

MUS 7-6

ESTEVE

El Guapo Balthasart, COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200005227

Leg. 7. Num. 8.

7-6

Musica de la Comedia

Liguapo Balthasaret:

Del S.^r Esteve:

1786

Tornada 1^a

Copla: adentro

Conquistar sola

Alleg.^{ro}

fuenta cilla fuenta

cilla q.^{ra} tan libre

viera hallarse como

tu — para hacer burla

de los montes

y los valles de los

Tornada 1^a

Segui^{te}

~~Lento~~ ~~adagio~~

Lagraciosa

Mez^{ta}

Cautivo gilgueri llo —

Canta bien hazes —

Canta bien

ha-zes que no falta q.n. buca

tus libertades tus li-berdades

Se Repiten dos vezes mas;

Jorn^a 2ª Copla e/graçã vivemsta mº

tocam guitarra los Ziegos; y Canca
un hombre un Romancero

Tornada 3.^a

Cantan dos Mujeres

Alleg.^{ro}

1.^a

Ay quel Niño de Venus flechas me

tira —

que importa si es un dulce

plazer la herida —

2.^a
ti ra

Cupido flechas ay res tira flechitas

2.^o 1.^o

qu'en vez de en tris te z'er me qu'en vez de en tris te

z'er me ay res me Ve go ri jan ay res

ay res me Ve go ri jan

Baite de dubzaina

Violin Primero

En la Comedia: el guapo Baltasar et.

Tornada 1.^a Copla Parze //

Segui:

Alleg.^{ro} Moderado

& 3/8

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The tempo is marked 'Alleg.^{ro} Moderado'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are dynamic markings 'p' and 'pp' throughout. The score ends with a double bar line and the instruction 'Versos y Se Repite al Segno // Dos Versos;'.

Tornada 2.^a Parze //

Tornada 3^a

Alleg.^{ro} Moderado 3/8

The musical score consists of six staves. The first staff begins with the tempo marking 'Alleg.^{ro} Moderado' and the time signature '3/8'. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking 'Alleg.^{ro} Moderado' and the time signature '3/8'. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

Violin Primero +
en la Comedia; el guapo Barthavarat;

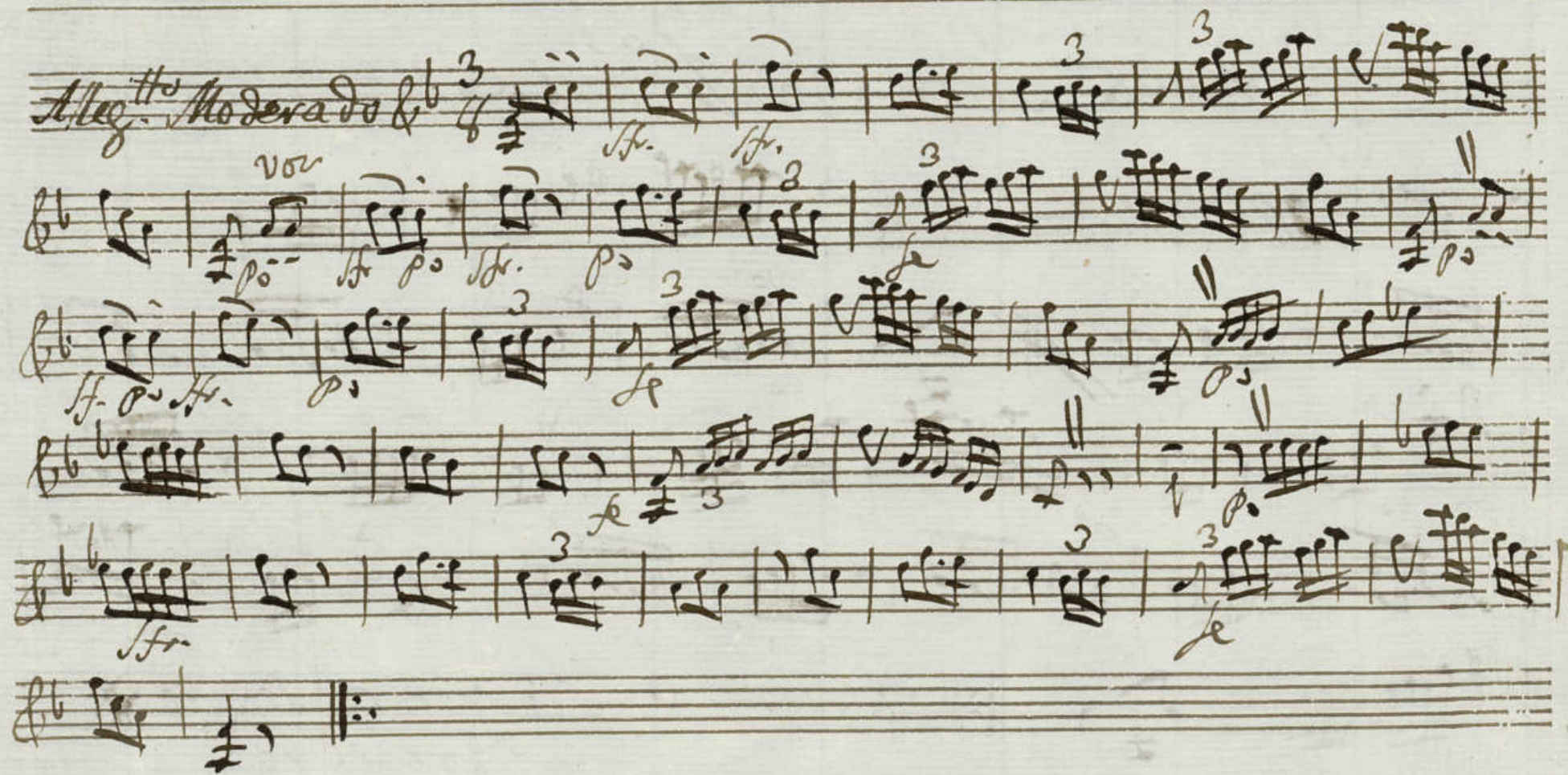
En la Tornado 1.^a Copla 1.^a parte;

Sequi. Alleg.^{ro} Moderado & 3/4

Handwritten musical score for Violin I, featuring a 3/4 time signature and various musical notations including treble clef, key signature of one sharp (F#), and dynamic markings like 'p' and 'f'. The score includes several measures of music with triplets and slurs, and a section labeled 'versos y se repite al segno dos veces'.

Tornado 2.^a parte //

Jornada 3^a



Violin Segundo +

En la Comedia; el guapo Balthazaret.

Tornada 1.^a Coplataze:

Sequi. *Alleg.^{ro} Moderado* $\frac{3}{8}$

*Se Repiten al segno *
dos veces*

Tornada 2.^a tarze //

Parte de Clave

+

En la Comedia: el guapo Baltasar et;

Tornada 1.^a Copla de guitarra Taze //

Segui.

Alleg.^{ro} Moderado

3/8

Q: 3/8

Q: 3/8

Q: 3/8

Q: 3/8

Versos y se repiten al segno ~~dos~~ veces;

Tornada 2.^a Taze

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Sornada 3^a

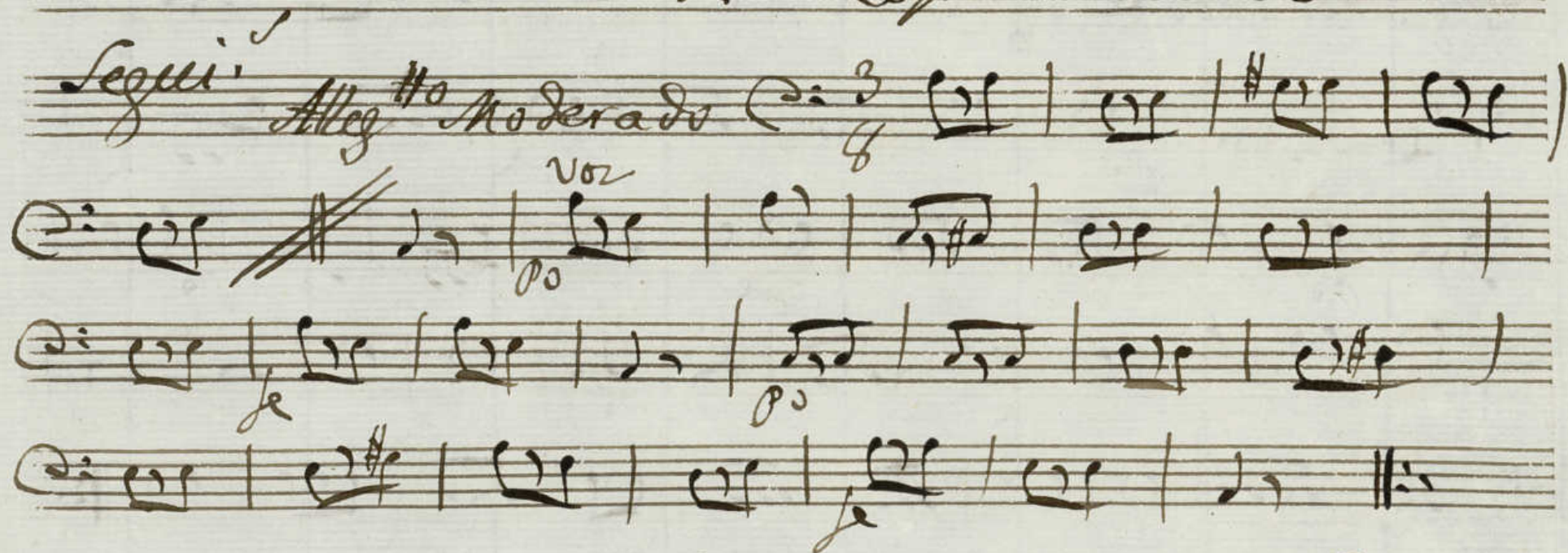
Alleg.^{ro} Moderado 3/8

Handwritten musical score for Sornada 3^a, measures 1-10. The music is written on five staves. The first staff begins with the tempo marking "Alleg.^{ro} Moderado" and the time signature "3/8". The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and repeat dots. The remaining four staves are empty.

5. Contravajo;
En la Comedia; el guapo Baltasar et:

Tornada 1.^a Copla Parze //

Segui: *Alleg.^{ro} Moderado* $\text{C} = \frac{3}{4}$



Se repiten al segno ~~8~~ do veces:

Tornada 2.^a

Tornada 3.^a

