

Mus 7-7

MORAL.

El Generoso Vencedor del Oriente , COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200005228

Seq.<sup>o</sup> 7. Num.<sup>o</sup> 1.

+

Musica en la Comedia

el Generoso Vencedor del Oriente;

Del S.<sup>r</sup> Moral

1200005228



Tornada 3<sup>oa</sup>

Marcha



Coro

Allegro

Handwritten musical notation for the Coro and Allegro sections. The Coro section is marked with a 3/4 time signature and consists of five measures. The Allegro section is marked with a 3/4 time signature and consists of five measures. The notation includes various note values and rests, typical of a march tempo.



Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Spanish. The Soprano part is on the top staff, and the Alto part is on the bottom staff. The lyrics are: "Del alto del ciende o Numen se cuando o".

Del alto del ciende o Numen se cuando o



Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Spanish. The Soprano part is on the top staff, and the Alto part is on the bottom staff. The lyrics are: "Numen se cuando del l'cia del Mundo Con".

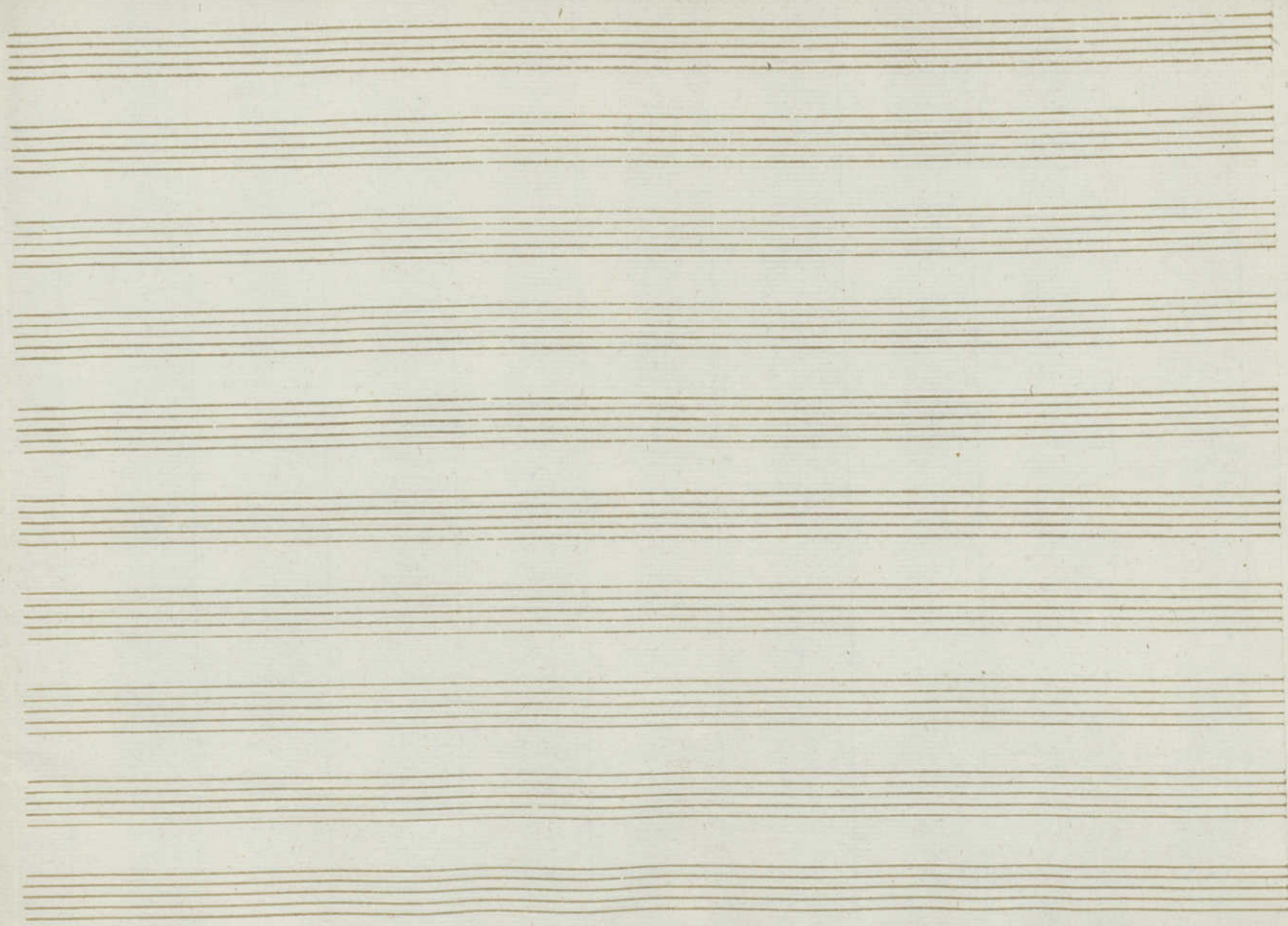
Numen se cuando del l'cia del Mundo Con



Handwritten musical score for two voices, first system. The lyrics are "suelo de Amor de l'cia del mundo Con suelo de a'". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values and rests. The lyrics are written in a cursive script below the staff.

Handwritten musical score for two voices, second system. The lyrics are "mor Con suelo de amor". The notation continues from the first system, with the same key signature and time signature. The melody is written on a five-line staff with various note values and rests. The lyrics are written in a cursive script below the staff.











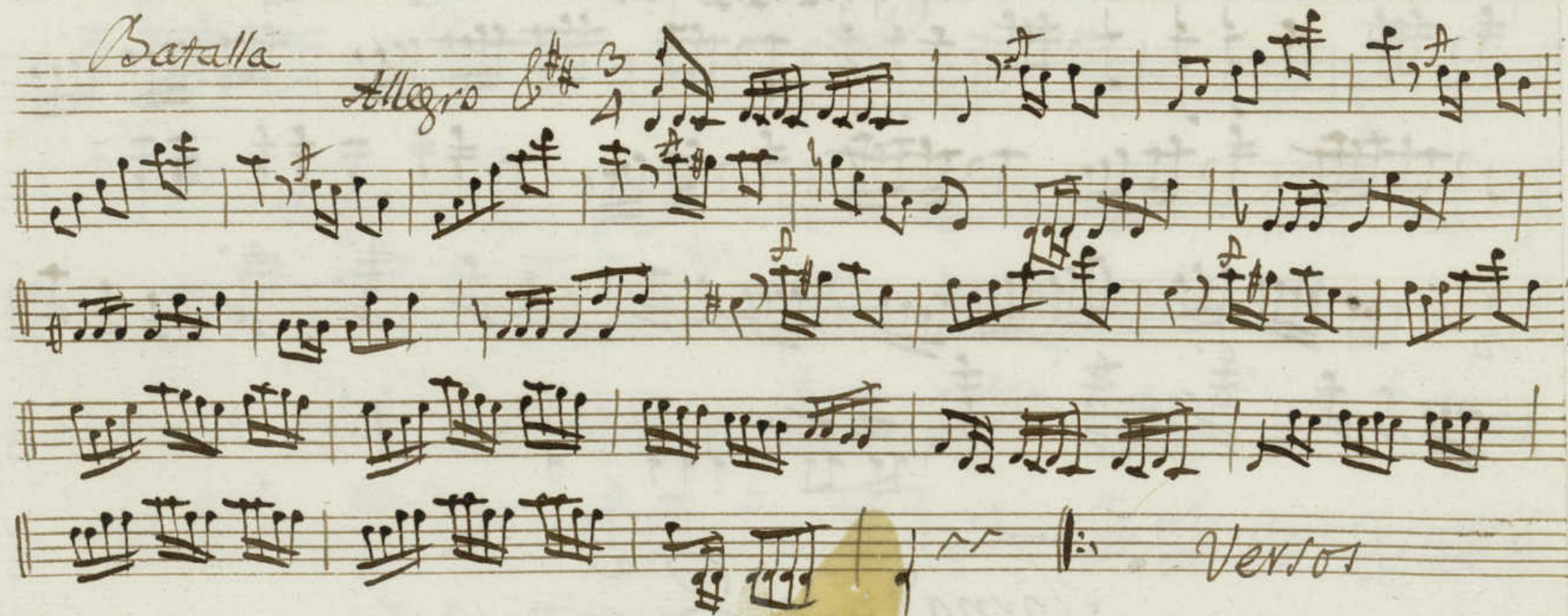
Violin Primero

En la Comedia; el Generoso Vencedor del oriente;

Tornada 1<sup>a</sup>

Batalla

Allegro



Versos

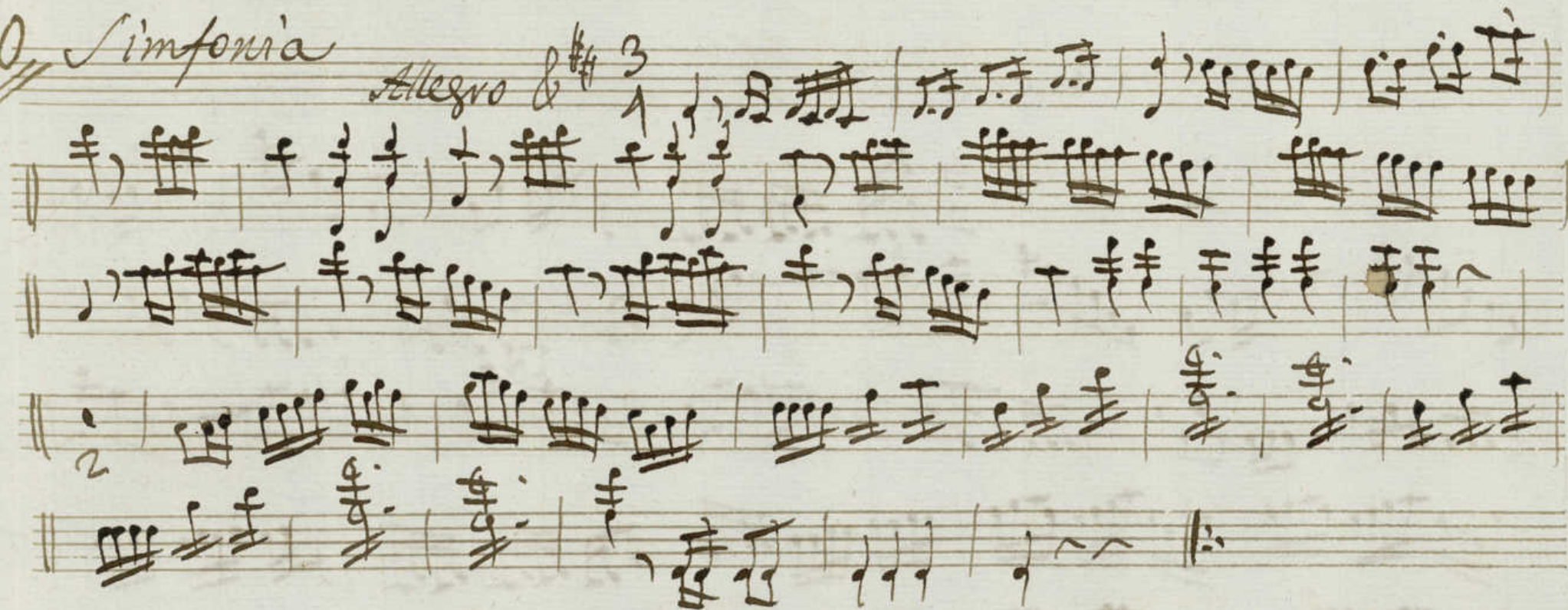
Volta

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No. 1 Simfonia

Allegro & 3/4



Tornada 2ª

No. 2 Marcha de oboes, y trompas;



# Tornada 3<sup>a</sup>

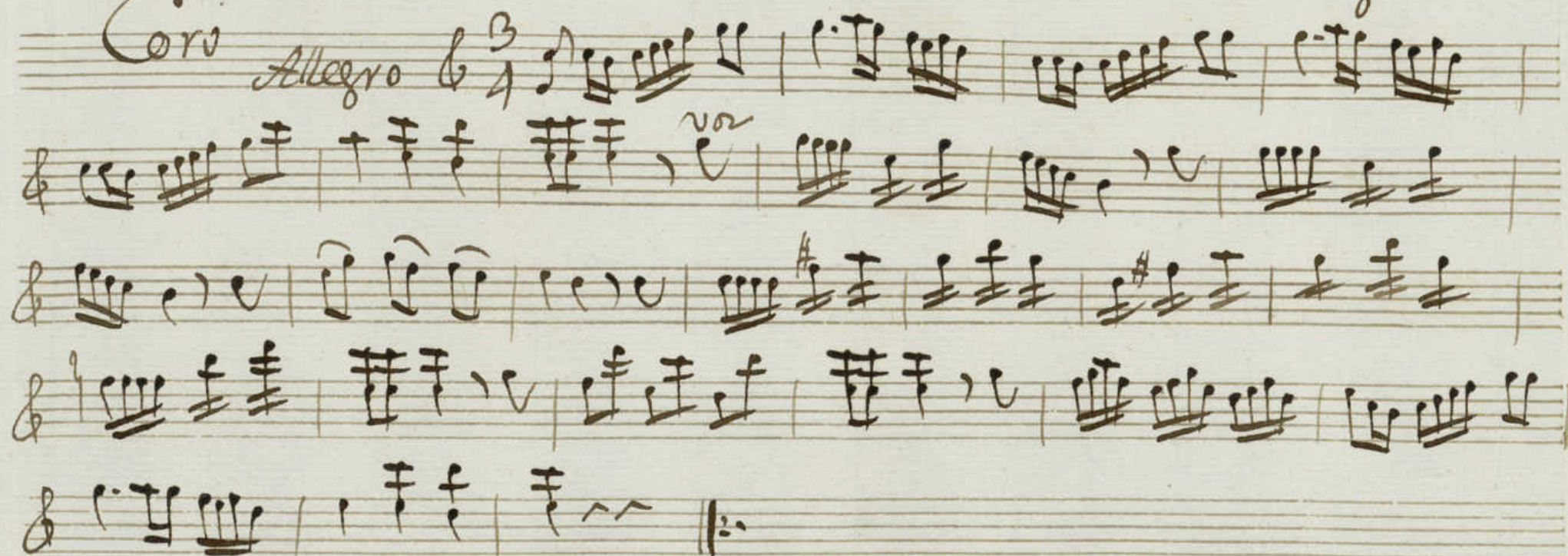
No. 1 Marcha



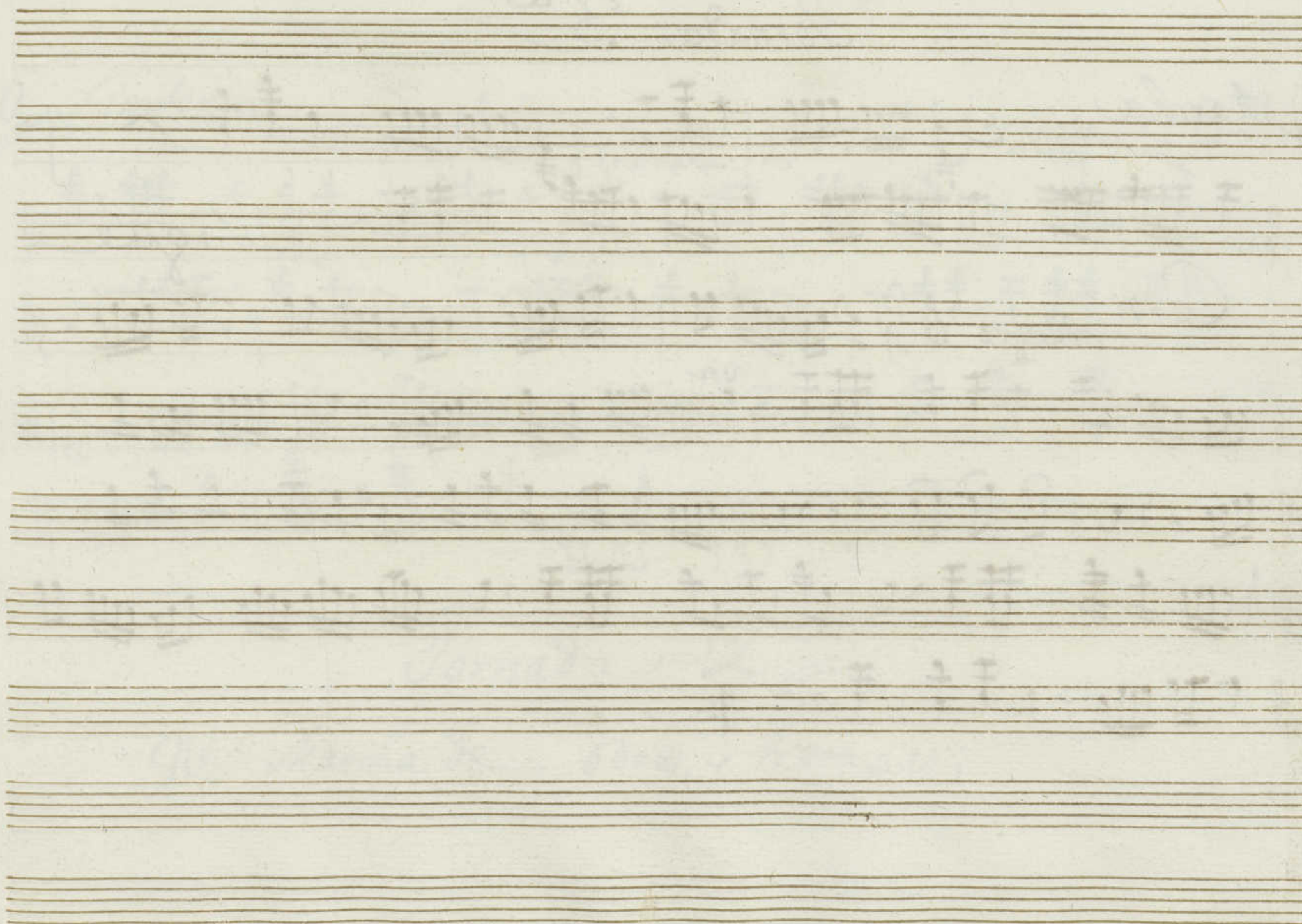
Coro

Allegro

3/4





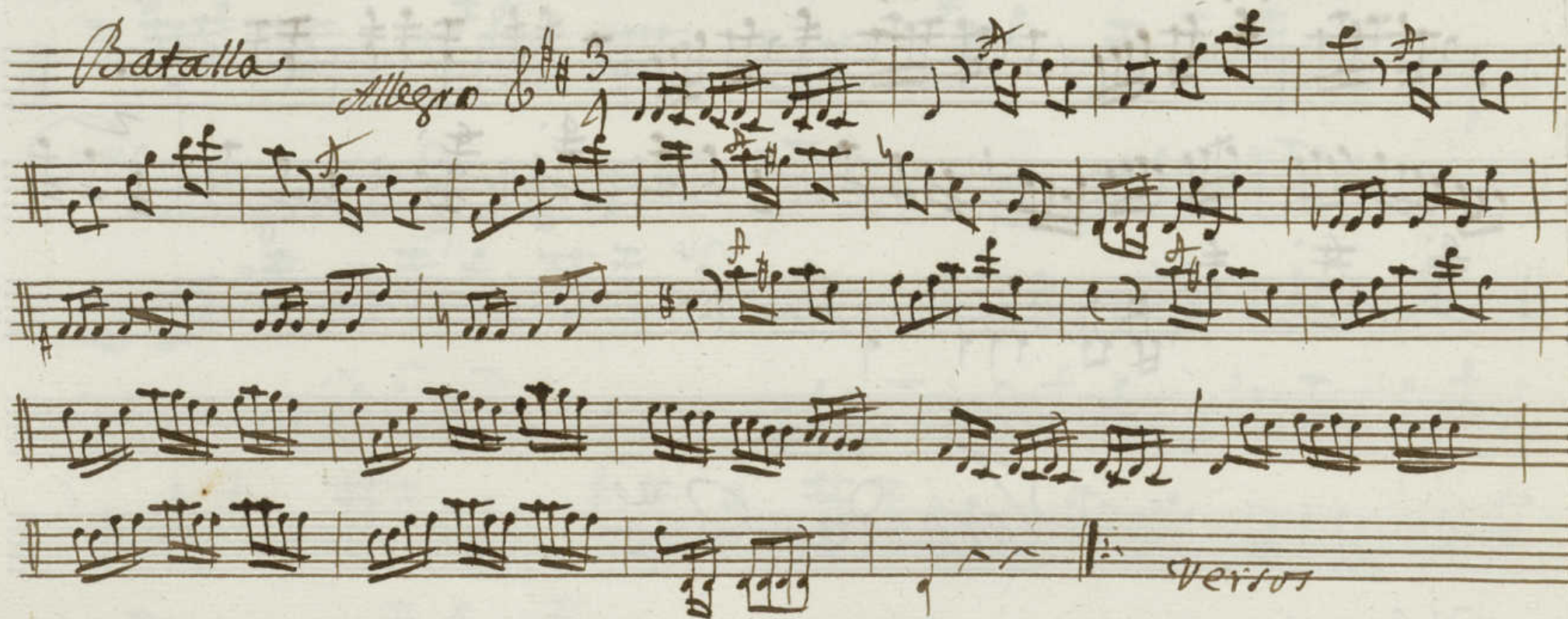




Violin Primero; Dupli.º +  
En la Comedia; el Generoso Vencedor del oriente;

Tornada 1.<sup>a</sup>

Batalla *Allegro* 8<sup>va</sup> 3/4



versos

Volli



*No. 1 Simfonia* *Allegro*  $\text{E}^{\flat}\text{F}\text{G}$



*Tornada 2<sup>a</sup>*

*No. 2 Marcha de oboceros y trompas.*



# Jornada 3.<sup>a</sup>

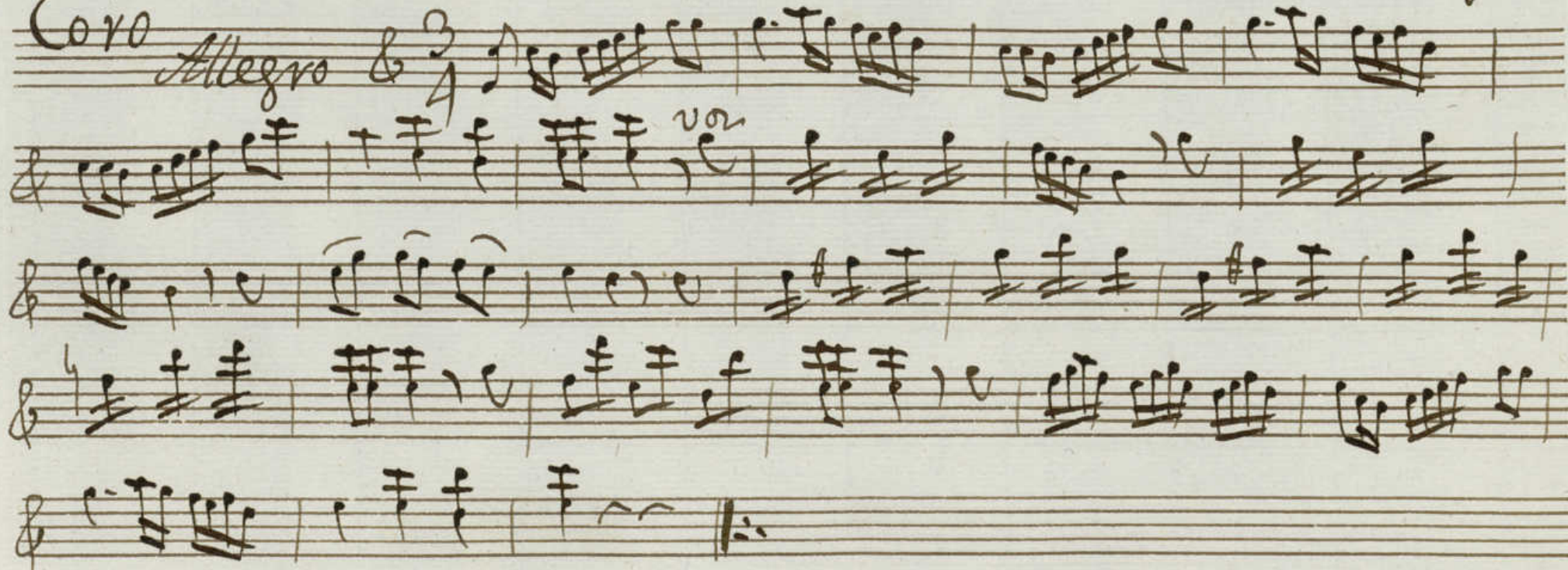
No. *Marcha*



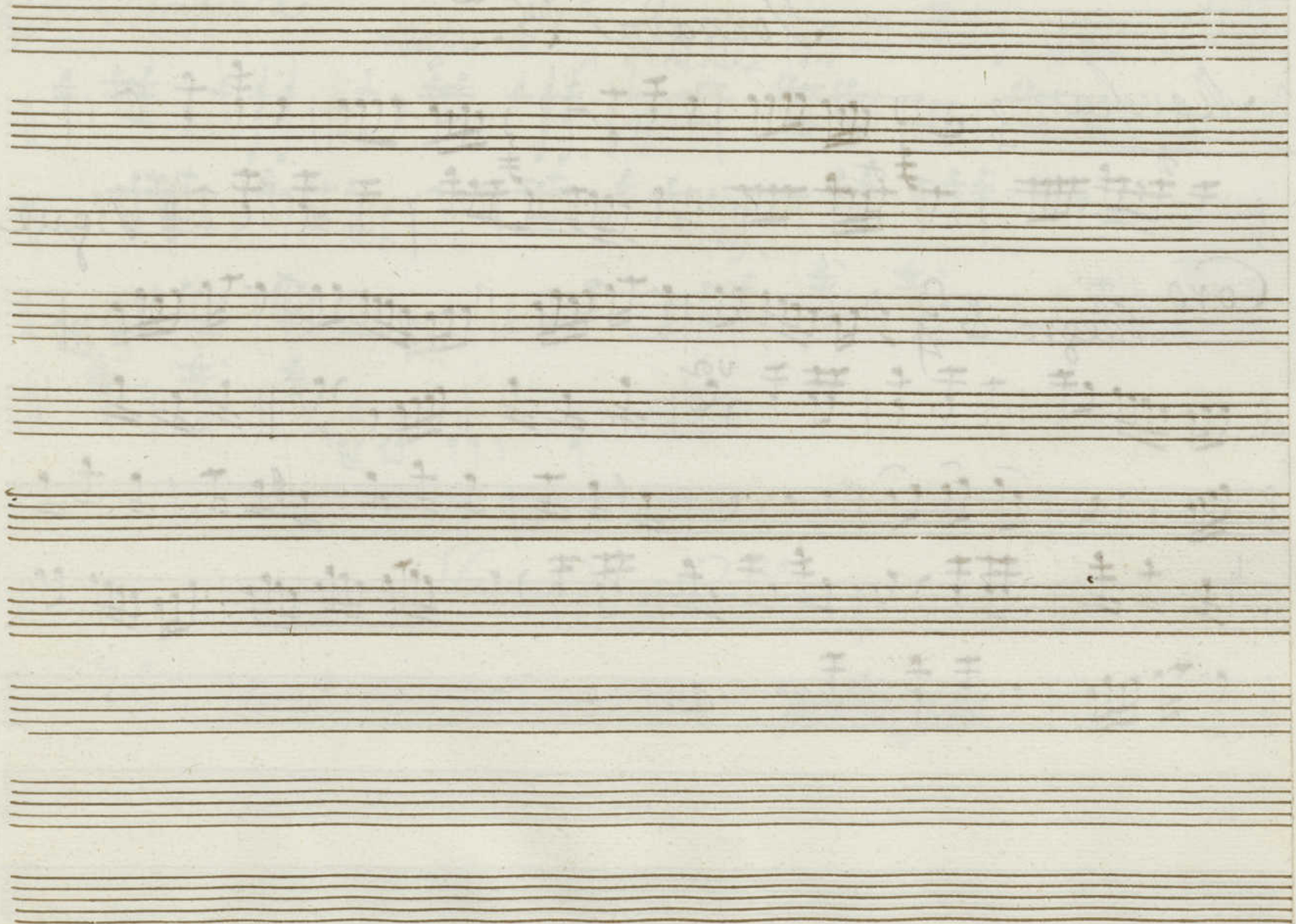
Coro

*Allegro*

& 3/4









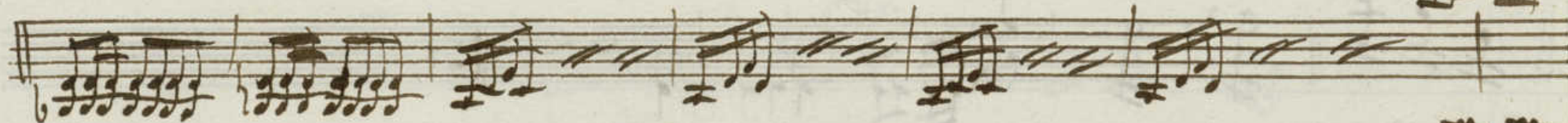
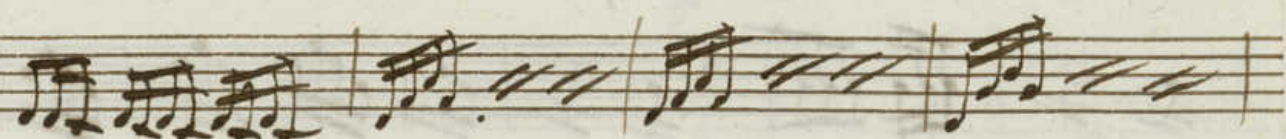
Violin Segundo  
En la Comedia; el Generoso Vencedor del oriente;

Tornada 1.<sup>a</sup>

Batalla

*Allegro*

$\frac{3}{4}$



Verso

Voti



No. 1 *Sinfonia* *Allegro*  $\text{G}\sharp\text{F}\sharp\text{C}$   $\frac{3}{4}$

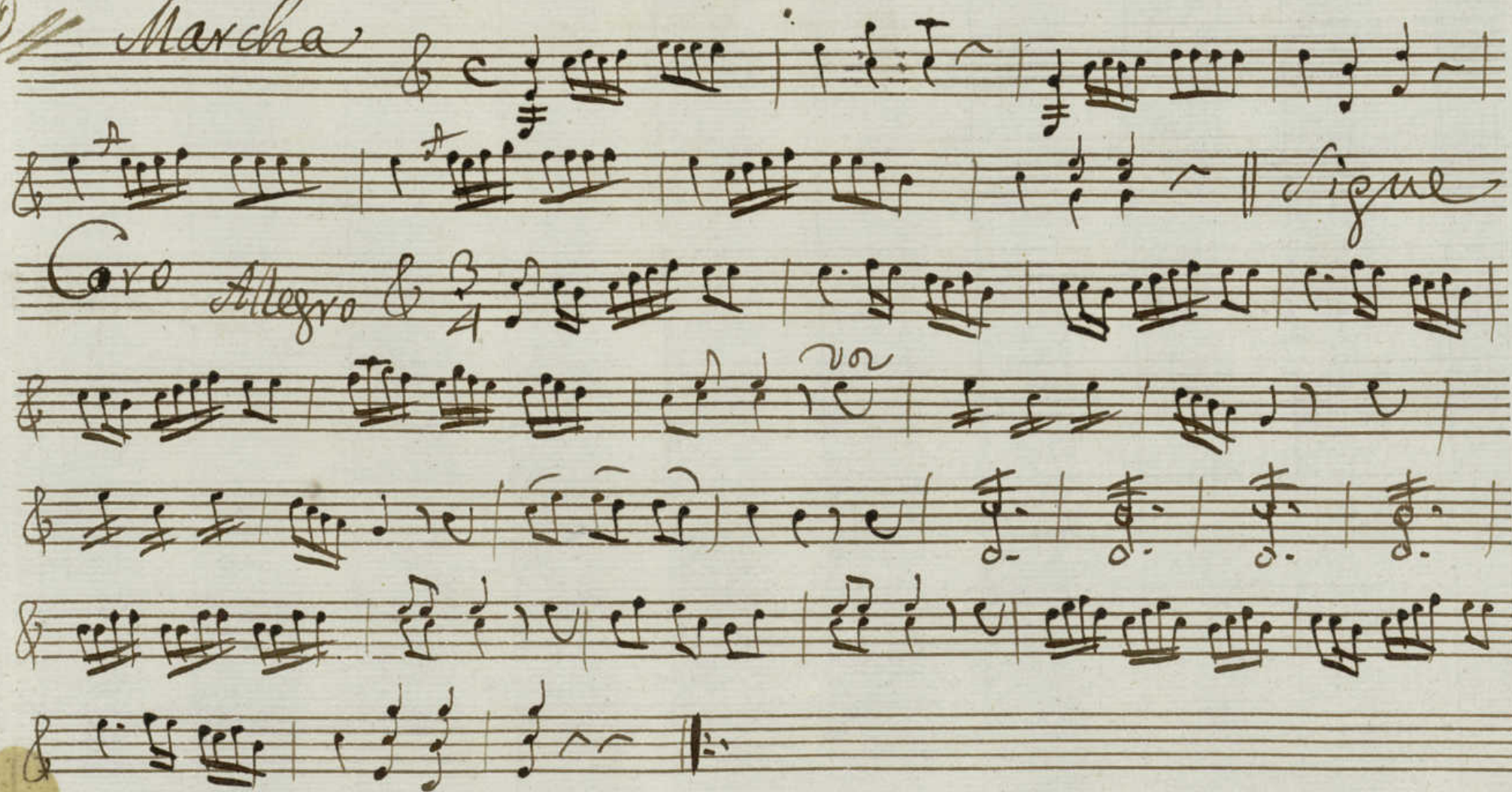
*Tornada 2<sup>a</sup>*

No. 2 *Marcha de oboes y trompas; ~~para el~~*

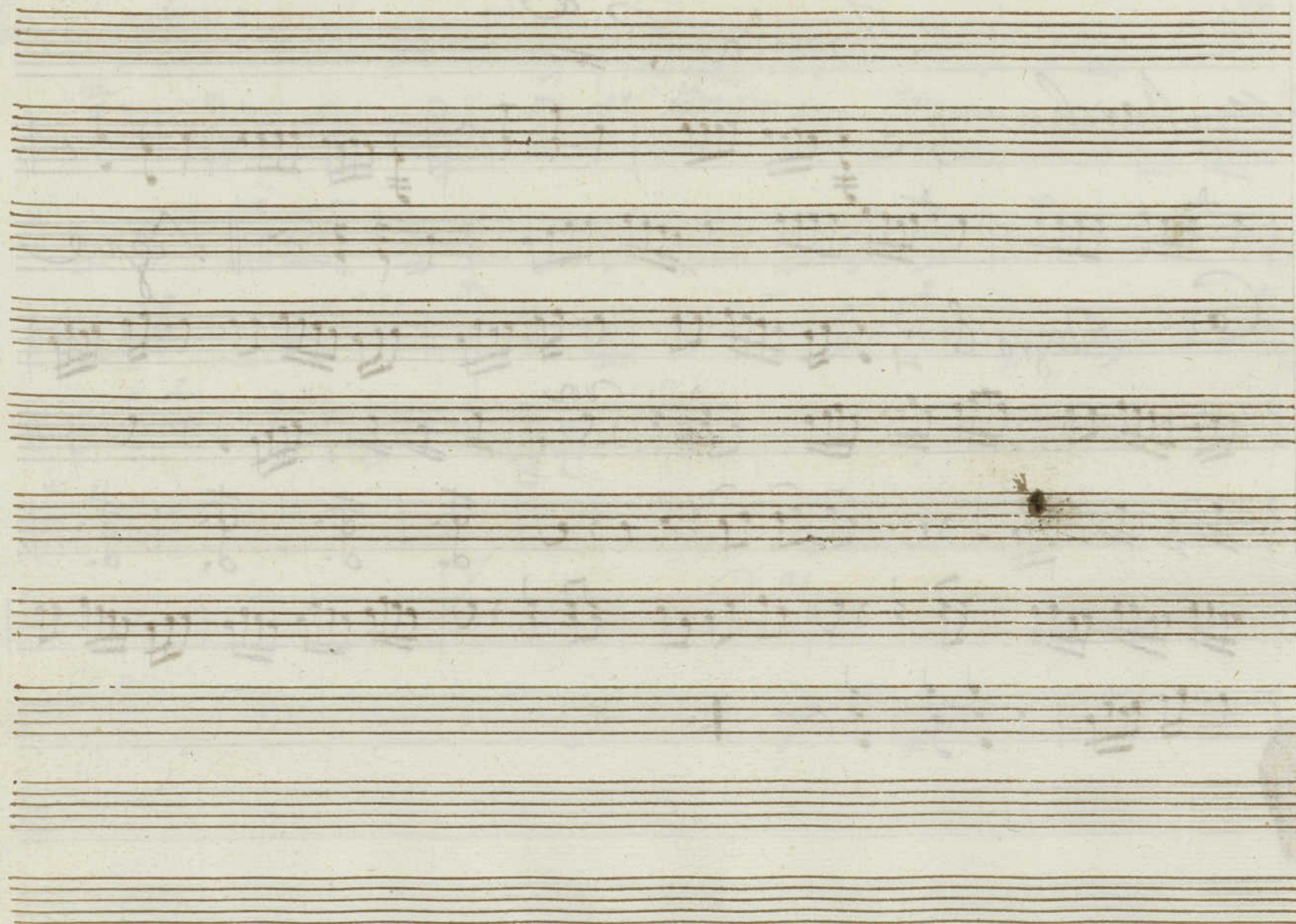


*Tornada 3<sup>a</sup>*

*No. 11 Marcha*









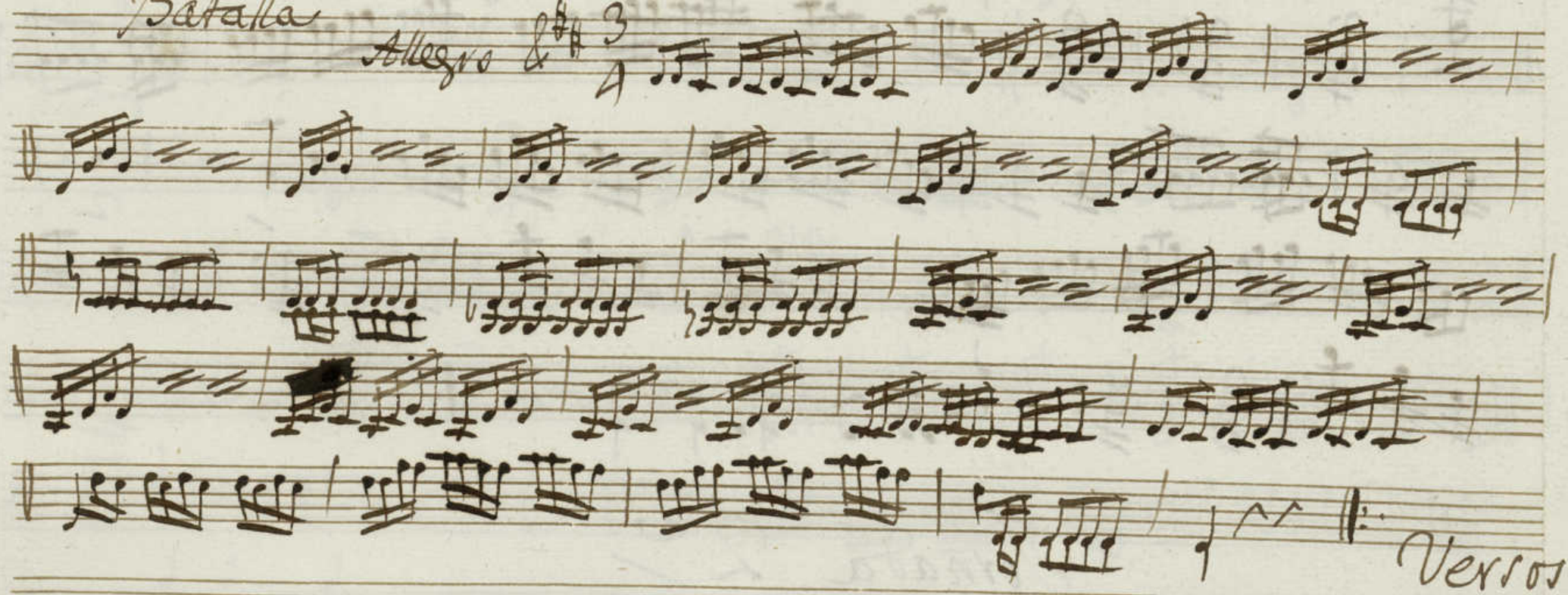
Violin Segundo

en la Comedia; el Generoso Vencedor del oriente;

Tornada 1.<sup>a</sup>

Batalla

Allegro & 3/4



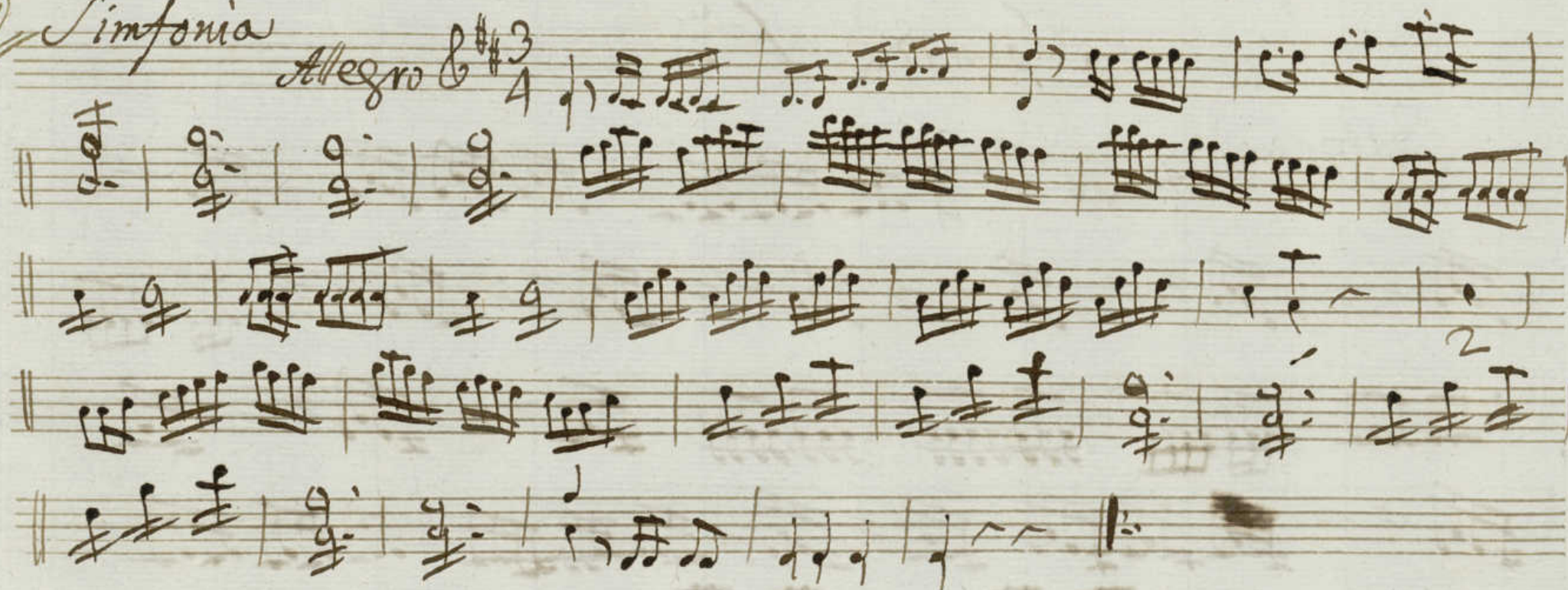
Verros

Volti



No. 1 Simfonia

Allegro  $\frac{3}{4}$



Tornada 2<sup>a</sup>

No. 2 Marcha de oboes, y trompas;



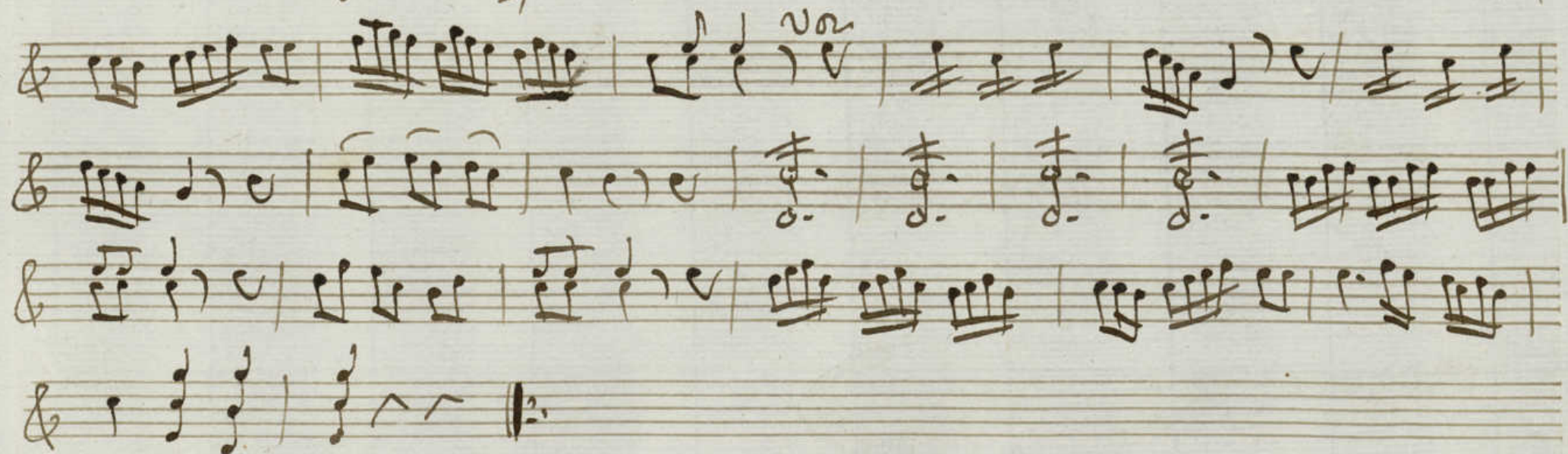
# Tornada 3<sup>a</sup>

No. 1 Marcha

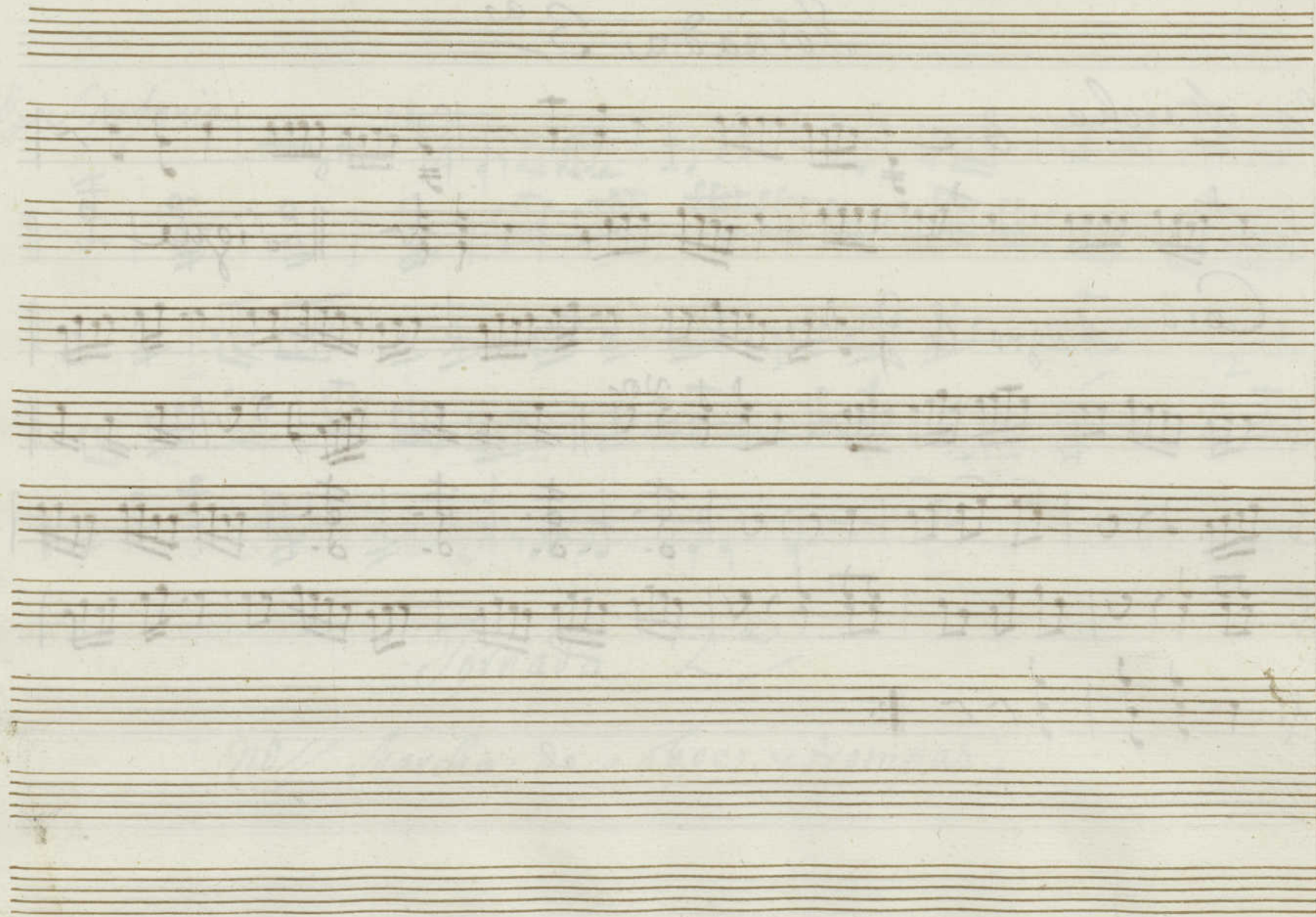


Coro

Allegro





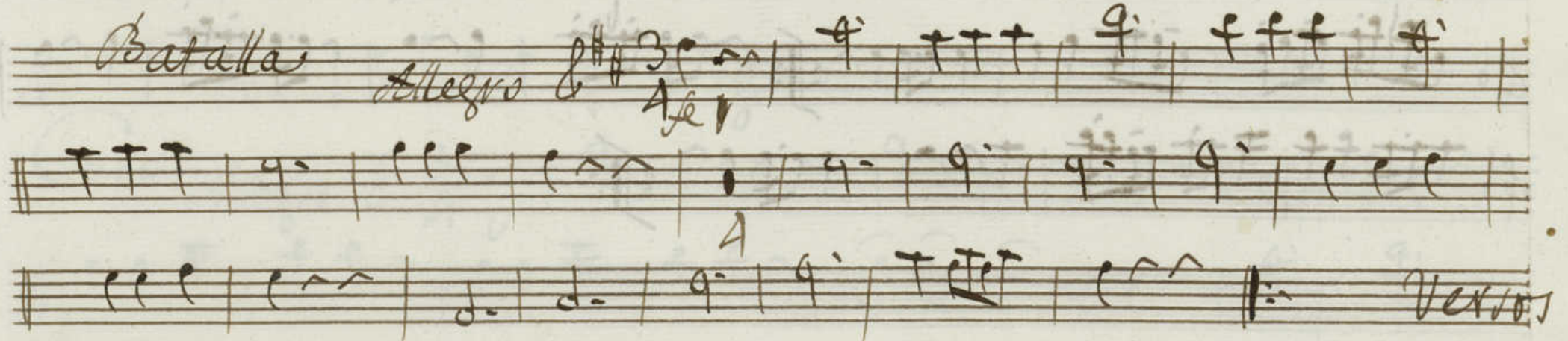




Oboe Primero  
En la Comedia; el Generoso Vencedor del oriente;

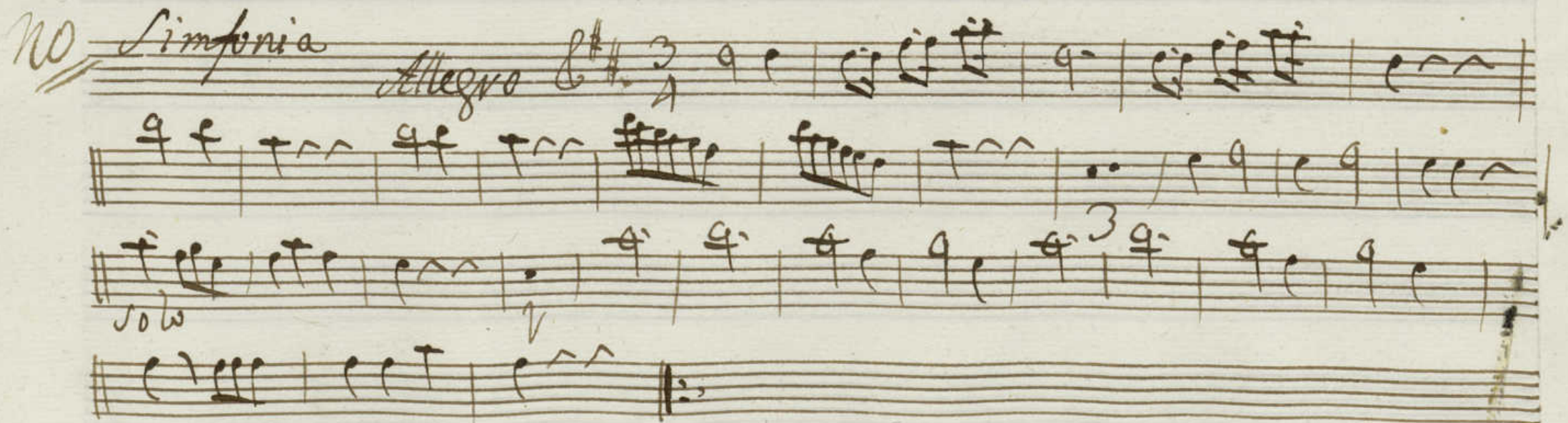
Tornada 1<sup>a</sup>

Batalla Allegro & 3/4



Versos

No. 1 Simfonia Allegro & 3/4

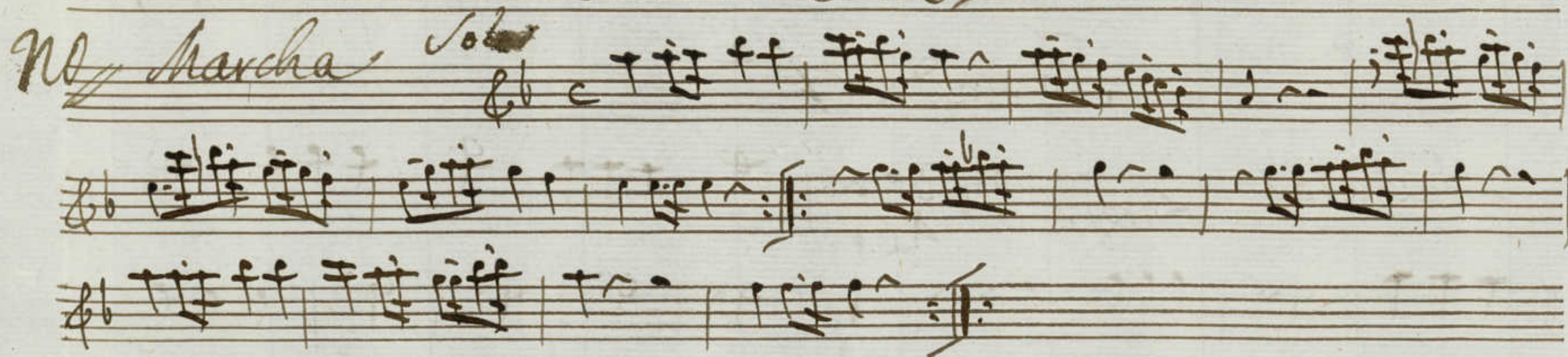


solo



# Tornada 2ª

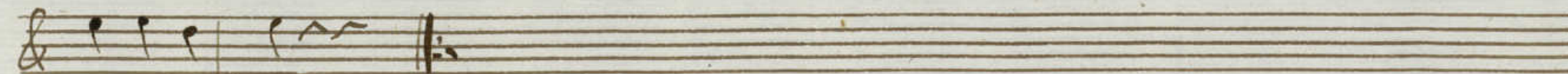
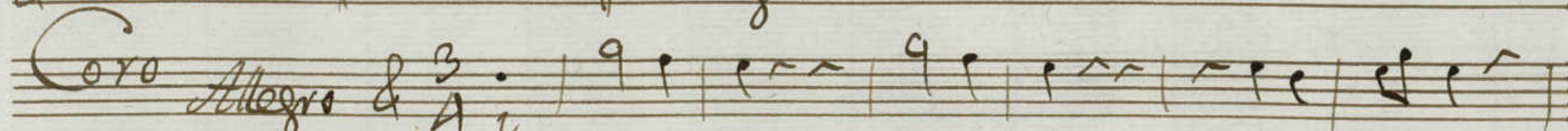
No. 1 Marcha Solo



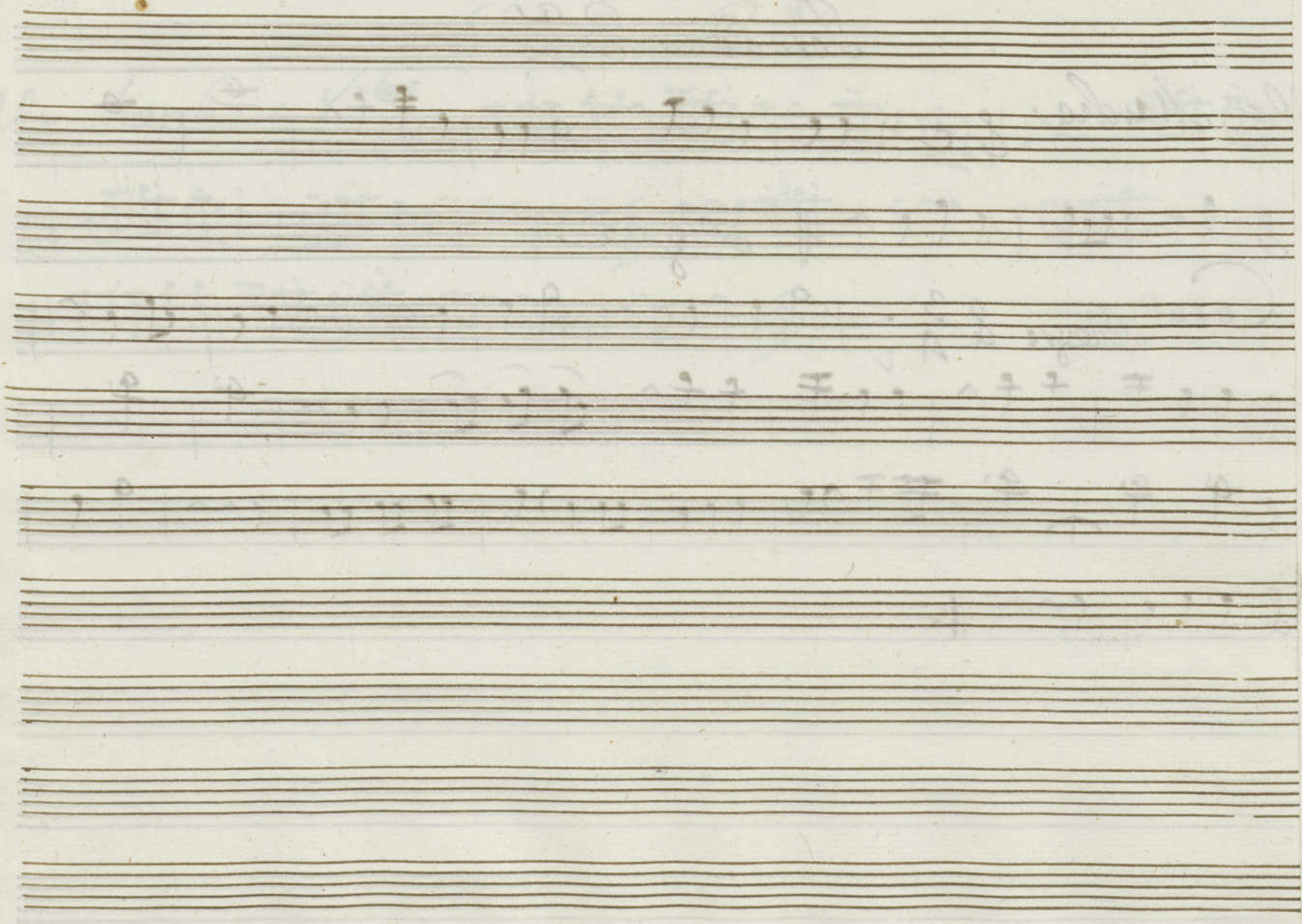


Tornada 3<sup>a</sup>

No. 1 Marcha







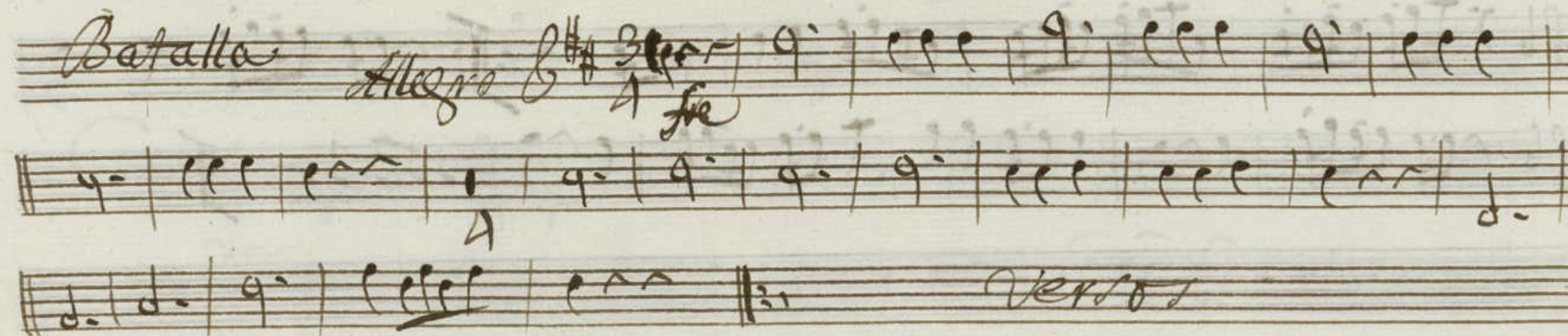


Oboe Segundo.

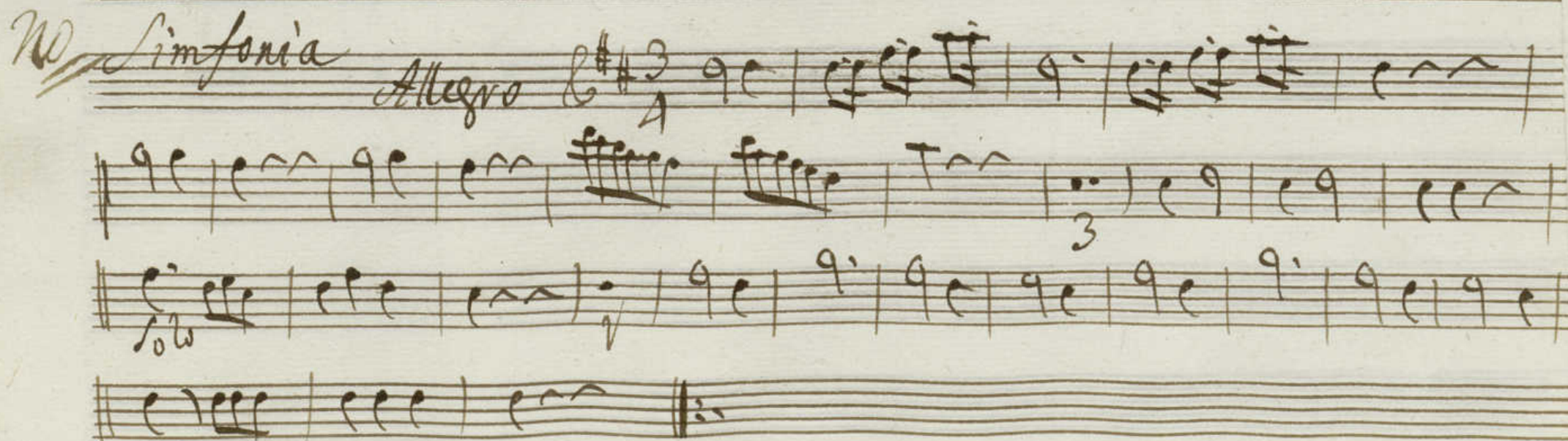
En la Comedia; el Generoso Vencedor del oriente;

Tornada 1.<sup>a</sup>

Batalla Allegro  $\text{G} \# \frac{3}{4}$  *fre*



No. 1 Simfonia Allegro  $\text{G} \# \frac{3}{4}$

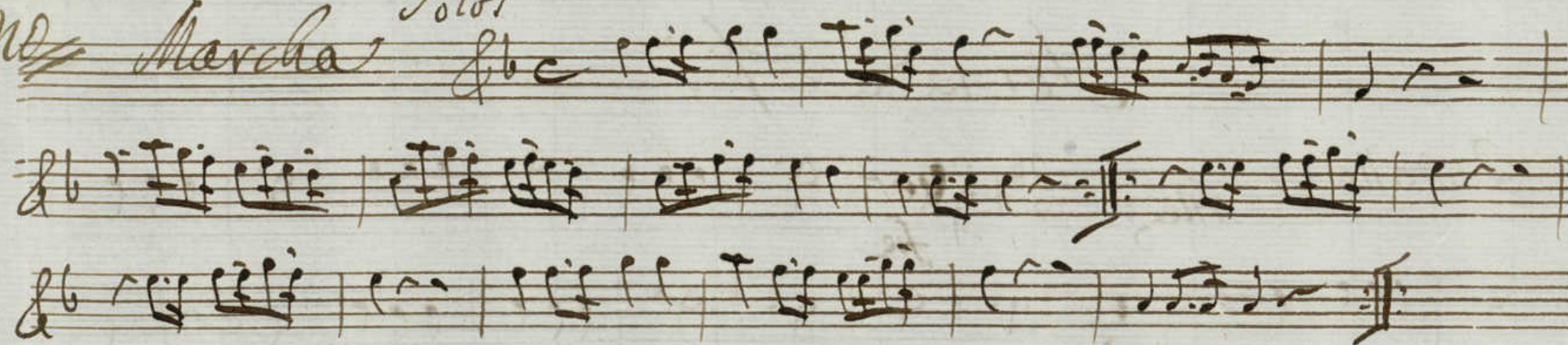


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# Tornada 2<sup>a</sup>


~~No~~ Marcha <sup>Solos</sup>





# Tornada 3a

*Ms. Marcha* & 

&  || *Sigue*

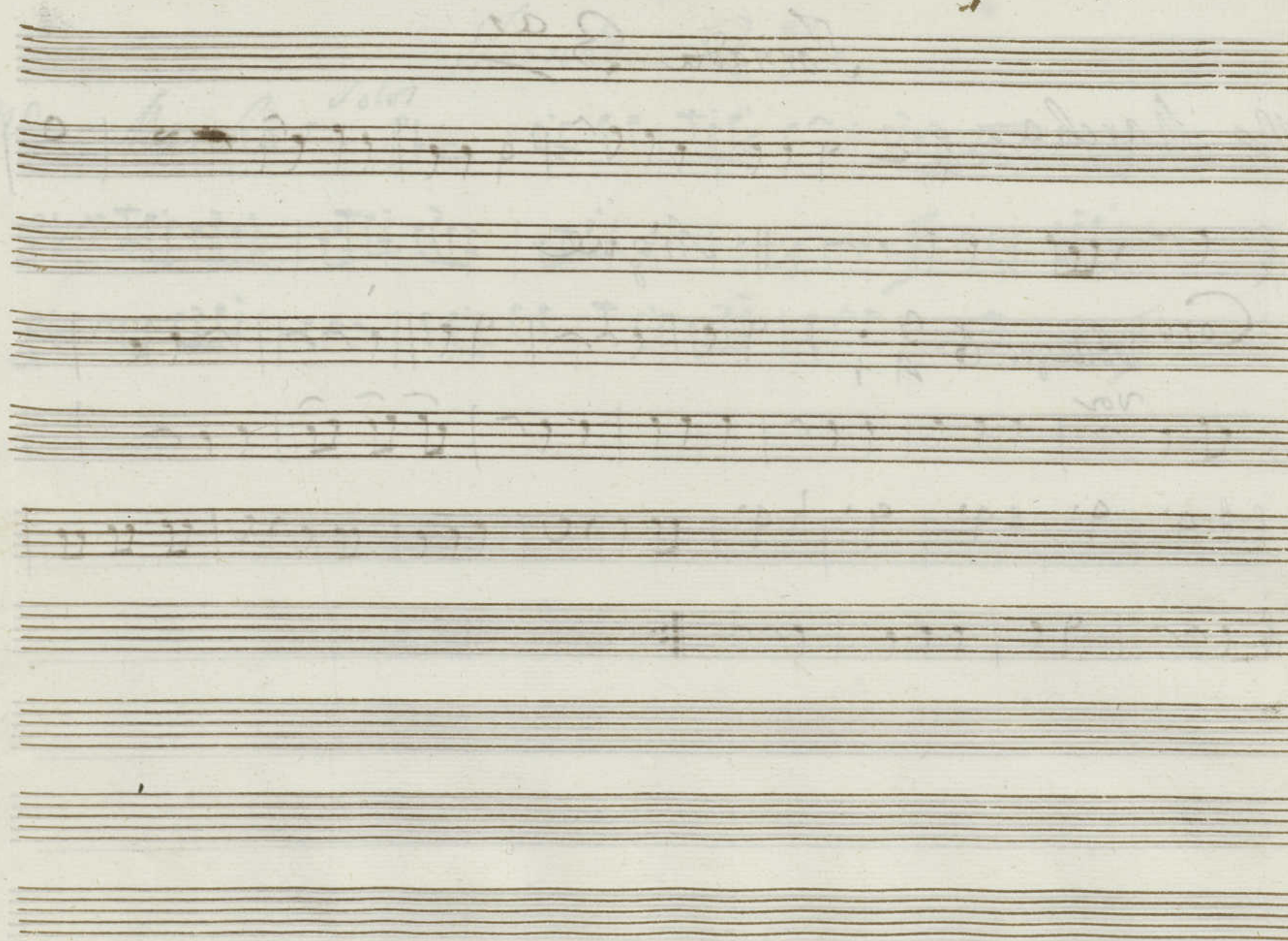
*Coro Allegro* &  $\frac{3}{4}$  

*vor* & 

& 

&  ||







*Trompa Primera* +  
*En la Comedia; el Generoso Vencedor del Oriente;*

*Tornada 1.<sup>a</sup>*

*Batalla* *Clarinet*  
*Allegro* &  $\sharp\sharp$   $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

*Allegro*  $\frac{3}{4}$

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*Allegro*  $\frac{3}{4}$

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# Tornada 2<sup>a</sup>

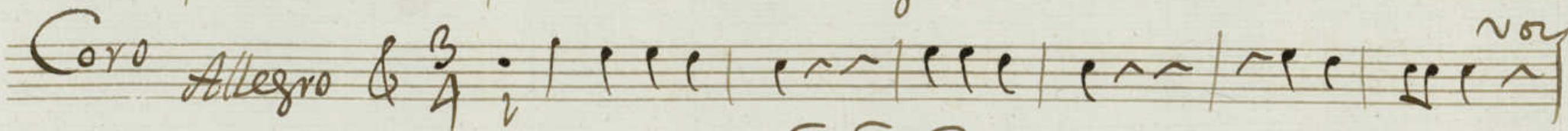
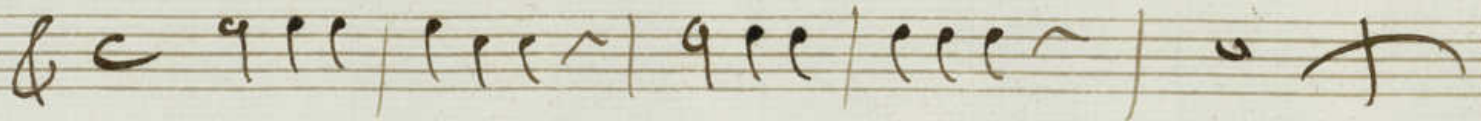
*No* *Marcha* *Solos*



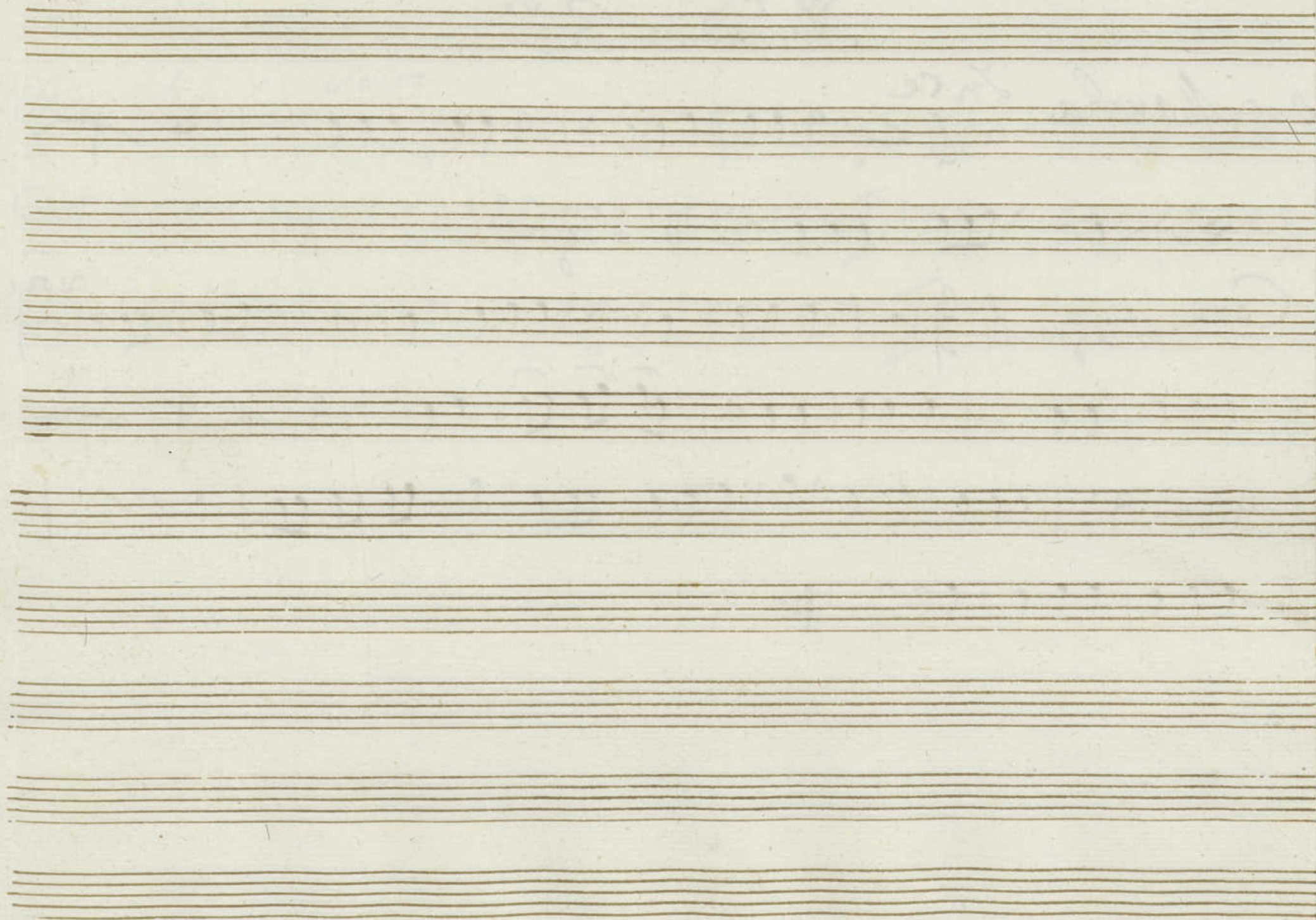


Tornada 3<sup>a</sup>

~~No~~ Marcha Ince









*Trompa Segunda*

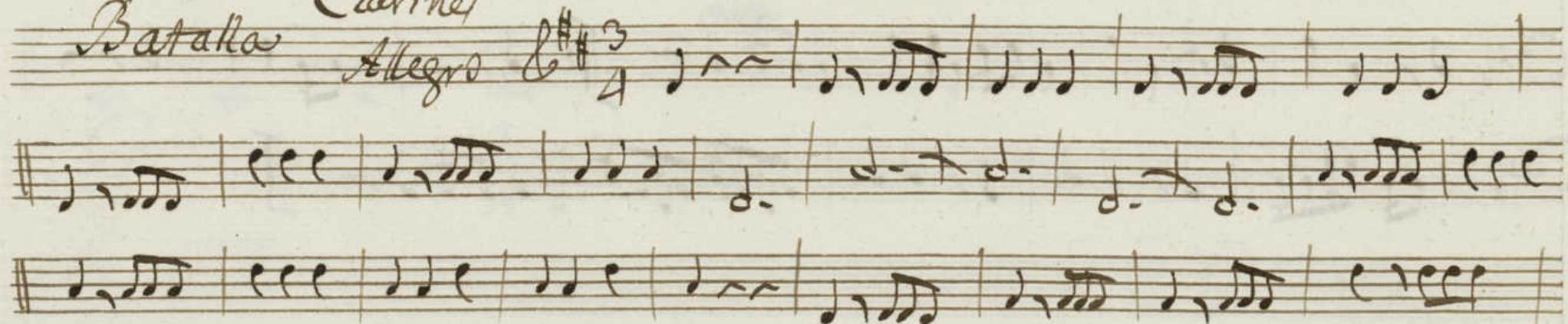
*En la Comedia; el Generoso Vencedor del oriente*

*Tornada 1.<sup>a</sup>*

*Batalla Clarines*

*Allegro*

$\text{G}^{\sharp}\text{A}^{\sharp} \frac{3}{4}$

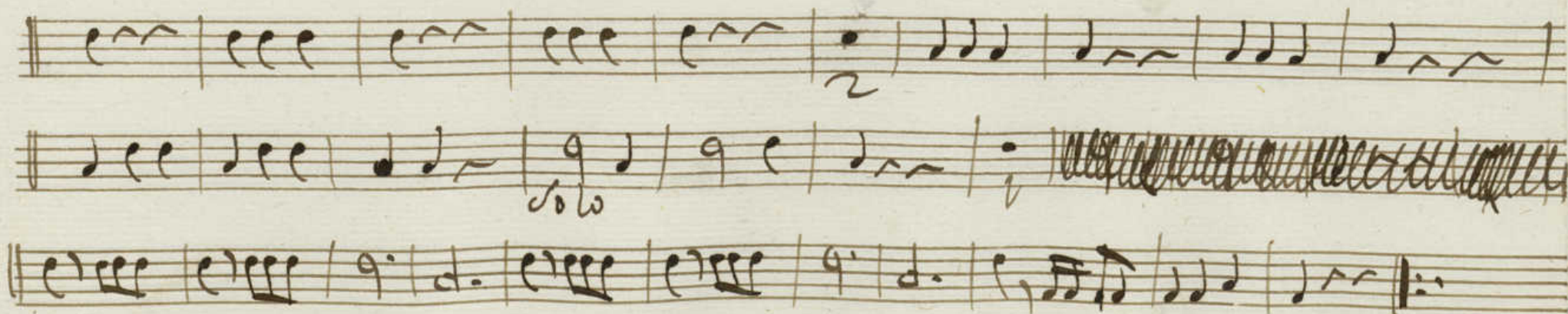


*Versos*

*No. 1 Simfonia Clarines*

*Allegro*

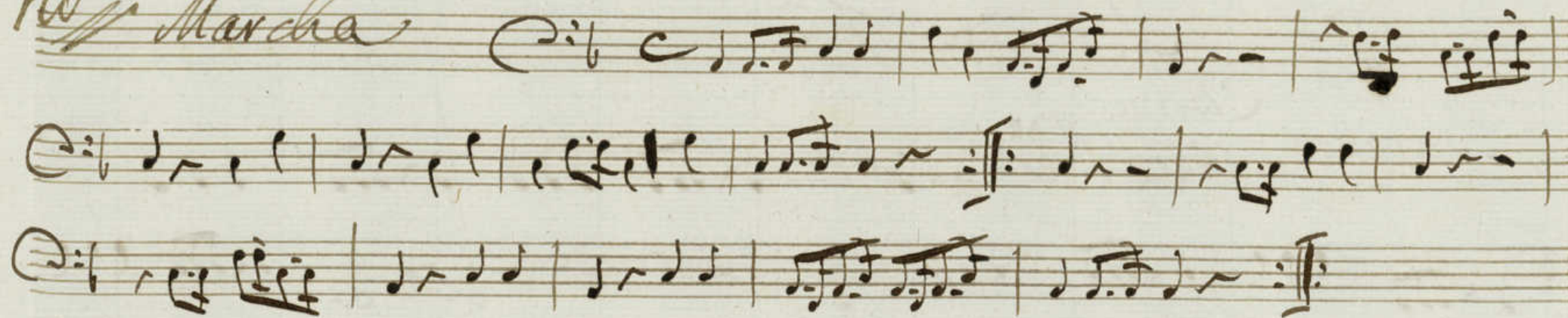
$\text{G}^{\sharp}\text{A}^{\sharp} \frac{3}{4}$





# Tornada 2<sup>a</sup>

*Wg* *Marcha* *Solos*





# Tornada 3<sup>a</sup>

~~No~~ Marcha Ince



Coro Allegro & 3/4









Contrabajo

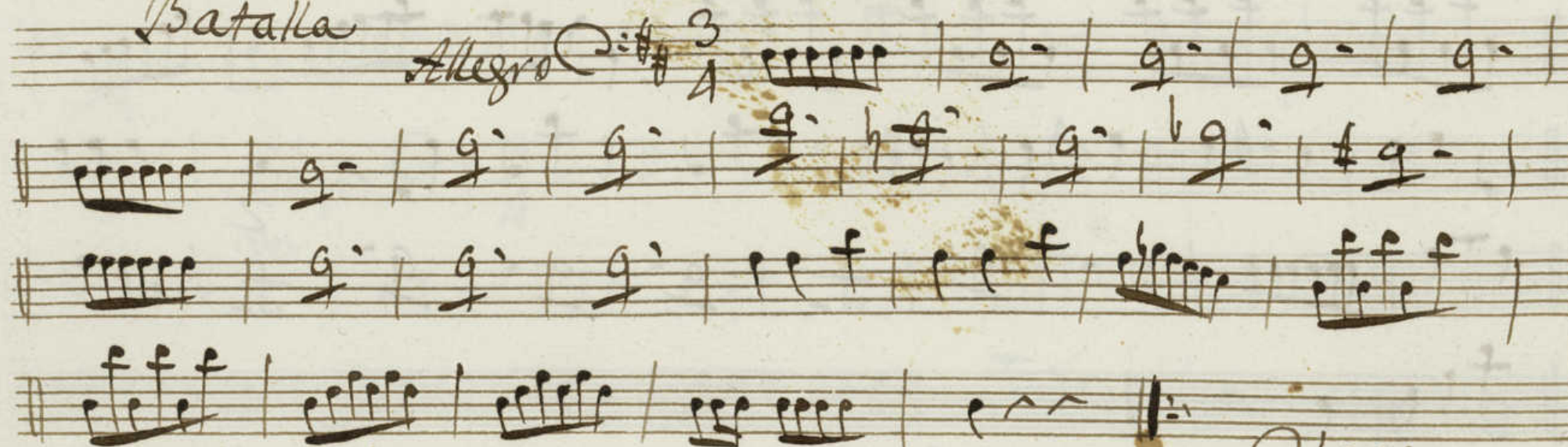
En la Comedia; el Generoso Vencedor del oriente;

Tornada 1.<sup>a</sup>

Batalla

Allegro

3/4



Versos

Volti



*Sinfonia* *no 1*  
*Allegro*  $\text{C} = \text{F}\sharp$   $\frac{3}{4}$

*Tornada 2<sup>a</sup>*

*no 1* *Marcha de oboes, y trompas;*



# Jornada 3<sup>a</sup>

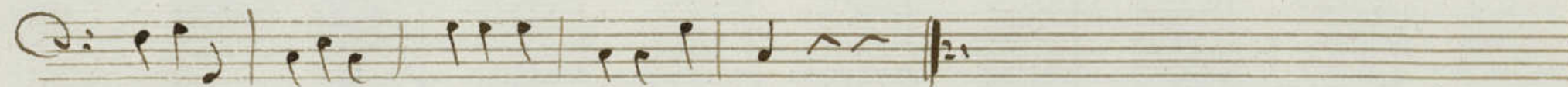
*W. Marcha*



*Coro*

*Allegro*

$\frac{3}{4}$









Contrabajo; Dupli.<sup>do</sup> + C  
En la Comedia; el Zenevso Vencedor del oriente;

Tornada 1.<sup>a</sup>

Batalla Allegro C<sup>3</sup> 4

Varios

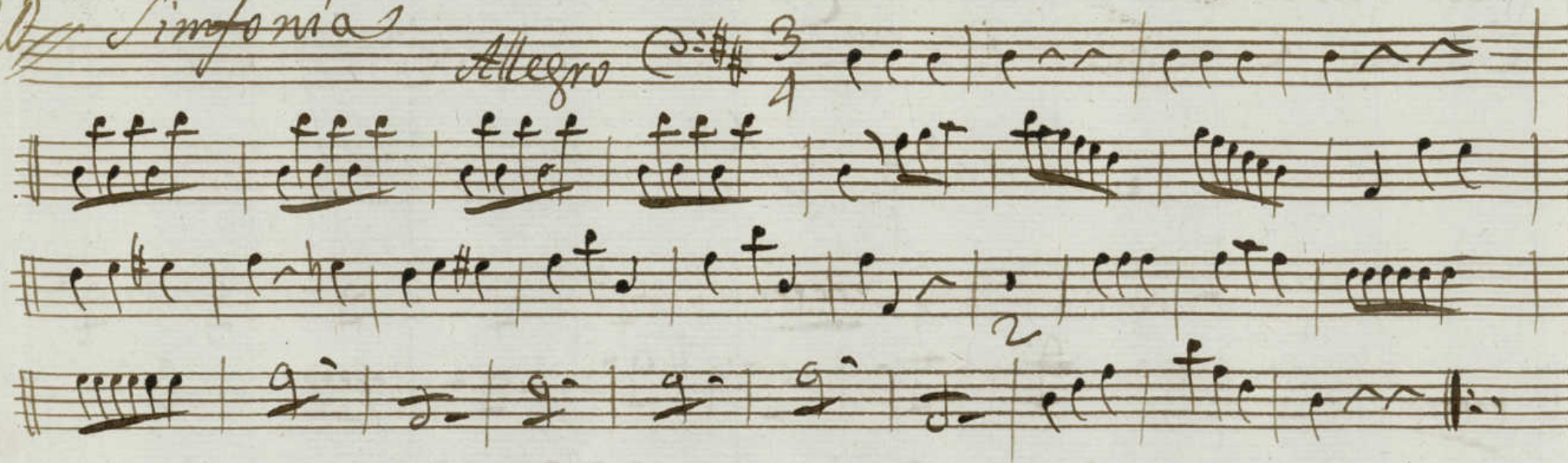
Volti



No. 1 *Sinfonía*

*Allegro*

$\text{C}\sharp\text{F}\sharp$   $\frac{3}{4}$



*Jornada 2ª*

~~Musica~~

No. 2 *Marcha de oboe y trompas;*



# Tornada 3<sup>a</sup>

~~Al~~ Marcha



Coro

*Allegro*





