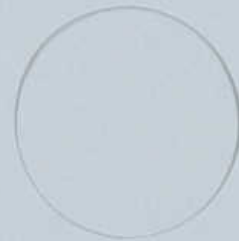


Mos 7-8

QUIXANO.

Don Quijote del Mno. Quijano , COMEDIA .



BIBLIOTECA HISTORICA MUNICIPAL



1200005234

Quijana Manuel

Don Quijote.

Arredra. Aprte ms.

Coro
Violin 1^o
violin 1^o
oboe 1^o

violin 2^o

oboe 2^o

violin 2^o

viola

clarinete.

Trompa 1^o

Trompa 1^o

Trompa 2^o

Trompa 2^o

Fagot

Bajo.

Bajo.

Flauta.

Mos 7-8

Leg. 6.º al n.º 6.

Coro
en la com.ª

de D.ª Quijote

del Mtro. Quixano



4 2 4
Voz y bajo = Violines = Viola = flauta = Oboes = Clarinete = fagot = trompas
2 4
bajos = Voces de Coros = Son 25 Cuadernos.

musica
Estas ~~son~~ tienen

80 copias

Voces y bajos =

2 Violines 1.º 2.º idem

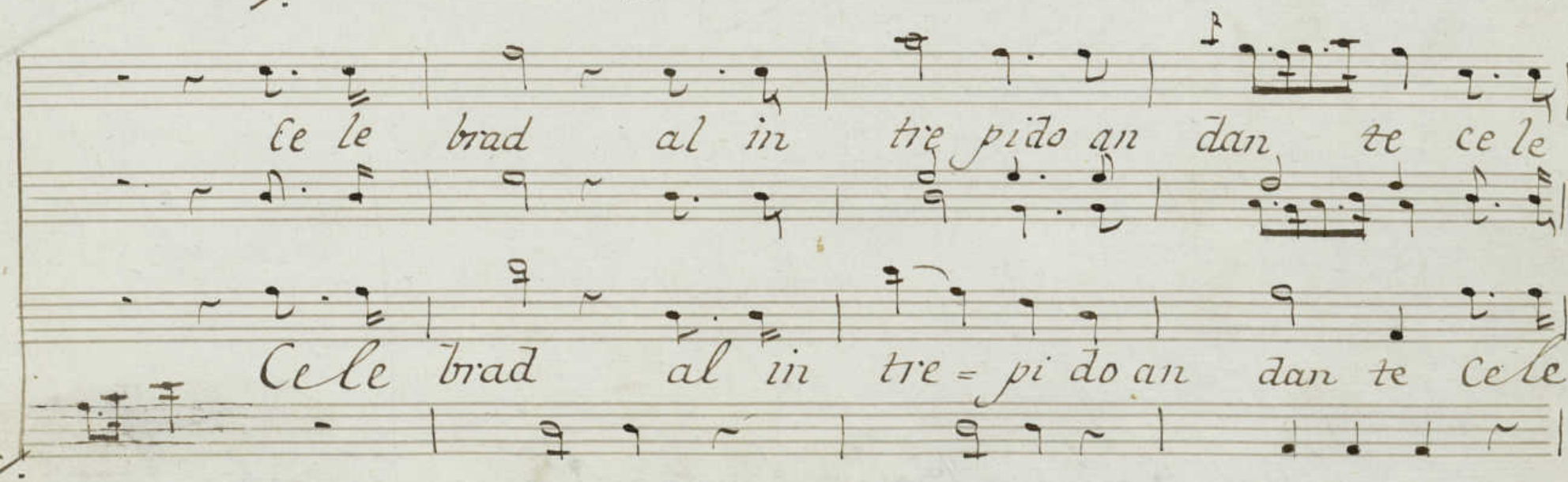
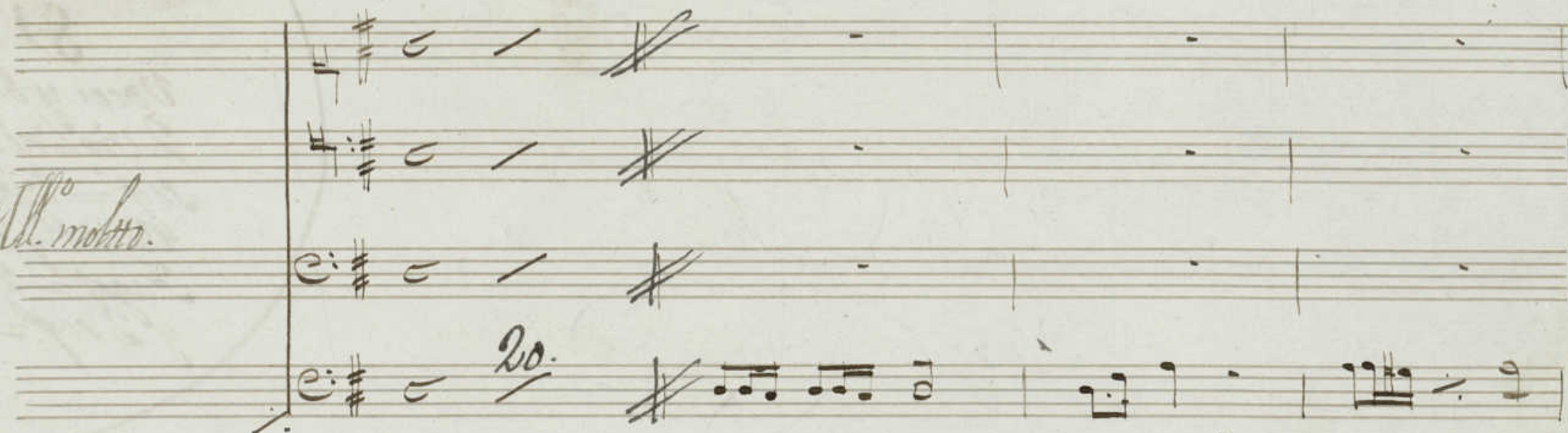
seg.º = Viola = Flauta

Oboe 1.º y 2.º Clarinete =

Fagot = 2 trompas 1.º

y 2 seg.º = 2 bajos

All. molto.



Handwritten musical score for two voices and two parts of a keyboard instrument. The score is written on four staves. The first two staves are for voices, and the last two are for a keyboard instrument. The lyrics are written below the notes.

brad al in tre pi do an dan = te q.º o pri

brad al in tre pi do an dan te q.º o pri

miendo al sin par = ro ci nante es del

miendo al sin par = ro ci nante es del

Handwritten musical score for a song, featuring two vocal parts and a basso continuo line. The lyrics are written in Spanish.

mus
mun do la na ta y la flor.
mun do la na ta y la flor.

g.^o a do rando constante à su Da ma yas pi
g.^o a do rando constante a su Dama yas pi

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in a cursive script. The first system has two staves with the lyrics "rando en su nombre à la fama". The second system has two staves with the lyrics "rando en su nombre à la fama". The third system has two staves with the lyrics "es un o tro amadis en las li = des es un". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

rando en su nombre à la fama

rando en su nombre à la fama

es un o tro amadis en las li = des es un

es un o tro Amadis en las li des es un

Handwritten musical score for a song. The score is written on six staves, with lyrics in Spanish. The lyrics are: "o tro amadis en a mor es un o tro Amadis en las", "li des es un o tro Ama dis en a mor es un", and "li des es un o tro Ama dis en a mor es un". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. The paper is aged and shows some staining.

o tro amadis en a mor es un o tro Amadis en las

o tro amadis en a mor es un o tro Amadis en las

li des es un o tro Ama dis en a mor es un

li des es un o tro Ama dis en a mor es un

o tro Amadis en las li des es un o tro Amadis en a

o tro Amadis en las li des es un o tro Amadis en a
fr.

mor vi va el man chego de la Pa tria honor

mor vi vael man chego de la Pa tria honor

Handwritten musical score for a song, likely a hymn or anthem, written on aged paper. The score consists of two systems of staves. The first system has four staves, with the first three containing vocal parts and the fourth containing a basso continuo line. The lyrics are written in Spanish. The second system has three staves, with the first two containing vocal parts and the third containing a basso continuo line. The lyrics continue on these staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

de la Patria honor
vi-va el y sus re-man-cho.

de la Patria ho-
vi-va el y sus re-man-cho.

de la Patria honor

de la Patria honor.

z

Violin 1^o

∥

Coro.

∥



7-8

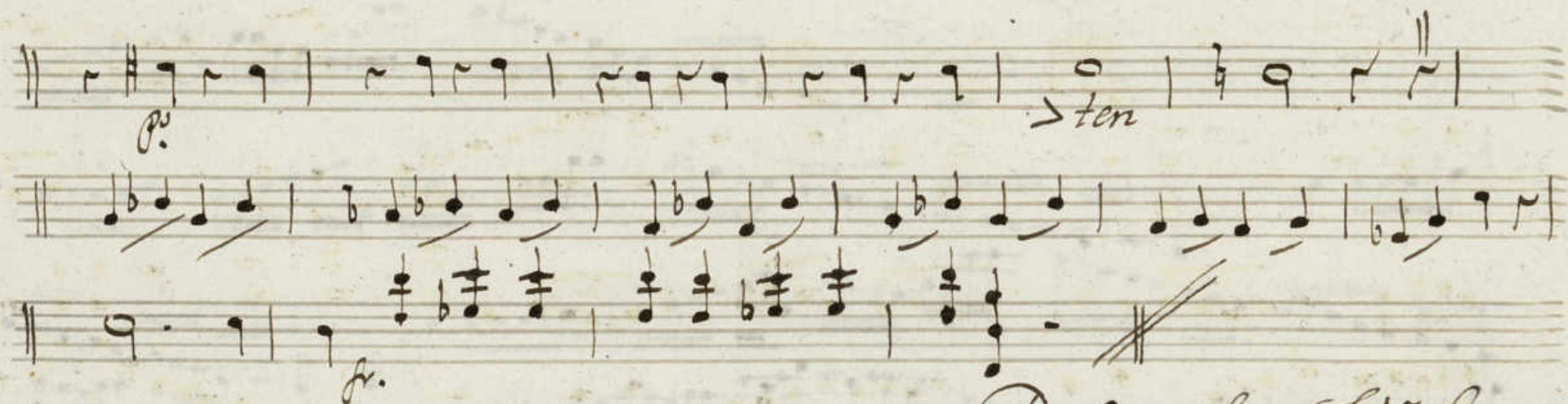
Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 4. The first staff has an 'oboe' (oboe) marking. The second staff has a 'tenor' (tenor) marking. The third staff has a 'chorus' (Coro) marking. The fourth staff has a 'fr.' (frit) marking. The score ends with a double bar line and the text 'Ala Señal y fin'.

All.^o *fmo.*

voz

Copia

fin *esfr.*



D.C. ala Señal
hasta el fin del Coro

No. 3.

All.^o estrepitoso *fr.*

esfr. *p^o* *esfr. ten*

esfr. *p^o* *esfr. ten*

esfr. ten

Coro *fmo.* *All.^o molto con spirito*

fmo. *oboe* *etc.* *p.o.*

fmo. *fr.*

Coro

clar.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Instrument markings and dynamics include:

- oboe* (top staff)
- cl te* (second staff)
- clane* (third staff)
- clav* (fourth staff)
- fr.* (fifth staff)
- fmo.* (sixth staff)
- oboe y clar* (seventh staff)
- c.te* (eighth staff)
- salta alq* (ninth staff)
- ofo* (bottom right)

The score concludes with a double bar line and a final key signature change to C major.

Copla

p.^o *esfr.* *p.* *esfr.* *p.^o*

Coro

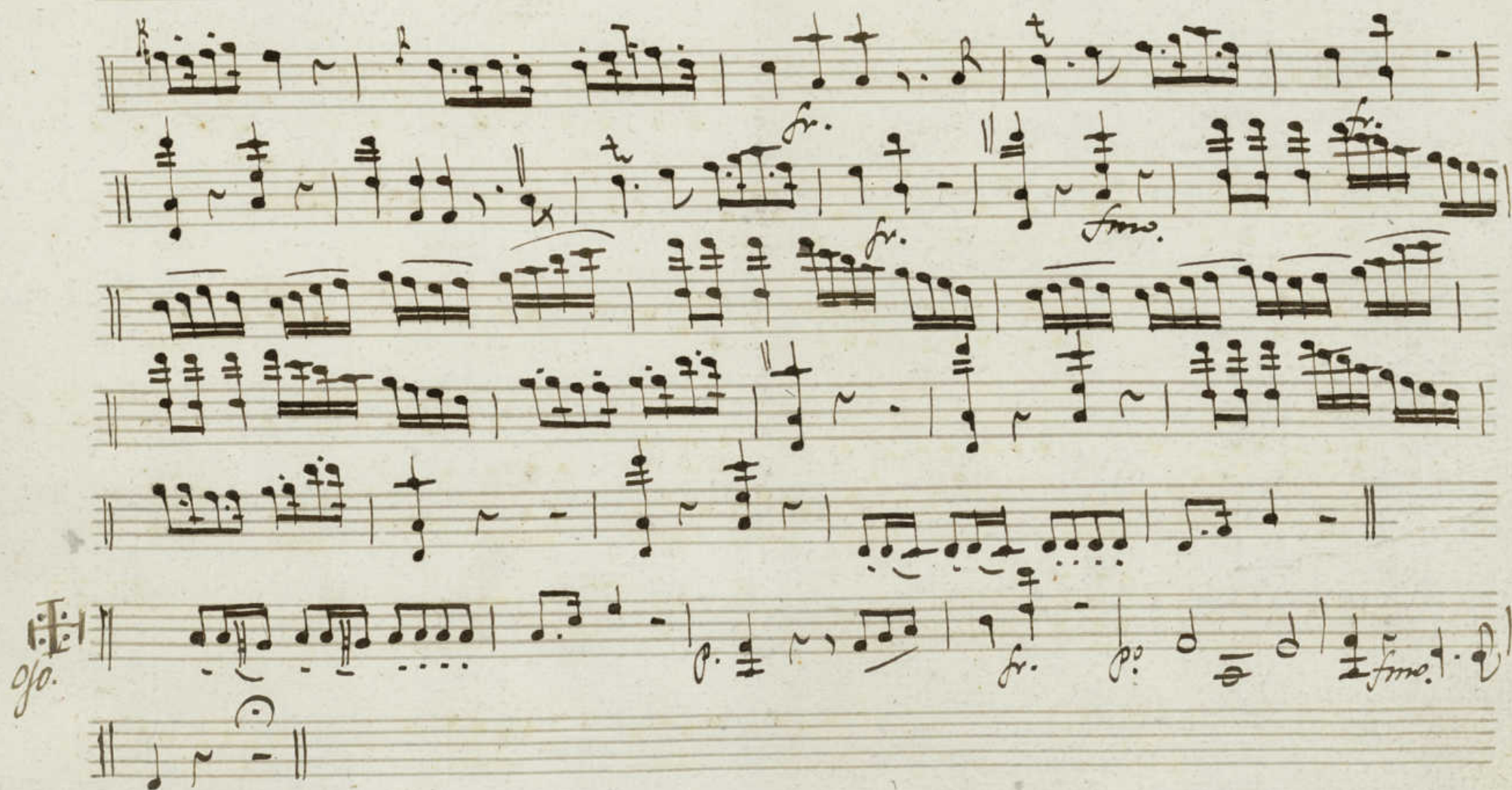
p.^o *esfr.* *p.^o* *V. S.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- fr.* (forte) and *p.* (piano) dynamic markings.
- Coro* (Chorus) marking.
- oboe* and *clar.* (clarinet) instrument markings.
- te* (tutti) marking.
- clan.* (clarinete) marking.
- p.* (piano) marking.

The score concludes with a double bar line and repeat signs.



Violin 1.^o
Coro
1.





Ala Señal y fin

Nº 2º

fmo

Allº

vor

Copla

fin *pº* *eff.*



*D.C. ala Señal
hasta el fin del coro*

N.º 3.º

All.º estrepitoso $\text{F} \flat \text{B} \flat \text{C}$ *fr.*

fr. *p.* *esfr.* *esfr. ten.* *esfr.* *p.* *esfr. ten.* *fr.* *ten.*

No 40.

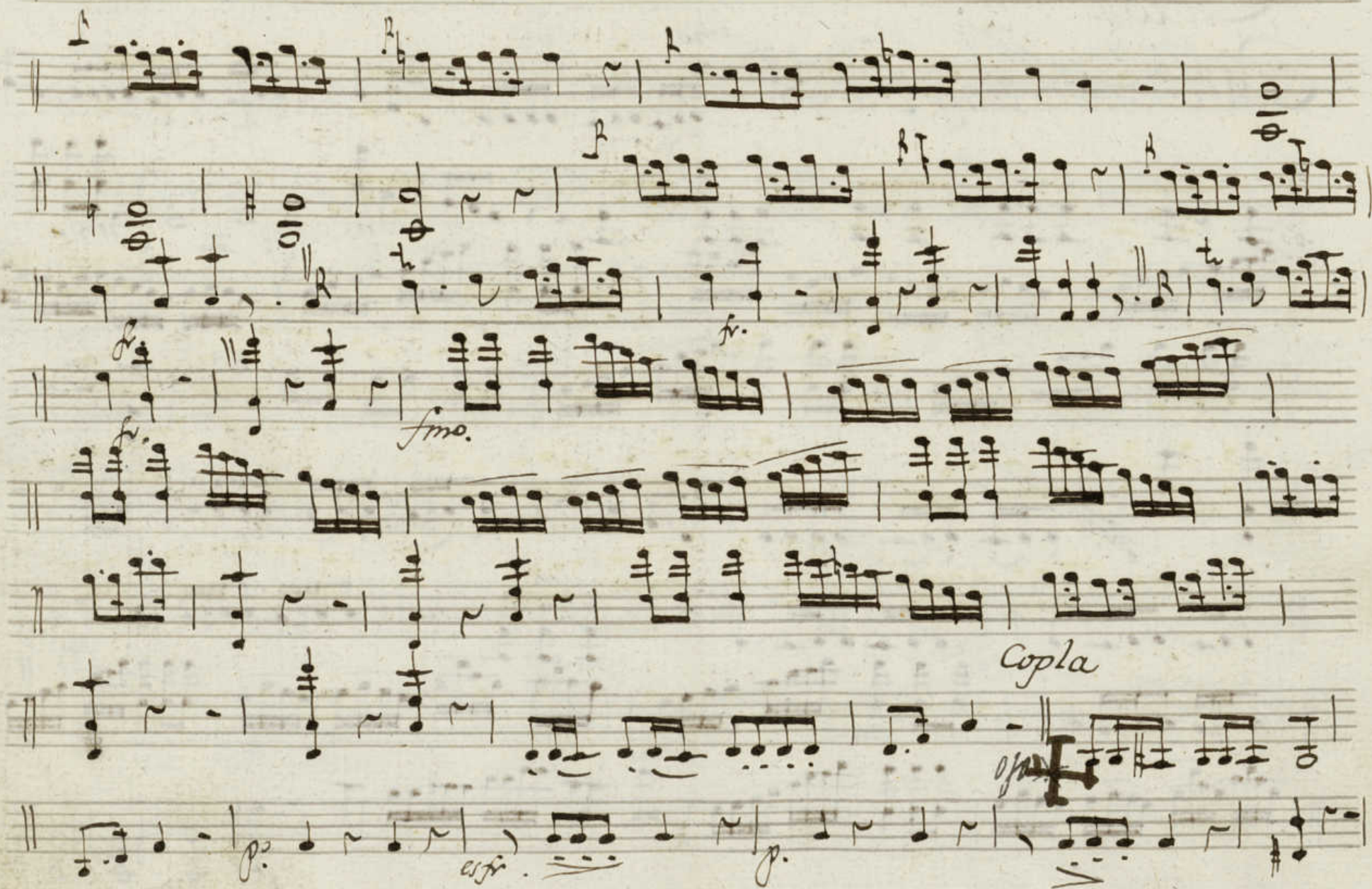
4

Coro.

All.^o molto con spirito

fmo.

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "All.^o molto con spirito". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include "fmo." (fortissimo) and "p^o" (piano). The score concludes with a double bar line and a key signature change to one flat (F).



esfr.

p.

Coro

f.

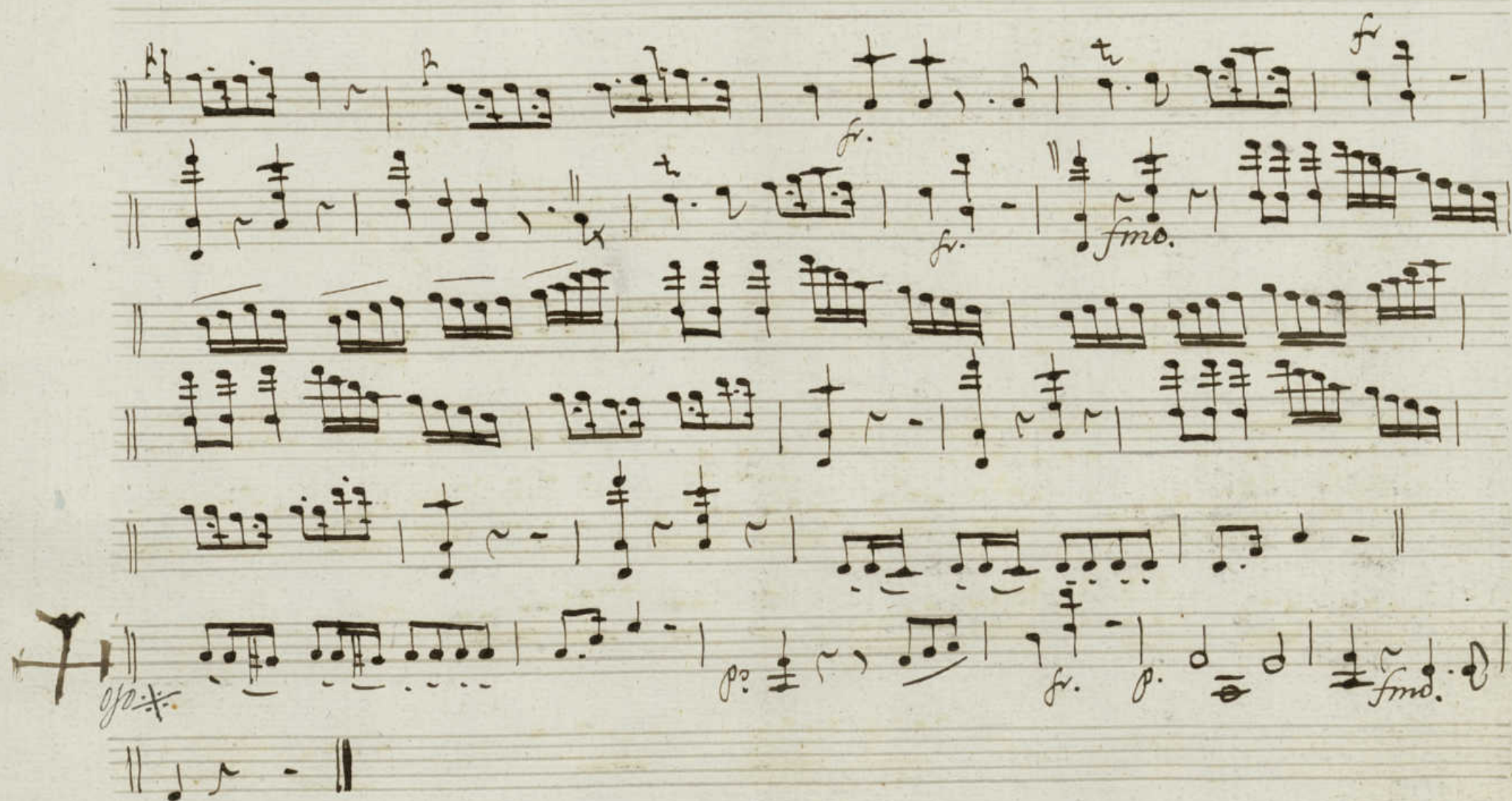
p.

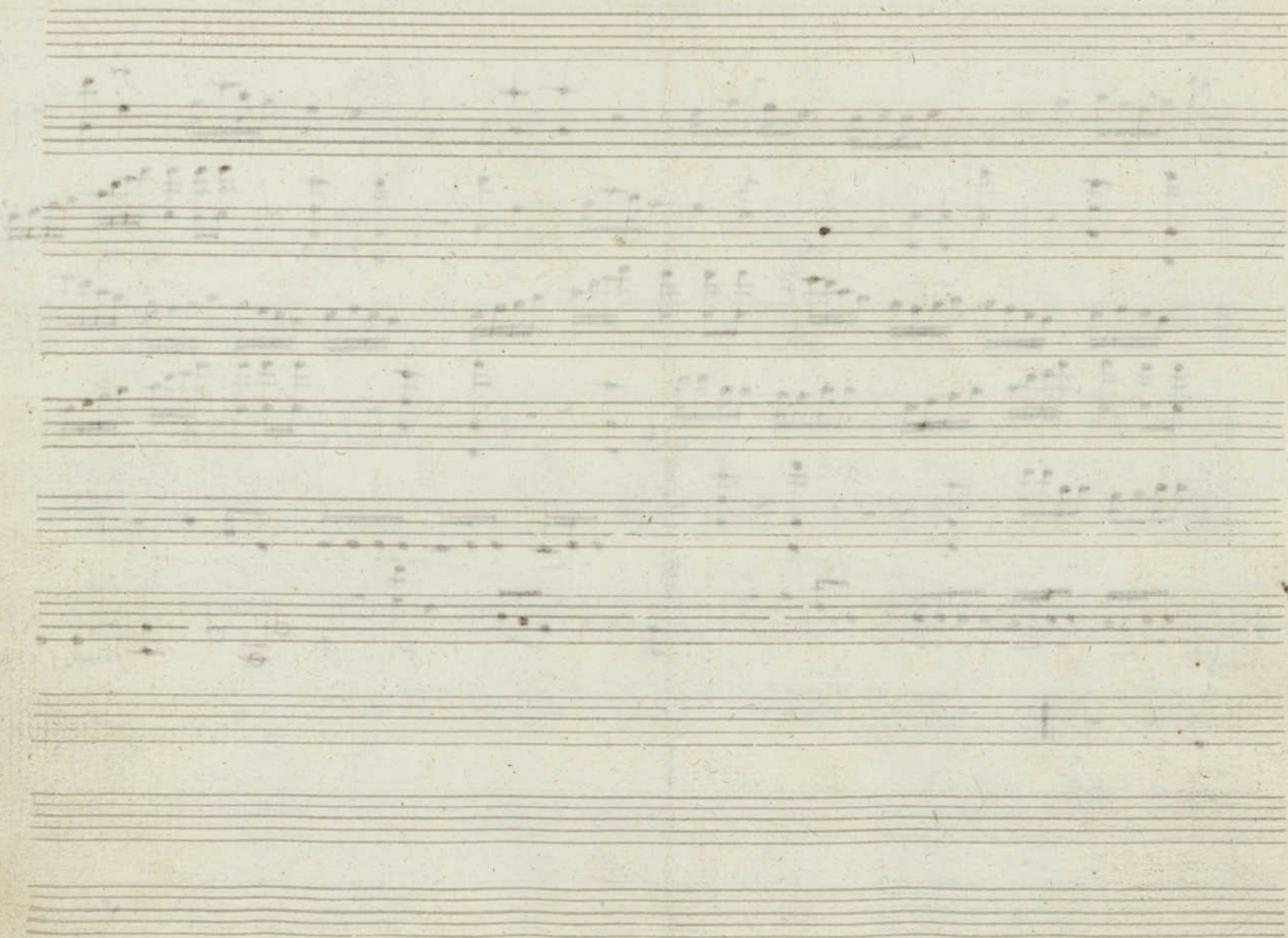
esfr.

p.

f.s.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fr.* (forte), *pp.* (pianissimo), and *Coro*. The second staff has a double bar line at the beginning. The third staff continues the melodic line. The fourth and fifth staves show more complex rhythmic patterns with many beamed notes. The sixth staff features a double bar line and a key signature change to one flat (Bb). The seventh staff has a double bar line and a key signature change to two flats (Bb and Eb). The eighth staff continues with a key signature of two flats. The ninth and tenth staves show a return to a key signature of one flat. The paper shows signs of age, including some staining and wear.





7

Violin 2º

Coro

||



Larg.^{to} 3/4

fmo. *ligado*

Cres.^{do} *fmo.* *p.* *esfr.*

Coro *Voz* *fmo.*

fr. *fr.* *Cres.^{do}* *esfr.*

fmo. *Cres.^{do}*

fmo. *p.* *fin* *sig.^e*

Detailed description: This is a handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Larg.to'. The score contains various musical notations such as notes, rests, and slurs. Dynamics are indicated by 'fmo.' (fortissimo), 'p.' (piano), 'esfr.' (esforzando), 'fr.' (forzando), 'Cres.do' (crescendo), and 'ligado' (ligature). A section is marked 'Coro Voz' with a double bar line. The piece concludes with 'fin' and 'sig.e' (segue).

Copla
L'or

ten

ten

Coro

ala Señal y fin

er fr >

ten:

f.

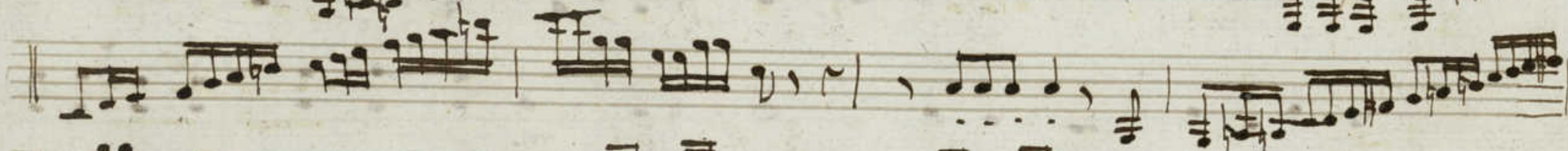
Coro

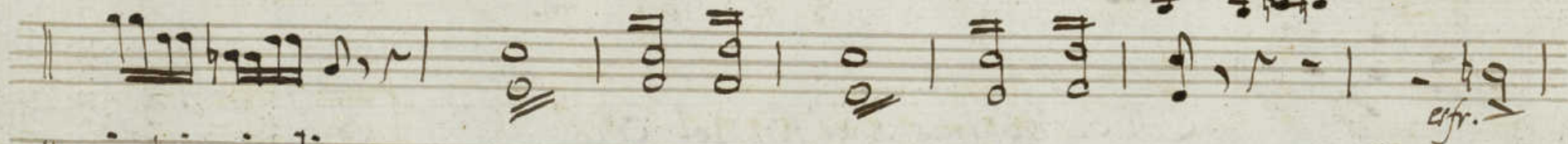
Al Segno hasta el fin del Coro

No 3.

All.^o Conspiritozo 





 *esfr.*

po  *esfr.* *po*

esfr. *ten*  *esfr.* *ten*



All.^o molto Con spirito *fmo.*

fmo.

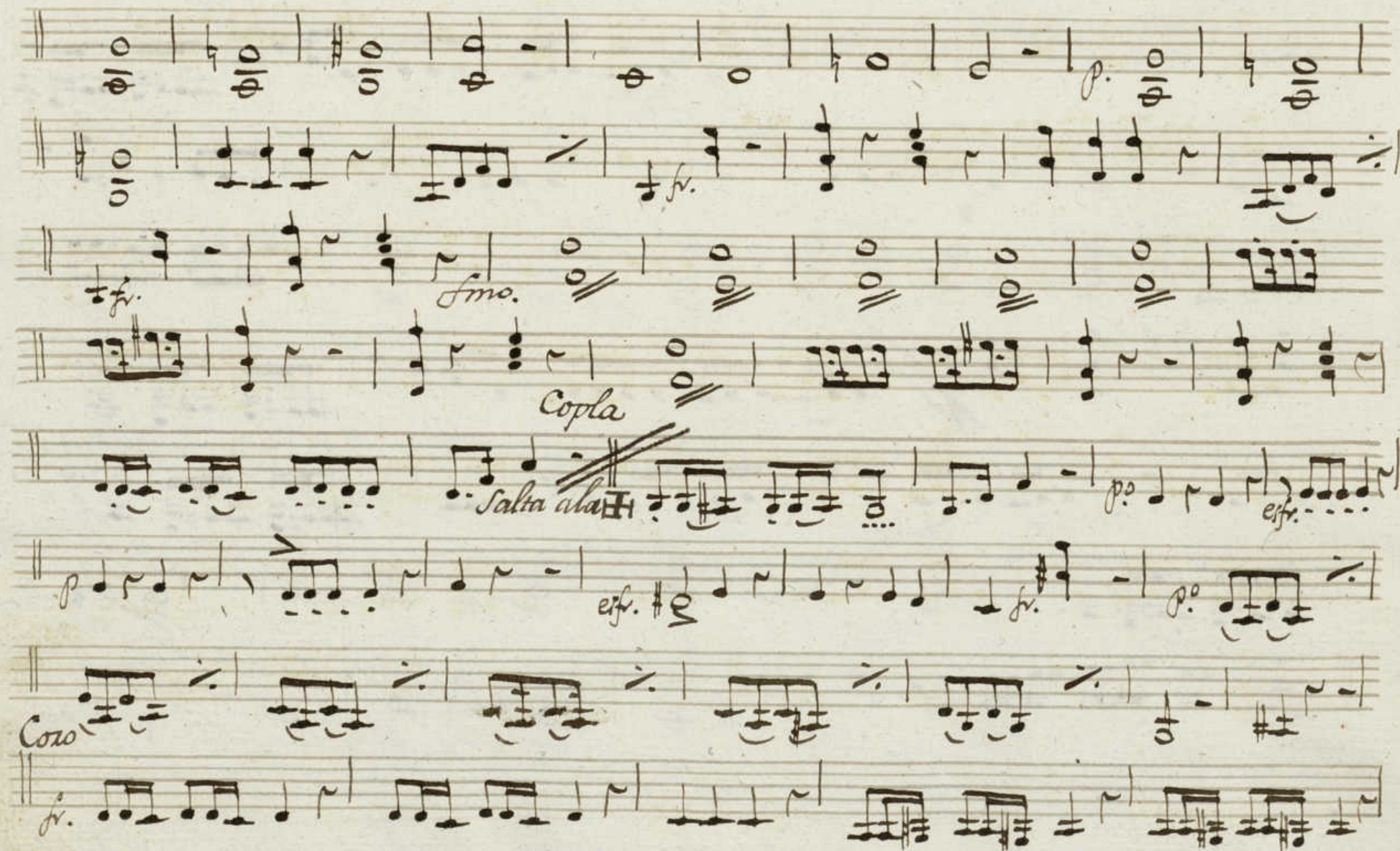
fmo.

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- fz.* (fuerza)
- fmo.* (finito)
- Copla*
- Salta ala*
- esf.* (esforzado)
- Coro*



A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. Dynamic markings such as *pp*, *fr.*, and *esf.* are present. A section of the score is marked *Coro* and *fr.*. The score concludes with a double bar line and a key signature change to one flat (Bb).



7

Violin 2º

Cello

/



Larg. to *fmo* *Cres. do* *ligado* *esf.* *Coro voz* *fmo.* *esfr.* *esfr.* *esfr.* *Cres. do* *fmo.* *Cres. do* *fmo.* *fin* *Sigue*

Copla
voz

ten

Coro voz

ala Señal y fin

N.º 2.º //

All.º *fmo*

voz

fin

voz *ppº*

fin

esfr.



Allegro hasta el fin del coro

No. 3.

All.^o Conspiritoso

The musical score is written on eight staves. The first staff begins with the tempo marking *All.^o Conspiritoso* and a treble clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *fr.* (forte), *p.* (piano), *esfr.* (esforzando), and *ten* (tension). The score concludes with a double bar line on the eighth staff.

All.º molto con spirito *fmo.*

fmo.

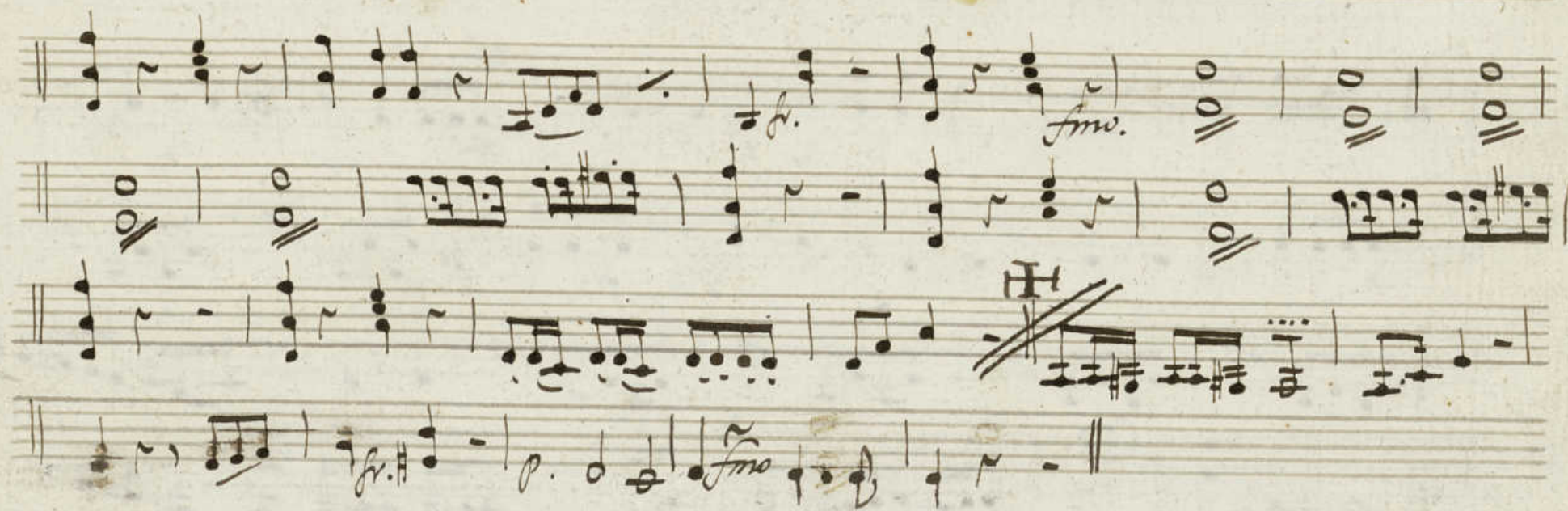
fmo.

V.S.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes. The handwriting is in black ink on aged, slightly yellowed paper. The score begins with a double bar line and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *p.*, *ff.*, *fmo*, *esfr.*, and *Coro.*. There is also a section marked *Copla* with a double bar line and a key signature change to two sharps (F# and C#). The score ends with a double bar line.

p. *ff.* *fmo* *Copla* *salta ala* *esfr.* *Coro.*

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The score includes several dynamic markings: *fr.* (forte) appears on the first, second, fourth, and seventh staves; *esfr.* (es forzando) appears on the first staff; *Coro* (Chorus) appears on the fourth staff; and *ff* (fortissimo) appears on the sixth staff. The score concludes with the initials *H.S.* on the seventh staff. The paper is aged and shows some staining.



+

Viola

Coro.



Larg.^{to}

fmo *po* *Cres.*

fmo *po* *Coro* *po*

Cres. *fmo* *po* *Cres.* *fmo* *po*

Coplas *fin*

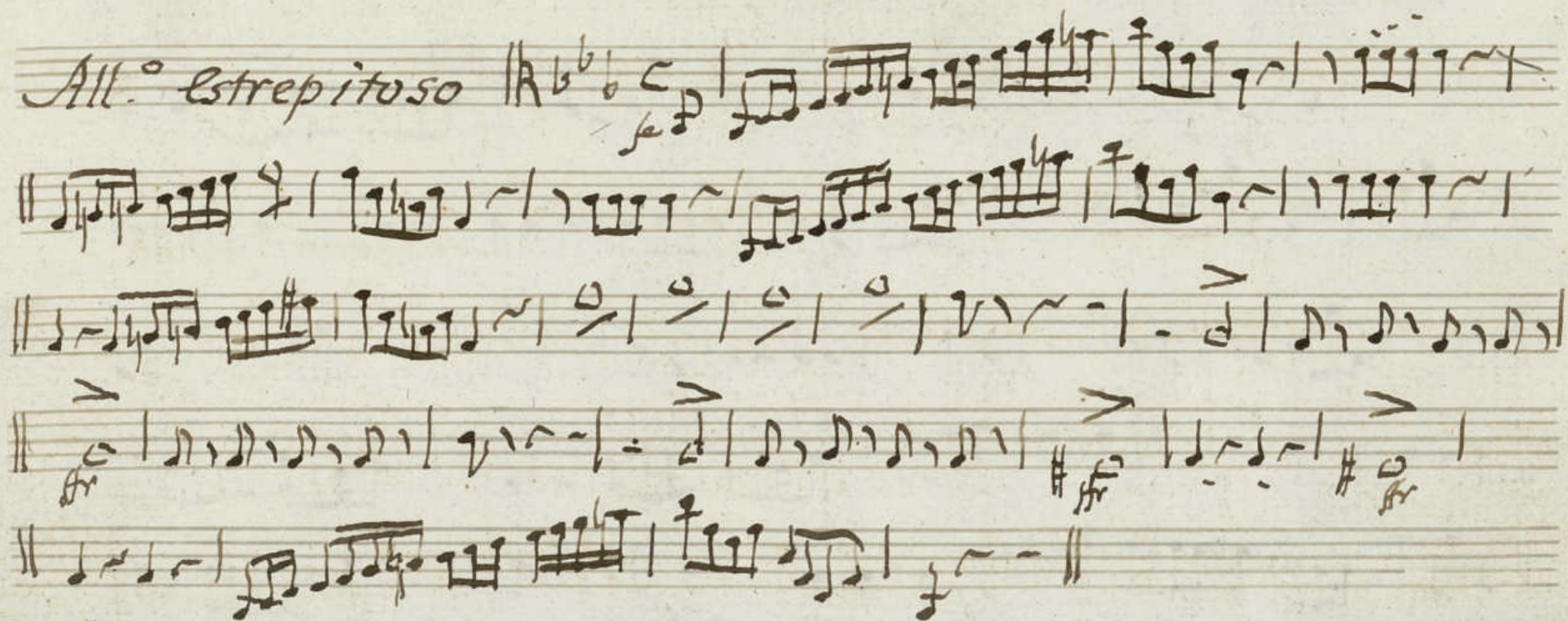
ten *fr*

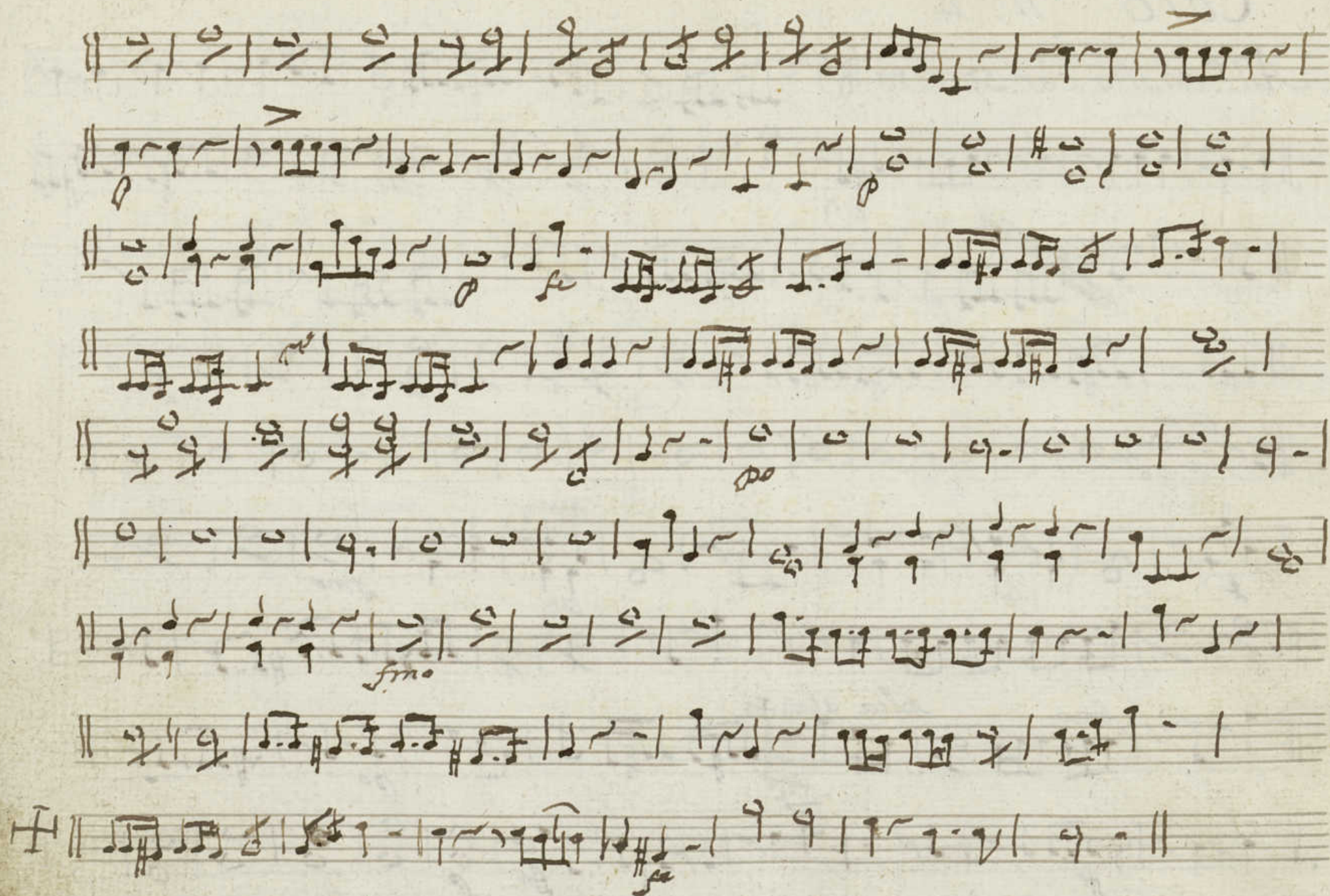
*Repite ala señal el coro.
hasta el fin*

Coro

2

Handwritten musical score for a Coro (Chorus) section. The score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the dynamic marking *fmo*. The notation includes various musical symbols such as notes, rests, and bar lines. The final staff contains the instruction *D.C. ala Señal hasta el fin*.





Flauta Coro

1

All.^o molto con spirito

p

f

duo

duo

duo

duo

5





+
Clarinete
Coro
ff



Larg. to

fmo. *duo* *Volce* *Coro vor* *fmo.*

p. Vol. *Dol.* *esfr.* *Dol.* *fmo.* *p.*

Solo *p. Dol* *esfr.* *p.* *esfr.* *duo*

esfr. *p. fr.* *duo* *p. Dol.* *fmo.* *fin*

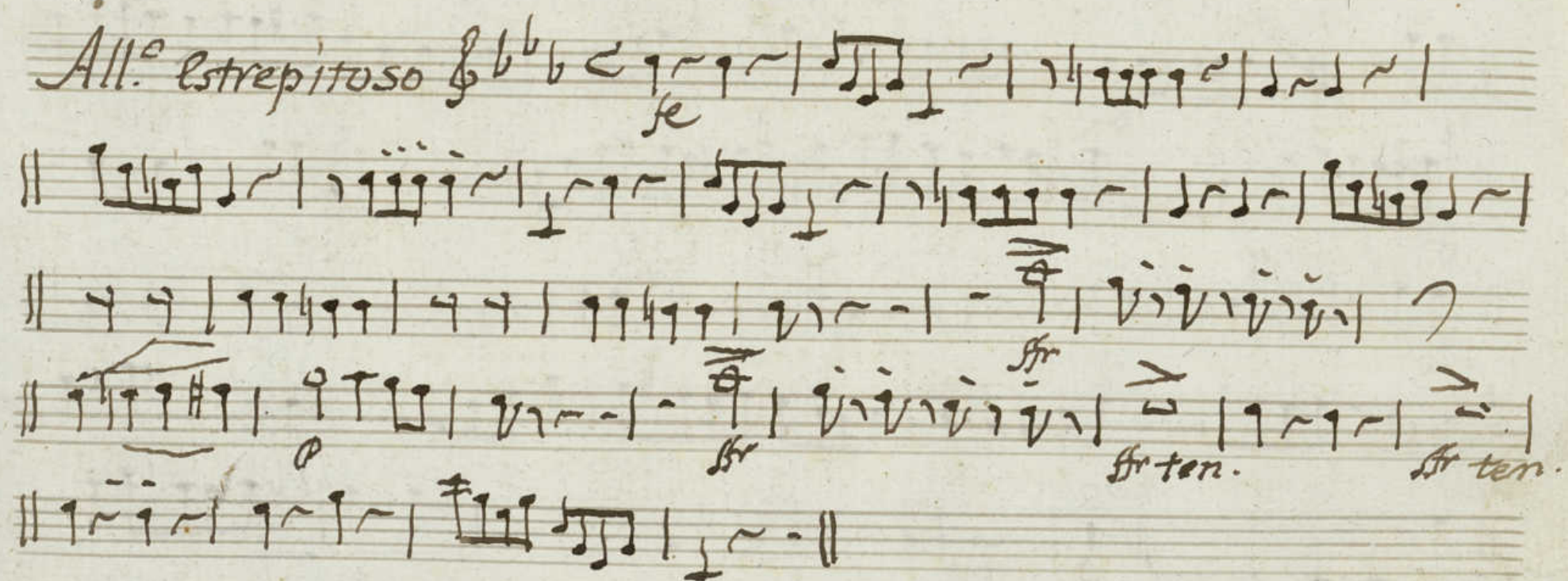
Cres. *fmo.* *p. Dol.* *Cres.* *fin*

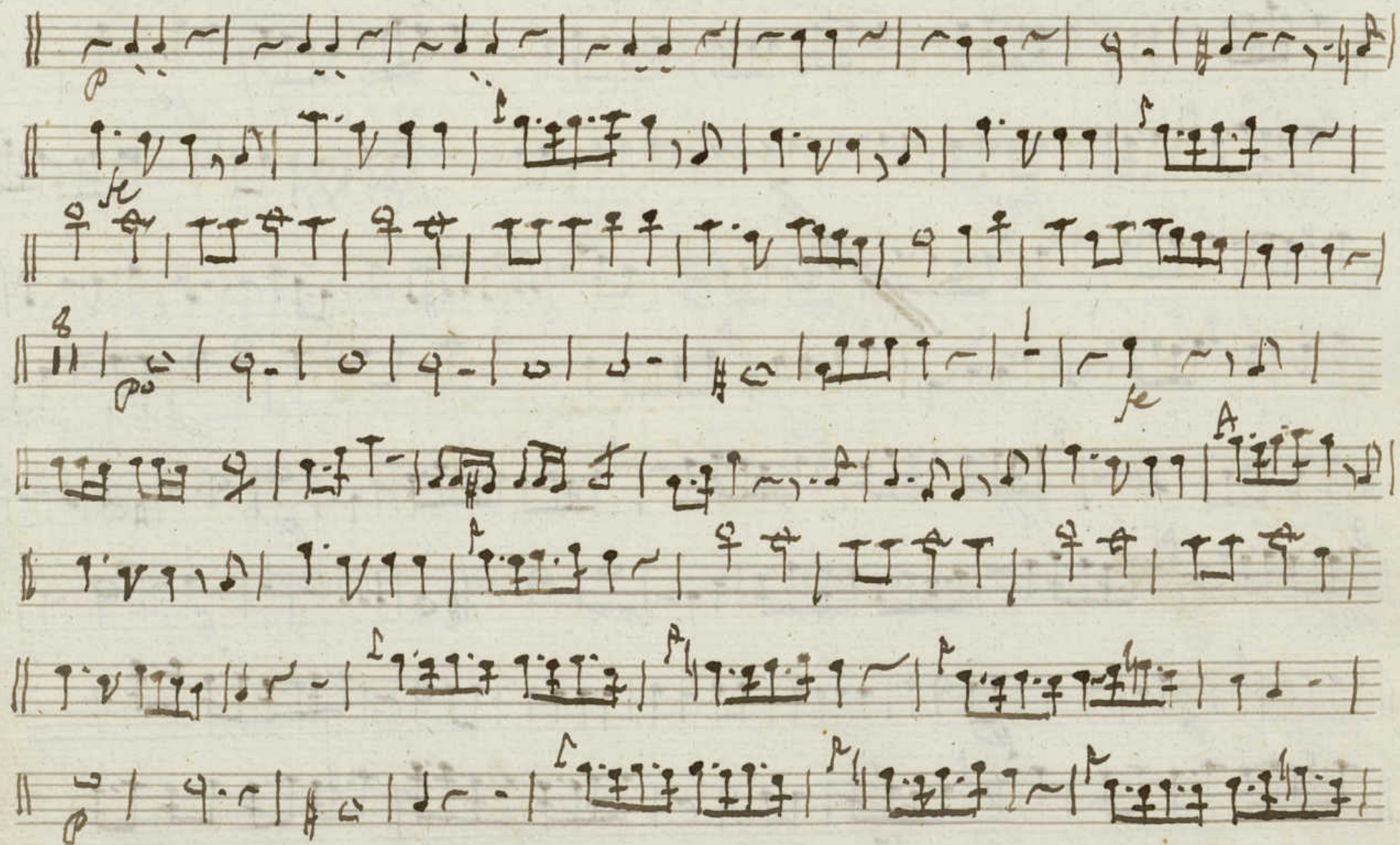
fmo. *Copla* *p. Dol.* *Dol.* *fin*

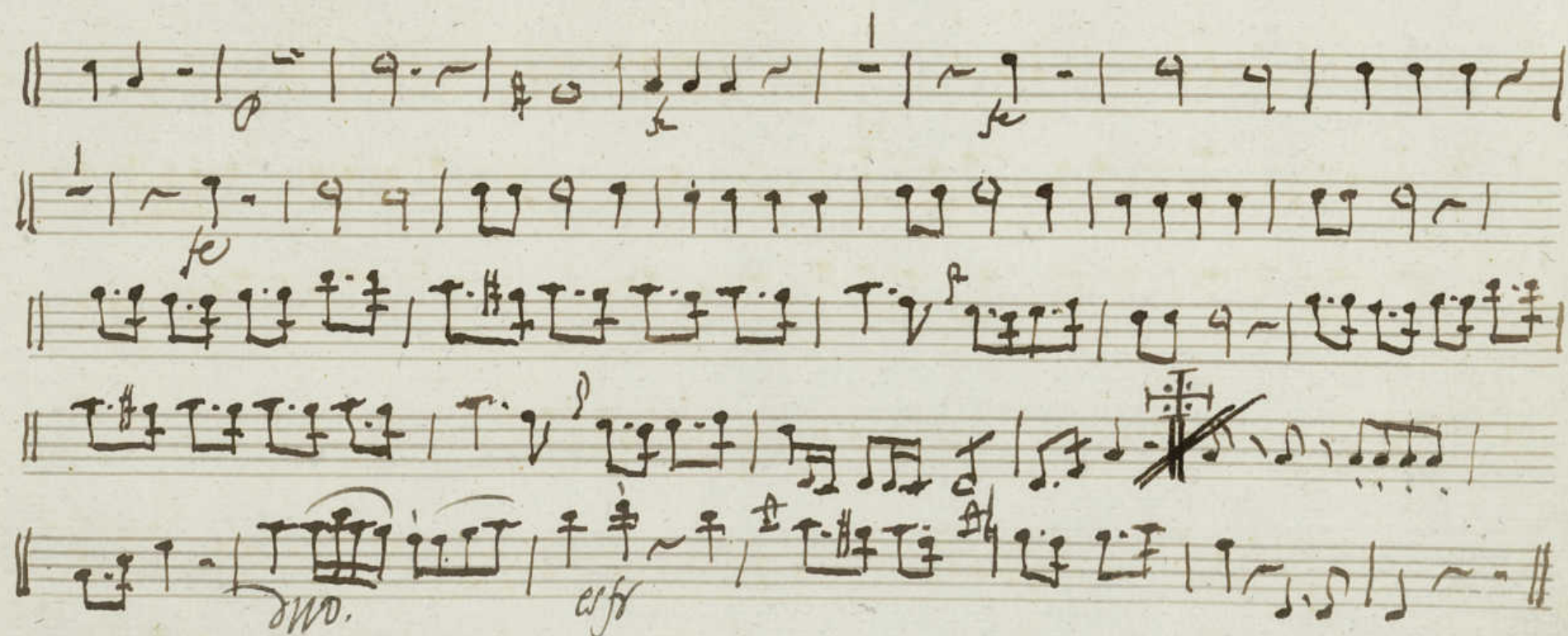
p. Dol. *Coro* *fr.* *Ala Señal y fin*

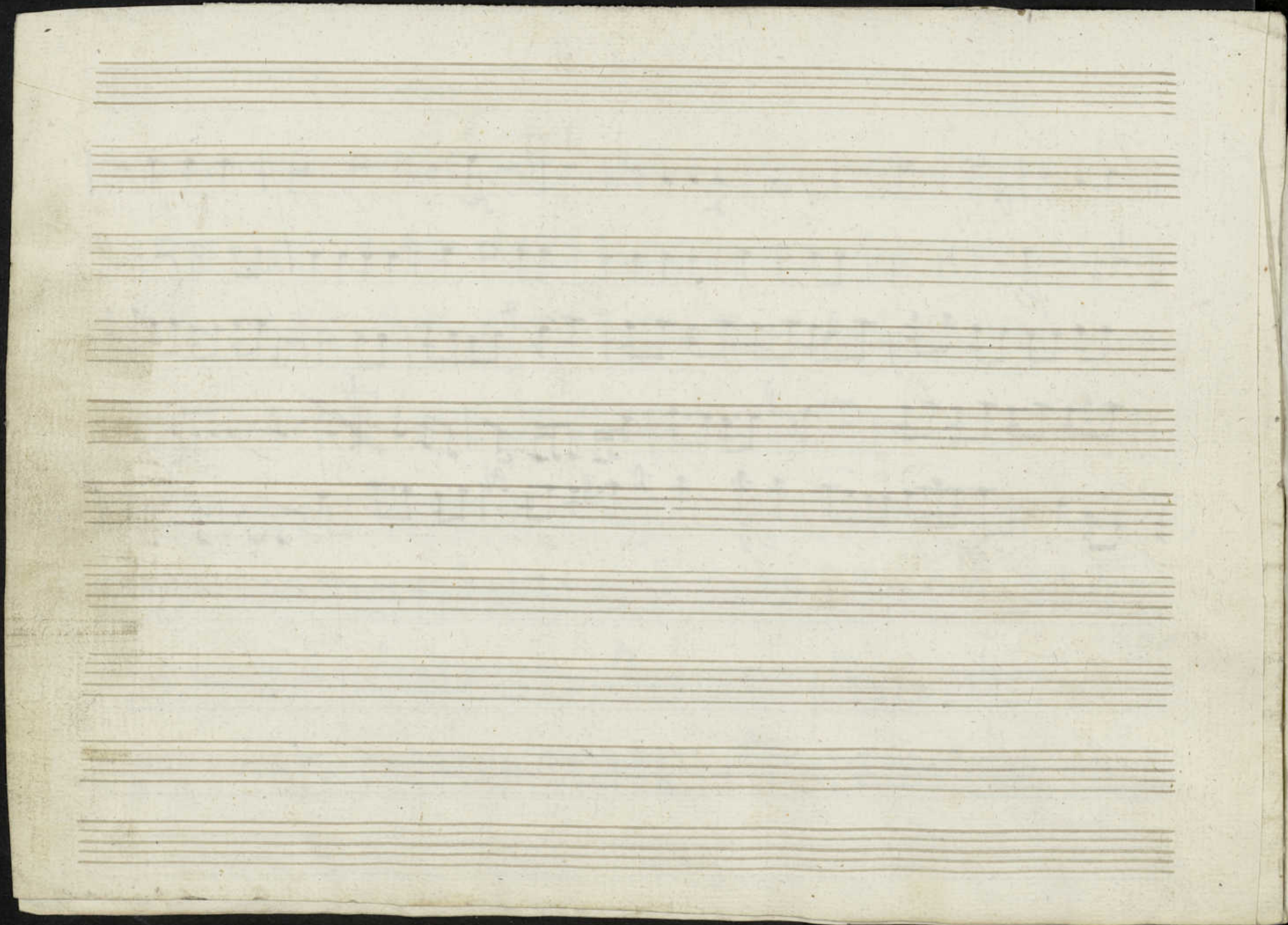
Coro.
All.^o *fmo*

Ma señal del coro hasta el fin.





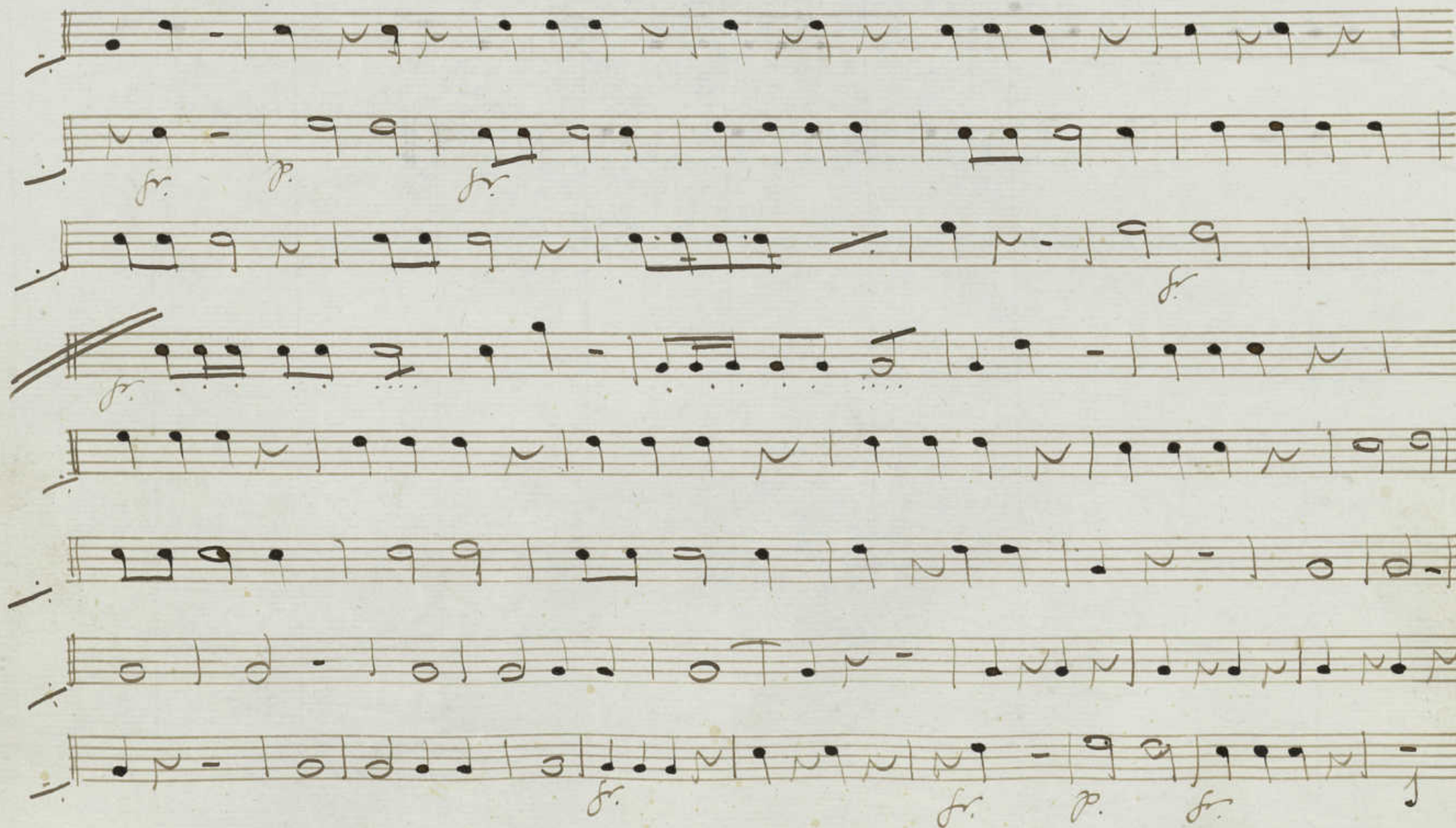


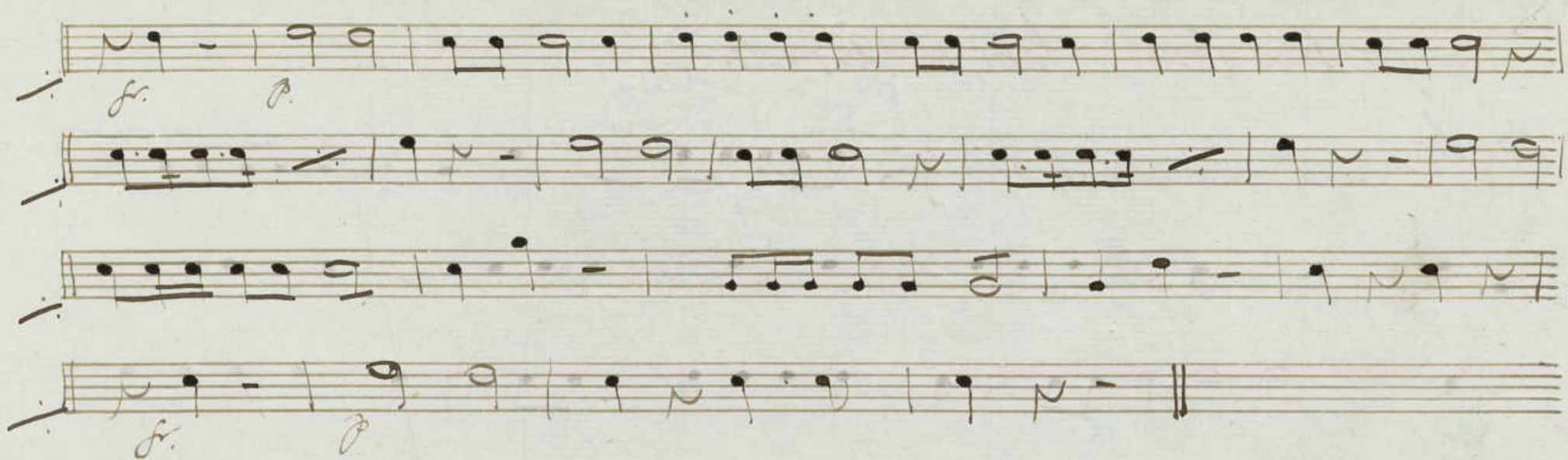


Trompa 1.^a Coro, Para el Juixote.

1

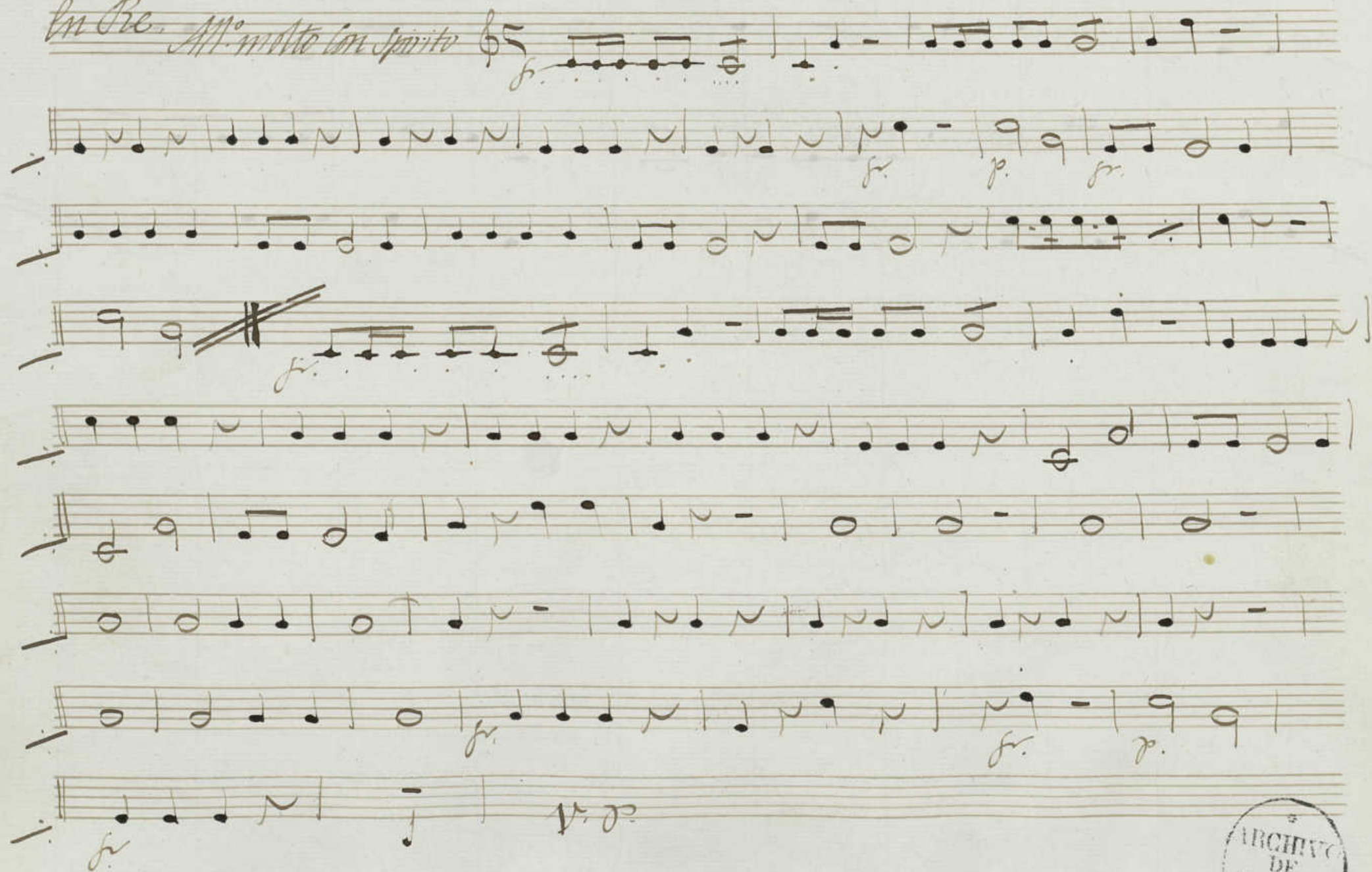
En Re, All.^o molto con spirito *fr.*

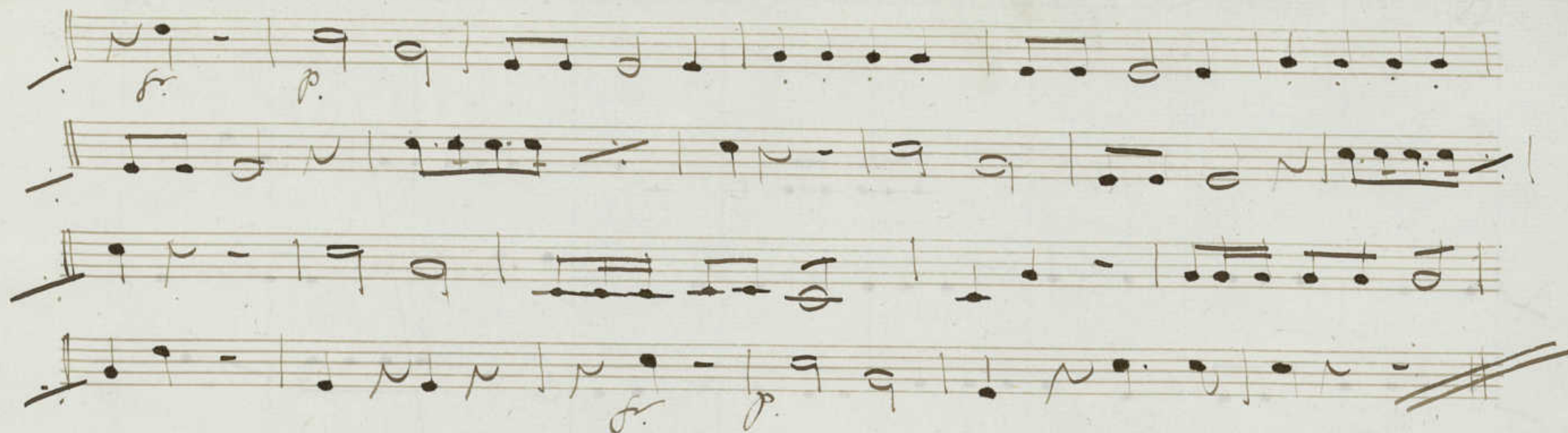




Trompa 2.^a Coro Para el Quixote

In Re. All.^o molto con spirito





N.º 1

Trompa 1.ª Coro.

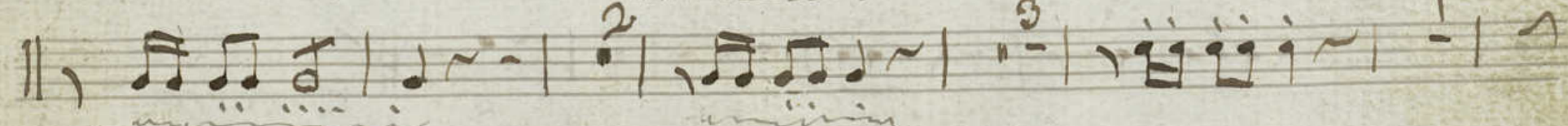
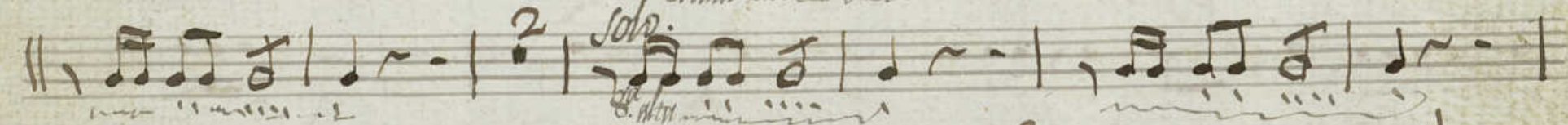
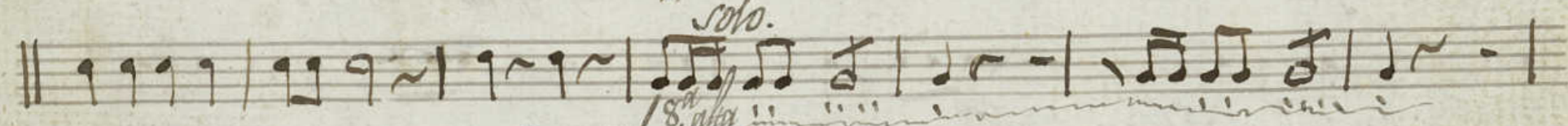
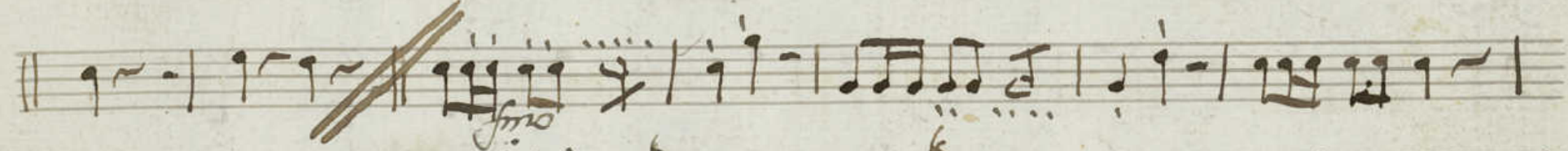
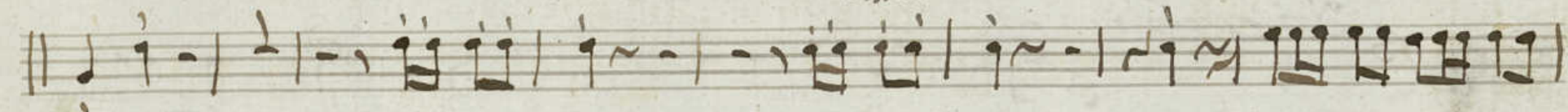
Larg. to In clava.

fmo *Cres.* *fmo* *Cres.* *fmo* *fin.* *ala señal del Coro hasta el fin.*



Coro Clarin N.º 4. final. In D. *fmo*

All.º molto con Spirito *f marcato*



Handwritten musical notation on ten staves. The notation consists of various symbols, including vertical lines, horizontal lines, and curved lines, which are typical of early musical notation. There are several annotations and corrections throughout the piece:

- At the top left, there is a handwritten "o/p" and a large "X" mark over the first staff.
- At the top center, there is a handwritten "16" and some other markings.
- At the top right, there is a handwritten "2" in the margin.
- At the bottom left, there is a handwritten "9" and some other markings.
- At the bottom center, there is a handwritten "X" mark over the eighth staff.
- At the bottom right, there is a handwritten "2" and some other markings.

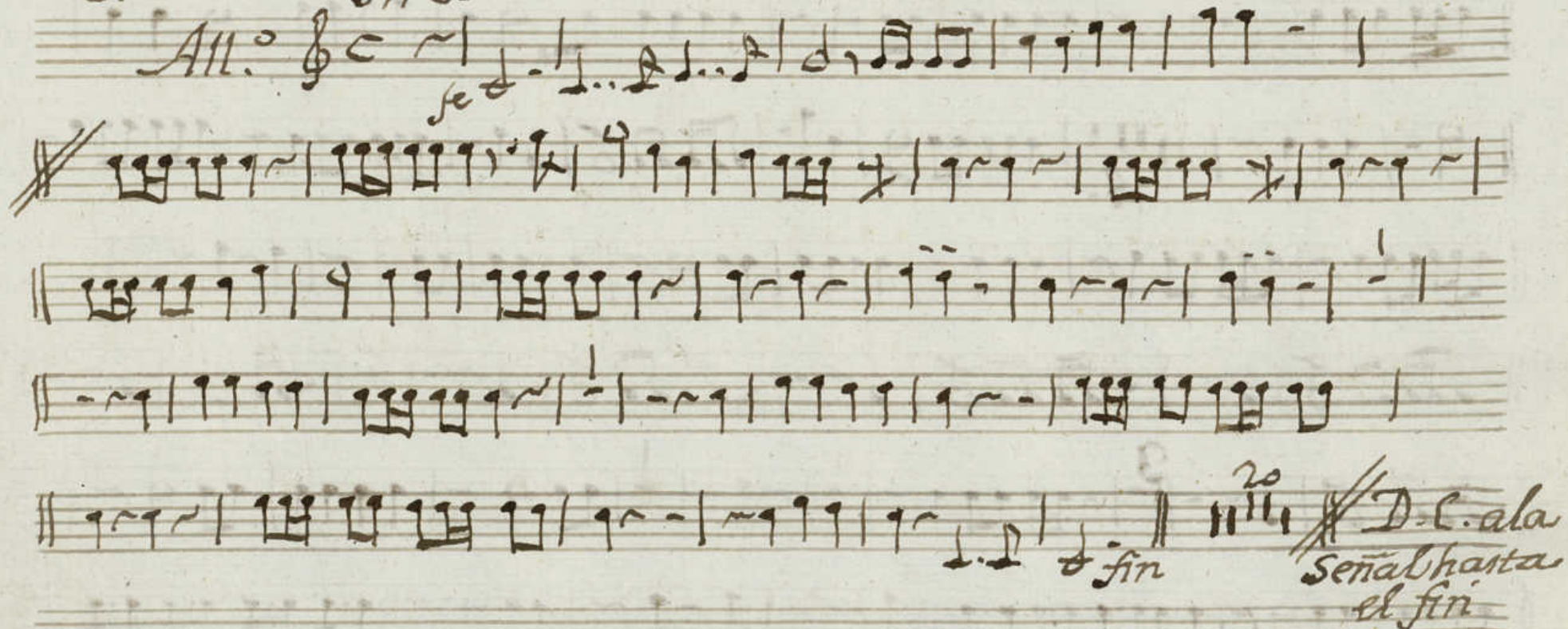
The notation is written in a cursive style, and the staves are hand-drawn. The paper is aged and shows some staining.

N^o 2.

Clarinet In C.

All.

In C.

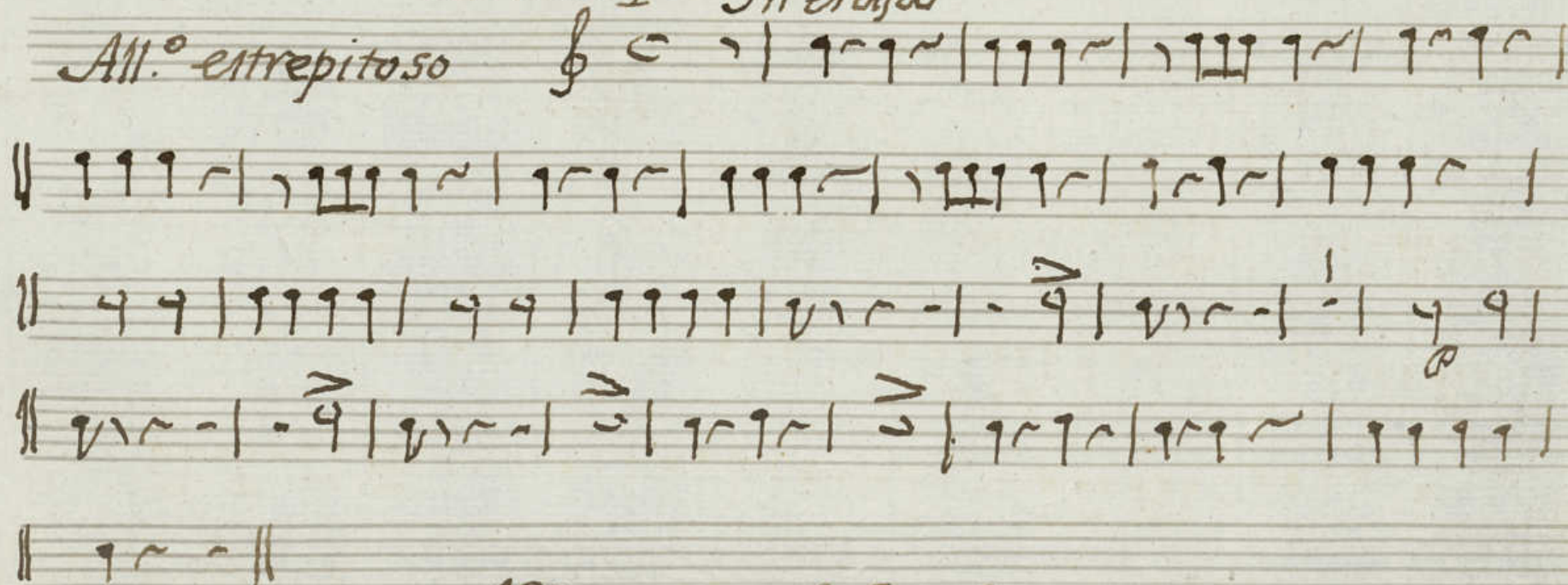


N.º 3.

3

Con trompa y en el afa

All.º entrepitoso



N.º 4 otras el final.

Trompa 2.^a Coro.

Largo *In elafu.*

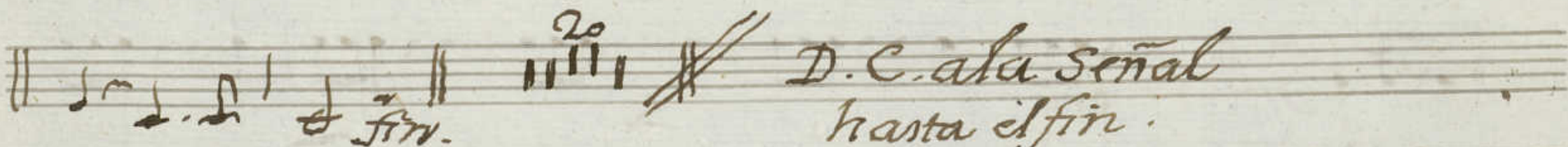
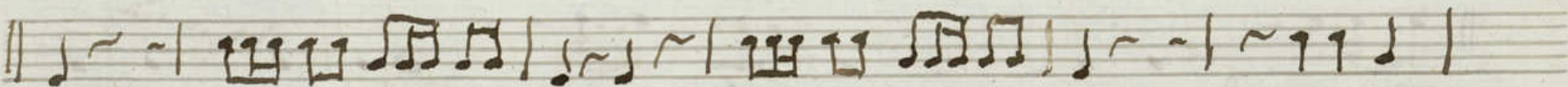
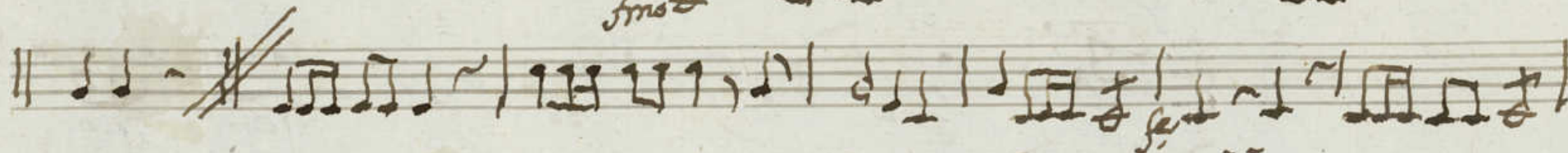
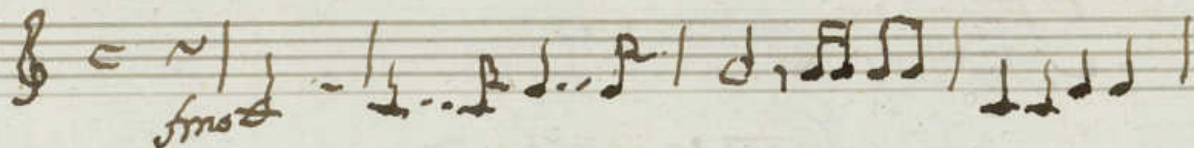
fmo *Cres.* *fmo* *Cres.* *fmo* *p. mo* *fin.* *p. mo*

Ma señal del Coro hasta el fin.



Clarinet In C.

A11.

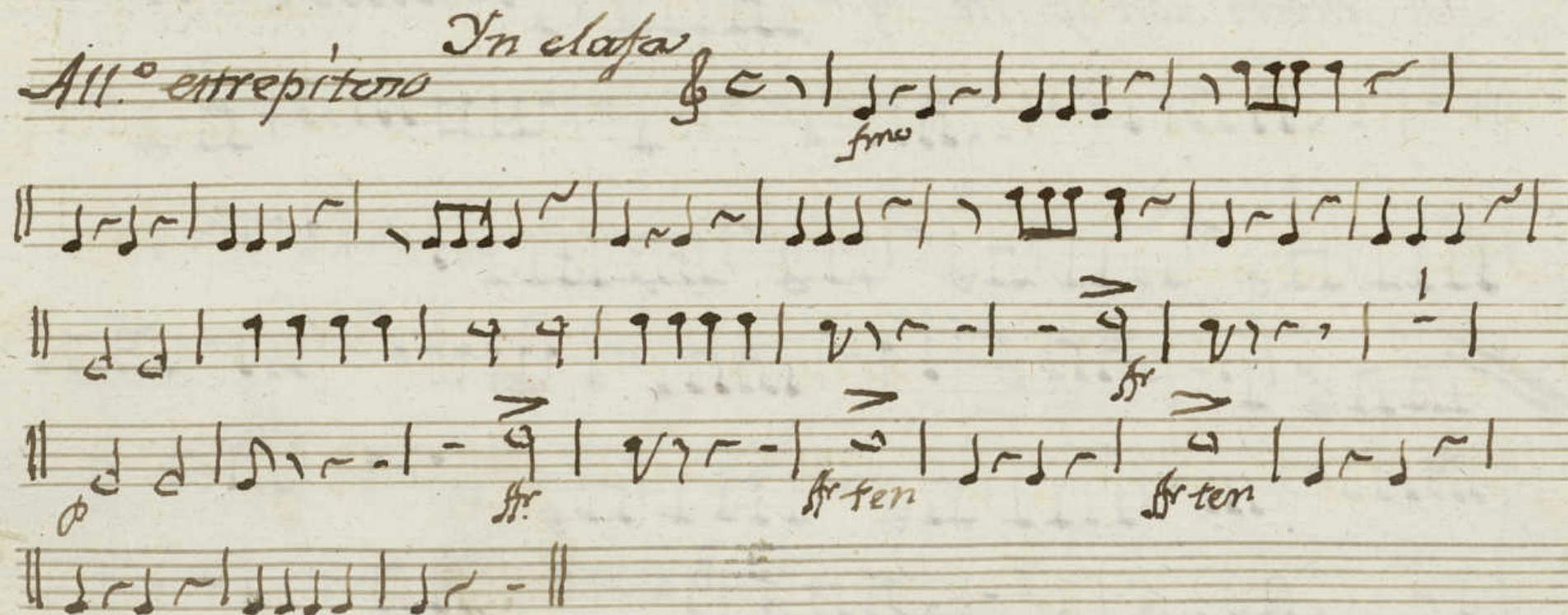


Con trompa

2

All.^o entre pitono

In clafas



Clarín 2º Corno

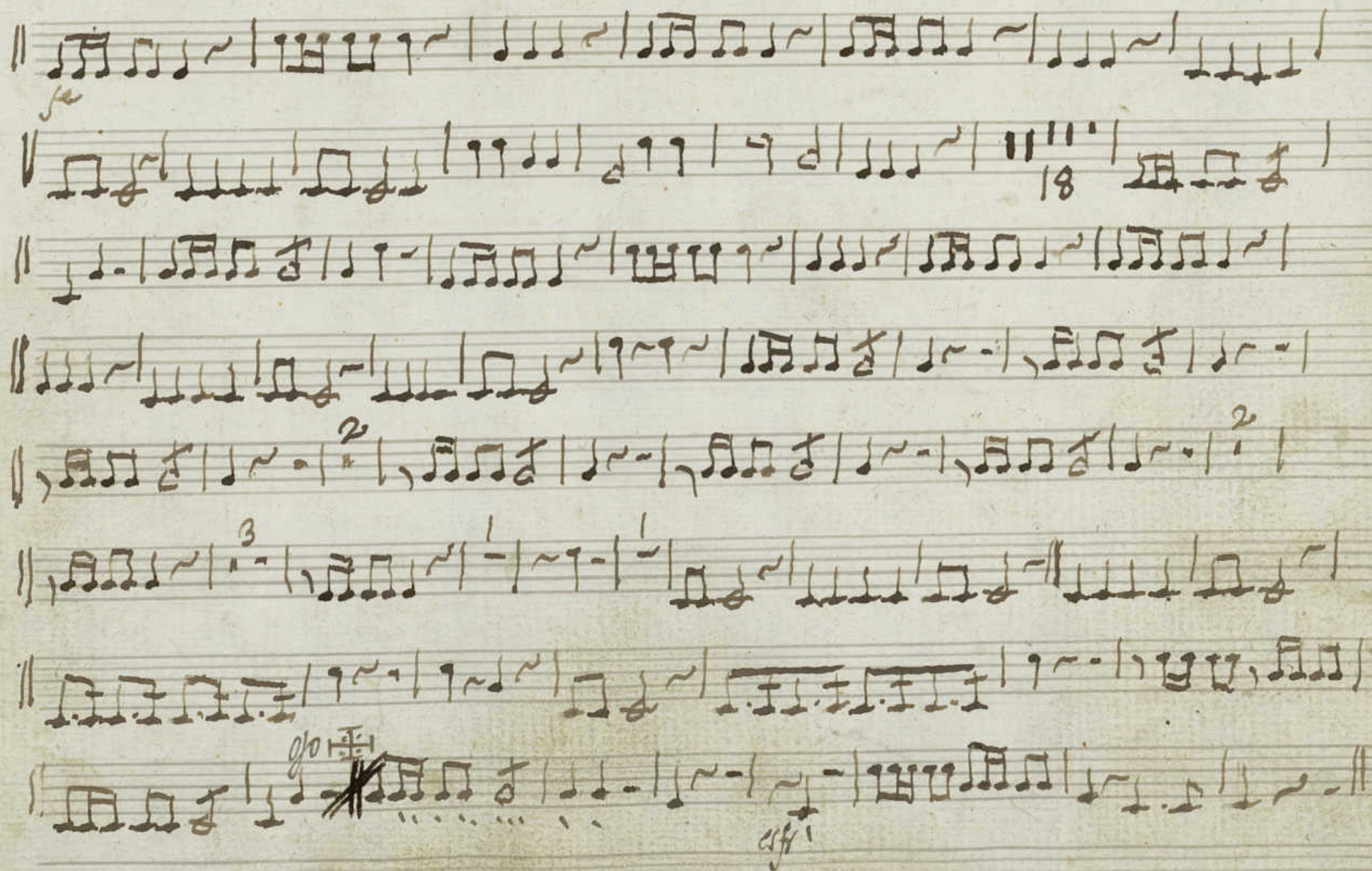
In D.

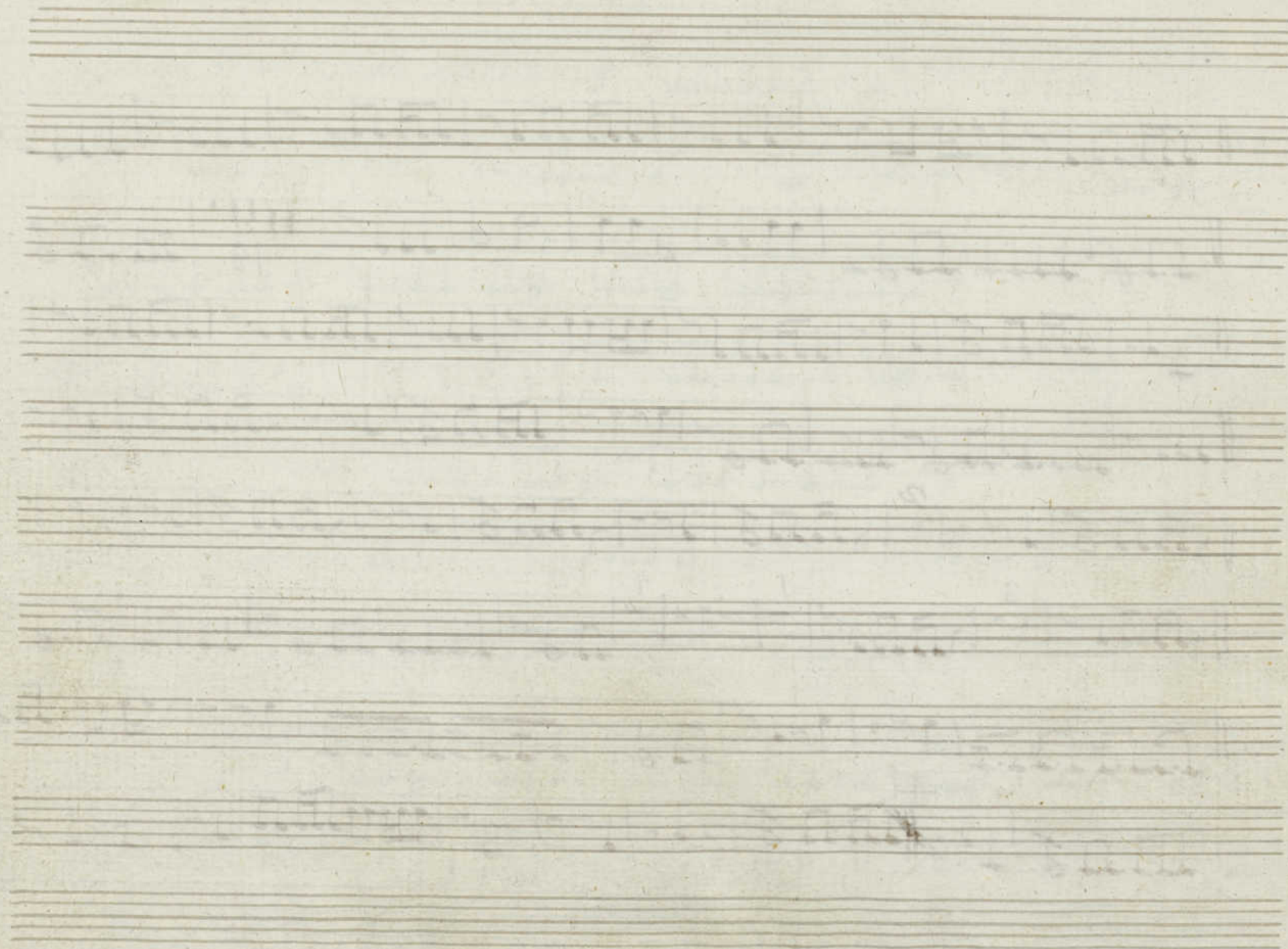
74

All.^o molto con spirito

staccato

Handwritten musical score for Clarín 2º Corno, page 74. The score is written on ten staves. It begins with the tempo marking 'All.^o molto con spirito' and the dynamic 'In D.'. The first staff has a 'staccato' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) on the 4th staff, 'Solo.' on the 5th and 6th staves, and 'Vap.' (Vapor) on the 10th staff. The score ends with a double bar line and repeat signs. A large 'X' is drawn over the final staff.





N^o 1-

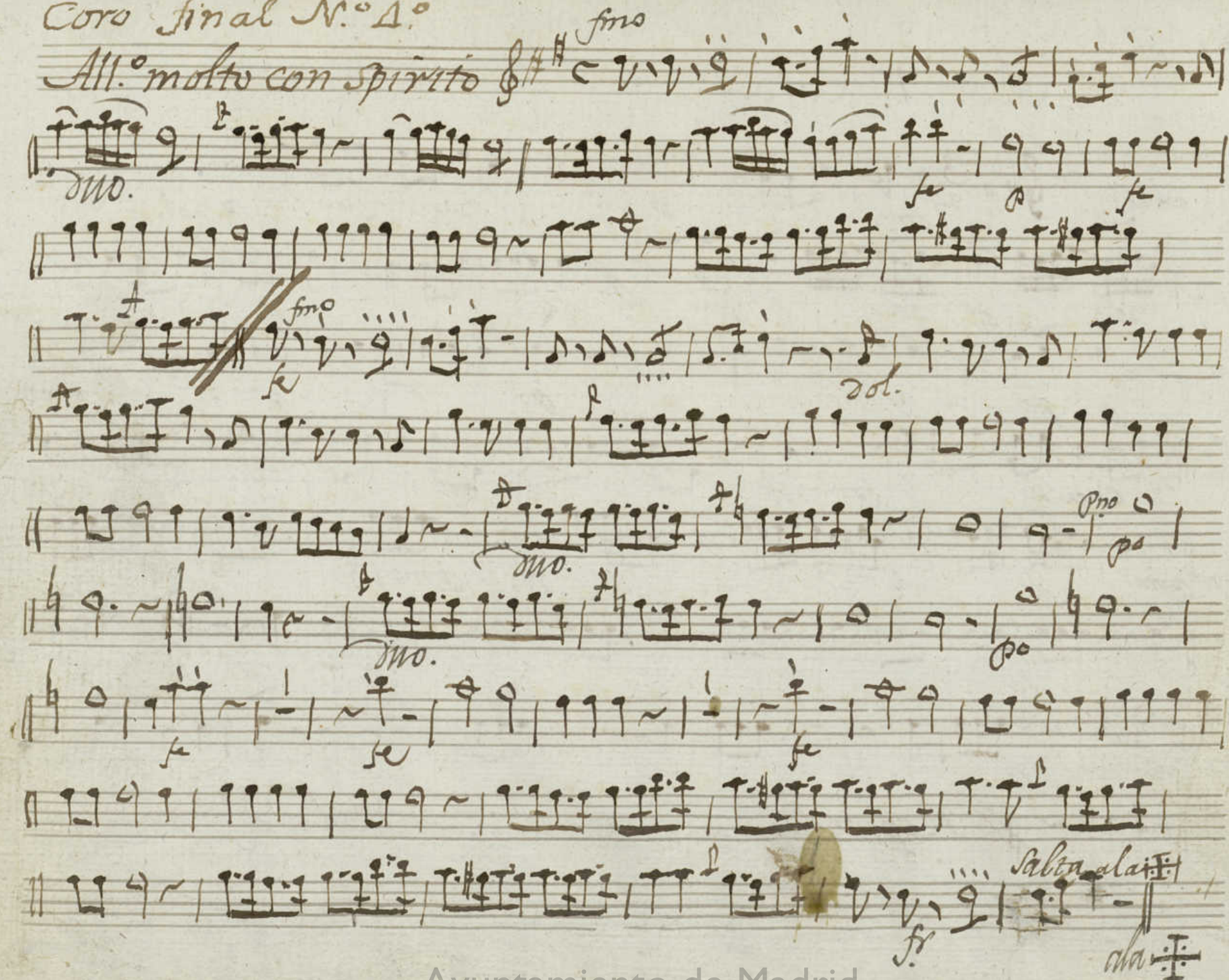
Oboe 1.^o Coro.

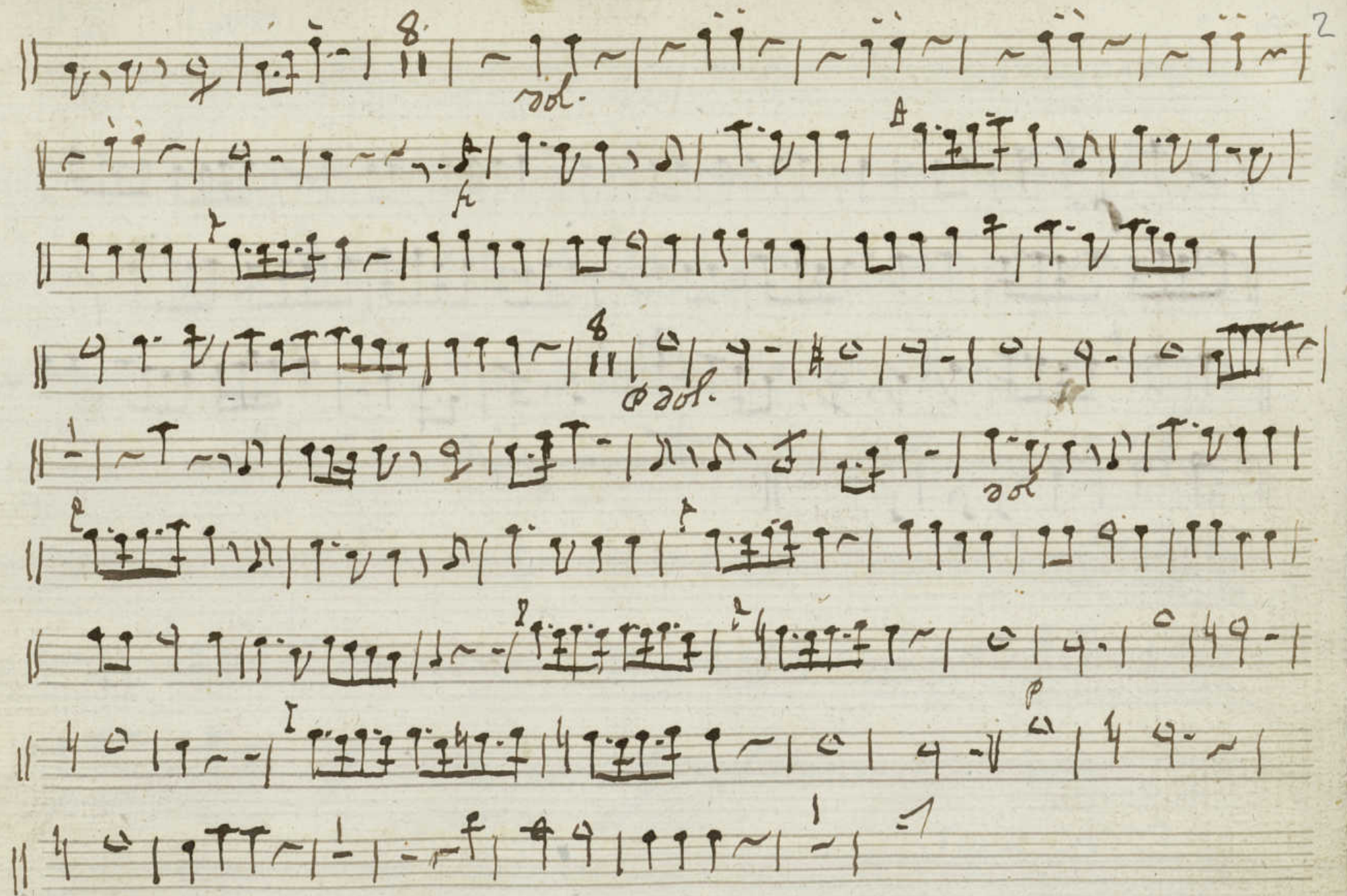
Larg.^{to} 3/4 *fmo* *p. sol.* *Cres.* *fmo* *p. sol.*
sol. *fr.* *sol.* *fmo* *p.*
p. *fr.* *so* *fr.* *duo.* *p.* *fr.* *p.* *p.*
Cres. *pmo sol.* *Cres.* *fmo*
pmo *sol.* *sol.* *fin.* *pmo sol.*
Repite ala señal del coro hasta el fin.

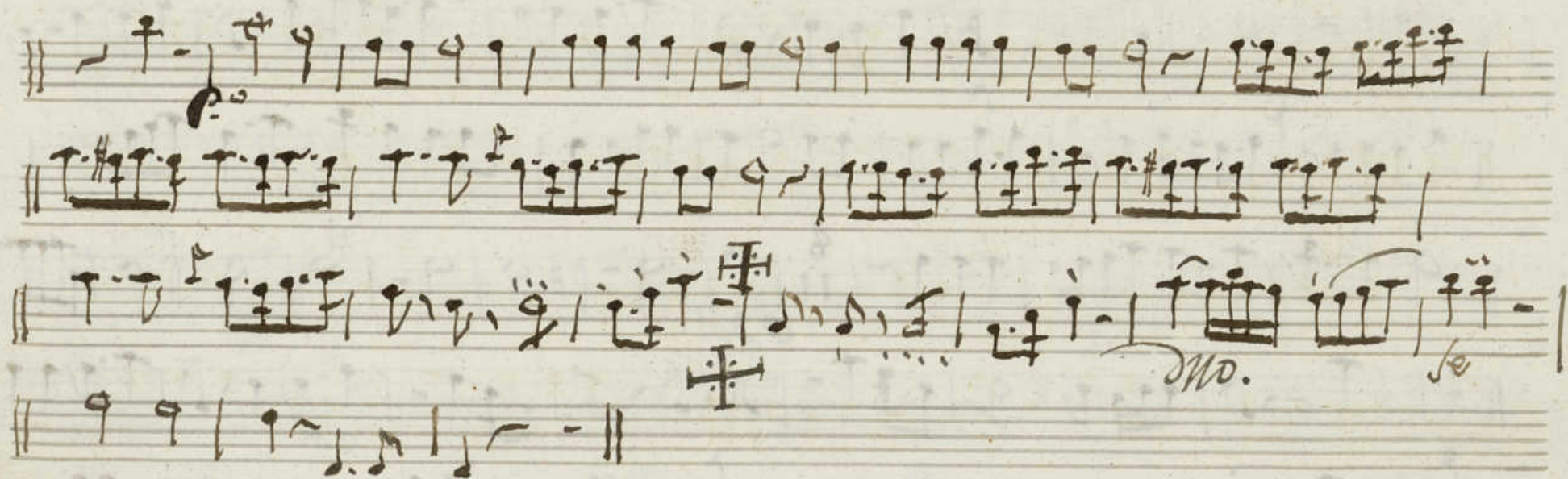
Coro final N.º 1.º

All.^o molto con spirito

fino







N.º 2. Coro

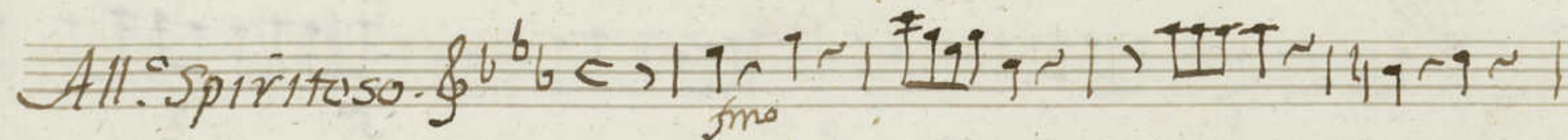
3

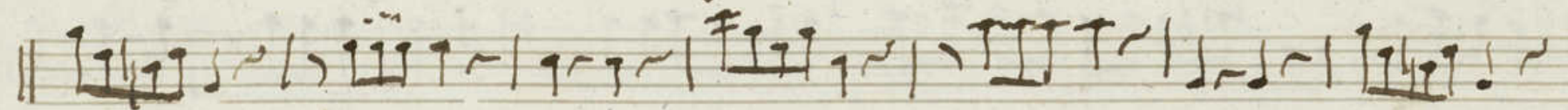
All.º & c.

ala señal del coro
hasta el fin.

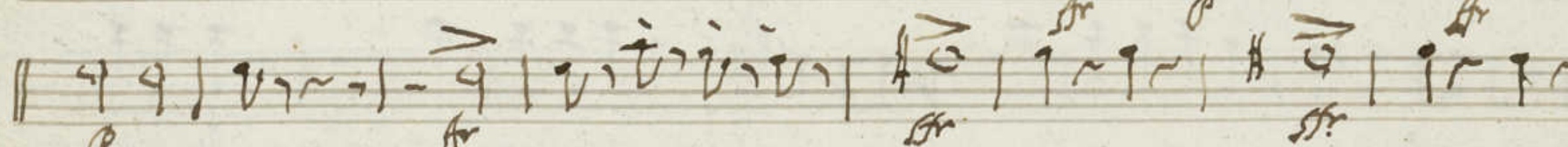
Sigue N.º 3.

N.º 3.

All.º Spiritoso. 









final N.º 4. atras.

Oboe 2.º Coro.

Largo 3/4

fmo *p* *dol.* *Cres.* *fmo* *p. dol.*

p *fr* *p* *fr* *fmo* *p*

p *fr* *p* *fr* *dol.* *p* *fr* *p*

p *Cres.* *p. dol.* *Cres.*

p *fin.* *p. mol. dol.*

ala Señal del Coro asta el fin

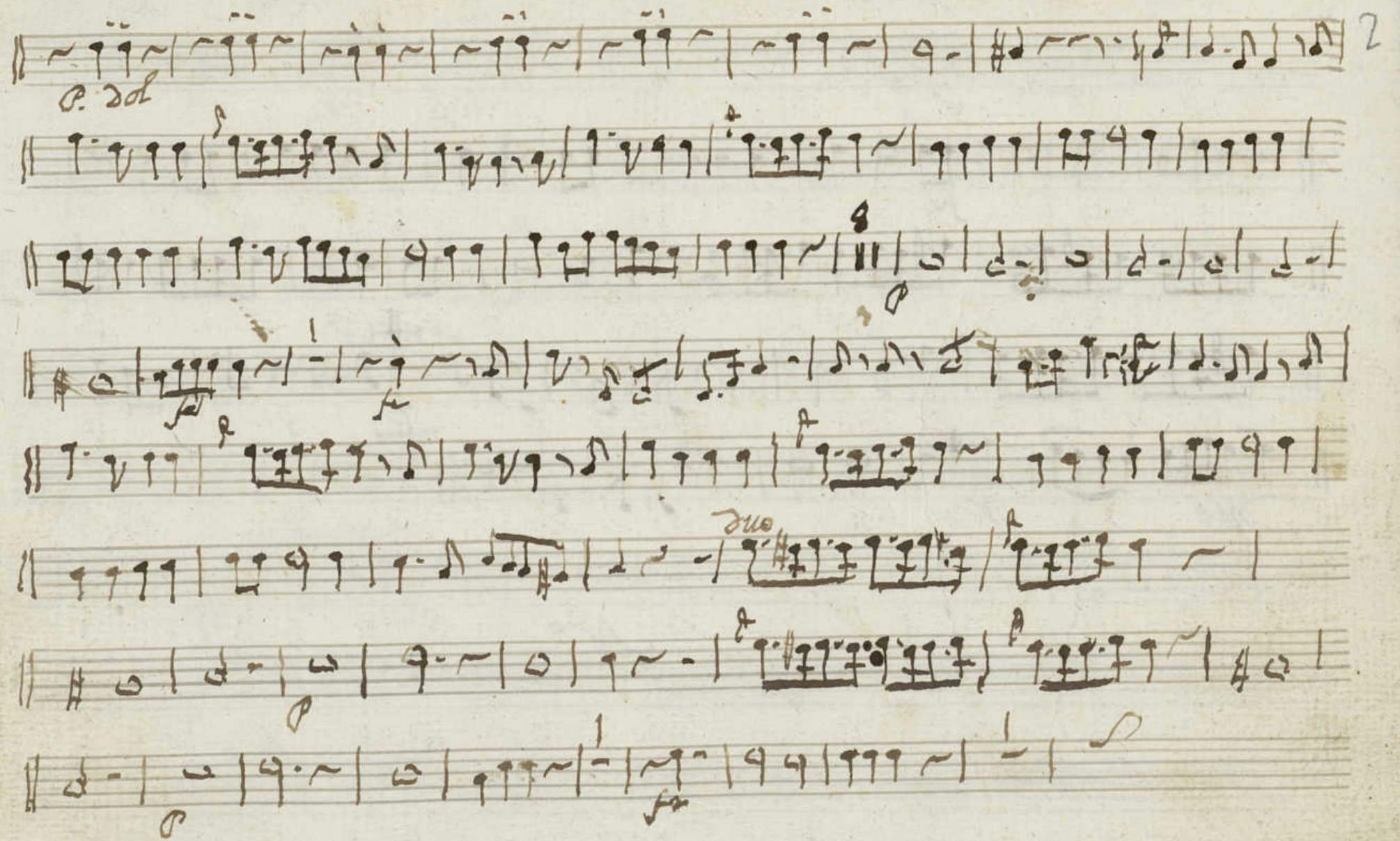
Sigue el N.º 2. y 3. adelante

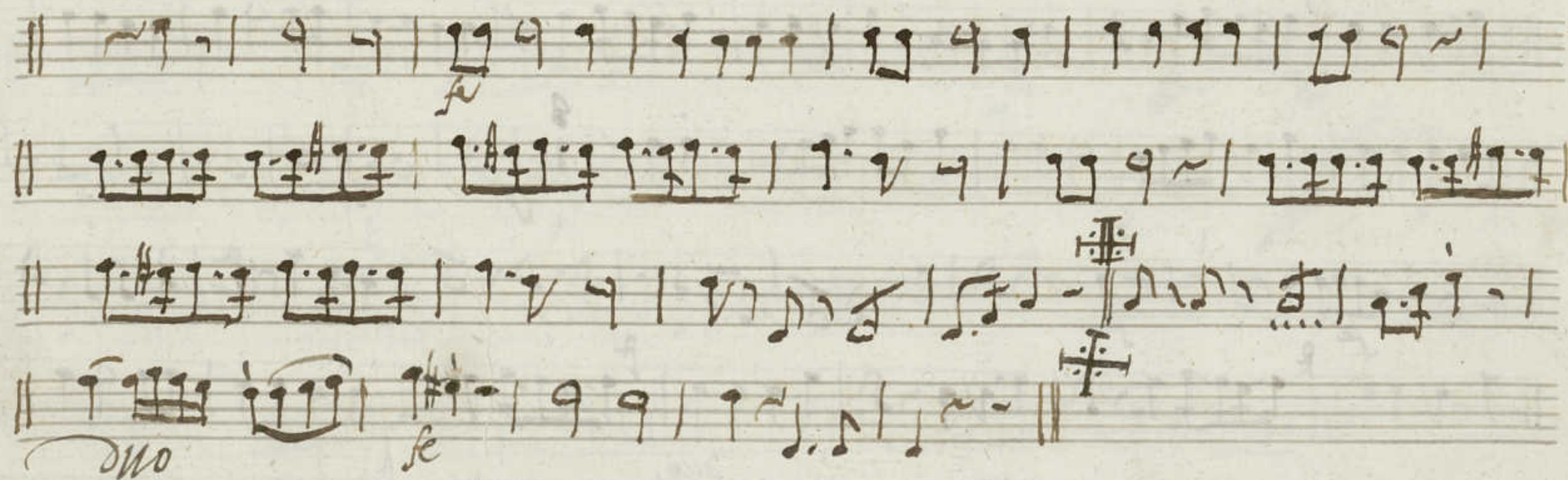
Coro final 4^{to} A^o

All.^o molto

Con spirito

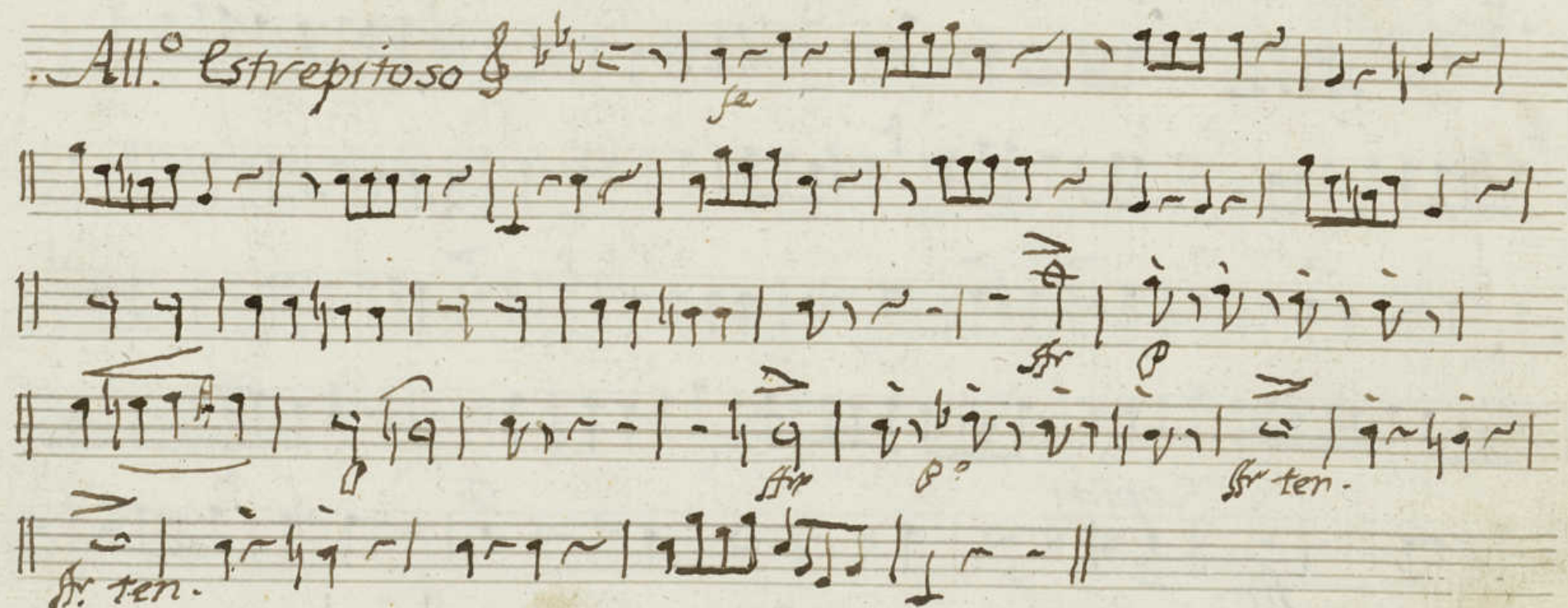
Handwritten musical score for a choir, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, fr, f). There are also handwritten annotations like "duo" and "mo." above certain staves, and a large "X" over a section of the third staff. The piece concludes with a double bar line and a fermata.





No

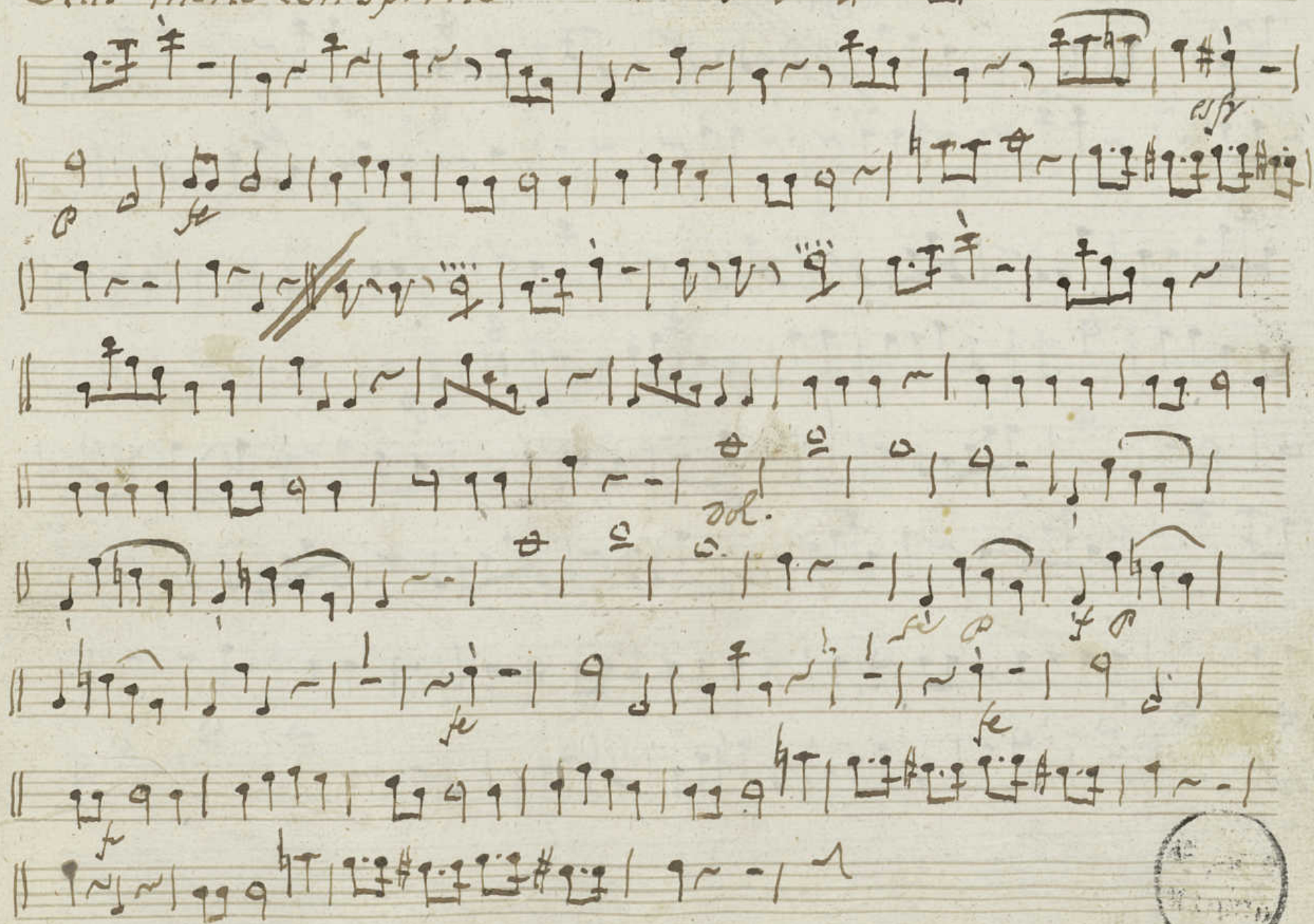
N.º 3.

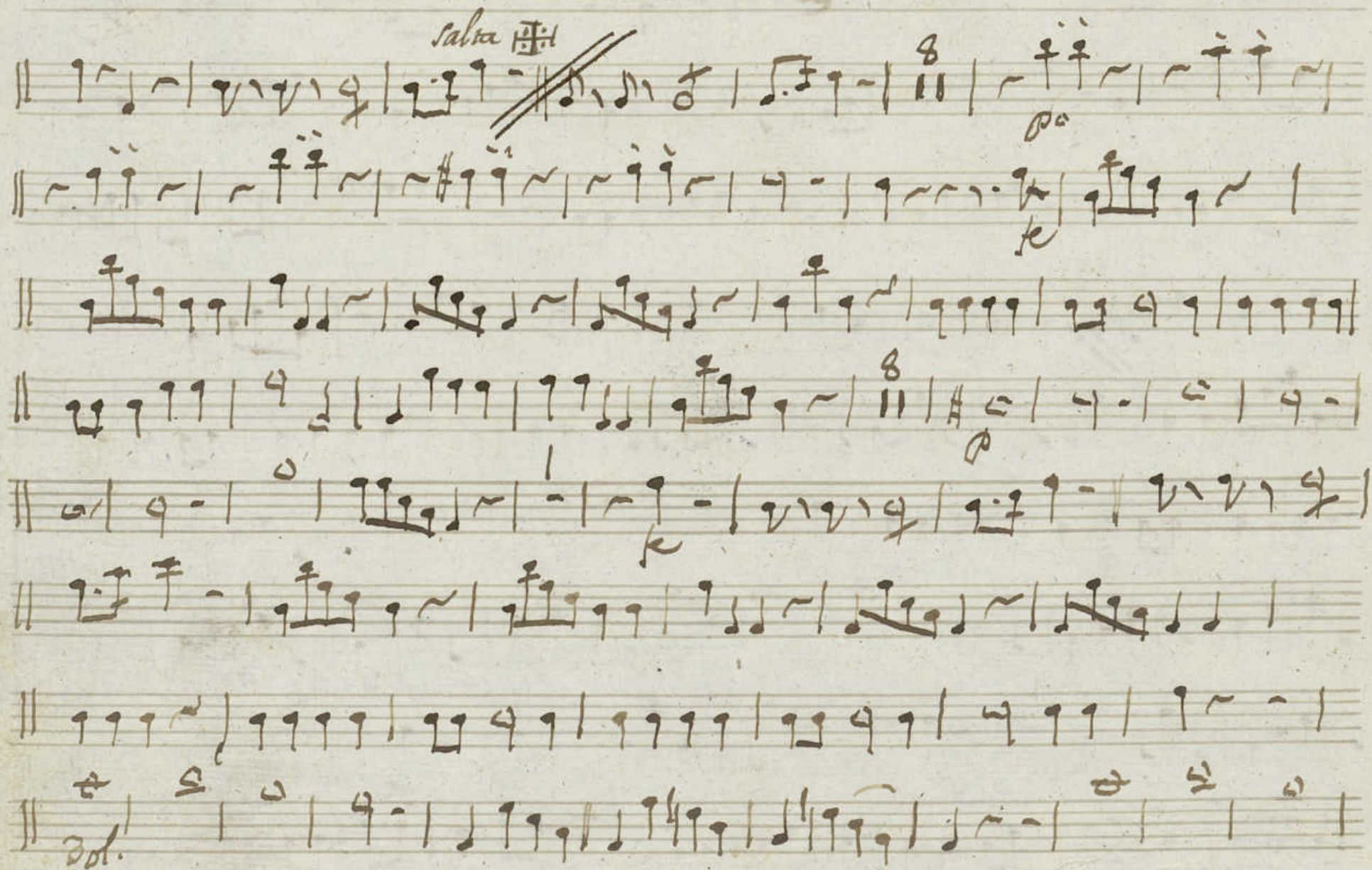


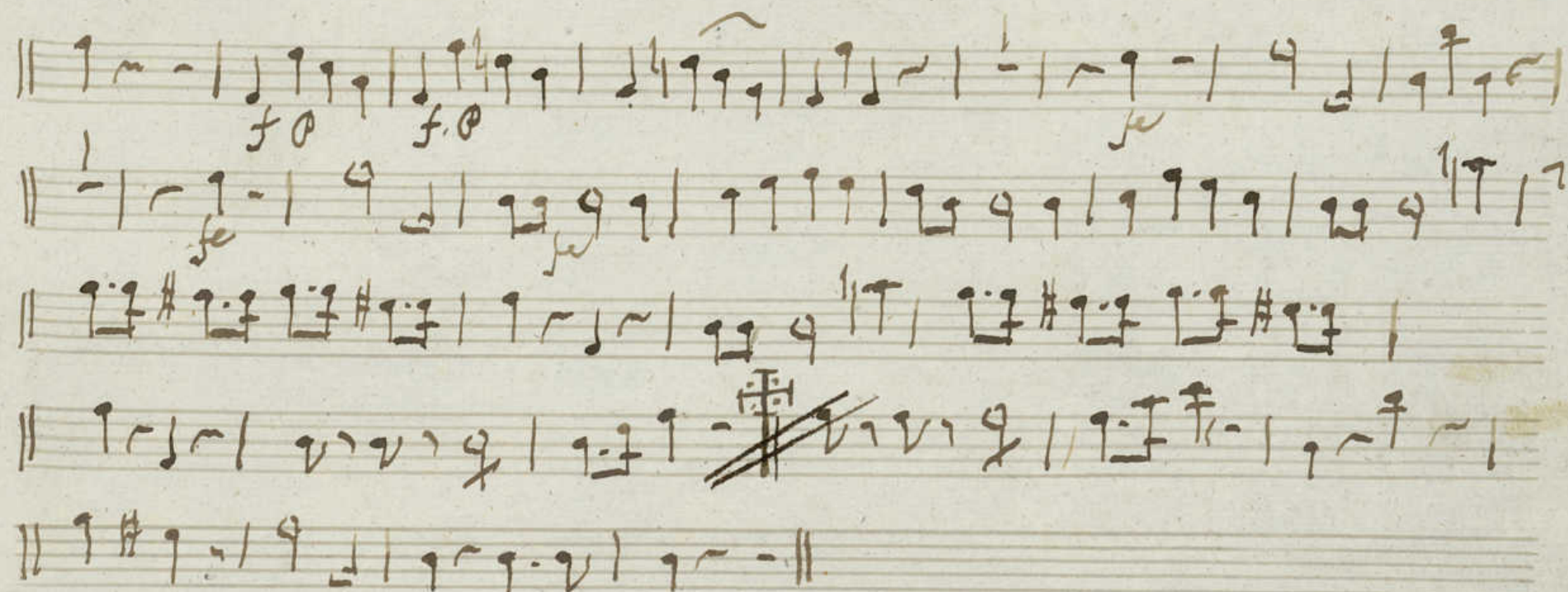
Sigue N.º 4. atrás. el
final.

Coro. Jagot.

All.^o molto con Spirito *fmo*







t

Baxo

||

Coro.

||



Larg.^{to} *fmo.* *Pizz.^{to}* *arco* *Cres.^{do}* *fr.* *Pizz.^{to}* *arco* *esfr.* *p.^o* *fr.* *p.^o* *esfr.* *p.^o* *esfr.* *pizz.^{to}* *arco* *Cres.^{do}* *fmo.* *p.^o* *fin*

Copla *p.^o* *ten* *ten* *esfr.*

Coro *fr.* *Al segno Repite el Coro. y fin*

Coro.

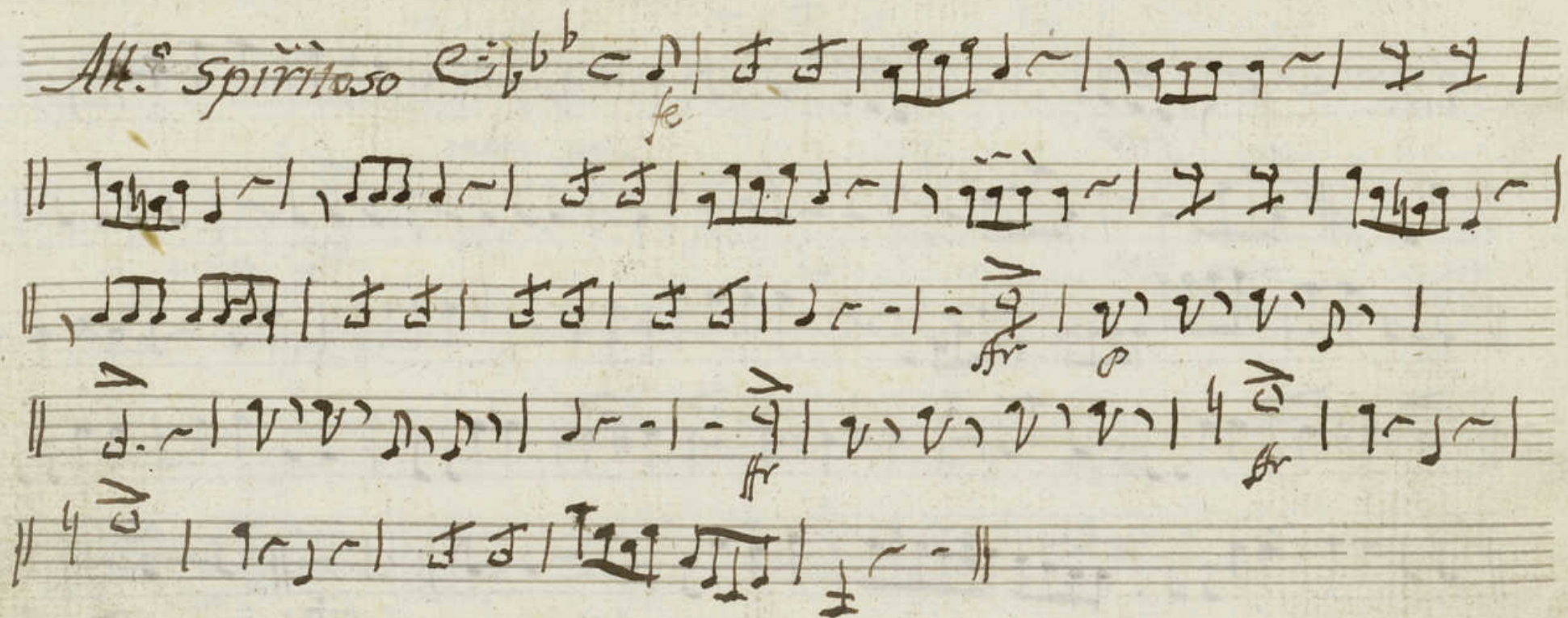
2

All.^o *c.* *fmo*

fin.

fr *fr*

D. C. ala señal hasta el fin.



Coro //

3

All.^o molto con spirito *fmo* *fr.*

fmo. *fr.* *p.^o* *fr.*

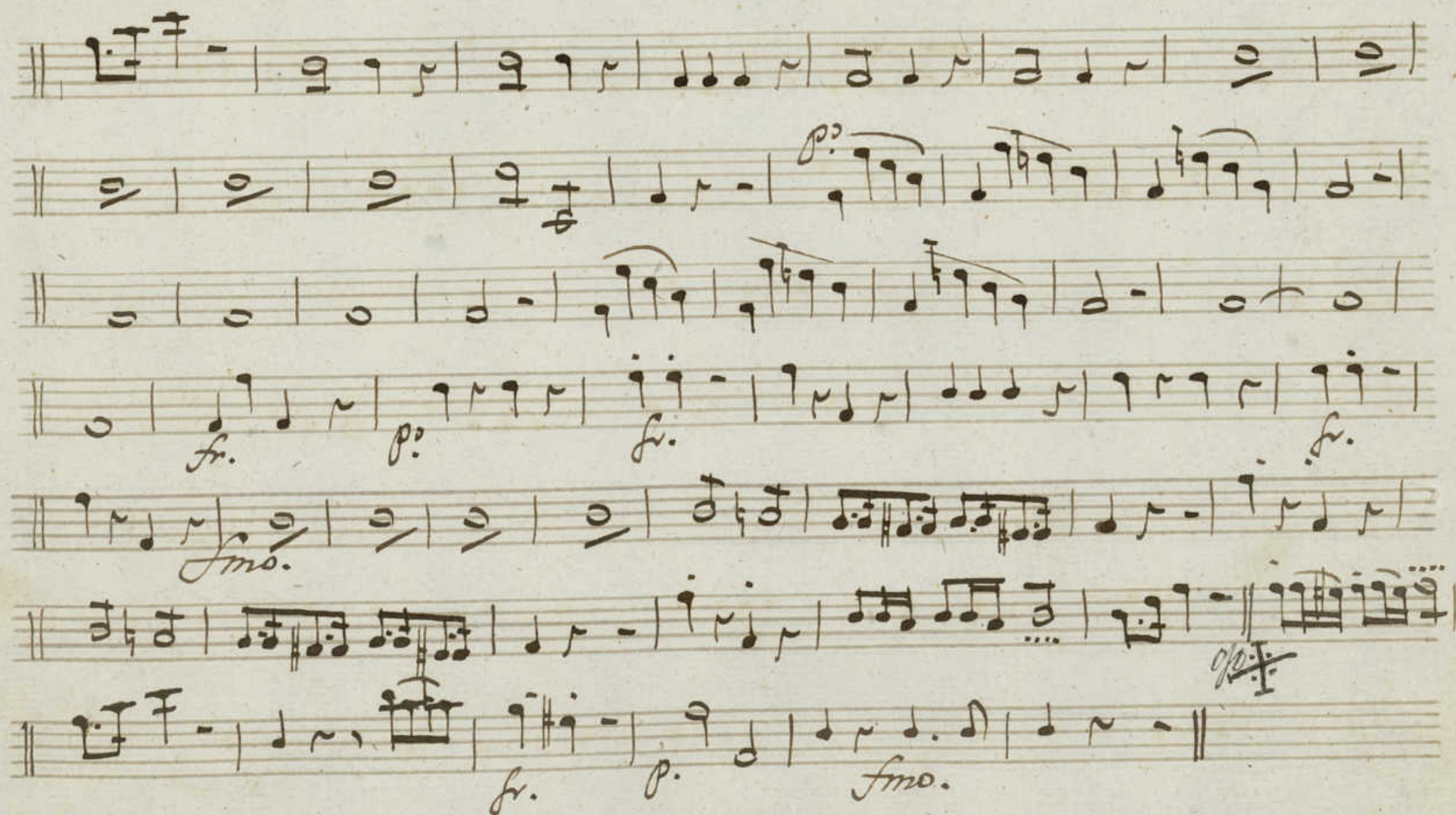
fr. *p.^o* *fr.* *vor*

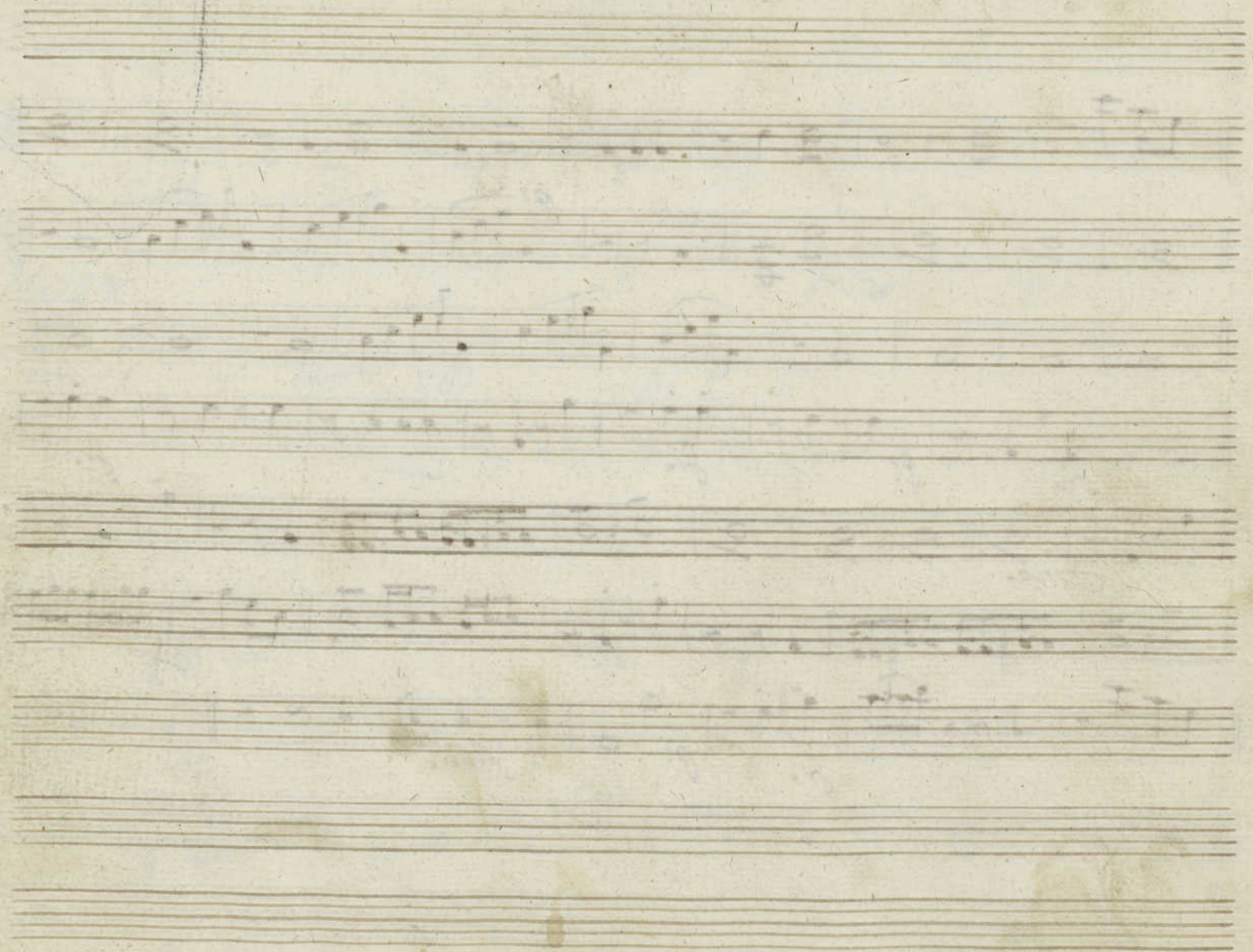
fr. *fmo.* *fr.* *p.^o* *fr.* *V.S.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Coplas* (written above the second staff)
- Salta* (written above the third staff)
- esfr.* (written below the third and fourth staves)
- Coro* (written above the fourth and eighth staves)
- fmo.* (written below the fourth staff)
- fr.* (written below the second, third, fourth, sixth, seventh, and eighth staves)
- p.* (written below the second, third, fourth, sixth, seventh, and eighth staves)
- voz* (written above the second staff)





*z**Bajo**||**Coro**||*

Larg.^{to} *3/4* *fmo* *Piz.^{to}*

Arco *Crei.* *se* *Piz.^{to}* *Arco* *fr* *fmo*

Coro *Piz.^{to}* *arco* *po* *fr* *po*

fr *P.* *fr* *piz.^{to}* *Arco* *Crei.* *...*

fmo *po* *Crei.* *Copla* *fin.* *P.^{mo}*

fmo *po* *ten.* *ten.* *fr*

fr *Ala señal del coro.*
harta el fin.

Coro.

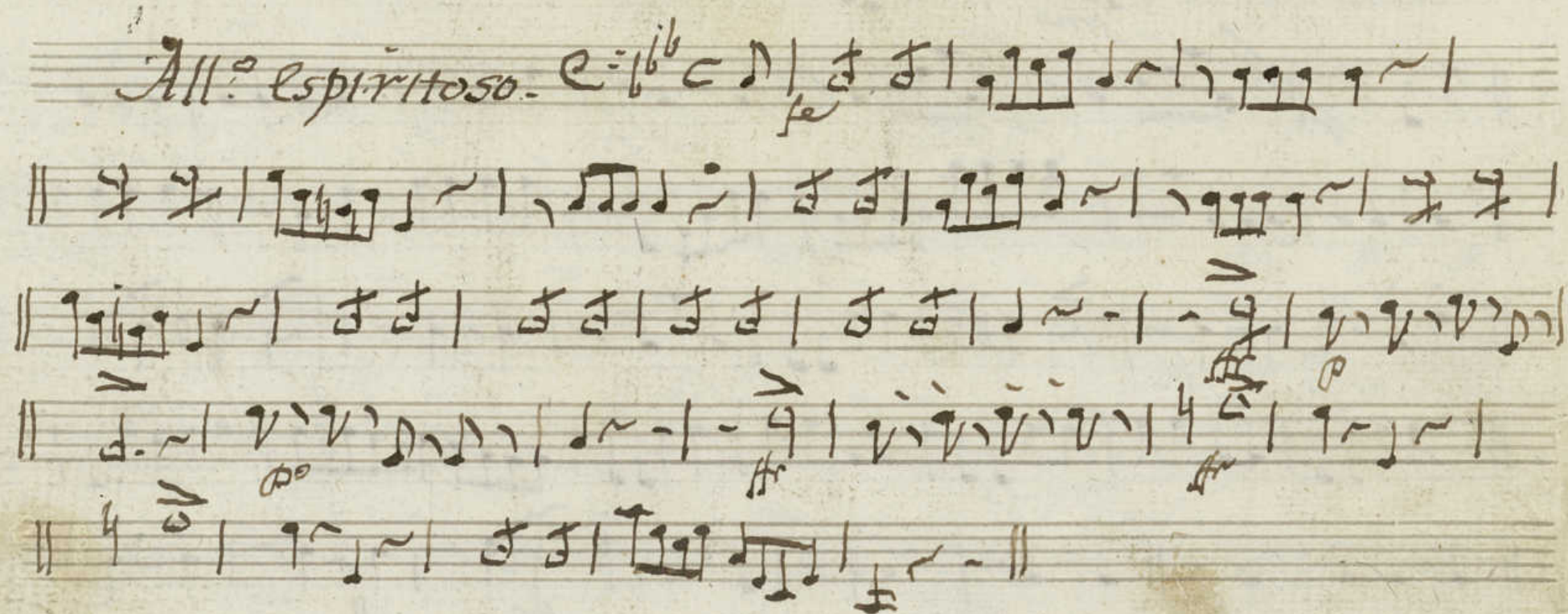
2

All.^o C. *fmo*

fin

Arten.

D.C. alao
Senal hasta
el fin.



Coro.

3

All.^o molto con spirito. *fmo.*

The musical score consists of ten staves. The first staff begins with the tempo and performance instruction "All.^o molto con spirito." followed by the marking "fmo." above the first measure. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. Dynamic markings such as "p" (piano) and "f" (forte) are interspersed throughout the piece. A prominent diagonal slash is drawn across the fourth staff, likely indicating a section cut or a correction. The manuscript is written in a clear, flowing hand on aged, slightly discolored paper.

