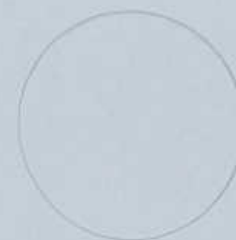


Mus 9-16

El faron



BIBLIOTECA HISTORICA MUNICIPAL



1200026019

Leg.^o 6.^o Num.^o 6.

L.^o 8

Mus 9-16

Coro Ms.^o en el faraon

9-16
Tiple 1.^o

Tiple 2.^o

Basso

And.^{te}

Violon

Violon

Basso f f.

Handwritten musical score for the first system, featuring four staves. The top three staves contain vocal parts with lyrics in Spanish. The bottom staff is for a violin, marked 'viol.' and 'f.'. The lyrics are: *oh Dios oh Dios de nuestros Padres*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring four staves. The top three staves contain vocal parts with lyrics in Spanish. The bottom staff is for a violin, marked 'f.'. The lyrics are: *oh Dios de nuestros padres oh Dios de Nuestr os Pa dres oh Dios de nuestros Pa dres oh Dios de nuestros Pa dres o*. The notation includes various musical symbols such as notes, rests, and bar lines.

Padres oh Dios oh Dios o ye nuestro clamor oh
 o ye o ye o ye nuestro cla mor o ye
 ye nues tro cla mor o ye nuestro cla mor nues

Dios oh Dios o ye nuestro clamor a cuerdate q.
 o ye o ye nues tro cla mor a cuerda
 tro cla mor o ye nues tro cla mor acuerda =

Handwritten musical score for the first system, featuring three staves. The lyrics are written in a cursive script. The first staff contains the lyrics "So mos la estirpe de Ja cob la es tir pe de Ja cob si de Ja". The second staff contains the lyrics "te a cuer da te la es tir pe de Ja cob la es tir pe de Ja". The third staff contains the lyrics "te a cuer da te la es tir pe de Ja cob la es tir pe de Ja".

So mos la estirpe de Ja cob la es tir pe de Ja cob si de Ja

te a cuer da te la es tir pe de Ja cob la es tir pe de Ja

Handwritten musical score for the second system, featuring two staves. The lyrics are written in a cursive script. The first staff contains the lyrics "cob la es tir pe de Ja cob la es tir pe de Ja". The second staff contains the lyrics "cob la es tir pe de Ja cob la es tir pe de ja =".

cob la es tir pe de Ja cob la es tir pe de Ja

cob la es tir pe de Ja cob la es tir pe de ja =

cob la es tir pe de ja cob tu nom bre ca da

cob la es tir pe de ja cob

di a im plo ra mi el ei tra voz im

di a im plo ra mi el ei tra voz im

Handwritten musical score for the first system. The vocal line is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is on a five-line staff with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style.

plora in plora nuel tra vor

tu

Handwritten musical score for the second system. The vocal line is on a five-line staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is on a five-line staff with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style.

e res nuestro con suelo danos ya tu fa bor danos

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "ya tu fa bor" and "oh Dios". The second staff is another vocal line with lyrics "oh Dios". The third staff is a vocal line with lyrics "oh Dios". The bottom staff is a violin accompaniment, marked "viol.". The music is written in a single system with a key signature of one flat and a common time signature.

ya tu fa bor

oh Dios

oh Dios

oh Dios

viol.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "Dios de nuestros Padres" and "oh Dios de nuestros". The second staff is another vocal line with lyrics "oh Dios de nuestros". The third staff is a vocal line with lyrics "Dios de nuestros Padres" and "oh Dios de nuestros". The bottom staff is a violin accompaniment, marked "f.". The music is written in a single system with a key signature of one flat and a common time signature.

Dios de nuestros Padres

oh Dios de nuestros

Dios de nuestros Padres

oh Dios de nuestros

f.

Padres oh Dios & nros Pa dres oh
Pa dres o ye
Padres oh Dios & nros Pa dres oh ye nros

This system contains two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Padres oh Dios & nros Pa dres oh' are written below the notes. The bottom staff begins with a bass clef and a key signature of one flat. The lyrics 'Pa dres o ye' and 'Padres oh ye nros' are written below the notes. The music consists of quarter and eighth notes, with some rests.

Dios oh Dios o ye nuestro cla mor oh
o ye o ye nuestro cla mor o ye
tro cla mor o yennuestro cla mor nros

This system contains two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat. The lyrics 'Dios oh Dios o ye nuestro cla mor oh' are written below the notes. The bottom staff begins with a bass clef and a key signature of one flat. The lyrics 'o ye o ye nuestro cla mor o ye' and 'tro cla mor o yennuestro cla mor nros' are written below the notes. The music continues with quarter and eighth notes.

Dios oh Dios o ye nuestro cla mor a

o ye o ye nues tro cla mor

tro cla mor o ye nuestro cla mor

cuerda te q. So mox la estirpe de Jacob la estirpe de Ja

a

a cuerda te a cuerdate la estirpe de Ja

cob si' & Ta cob laes tir pe & Ta

cob laes tir pe de Ta cob laes tir pe & Ta

P.

cob laes tir pe & Ta cob laes tir pe de Ta

cob laes tir pe de Ta

Handwritten musical score for a four-part vocal setting. The top two staves are vocal parts with lyrics "cob laetirpe de Ja" and "cob laetir pedeJa cob". The bottom two staves are lute tablature with letters "J", "a", "c", "o" and rhythmic flags.

Handwritten musical score for a four-part vocal setting. The top three staves are vocal parts with lyrics "cob laetirpe de Ja" and "cob laetir pedeJa cob". The bottom staff is lute tablature with letters "J", "a", "c", "o" and rhythmic flags.

Nº 2

Coro. P. en el Taron

Tiple

Tiple

Basso

Izquierda

Allº

De Joag^r y de susana

este dios nos ali brado

De Juquin y de susana

es te dios nos ali brado

fin

cele brems hoy la union y cantemos con pla
 del Cauti be rio = fe roz cele brems su po -
 cele brems hoy la u nion y cantemos con Pla.
 del Cauti be rio fe. roz ce le brems su po -

cer ala banay asua mor ala ban ray asua
 der implo remos su fa - vor implo re = = mos su fa
 cer ala banas asua mor ala ban - - zas asua -
 der implo remos su fa vor implo re = = mos su fa

mor ala ban rogámonos de Joa quín y de su
 bor imi este Dios nos ali =
 mor ala ban rogámonos de Joa quín y de su
 bor implo re = = mos su fa vor este Dios nos a li

sana cele bremos hoy la union y cantemos con pla
 brado del cau tiverio fe voz cele bremos su po =
 sana cele bremos hoy la union y cantemos con pla
 brado del cau tiverio fe voz cele bremos su po =

cer ala banza a su amor Me ban ro a su a
 der implo remos su fa vor implo re = = mos su fa
 cer ala banza a su amor ala ban . . . zar a su a -
 der implo remos su fa vor implo re = = mos su fa
 2 . | f . f . | f . f . f . f . | f . f .

mor ala ban ro a su amor.
 vor implo re = = = mos su fa vor el Se-
 mor ala ban . . . zar a su amor
 vor implo re = = mos su fa vor
 f . f . f . f . | f . f . f . f . | f . f . f . f .

Versos y ala Señal
 y se interrumpen

~~Para que se oiga el canto~~
 y acaba la Tornado

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staff.

ra nuestro con suelo nuestra guia y protec tor q. n. di.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staff.

ri ja nuestros pasos q. n. nos lleve a salva cion q. n. di.

rija nuestros pasos qñ nos lleve a salvacion

el ira siempre de lante i en el peligro ma-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *yor al mi' rar su si mu la cro co bra re mos mas vi gor*. The bass line (bass clef) consists of dotted notes. The system is divided into five measures.

Handwritten musical score for the second system. The vocal line (treble clef) continues with the lyrics: *Co bra re mos mas vi gor* and *el ven ce ra por no so tros el tri-*. The bass line (bass clef) continues with dotted notes. The system is divided into five measures.

Handwritten musical score for the first system. The vocal line consists of two staves. The lyrics are: "el se ra q.^{ra} nos pro tesa" on the first staff and "un fa ra por si on el se -" on the second staff. The basso continuo line is a single staff with a treble clef and a key signature of one sharp (F#), containing four measures of figured bass notation.

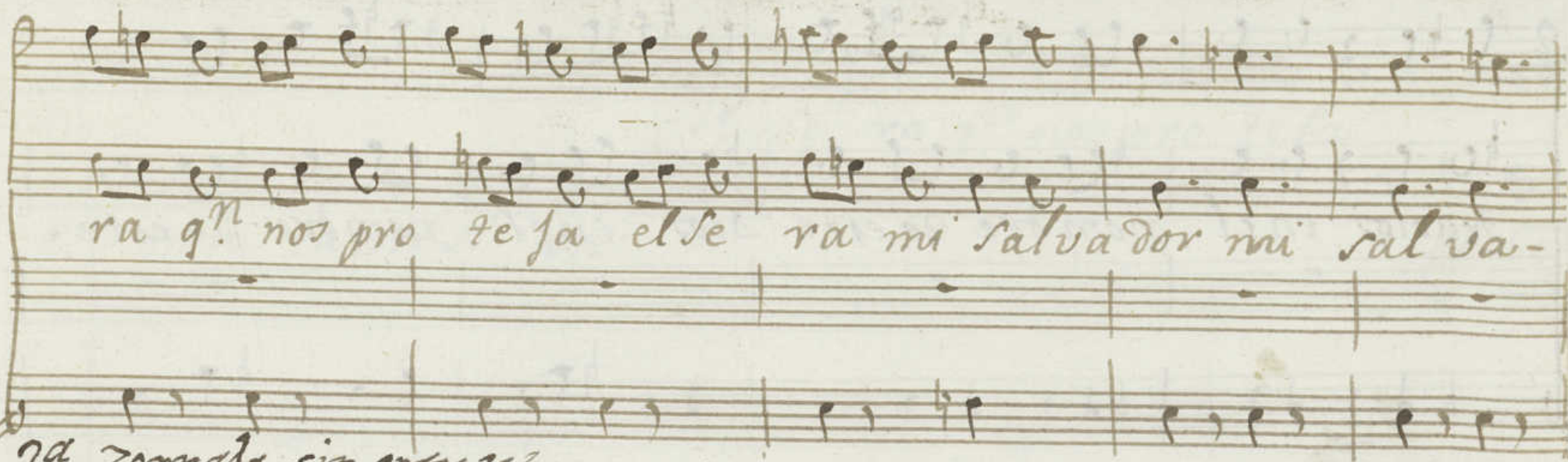
Handwritten musical score for the second system. The vocal line consists of two staves. The lyrics are: "ra mi salva cion" on the first staff and "vence re mos los Con -" on the second staff. The basso continuo line is a single staff with a treble clef and a key signature of one sharp (F#), containing four measures of figured bass notation. The first measure of the basso continuo line is marked with a "f." (forte) dynamic.

Handwritten musical score for the first system. The vocal line consists of four measures with lyrics: "trarios en el nombre de este Dios en el nombre de este." The basso continuo line consists of four measures of figured bass notation.

trarios en el nombre de este Dios en el nombre de este.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Dios en el nombre de este Dios" and "el Se". The basso continuo line continues with figured bass notation.

Dios en el nombre de este Dios
el Se



2a. Zornada sin orquesta

Izquierda

(Coro 2º)

Siala siega bapa hoy - la dichosa

es te Dios nos a li brado del cautibe

siala siega bapa hoy - la dicho - sa

es te Dios nos a li brado del cautibe

dor

Allo



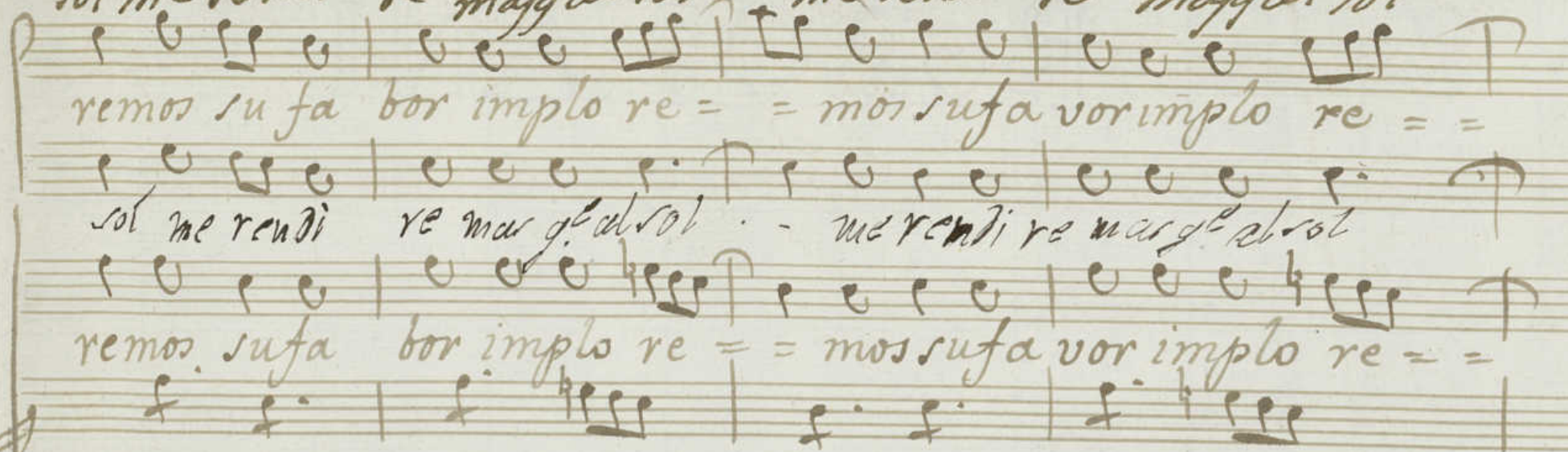
ala

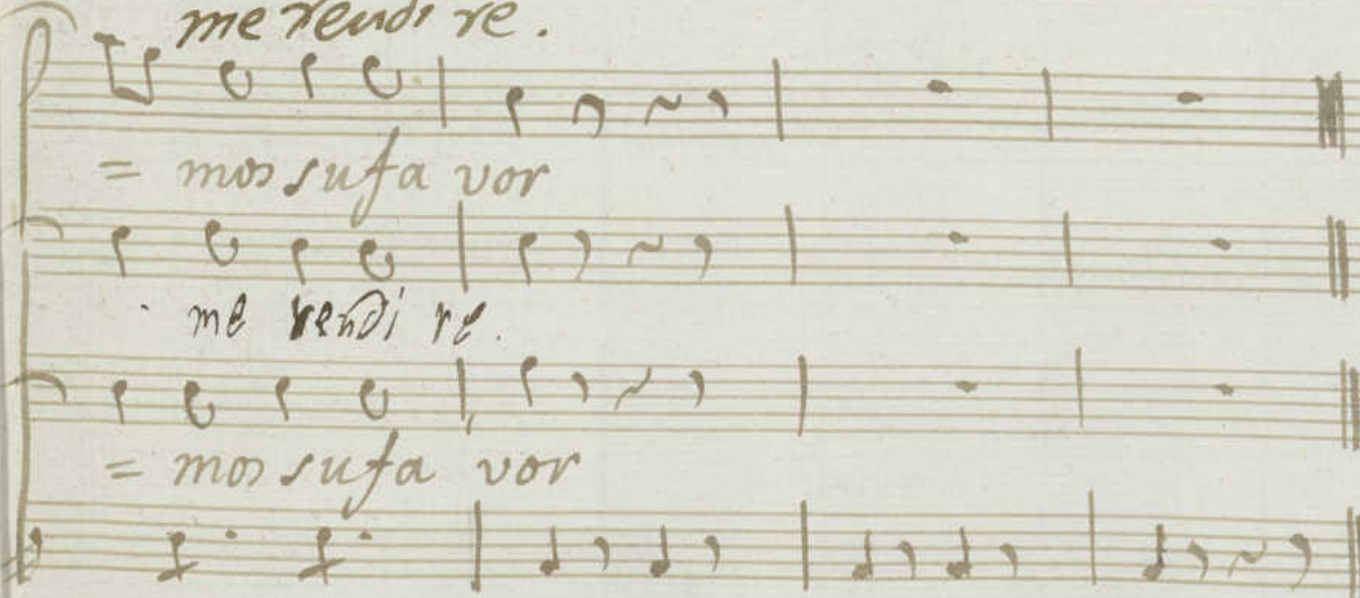
Ber sa be a sus gracias y pri. mor may que al
 rio fe roz celebremos su po. der implo.
 Ber sa be a sus gracias y Pri mor mas que al
 rio fe roz celebremos su po der implo

Sol me rendi re may al sol me rendi re may al sol
 remos su fa vor implo re = = mos su fa vor implo re = =
 Sol me rendi re mas al sol . . . me rendi re mas al sol . .
 remos su fa vor implo re = = mos su fa vor implo re = =

me rendi re si ala siega bapa hoy la di
 = mos su fa vor este dios nos a li brado del cau
- me rendi re si ala siega bapa hoy - - la di -
 = mos su fa vor este dios nos a li brado del cau -
 p.

choa Bersabé a mi gracia y pri. ma magdal
 ti berio fe roz ce le bre mos su po der im plo -
choa Bersa be asus pracia y Pri mor mag. al.
 ti berio fe roz ce le bre mos su po der im plo
 4. 2. 4. 2. 4. 2.

sol me rendi re maggal sol me rendi re maggal sol

remos su fa bor implo re = = mos su fa vor implo re = =
sol me rendi re maggal sol me rendi re maggal sol
remos su fa bor implo re = = mos su fa vor implo re = =

me rendi re.

= mos su fa vor
me rendi re.
= mos su fa vor

Coro 2.^o en el Faraon

Handwritten musical score for the Coro 2.^o en el Faraon. The score is written for four parts: Tiple (Soprano), Tiple (Alto), Bajo (Bass), and All.^o (All). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system shows the beginning of the piece, with the Tiple parts starting on a whole note and the All.^o part starting on a half note.

Handwritten musical score for the Coro 2.^o en el Faraon, continuing from the first system. The second system shows the continuation of the piece, with the Tiple parts starting on a whole note and the All.^o part starting on a half note. The lyrics "es te dios noja li brado" are written below the Tiple parts, and "es te dios noja li brado" is written below the All.^o part.

Handwritten musical score for two voices, first system. The music is written on two staves. The lyrics are: *del can ti be rio fe roz ce le bremos su po*. The notation includes various note values, rests, and a key signature of one sharp (F#).

del can ti be rio fe roz ce le bremos su po

del can ti be rio fe roz ce le bremos su po

Handwritten musical score for two voices, second system. The music continues on two staves. The lyrics are: *der im plo re mos su fa bor im plo re = mos su fa*. The notation includes various note values, rests, and a key signature of one sharp (F#).

der im plo re mos su fa bor im plo re = mos su fa

der im plo re mos su fa bor im plo re = mos su fa

bor im plore mos su fa bor es te Dios nos a lí
bor im plo re mos su fa bor es te Dios nos a lí =

brado del cau ti' ve rio fe roz ce le bre mos su po
brado del cau ti' ve rio fe roz ce le bre mos su po

der implo re mos sufa bor implo re mos sufa

der implo re moy su fa bor implo re moy sufa

vor implo re - mos sufa vor

vor implo re - mos sufa vor

ra nues tro con sue lo nuestra guia y pro tec tor qⁿ. di =

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics written below. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation. The lyrics are: "ra nues tro con sue lo nuestra guia y pro tec tor qⁿ. di =".

ri ja - nuestros paíes qⁿ. nos lle ve a sal va cion qⁿ. di?

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics written below. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation. The lyrics are: "ri ja - nuestros paíes qⁿ. nos lle ve a sal va cion qⁿ. di?".

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The basso continuo line is written on a five-line staff with a bass clef. The lyrics are written below the notes.

ri'ja nuestros pasos q^ue nos lleve a salva cion

Handwritten musical score for the second system. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The basso continuo line is written on a five-line staff with a bass clef. The lyrics are written below the notes.

el i ra siempre de lante i en el pe lí gro mo

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *yor al mi rar su si mu la cro co bra re mos may ri gor*. The basso continuo line (bottom staff) provides harmonic support with various note values and rests.

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics: *Co bra re mos may ri gor el ven cera por no so tros el*. The basso continuo line (bottom staff) continues with its harmonic accompaniment.

Handwritten musical score for the first system. The vocal line (top staff) begins with a rest, followed by the lyrics "el se-ra gⁿ nos pro teja" and "triunfa ra por si on el se". The basso continuo line (bottom staff) consists of a single note (G) repeated across the measures.

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics "ra mi sal va cion" and "vence remos los con". The basso continuo line (bottom staff) begins with a single note (G), followed by a measure marked with a forte (f) dynamic, and then continues with a melodic line.

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melody with various note values and rests. The middle staff contains the lyrics "trarios en el nombre de este Dios en el nombre de este" written in a cursive hand. The bottom staff contains a bass line with notes and rests. The music is written on five-line staves with a key signature of one flat (B-flat) and a common time signature (C).

trarios en el nombre de este Dios en el nombre de este

Handwritten musical score for the second system. It continues the melody and lyrics from the first system. The lyrics are "Dios en el nombre de este Dios el se=" written in a cursive hand. The music is written on five-line staves with a key signature of one flat (B-flat) and a common time signature (C).

Dios en el nombre de este Dios el se=

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *ra gñ nos pro te ja el se ra mi sal va dor mi sal va*. The basso continuo line (bottom staff) provides harmonic support with a series of notes and rests.

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics: *er te Dios nos a li' brado del cau ti' be*. The basso continuo line (bottom staff) continues with notes and rests. The word *dor* is written below the first measure of the vocal line in this system.

Handwritten musical score for two voices, first system. The music is written on two staves. The lyrics are: *rio fe roz cele bremos su po der implo*. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a cursive, handwritten style.

rio fe roz cele bremos su po der implo

Handwritten musical score for two voices, second system. The music is written on two staves. The lyrics are: *remos su fa vor implo re = mos su fa vor implo re =*. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a cursive, handwritten style.

remos su fa vor implo re = mos su fa vor implo re =

= mos sufa bor este Dios nos a li' brado del Cau
 = mos sufa bor este Dios nos a li' brado del Cau

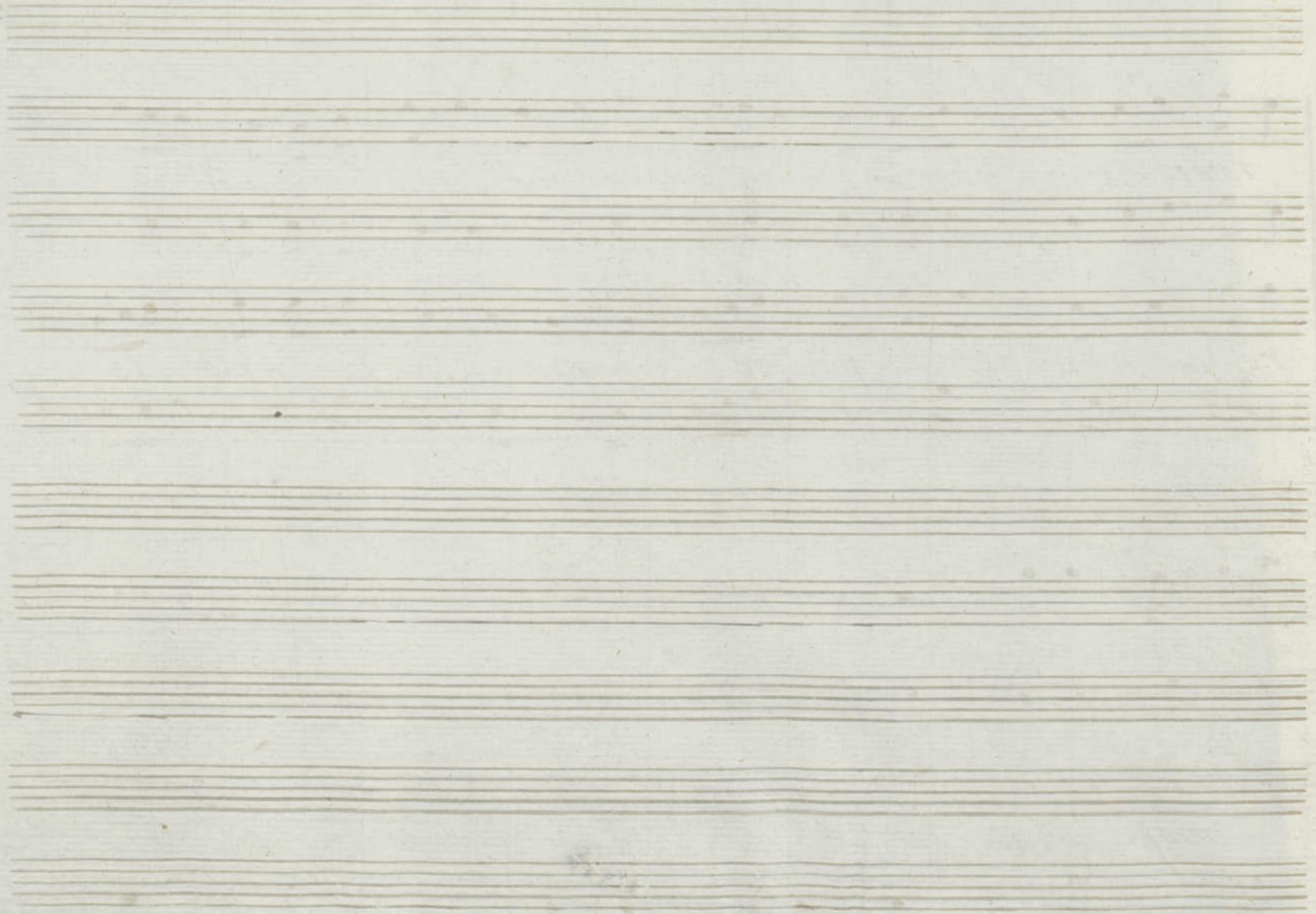
ti'berio fe rox ce le bre mos su po der implo
 ti'be rio fe rox ce le bre mos su po der implo

remos sufa bor implo re = mos sufa bor implo re =

remos sufa bor implo re mos sufa bor implo re =

= mos sufa bor

= mos sufa bor.



Violin 1.^o

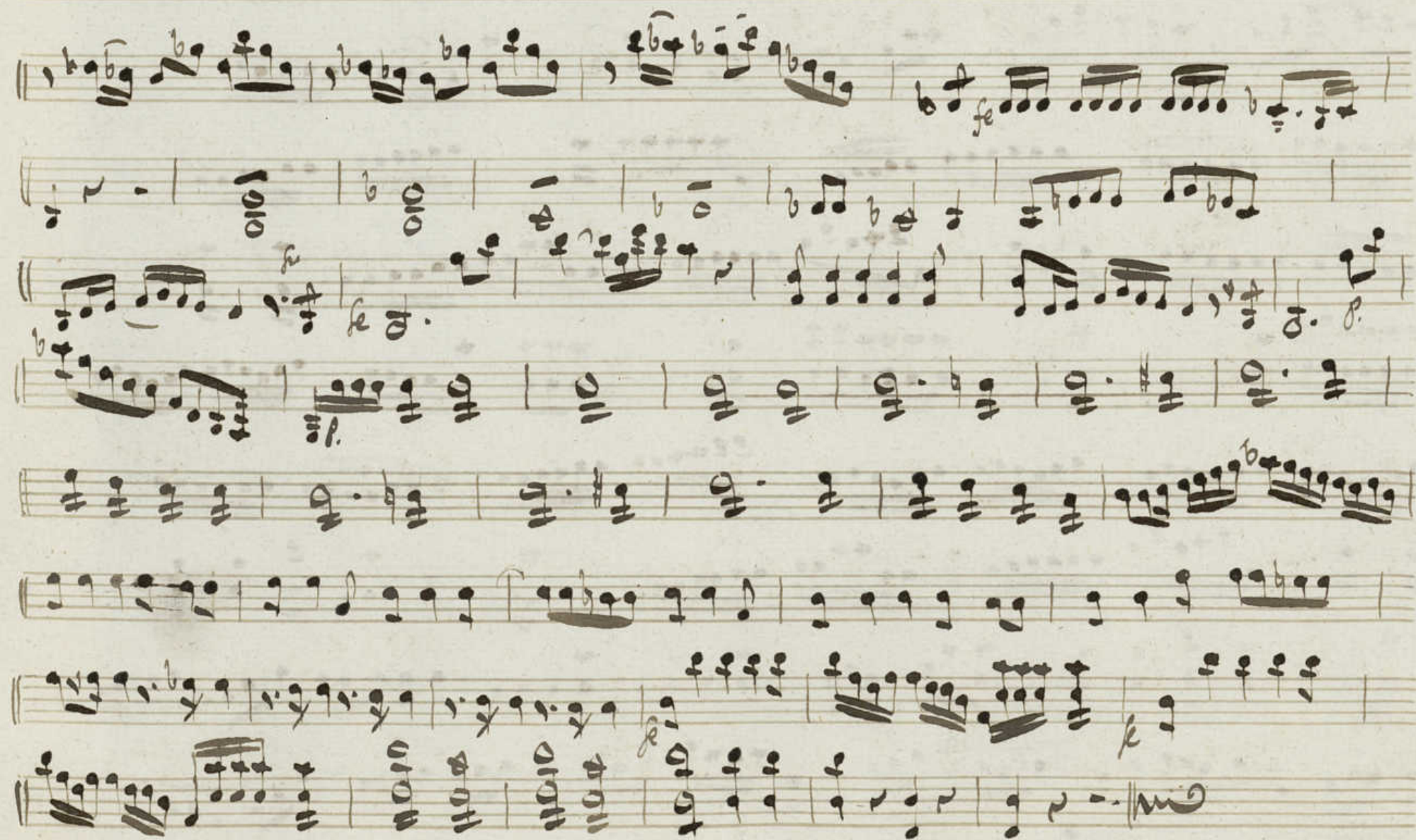
Coros

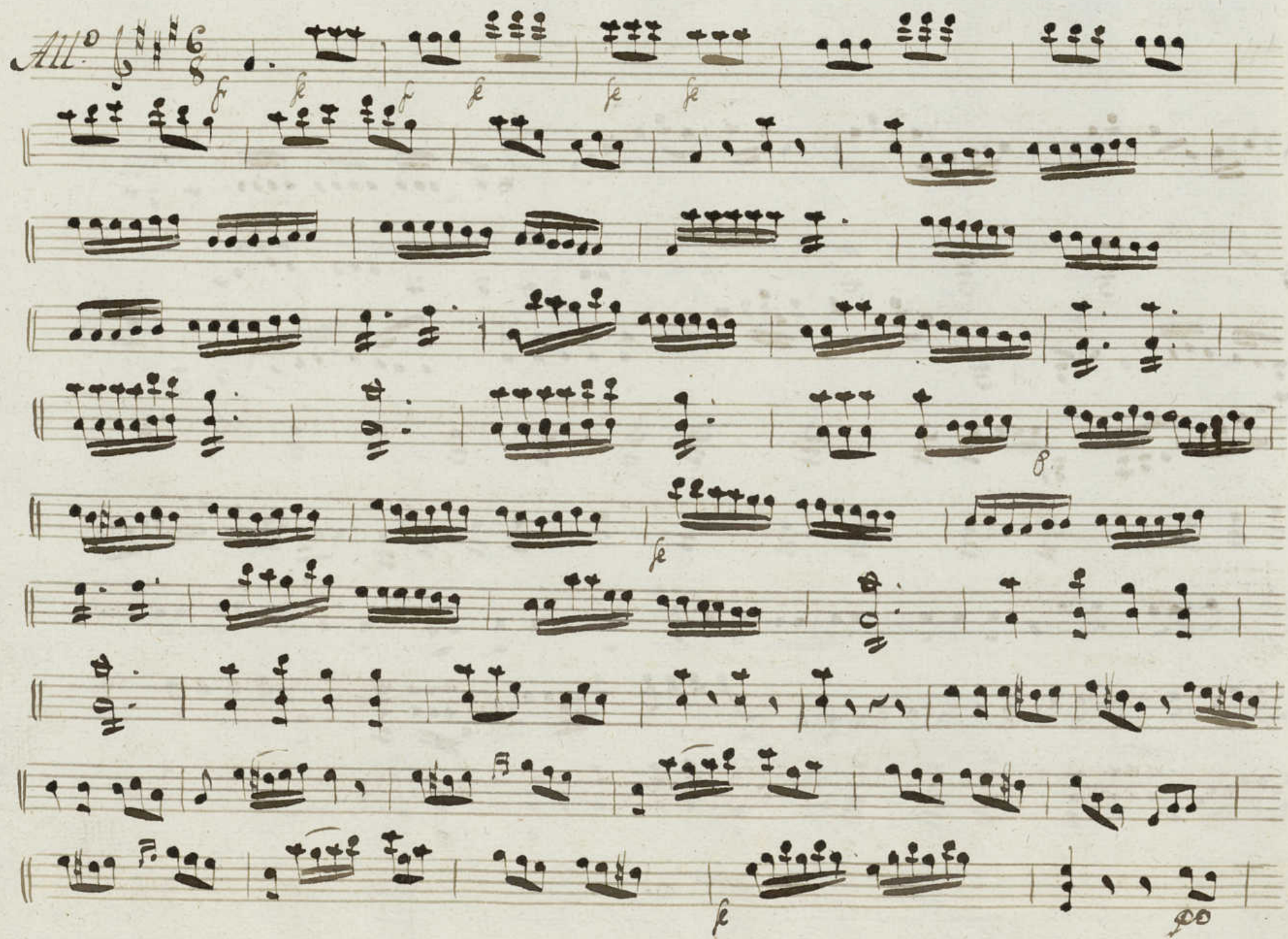
En el Faraon

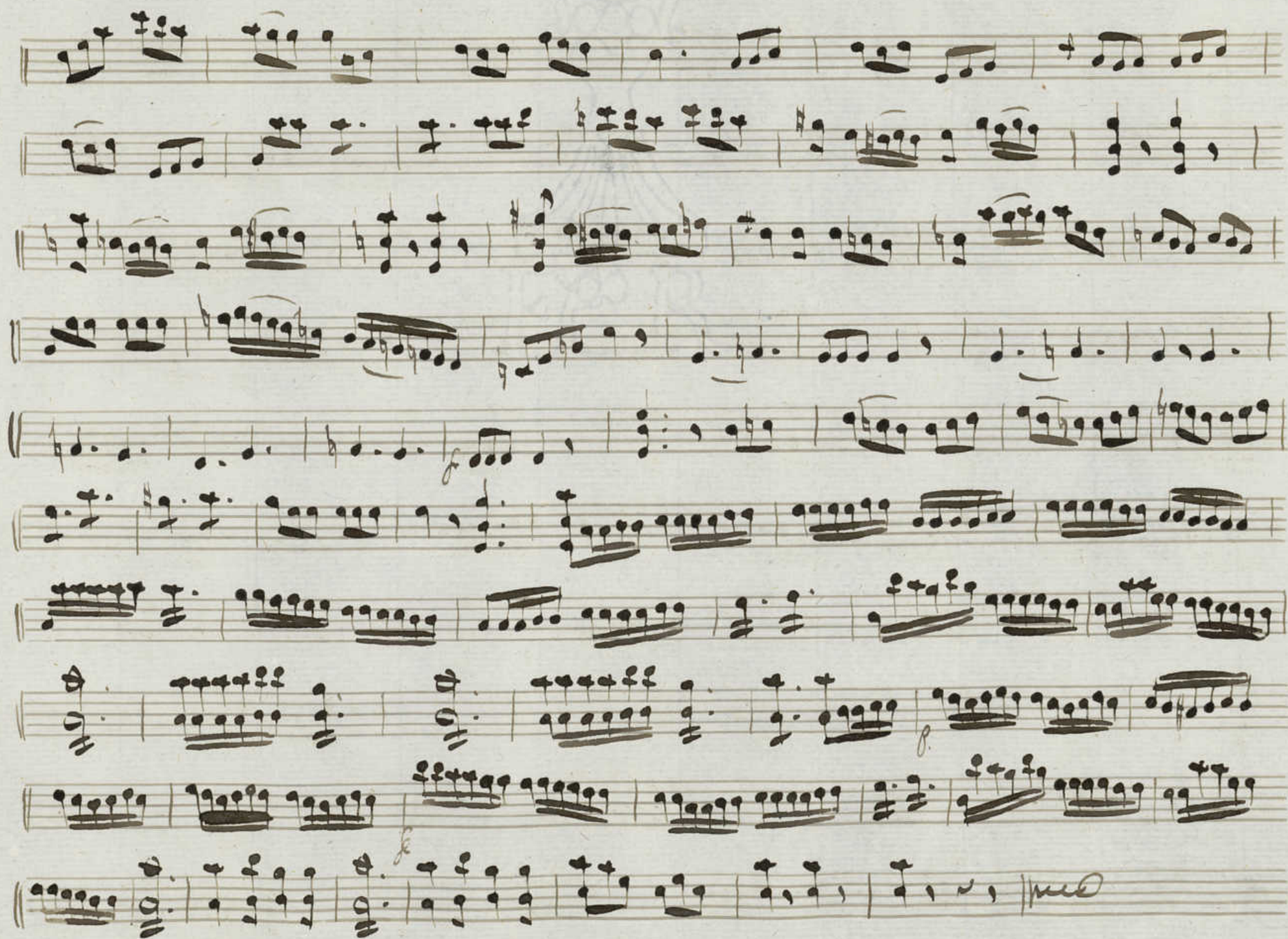
Coro

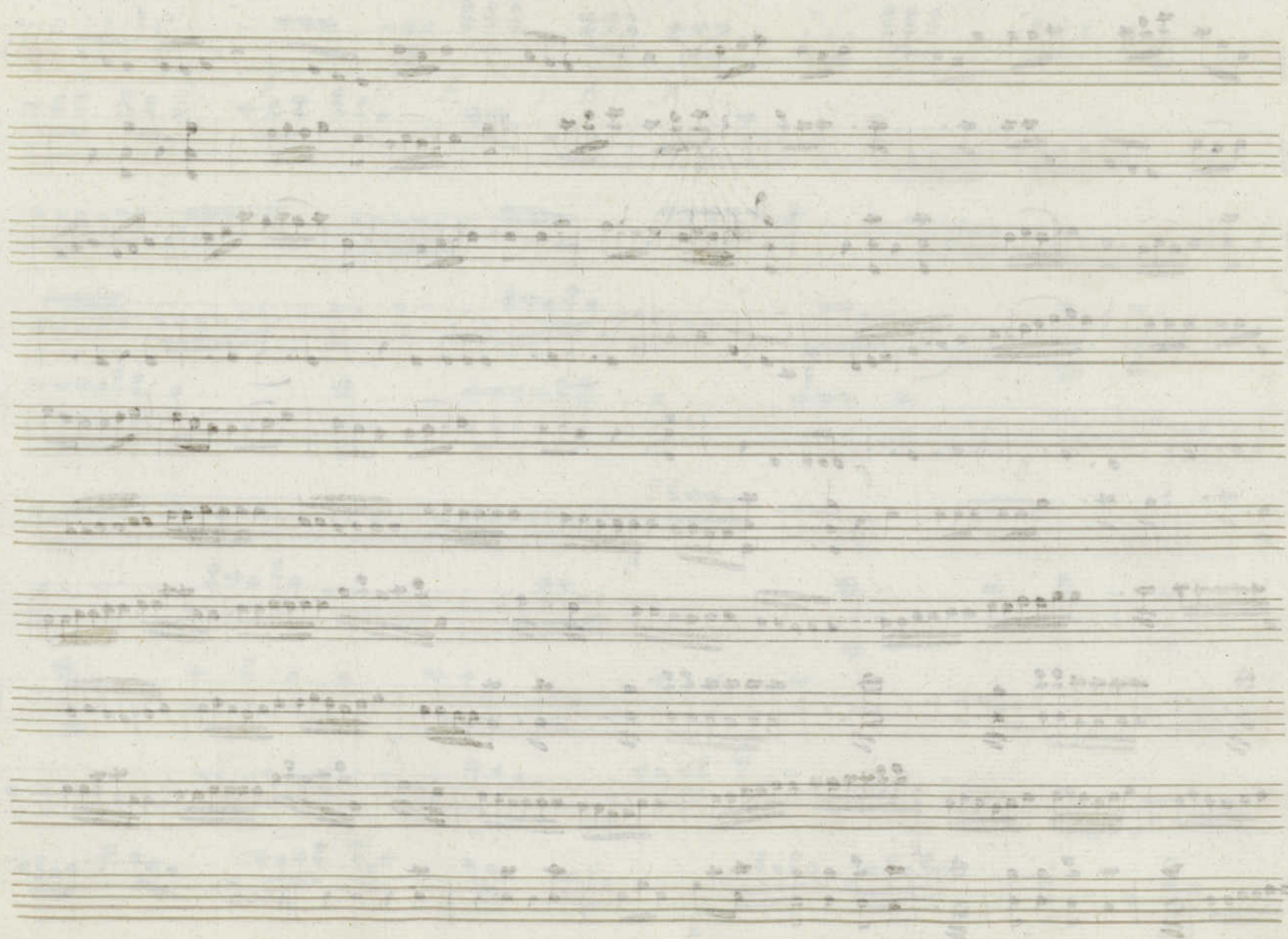
And.te

This is a handwritten musical score for a choir, titled "Coro". The score is written on ten staves. The first staff begins with the tempo marking "And.te" and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some wear at the bottom edge.









Violin 1.º

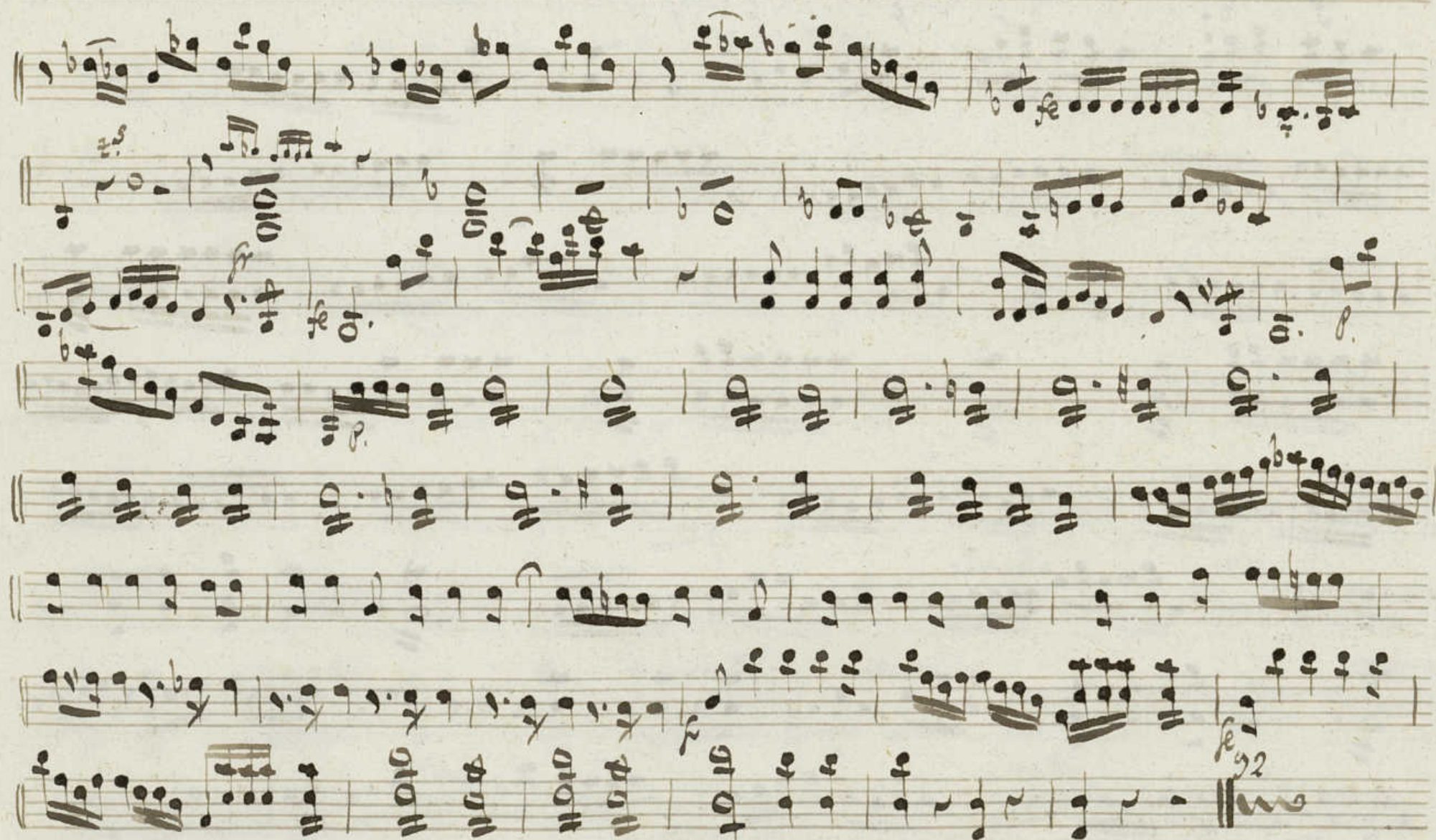
Cellos

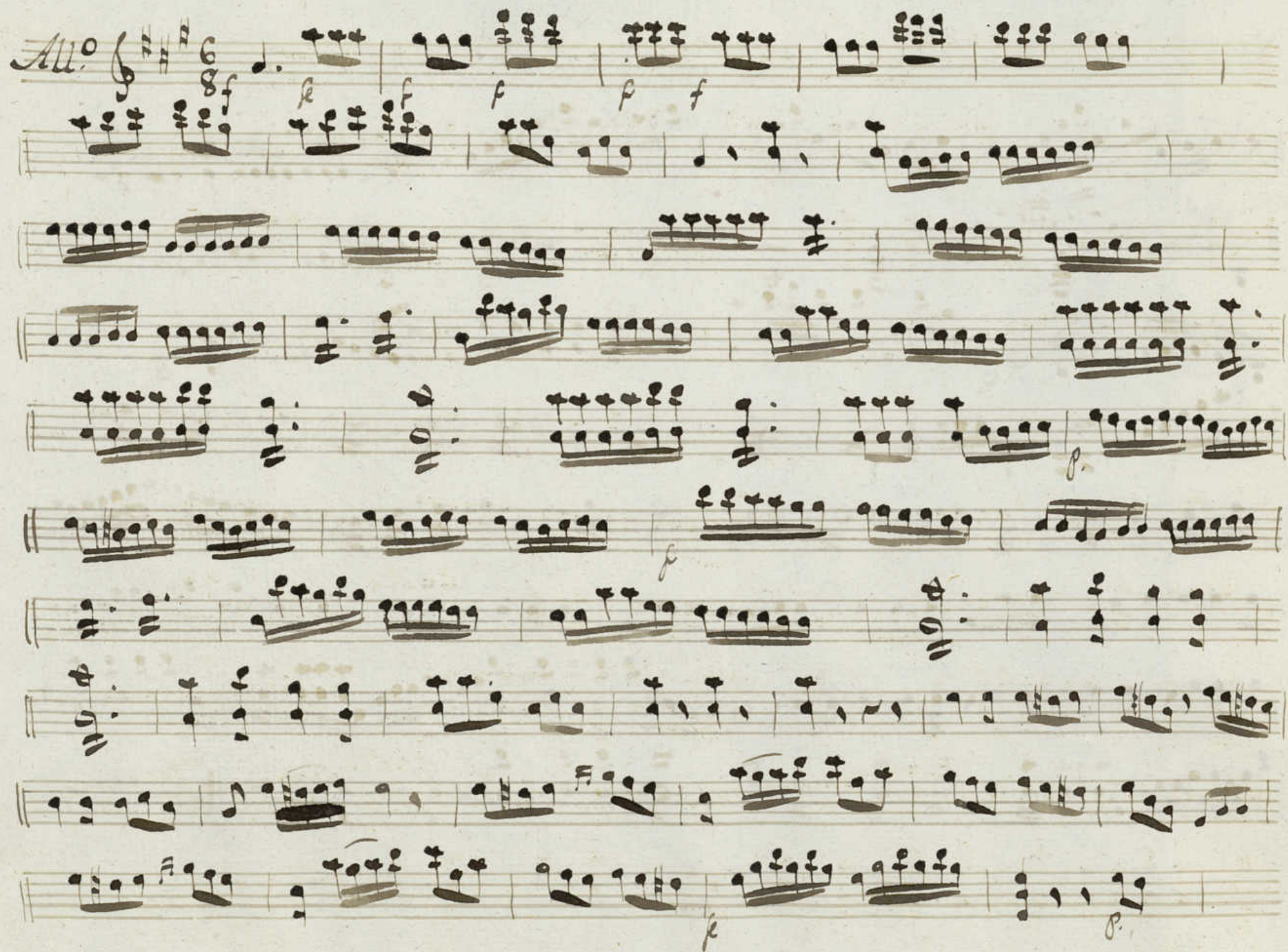
En el Faraon

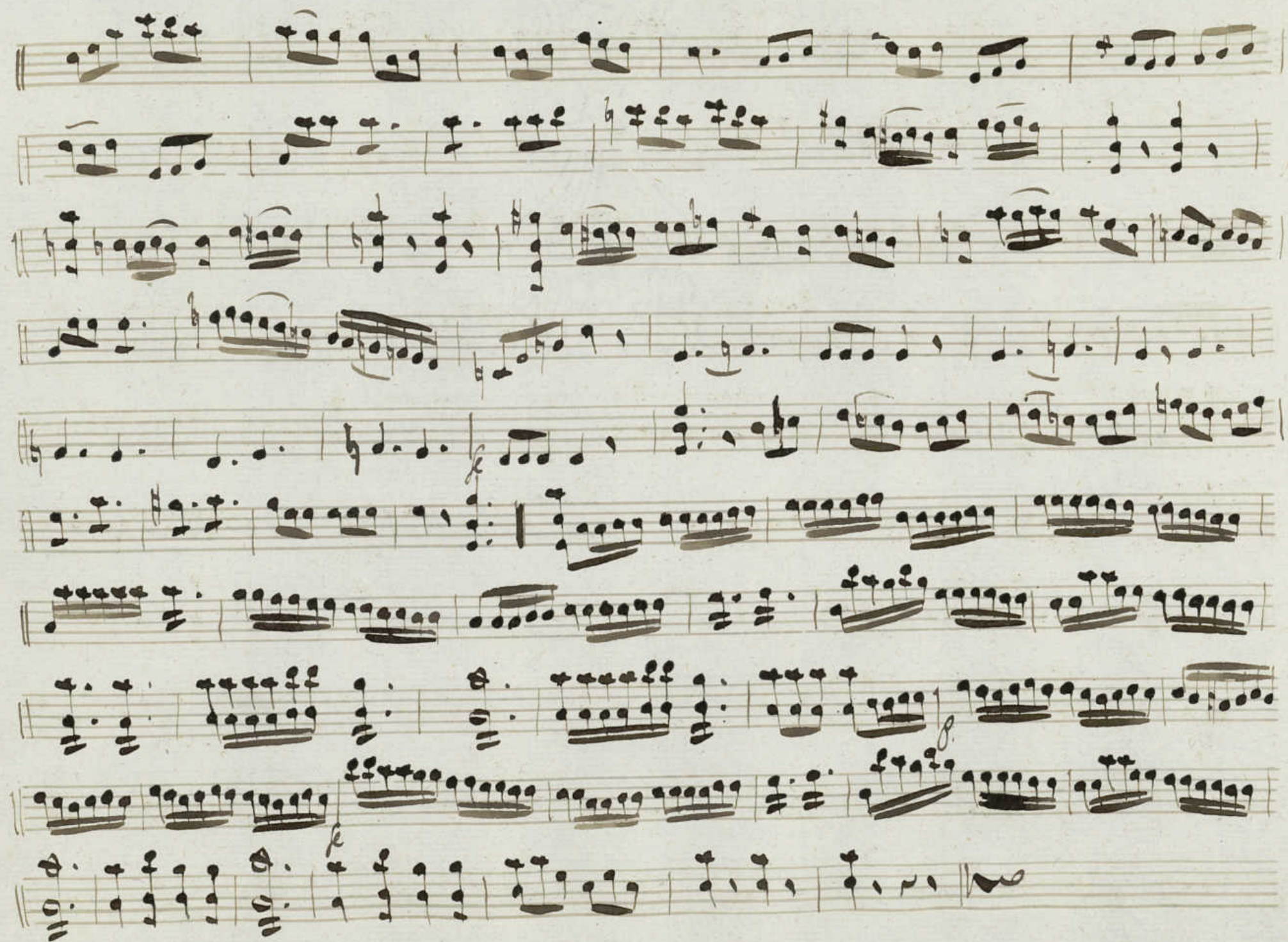
Coro

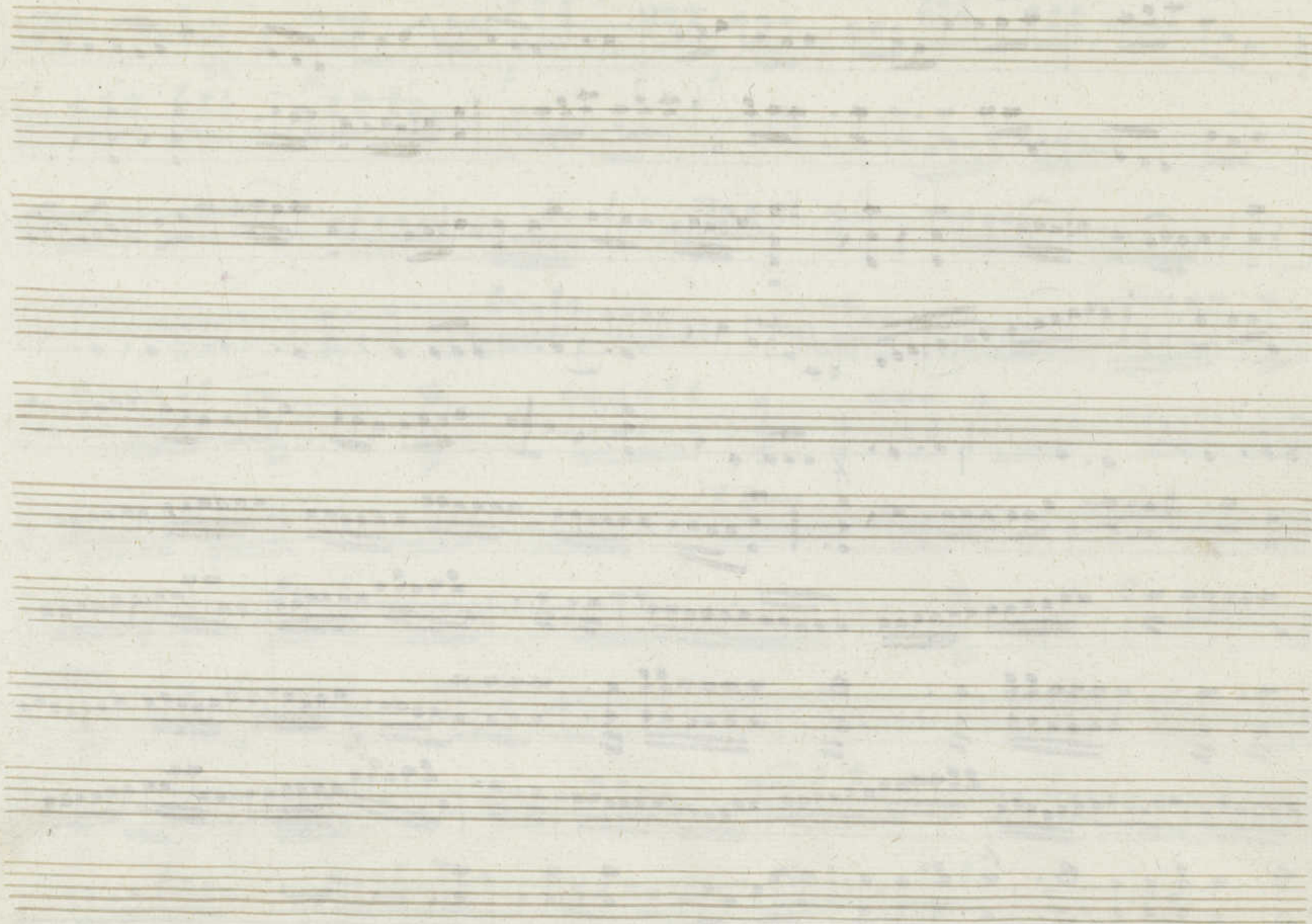
And.^{te}

This is a handwritten musical score for a choir, consisting of ten staves. The tempo is marked 'And.^{te}' (Andante). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored.











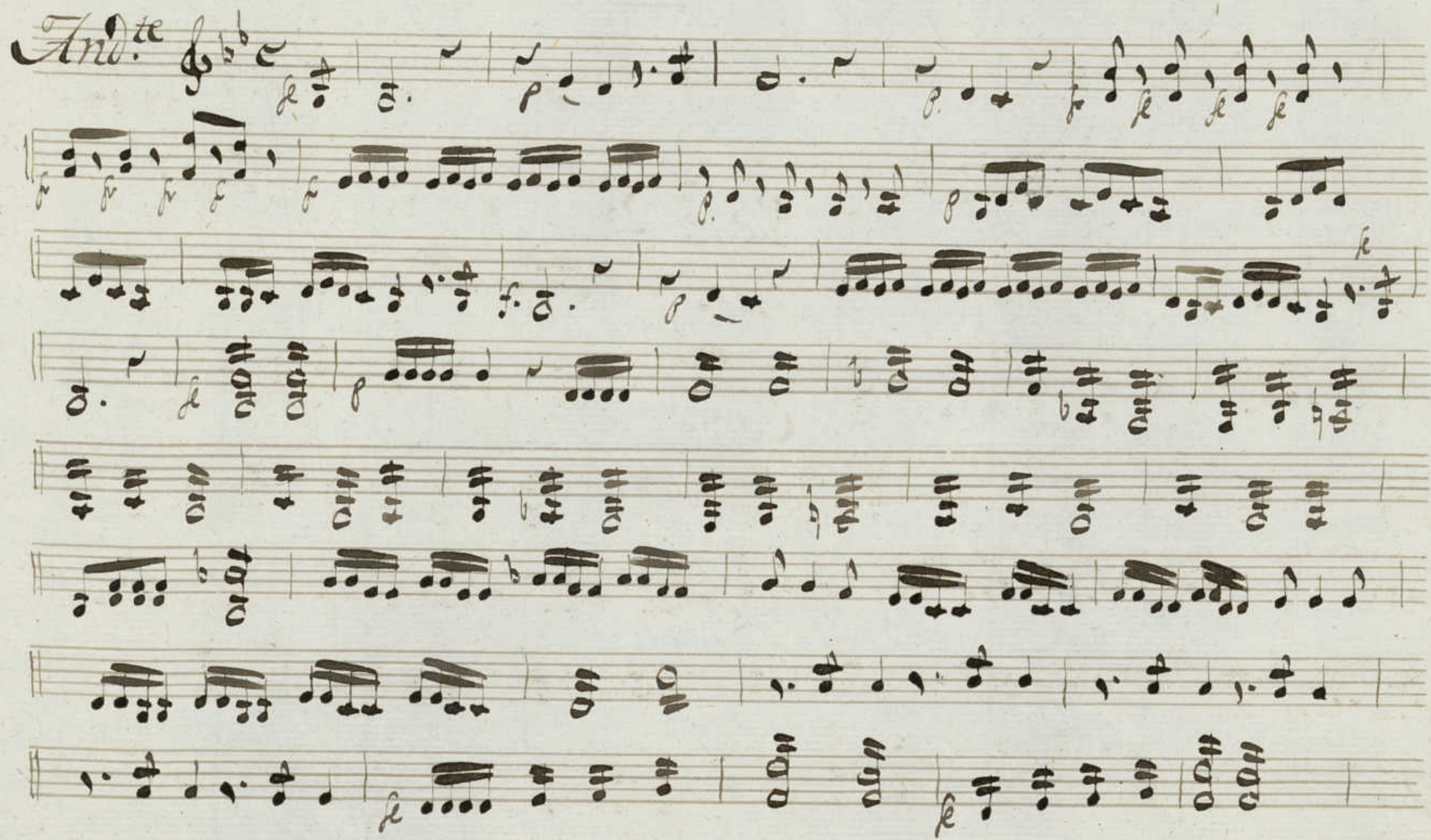
Violin 2º

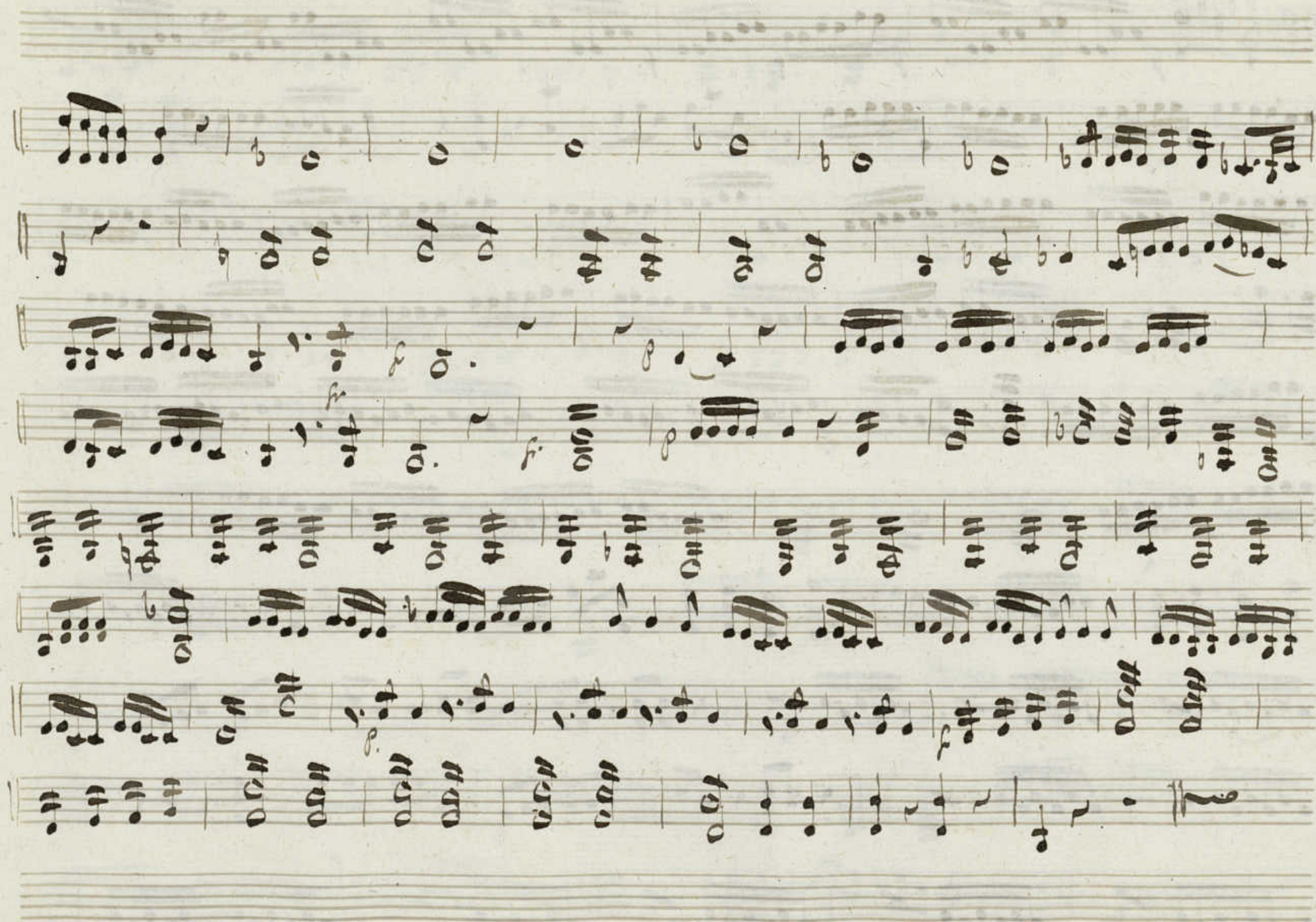


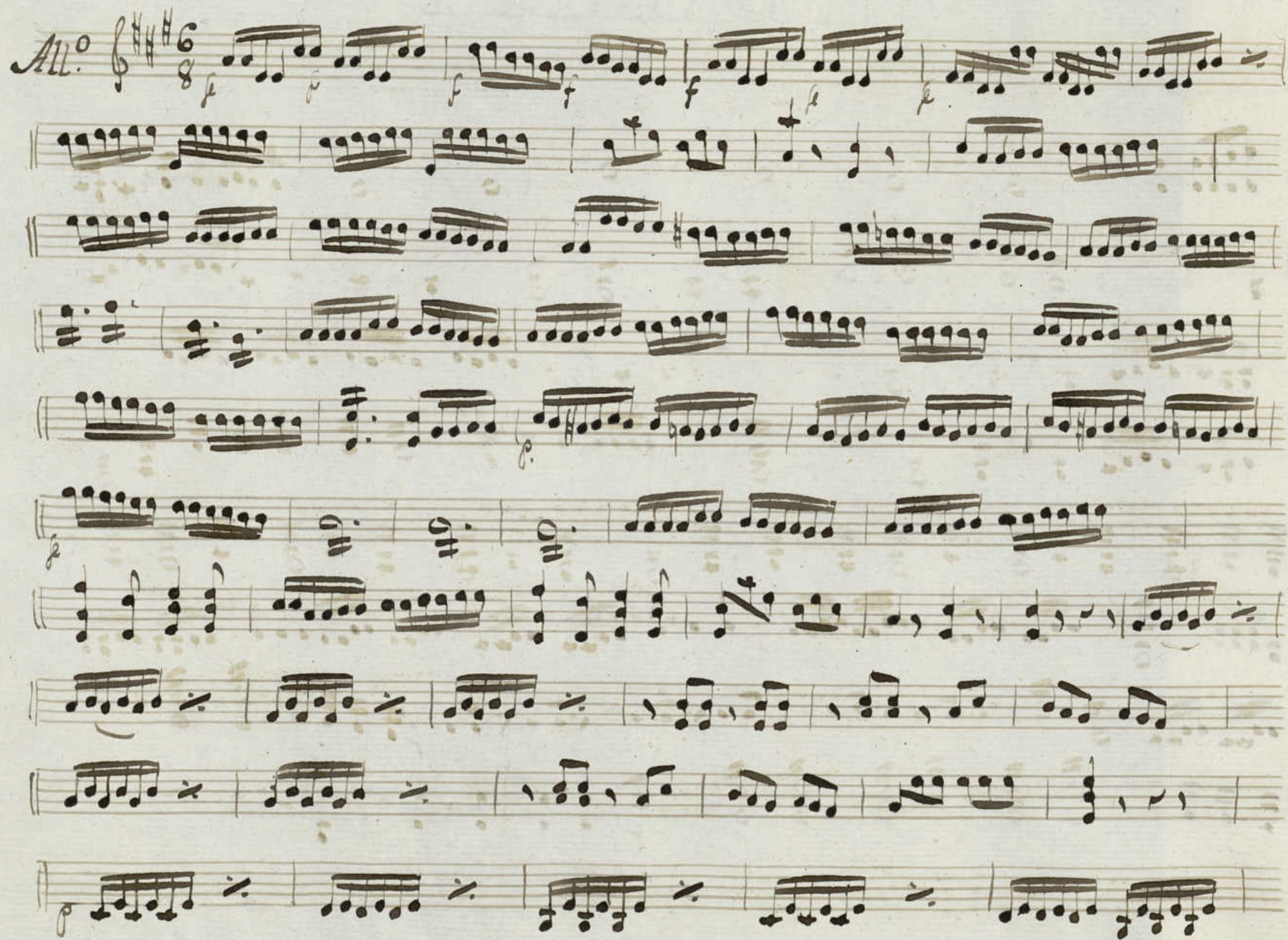
Coros



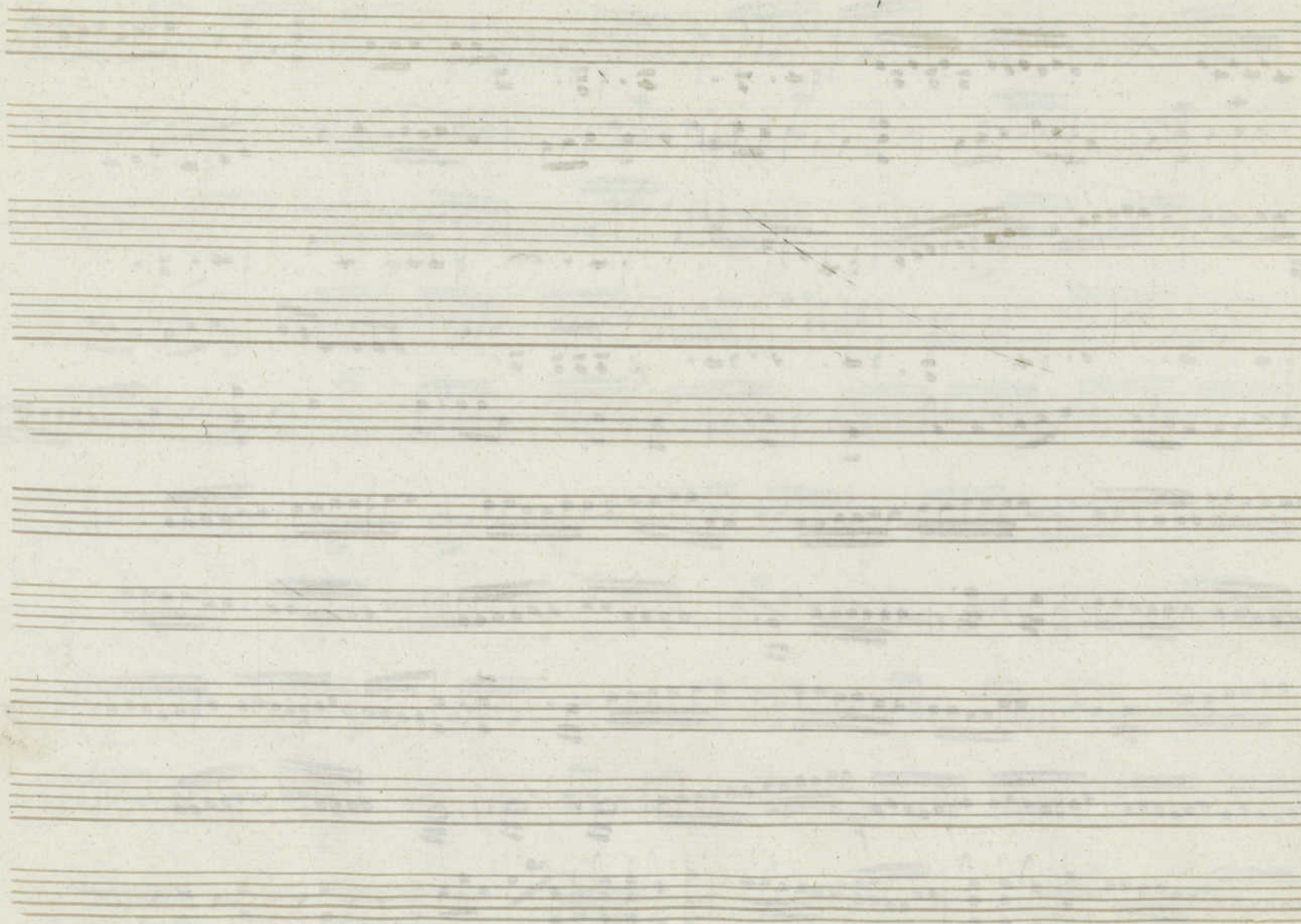
En el Faraon









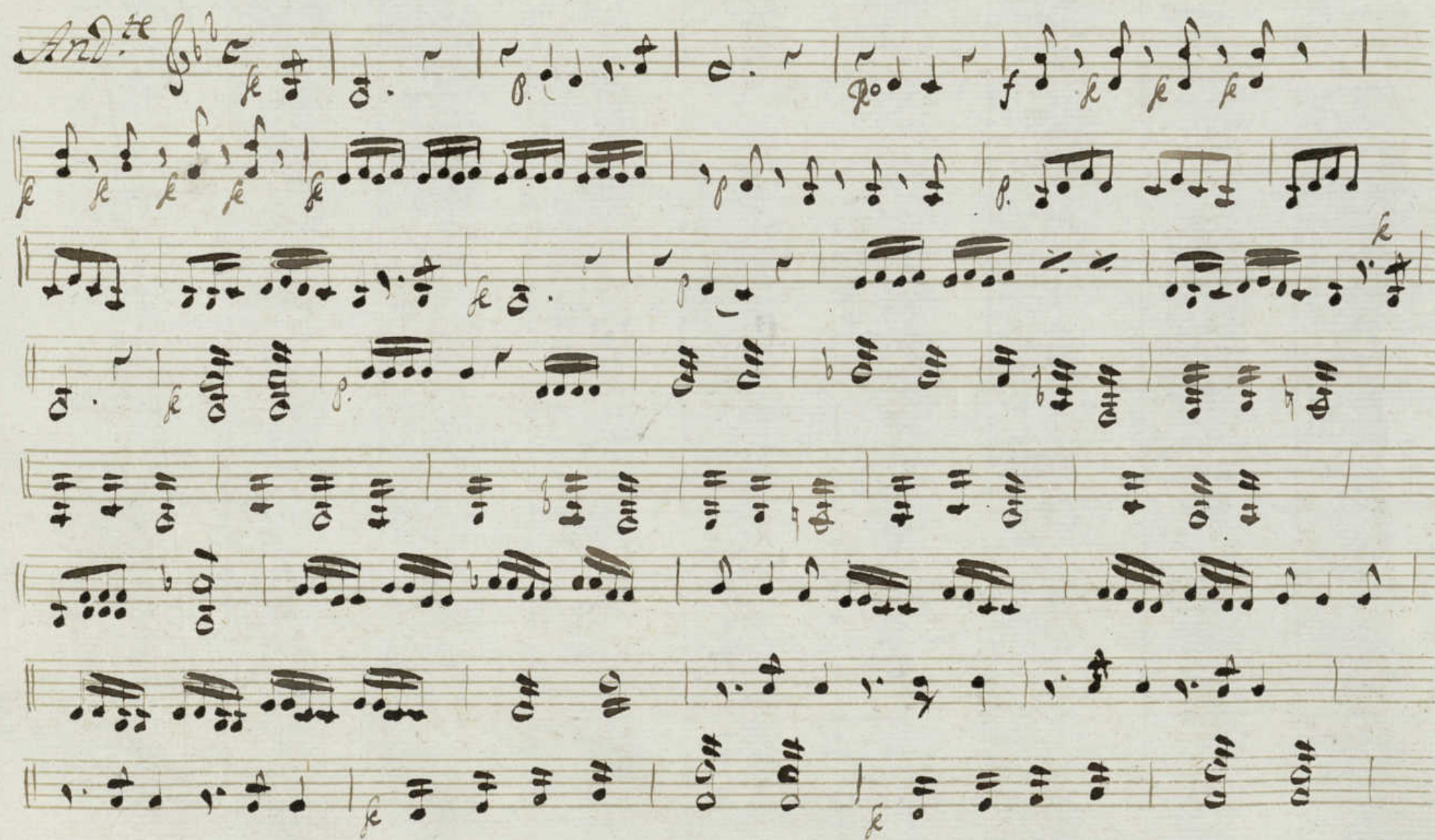


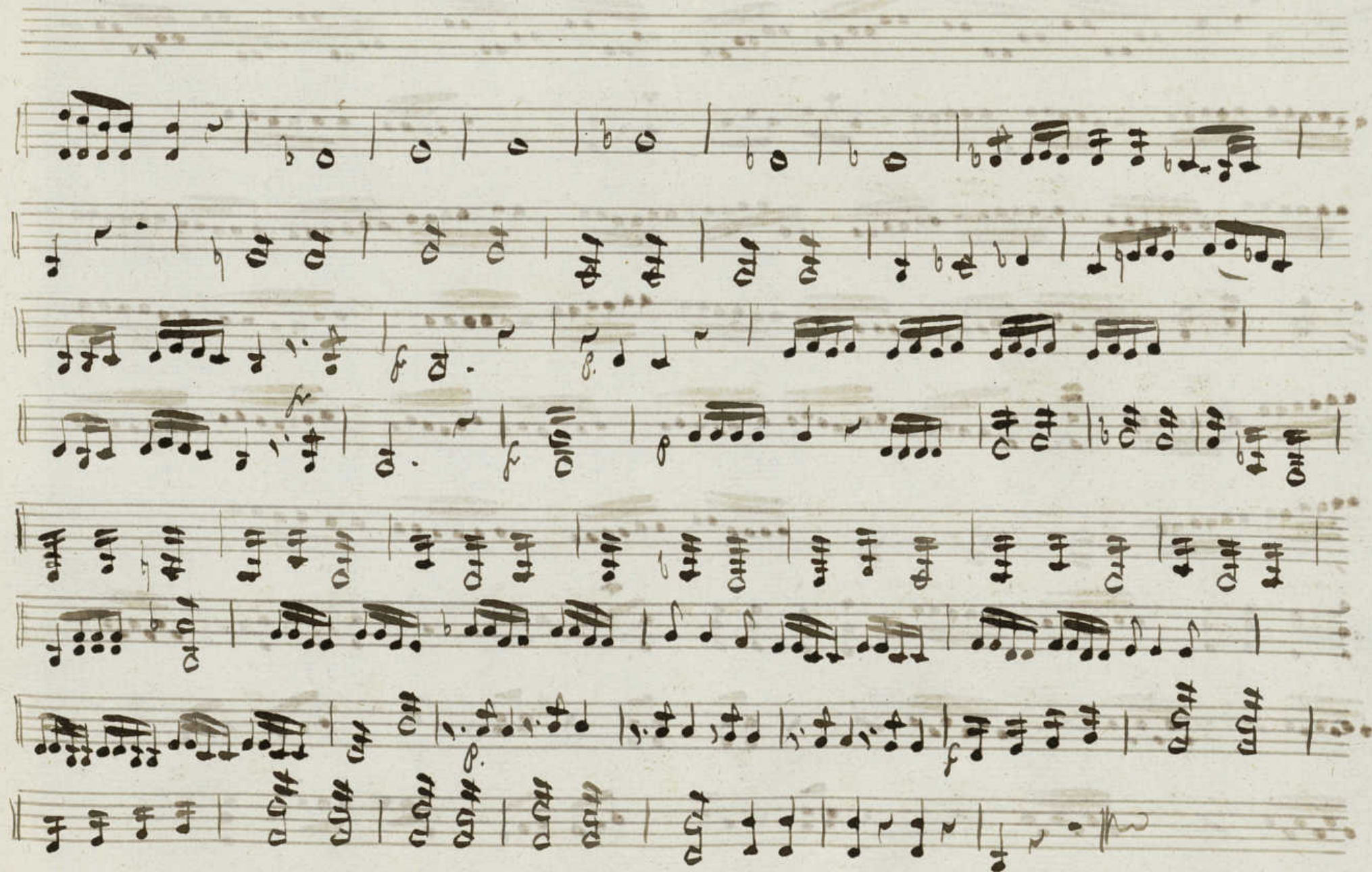
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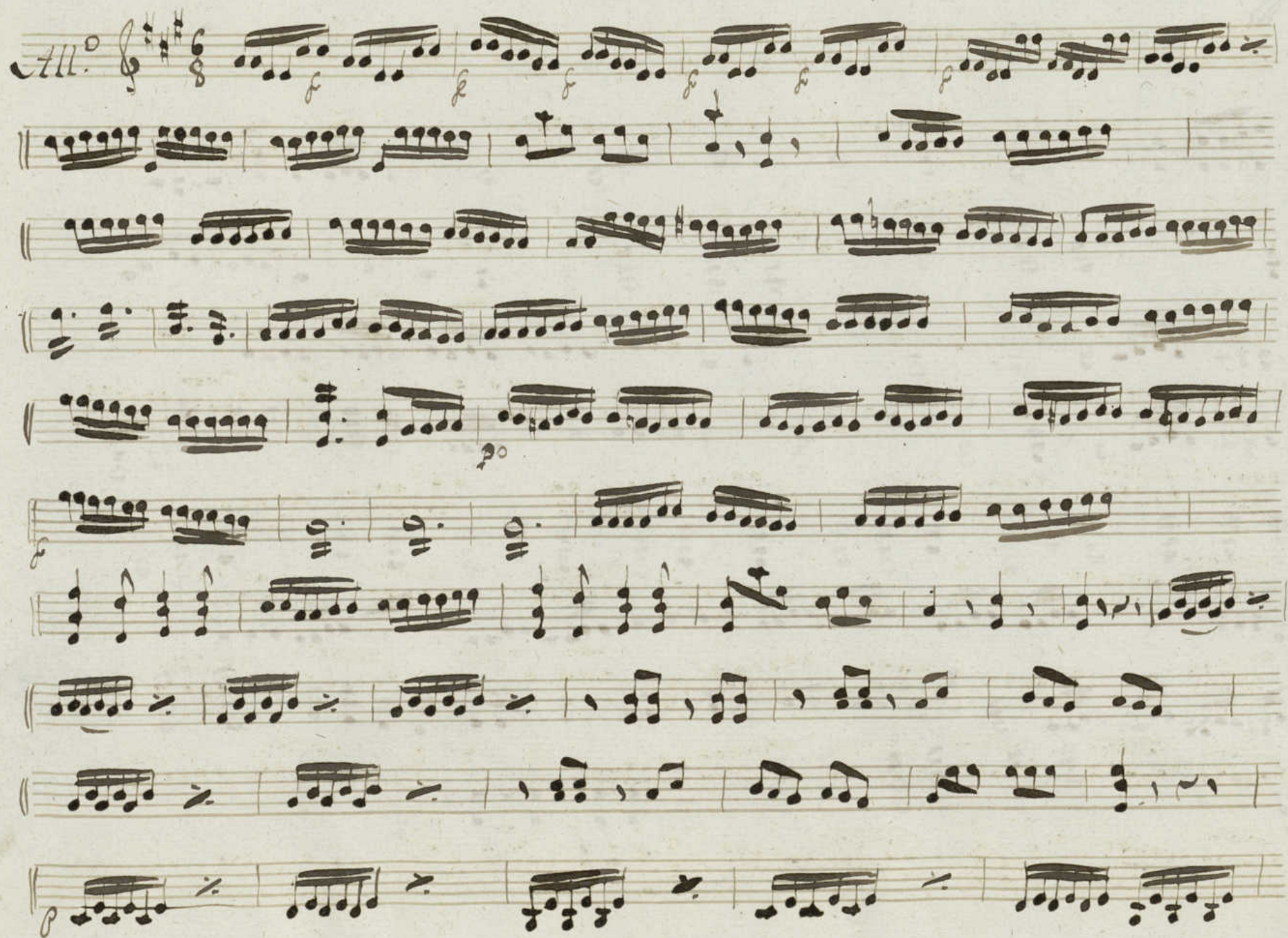
Violin 2^o

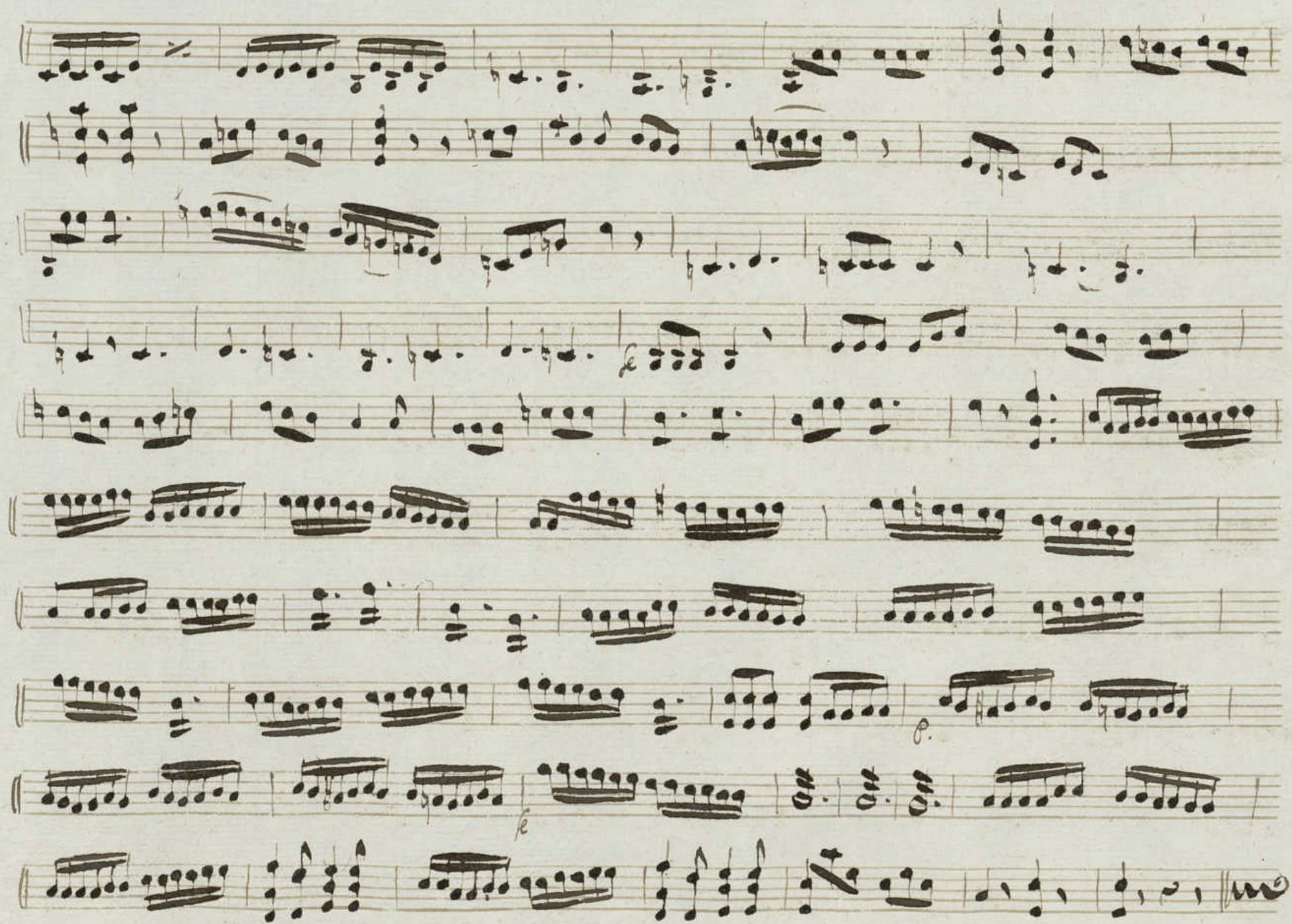
Coros

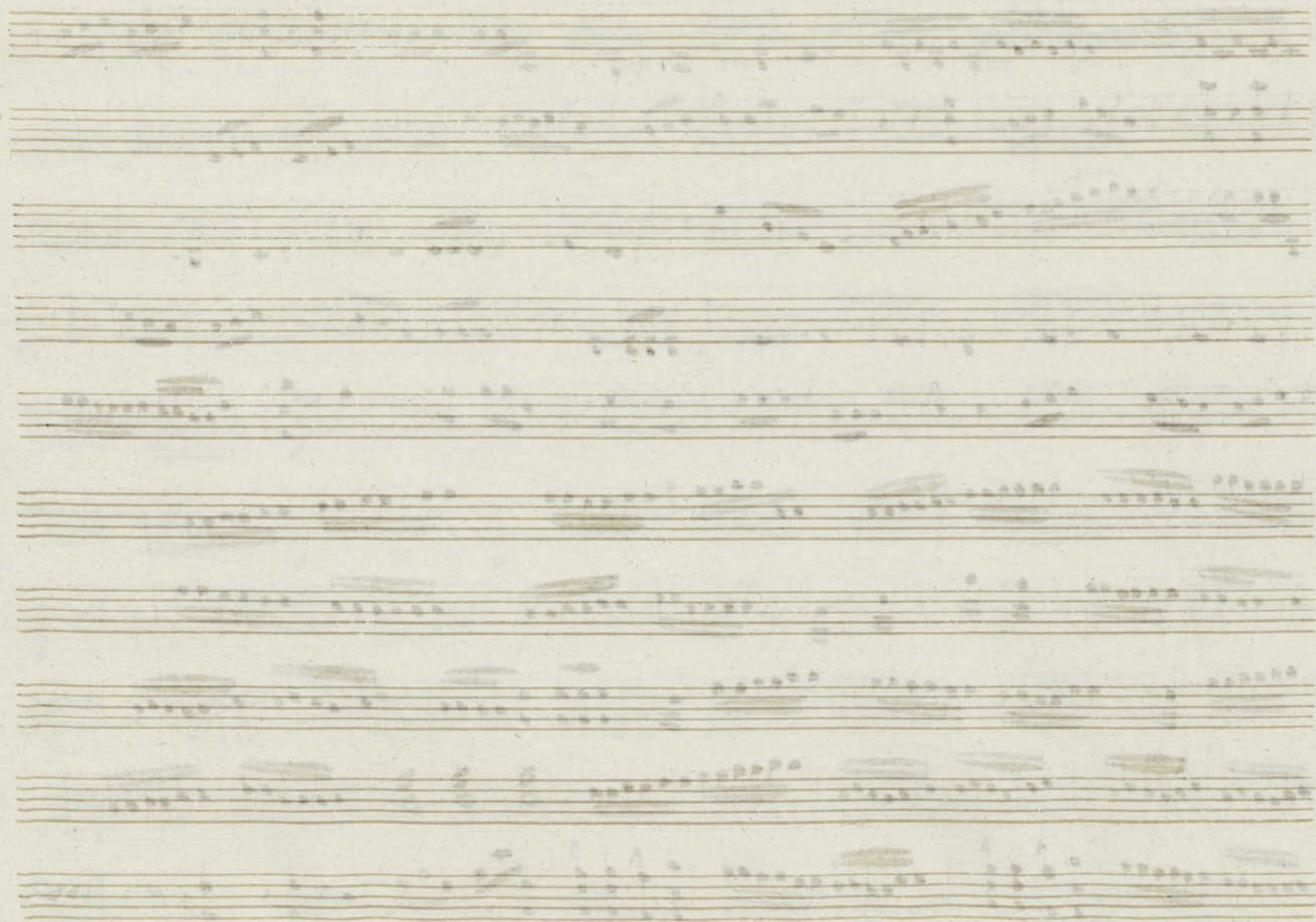
En el Faraon







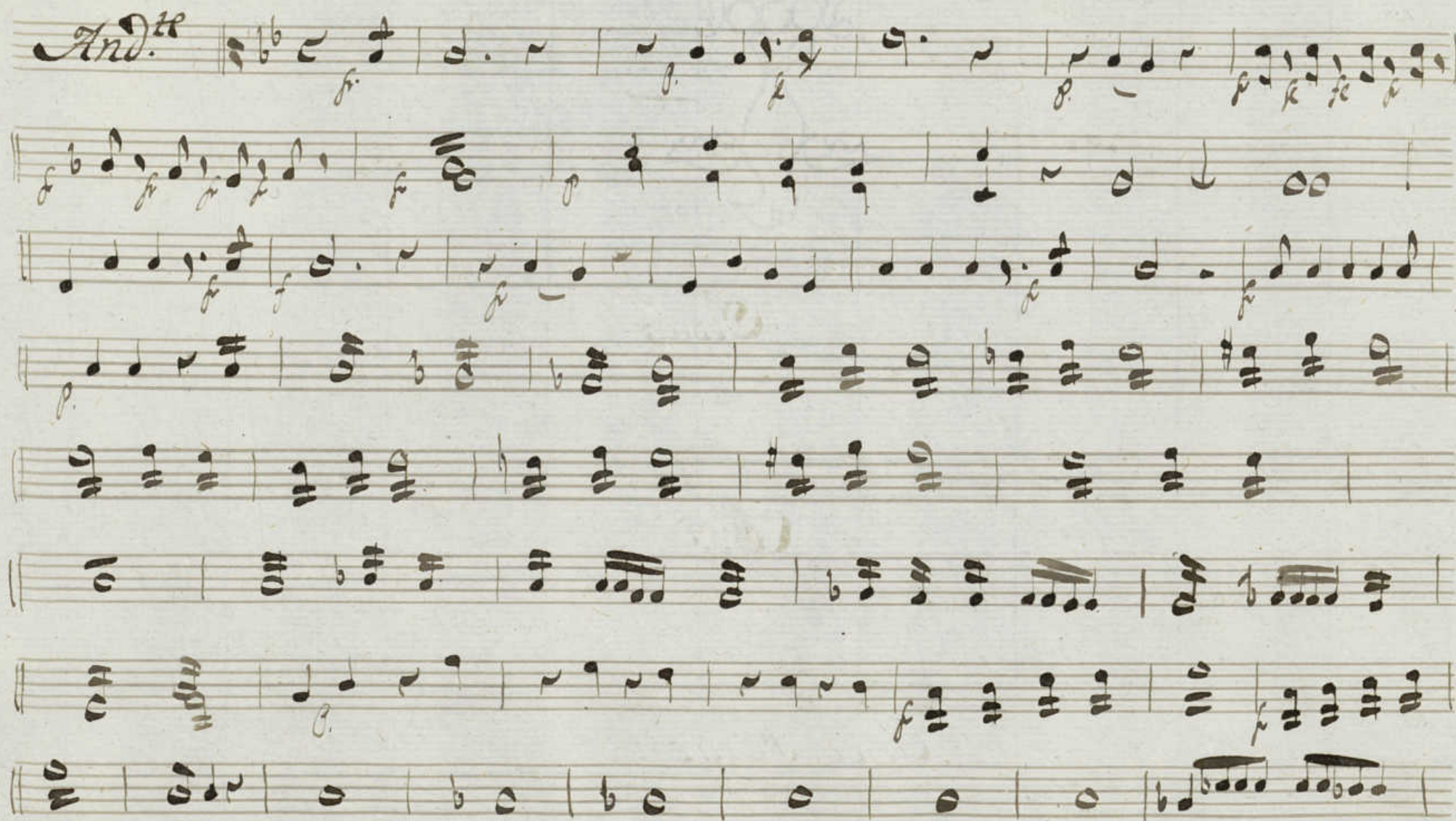


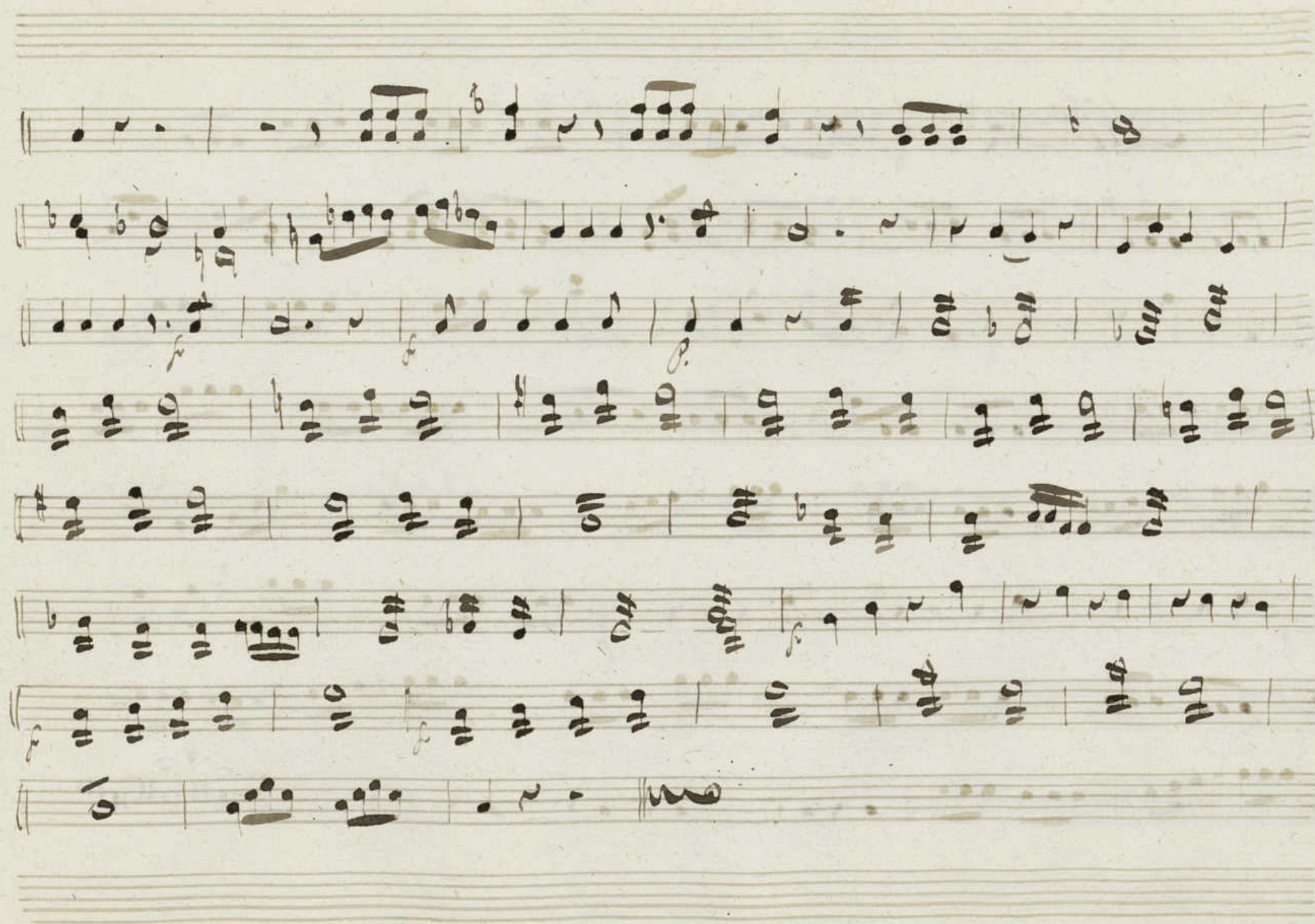


Violas

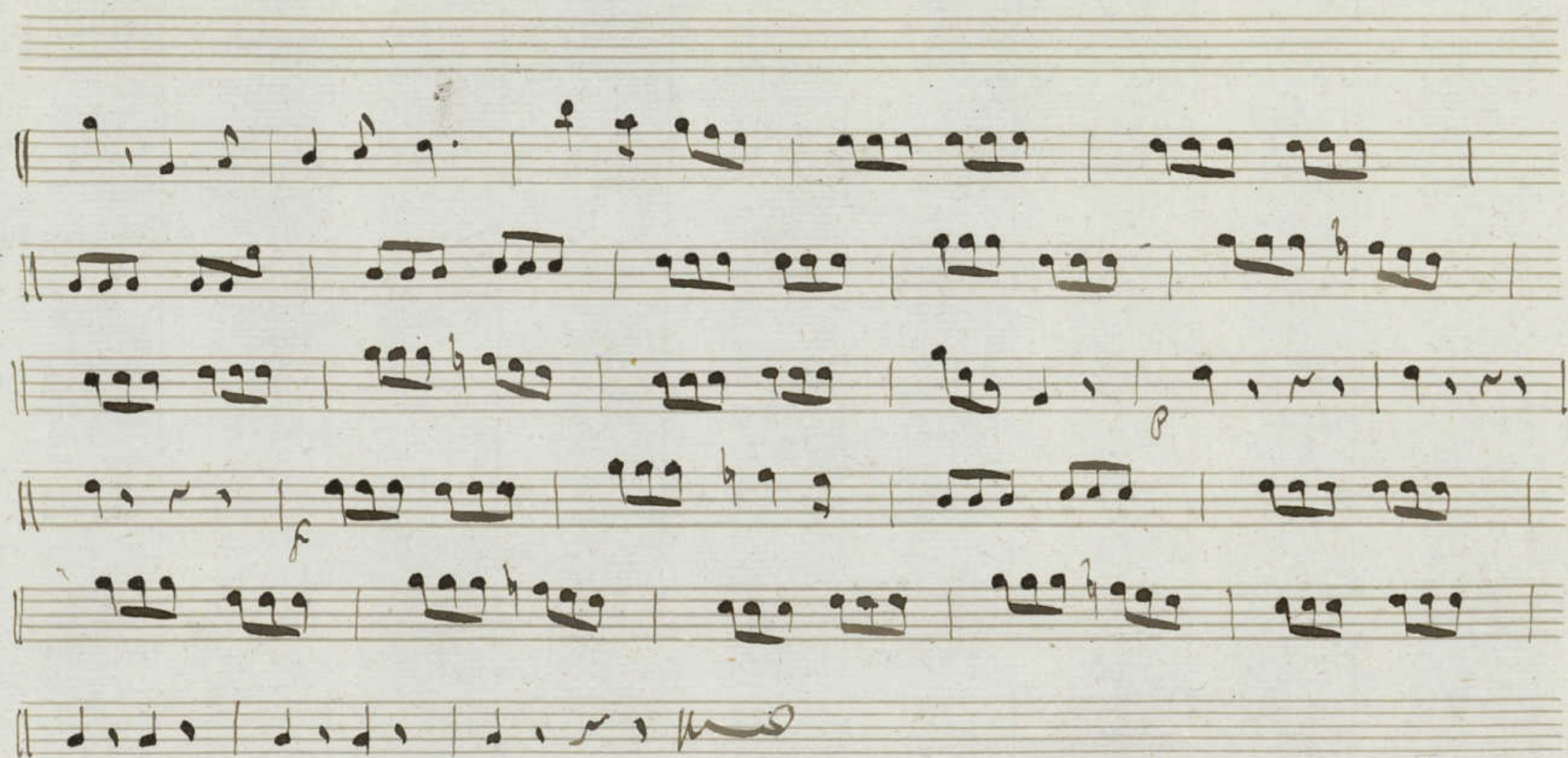
Coros

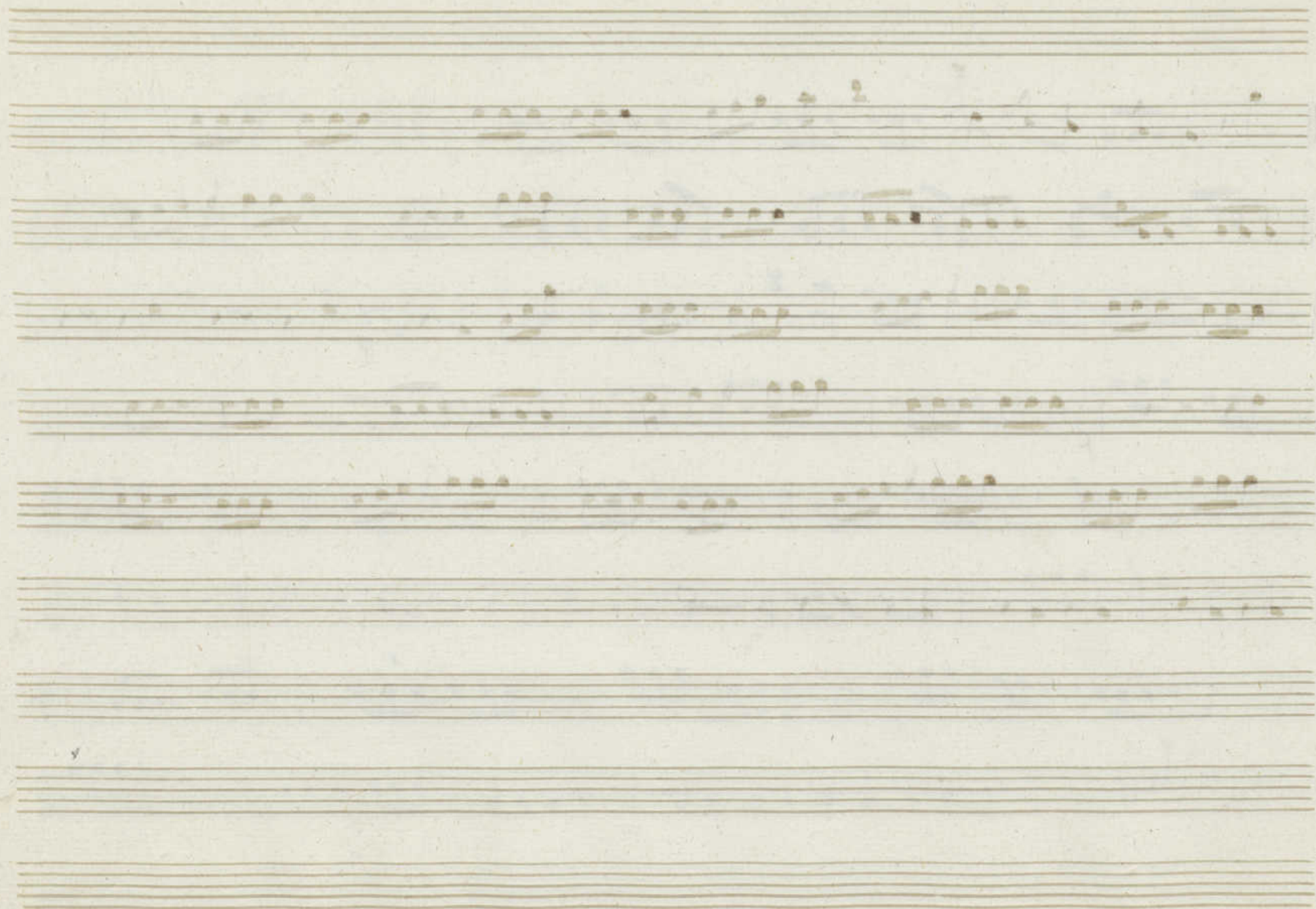
En el Faraon











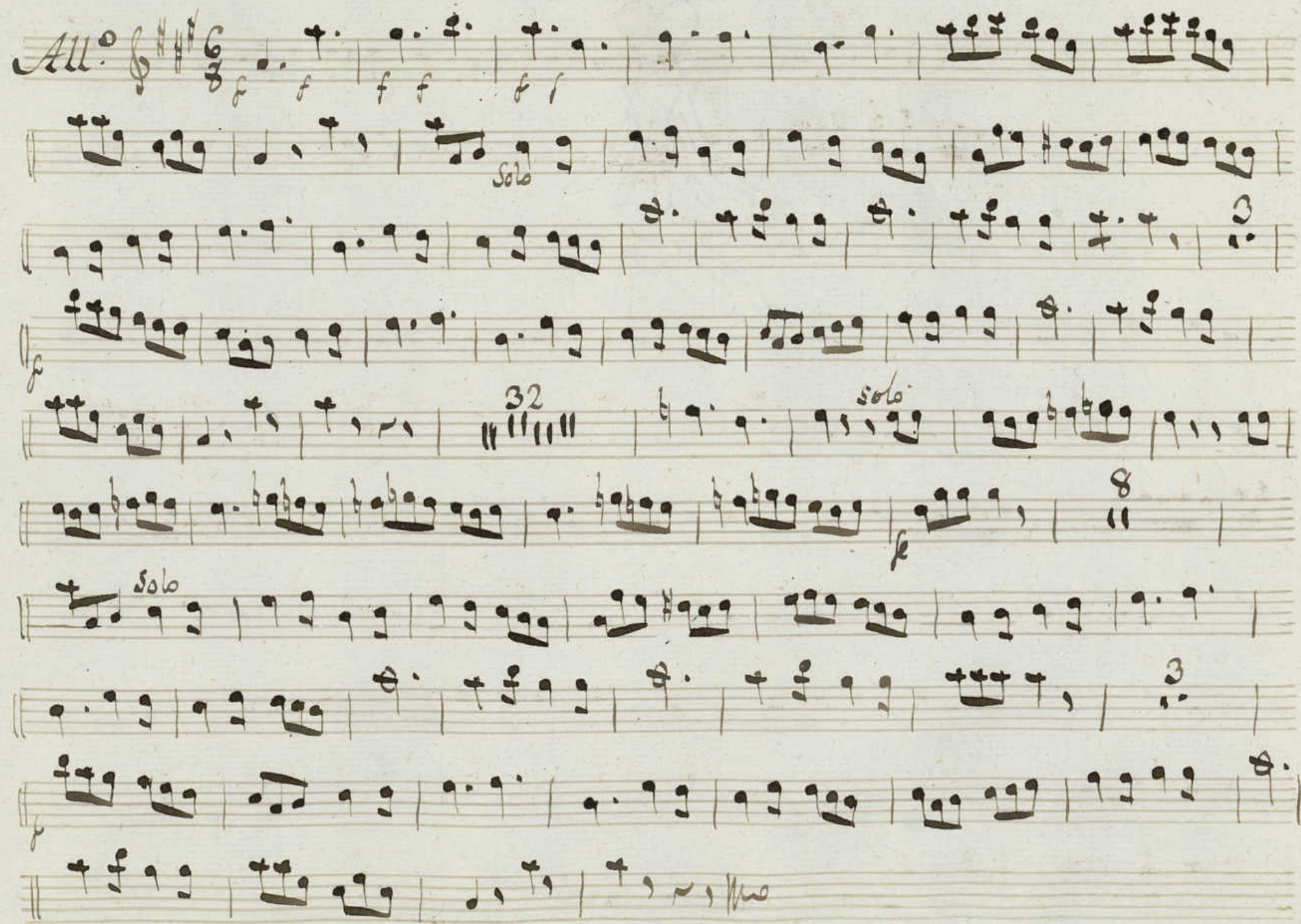
Oboe 1.^o

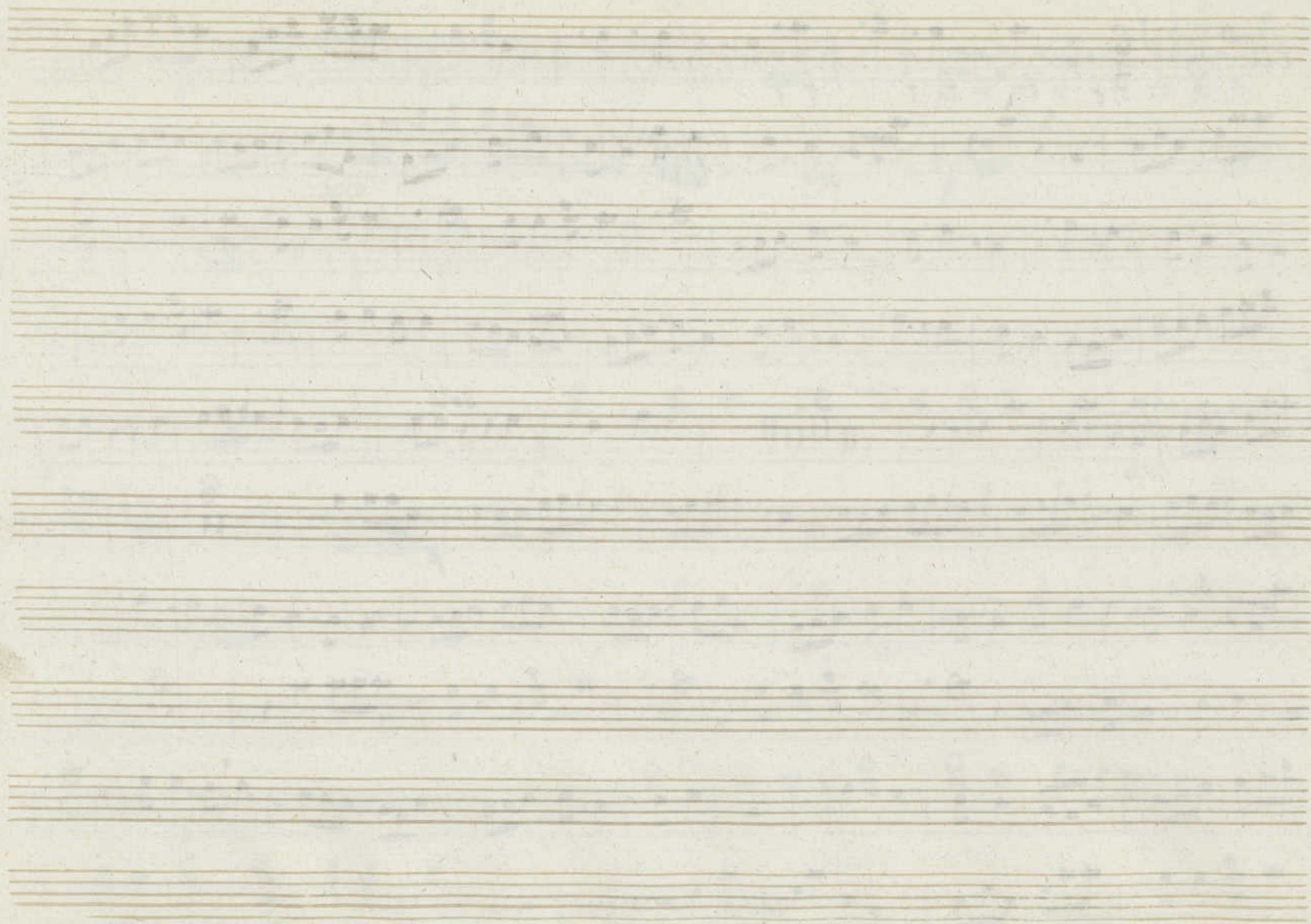
Coros

En el Jaraon

Coro
And.te

The musical score is written on ten staves. The first staff begins with the word 'Coro' and the tempo marking 'And.te'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word 'Solo' appears above the first staff in the second measure. The word 'fe' appears below the first staff in the eighth measure. The word 'p' appears below the second staff in the third measure. The word 'f' appears below the second staff in the fourth measure. The word 'Solo' appears above the third staff in the second measure. The word 'p' appears below the third staff in the third measure. The word 'f' appears below the third staff in the fourth measure. The word 'Solo' appears above the fourth staff in the second measure. The word 'p' appears below the fourth staff in the third measure. The word 'f' appears below the fourth staff in the fourth measure. The word 'Solo' appears above the fifth staff in the second measure. The word 'p' appears below the fifth staff in the third measure. The word 'f' appears below the fifth staff in the fourth measure. The word 'Solo' appears above the sixth staff in the second measure. The word 'p' appears below the sixth staff in the third measure. The word 'f' appears below the sixth staff in the fourth measure. The word 'Solo' appears above the seventh staff in the second measure. The word 'p' appears below the seventh staff in the third measure. The word 'f' appears below the seventh staff in the fourth measure. The word 'Solo' appears above the eighth staff in the second measure. The word 'p' appears below the eighth staff in the third measure. The word 'f' appears below the eighth staff in the fourth measure. The word 'Solo' appears above the ninth staff in the second measure. The word 'p' appears below the ninth staff in the third measure. The word 'f' appears below the ninth staff in the fourth measure. The word 'Solo' appears above the tenth staff in the second measure. The word 'p' appears below the tenth staff in the third measure. The word 'f' appears below the tenth staff in the fourth measure.

All.^o 

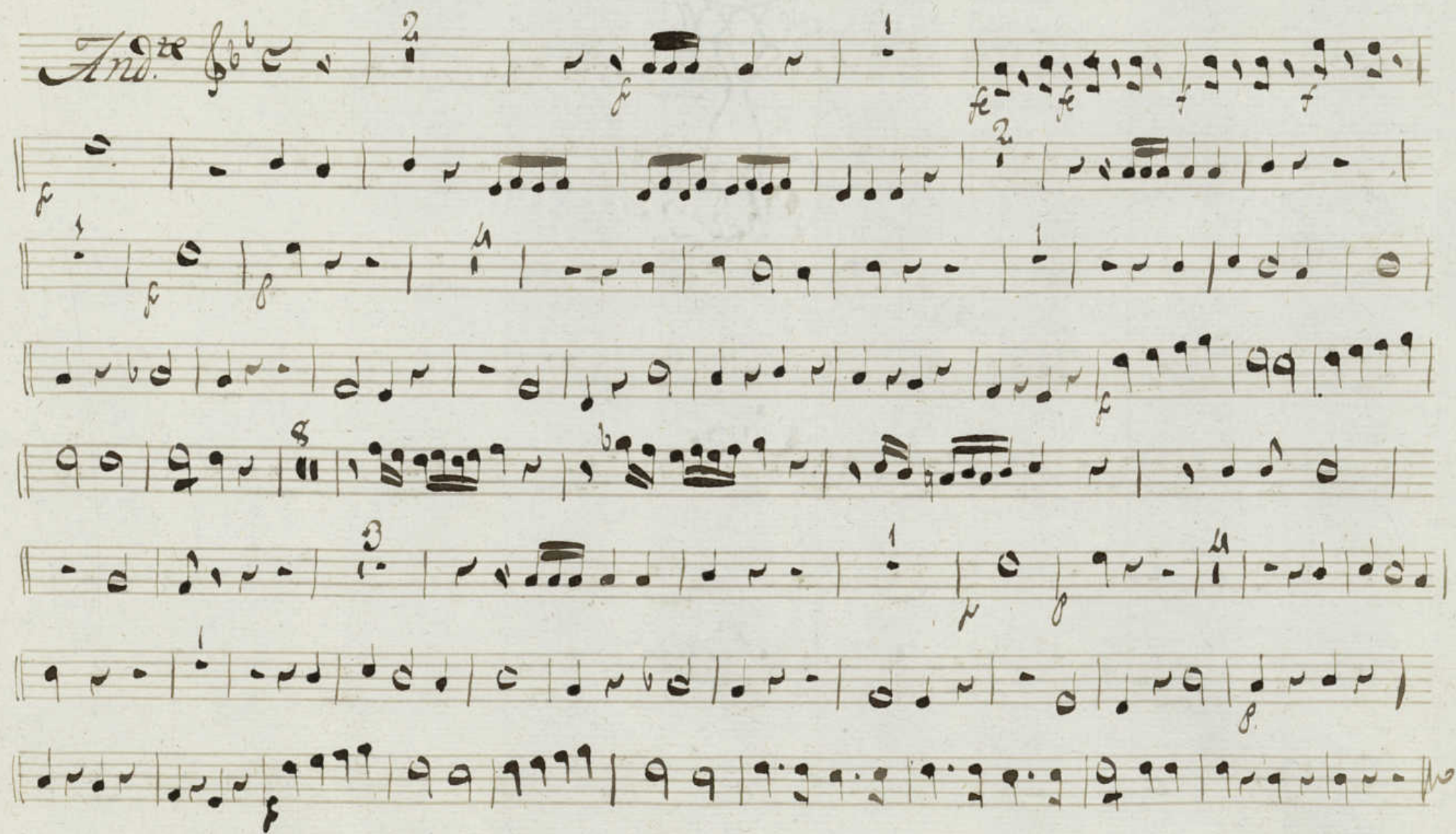


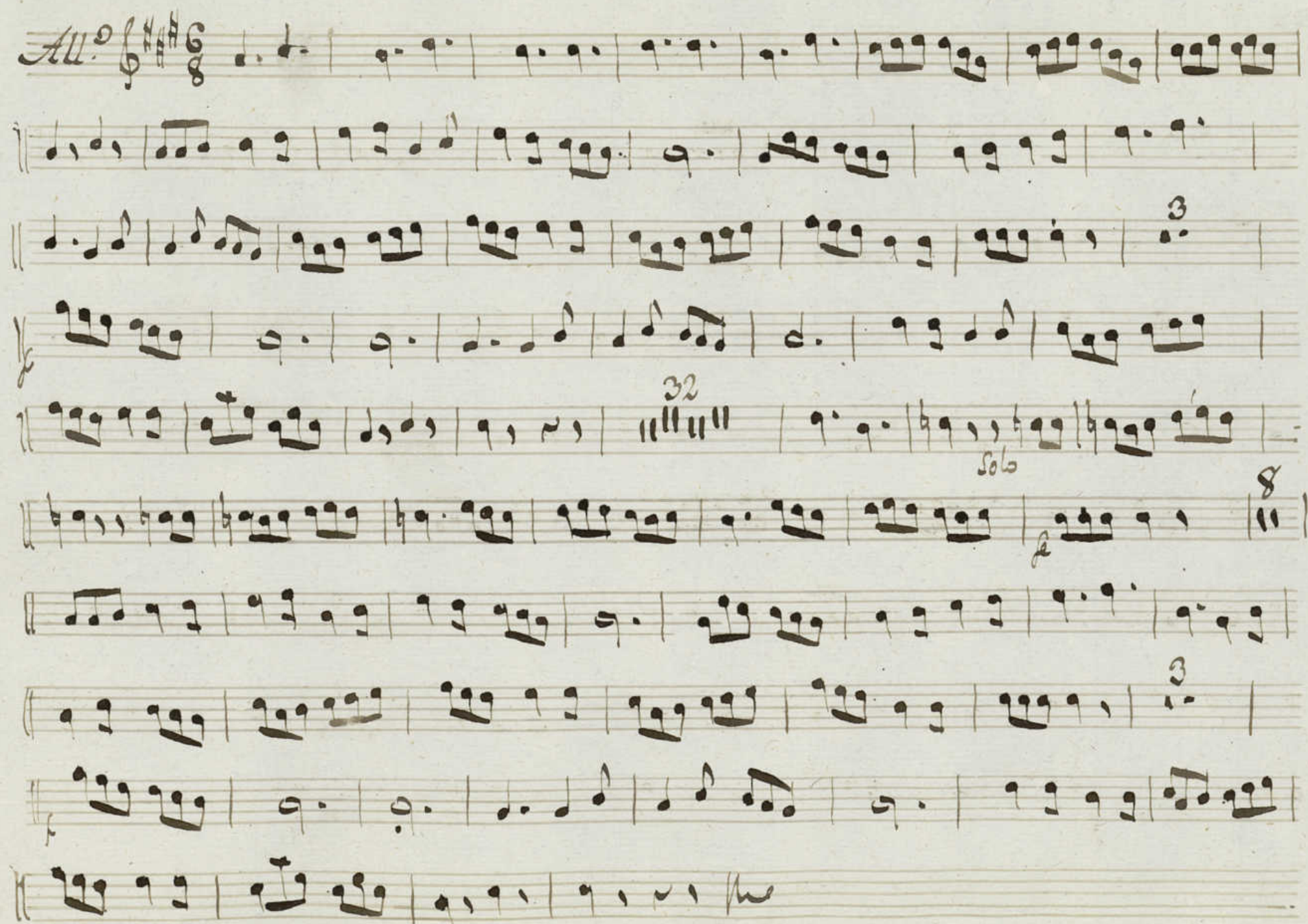
Oboe 2.^o

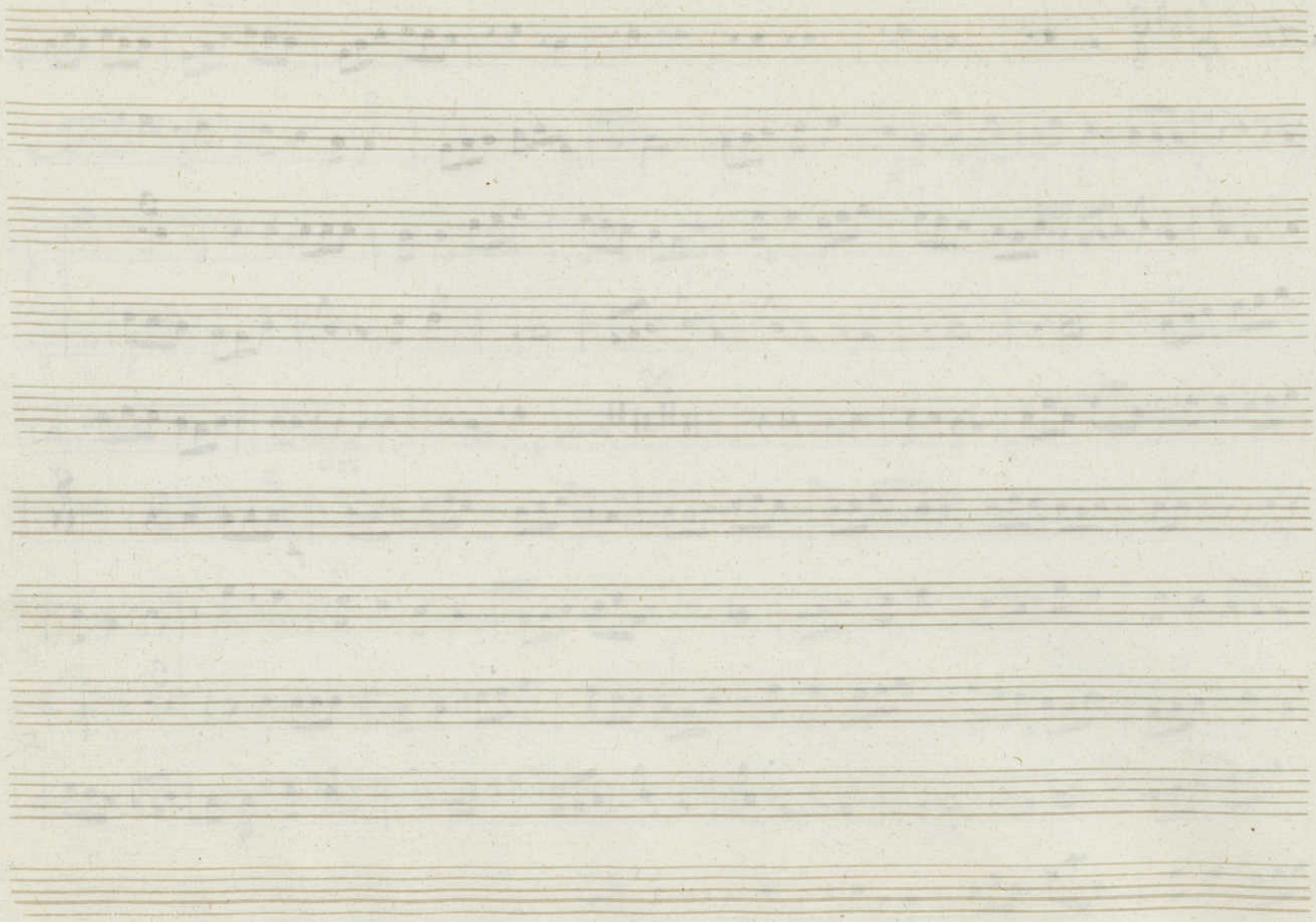
Coros

En el Faraon

Coros





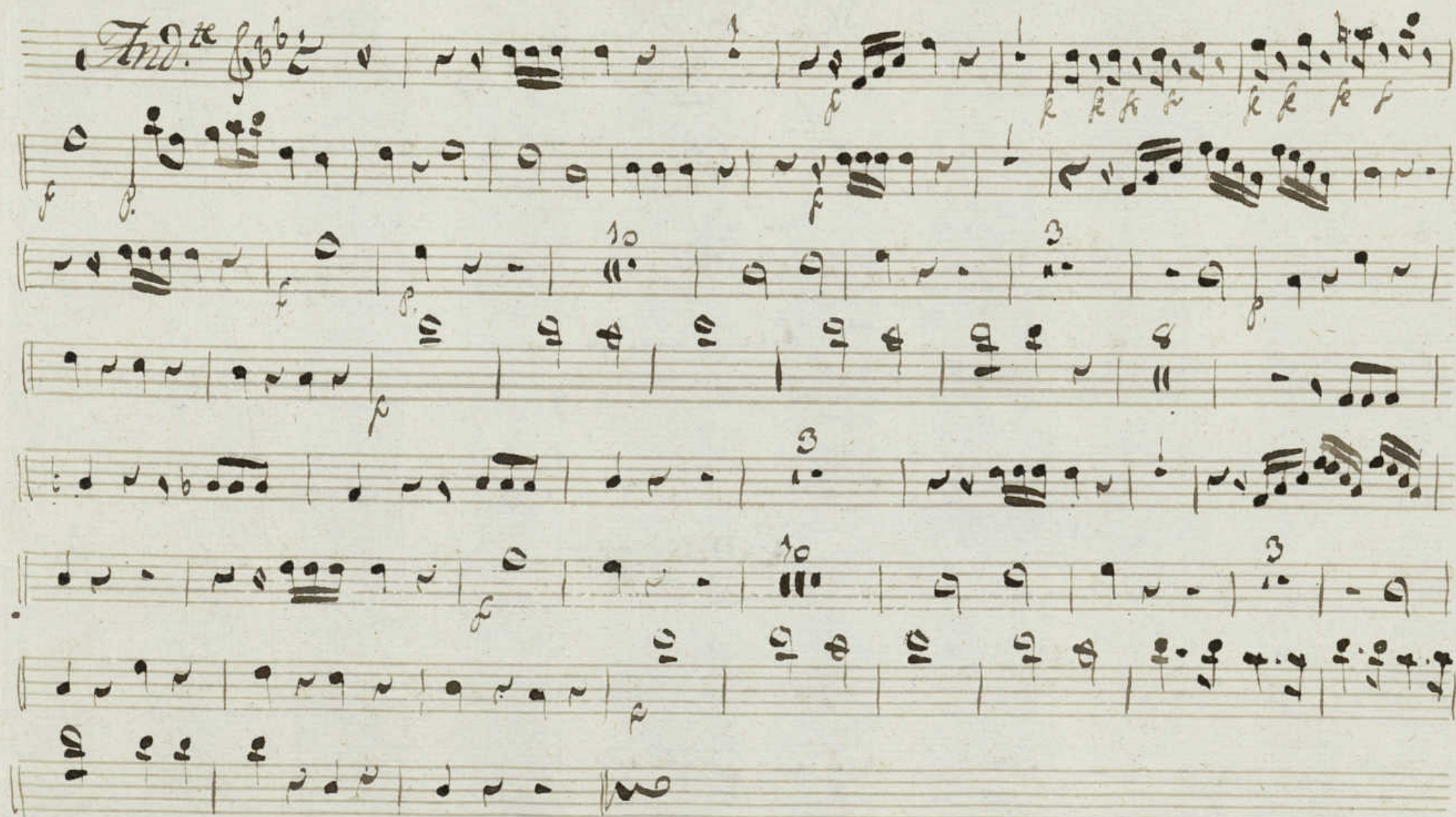


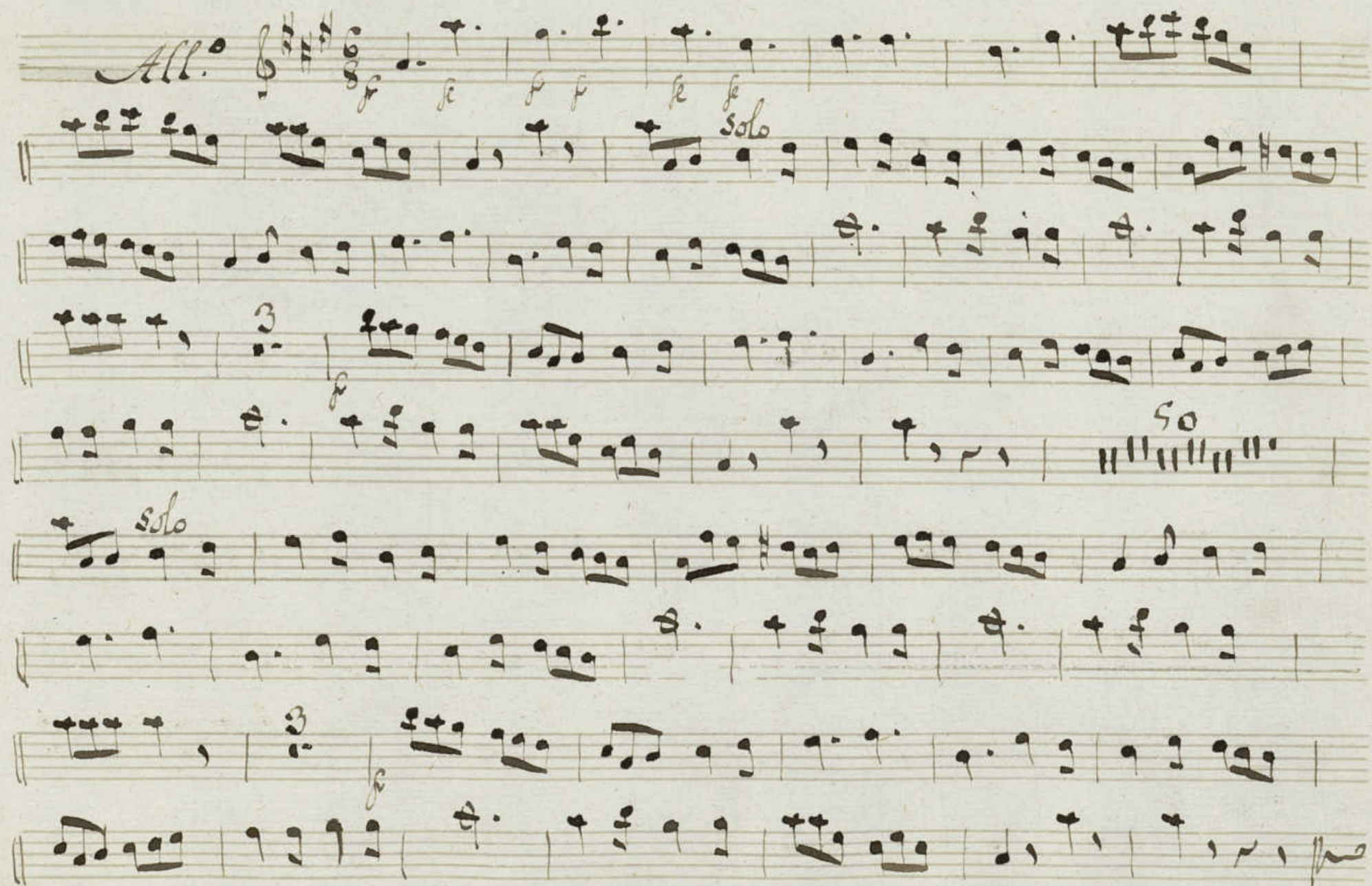
Clarinete 1^o

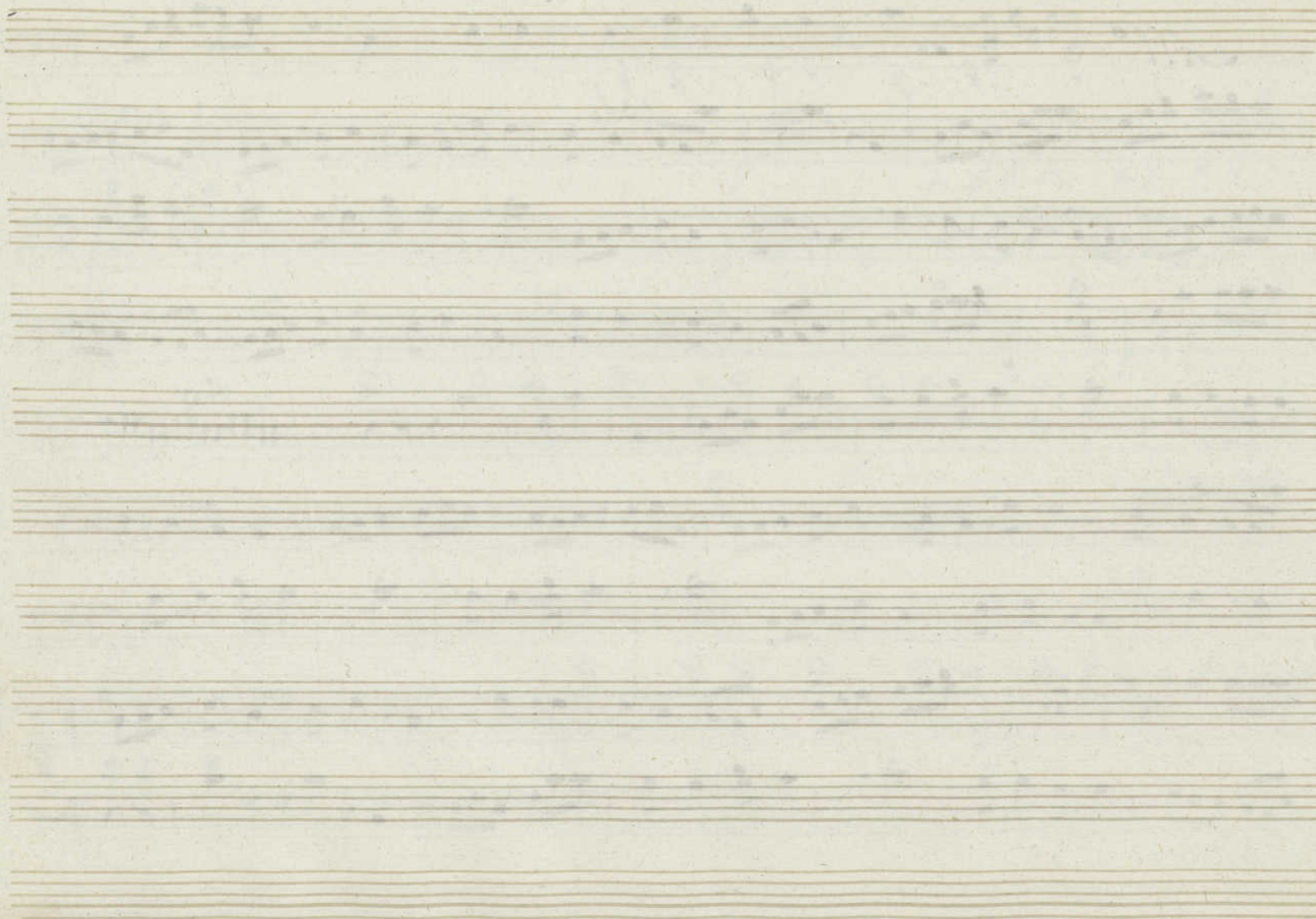
Coros

En el faraoon

Coxos





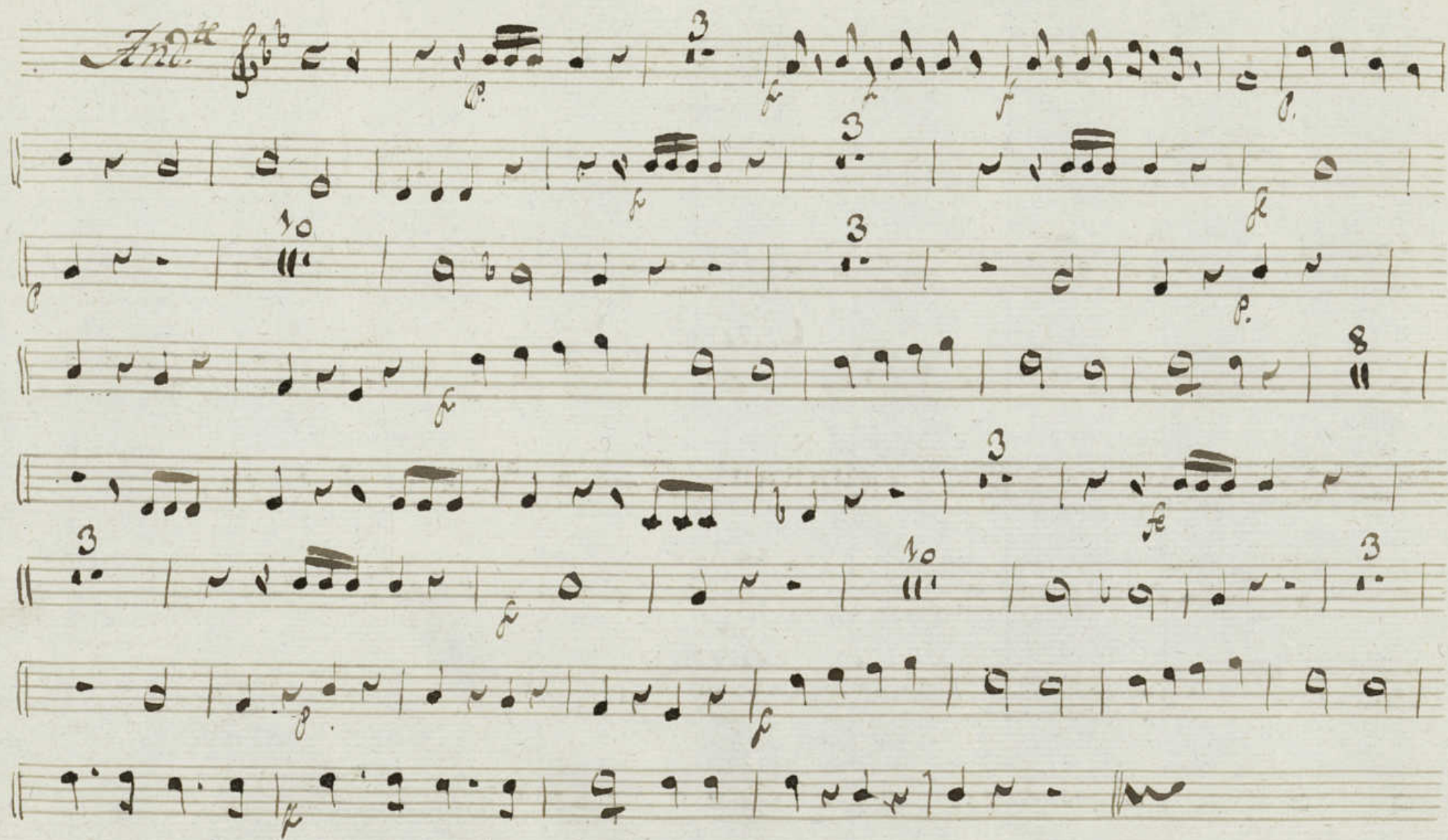


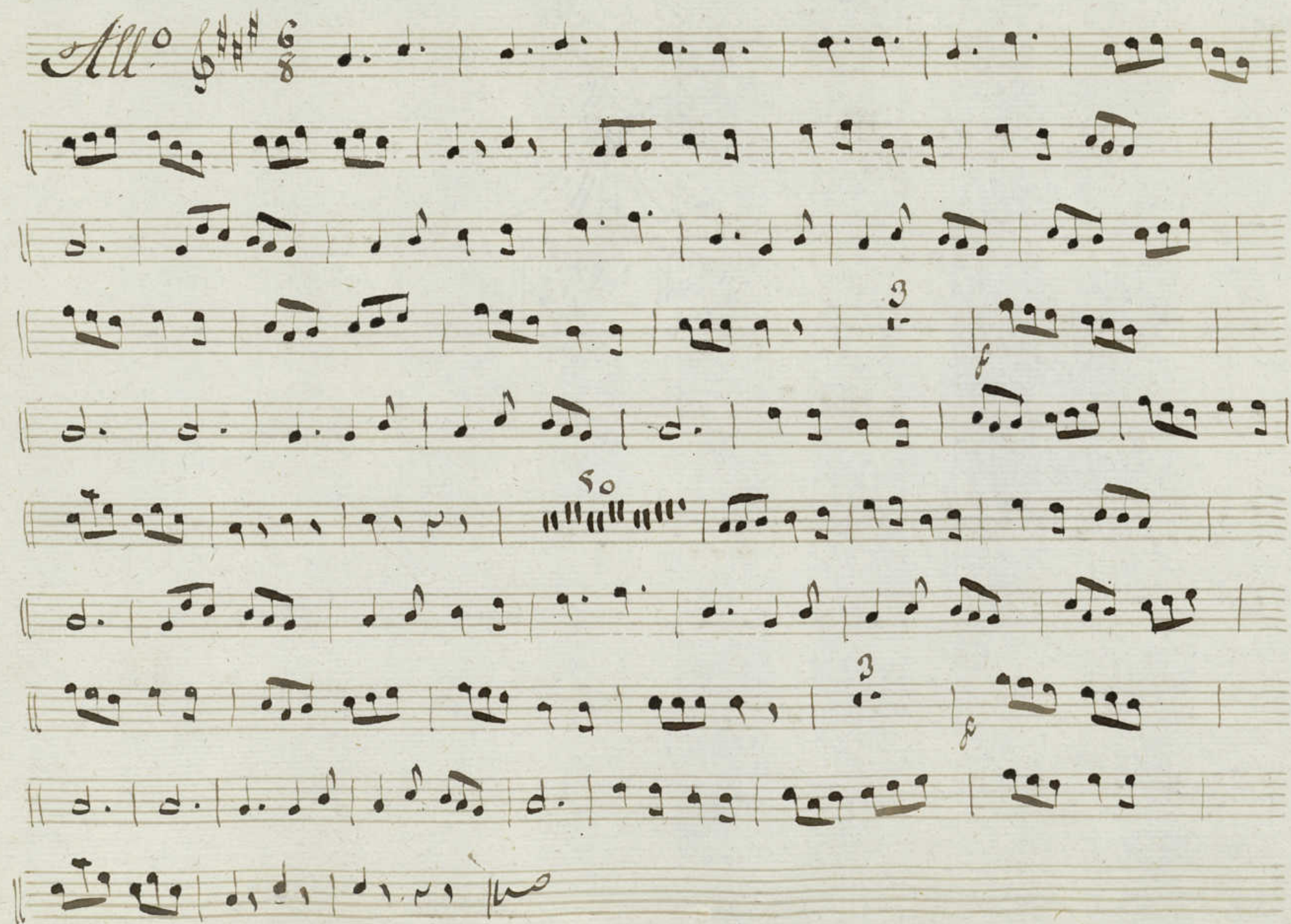
Clarinete 2º

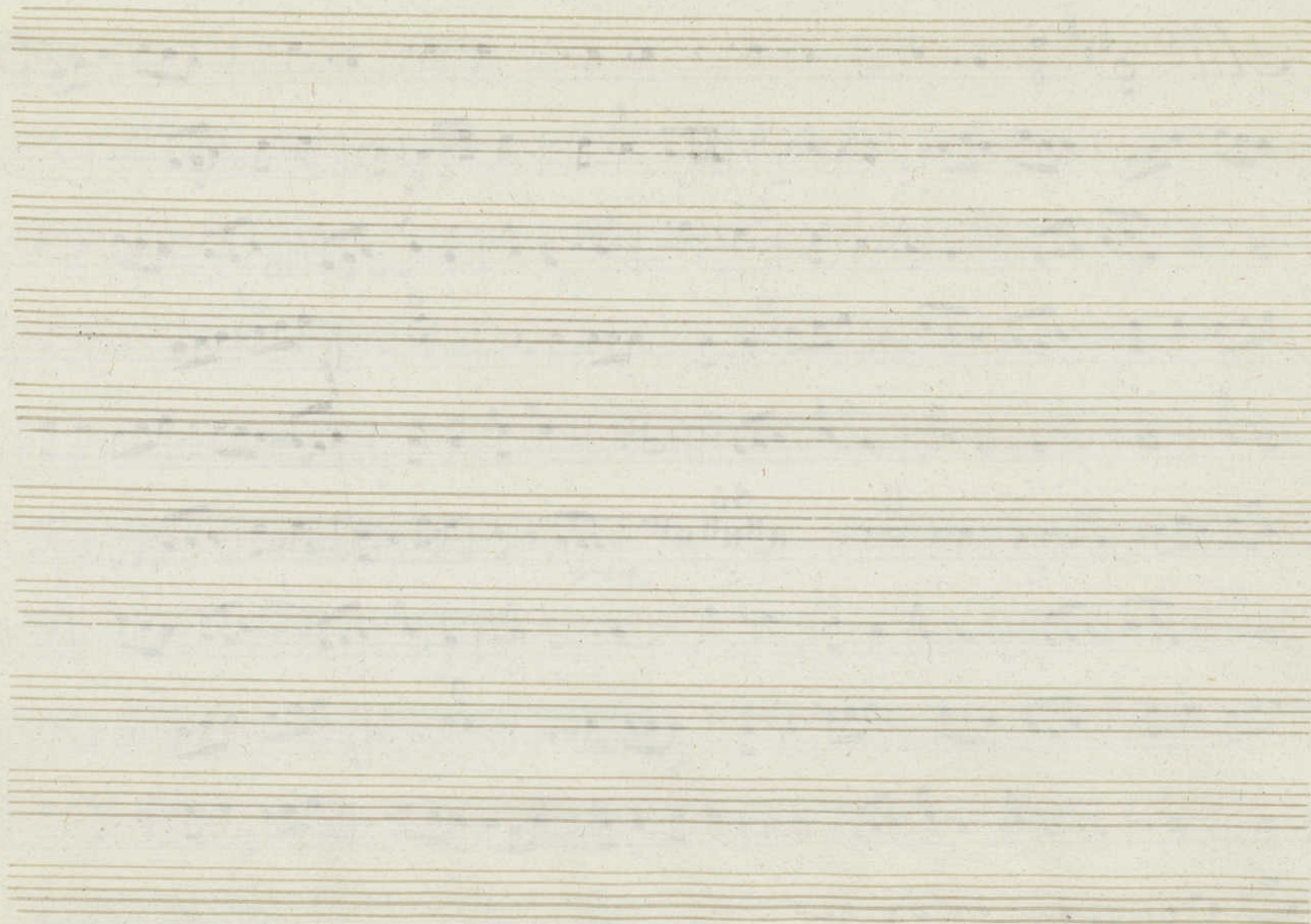
Coros

En el Faraon

Coro







Trompa 1ª

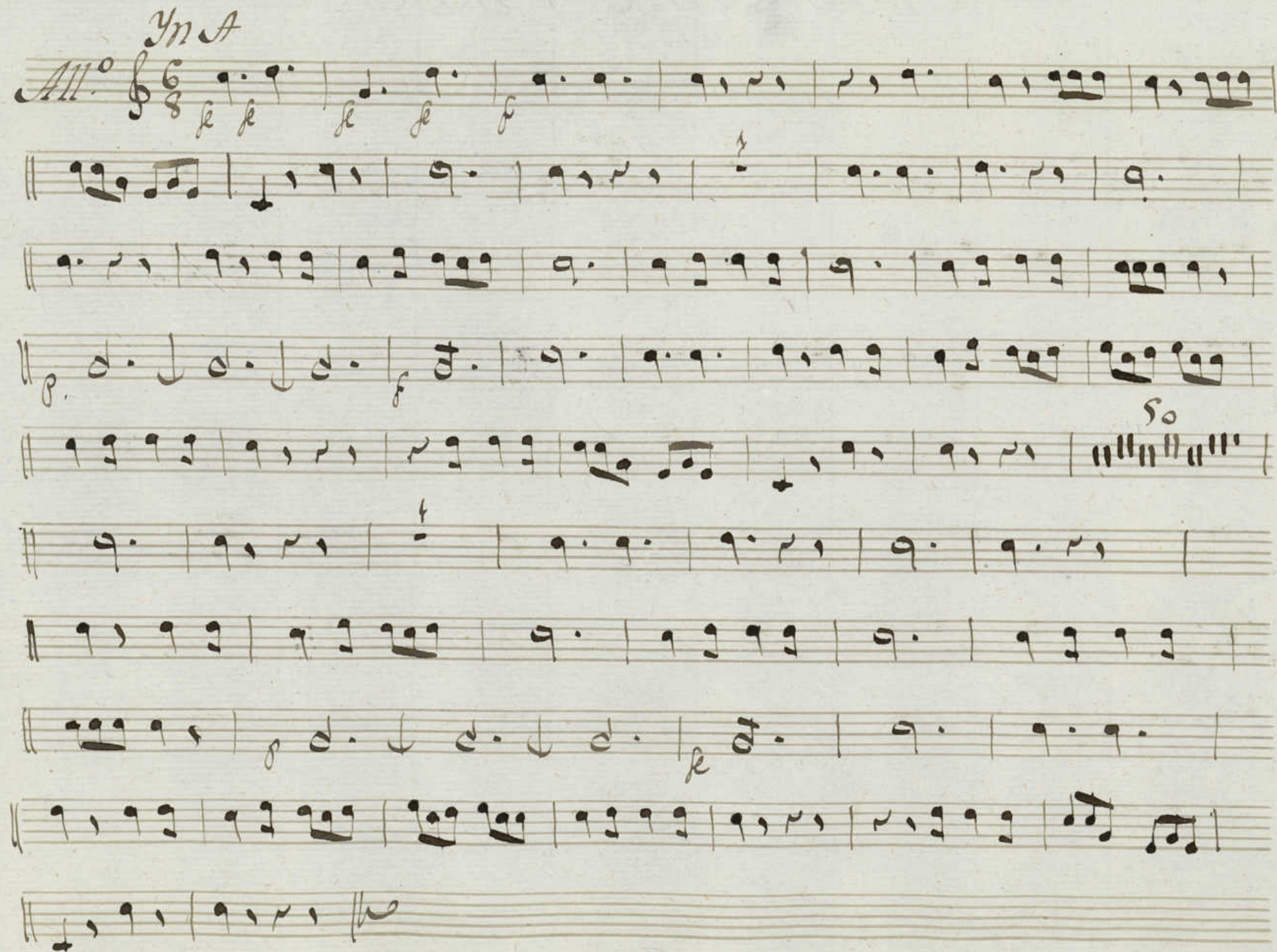
Coros

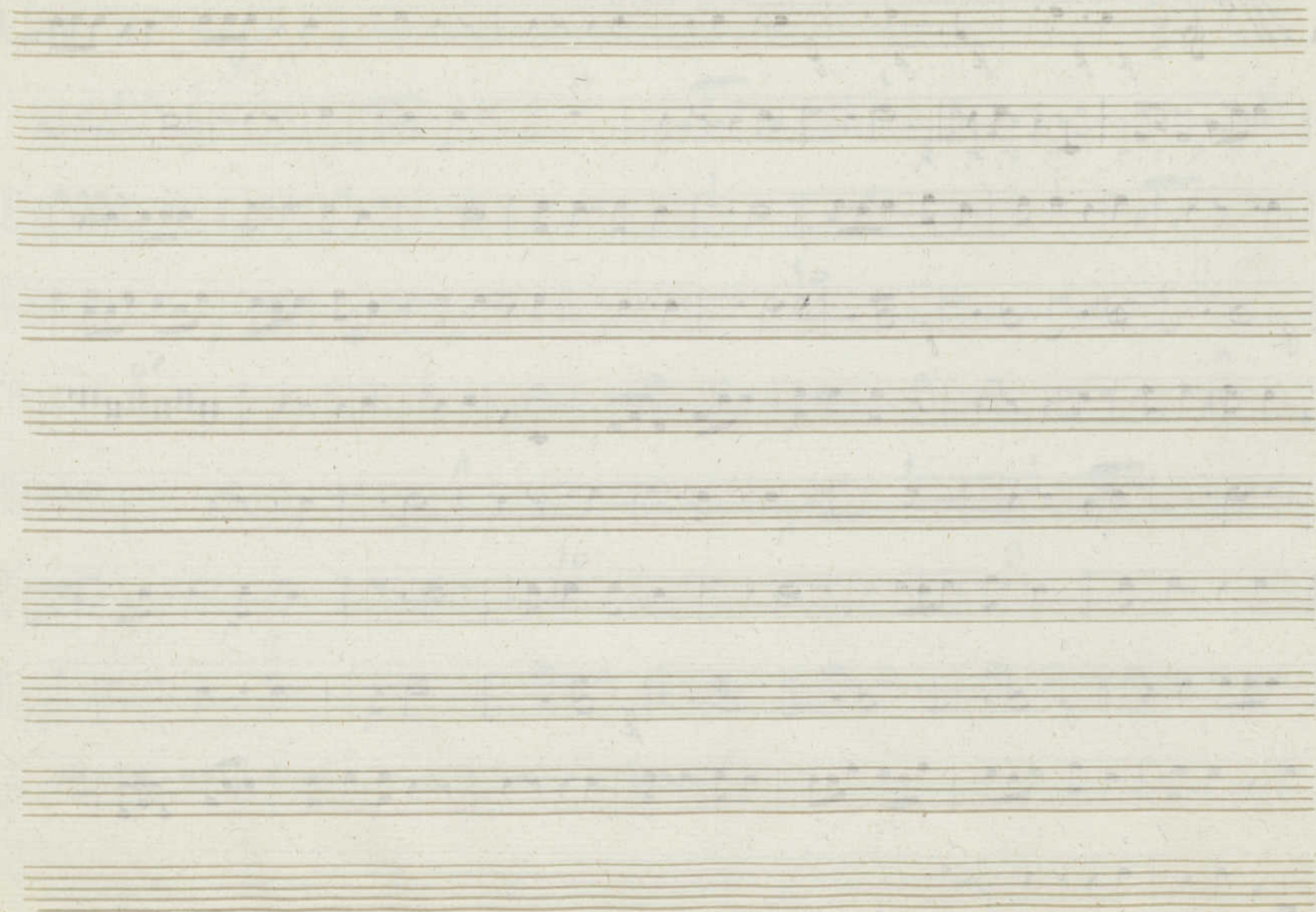
En el Faraon

Coro

And.^{te} *Yn B*

Handwritten musical score for a choir (Coro) in B-flat major, marked Andantino. The score consists of eight staves. The first staff begins with a treble clef and a common time signature. The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano). Fingering numbers (1, 2, 3, 4, 7, 10) are written above certain notes. The piece concludes with a double bar line and a wavy line indicating the end of the music. Below the eighth staff, there are three empty staves.





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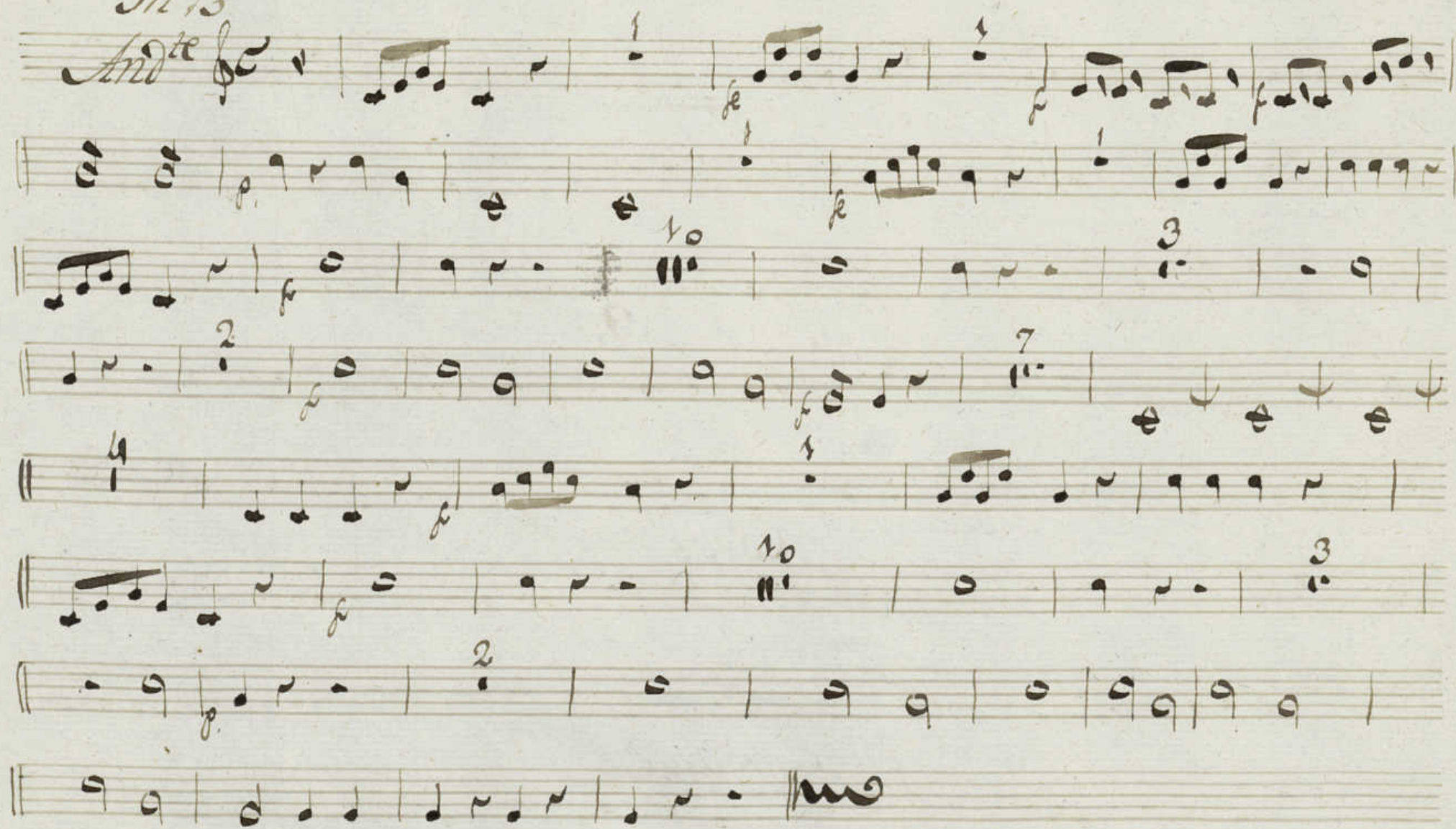
Trompa 2.^a

Coros

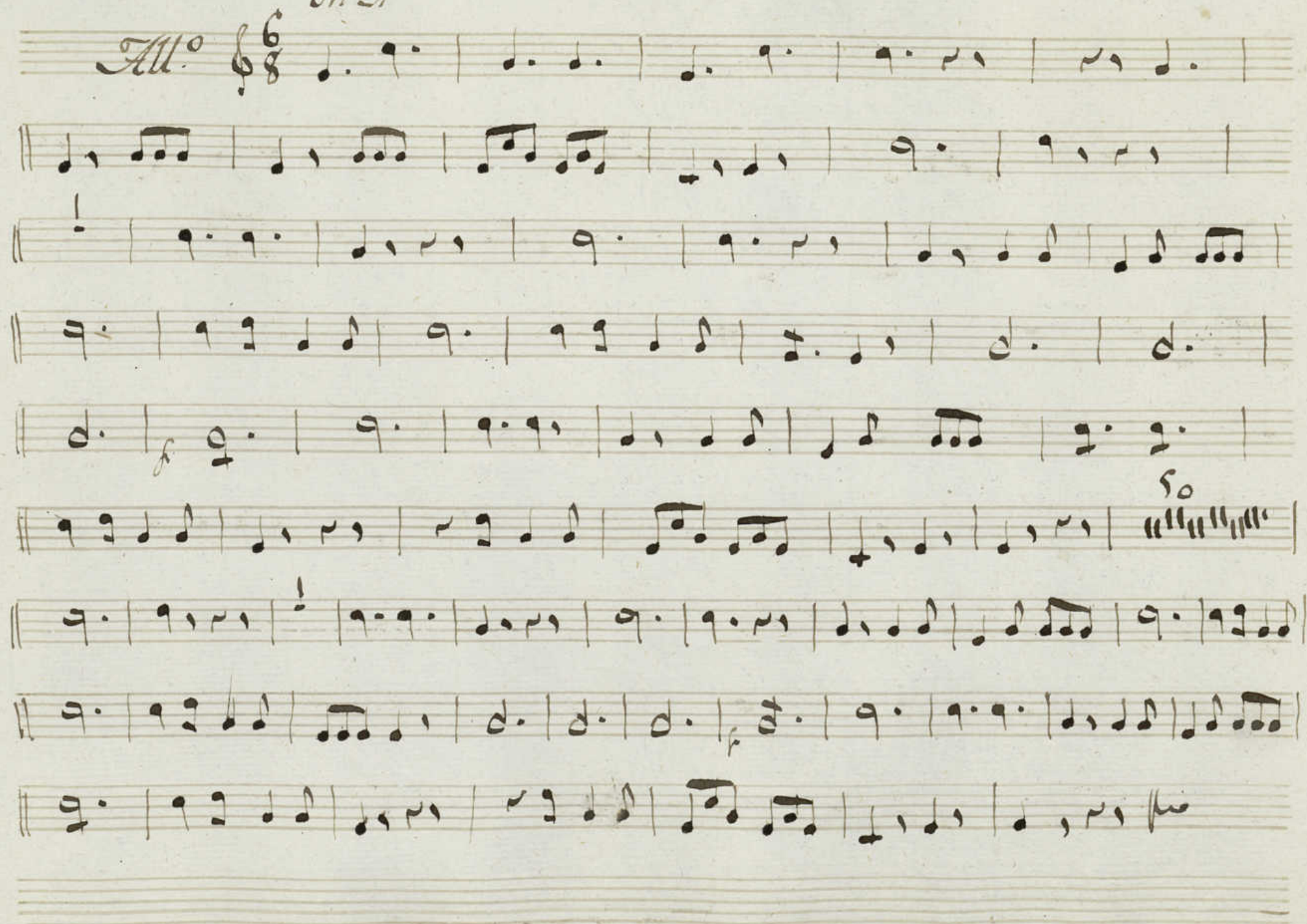
En el Faraon

Coro In B

And^{te}



In A



7

Fagot 1.º

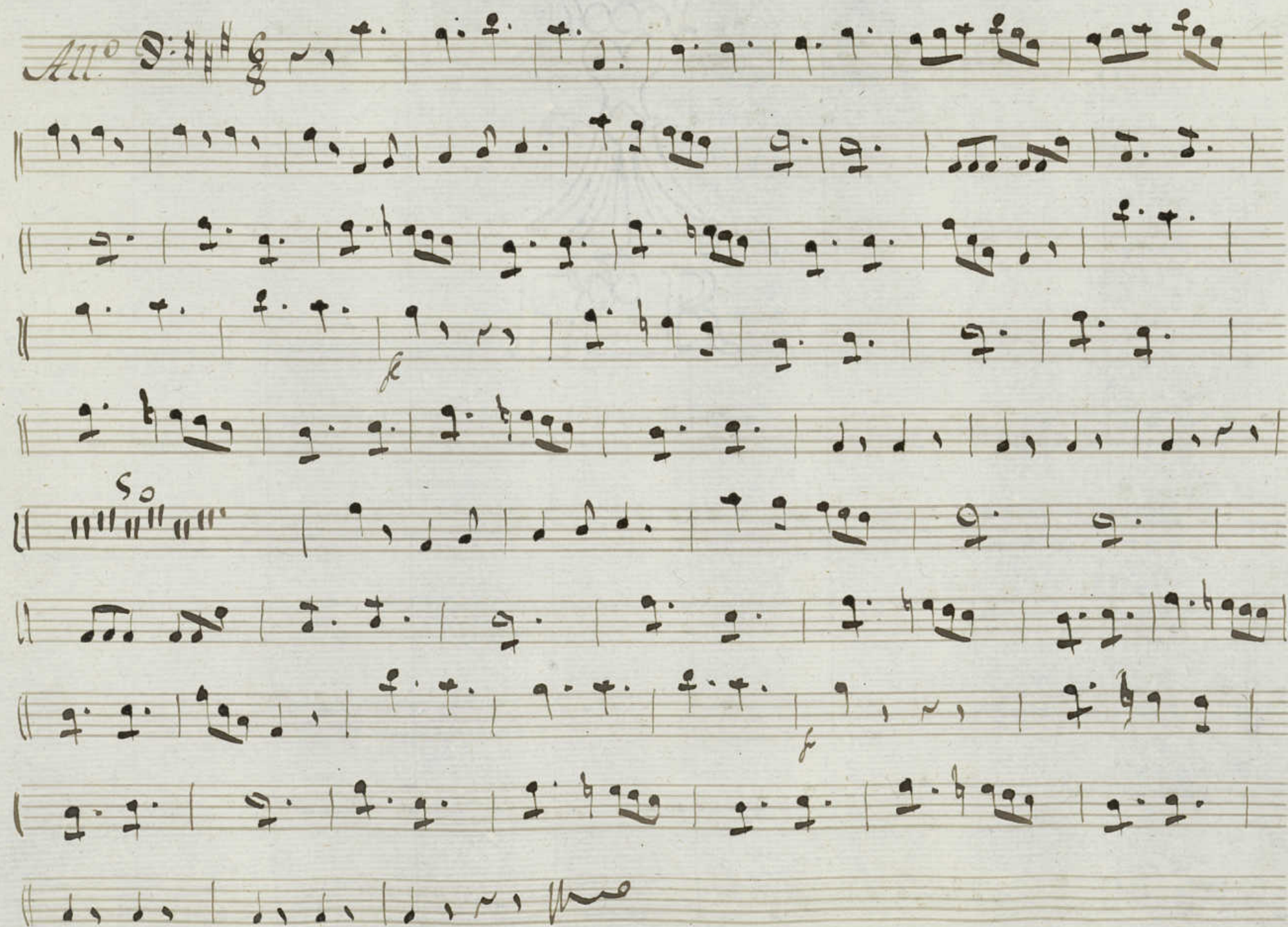
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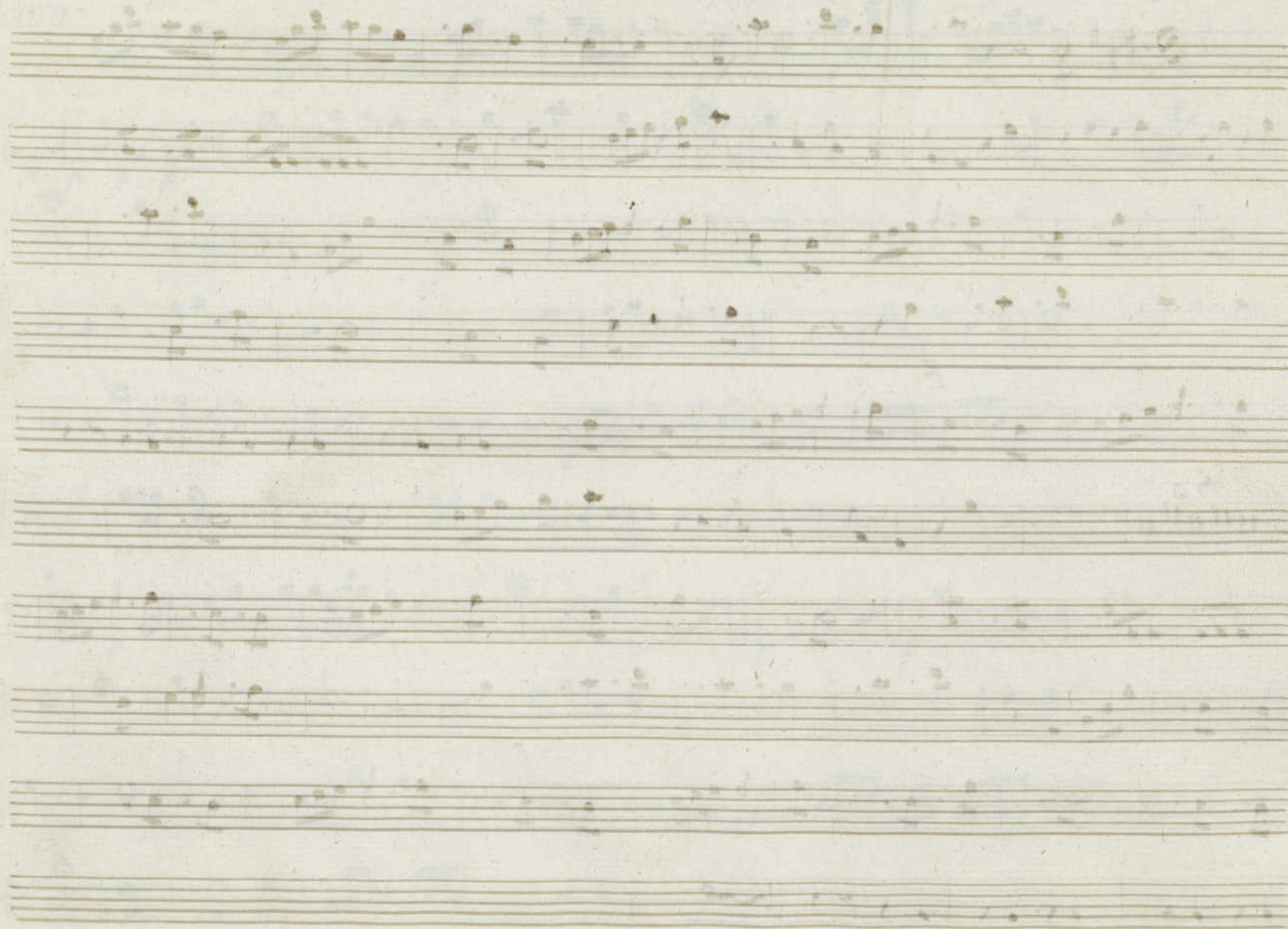
En el Faraon

Coro

And.te

Handwritten musical score for a choir (Coro) in D major, 4/4 time, marked *And.te*. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff has a similar complex pattern. The fifth staff shows a melodic line with some rests. The sixth staff continues the melody. The seventh staff has a melodic line with some rests. The eighth staff continues the melody. The ninth staff has a melodic line with some rests. The tenth staff continues the melody. The eleventh staff has a melodic line with some rests.





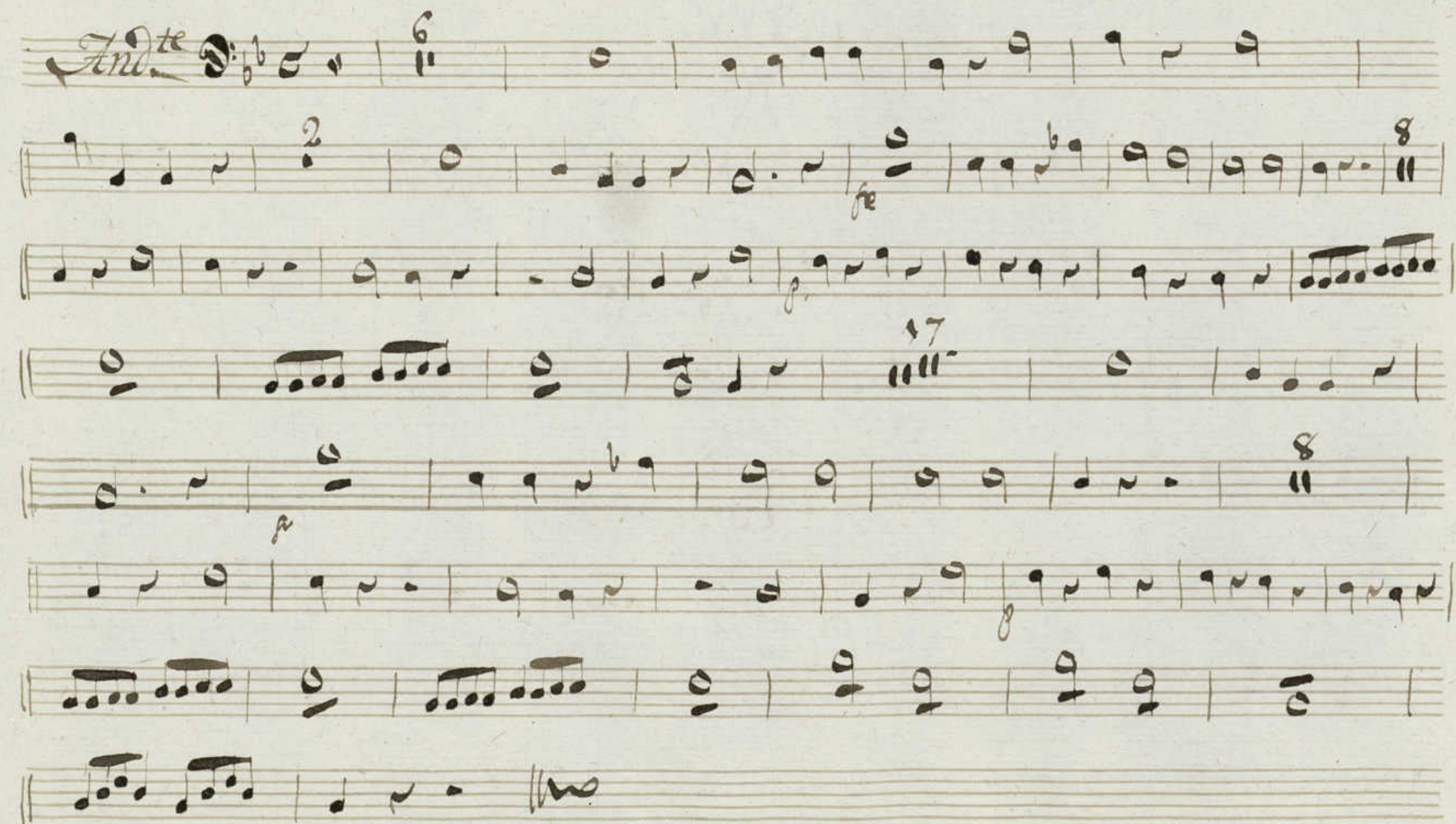
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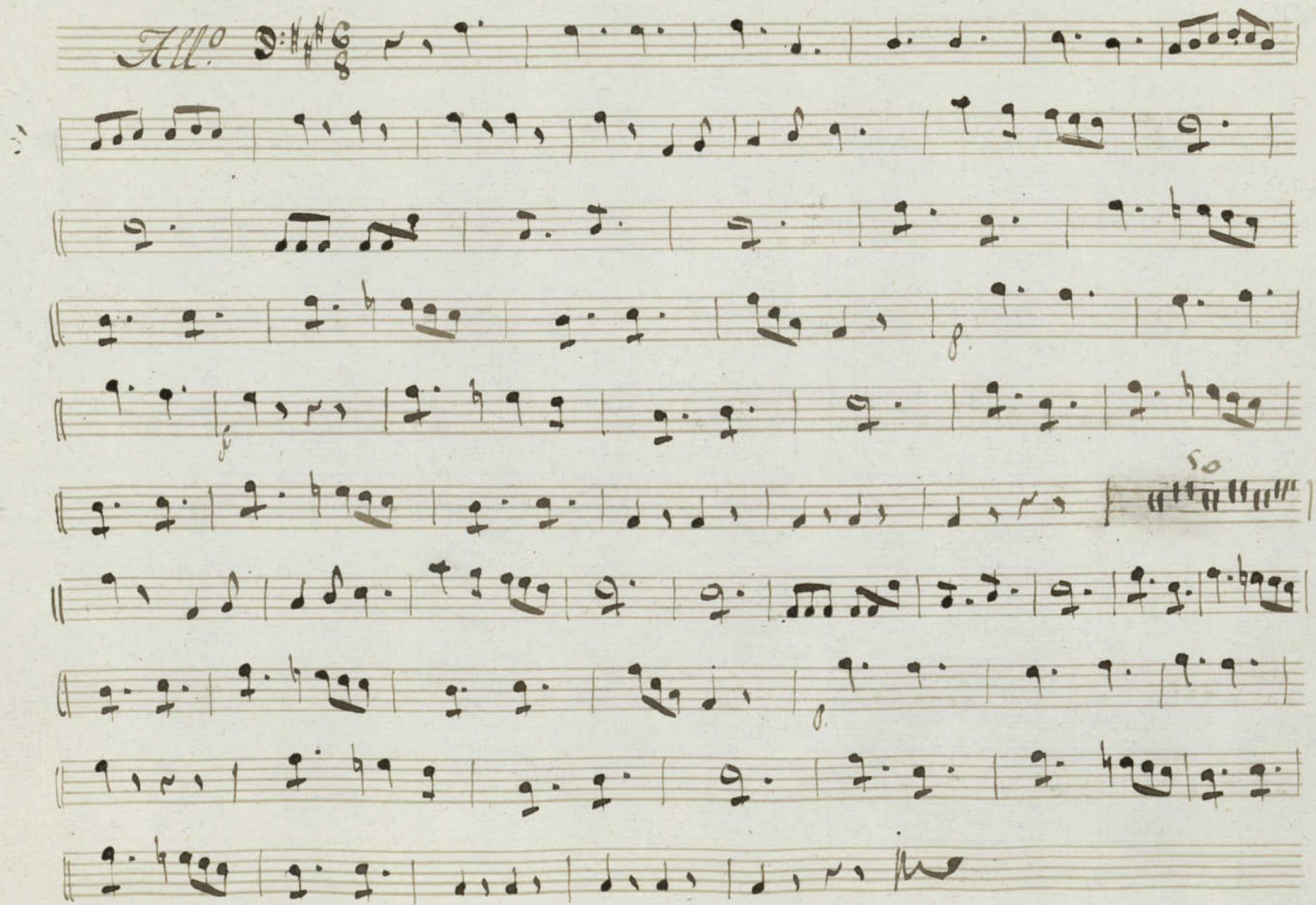
Fagot. 2.º

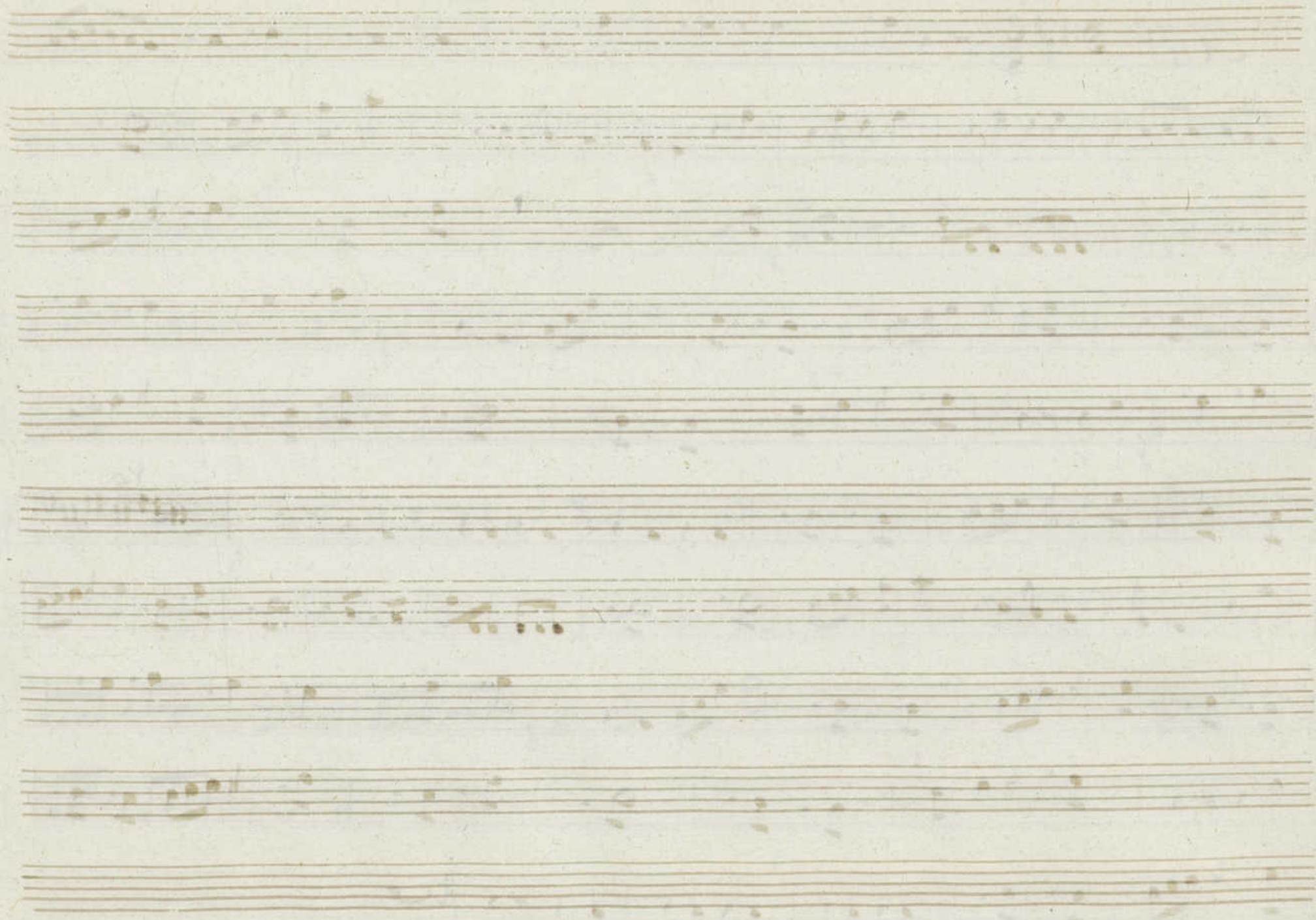
Coras

En el Talaon

Coro







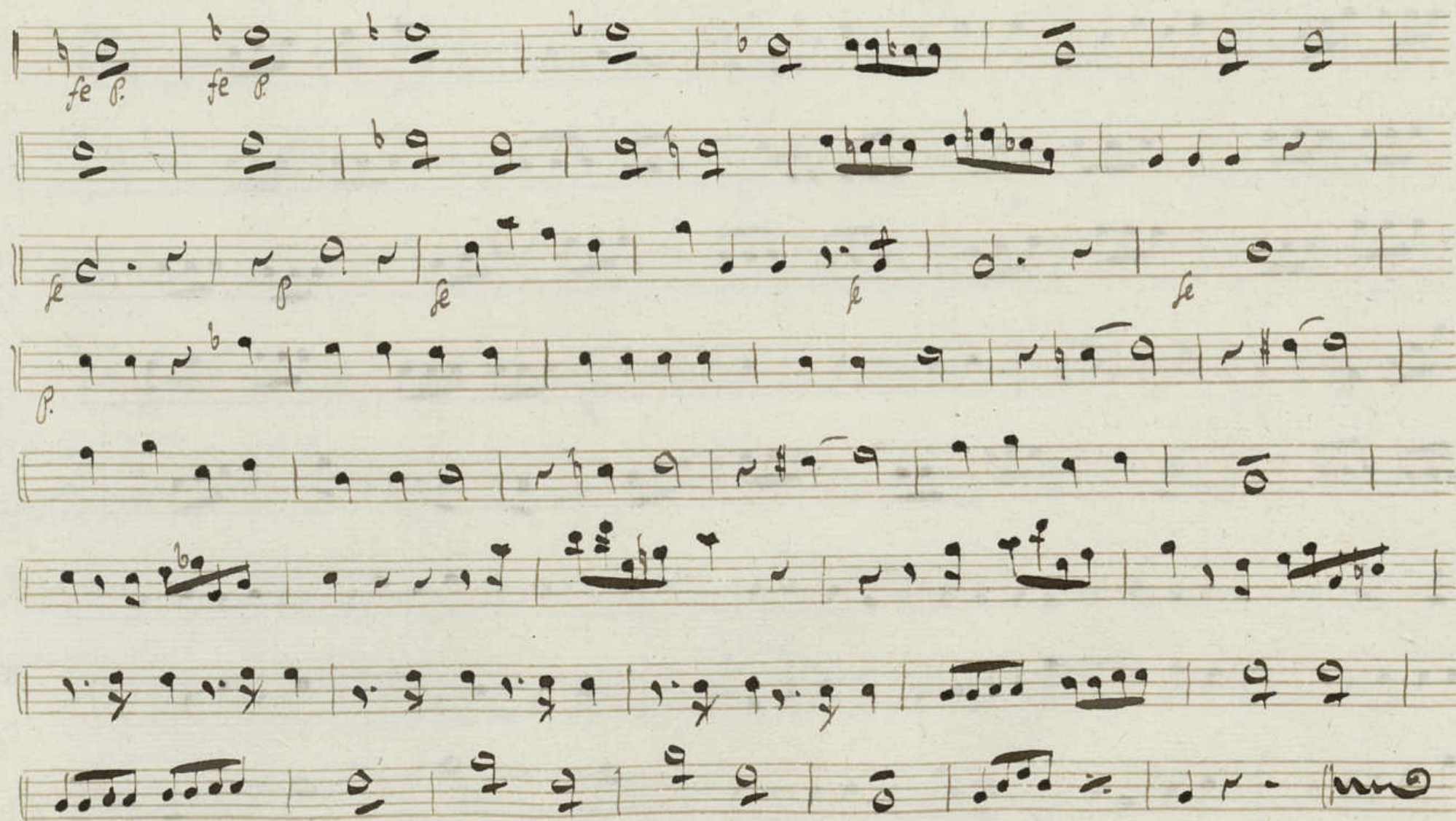
Bajo

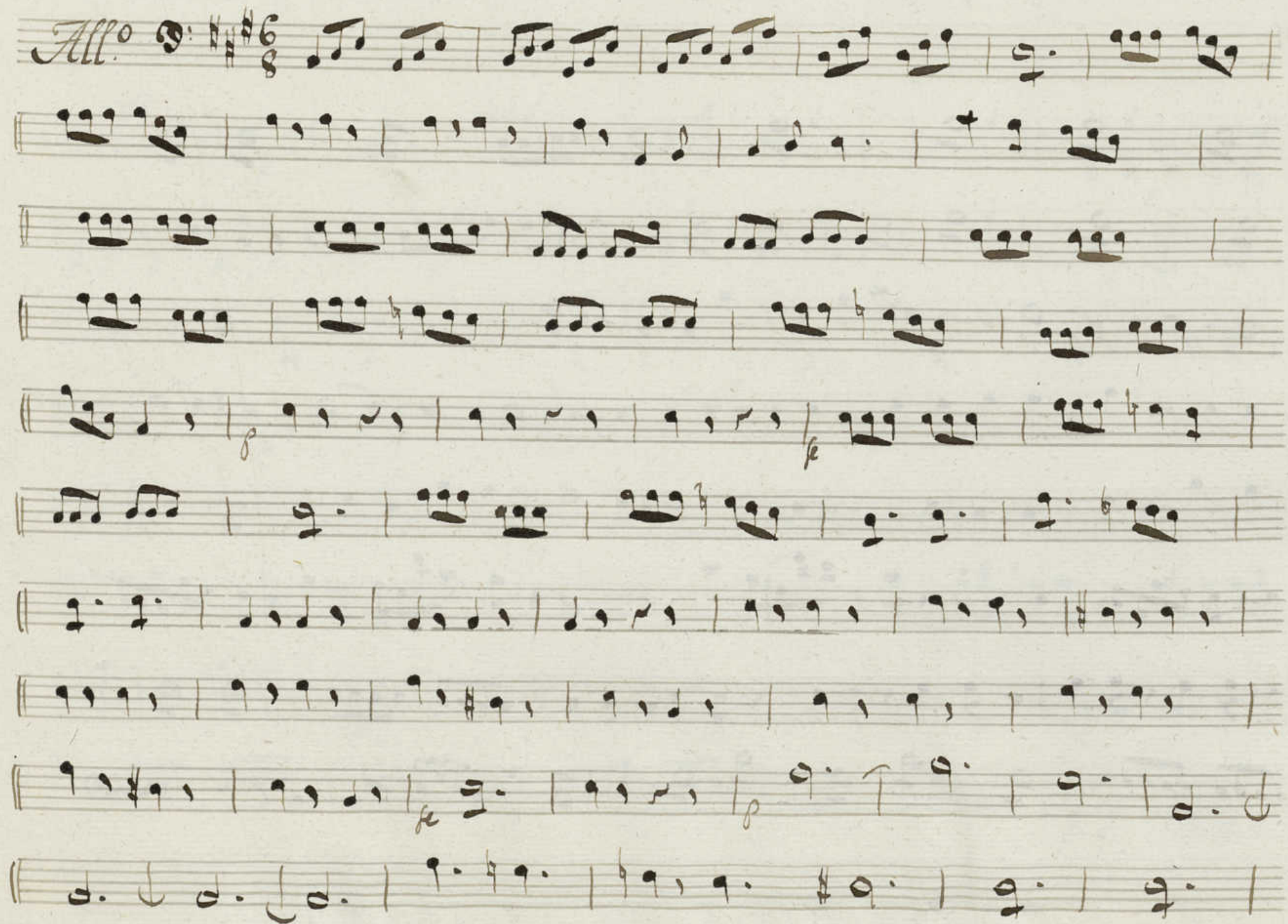
Coros

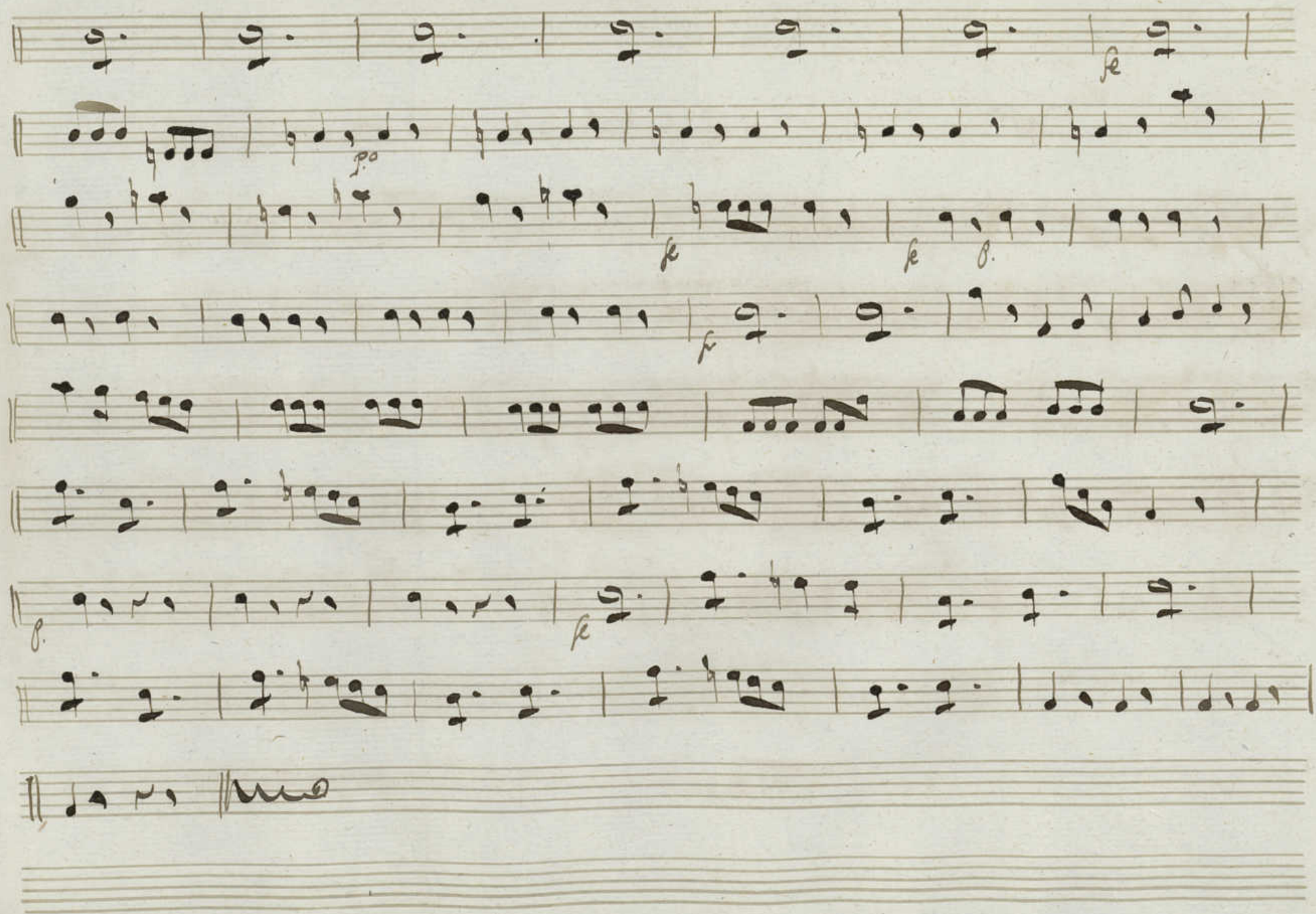
En el Faraon

And.^{te} *violon*

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in a 19th-century style, with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with the tempo marking 'And.^{te}' and the instrument 'violon'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p.' (piano). The music is written in a single system, with the violin part on the upper staves and the piano accompaniment on the lower staves. The handwriting is elegant and characteristic of the period.







Bajo

Coros

En el Tiracon

And.^{te} *Violon.* *Violon.*

A handwritten musical score on aged paper, featuring nine staves. The first staff is marked 'And.^{te}' and 'Violon.' and contains a single melodic line for the violin. The subsequent staves are for the piano, with various musical notations including eighth notes, sixteenth notes, and rests. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like 'acc.' (accents). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including slight discoloration and wear at the edges.

