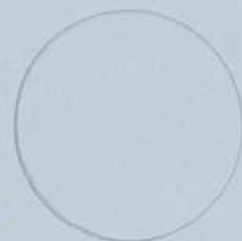


Mus 9-4

FERREIRA

+ Querer sabiendo querer, COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200026005

Leg<sup>o</sup> 1.<sup>o</sup>

c/o aqui

No. 1. 11.

+

Musica

Toda esta Musica  
de esta Comedia esta  
atajada para siempre  
solo ay 3 primicias  
en la 2.<sup>a</sup> y 3.<sup>a</sup> y un  
preludio de orquesta en  
la 3.<sup>a</sup>

En la Comedia

Quexex Sabiendo Quexex.

Leg<sup>o</sup> 1.<sup>o</sup> no 52.

del S.<sup>r</sup> fexxeixa

Año de 1762.



Handwritten musical score on aged paper, featuring multiple staves and a large bracketed section. The music is written in a system with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A large bracket groups the first four staves, which are marked with a 2/4 time signature. The fifth staff is marked with a 2/4 time signature and contains the lyrics "Mueza el amor, y triumphe la ve". The sixth staff is marked with a 2/4 time signature and contains the lyrics "Mueza;". The seventh staff is marked with a 2/4 time signature and contains the lyrics "Paxa po --". The eighth staff is marked with a 2/4 time signature and contains the lyrics "Paxa po --". The music is written in a system with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A large bracket groups the first four staves, which are marked with a 2/4 time signature. The fifth staff is marked with a 2/4 time signature and contains the lyrics "Mueza el amor, y triumphe la ve". The sixth staff is marked with a 2/4 time signature and contains the lyrics "Mueza;". The seventh staff is marked with a 2/4 time signature and contains the lyrics "Paxa po --". The eighth staff is marked with a 2/4 time signature and contains the lyrics "Paxa po --".



dex ma tax      vasta lo vello...

2.<sup>a</sup> *Allegro*  
 empieza al. *Princessa* y *orden*  
 Jornada.

2.<sup>a</sup> *Allegro*  
 En y qual este 4.º se  
 Cança la Princessa  
 con esta misma le  
 tra.

Qual es  
 fine



el mayor do-lox, & oca-vionan los ser-  
 ve--lor o la embidia de los Ze---



Handwritten musical score for a piece titled "Zelos; amor; amor: Zelos...". The score is written on ten staves, with the first four staves grouped by a large brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Zelos; amor; amor: Zelos..." are written below the staves. The score is written in a cursive, handwritten style.



4.º

~~Andante~~

*Alleg.*

3  
4  
3  
4  
3  
4  
3  
4  
3  
4

Primera: Arde corazón aarde  
 Noxas corazón Noxas  
 no fenden de el humo aarde  
 el pie de ofensas mas

*Ferz*

Princesa con esta misma letra.

*fmo*

arde

Arde

corazón ar-



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include the word "Uoxax" repeated several times.

Lyrics visible on the page:

Uoxax

Uoxax

Uoxax

Uoxax

que si ofenden los humos del fuego



re a del llanto la ofien -

re a del llanto la ofienda no mas la ofien -

Serepita

da no mas...



*Presto*

Se ataja tam-  
bien la Prin-  
cesa

en luyar de core 4<sup>o</sup> se canta la Princesa  
Con la letra Comptiendo con  
las Seluas

NO se dice  
~~1<sup>o</sup> vez~~

Soverana Rey



dad & ydolatrio suspen-de las ixas que -

flecha el deiden, & la sangre del llanto ren -



dido, no mancha las âxas ni ofende la -

al. A. ex. e. c. c. e. d. o. n. o.  
las voces

fee...



# Terceira Torna da //

Re sença q se atajo (preludio)

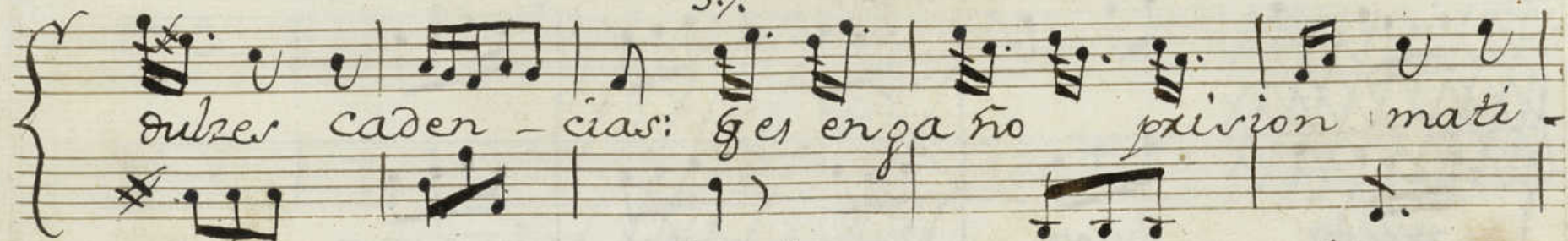
And.<sup>no</sup>

Handwritten musical score for 'Terceira Torna da'. The score is written on five staves. The first staff shows the tempo 'And.<sup>no</sup>' and the key signature of one sharp (F#). The second staff begins with a treble clef and a 3/8 time signature. The third staff has a first ending bracket labeled '1a'. The fourth staff has a second ending bracket labeled '2a'. The lyrics are written below the notes: 'Paya - xillo que', 'Rompes la ca - xcel que Rompes la caxcel -', and 'calla no cantes con dulzes caden - cías con -'. The score includes various musical notations such as notes, rests, and accidentals.



3<sup>a</sup>

no





Handwritten musical score on aged paper. The score consists of several staves. The first staff has a large section crossed out with diagonal lines. The lyrics are written below the staves: *huya*, *huya*, *vue*, *vue*, *no*, *Due la*, *la;*, and *es en gaño prision matiza...da que*. The music is written in a historical style, featuring various note values and rests. The paper shows signs of age, including staining and a small tear on the left edge.



Handwritten musical score for a vocal melody. The notation consists of five staves. The first four staves contain a melody of eighth and sixteenth notes. The fifth staff contains the lyrics "quando ovieste es quando âtoz men --- ta..." written in a cursive hand. Below the lyrics, there are four measures of music: a sixteenth-note run, a half-note, another sixteenth-note run, and a final measure with a treble clef and a key signature of one sharp (F#).

quando ovieste es quando âtoz men --- ta...

Handwritten musical score for a basso continuo line. The notation consists of five staves. The first four staves contain a basso line of dotted half notes. The fifth staff contains a basso line of sixteenth-note runs. On the right side of the page, there is a vertical staff with a treble clef and a key signature of one sharp (F#), containing a series of notes.



*Andante*

De sena q. se ataje

Sono -- so Cla --

rin del âyxe que tiemo lan -- do zar --

plu -- mas, pequeño vapel con â -- las --



Las Ze - - - xadaw nubes suxcar -

Las zexxadaw nu - - - ves sux - - - car...

no no no no subar que -

vayara zení - - - za que vayaxa zení - - - za -

tu èrmo - su - xa que vayaxa zeniza tu èrmo -





*fin.*





1<sup>a</sup> Tornado: Violin 1<sup>o</sup>.

Mus. 9-3

Alleg<sup>o</sup> Lucex Sabiendo Lucex.



Alleg<sup>o</sup> Segunda Tornado.







*Allegro 4º* ~~*Andante*~~



*Allegro* ~~*Andante*~~ *no se dice*







*Alleg.<sup>o</sup>* // *à 4<sup>o</sup>* // *Andante* //



V. V. S.



*tercera Jornada*

*Solo.*  
*Andantino*

This is a handwritten musical score on ten staves. The title at the top is "tercera Jornada". The first staff is marked "Solo." and "Andantino". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations throughout the score, including "f" (forte), "p" (piano), "3" (triplets), and "fmo" (finis). Some sections of the score are crossed out with diagonal lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

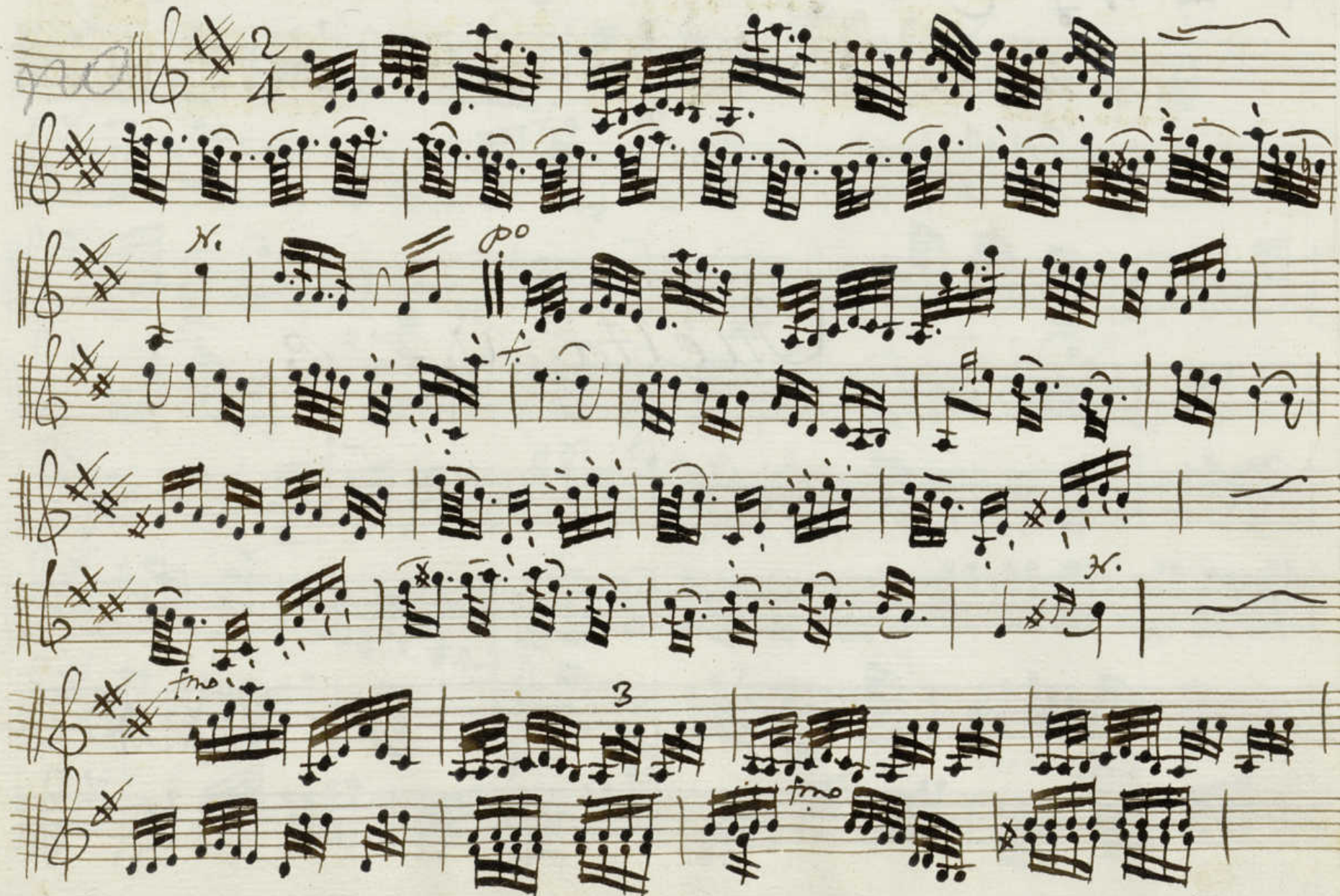




Vuelta v. s. p.



*Andante*

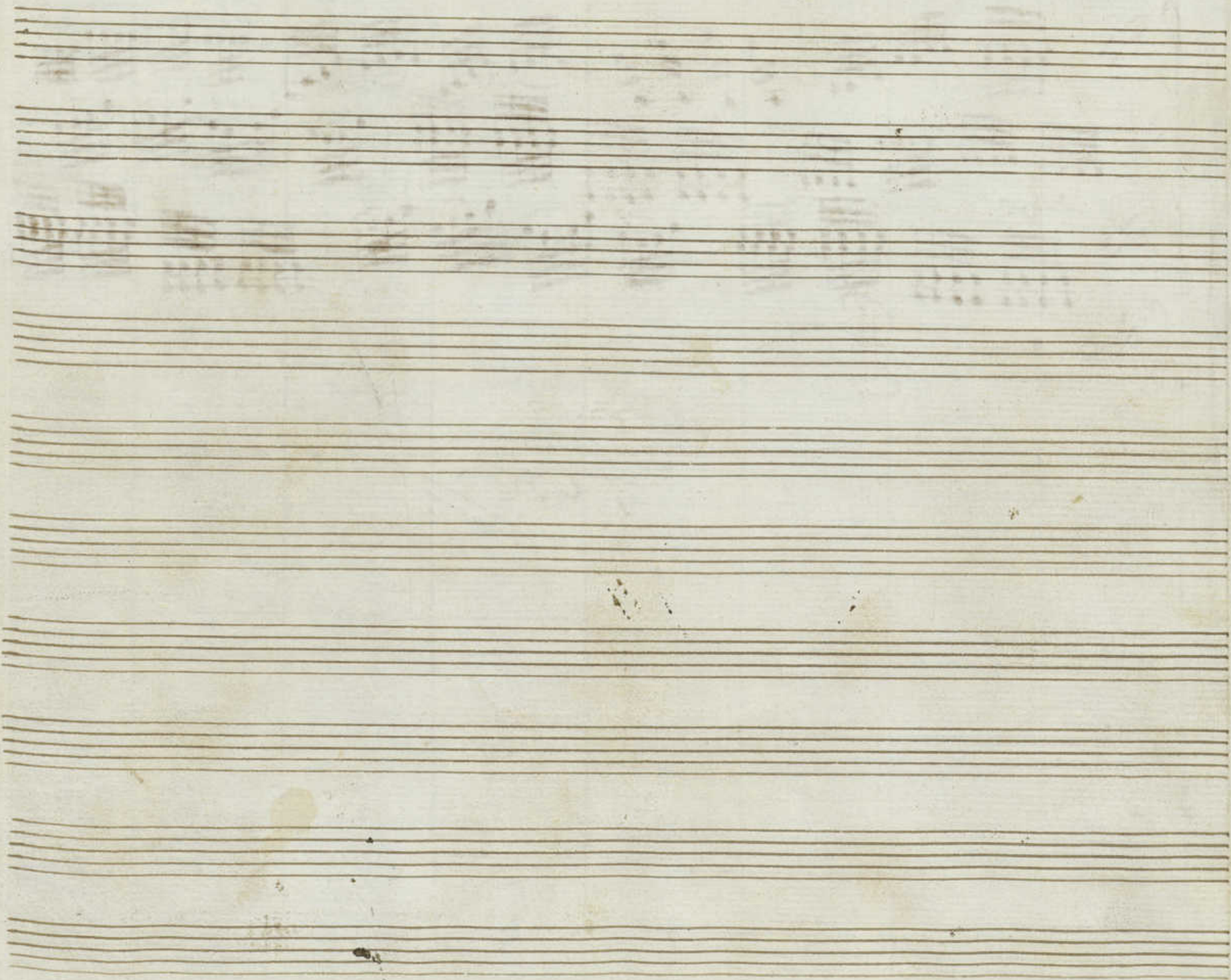






fin.







Mus 9-4

t

Violin 2º.

en el Quexex Sabiendo

Quexex. /

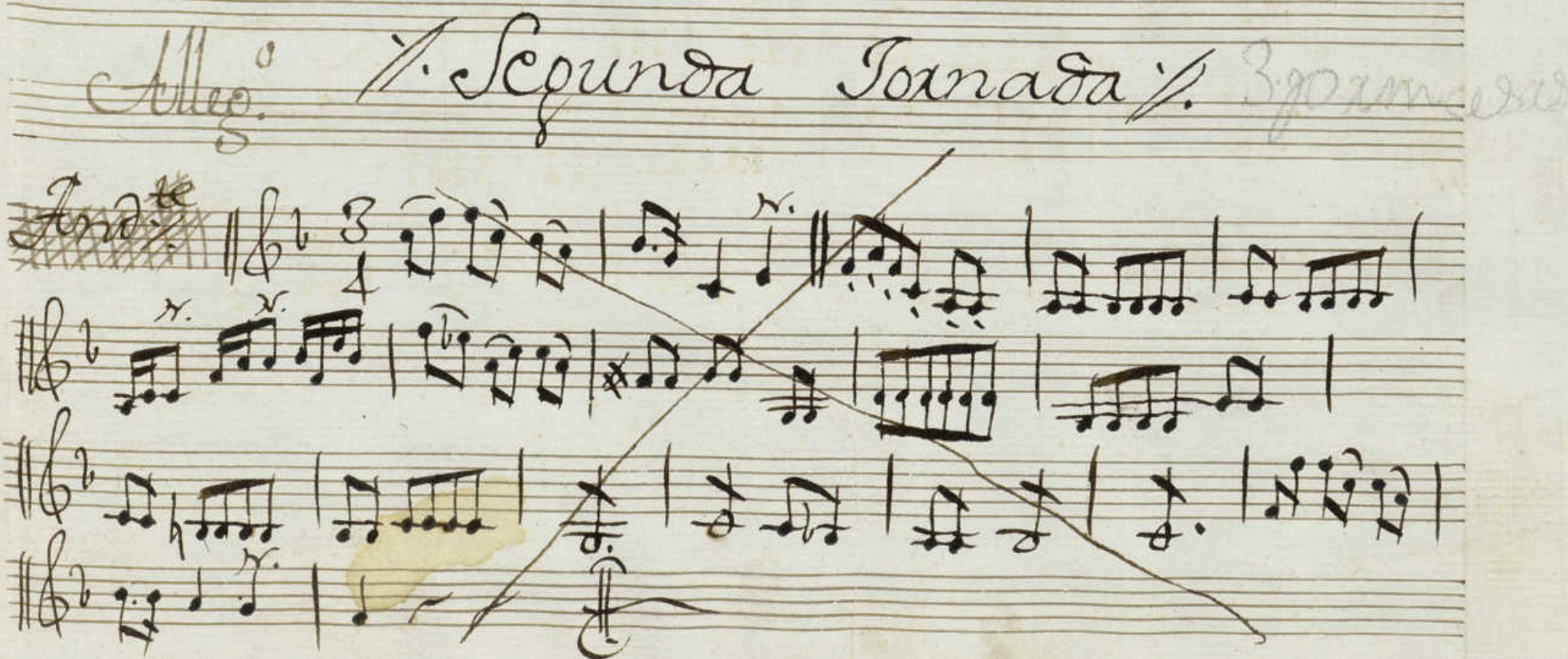


*Alleg.<sup>o</sup> // Primera Tornado //*

*à 4.<sup>o</sup>*



*Alleg.<sup>o</sup> // Segunda Tornado //* *3ª Tornado*





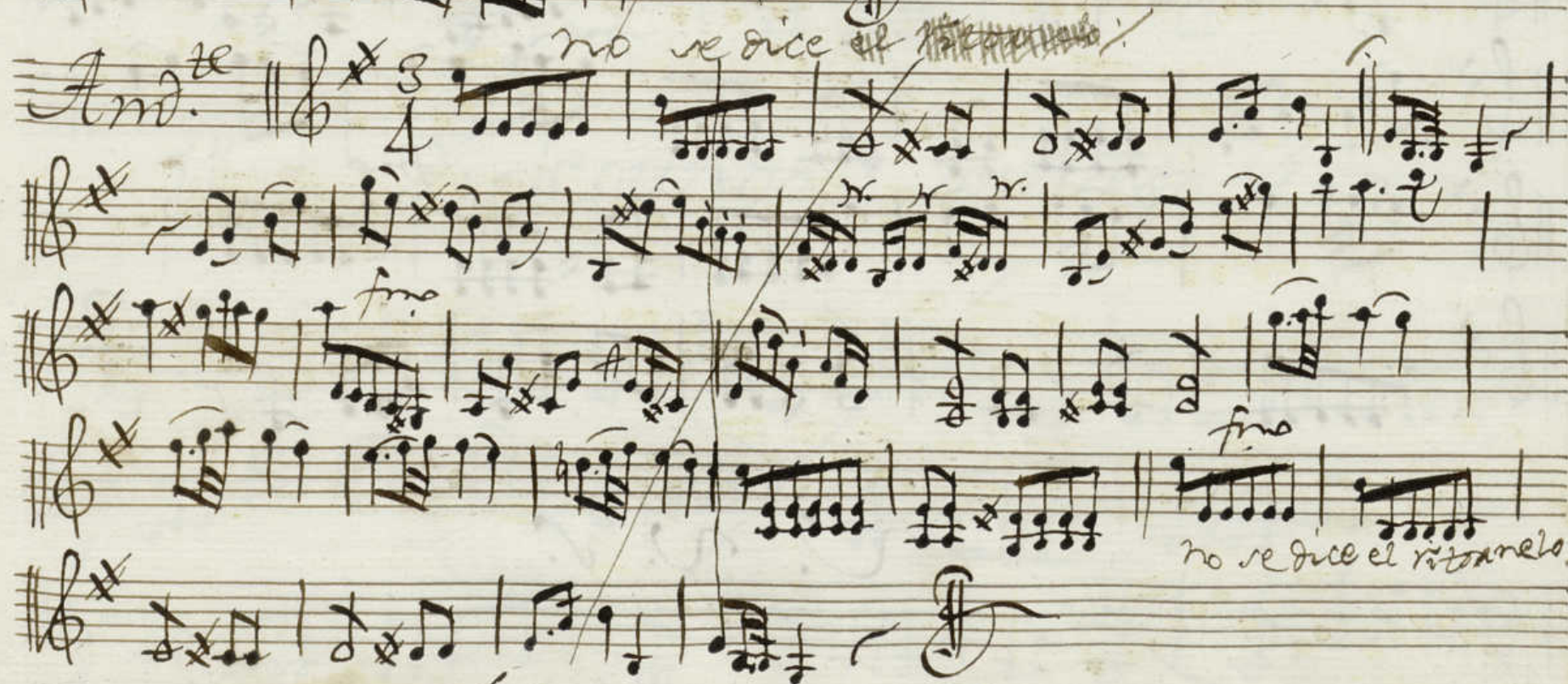


v. v. v.



à 4º.

*Alleg.<sup>o</sup>*



*// tercera Jornada //*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings. The first staff begins with the word "And<sup>no</sup>". The second staff has the word "Pavani<sup>llo</sup>" written above it. The third staff has "Voz" written above it. The sixth staff has "Para" written above it. The seventh staff has "And<sup>no</sup>" written above it. The eighth staff has "And<sup>no</sup>" written above it. The final staff ends with the initials "V. P.".



# *Solo*

*And<sup>te</sup>*

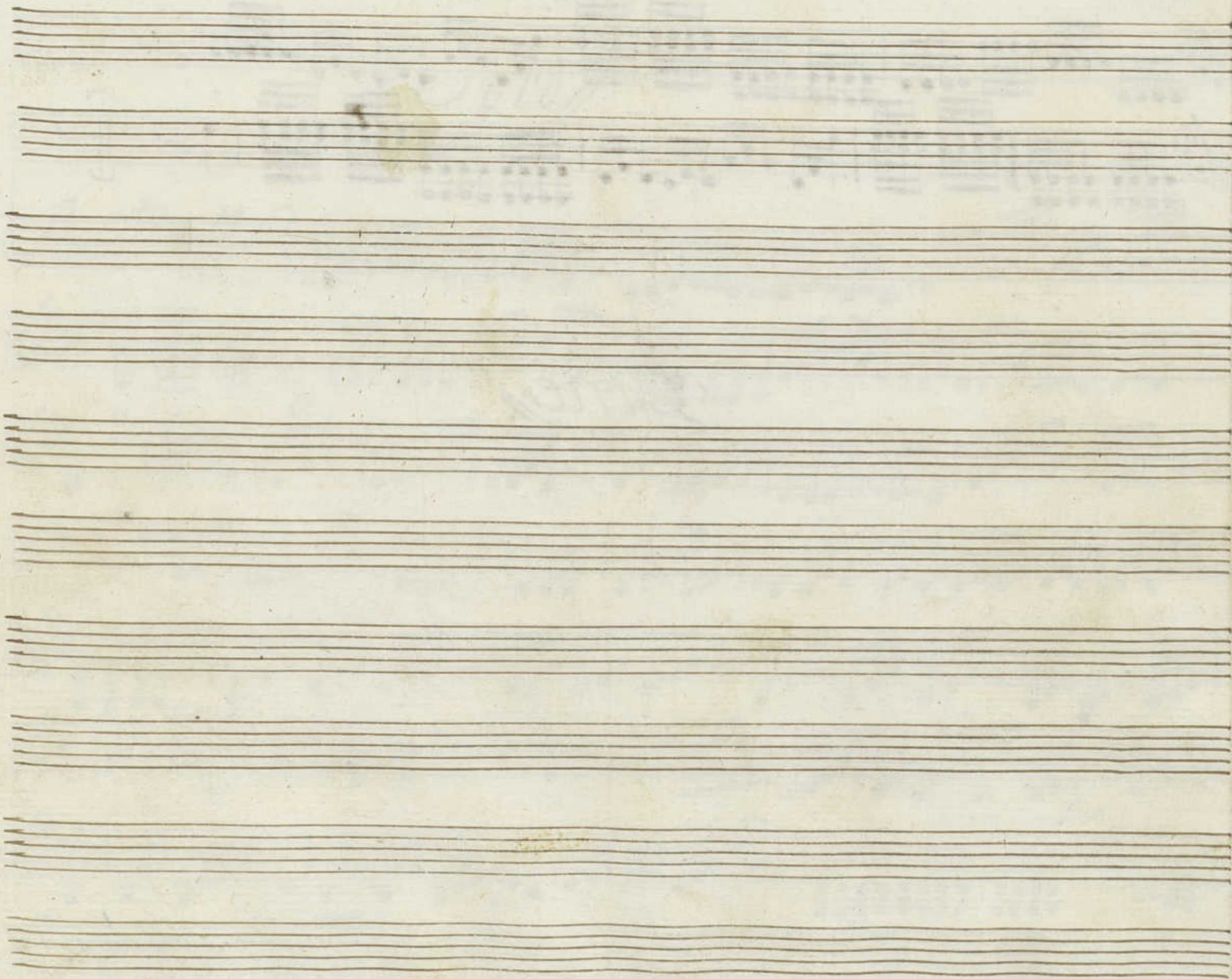
The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'fmo' (finito). The piece concludes with a double bar line on the eighth staff.





*Fine.*







7 Mus 2-4  
Vn. 1.<sup>o</sup> Musica Querer sabiendo querer

St. Dn Eustasio

Tornada 1.<sup>a</sup>



2.<sup>a</sup> X.<sup>da</sup> 3 prinzeras  
Con Vitor nelo

3.<sup>a</sup> X.<sup>da</sup> ~~Quinta~~ Vn. Preludio:



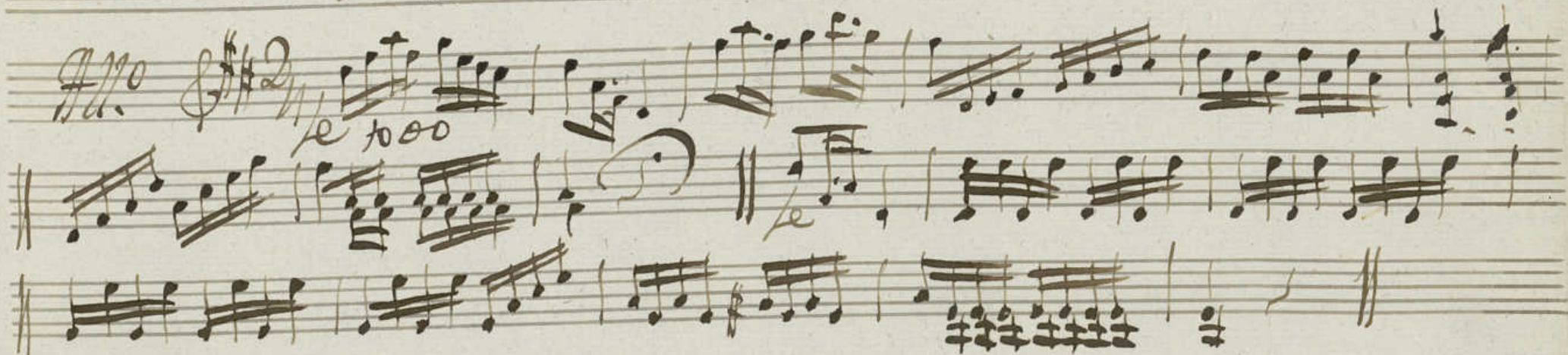
Ayuntamiento de Madrid



Un 2.º Musica Querer la viendo querer

Mus 9-4

1.ª Xornada



2.ª X.ª 3.ª prinzero  
Con Vitornele

3.ª X.ª Un preludio:



