

Mus 9-5

Vaile de la Quinta de Paluzzi



BIBLIOTECA HISTORICA MUNICIPAL



1200026006

Leg.º 36. Num.º 2.

MUS 9-5

Bajo

||.

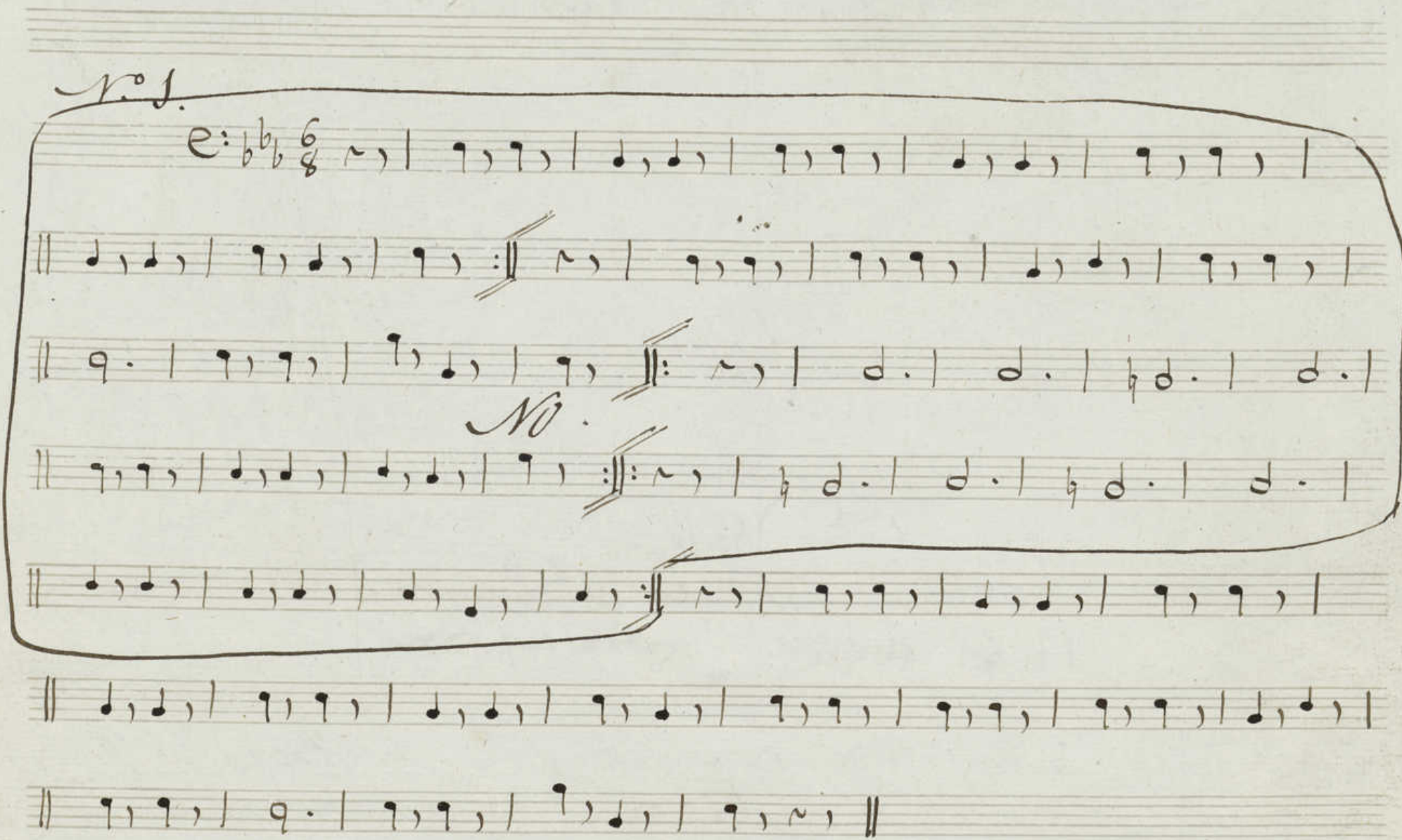
Vaile

De la Junta de Paluzzi.

~~En la misma~~ ~~gestión~~

Con violines, viola, Oboe, Clarinete, Flauta, Trompas, Fagot, y Bajo.



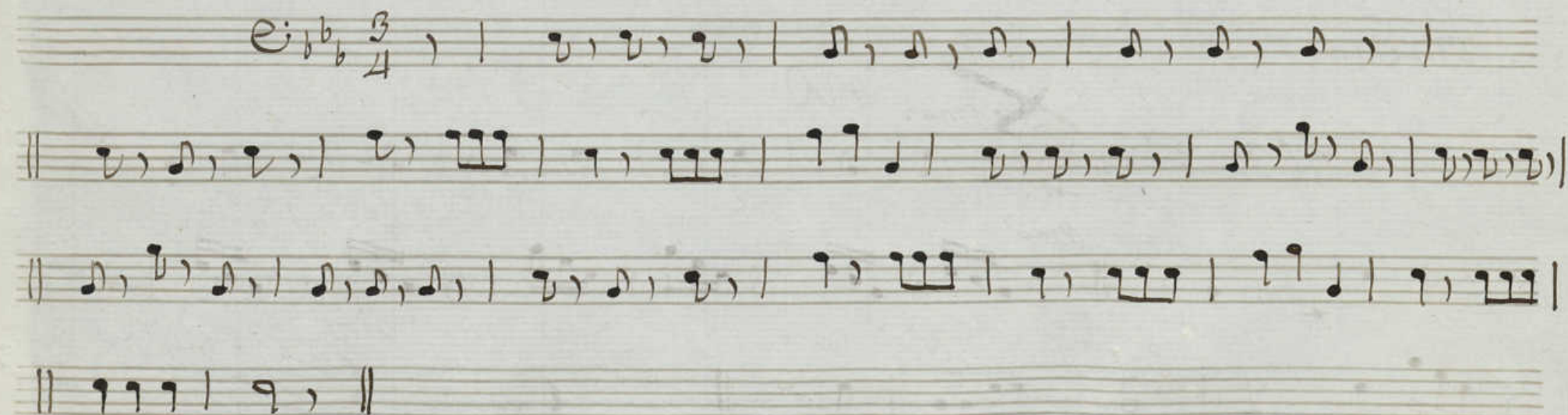




*Antre /*



*solo 1.<sup>o</sup> /*





*no*  
Solo 2.<sup>o</sup> y 3.<sup>o</sup>

*all.<sup>o</sup>* *pmo*

De.

*Antre!*

*all.<sup>o</sup>* *pmo.* *no*

De.



*all.<sup>o</sup>*  $\text{e} \flat \frac{2}{2}$  *no*

*Piu moso f*

*f*

*pº*

*ff*

*no*

*no*

*f*

*f*

*f*







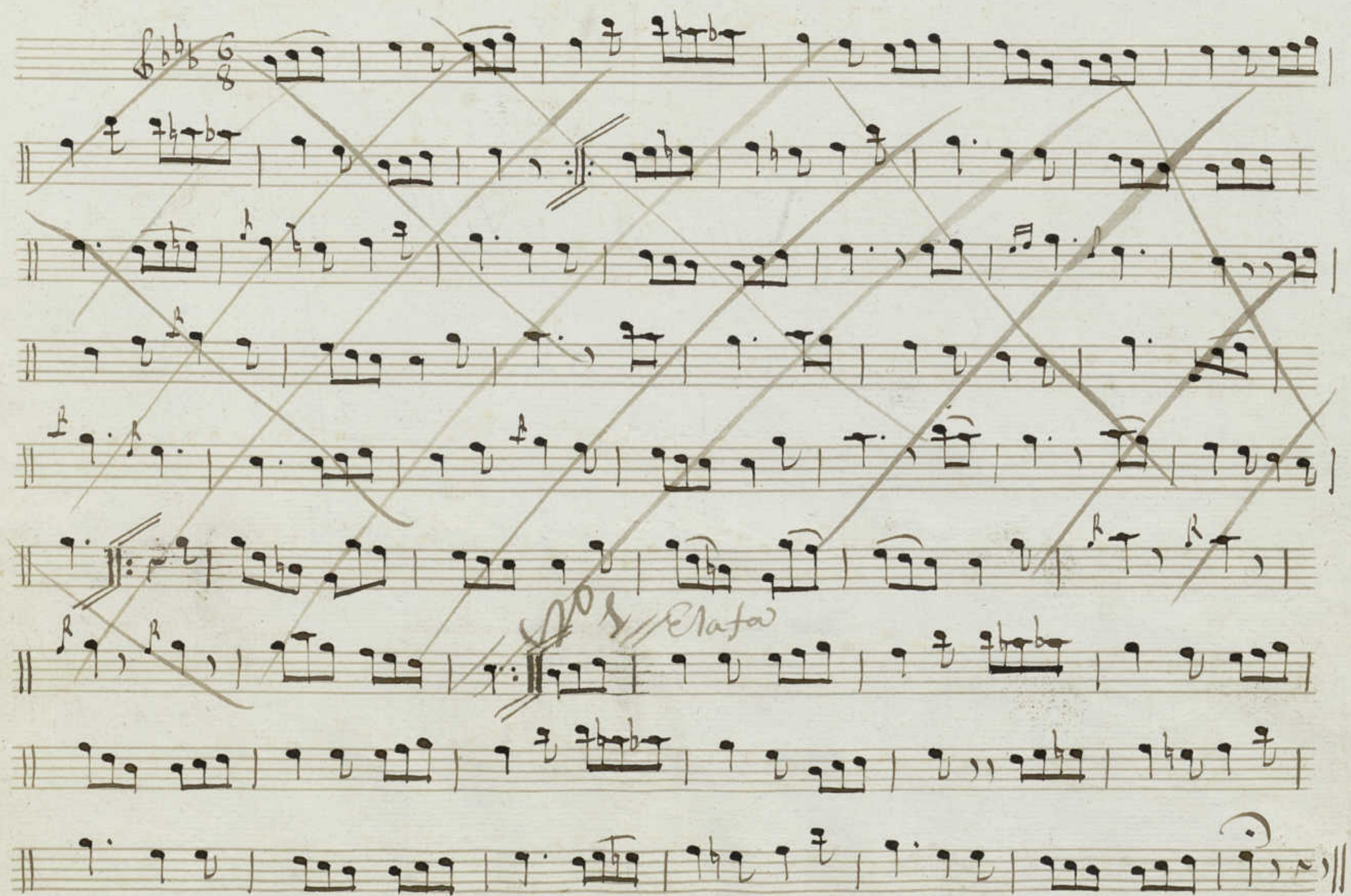
Violin 1.º G. al

||

Vaile

En la || Quinta de Palazzi. en el año 1828 en Enero  
sirvió una M.<sup>ca</sup> a  
~~Las cuatro guarnaldas.~~ ~~70. 86~~ Sandalio







*Antre* /

*all.<sup>to</sup>*  $\text{F} \flat \text{B} \flat$   $\frac{2}{4}$



*Solo 1.<sup>o</sup>* *all.<sup>to</sup>*  $\text{F} \flat \text{B} \flat$   $\frac{3}{4}$





*solo 2º y 3º.*



*des de aquí*

*Antre*







*Principio onde appui*









Violin 1.<sup>o</sup>

Vaile

||.

En la Corn.<sup>o</sup>

~~La quinta quinta~~

La Quinta de Paluzzi.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and a large, ornate flourish or bracket spanning across the fourth and fifth staves. The page number '64' is written in the bottom right corner.



*Antre: / all.<sup>to</sup>*  $\text{F} \flat \text{B} \flat \frac{2}{4}$

*solo 1.<sup>o</sup> all.<sup>to</sup>*  $\text{F} \flat \text{B} \flat \frac{3}{4}$

*solo 2.<sup>o</sup> y 3.<sup>o</sup>*  $\text{F} \flat \text{B} \flat \frac{3}{4}$



*Antre /.* *all.<sup>to</sup>*  $6. \flat \flat \frac{2}{4}$  *8.*

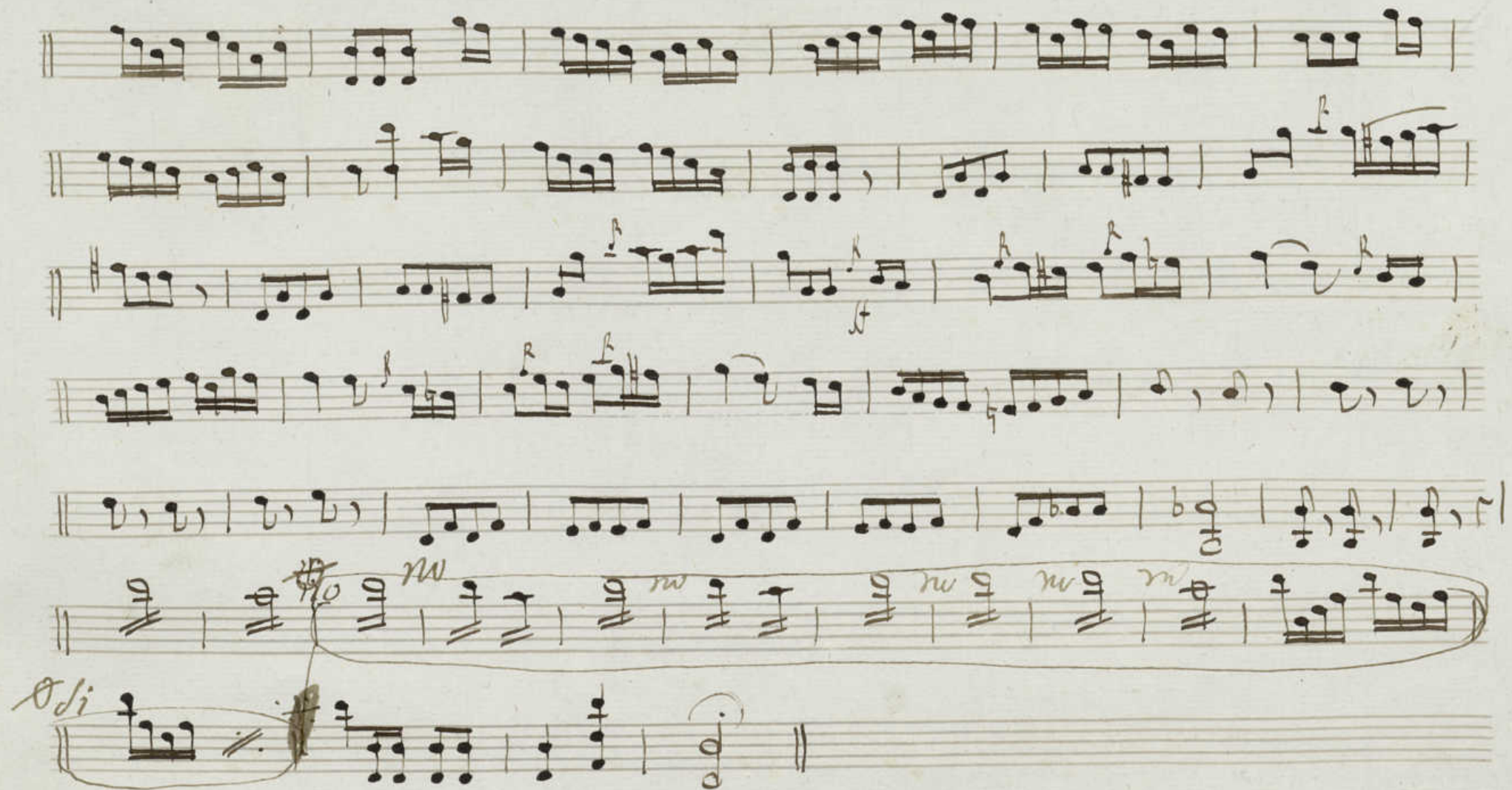
Handwritten musical score for the first section, 'Antre /.'. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is marked 'all.<sup>to</sup>' (allegretto) and there is a section number '8.' above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development, with the third staff ending with a double bar line and the initials 'D.C.' (Da Capo).

*Ma b. b. a*

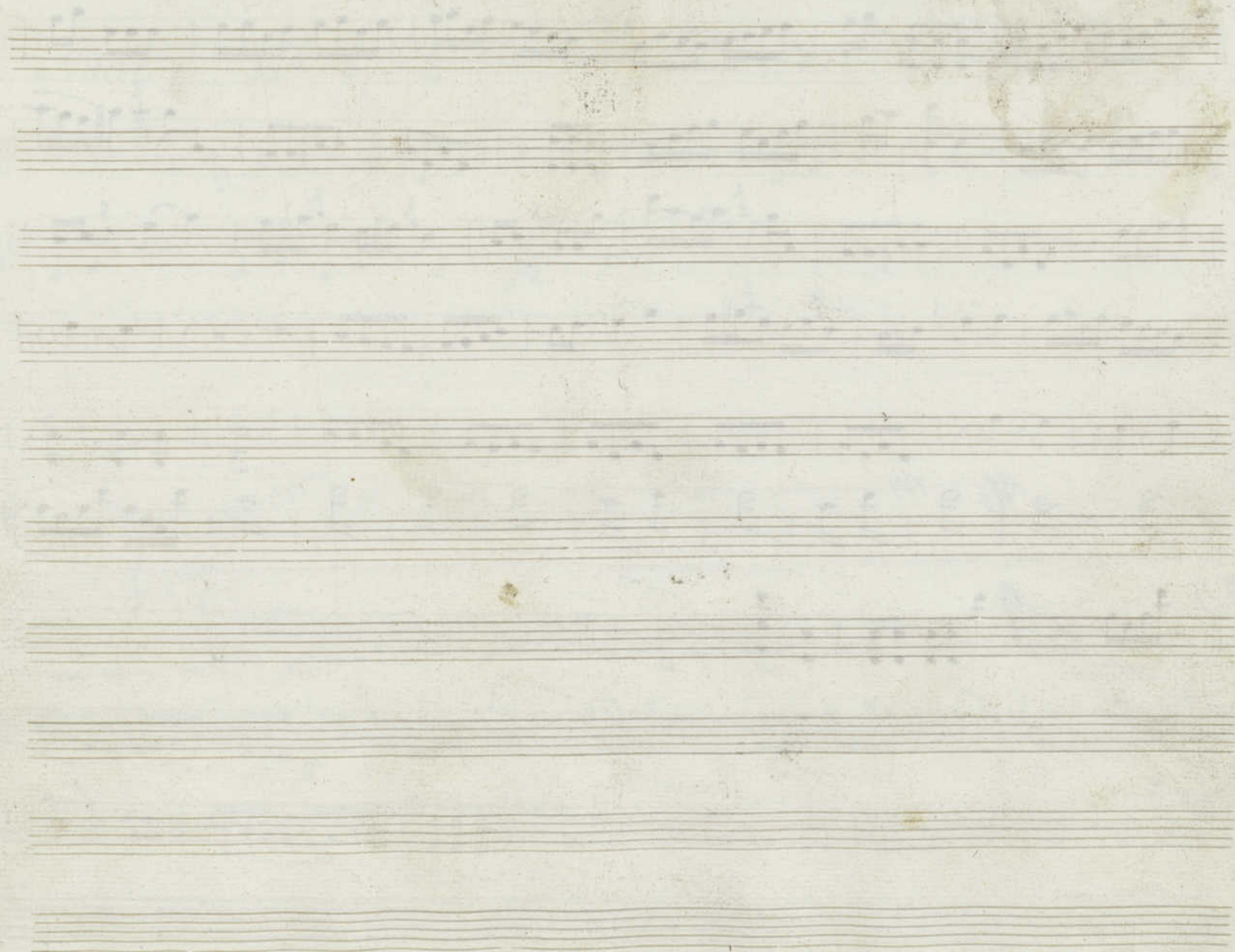
*aquí Stenryna*

Handwritten musical score for the second section, 'aquí Stenryna'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is marked 'Piz.<sup>to</sup>' (Pizzicato). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The section concludes with the word 'arco' (arco) written above the staff. The score is written on three staves, with the first staff starting with a double bar line and the second staff continuing the melody.











Violin 2º

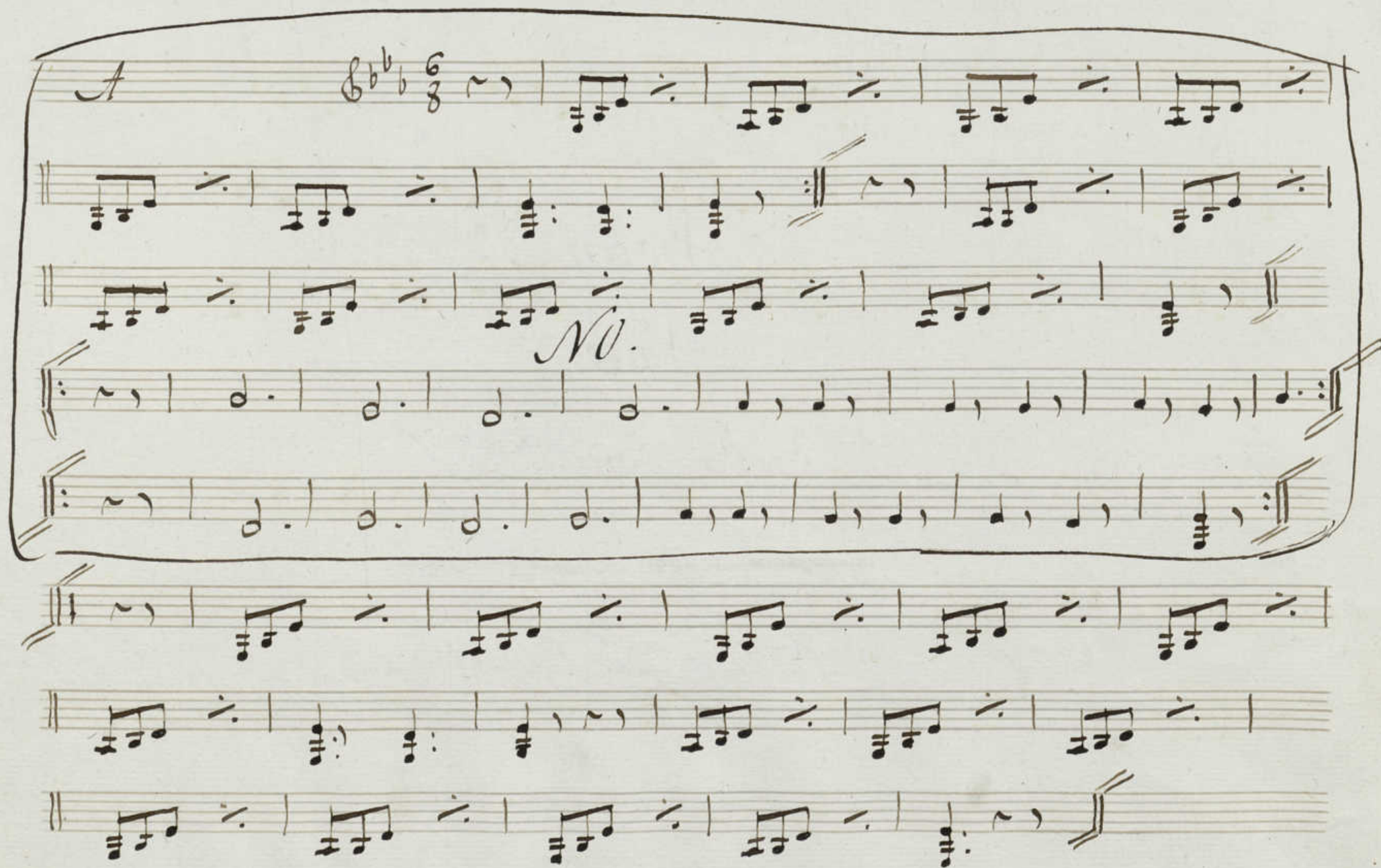
Vaile

en la com.<sup>a</sup>

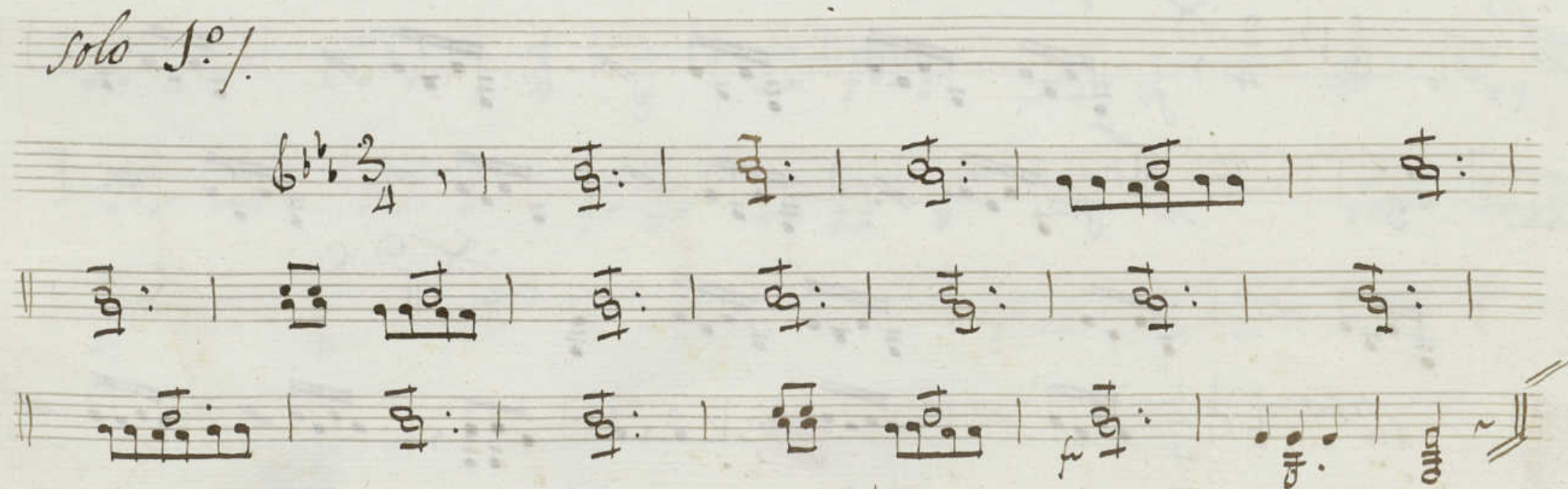
~~Los cuatro quintos~~

La Quinta de Paluzzi.



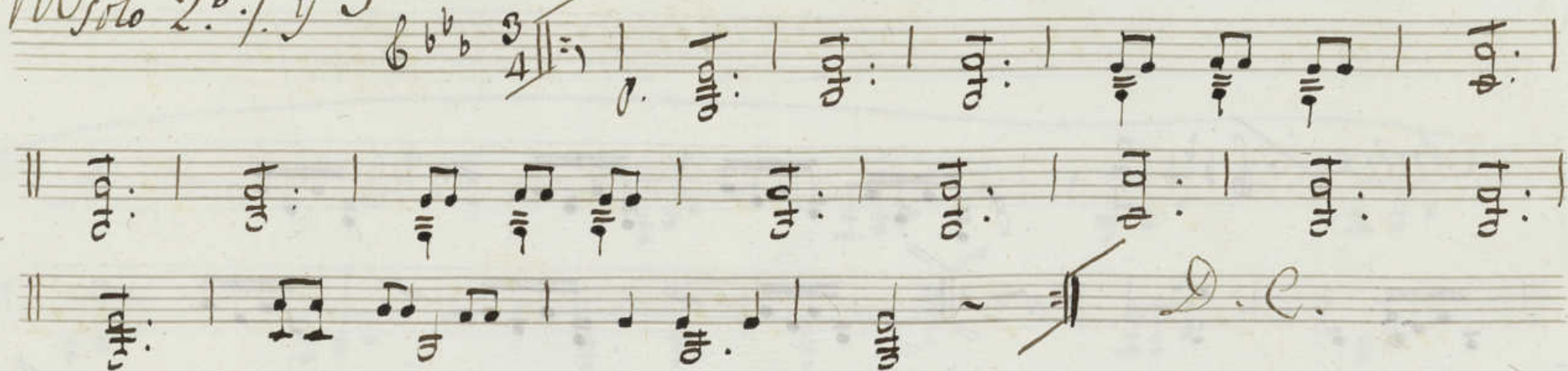








*W solo 2.º y 3*

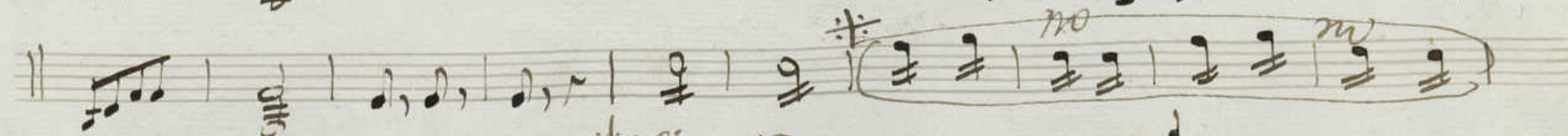
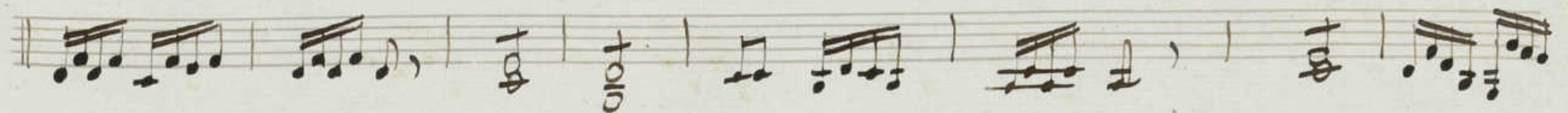


*Andare /*

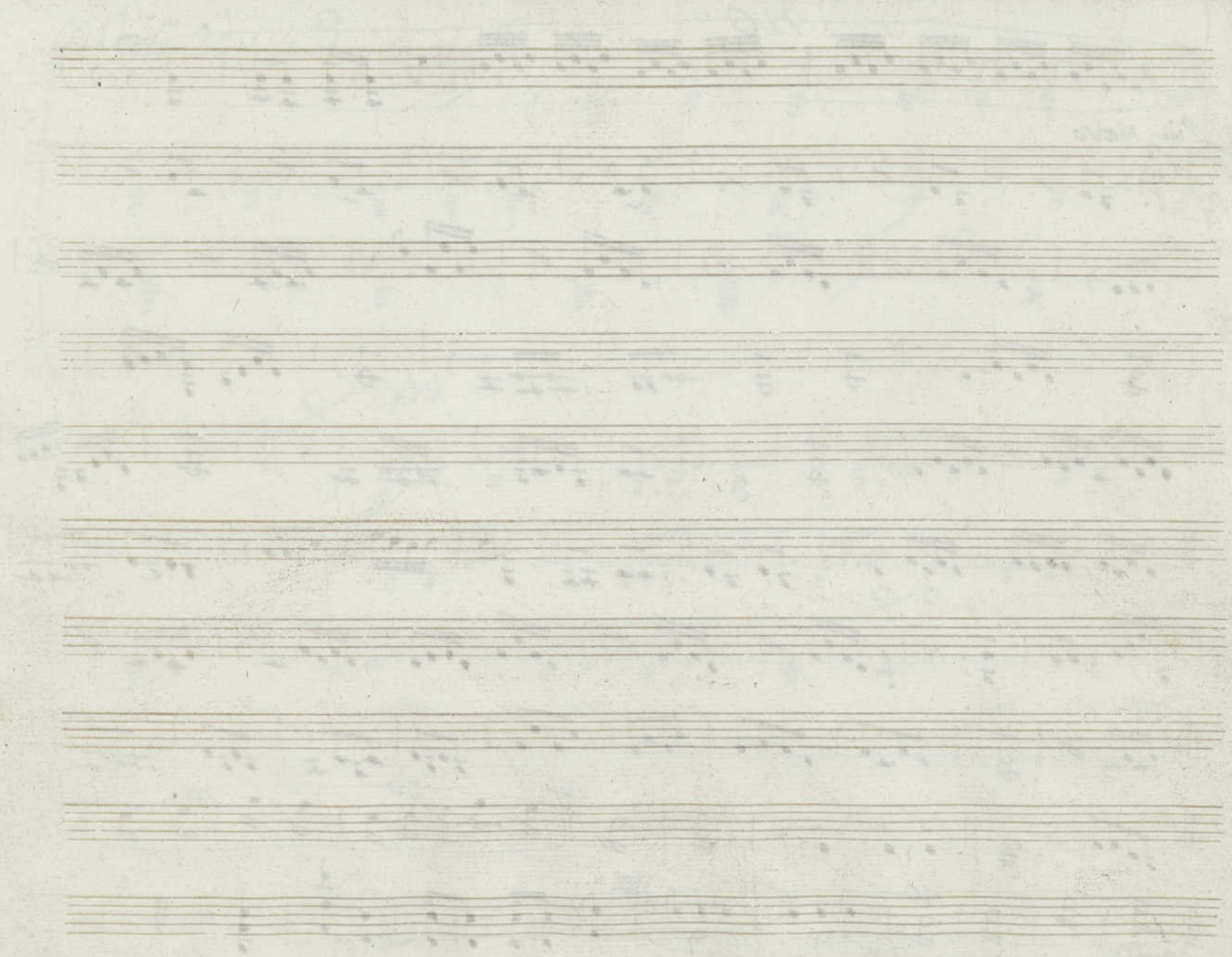
*Si* *no*













Violin 2º

∥.

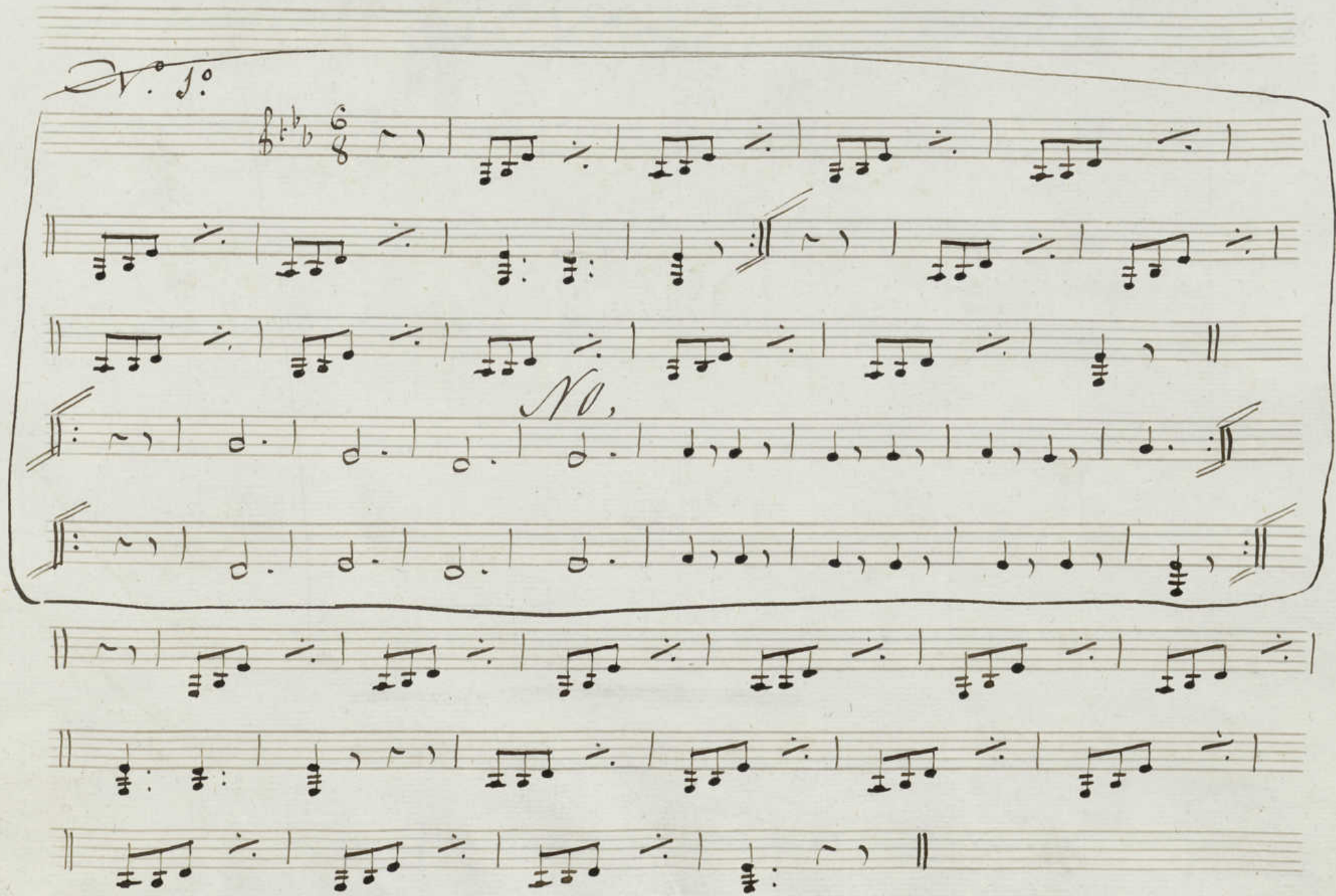
Vaile

∥.

~~La Quinta de Paluzzi.~~

La Quinta de Paluzzi.



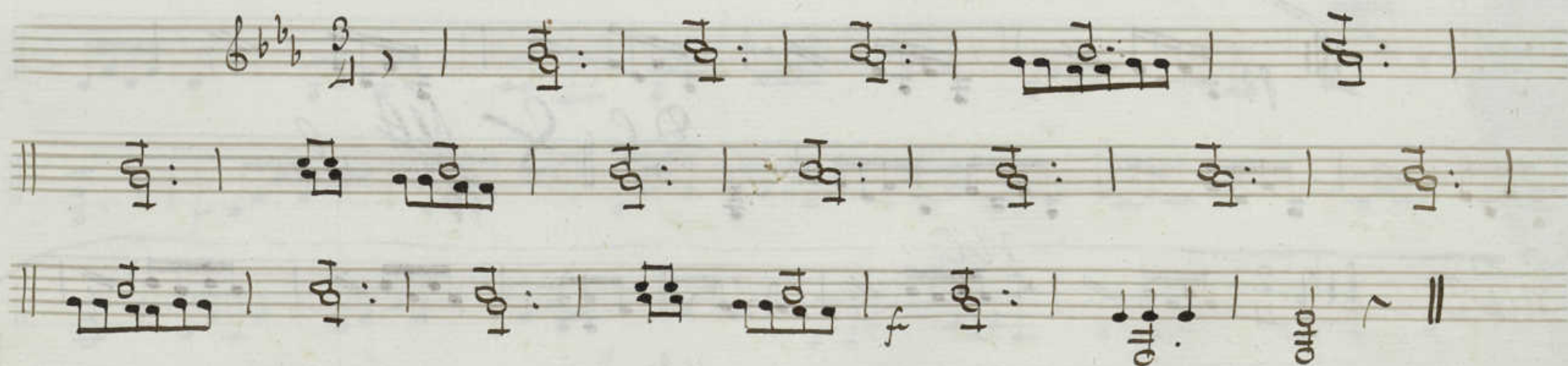




*Antre /.*



*Solo 1.º /.*





*Wolo 2.º y 3.º*

*D.C.*

*Antre!*

*Si*

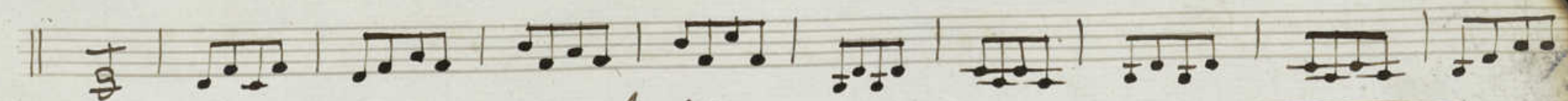
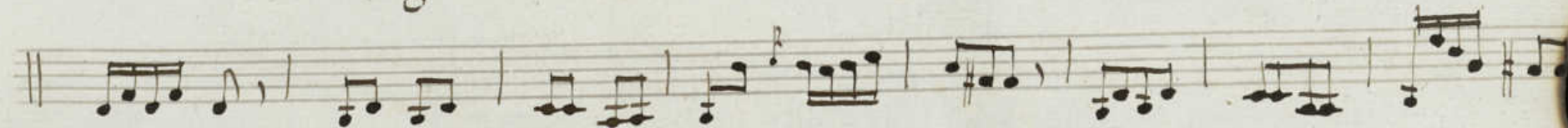
*D.C.*

*ala*

*no all.to*

*no*











Violas

∥.

Vaile

En la ∥. Comedia

~~La quinta de Paluzzi~~

La Quinta de Paluzzi.



*No.*

Handwritten musical score for a piece labeled "No." The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of eighth and sixteenth notes, with some measures containing rests. The first four staves are enclosed in a large, hand-drawn oval. The fifth staff is outside the oval. The notation continues on the sixth and seventh staves below the oval. The paper is aged and slightly discolored.



*Antre /*

*Si. X*

*Solo*

Handwritten musical score for the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic and includes a *Solo* instruction. The second and third staves continue the musical notation, with the third staff ending with a forte (*f*) dynamic marking and a double bar line.

*no Solo 1.º*

Handwritten musical score for the second system, enclosed in a large bracket on the left. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second and third staves continue the musical notation, with the third staff ending with a double bar line.

*Solo 2.º y 3.º*

Handwritten musical score for the third system, also enclosed in a large bracket on the left. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the musical notation and ends with a double bar line.

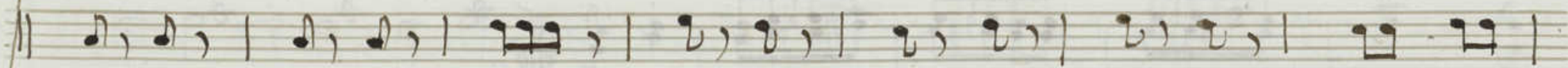
*D.C. al antre.º y sig.º final*

Handwritten musical score for the fourth system. It consists of a single staff that continues the musical notation from the previous system, ending with a double bar line.



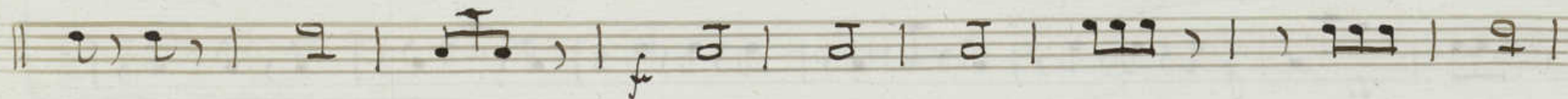
no final

all.<sup>to</sup>



*Piu motto*

*Si*













Flauta

Vaile

En la .||. Comedia.

~~En la quinta de Paluzzi.~~

La Quinta de Paluzzi.



N.º 1 tace !.

**Ad**

Antre /

all.<sup>to</sup>

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$   $\frac{2}{4}$



*solo* 1.º y 2.º y 3.º tace y D.C. al Antre y sigue final.

**Ad**

final

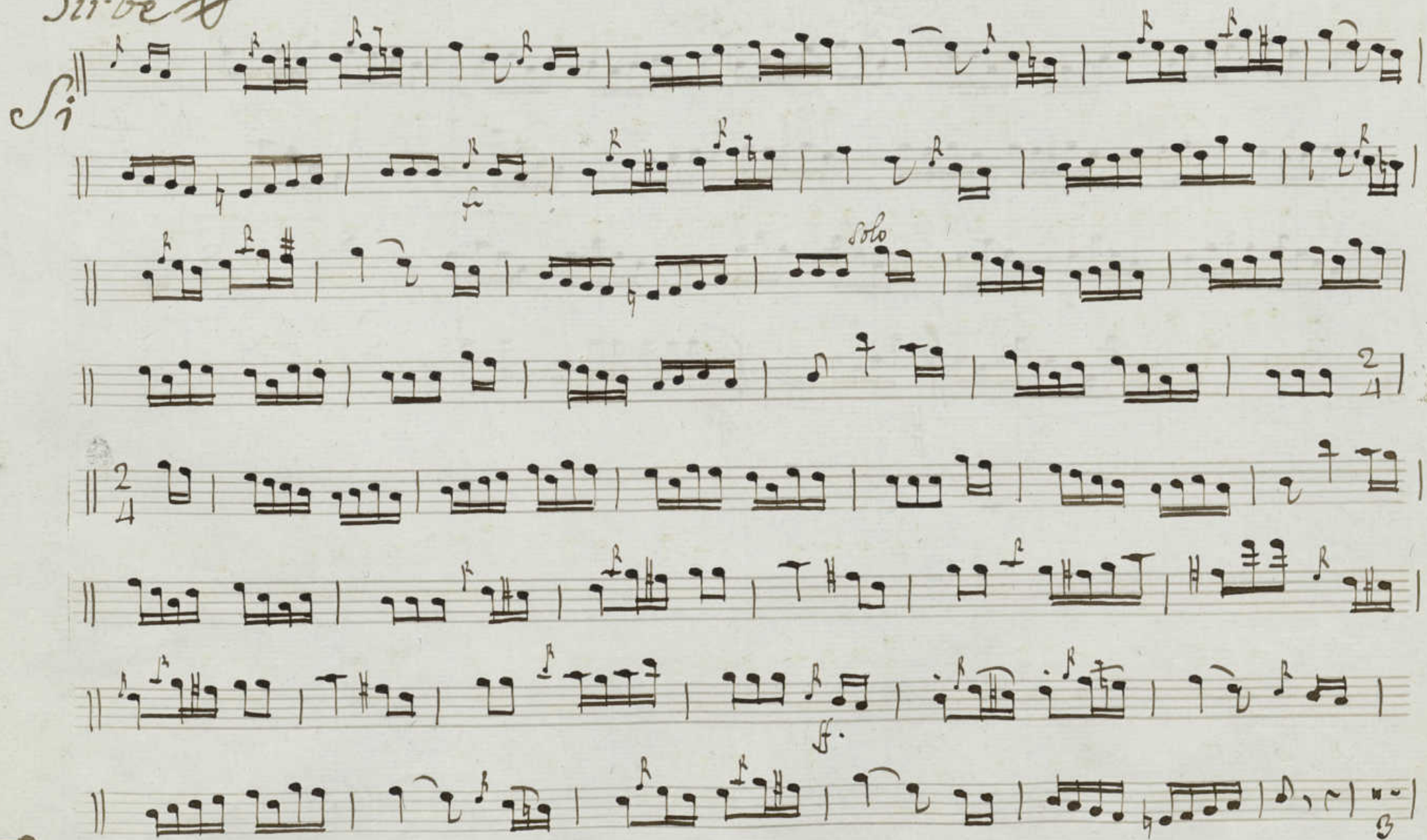
all.<sup>to</sup>

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$   $\frac{2}{4}$





*Sii-be*









Oboe

∥.

Vaile

En la ∥. Comedia

~~Las cuatro ginebras.~~

La Quinta de Paluzzi.



Handwritten musical score for a piece in 6/8 time. The melody is written on a single staff, and the accompaniment is written on two staves. The piece is marked "No." and ends with a double bar line.

Handwritten musical score for a piece in 2/4 time. The piece is marked "Antre" and "solo". The melody is written on a single staff, and the accompaniment is written on two staves. The piece ends with a double bar line.



*Solo 1.<sup>o</sup>*

Handwritten musical notation for Solo 1. The first system has a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains four measures of music. The second system also has four measures. The third system has four measures, ending with a double bar line and the initials 'D.C.'.

*Solo 2.<sup>o</sup> y 3.<sup>o</sup> /*

Handwritten musical notation for Solo 2 and 3. The first system has a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains four measures of music. The second system has four measures. The third system has four measures, ending with a double bar line and the initials 'D.C.'.



*Antre /.*

*all.to* *G. M*

*sol*

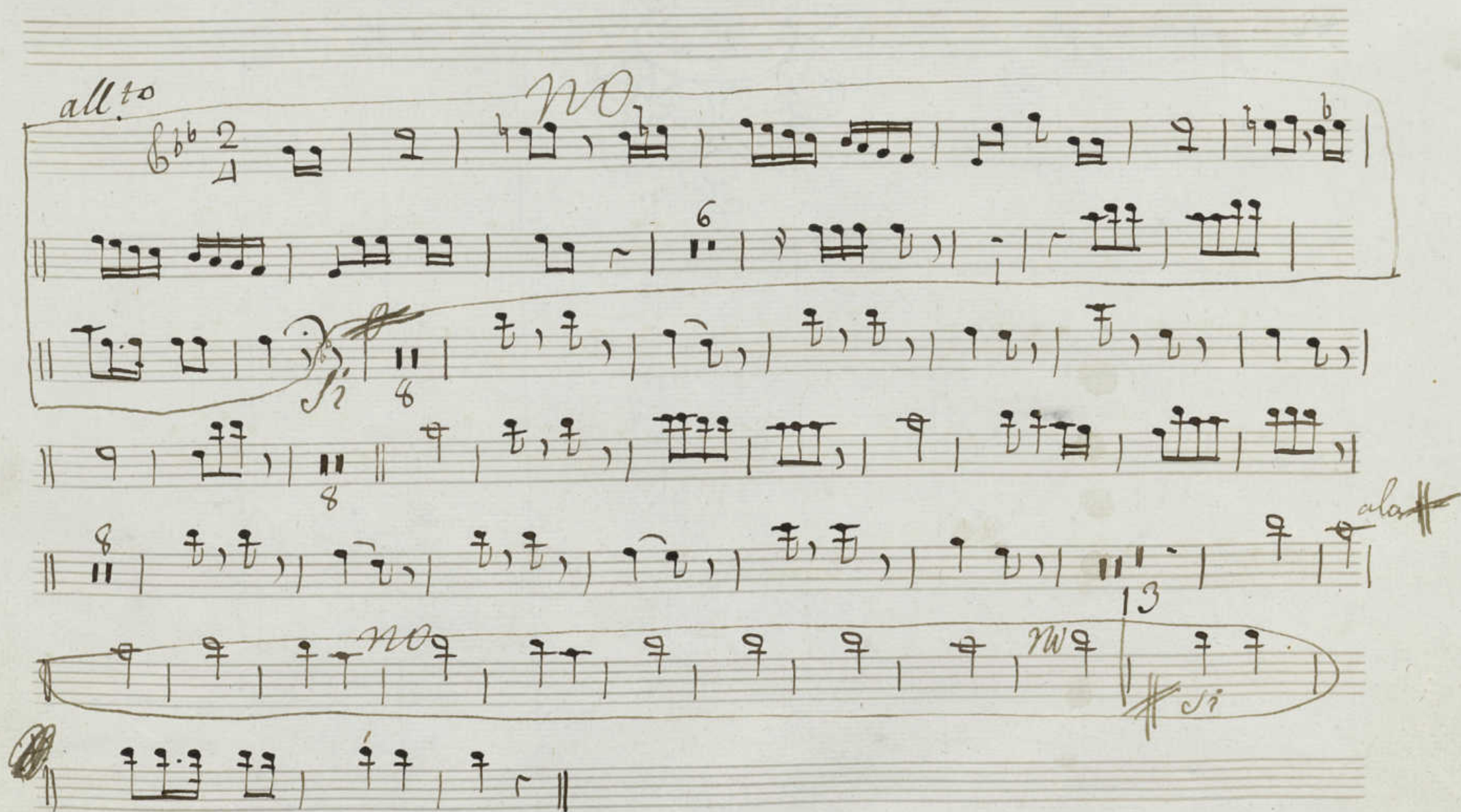
*solo*

*G* *M*

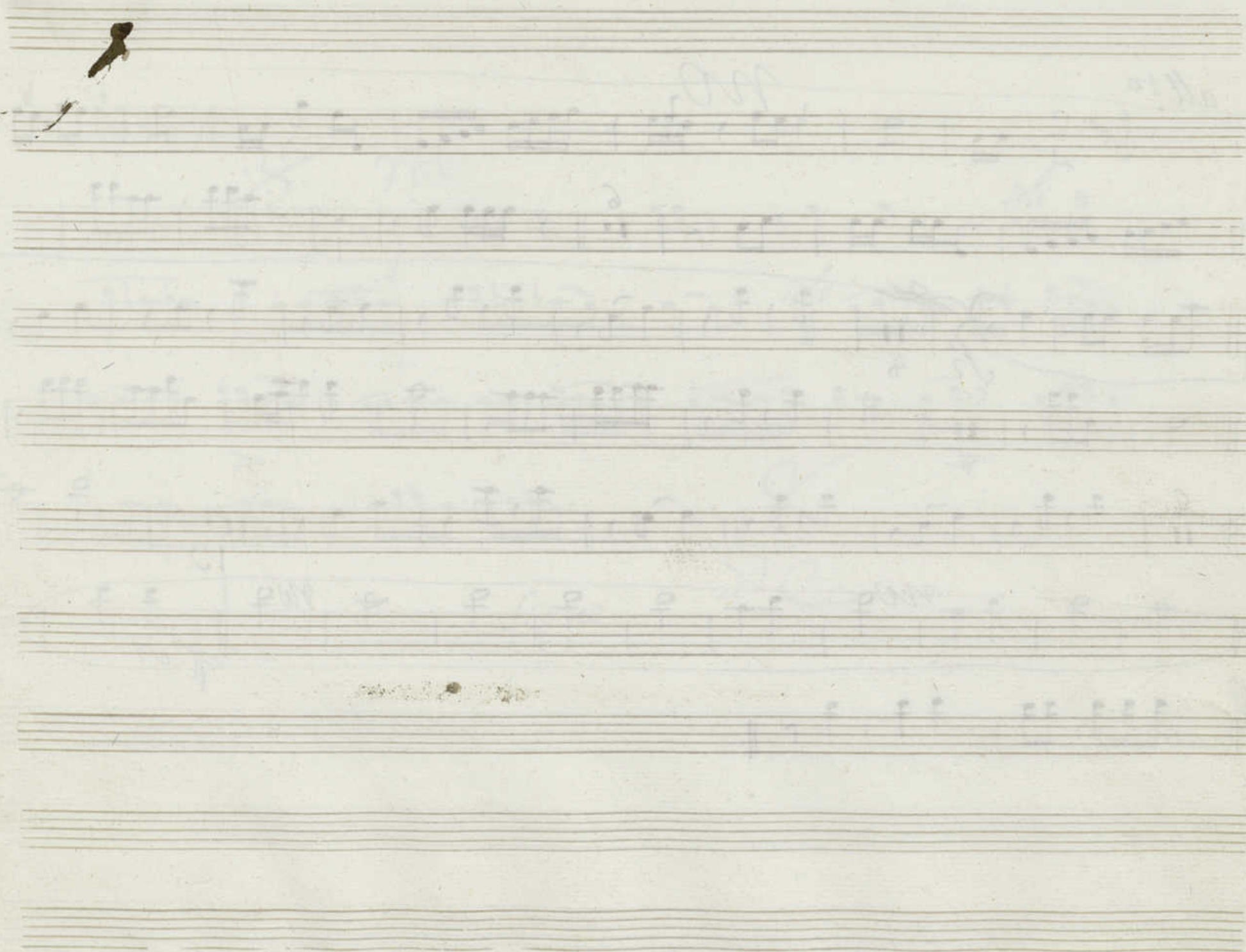
*si que*

*D.C.*











Clarinete

.. ||

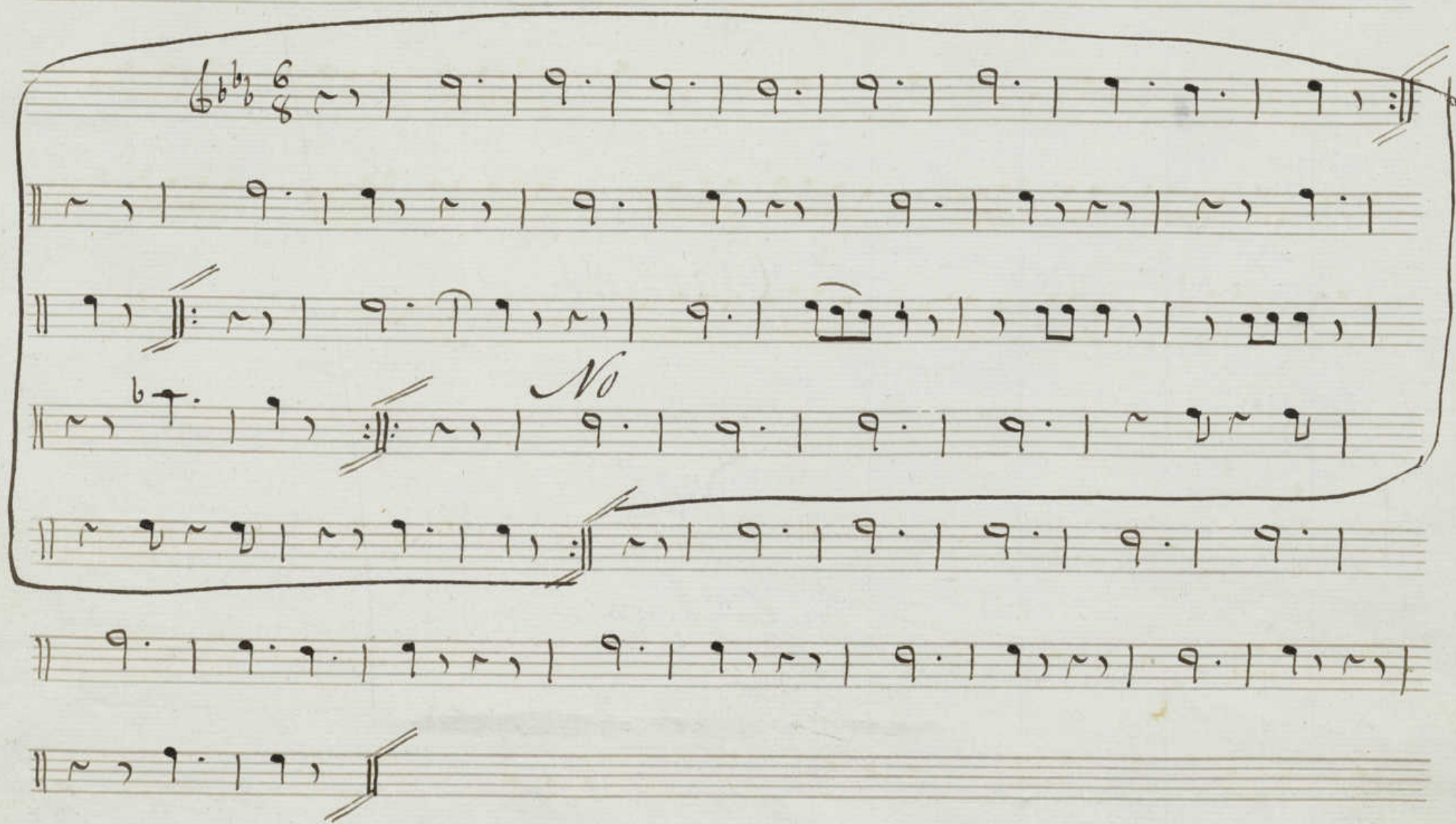
Vaile

En la .. Comedia

~~La Quinta de Paluzzi.~~

La Quinta de Paluzzi.







*Antre /.*

*Solo*

Handwritten musical score for the first system, featuring three staves of music. The notation includes various note values, rests, and dynamic markings like *Solo* and *f*.

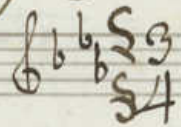
*Solo 1.º* *all.º* *pmo*

Handwritten musical score for the second system, featuring three staves of music. The notation includes various note values, rests, and dynamic markings like *Solo 1.º*, *all.º*, and *pmo*.



*no solo 2.<sup>o</sup> y 3.<sup>o</sup>*

*all.<sup>to</sup>*

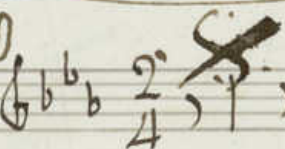


*pmo.*



*aggr.*

*Antie*



*solo*

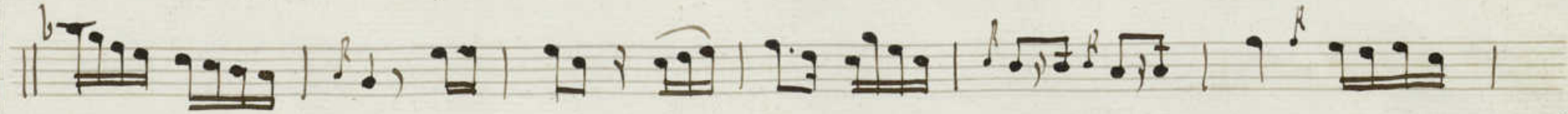


*solo*



*signett*

*no solo*





*Si* *Si* *be*

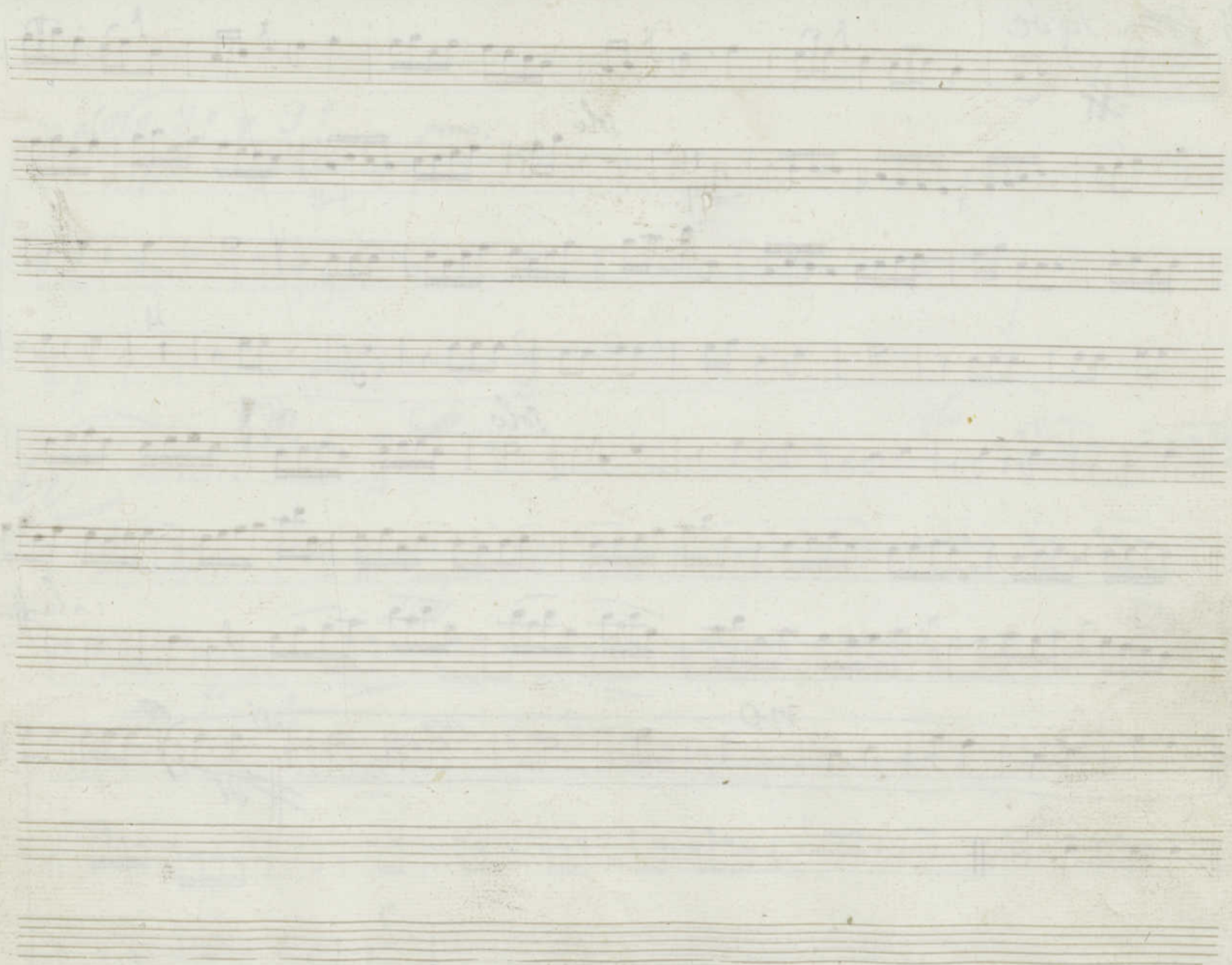
*solo*

*solo*

*ala*

*no* *no* *Si* *Si*







*Trompa 1.<sup>a</sup>*

*∥.*

*Vile*

*En la ∥. Comedia*

~~*La quinta de Paluzzi.*~~

*La Quinta de Paluzzi.*



*yn 6.*

*No.*

*antre / all: 2/4*

*yn 6.*

*p<sup>mo</sup>* *p<sup>o</sup>* *if*







*W<sup>o</sup>*

*S. yn E.*

*antre /.* *all.<sup>o</sup>*  $\text{C} \frac{2}{4}$  *f.* *p.* *rf.*

*p.<sup>o</sup>*

*||* *9 T 9* *||* *Gl. S.*

*final yn E. fa* *W<sup>o</sup>*

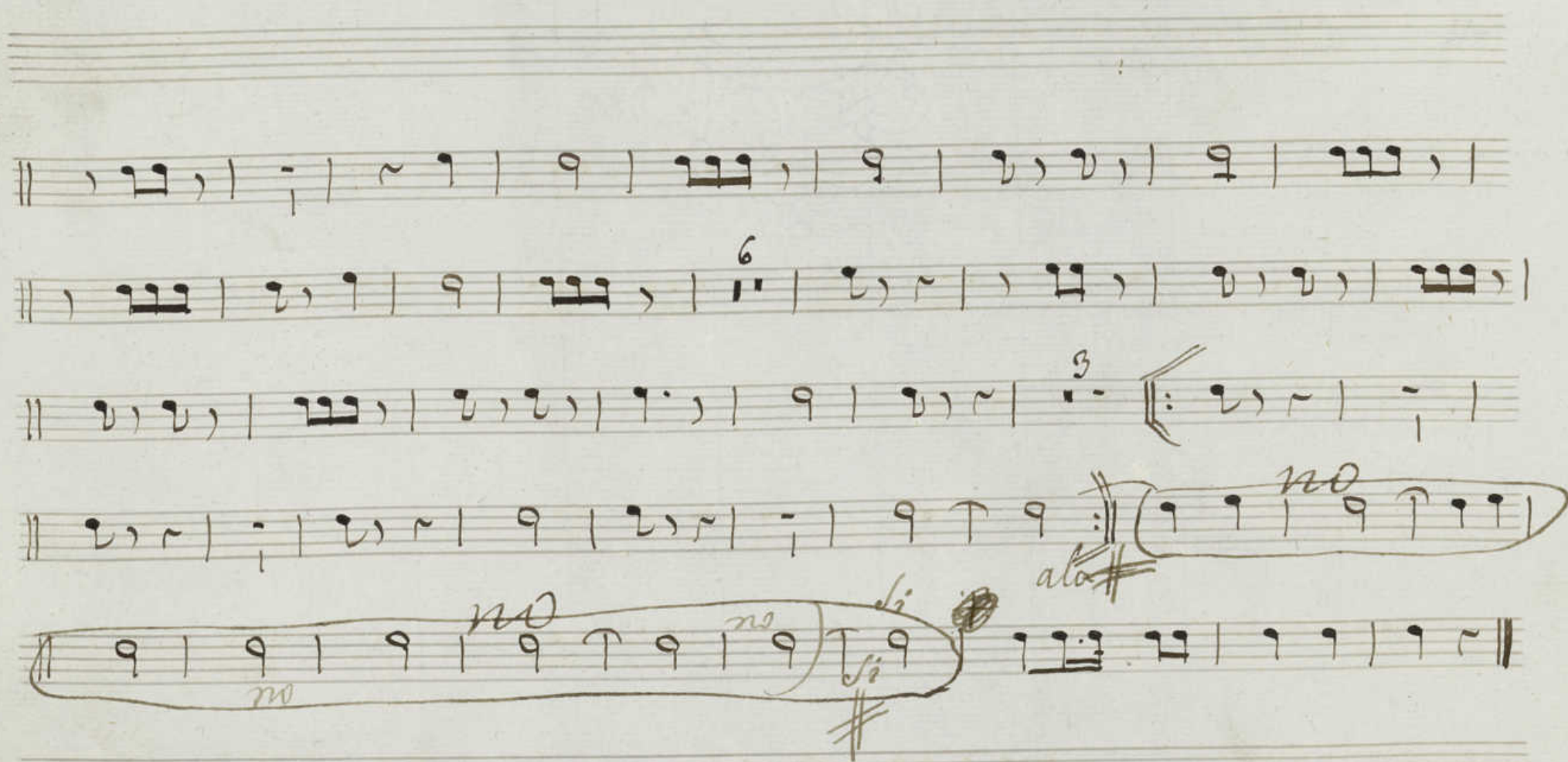
*all.<sup>to</sup>*  $\text{C} \frac{2}{4}$  *p.*

*Piu mosso*

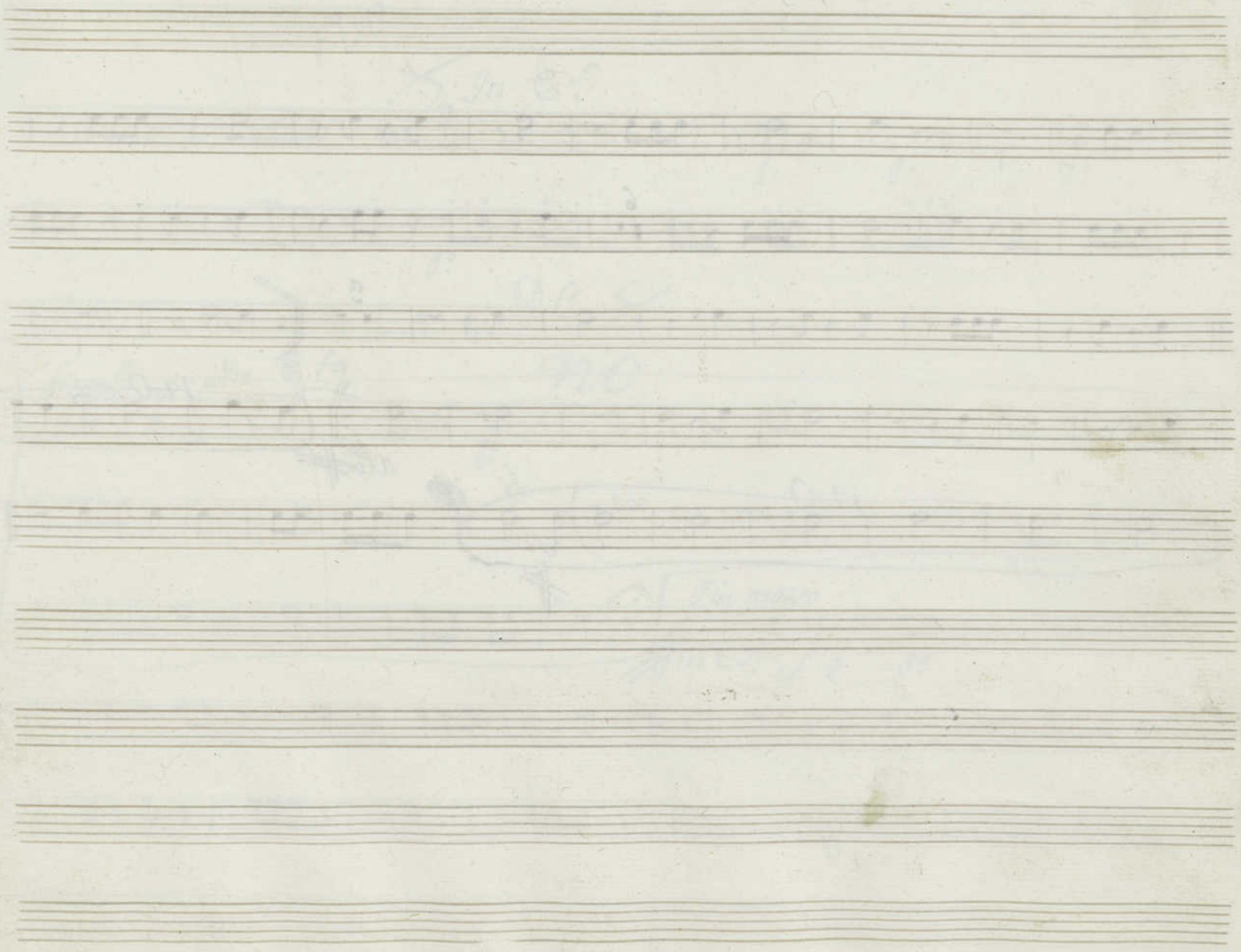
*fin E. fa* *p.*

*3*











*Trompa 2.<sup>a</sup>*

||.

*Vaile*

*En la 1.<sup>a</sup> Comedia*

~~*La quinta de Palazzi*~~

*La Quinta de Palazzi.*



*No. 1* *yn* *E.*  
*No* 32  
*in* *E.* *fa*  
*Antre* *all.<sup>to</sup>* *yn* *E.*  
*fr.* *p.* *fr.* *p.* *fr.*  
*mo.*



*Solo 1.º* /

*all.<sup>to</sup>* *p.º todo*

The musical score consists of six staves. The first staff begins with the tempo marking *all.<sup>to</sup>* and the dynamic marking *p.º todo*. It is in 3/4 time and contains a melody of eighth notes. The second staff continues the melody, featuring two measures marked *poco fr.* (poco forte) and a measure marked *pmo* (piano). The third and fourth staves continue the melodic line. The fifth staff concludes the piece with a double bar line. The sixth staff is empty.



*Moto 2.º y 3.º*

*all. to* *pmo*

The musical score is written on five staves. The first staff contains the tempo marking *all. to* and the dynamic *pmo*, followed by the key signature (one flat) and the time signature (3/4). The notation consists of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a final chord marked *D.C.* (Da Capo).



*Andre .!*

*all.<sup>to</sup>*  $\frac{2}{4}$  *NO*

*p.* *fr.*

*p<sup>mo</sup>*

*all.<sup>to</sup>*  $\frac{2}{4}$  *NO*

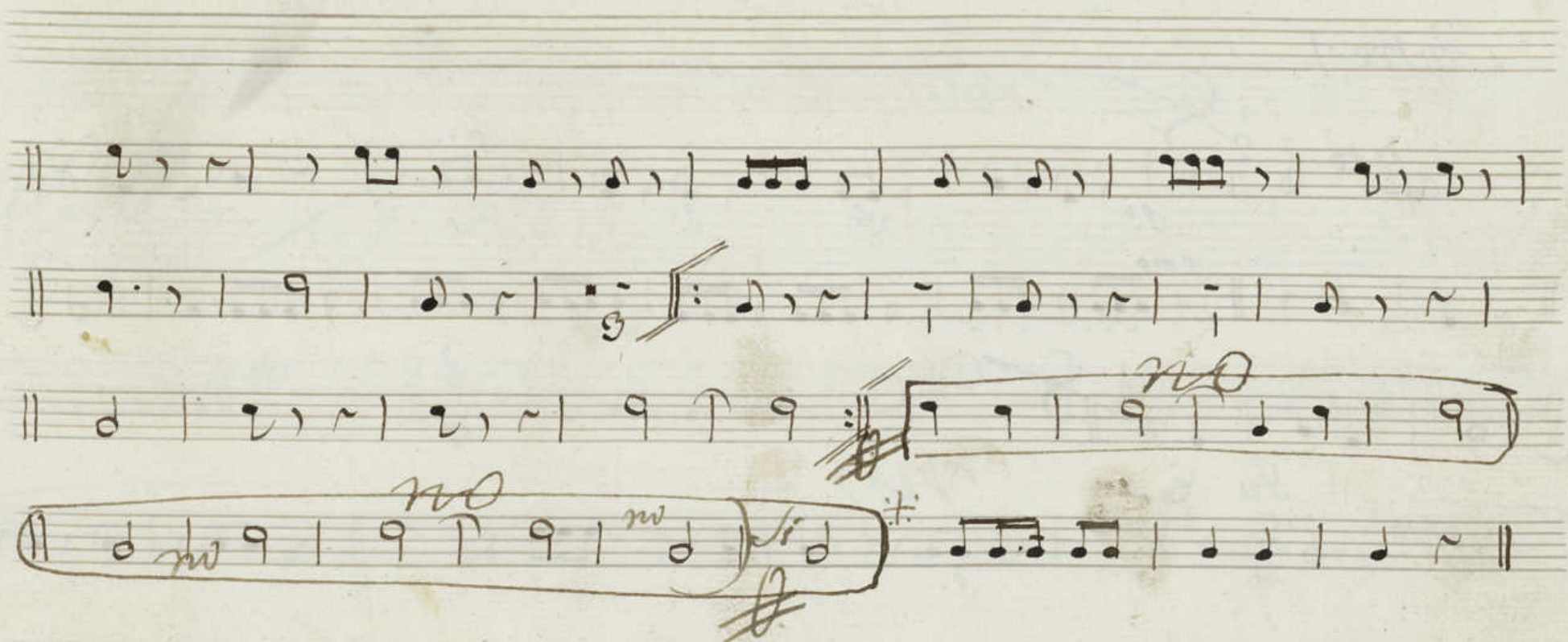
*In E.* *p.* *fr.*

*Piu motta*

*In E. fa*

6







Fagot.

||

Vaile

En la Comedia  
~~cuarta~~

La Quinta de Paluzzi.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance instructions.

The score is divided into two main sections, both enclosed in large hand-drawn brackets.

**First Section (Top):**

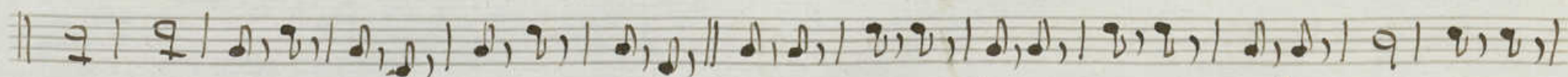
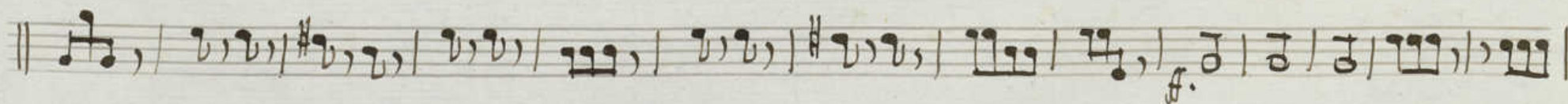
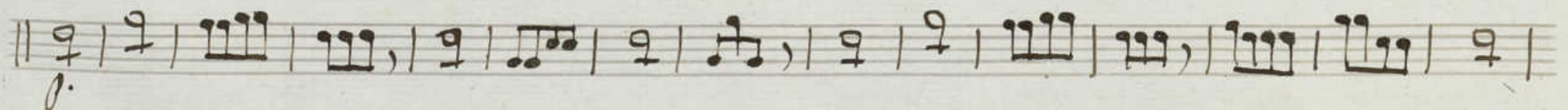
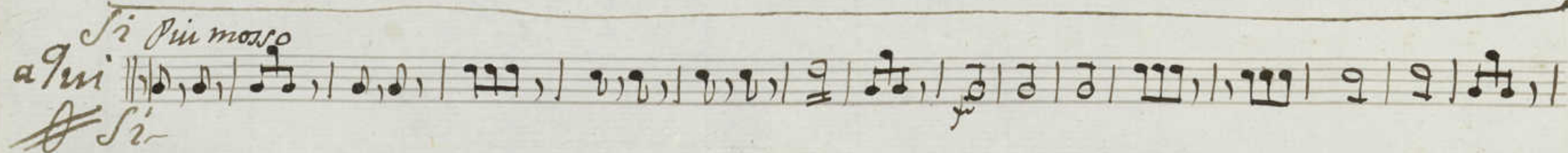
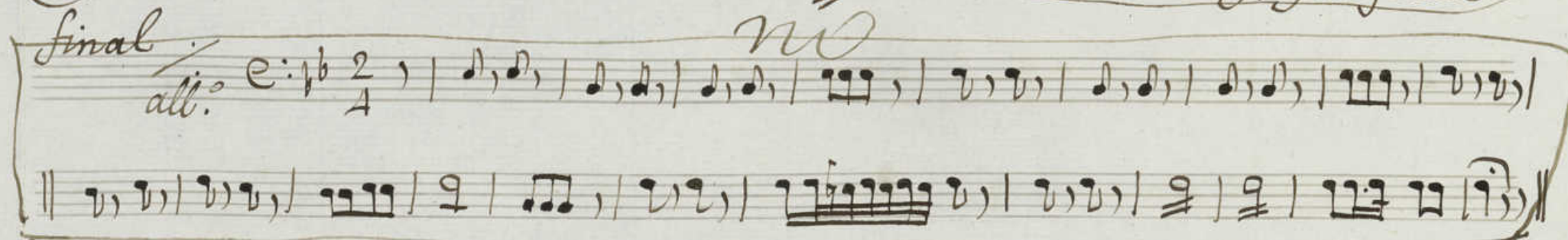
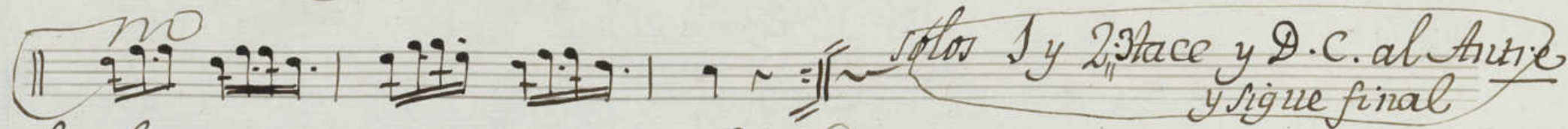
- Staff 1: Begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with eighth and sixteenth notes.
- Staff 3: Features a series of chords, primarily dyads (two notes together).
- Staff 4: Includes a *Solo.* marking above the staff, followed by chords and a repeat sign.
- Staff 5: Continues with eighth and sixteenth notes.
- Staff 6: Ends the first section with a double bar line and the word *agui* written below.

**Second Section (Bottom):**

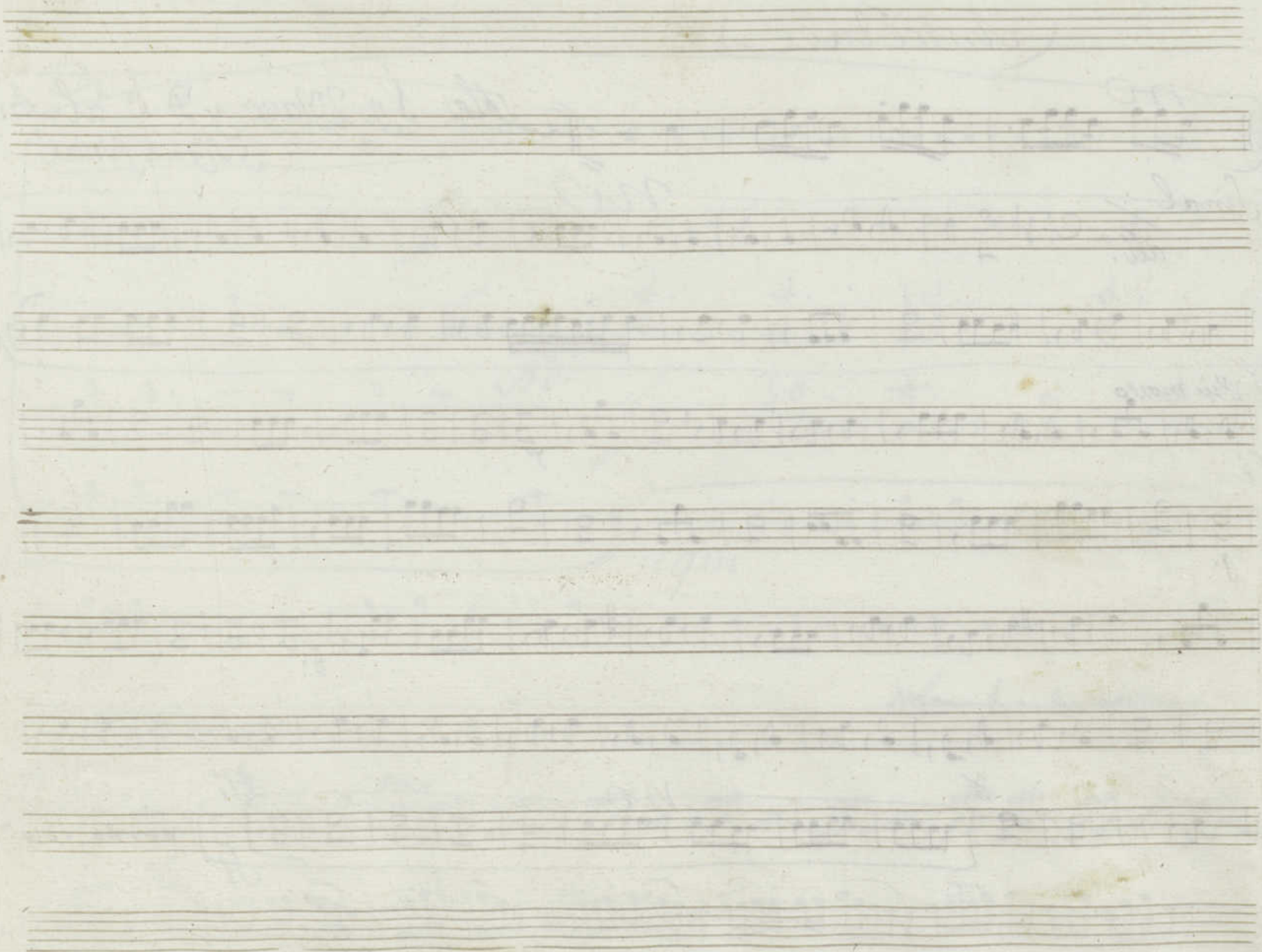
- Staff 7: Continues the melodic line with eighth and sixteenth notes.
- Staff 8: Ends with a double bar line and the instruction *solo J. y dos tace* written above.
- Staff 9: Labeled *Antre!* at the beginning, it features a 2/4 time signature and a *pmo* (prima) marking above the staff. It contains a series of eighth and sixteenth notes.
- Staff 10: Labeled *Solo* at the beginning, it contains a series of eighth and sixteenth notes, with some notes crossed out with a large 'X'.



*(Antrelace)*









Bajo

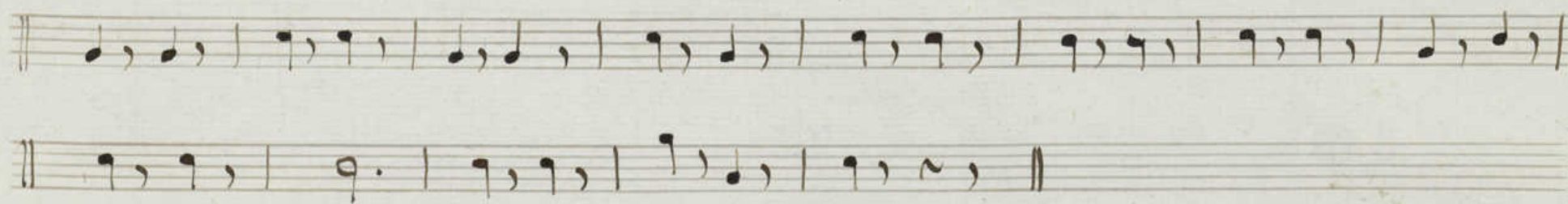
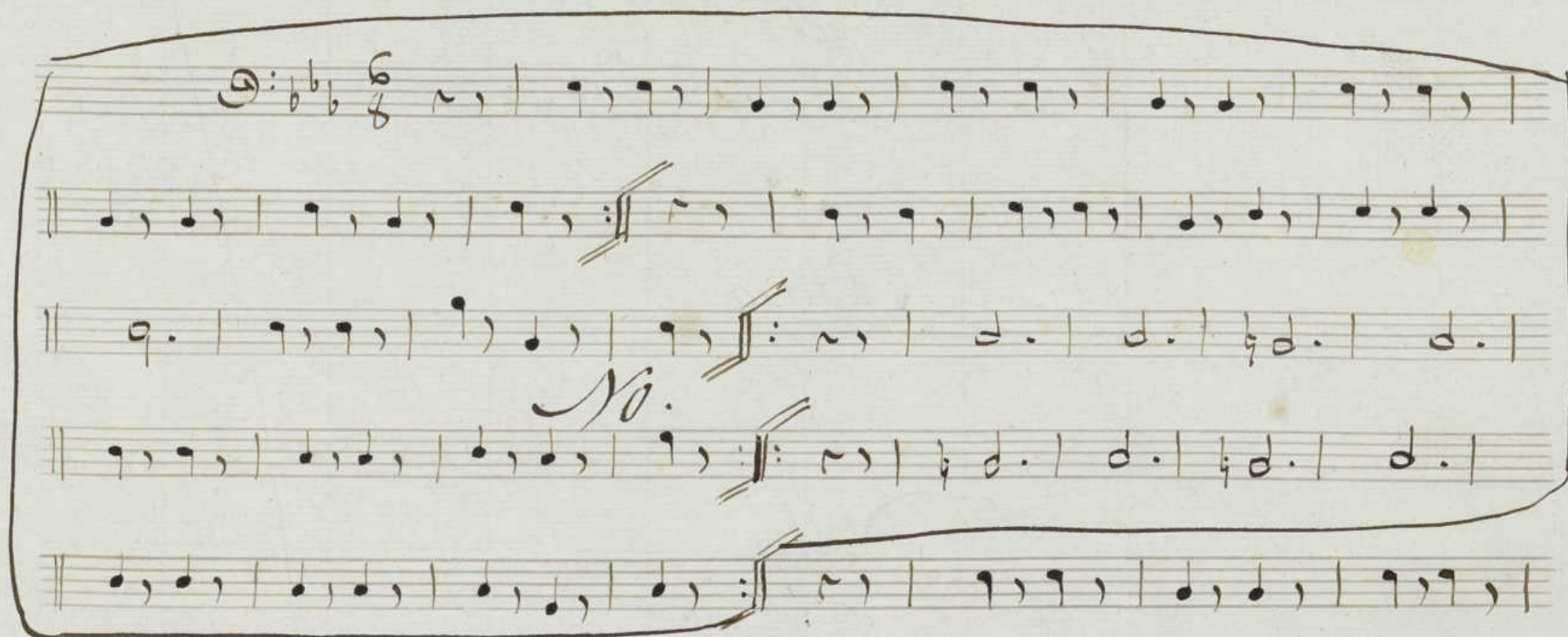
||

Vaile

~~En la Comedia~~

La Quinta de Paluzzi.



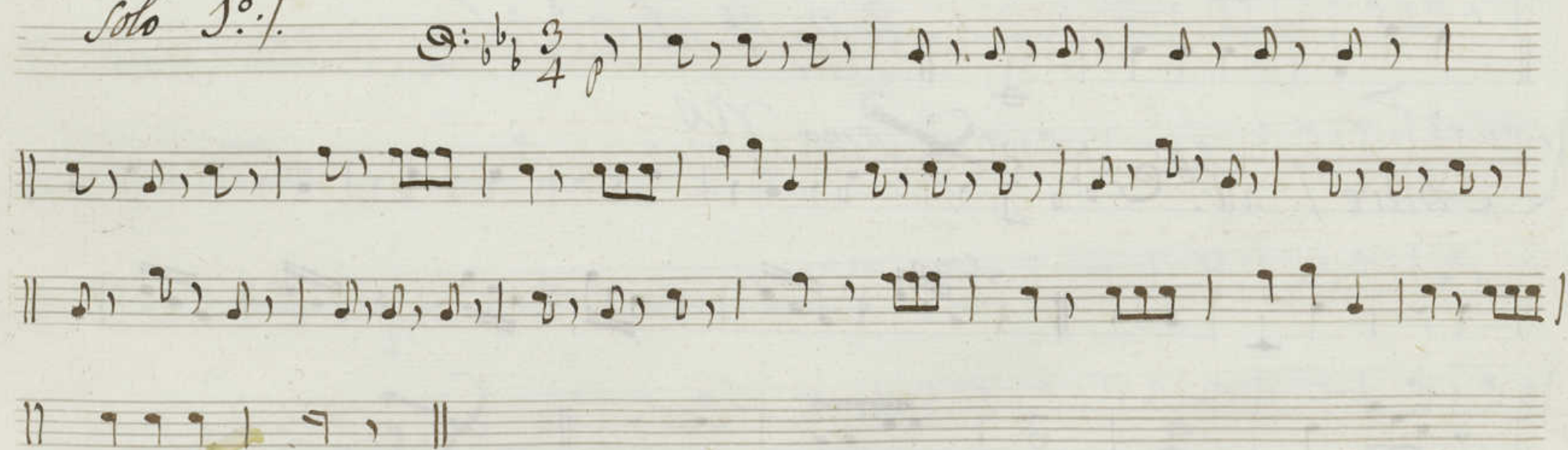




*Antre !.*



*Solo 1.º !.*









*all.<sup>o</sup>* *NO*

*Più mosso* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *NO* *NO* *NO* *NO* *NO* *NO* *NO* *NO* *NO*

*f* *NO*



