

MUS 9-1

CARNICER, Ramón .

La Extranjera , COMEDIA

- Coro

BIBLIOTECA HISTORICA MUNICIPAL



1200005471

9-1

Coro

Ligap 5.º al n.º 5.

En la Comedia

La Estranjera

se 6. 2 2. 2
Violines, Viola, Octavin, Oboes, Clarinetas, Trompas, Trombon, Fagot, y Baj.

34 pap. y esta voz

Michelang & Com

no 2 y 1.º y 2.º
la Comedia

Handwritten musical score on aged paper, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *fz.* (forzando) and *Alau.* (Allegretto). The score is partially obscured by a large, dark, irregular tear or hole on the left side. The instruments listed are:

- Soplos* (Wind instruments)
- Tenores* (Tenors)
- Bajo.* (Bass)
- Violin*
- Mod.* (Modulation)
- Oboe*
- Flan.* (Flauto)
- Viol.* (Violoncello)

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score includes the instruction *Al E.* and the lyrics *po so fe viz del cas ti llo Paz y dicha canta*. A large, irregular black ink blot obscures a significant portion of the lower right section of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include:

ci nen su sien los a mo res con la sa era corona nupcial al Es-

unio

Paz y Di cha cantad tro va do res

bi. ca

i- No Paz y Di cha cantad tro va do res si

The manuscript shows signs of age, including a large dark stain on the left side and some fading of the ink.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves. The score is divided into measures by vertical bar lines.

Lyrics (from top to bottom):

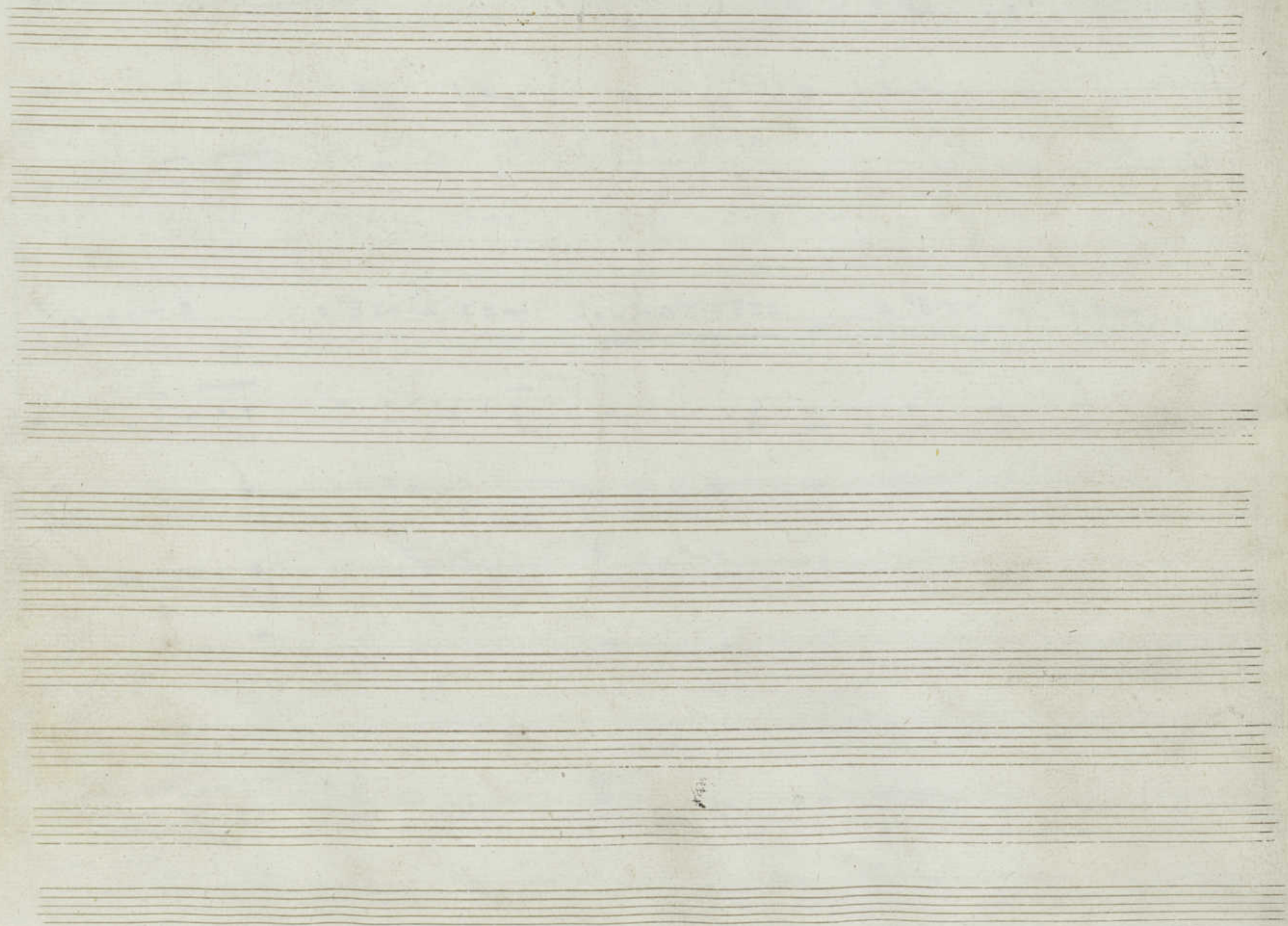
...
...
... hoy que ciñen en rien los a mo res con la sa cra co ro - na nup
...
...
... con la sa - cra co - ro - na nup
... cial con la sa - cra sa - cra co - ro - na nup
...
...

Handwritten musical score for a wedding song. The score is written on ten staves, organized into two systems of five staves each. The top system contains vocal staves with lyrics and piano accompaniment. The bottom system continues the vocal staves and piano accompaniment. The lyrics are written in a cursive hand and include the words: "cial", "con la", "sa-cra co-ro-na nup", and "cial co-ro-na nup-cial". The piano accompaniment is written in a cursive hand and includes the words: "cial", "co-ro-na nup-cial". The score is written on aged, slightly yellowed paper.

cial con la sa-cra co-ro-na nup

cial co-ro-na nup-cial

cial co-ro-na nup-cial



Coro en la Comedia la Estrangera

Mass 9-1

File. 1.

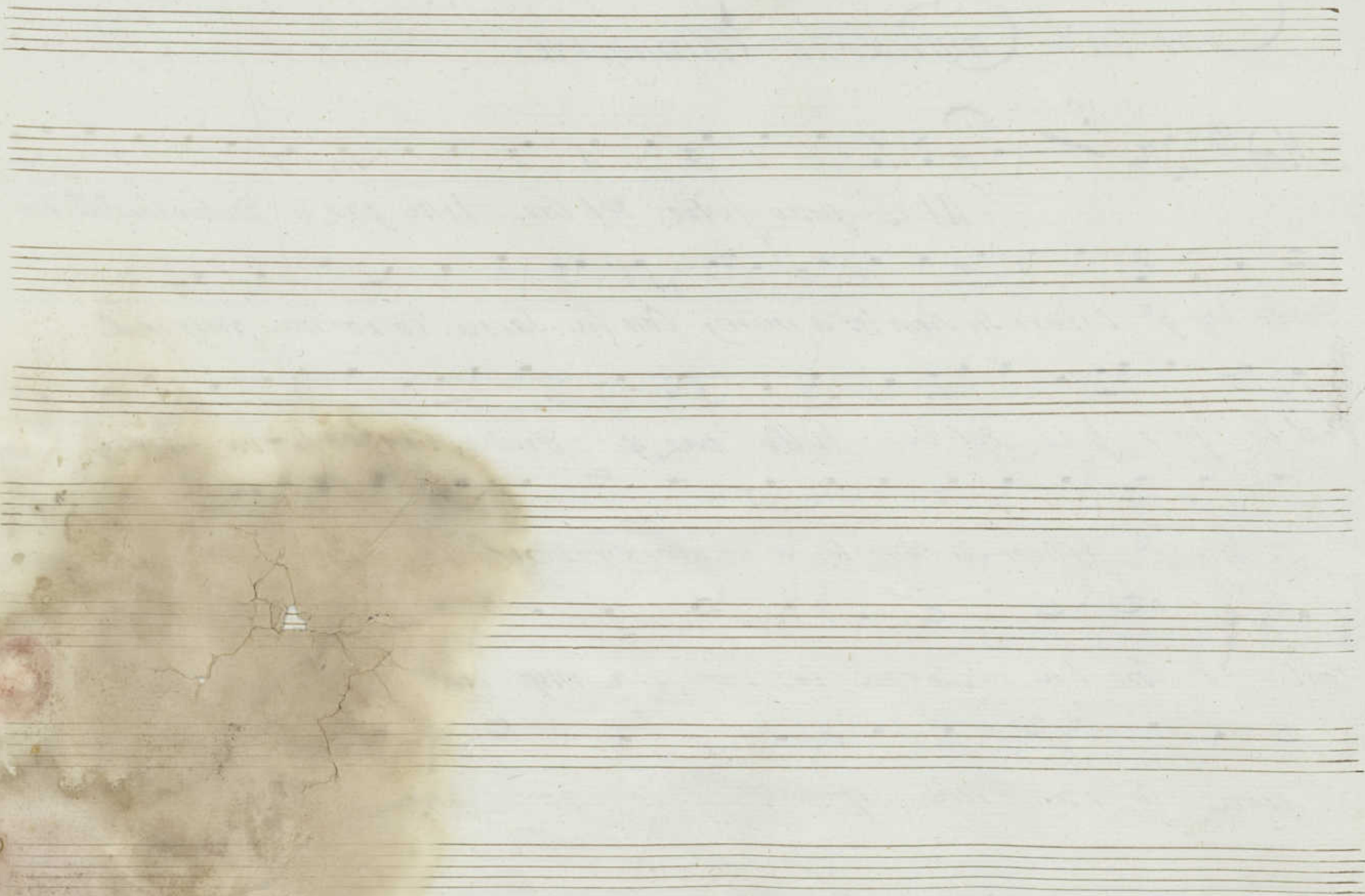
[illegible]

Al Esposo feliz del cas-tillo paz y dicha cantad trova-
dores hoy q.^a viven su bien los amores con la Sacra Corona nupcial.

al es- po- so fe- liz: del cas- ti- llo paz y dicha can- ta- do tro- va- do- res

Si hoy q.^a cñen su sien to a - more, con la sacra co ro na imp
cial con la sacra co ro na imp - cial con la

Sacra co-ro-na nupcial co-ro-na



Coro en la Comedia la Estrangera.

Tiple 2°

Alto 110 13

Al es-oso se liz del cas-ti llo par i-

dicha can tad tro va do res hoy f. ci nen su sien los a mo res con la

Sacra co rona nup cial Al es-oso se liz del cas-ti llo Par y

dicha can tad tro va do res si hoy f. ci nen su sien los a

mo res con la Sacra co rona nup cial con la Sacra co

rona nup cial con la Sacra co rona nup cial co rona

na nup cial.

Coro en la Comedia la Extrangera



Al Esposo felix dellas ti No Paz y



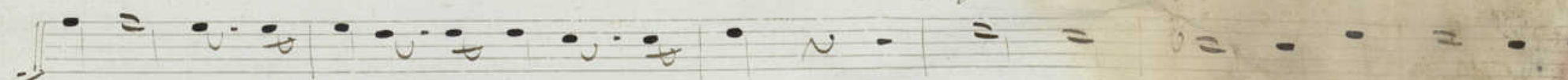
¡Dichacanta trova dores hoy que ciñen usien los a mores con la



sacra corona nupcial al es. poso felix dellas ti No Paz y



¡Dichacanta trova dores si hoy que ciñen usien los a



mores con la sacra corona nupcial con la sa, era co ro na nup



cial con la sa era co ro na nupcial co



ro — na nupcial

Coro en la Comedia la Estrangera

Mus 9-1

Tenor 1.

Mod. Mo $\frac{13}{8}$

al es po so se tis del cas ti llo par y

dicha cantad trova do res hoy q. vi ven su sien los a morej con la

Sacra co rona nup cial al es po so se tis del cas ti llo par y

dicha cantad trova do res si hoy q. vi ven su sien los a

morej con la Sacra co rona nup cial con la Sacra co

rona nup cial con la Sacra co rona nup cial

ro na nup cial

Coro en la Comedia la Estrangera

Tenor 1.º



Al esposo feliz del cas-tillo paz y-dicha cantad trova-



dores hoy que-cinen su sien los a-mores con la sacra corona nup-



cial al es-poso feliz del cas-tillo paz y dicha cantad trova-



dores si hoy q' cinen su sien los a-mores con la sacra co-



rona nupcial con la sacra co-rona nupcial



con la sacra co-rona nup-cial co-ro-na nup-



cial

Coro en la Comedia la Estrangera


 al es poso feliz del las ti llo Paz y dichacantad trova-
 dores hoy que ciñen m sien los a mores con la sacra corona nup-
 cial al es poso fe liz del las ti llo Paz y dichacantad trova-
 dores si hoy que ciñen m sien los a mores con la sacra co-
 rona nupcial con la sa era co ro na nup-
 cial con la sa era co ro na nupcial co
 na nupcial

Coro en la Comedia la Estrangera

Mus 9-1

Tercer 2.º



Al es-posito feliz del cas-tillo paz-y



di-cha lantad trova-dores hoy q. ciñen su sien los a-morej con la-



Sacra co-rona nupcial. Al es-posito feliz del cas-tillo paz-y



di-cha lantad trova-dores Si hoy q. ciñen su sien los a-



morej con la- Sacra co-rona nupcial Con la Sacra co-



rona nupcial Con la Sacra co-rona nupcial



rona nup-cial

Coro en la Comedia la Estrangera

Tenor 2.^o

Al es - poso feliz del Cas-ti-lló par y.



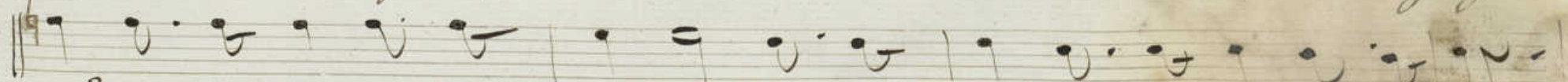
Di'cha Caridad' trova - do res hoy que - ciñen su sien los a -



mores con la Sacra lo ro na nup - cial al es - poso fe -



liz del Cas-ti-lló par y di'cha Caridad' trova do res si hoy q.



ciñen su sien los a - mores con la Sacra lo ro na nupcial



con la Sacra lo ro na nupcial con la Sacra lo ro na nup



cial lo ro na nupcial.

Coro en la Comedia la Estrangera

13

al es poso feliz del casti llo Par y di cha can -

ta d tro va - do res hoy que ci ñen su sien los a mo res con la

sa era co ro na nup cial al es poso feliz del casti llo Par y

di cha can ta d tro va do res si hoy que ci ñen su sien los a -

mo res con la sa era co ro na nup cial con la

sa era co ro na nup cial con la sa era co ro na nup

cial co ro - na nup cial

Coro en la Comedia la Estrangera

Bajo.

Allegro 13

al es-posito feliz del cas-tillo paz y dicha can-
 tad tro-va-do — — — res hoy q. ciñen su sien los a-mores con la
 sacra co-ro-na nupcial al es-posito feliz del cas-tillo paz y
 dicha cantad tro-va-dores si si hoy q. ciñen su sien los a-
 mores con la-sacra co-ro-na nup-cial con la sacra
 sacra co-ro-na nup-cial con la sacra sacra co-ro-na nup-
 cial co-ro-na nup-cial

Coro en la Comedia la Estrangera


Mus 9-1

Bajo.

Al es- poro se tiz del Cas- ti llo pa- y di-cha can-
tad tro-va-do — res hoy g. ci-ñen su sien los a- morey con la
sacra co-ro-na nupcial al es- poro se tiz del Cas- ti llo pa- y
di-cha cantad tro-va-do res si si hoy g. ci-ñen su sien los a-
morey con la sacra co-ro-na nupcial con la sacra
sacra co-ro-na nupcial con la sacra sacra co-ro-na nup-
cial co-ro-na nupcial.

Coro en la Comedia la Esrangera

Bajo.

Mod.^{to} 

Al es-^{po}so fe-liz del Cas-ti-llo paz y

di-cha can-tad trova-do-^{res} hoy q. ci-nen su sien los amores

con la Sa-cra co-ro-na nup-cial Al es-^{po}so fe-liz del Cas-

ti-llo paz y di-cha can-tad trova-dones si si hoy que ci-nen su-

sien los a-mores con la Sa-cra co-ro-na nup-cial con la Sa-cra

Sa-cra co-ro-na nup-cial con la Sa-cra Sa-cra co-ro-na nup-

cial co-ro-na nup-cial

Coro en la Comedia la Estrangera

Bafo.

13

Mod. C. 

al es poso feliz del casti llo Par y Di cha can -

tad tro va do — res hoy que ci ñen su sien to a mo res con la

sacra coro na nupcial al es poso feliz del casti llo Par y

Di cha cantad tro va do res si si hoy que ci ñen su sien to a -

mo res con la sacra coro na nupcial con la sa - era sa era co

rona nupcial con la sa era sa era coro na nupcial co

ro - - - na nupcial

Coro en la Comedia La Espartera.

Preludio

Handwritten musical score for the prelude of the opera 'La Espartera'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Modo' is written below the first staff, and 'fr.' (forte) is written below the second staff. The word 'Vivo' is written above the third staff. The word 'fr.' is written below the fourth staff. The word 'fr.' is written below the fifth staff. The word 'fr.' is written below the sixth staff. The word 'fr.' is written below the seventh staff. The word 'fr.' is written below the eighth staff. The word 'fr.' is written below the ninth staff. The word 'fr.' is written below the tenth staff. The score ends with a double bar line.

Coro en la comedia La Estranjera.

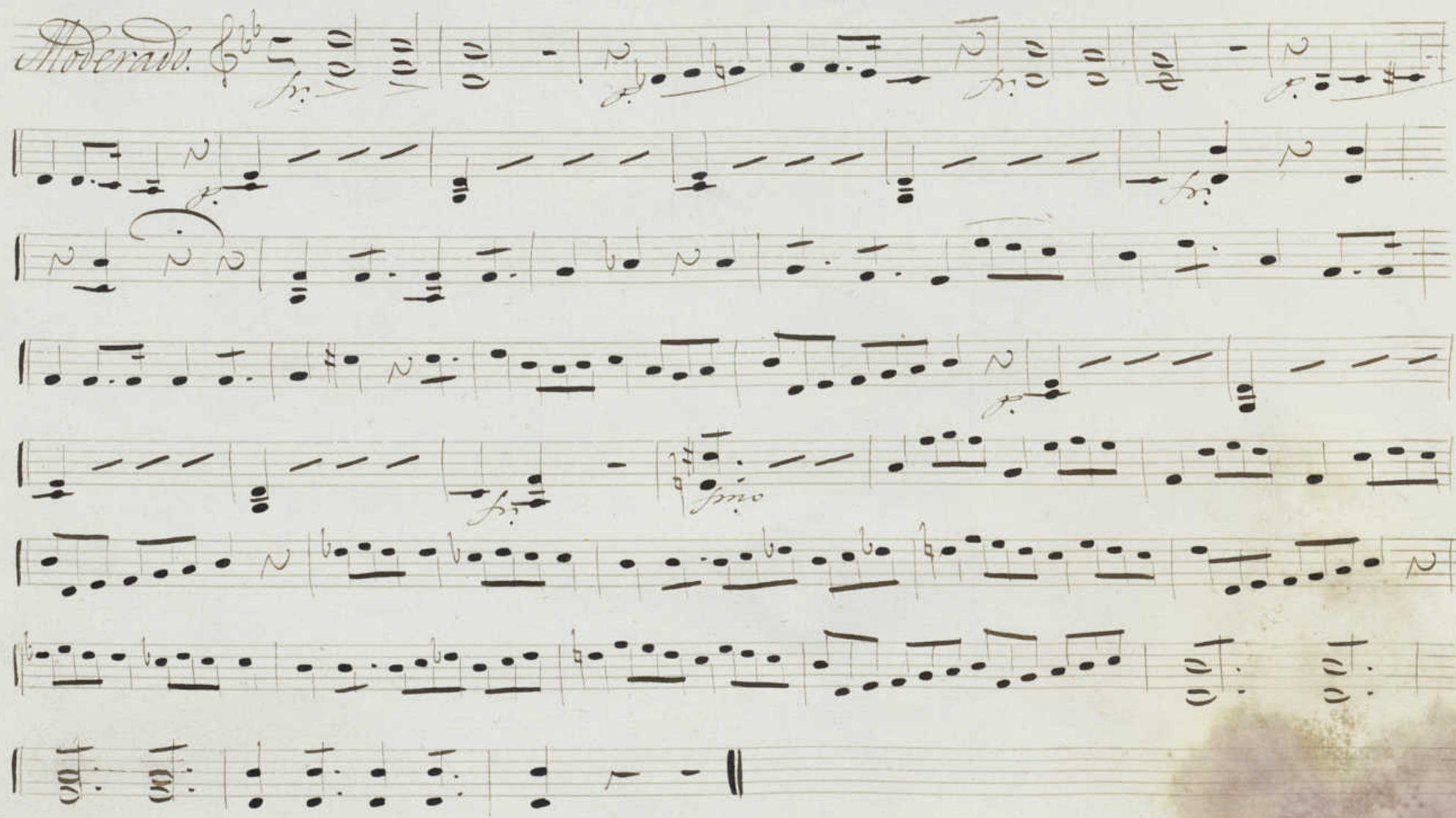
Moderato.

Coro en la Comedia La Espartera.

Moderato

The musical score consists of ten staves. The first staff is the vocal line, marked 'Moderato'. The subsequent staves represent the piano accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score ends with a double bar line on the tenth staff.

Coro en la Comedia la Espartera.

Moderato. 

Coro en la Comedia La Esfandera.

Moderato.

The musical score is written on ten staves. The first staff begins with the tempo marking "Moderato." and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score concludes with a double bar line on the tenth staff.

Coro en la Comedia La Espartera.

Mus 9-1

V. 2^o

Moderato.

The musical score consists of ten staves. The first staff begins with the tempo marking 'Moderato.' and a treble clef. The music is in 2/4 time, indicated by the two dots on the bottom line of the first staff. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also markings for 'Cresc.' (crescendo) and 'Dim.' (diminuendo). The score concludes with a double bar line and repeat dots. A large, irregular brown stain is visible in the bottom right corner of the page.

Coro en la Comedia la Extranjera.

Moderato

f *p* *f* *fmo*

Coro en la Comedia La Espartera

Nº 9-1

Octavino

Moderado. F^{\flat}C

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Moderado.' and has a key signature of one flat (F) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'fmo' (finito). The score concludes with a double bar line. There is a large, irregular brown stain in the bottom right corner of the page.

Coro en la Comedia La Espartera.

Moderado. F^{\flat} = $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo 'Moderado' and the key signature of two flats (F major or D minor). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fr.' (for 'fuerza' or 'forte') and 'fmo' (for 'finito' or 'fine'). The score concludes with a double bar line on the tenth staff.

Coro en la Comedia La Estranjera.

Mus 9-1

Obse 2.^o

Moderado.

fr. 2 fr. 2

fr.

fmo

Coro en la Comedia La Espartera

en si.^b

Moderato

fr. = =

fr.

fr.

fmo

Mus 9-1

Clarinete 2.^o

Coro en la Comedia La Espartera.

En Si.^b

Moderado

fr. 2 fr. 2

fr. 1

fmo

Coro en la Comedia La Estranjera.

Mus 9-1

Trompa 1ª

Moderado. ^{en D.ª}

fr. 2 fr. 2 p.

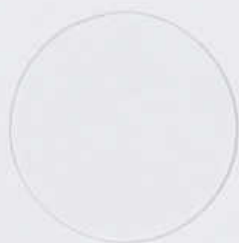
fr.

p.

fr.

1

1



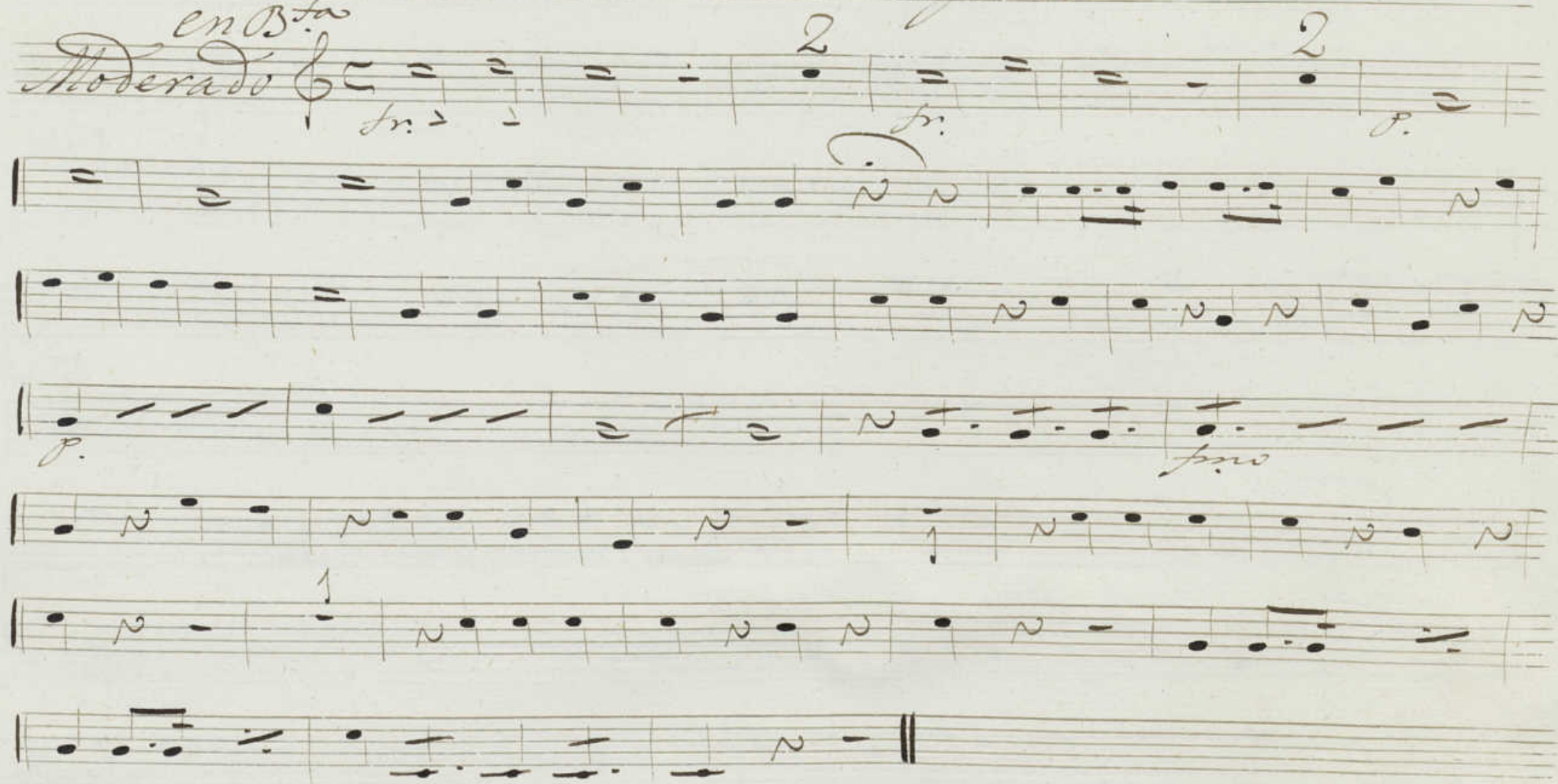
Coro en la Comedia La Esfahjera

mus 9-1

Trompa 2^a

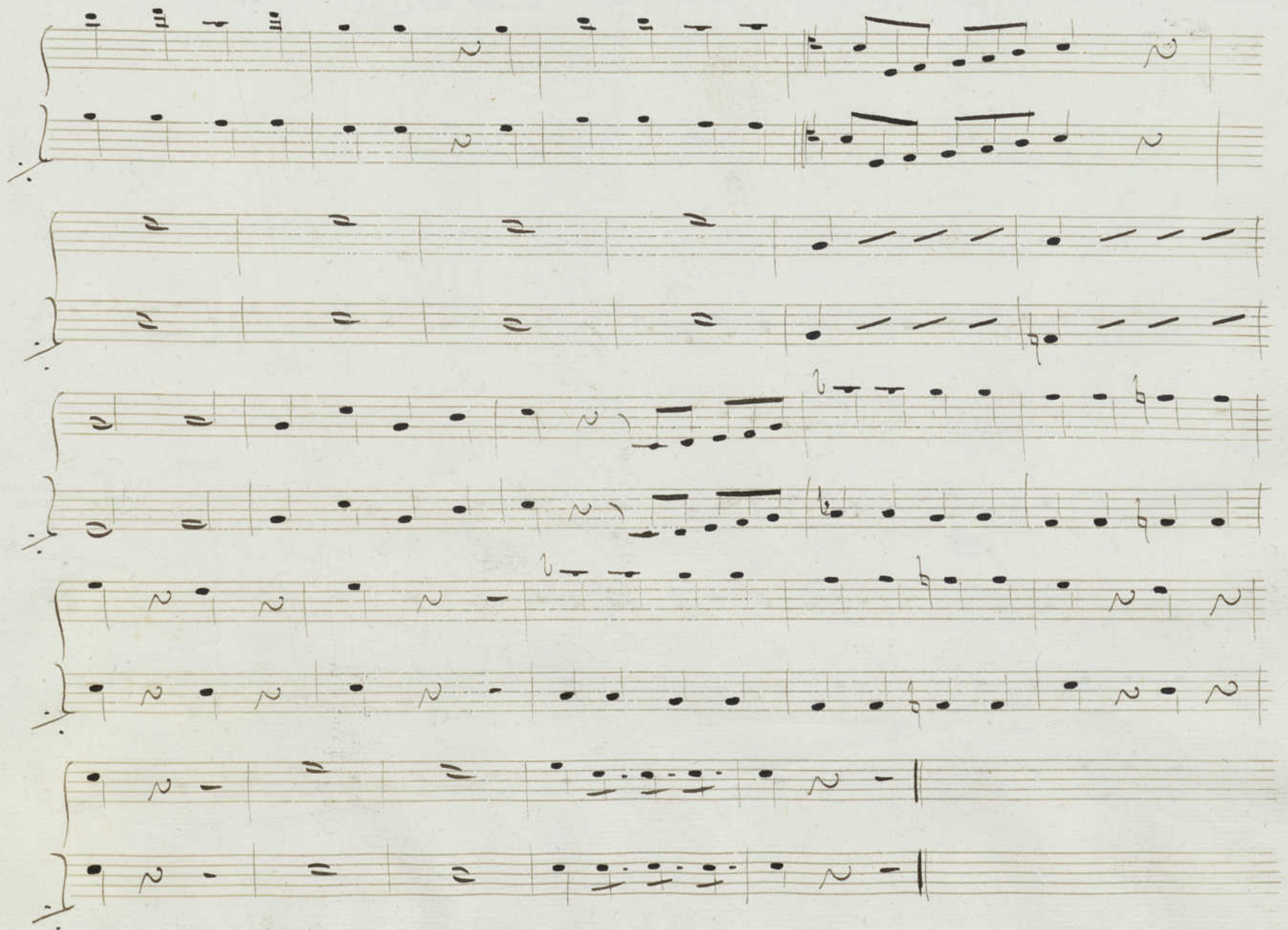
en B^{ta}

Moderado



Coro en la Comedia La Esfandera.

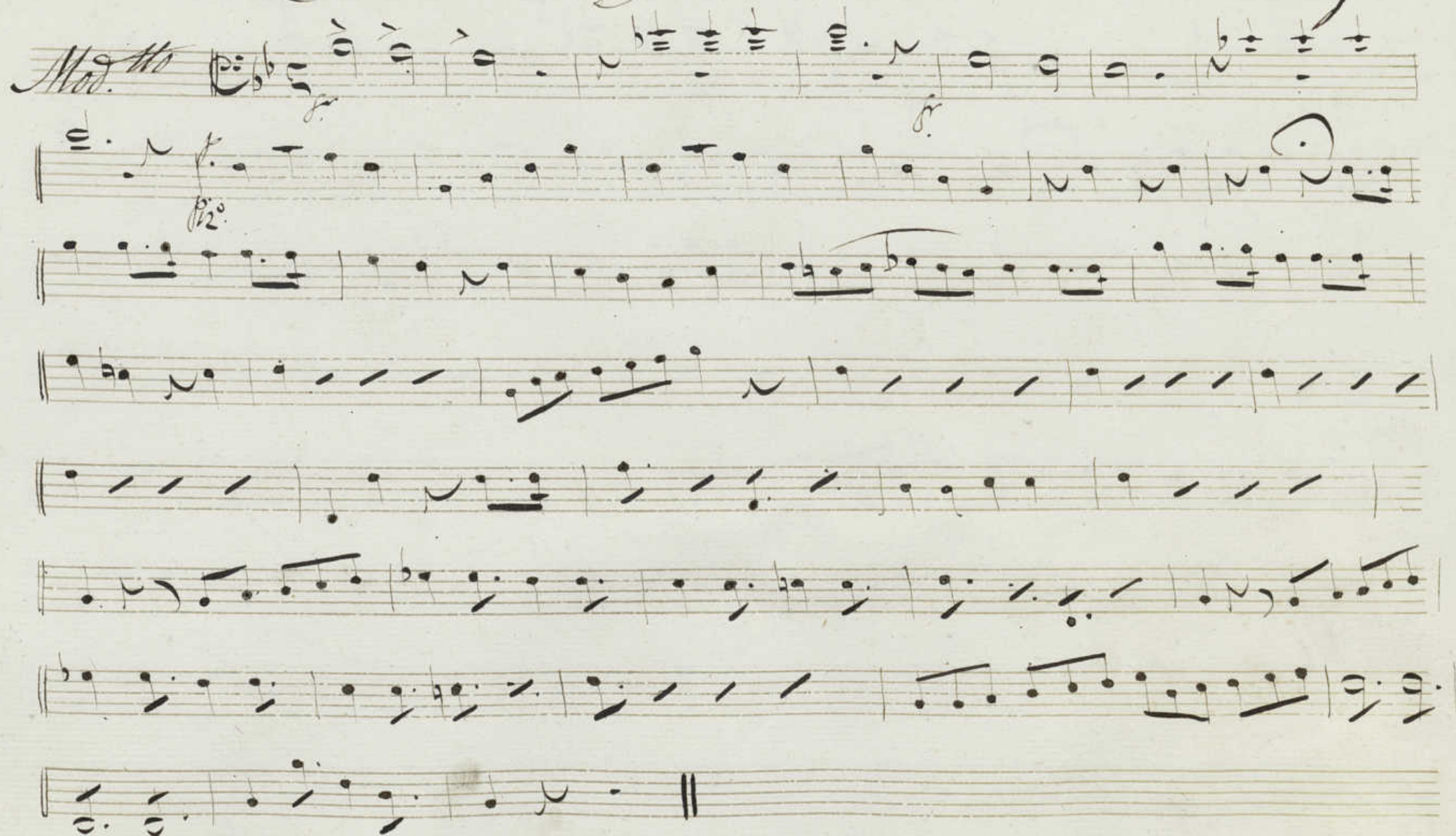
Handwritten musical score for a chorus in the play 'La Esfandera'. The score is written on ten staves, with the first two staves marked 'Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fr.' (forte) and 'p.' (piano). The score is written in a cursive, handwritten style.



Coro en la Comedia la Estrangera.

Mus 9-1

Bajo.





Coro en la Comedia la Estrangera.

Bajo.

Handwritten musical score for the Bass part of the chorus in the play 'La Comedia la Estrangera'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings such as 'ff' (fortissimo) and 'piz.' (pizzicato). The notation consists of various note values, rests, and bar lines, with some notes marked with slurs. The piece concludes with a double bar line on the seventh staff.

Coro en la Comedia La Espartera

Mus 9-1

Trombon.

Moderato. *Coro.*

Handwritten musical score for Trombone, Moderato tempo. The score consists of 10 staves. The first staff has a '2' above it. The second staff has a 'p.' (piano) marking. The third staff has a 'b' (flat) marking. The fourth staff has a '4' (quadruple) marking. The fifth staff has a 'b' (flat) marking. The sixth staff has a 'b' (flat) marking. The seventh staff has a 'b' (flat) marking. The eighth staff has a 'b' (flat) marking. The ninth staff has a 'b' (flat) marking. The tenth staff has a 'b' (flat) marking. The score ends with a double bar line.

Coro en la Comedia La Espartera.

M. B. ta
Moderato

2 2

Coro

Corveta Comedia La Estranjera.

mus 9-1

Clarinet 2.^o en la Escena.

Moderato *2* *2*

Coro

The musical score is written on eight staves. The first staff begins with the tempo marking 'Moderato' and two '2' above it. The second staff has a 'Coro' marking above it. The music is written in a single system with various notes, rests, and accidentals. The paper is aged and shows some staining.

Coro en la Comedia La Esfuerzo.

Mus 9-1

Trombon en la Escena

