MUS 677-1

COURCELLE.

Achille in Sciro.

opera. Act 1°.

1200026041

ntamiento de Madrid

MUS 677-1

Achille in Sciro

Opera

(Sigue en 678)

12000360-1

Ayuntamiento de Madrid

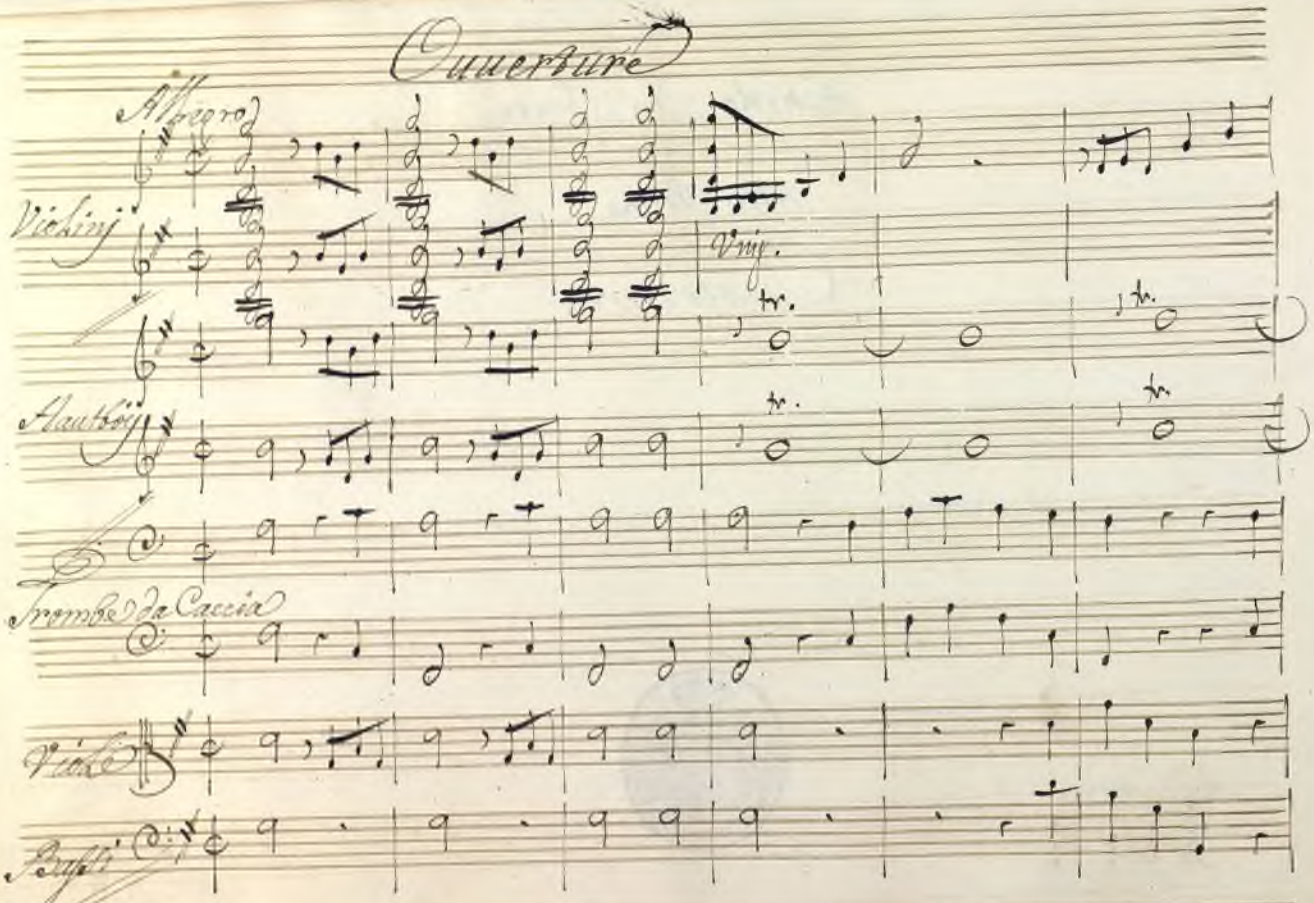
Achille in Sciro

Atto Primo

Ouuerture

Ayuntamiento de Madrid

Ouuerture



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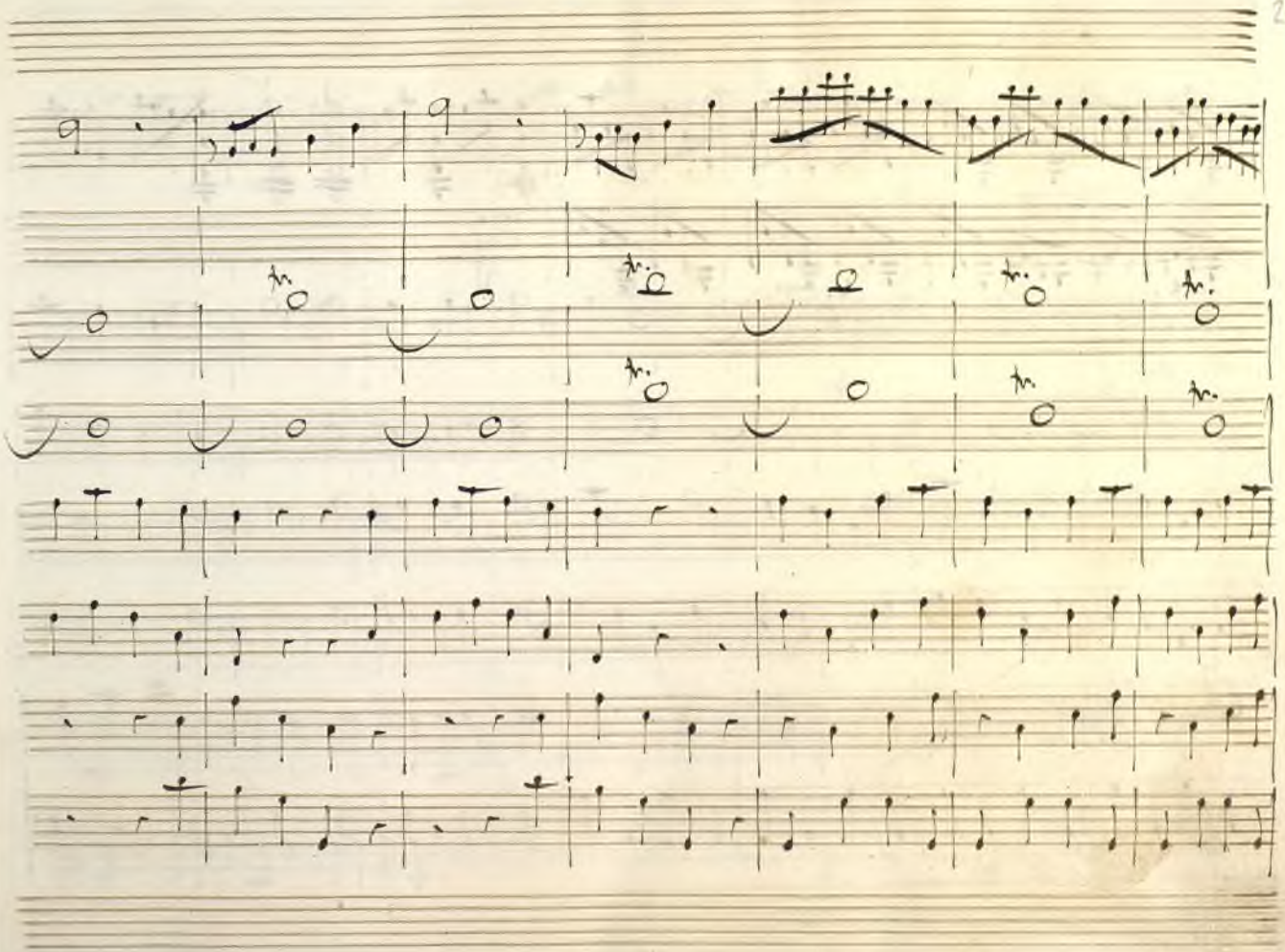

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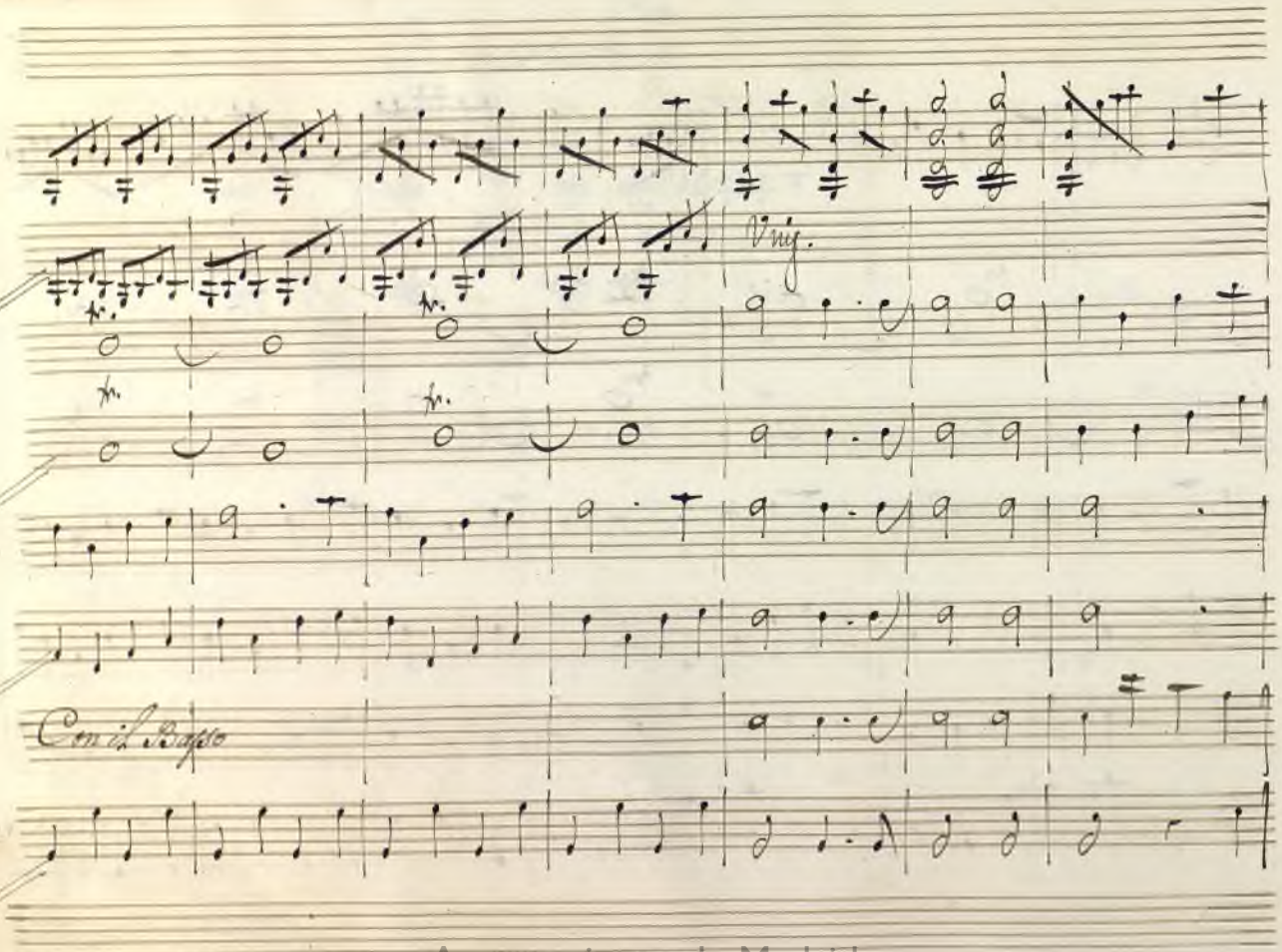

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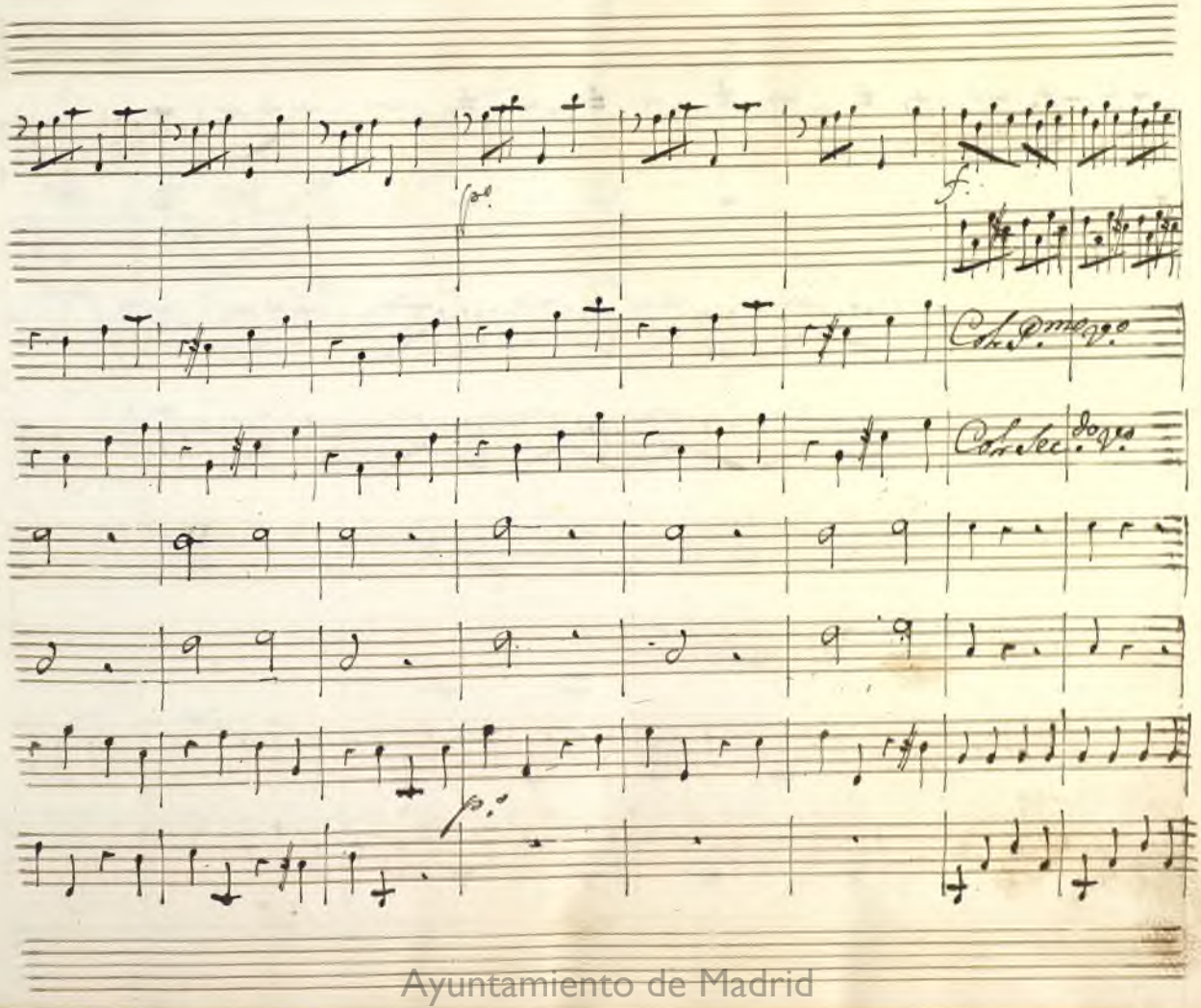

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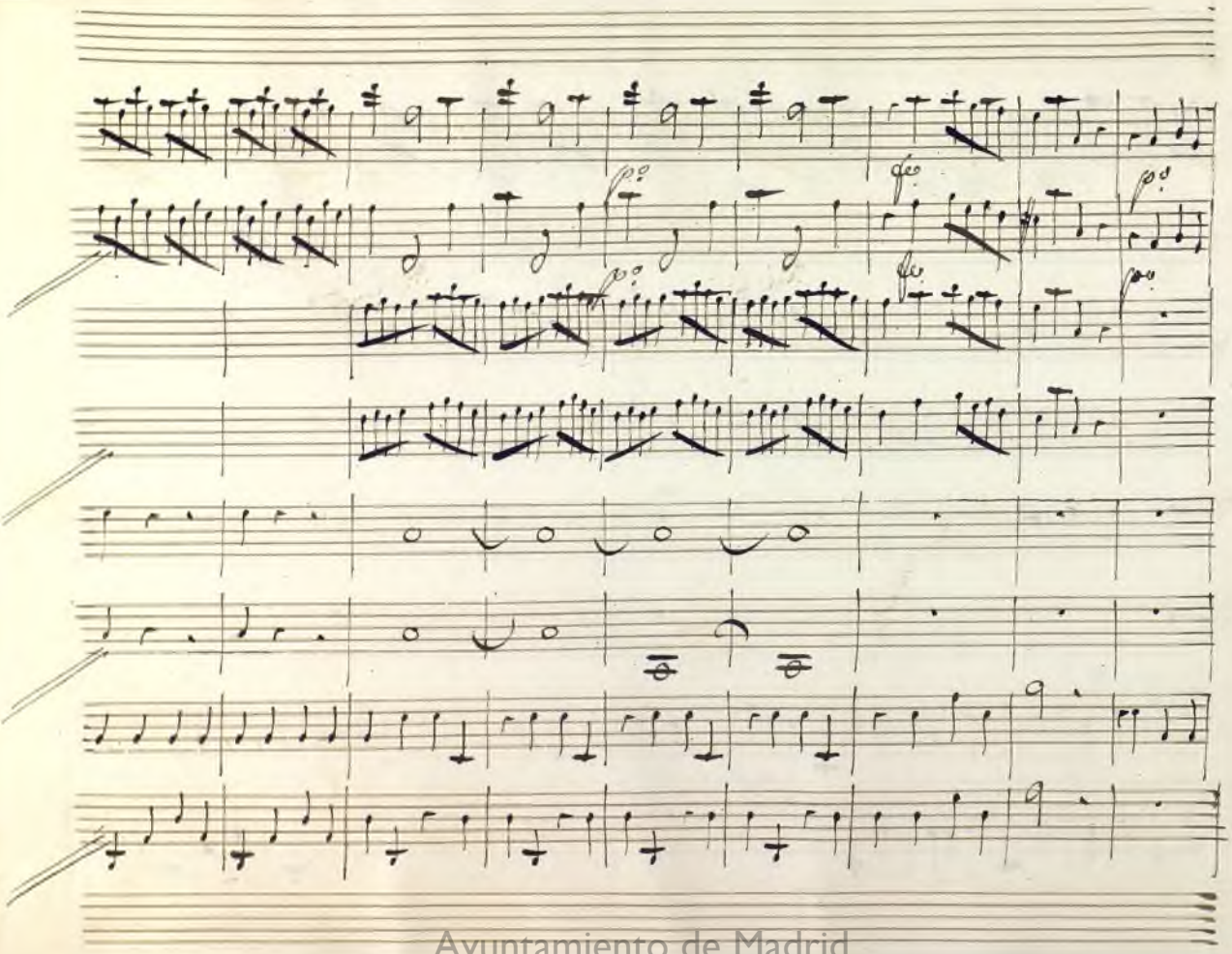
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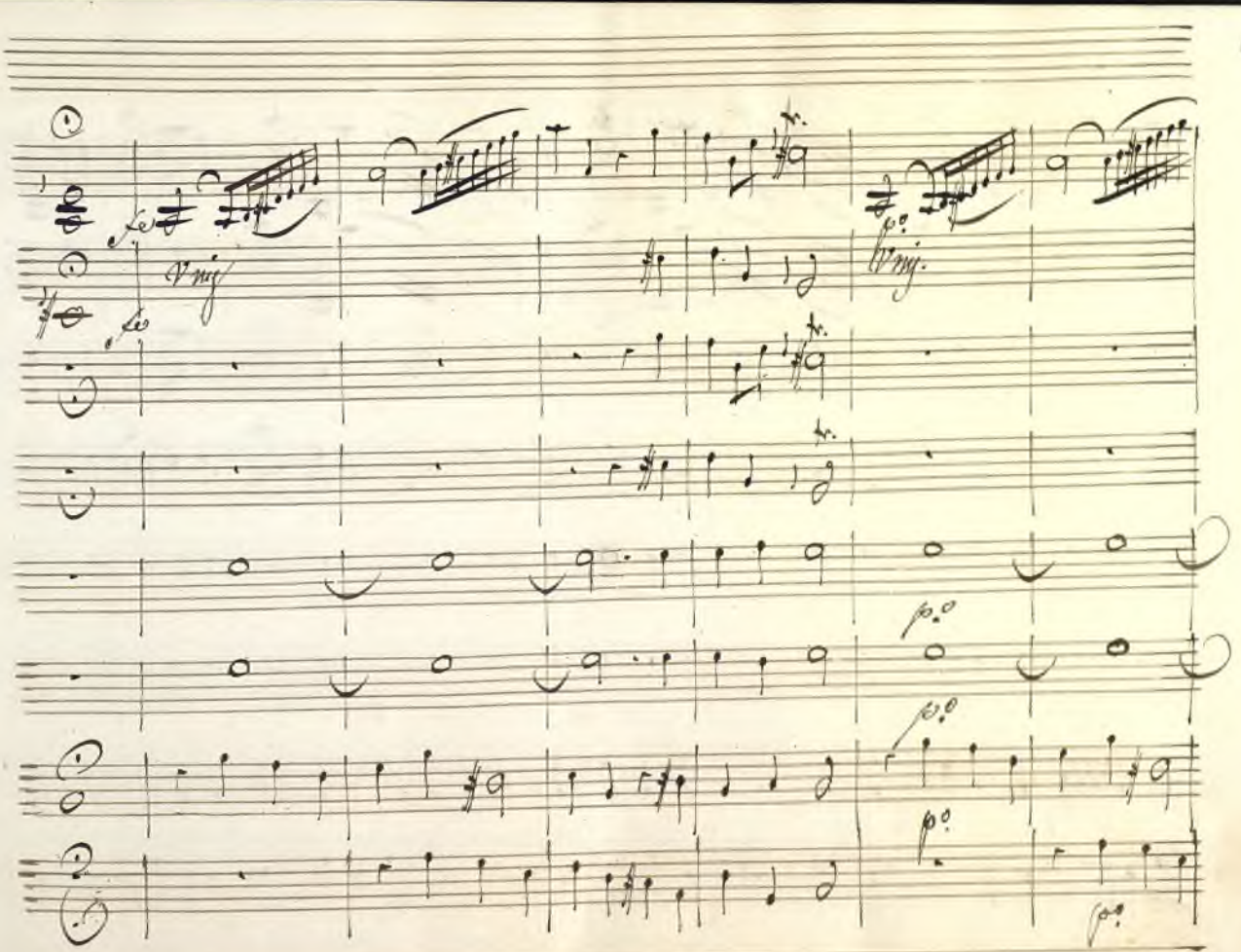

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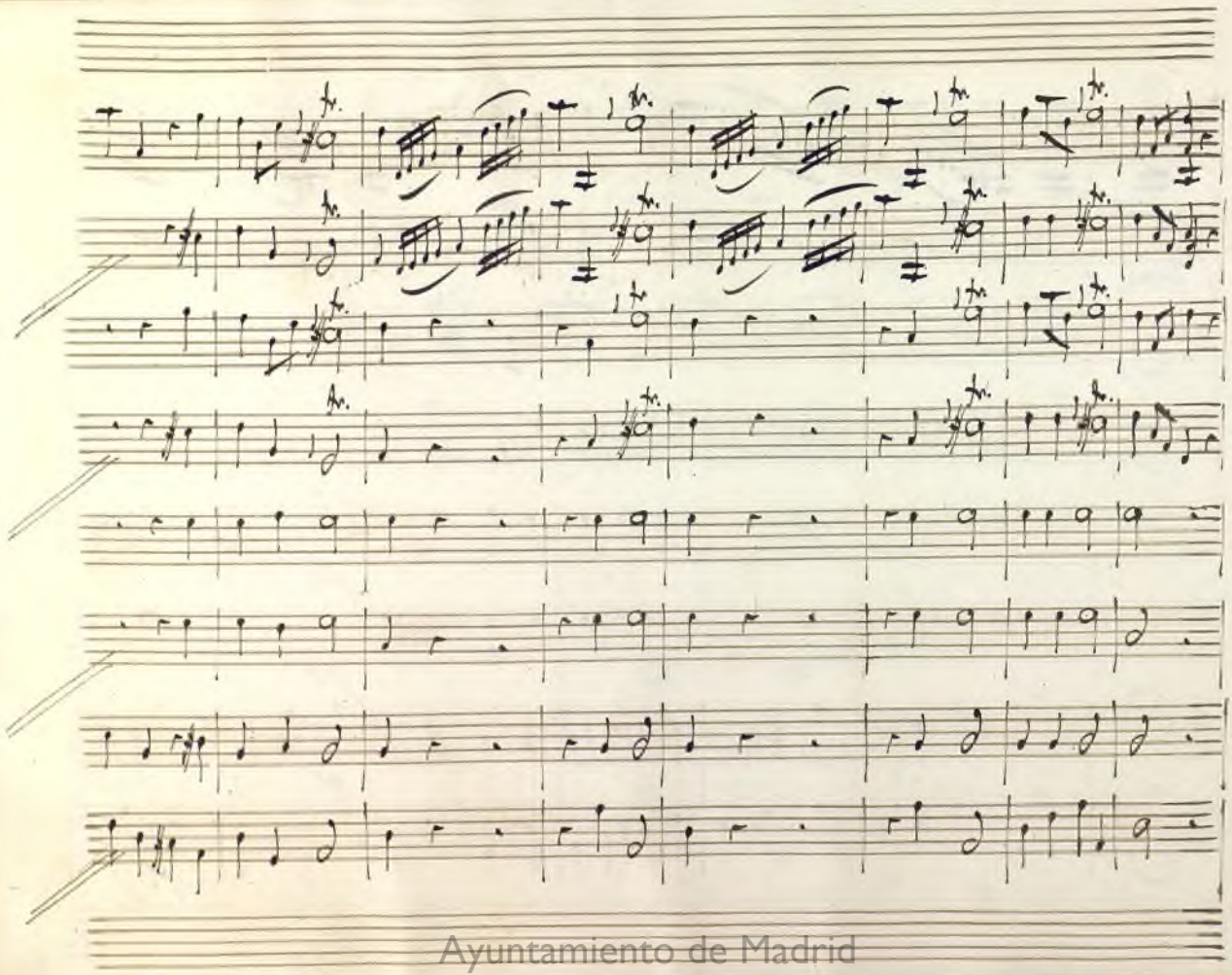
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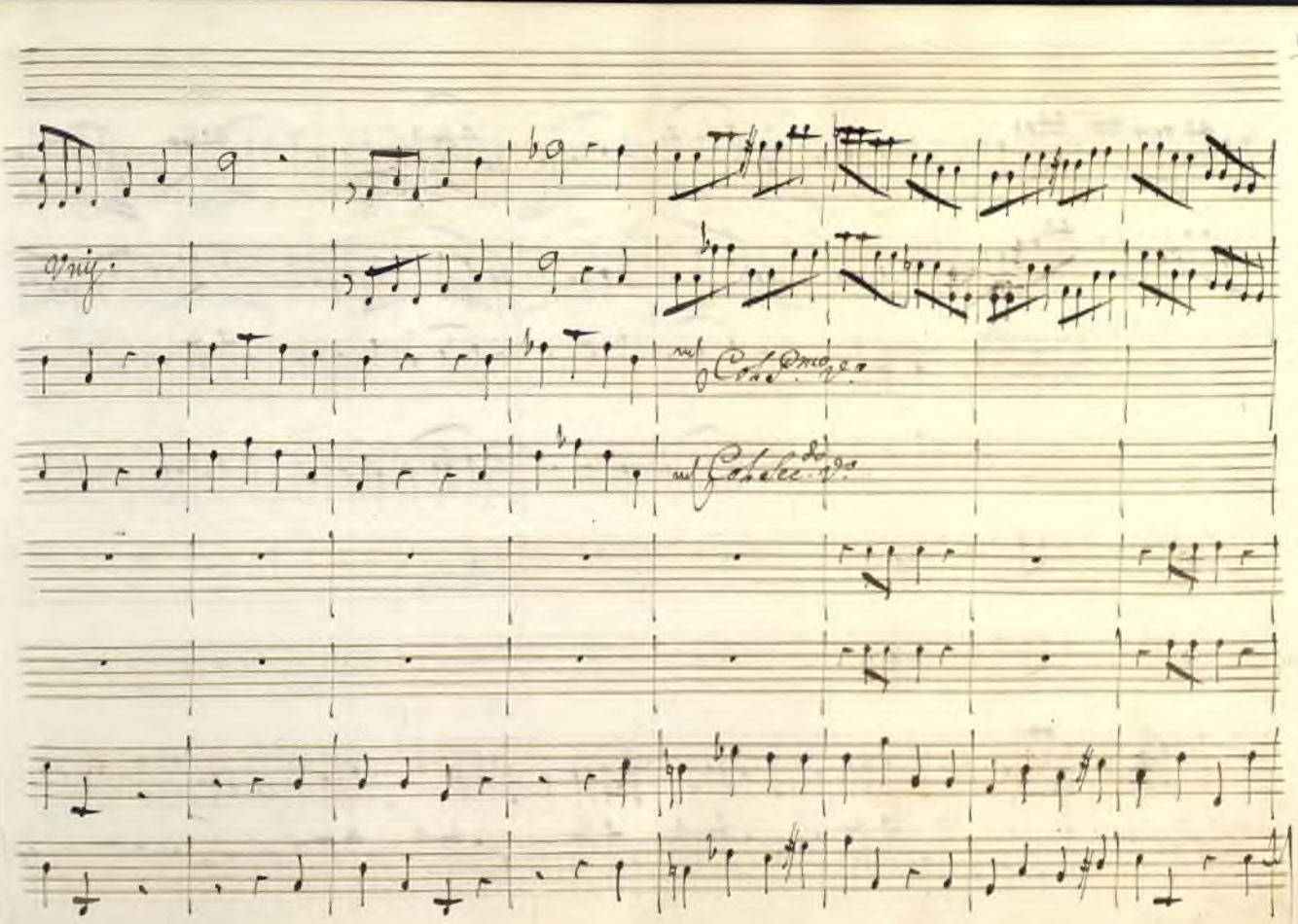

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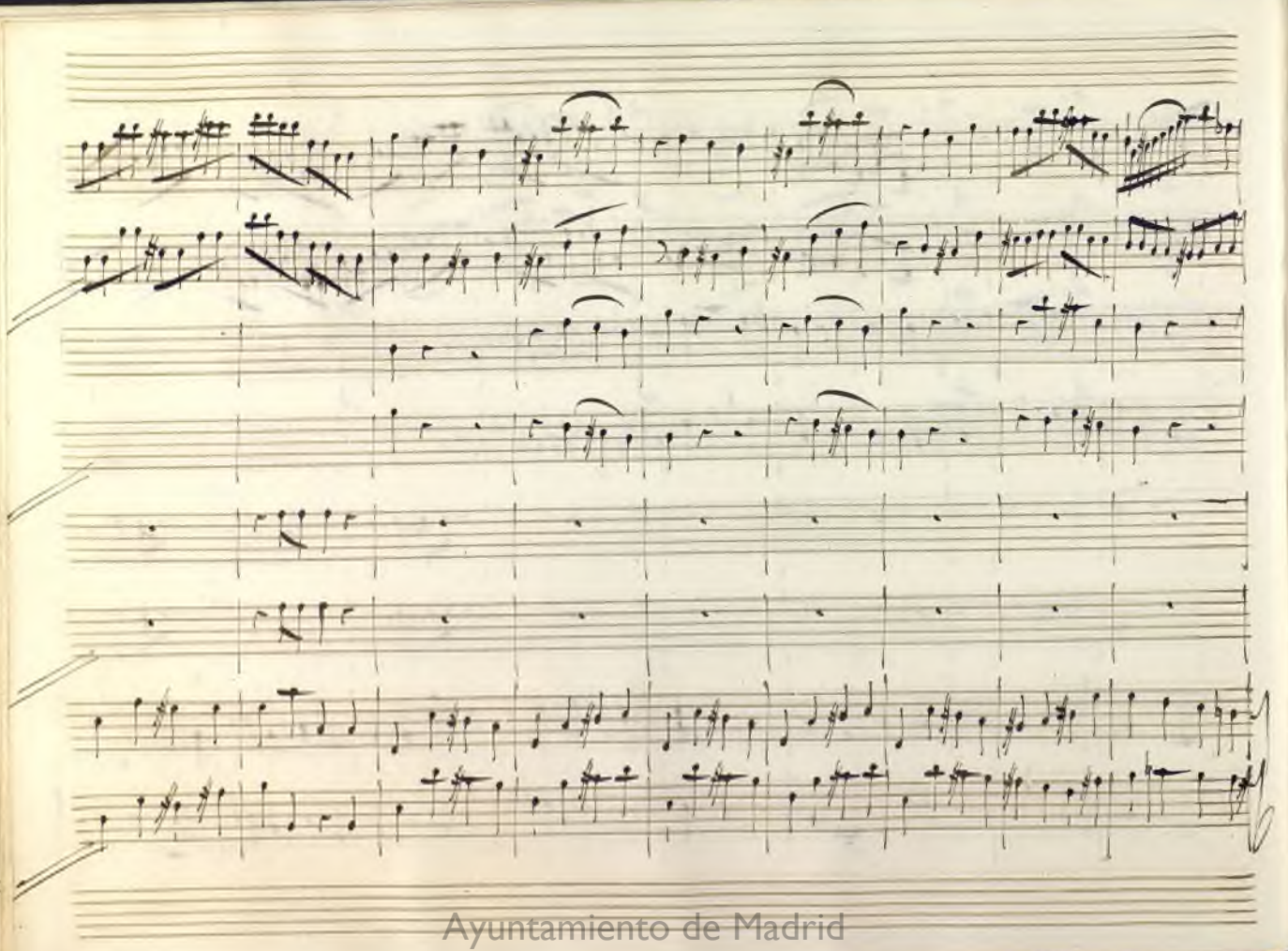
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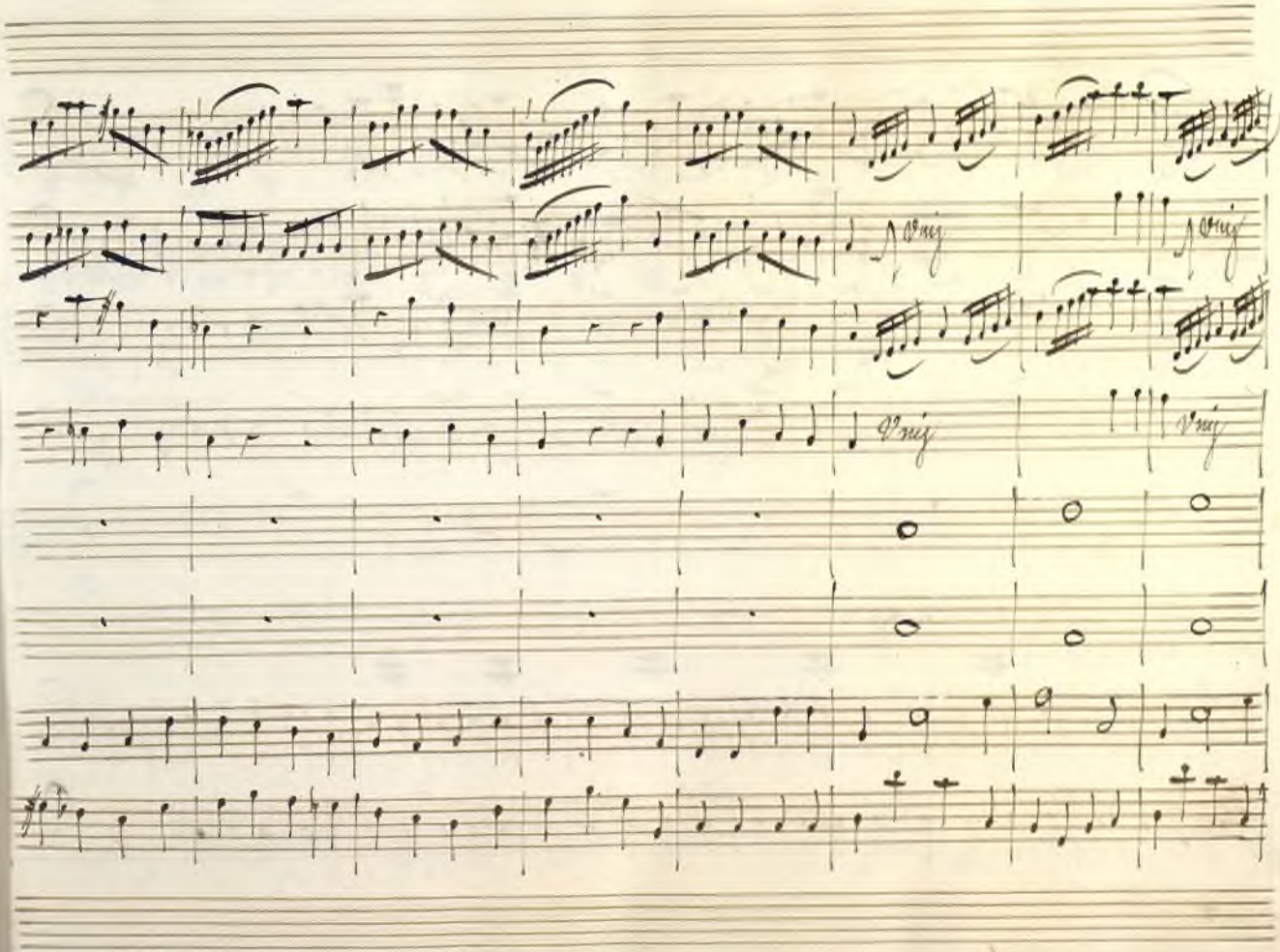

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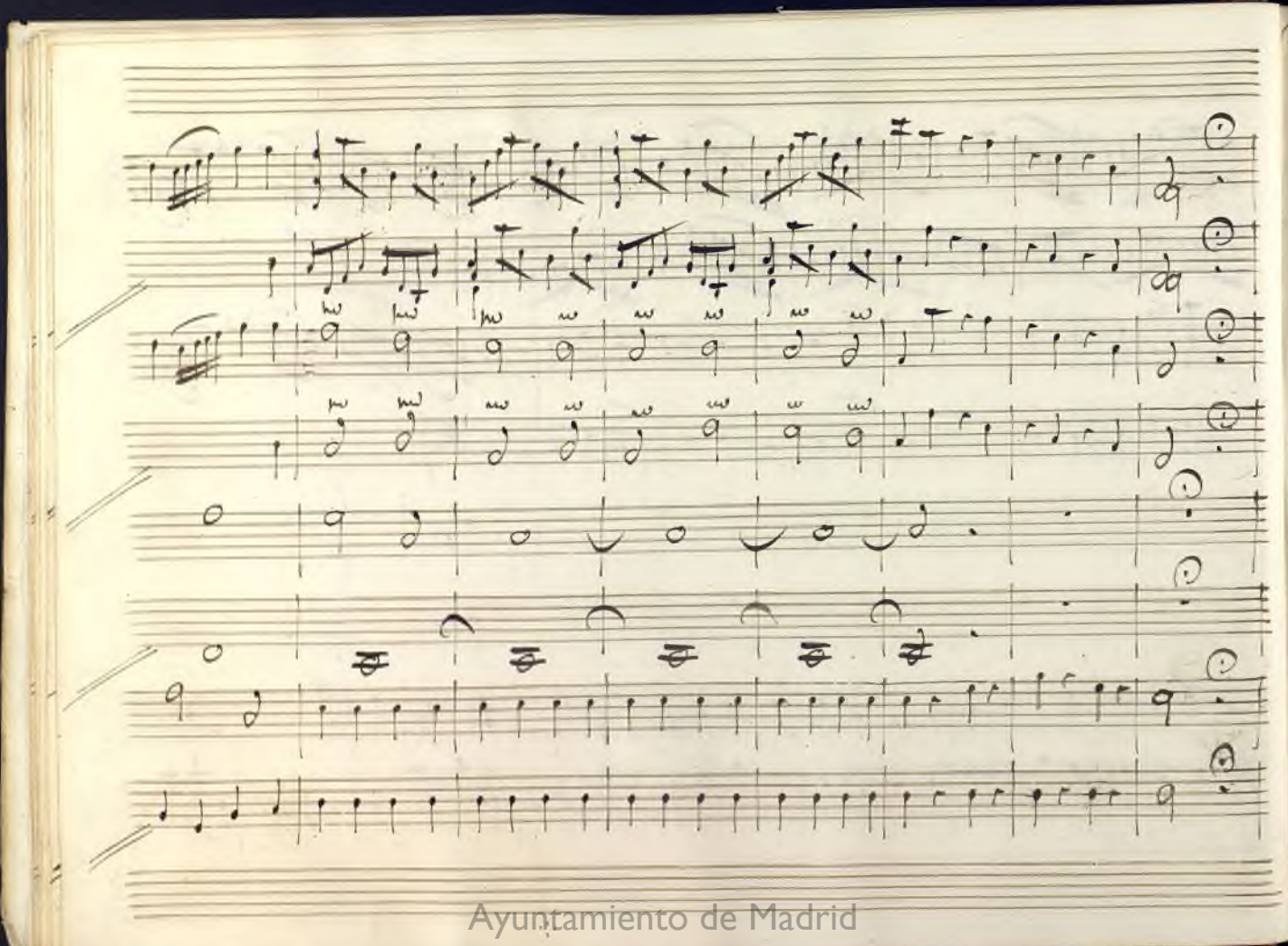
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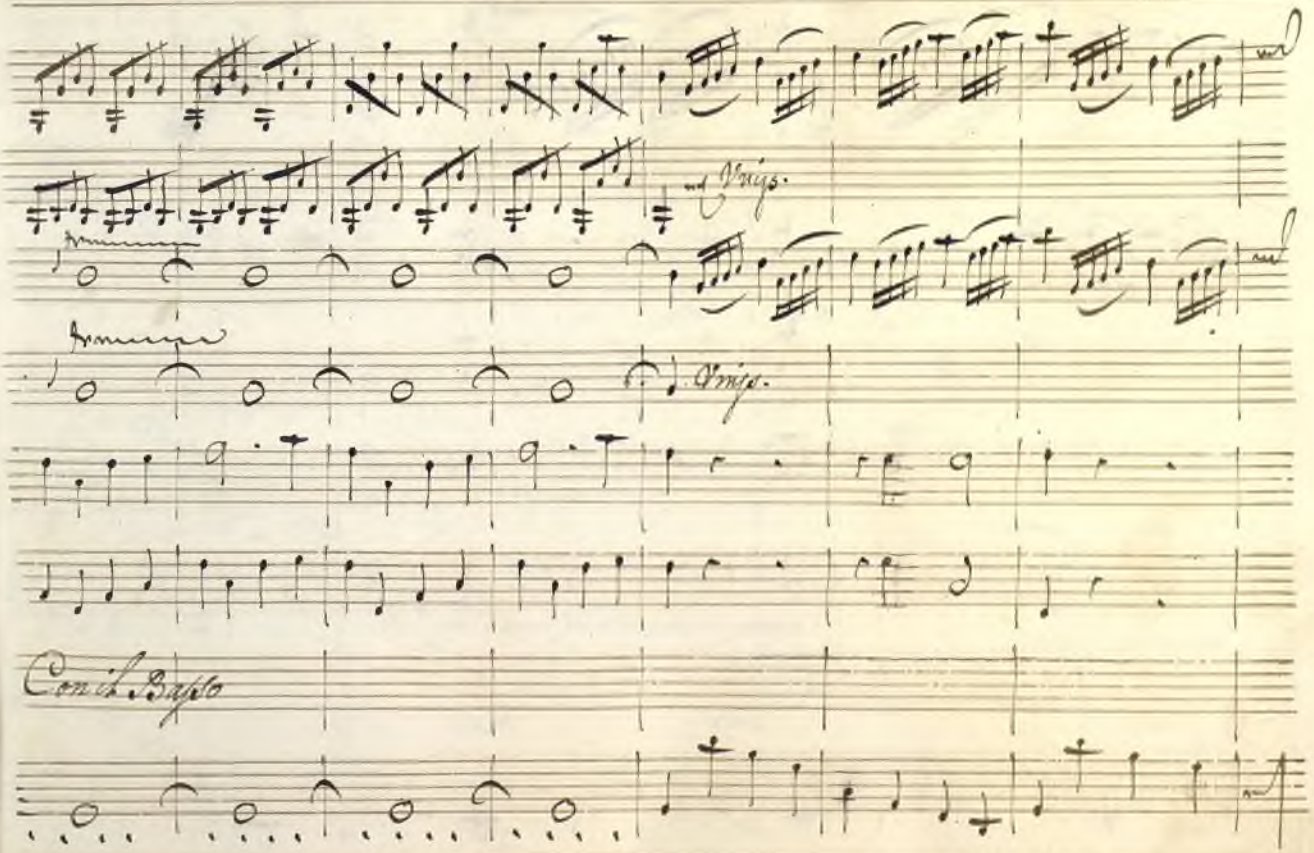

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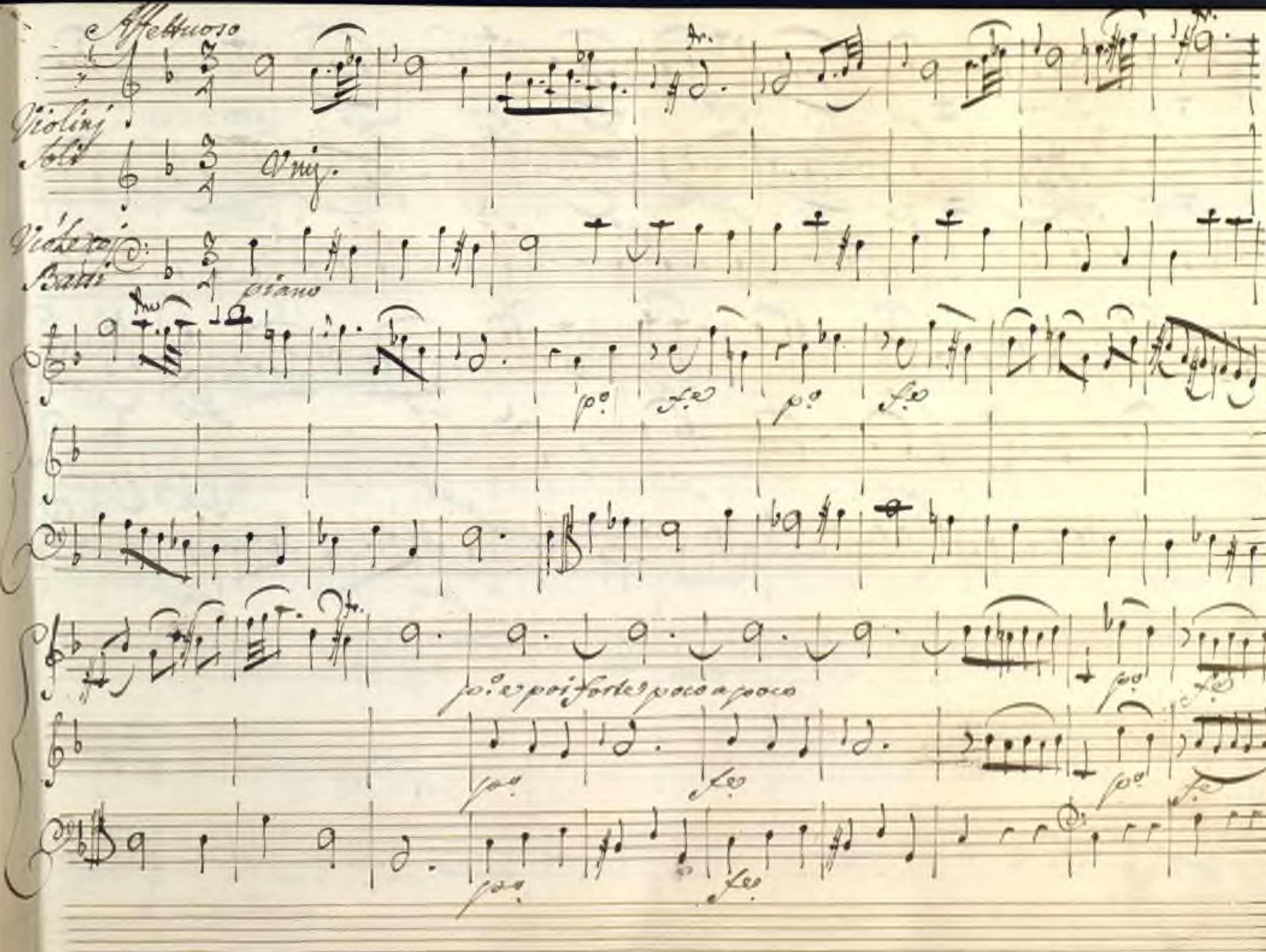
Ayuntamiento de Madrid



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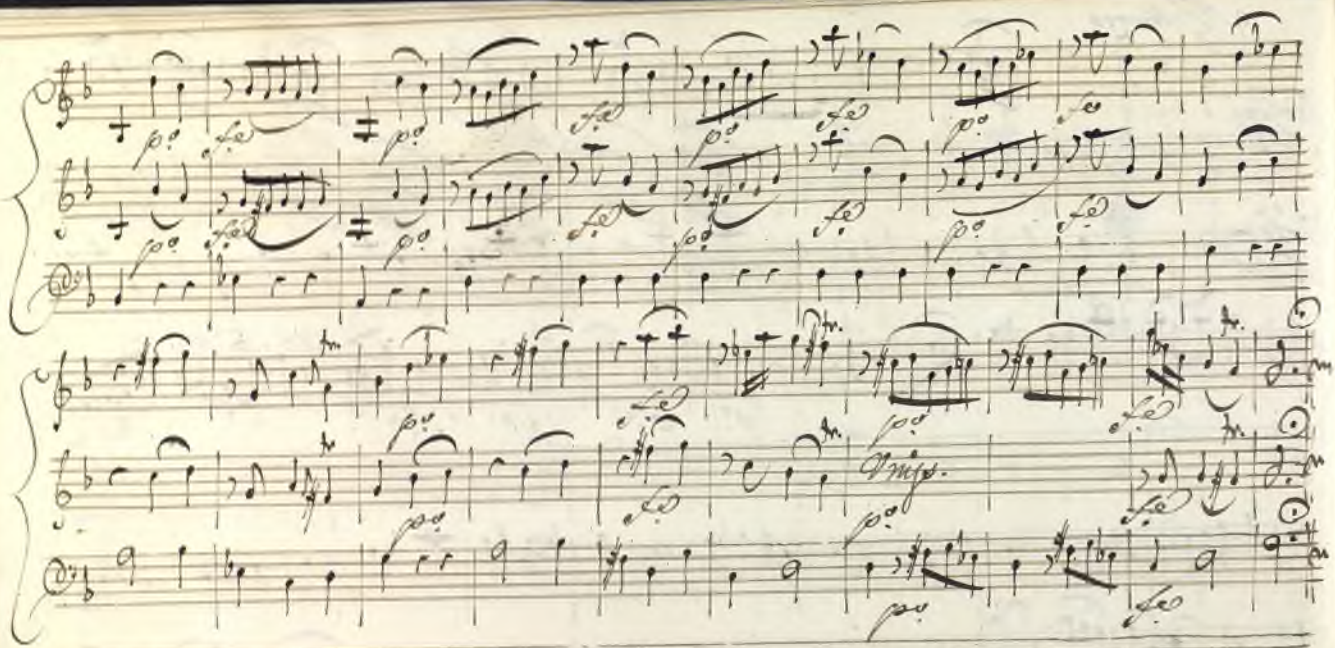

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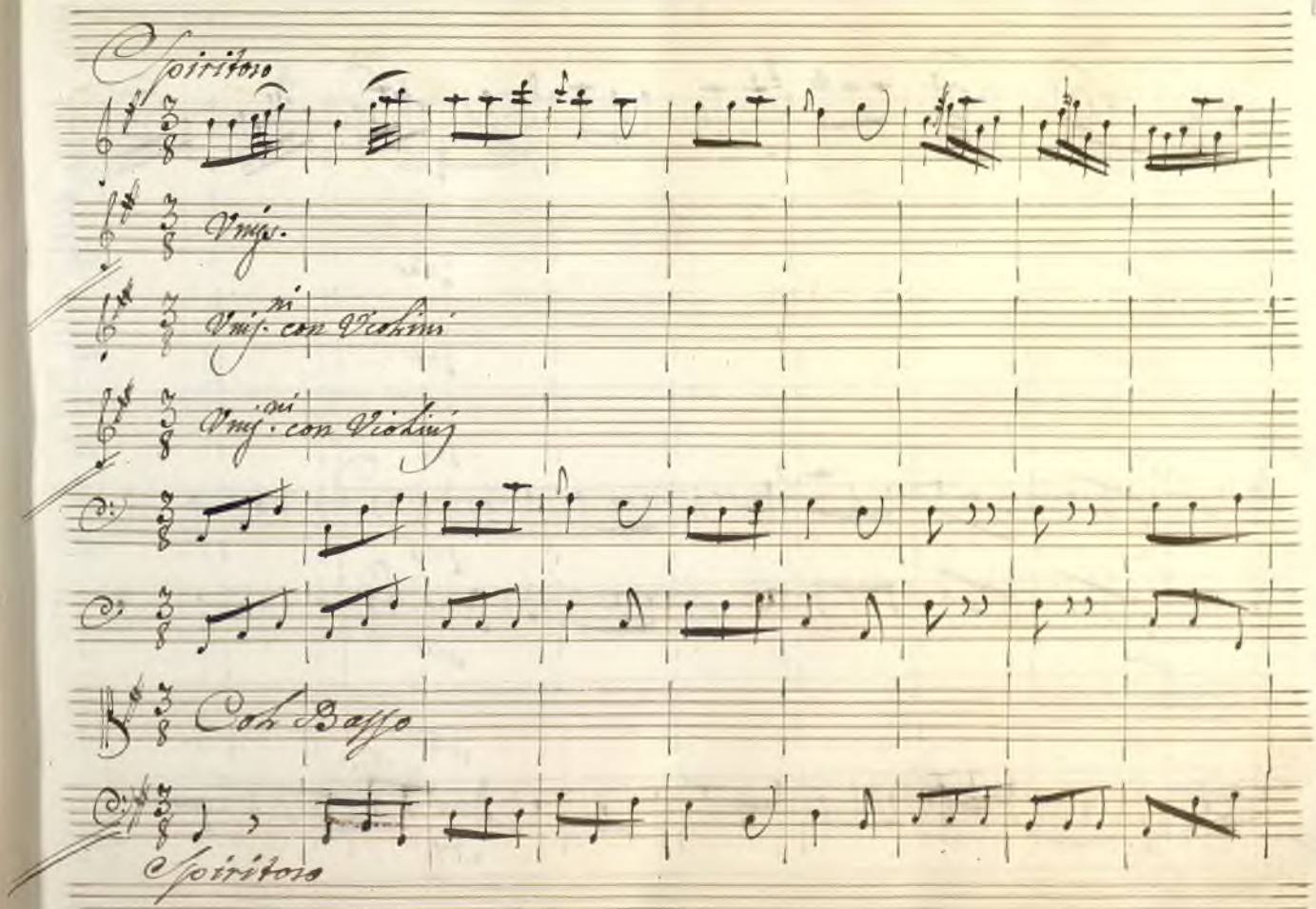

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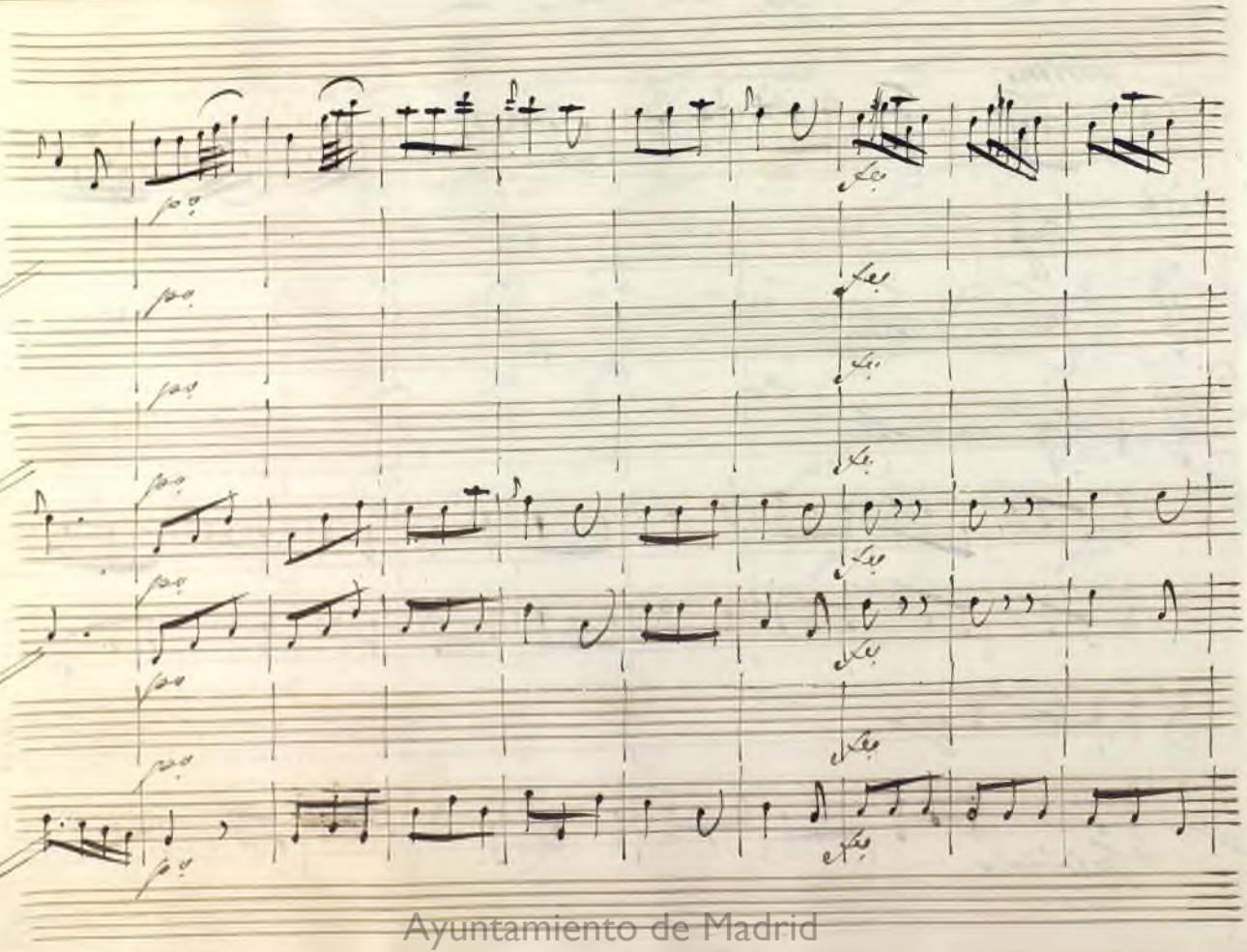
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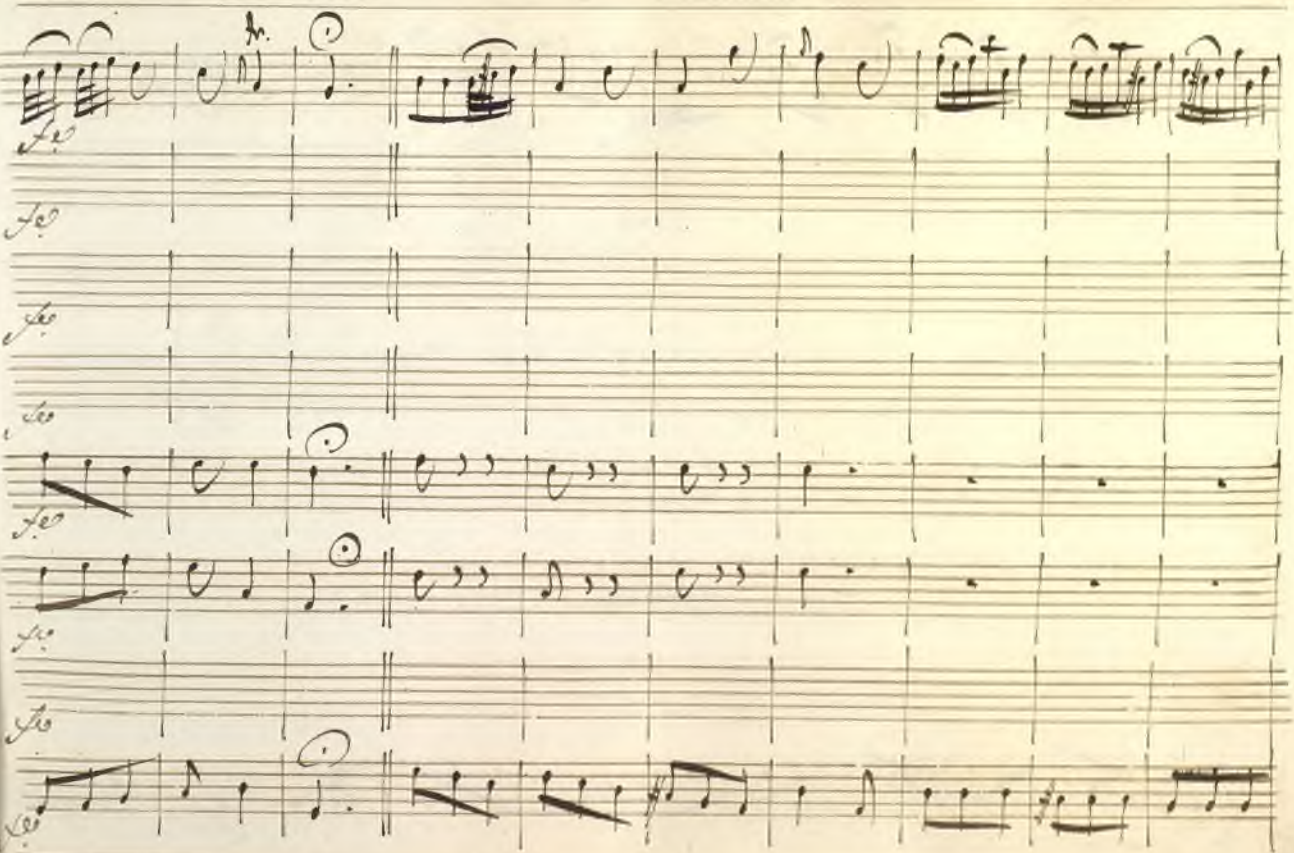

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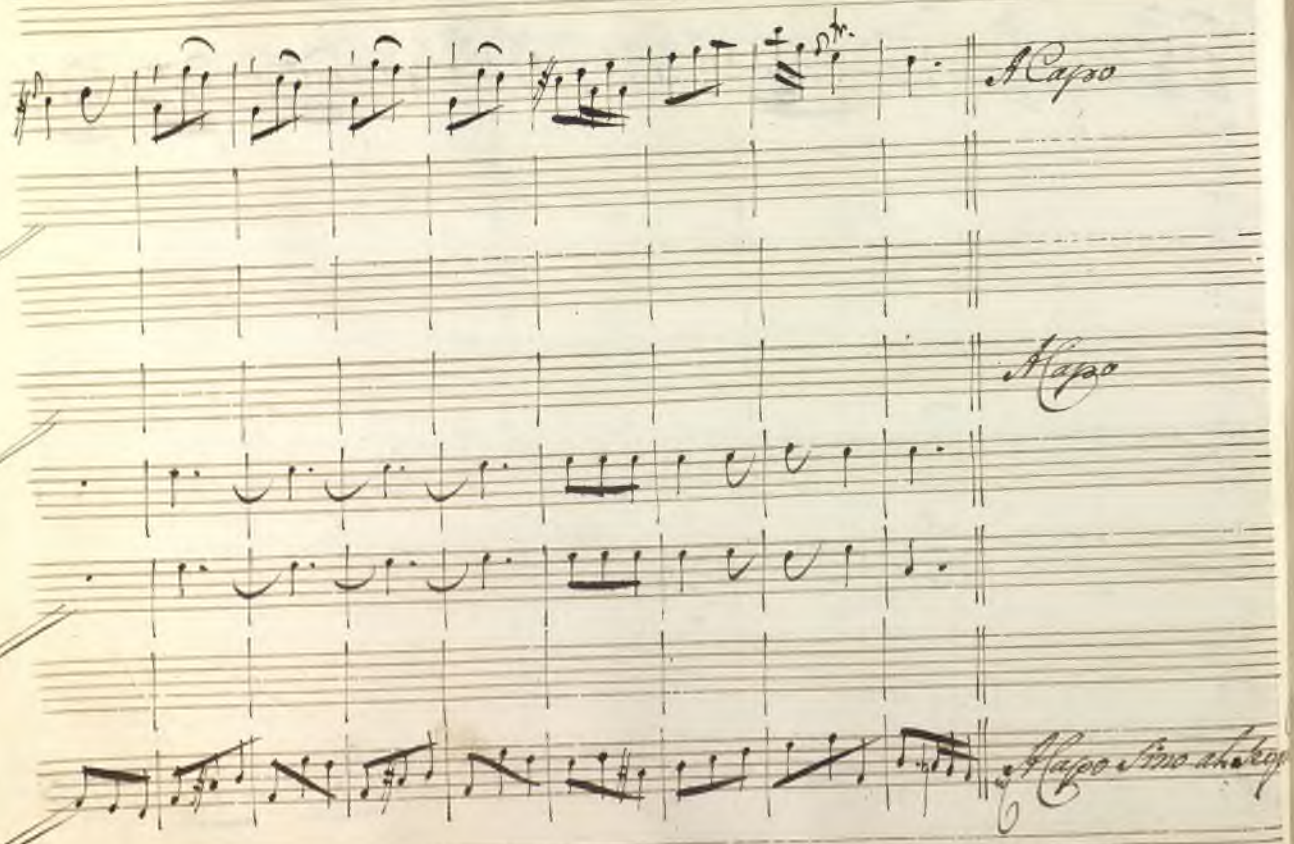


Ayuntamiento de Madrid

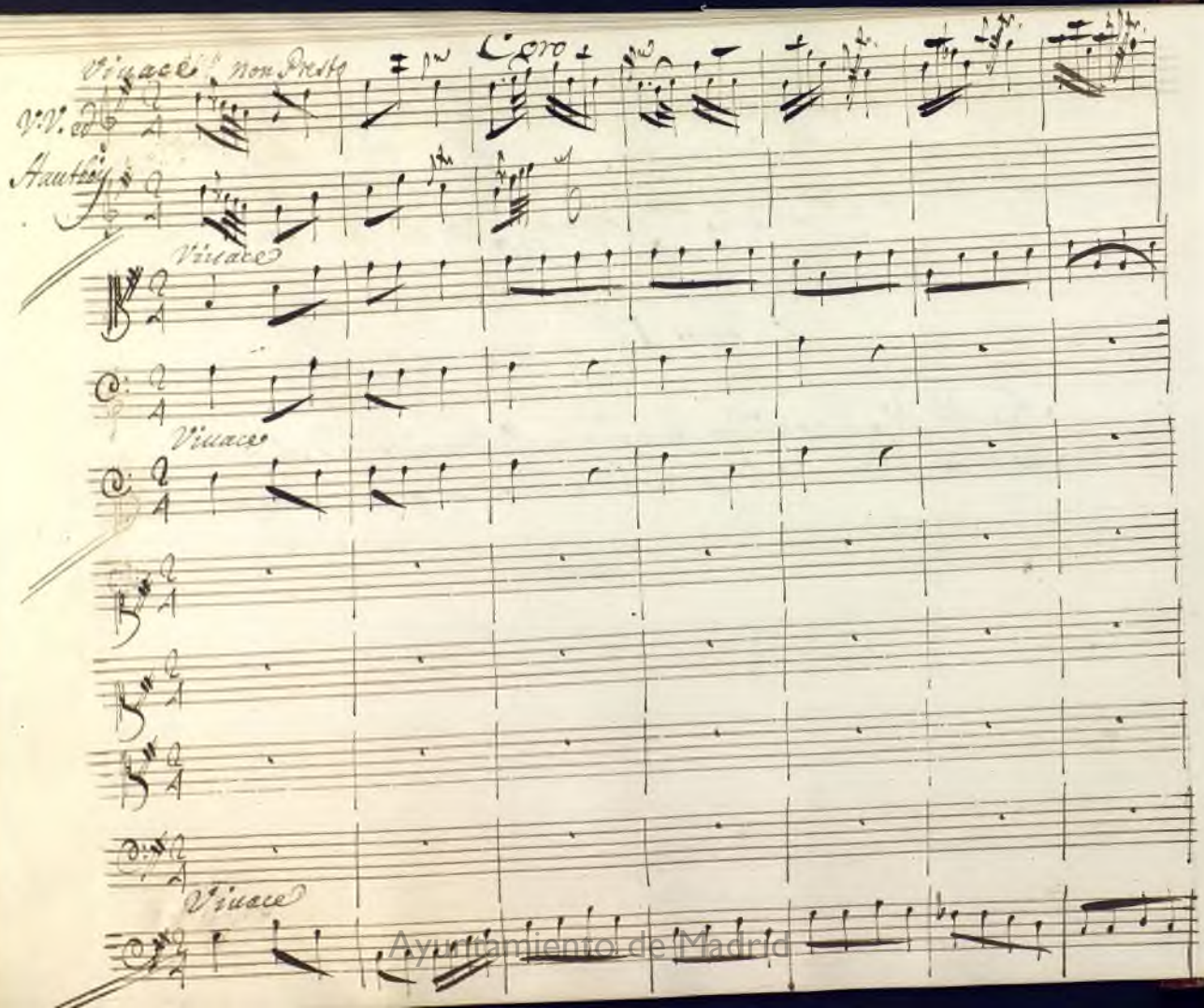
5.

Atto Primo

Scena I.ª

Aspetto di Magnifico Tempio. Deidamia, e Achille in abito femminile preceduti da un gran Corteggio

Ayuntamiento de Madrid



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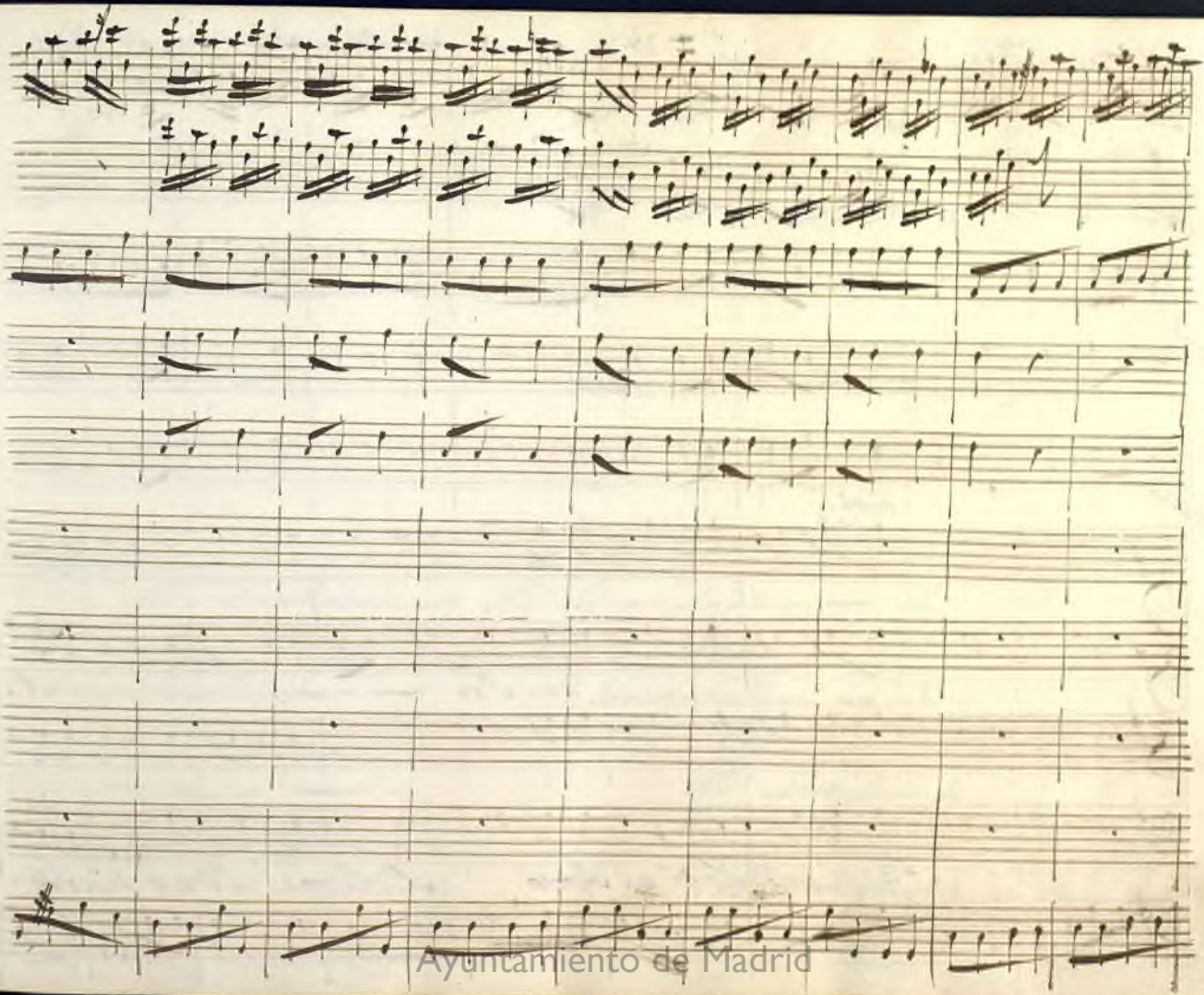
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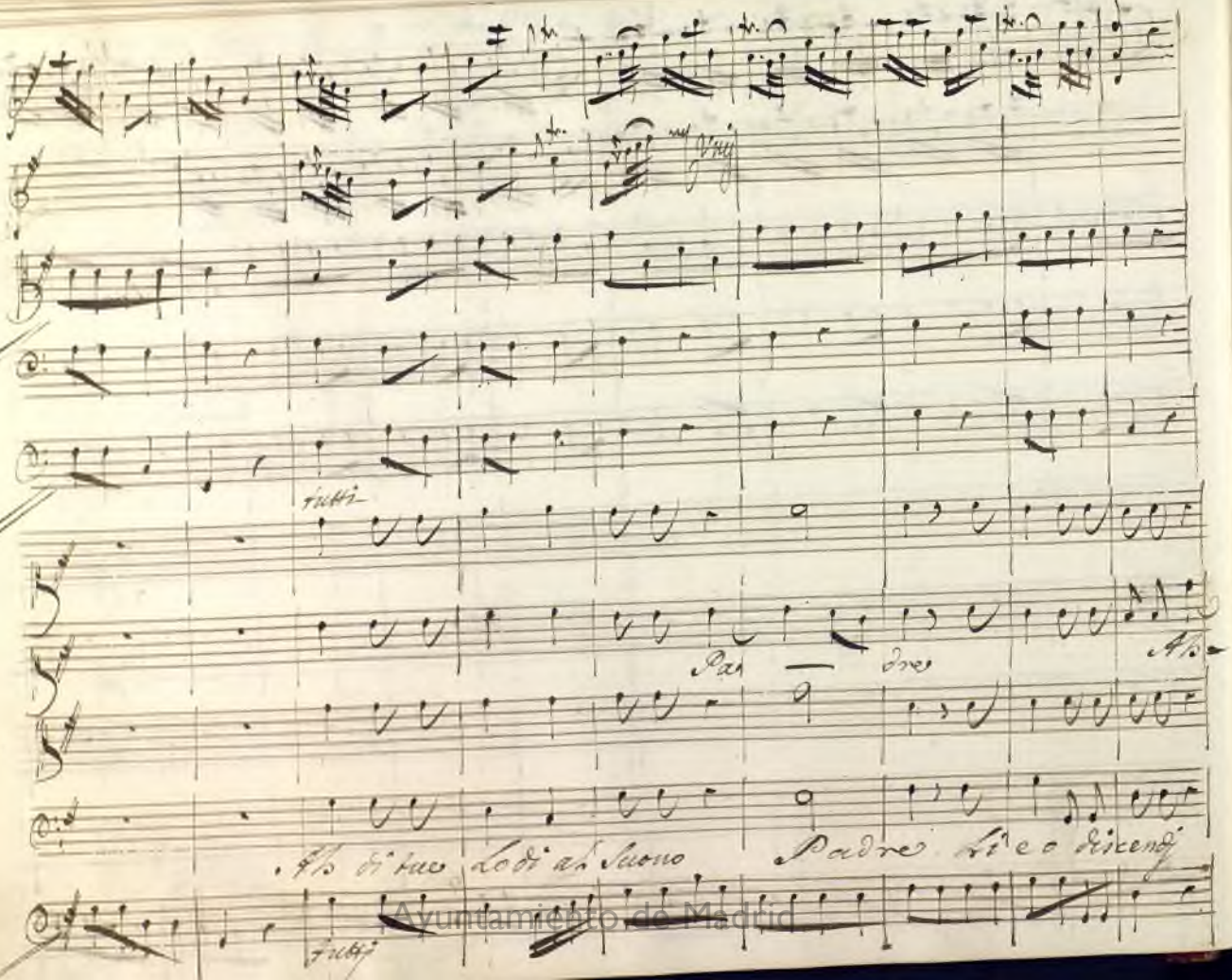

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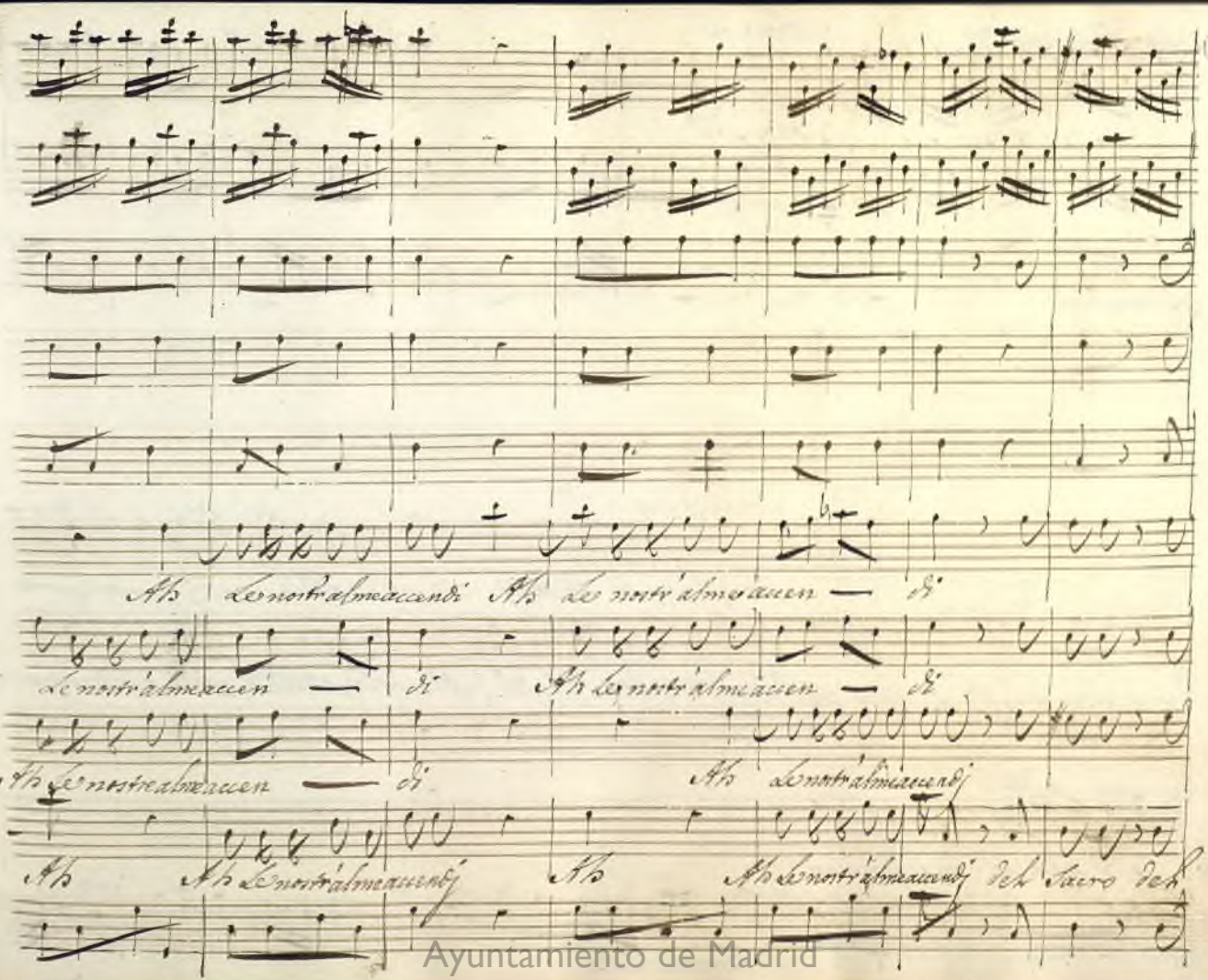

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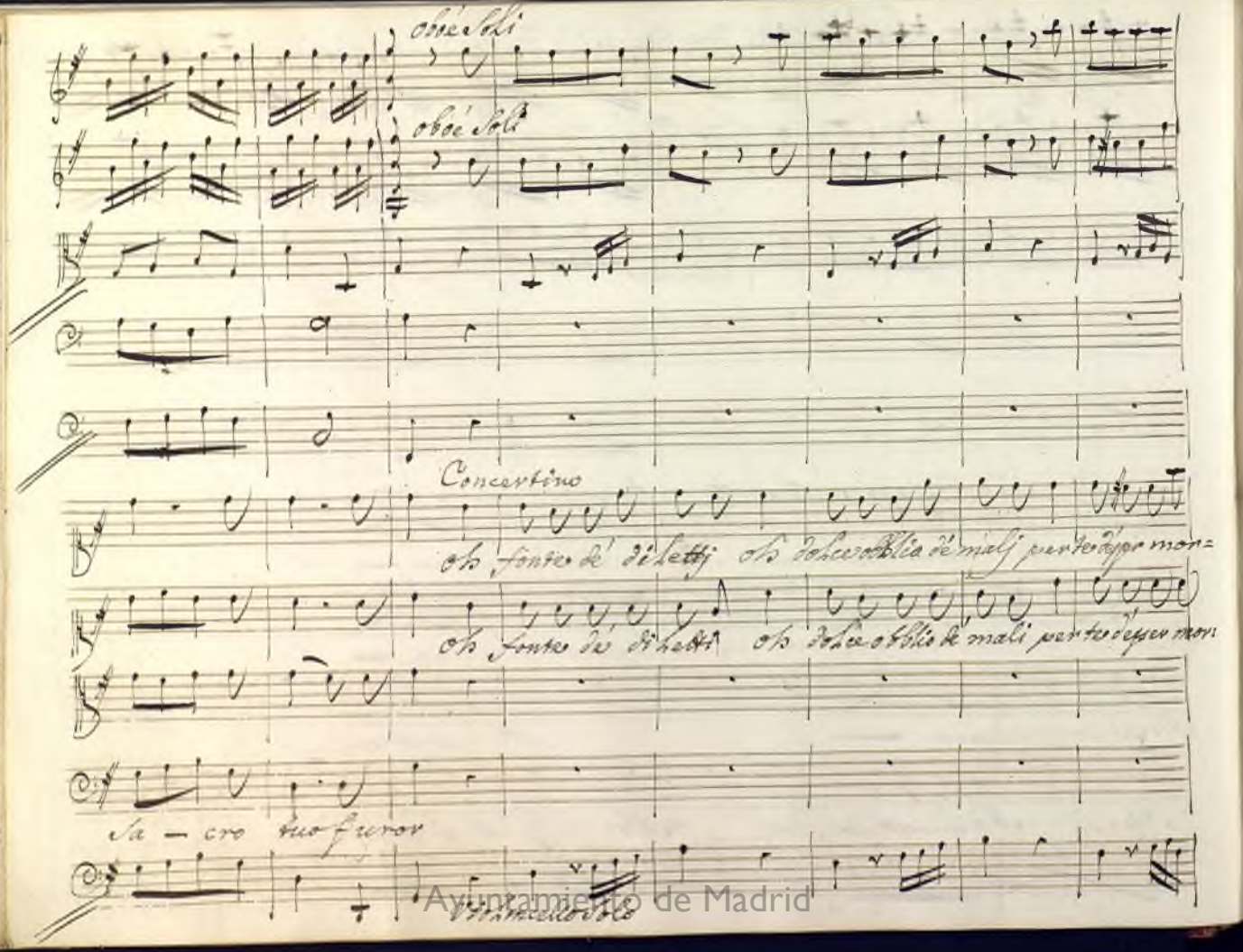

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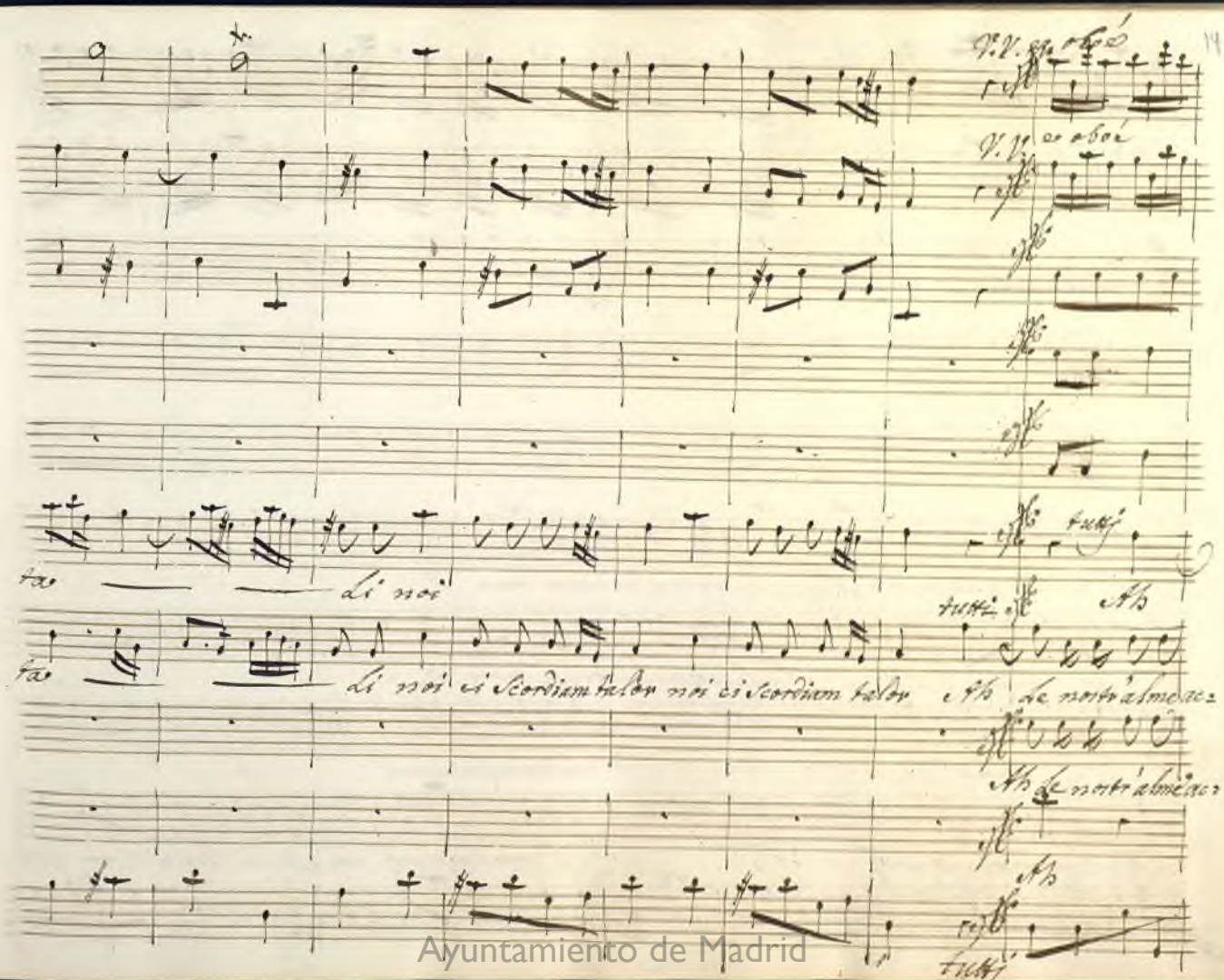

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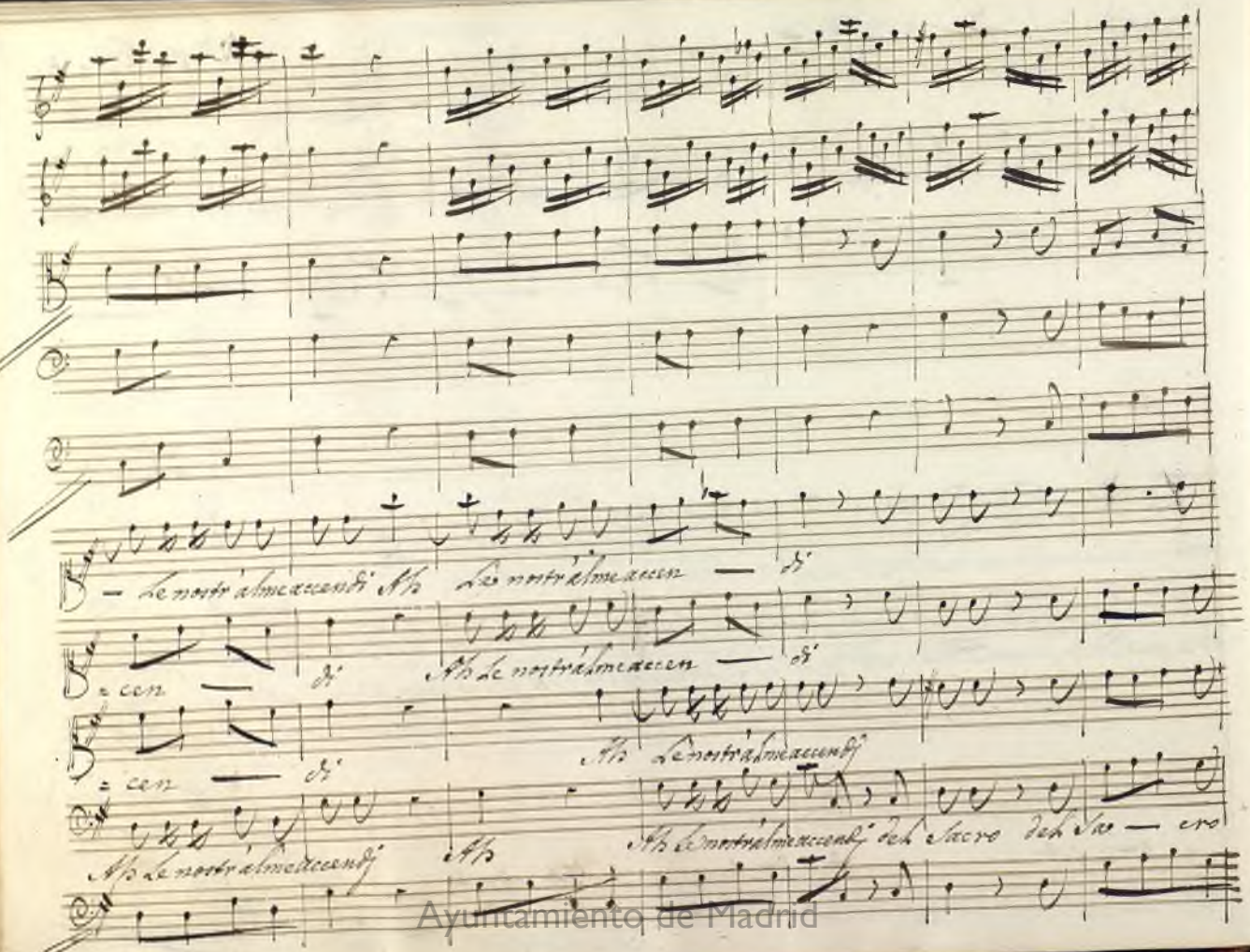


Ayuntamiento de Madrid

Violini soli

Violini soli

Col Basso

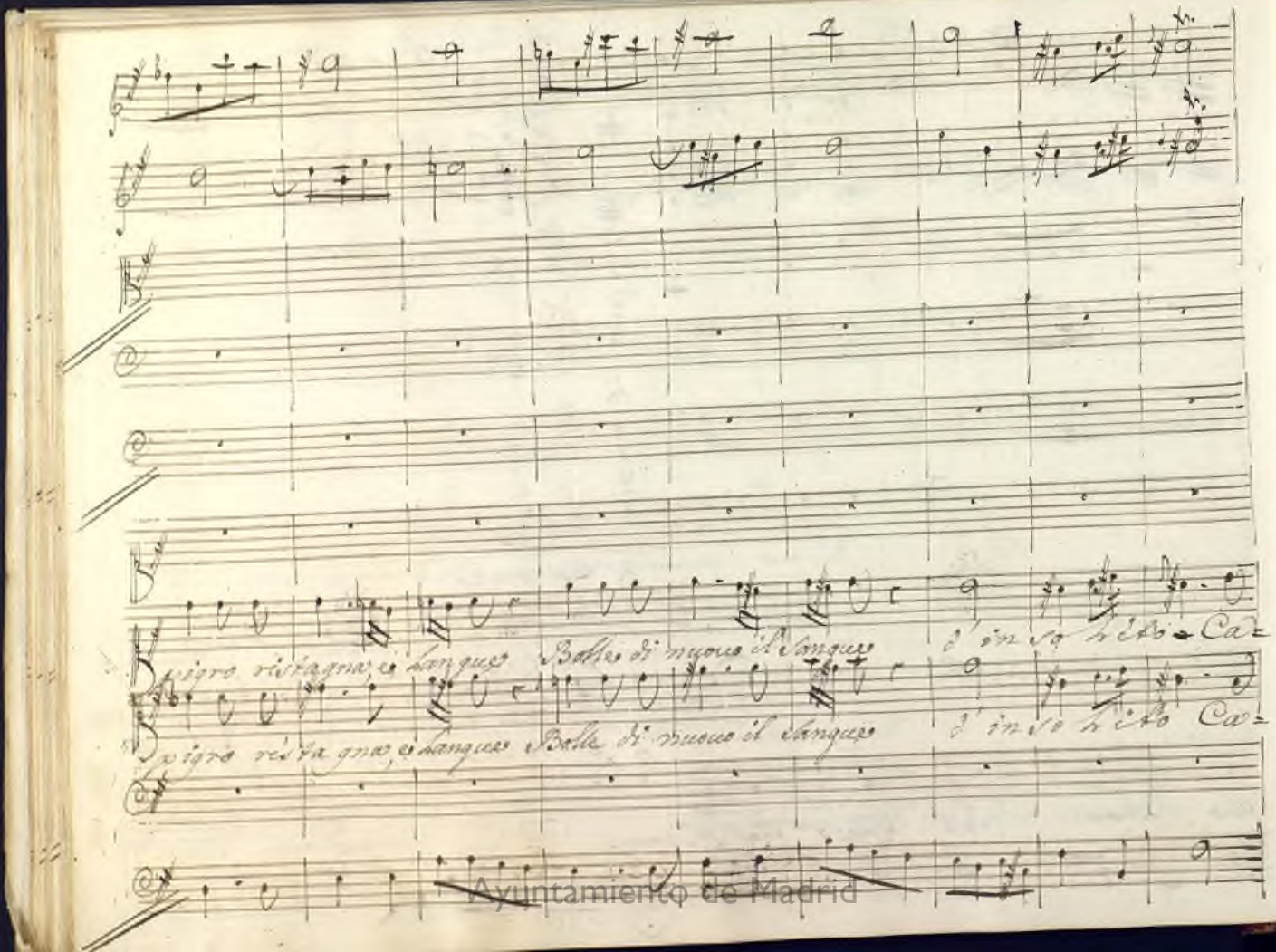
Concertino

per te se in fredde vene

per te se in fredde vene

tuo furor deh sacro tuo furor.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Al Segno

Oboes Soli

Oboes Soli

Al Segno

pa

Col Basso

Al Segno

Chi te raccoglie in seno esser non può fallace

Al Segno

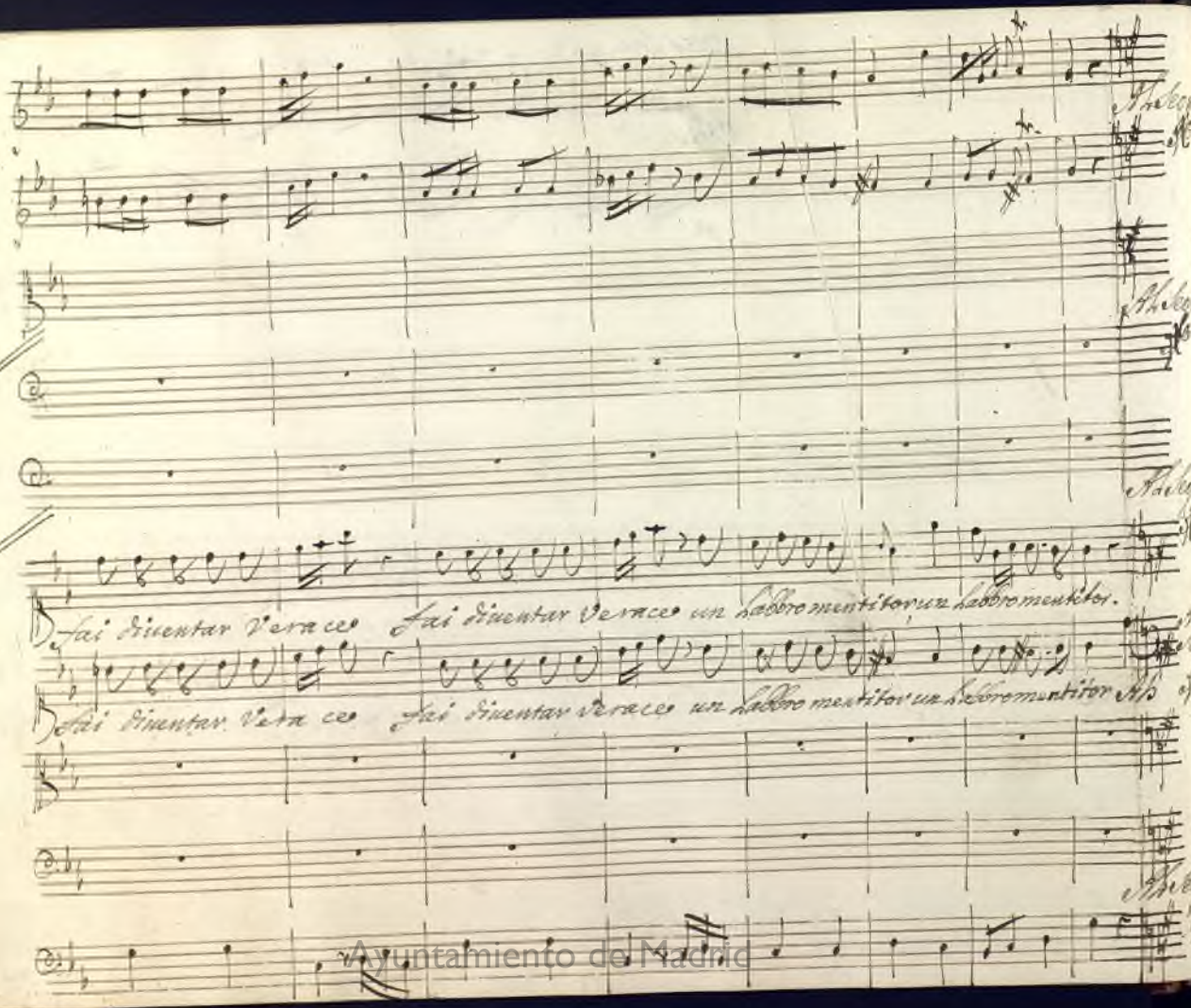
Chi te raccoglie in seno esser non può fallace

=Lor Ab

=Lor

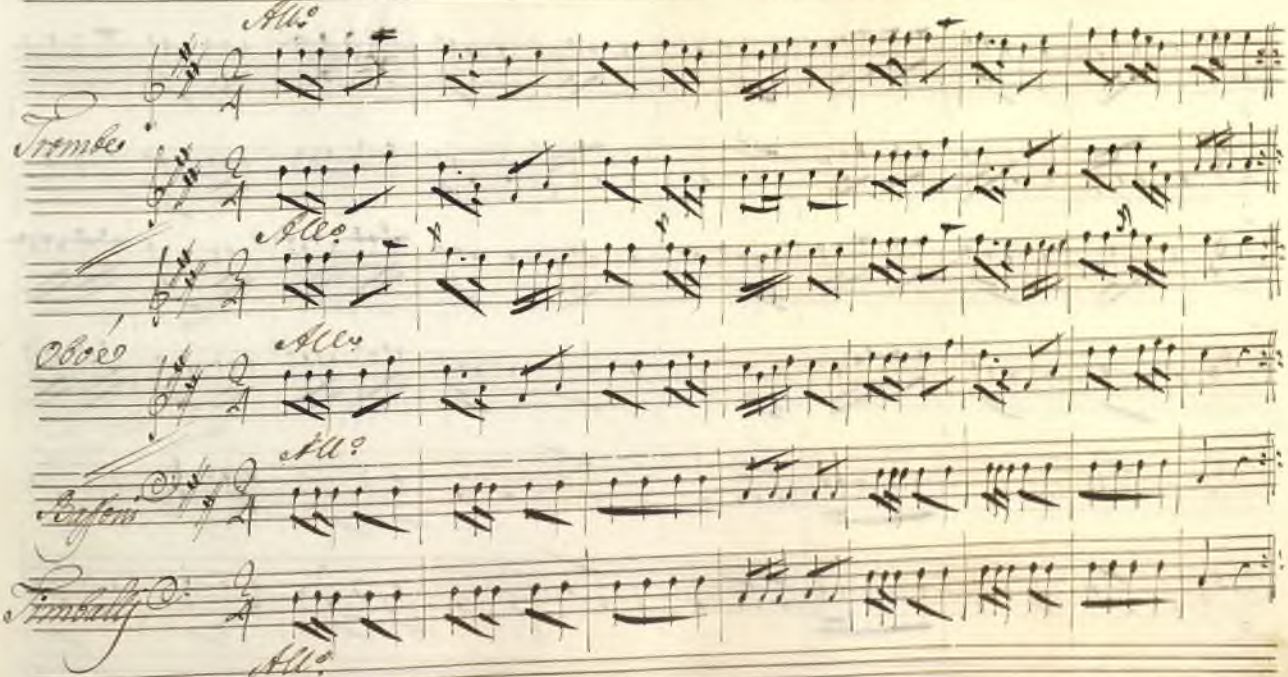
Al Segno

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Marcia che d'improvviso desta dalla Marina, interrompe il Coro



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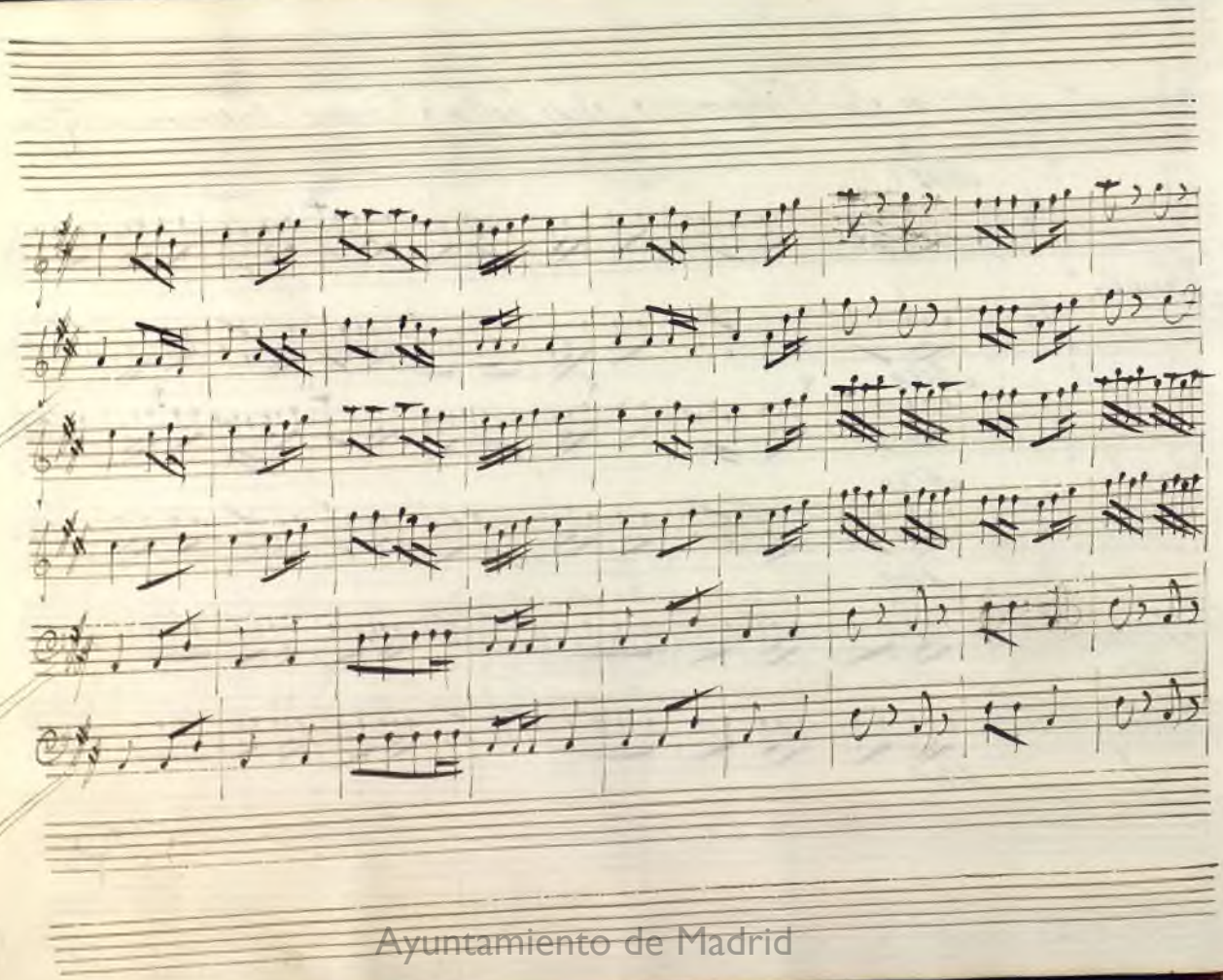
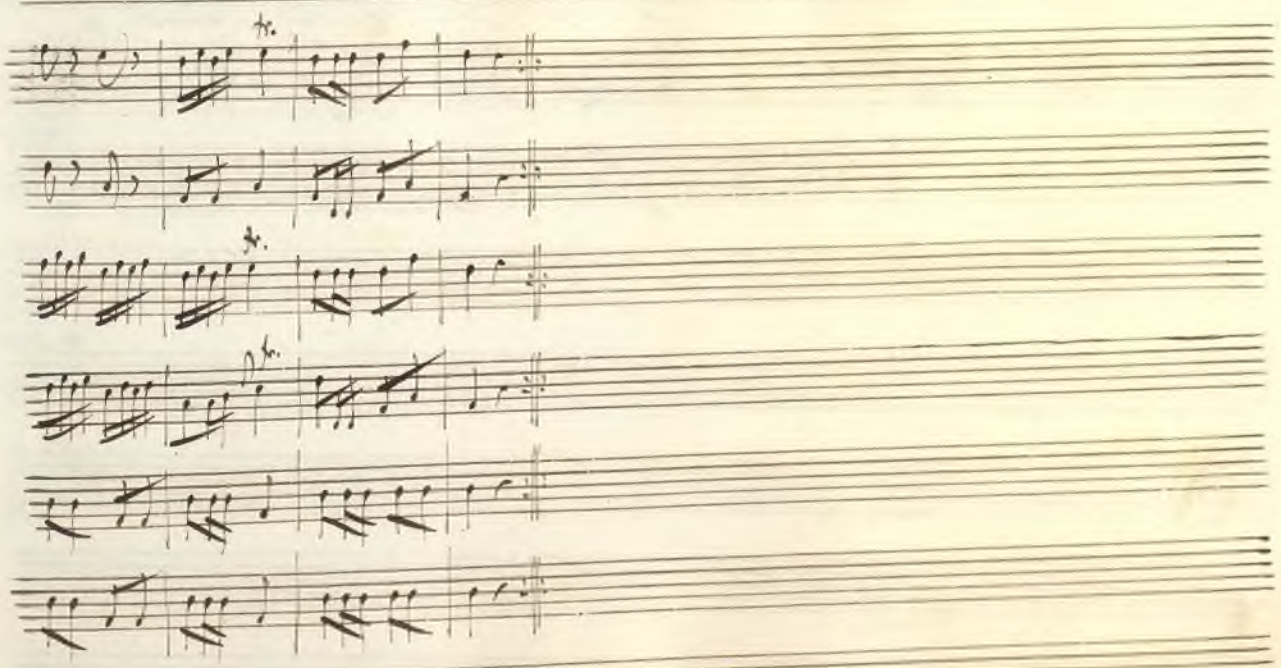

Ayuntamiento de Madrid

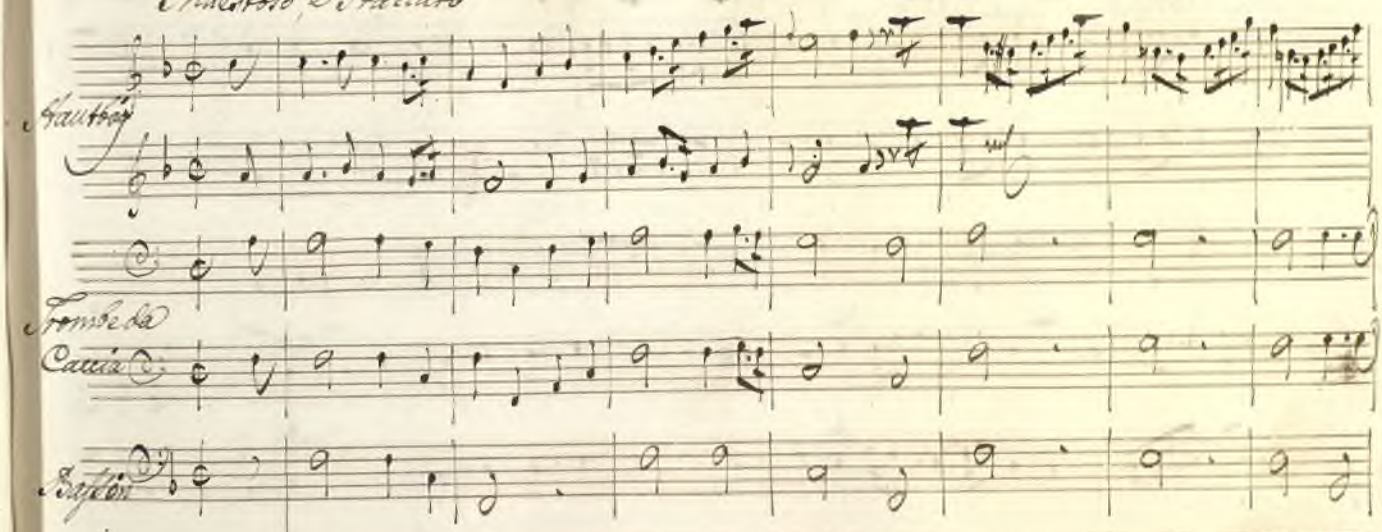


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Marcia, che s'improvvisa odesi dalla Marina, interrompe il Coro

Maestoso, e staccato



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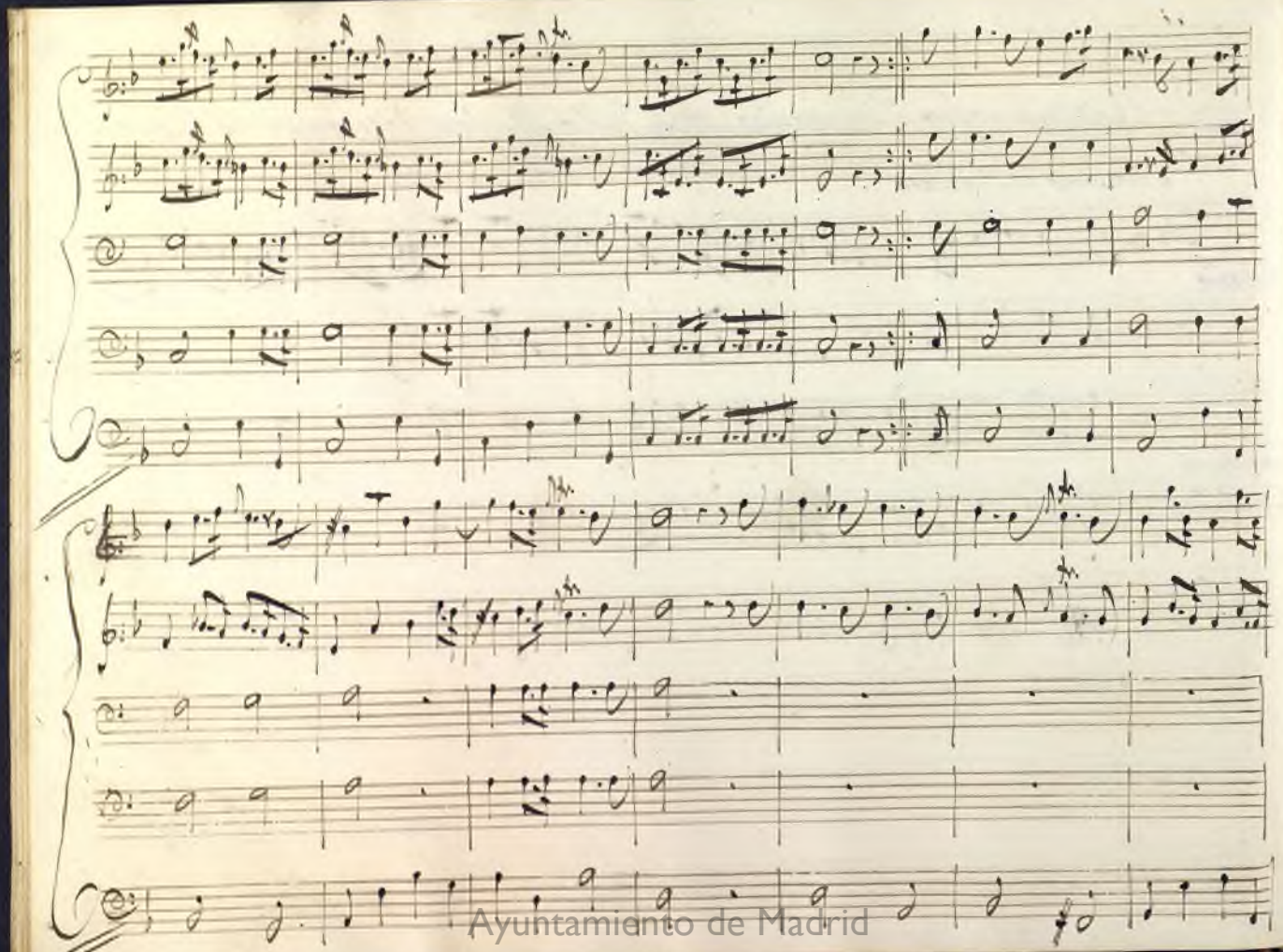
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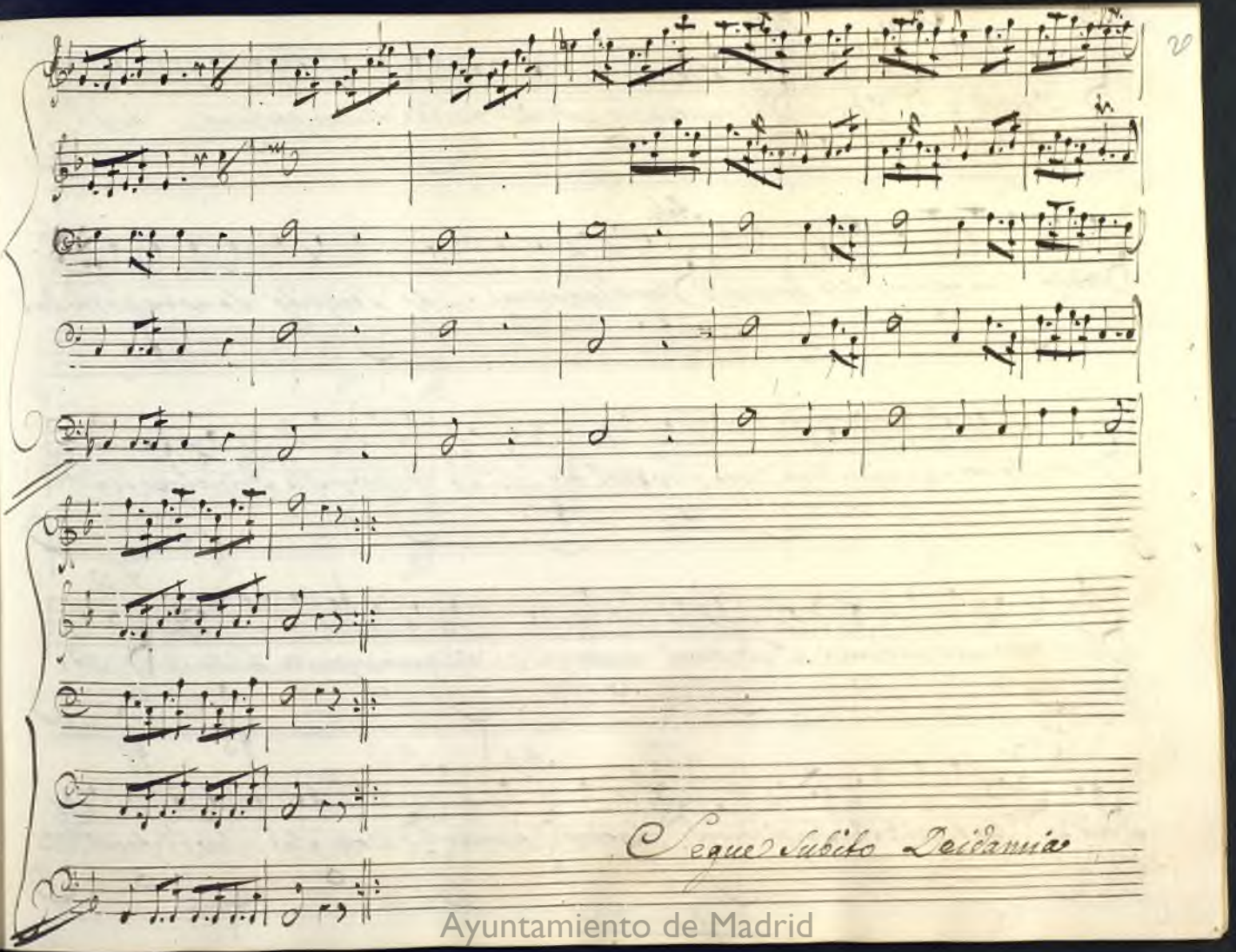

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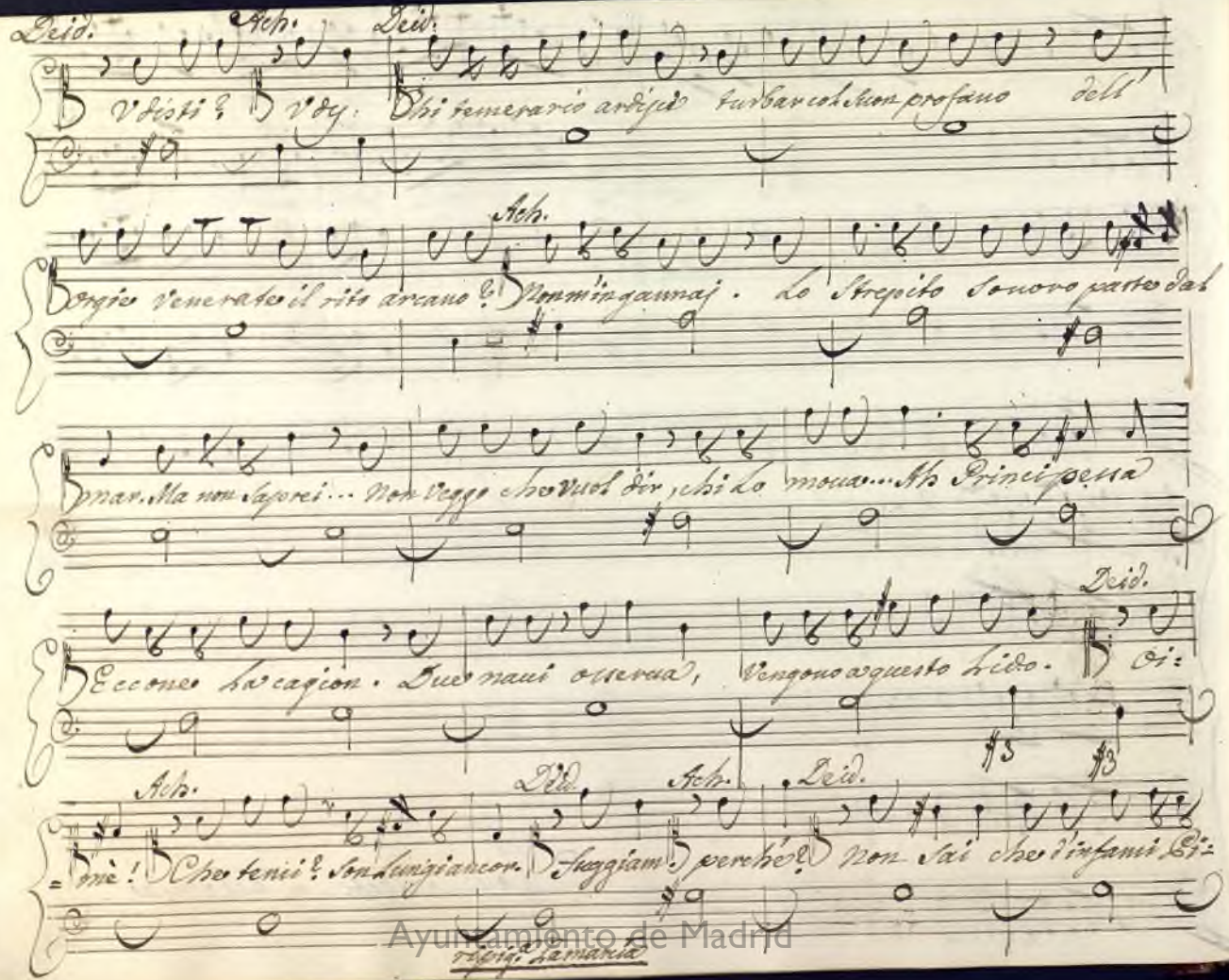

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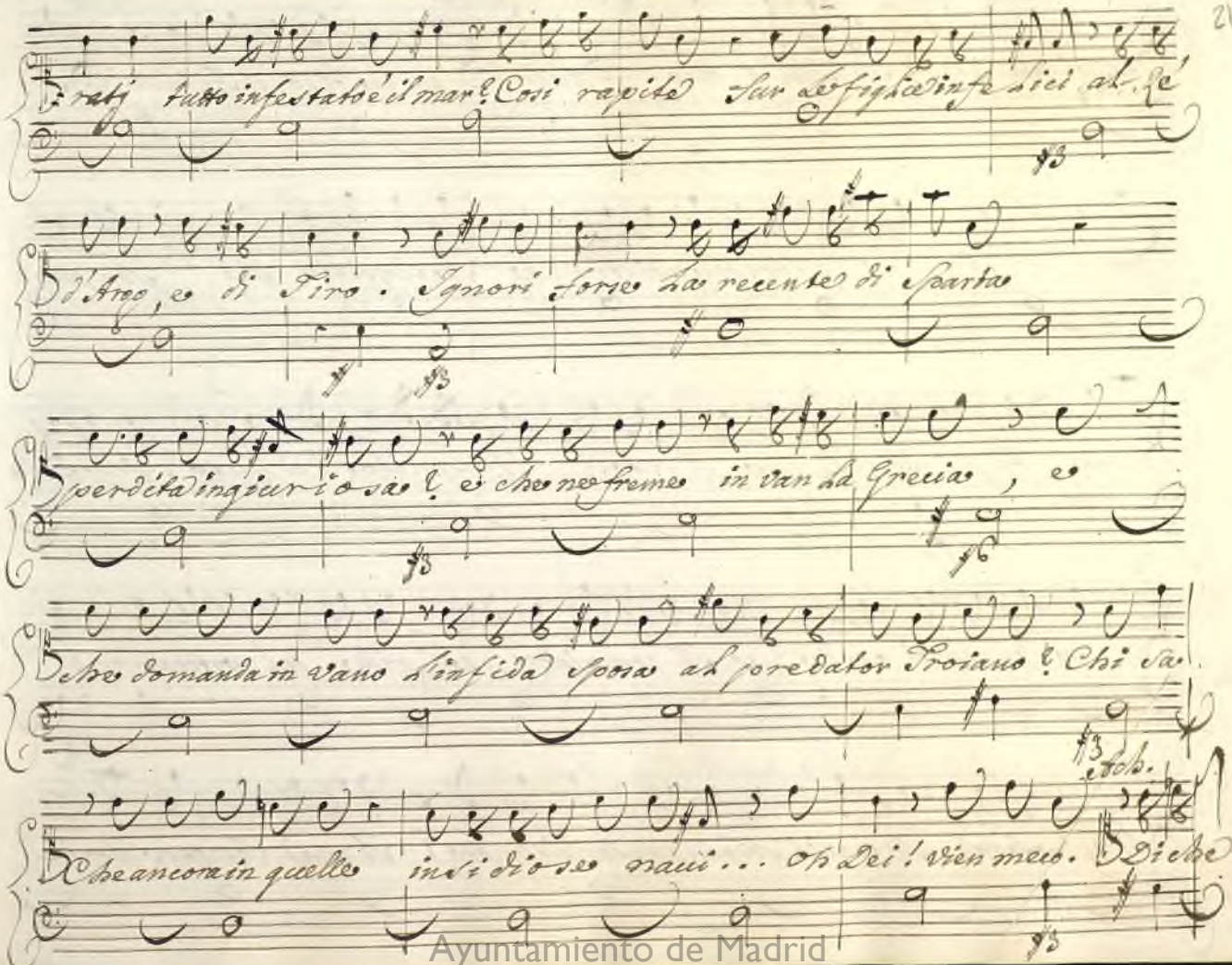

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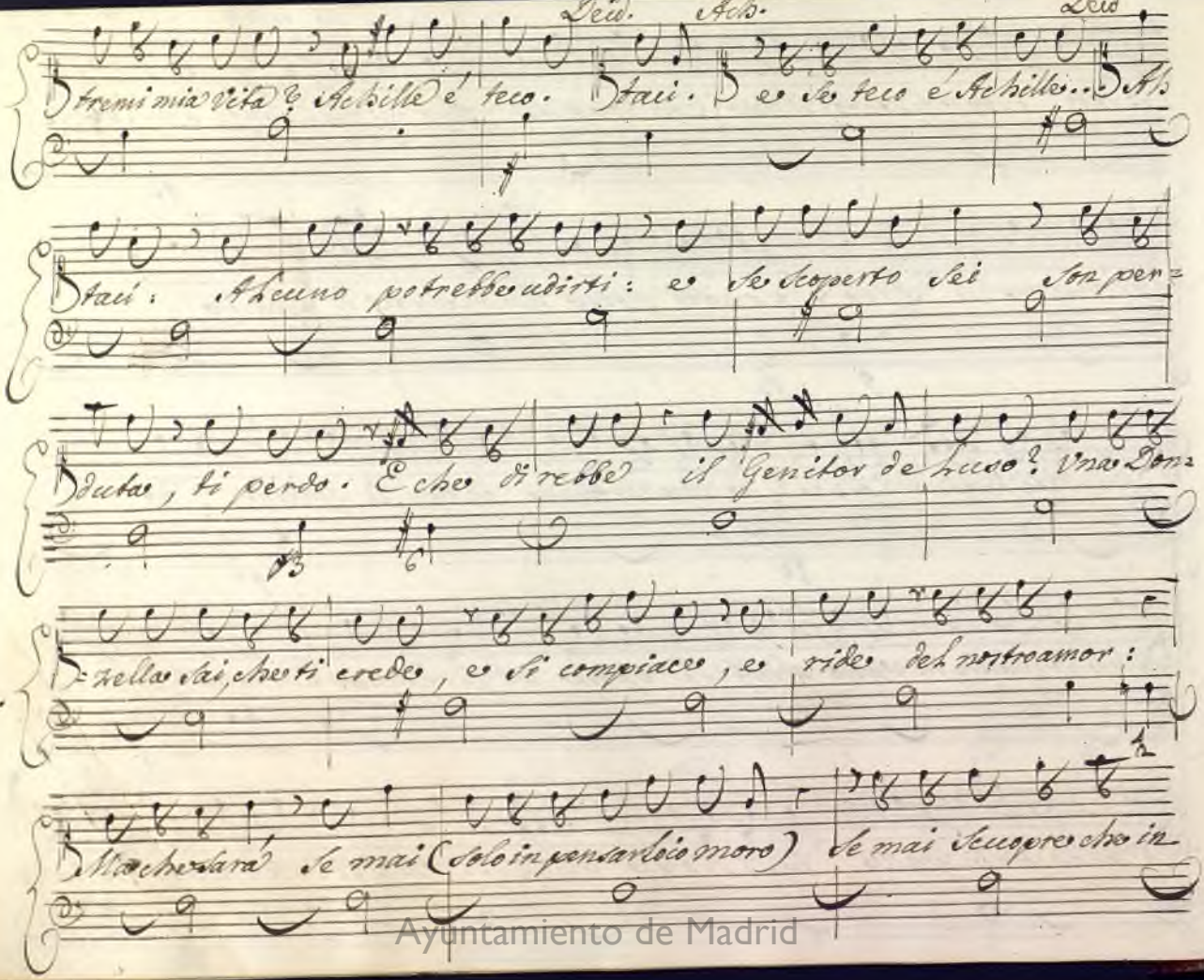

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Ach.

Pirra Achille adoro? Perdona, e vero.

Scena II.

Mearco, e detti

Mearc.

Ecco gli amanti e deggio sempre così tremar per voi! Vel dissi

pur mille volte, e troppo chiara ormai questa vostra imprudente cura di

separarvi sempre dalle compagne: Ogn'un la vede, ne parla ogn'uno. Andate al

Re: son tutte l'altre già nella Reggia.

Ach. ad altro intento non l'ascolta

Il suon guerriero che da quei legni uscì, d'are

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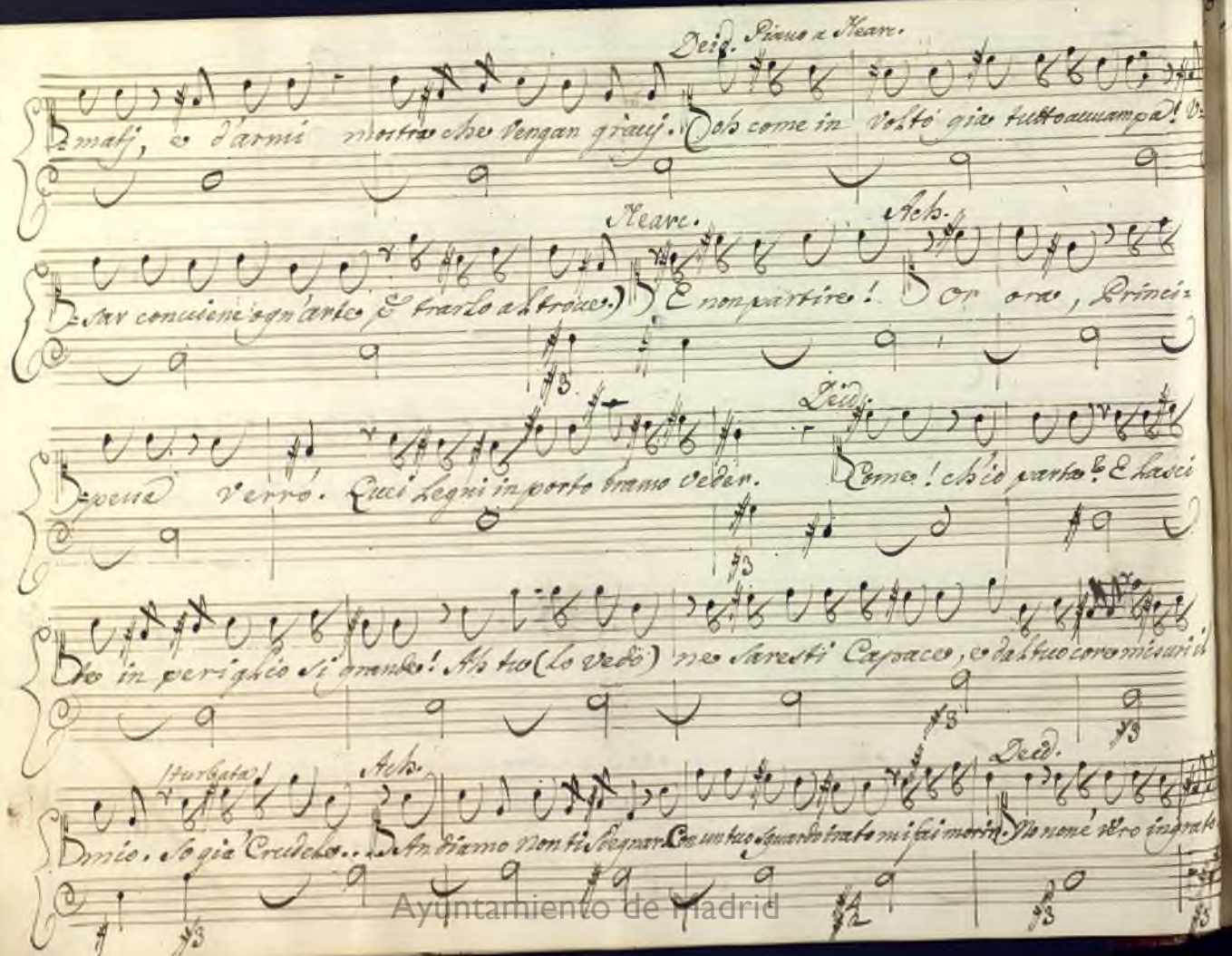

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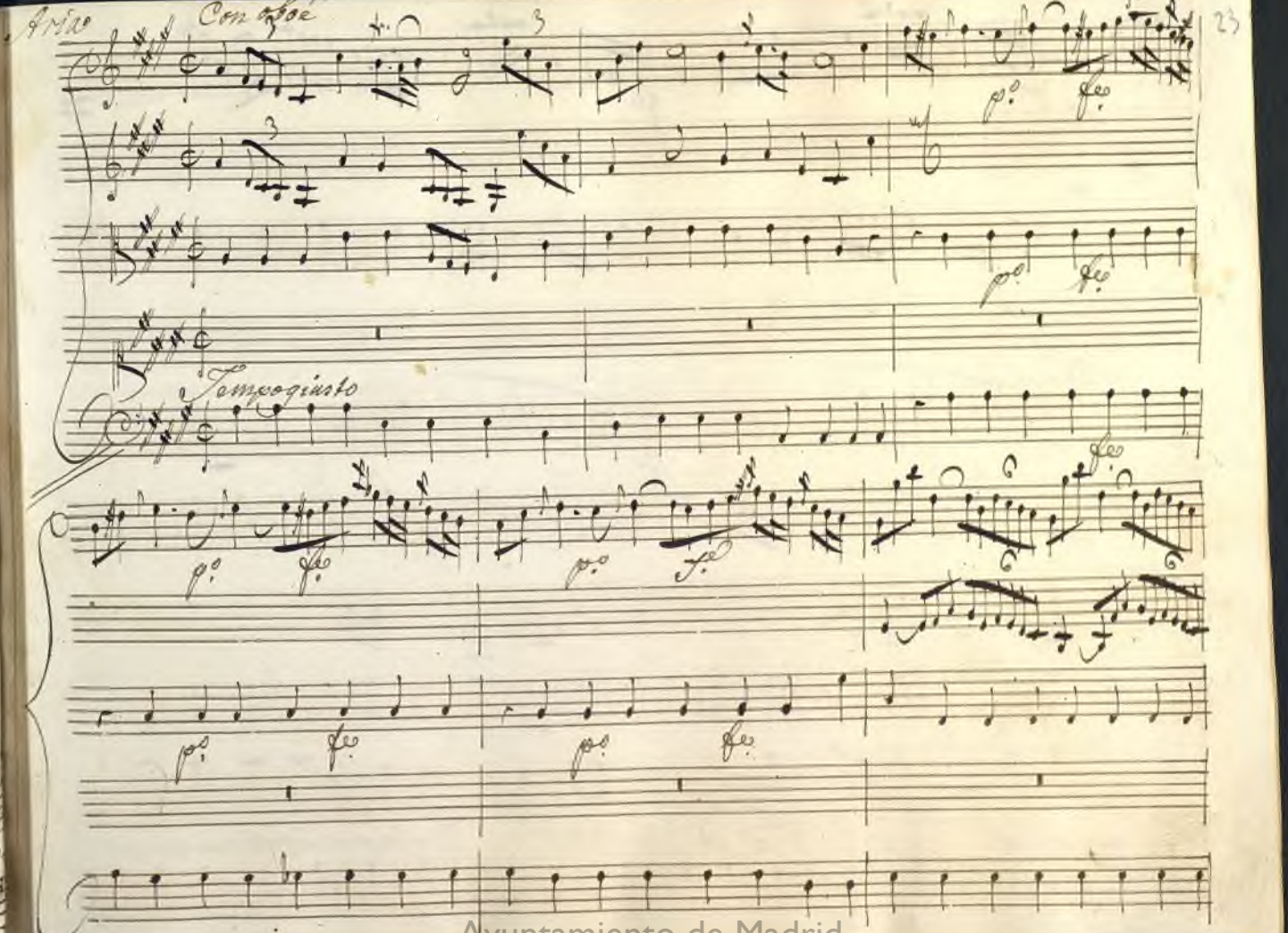

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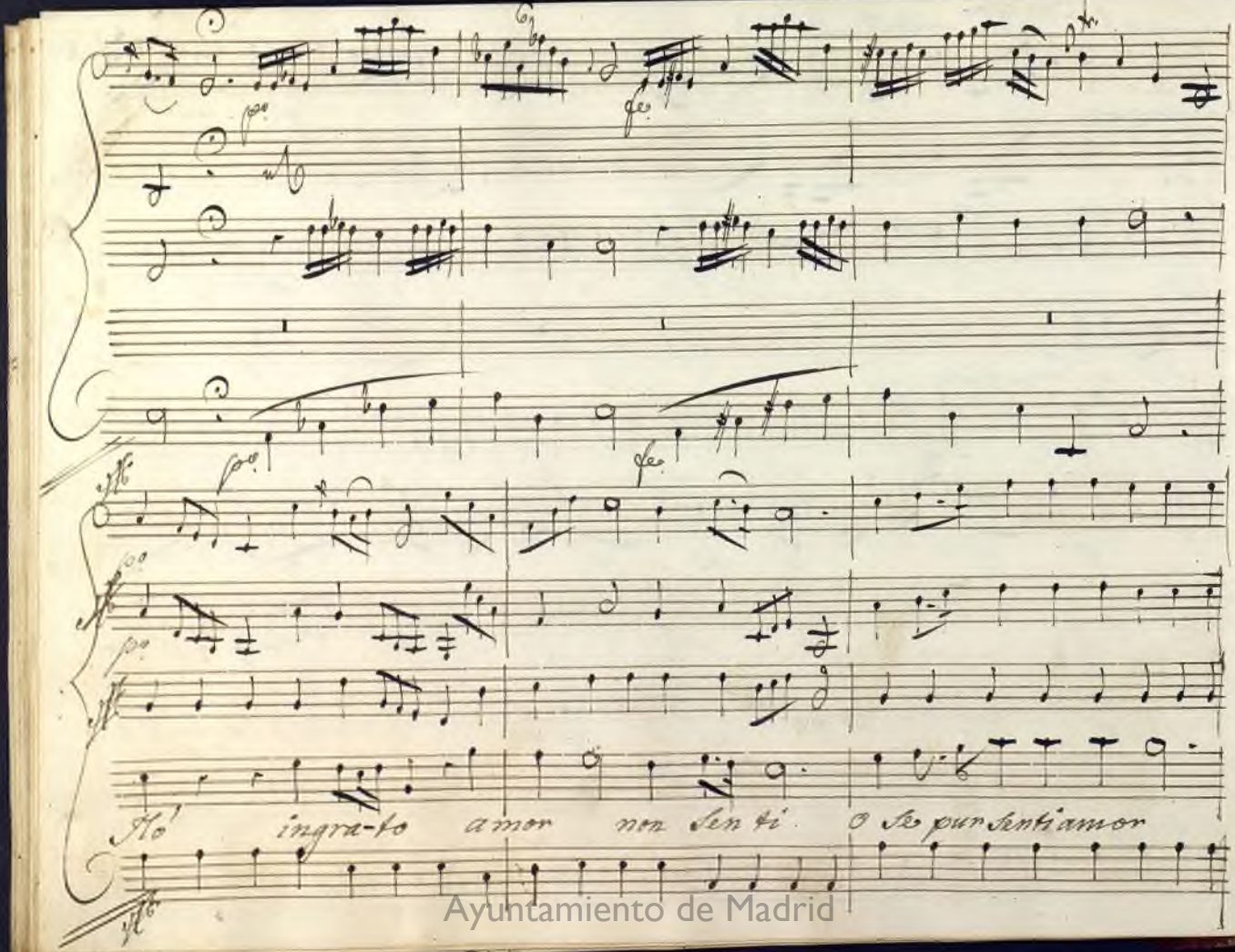

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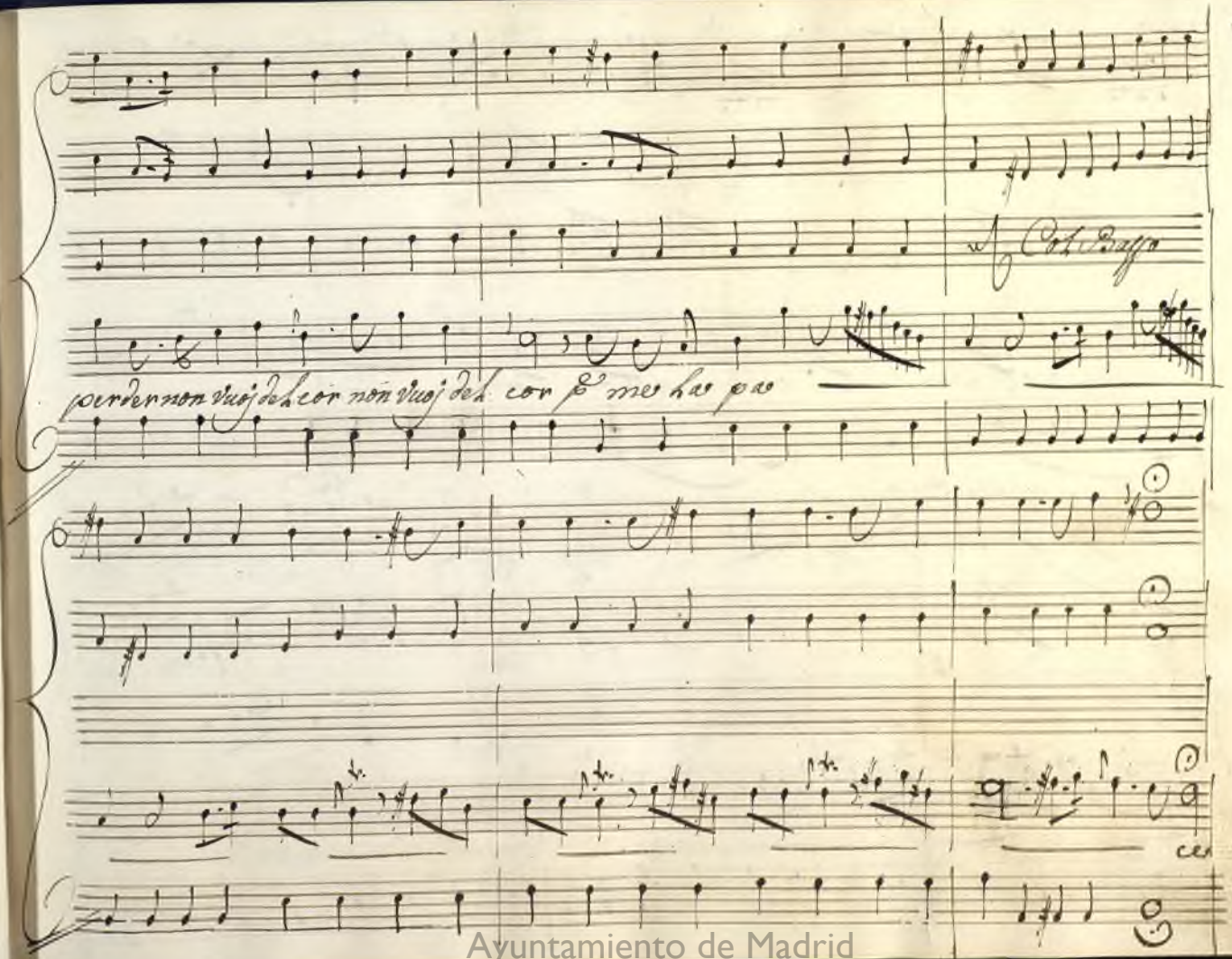

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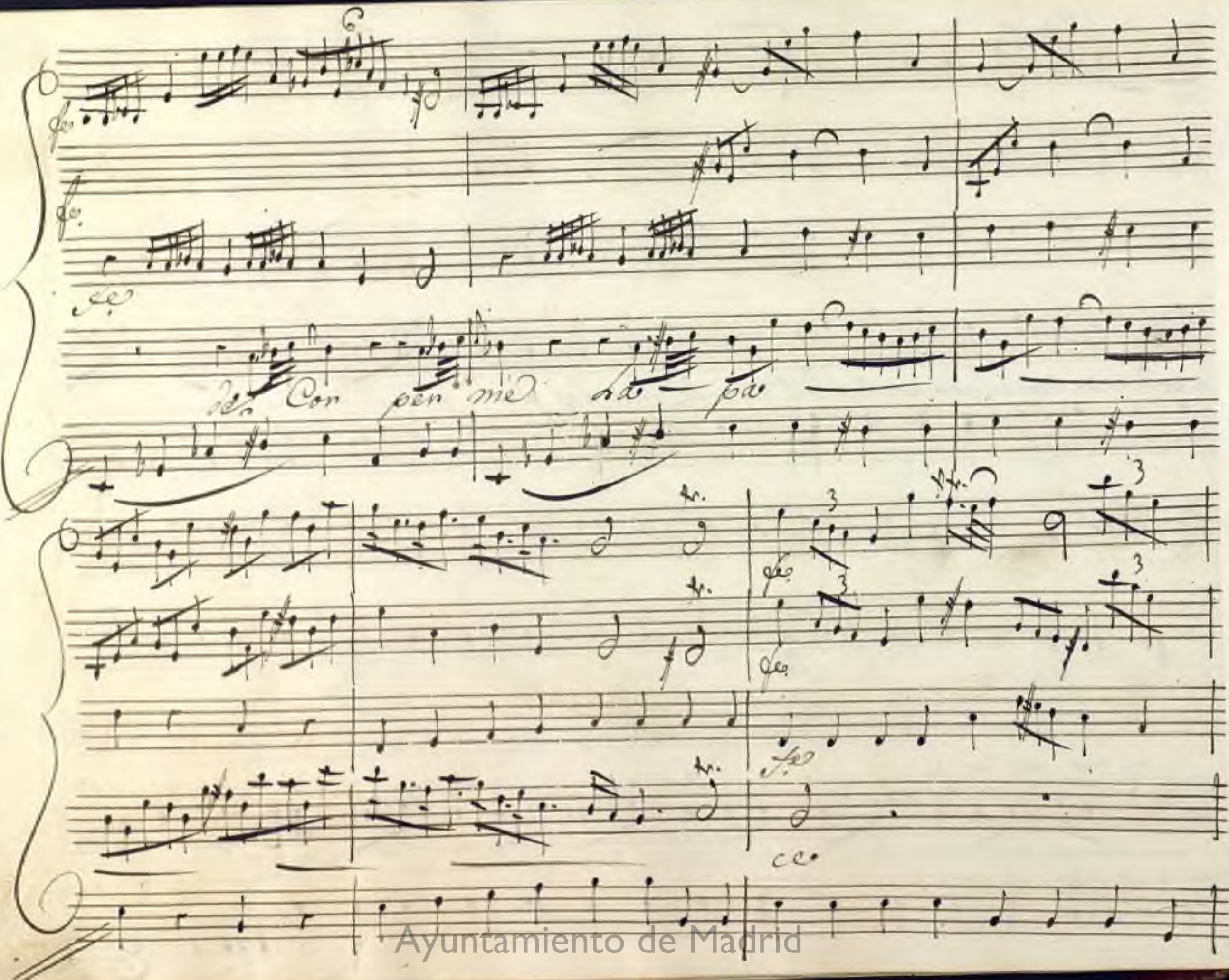

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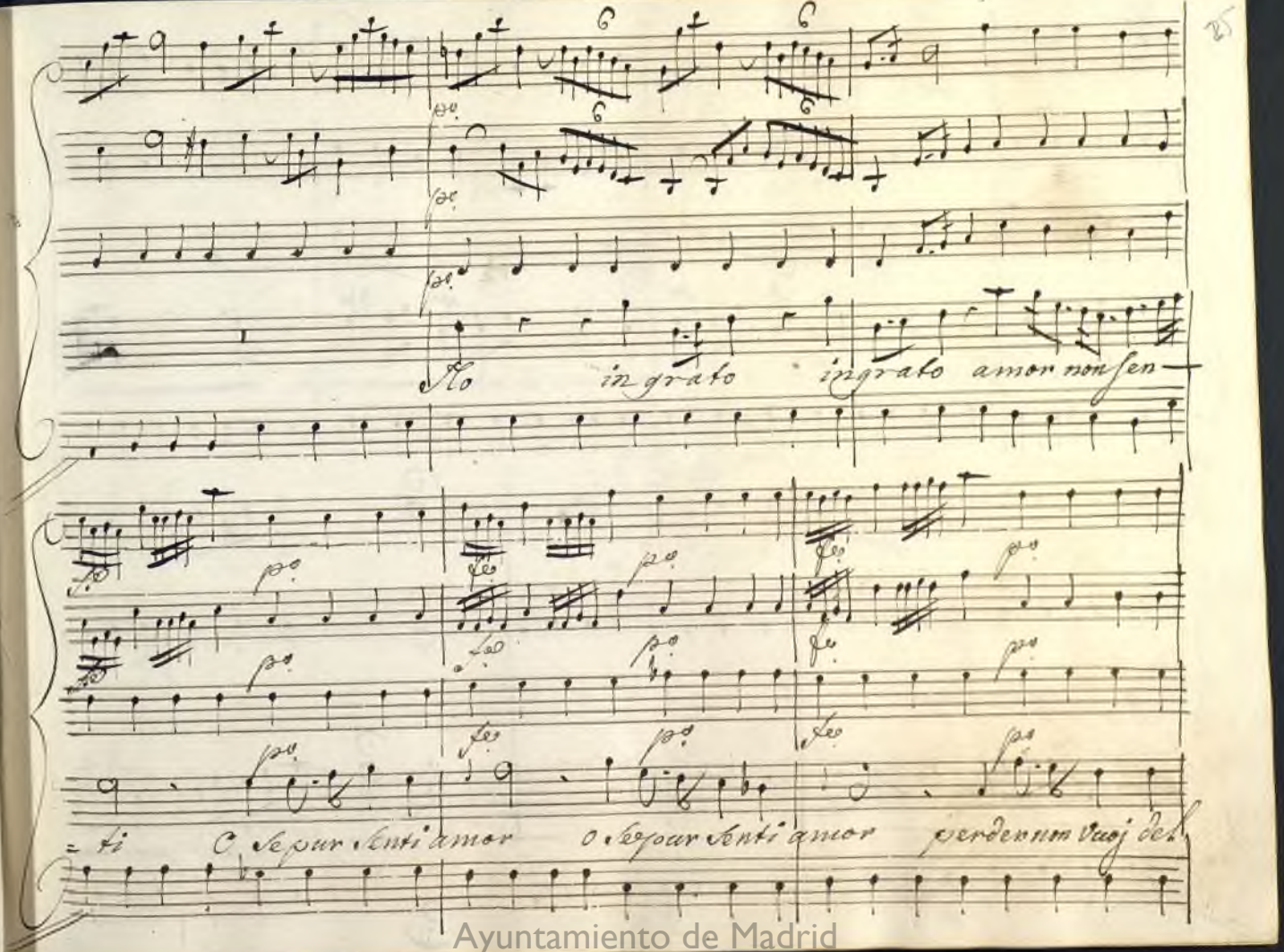

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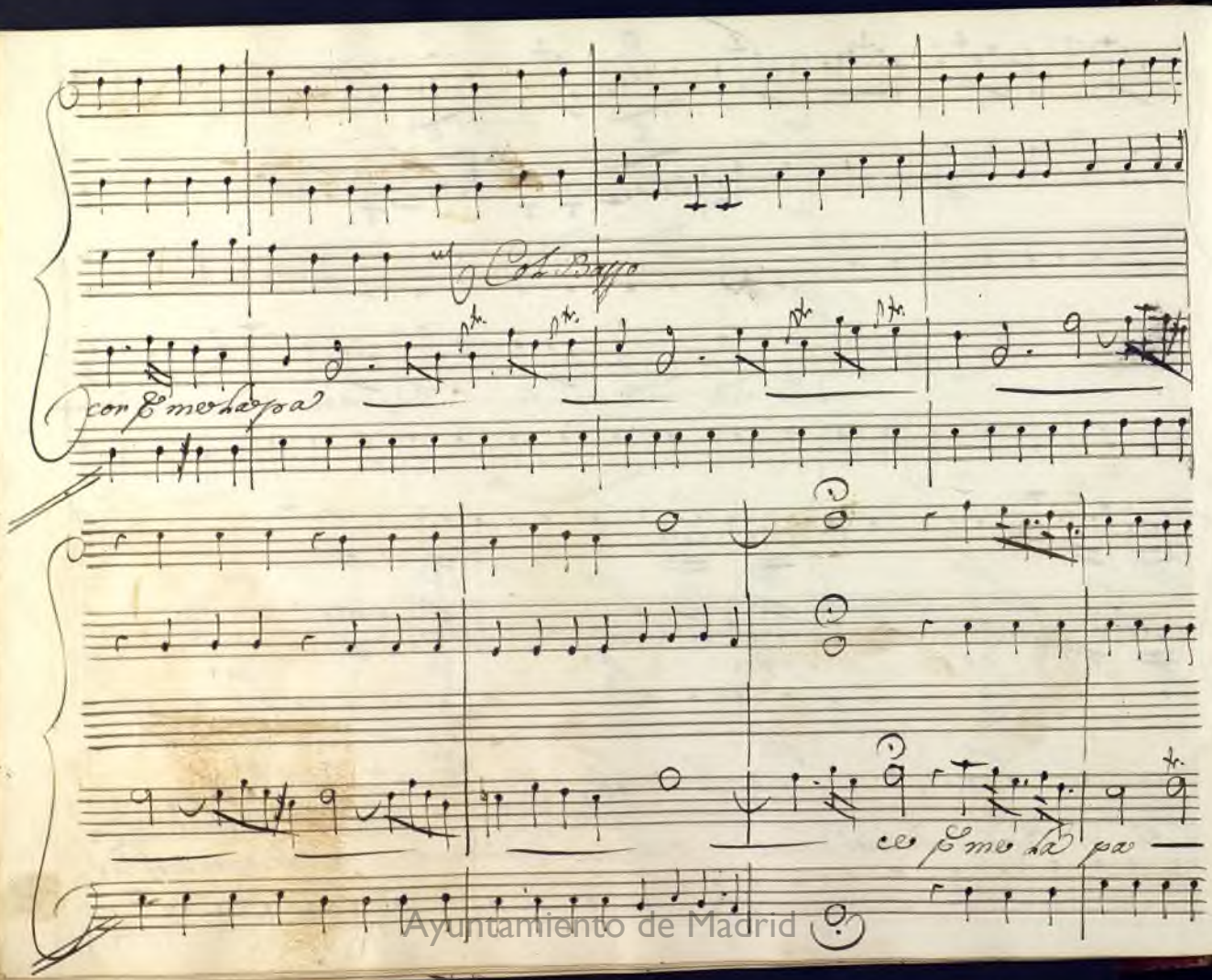

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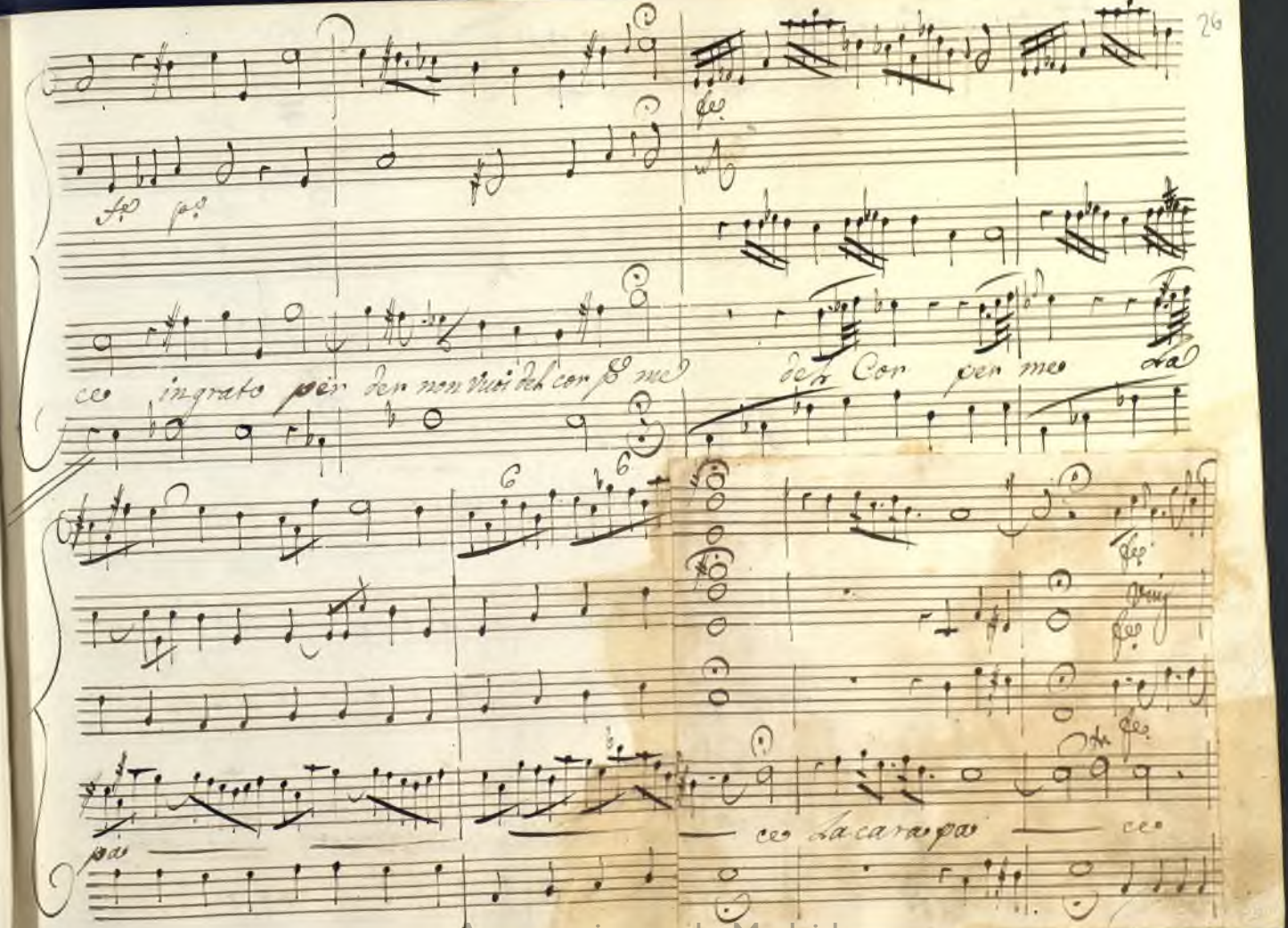

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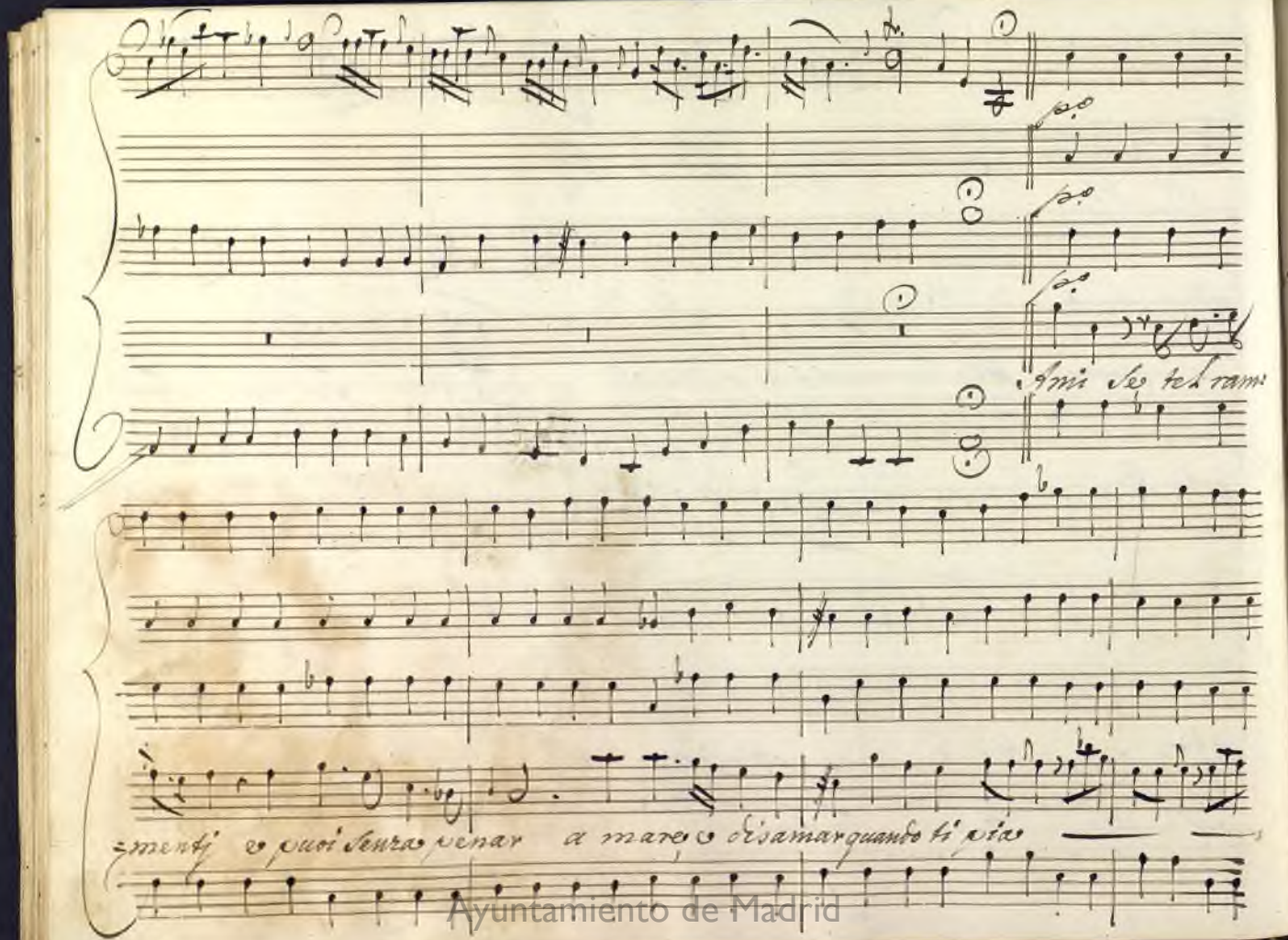

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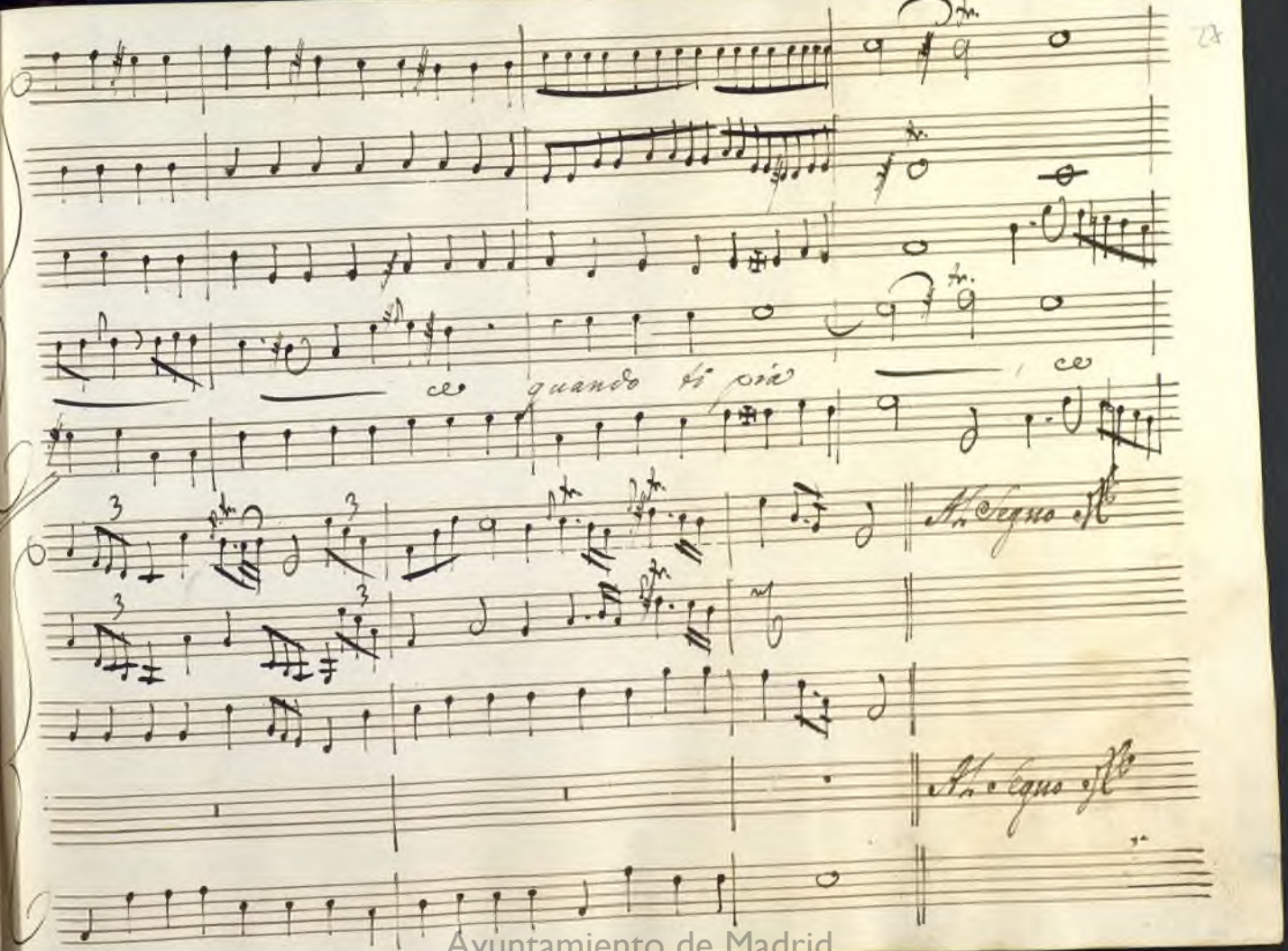


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Deidamia parte, Achille s'incamina appresso a Deidamia, ma giunto alla scena si volge, e s'arresta di nuovo a mirar le navi già avvicinate a segno che se la sponda di una d'esse possa già distinguersi un guerriero.

Scena III.

Nearc. — guardando il porto

Di pacifiche Vlive an le prore adornate amiche

Nearco e di nuovo Ach.

Navi queste dunque saran.

Ach.

Nearco osserva. Come splende fra l'armj quel Guerrier Maestoso.

Nearc.

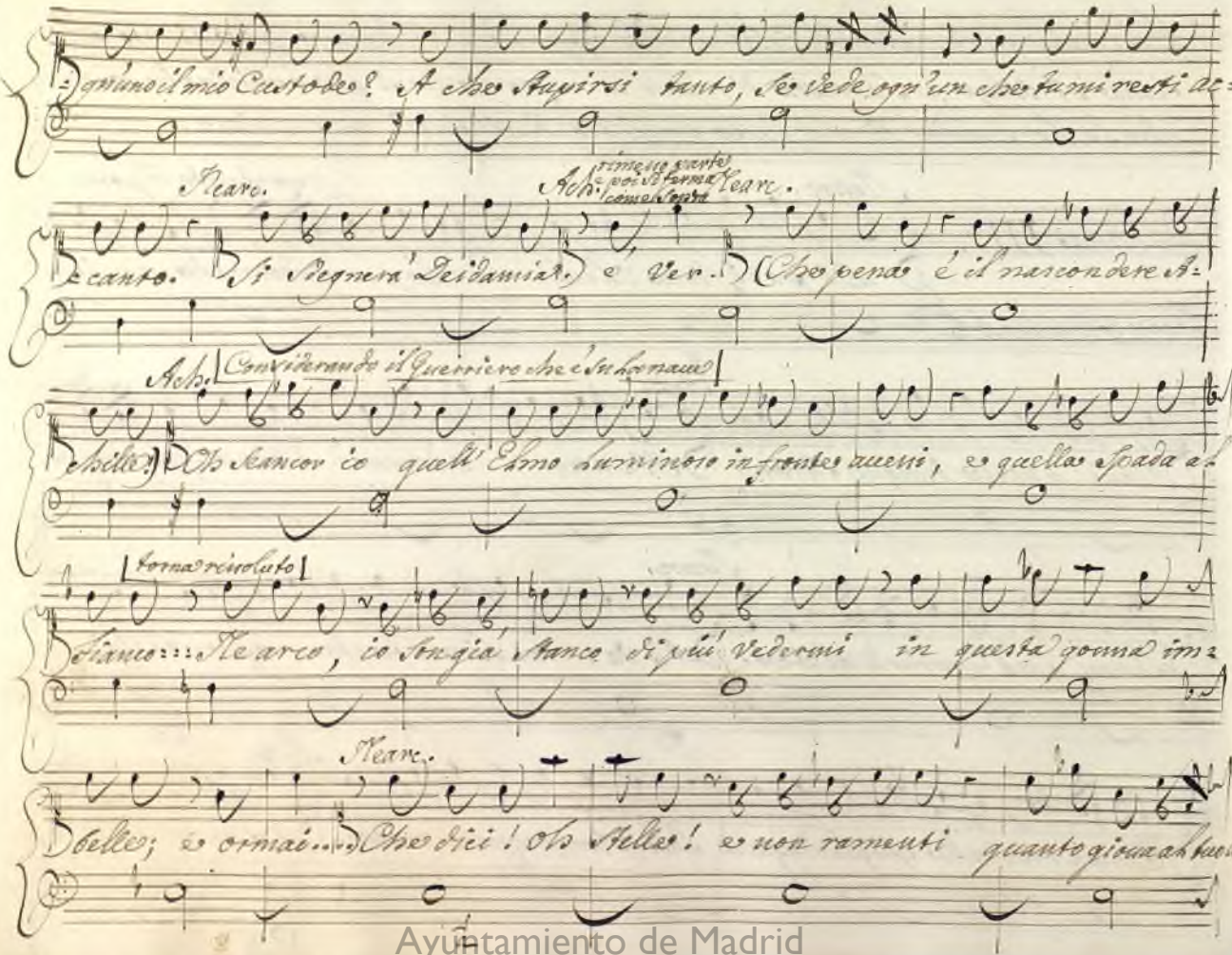
Ah va: non lice a te che una Donzella

Comparisci alle spoglie in questo Loco scompagnata restar.

Ach.

Ma non ti crede o=

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ach. Fleare. Ach.

mor? Si... Ma... Deh parti. Lasciami un sol momento a vagheggiar quell'

Fleare.

Armi. (oimè) Si restar pur quanto vuoi. Ma Dei damia intanto sa=

in atto feroce

Ach. Fleare.

ra col tuo Rival. Che! Giunto or ora è di Calcide il Prence, e Lico=

Ach. Fleare.

=mede vuol che la man di sposo oggi porga alla figlia. Oh numi!

è vero che tuo quel cor, ma se il Rivale accorto può lusingarla in nosser=

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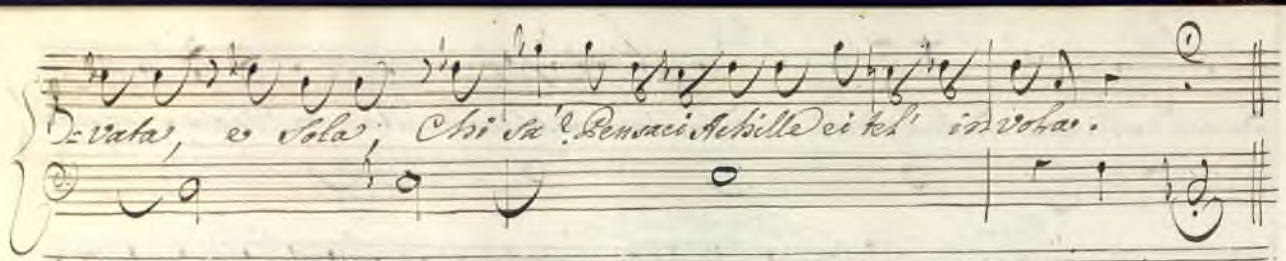

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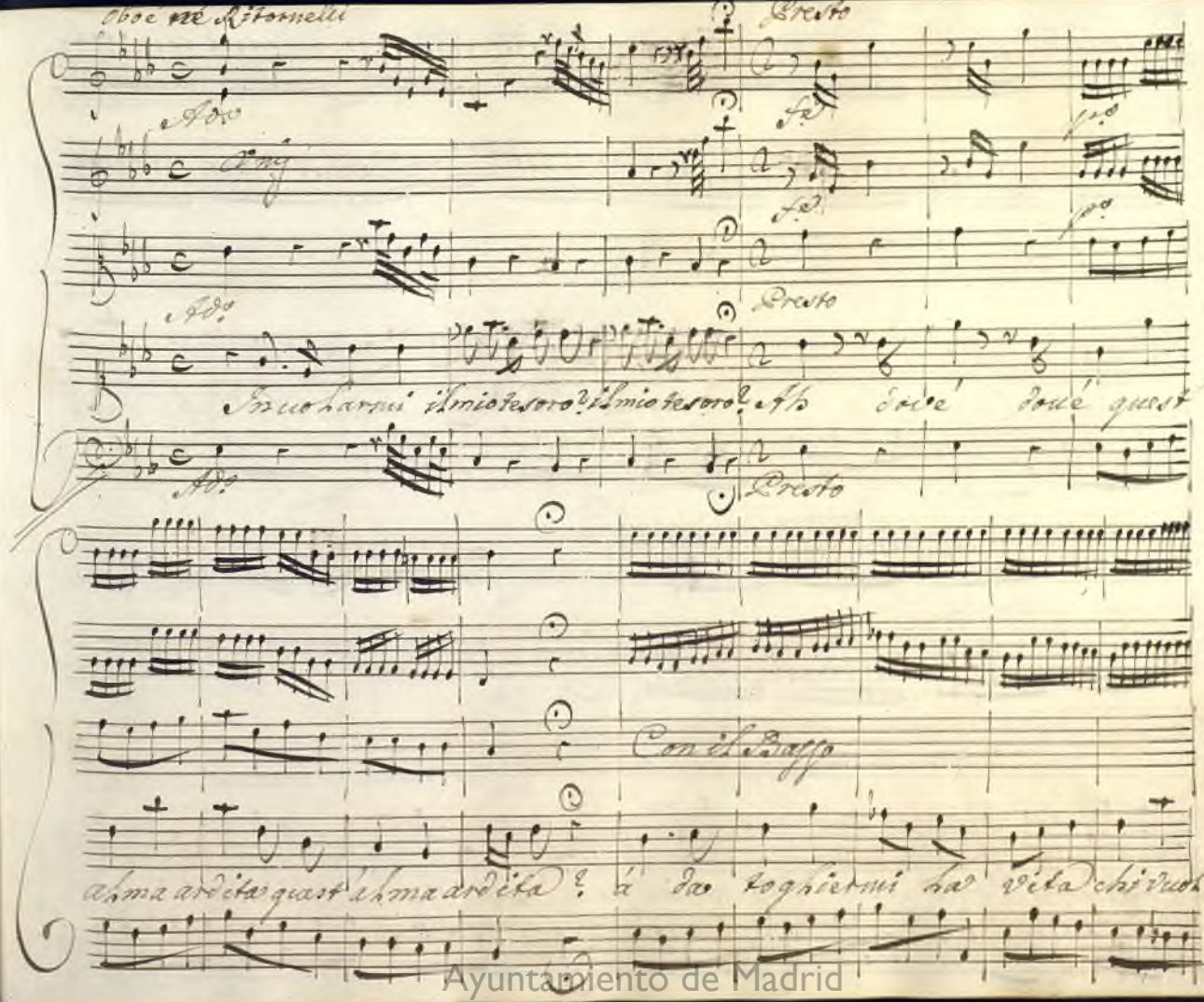

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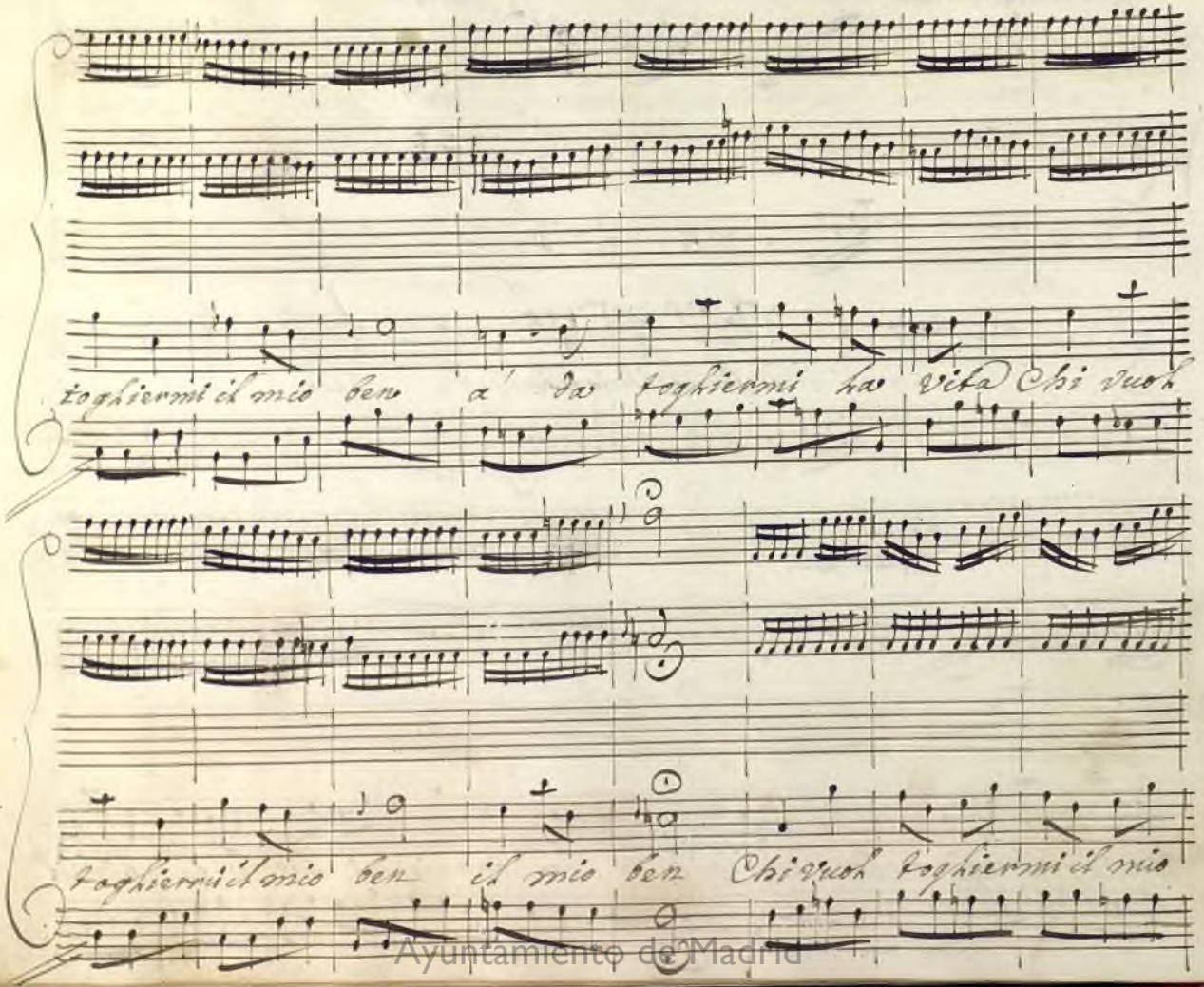

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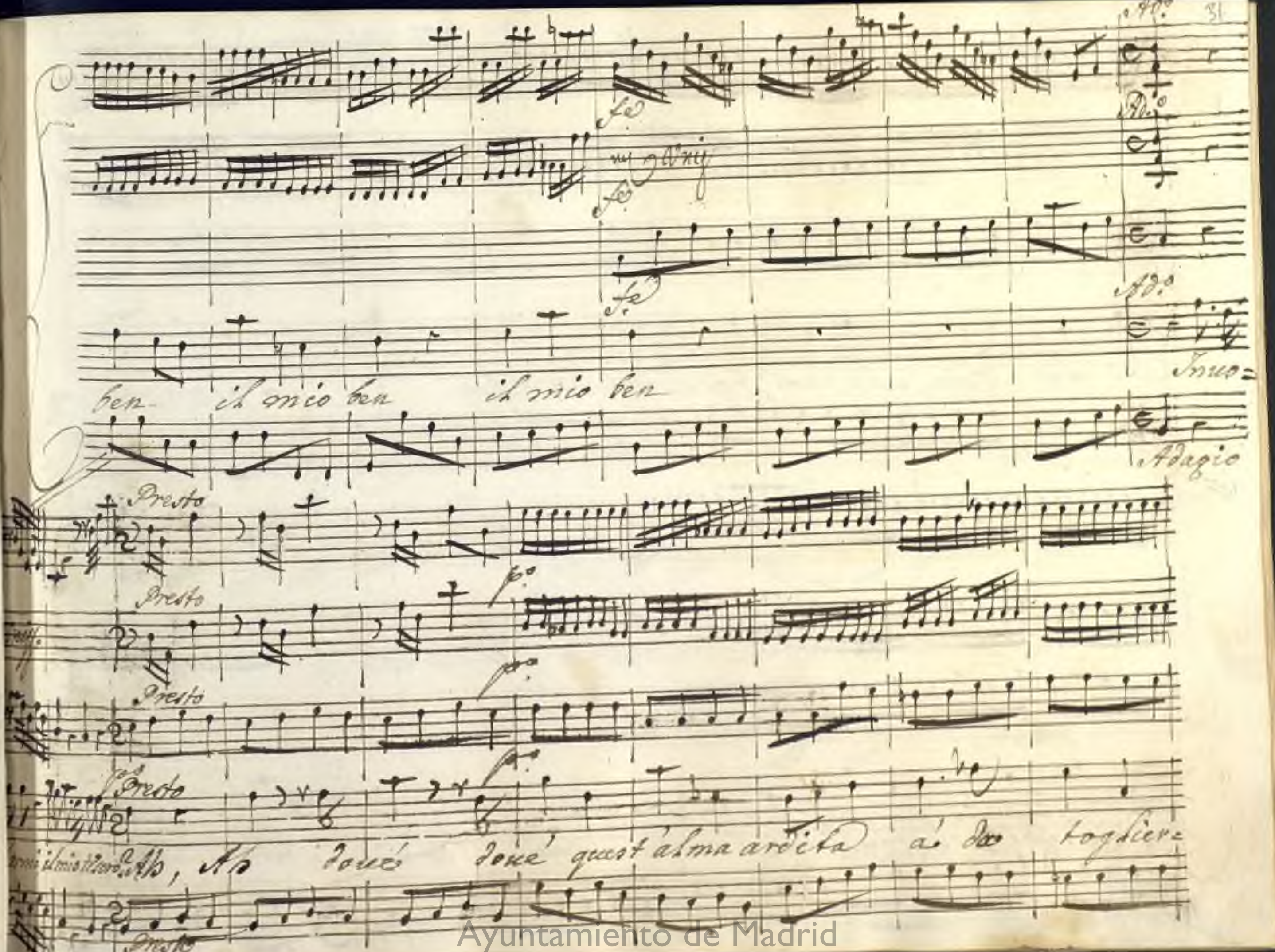

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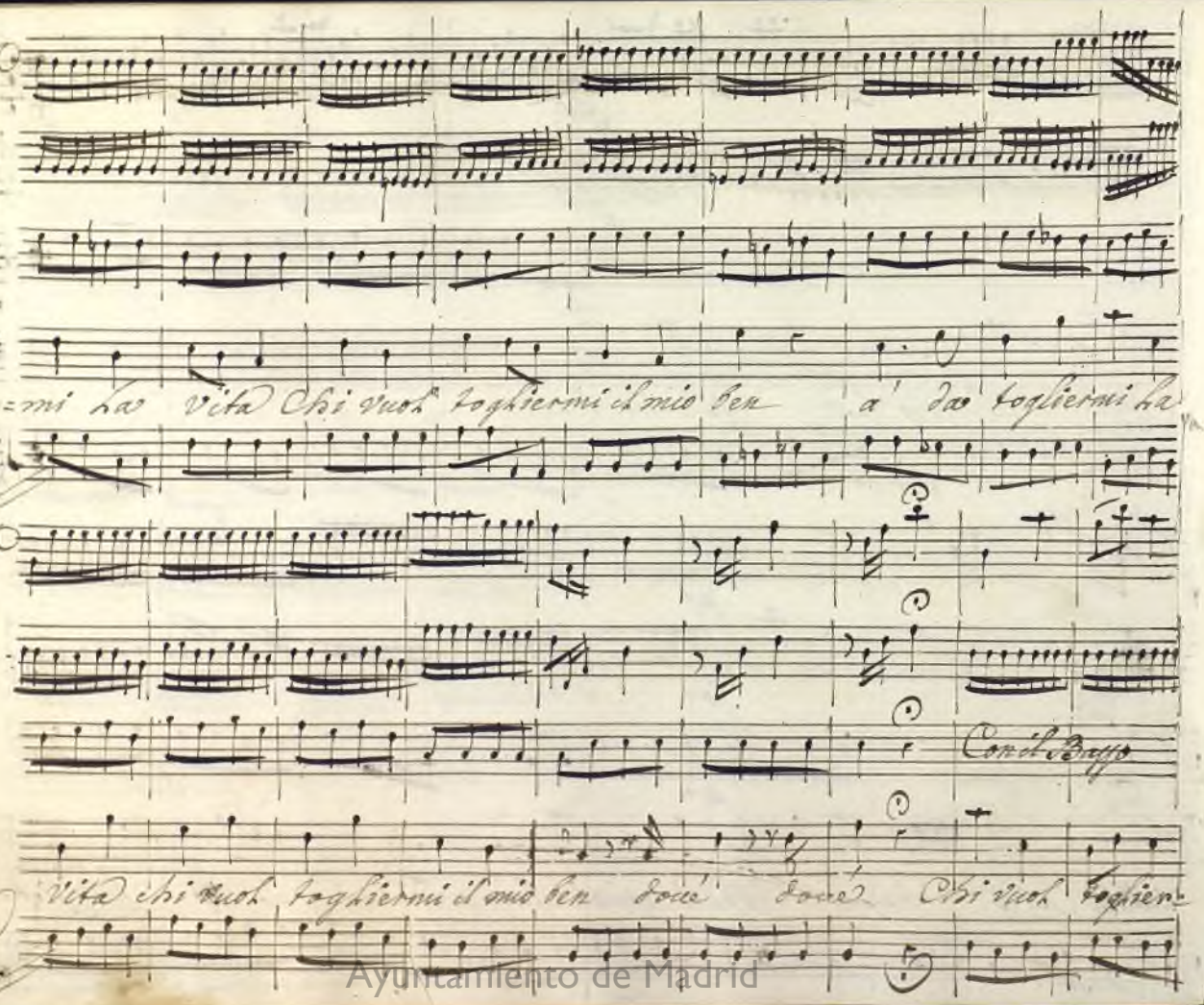

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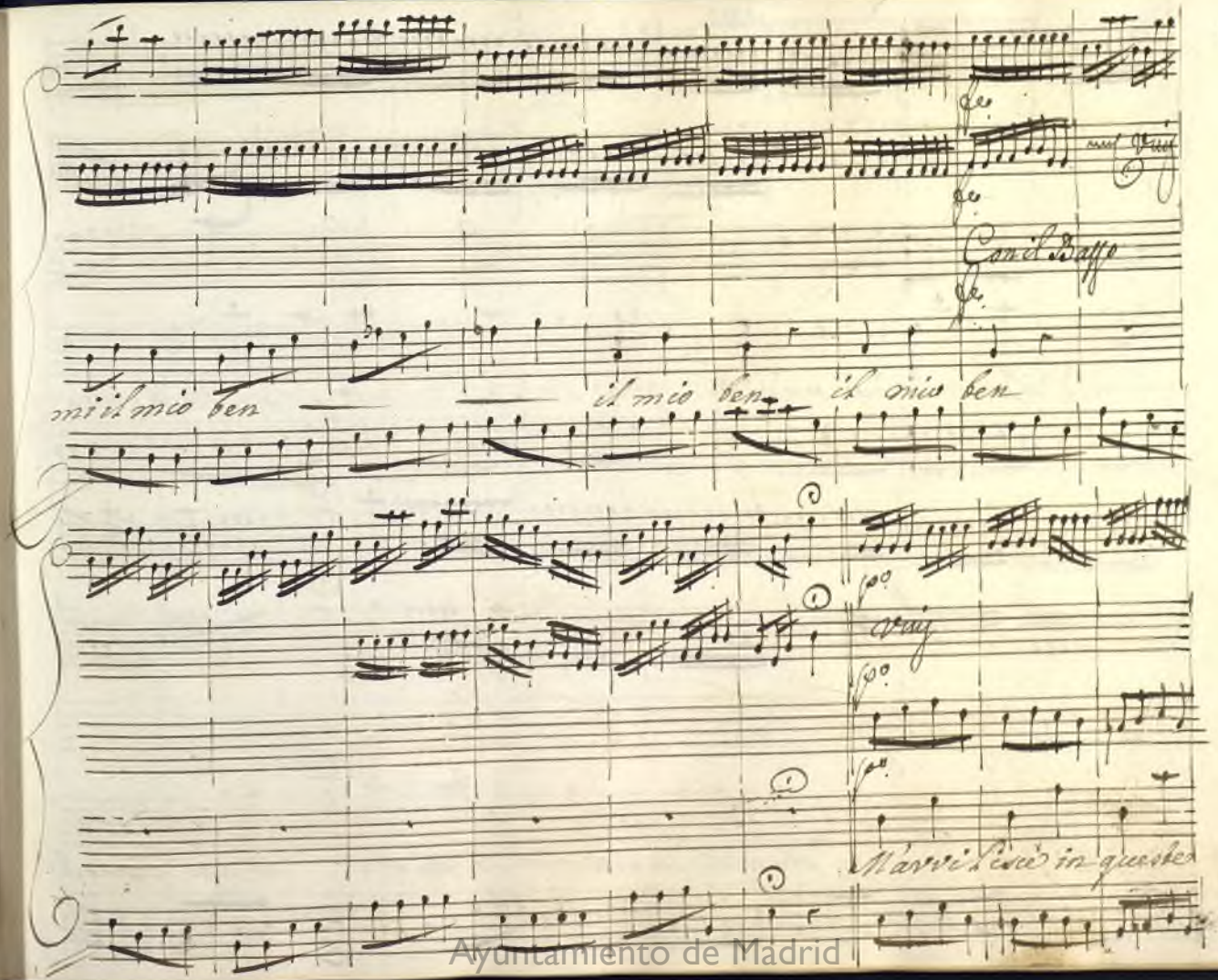

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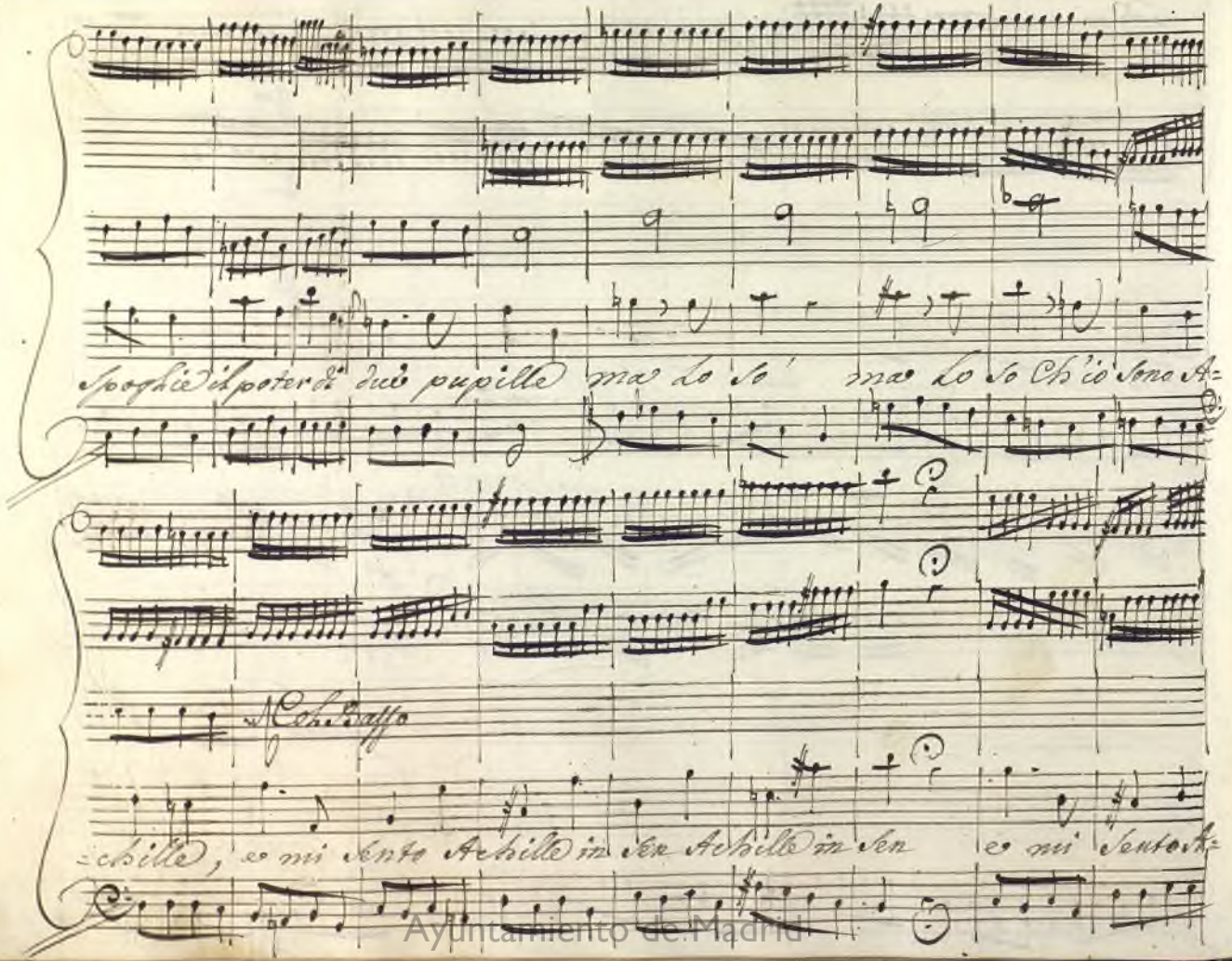

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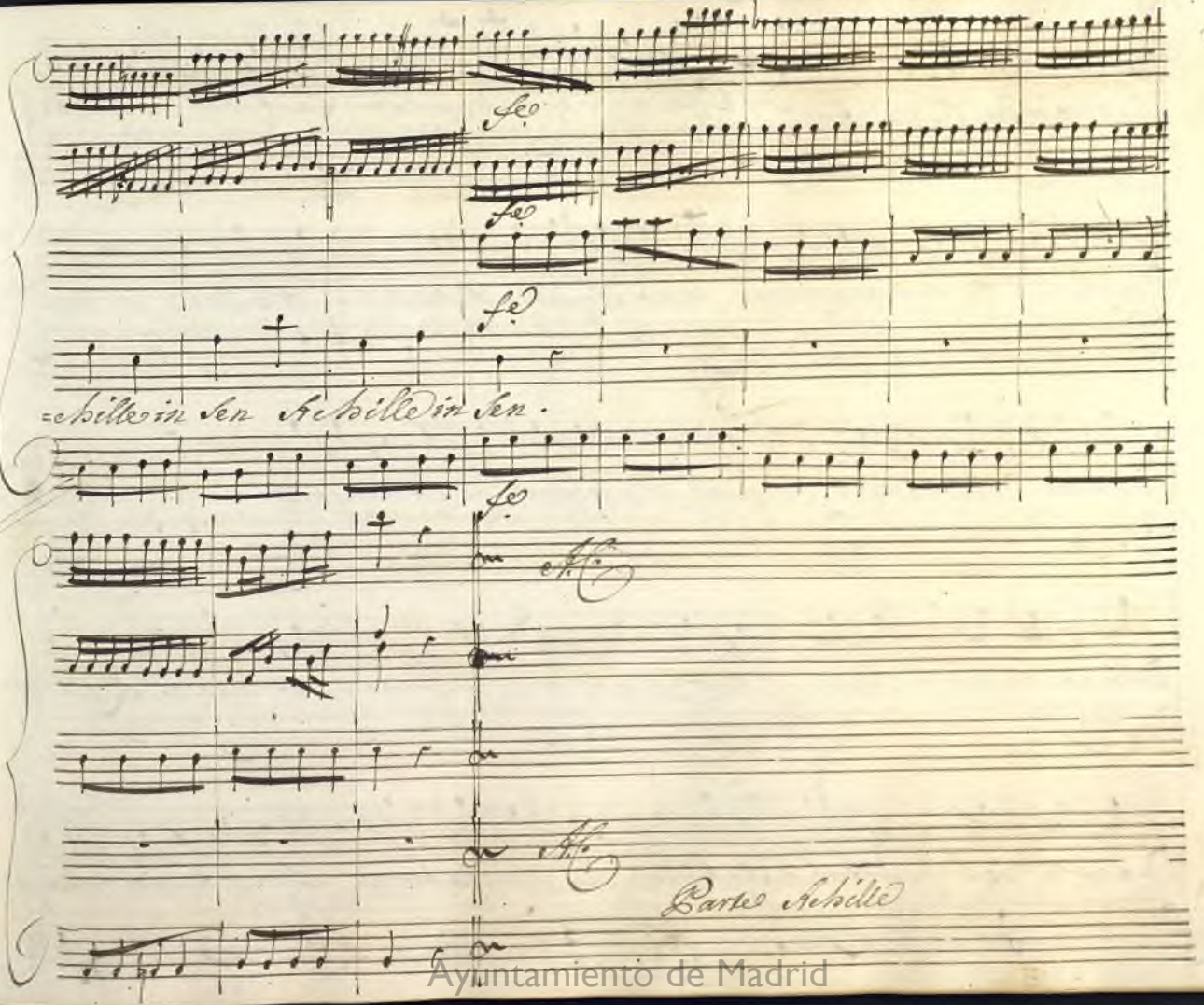

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Scena IV

Ilcarco e poi Vlisse et Arcade dalle Navj

Ilcarc.

Che difficile impresa Tetide m'impo=nesti! Ogni momento temo scoperto Achille... Oh Dei! m'in=ganno? Vlisse! e qual Cagione qui lo conduce

Ah non a caso ei viene. Che farò? mi conosce; e nella Regia Ap=punto del Genitor d'Achille. E' ver che ormai lungo tempo è trascorso.

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In ogni caso nieghero d'esser quello. Ola Straniero non osar d'inoltrarti

senza dirmi chi sei. Questa è la legge: Il mio Rè la prescrisse:

Vlis.

Vliss. S'ubbidisca alla legge, Io sono Vlisse.

Mearc. Vlisse! I detti audaci scusa

Vuol partire Vliss.

Eroe generoso. Al Rè m'involo con sì lieta nouella.

Vliss. Odi. E tu sei seruo di Licomede?

Mearc. Appunto.

Vlis. Il nome?

Mearc. Me=

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Vlis. Nearc. Vlis.

-arco. Oue nascesti? Nacqui in Corinto. E da Paterni Lidj

Nearc.

perche maiqui venisti? Io venni... Oh Dio Signor troppo mar-

Vlis. Nearc.

-resti, e il Re fra tanto non sa chi giunse in porto. Va dunque: Ah chi ci fin-

Parte

-gea s'è quasi accorto.

Scena V.

Vlisse, et Arcade

Vlis. Arc.

Arcade il Ciel seconda la nostra impresa onde la

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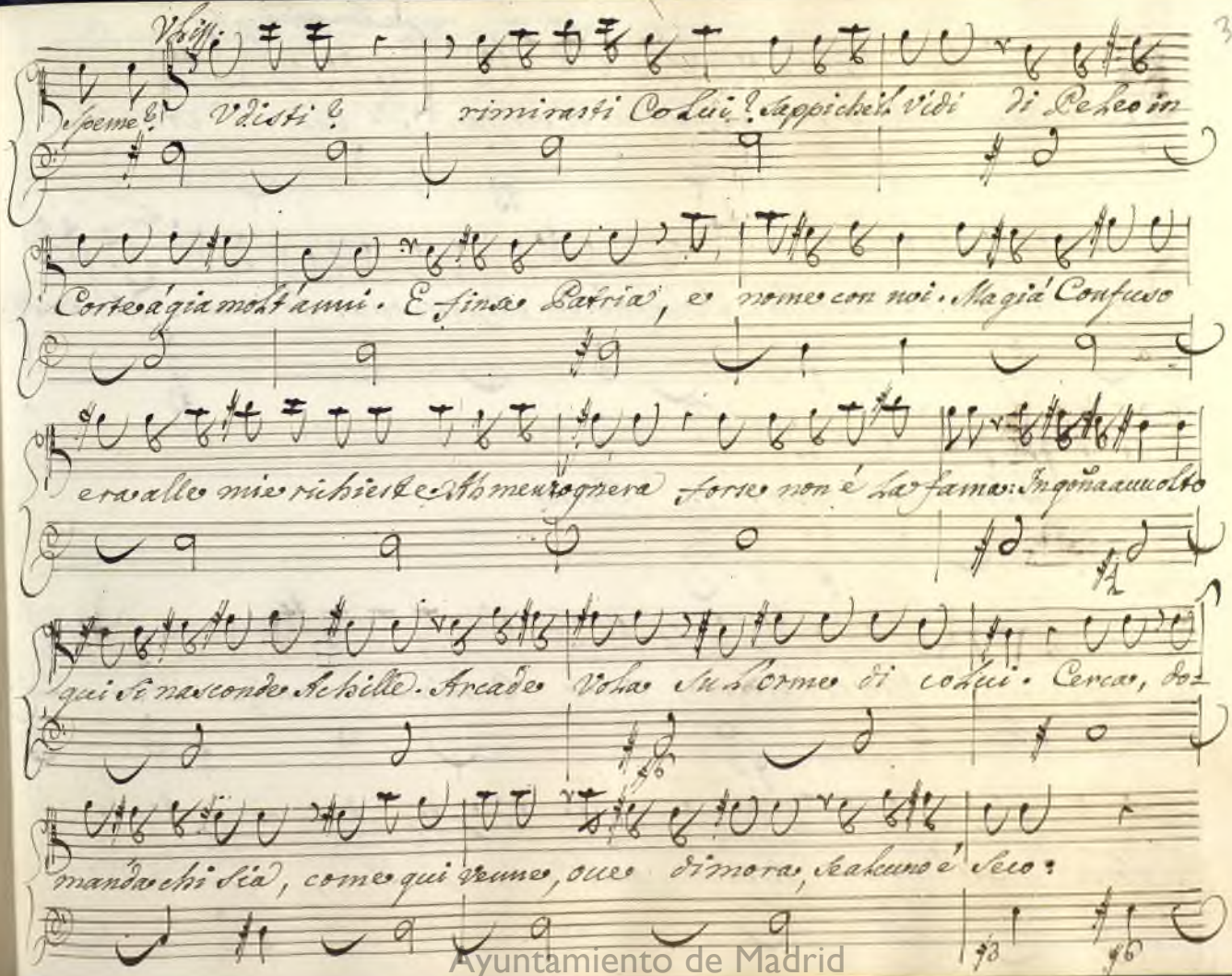

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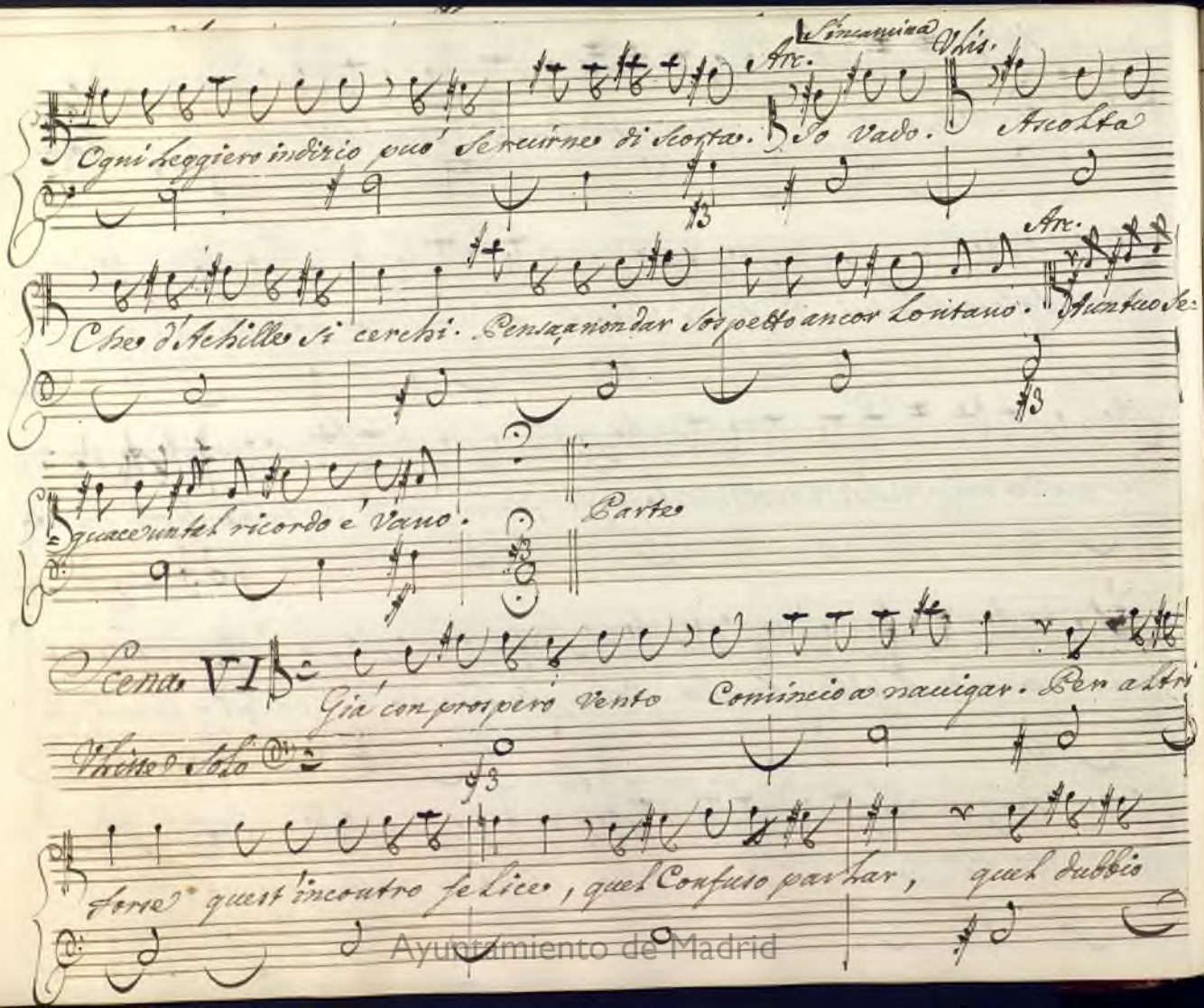

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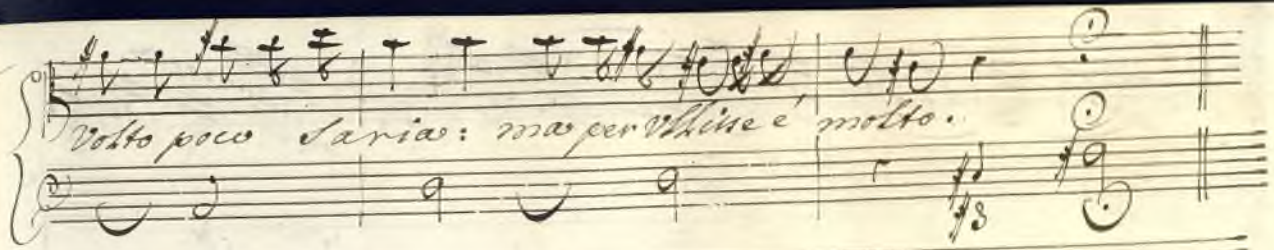

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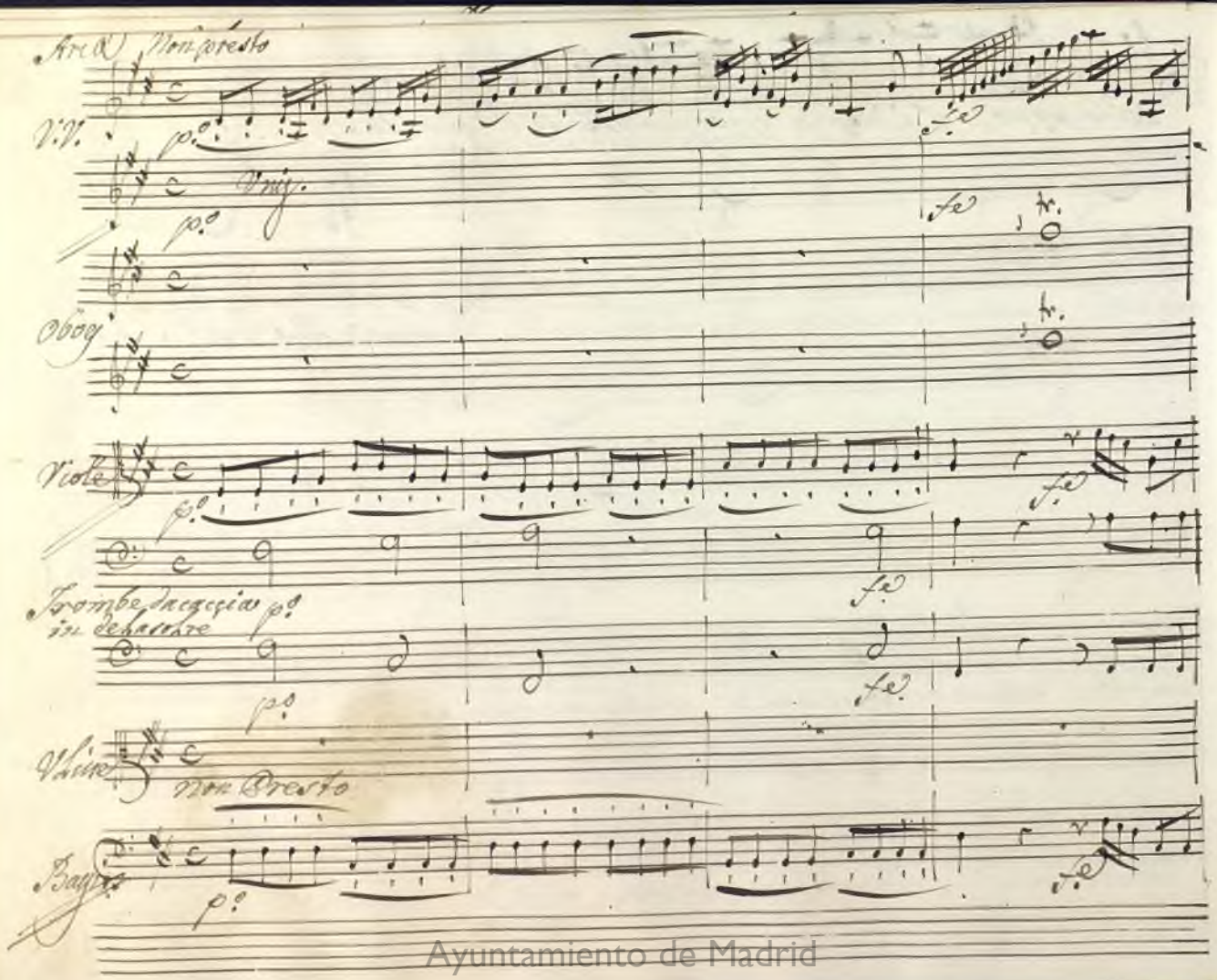

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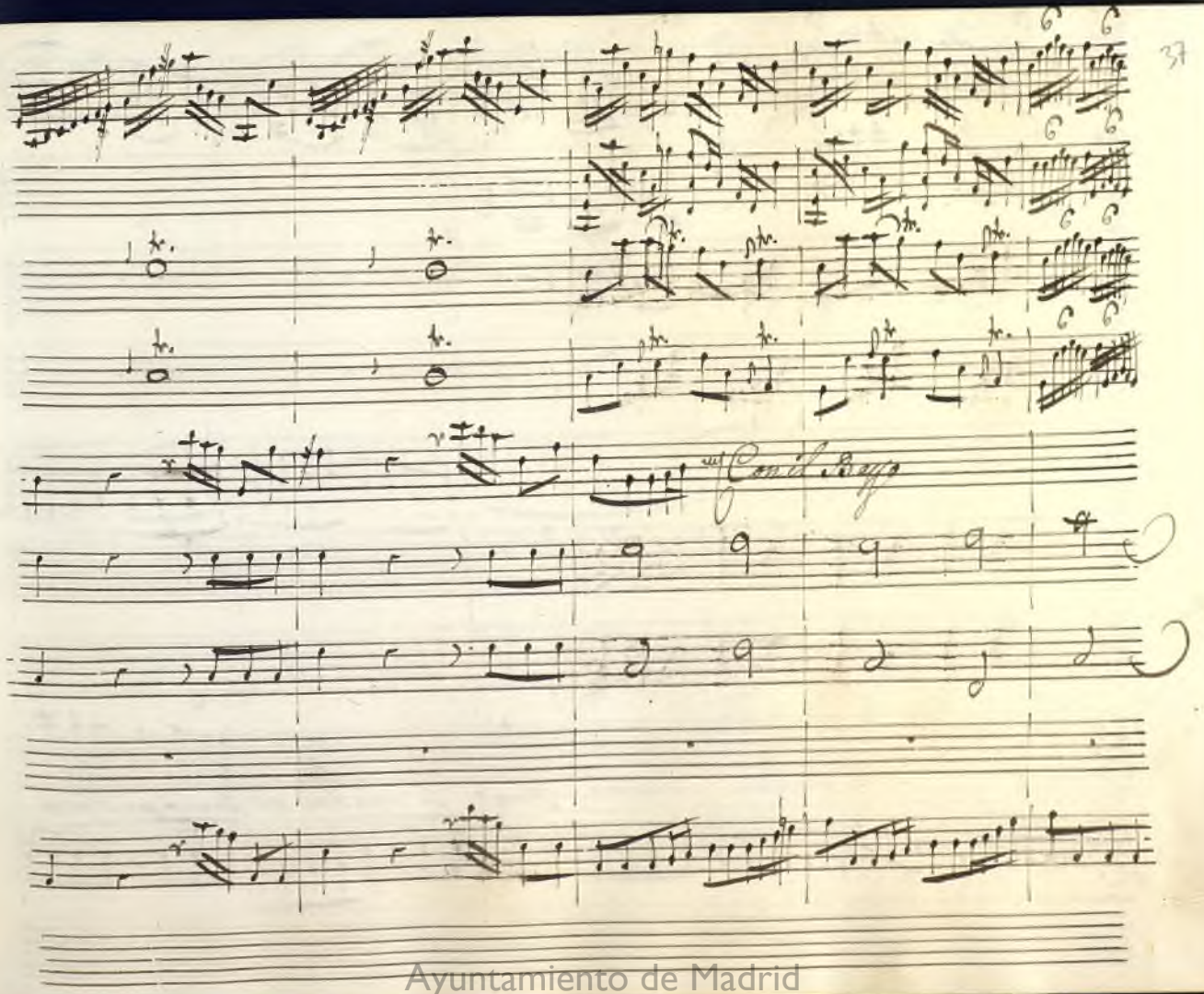

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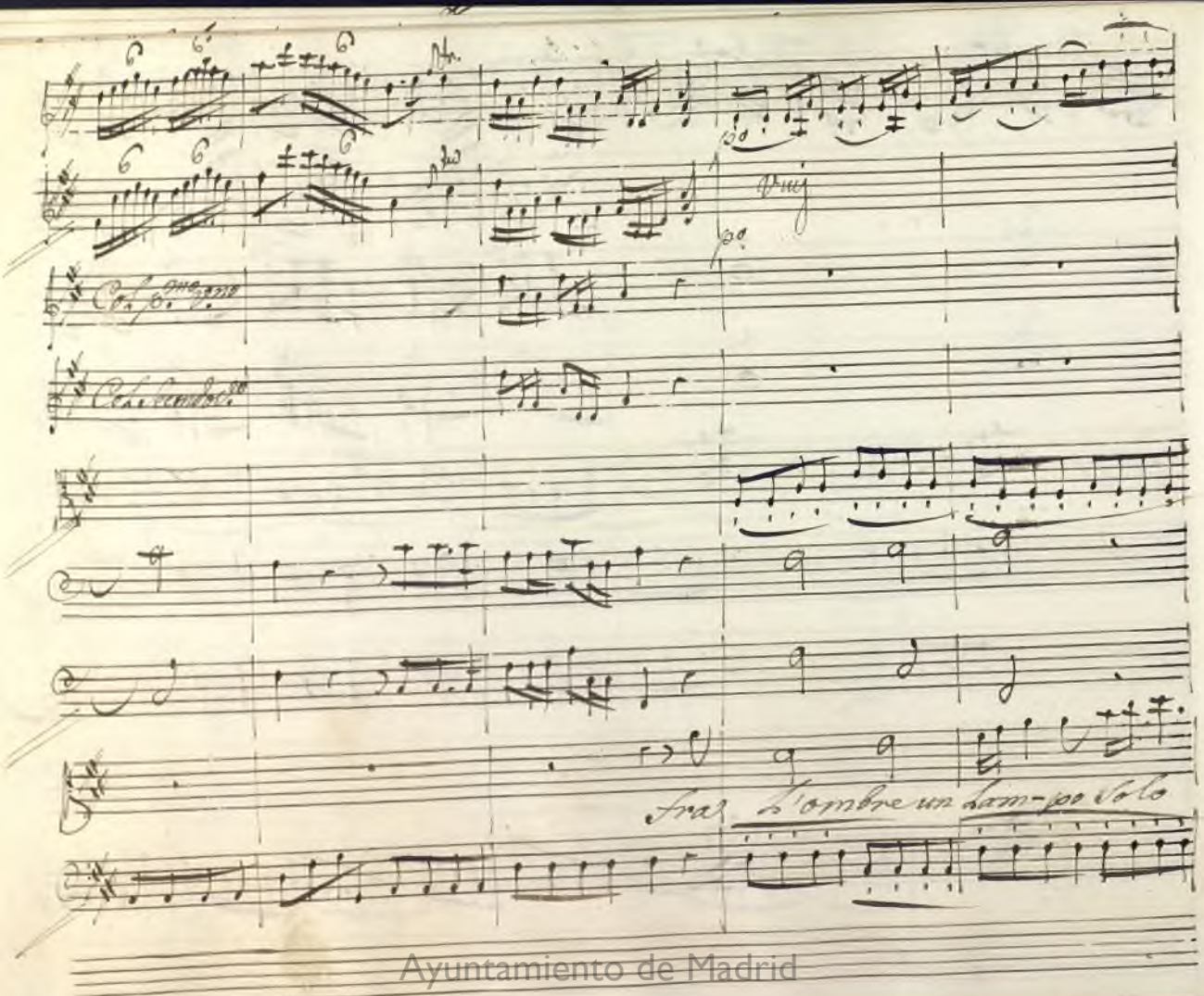

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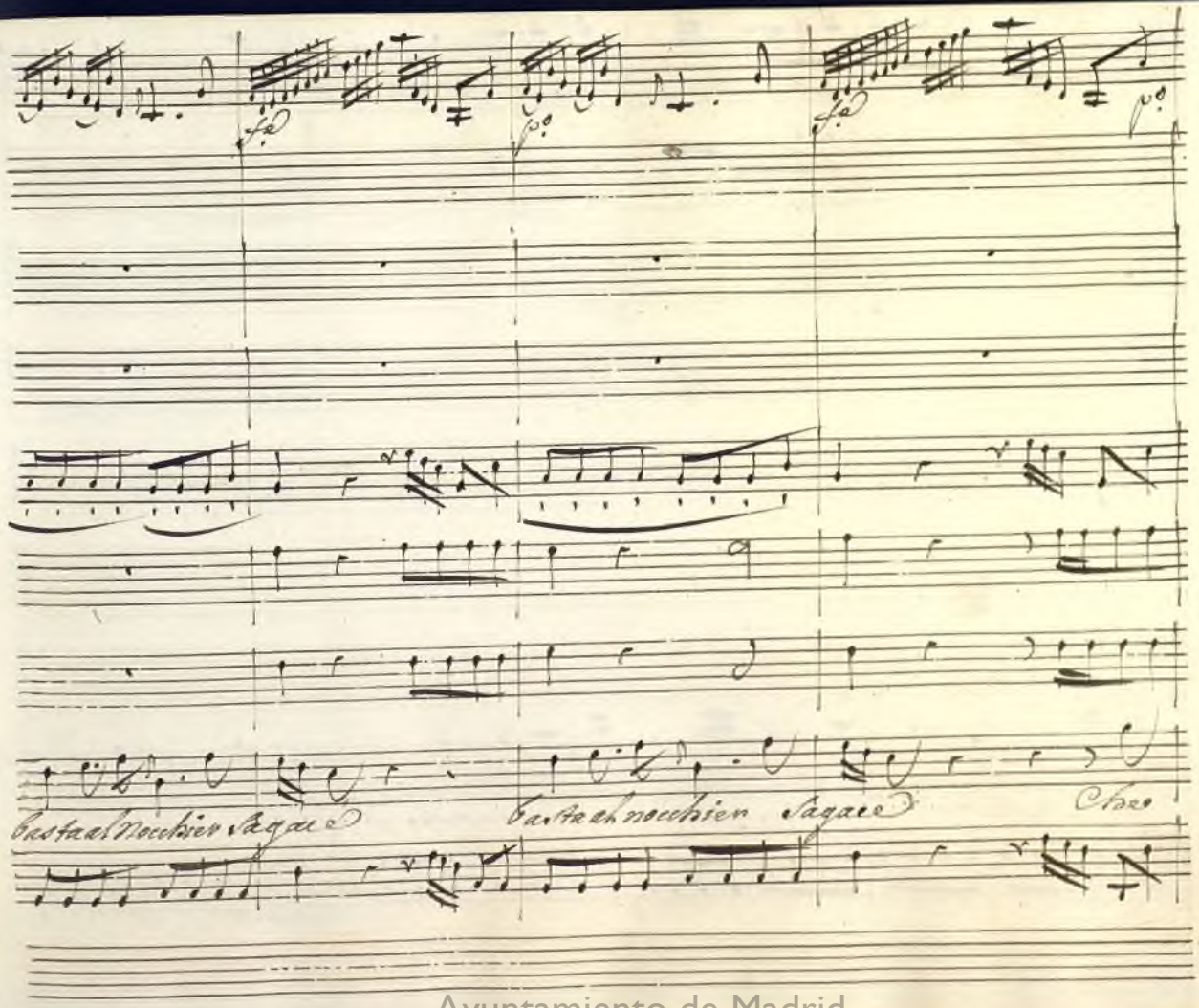

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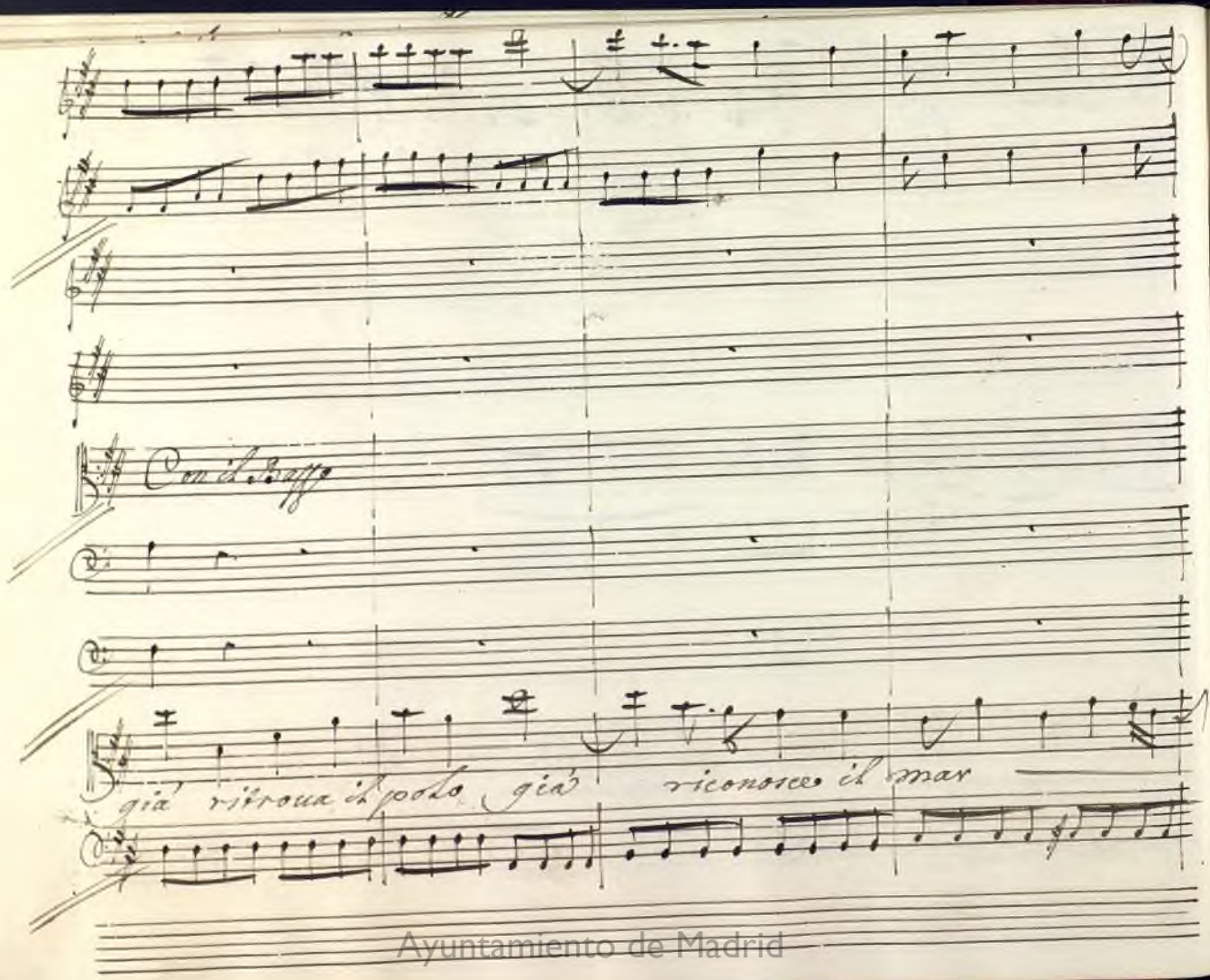

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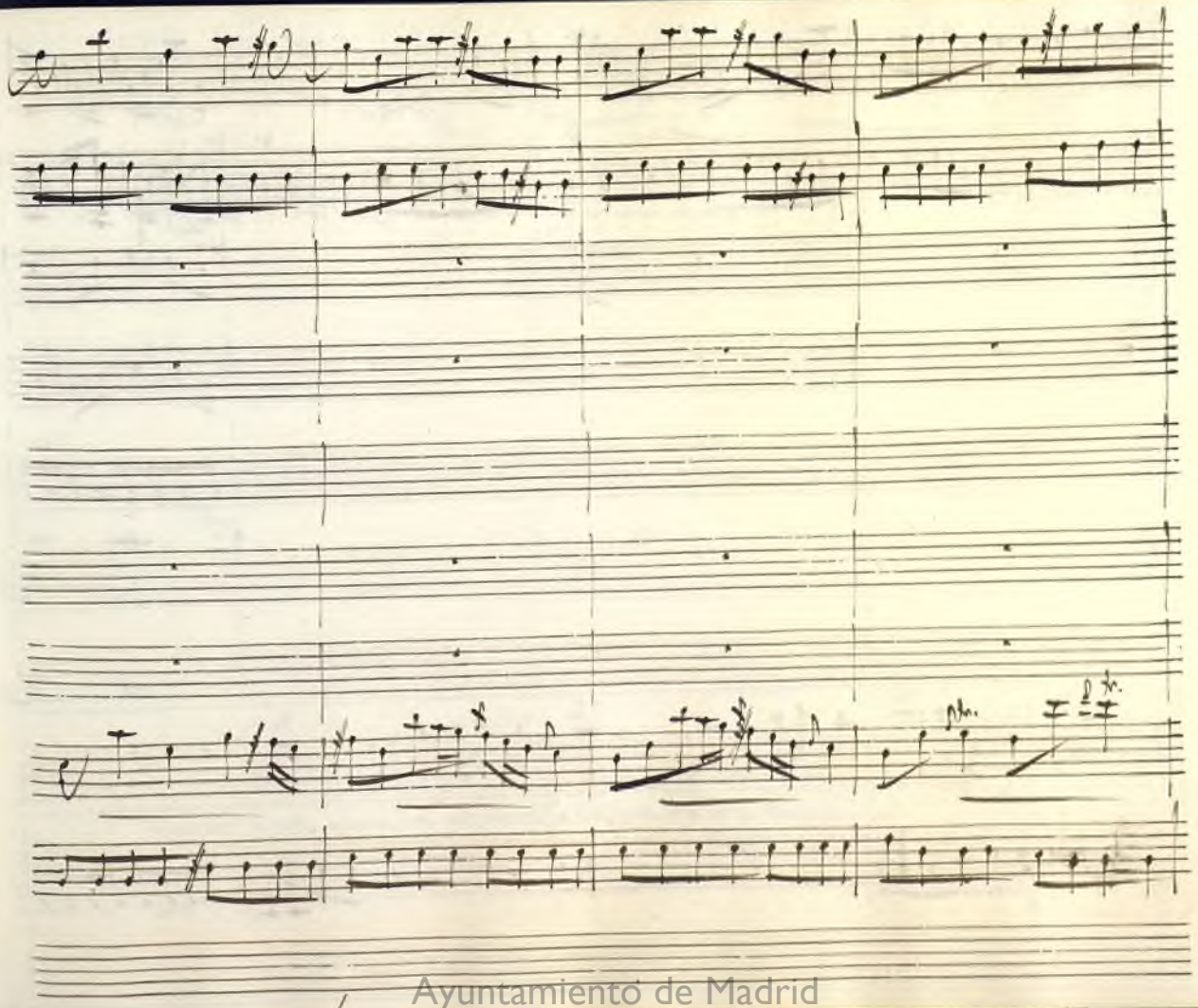

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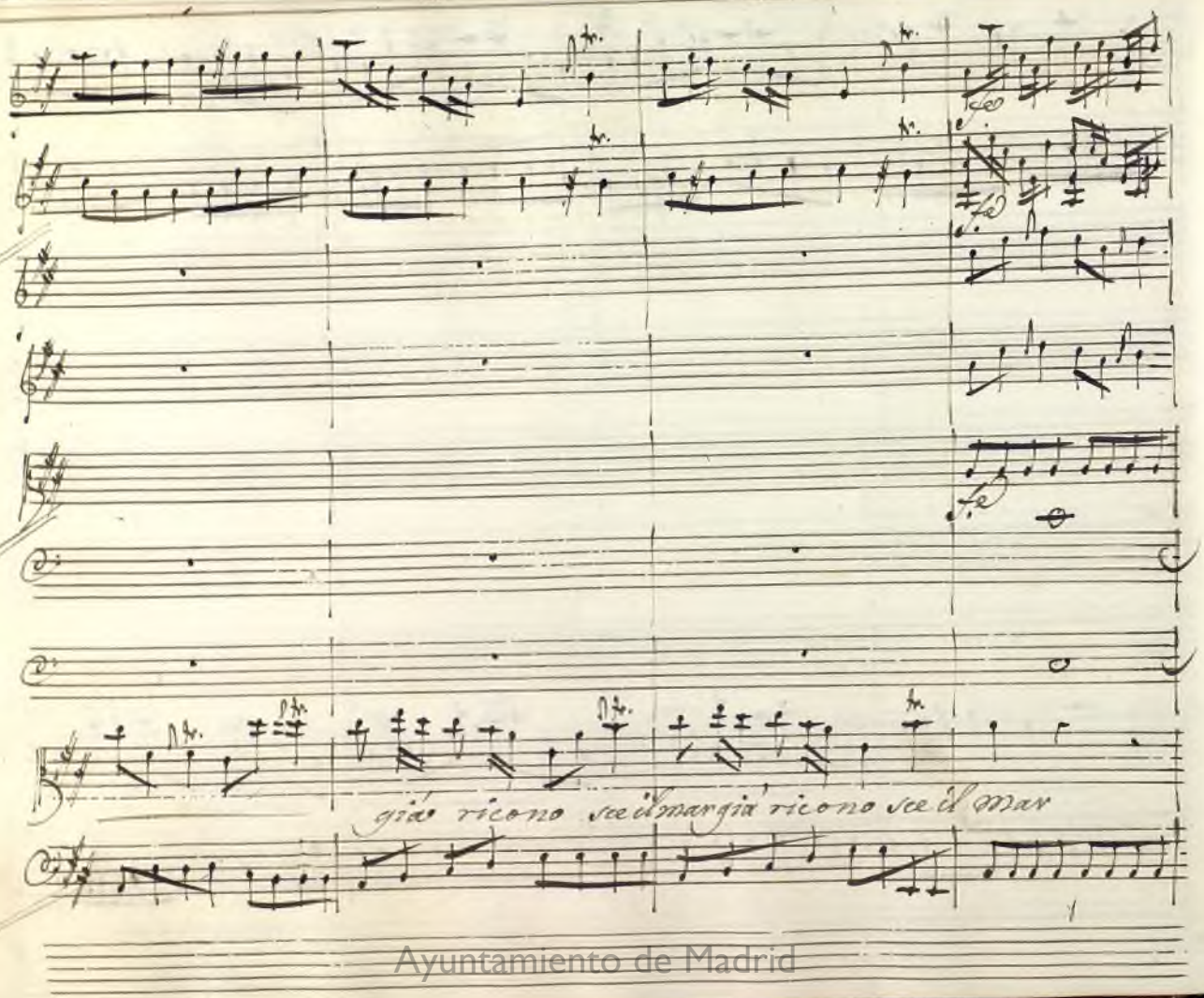

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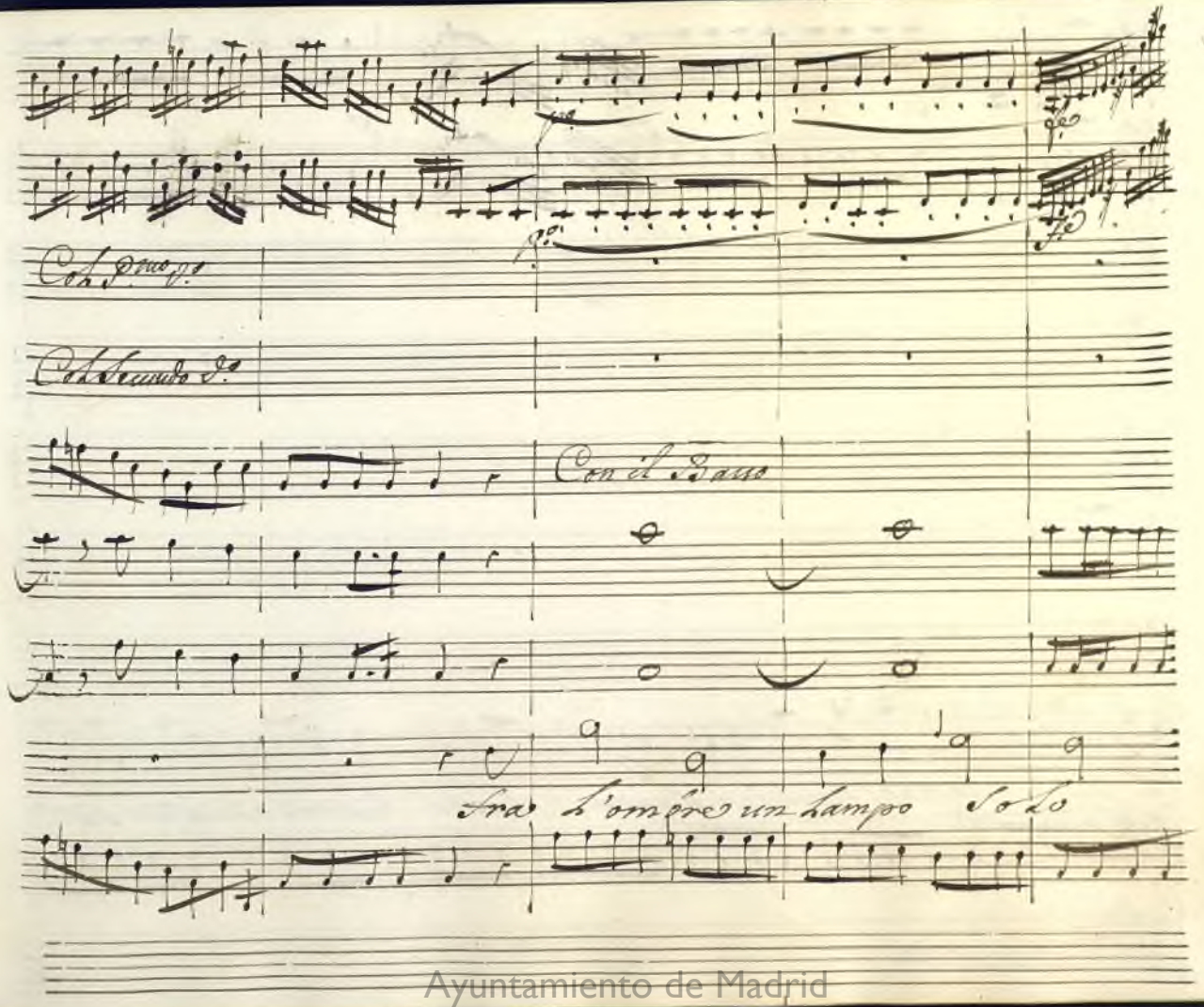

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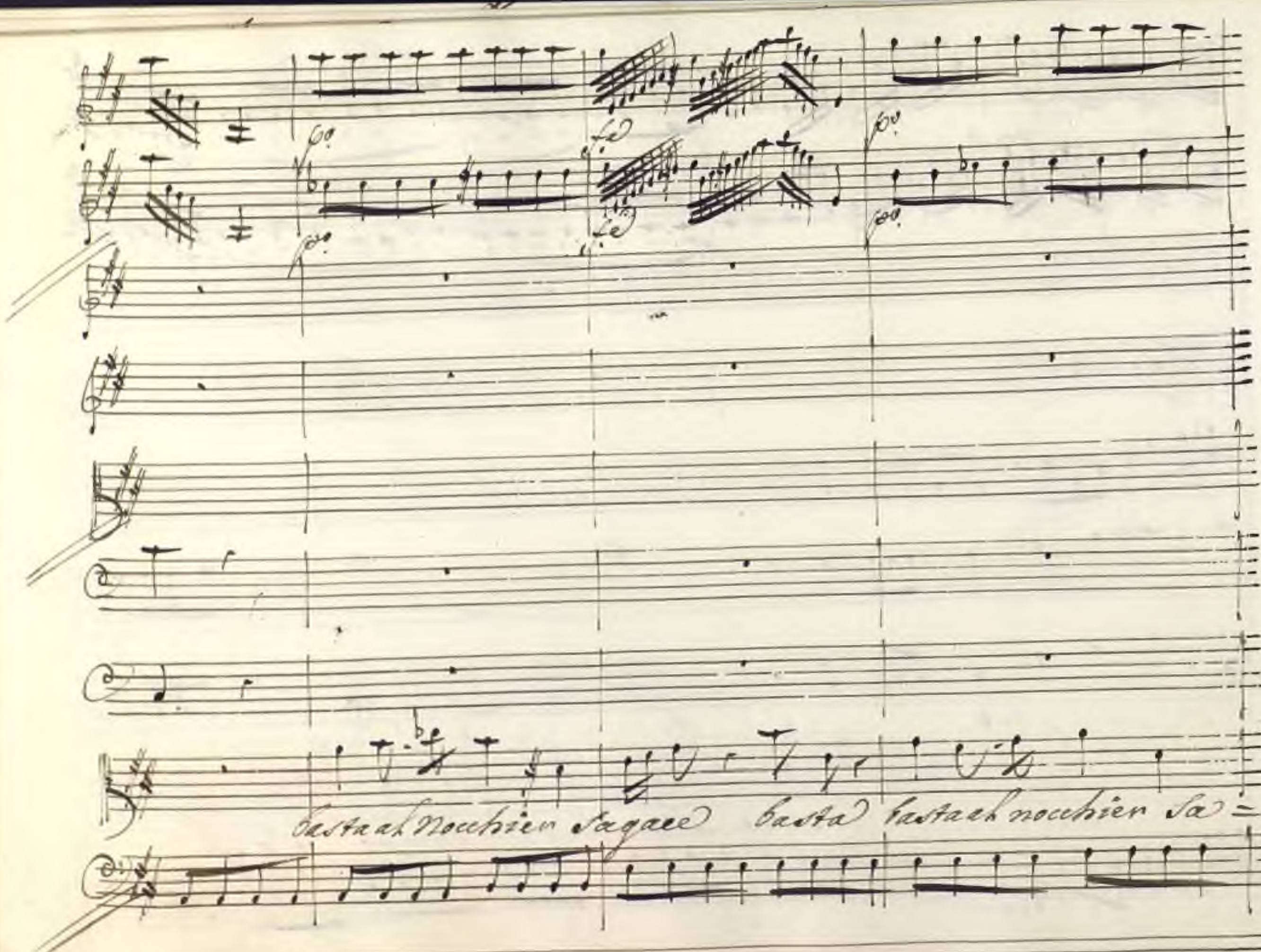

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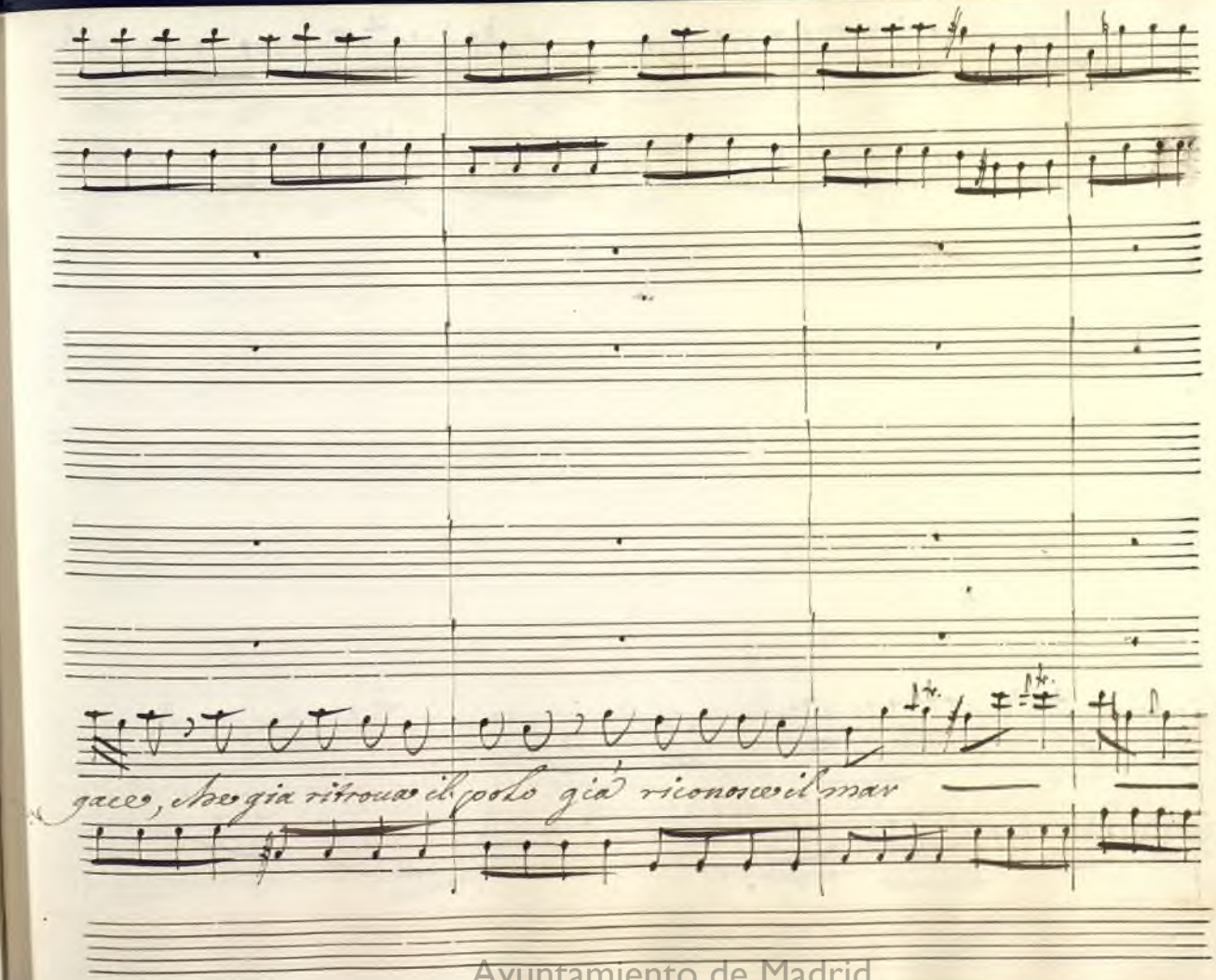

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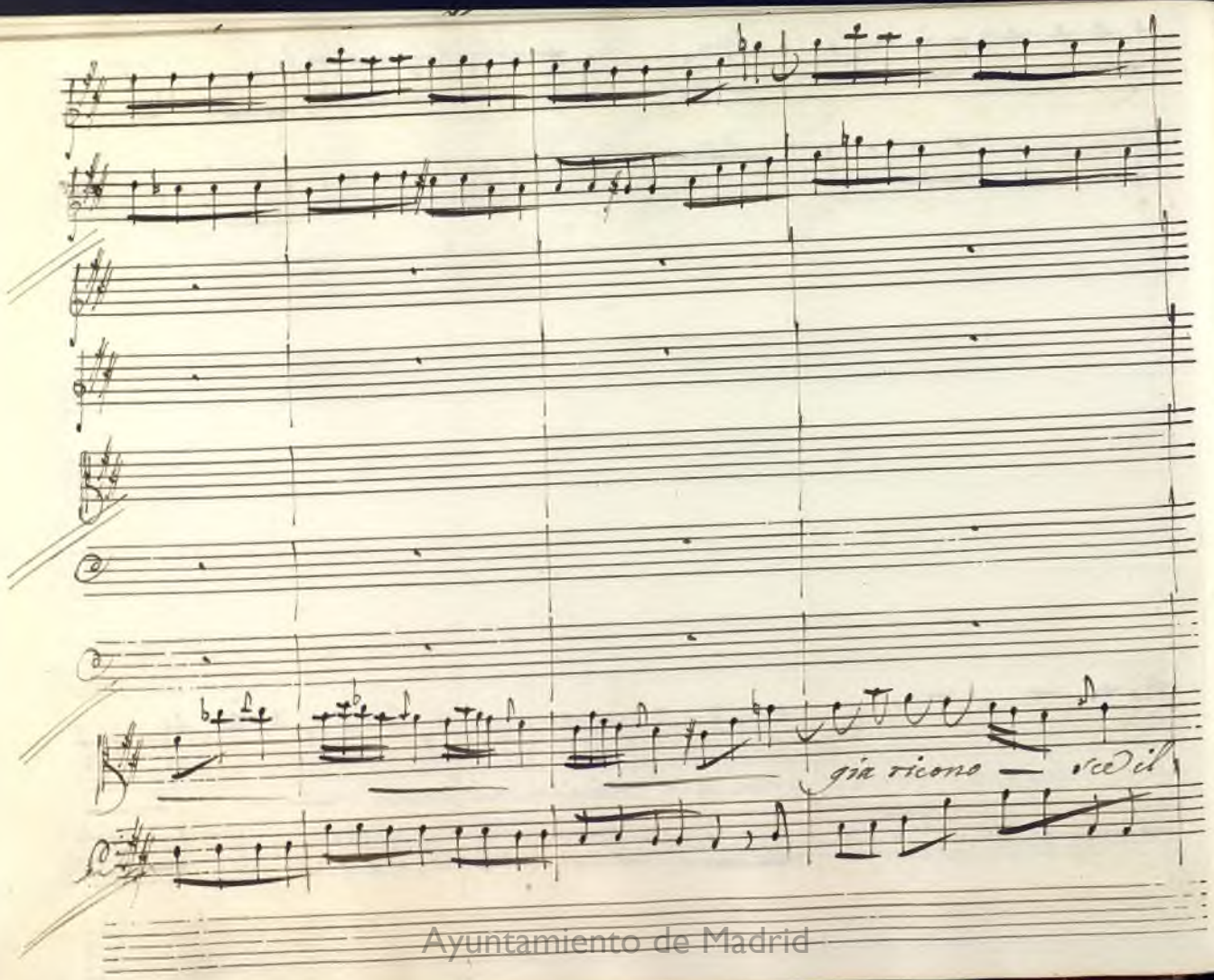

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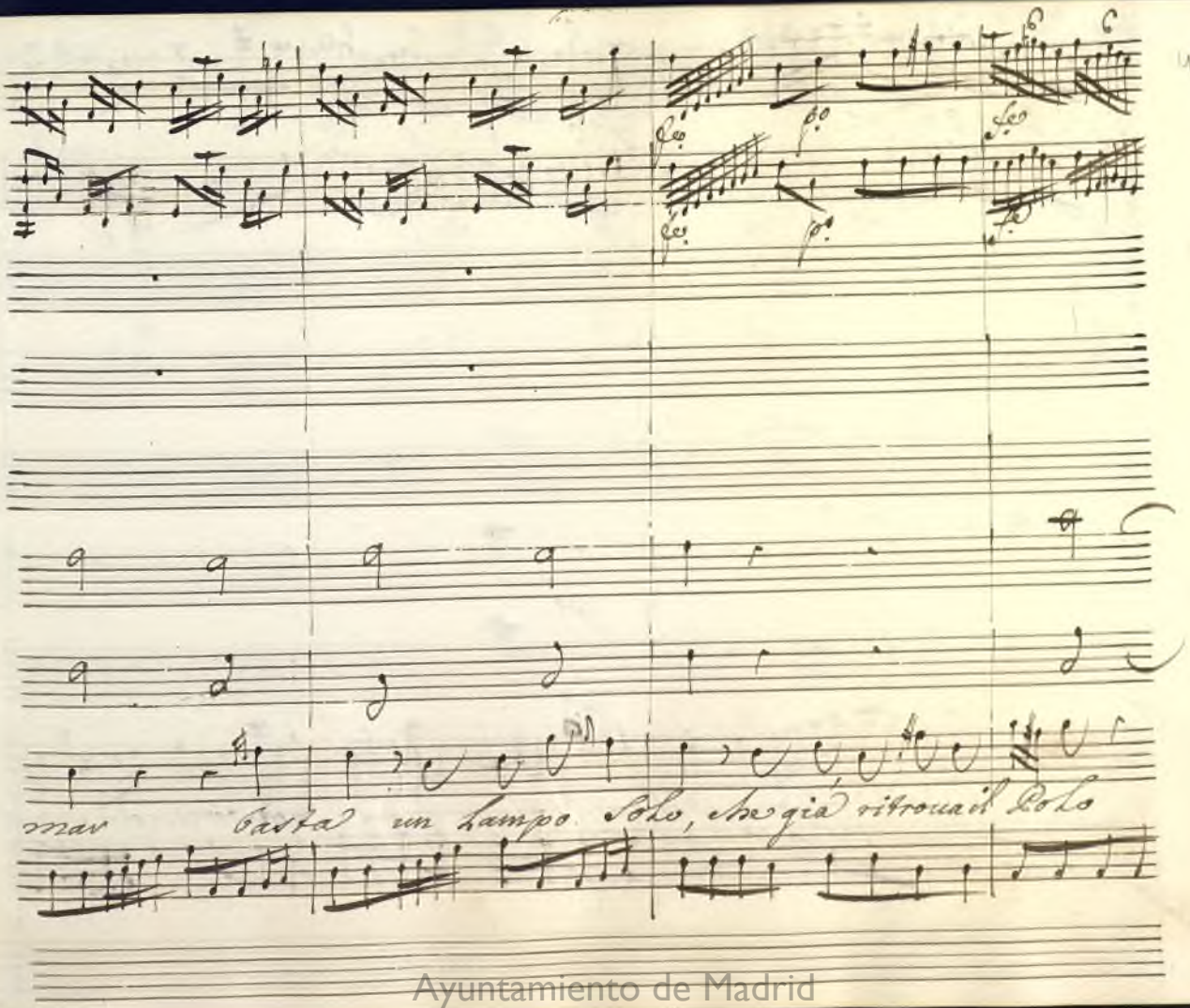

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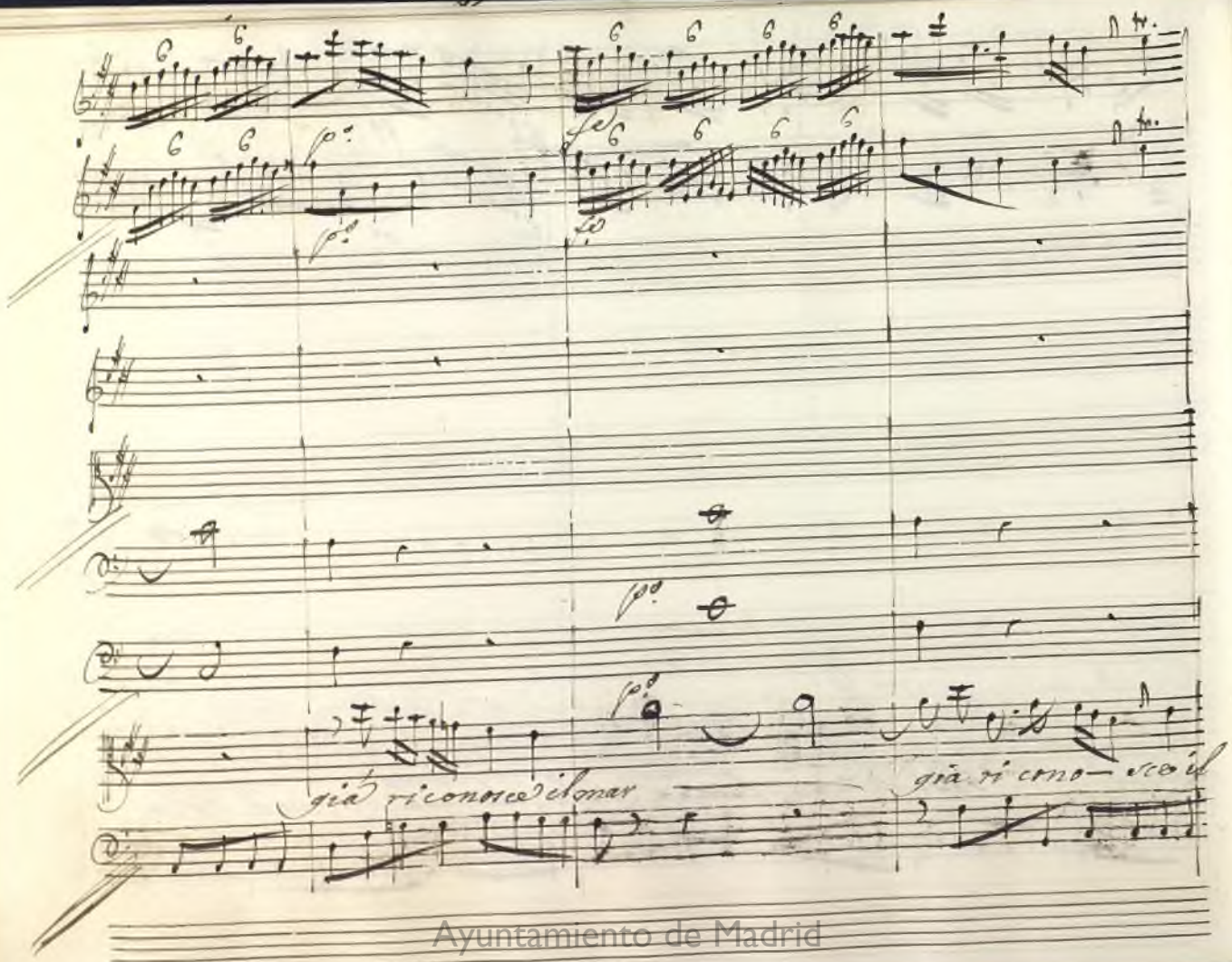

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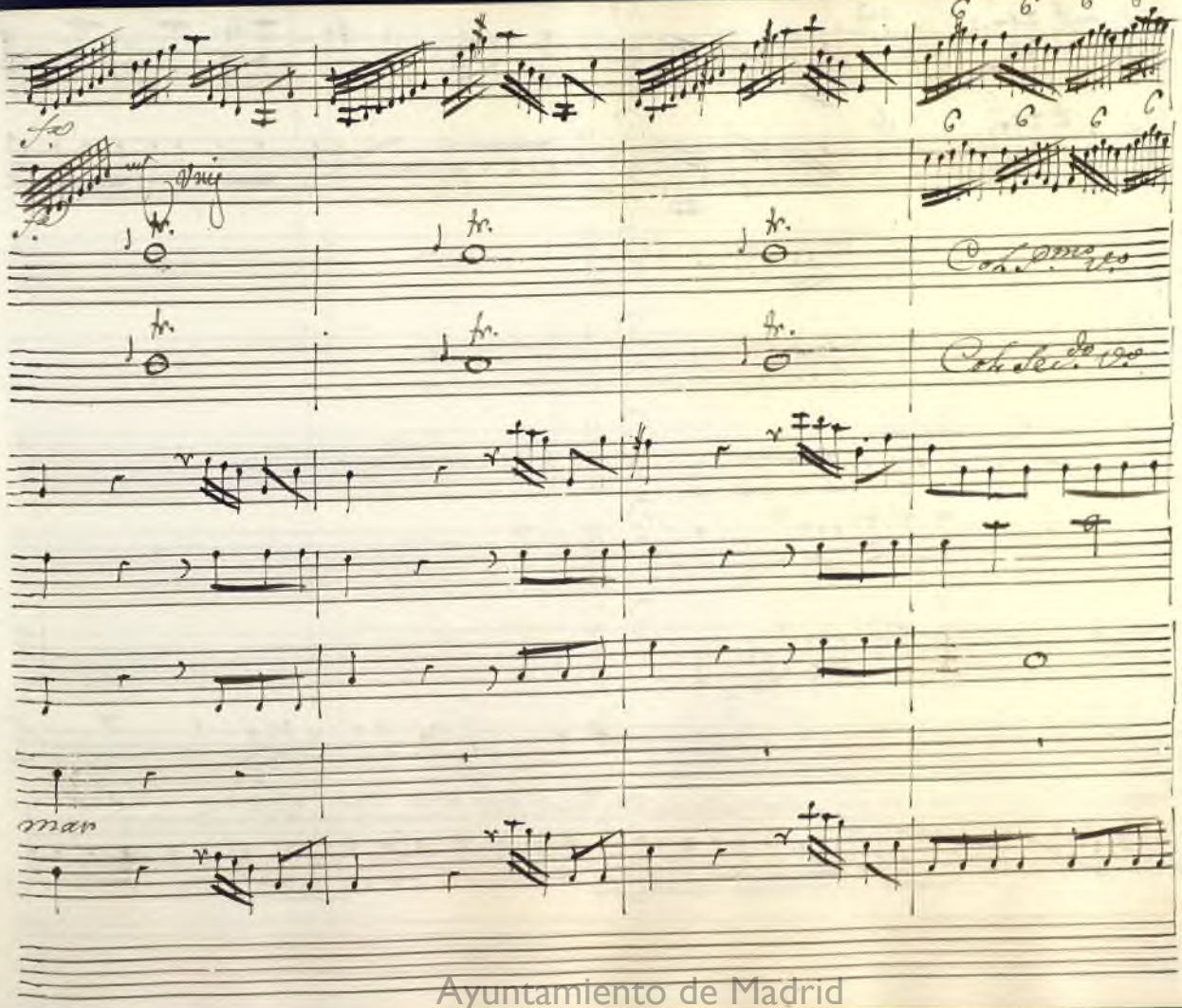

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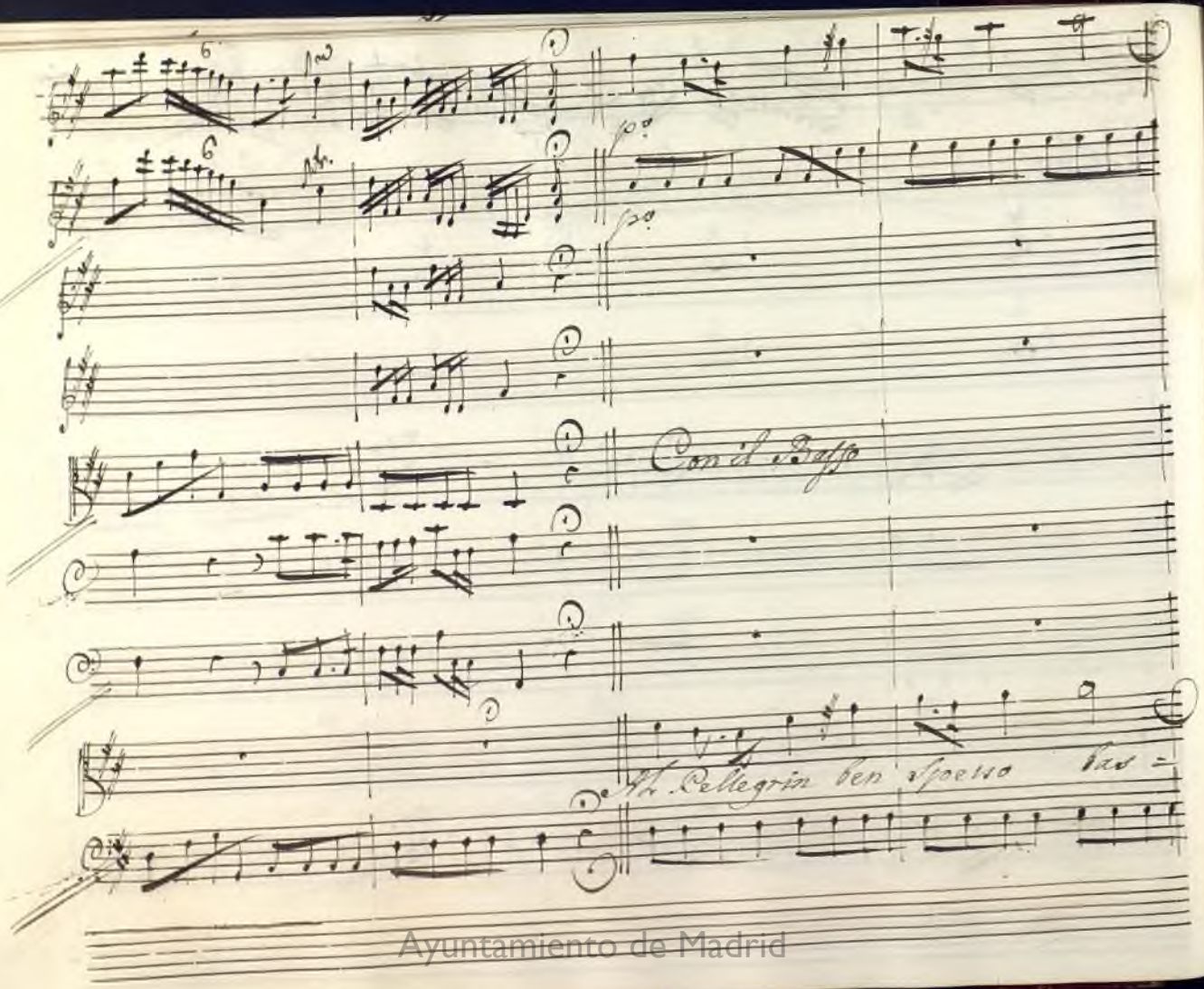

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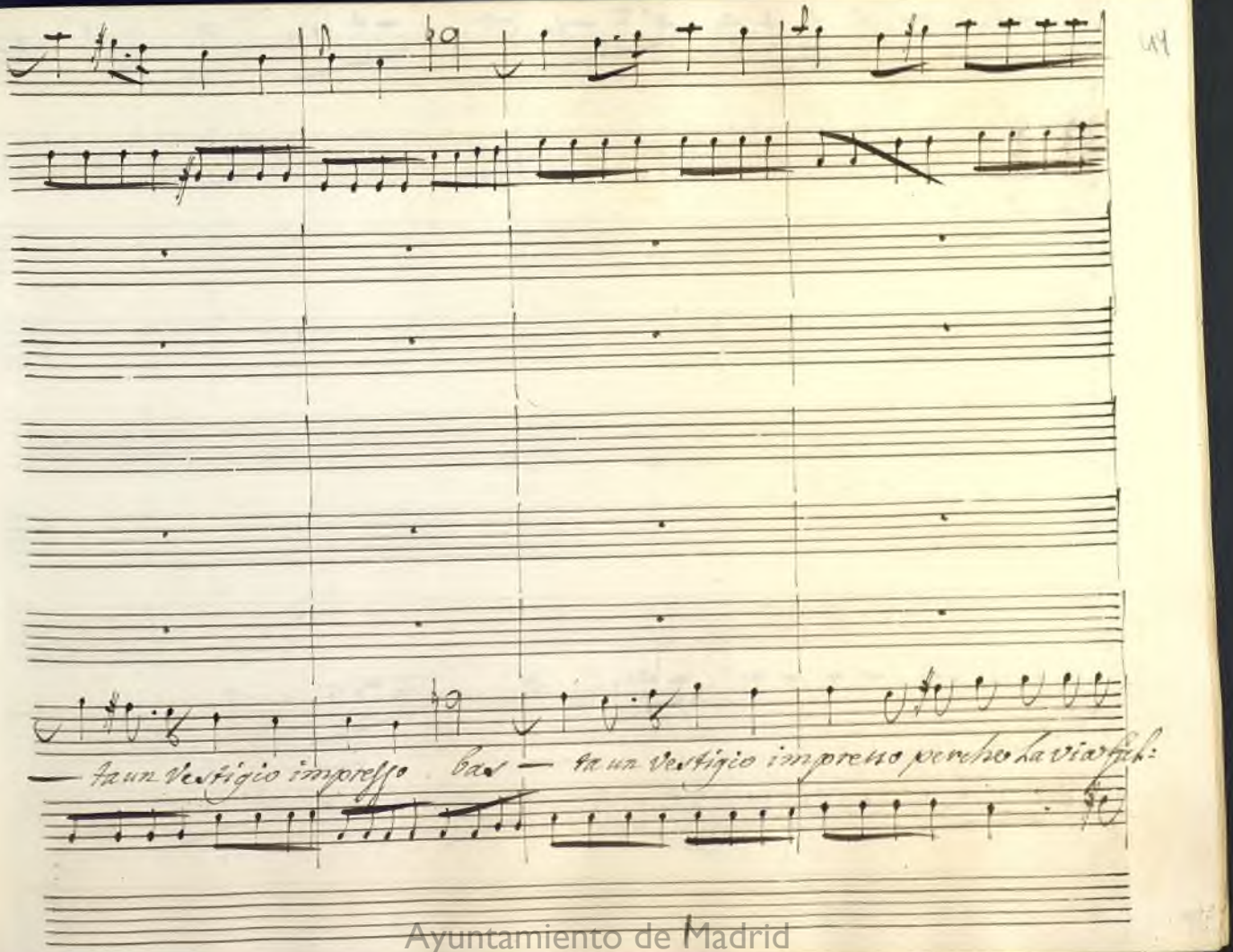

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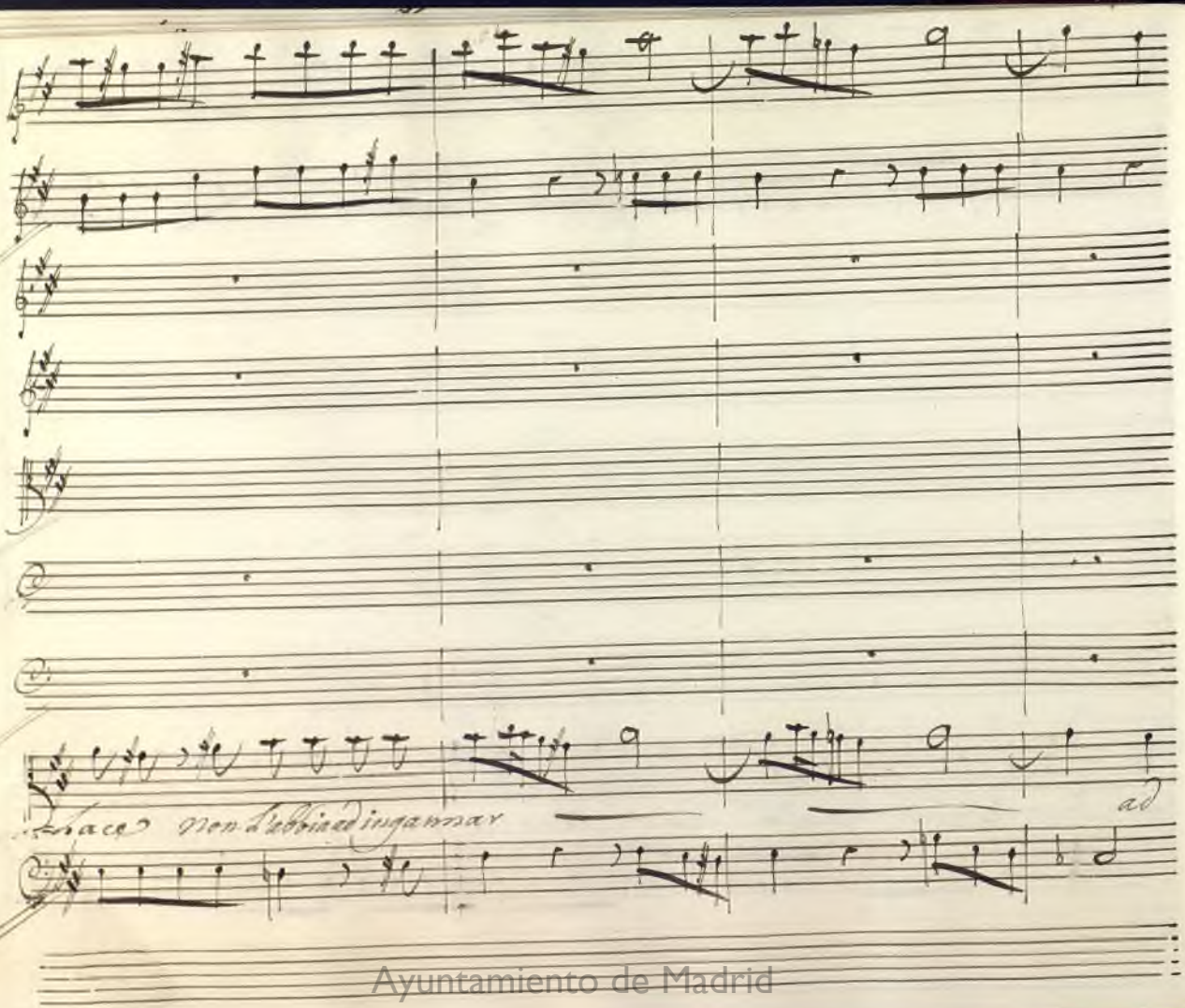

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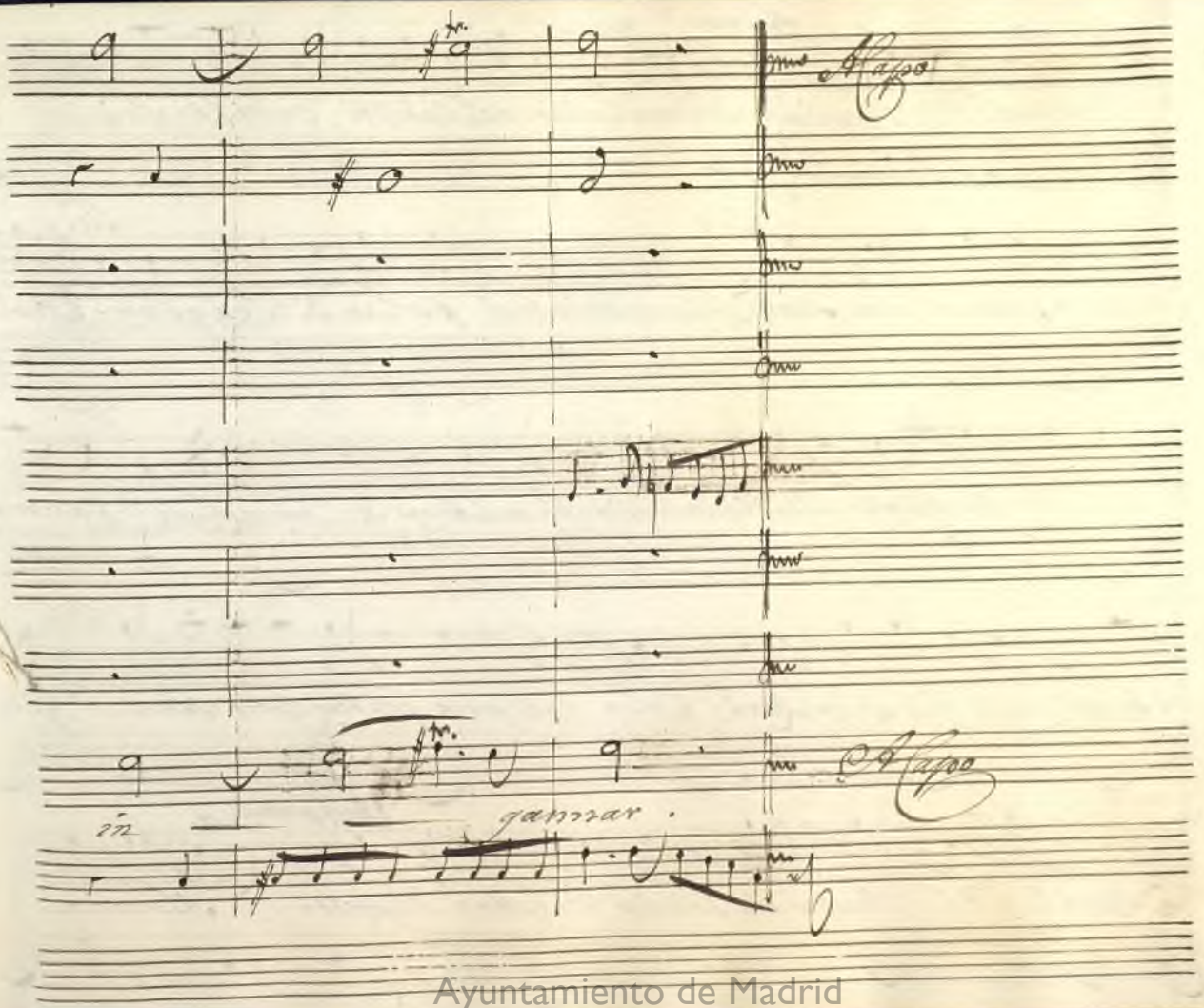

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Scena VII

Apartam.ti di Deidamia

Licomede, e Deidamia

Licom.

Ma se ancor nol vedesti, onde lo sai

che piacerti non puo?

Deid.

Gia molto intesi parlar di Teagene.

Lic.

E vuoi di

lui su la fè giudicar degl'occhj altrui?

Semplice! Va:: mat-

tendi nel Giardino Real: Colà fra poco col tuo sposo verrò.

Deid.

Gia

sposo!

Lic.

Ei venne su la mia fè: tutto è disposto.

Vuol partire

Deid.

Almeno...

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Lic.

Padre... Ah Sentj. M'attende il Greco Ambasciator. Più non opporti

Seg.

Segui il consiglio mio. Dunque un Comando non è questo, o Signor.

Lic.

Sempre a una figlia Comanda il Genitor quando Consiglia.

Segue L'Atrio di Licomede

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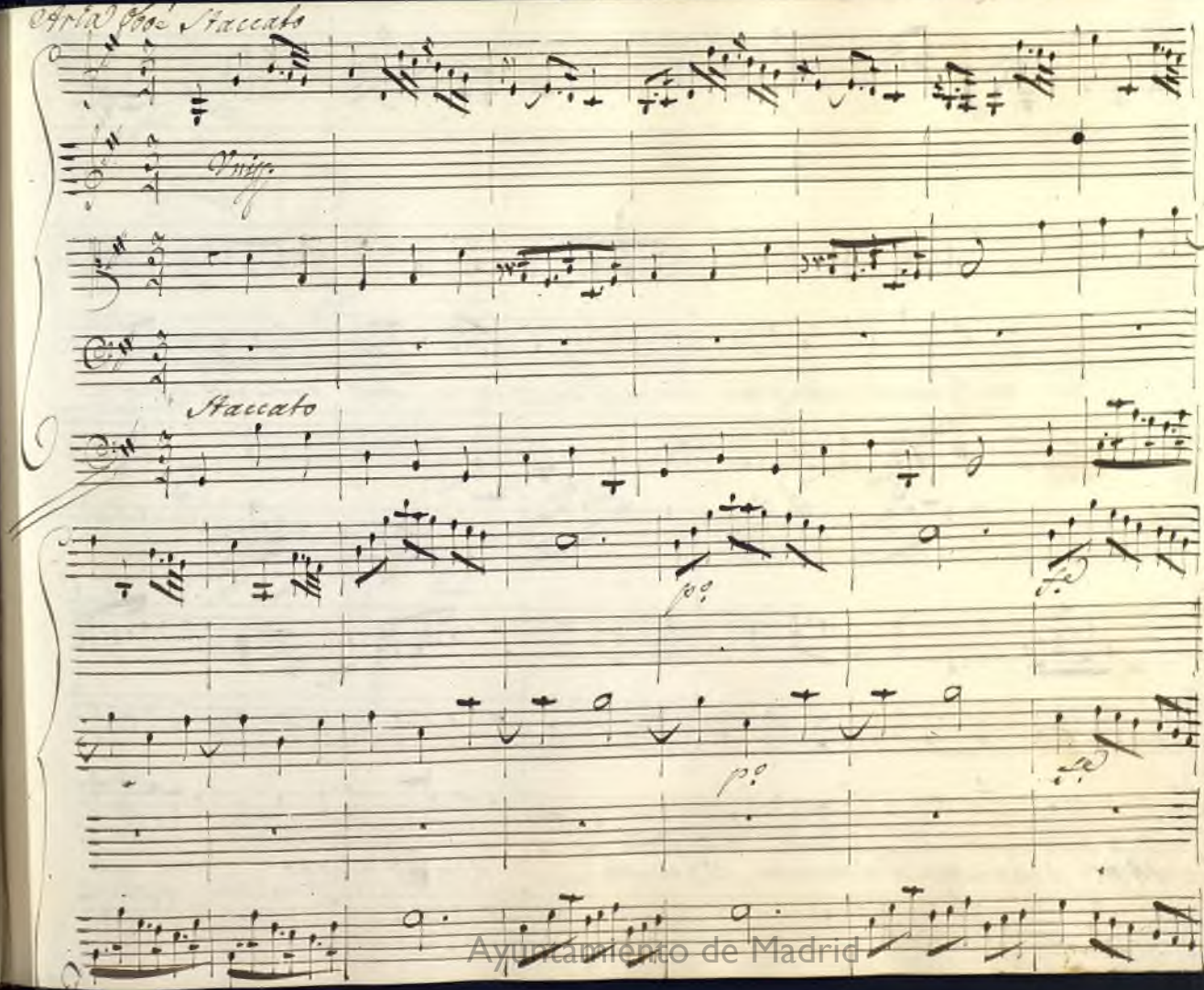

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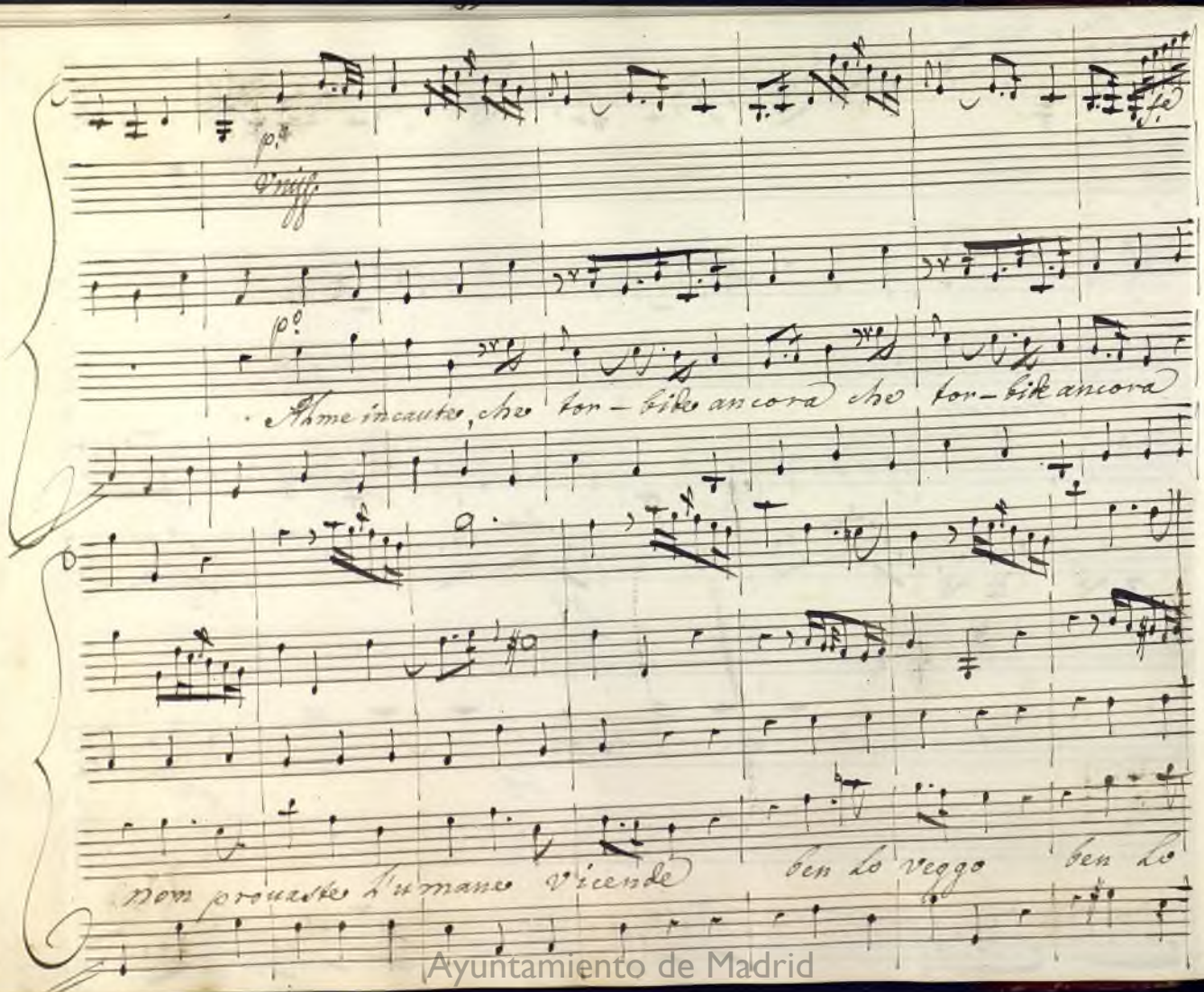

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3

fe

po

fe

Vuij.

fe

po

veggo Vi spia — ce v'offen — de il Con:

-siglio d'un Labbro fedel d'un Lab —

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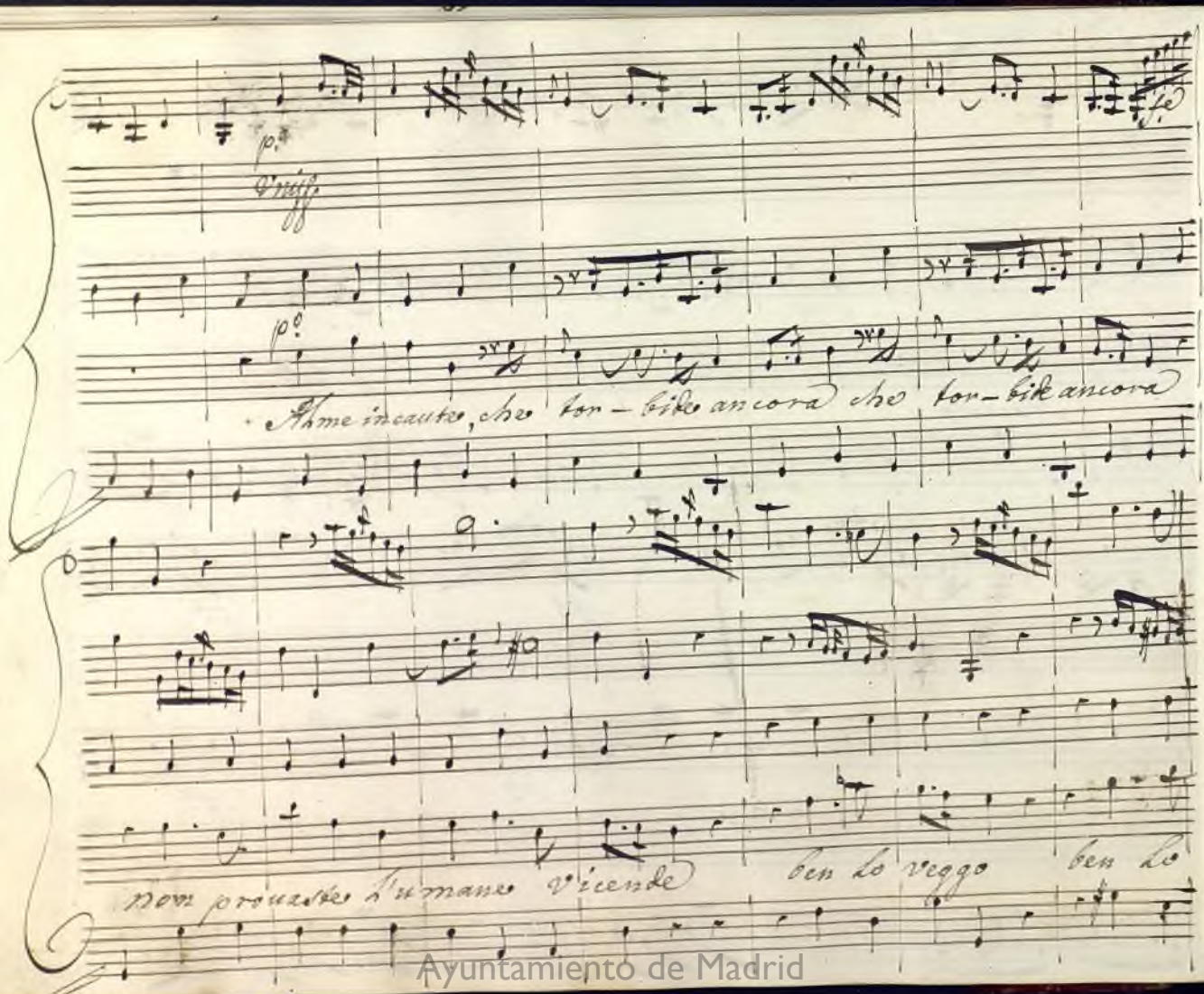

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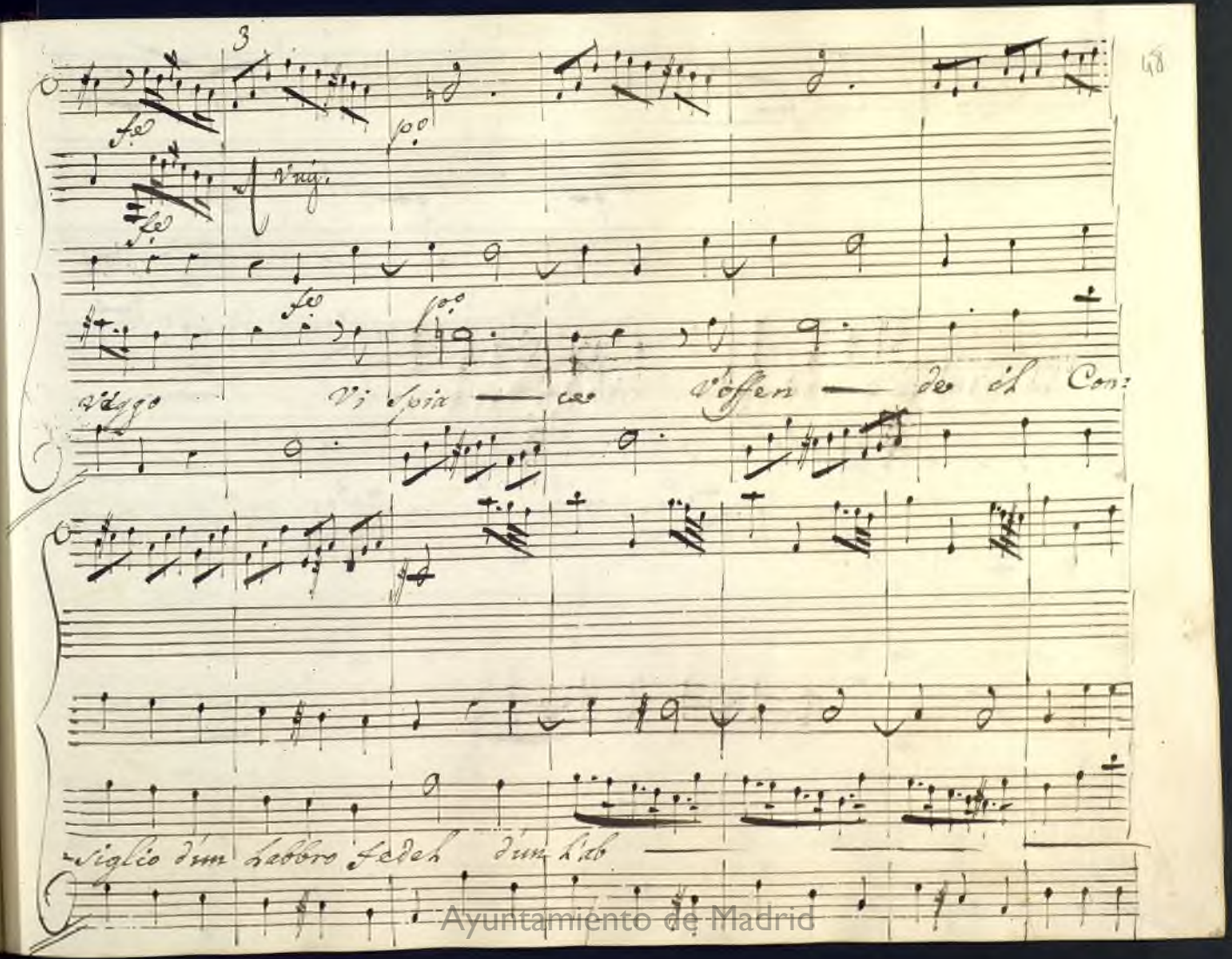

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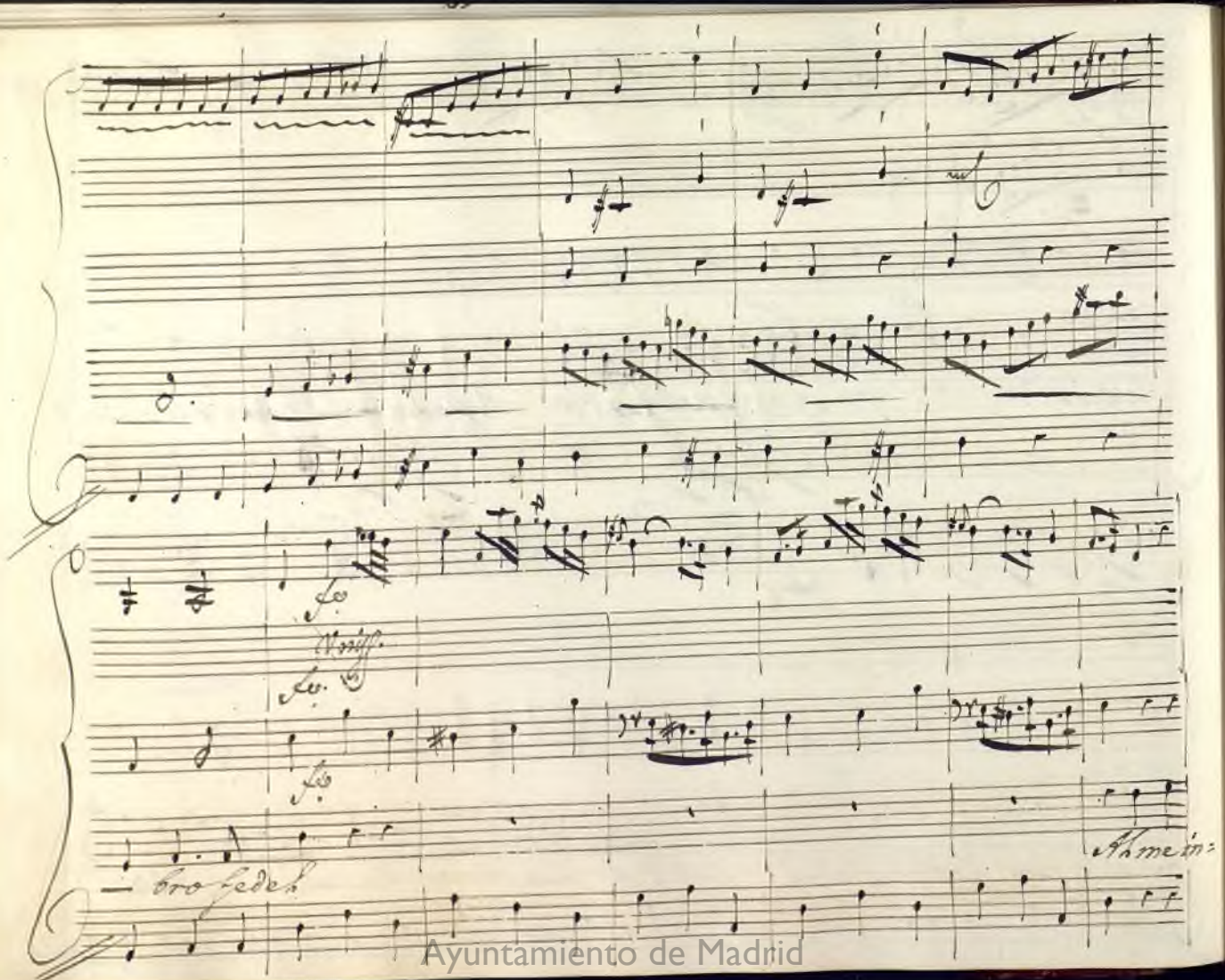

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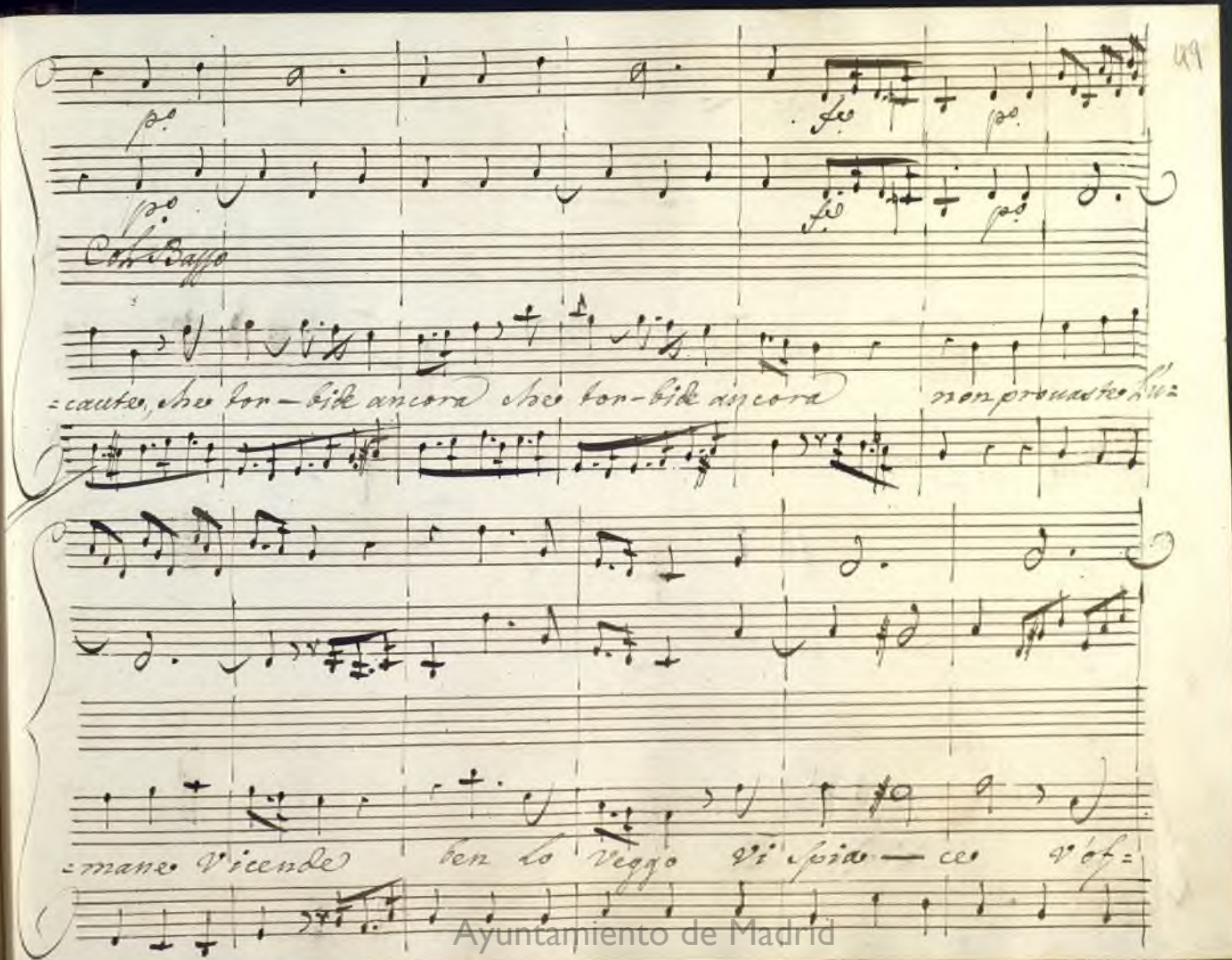

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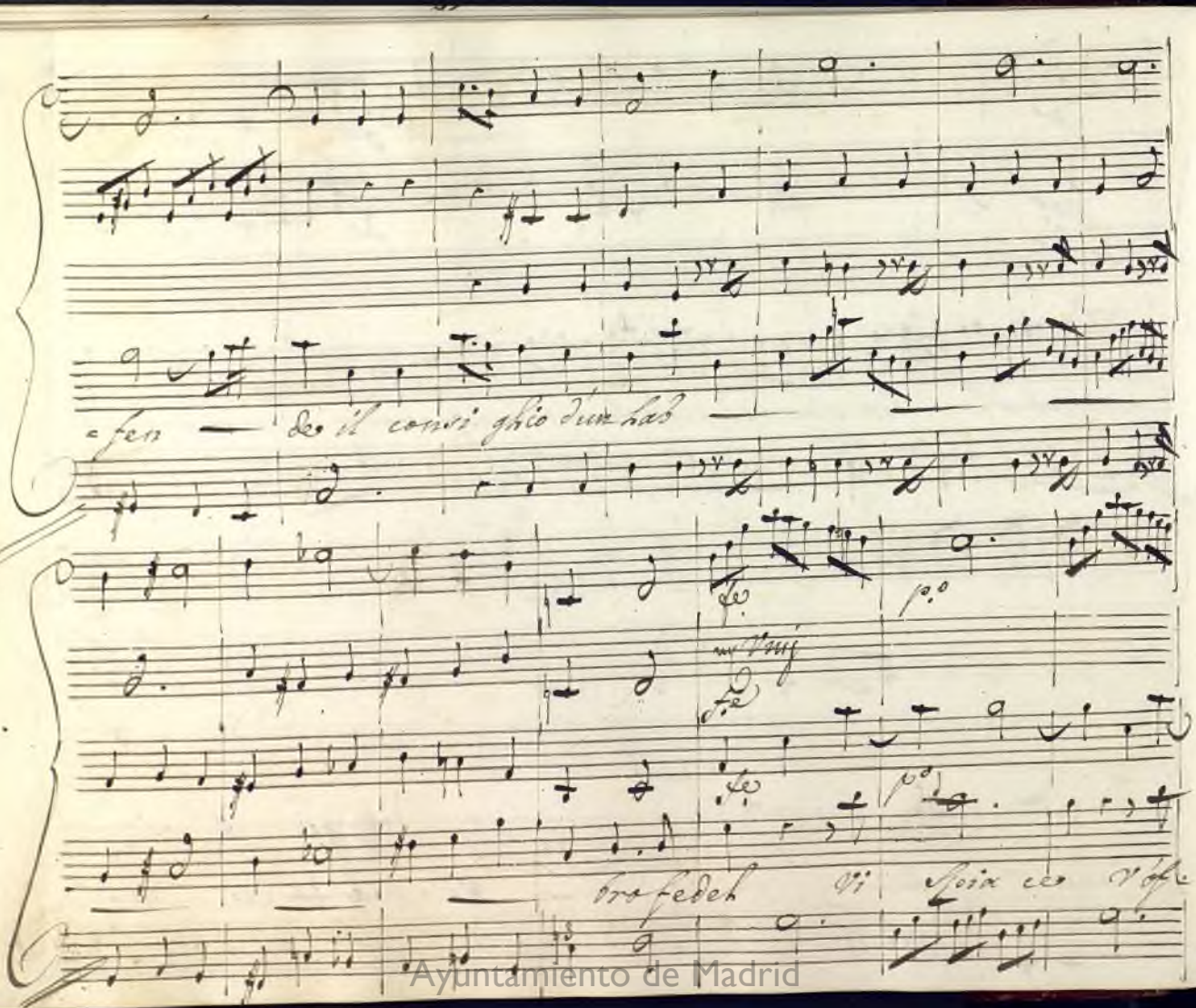

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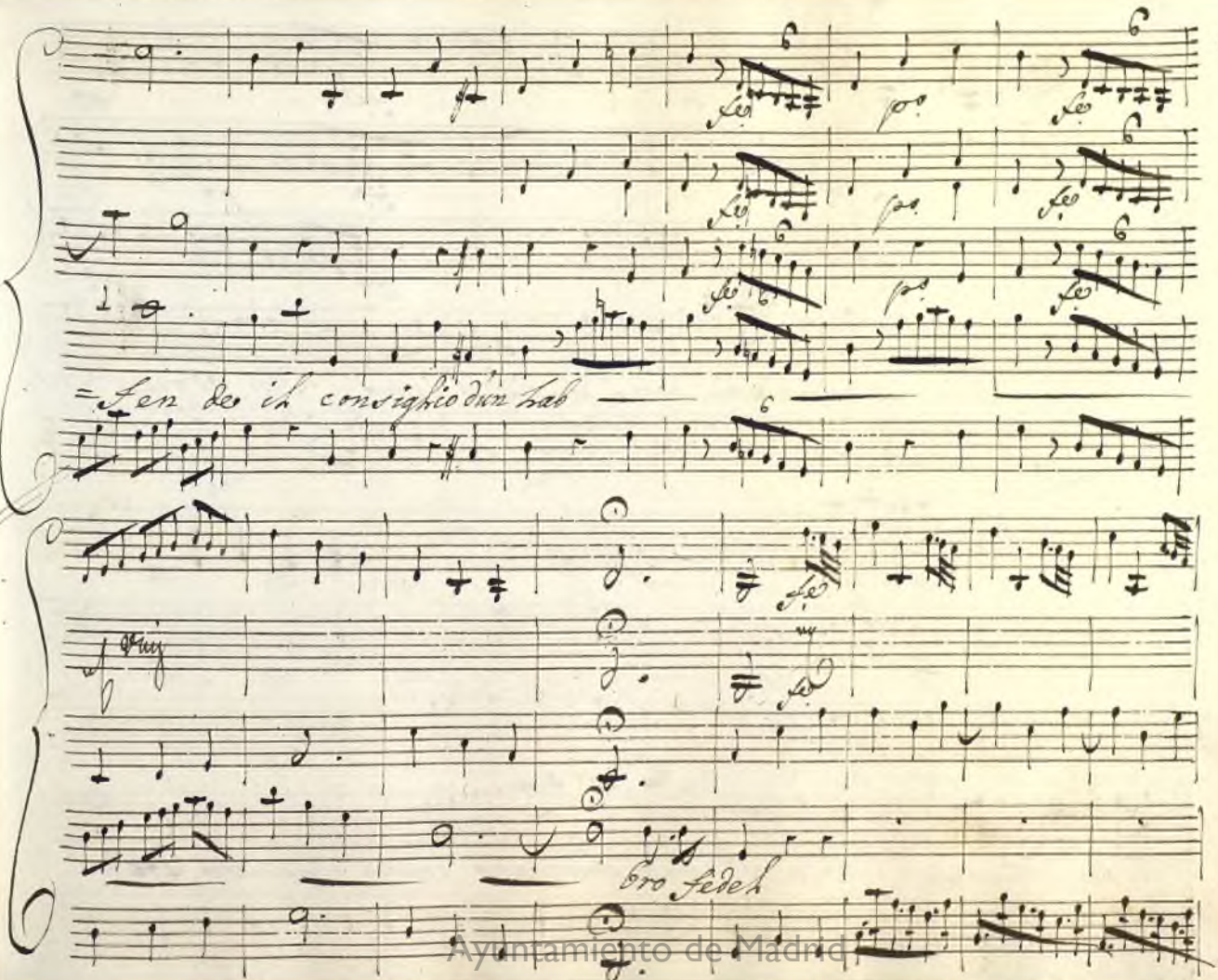

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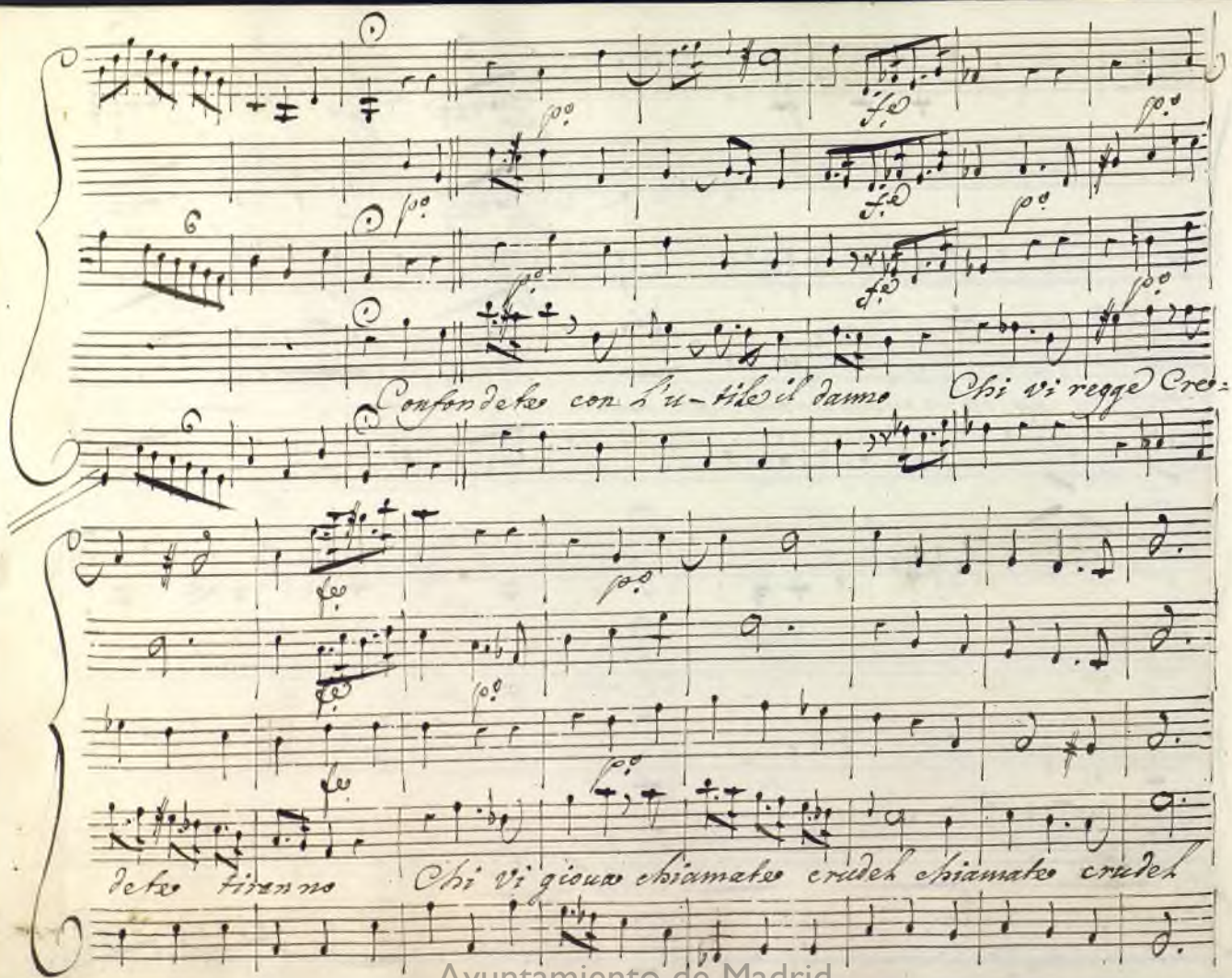

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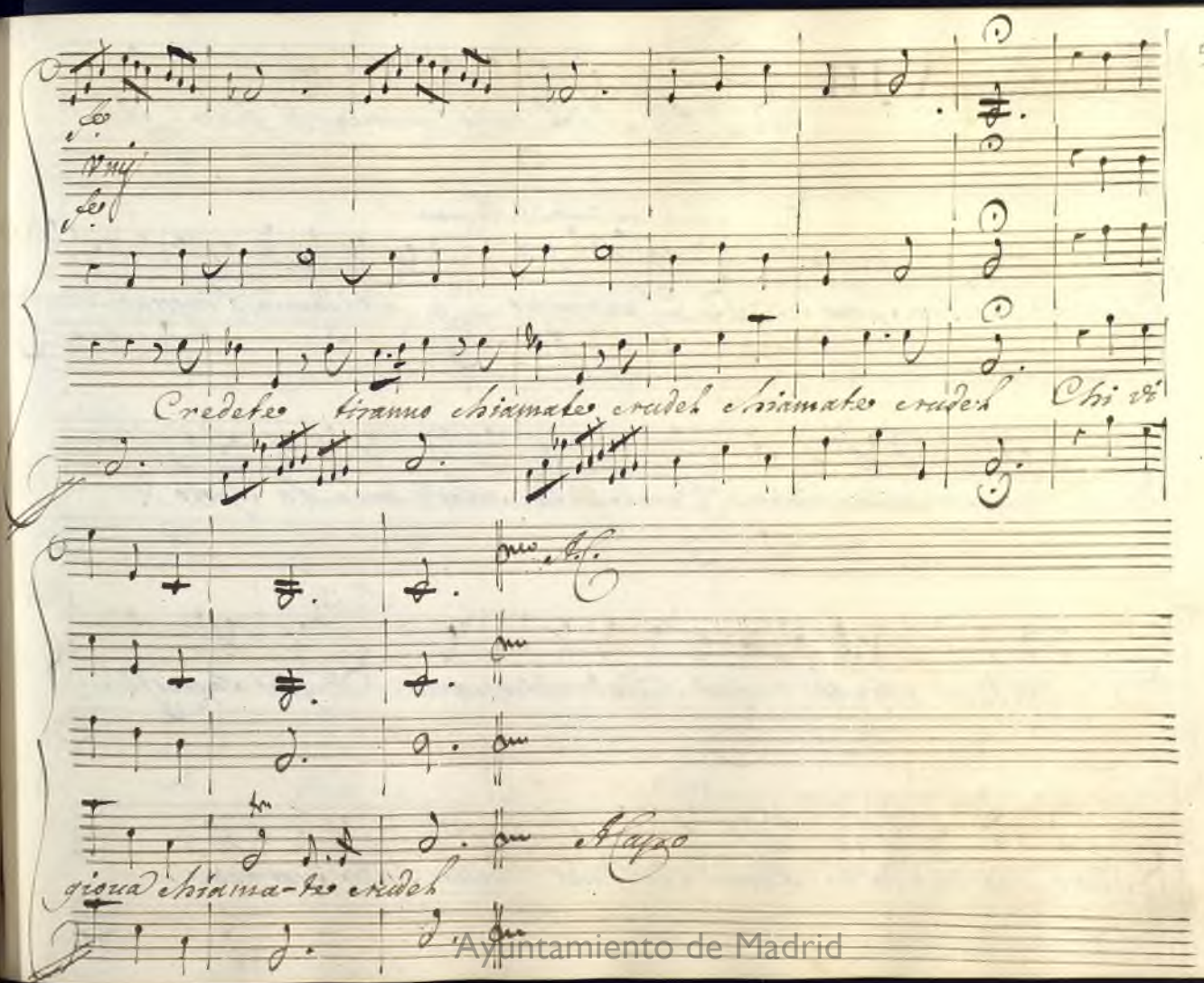

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Scena VIII

Deidamia, indi Achille

Deid.

Ah! I dol mio mancar di fede! Ah

Ach. con ironia sdegnosa

prima ch'altro sposo..... E' permesso a Deidamia l'ingresso? Io non vo-

rei importuno arrivar. Come! tu sola? dov'è lo sposo?

Deid.

a tributarti affetti qui sperai ritrovarlo. E già sapesti....

Ach.

Tutto, ma non da te. Prova sublime della bella tua fede.

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A me, Crudele, celar si nero arcano? a me che t'amo più di me

Deid:

Stesso? a me che in queste spoglie avvilito per te.... Barbara....

Deid.

Oh Dio! Non m'affliger, ben mio: Di queste Nozze nulla seppi fin'or.

Poc'anzi il Padre venne a proporle, instupidy, m'intesi tutto il

Ach. Deid. Ach.

sangue gelar. Pur, Che farai? tutto fuor che lasciarti.

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Ach. Deid.

Oh dolcissimj accenti! e qual mercede posso renderti, o Cara?

Eccola. Io chiedo se possibile è purch'abbi più cura di non sco-

Ach. Deid.

prirtj. Ah no, mia Vita, Credi, farò quanto m'imponi. Or lo pro-

Ach.

-mettj, ma poi.... No: questa volta t'ubbidirò. terrò gli sdegni a

freno: Non parlerò più d'armj, e de tuoi Cenni se più fedele e-

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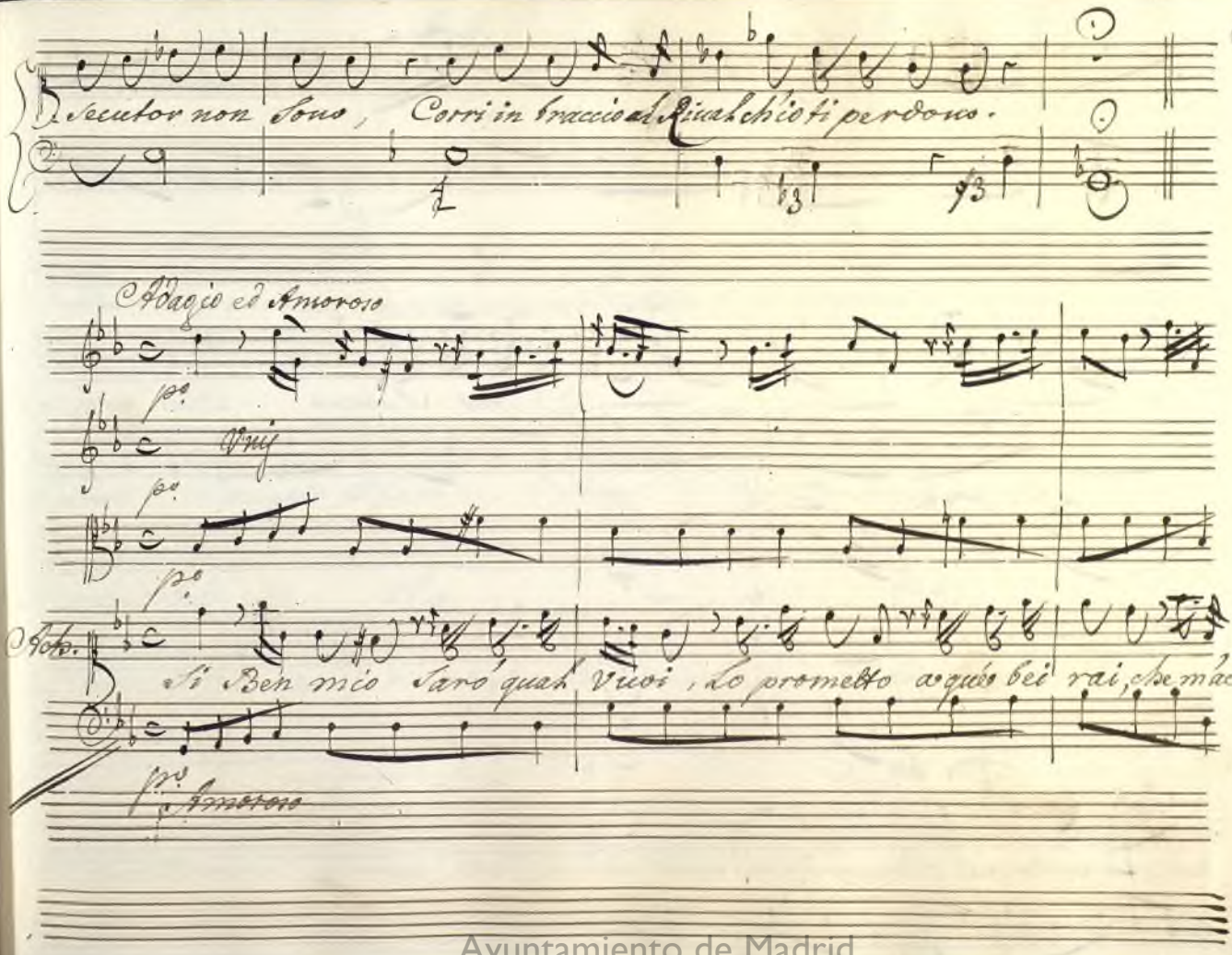

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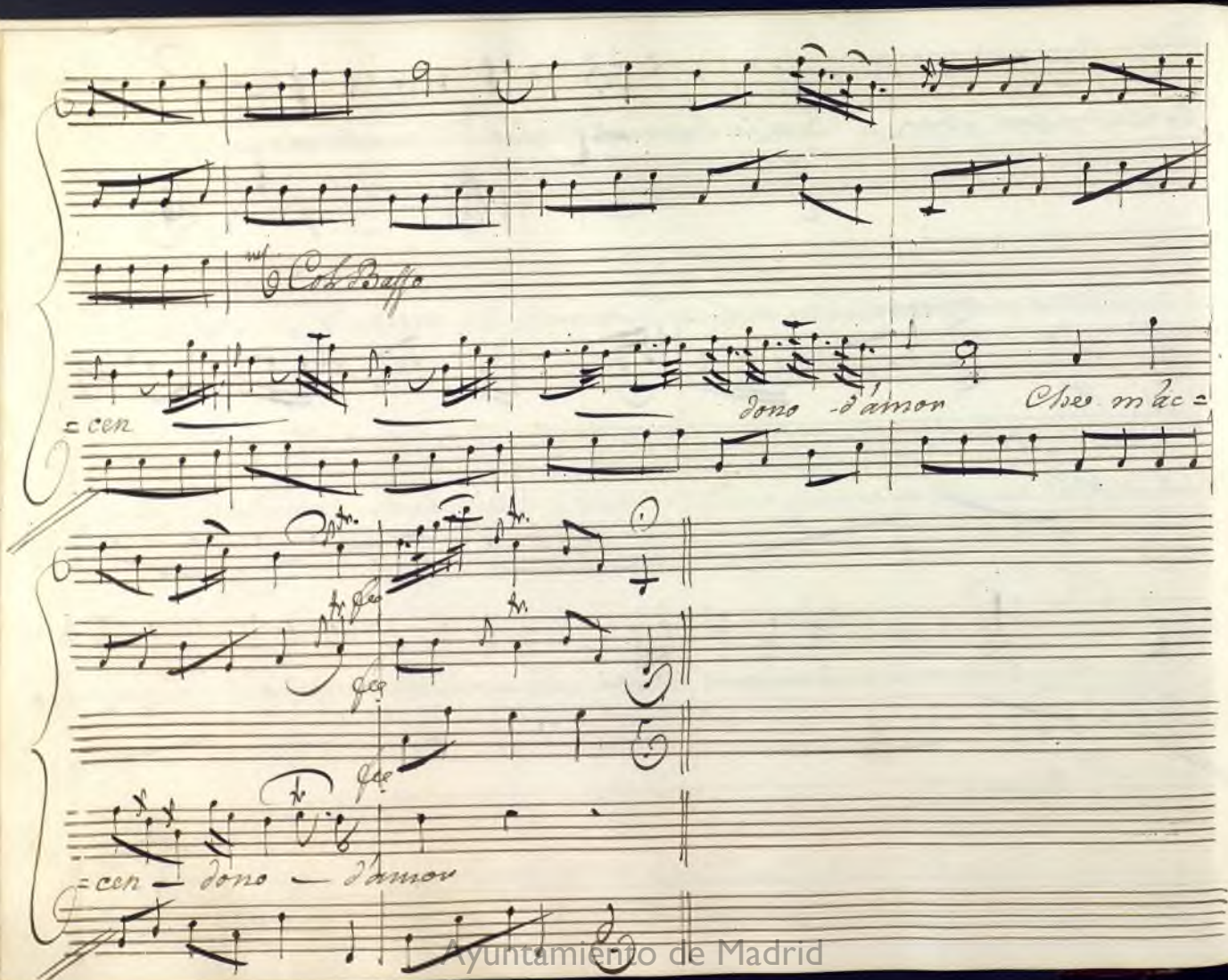

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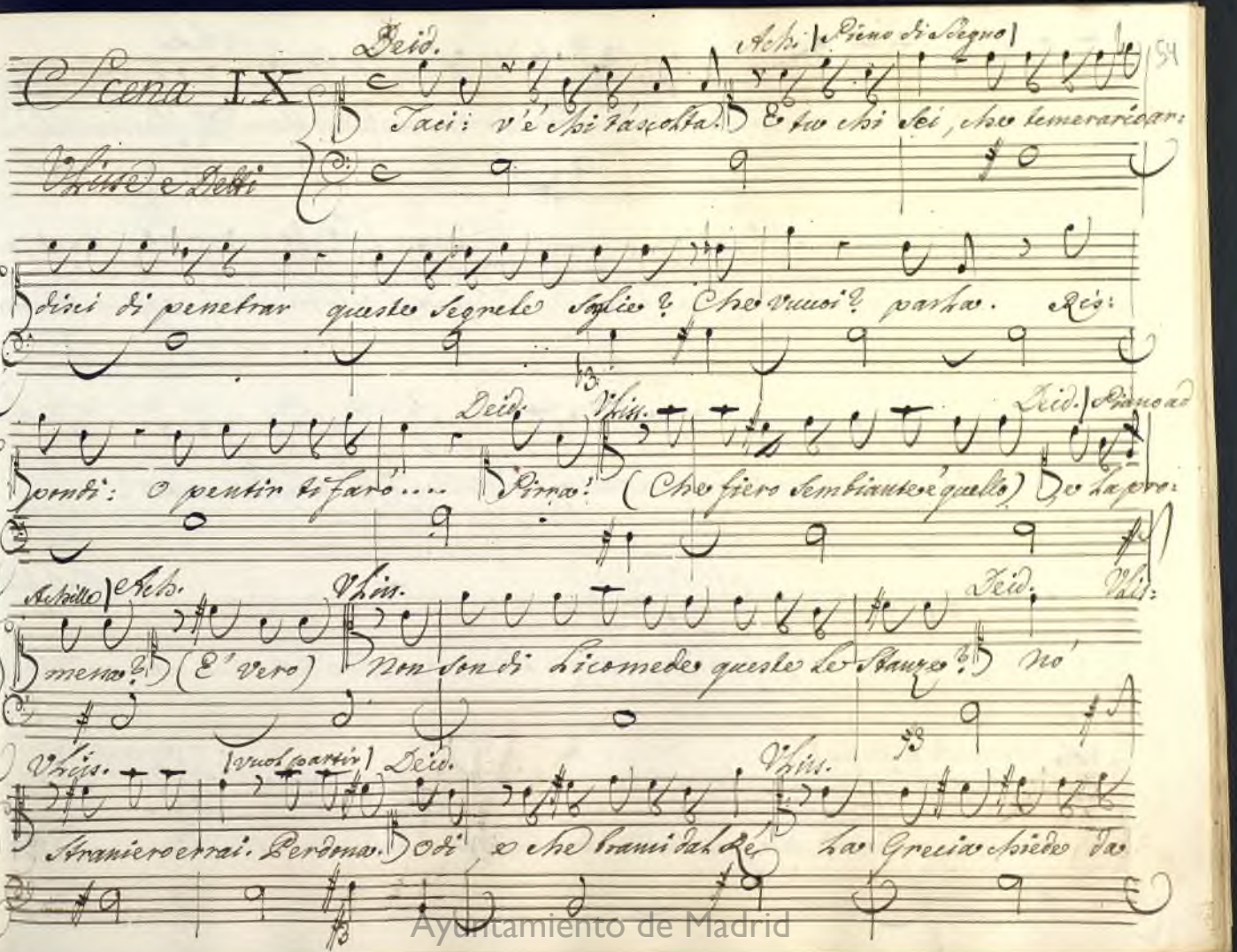

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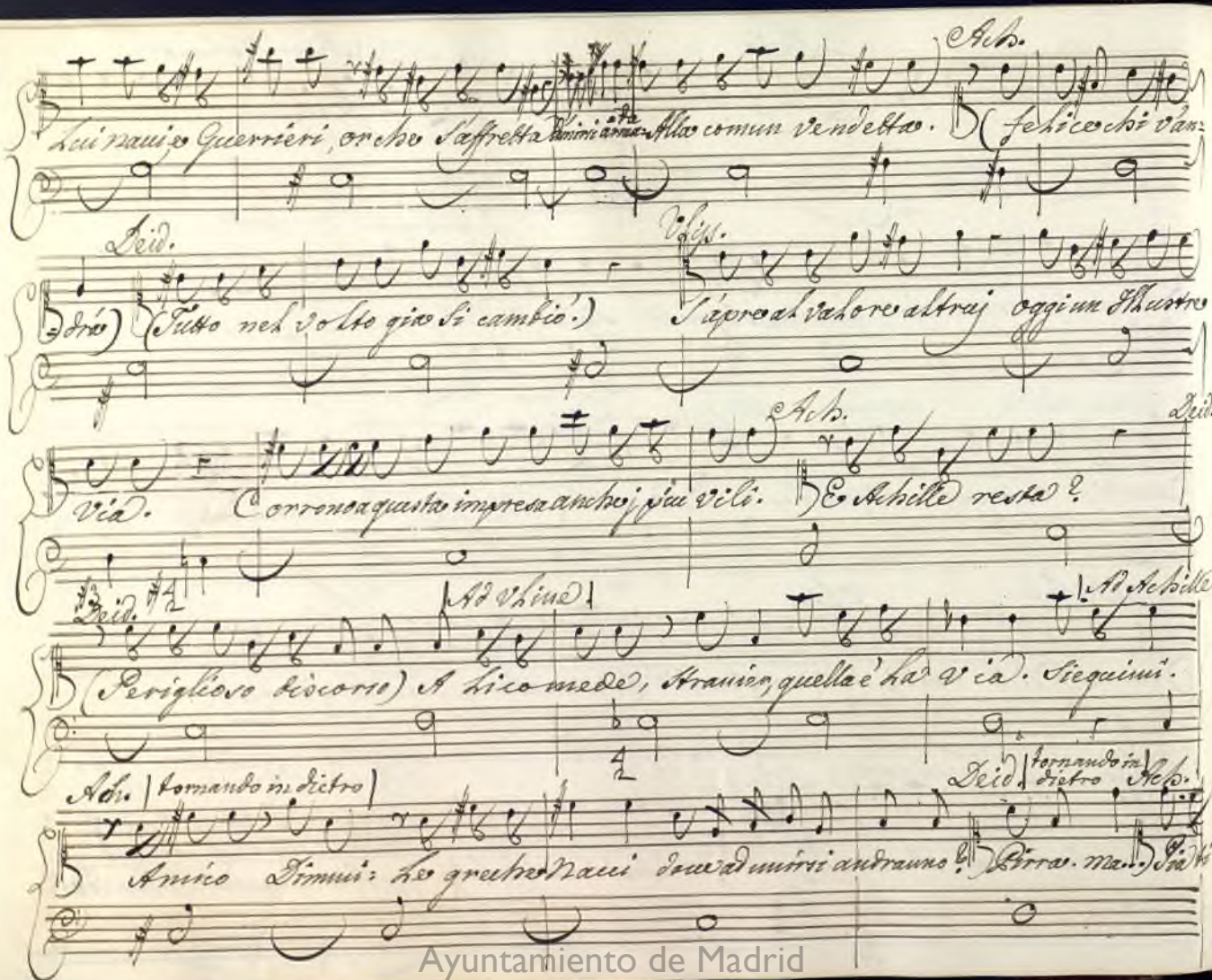

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Sieguo (Oh amor tiranno!) Partono

Scena X

Vliss. O il desio di trouarlo per tutto me'l dipinge, o

Vliss. e poi Arcade

Arc. Pirra è Achille. Vliss. Arcade! e in queste stanze t'inoltri? Arc. Entrar ti

Vliss. vidi, e venni su l'orme tue. Che raccogliesti intanto? Arc. Poco, o Si-

gnor: Solche Nearco è giunto in questa terra or compie l'anno A Seco

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Vna gentil Donzella, ed ha per essa La Real Principessa Straordinario a=

Vlin. Arc. Vlin. Arc.

=mor. Come s'appella? Pirra. Pirra! e per lei Nearco a loco fra Re=

Vlin. Arc. Vlin.

=ali Ministri. E questo è poco? Ma ciò che gioua? Ah mio fedel, fac=

=ciamo gran viaggio a momenti. Odi e dirai.....

Nearc. Vlin.

Scena XI

Signor vieni Che fai? Vattende il Rè. Qual è il Ca=

Nearco, e Detti

Ayuntamiento de Madrid

Nearc. Vlis. [ad Arcade] [Parte con Nearco]

=mino? E questo. Ti Sieguo andiam (non posso dirti il resto.)

Scena XII

Arc.

Chi può d'Vlisse al pari tutto chiaro vedere?

Arcade Solo

Chi ad ogni istante cambiar genio, tenor, lingua, e sembiante? Io nol conosco an=

=cor. D'Vlisse al fianco ogni giorno mi trovo; ed ogni giorno al mio

sguardo Vlisse è nuovo.

Sieguo l'Aria d'Arcade

Chiamata

Andte.

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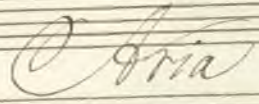

Aria

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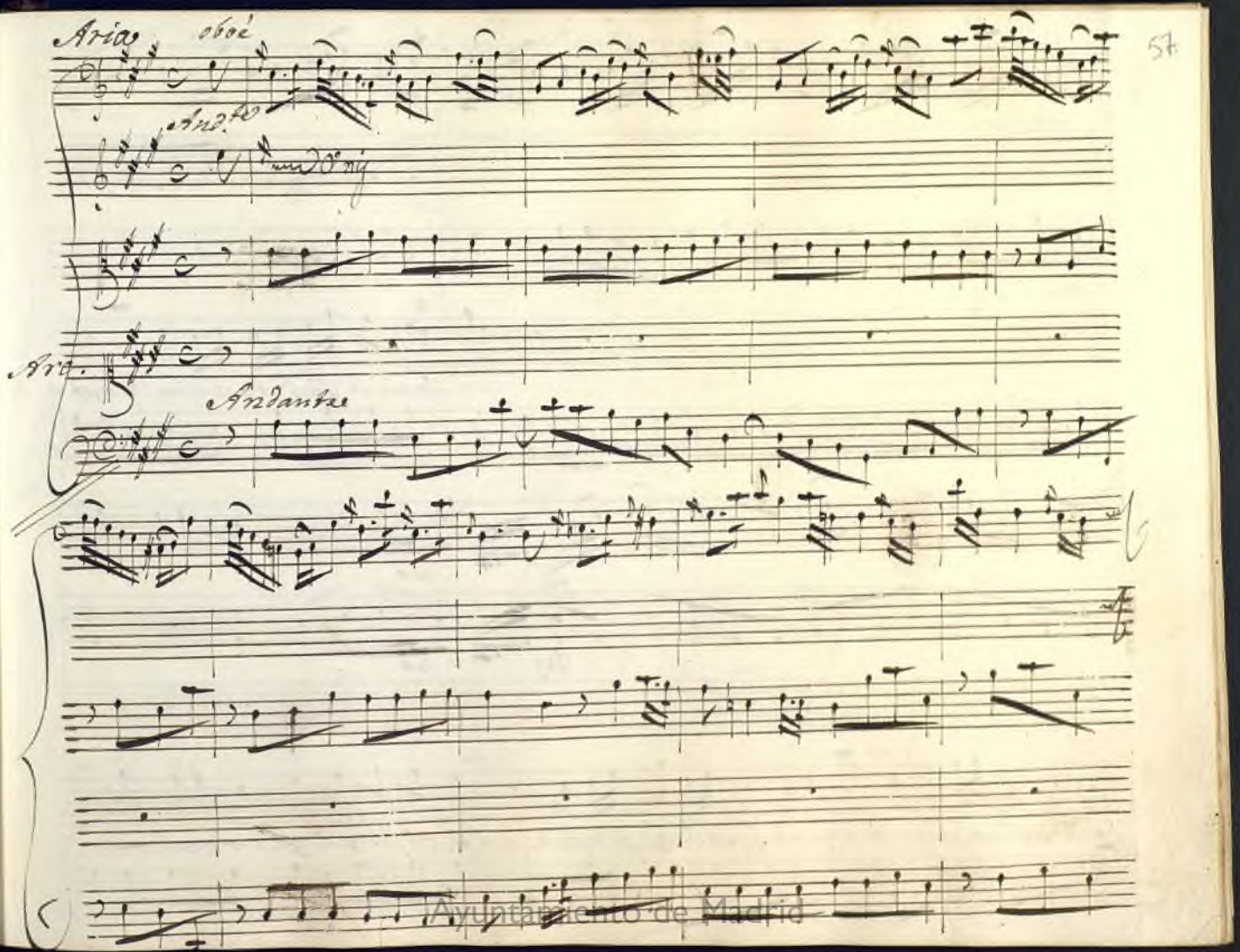

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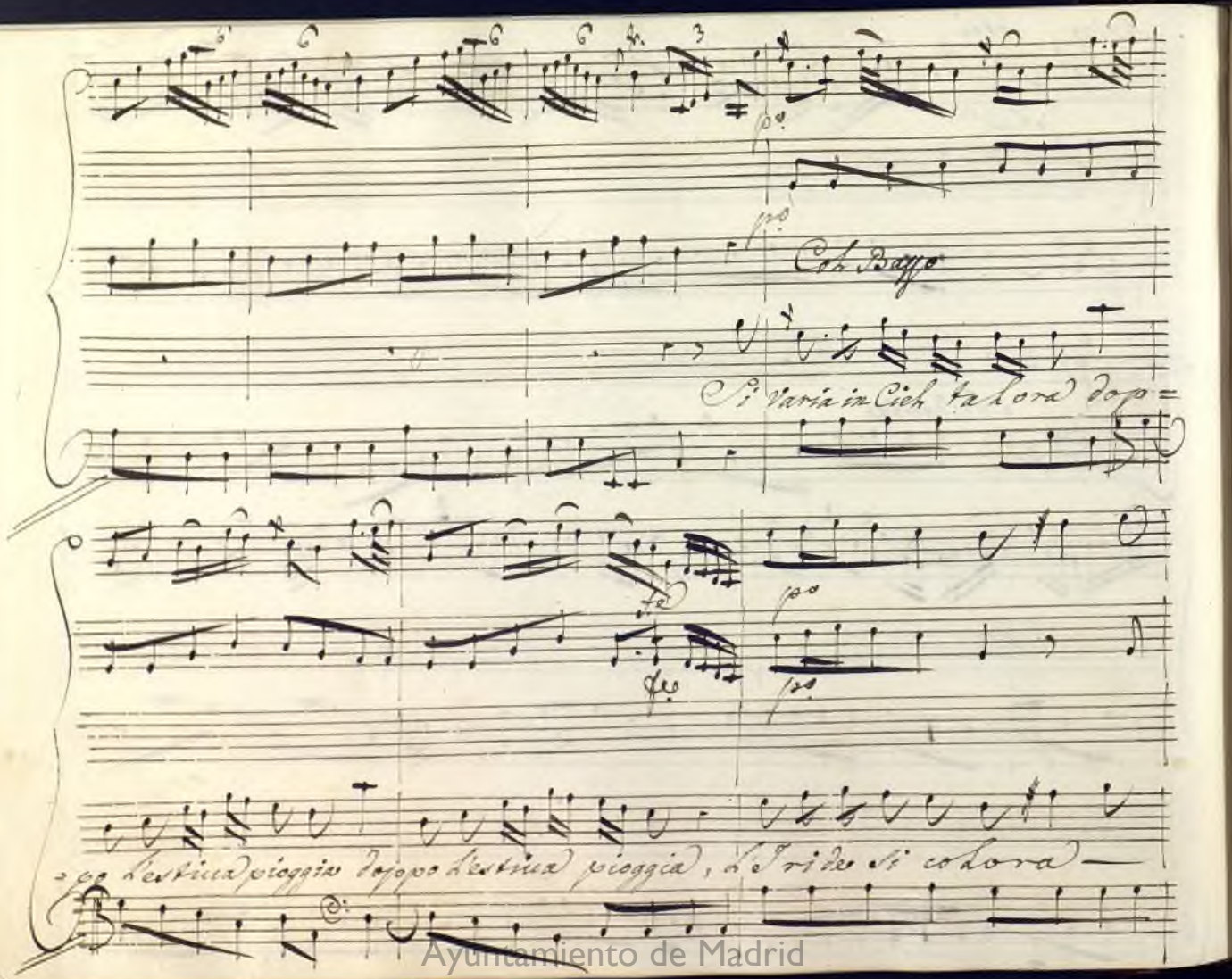

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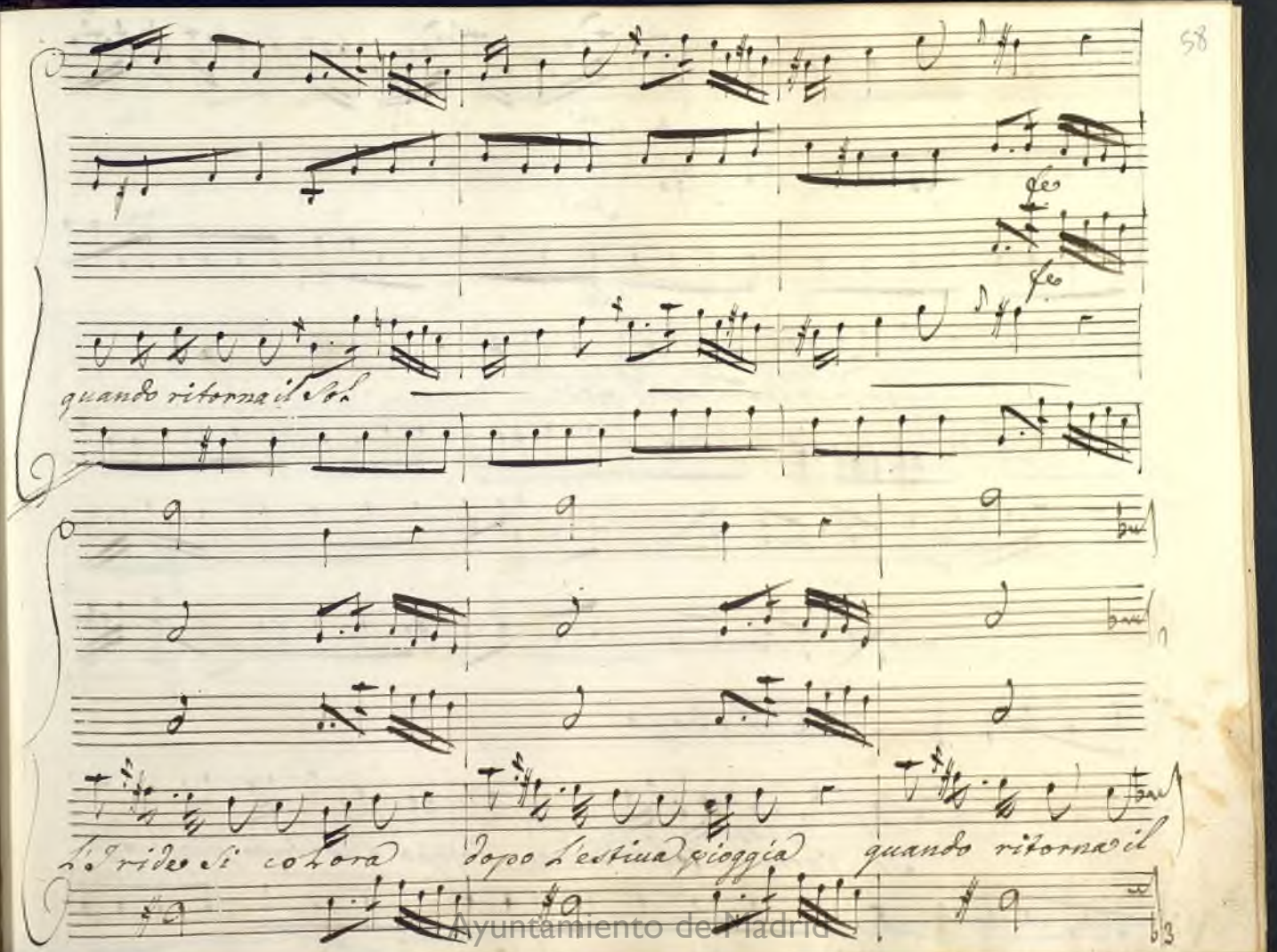

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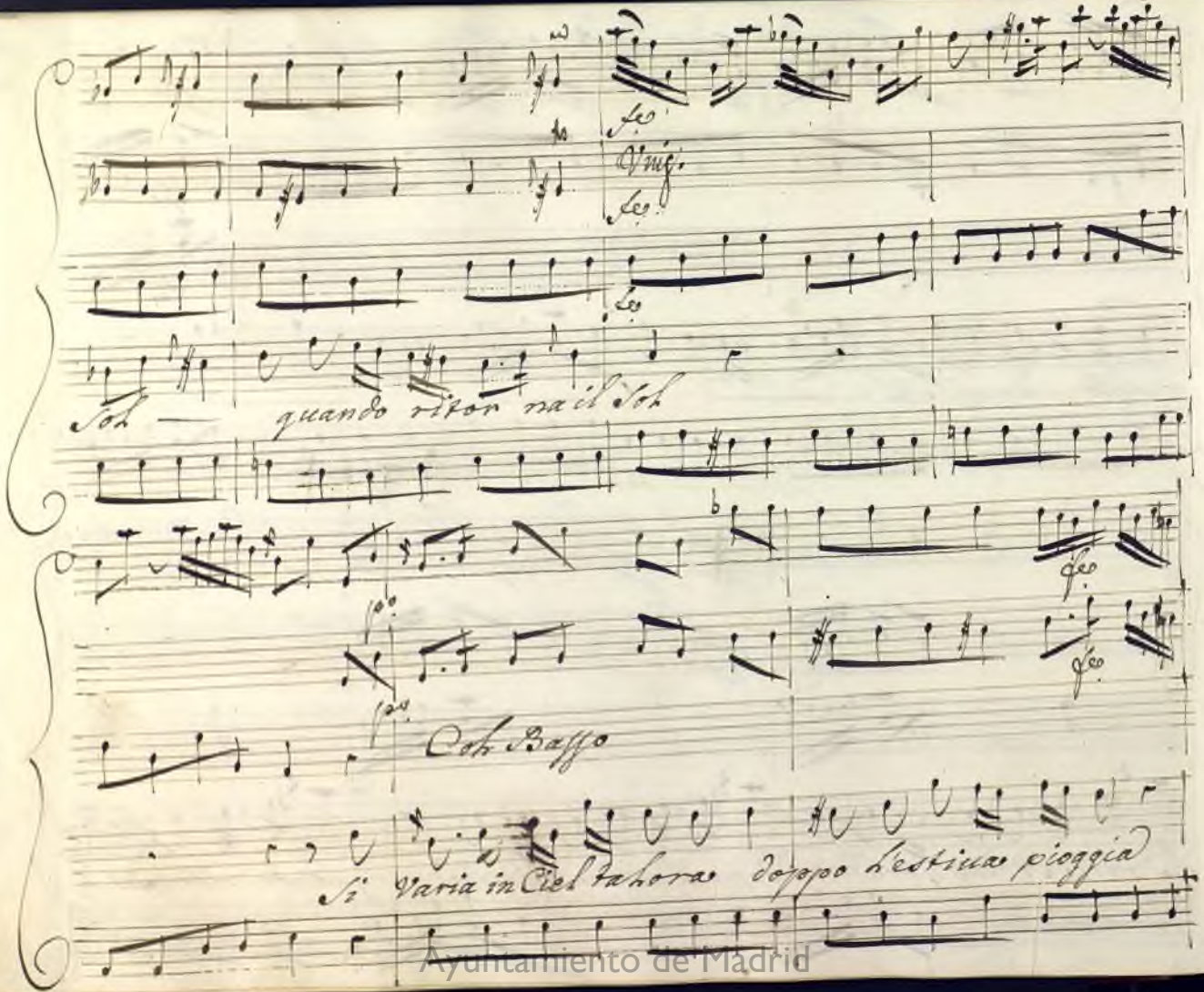

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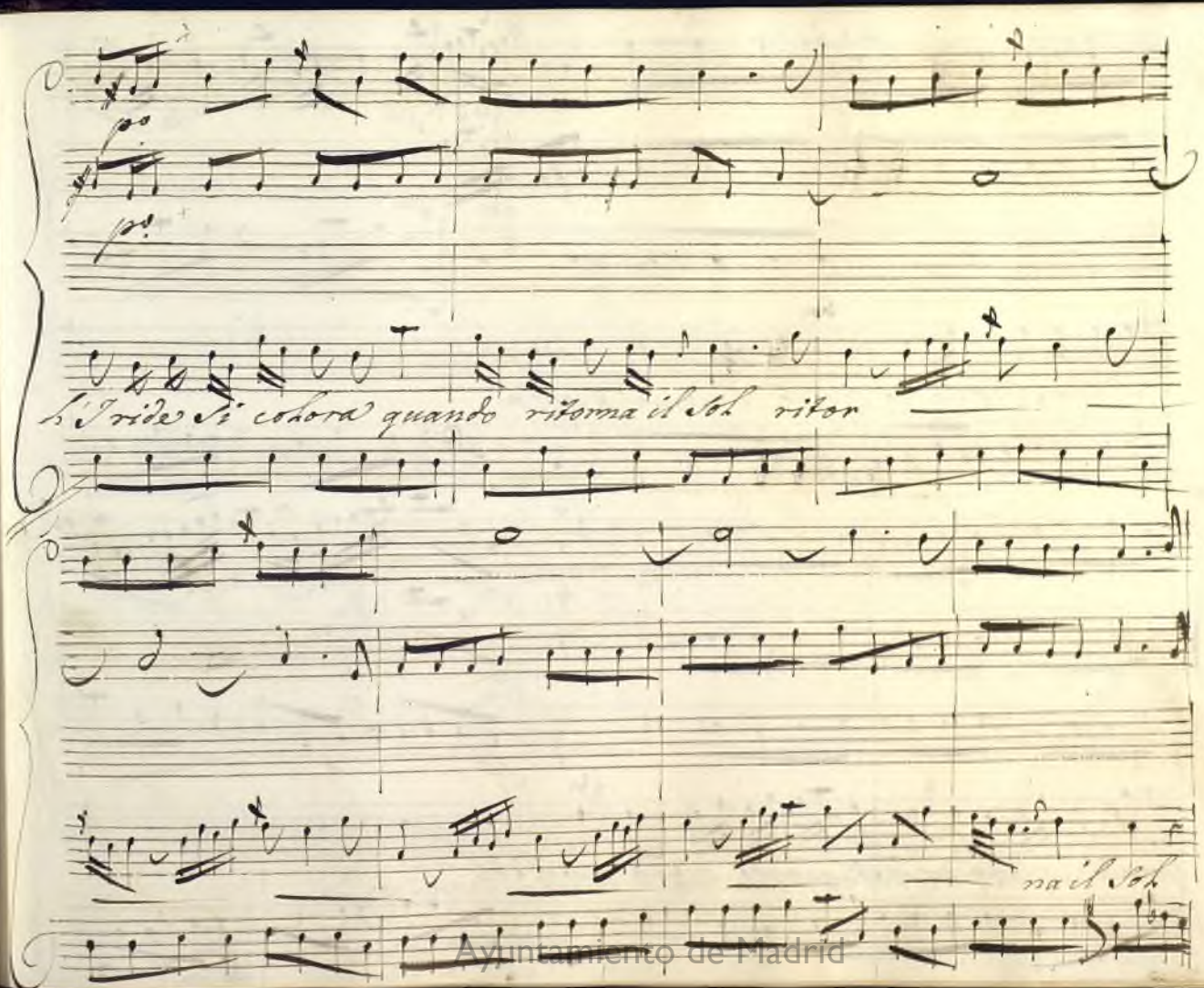

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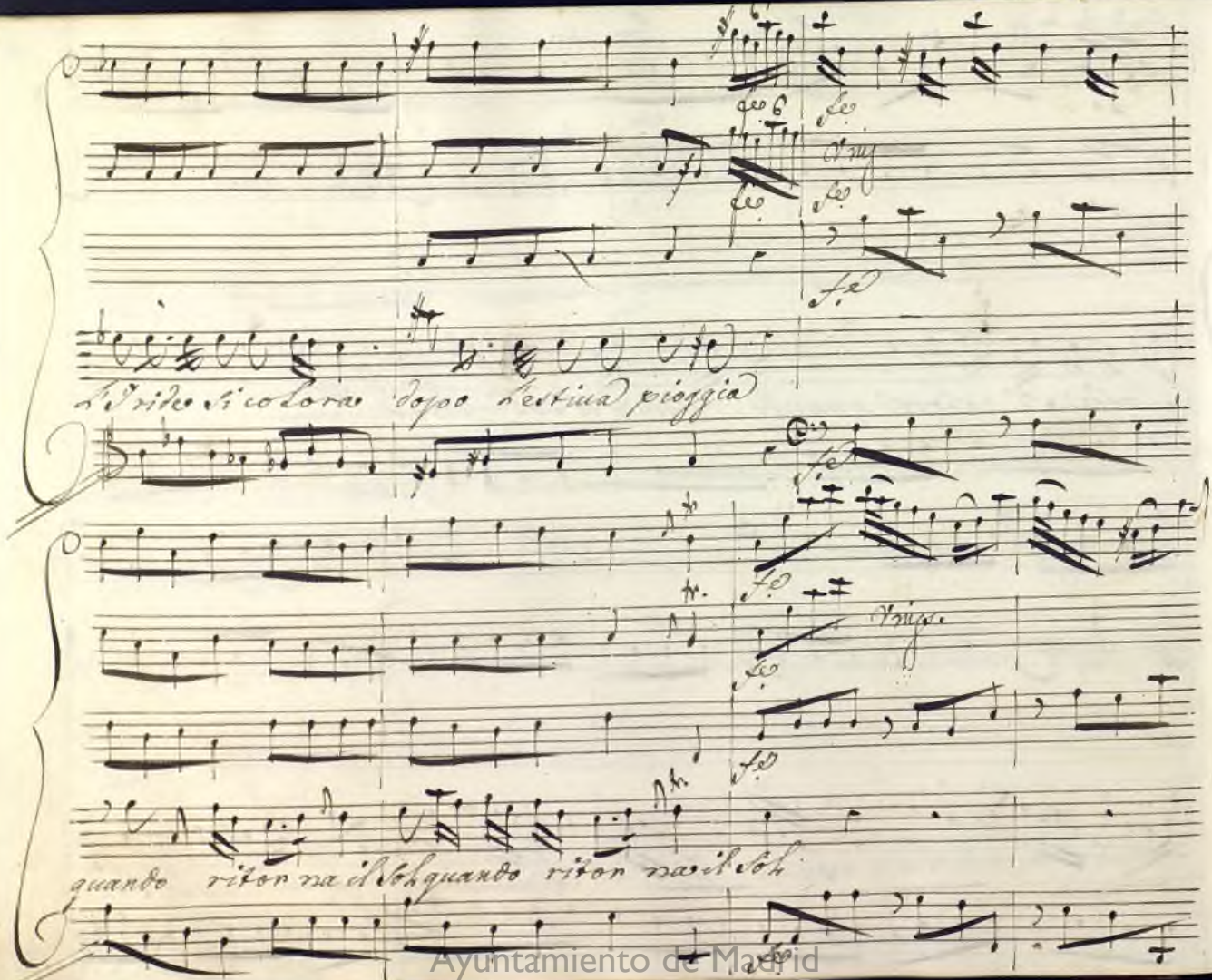

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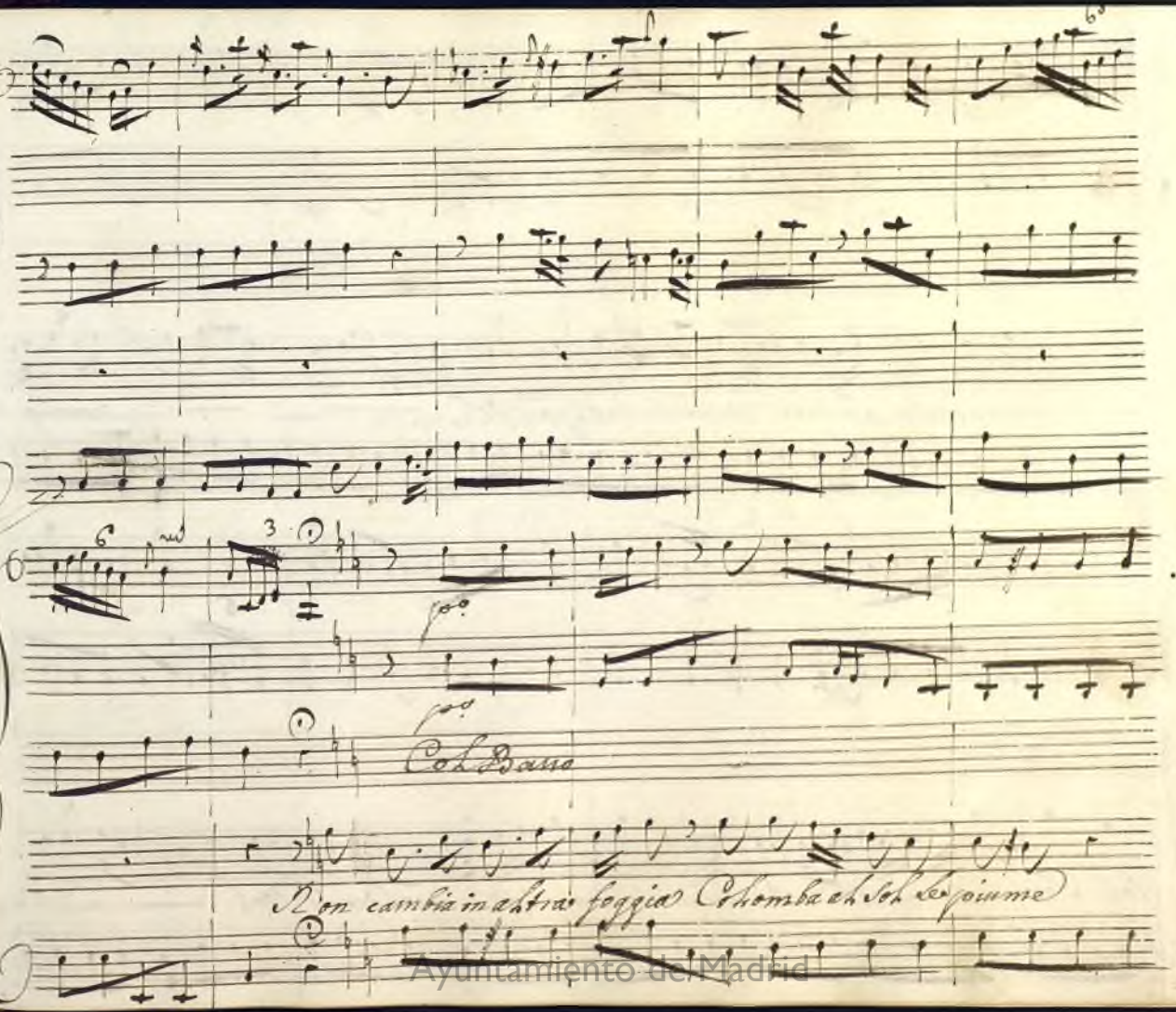

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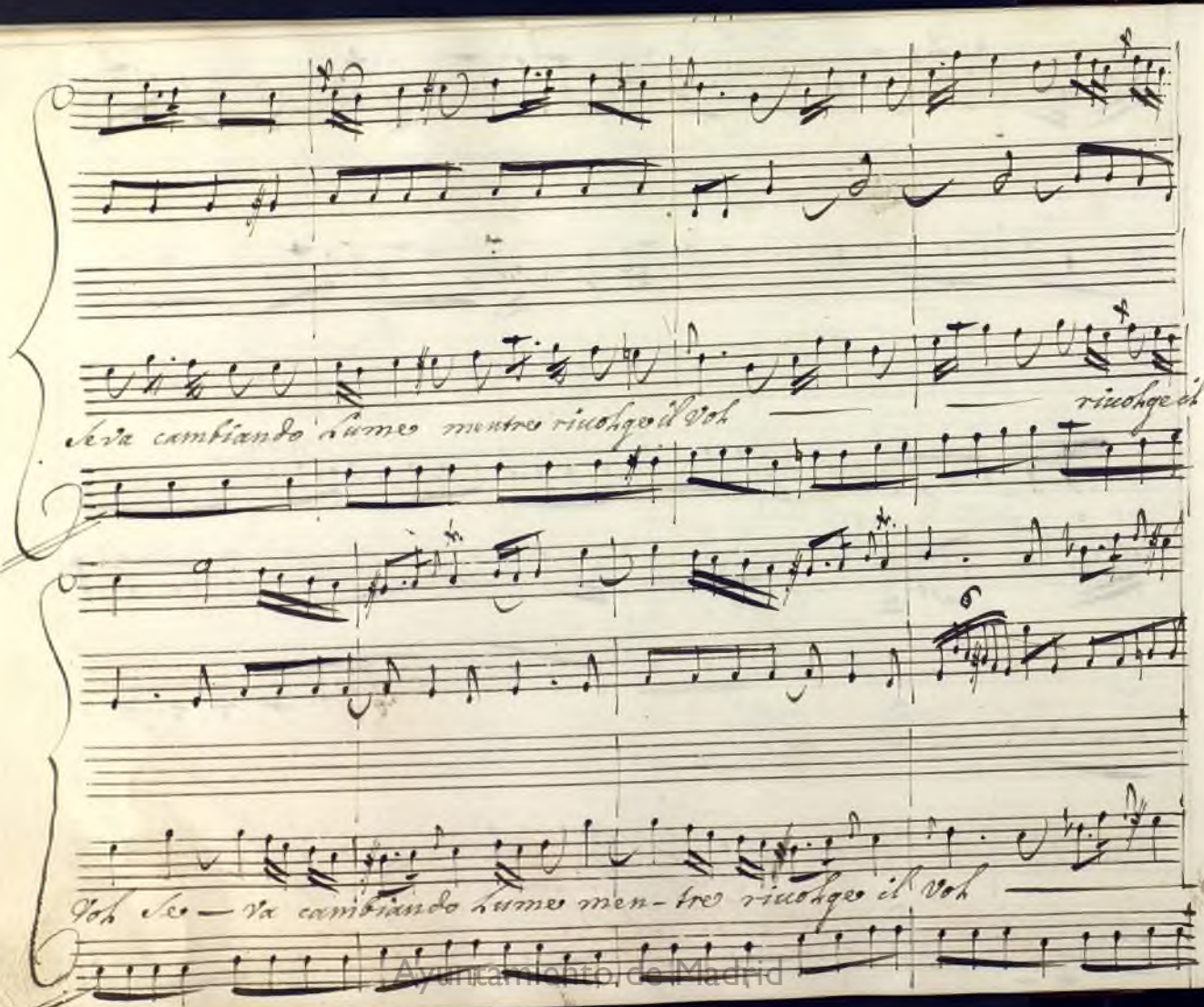

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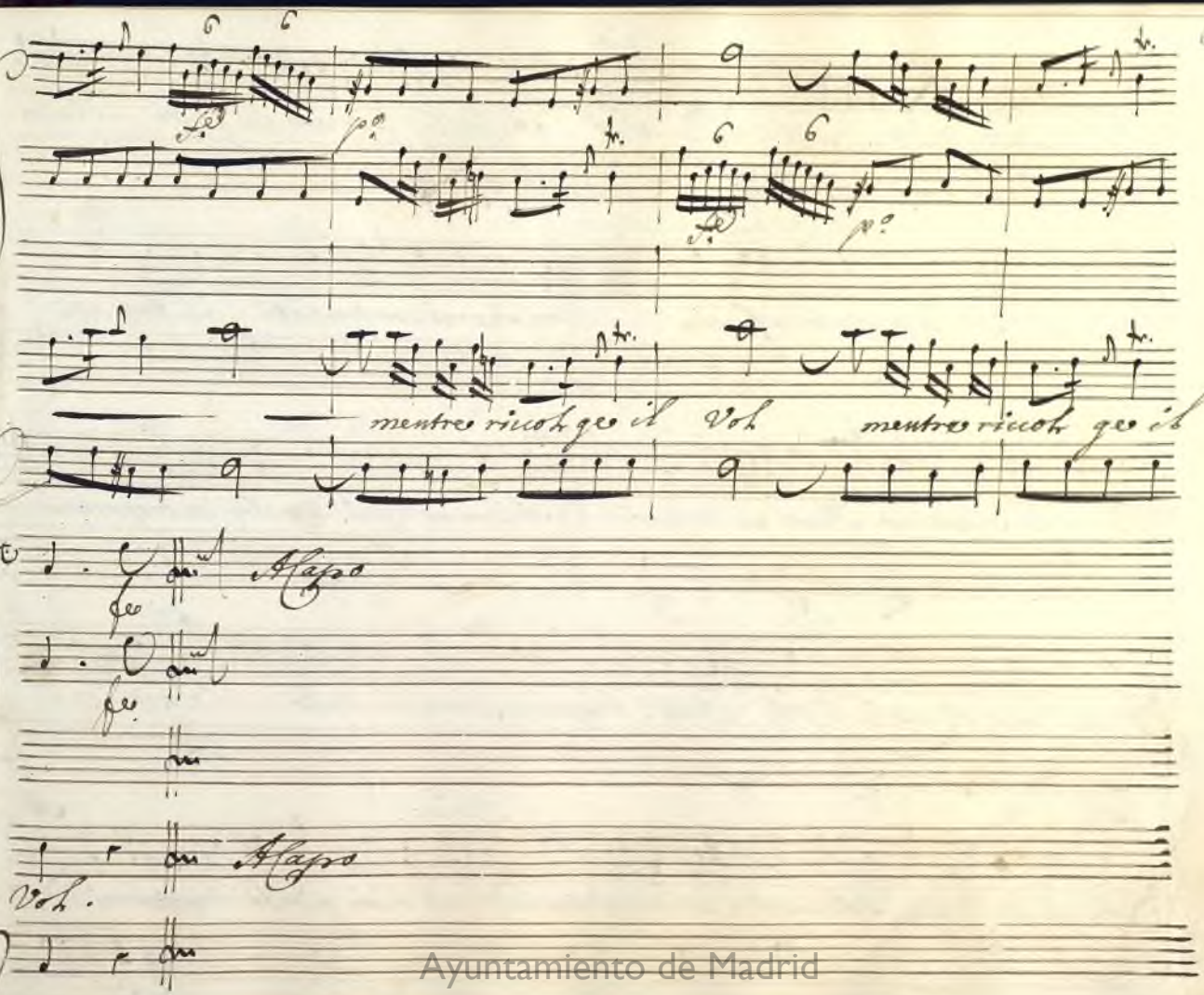

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Scena XIII.

De Liriosa nella Reggia di Licomede

Achille, e Deid., poi Licom., e Teag.

Deid.

Ho Achille, io non mi fido di tue pro-

mene. A Teagene in faccia Non saprai contenerti il tuo ca-

lore ti scoprirà. Parti, se m'amj.

Ach.

Almeno qui tacito in disparte lascia ch'io

veda il mio Rivale.

Deid.

Oh Dio! t'esponi a gran periglio. Eccolo.

Ach.

Ah questo dunque è l'Audace? e ho da soffrir...

Deid.

No! dissi già ti trasporti

Ach.

Un

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impeto primiero fu questo: é gia sedato. Or son sicuro.

Deid. Ach. Si ritira in lontano Licom.

tu parlerai: non parlerò; tel giuro. Amata figlia ecco il tuo

Ach.

sposo, ed ecco, Illustre Teagene, la sposa tua. Qui tolerar con-

Teag.

viene. Chi ascolta, o Principessa, ciò che de' Pregi tuoi la fama dice la

Crede adulatrice: E chi ti mira, la ritrova maligna. Io, che già

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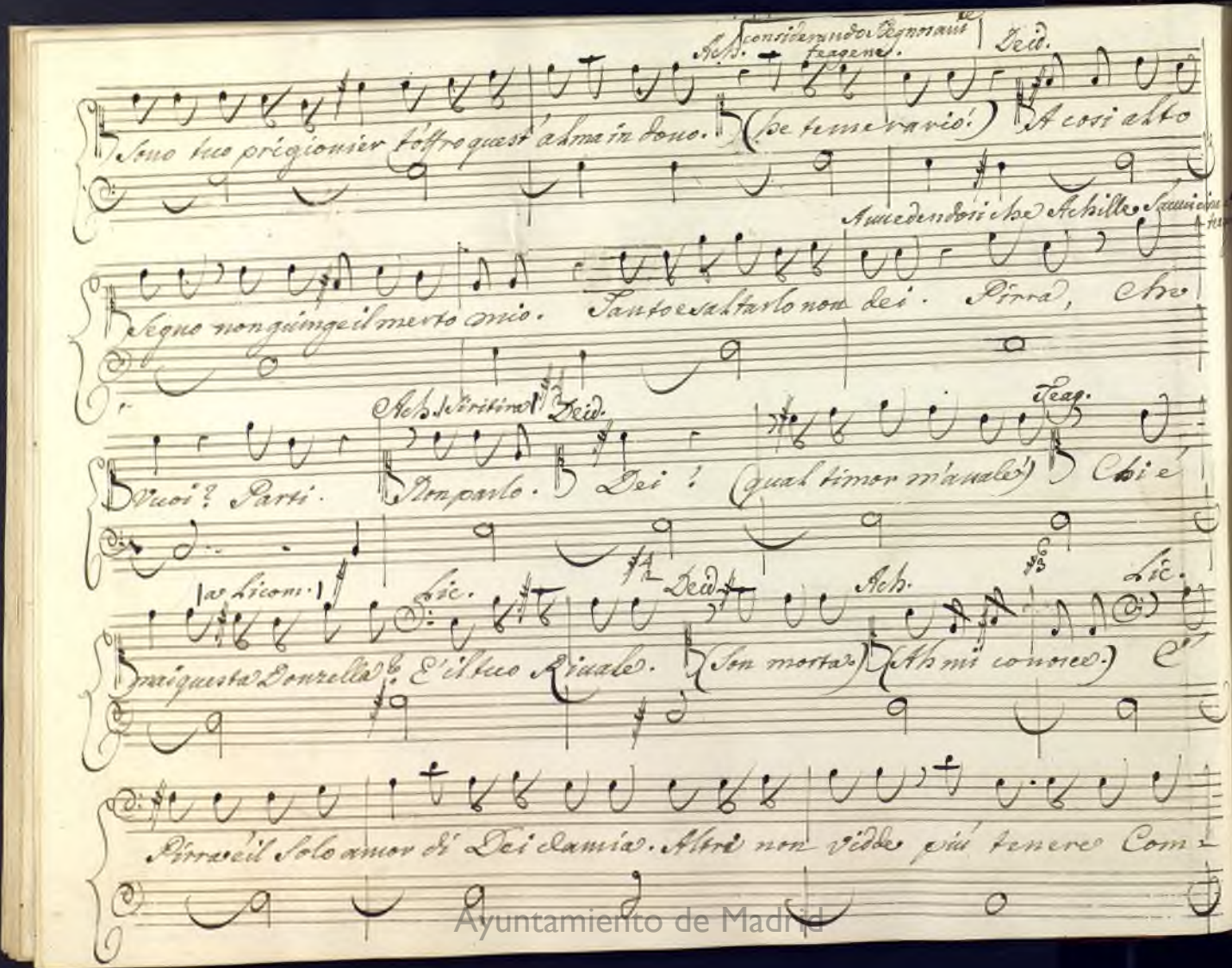

Ach. (considerando Regnosam.te teagene.) Deid.

Sono tuo prigionier t'offro quest'alma in dono. (Che temerario!) A così alto

Auuedendosi che Achille Sauui cina teag.

Segno non giunge il merto mio. Tanto esaltarlo non dei. Pirra, che

Ach. (Si ritira) Deid. Teag.

Vuoi? Parti. Non parlo. Dei! (qual timor m'auale!) Chi è

(a Licom.) Lic. Deid. Ach. Lic.

mai questa Donzella? E' il tuo Riuale. (Son morta.) (Ah mi conosce.) E'

Pirra è il solo amor di Dei damia. Altri non vidde più tenere Com-

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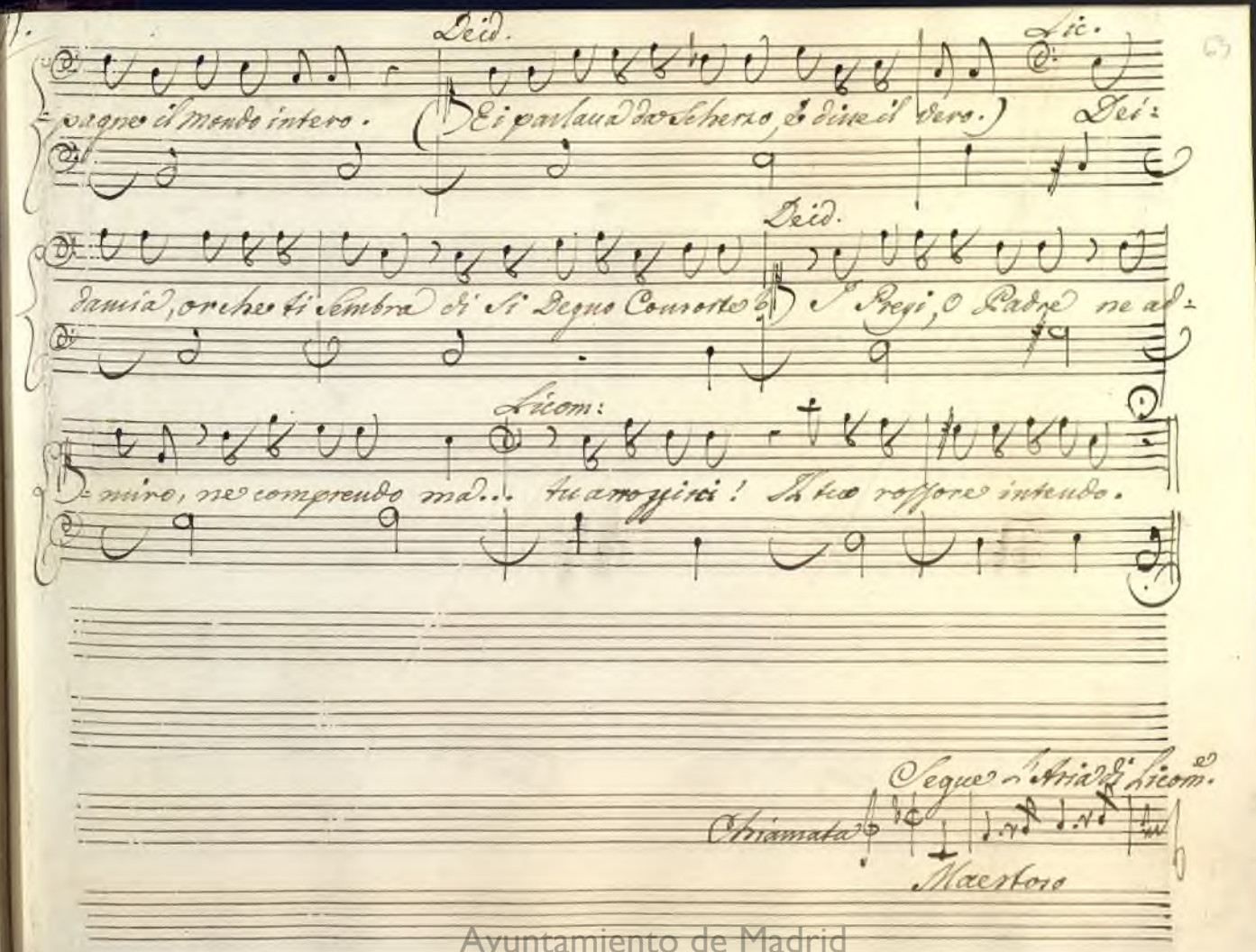

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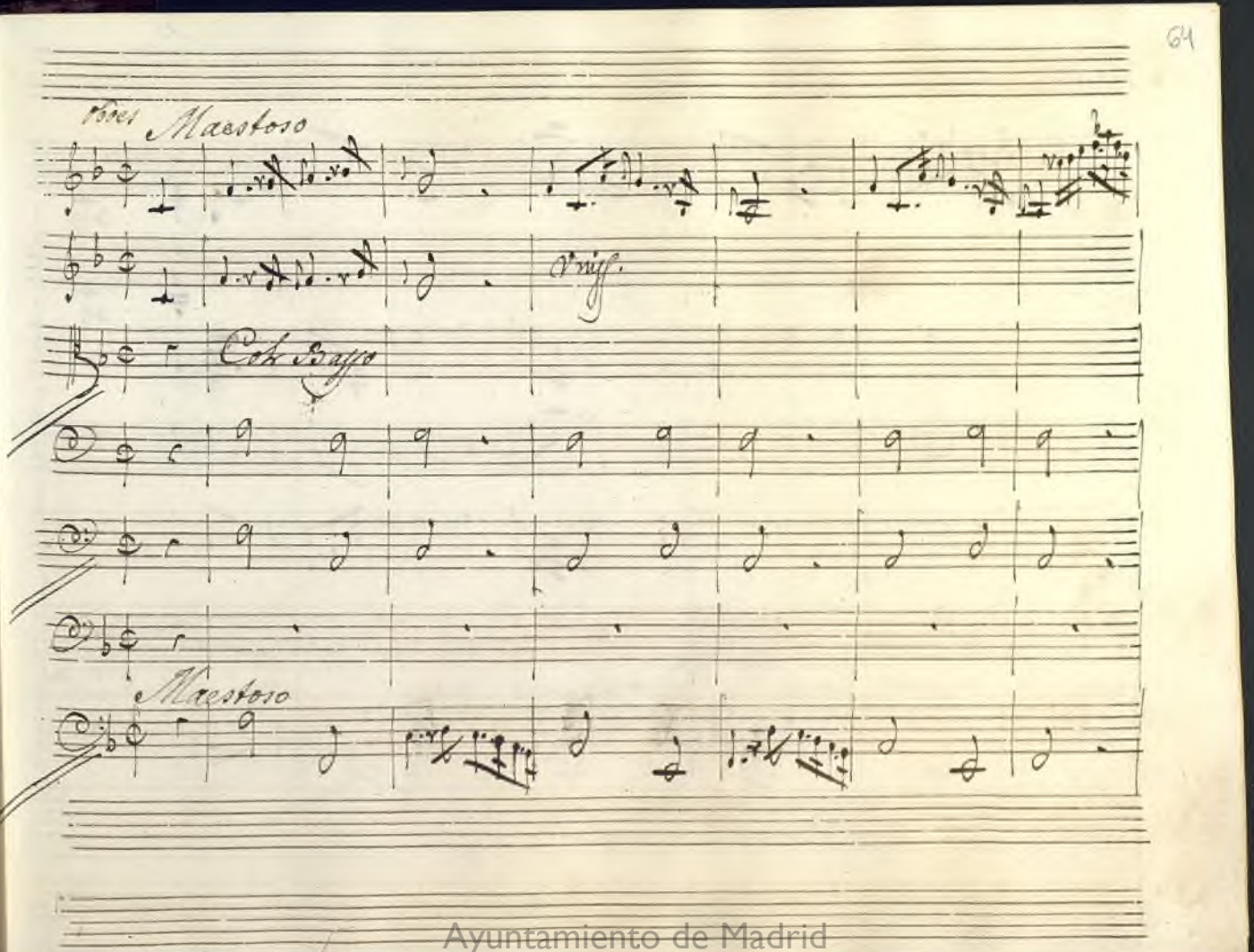

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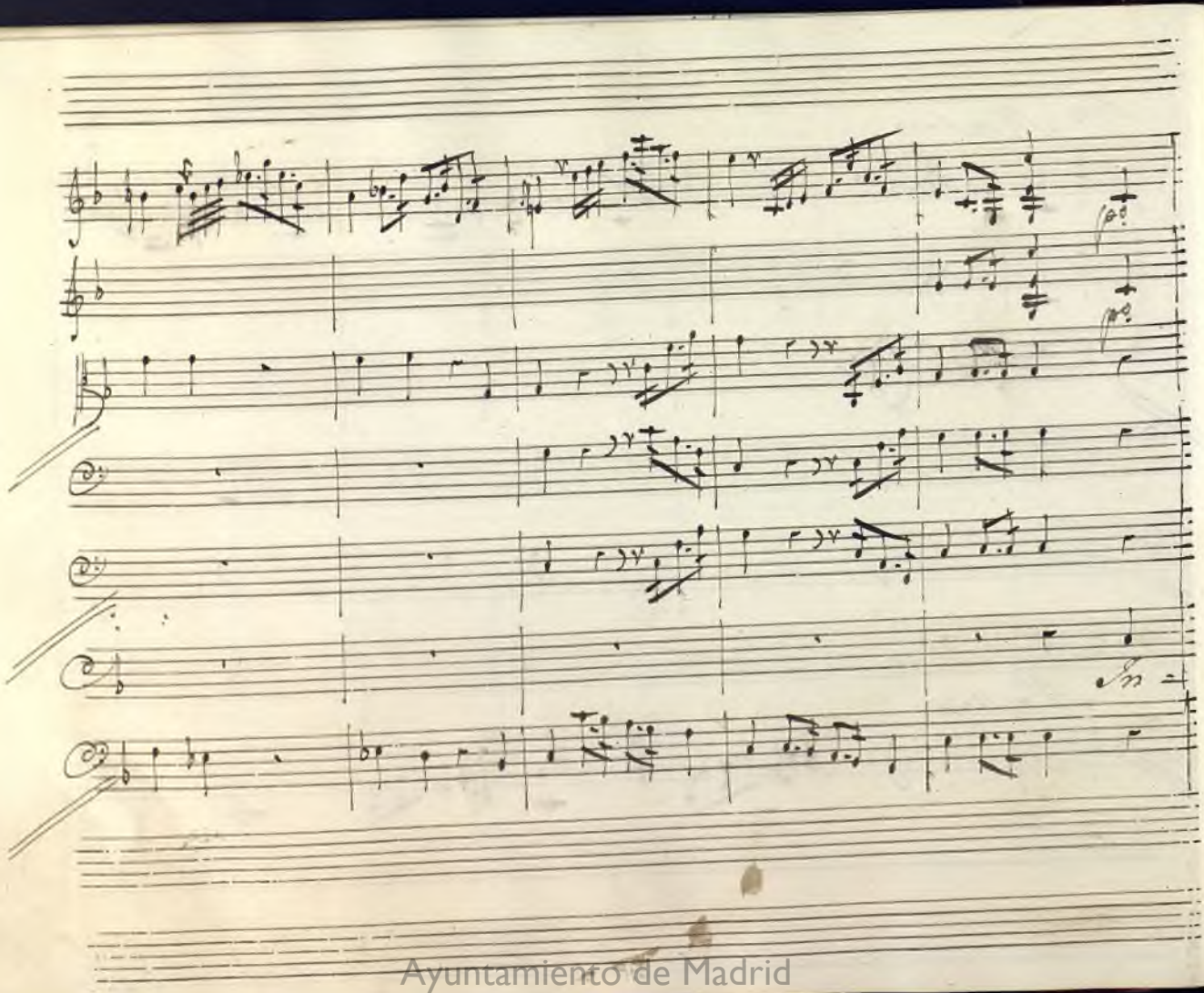
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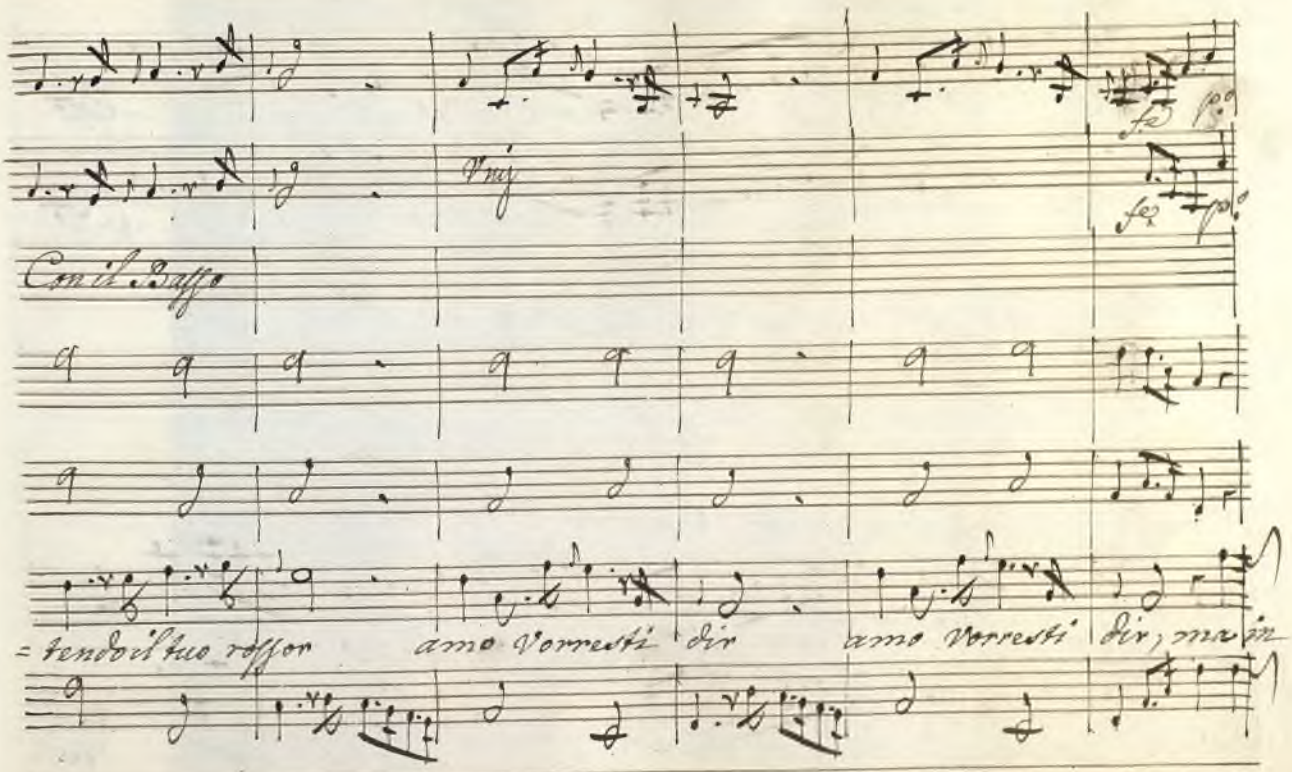

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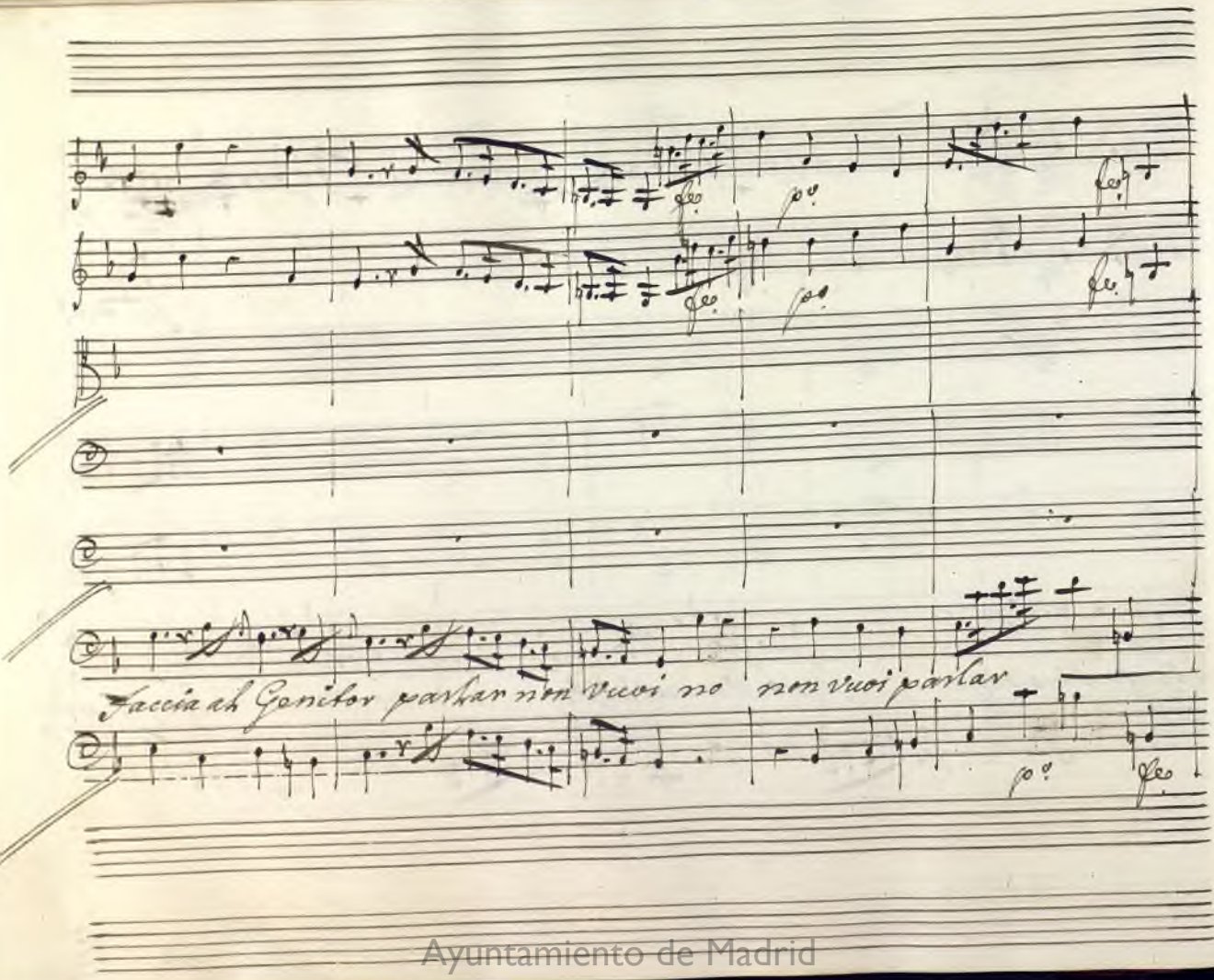

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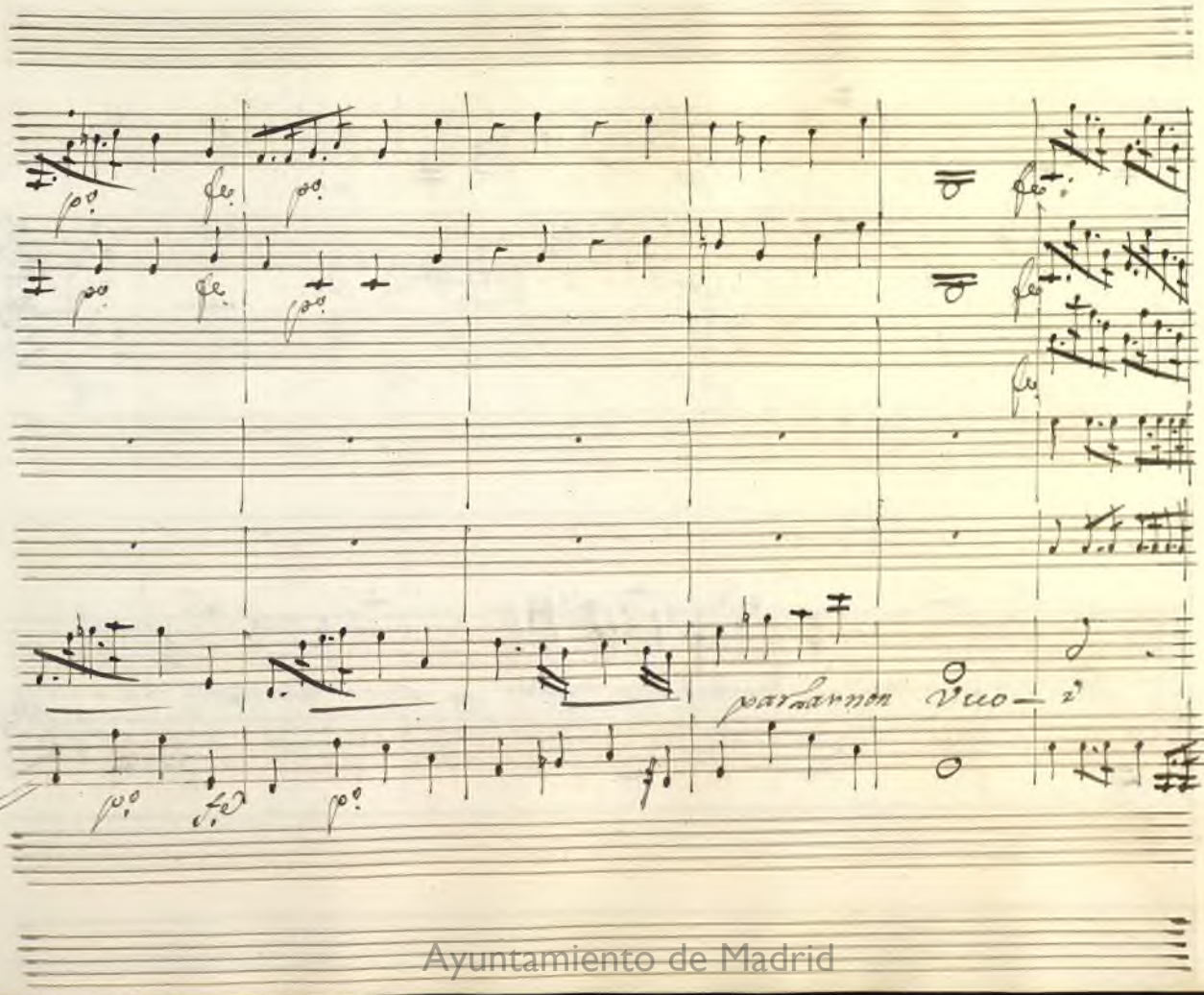

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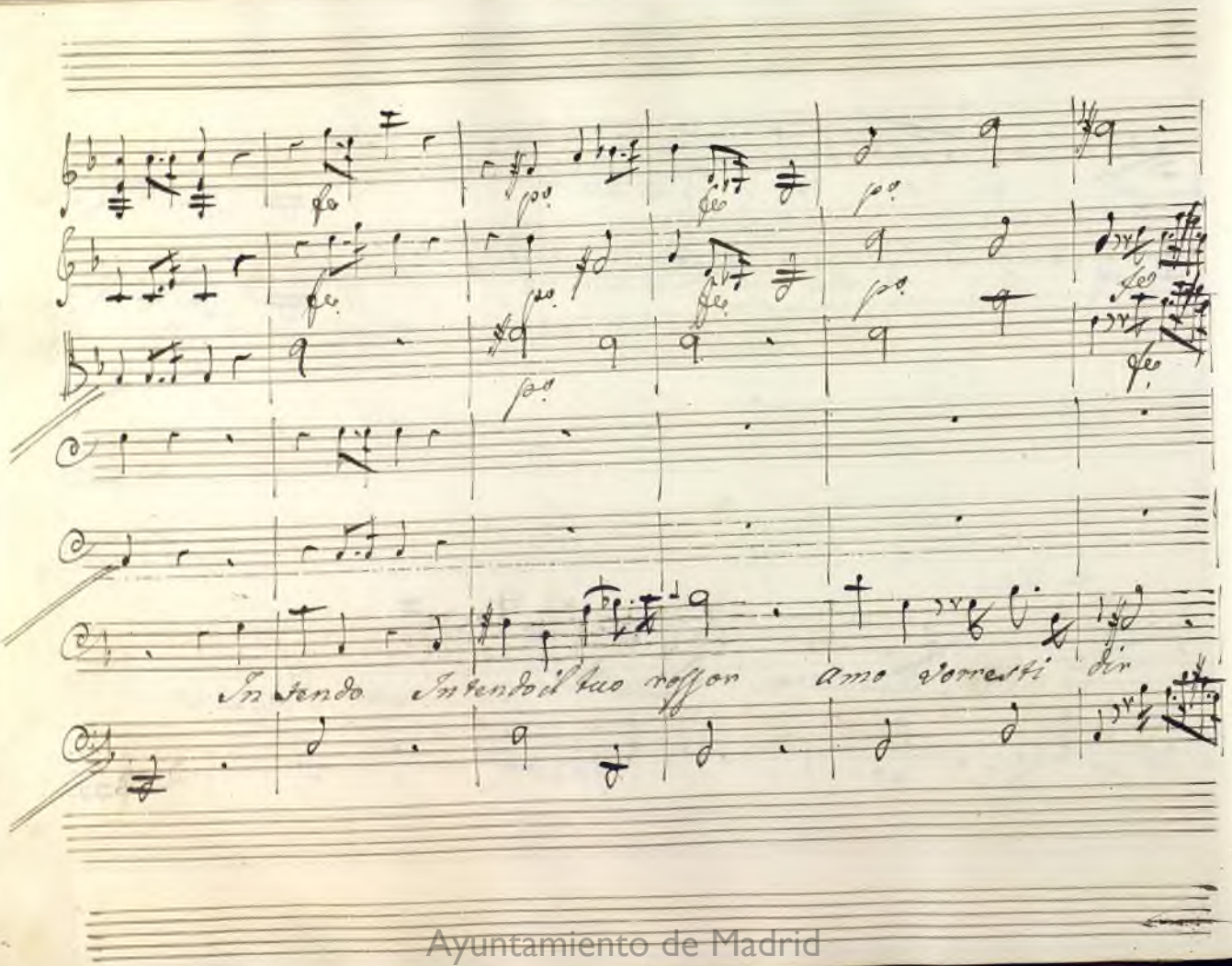

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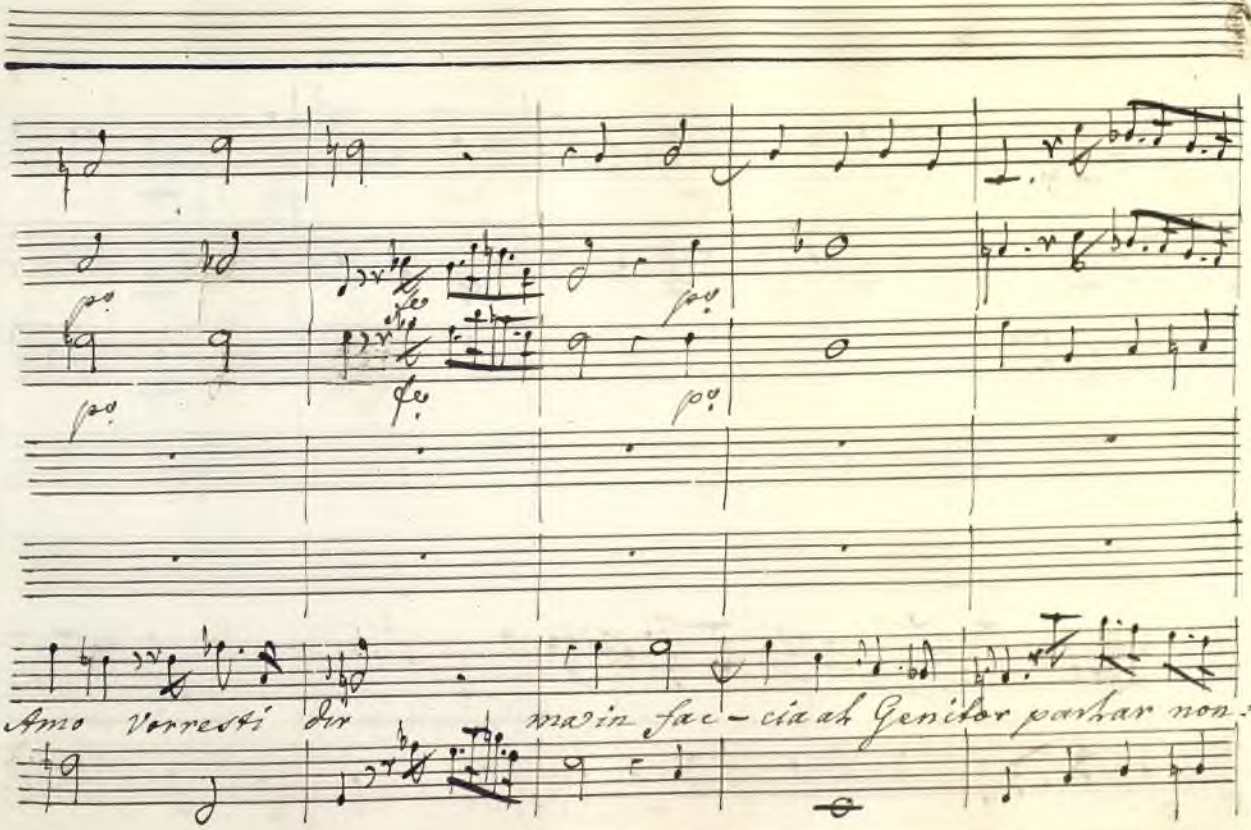

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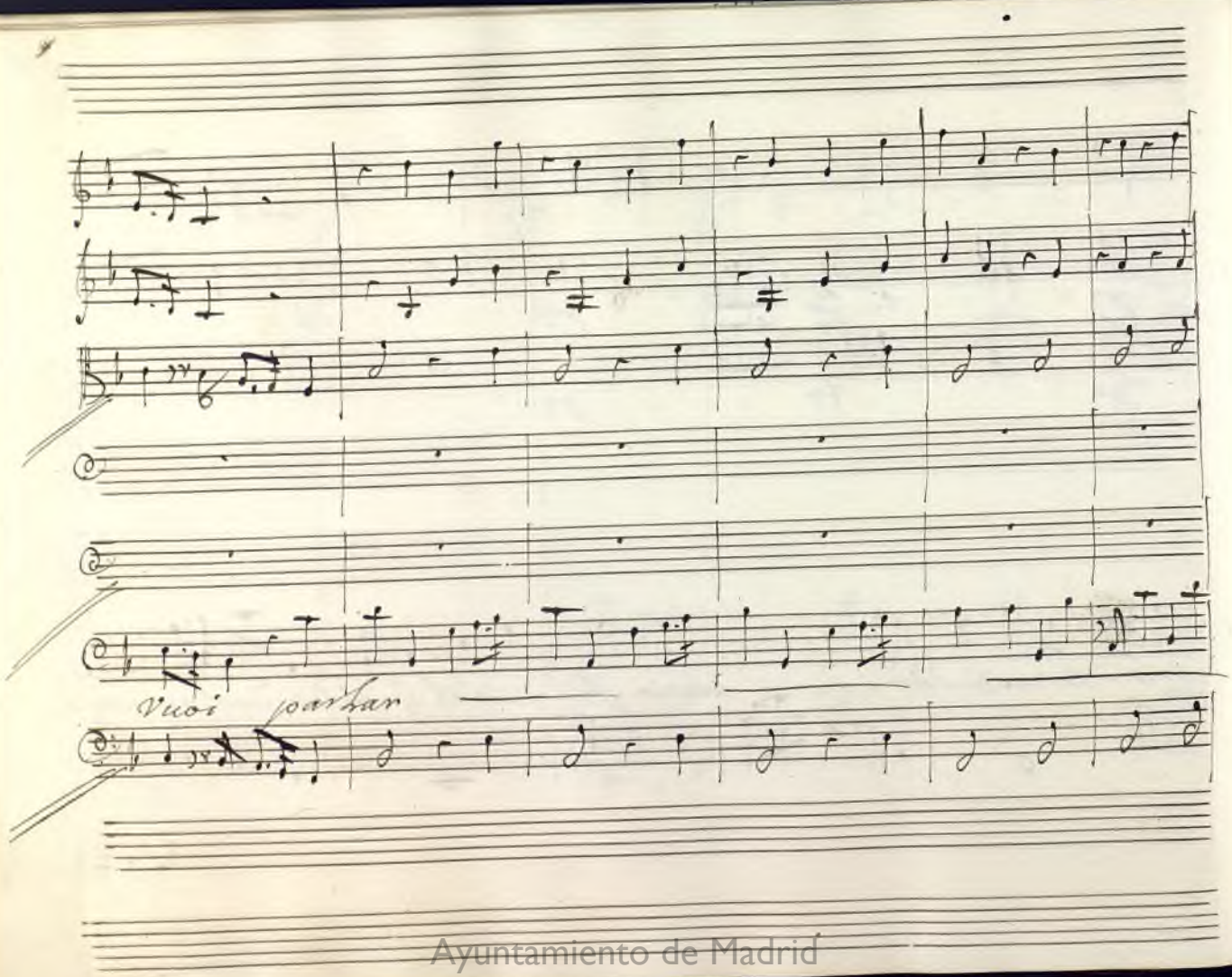

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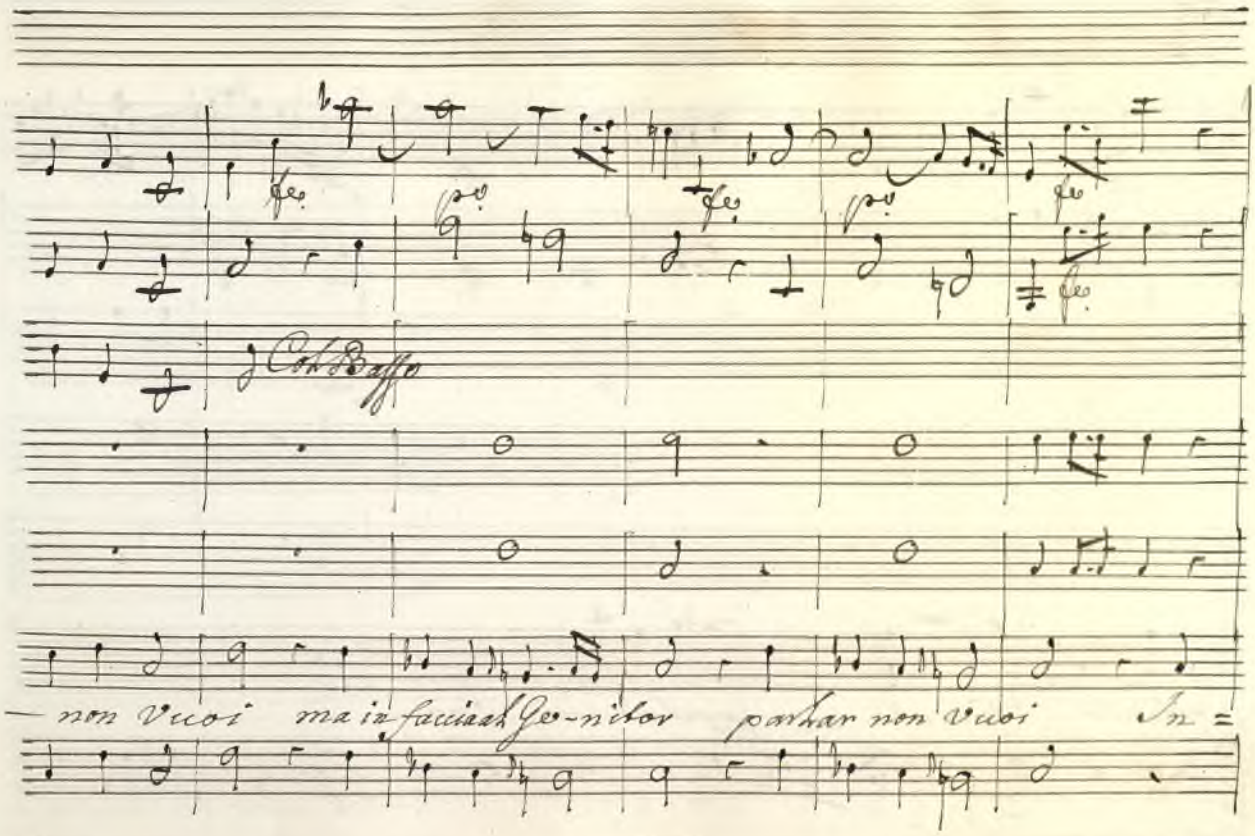

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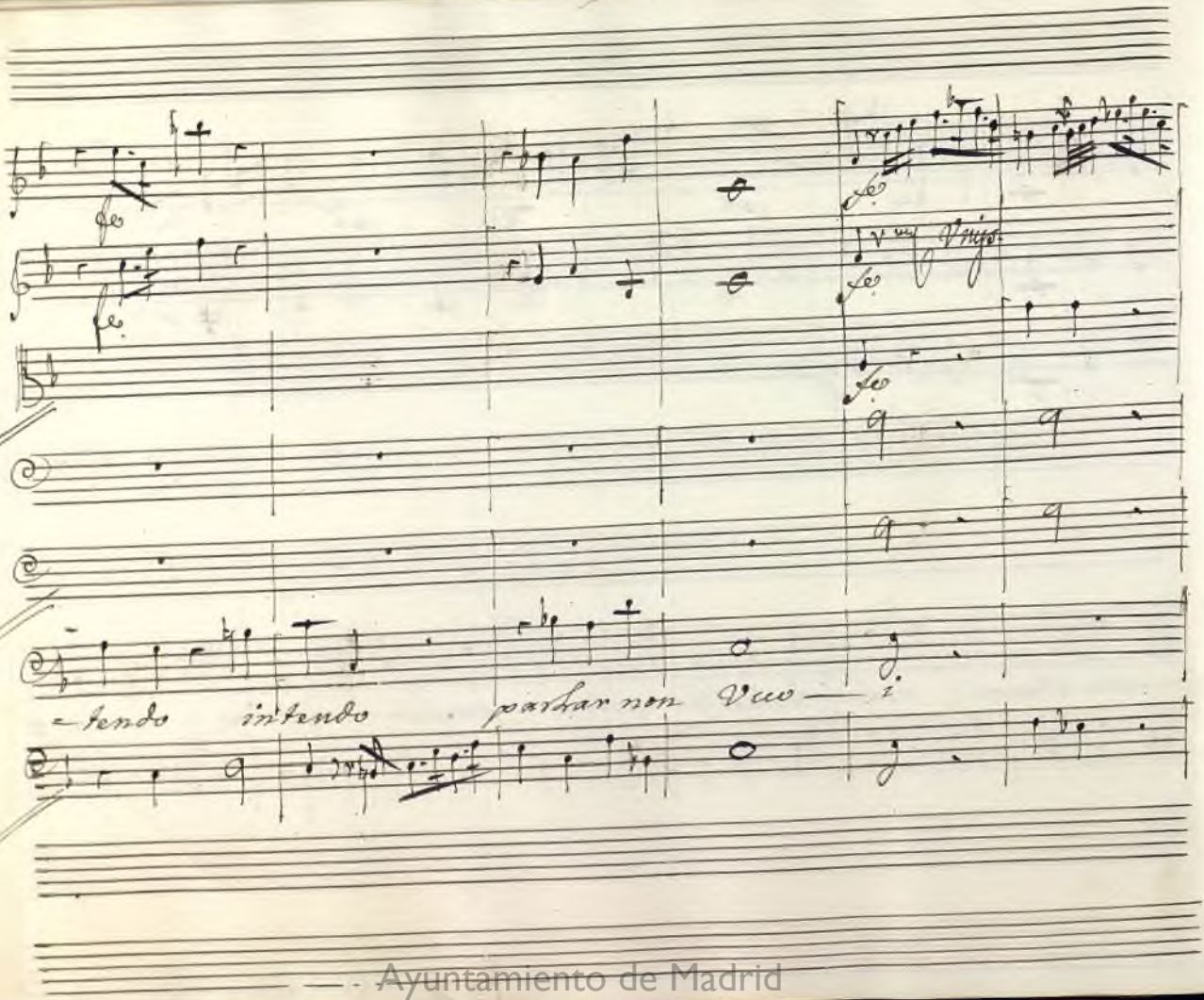

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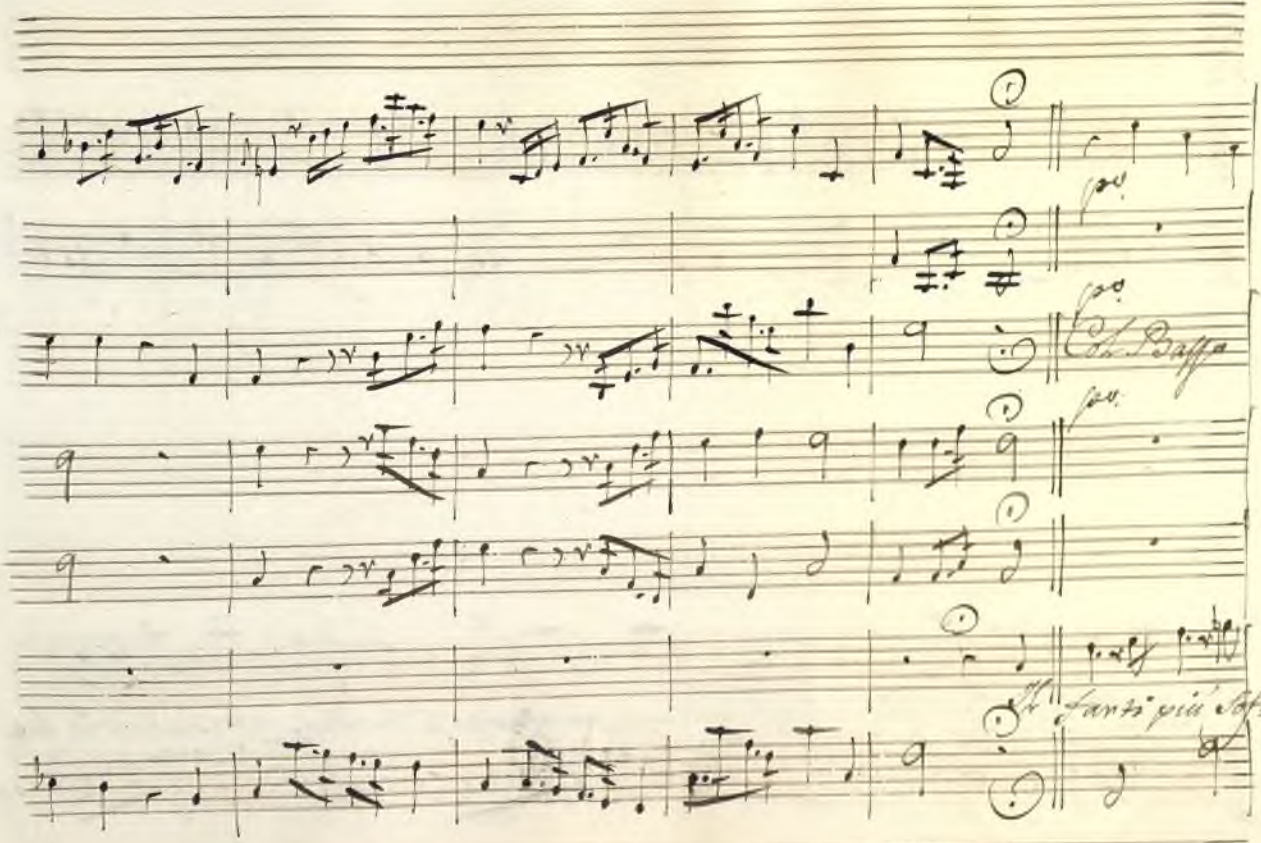

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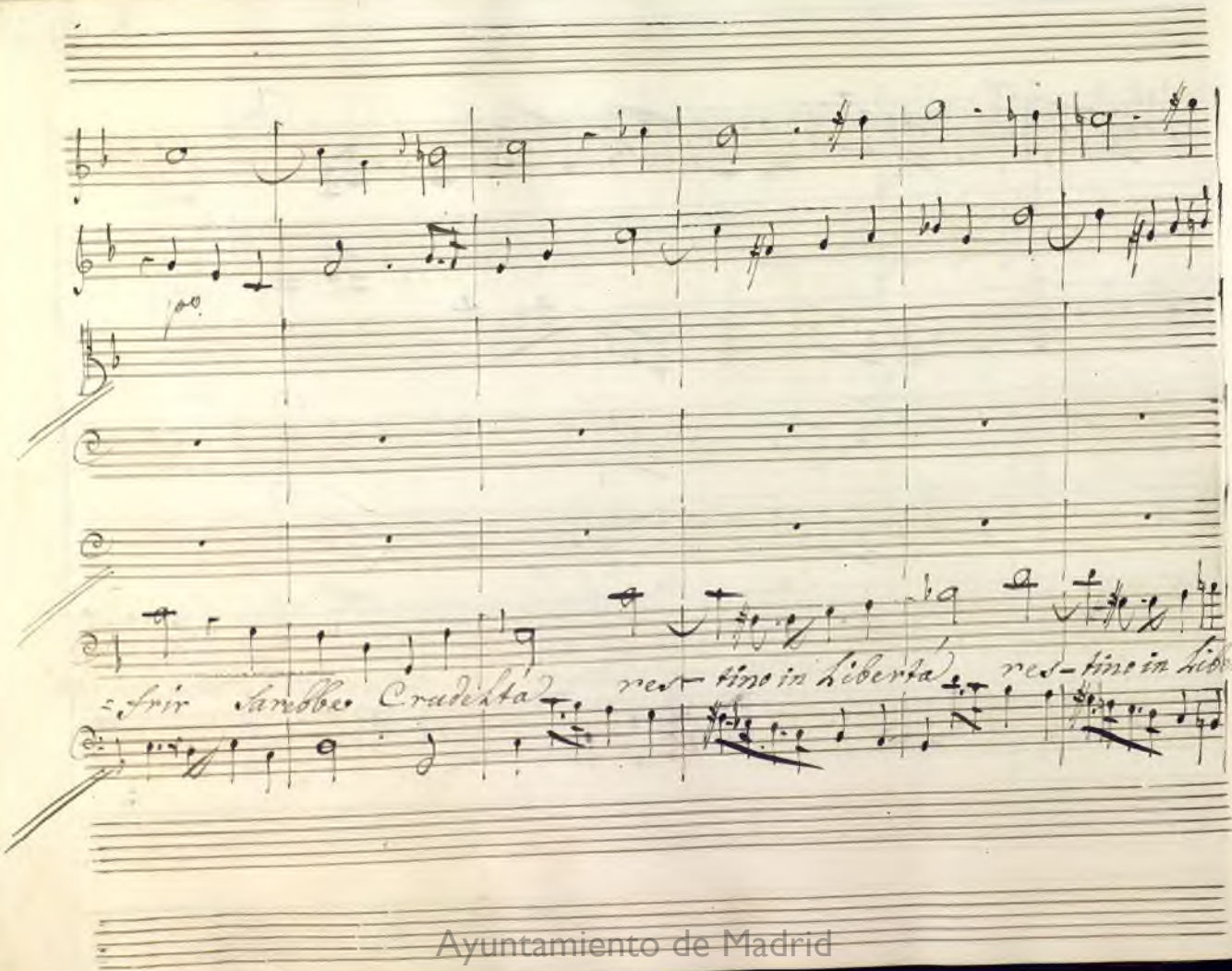

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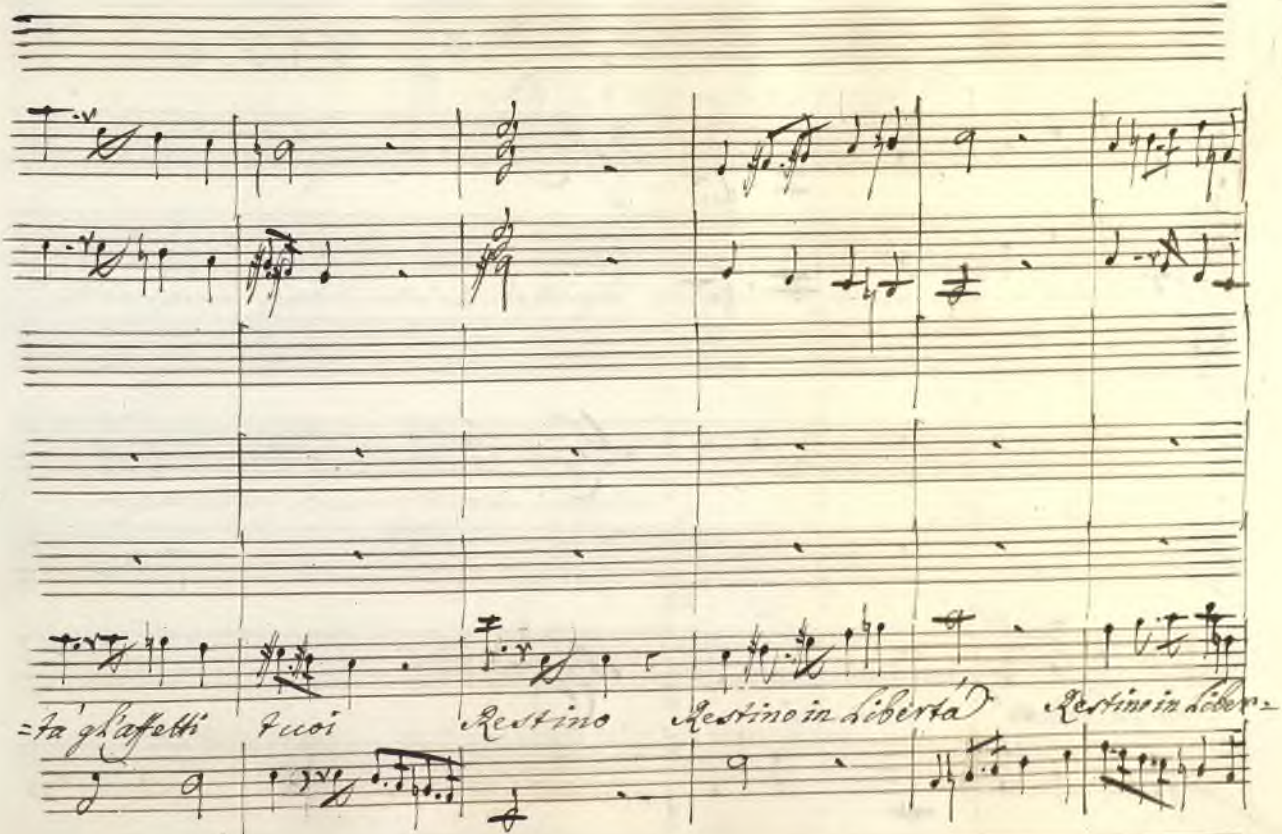

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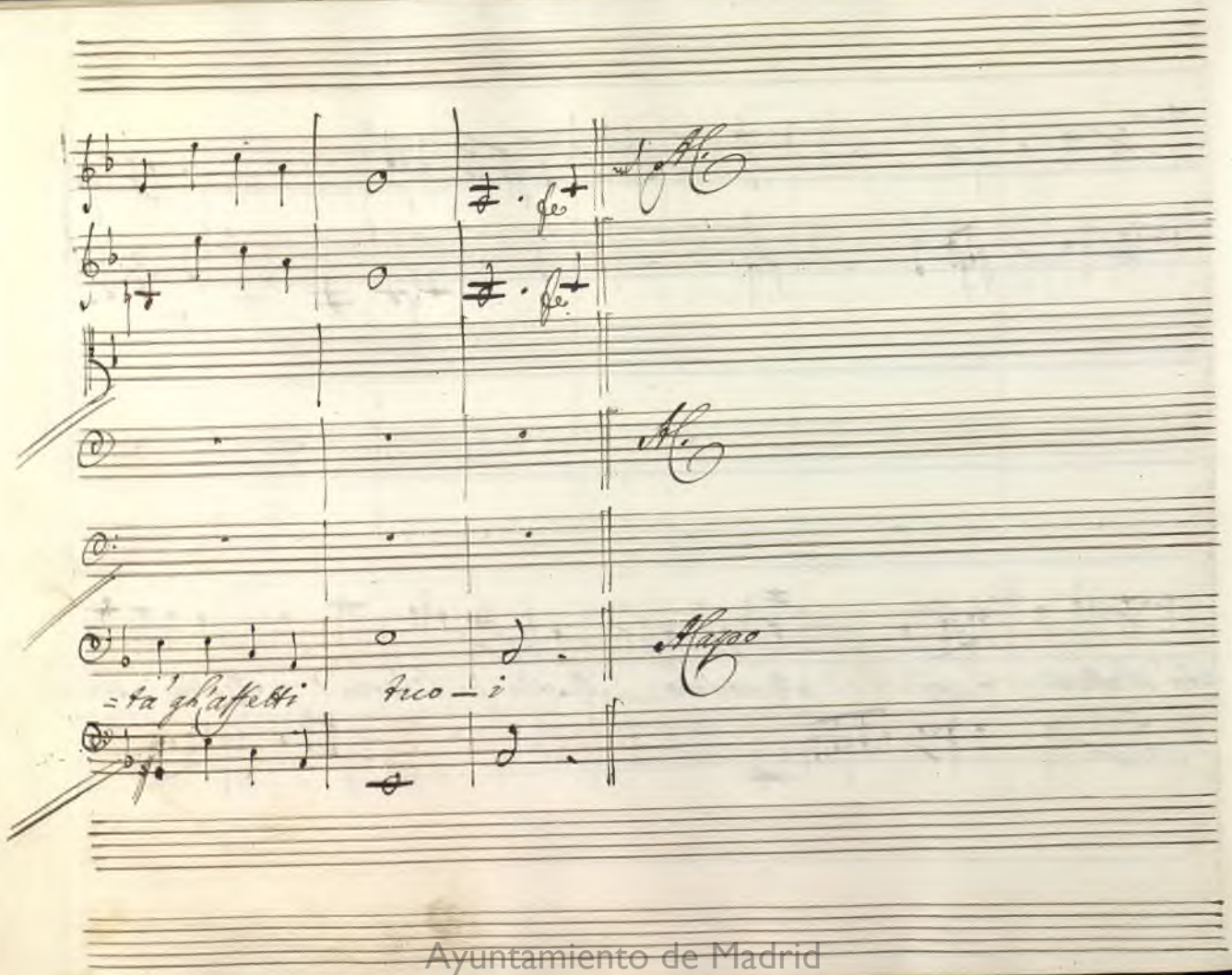

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Scena XIV

Ach. Deidamia, e Teagene

Ach. Ah! (se altre spoglie avessi)

Teag. (a Deidamia) Or che siam soli

Principessa gentil soffri ch'io spieghi l'ardor di questo sen soffri ch'io dica...

Deid. Non parlarmi d'amor: Ne son nemica.

Segue subito l'Aria di Deidamia

Aria Chiamata

Spiritoso

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Aria

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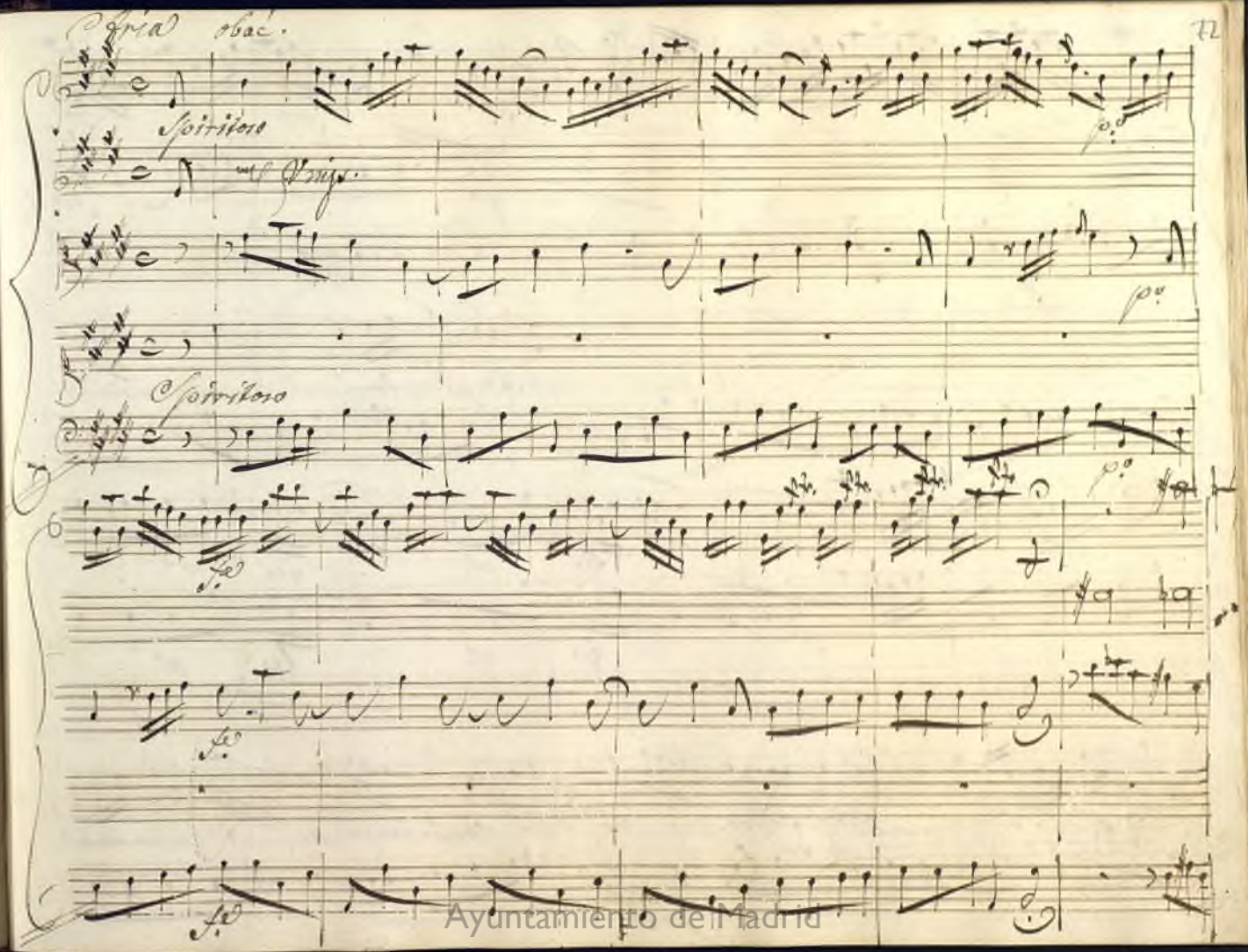

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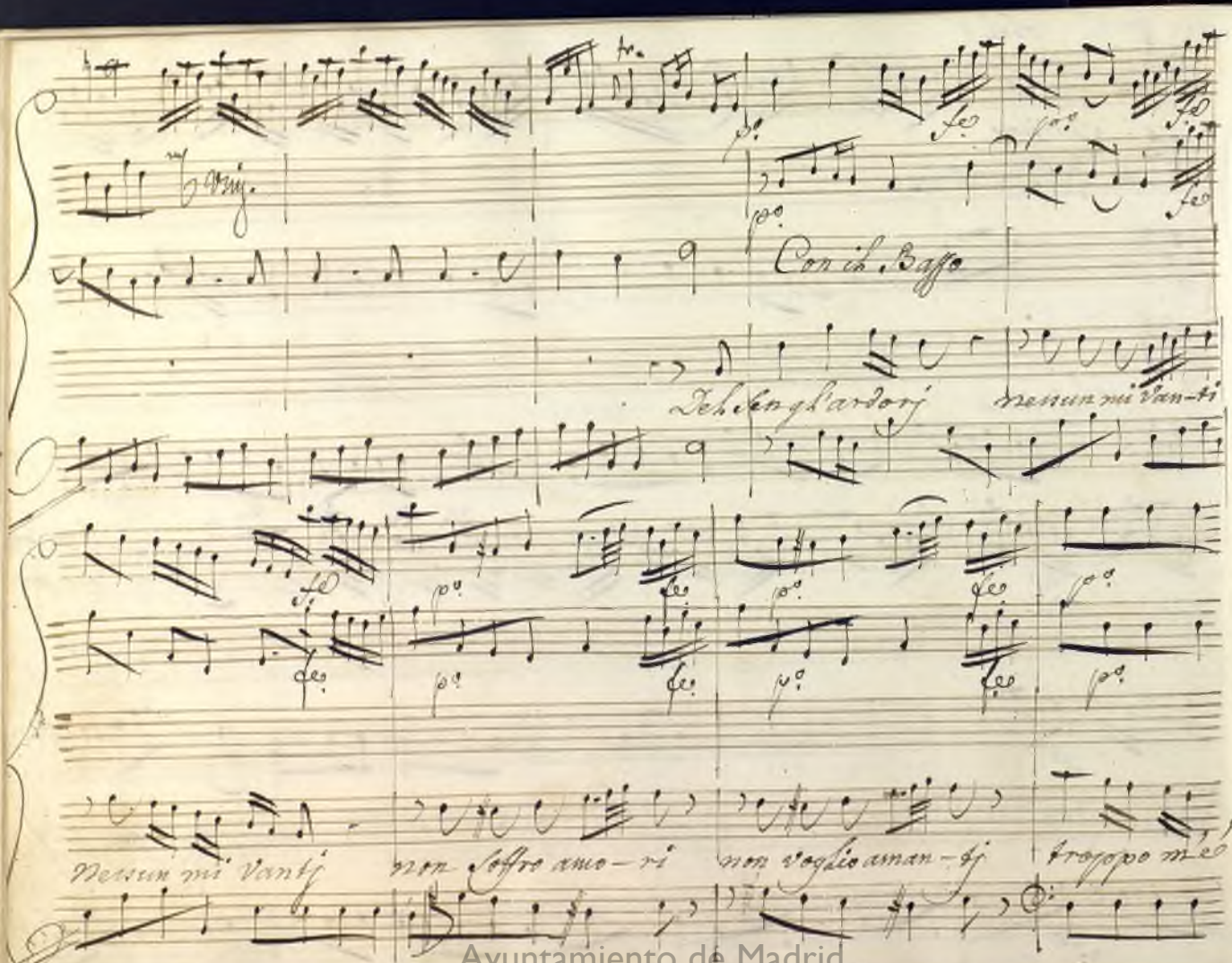

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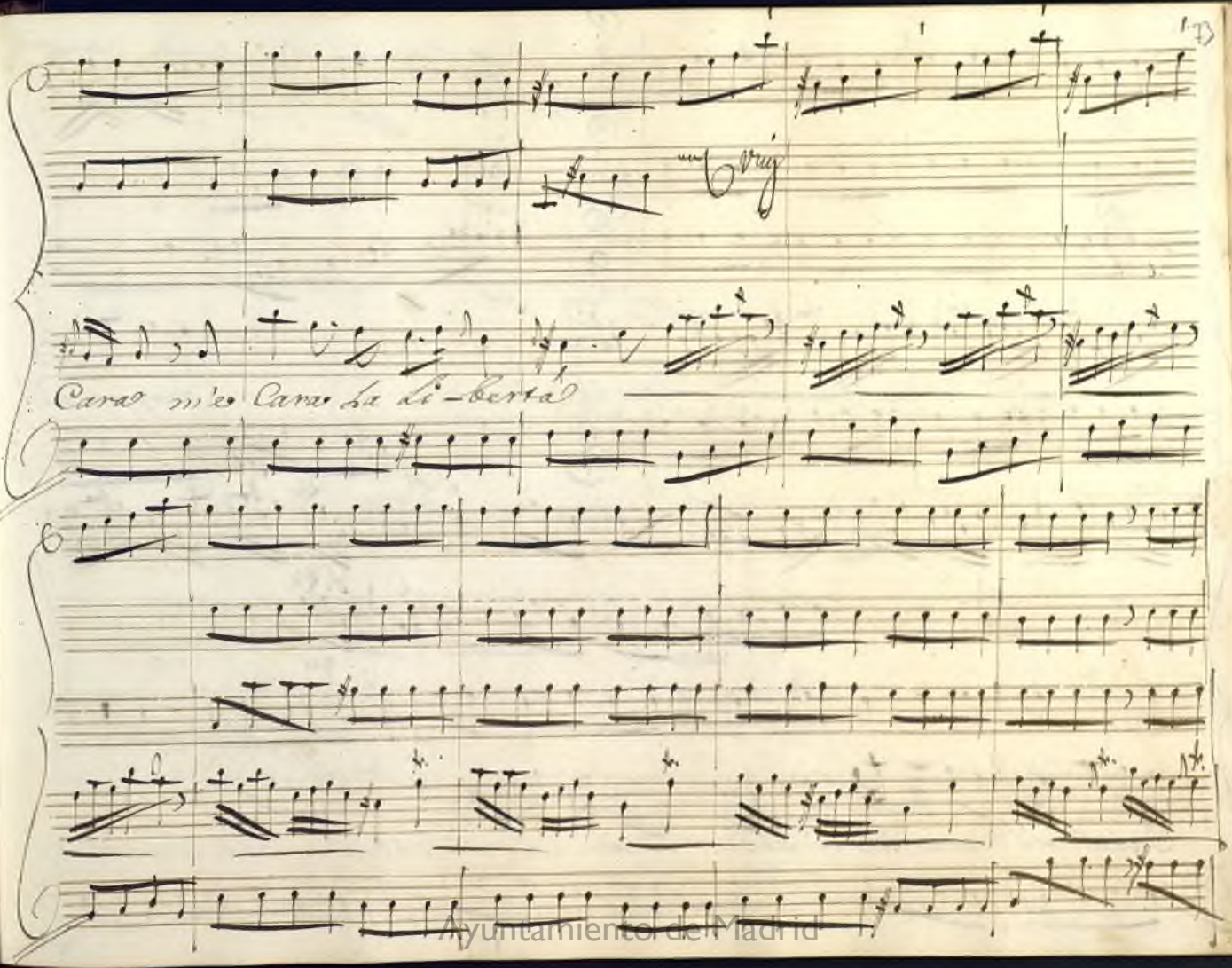

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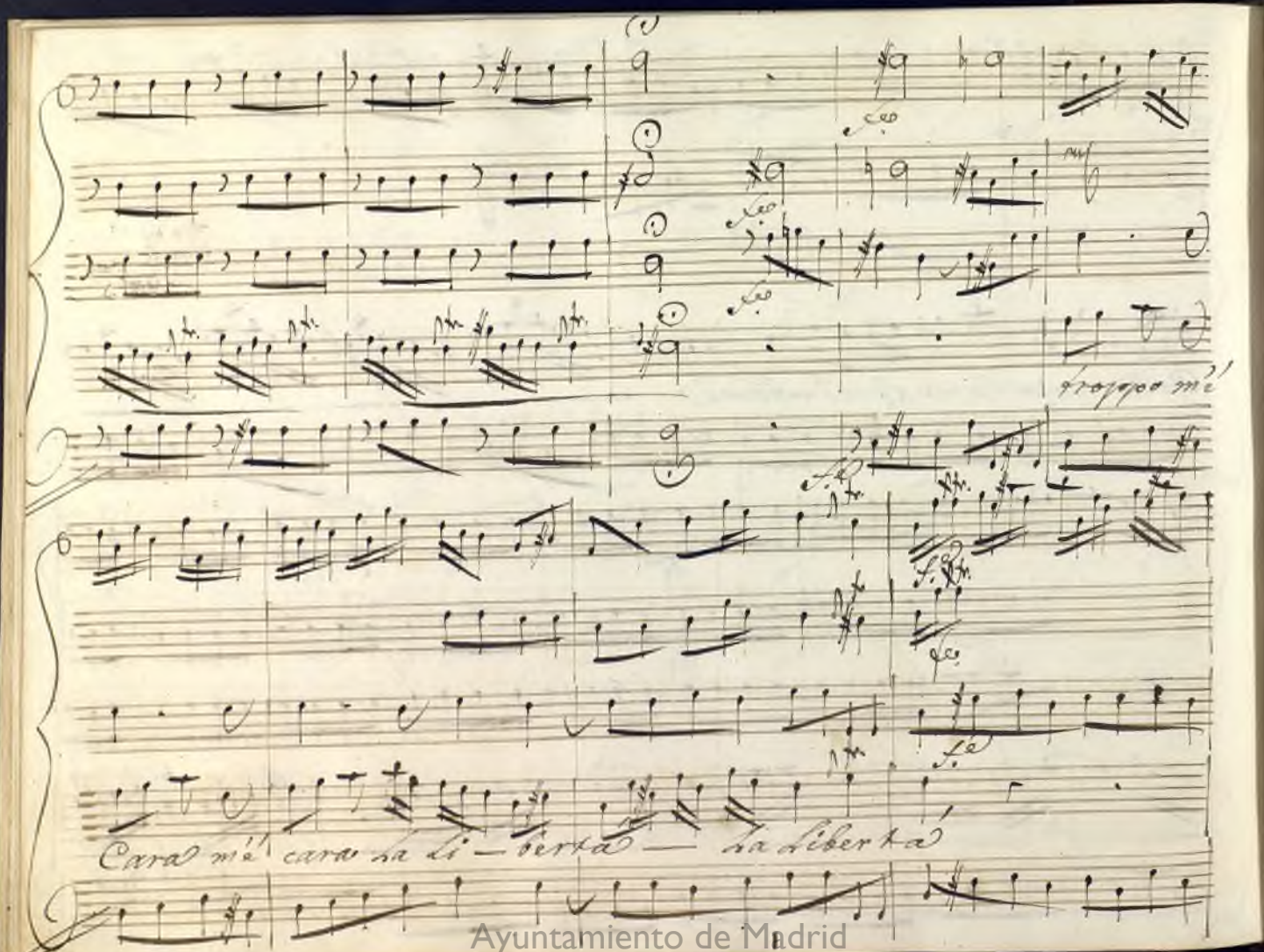

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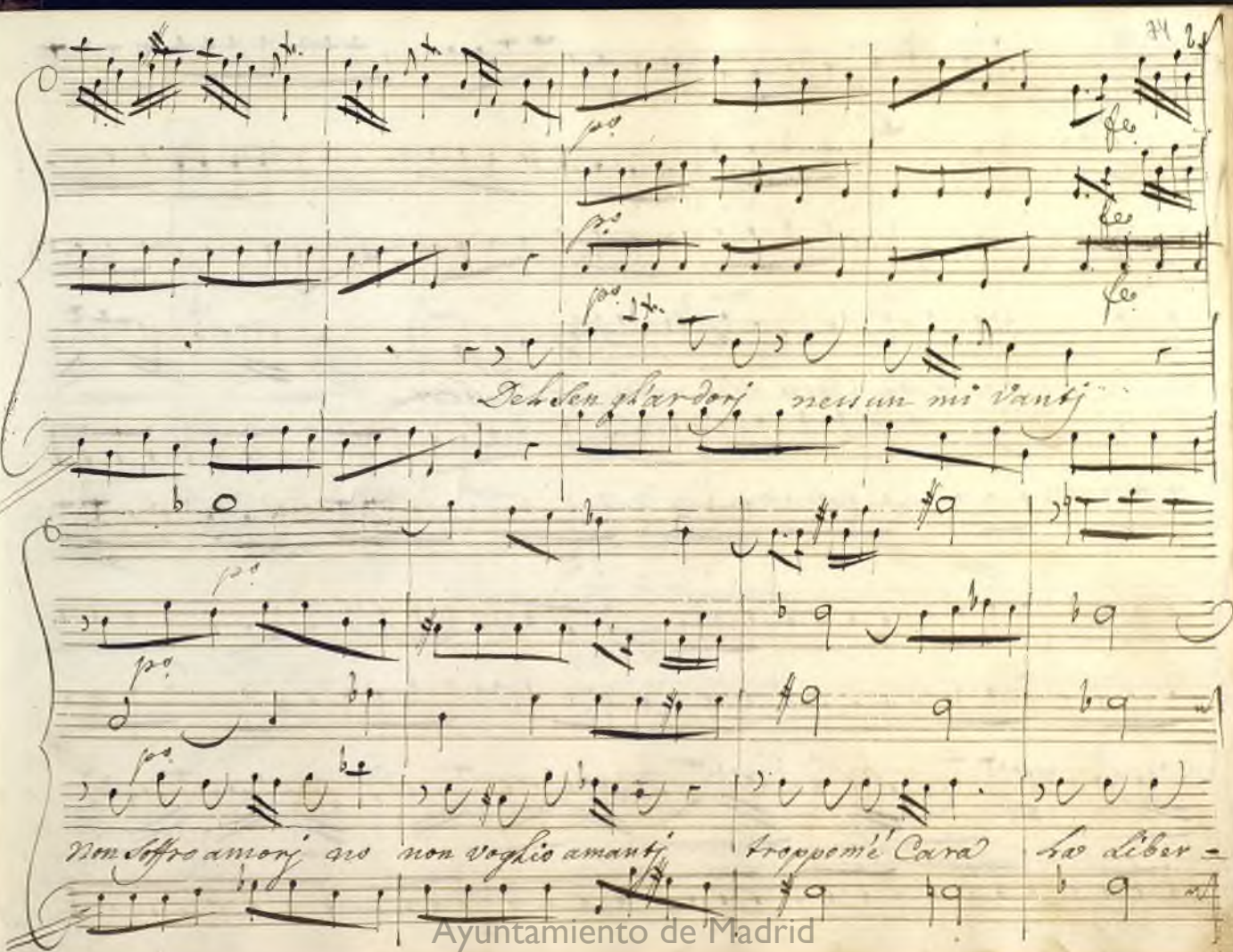

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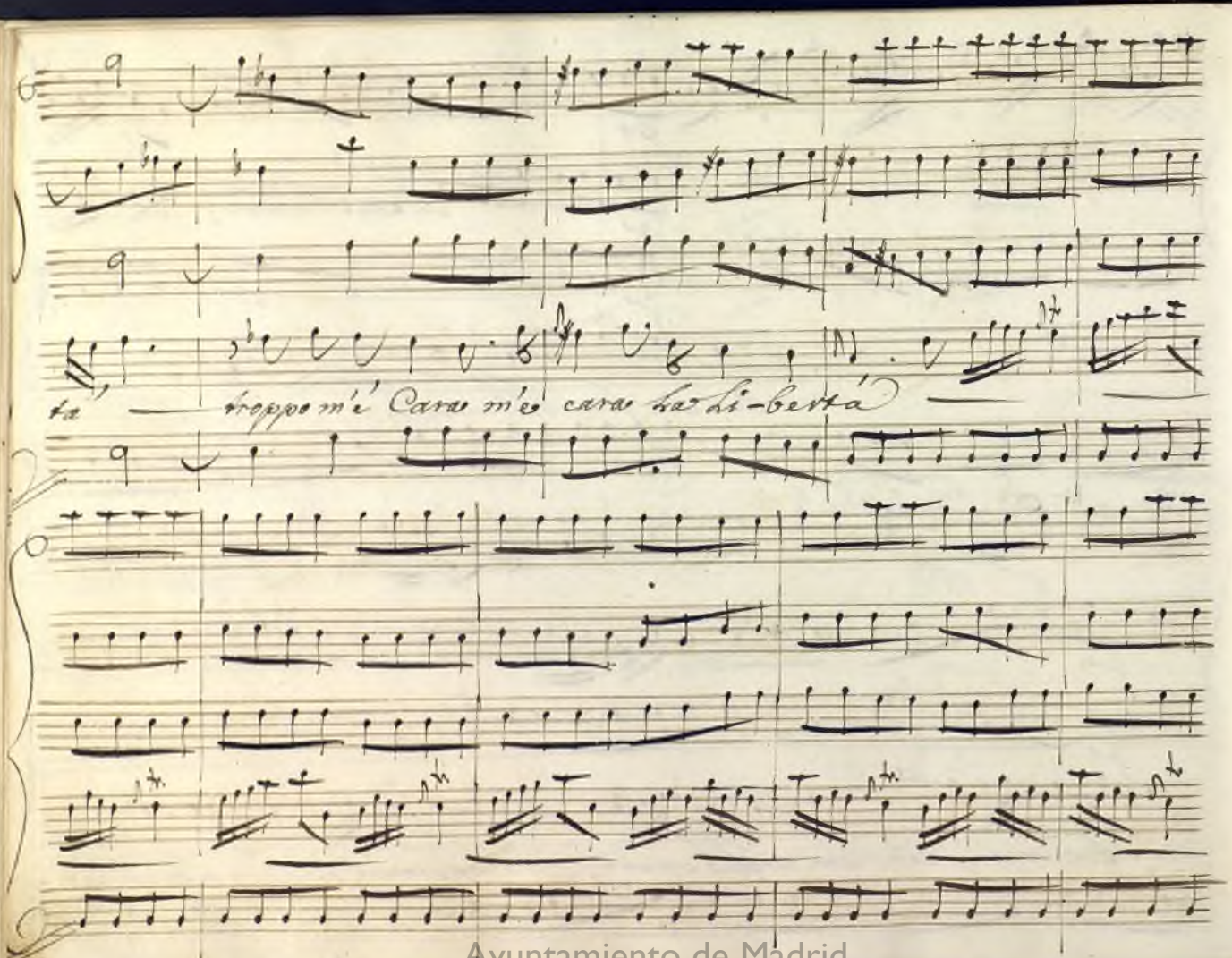

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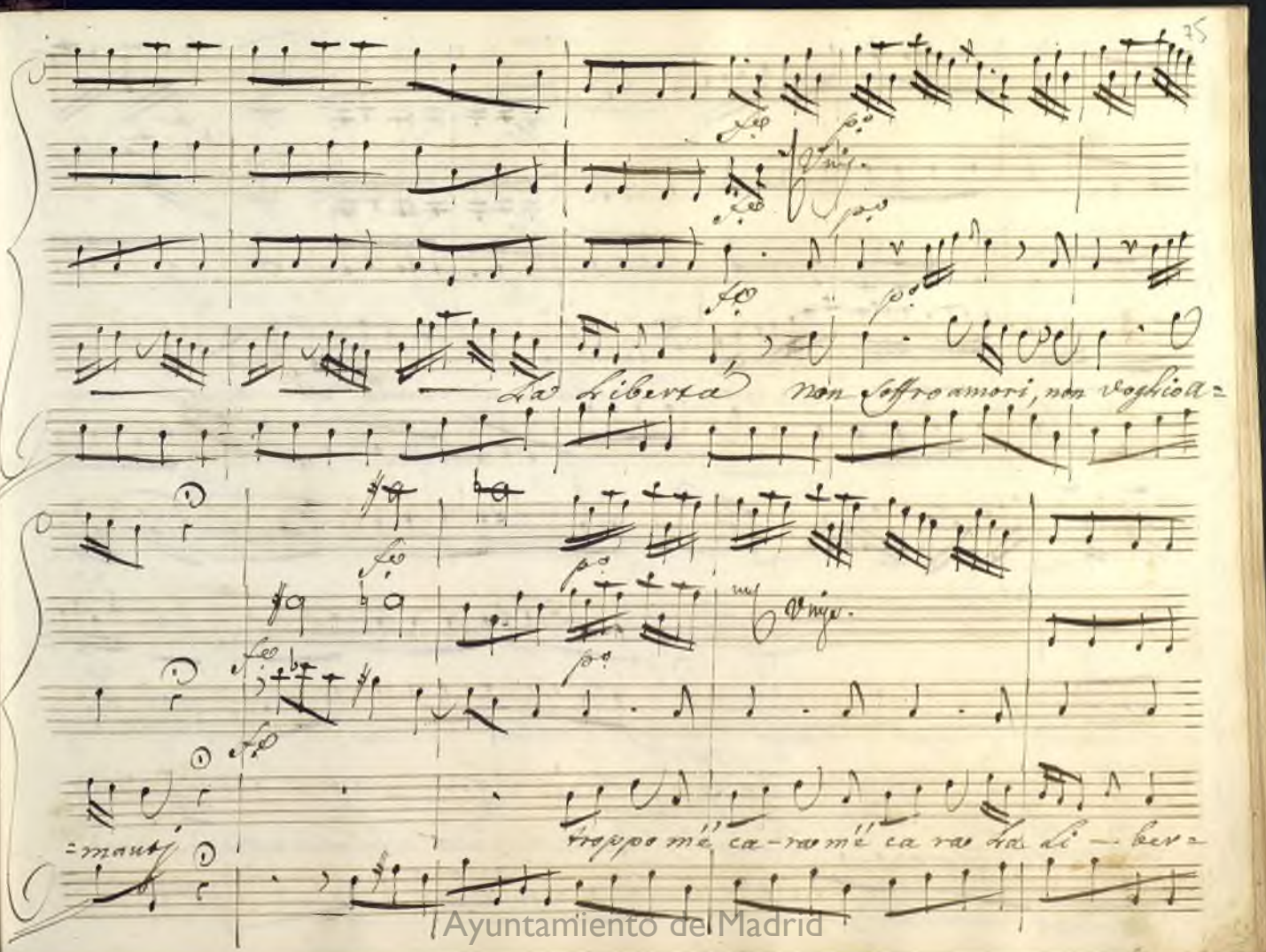

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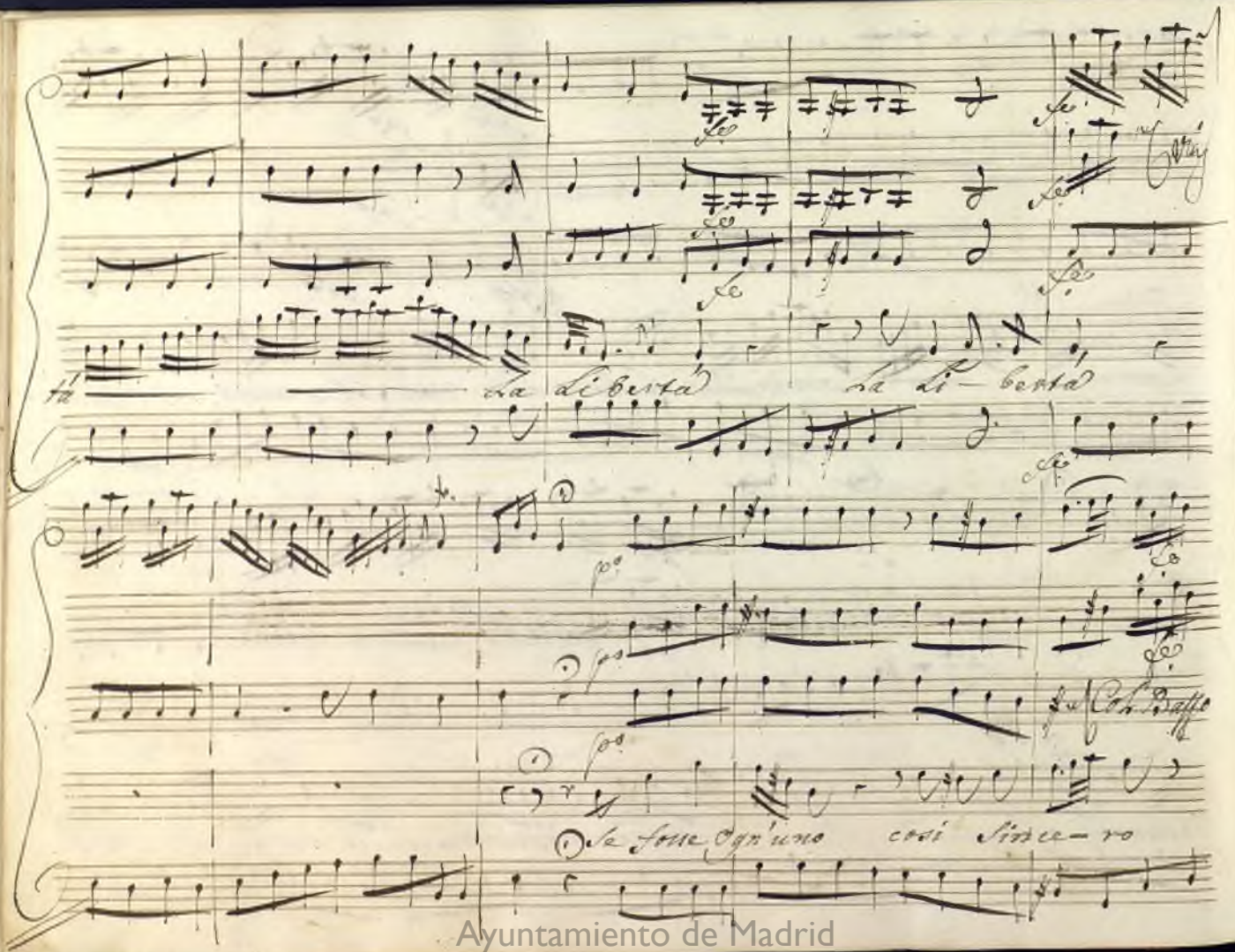

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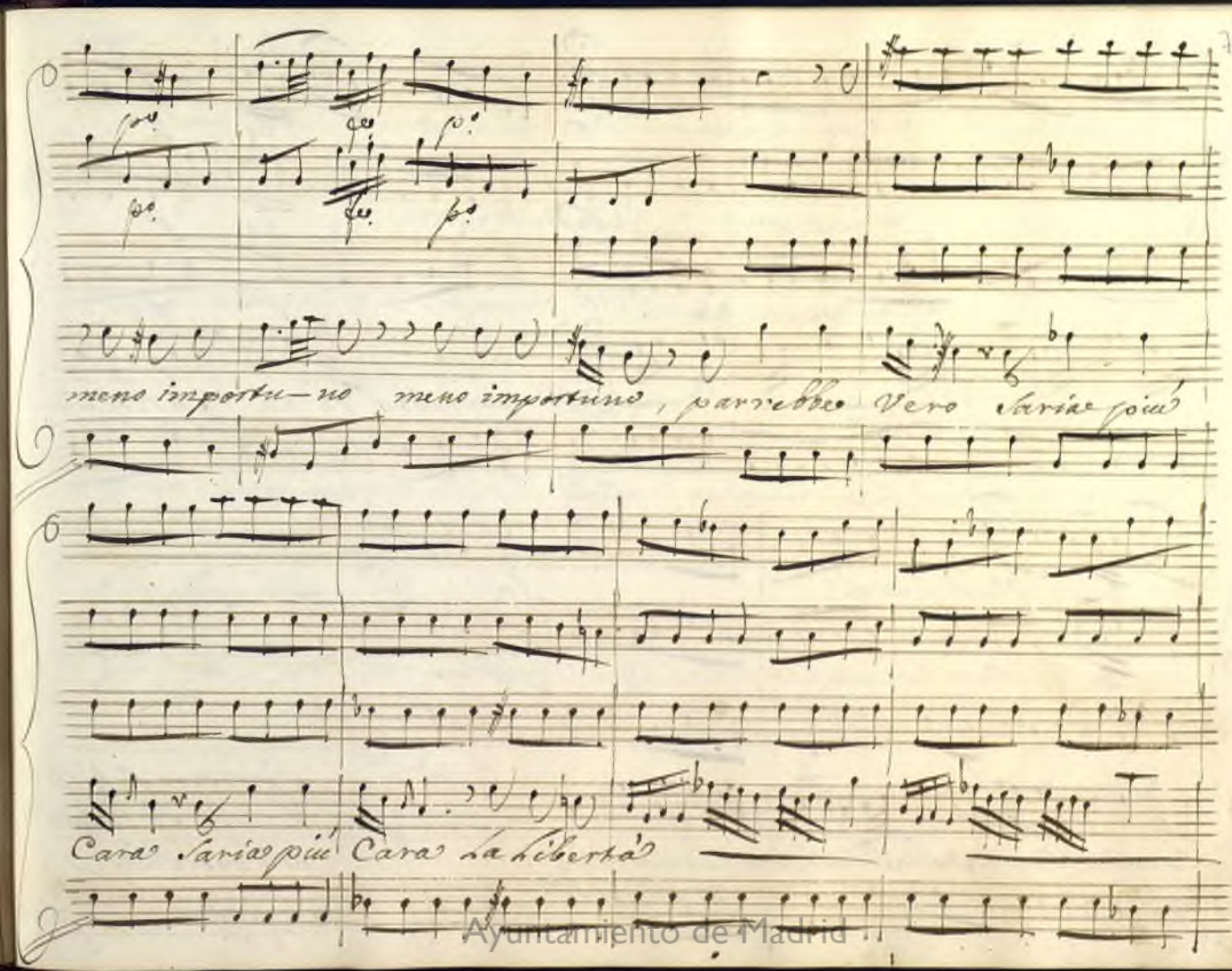

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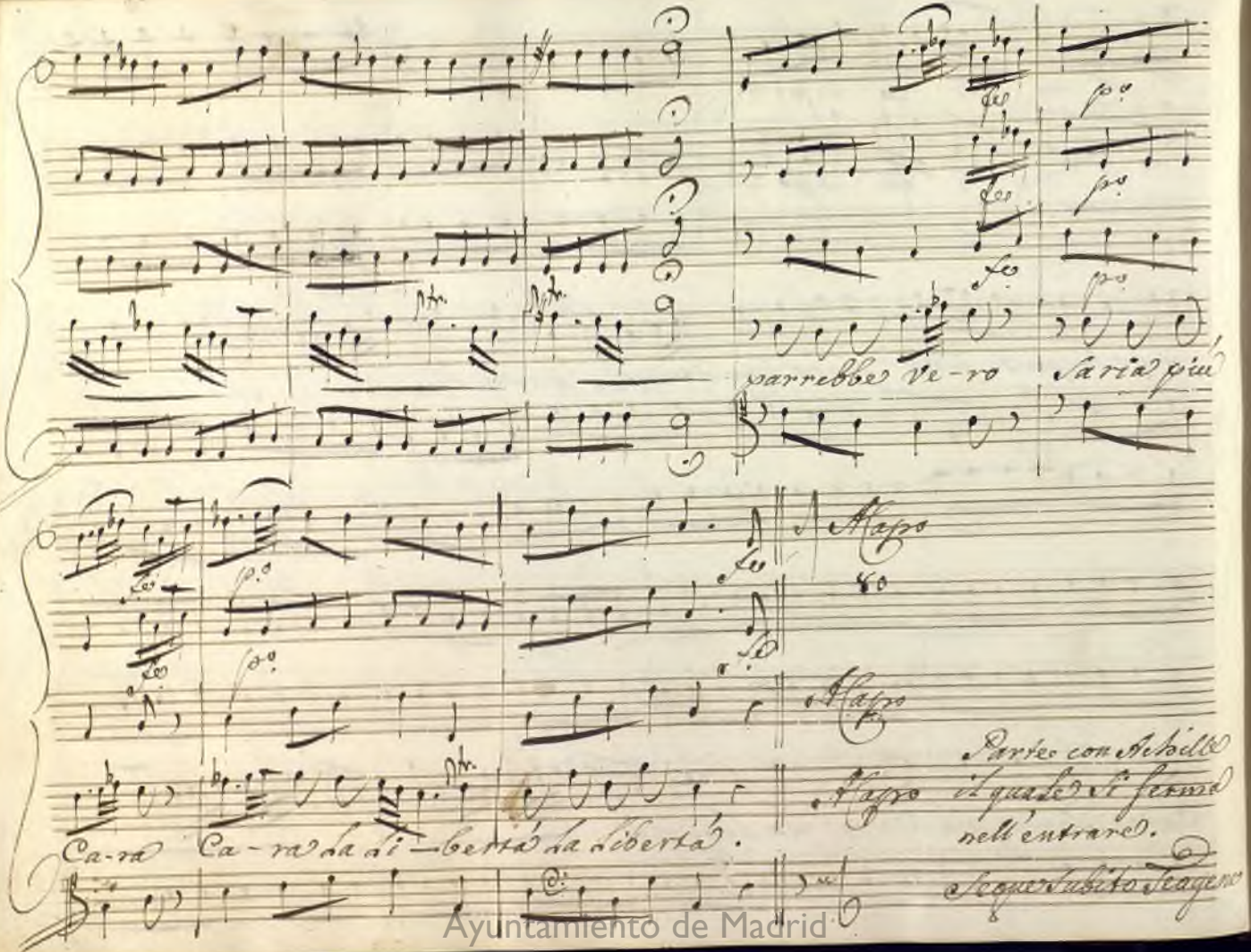

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Teag.

Questi numi! e in tal guisa Deidamia m'accoglie? In che son

Reo. Che fu? Sieguasi

|Vuol seguir Deid.| Ach. |Arrestandolo| Teag.

Ferma oue t'affretti. A Deidamia ap-

presso raggiungerla desio. Non è permesso. Chi può vietarlo?

Ach. Teag. Ach. Teag. Ach.

Io tu? Sì. Ne giammai sappilo: io parlo in vano. |parte lentam.te| Teag.

(Delle

Ninfe di Sciro il genio è strano) E pur quella fierezza à un non so che che piace.

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Ach. | partendo come sopra | Teag.

Odi. Ma dimmi almen perché. Dissi abbastanza. E Credi

Ach. | con aria feroce | Teag.

che di te sola io tema? Credi bastar tu sola? Io basto: e trema.

Teag. Deid. Ach.

Quell'ardir m'innamora Ah mancator, non sei contento ancora. Misero, e

Teag.

ver trascorsi Ascolta: Io voglio bella Ninfa ubbidirti: e p. mercede bramo sol di tu

sdegni l'origine saper di, ma... sospiri? mi guardi? ti confondi? qual cambiamento è il tuo? parla, rispon

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13. Aria oboe.

Moderato

p.o

p.o

Achille

Moderato

Ris.

Col Basso

pon-derti Vorre-i, ma ma gela il Labbro, e ta

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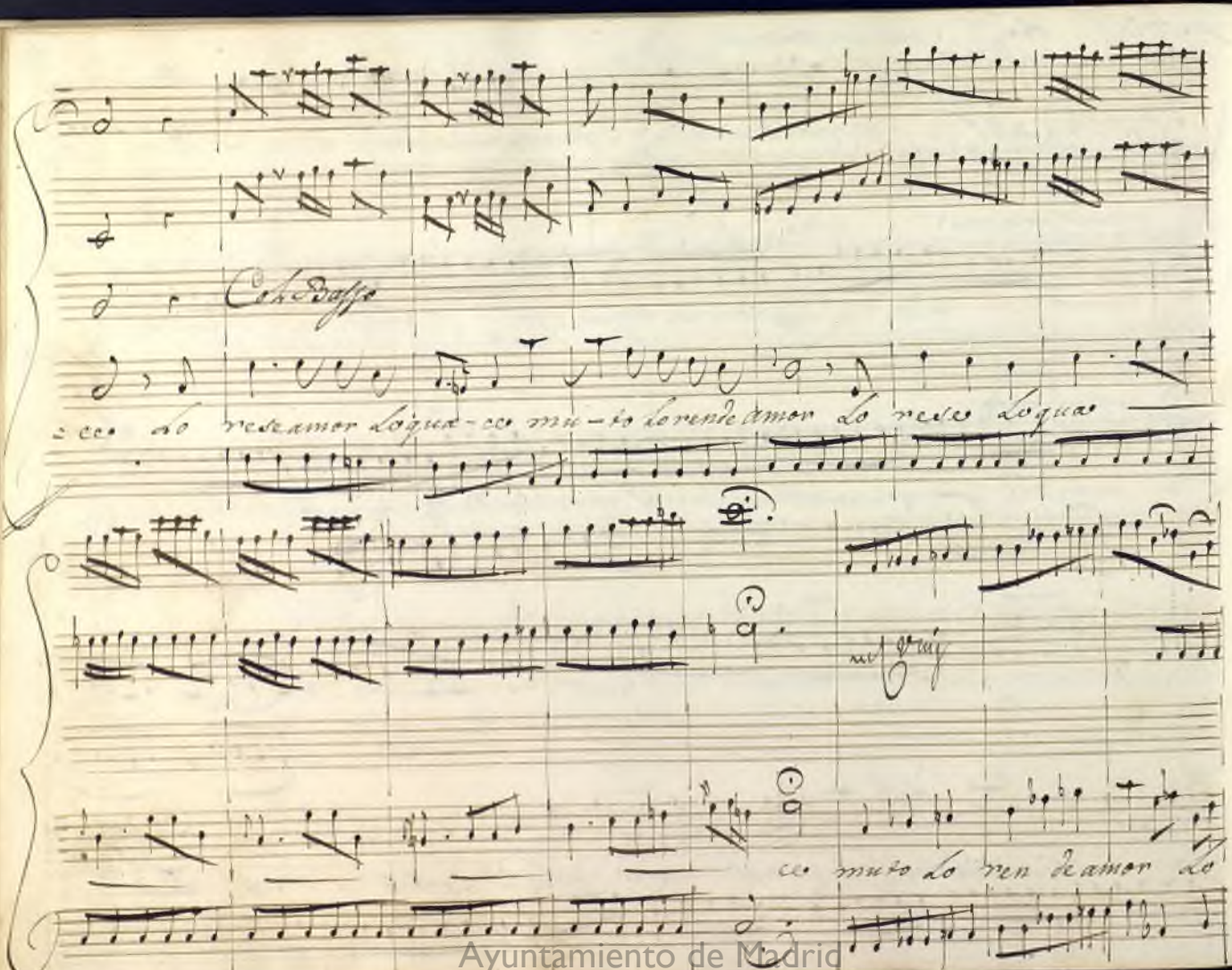

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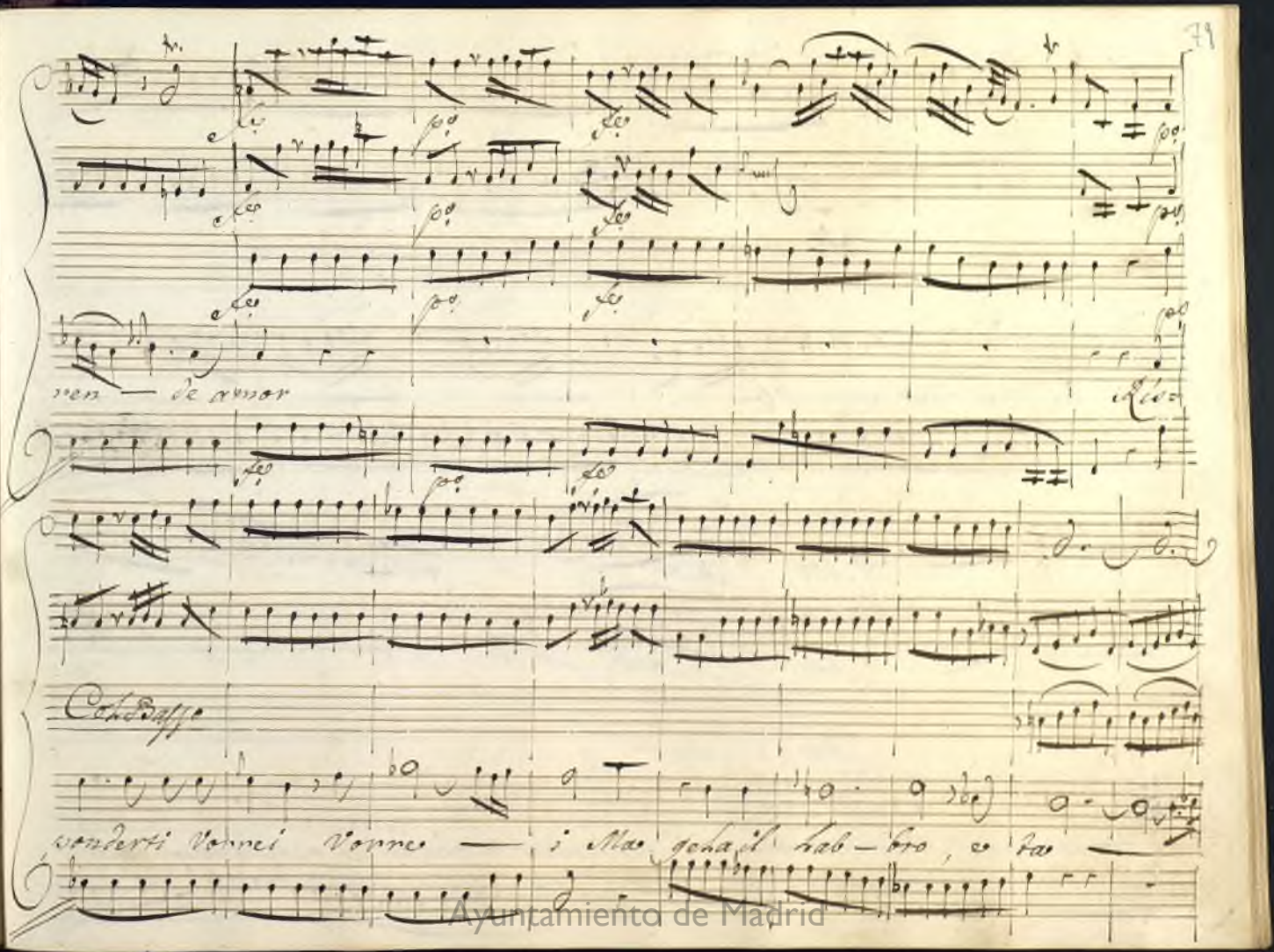

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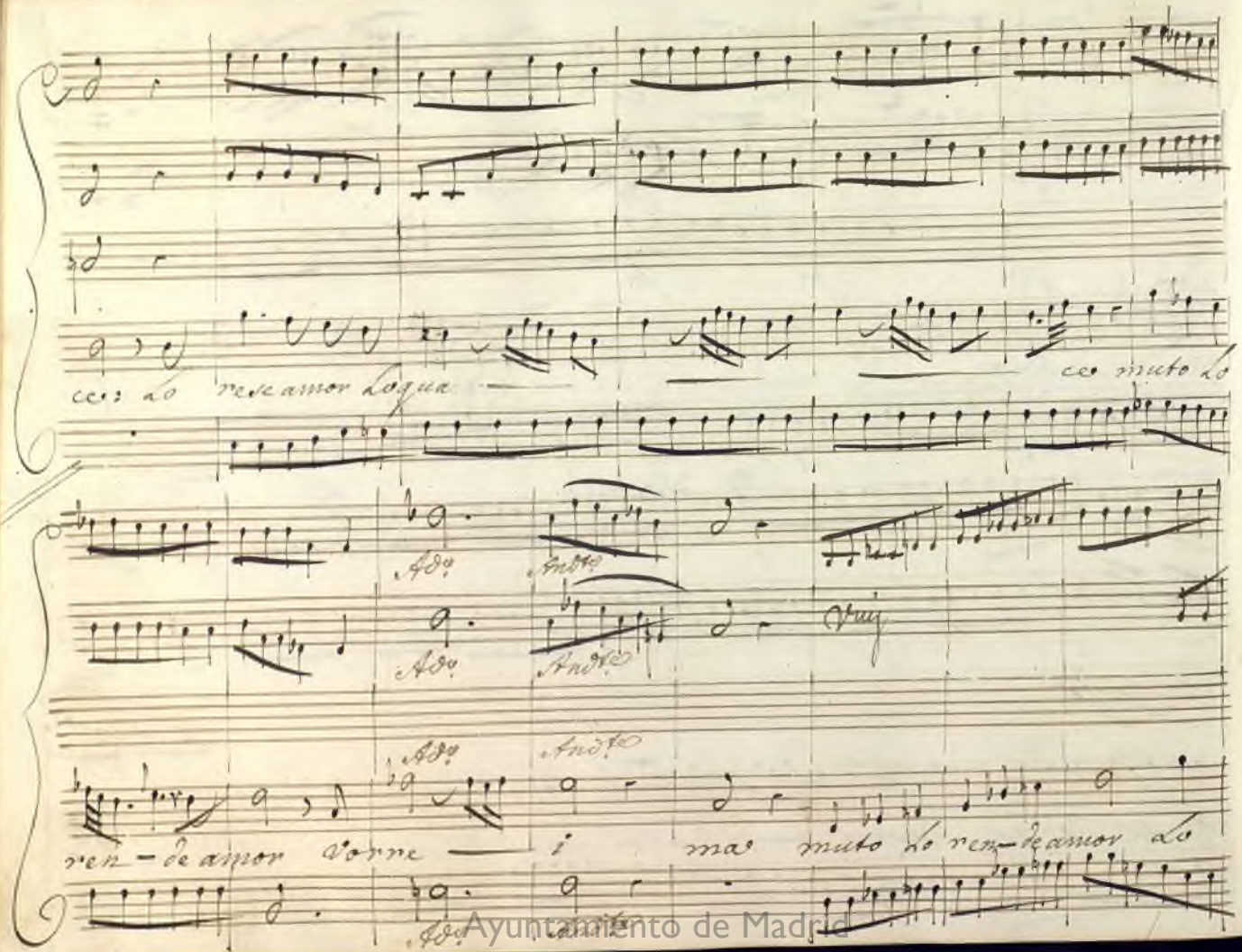

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fe. po. fe.

fe. po. fe.

fe. po. fe.

ren de amor

fe. po. fe.

po.

po.

Col Basso

=mor che a suo talento rende un imbelle audace, e abbatte in un momento

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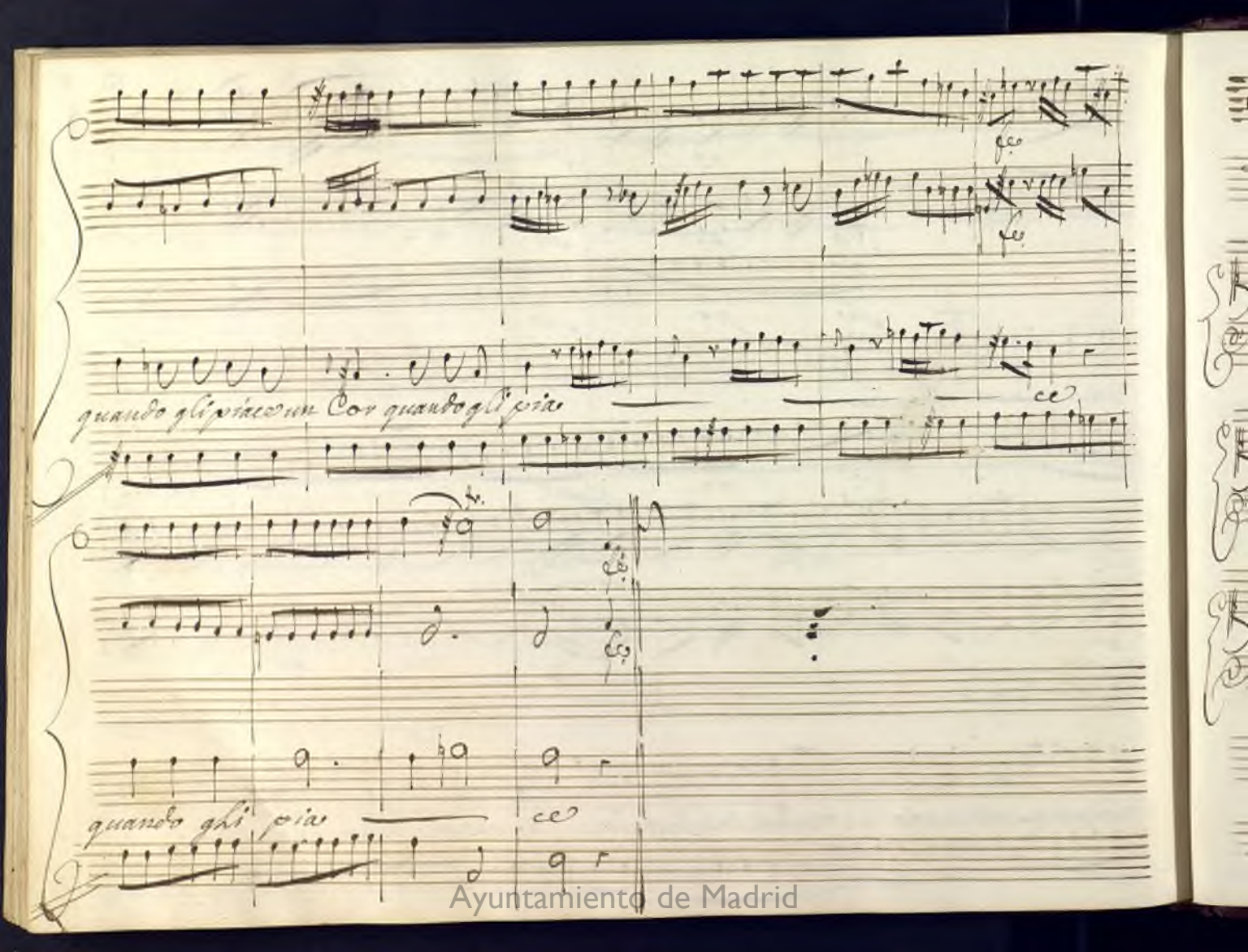

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Scena XV

Teagene Solo

Son fuor di me! Quanto son mai Verzose l'ire in quel

Volto! Ah forse m'ama, e Ch'io Siegua un altra non soffre. E così

presto è amante ed è gelosa? Una Donzella parlar così? Co=

si mostrarsi audace? Intenderla non so, so che mi piace.

Segue l'Aria di Teag.

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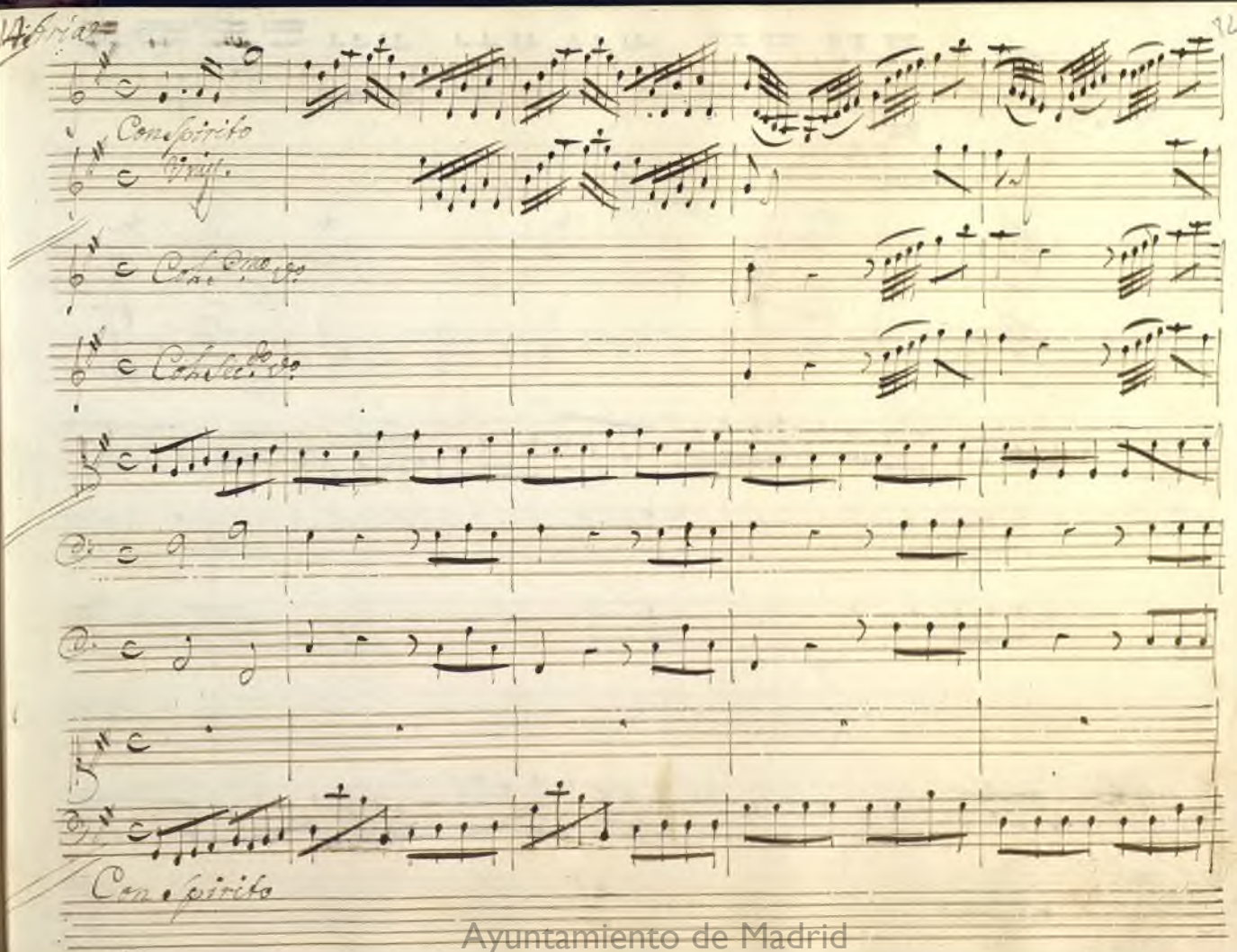

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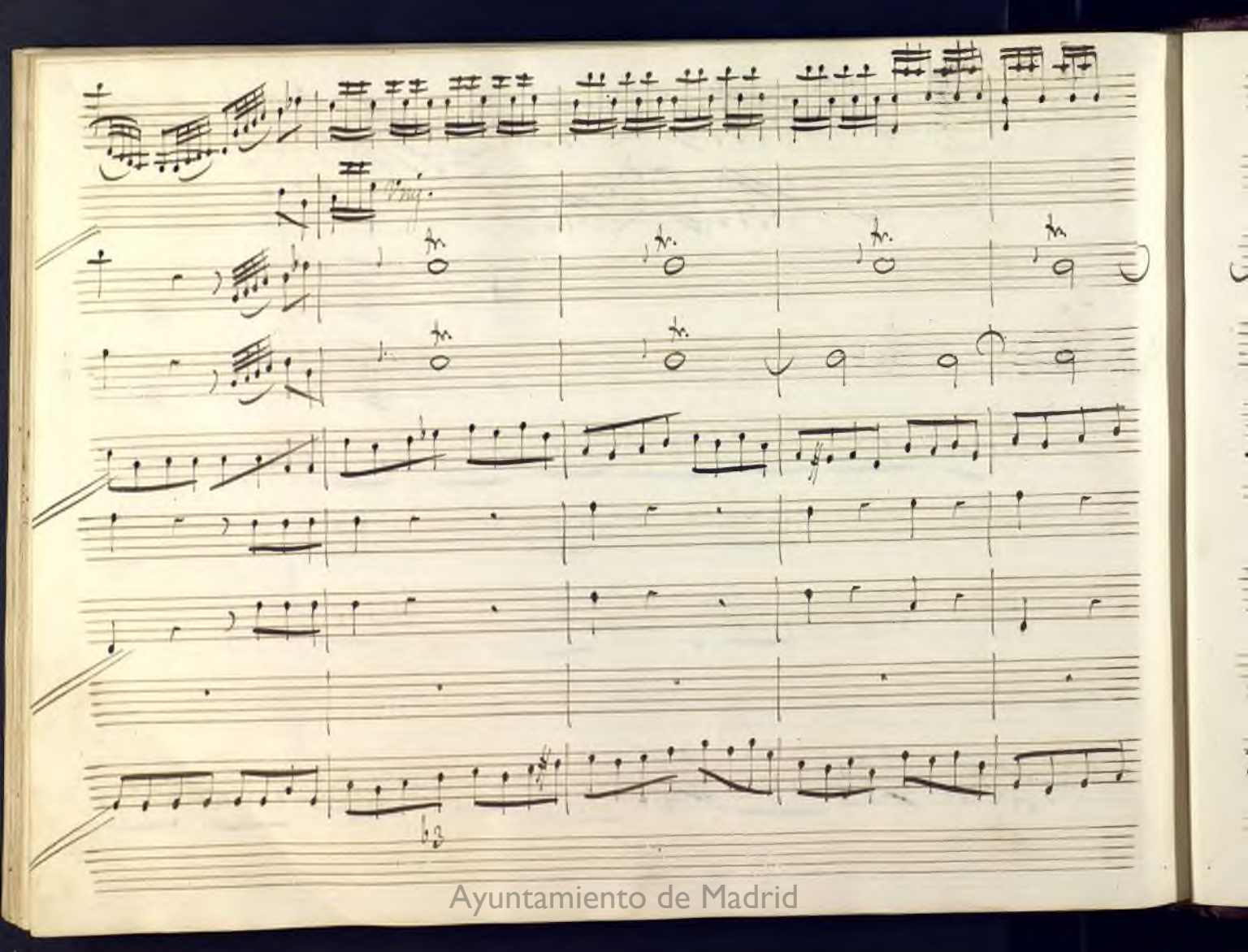

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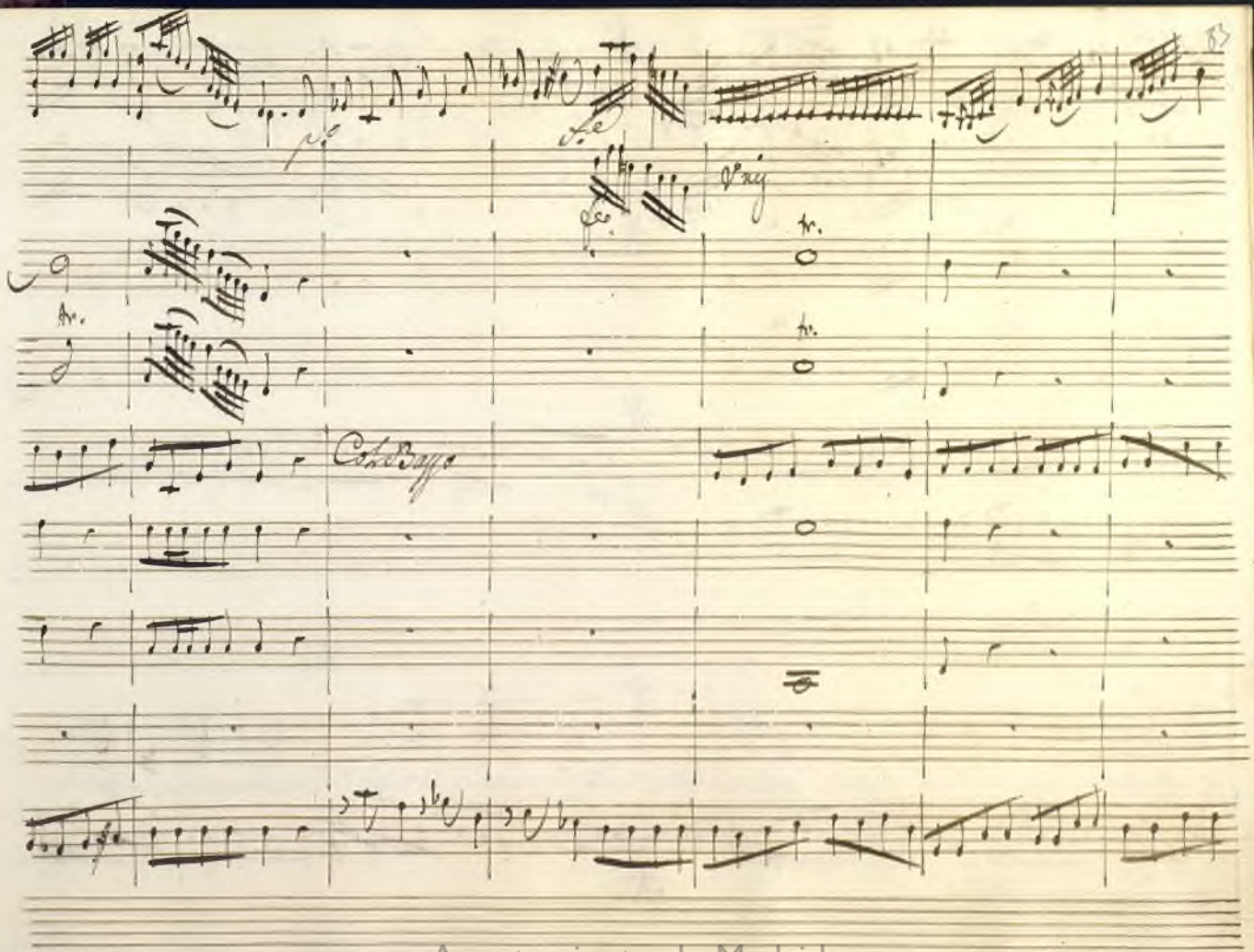

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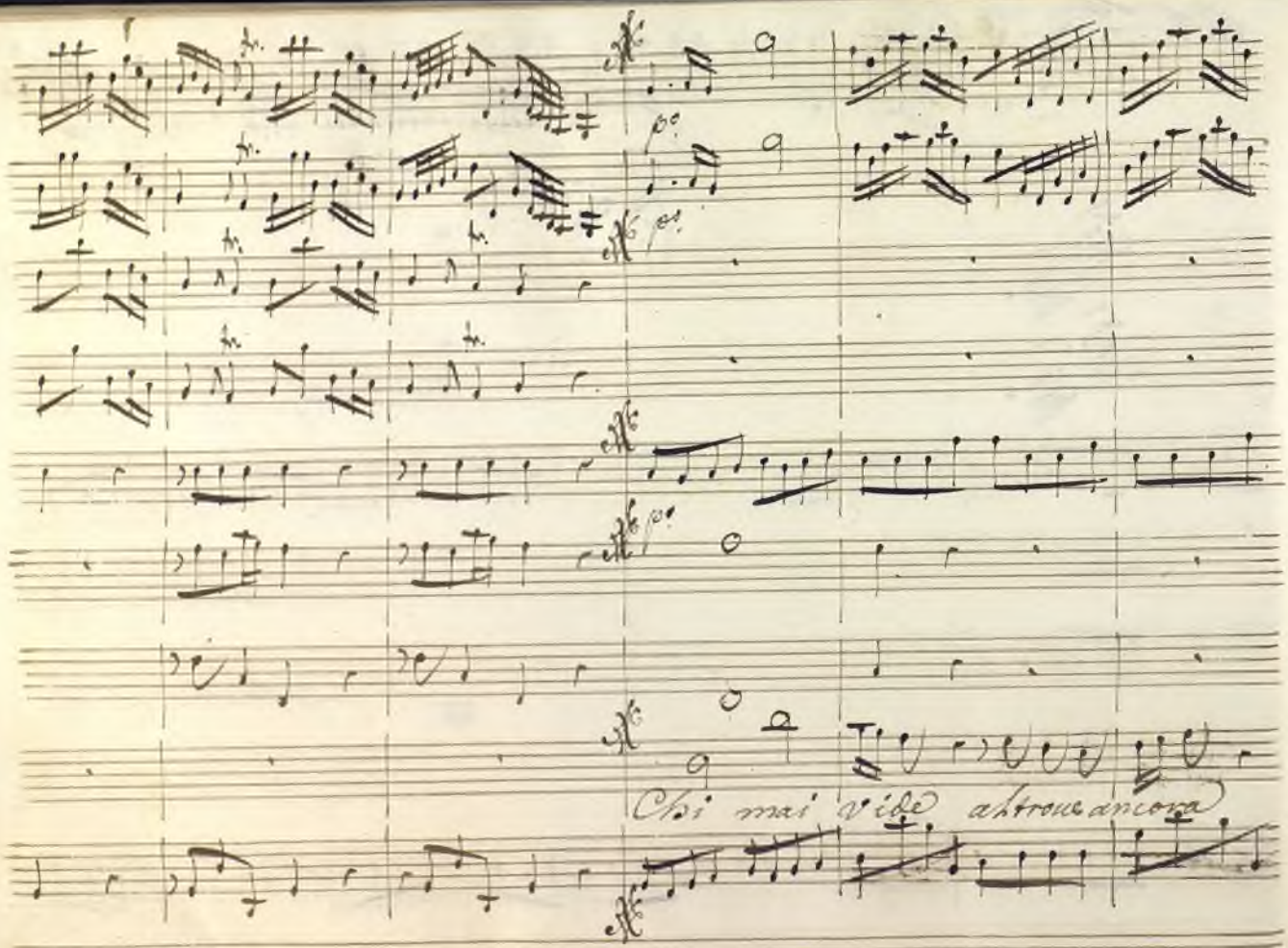

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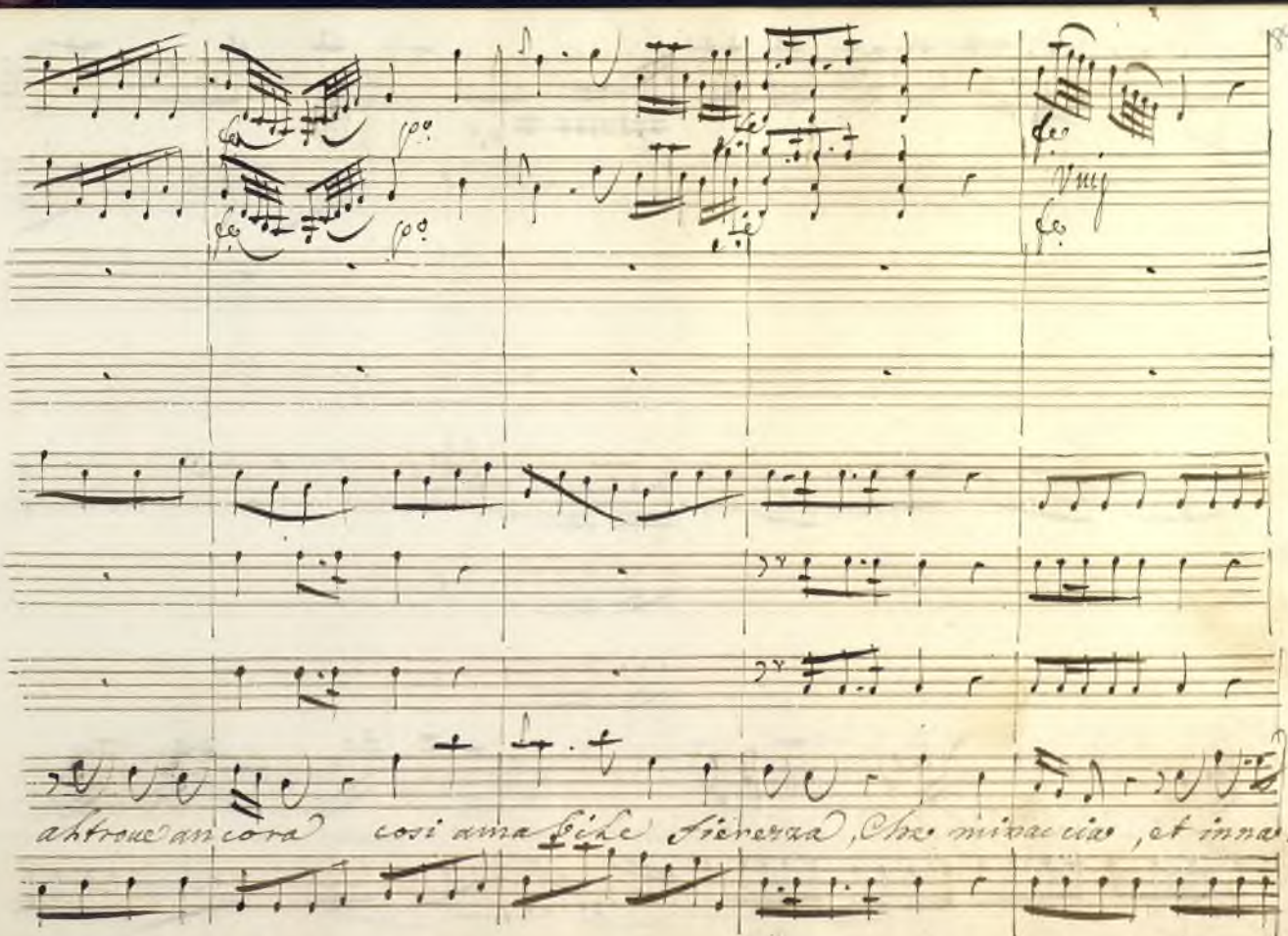

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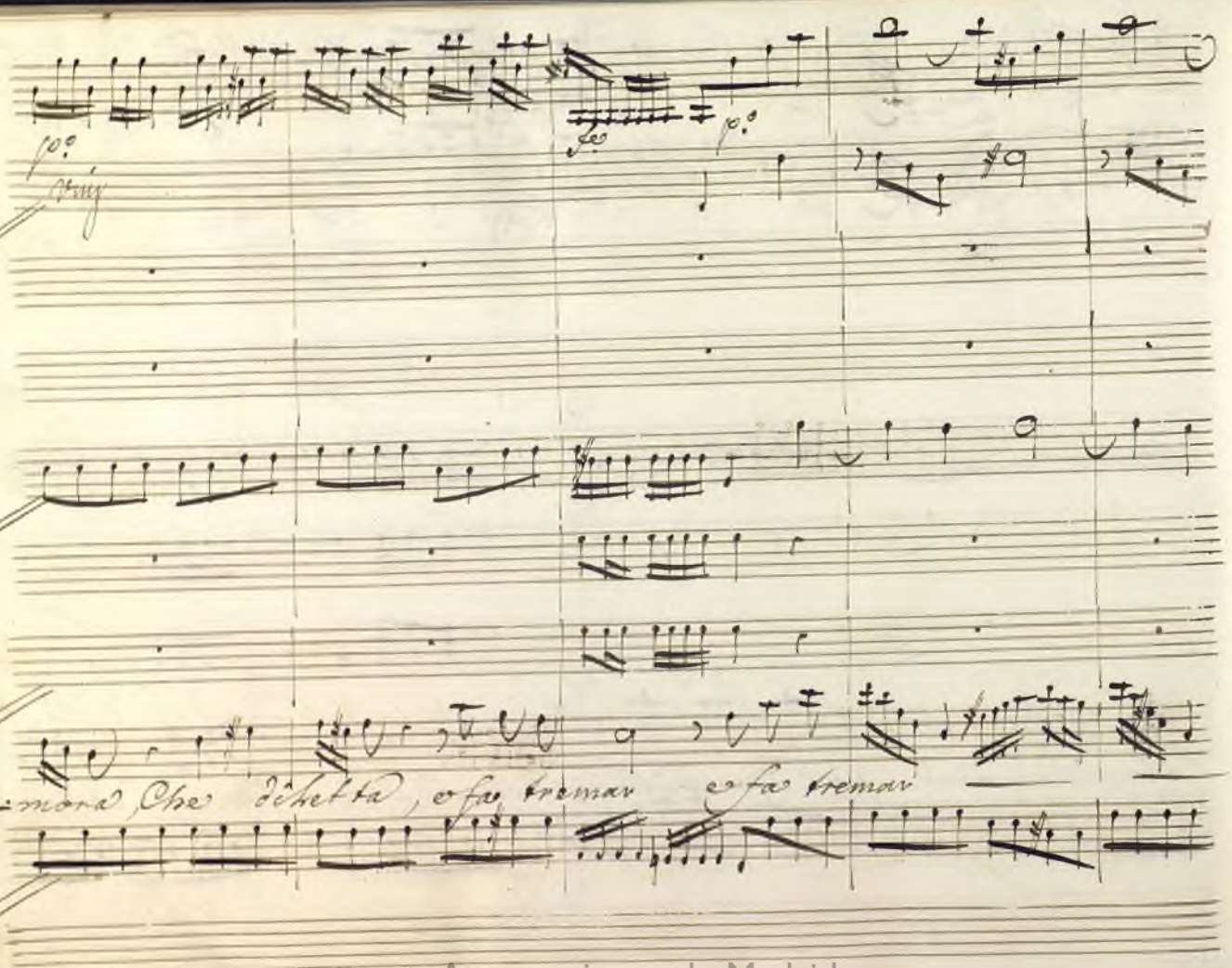

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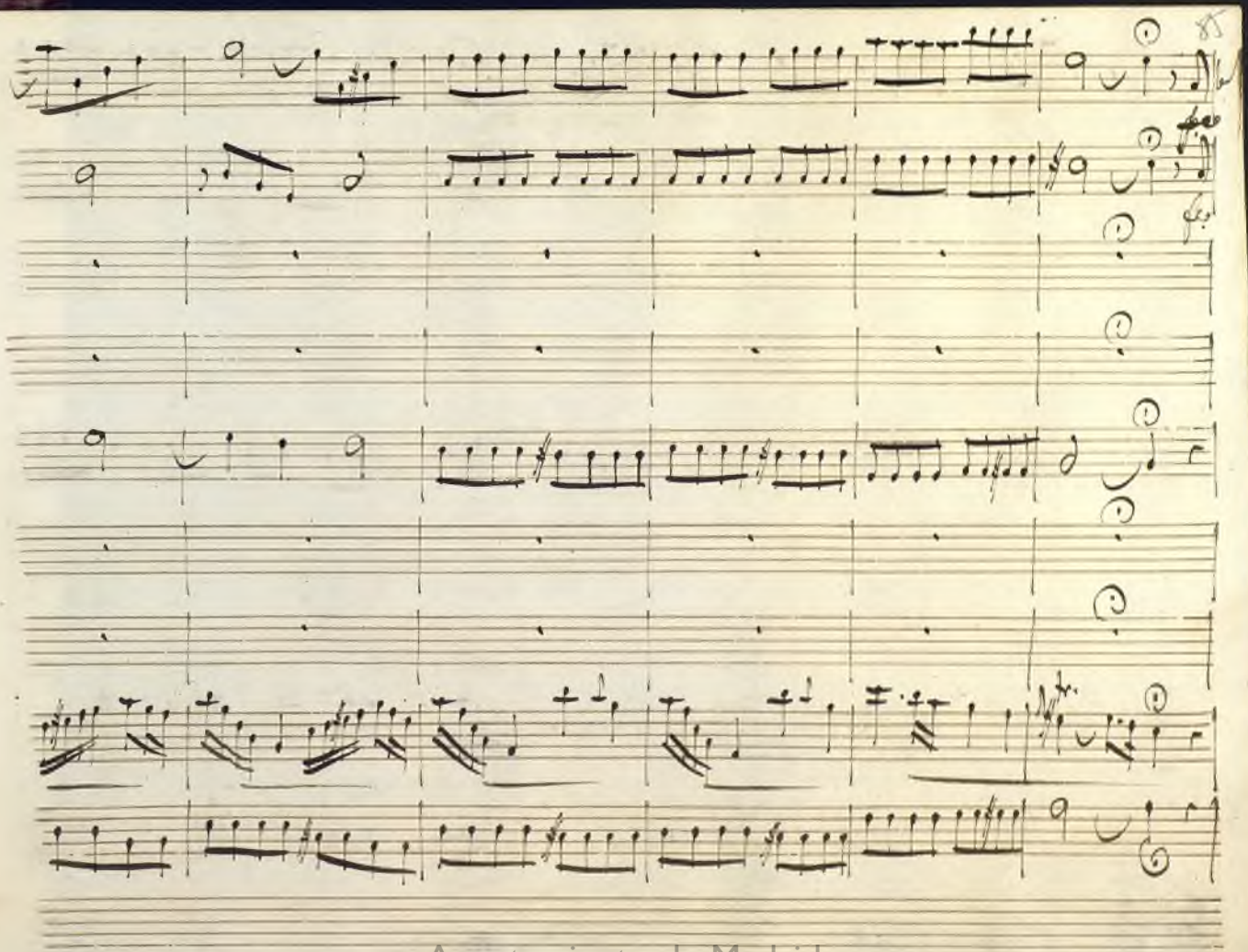

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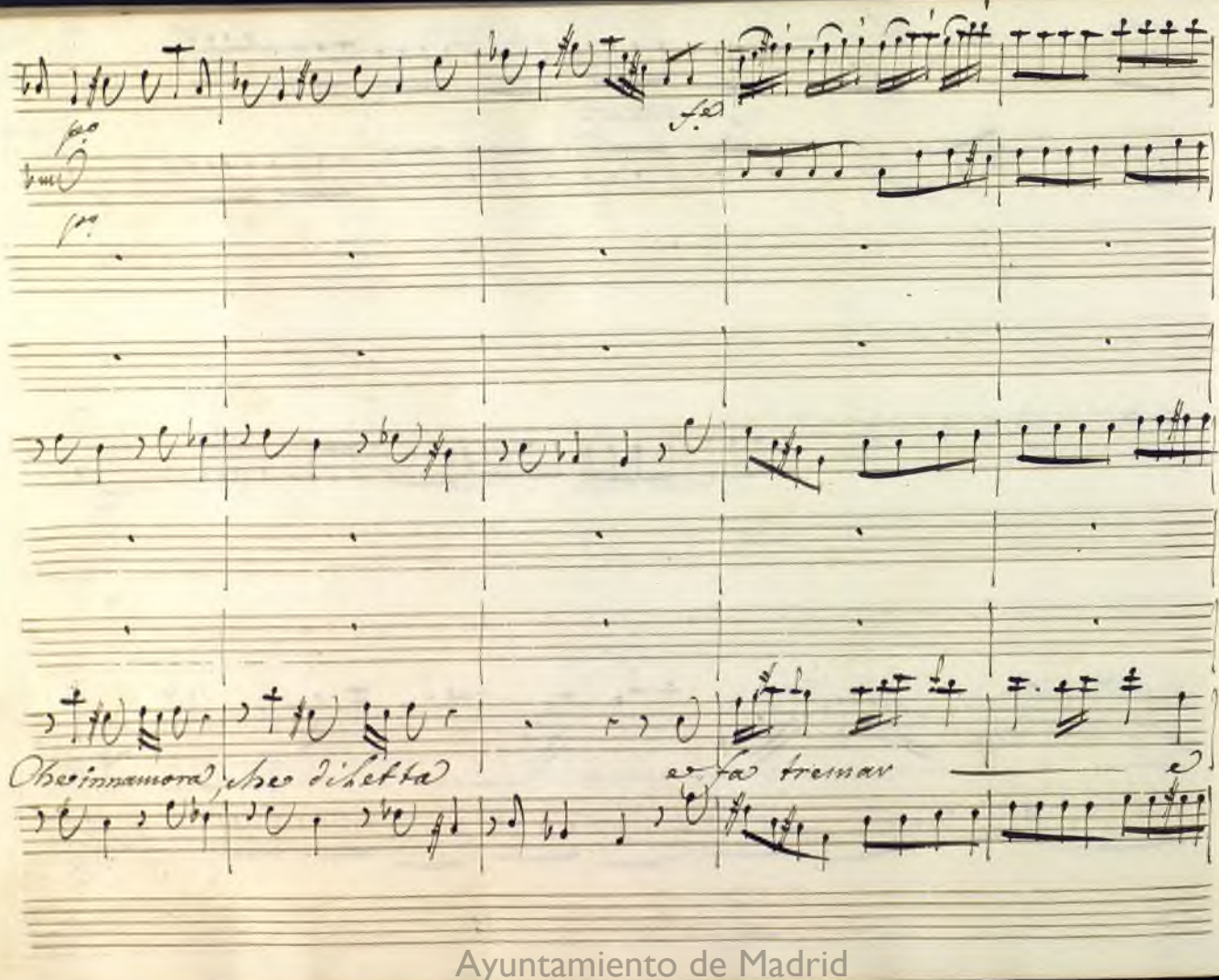

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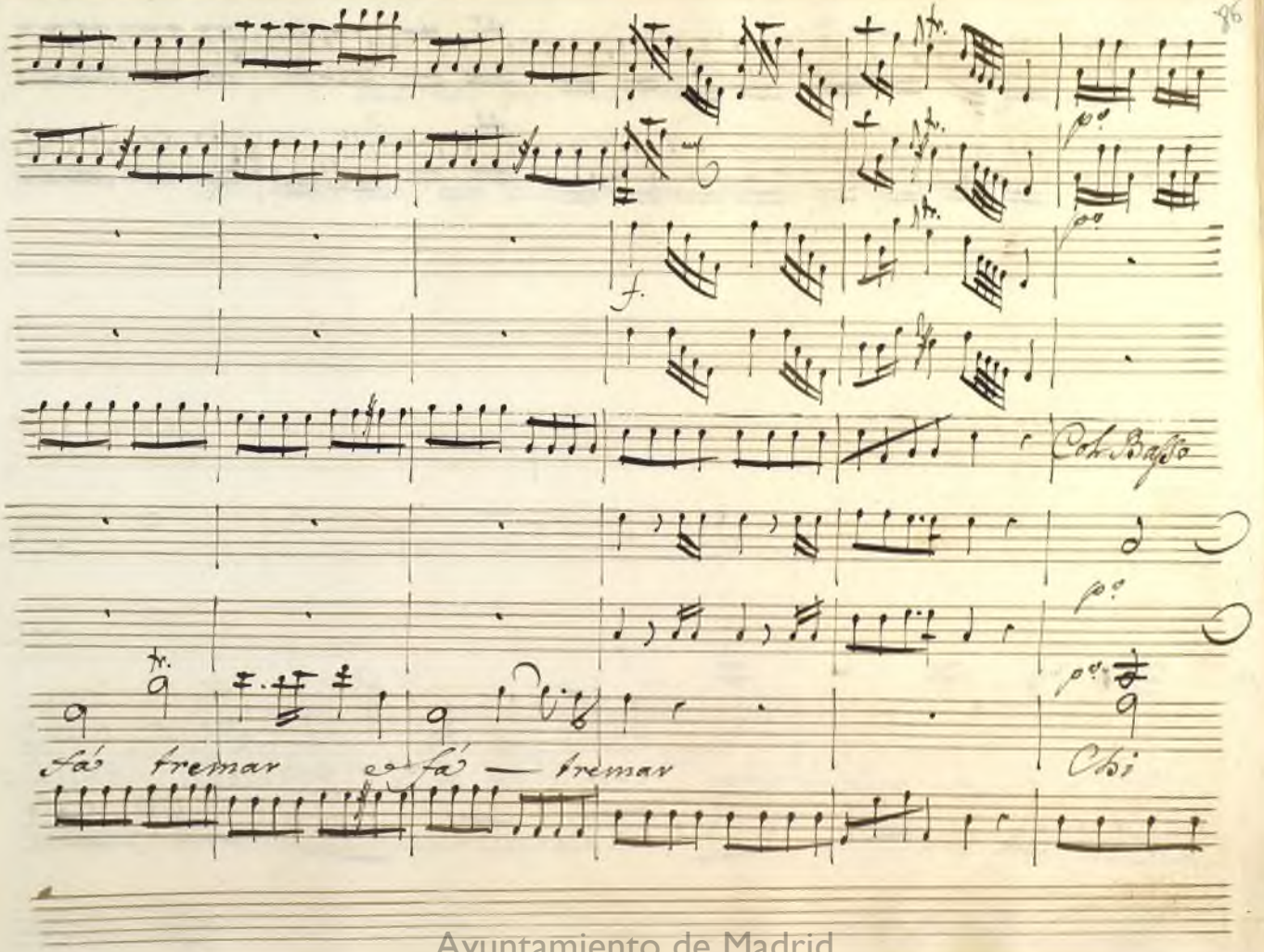

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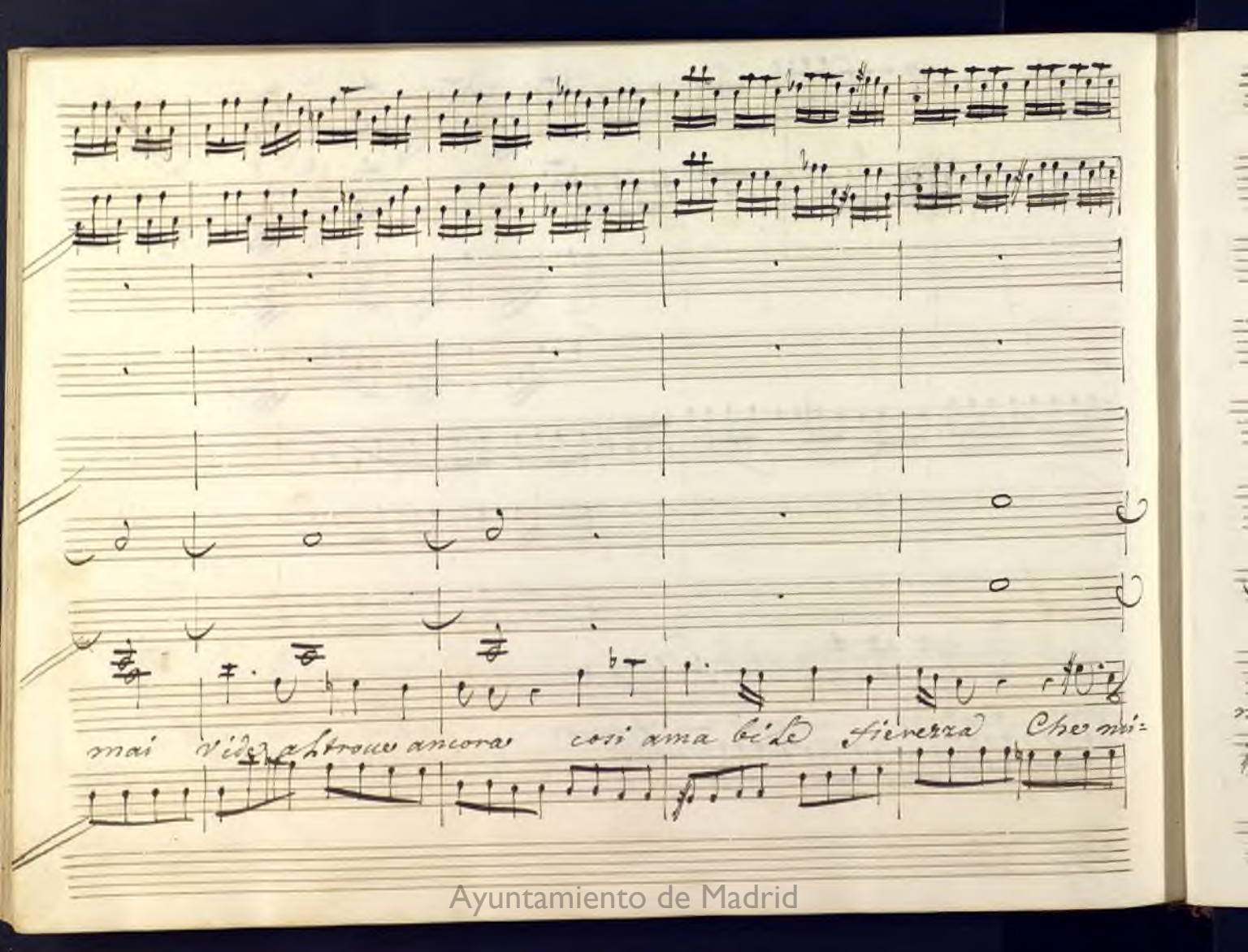

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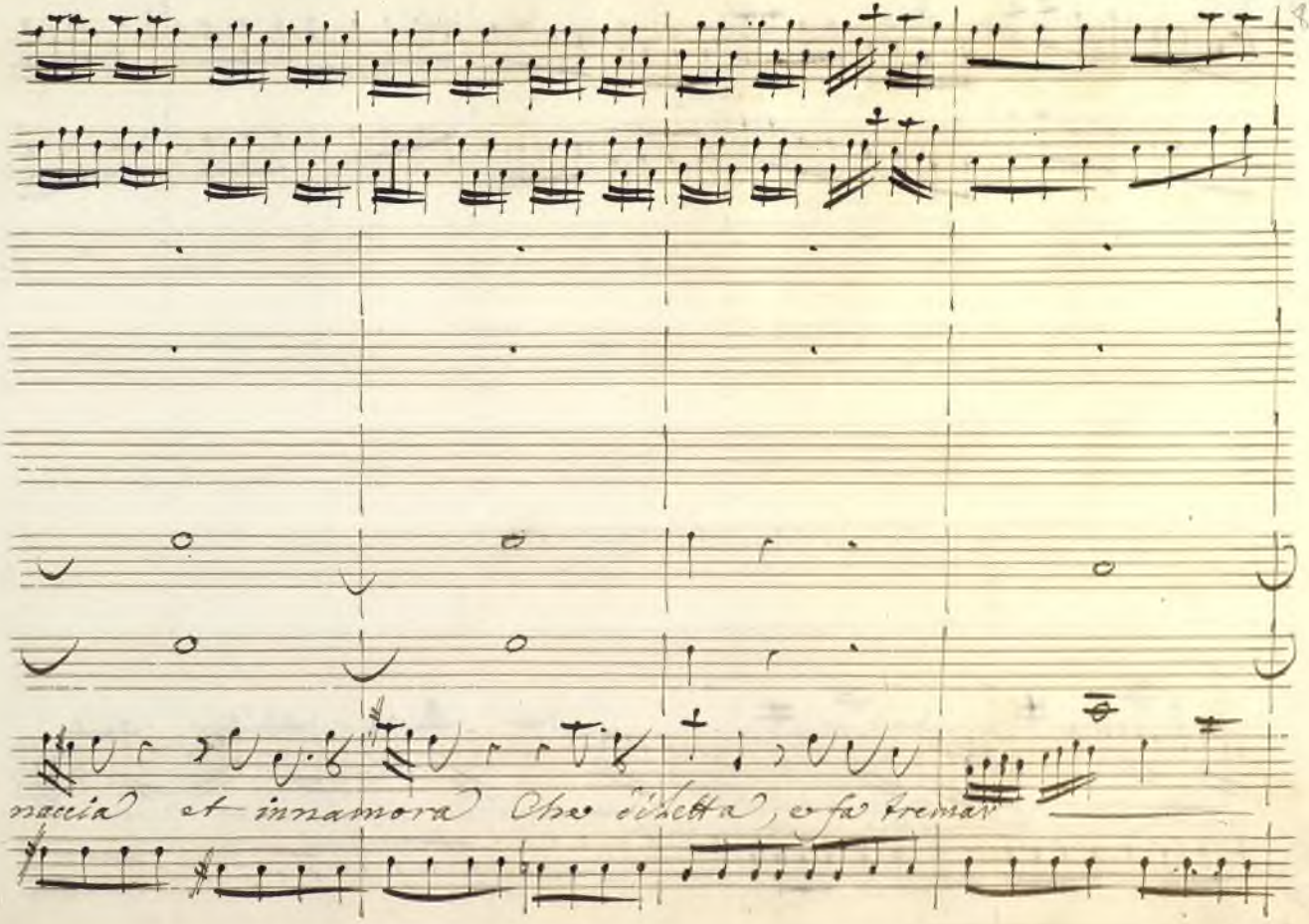

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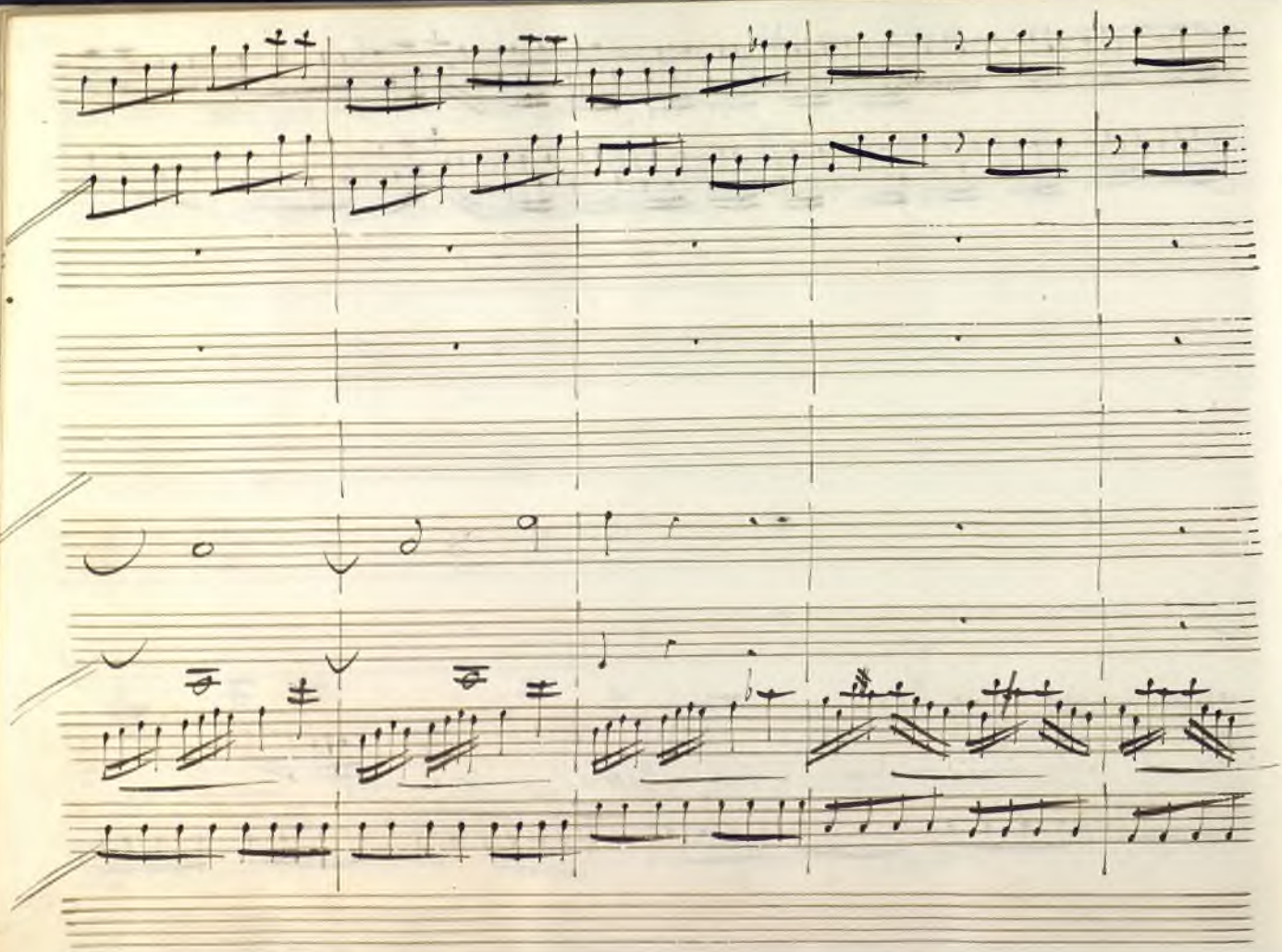

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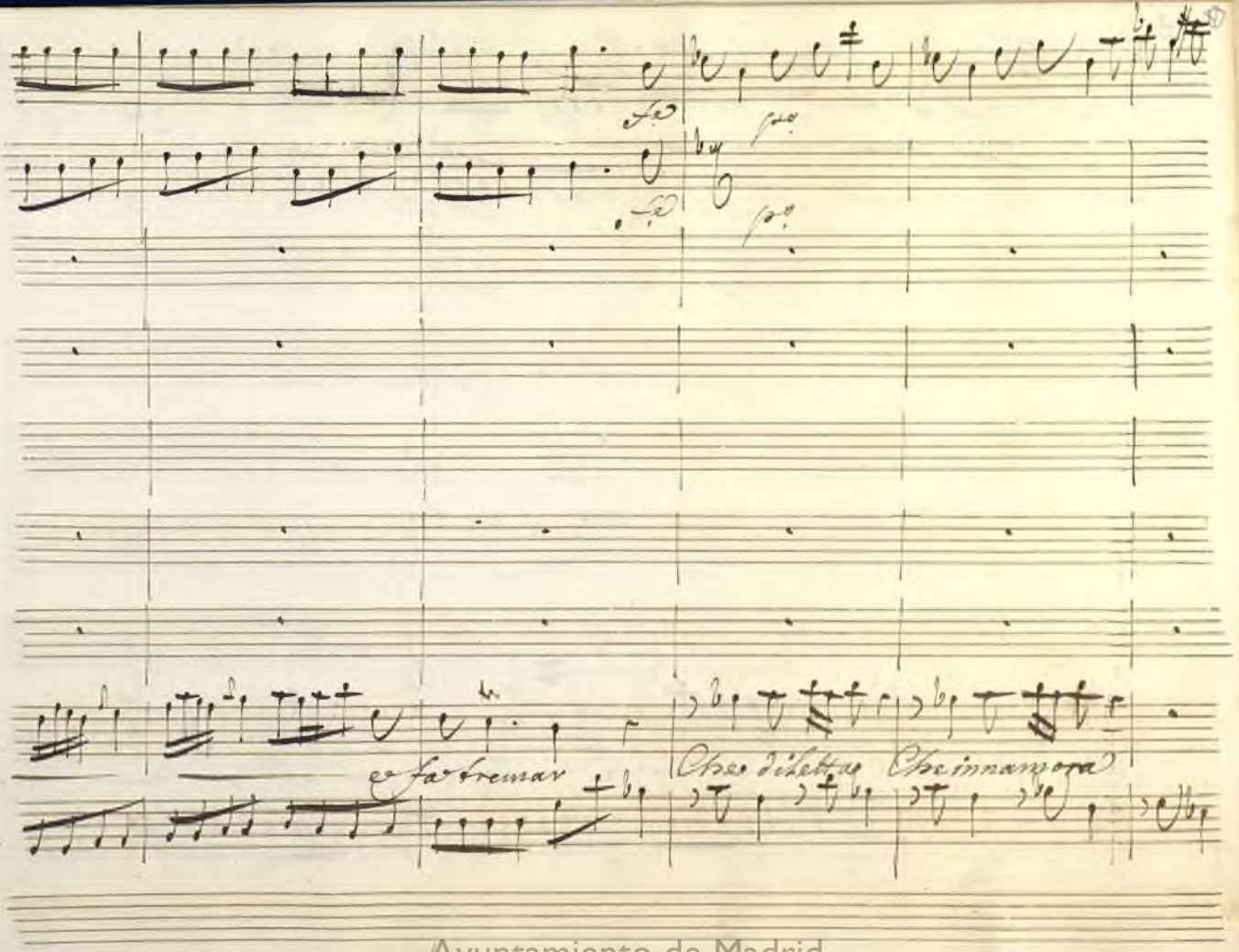

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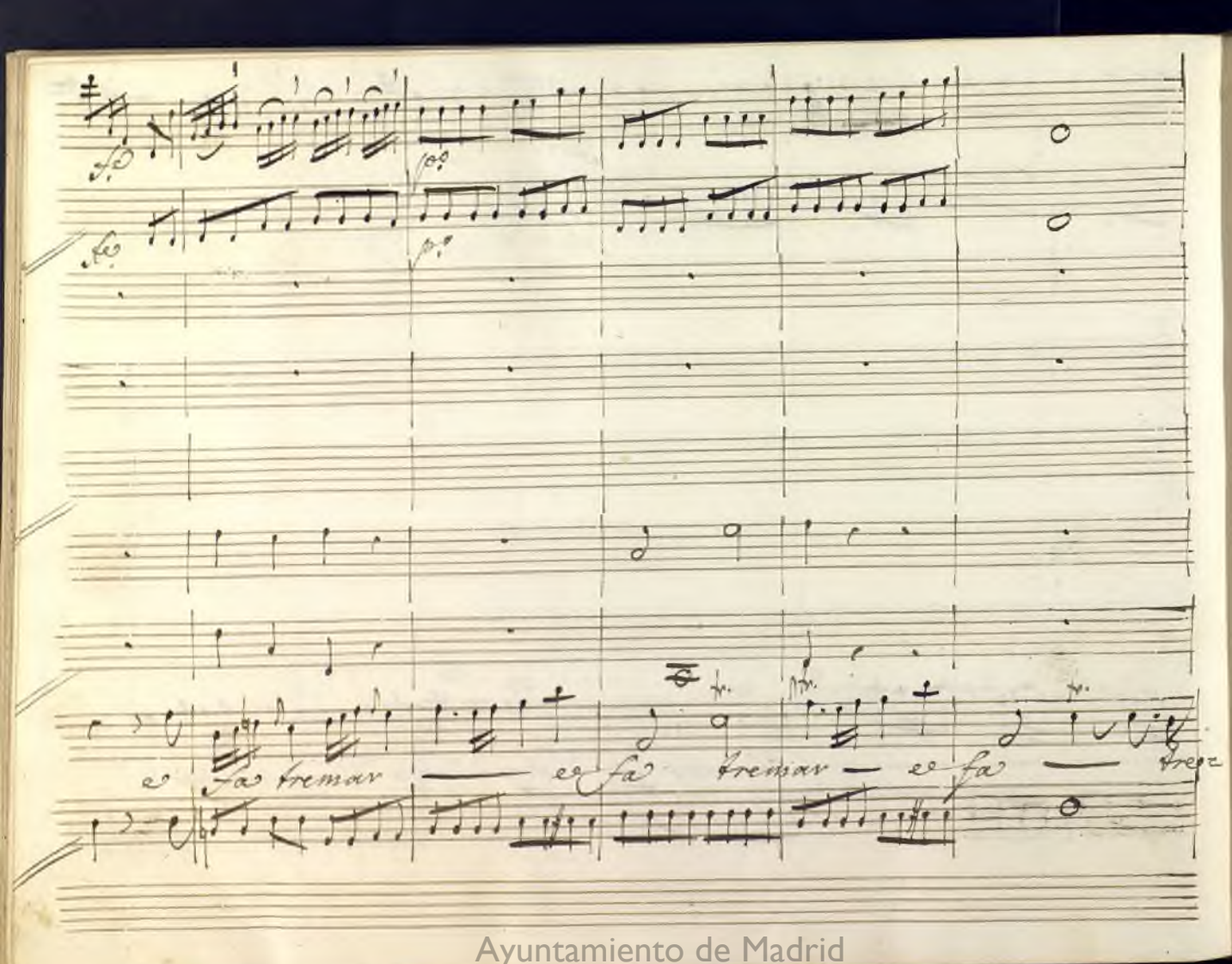

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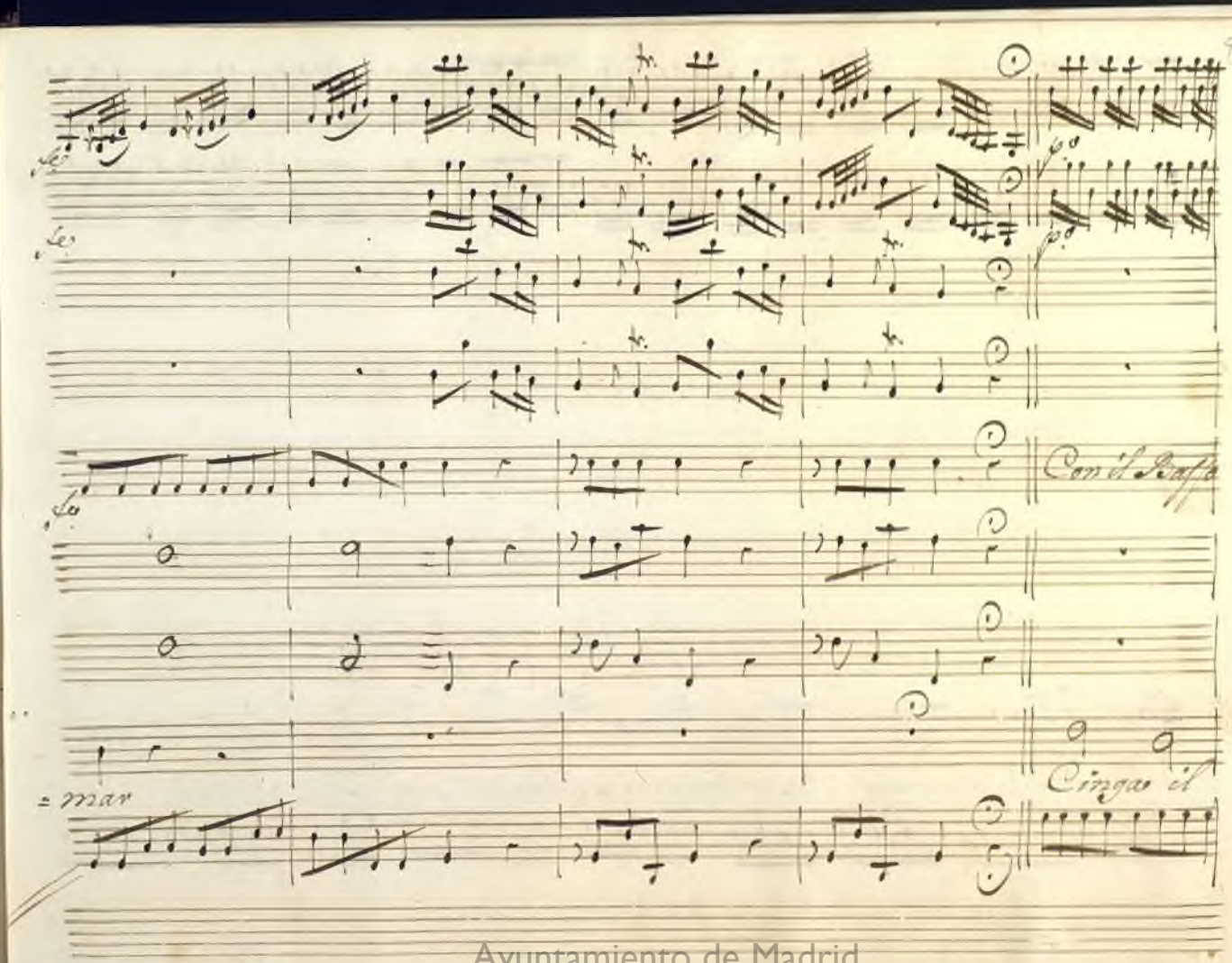

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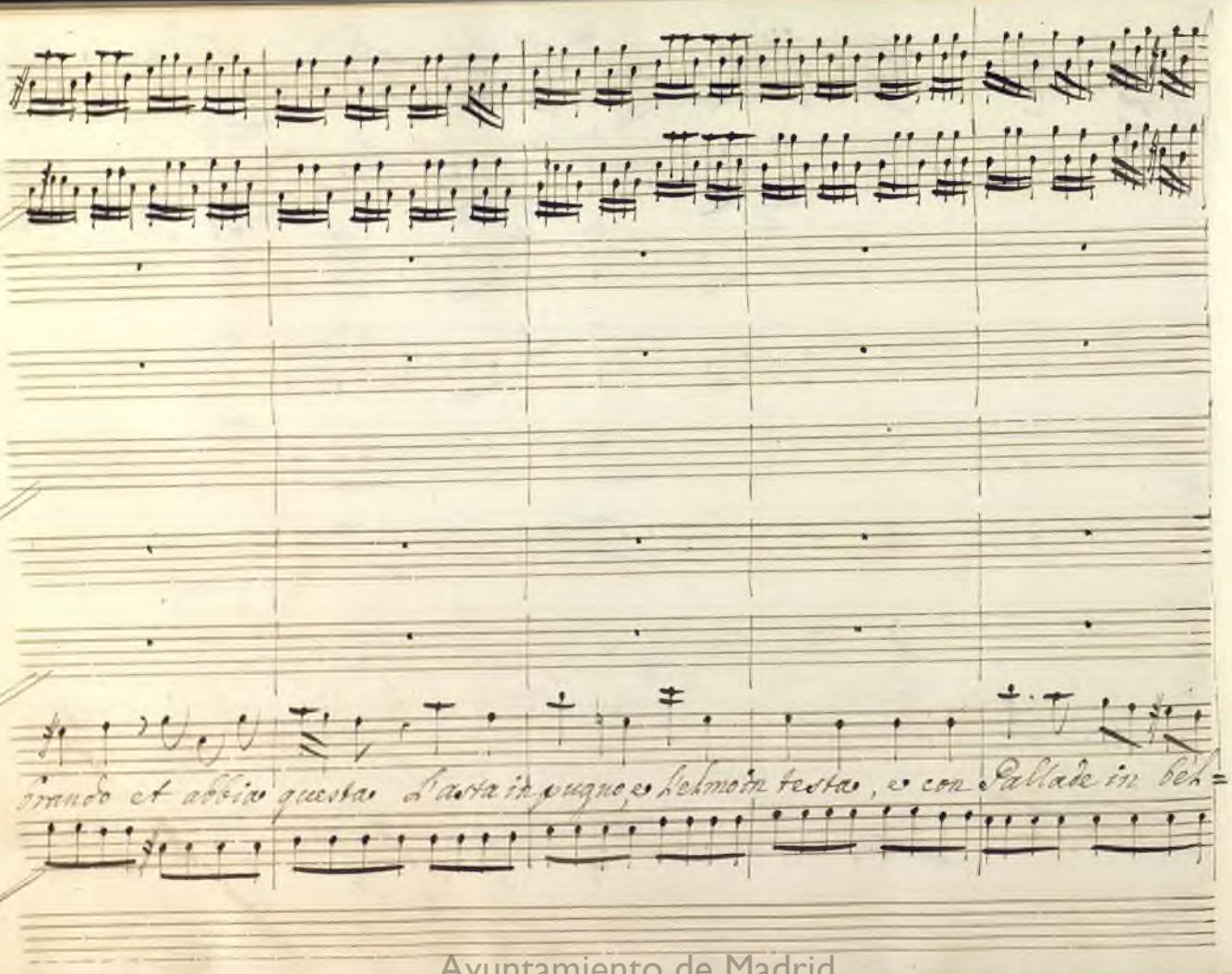

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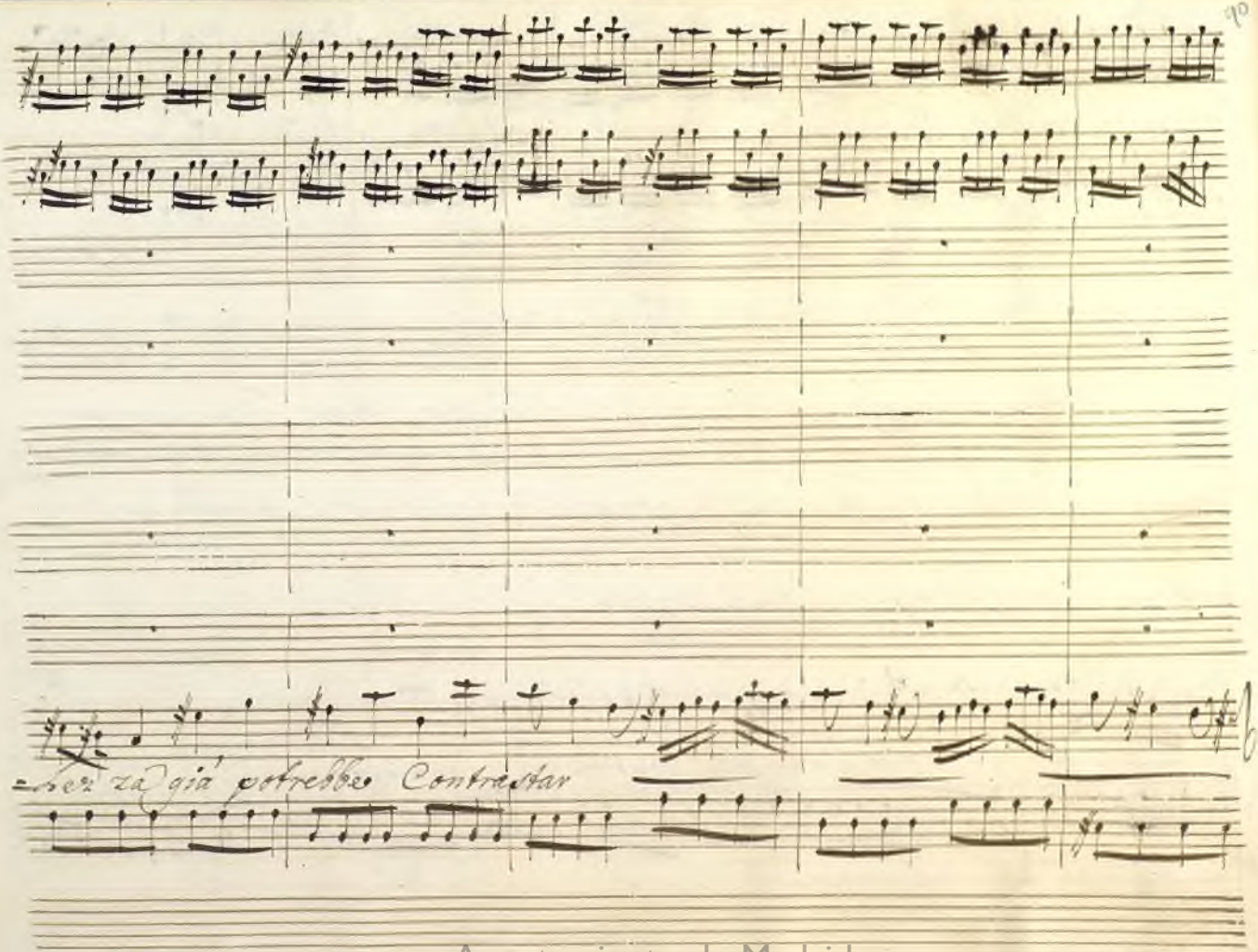

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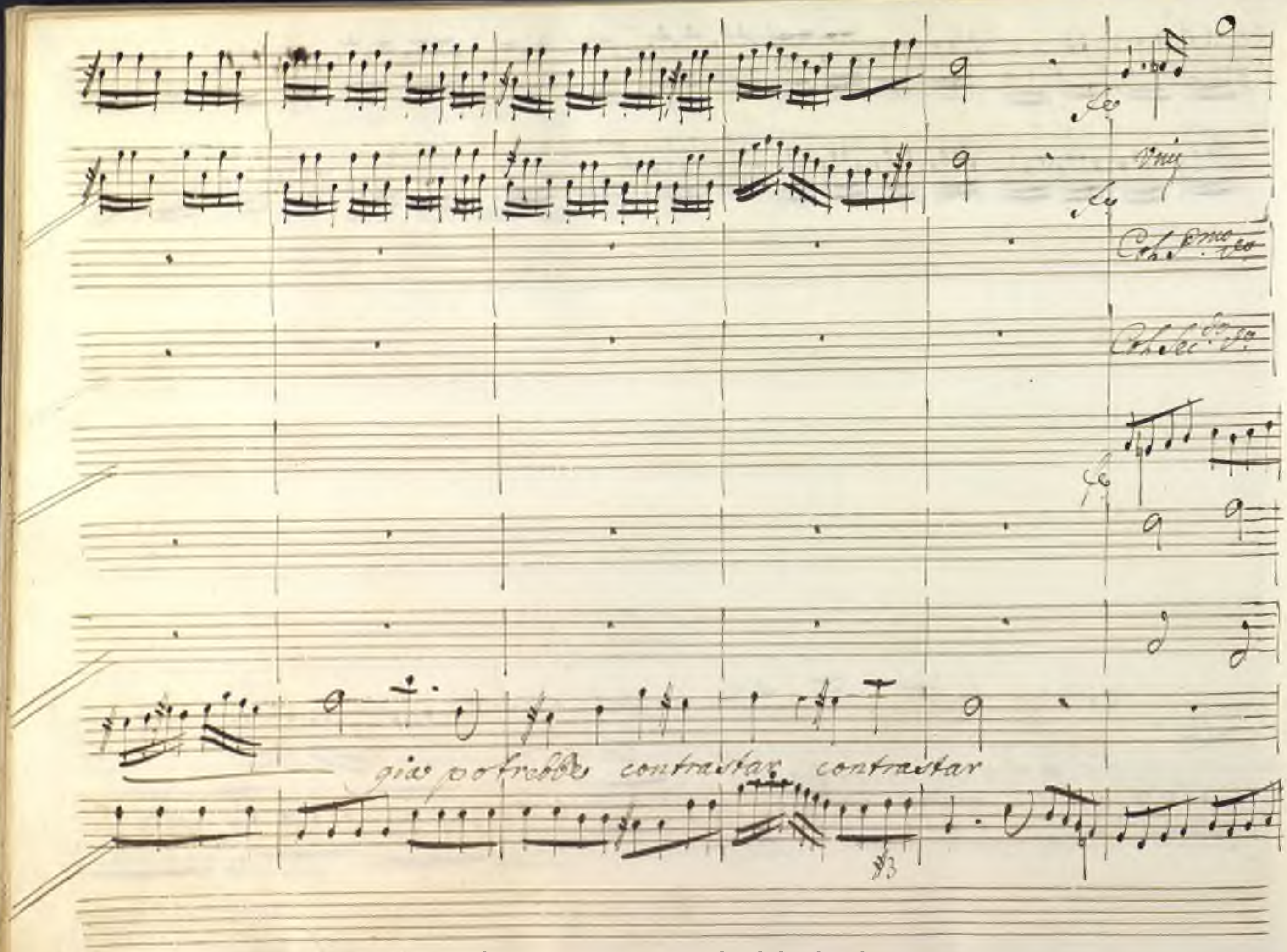

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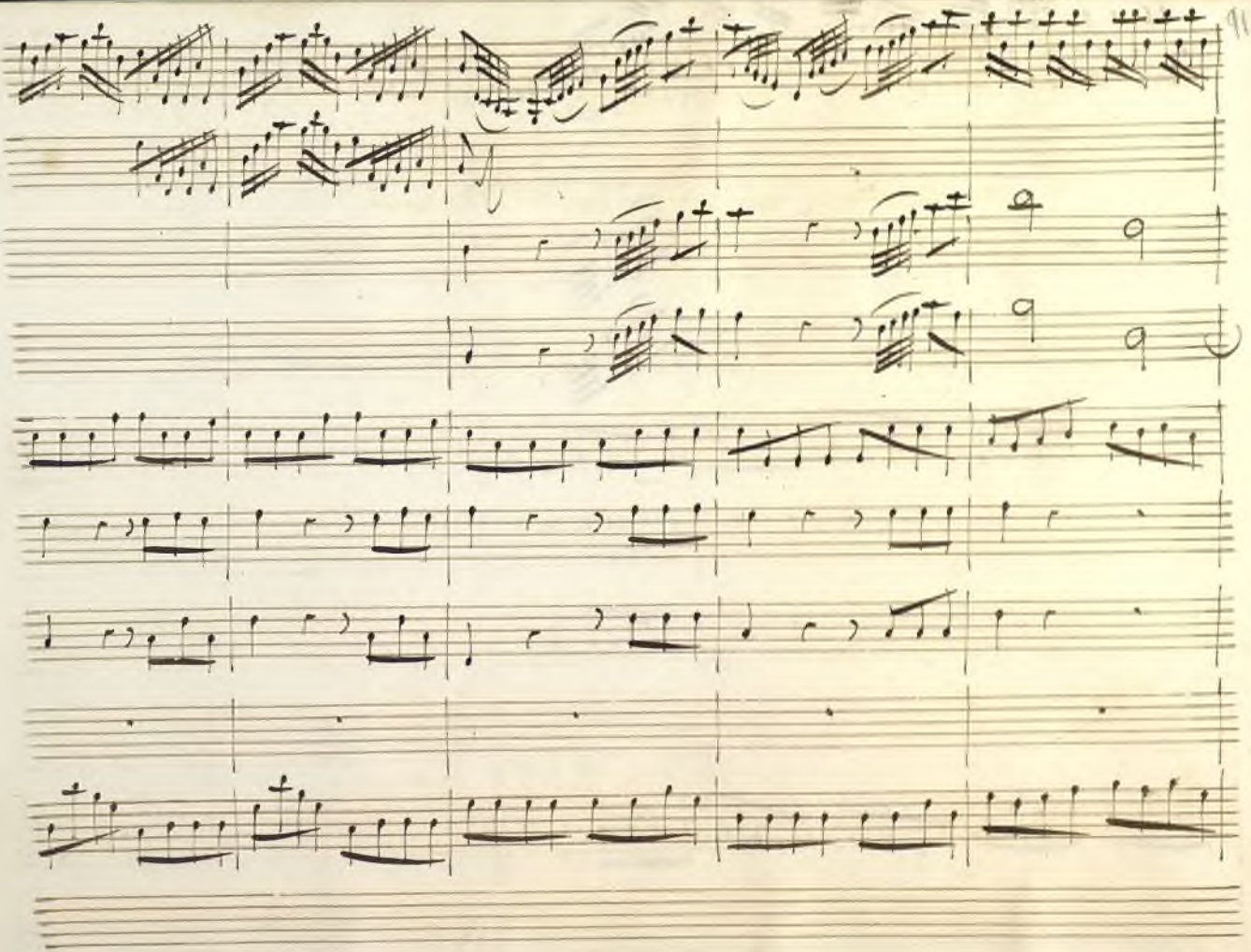

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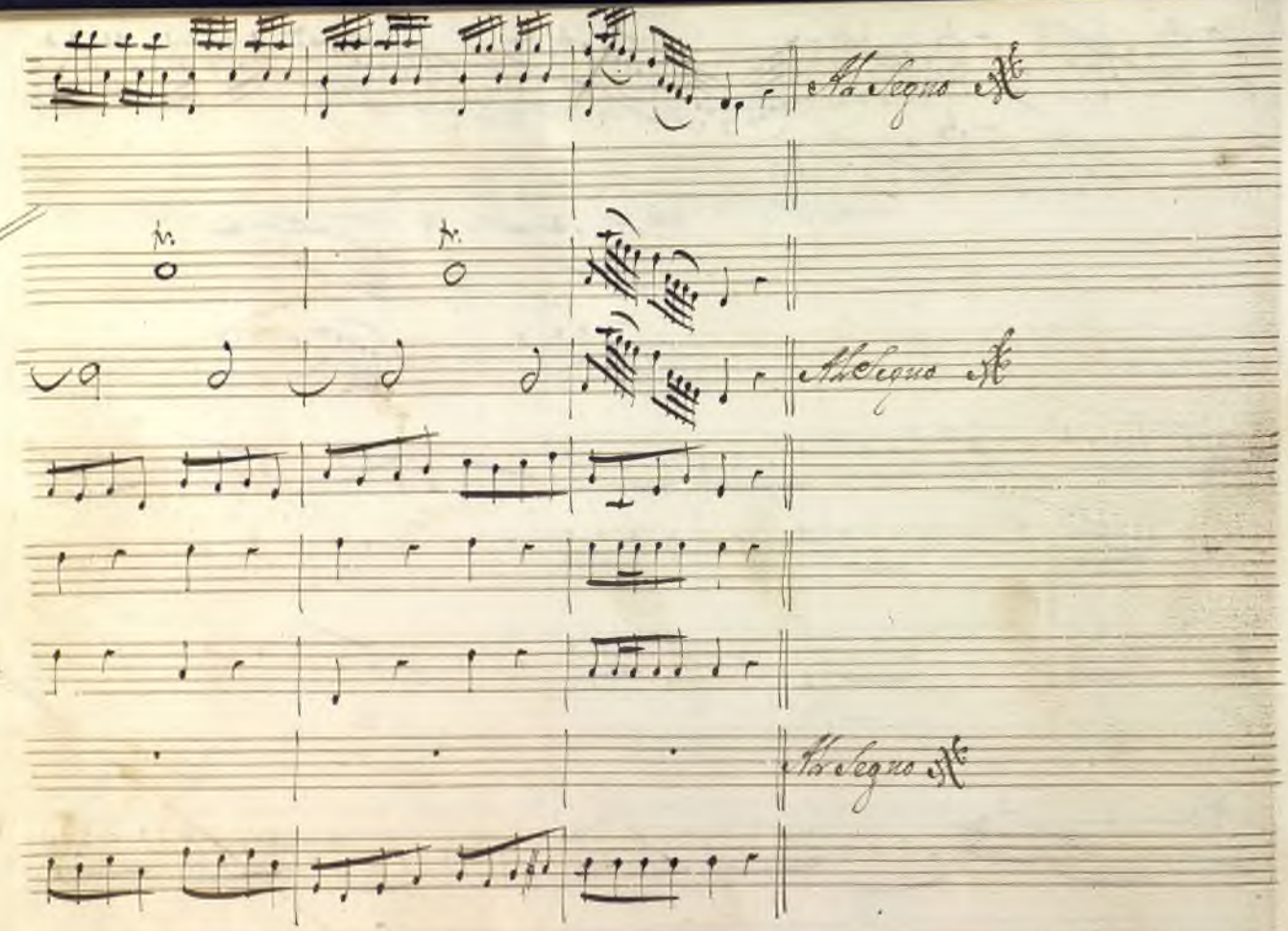

Ayuntamiento de Madrid

Mus 677-1

Achille in Sciro

Atto Secondo

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partitura

Ayuntamiento de Madrid

12000260441

Atto Secondo

Scena Prima

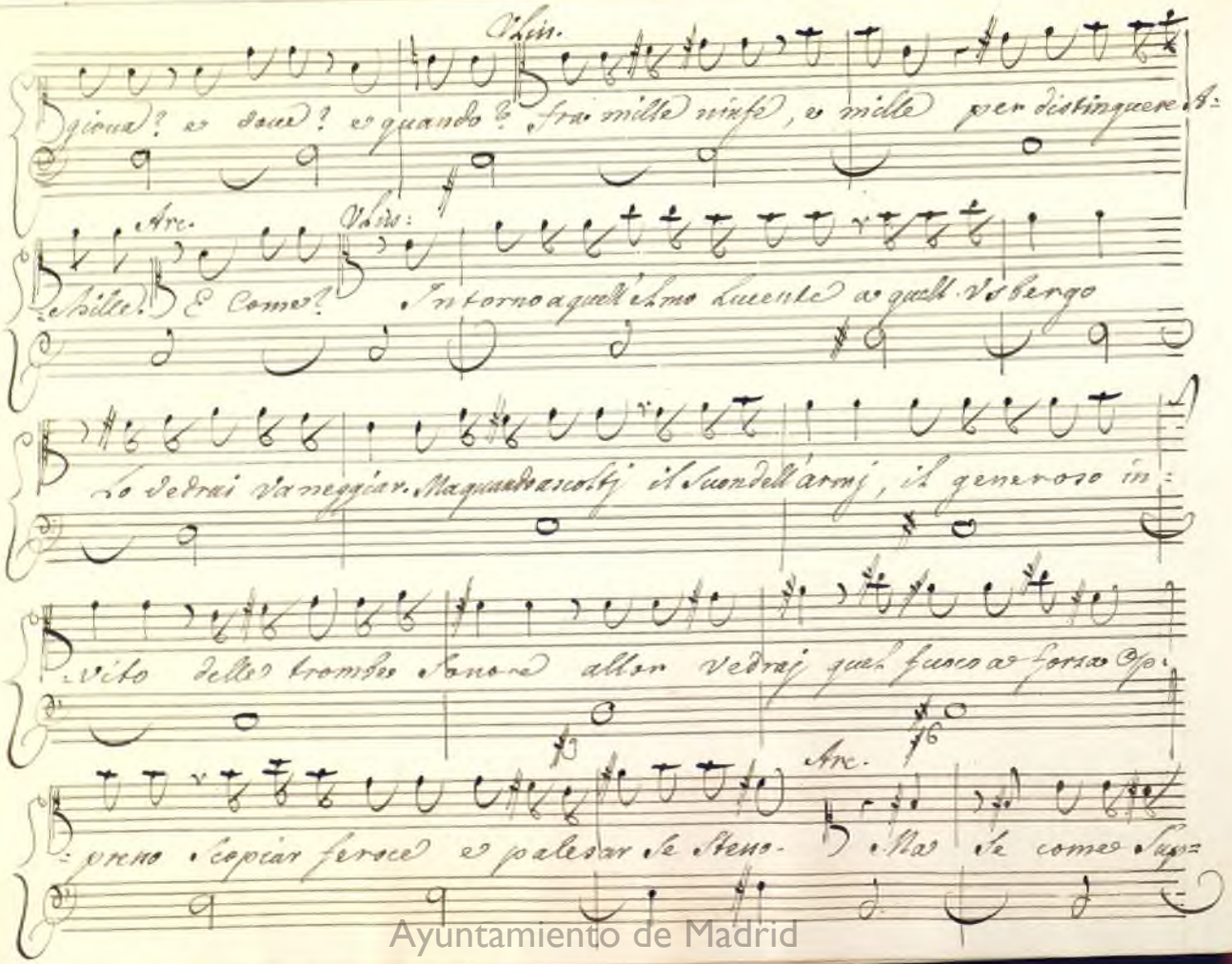
Loggie terrene adornate di Statue rappresentanti varie imprese d'Ercole

Vlisse, e Arcade

Arc.

Tutto come imponesti, Signor, già preparai son pronti i Doni da presentarsi al Rè. Mischiai fra quelli il militare arnese lucido, e terso. I tuoi Seguaci istrussi, che simular dovranno il tu multo guerrier. Spiegami al fine si confuso Comando: tutto ciò che ti

Ayuntamiento de Madrid



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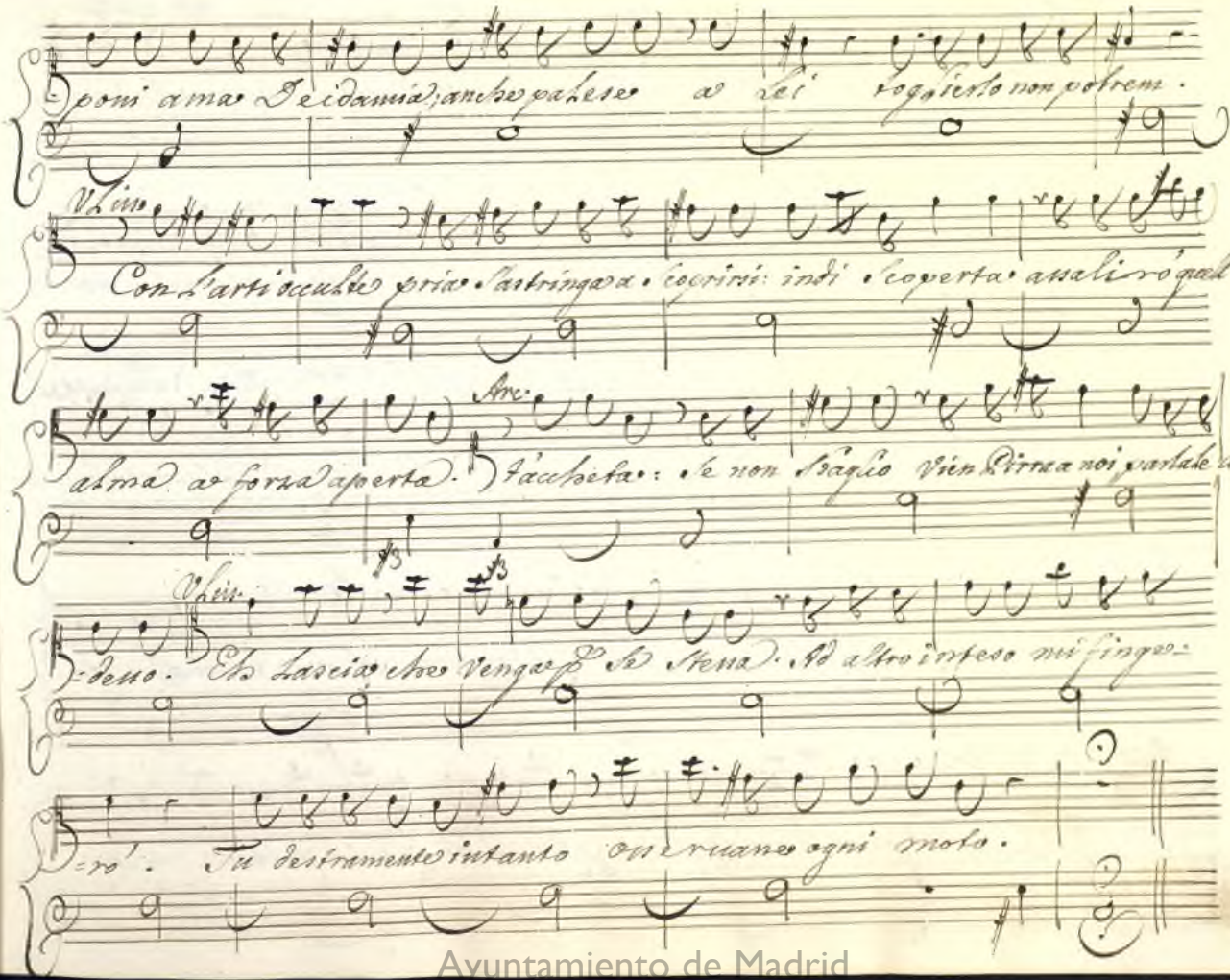

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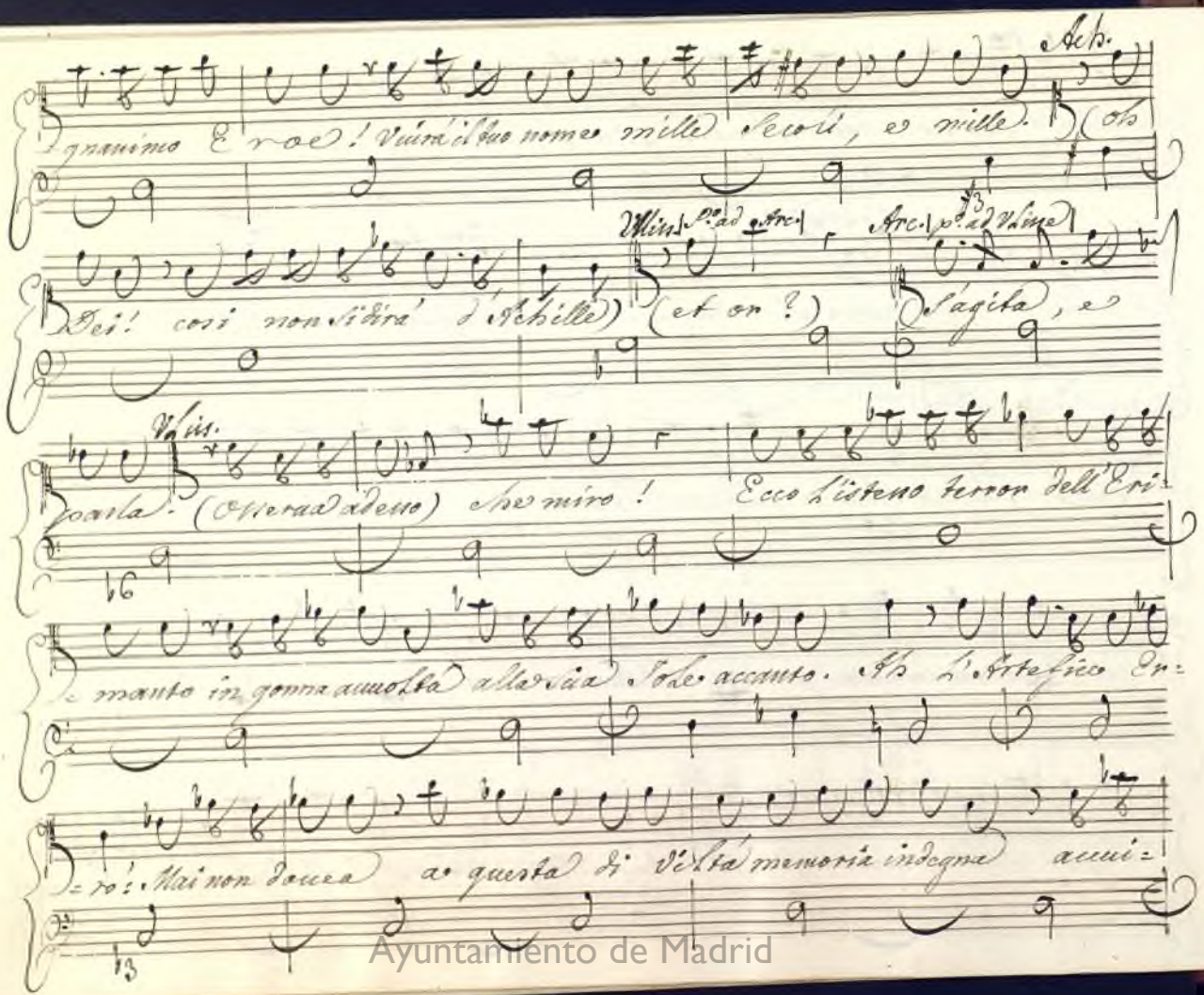

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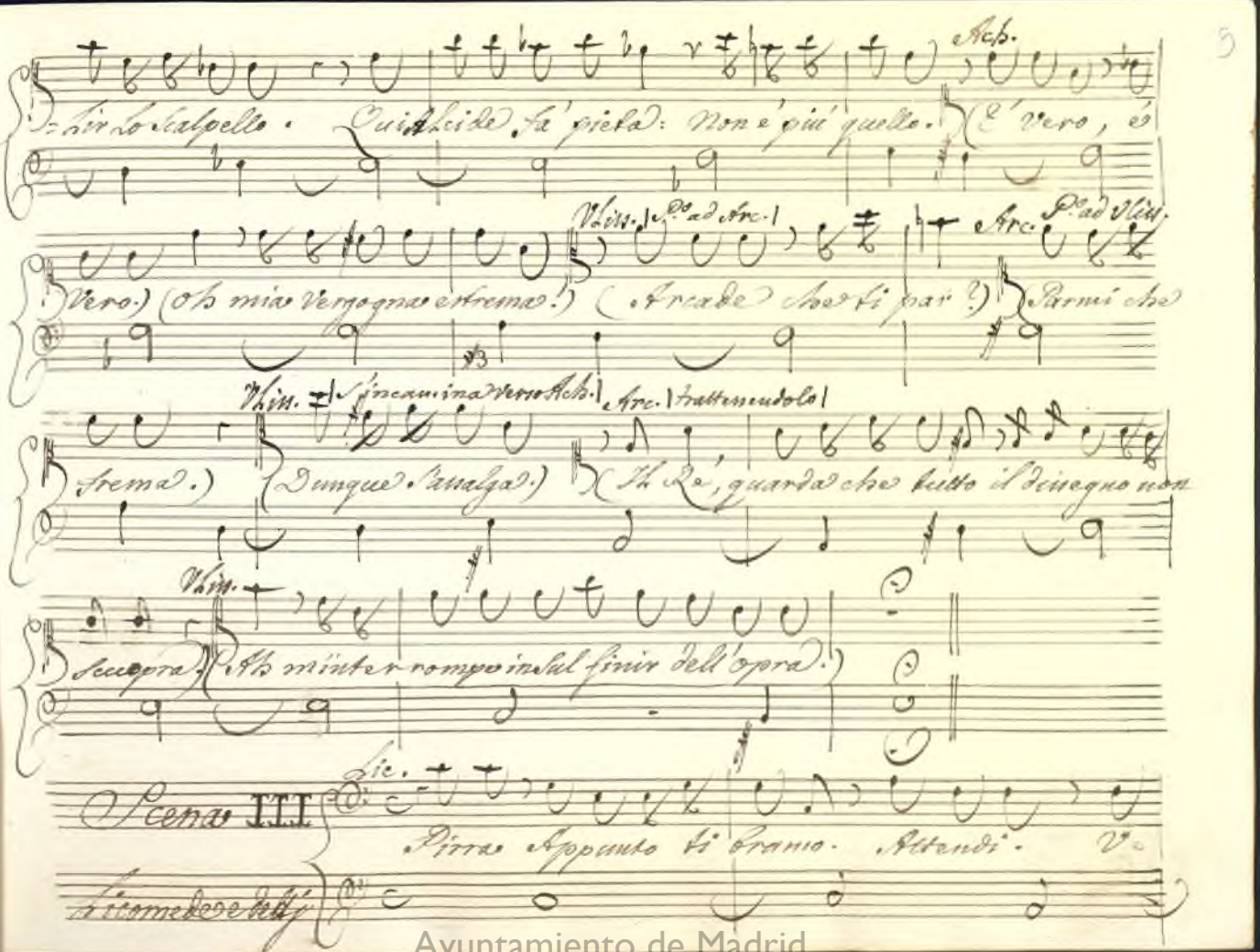

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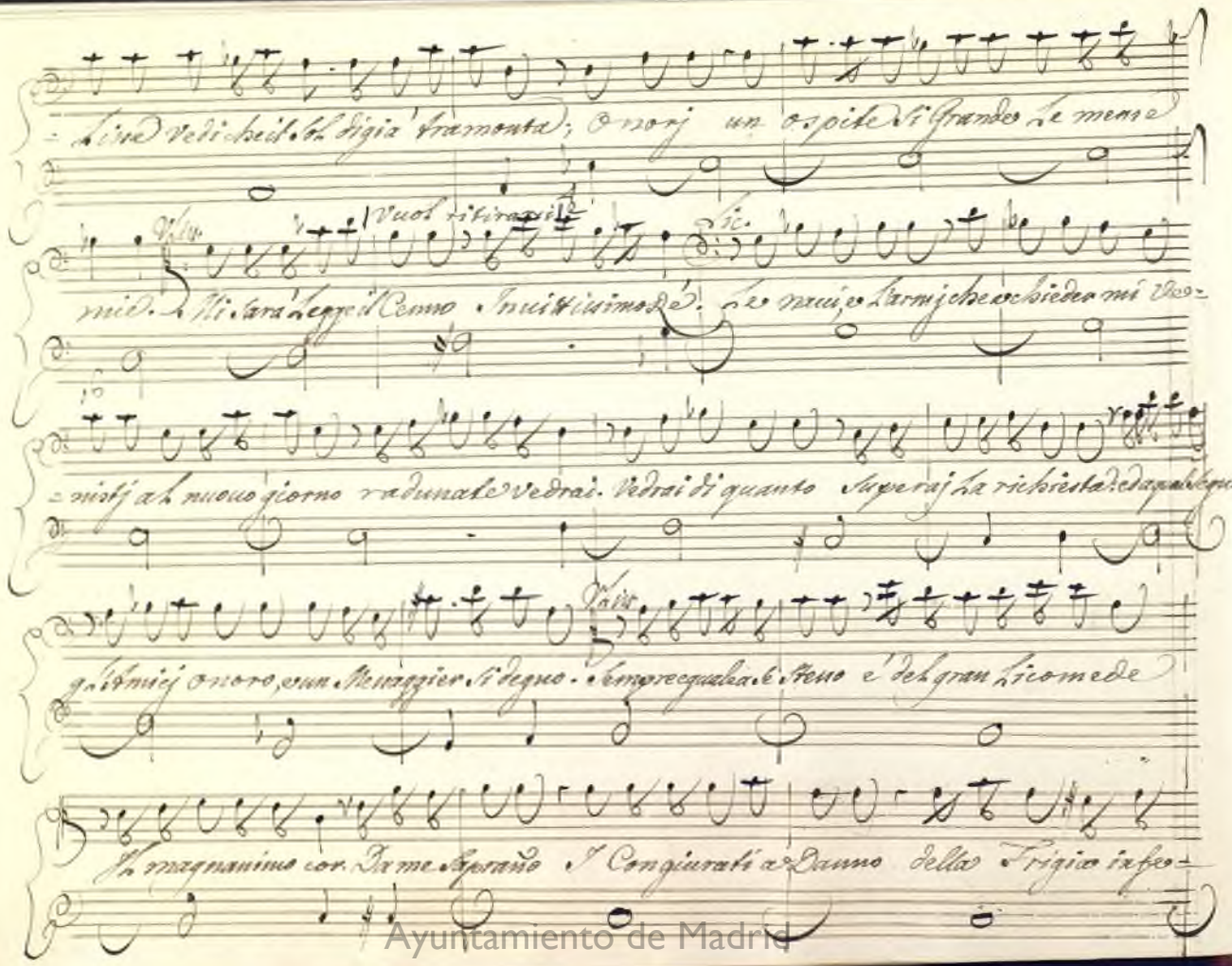


Ayuntamiento de Madrid

del Principj Achei qual Amico tu sei. Né lieve proua ne fian l'armi, le Nauj

che ti piacque a prestarmi. (Altro quindi io trarrò che naui, et armj.

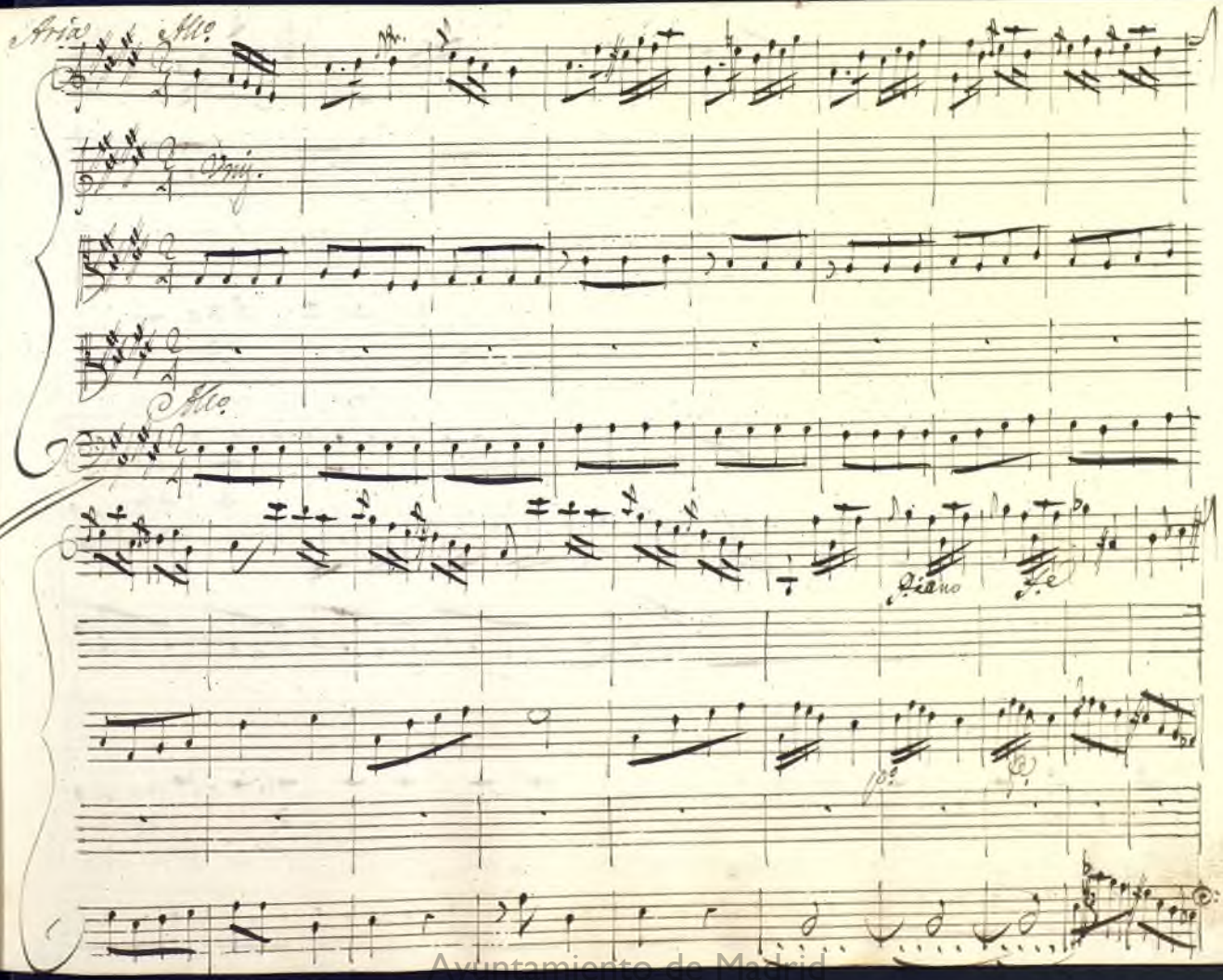
Siegue l'Aria d'Ulisse

All.o

Chiamata

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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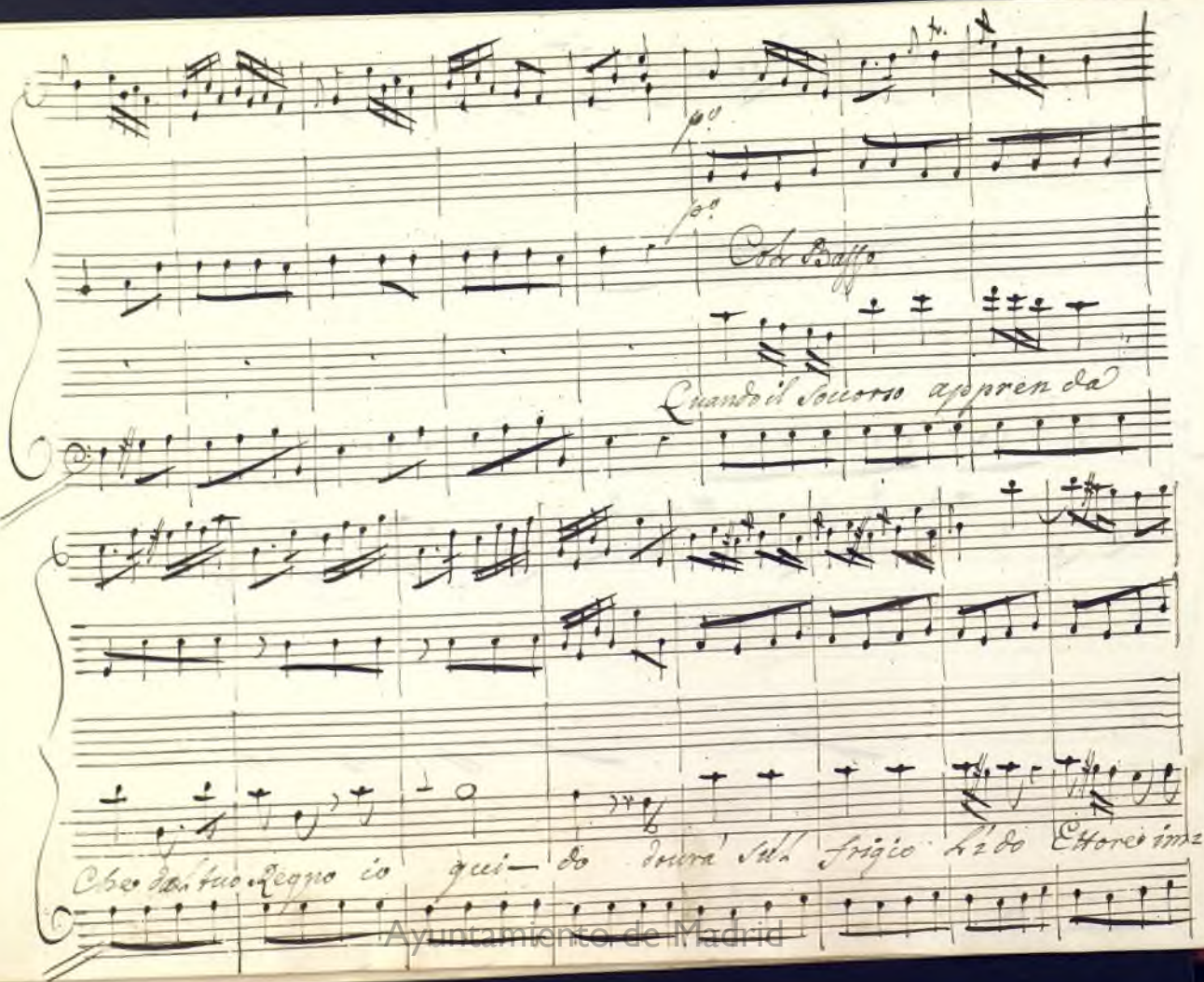

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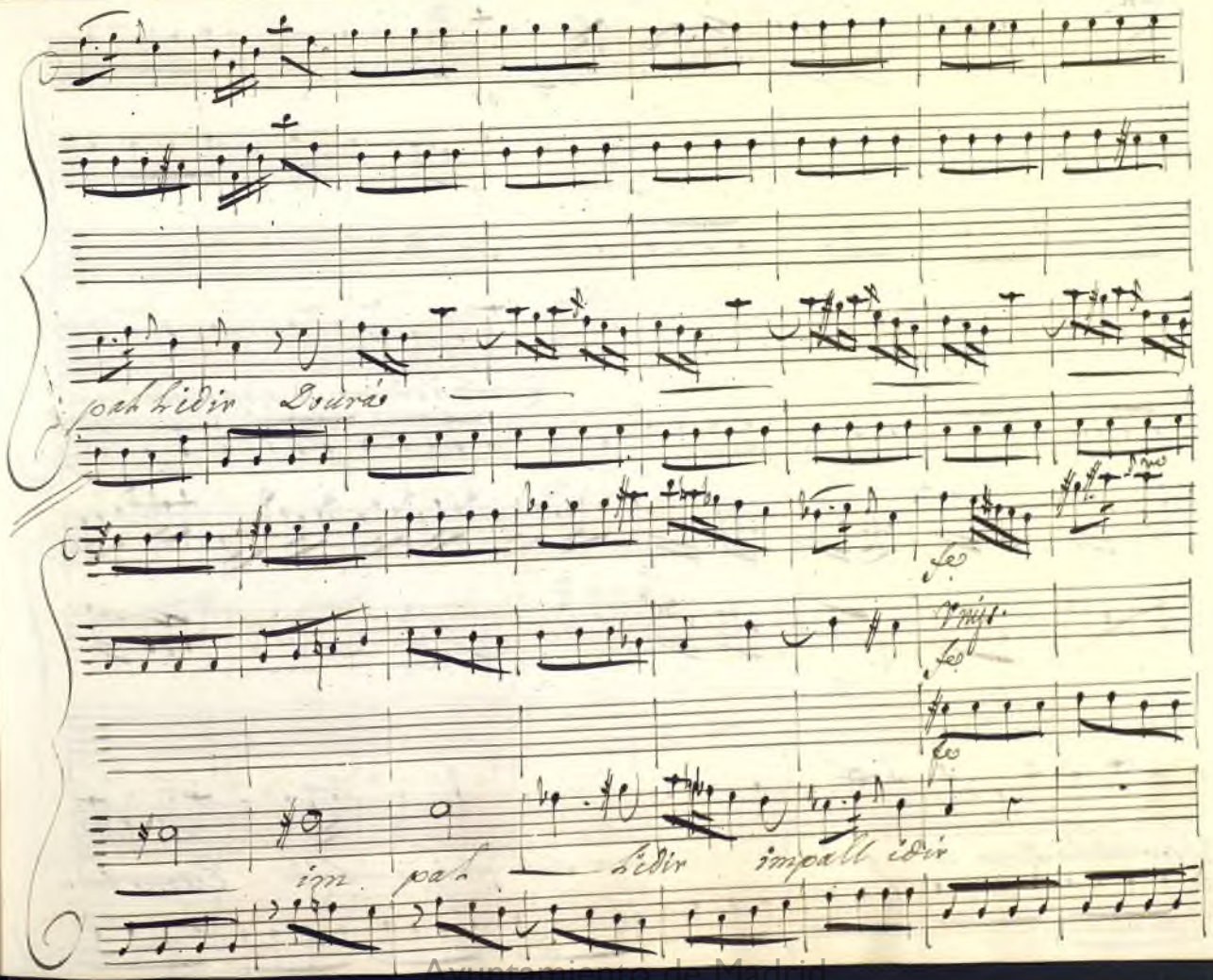

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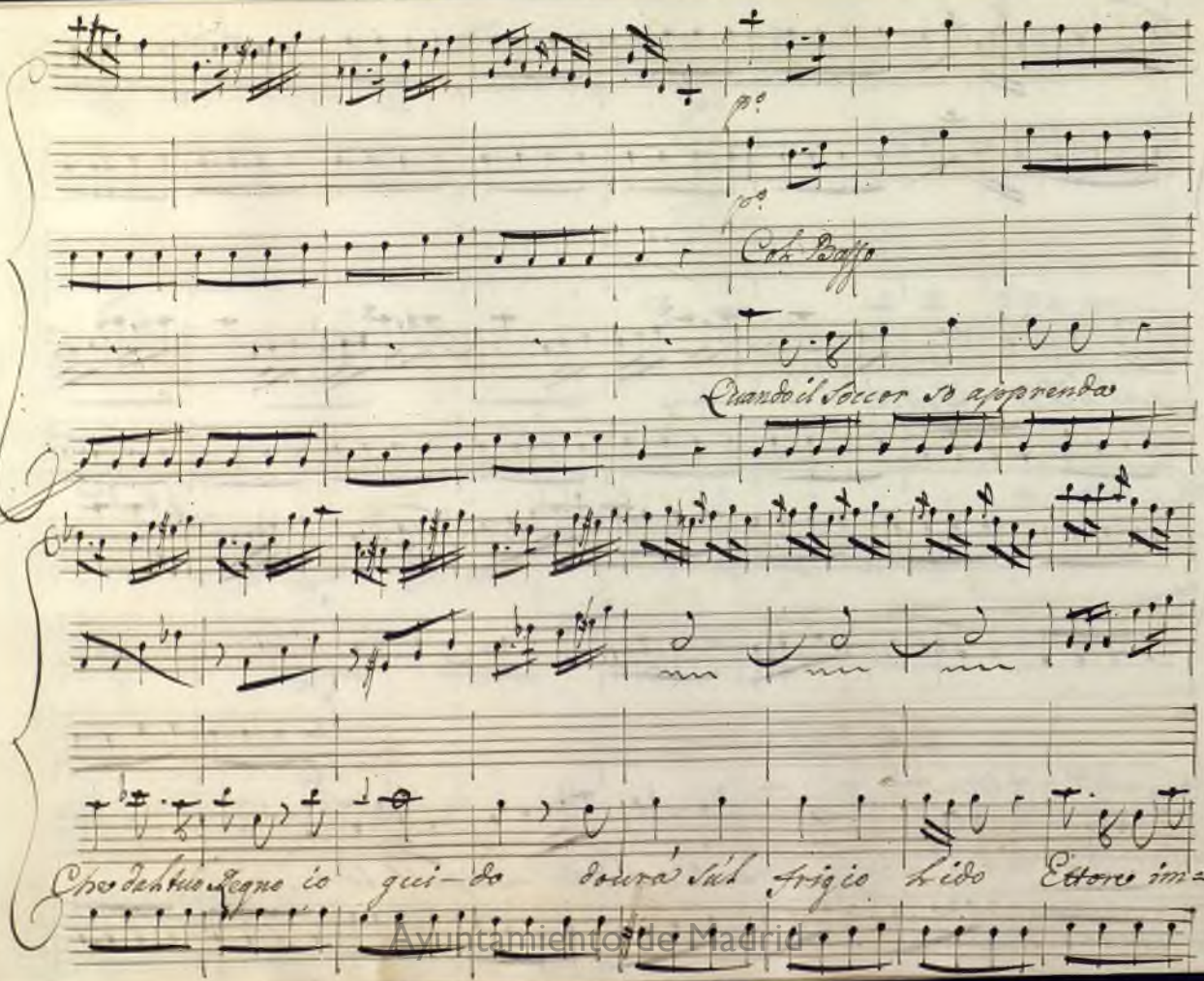

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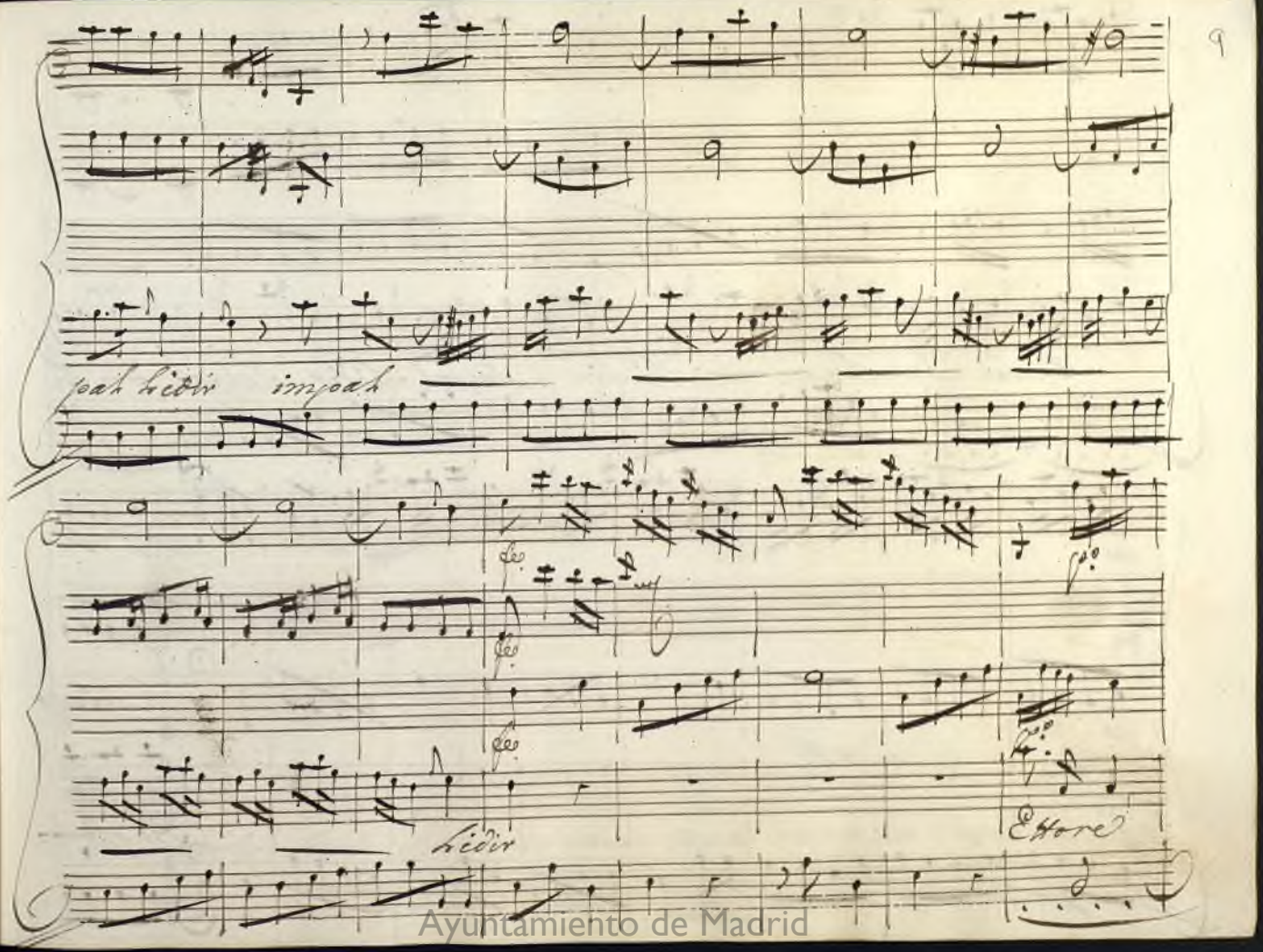

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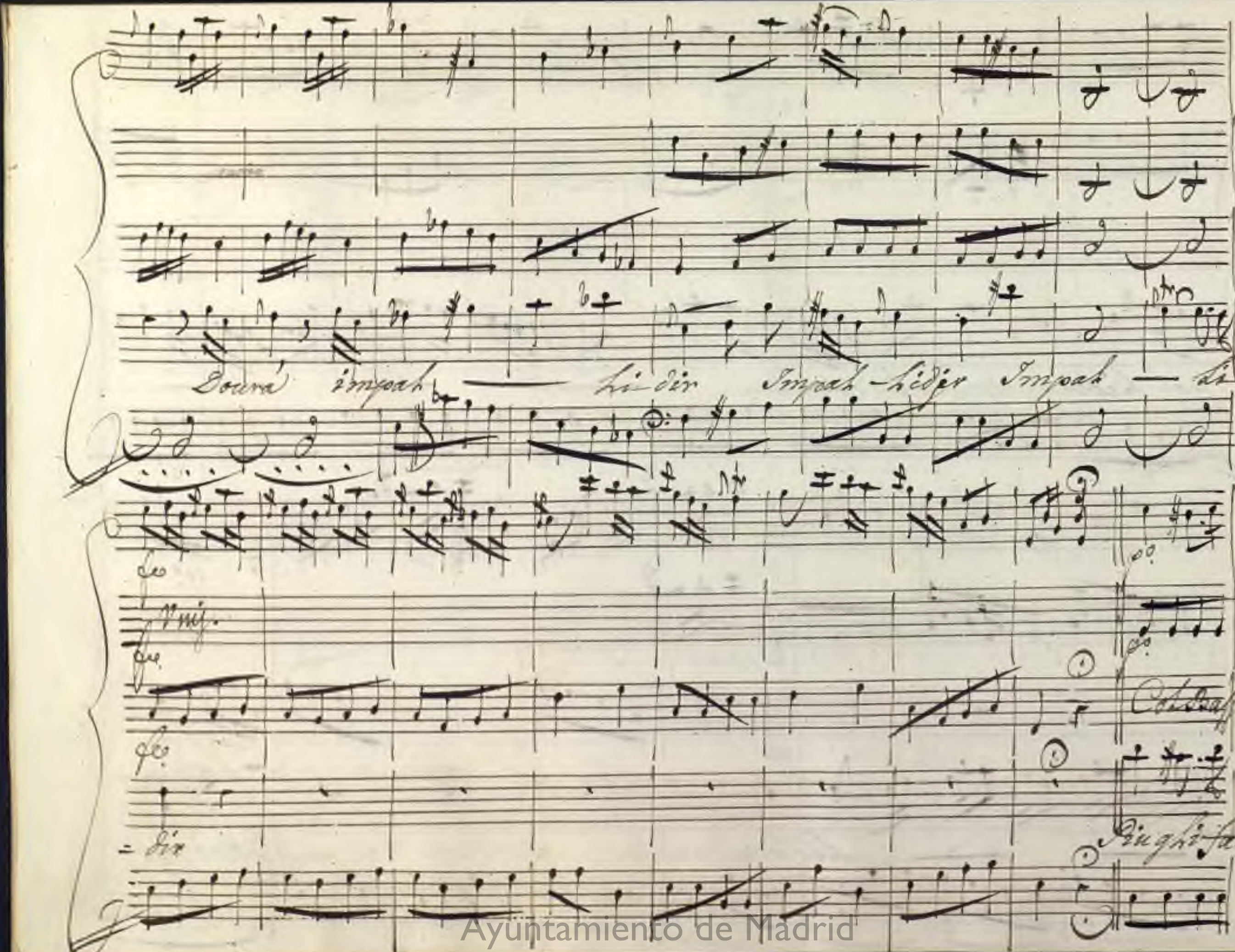

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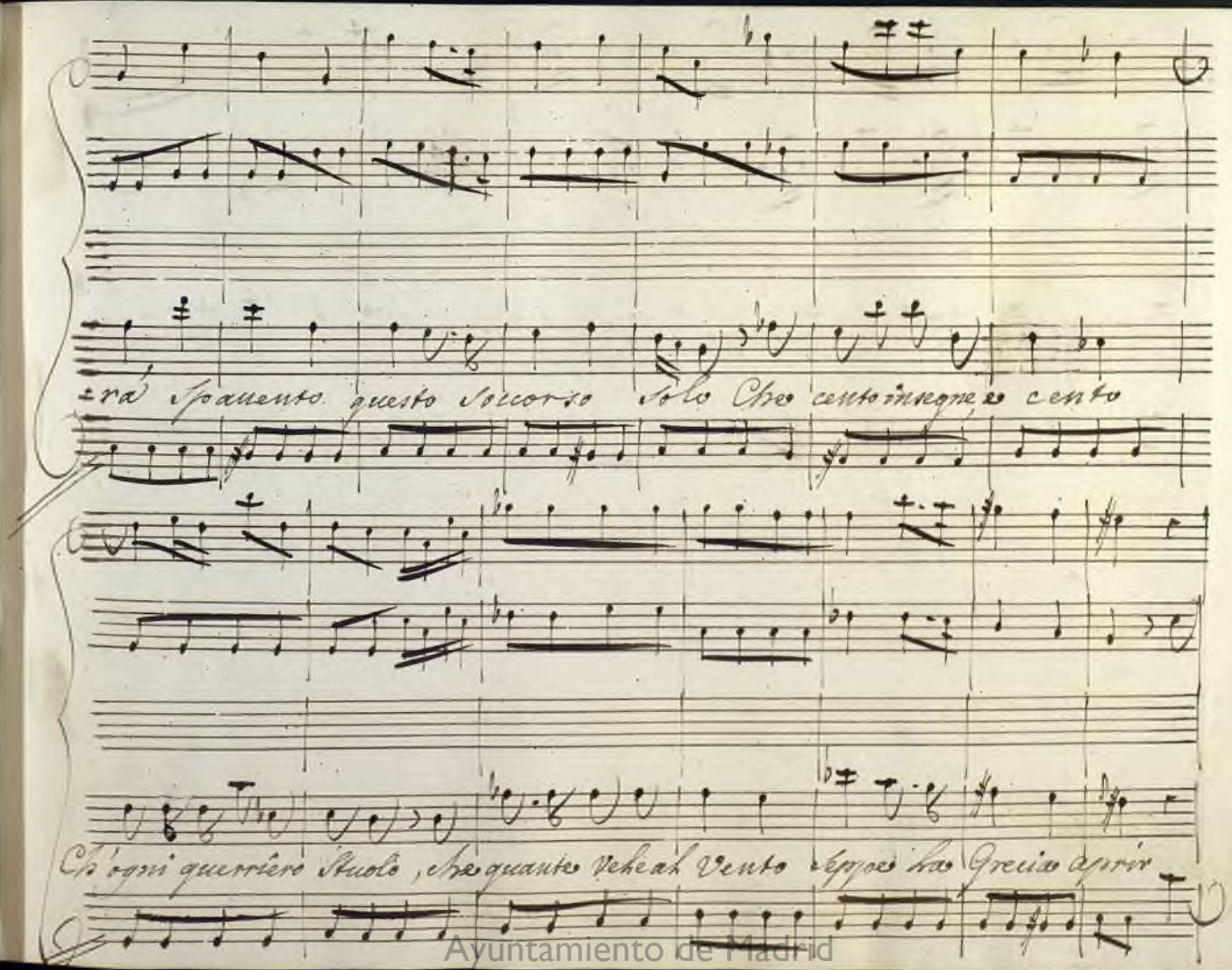

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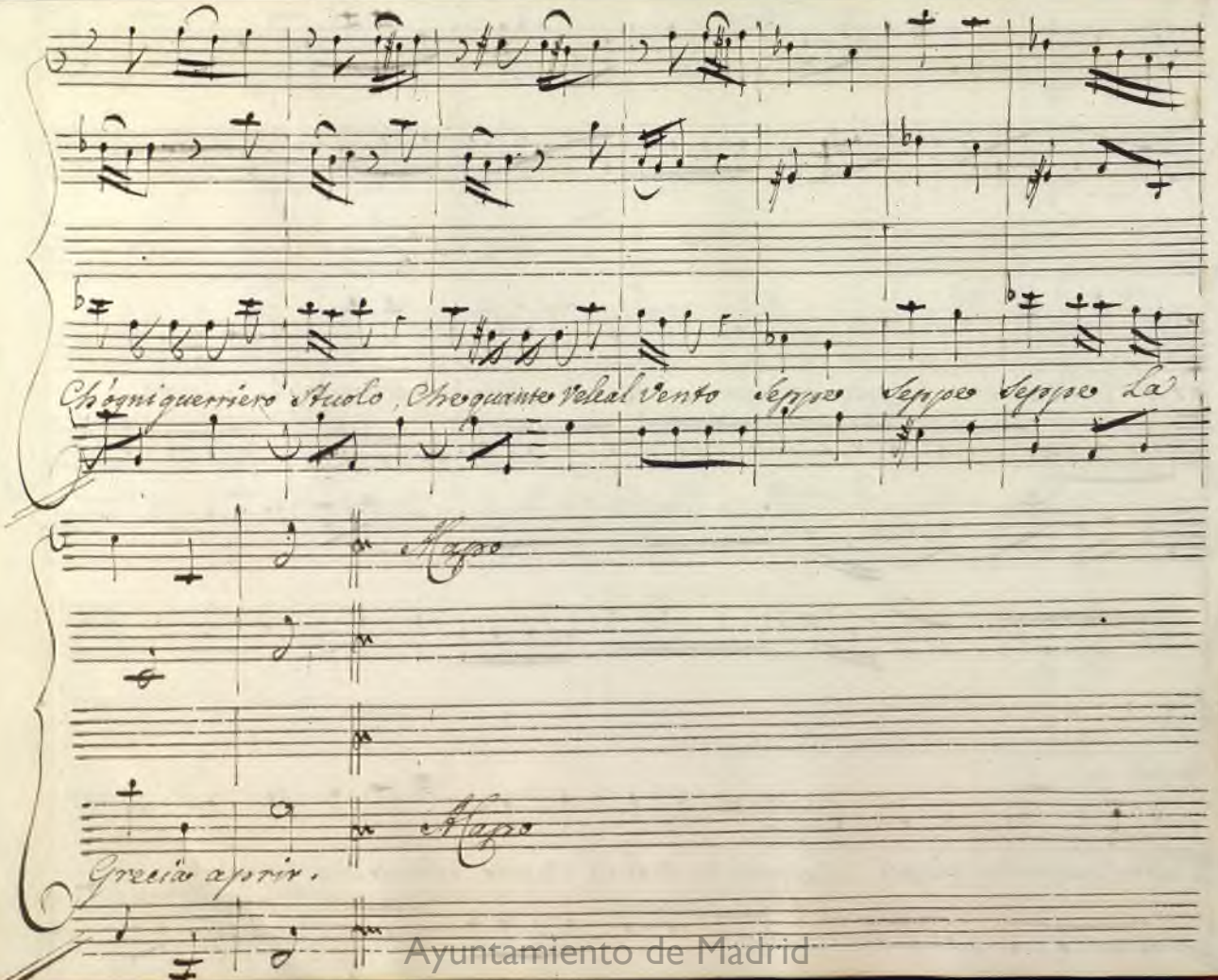

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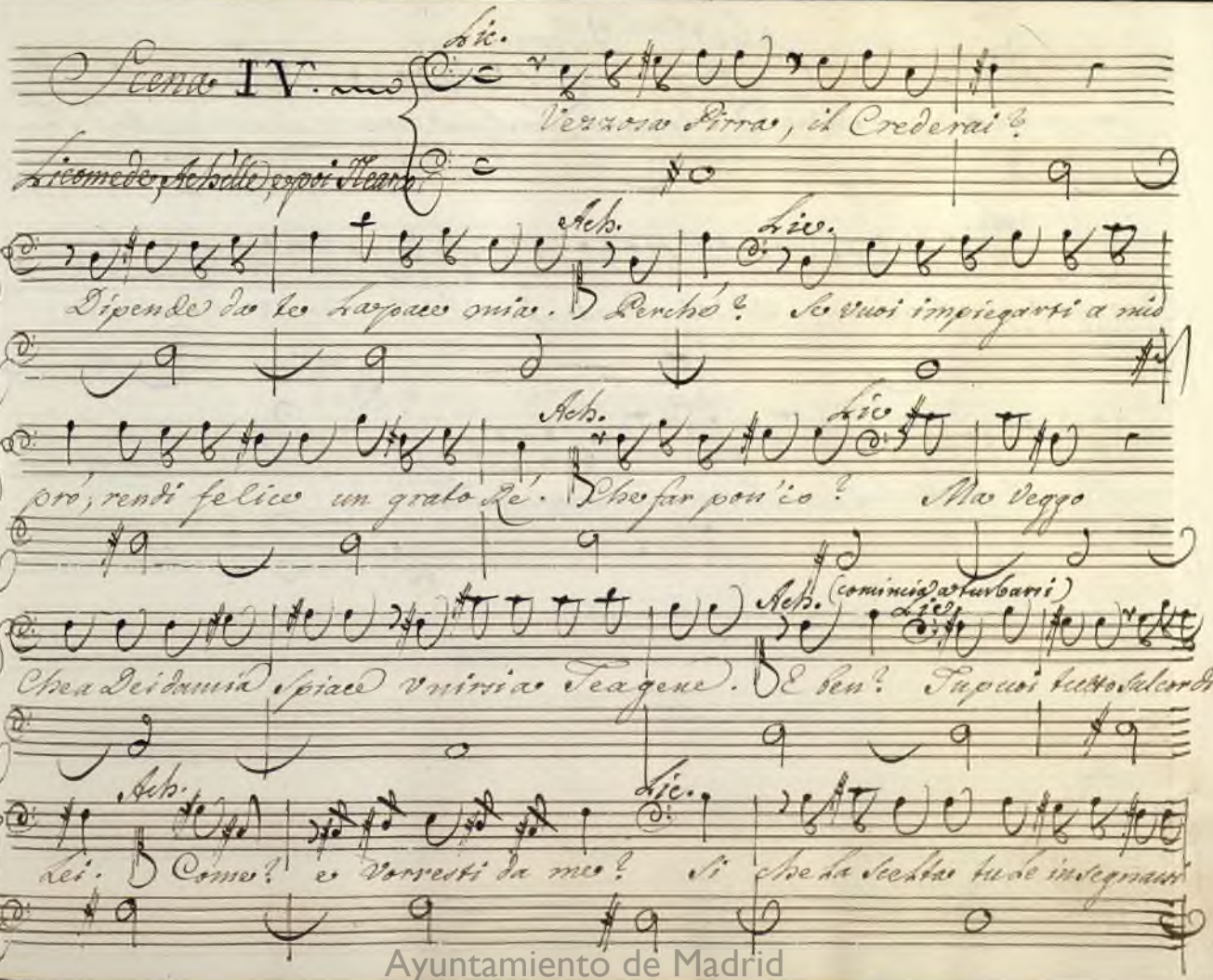

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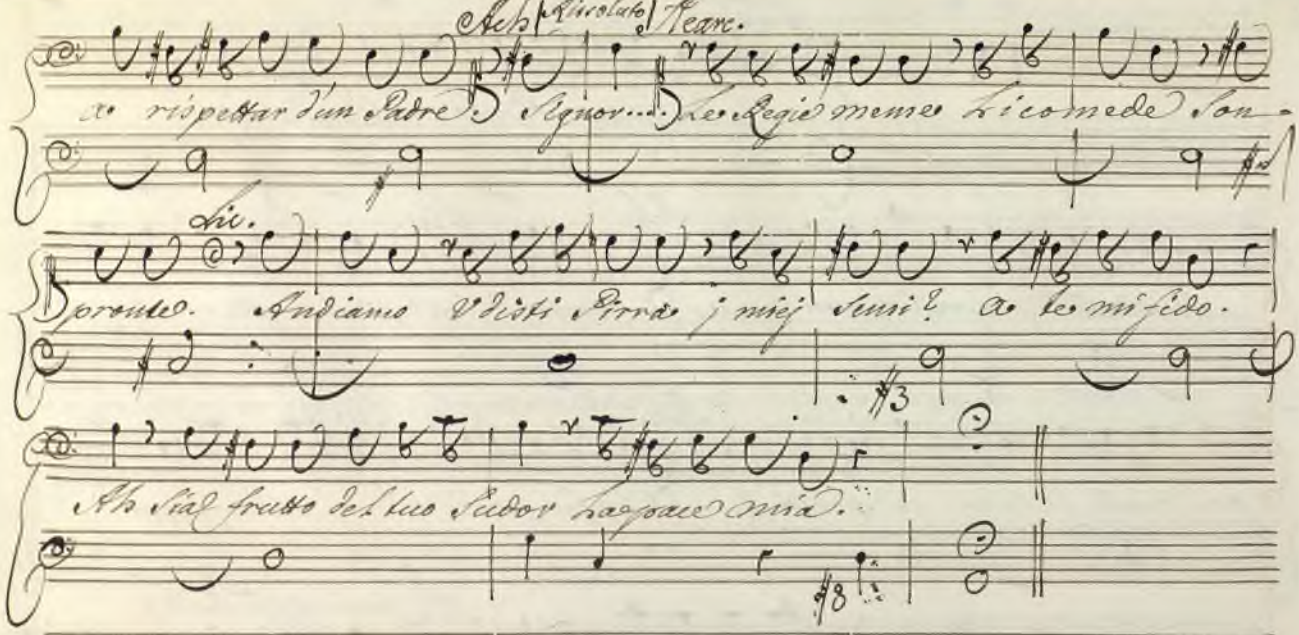
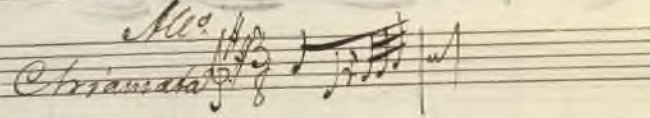


Ayuntamiento de Madrid

Aria di Licomede



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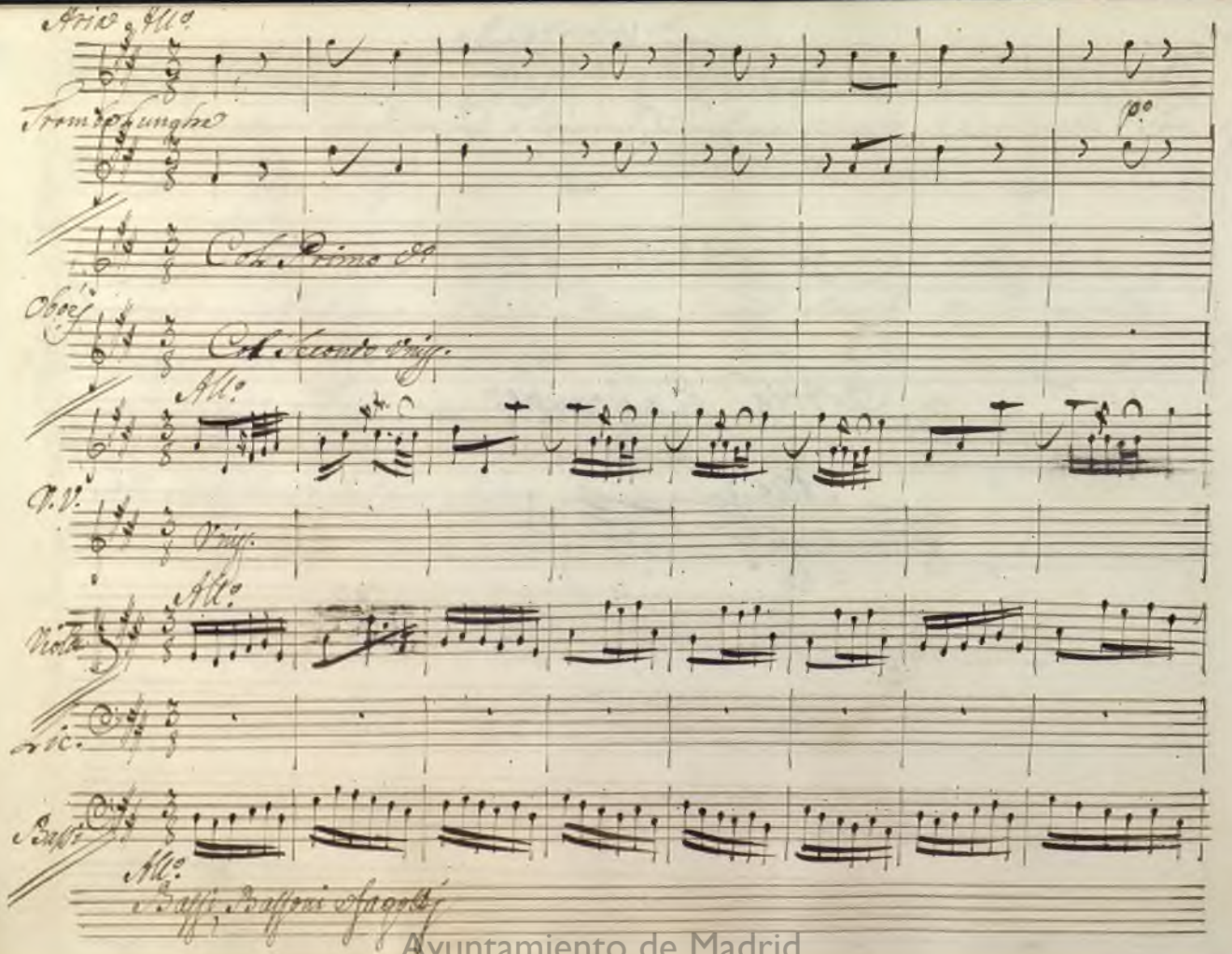

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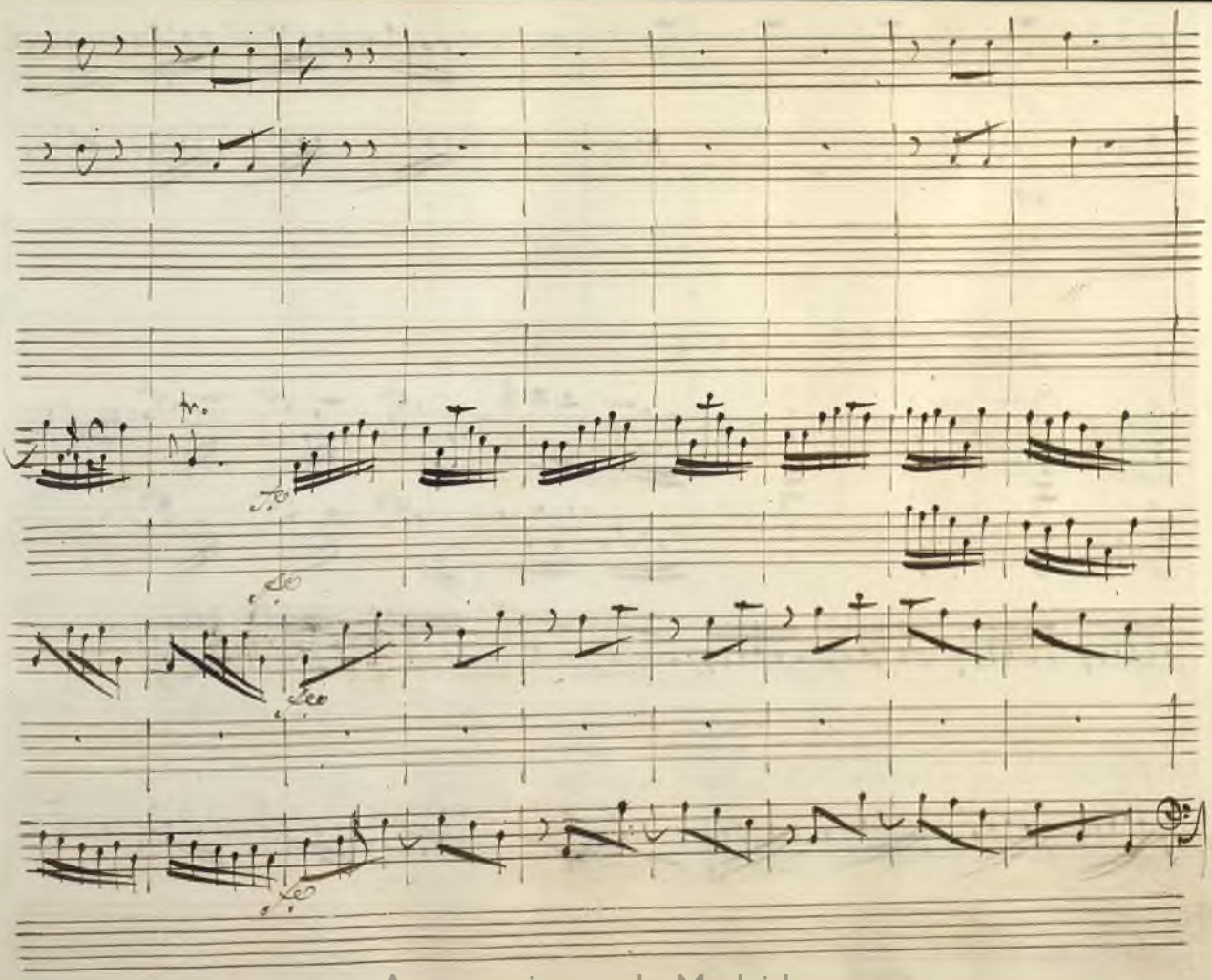

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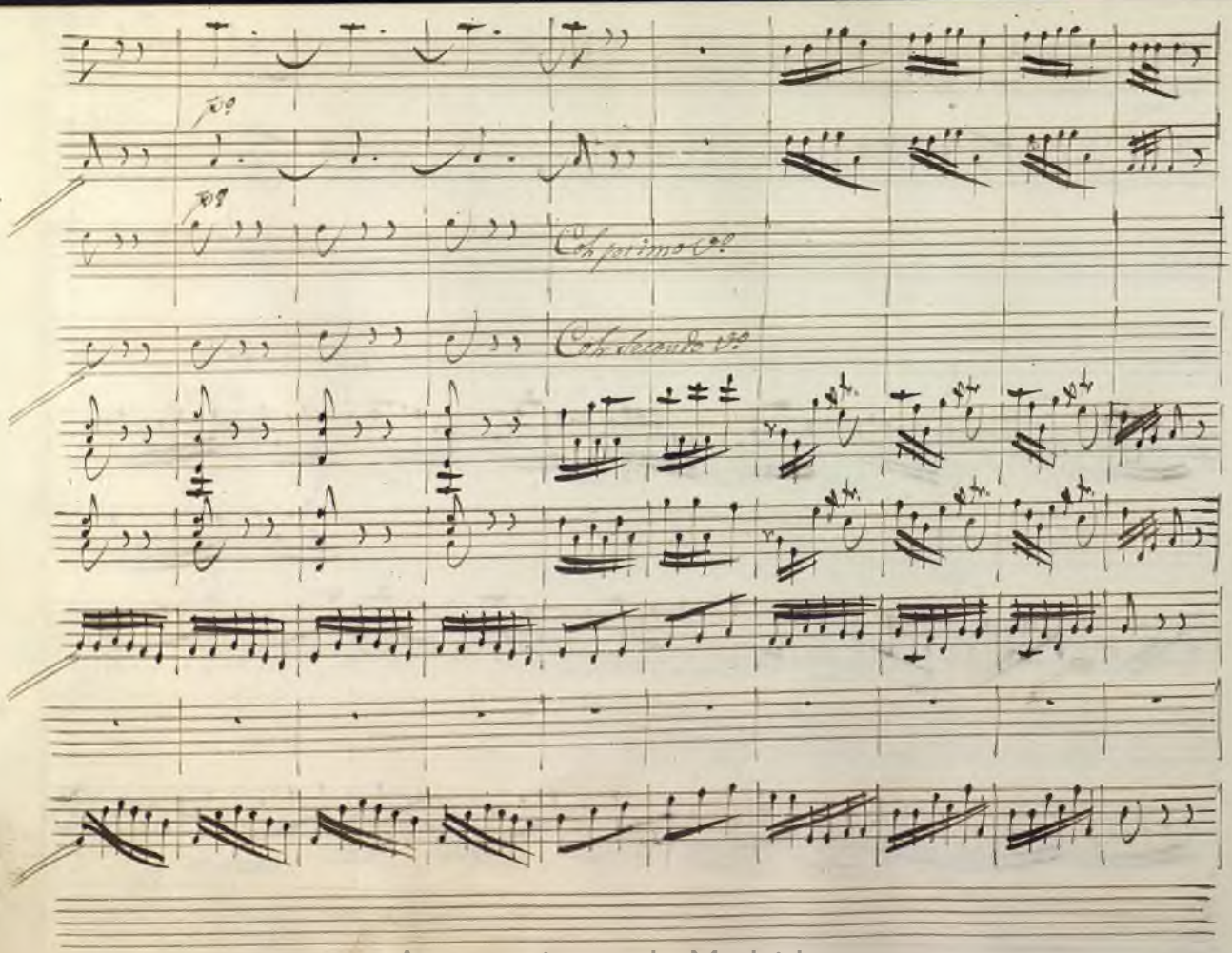

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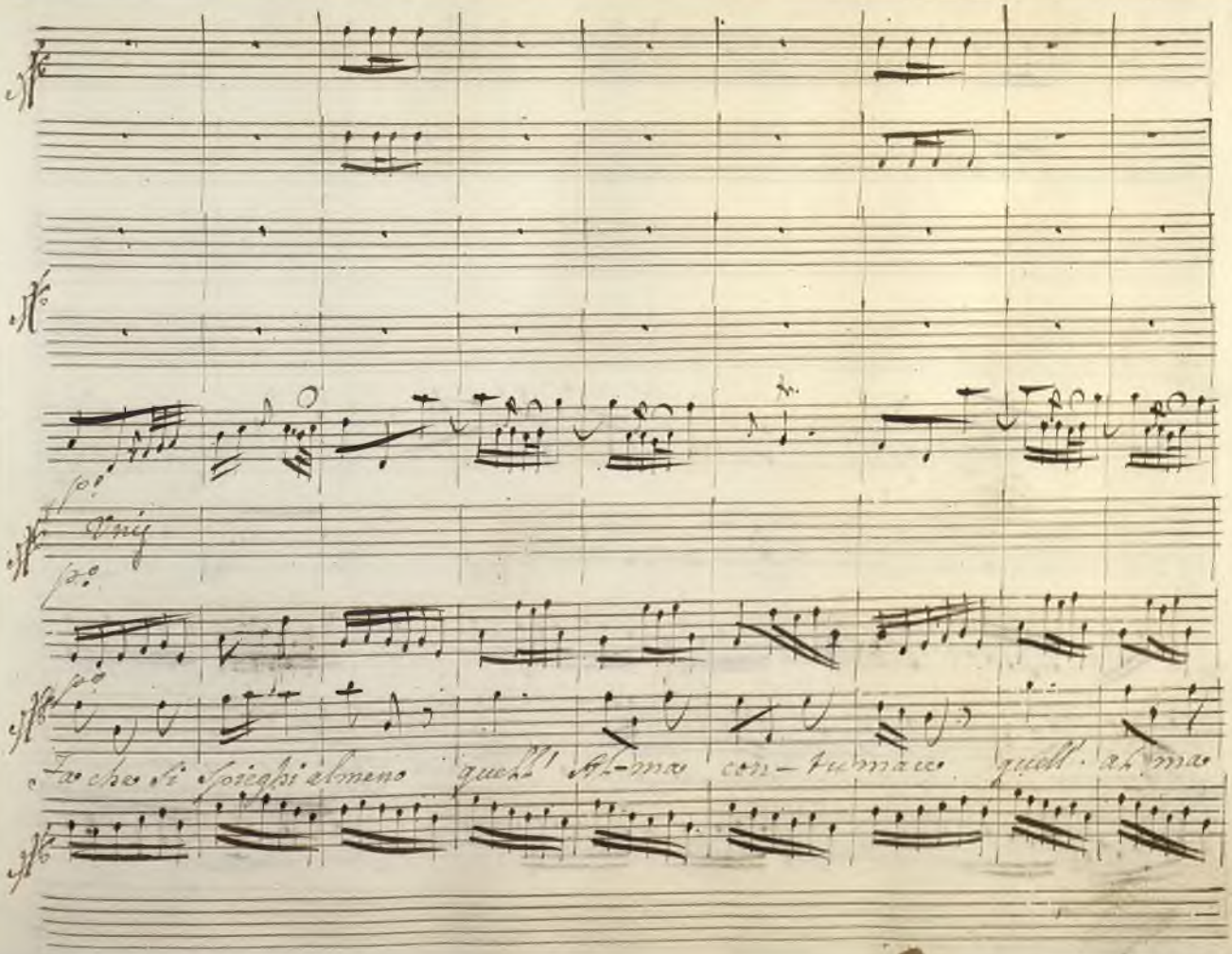

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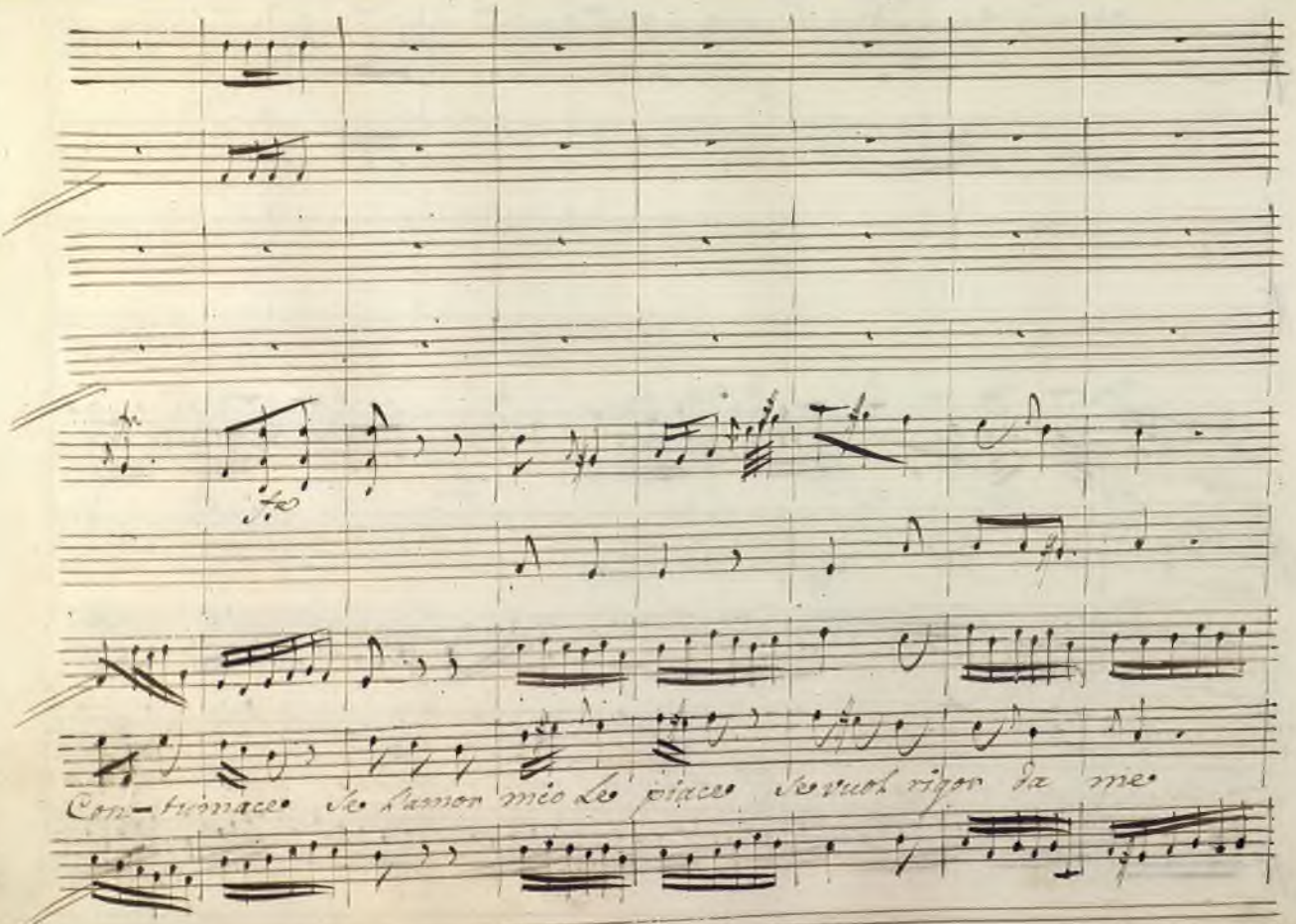

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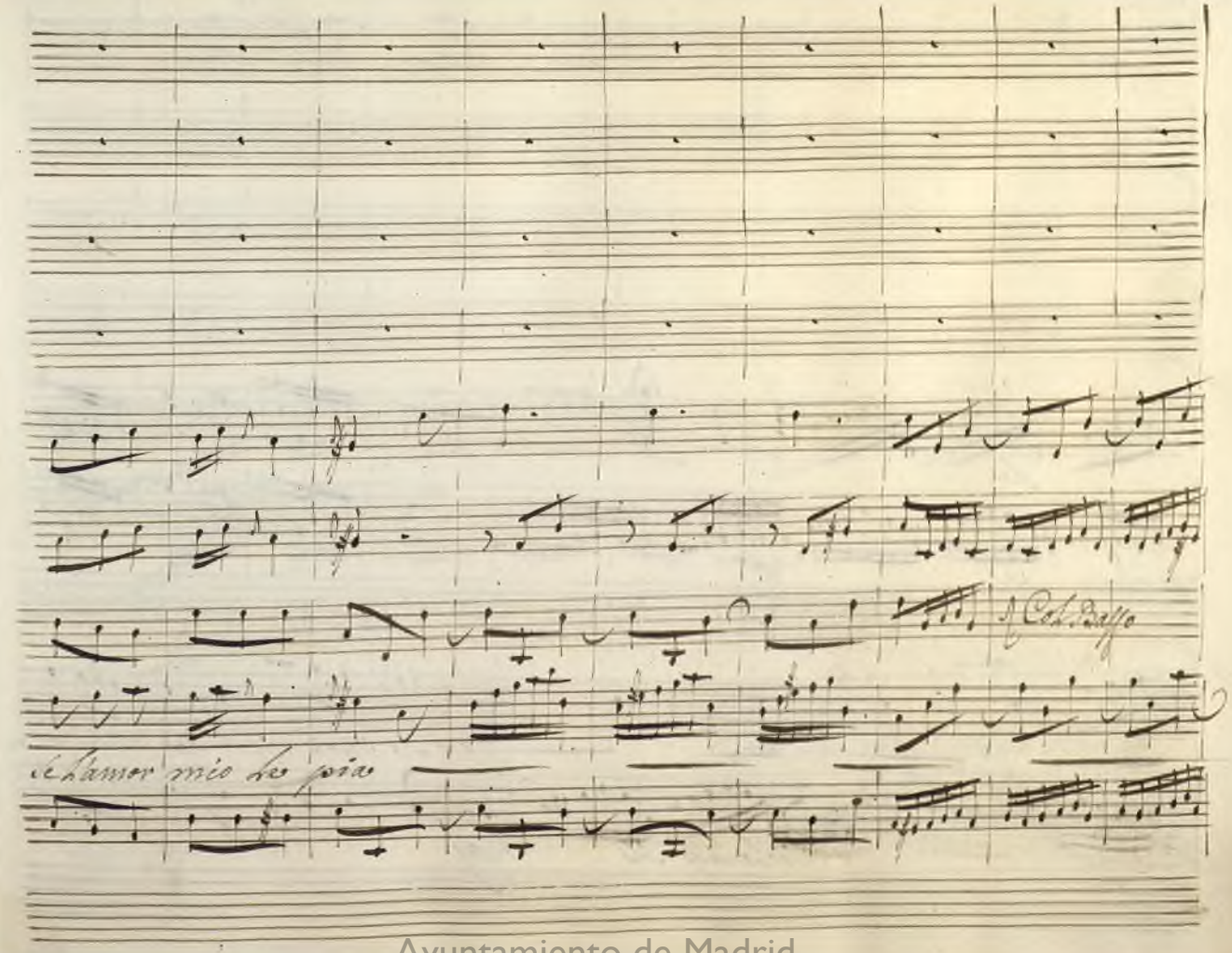

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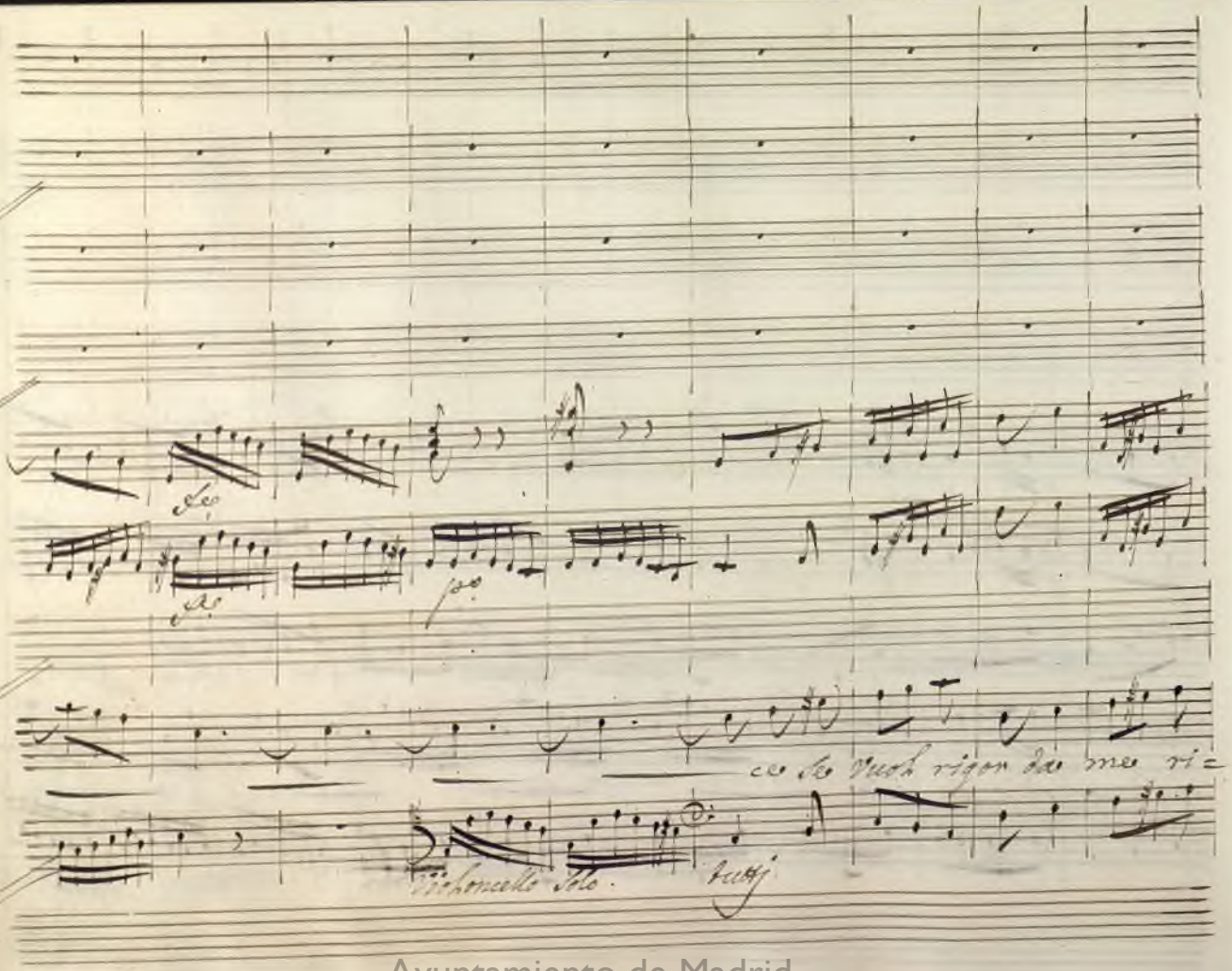

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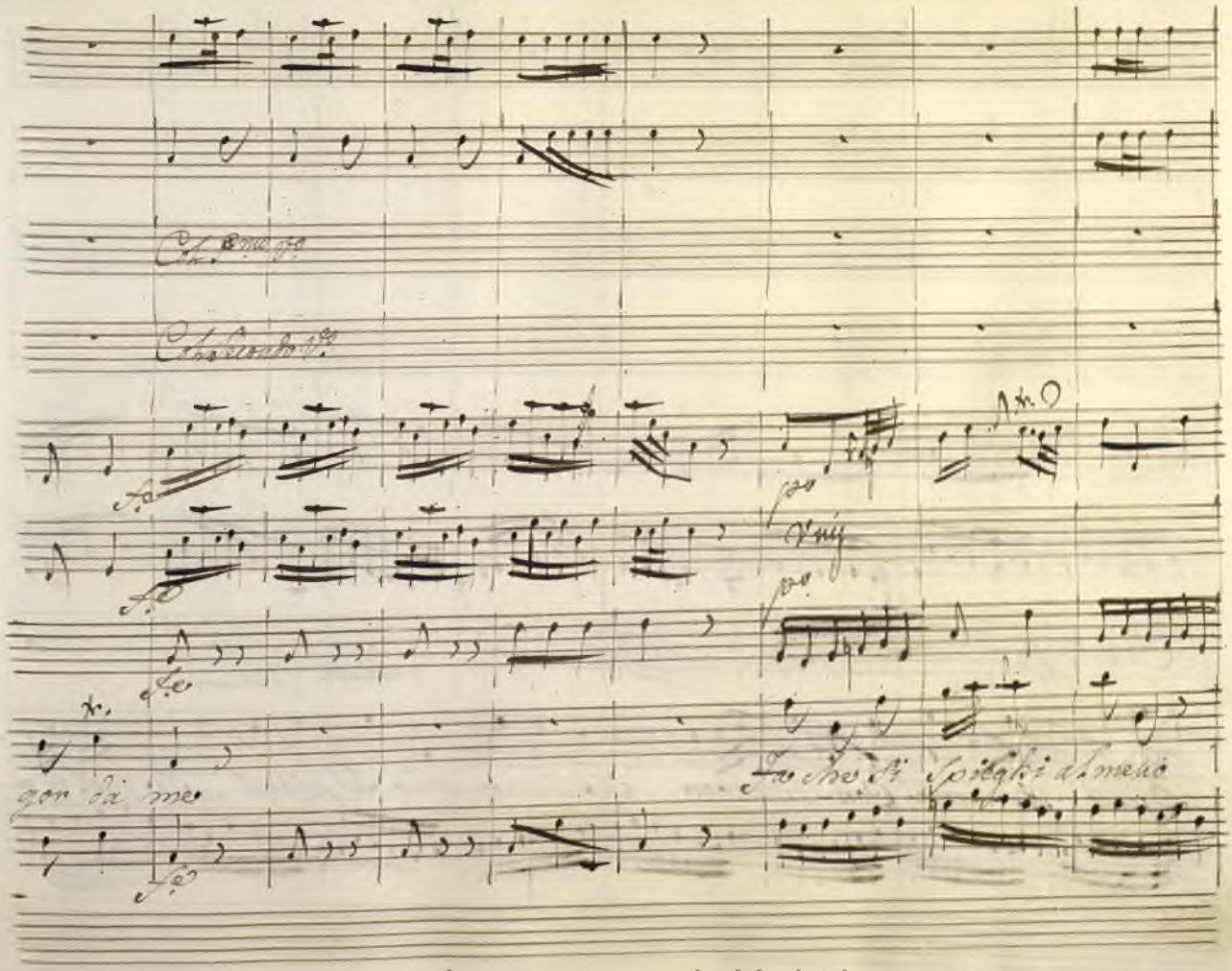

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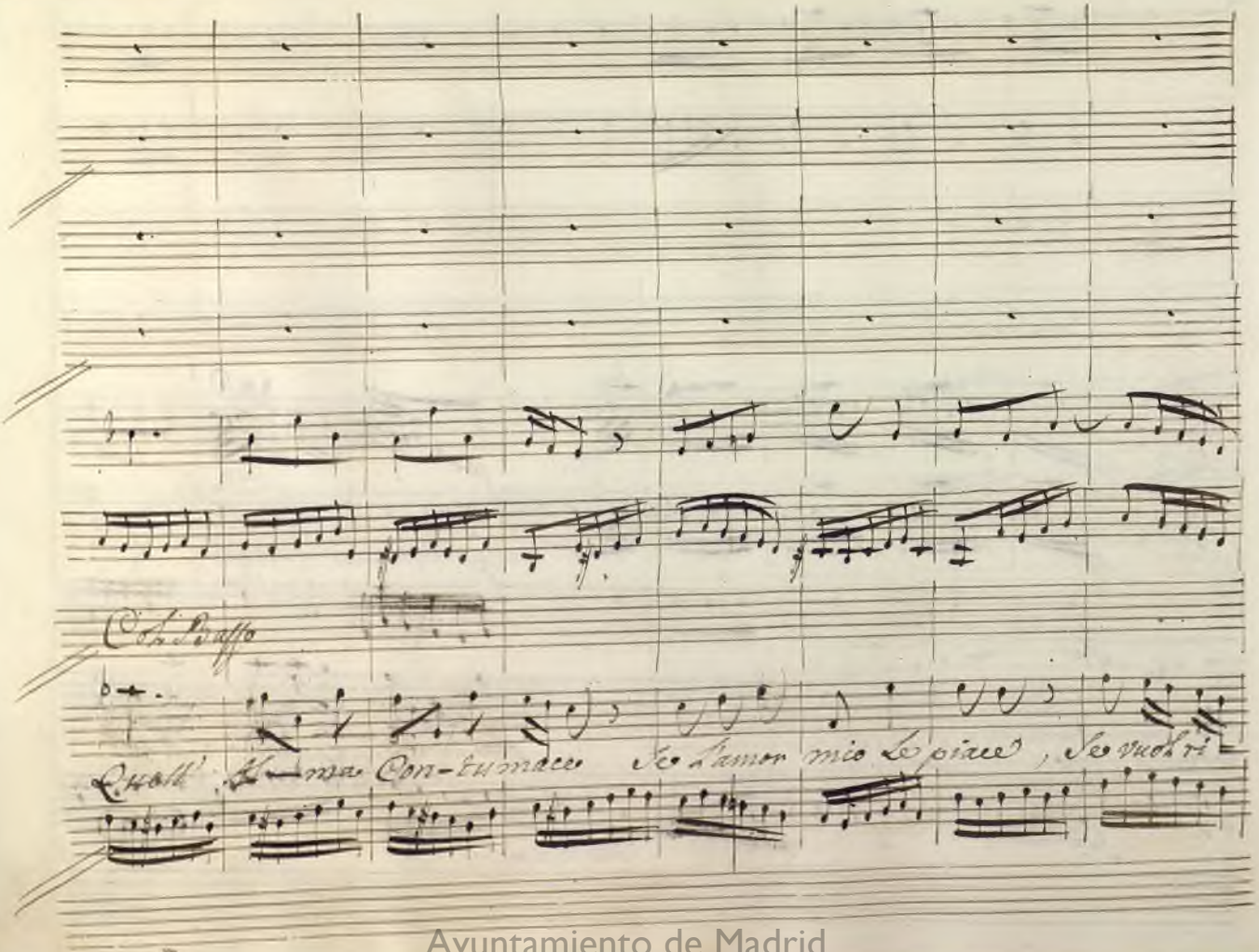

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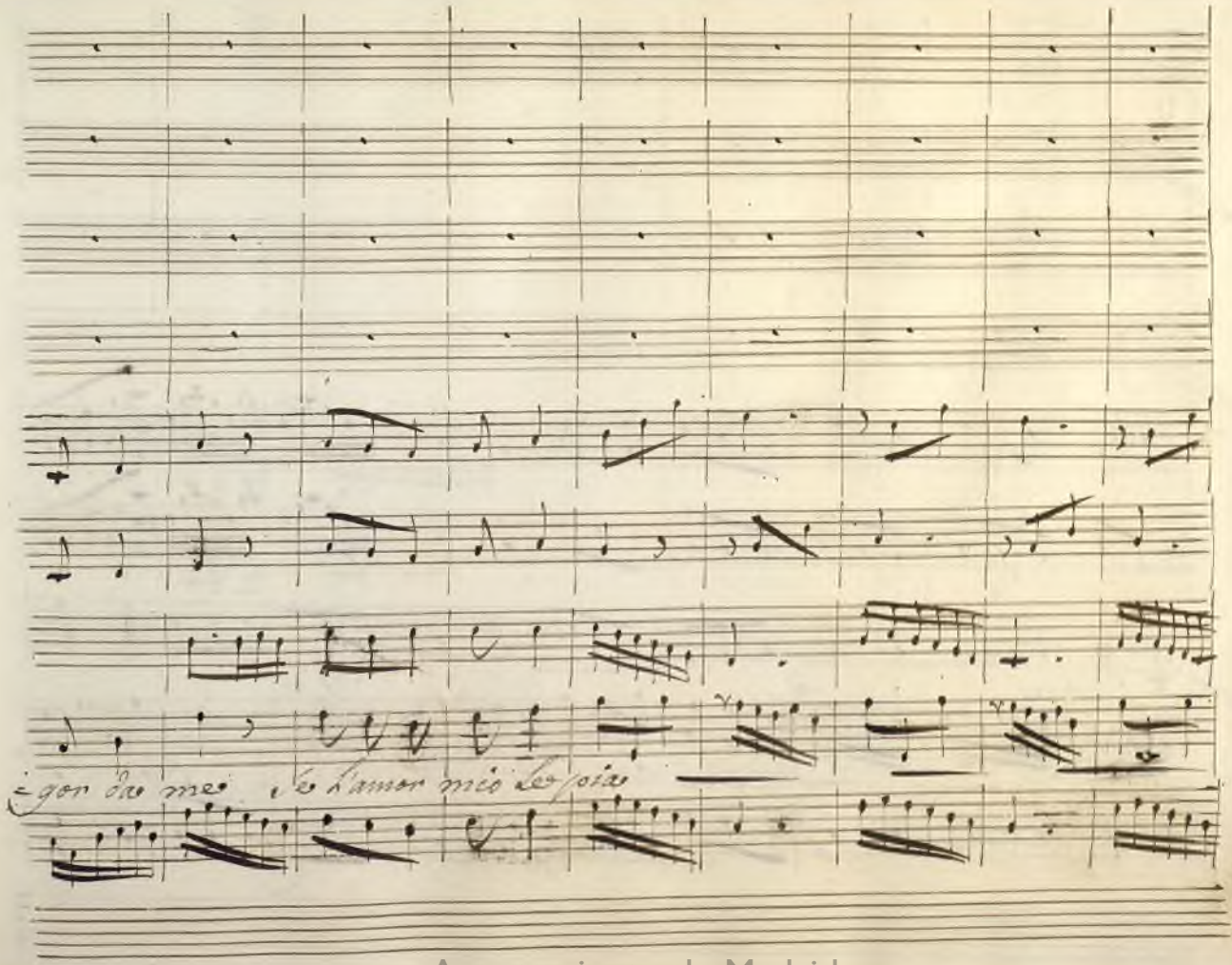

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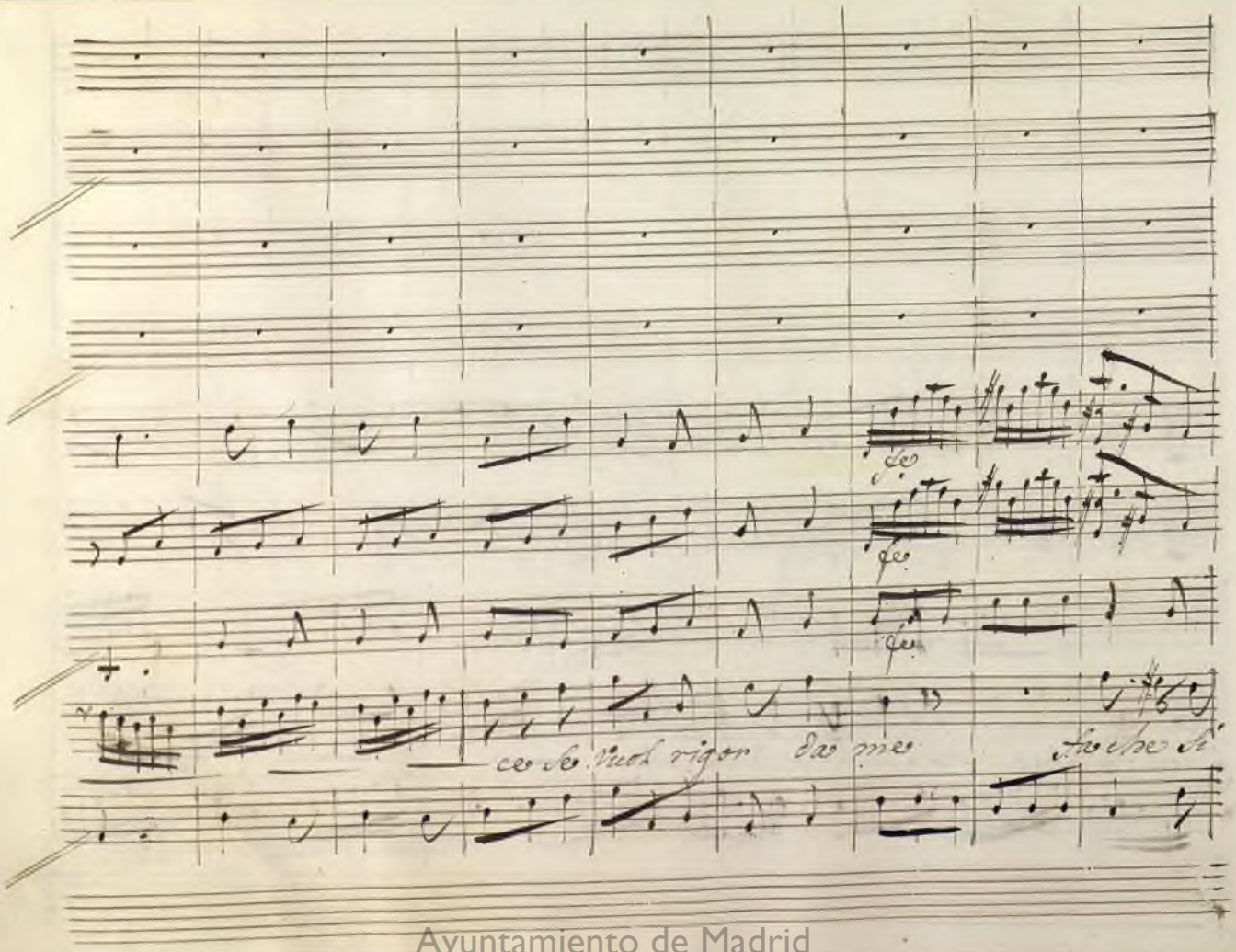

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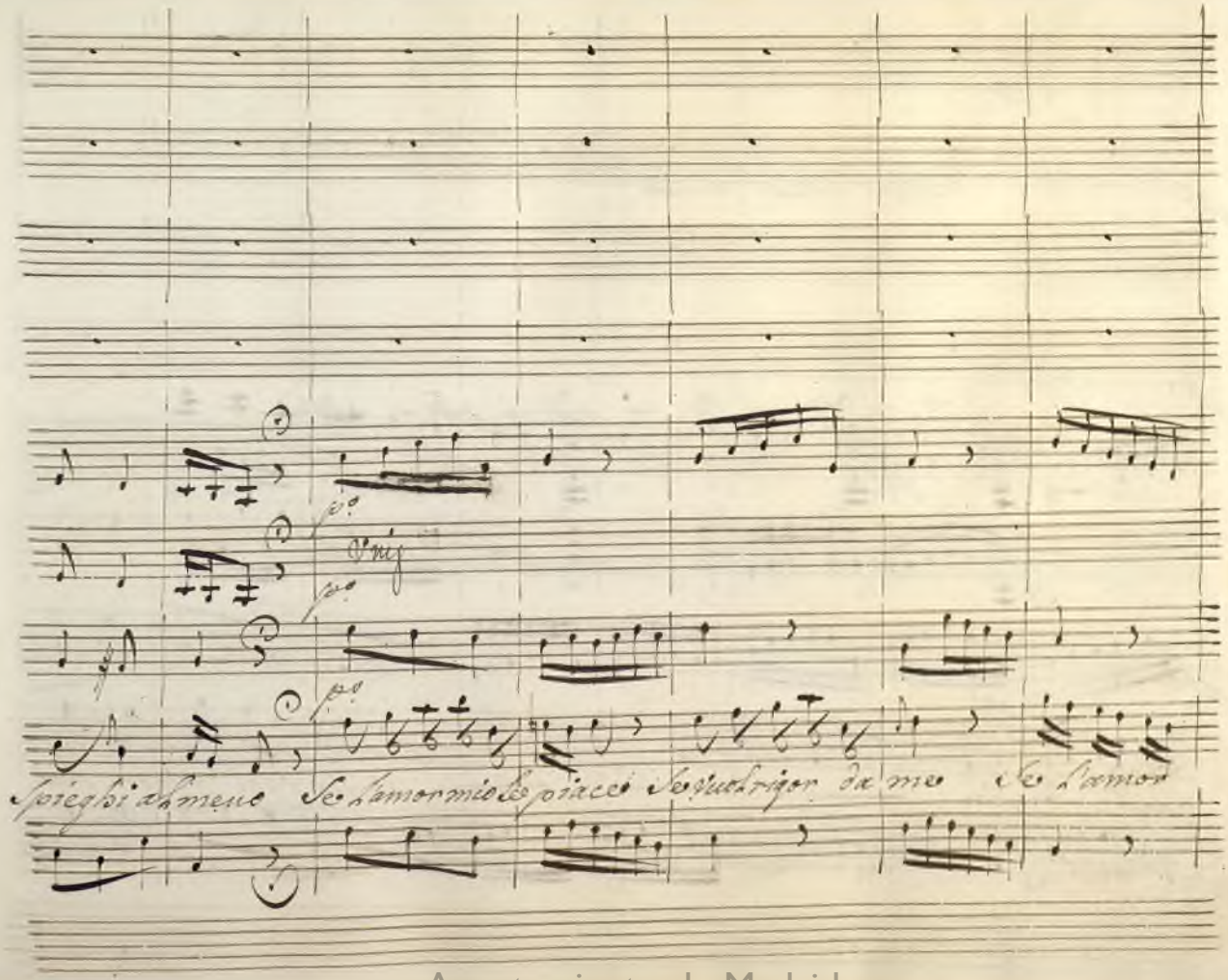

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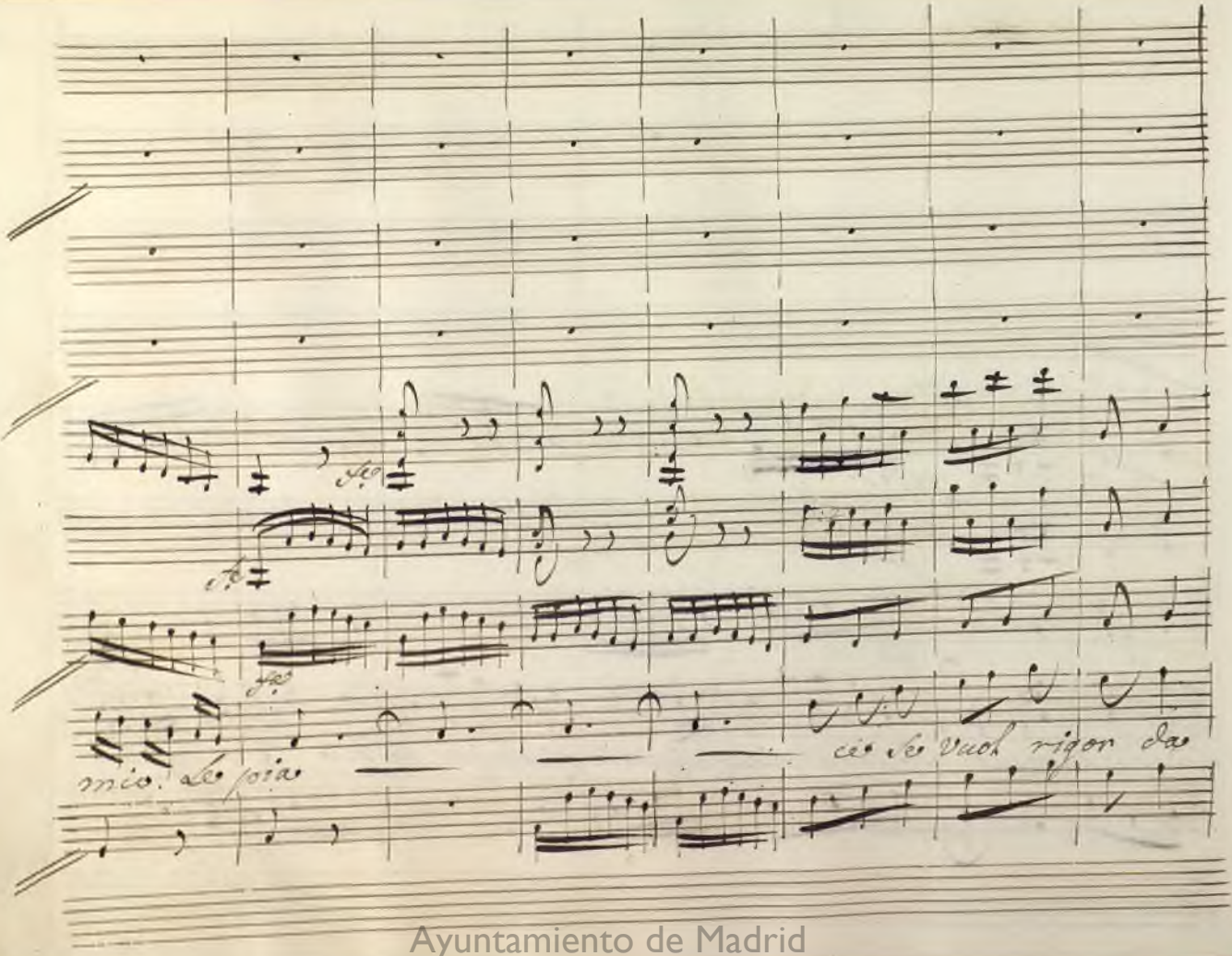

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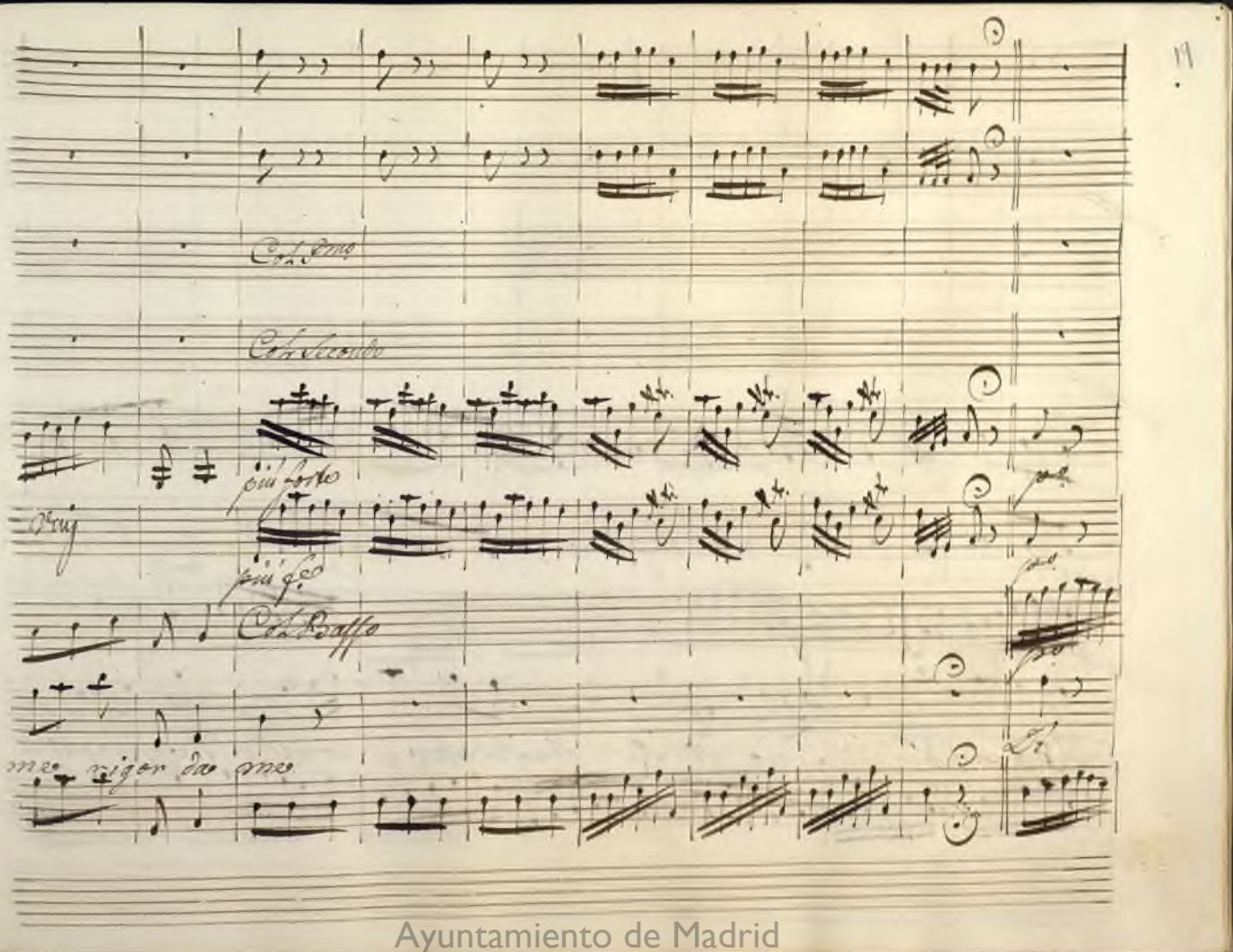

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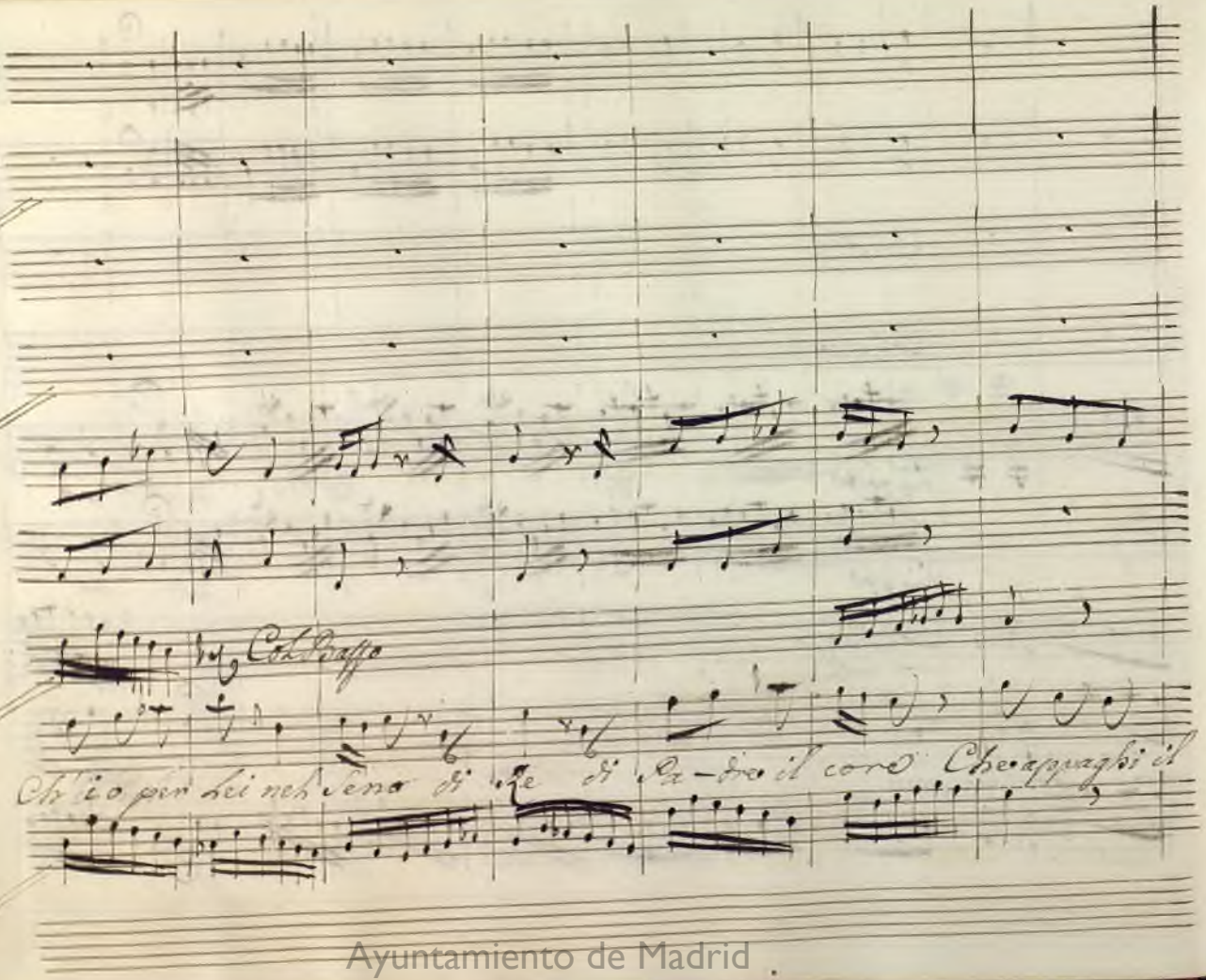

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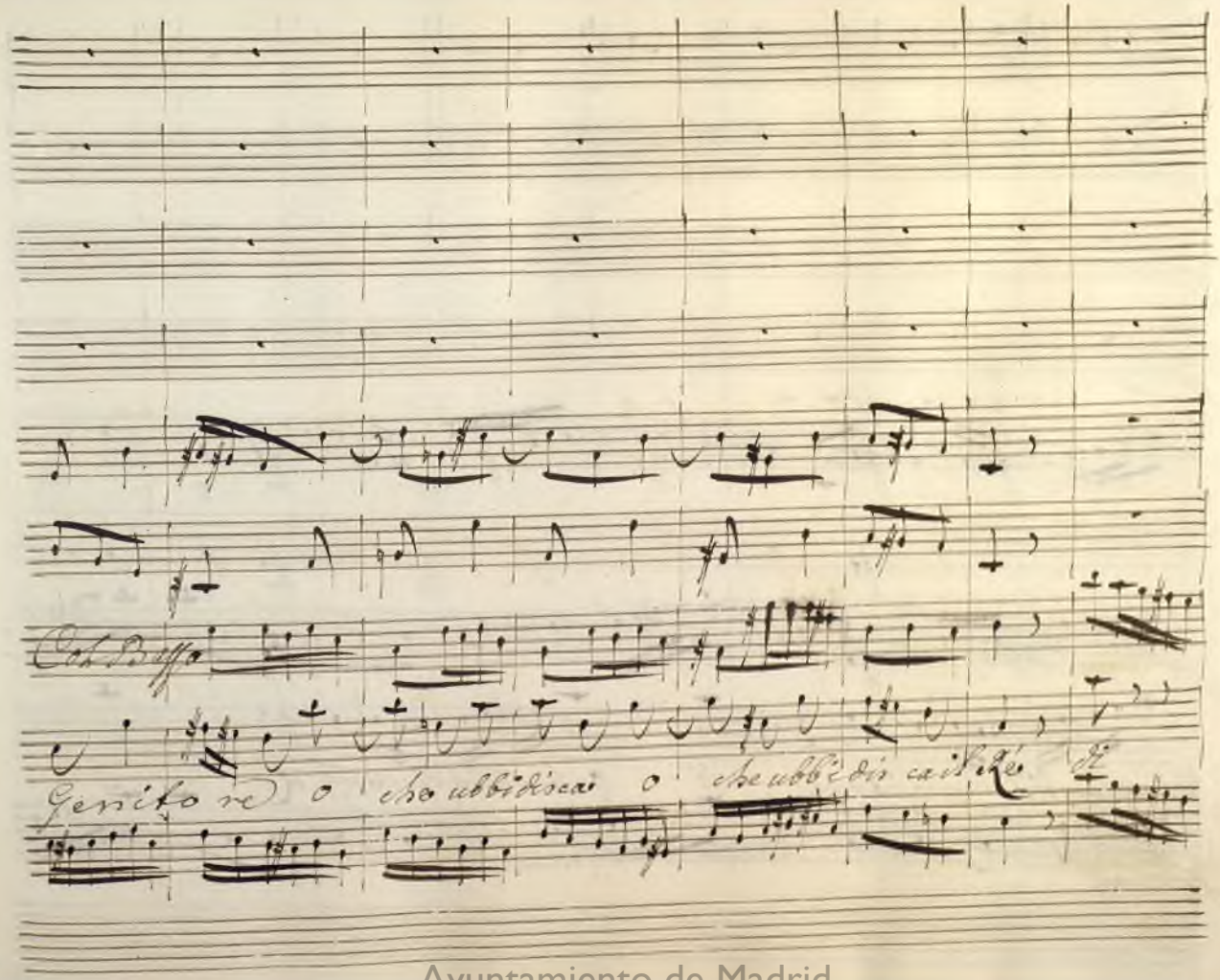

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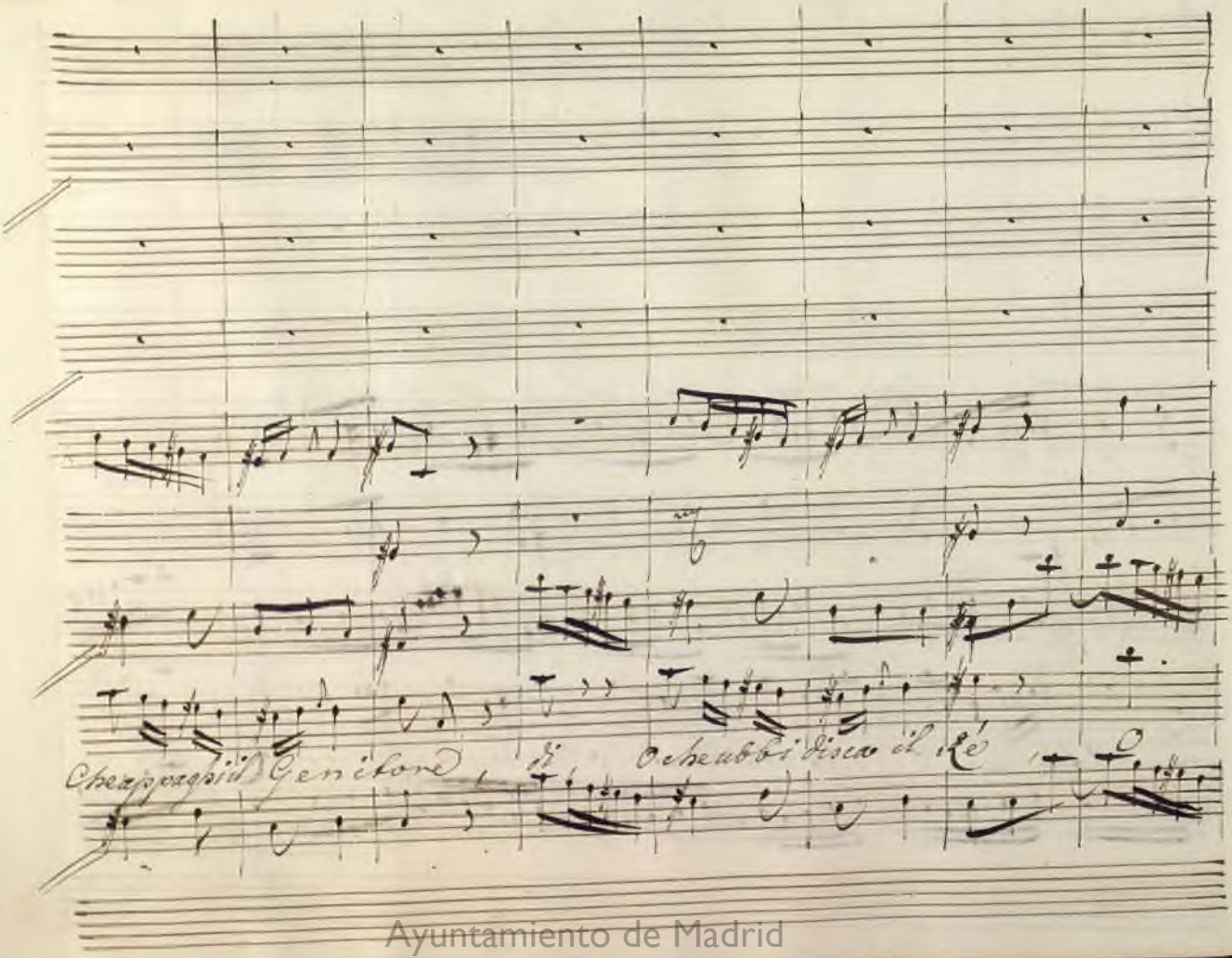

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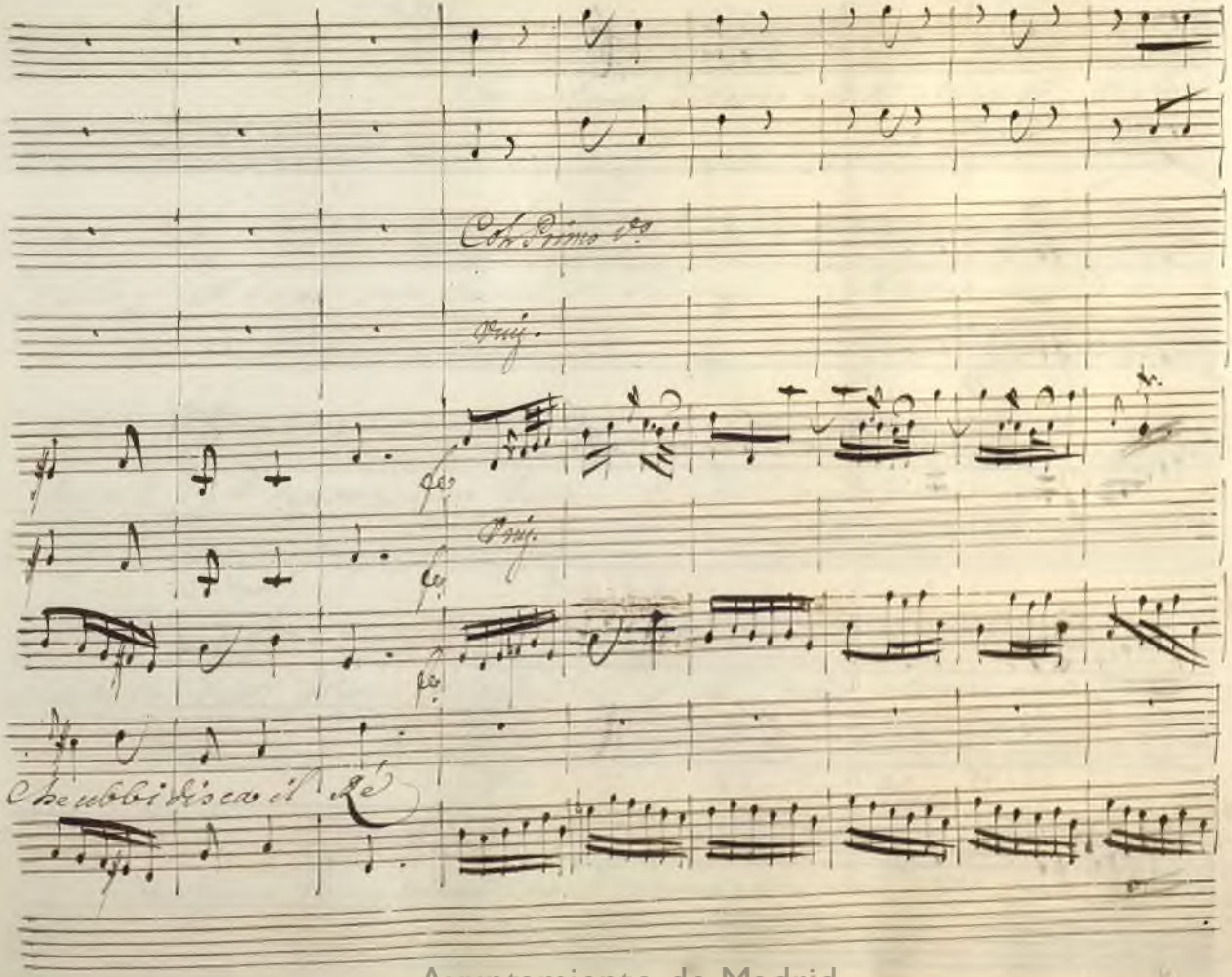

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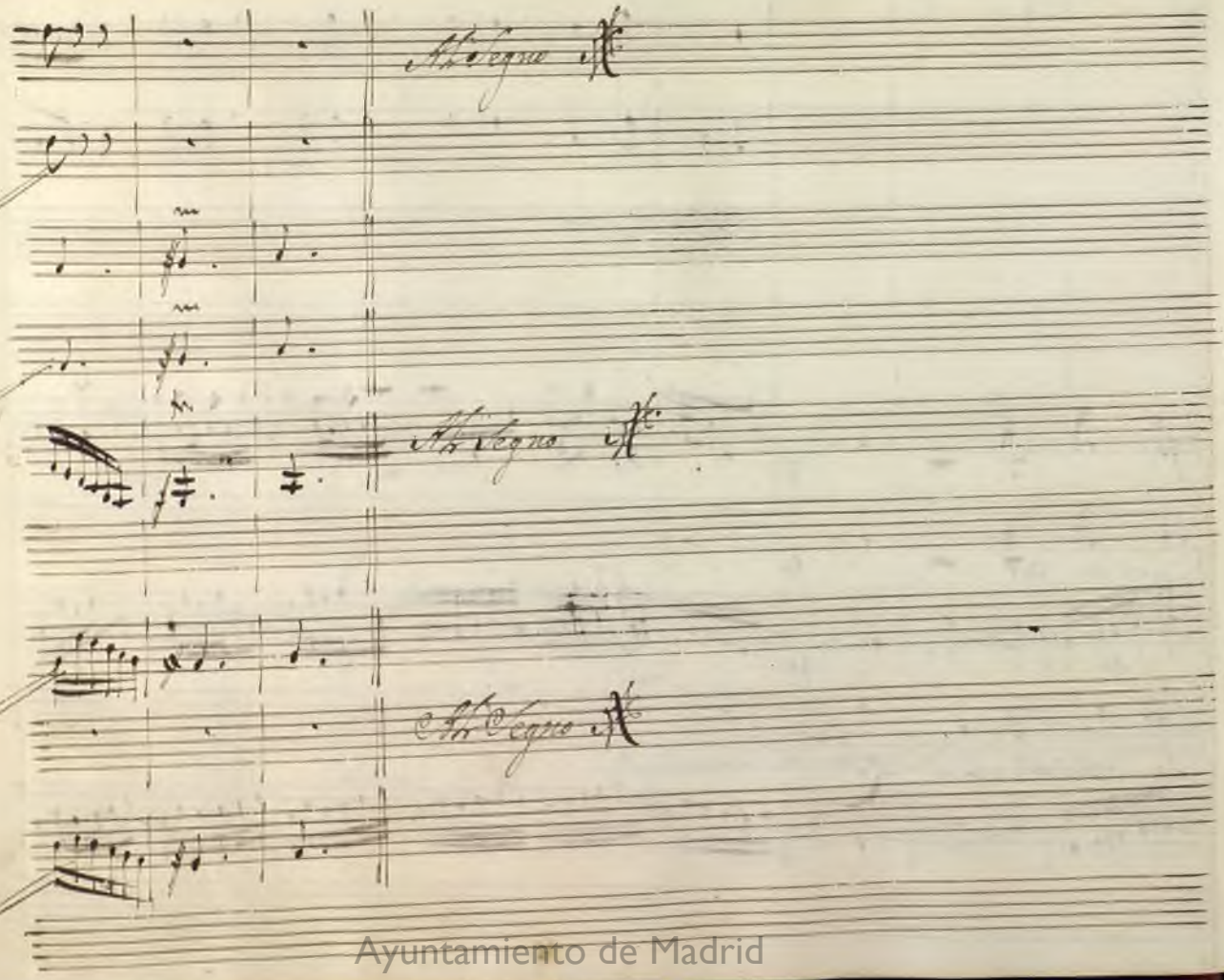


Ayuntamiento de Madrid

Scena V

Achille, e Nearco

Ach.

Non parlarmi, Nearco più di riguardj; O stabi=

=lito. A deno non sperar di sedurmi. Andiamo. E

Nearc.

doue? A deporqueste vesti. E che? deggio passar così vil=

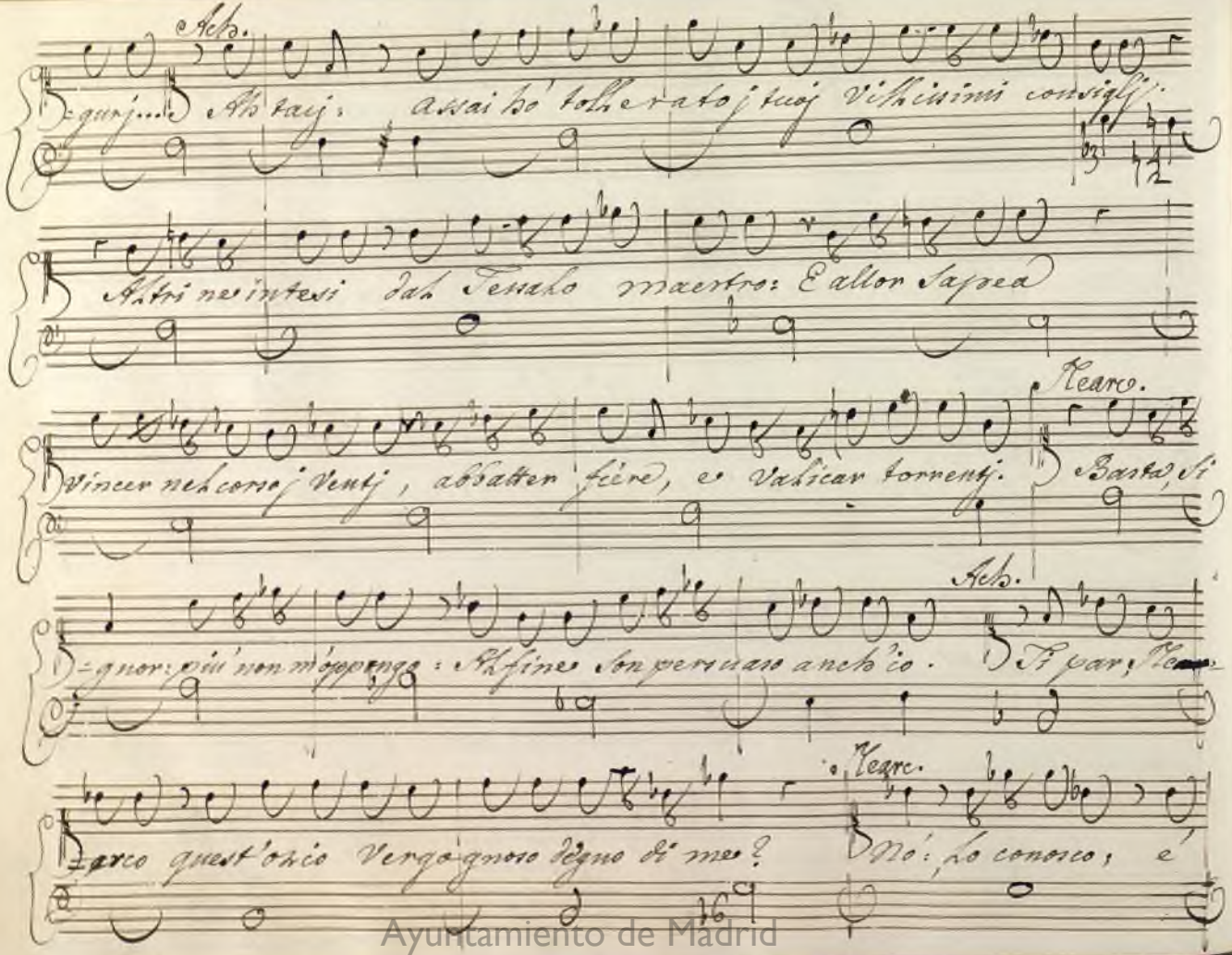
Ach.

=mente tutti gl'anni migliorj? I falli miei rimprouerar mi sento.

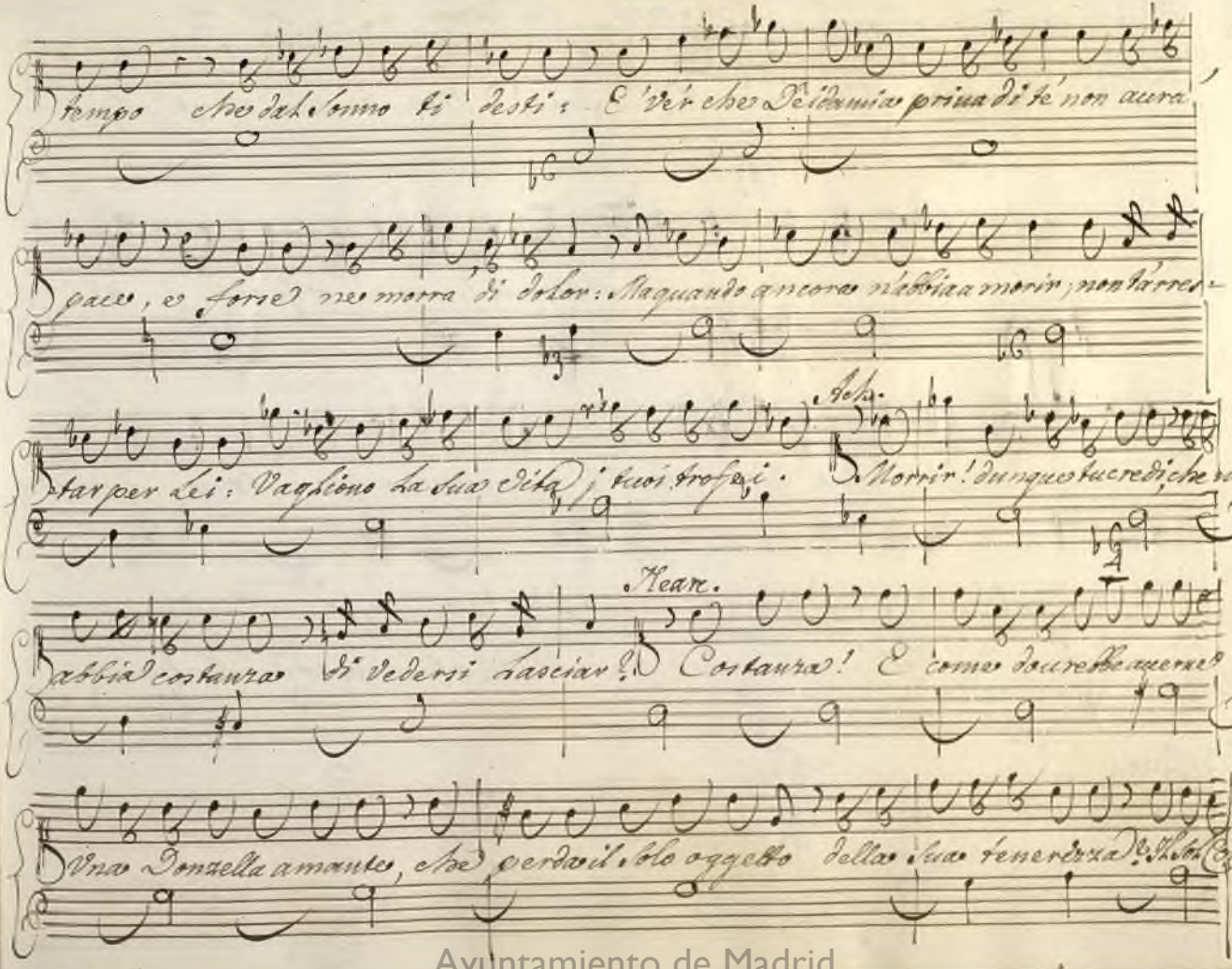
Son stanco d'arrossirmi ogni momento. Un Zonor ti fi=

Nearc.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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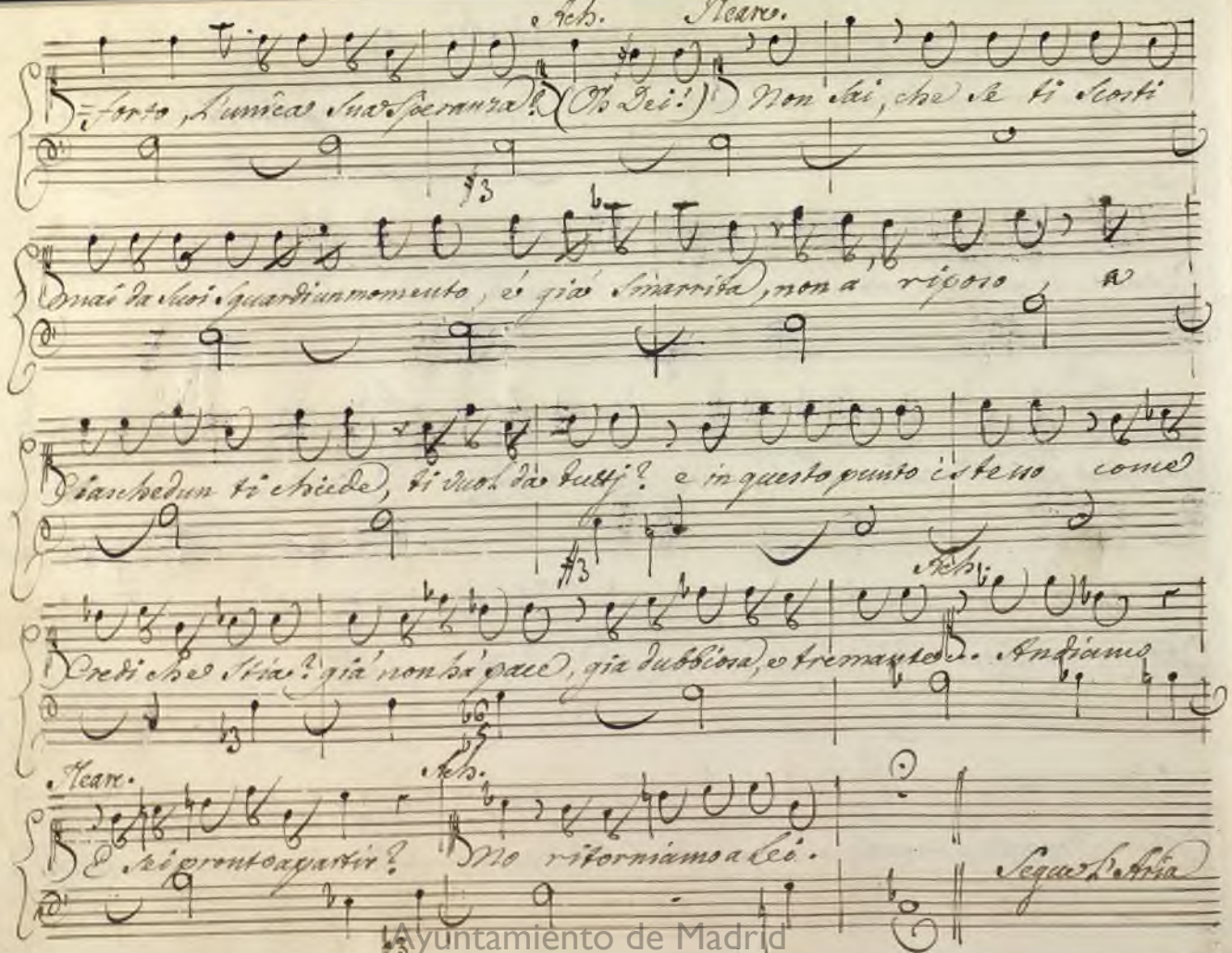

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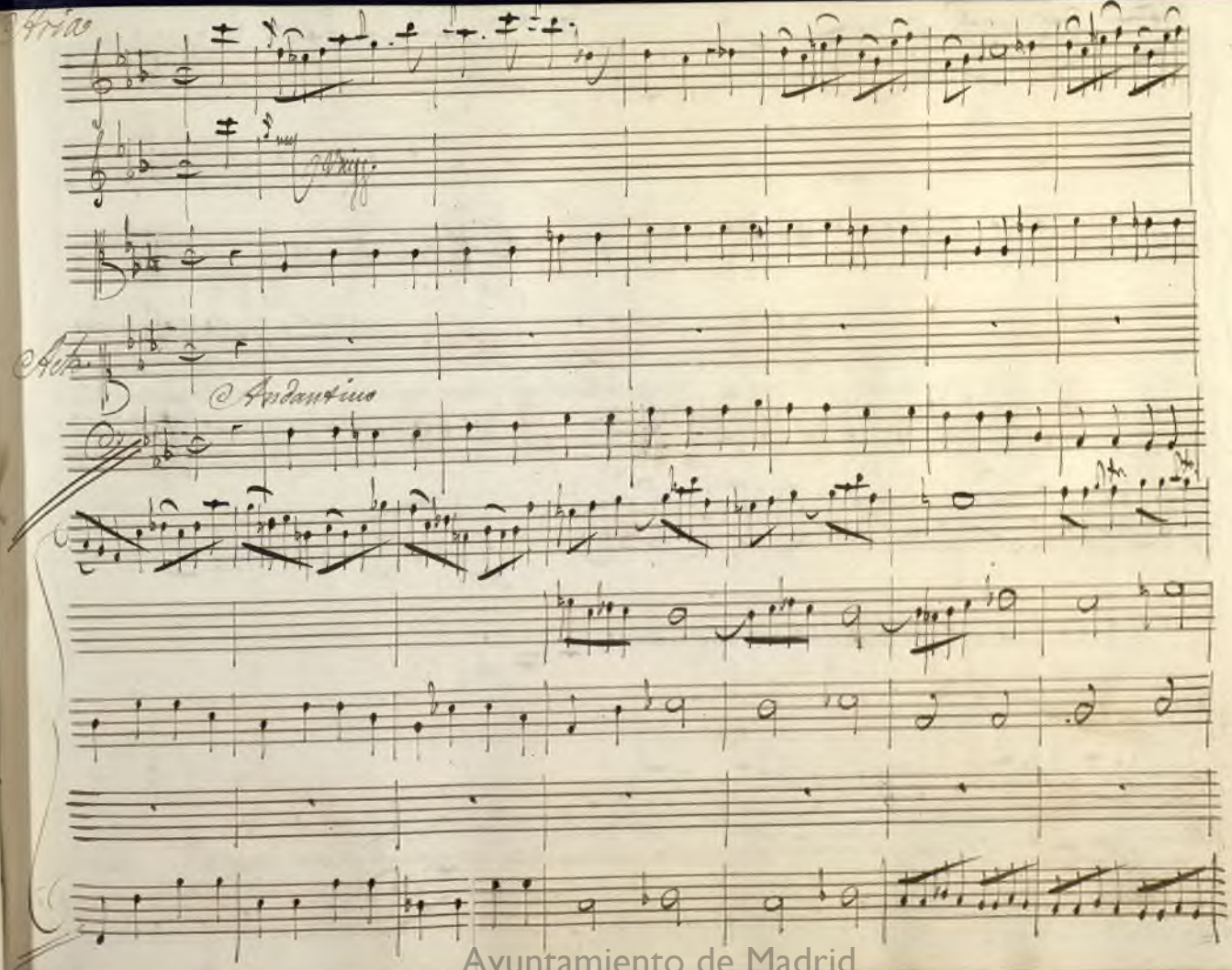

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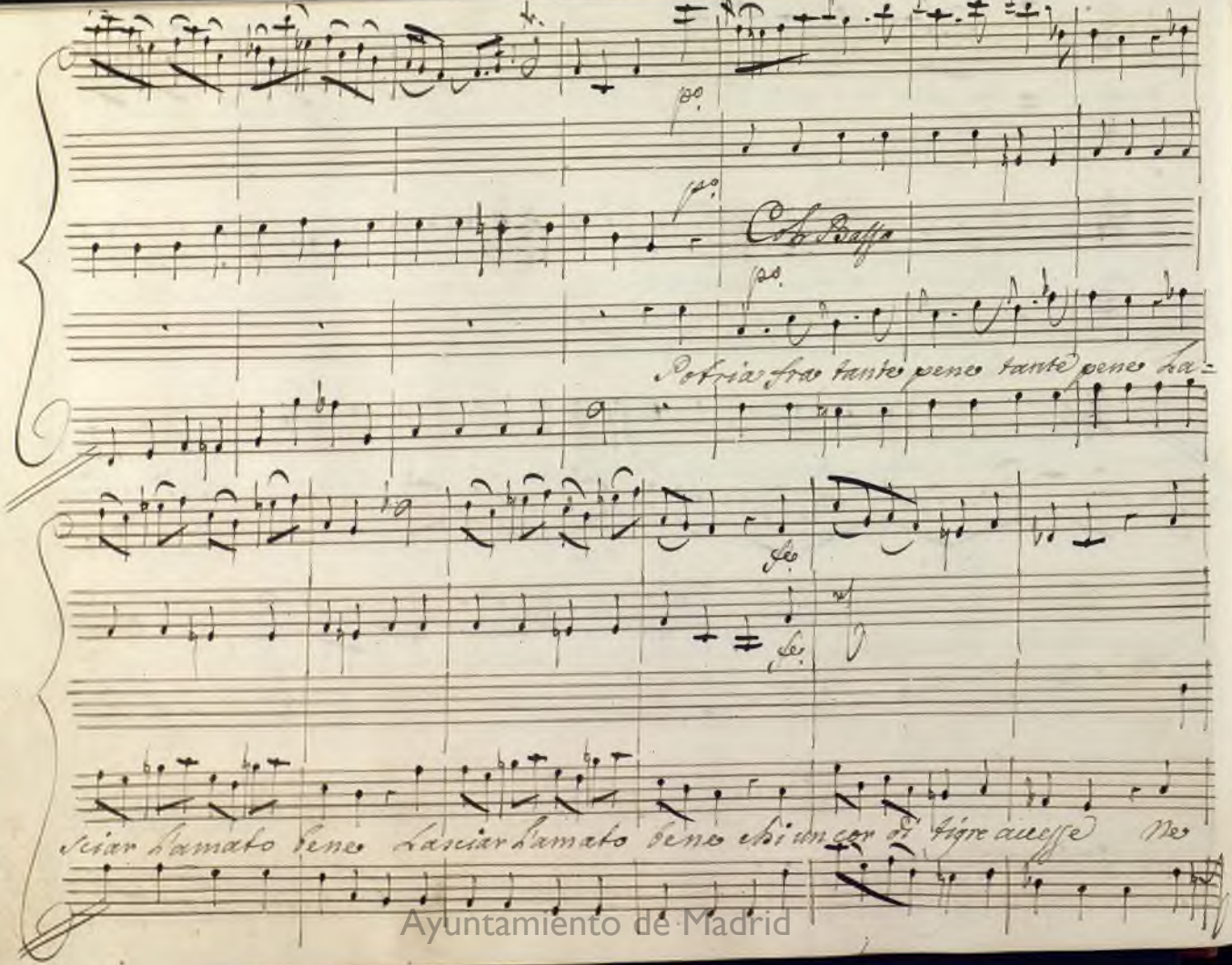

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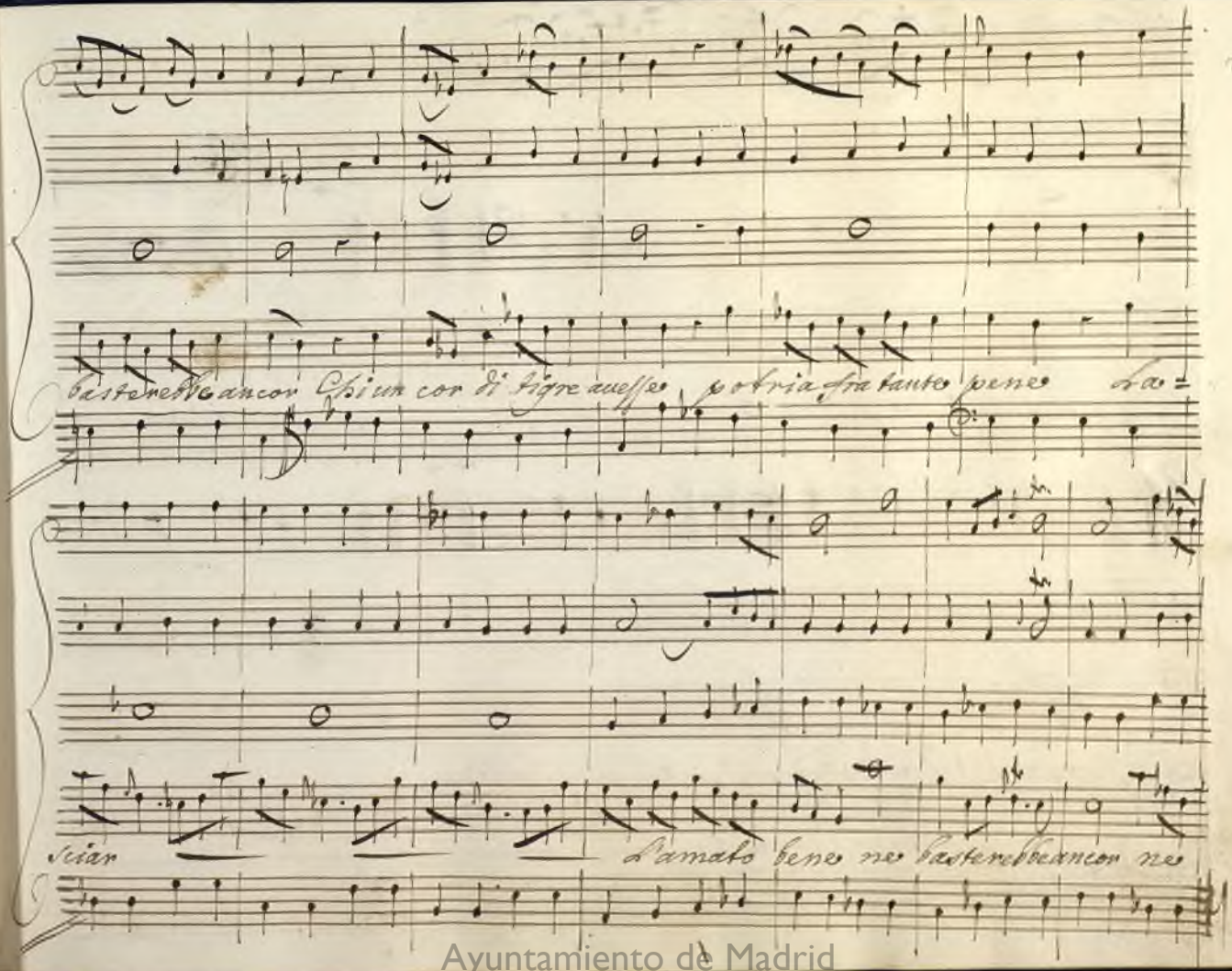

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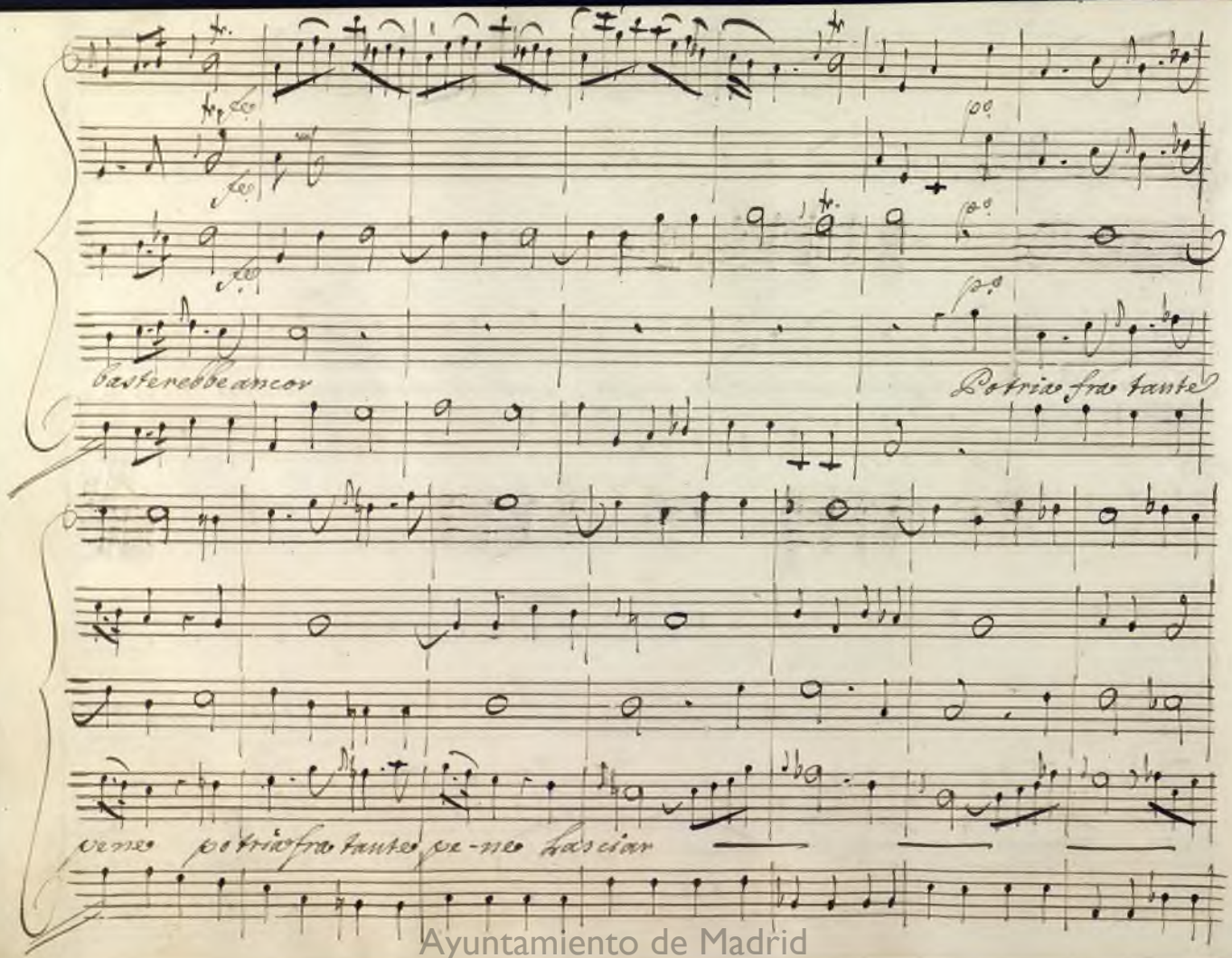

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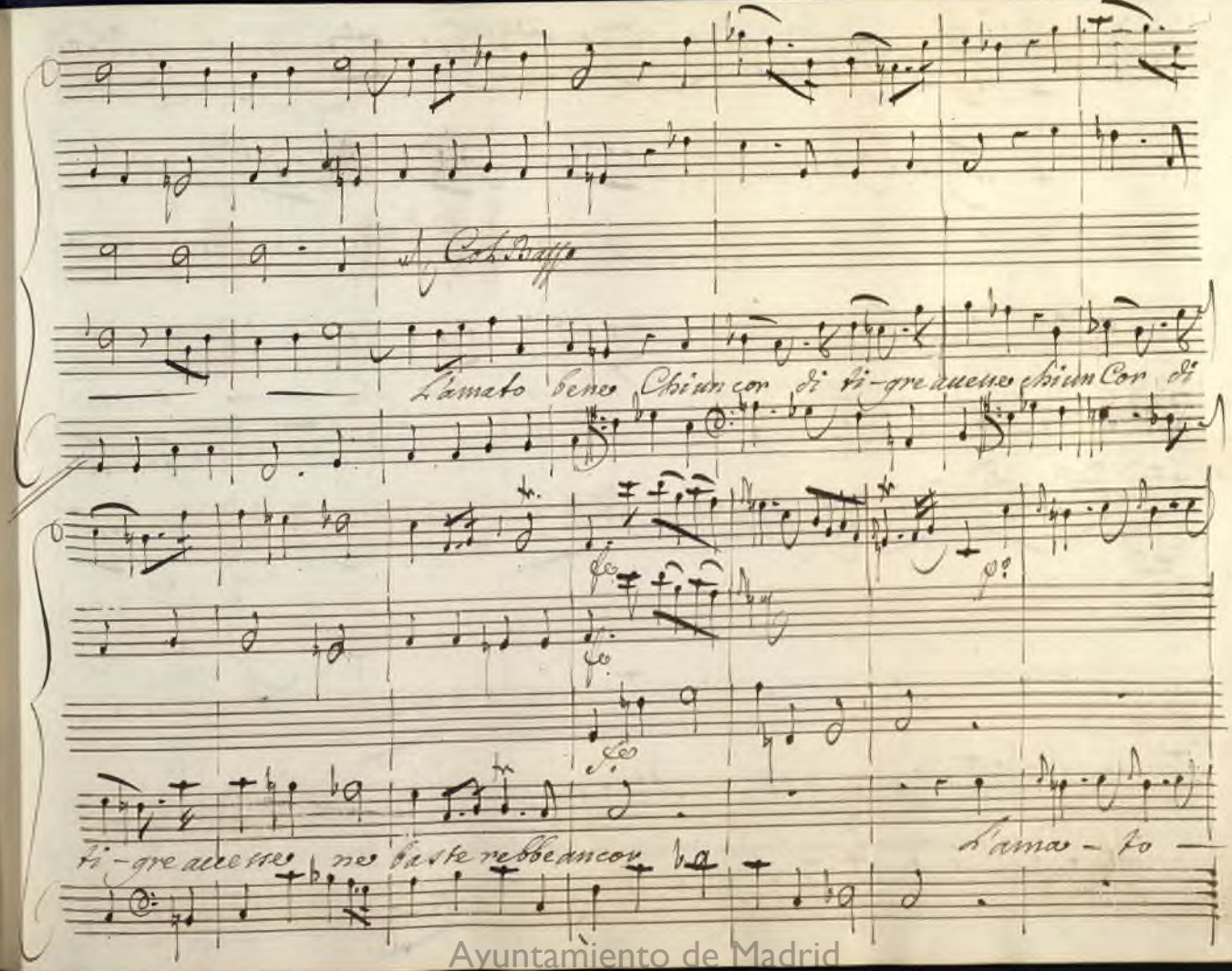

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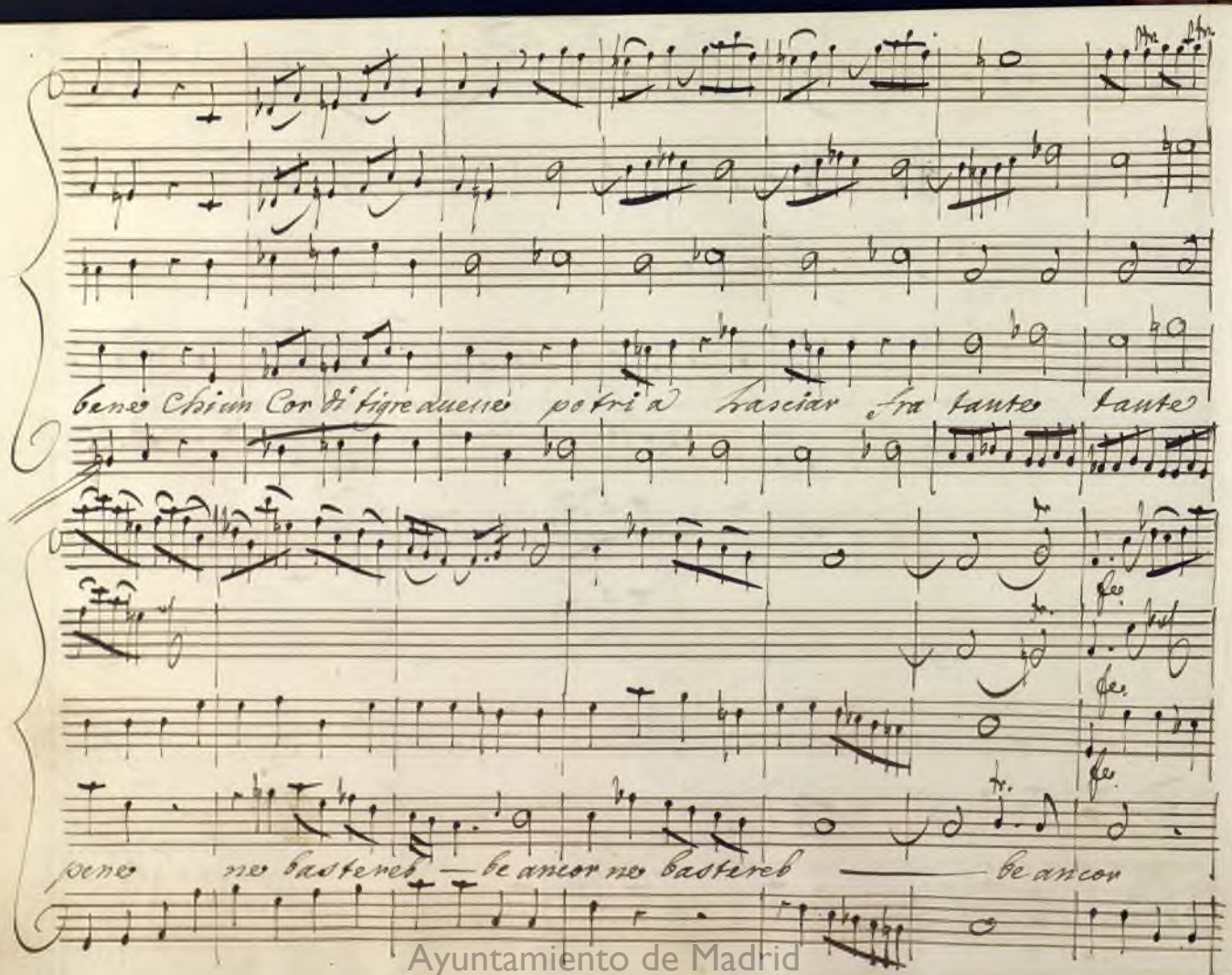

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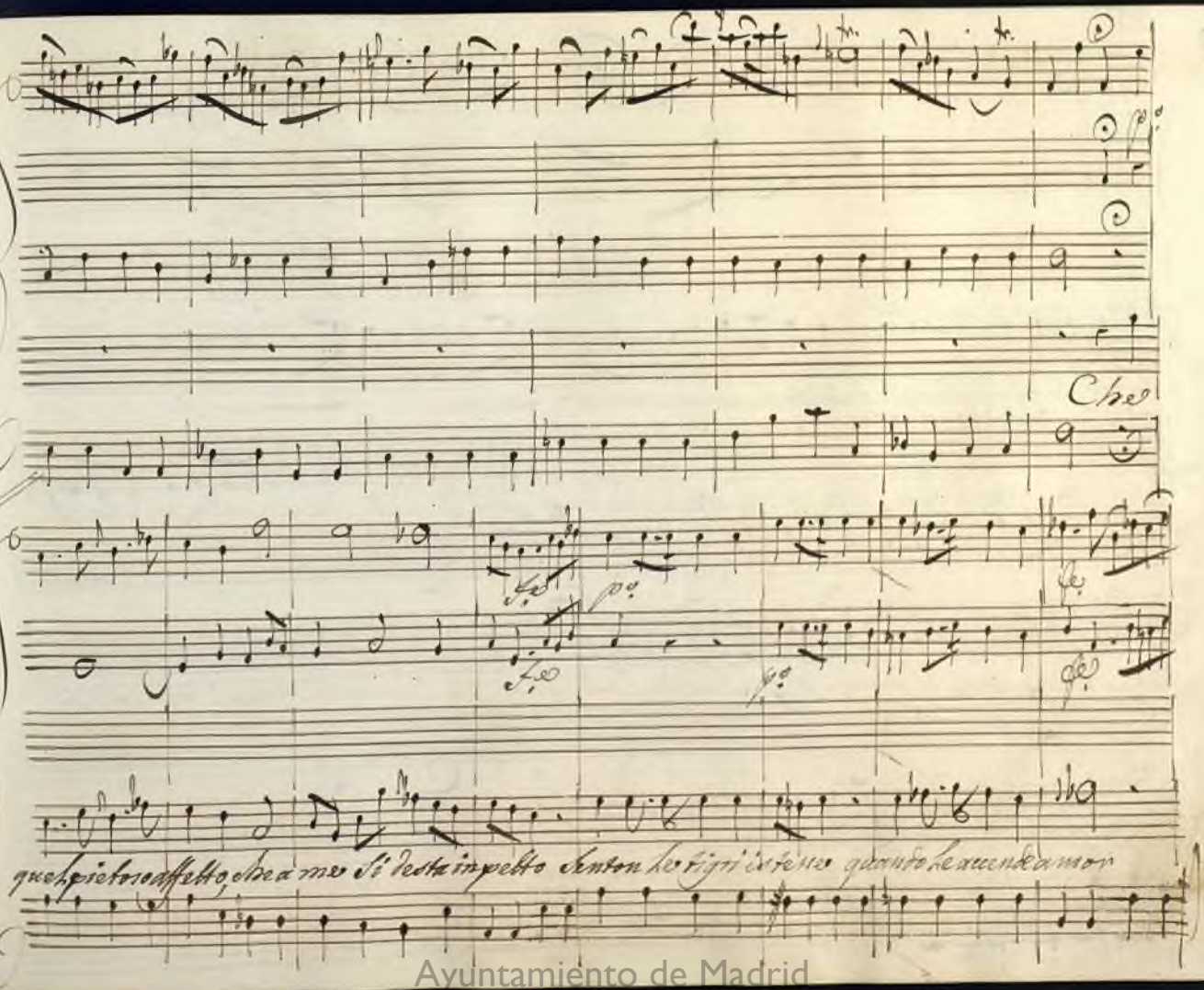

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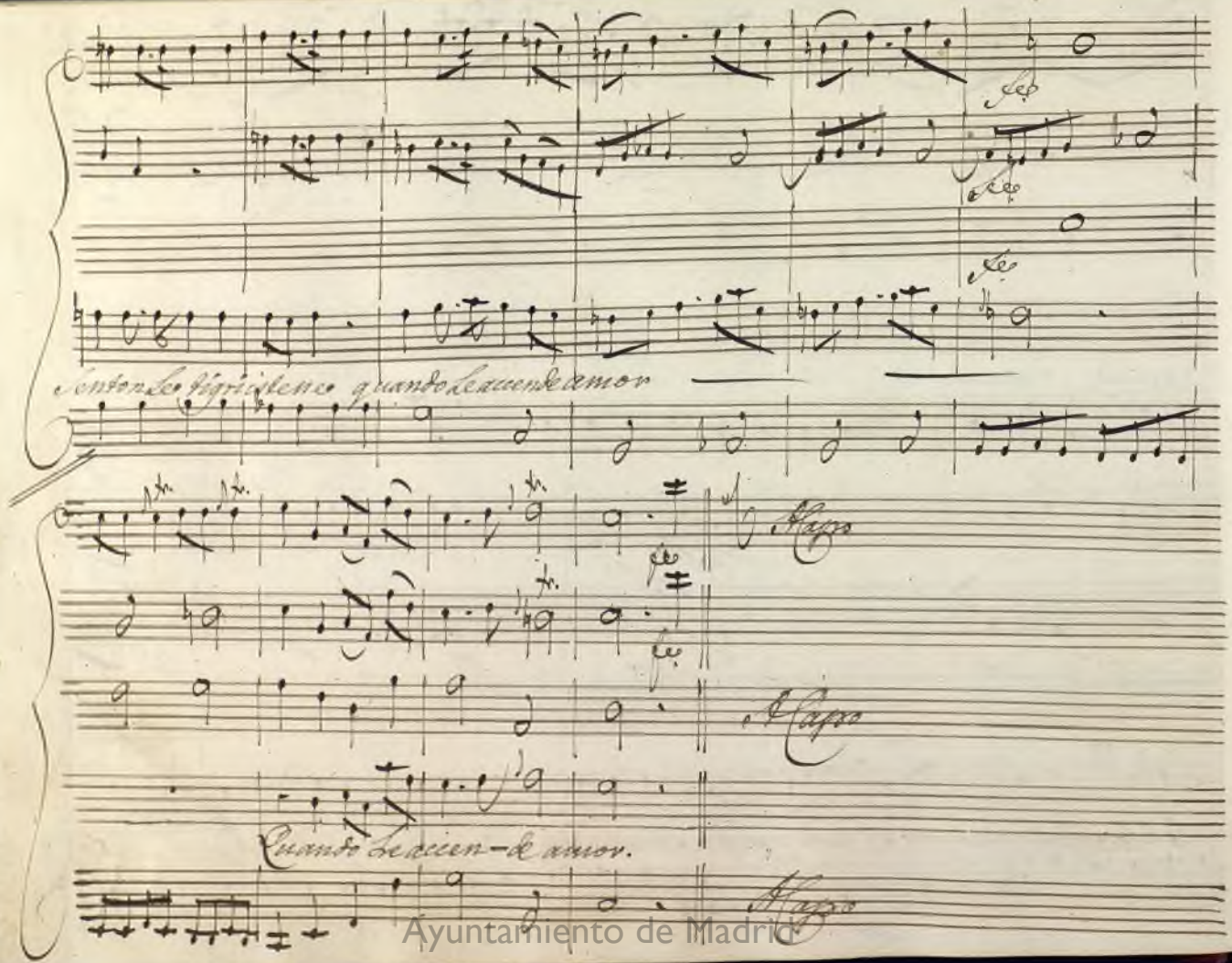

Ayuntamiento de Madrid

Scena VI

Nearco Solo

Oh incredibile, oh strano miracolo d'a-
mor! Si muoua all'ira; e' terribile Achille, Arte non gioua, forza non
basta a raffrenarlo. Andrebbe nudo in mezzo a gl'incendj, andrebbe solo ad
affrontar mille nemici, e mille, Pensi a Deidamia, e mansueto A-
chille.

Segue l'Aria

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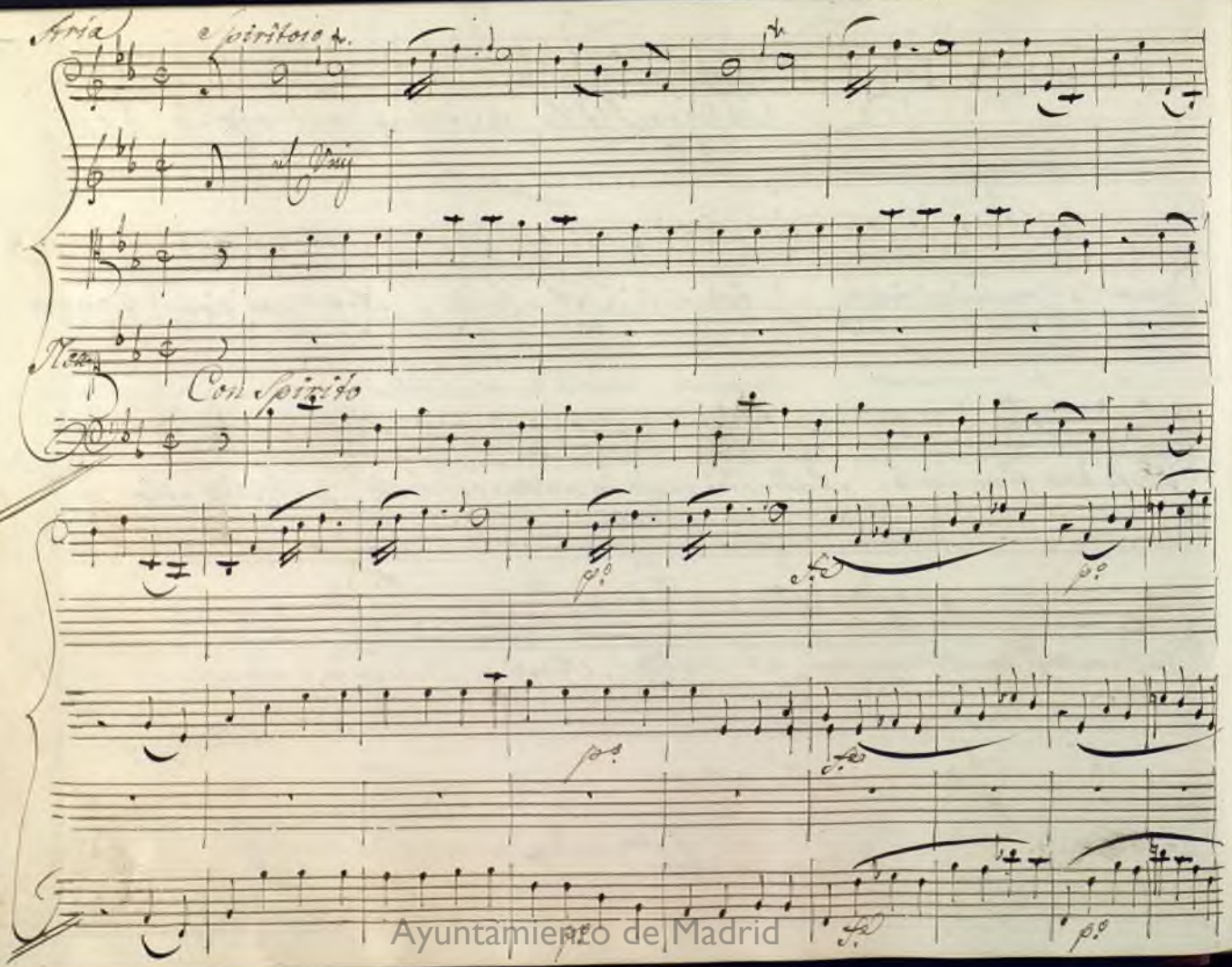

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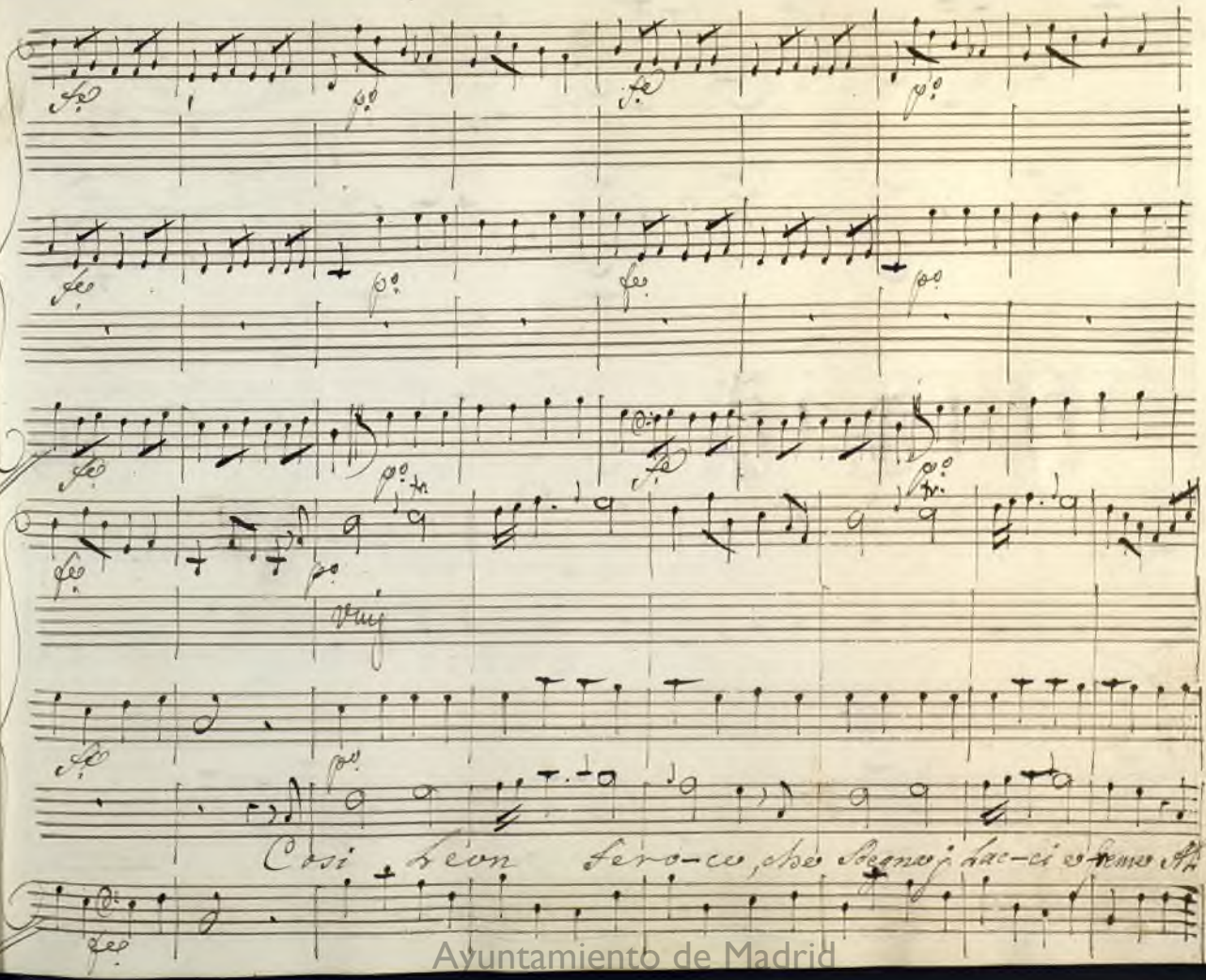

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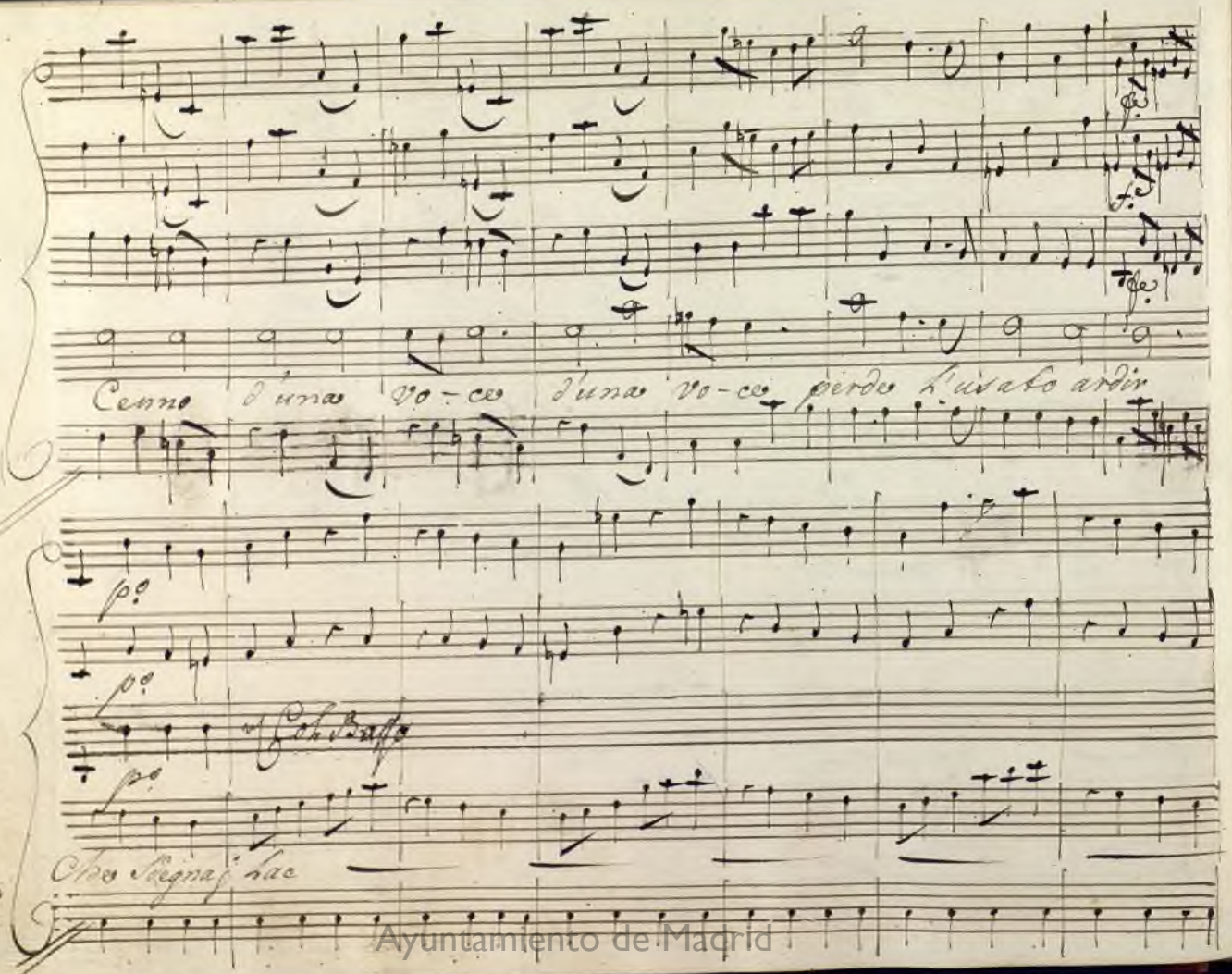

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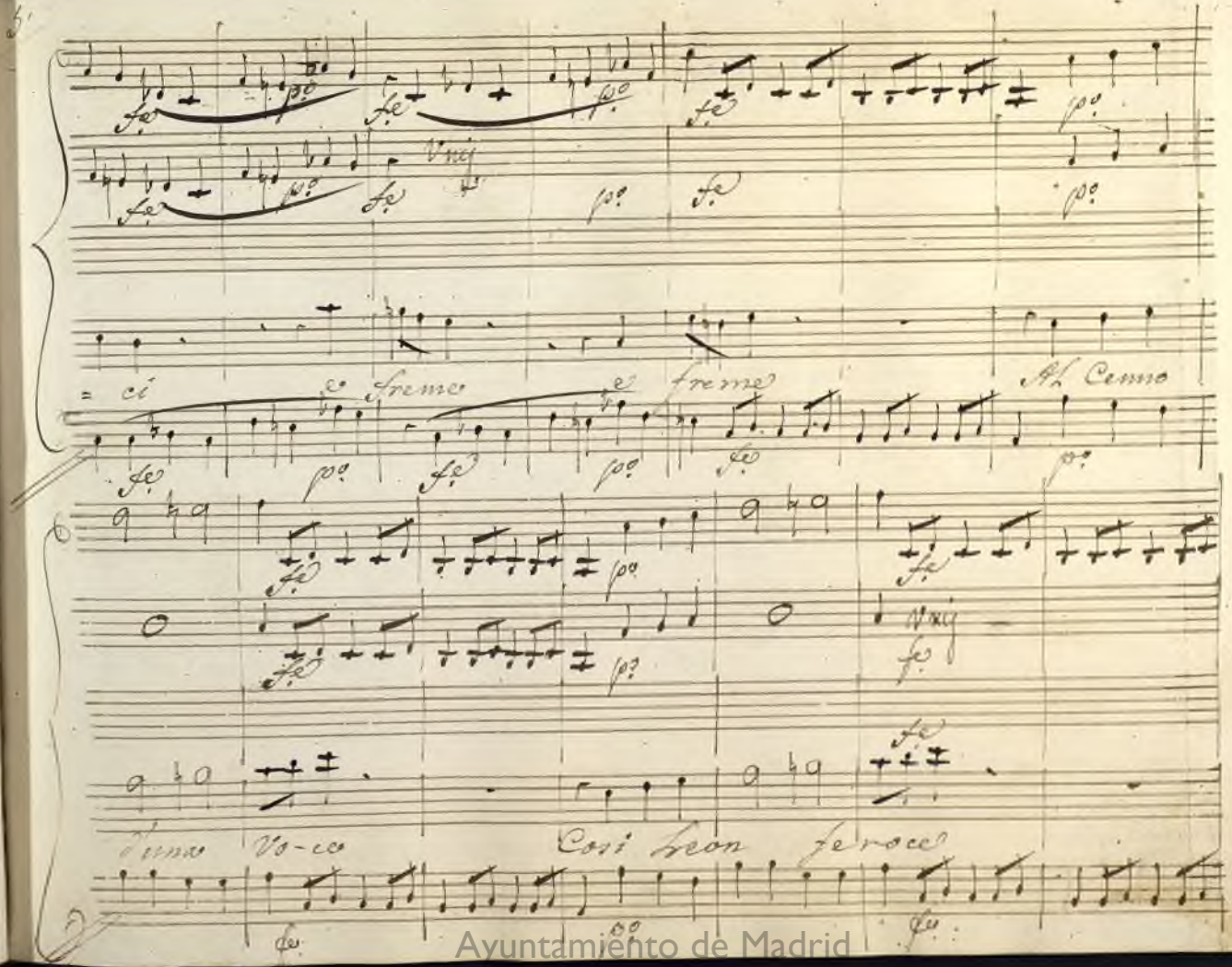

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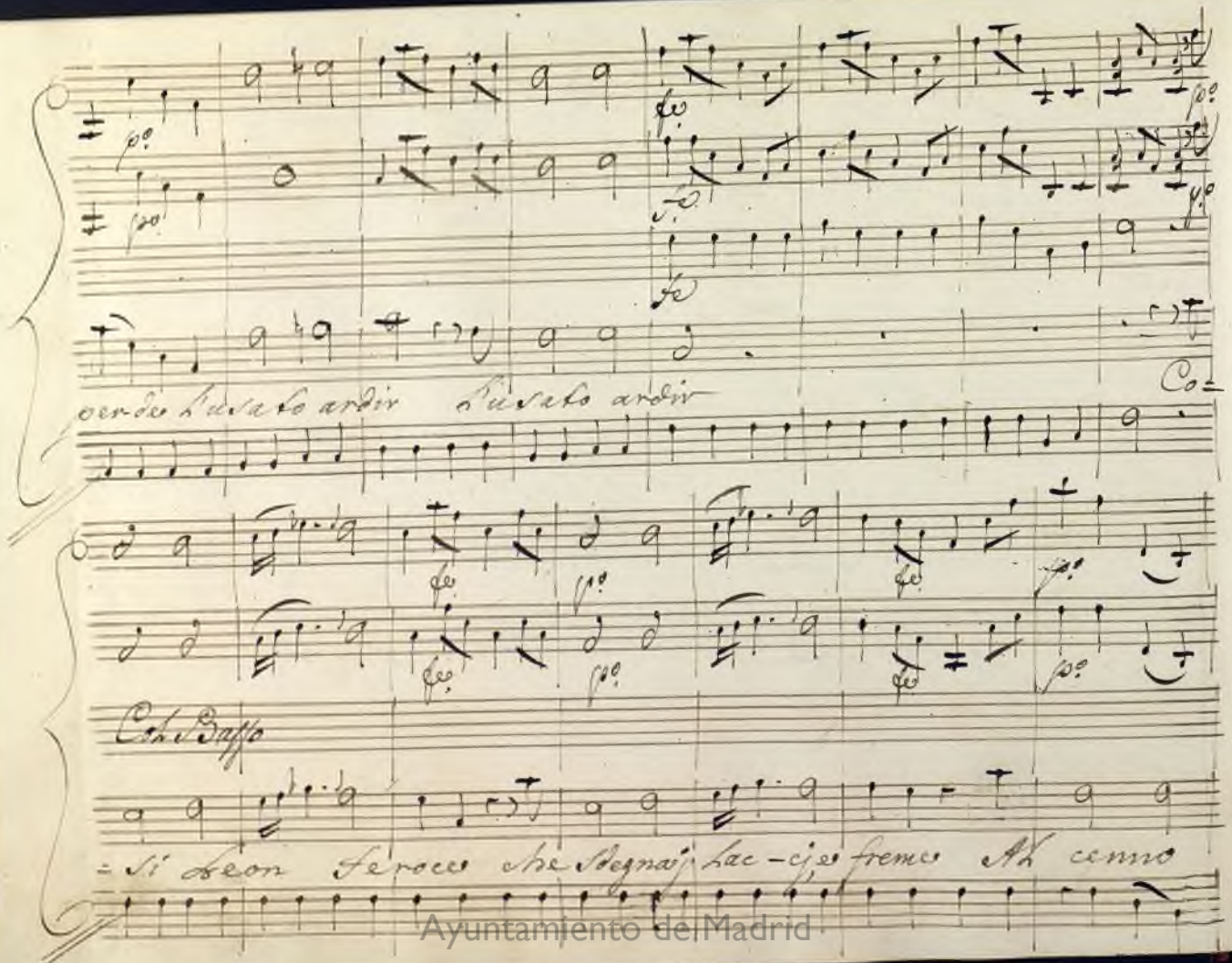

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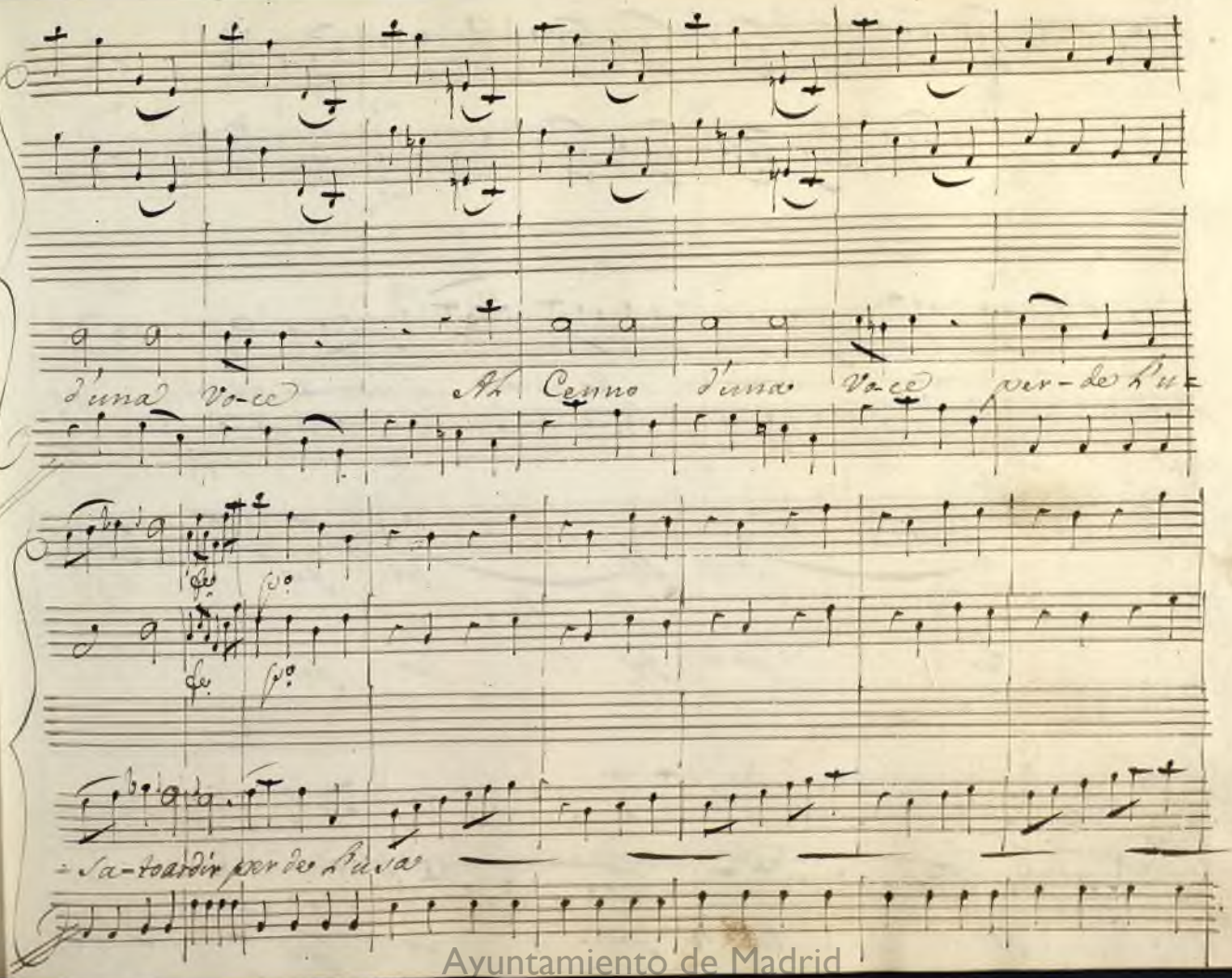

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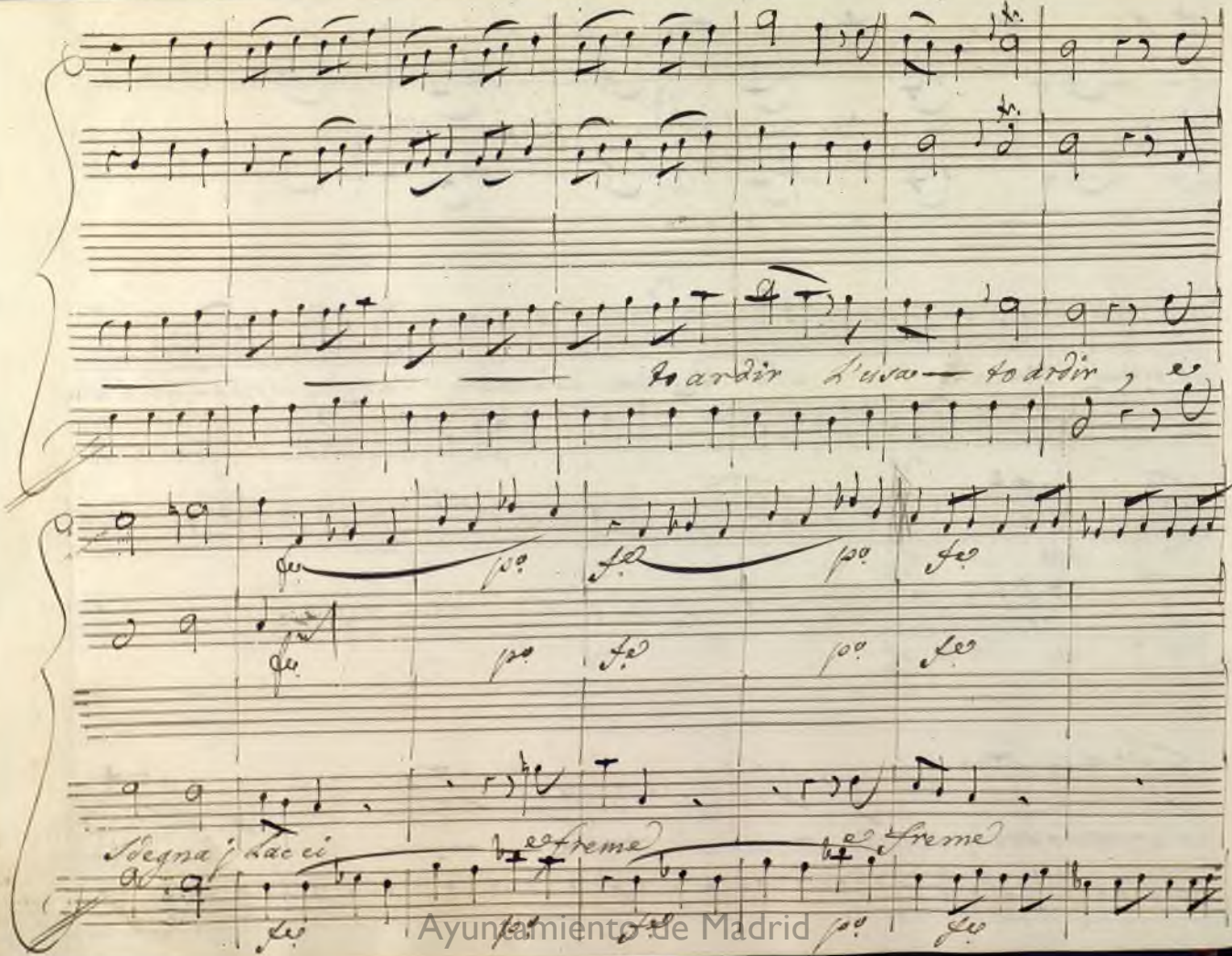

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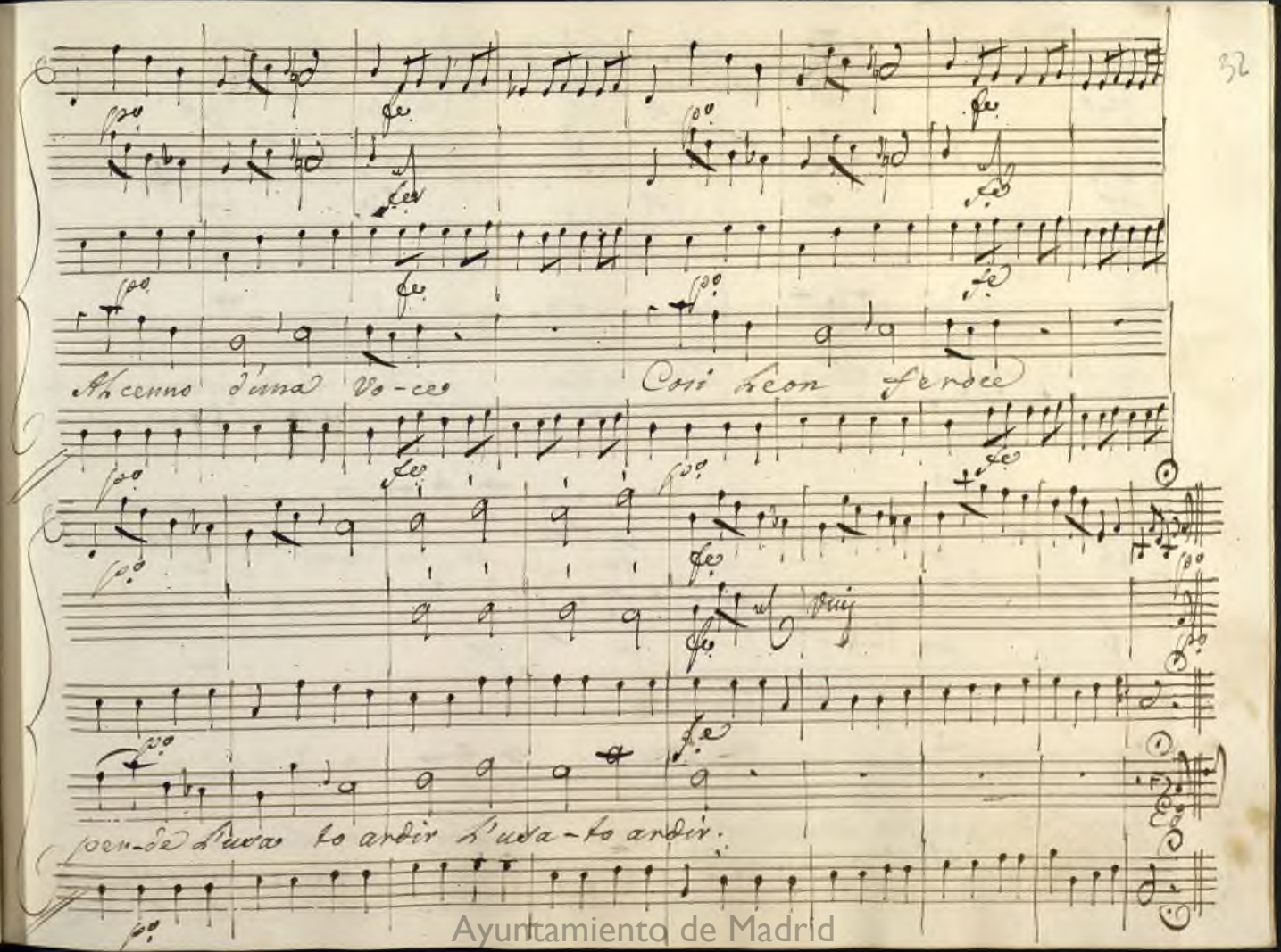

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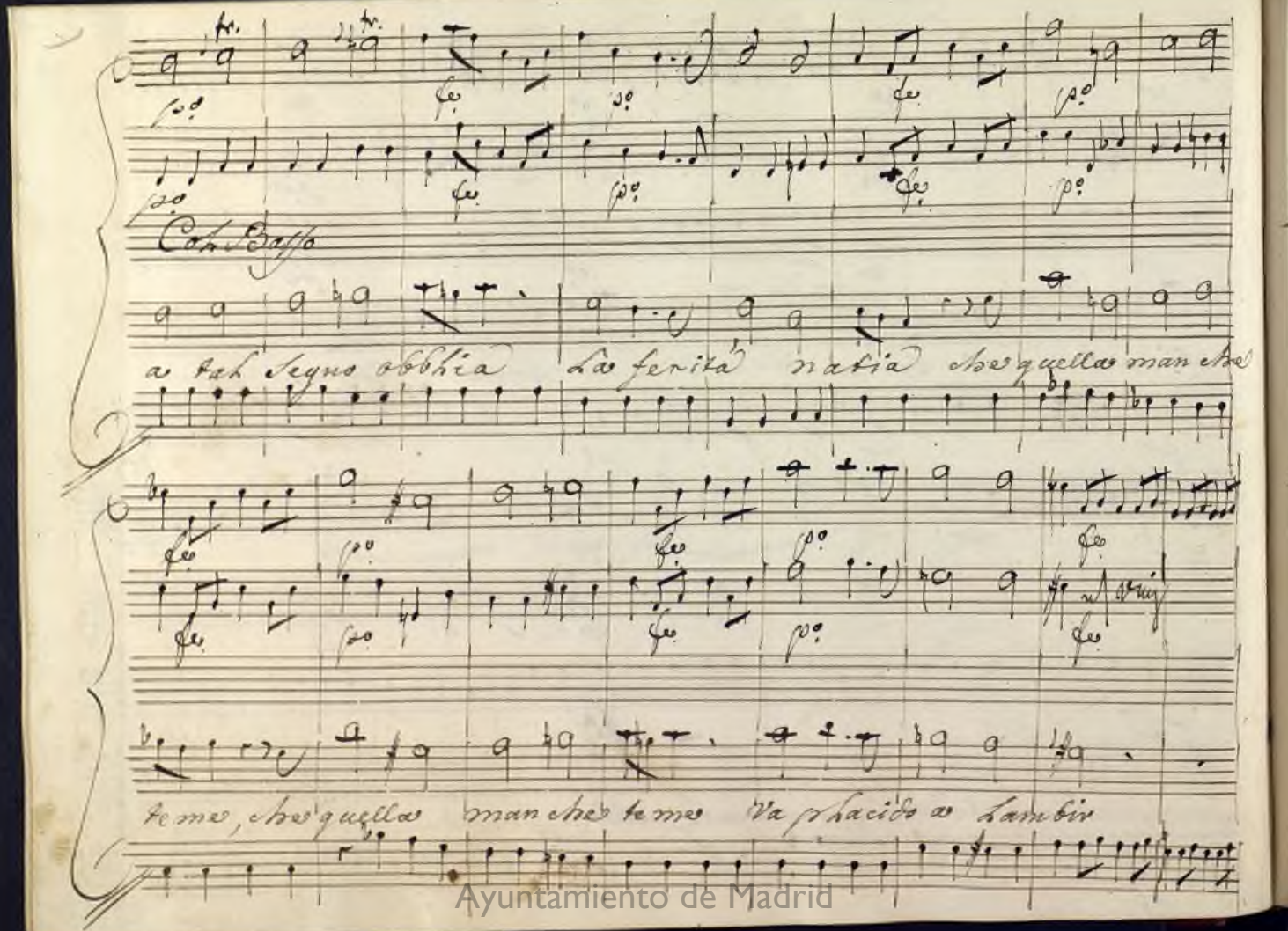

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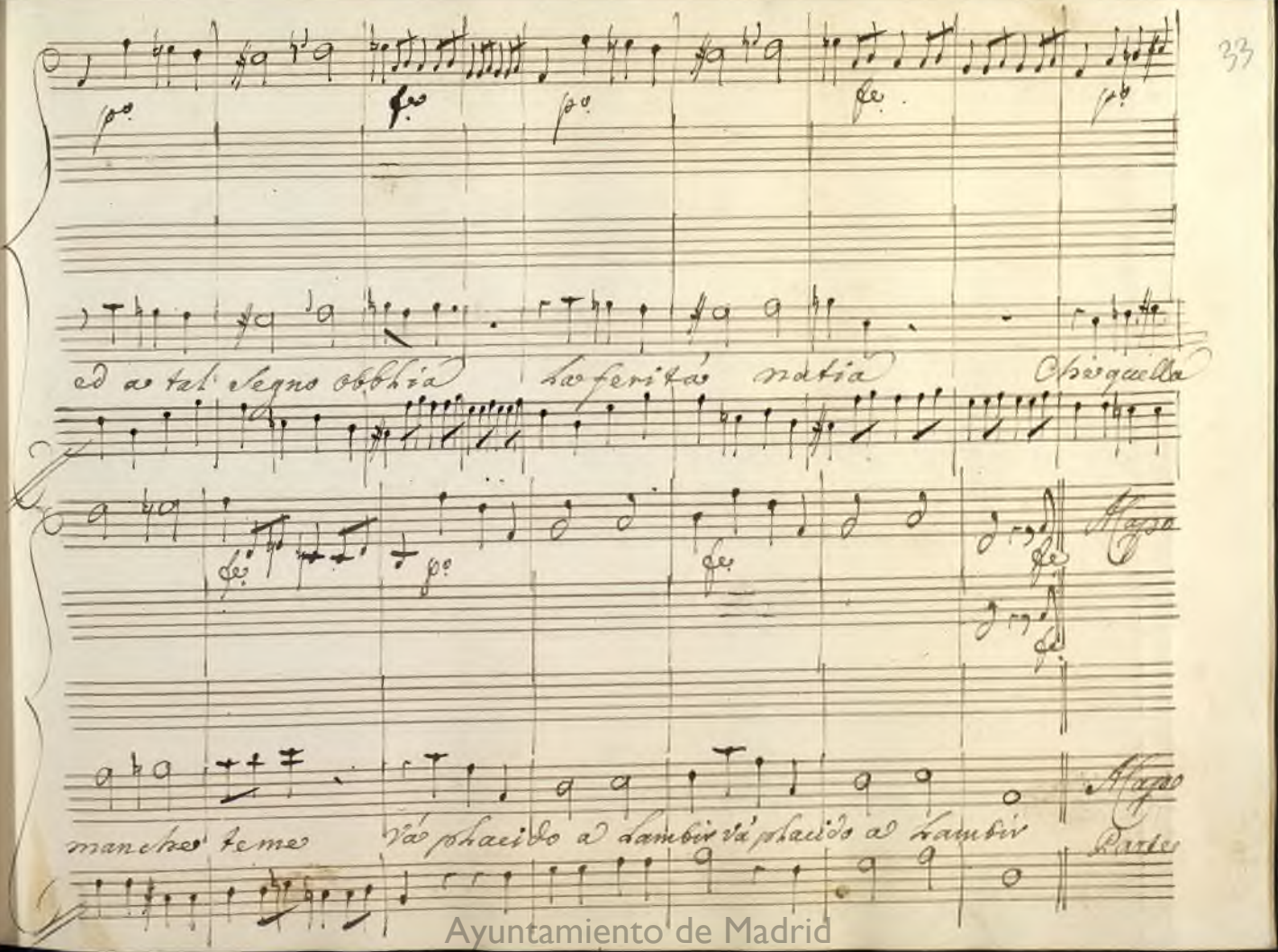
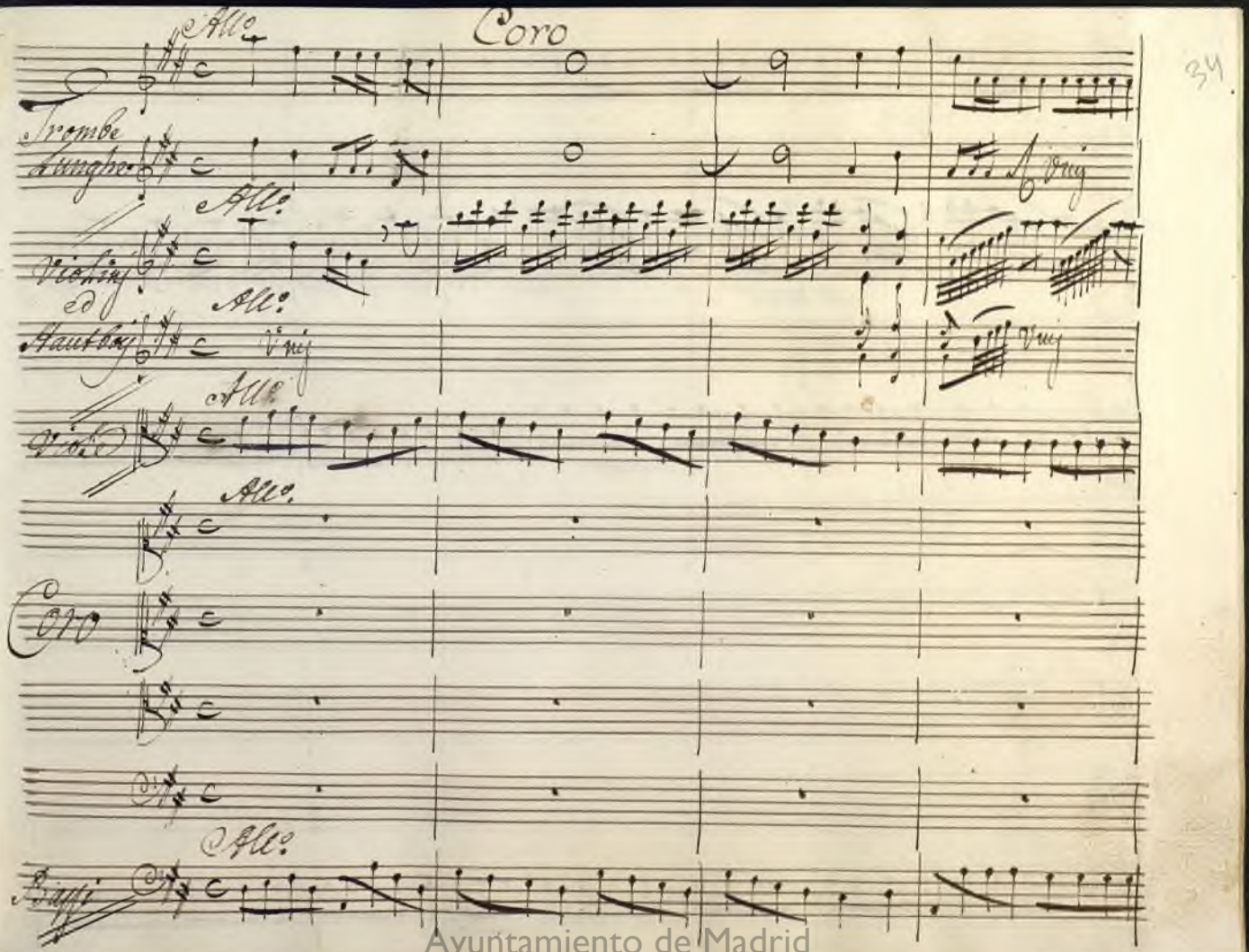


Ayuntamiento de Madrid

Scena VII

Gran Sala Illuminata in tempo di notte Corrispondente a diversi Appartamenti parimente illuminati. Tavola in mezzo, Credenze all'intorno, Loggie nell'Alto ripiene di musici, e Spettatori. Licomede, Teagene, Ulisse, e Deidamia Seduti a mensa. Arcade in piedi accanto ad Ulisse. Achille in piedi accanto a Deidamia: E per tutto Cavalieri, Damigelle, e Paggi.

Ayuntamiento de Madrid



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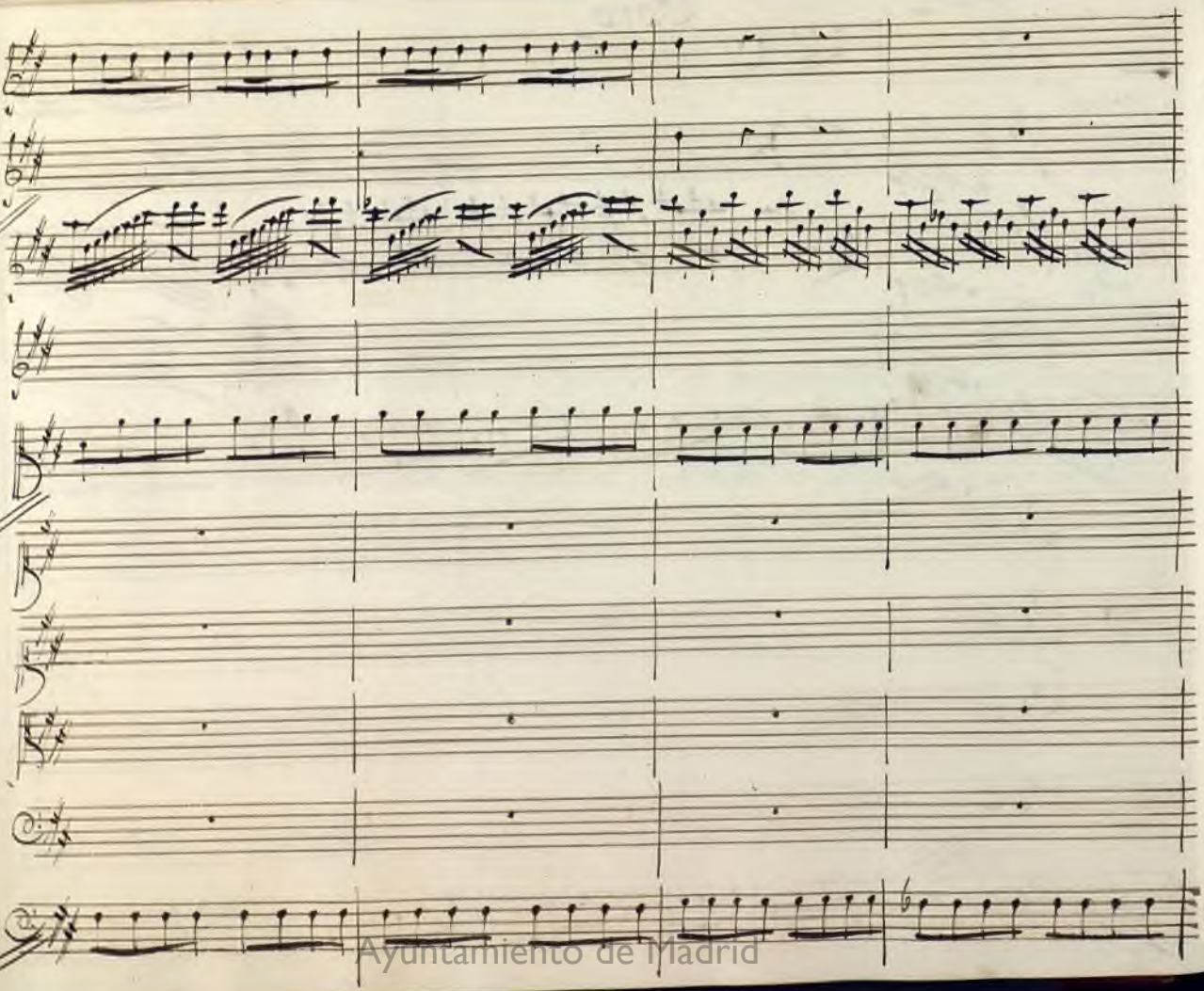
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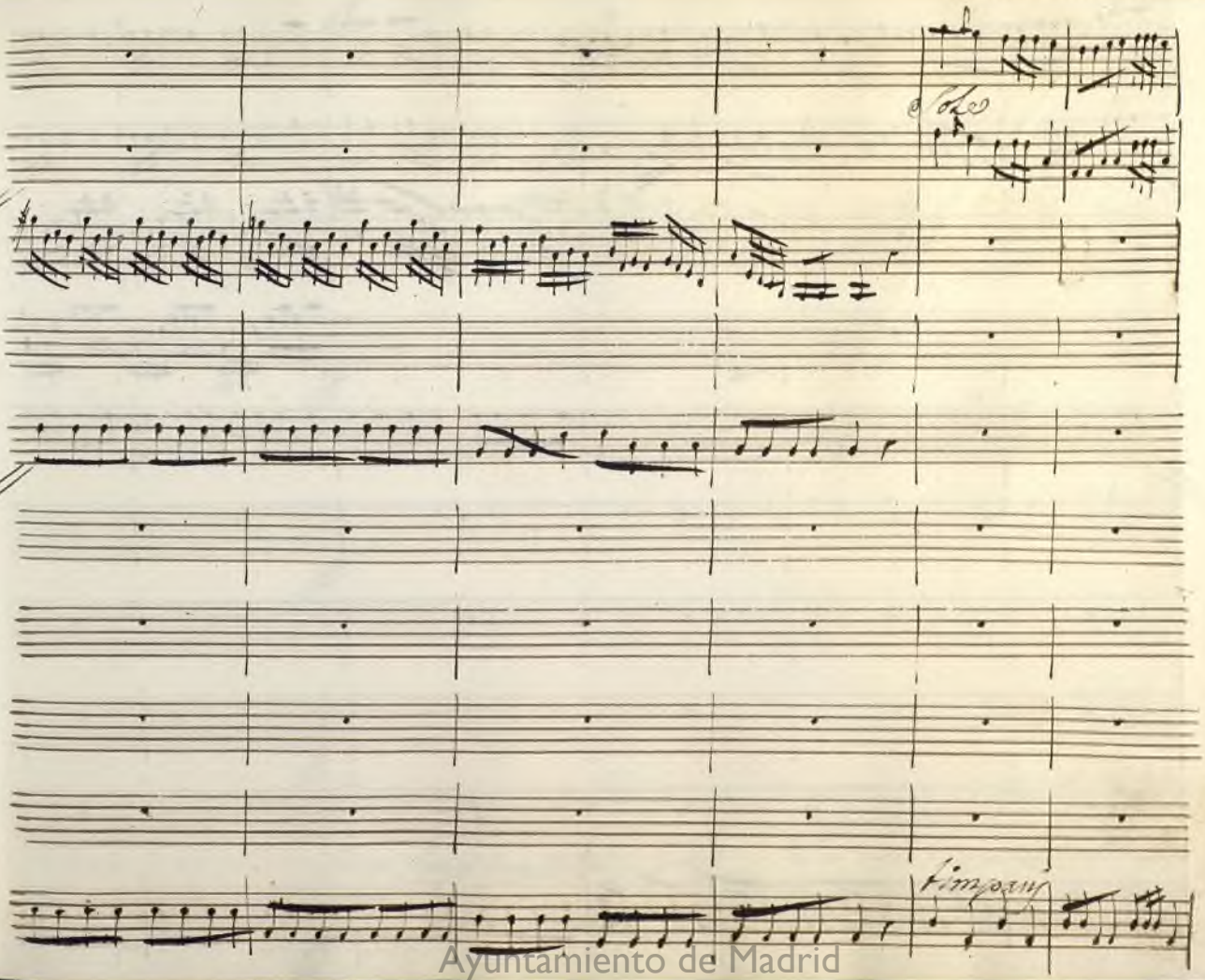

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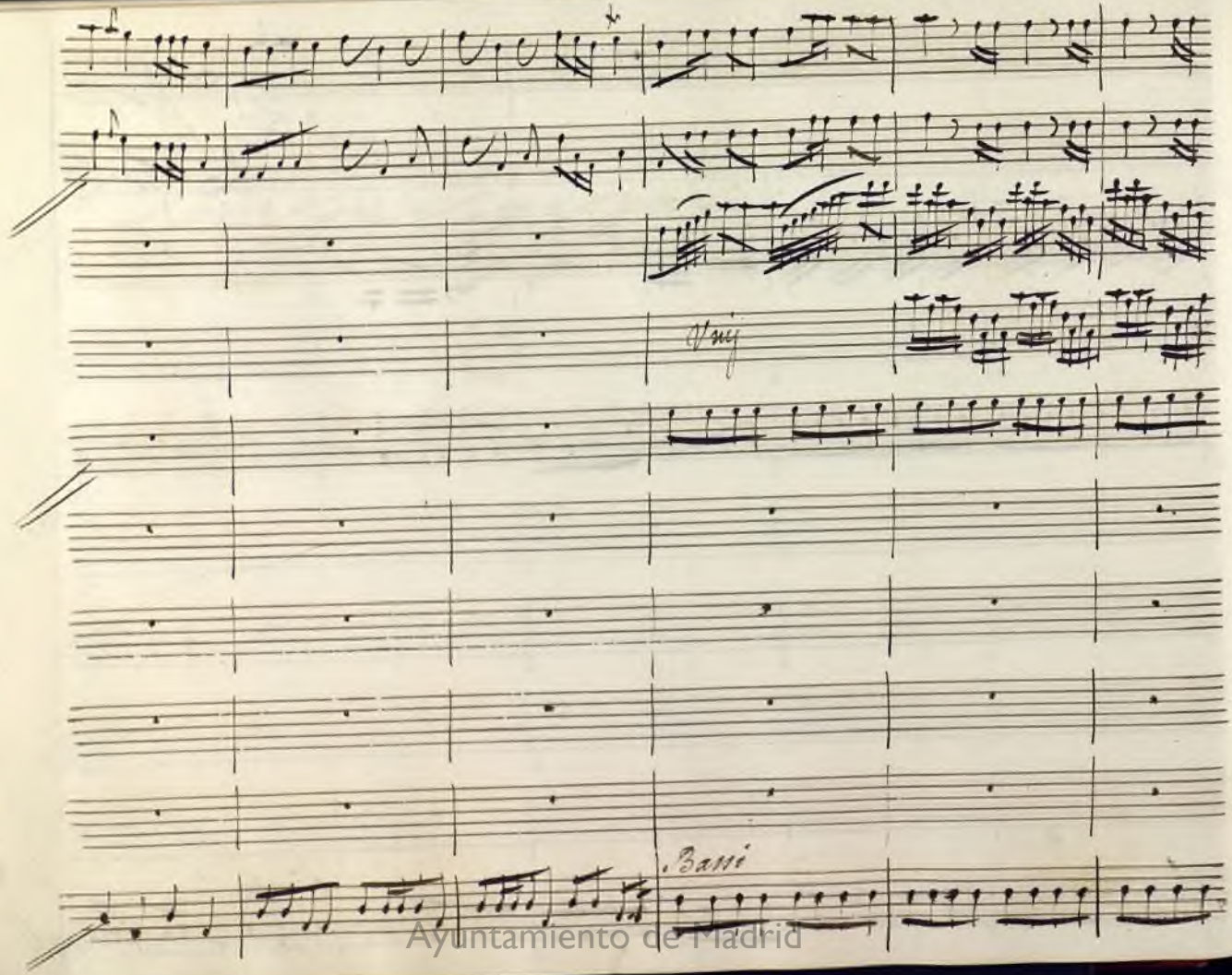

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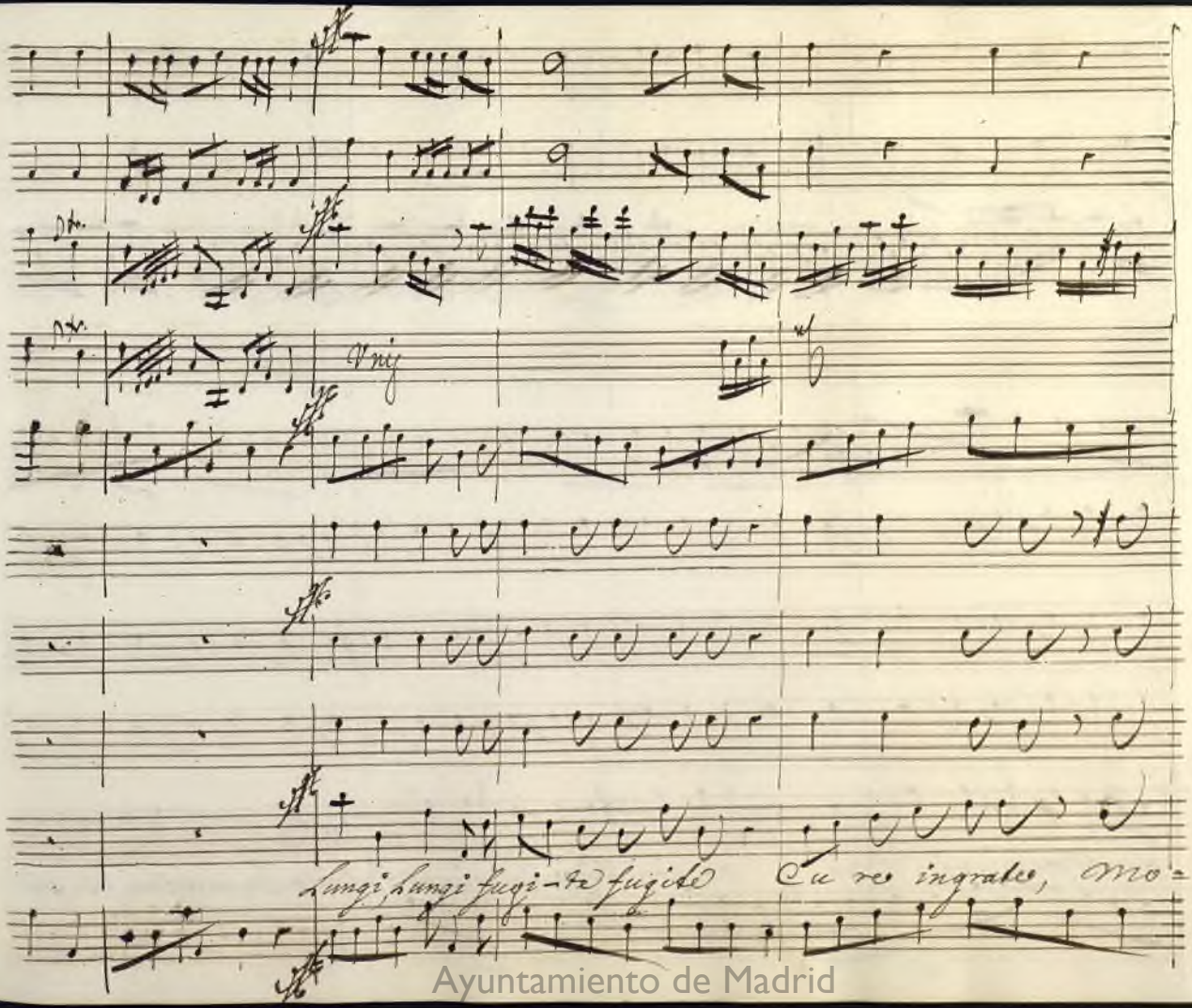

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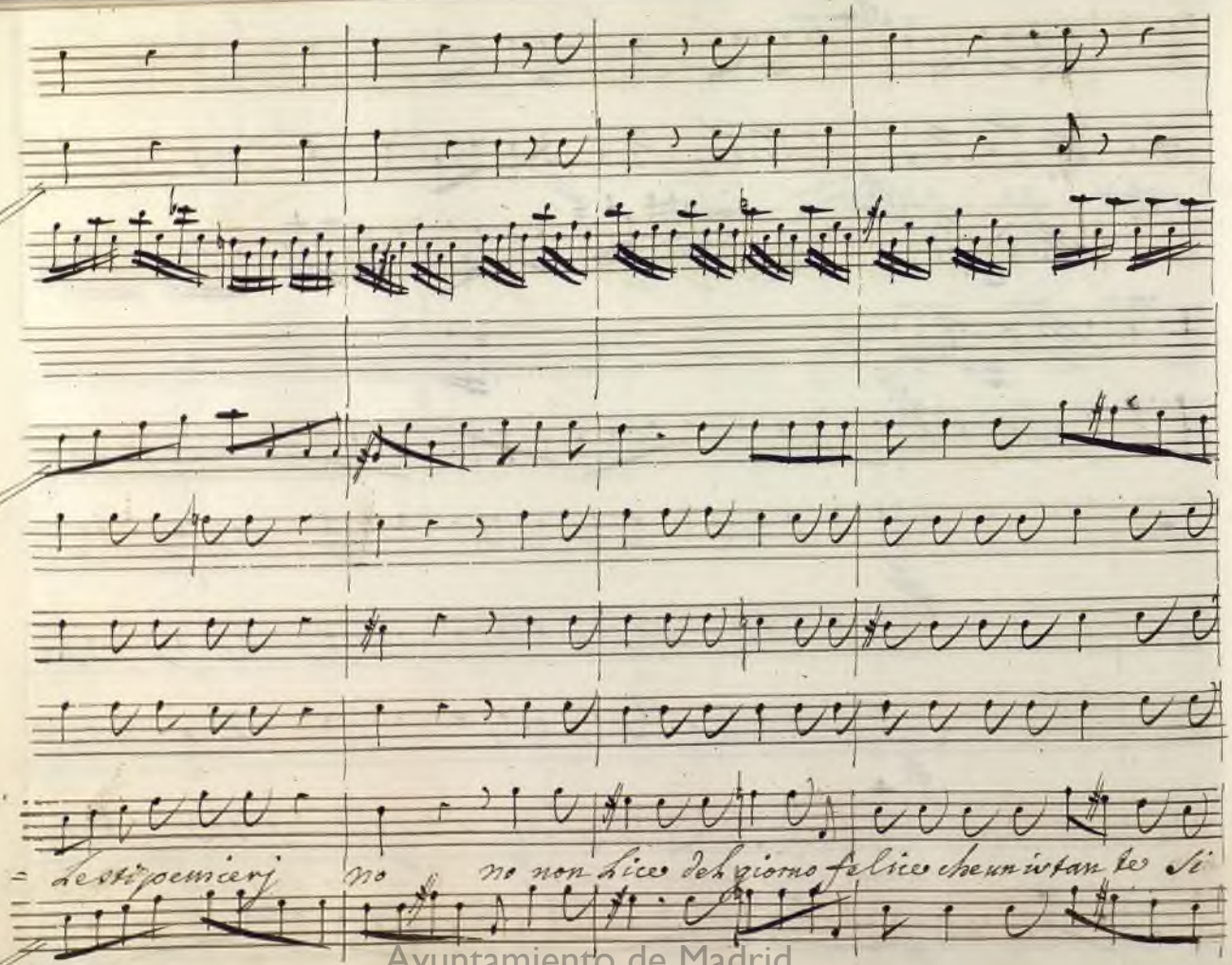

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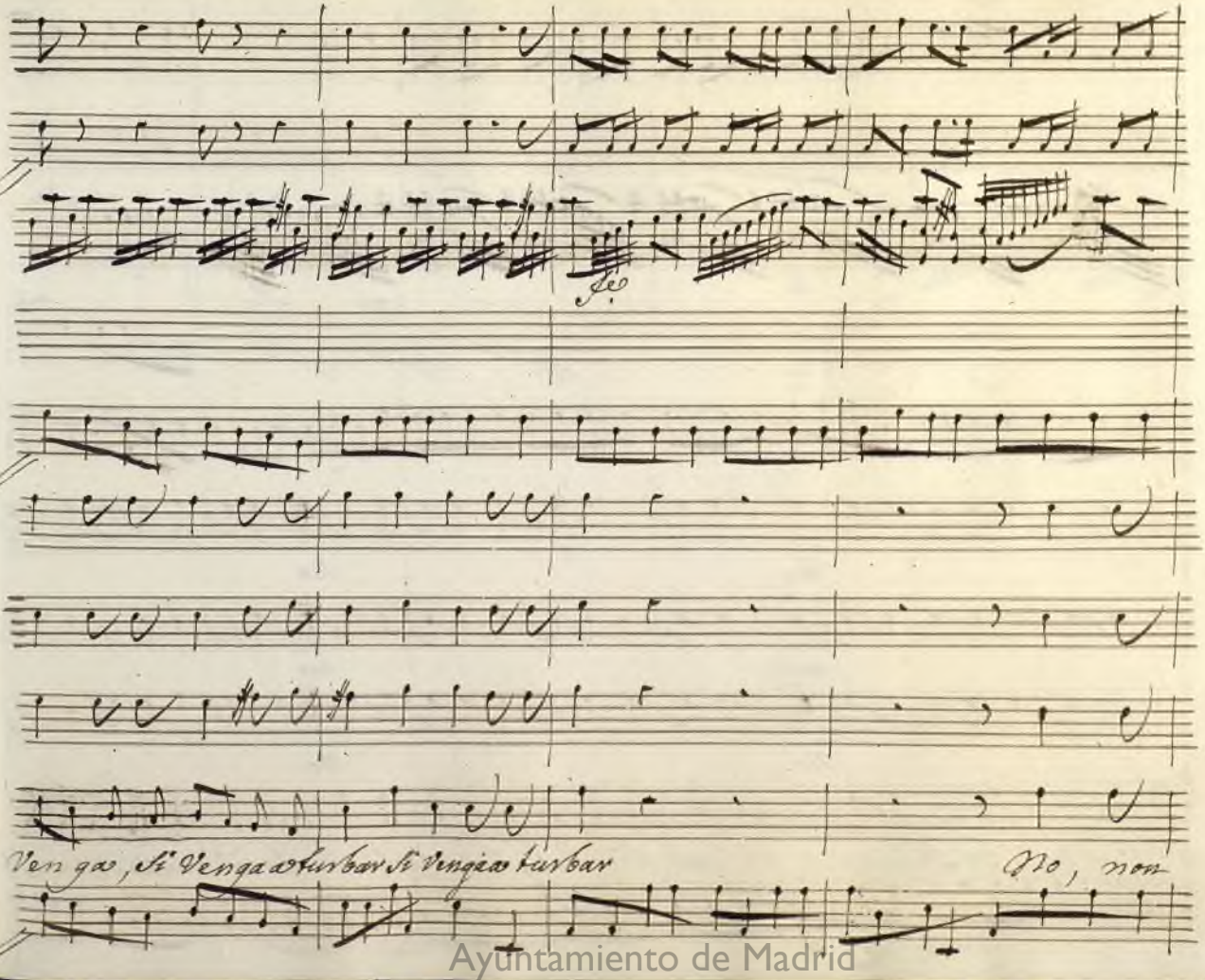

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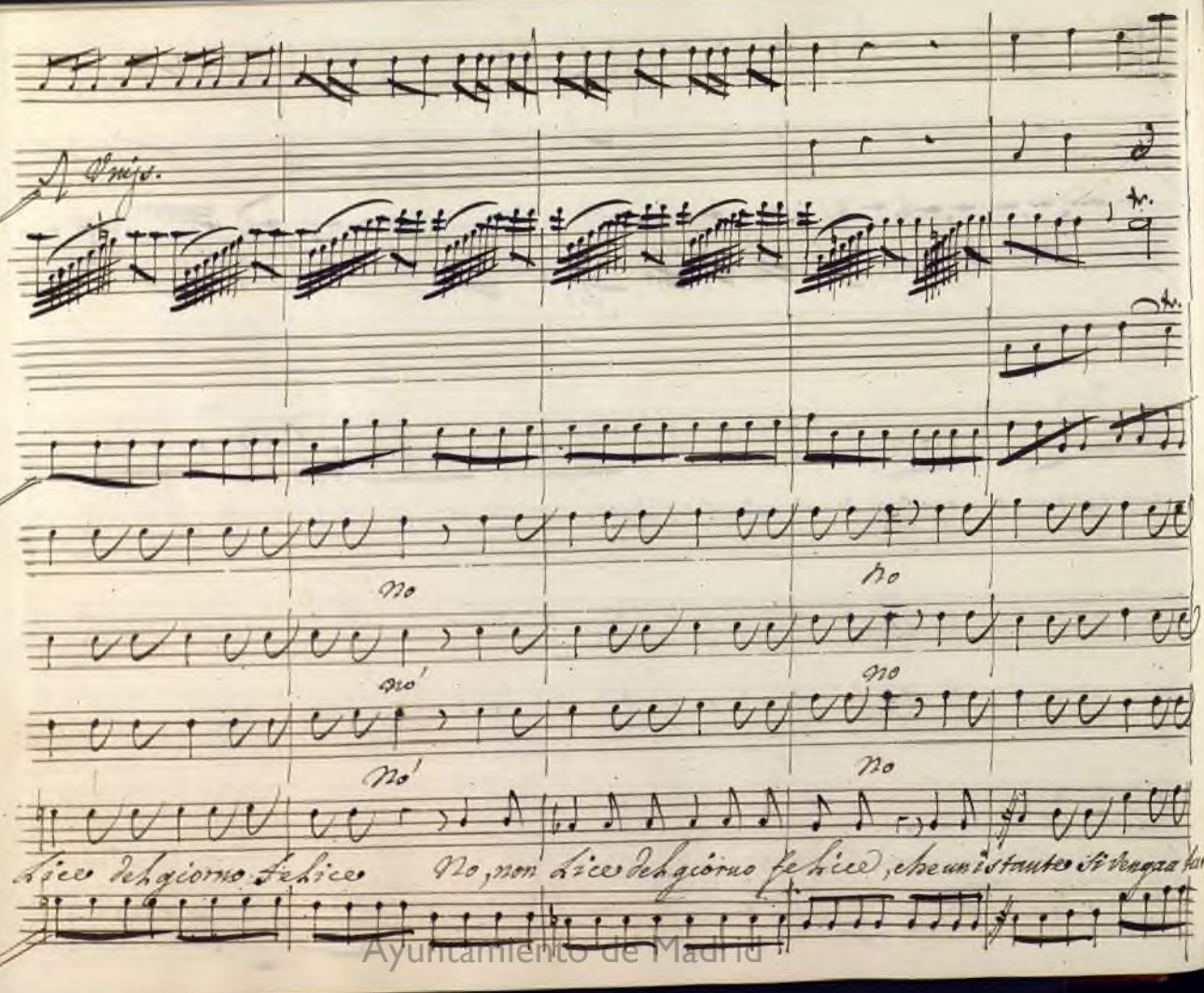

Ayuntamiento de Madrid

Unis.

Col Basso

=ban si vengan turbar.

Dol-ci affetti, di=

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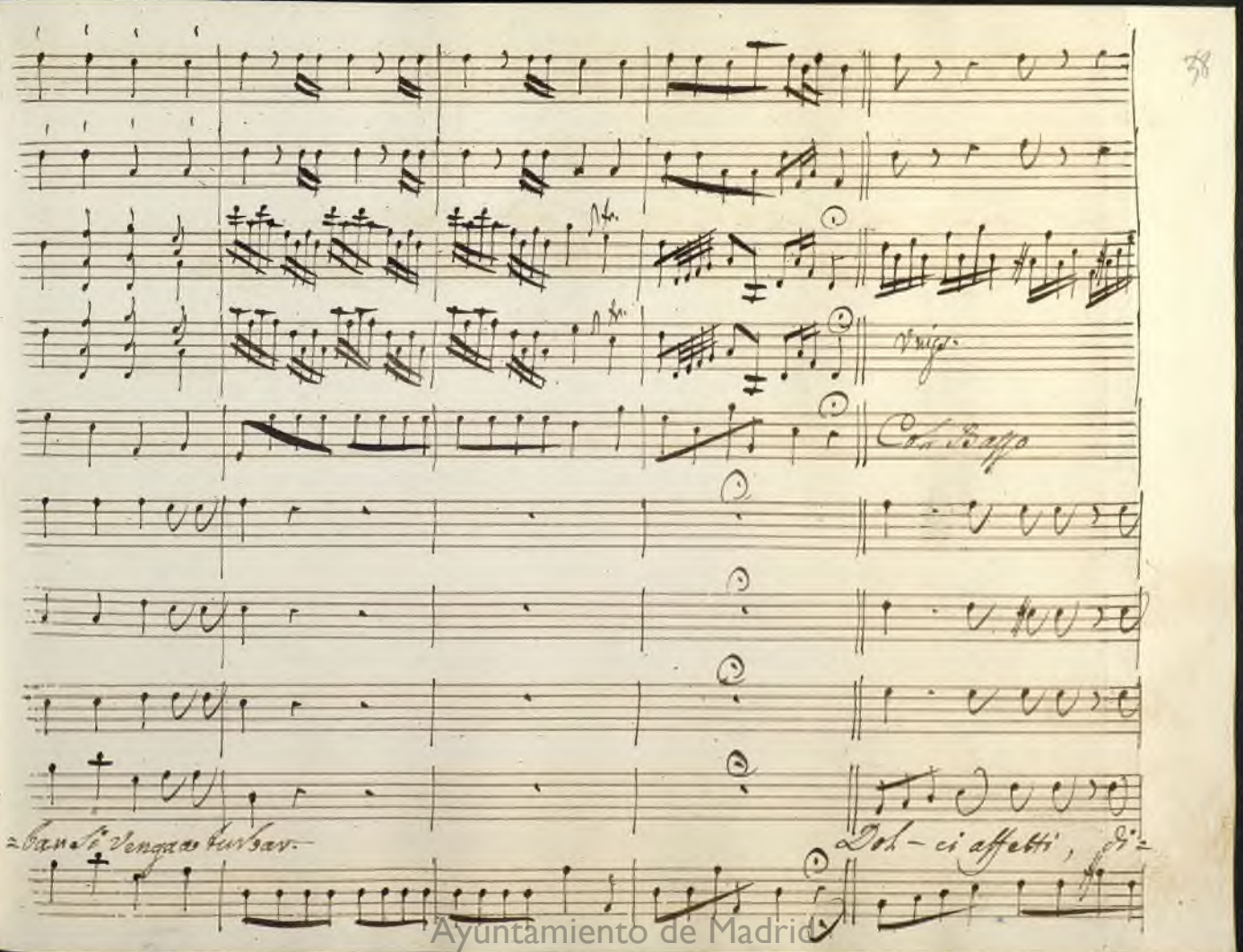

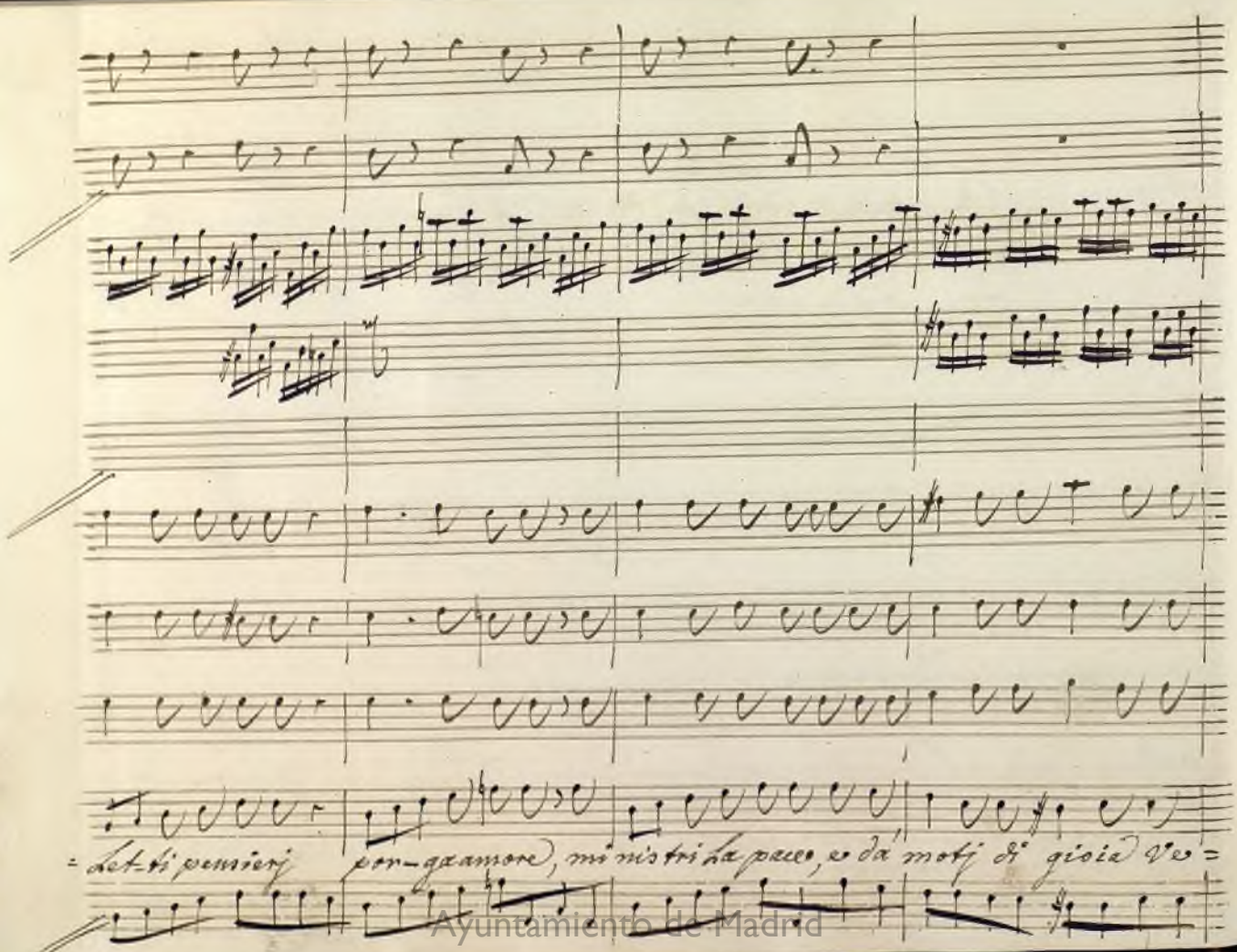

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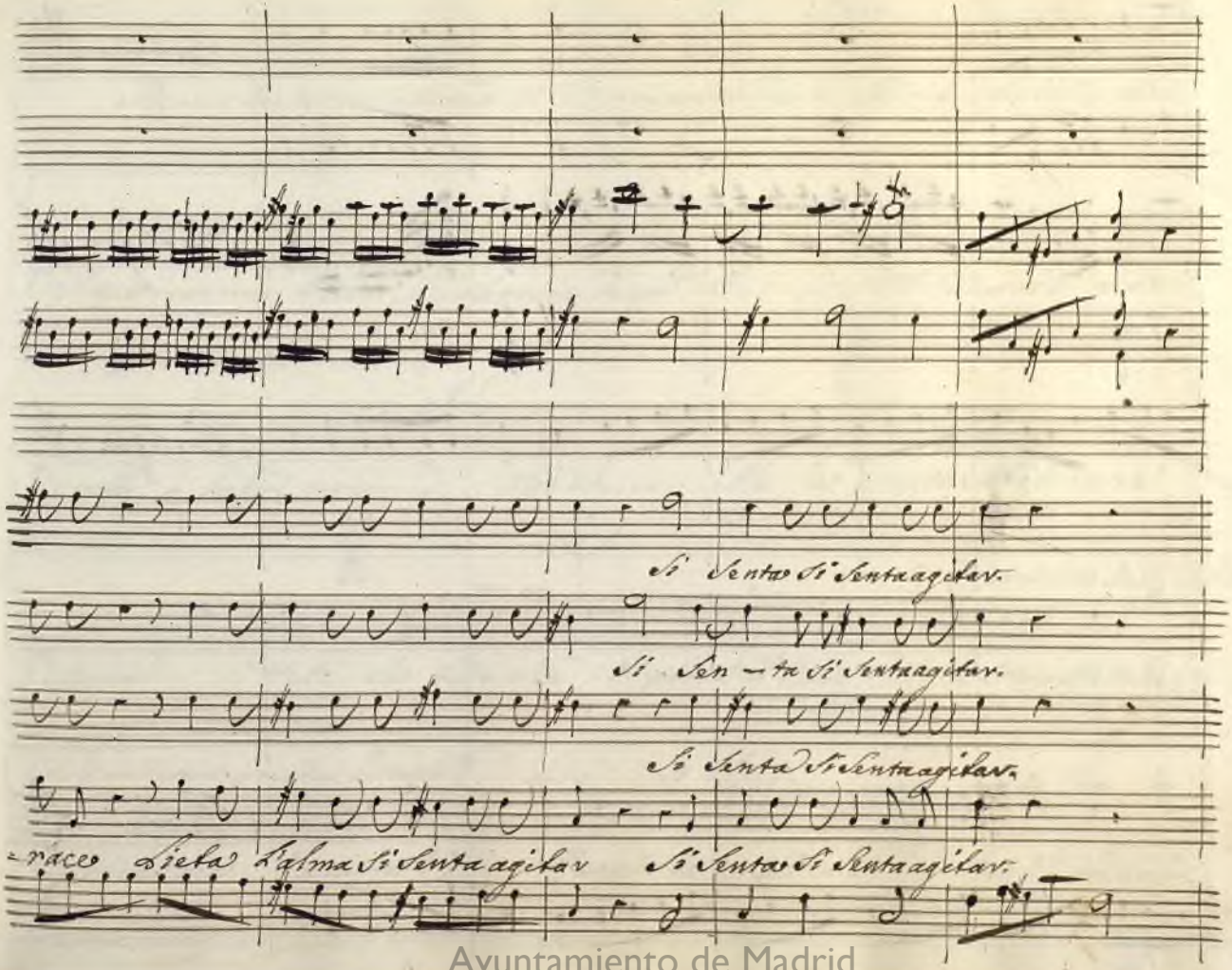

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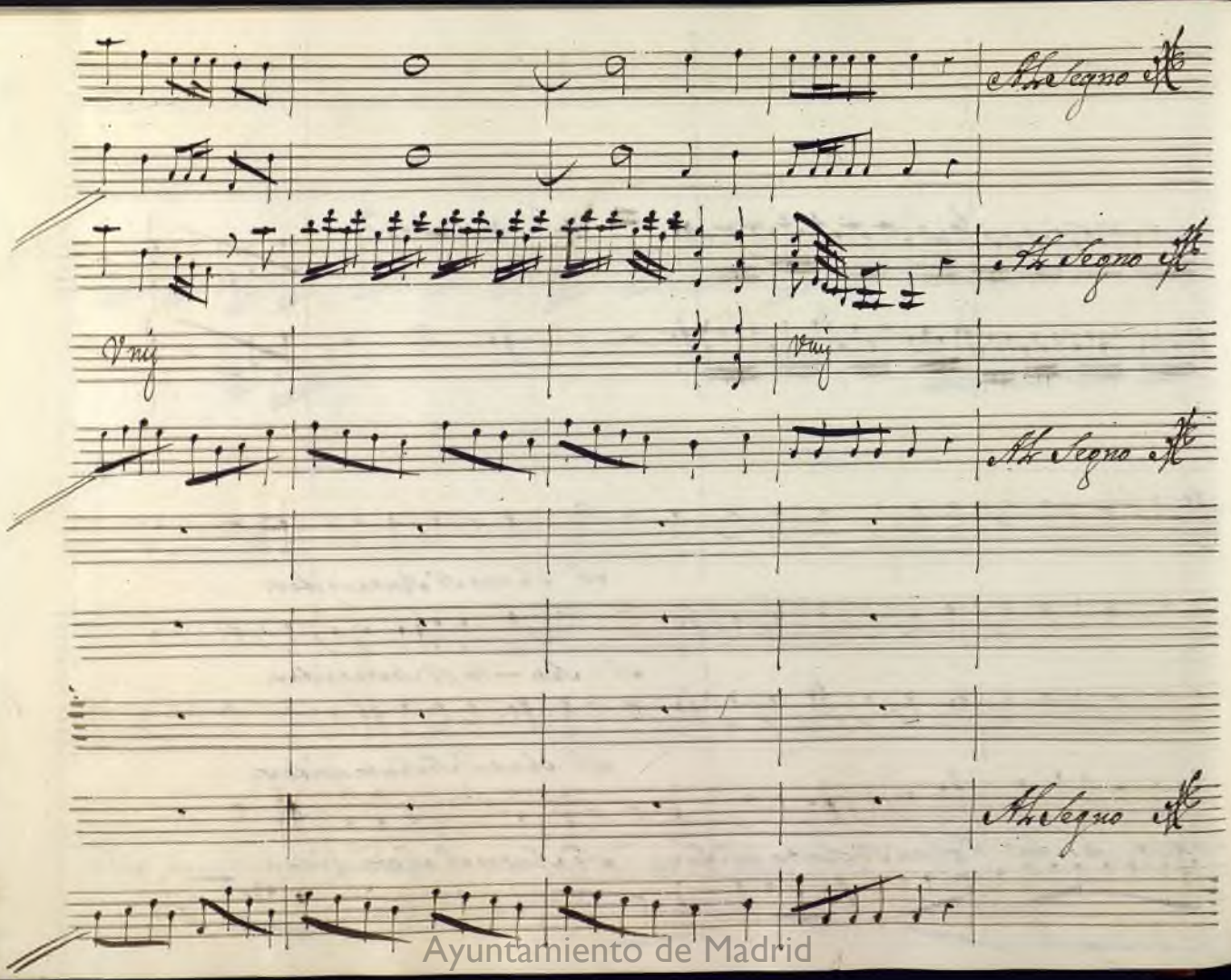

Ayuntamiento de Madrid

Lic.

Fumin le tazze intorno di Creteuse liquor.

Deid.

Pirra, Lo sai, se di tua man non viene, l'ambrosia degli Dei, vil beuanda parrebbe á labbri miej.

Ach.

Vbbidisco. Ah da questa ubbidienza mia vedi se fido sia di pirra il Core.

Teag. (guardando Deid. ed Ach.)

(che strano affetto!)

Ach.

(Oh (nell'andare a prender la tazza) tirannia d'amore!)

Lic. (ad Vlis.)

Quando da' Greci lidi j vostri legni

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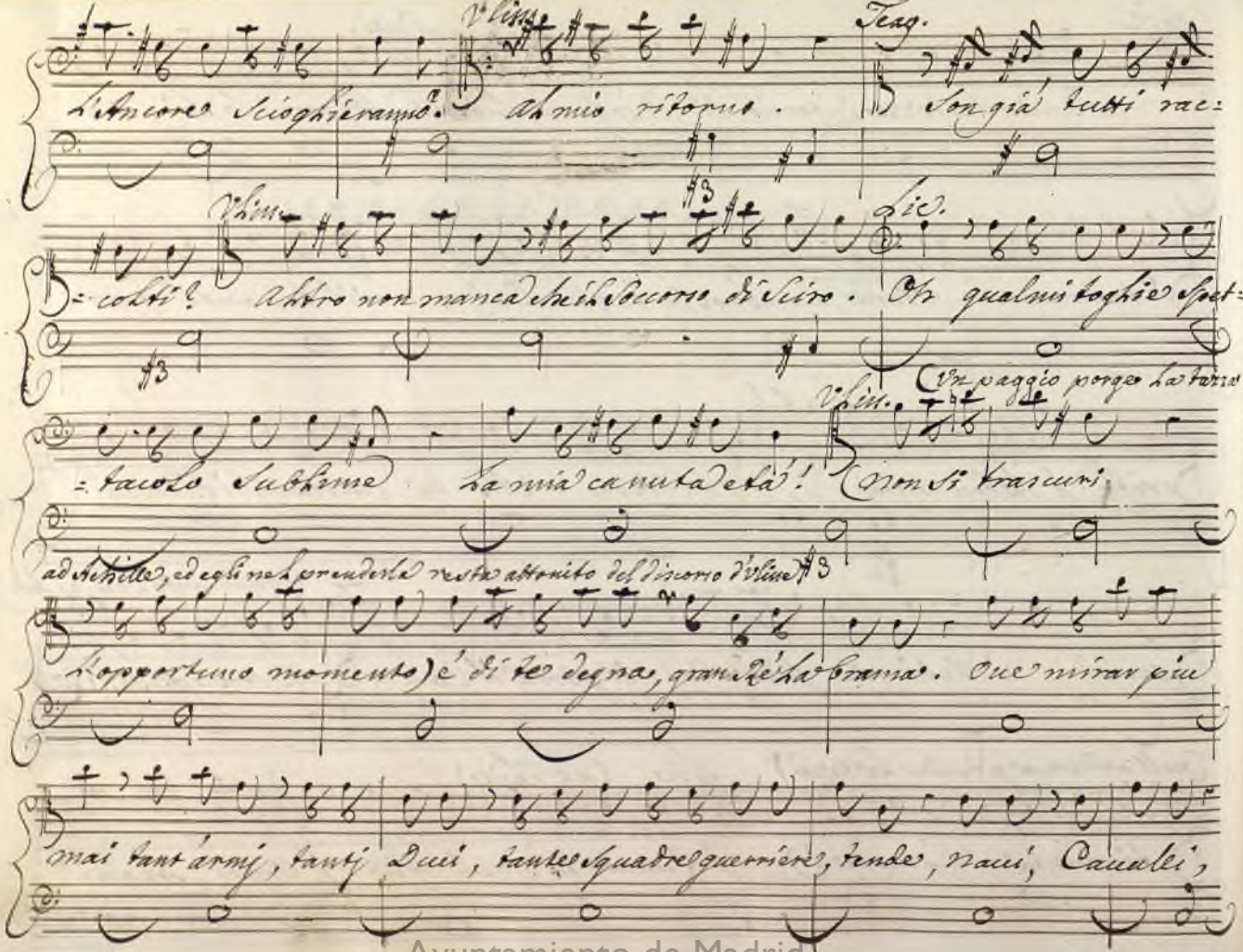

Ayuntamiento de Madrid

aste, e bandiere? tutta Europa v'accorre: ormai son vuote le

selue, e le città. Da' Padri istessi, da vecchi Padri inuidiata, e

spinta la Giouentù proterua corre all'armi fremendo (Arcade os-

-serua.) Deid. Pirra. Ach. è ver. Vliss. Chi d'onore sente stimoli in sen, chi sà che

sia desio di gloria or non rimane. Apena restano, e quasi a forza le

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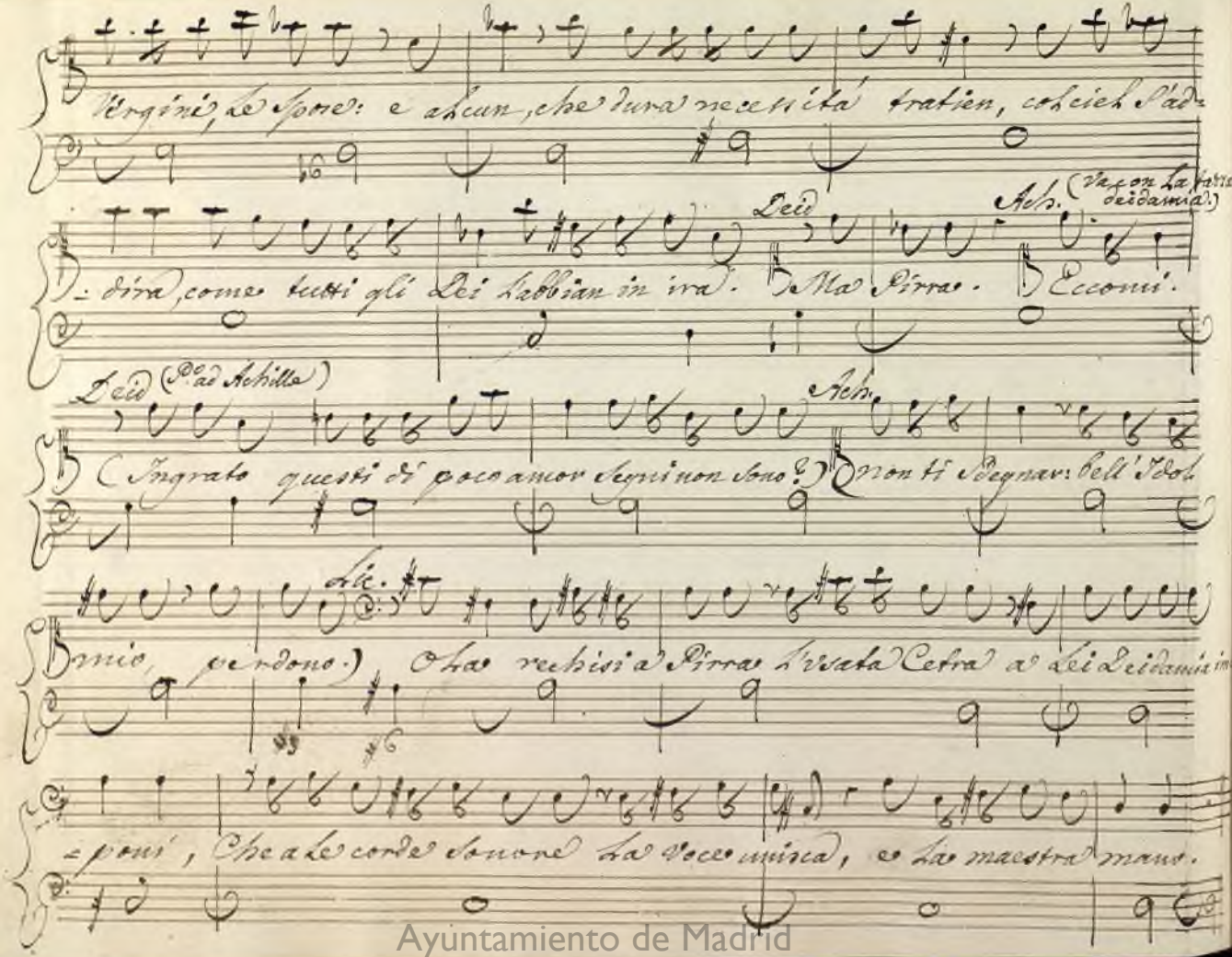

Ayuntamiento de Madrid

Tutto farà per te. Deid. Pirra, se m'amj, seconda il Genitore. Ach. Tu il

(Un paggio gli presenta la cetra)

Vuoi? si faccia (oh tiranni a d'amore!) Teag. (Tanto amor non com-

prendo.) Vliss. (Piano ad Arcade) Arcade, adesso è tempo. Intendi? Arc. (Po. ad Ulisse, e parte) Intendo.

Achille Canta accompagnandosi con la Lira, o Mandolino

Violini Unisoni Non presto

Achille

Bassi e Viole

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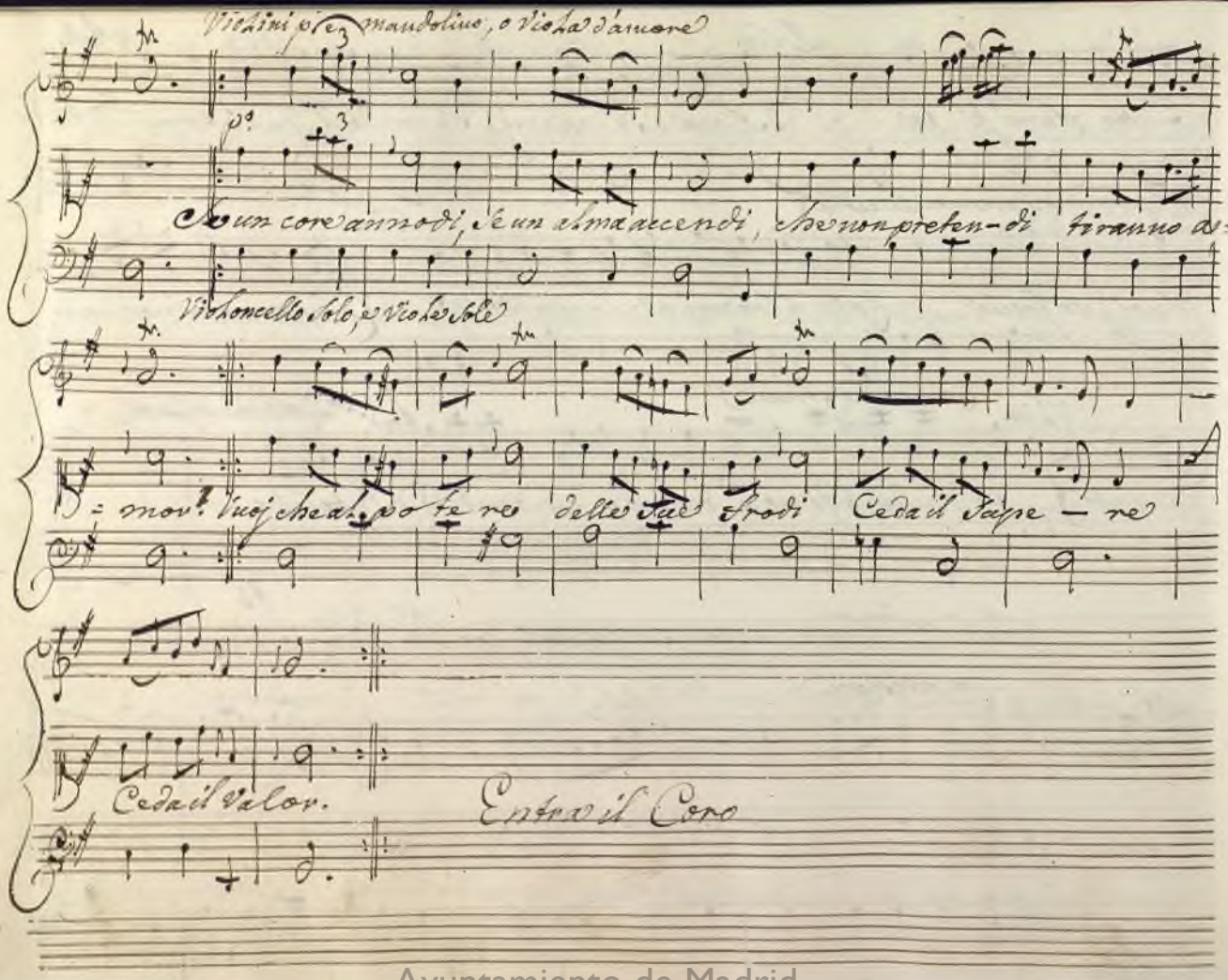

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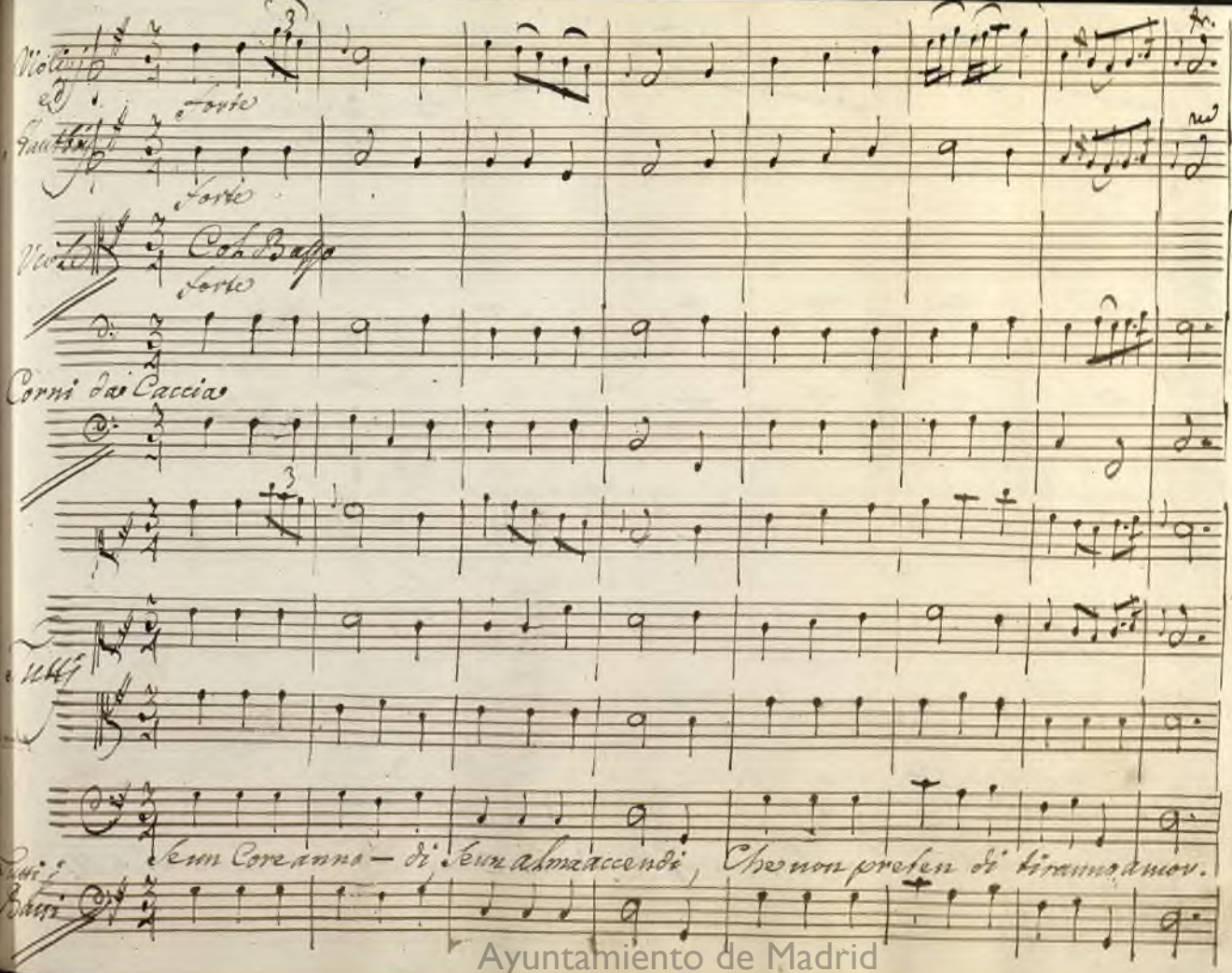

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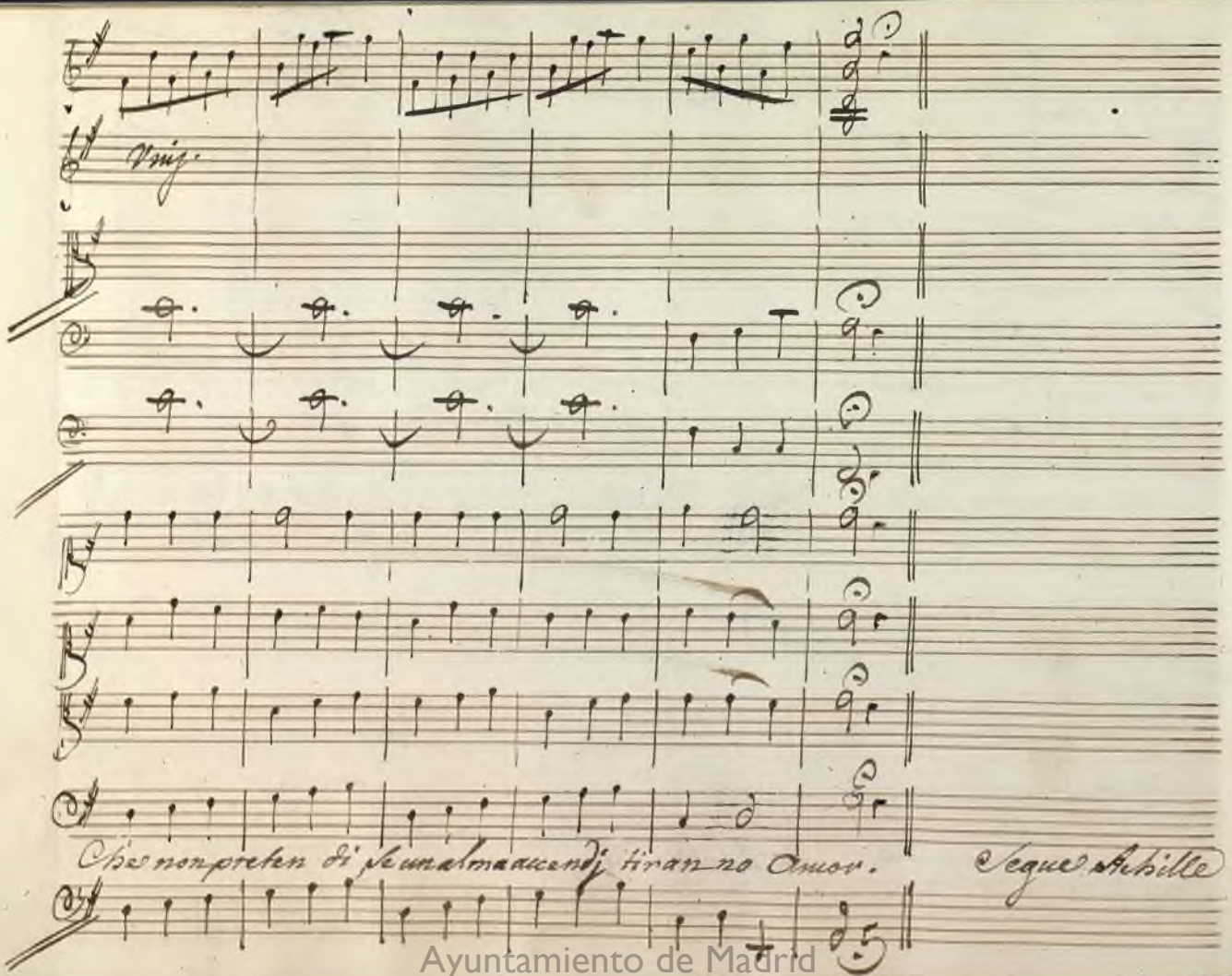

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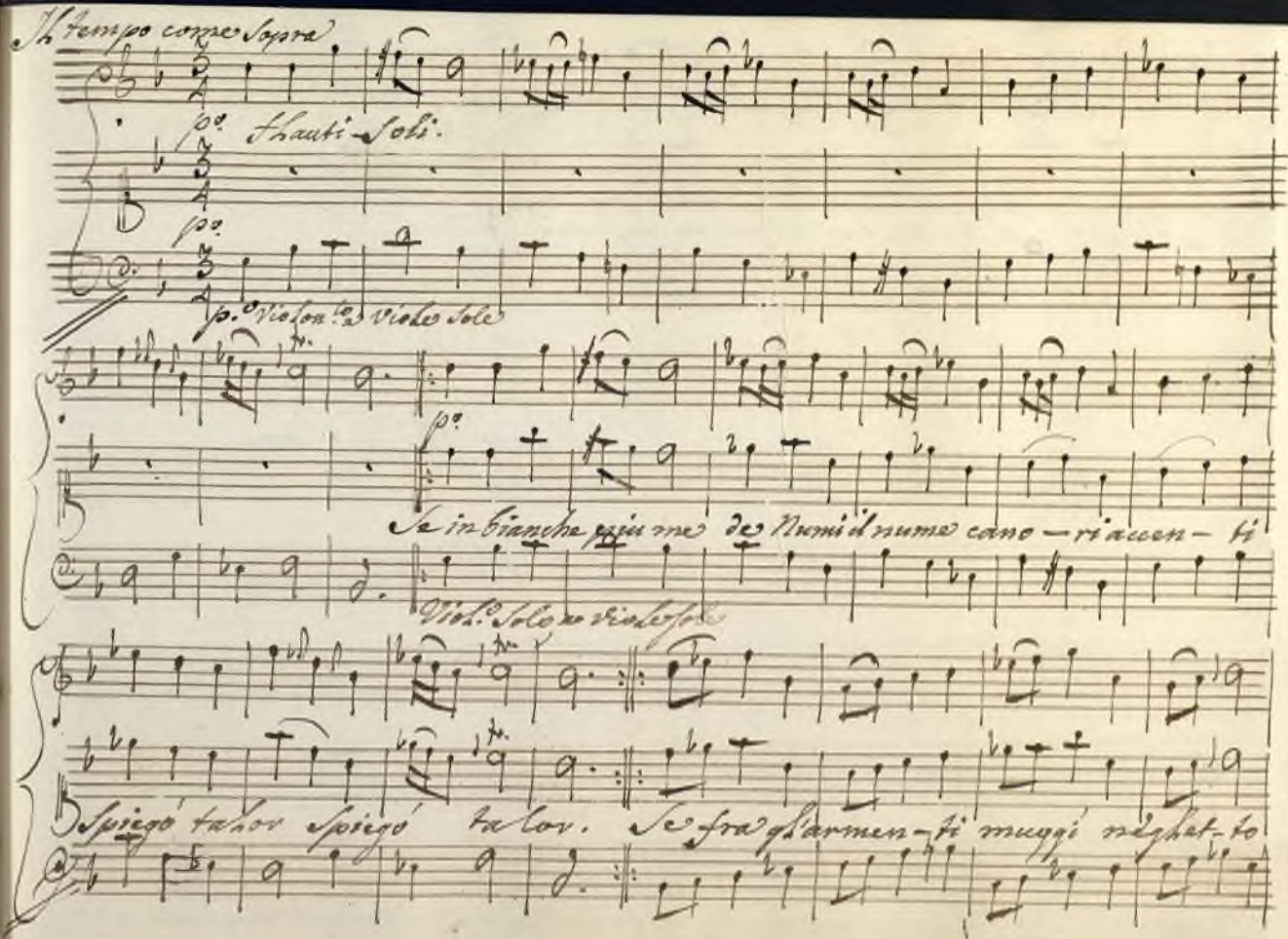

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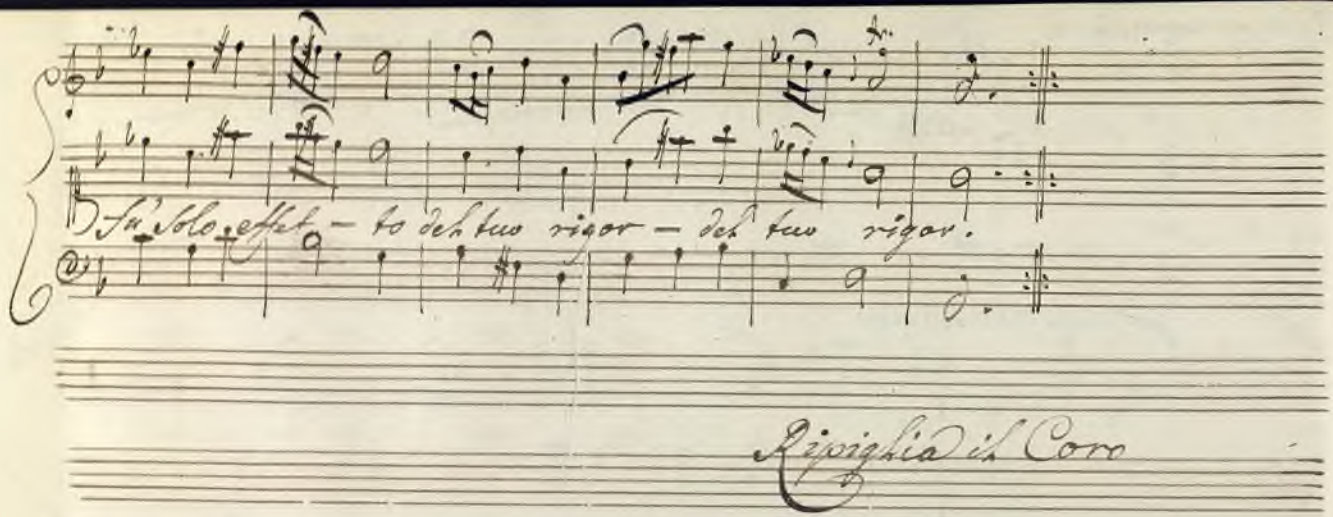

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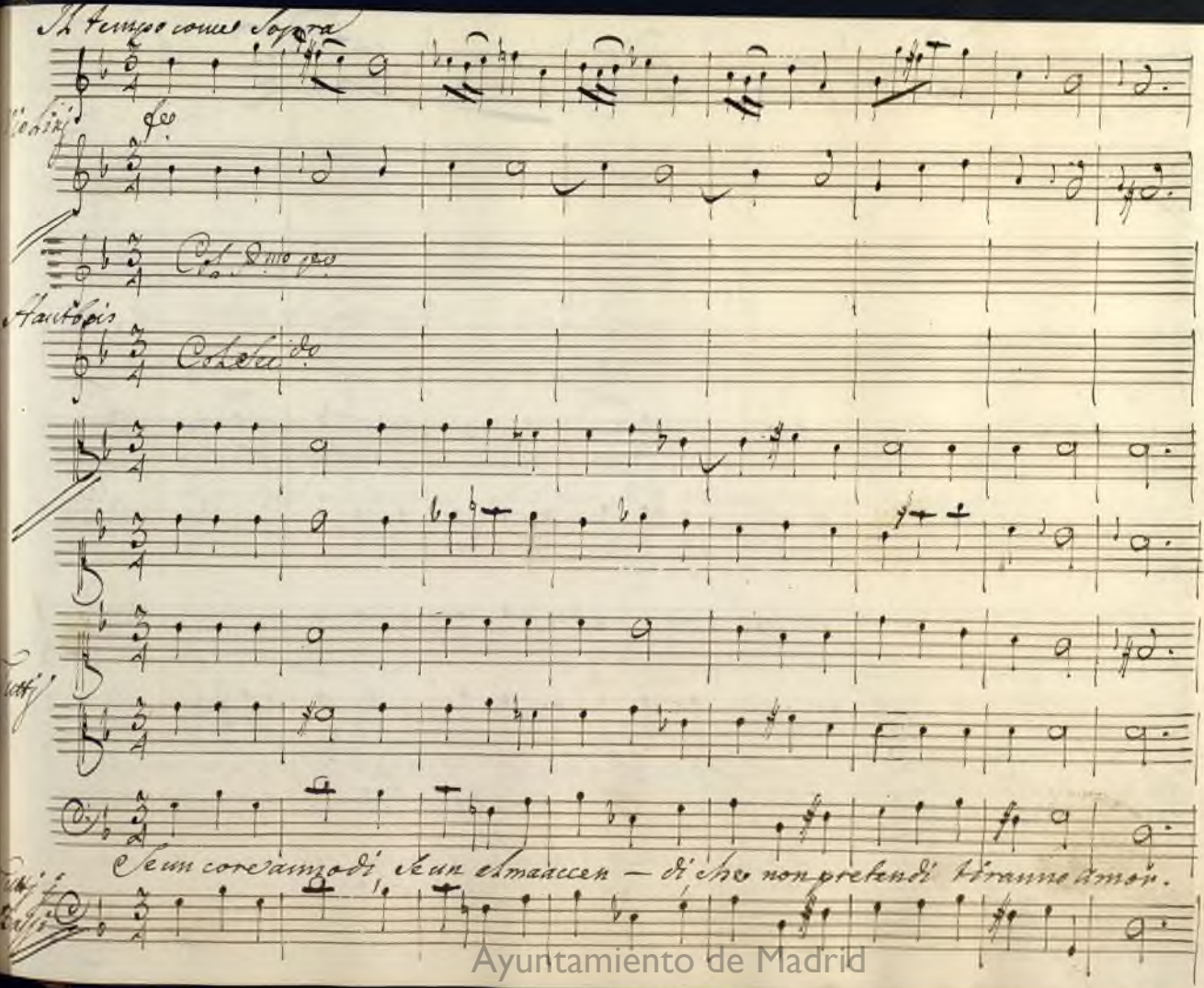

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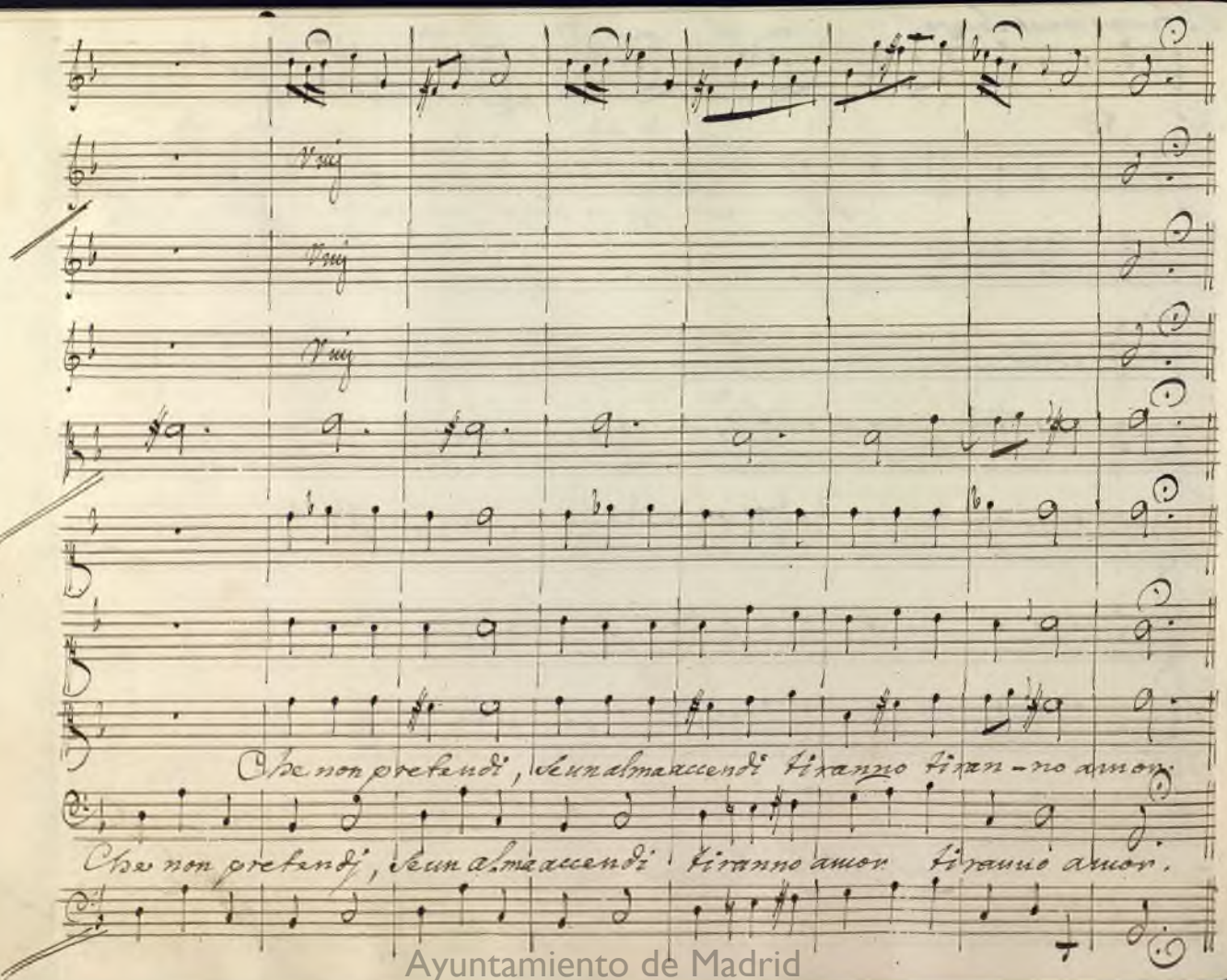

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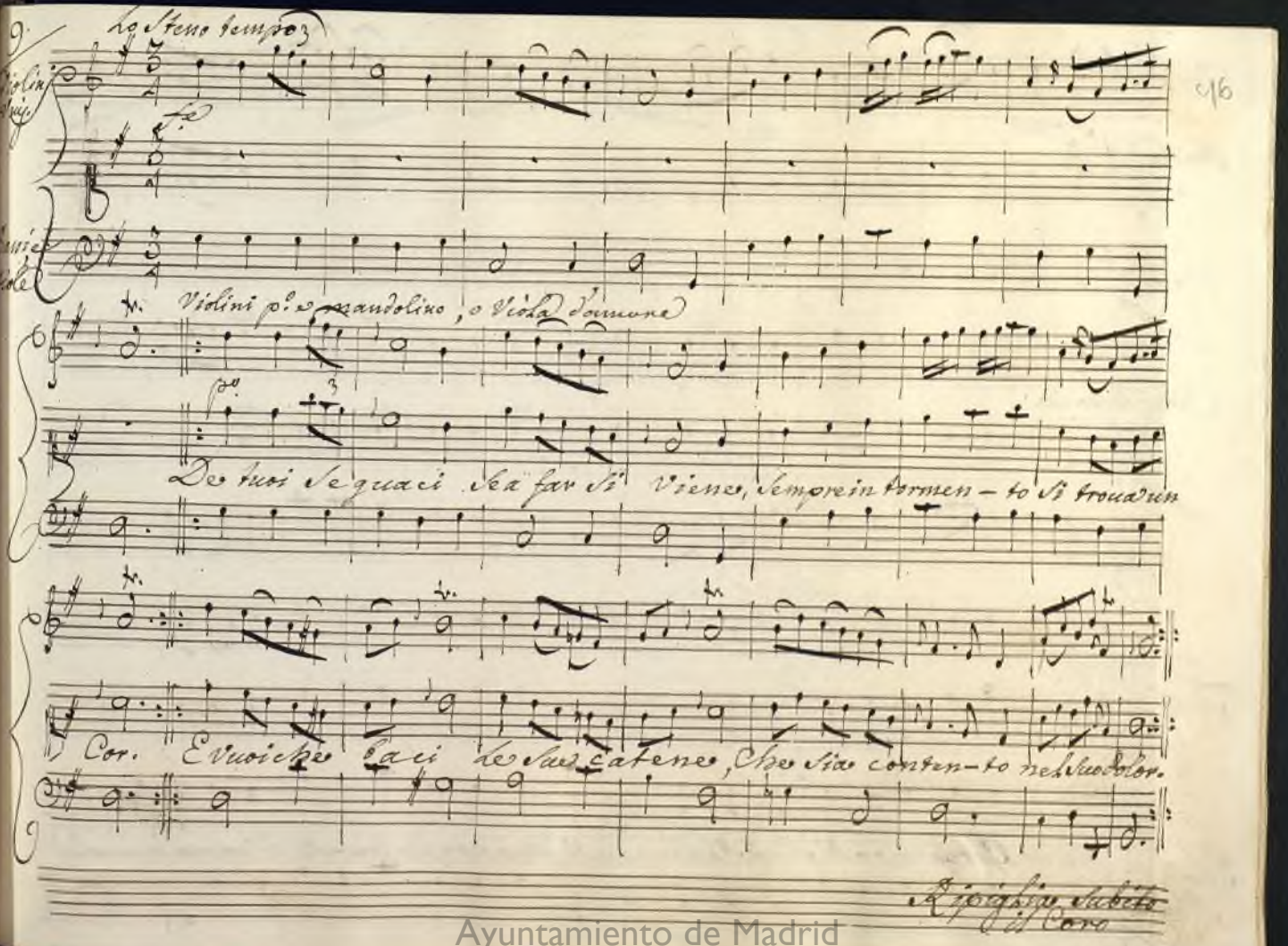

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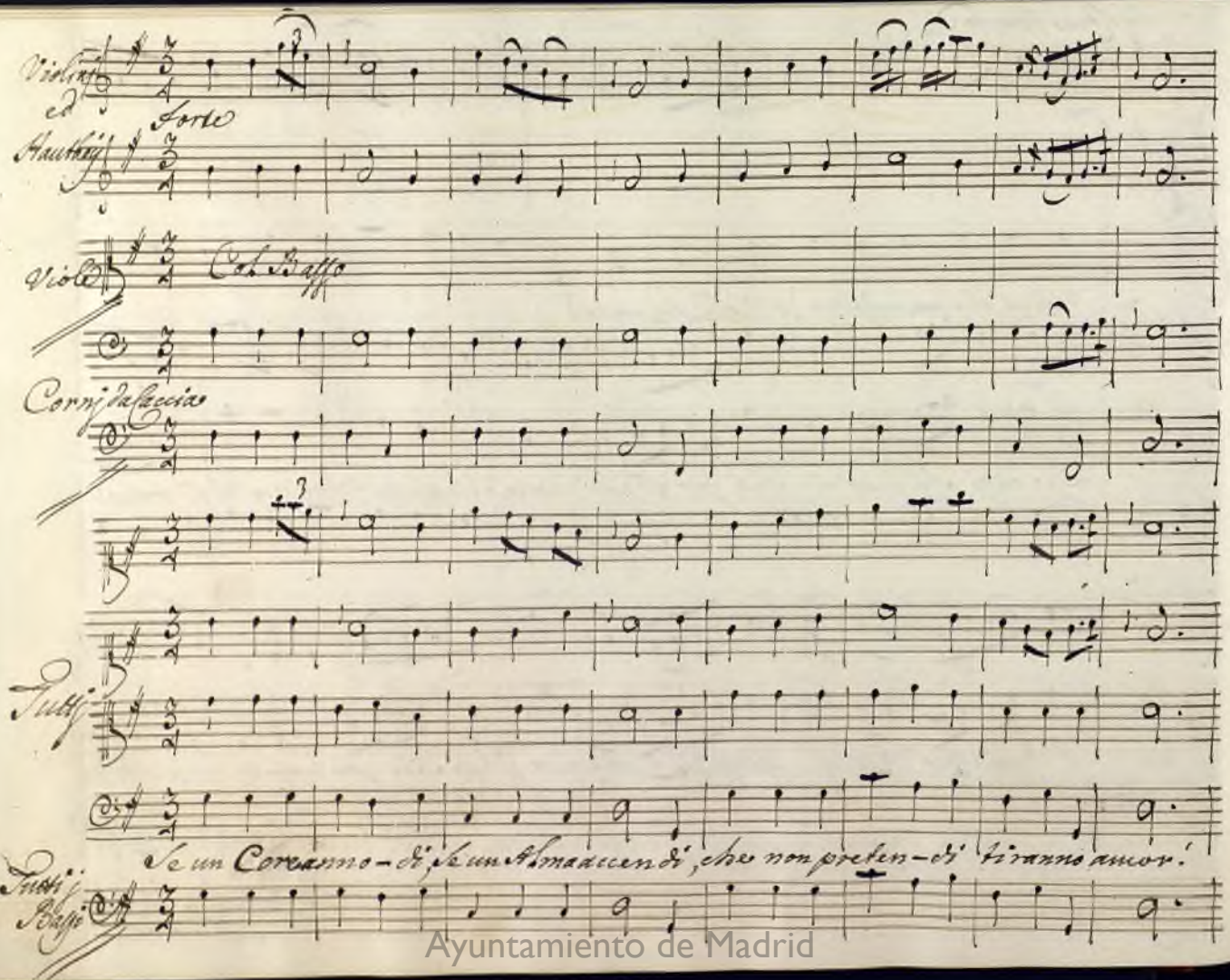

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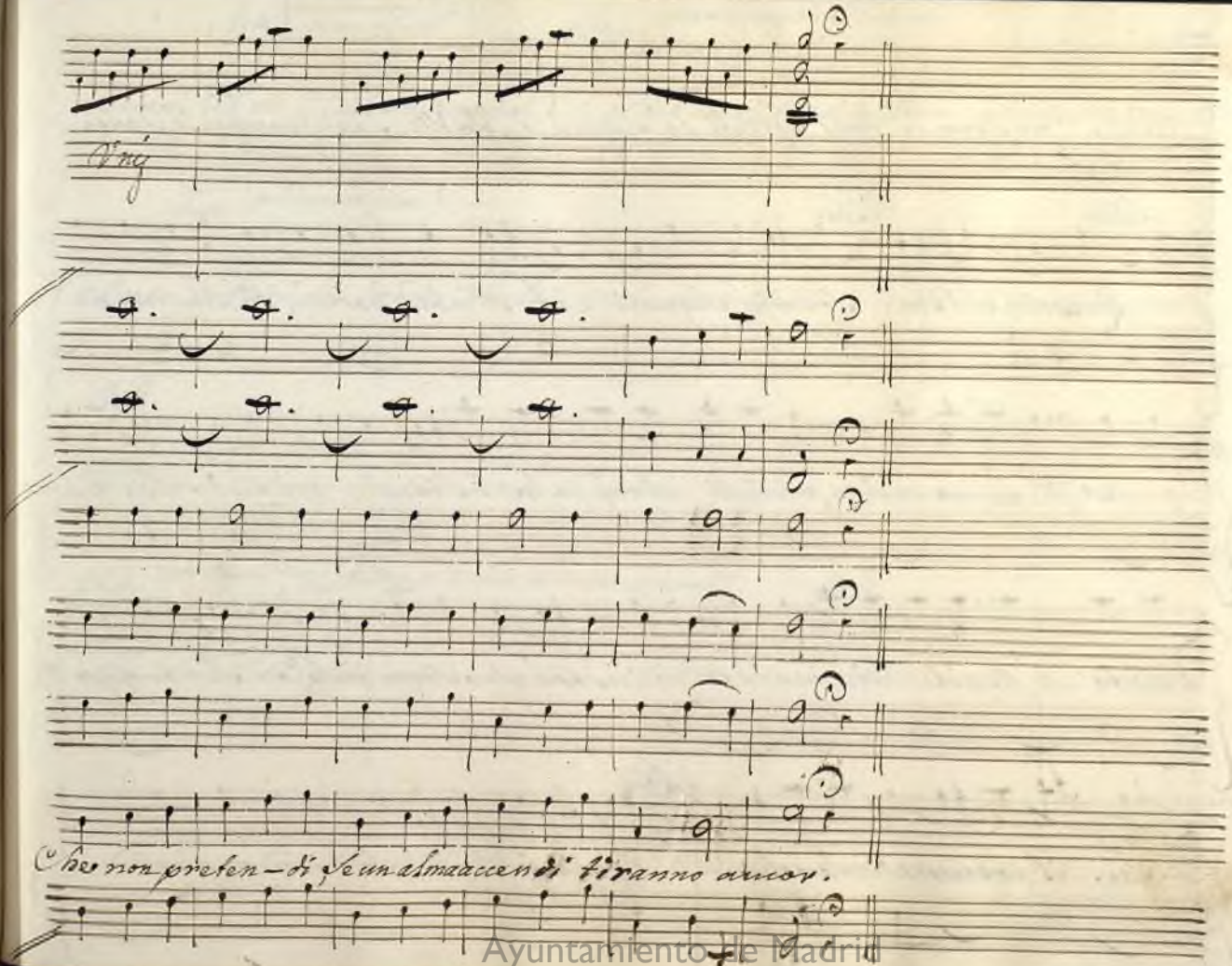
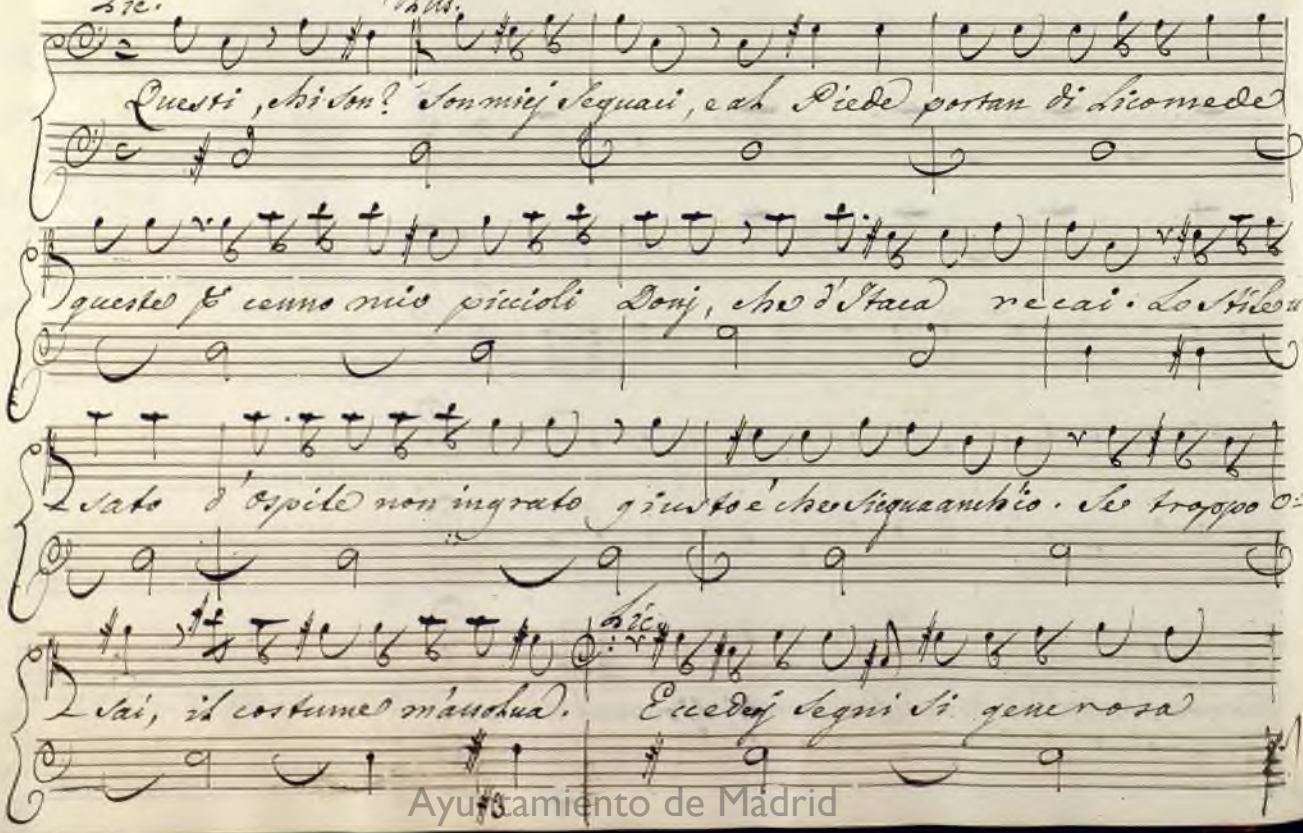


Ayuntamiento de Madrid

Si Compagni de' Doni portati da' Seguaci d' Ulisse s'interrompe il Canto
e subito.



Ayuntamiento de Madrid

Ach. (accedendosi dell'armatura) Lic. (ammirando le vesti

Cura. (oh Ciel! che miro!) Mai non si tinse in Tiro Porpora più vi-

Teag. (ammirando i vasi)

-vace. Altri fin'ora Sculti vasi io non vidi di Magistero egual!

Deid.

L'Eoa marina non a' Lucide gemme al par di quelle!

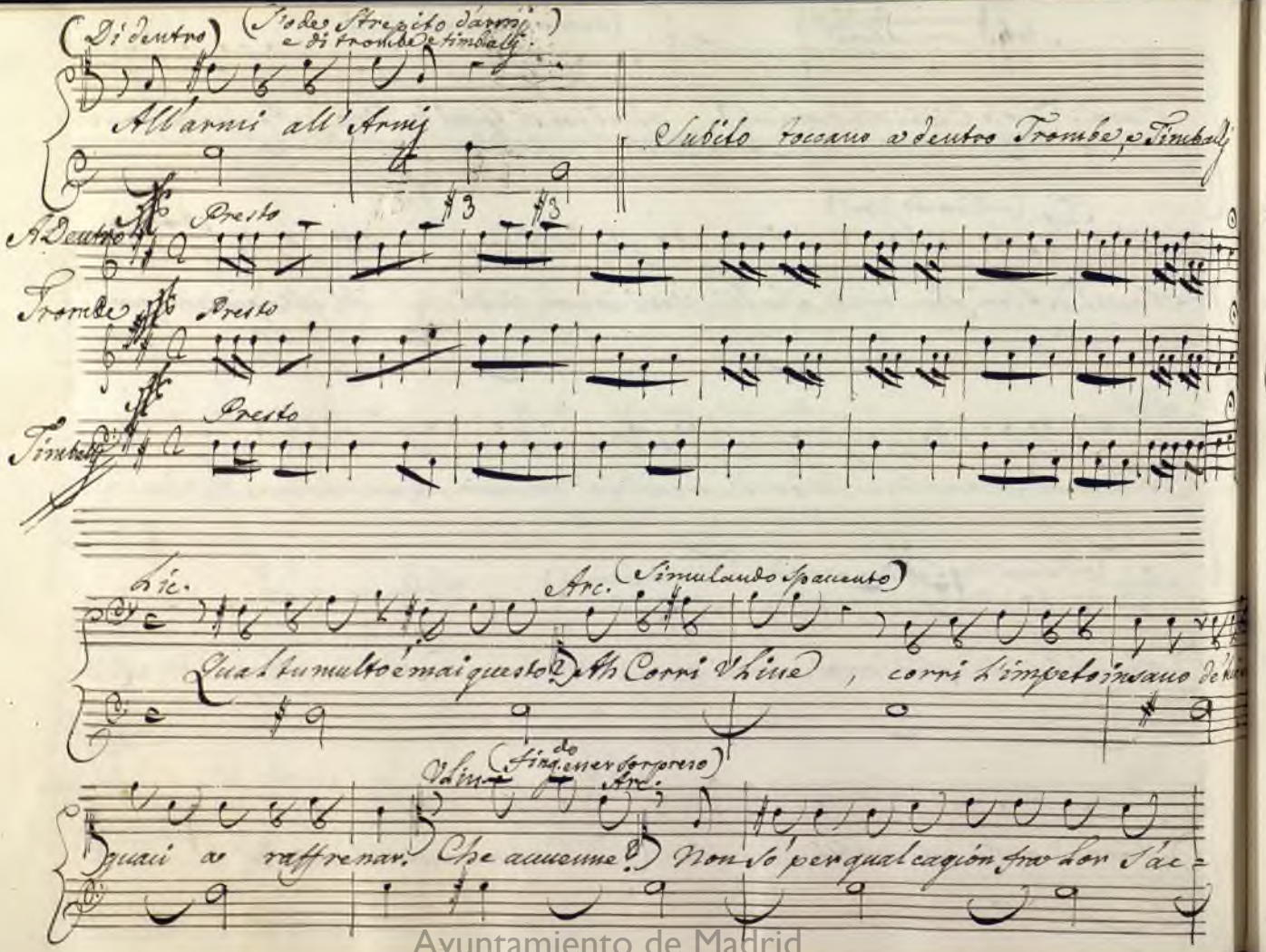
Ach. (Si leva vuol andar a veder da vicino le armi) Deid.

Ah, chi vide fin'ora armi più belle! Pirra, che fai? Ri-

Ach. Di dentro

-torna agl'interrotti Carmi. (Che tormento Crudele!)

Ayuntamiento de Madrid



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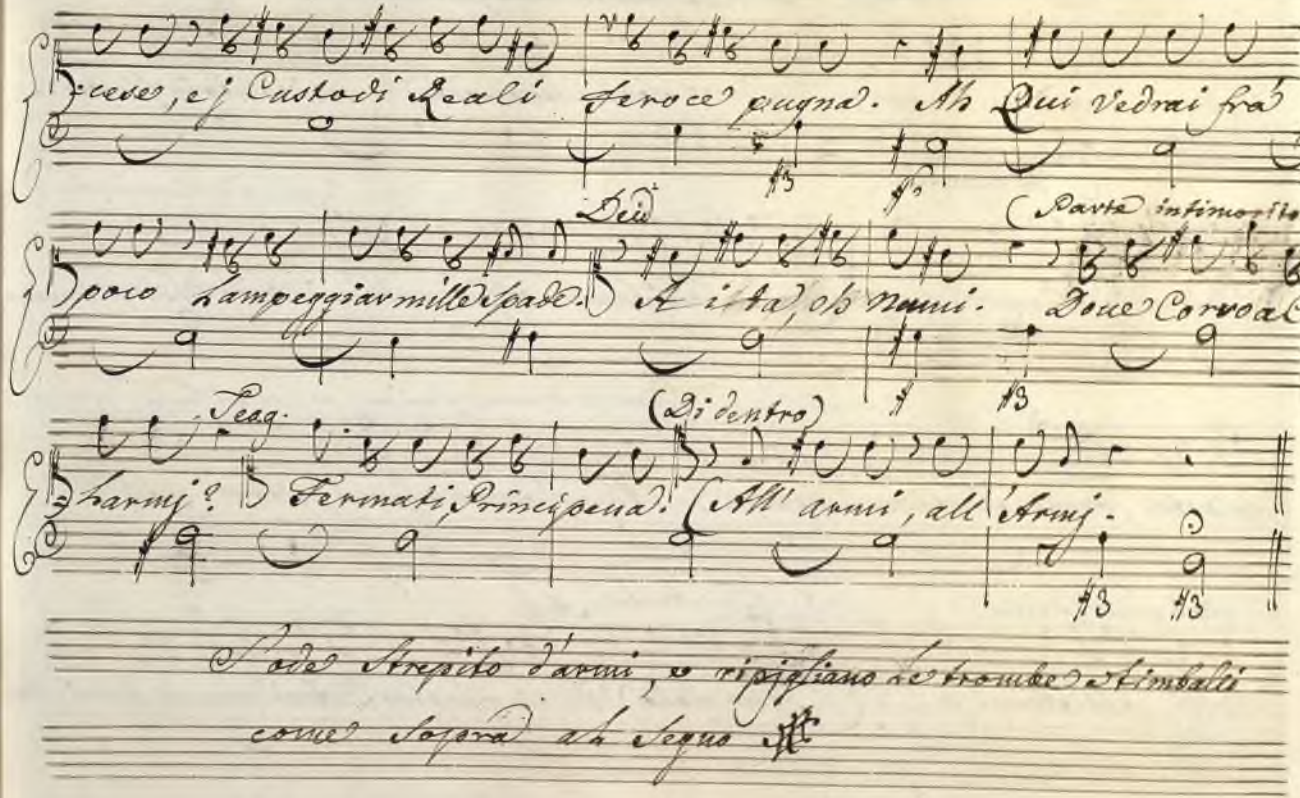

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Scena VIII

Ach. (Si leua inuaso d'estro guerriero)

Oue son? Che ascoltaj? mi sento in fronte le

Achille ed Vlis. con Arcade in disparte

Chiome sollevar! Qual nebbiaj lumi offuscando mi và! Che fiamma è

(S'incamina furioso, e poi si ferma auue-

questa, onde sento auuamparmi! Ah frenar non mi posso; All'

dendosi d'auer la cetra)

Vlis. (P.o ad Arcade) Ach.

armi, all'Armi. (Guardalo) e questa Cetra dunque è l'armi d'Ac-

chille? Ah no la sorte Altre n'offre; e più degne. A

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(getta la cetra, e va all'armi portate co' doni d'Ulisse)

terra, a terra vile istrumento. All'onorato incarco dello

(imbraccia lo scudo)

scudo pesante torni il braccio ammilito: In questa mano lampeggi il

(Impugna la spada)

ferro: Ah ricomincio adesso a rannisarmi stesso. Ah fossi a

Ulis. (Palesandosi.)

fronte a mille squadre e mille. E qual sarà, se non è questo A-

Ach. (attonito) Ulis.

-chille. Numi! Ulisse.... Che dici! Anima Grande, Prole de'

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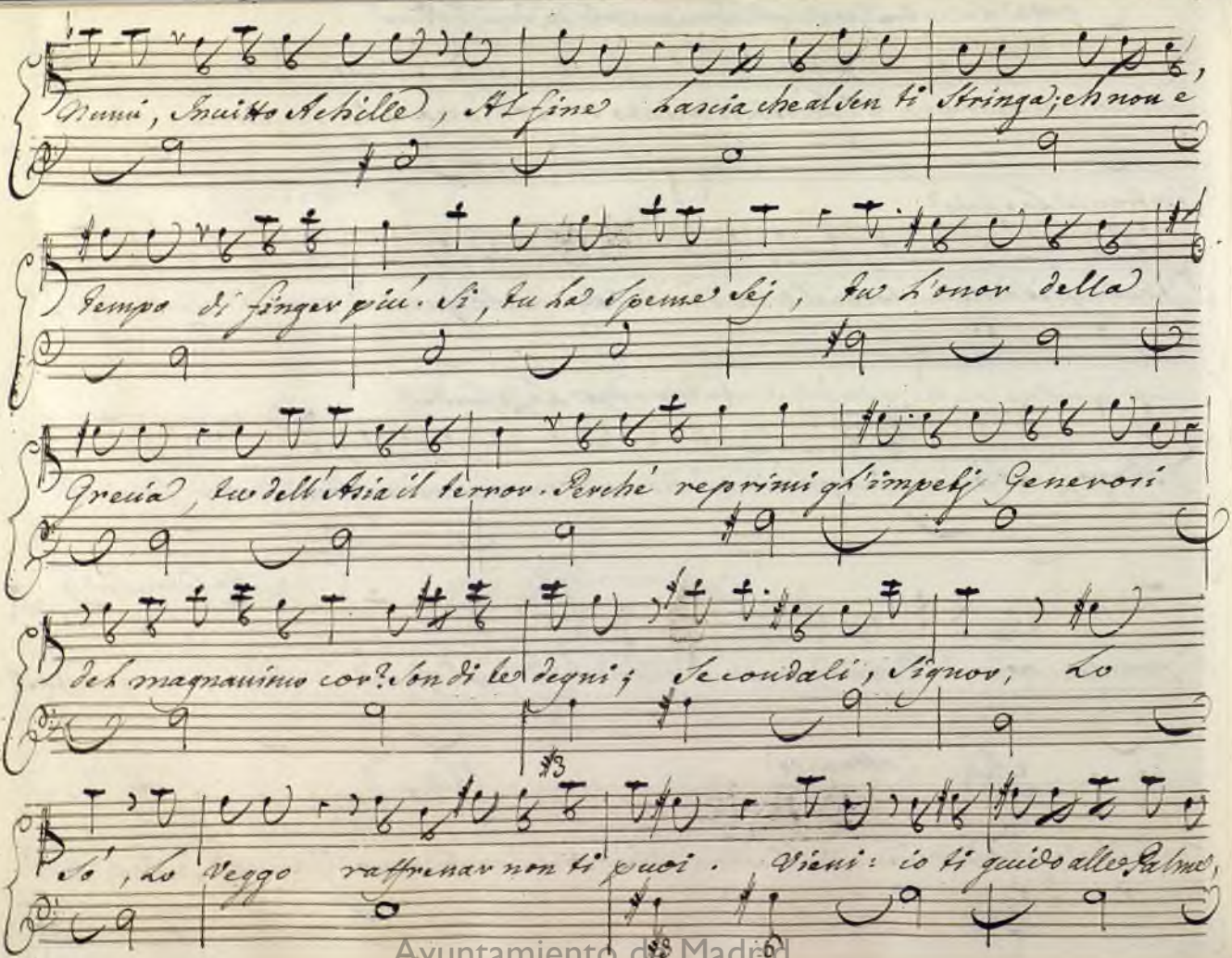

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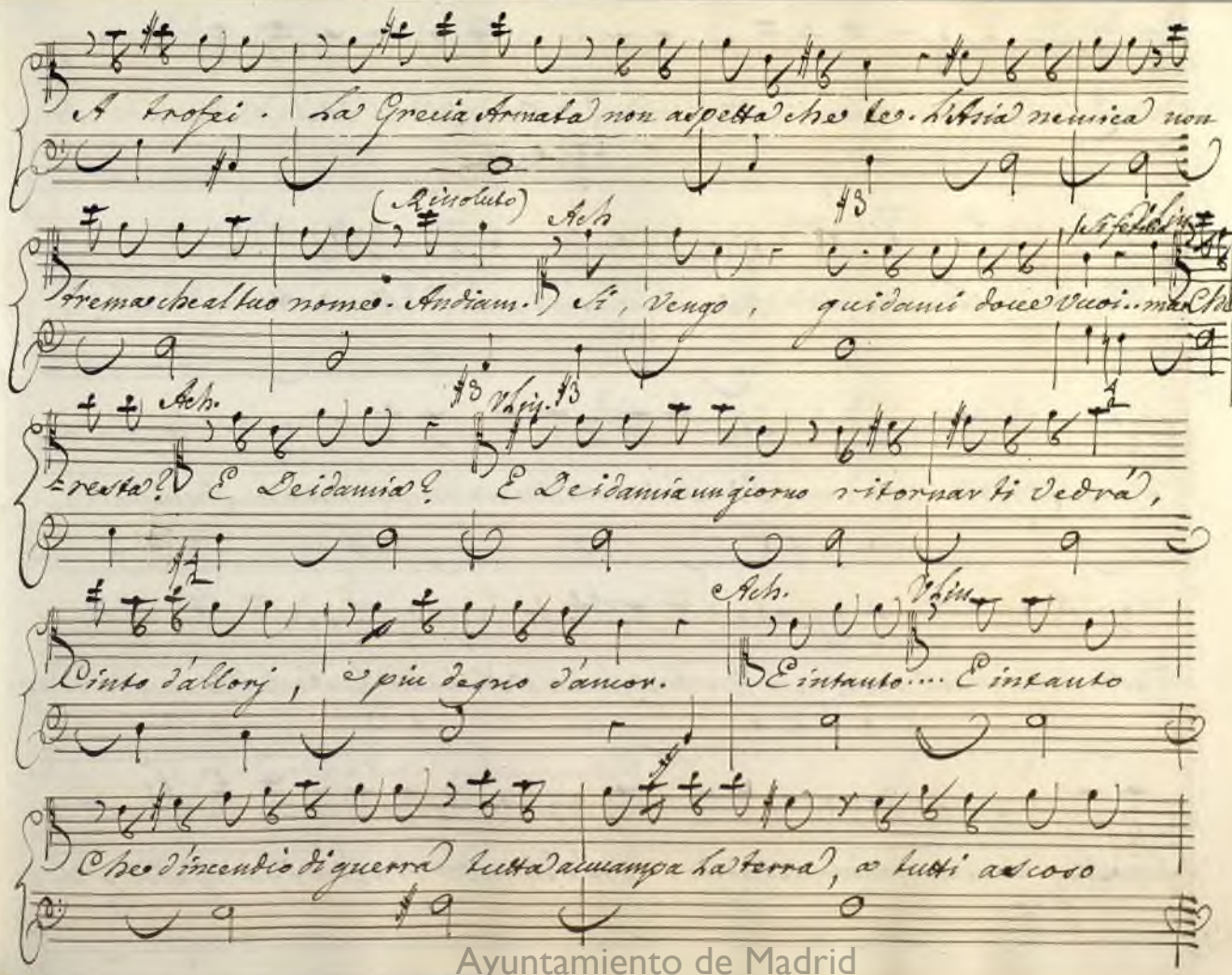

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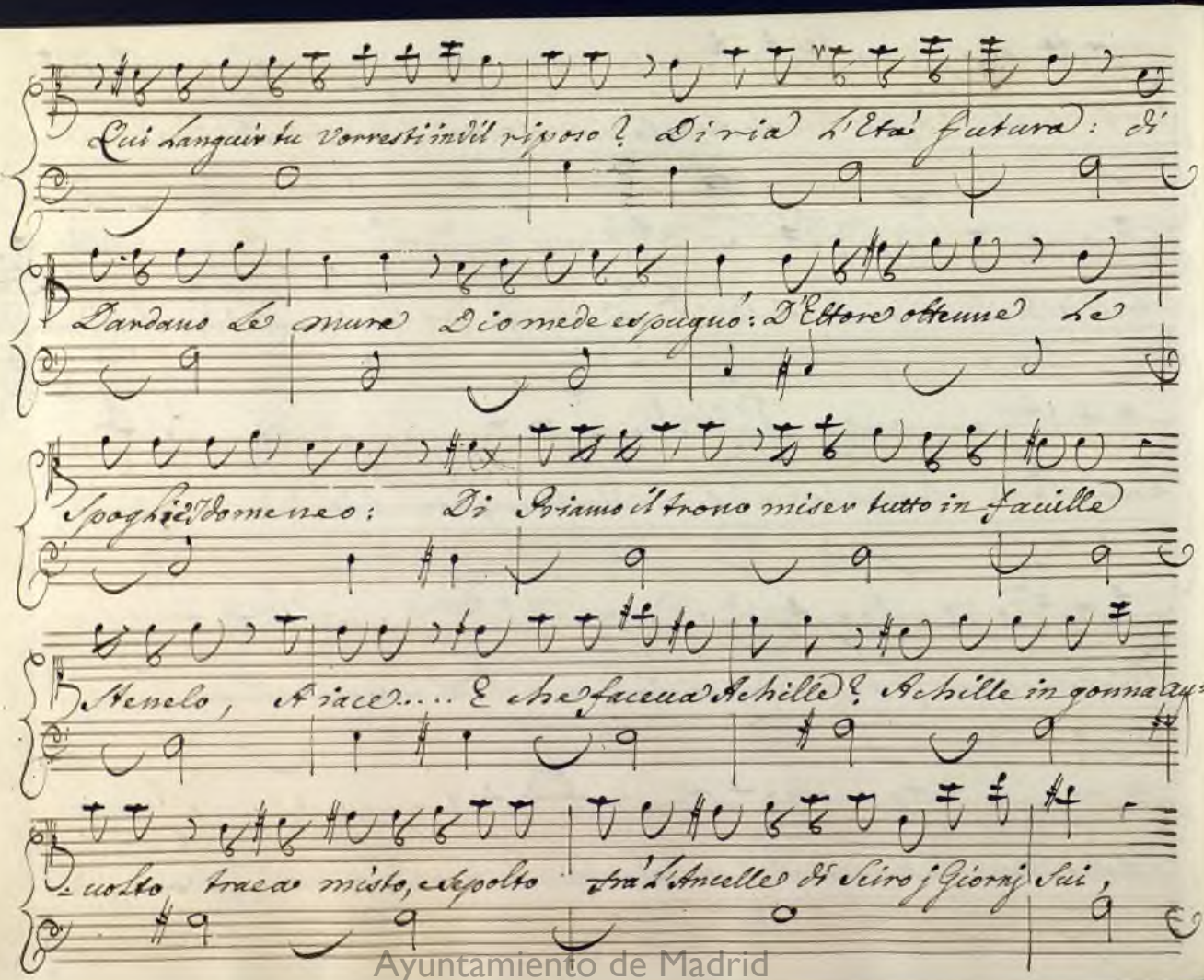

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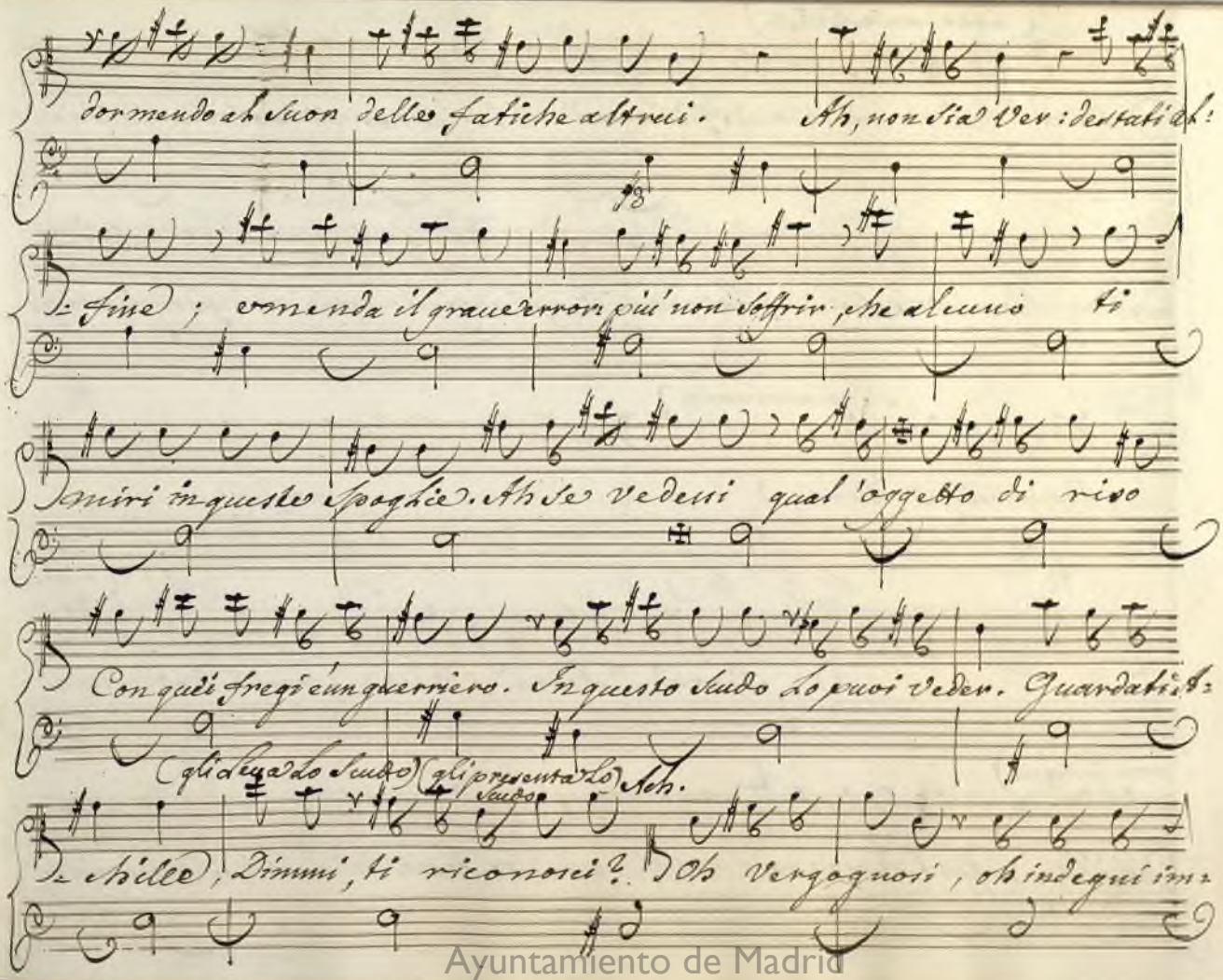

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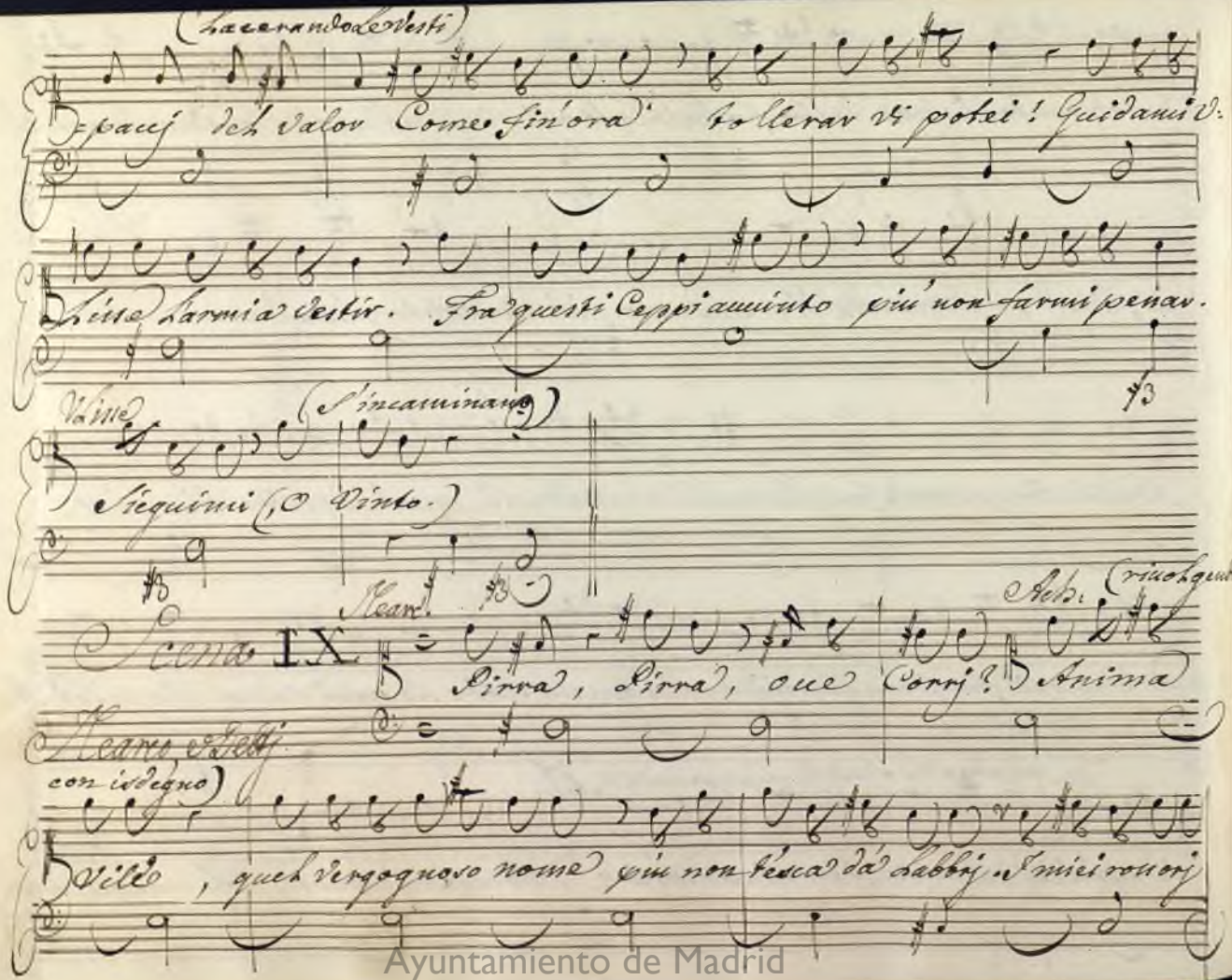

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(Partendo) Hear.

Non farmi rammentar. Sentj: tu parti? e la tua Princi-

Ach. (rivolgendo) Hear.

-pessa? A Lei dirai..... Achille Andiam. Che posso dirle mai?

Aria

Moderato

p.o p.o

p.o p.o

p.o

Ach.

Dille, che si consoli, che si consoli dille, che m'ami, e

Moderato

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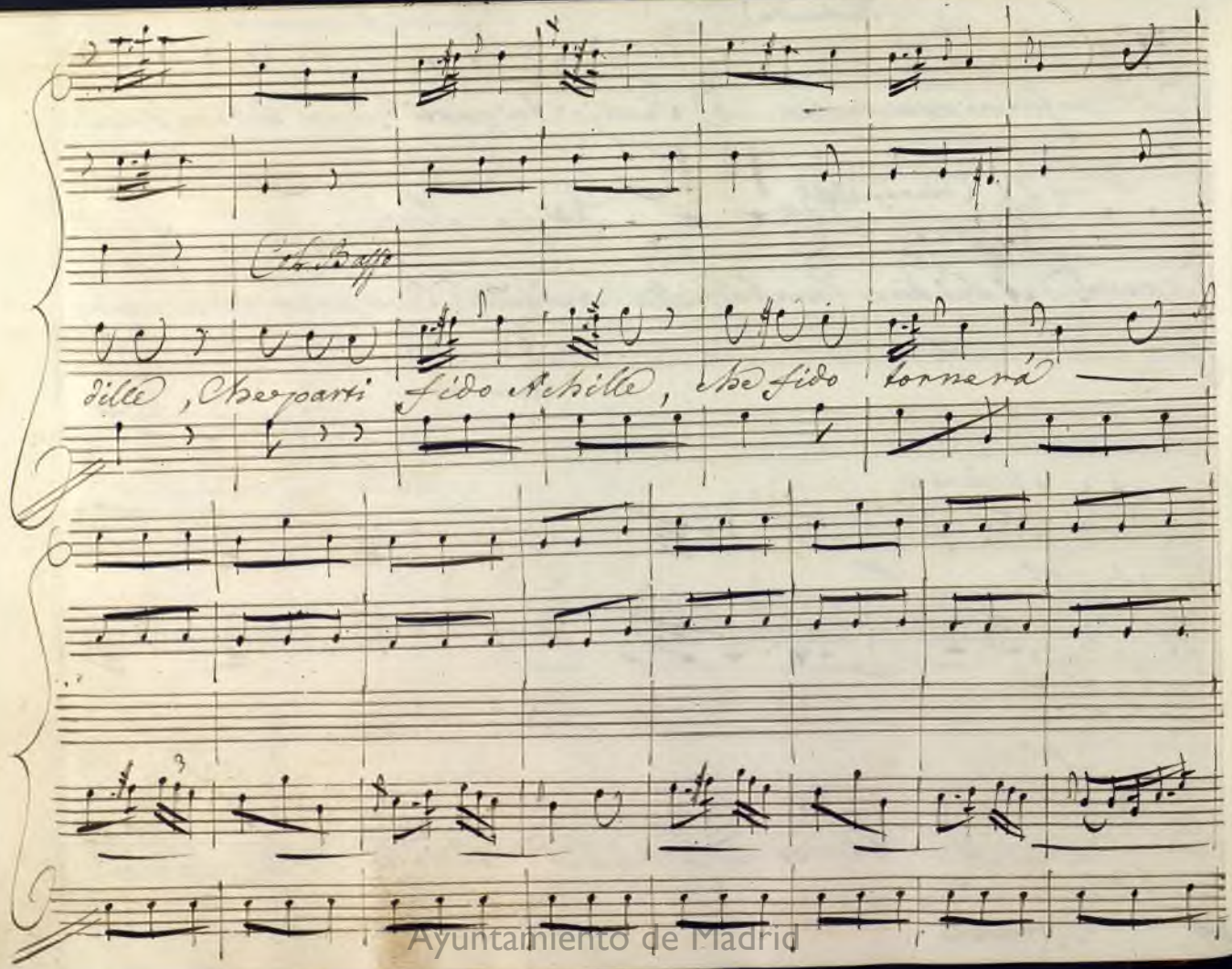

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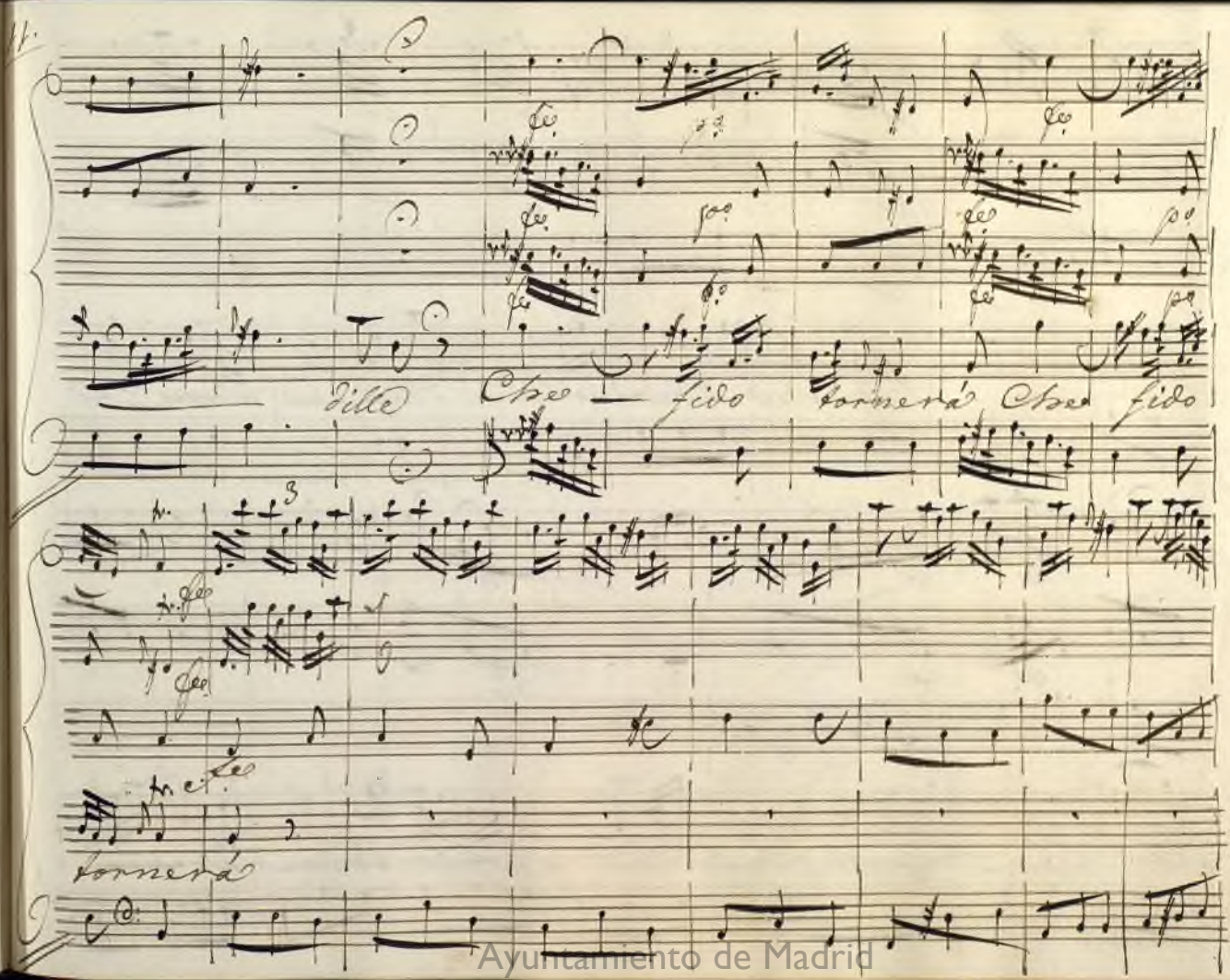

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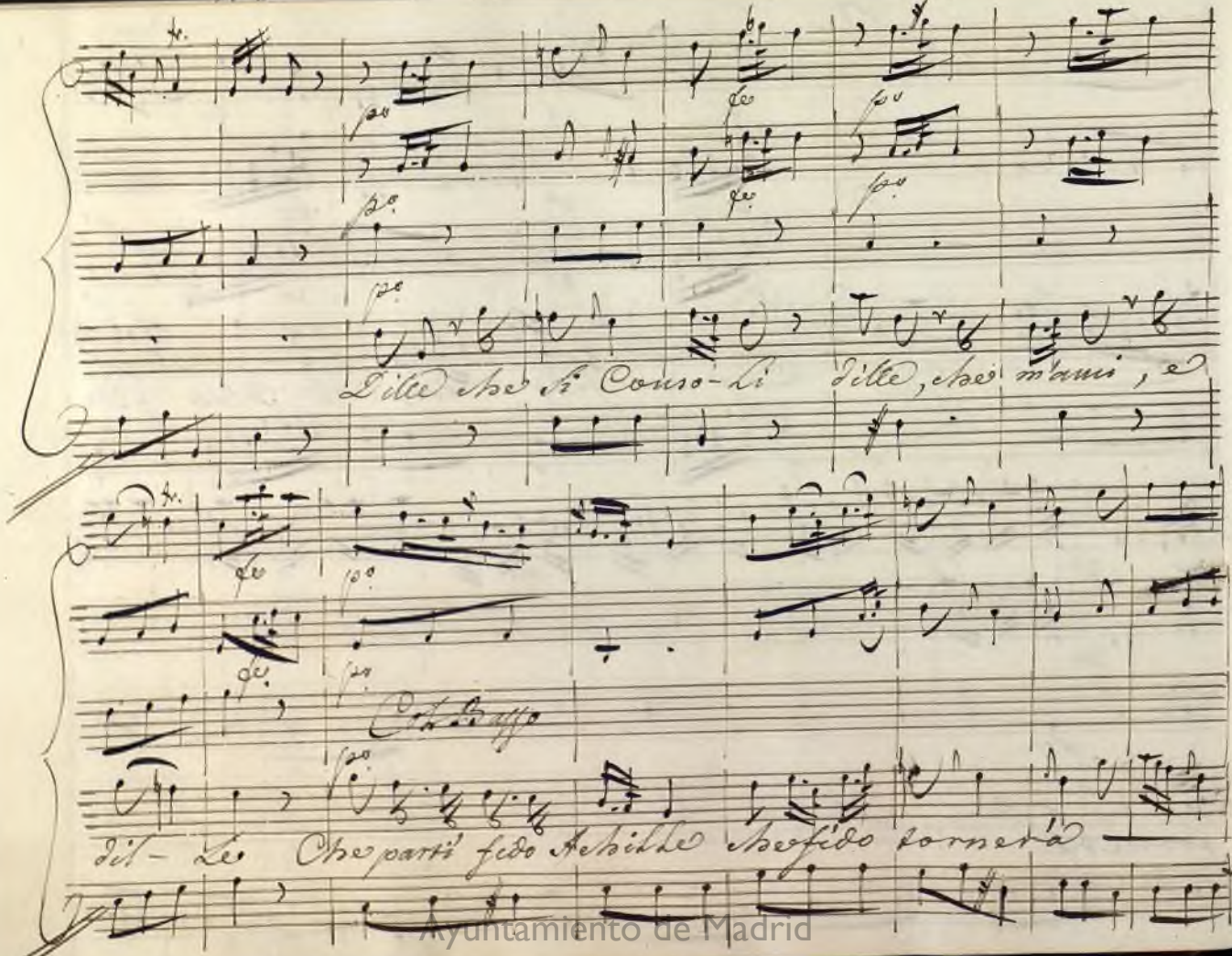

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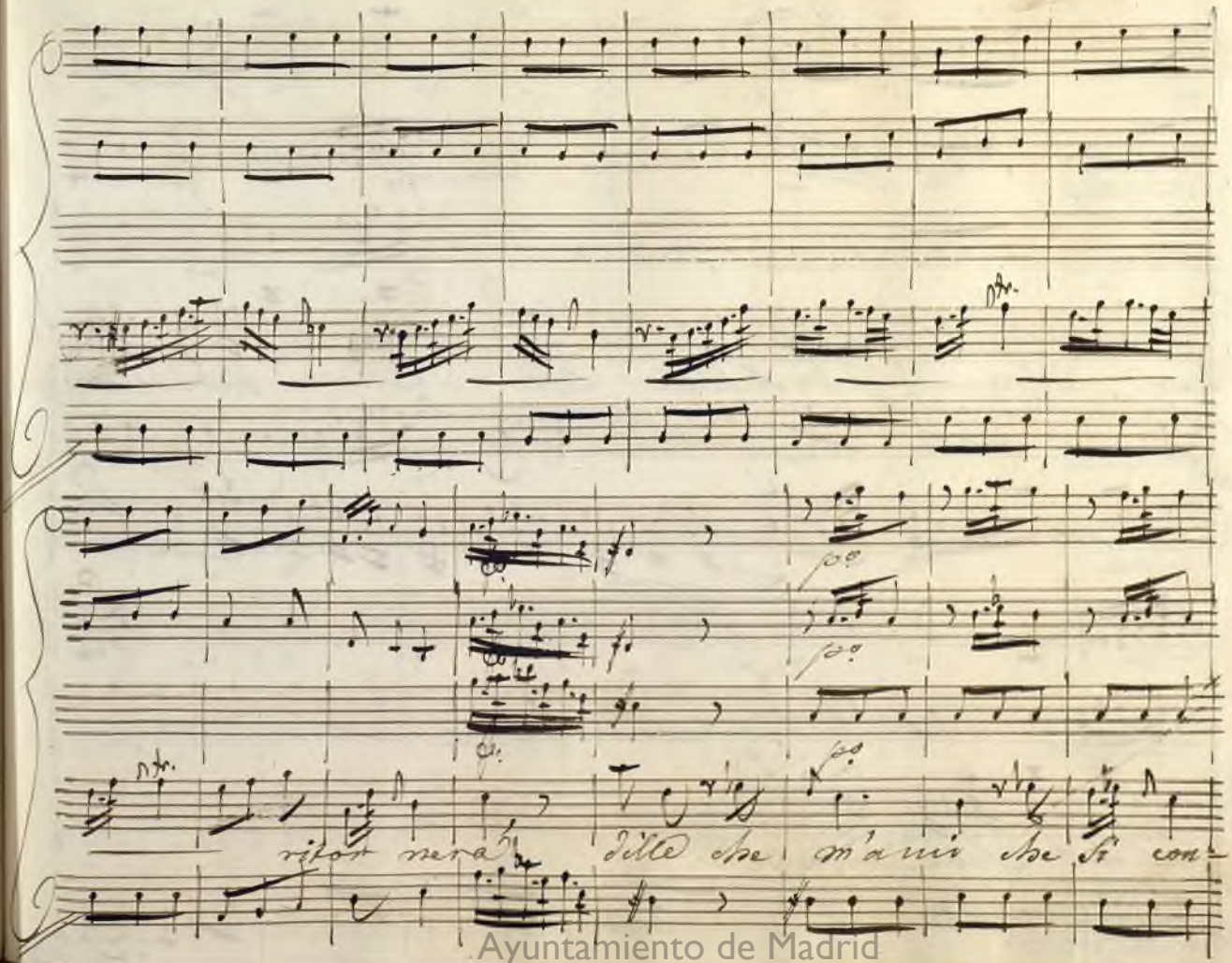

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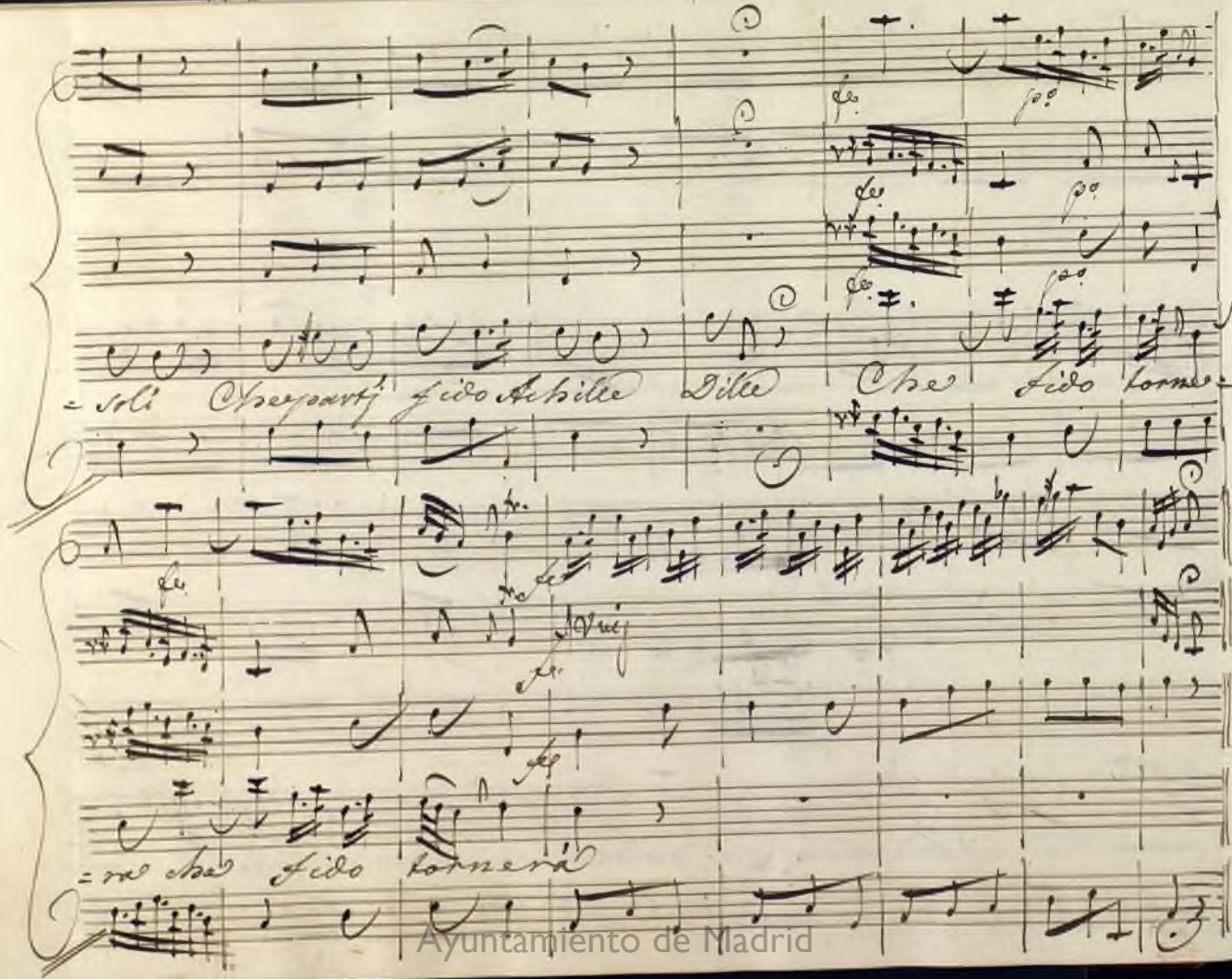

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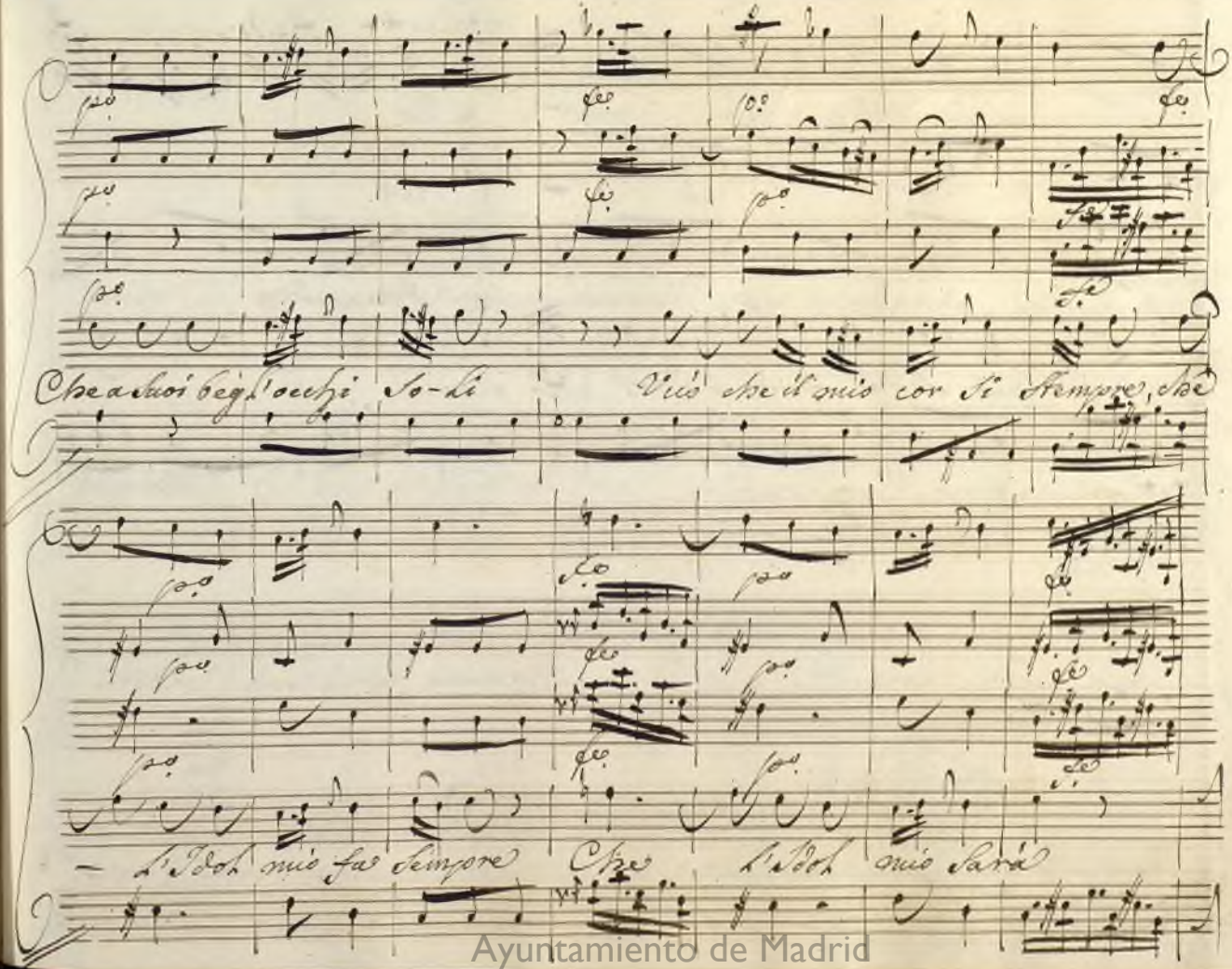

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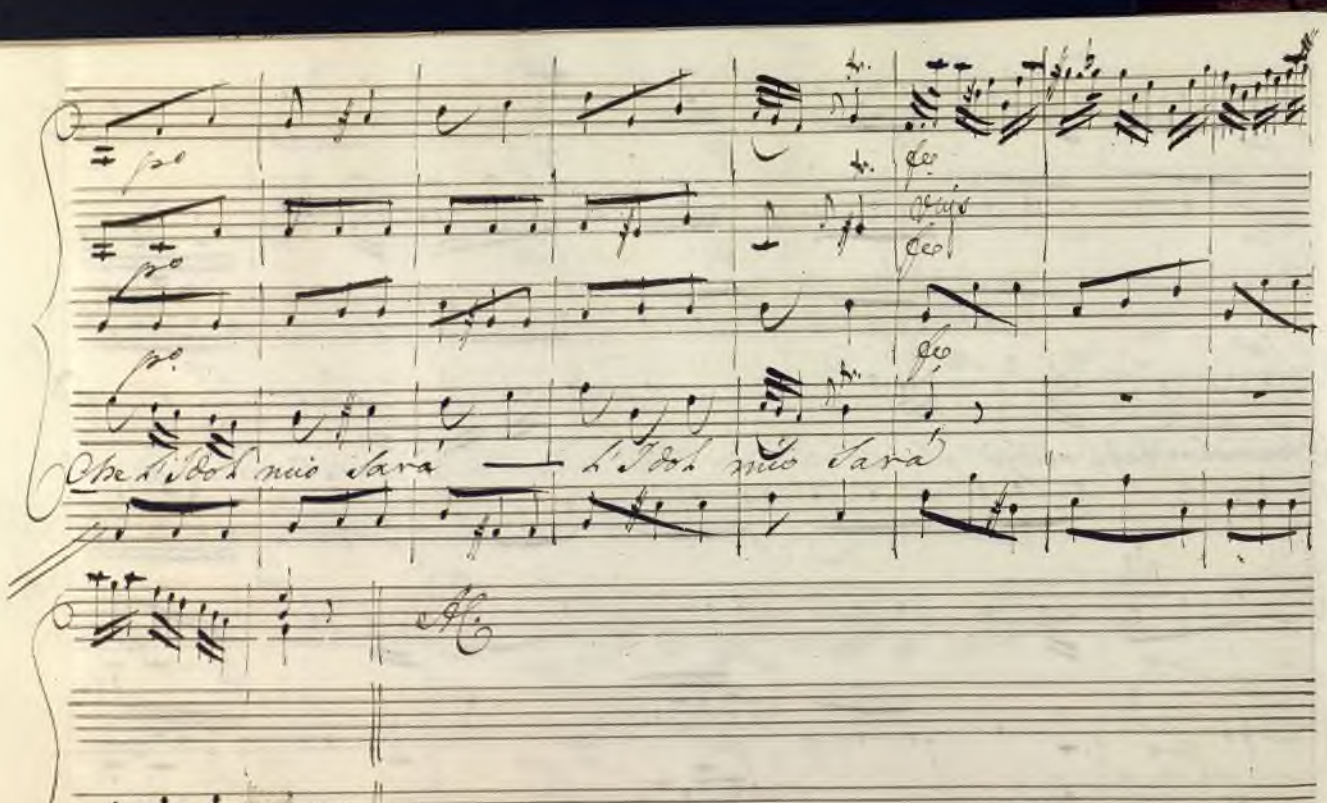

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Scena X.

Mearco, e poi Deid.a

Mearc.

E terni Dei! Qual fulmine impro-

-viso Strugge ogni mia speranza! Ove m'ascondo, se parte A-

-chille? E chi di Teti all'ira m'involerà? tanti sudorj, oh

Stelle! tant'arte, tanta Cura... Deid. Ov'è Mearco il mio te-

-soro? Mearc. Ah Principessa, Achille non è più tuo. Deid. Che! Mear. t'abbandona. Deid.

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Deid.

I tuoi vani sospetti io già conosco. Ogn'ora così mi torni a

Nearc.

dir. Volesse il Cielo Chor m'ingannassi. Ah l'a scoperto Ulisse; l'a se:

Deid.

=dotto, il rapisce. E tu, Nearco, Così partir lo

lasci? Ah Corri, Ah Vola: Misera me! Senti. Son morta.

Nearc.

Ah troppo troppo il Colpo è inumano! Che fai? non parti?

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Teare.

Io partiro, ma in vano.

Scena XI.

Deid. Teag.

Achille m'abbandona! e sarà vero? Ar-

Deidamia, e poi Teag.

Deid. (con impazienza) Teag.

mata Principessa. Oh me infelice, che in campo è questo) Io del tuo

Deid (in atto di partire) Teag. (seguendola) Deid

cor vorrei intender meglio... Or non è tempo. Ascolta. Non

Teag. Deid (Impariamo) Teag.

posso. Un solo istante... Oh Numi! A fine mia sposa al nuovo

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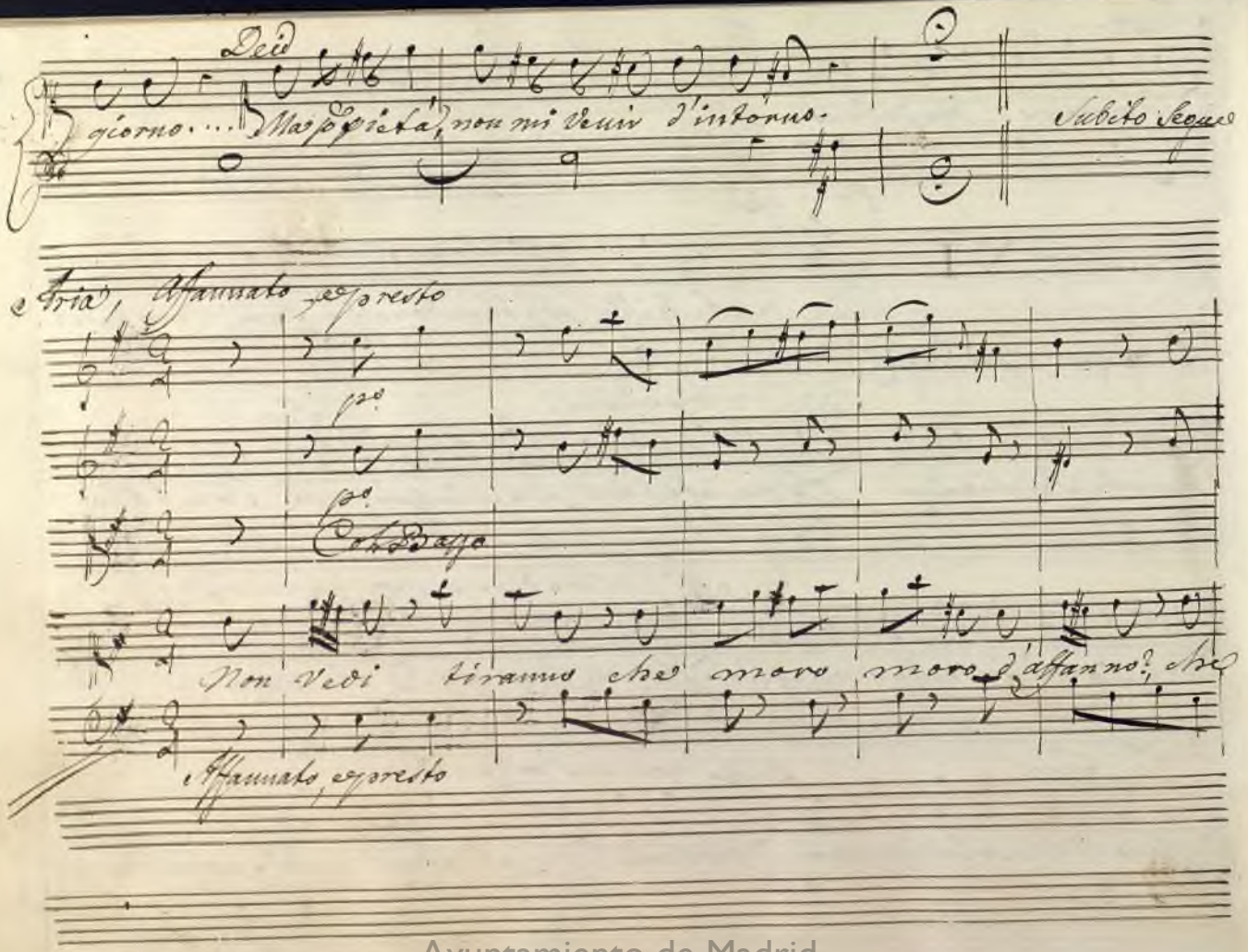

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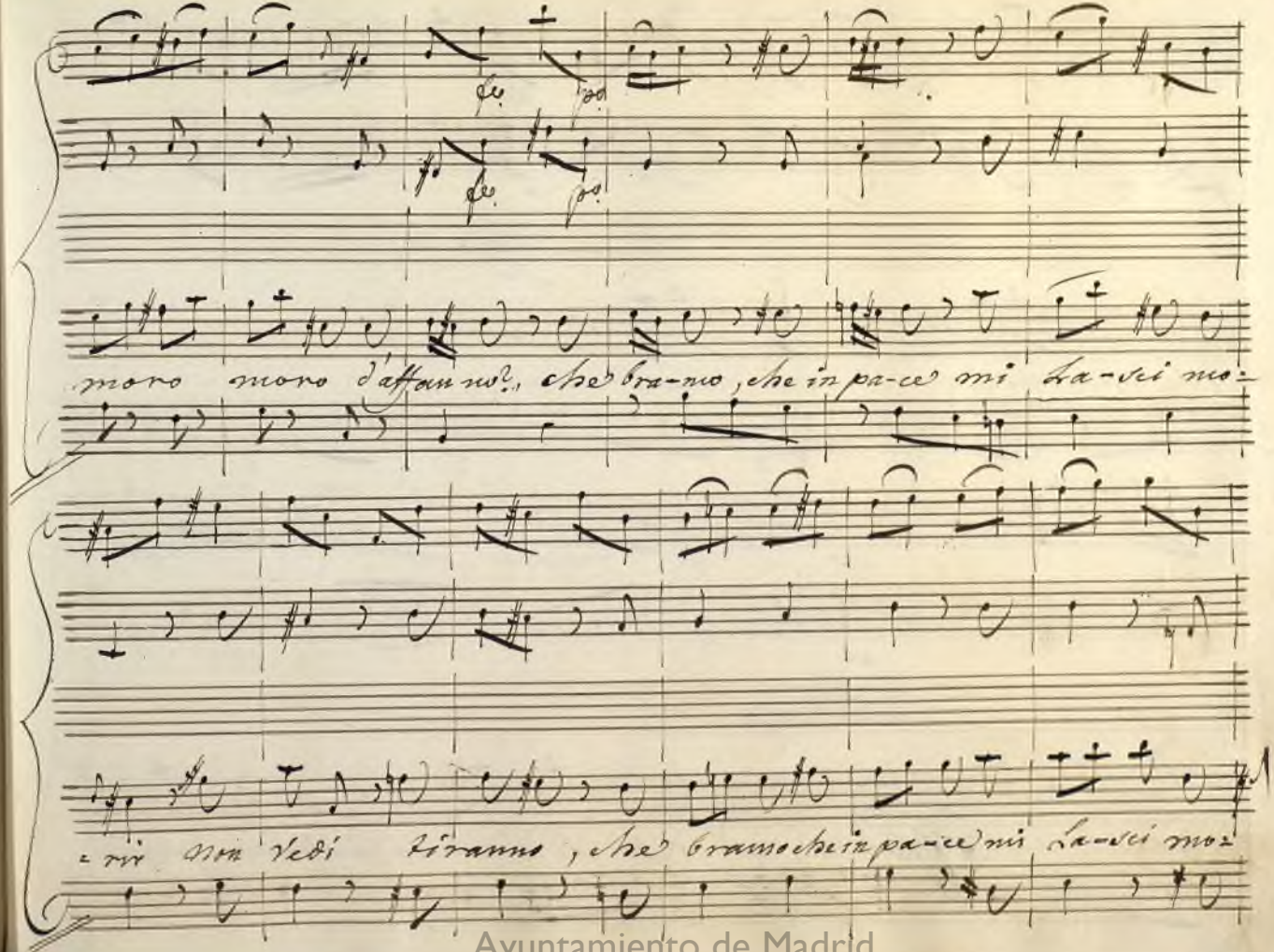

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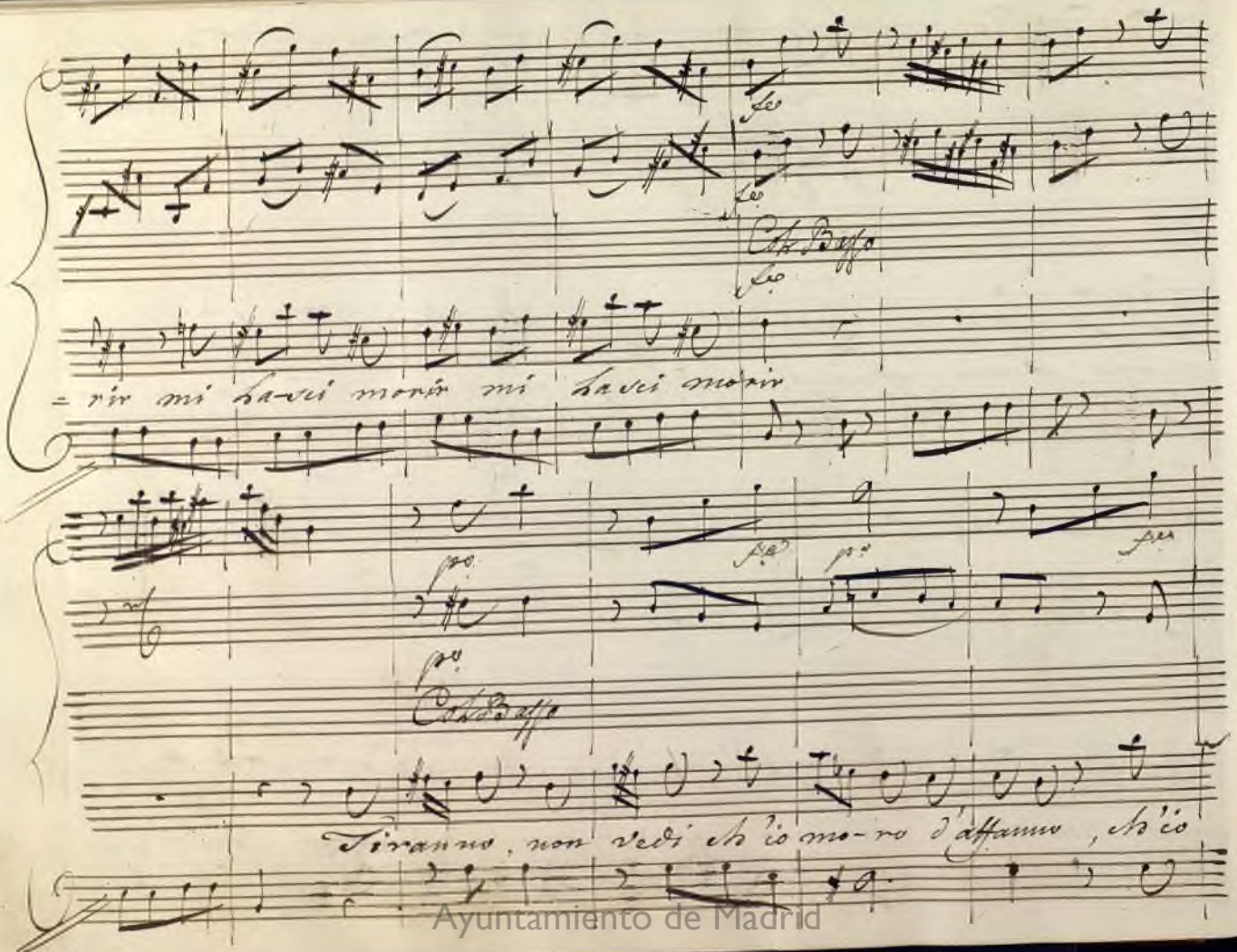

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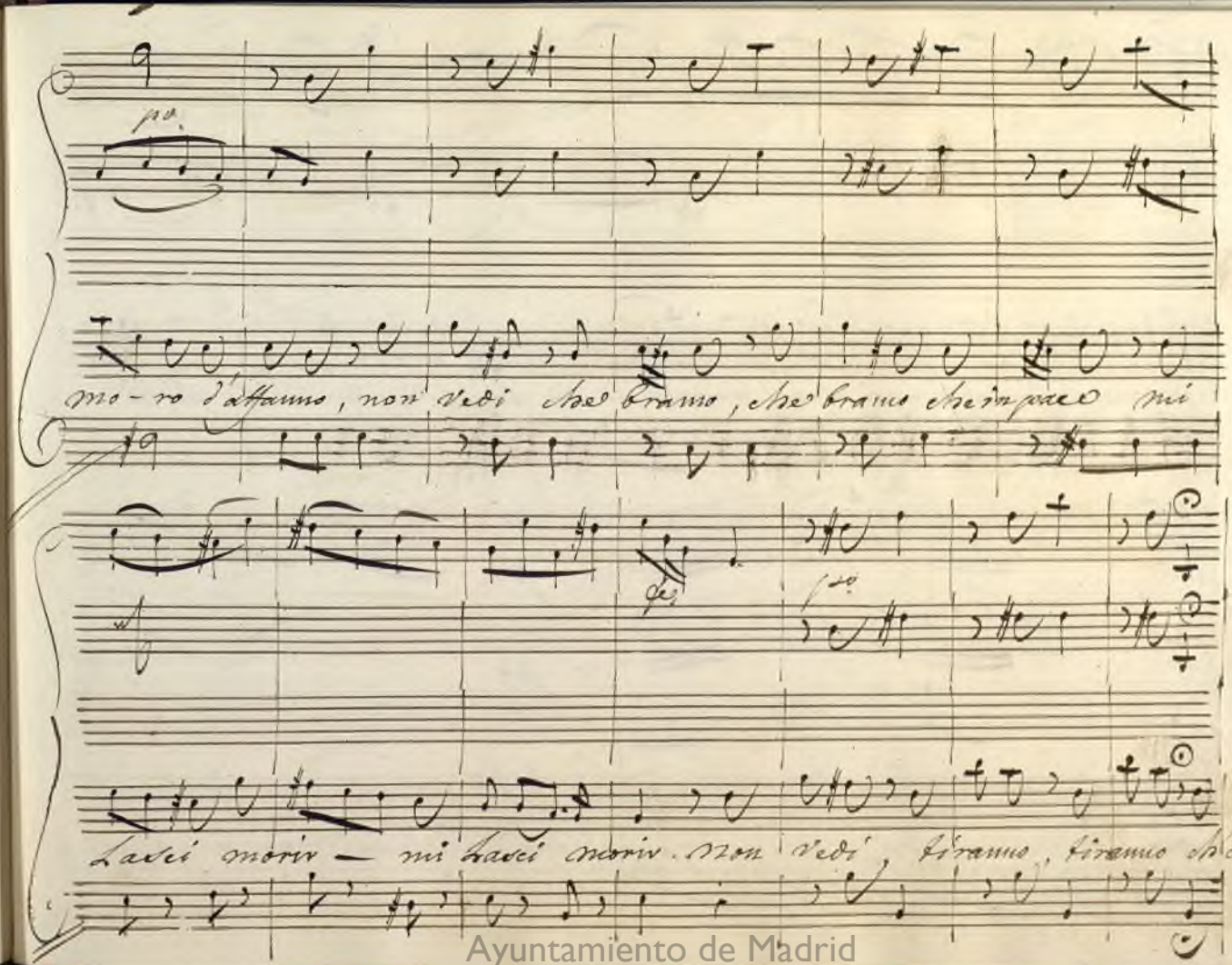

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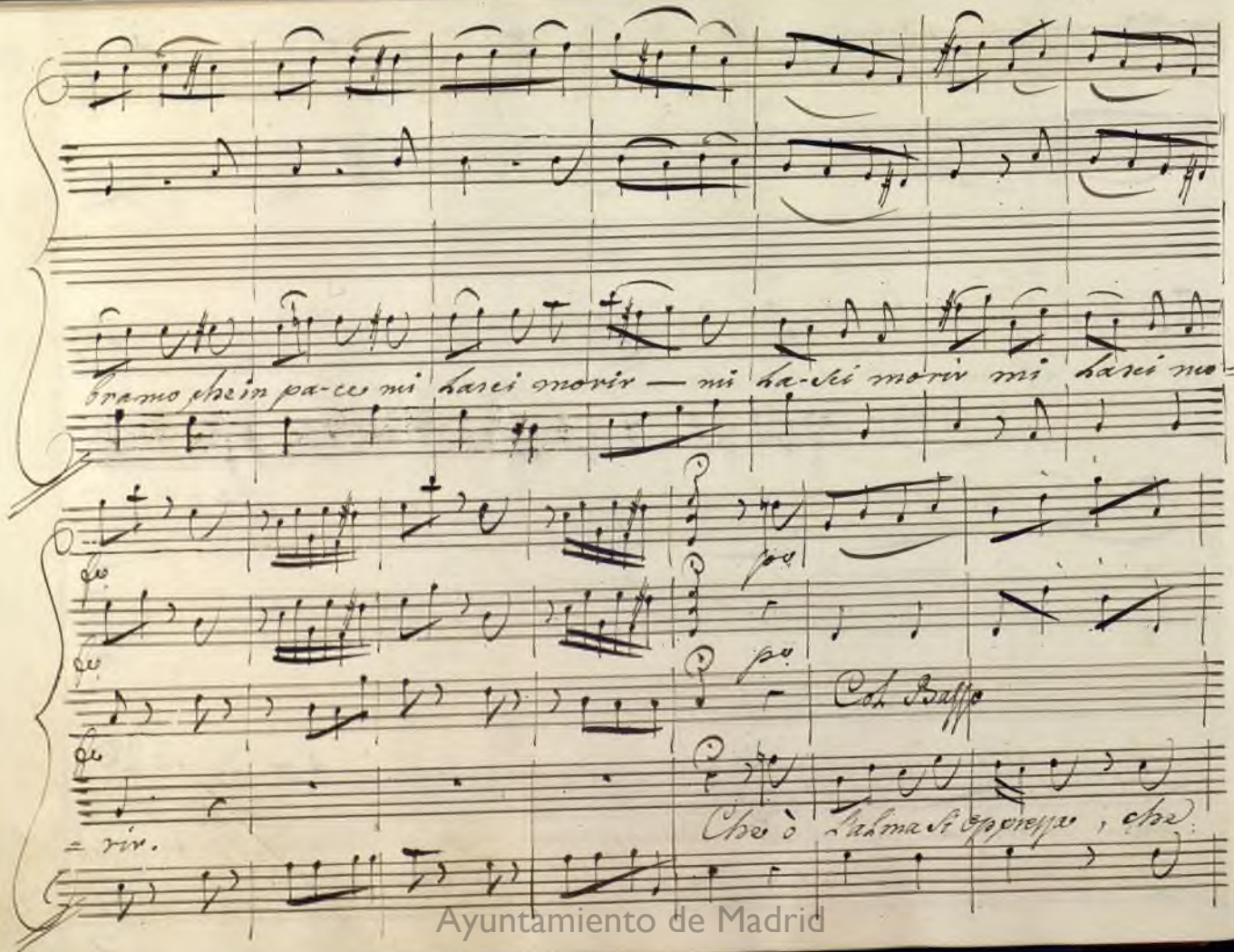

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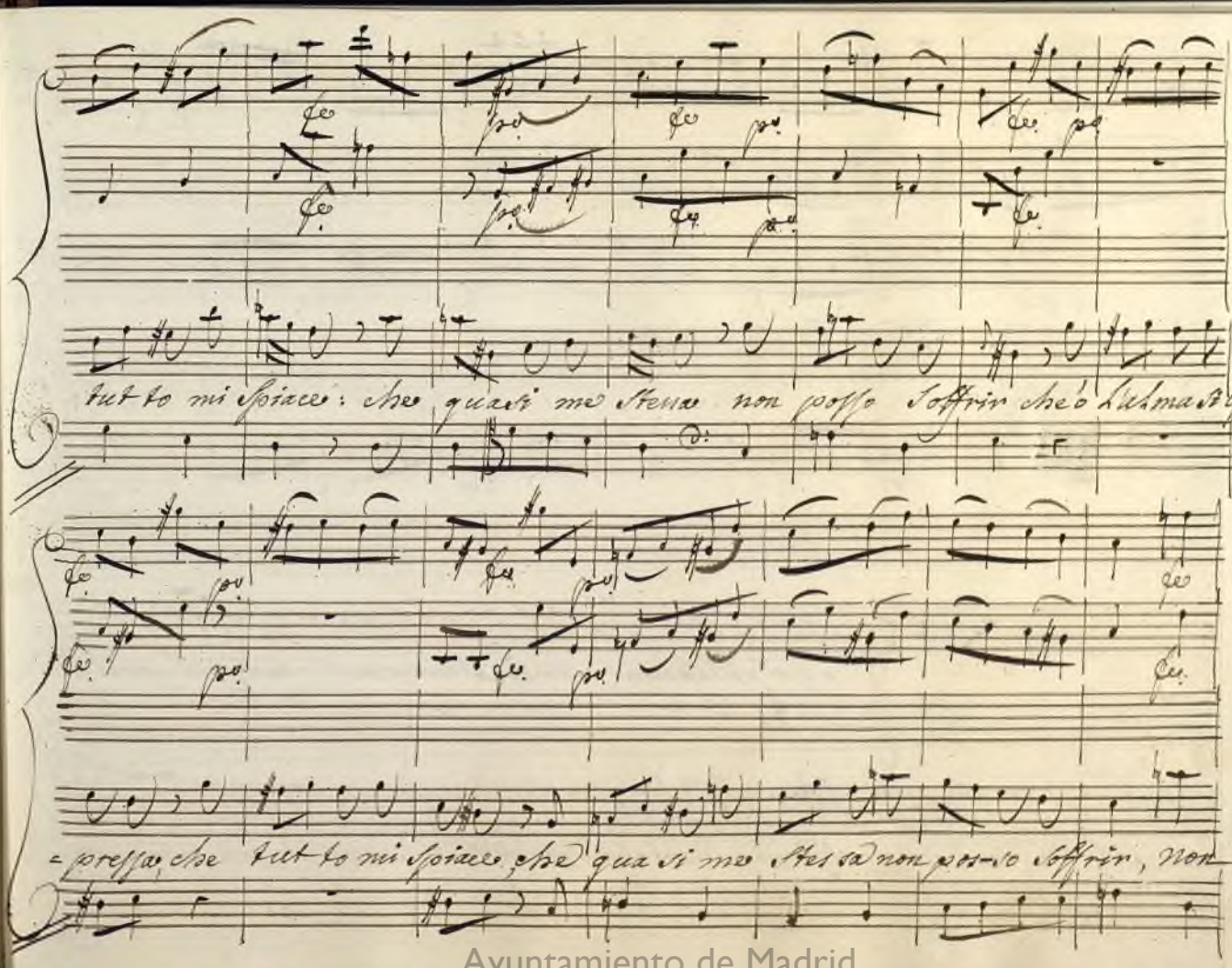

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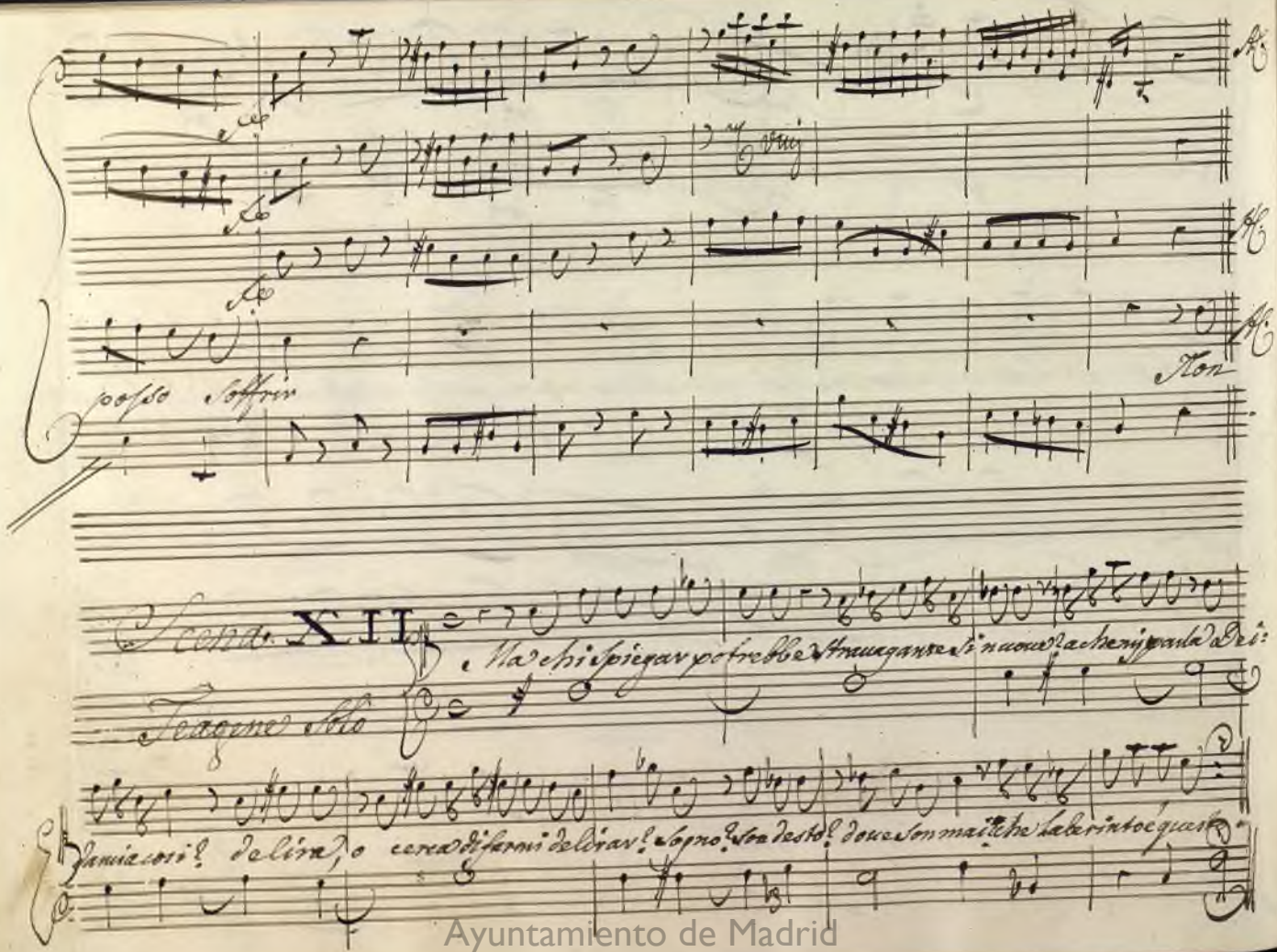

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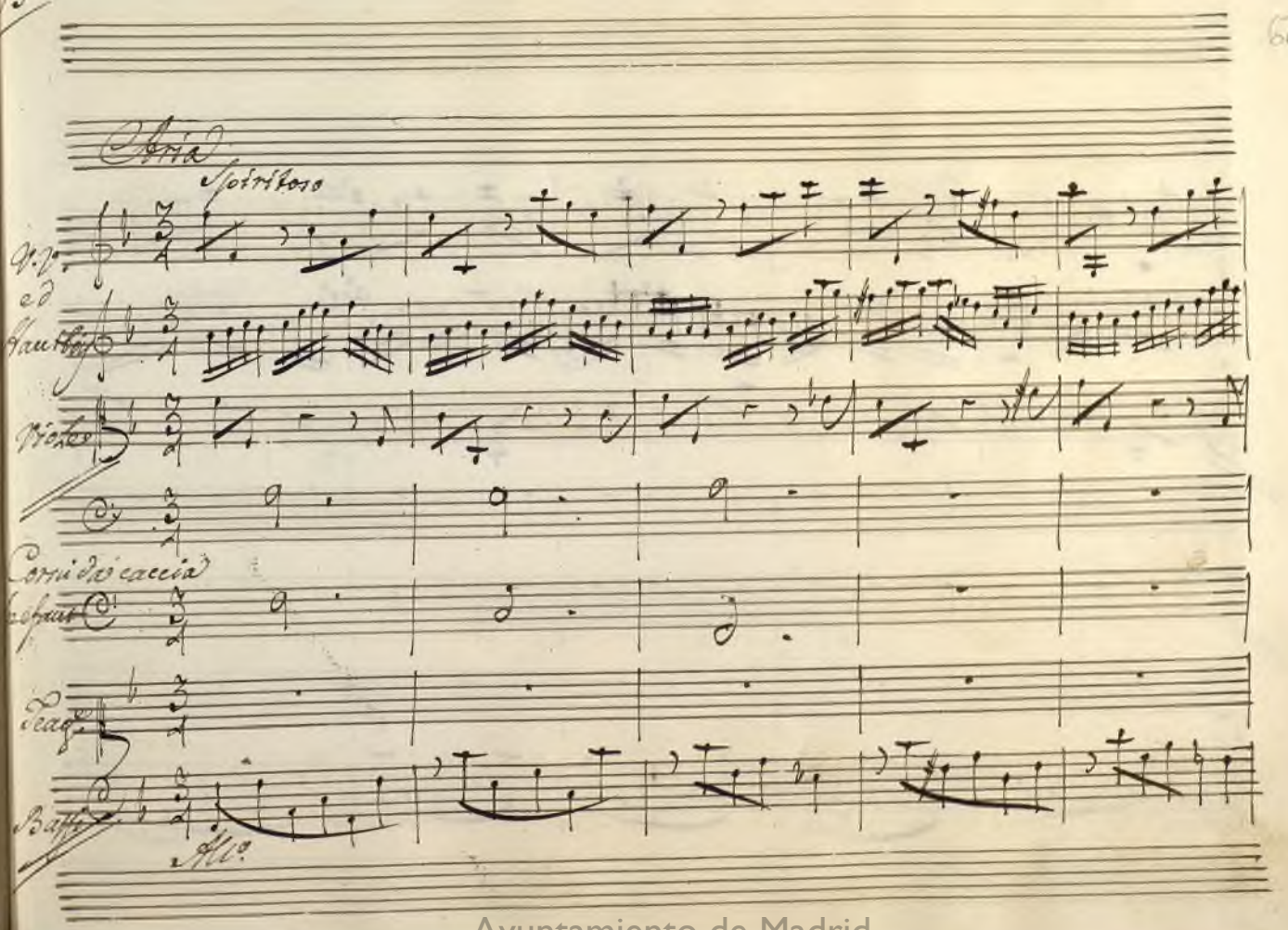

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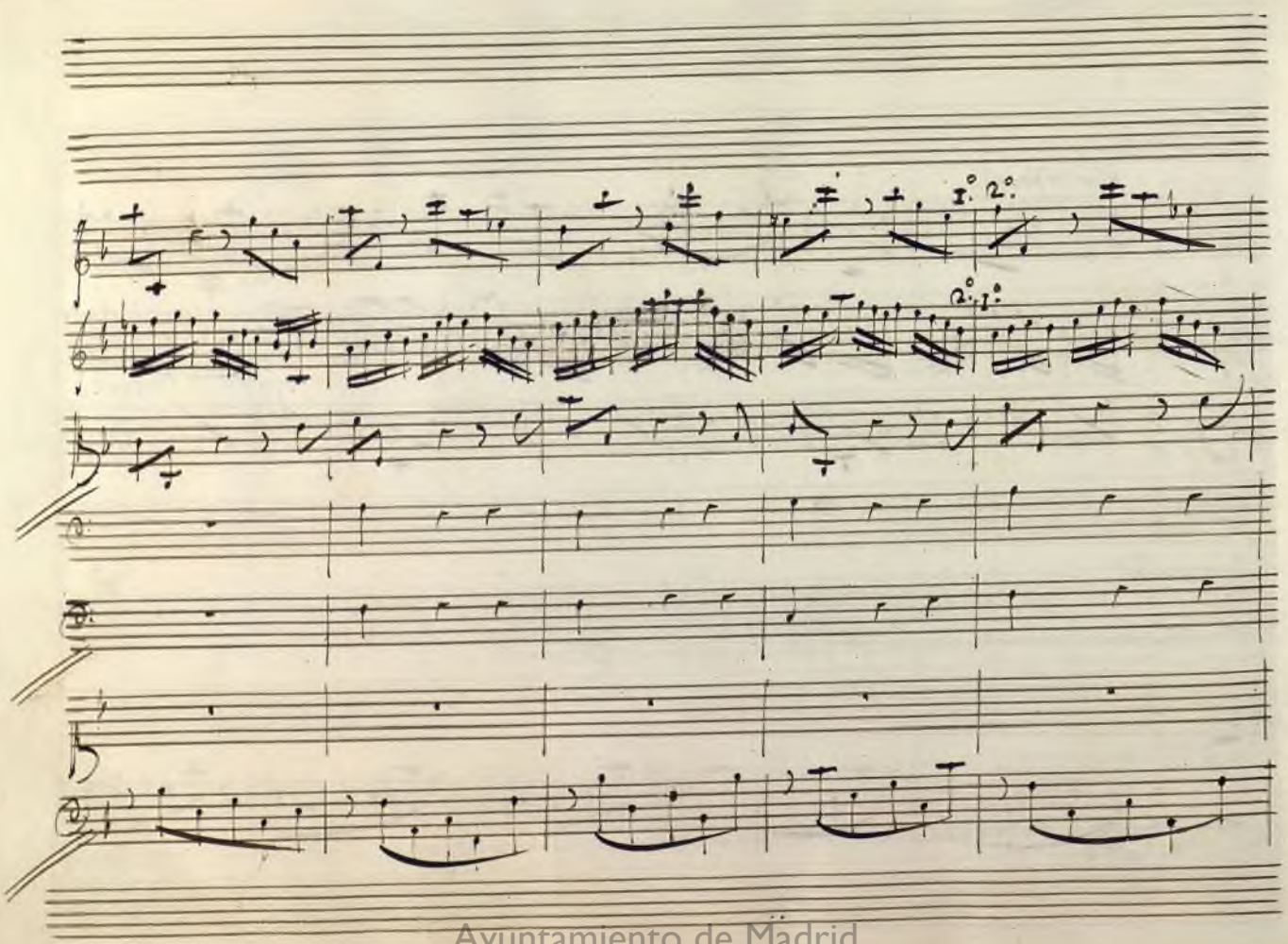

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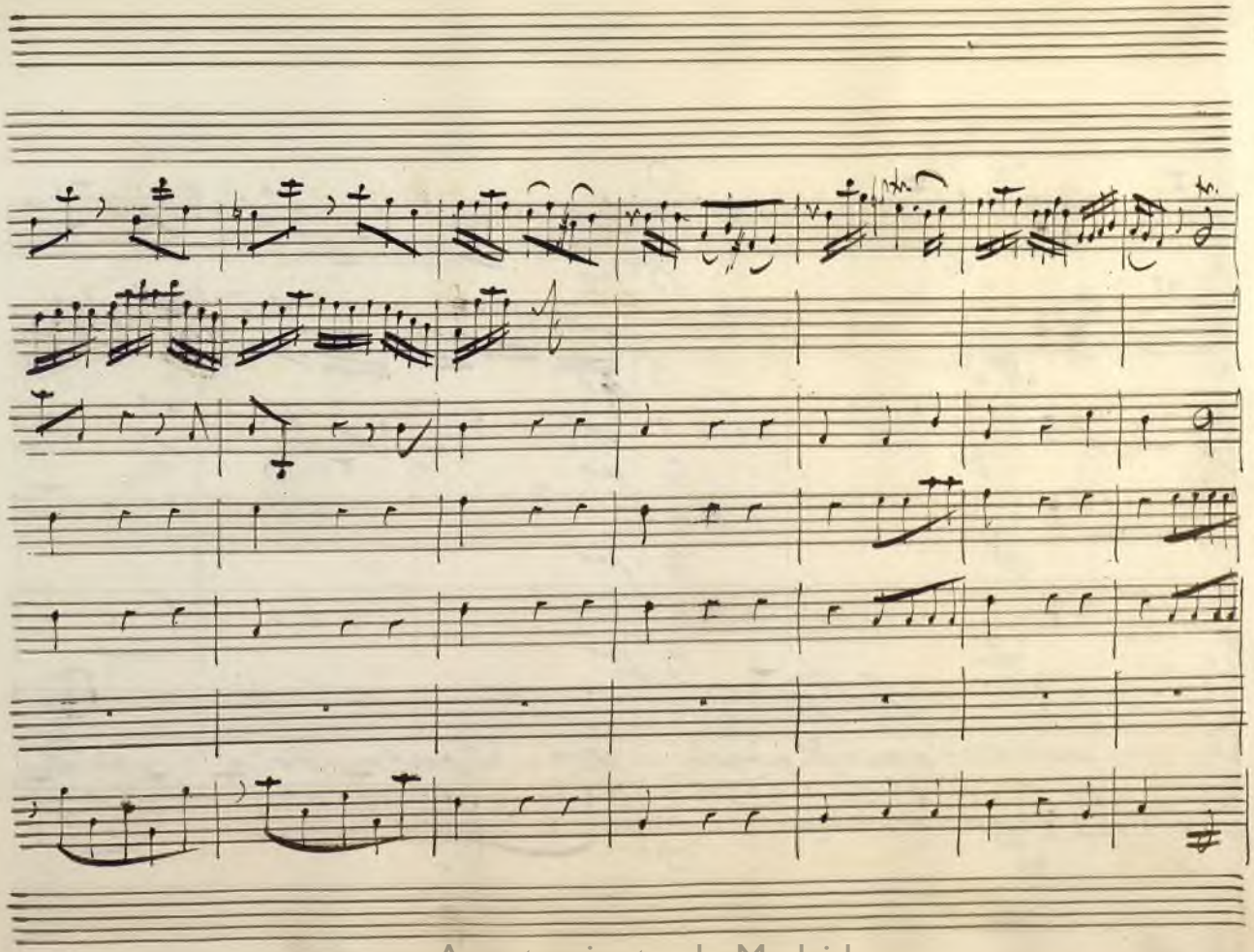

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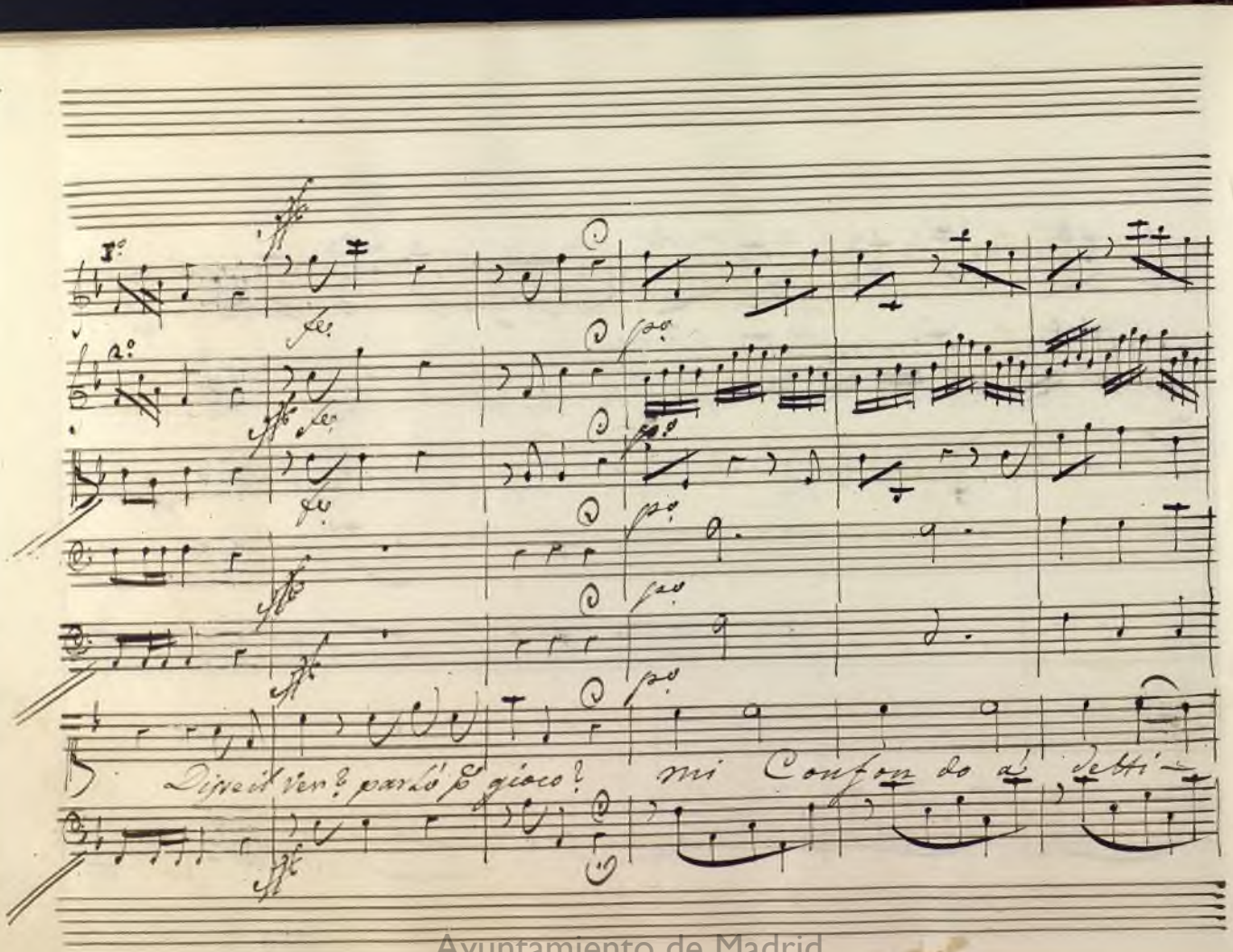

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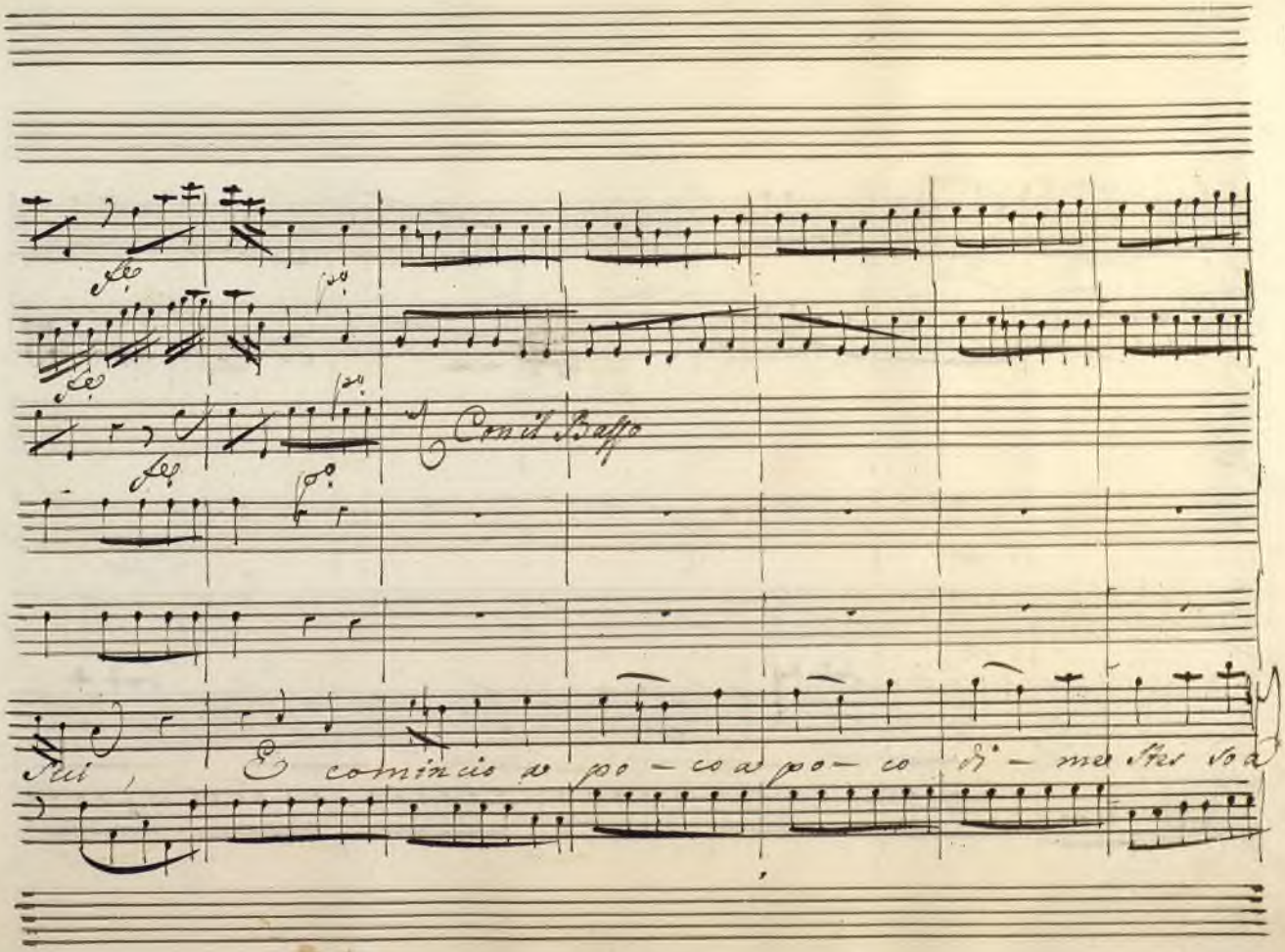

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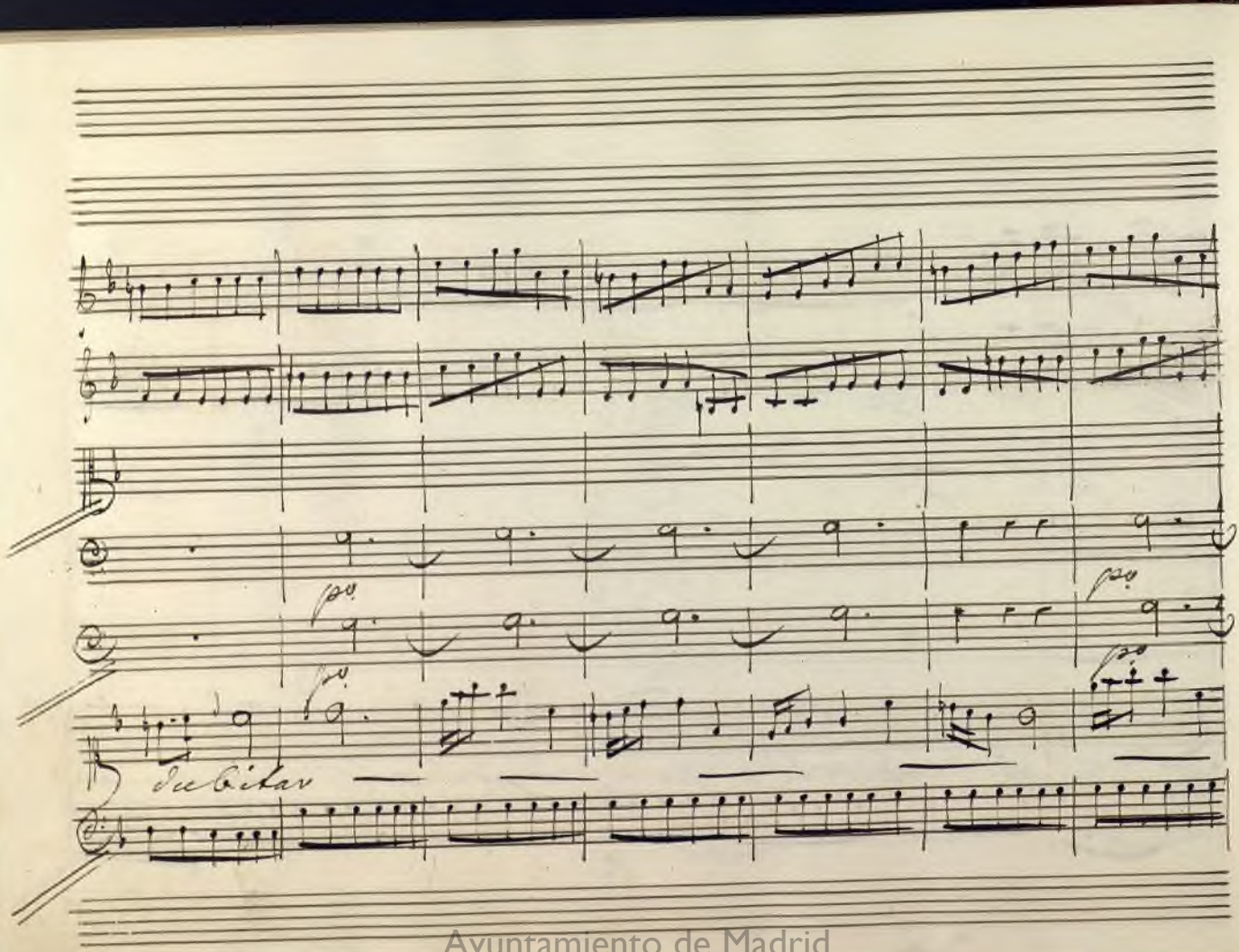

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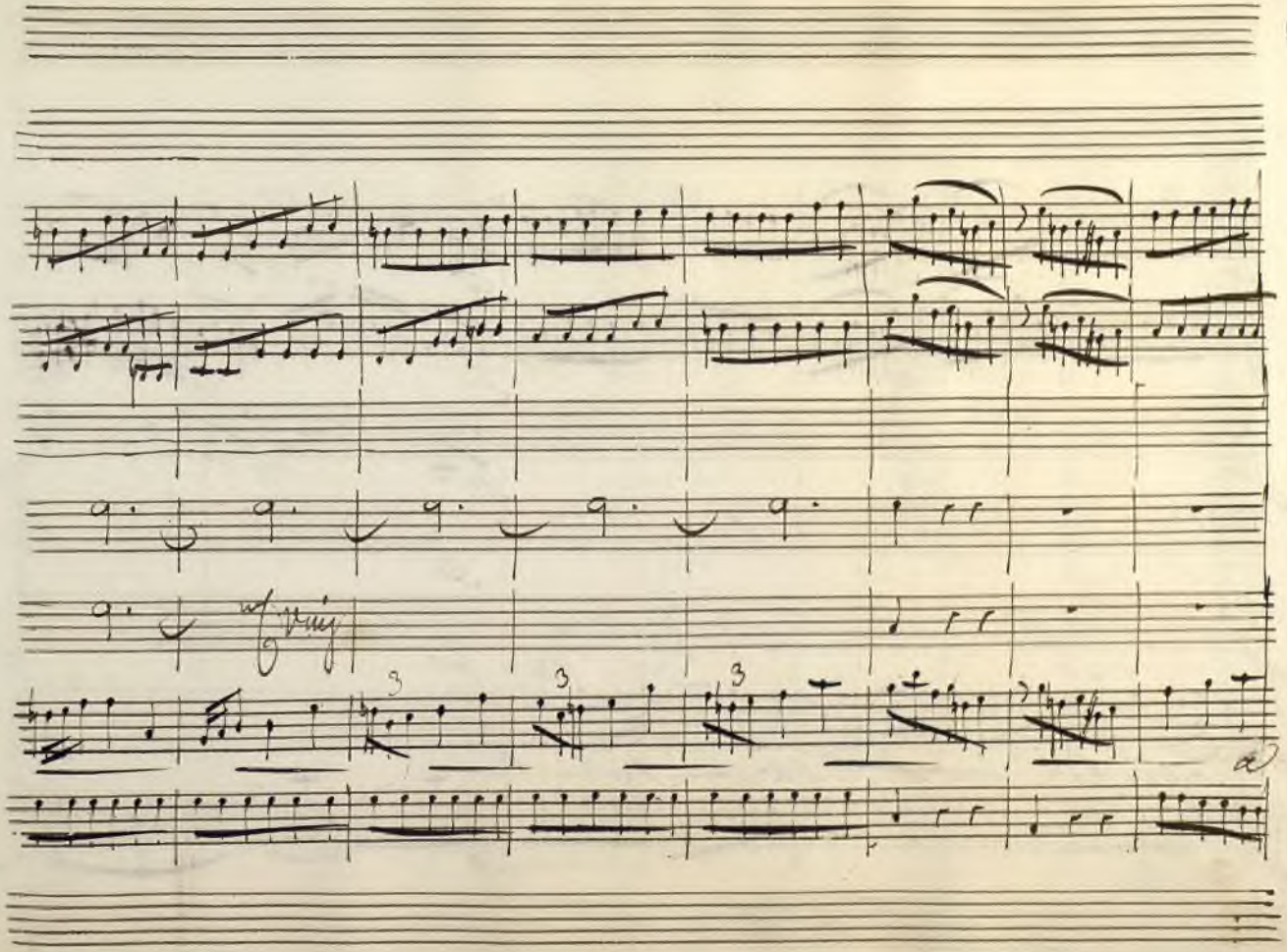

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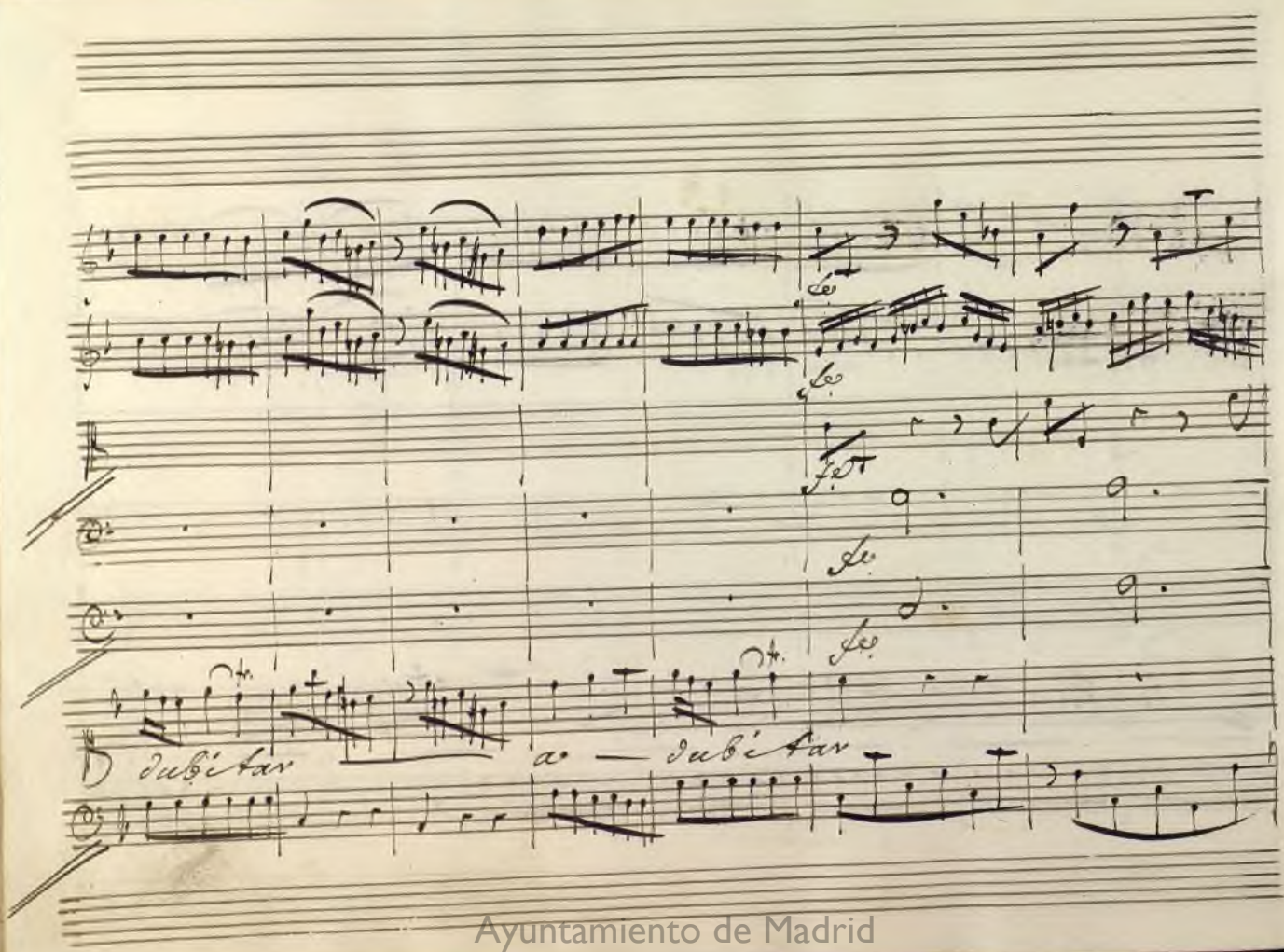

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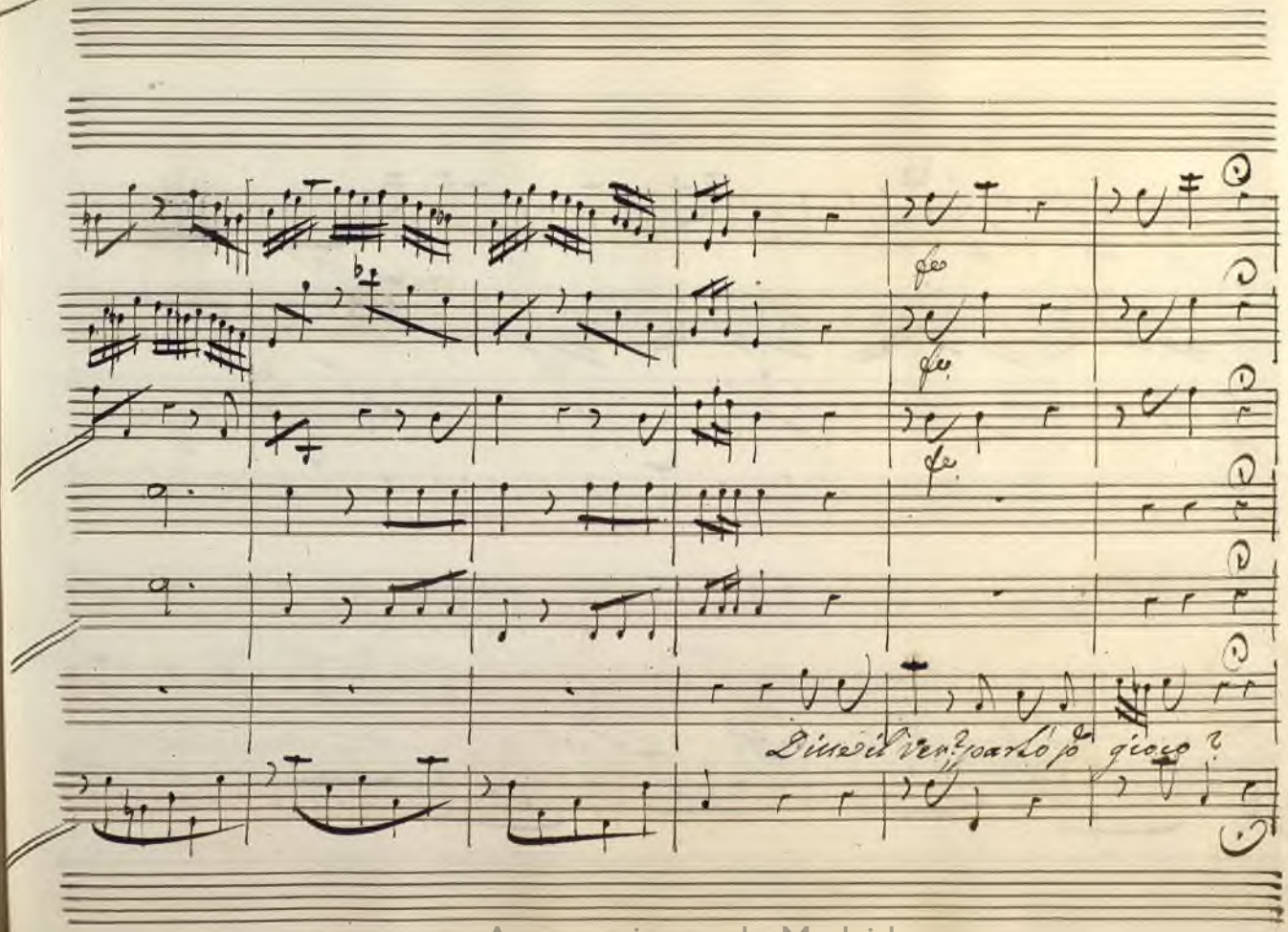

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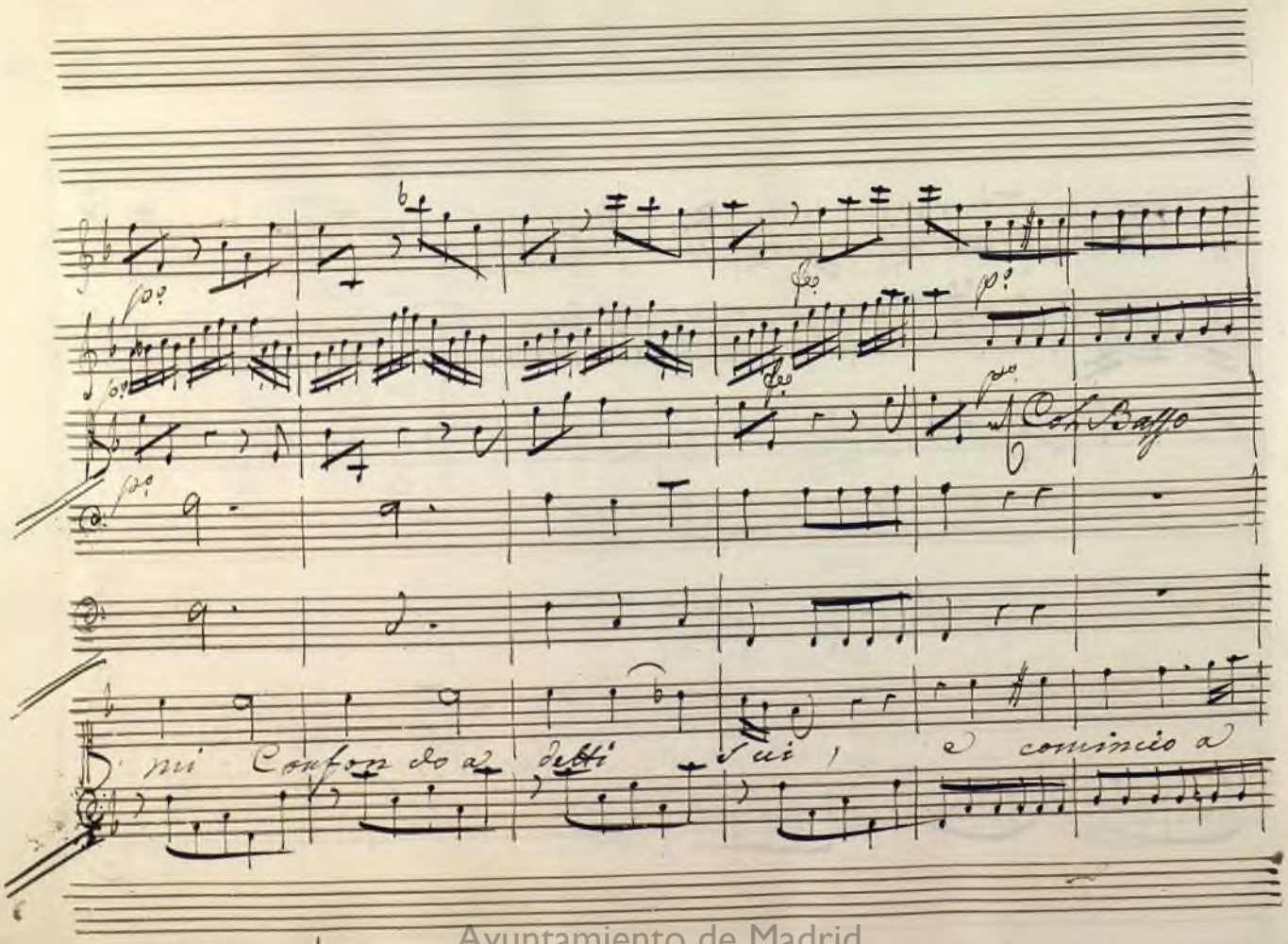

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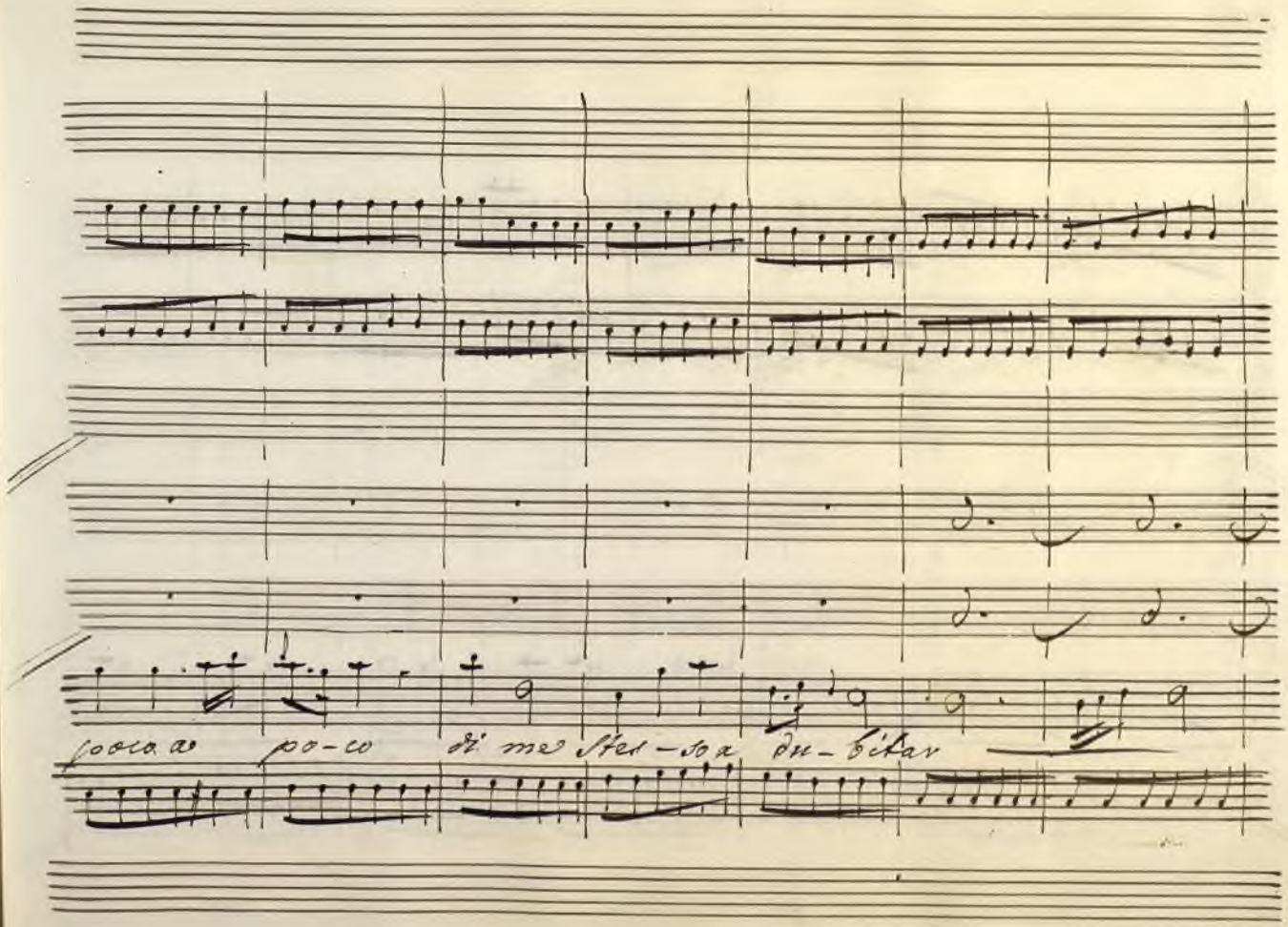

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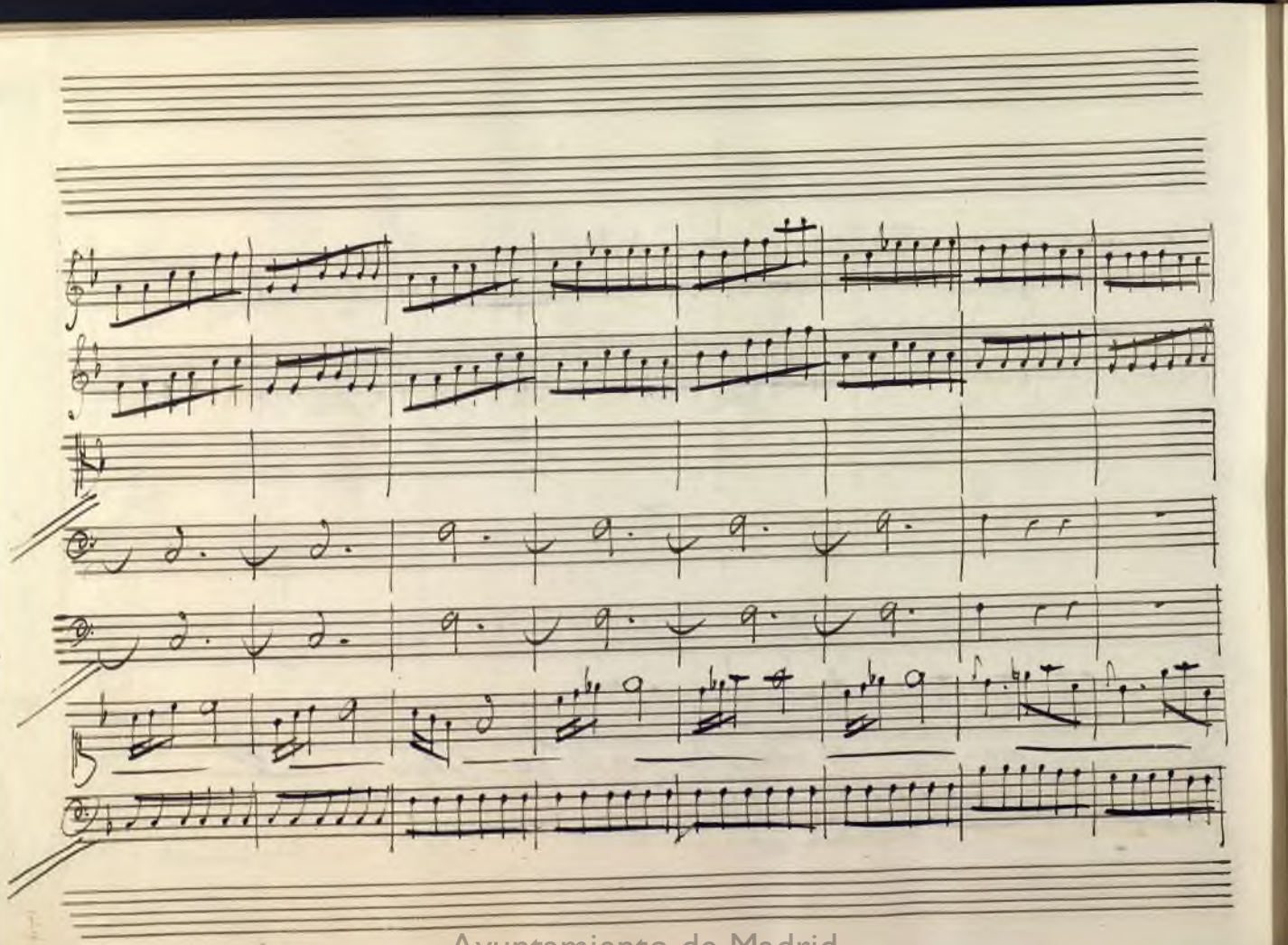

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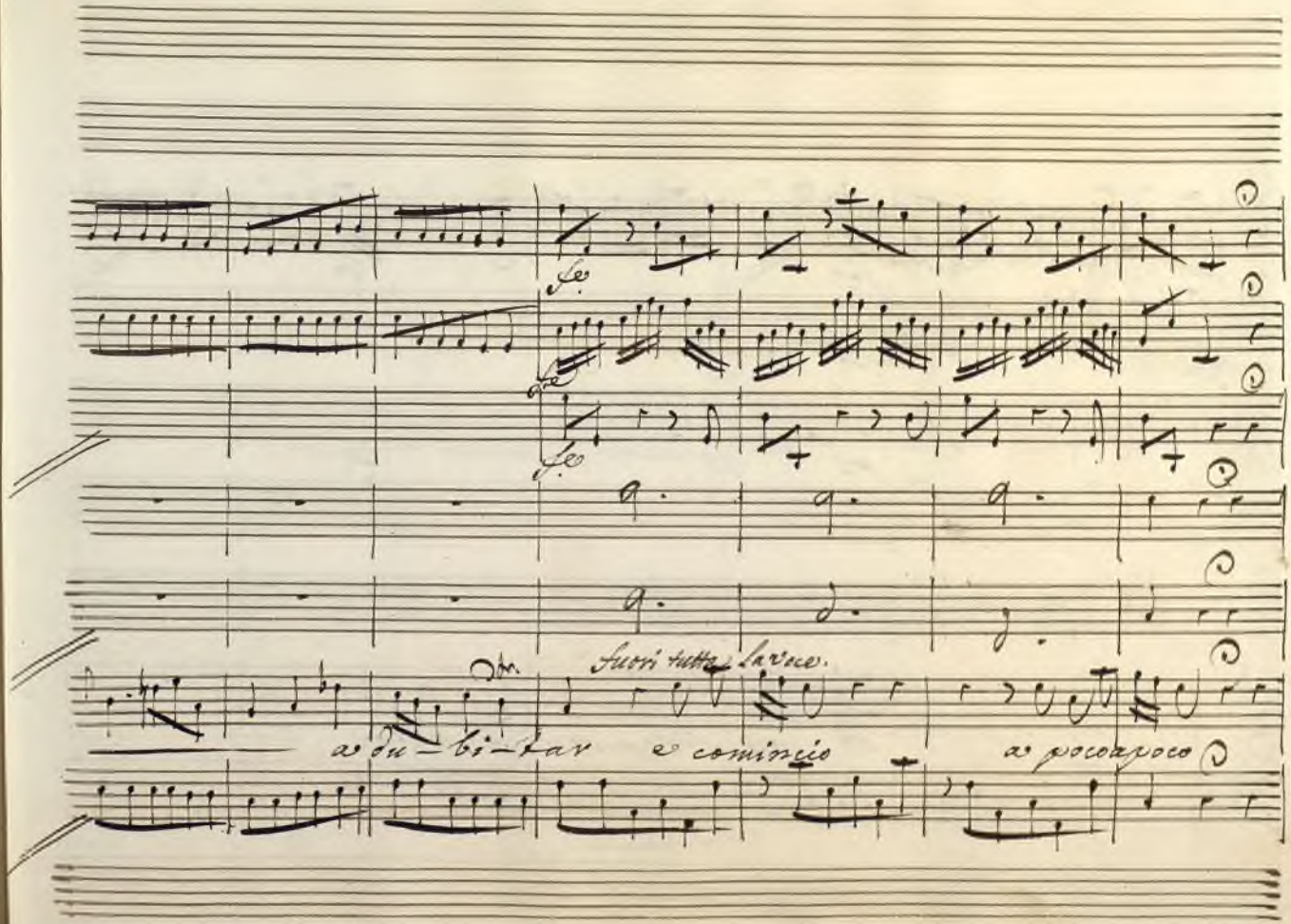

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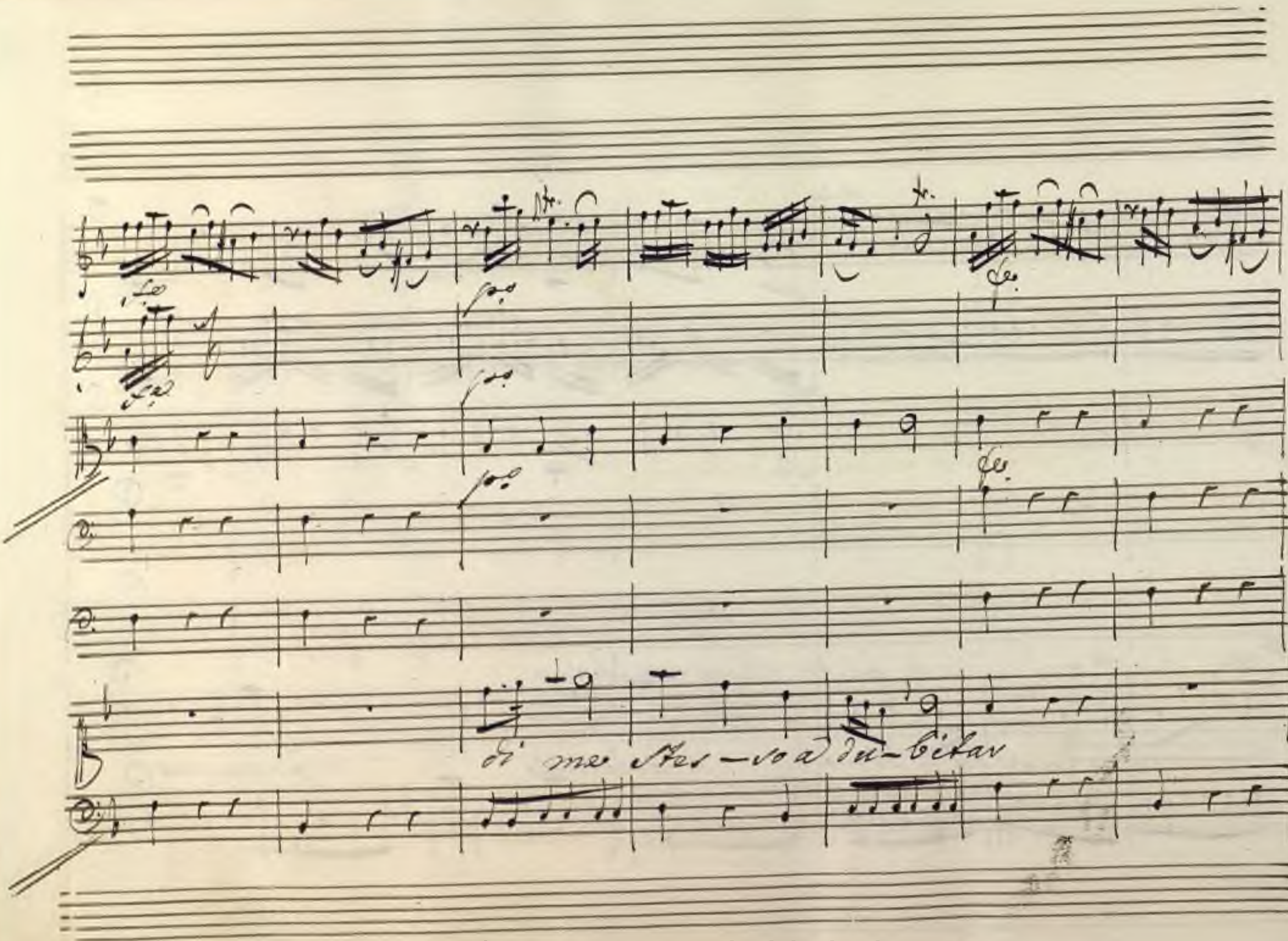

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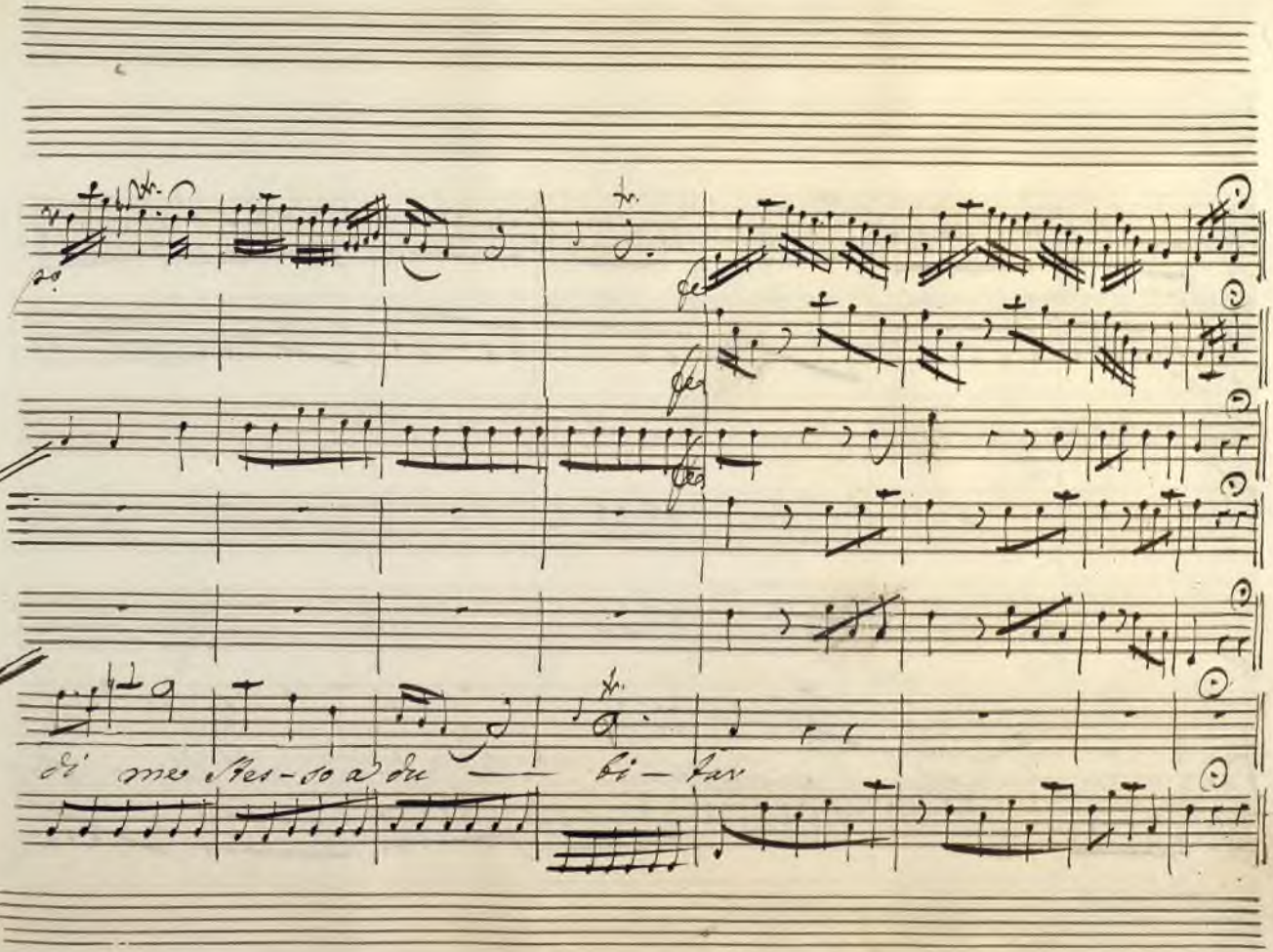

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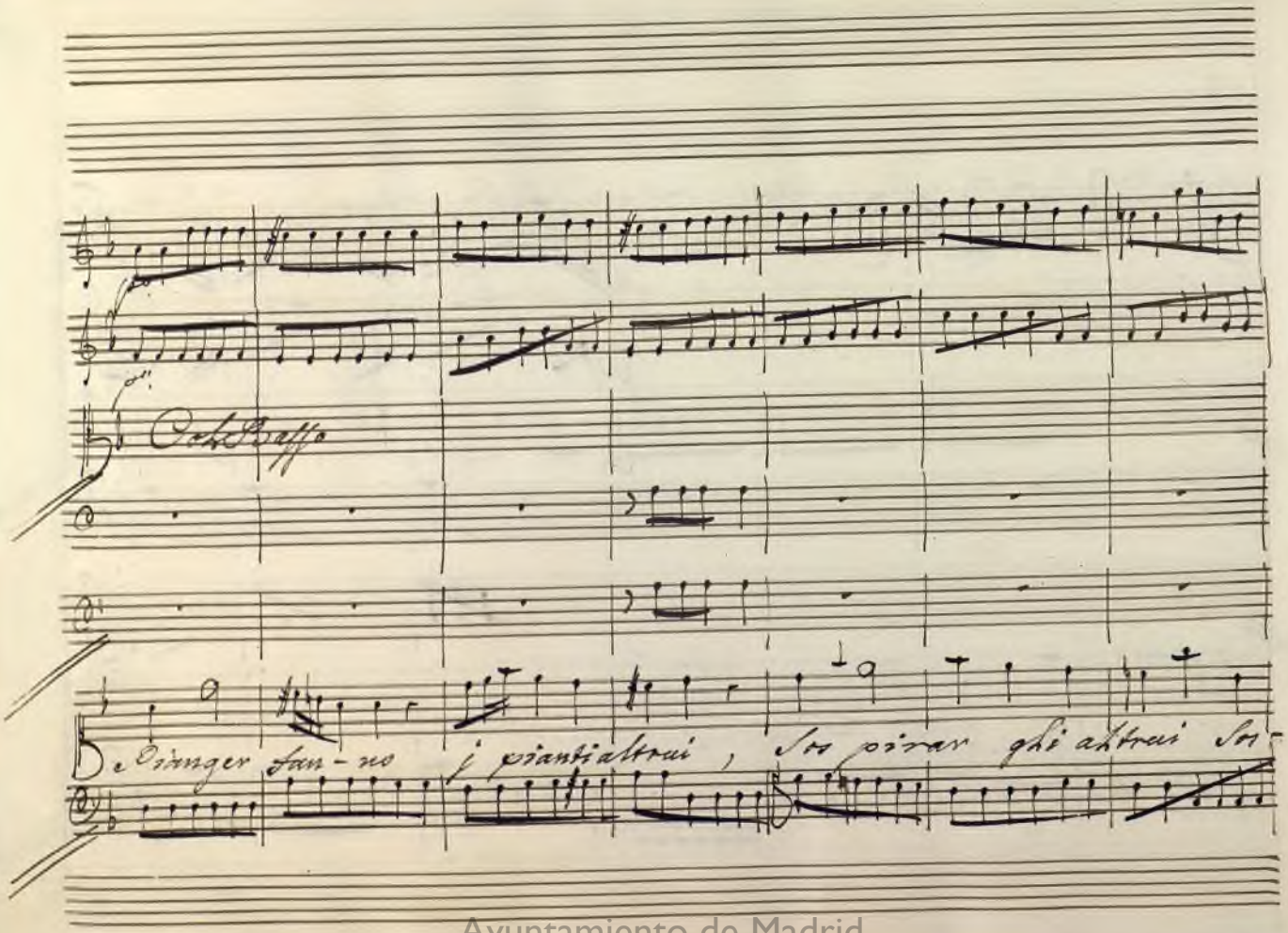

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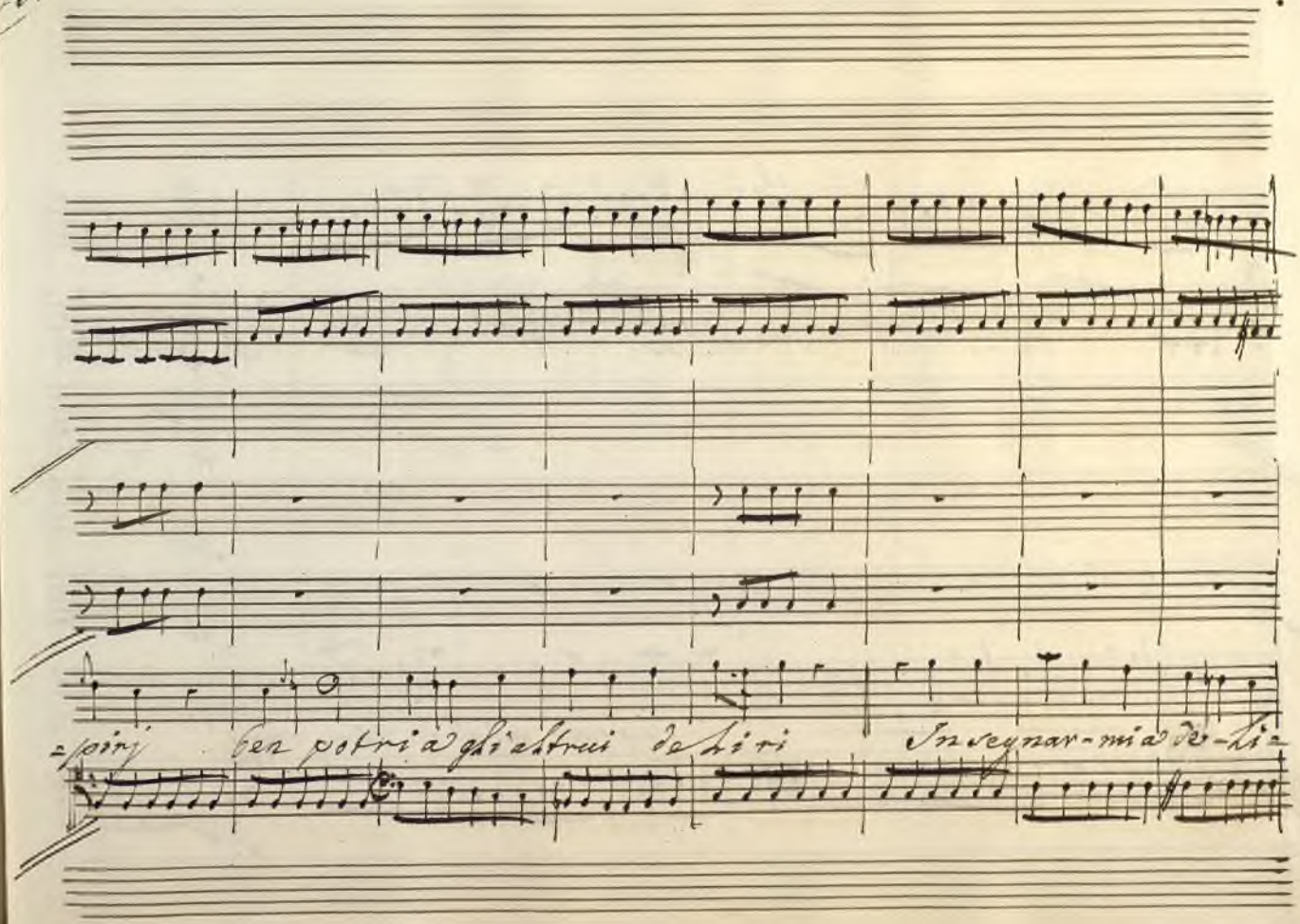

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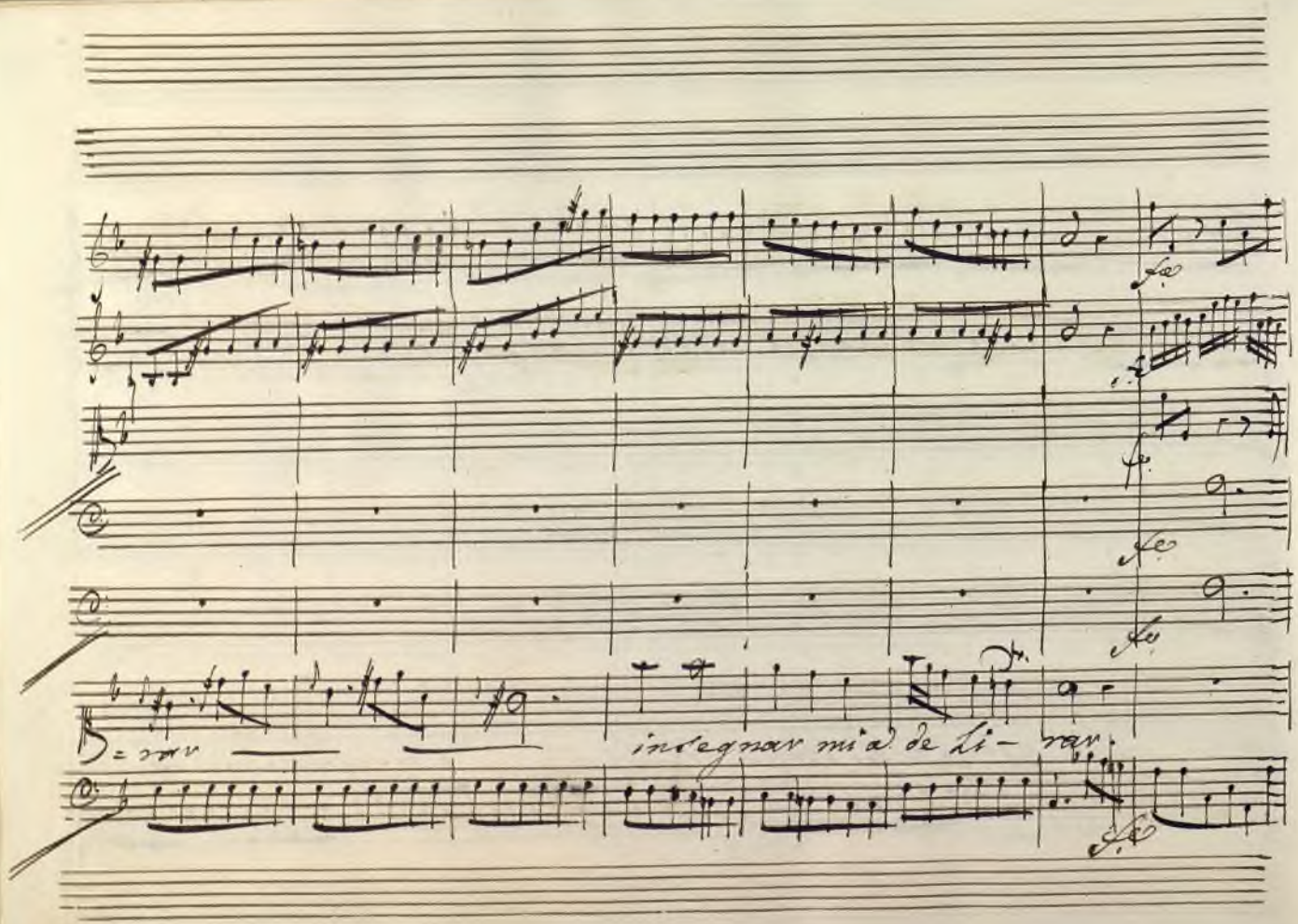

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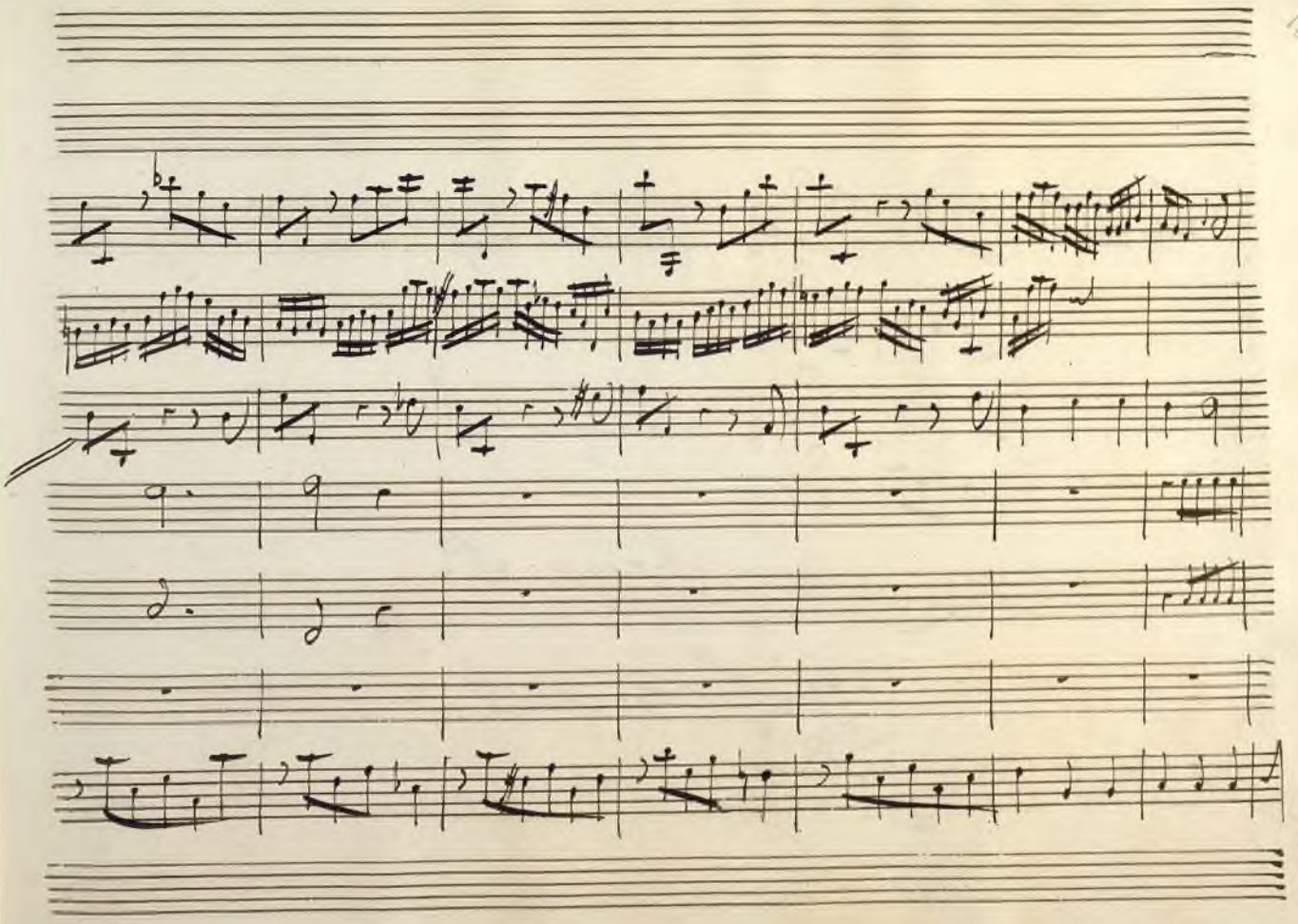

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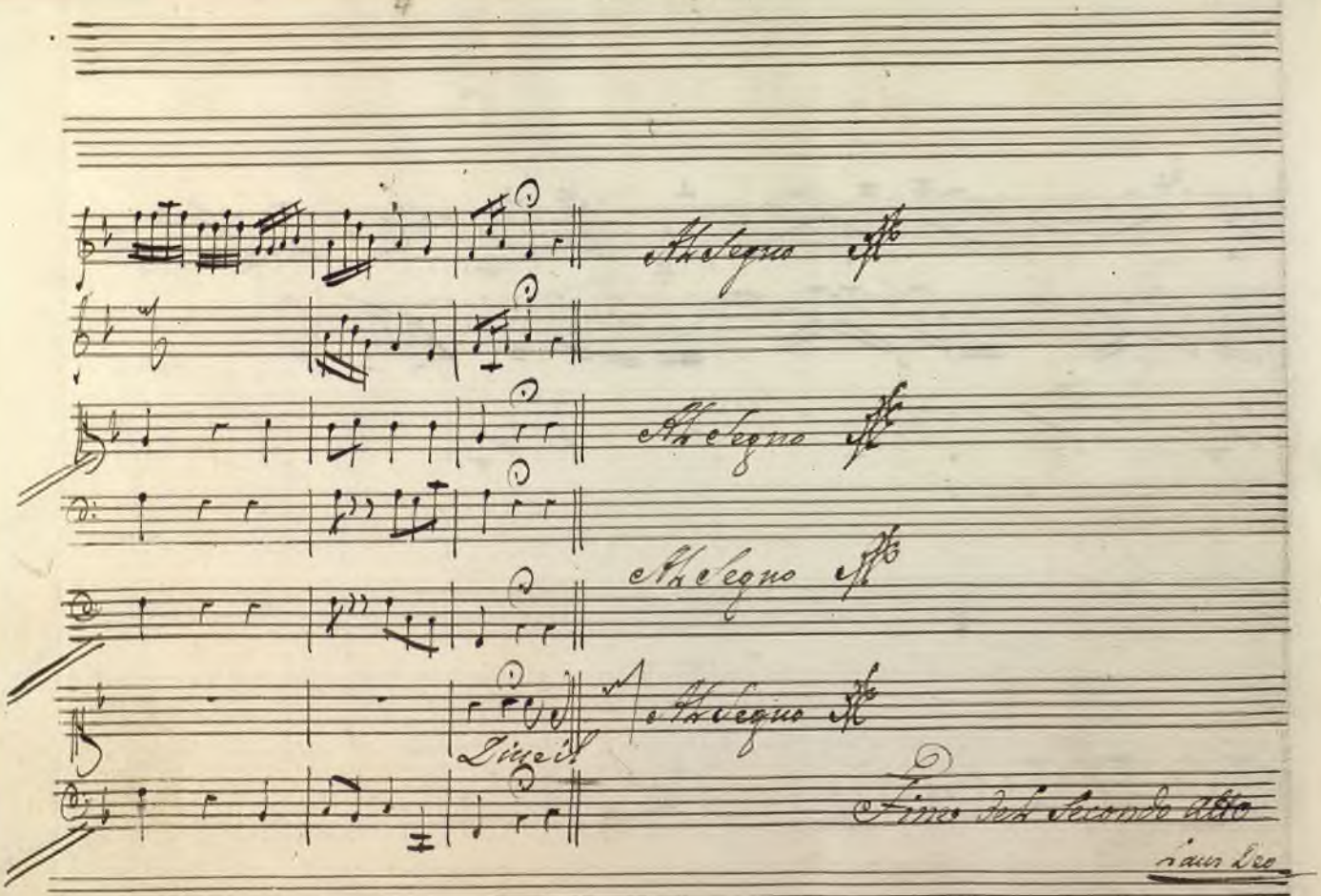

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MUS 677-1

Achille in Scito

Atto Terzo

—

partitura

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Atto Terzo

Scena Prima

Portici della Reggia corrispondenti al Mare, Naui poco lontane dalla Rupe

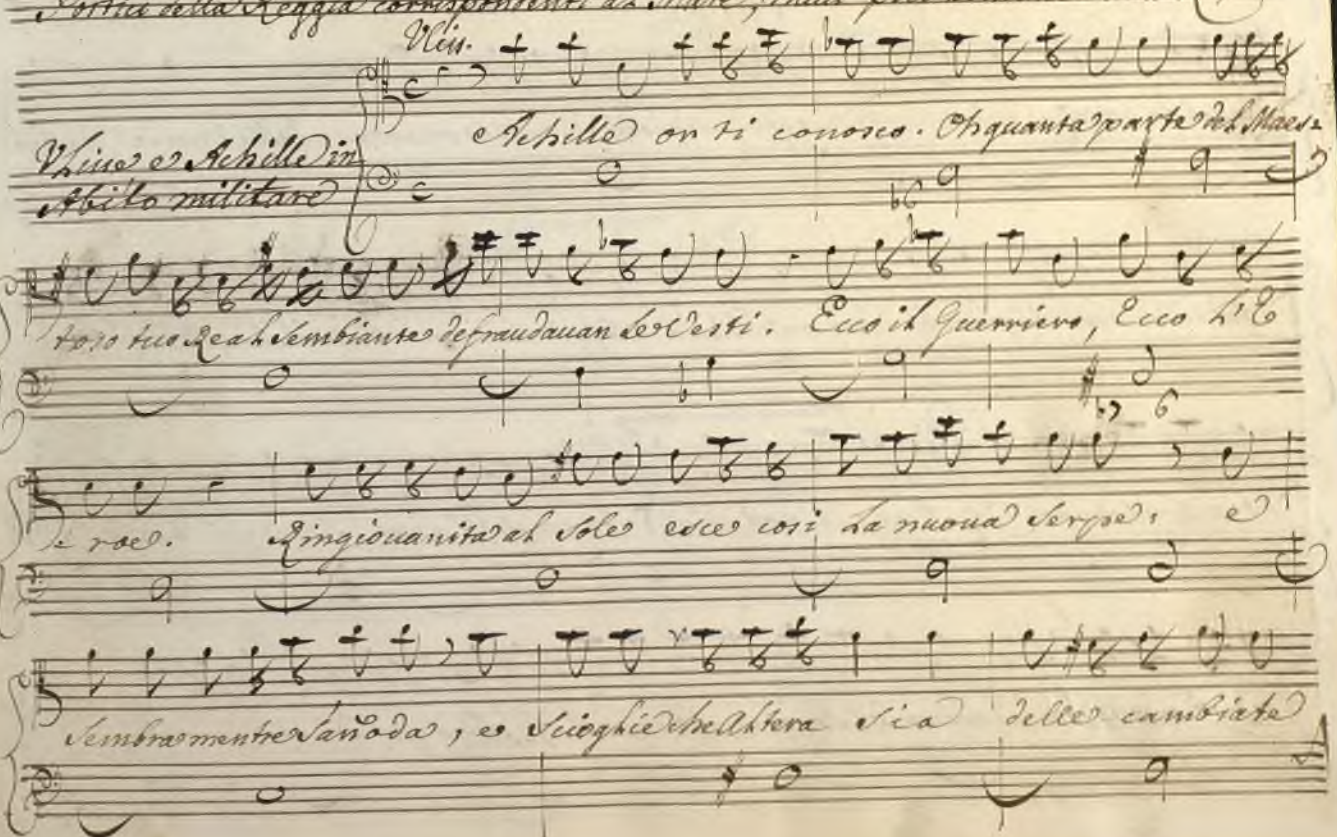
Vlis.

Vlisse e Achille in Abito militare

Achille or ti conosco. Oh quanta parte del Maes-

toso tuo Real sembiante defraudauan le Vesti. Ecco il Guerriero, Ecco l'E-

roe. Ringiouanita al Sole esce così la nuoua Serpe, e



sembra mentre s'annoda, e scioglie che altera sia delle cambiate

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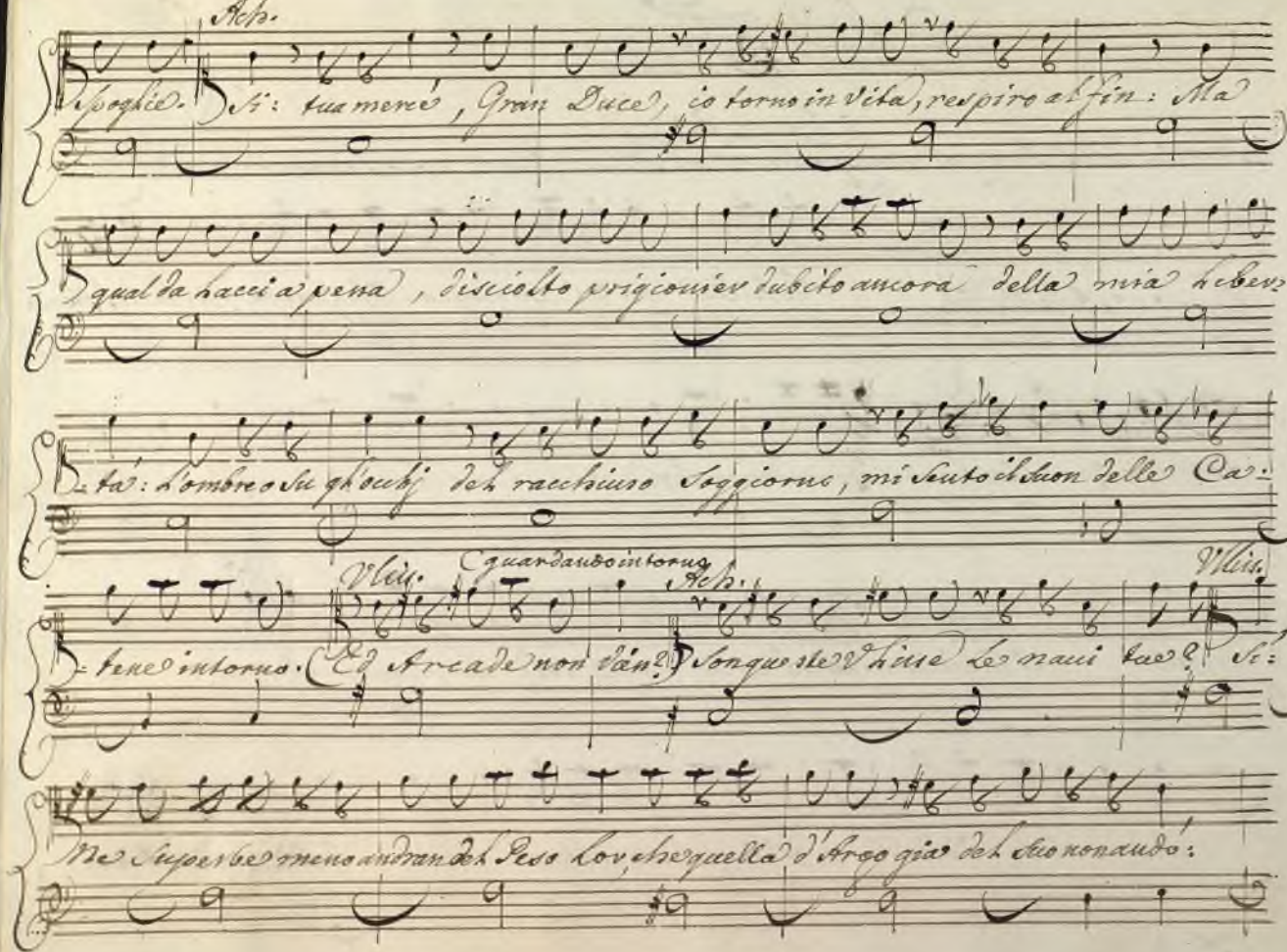

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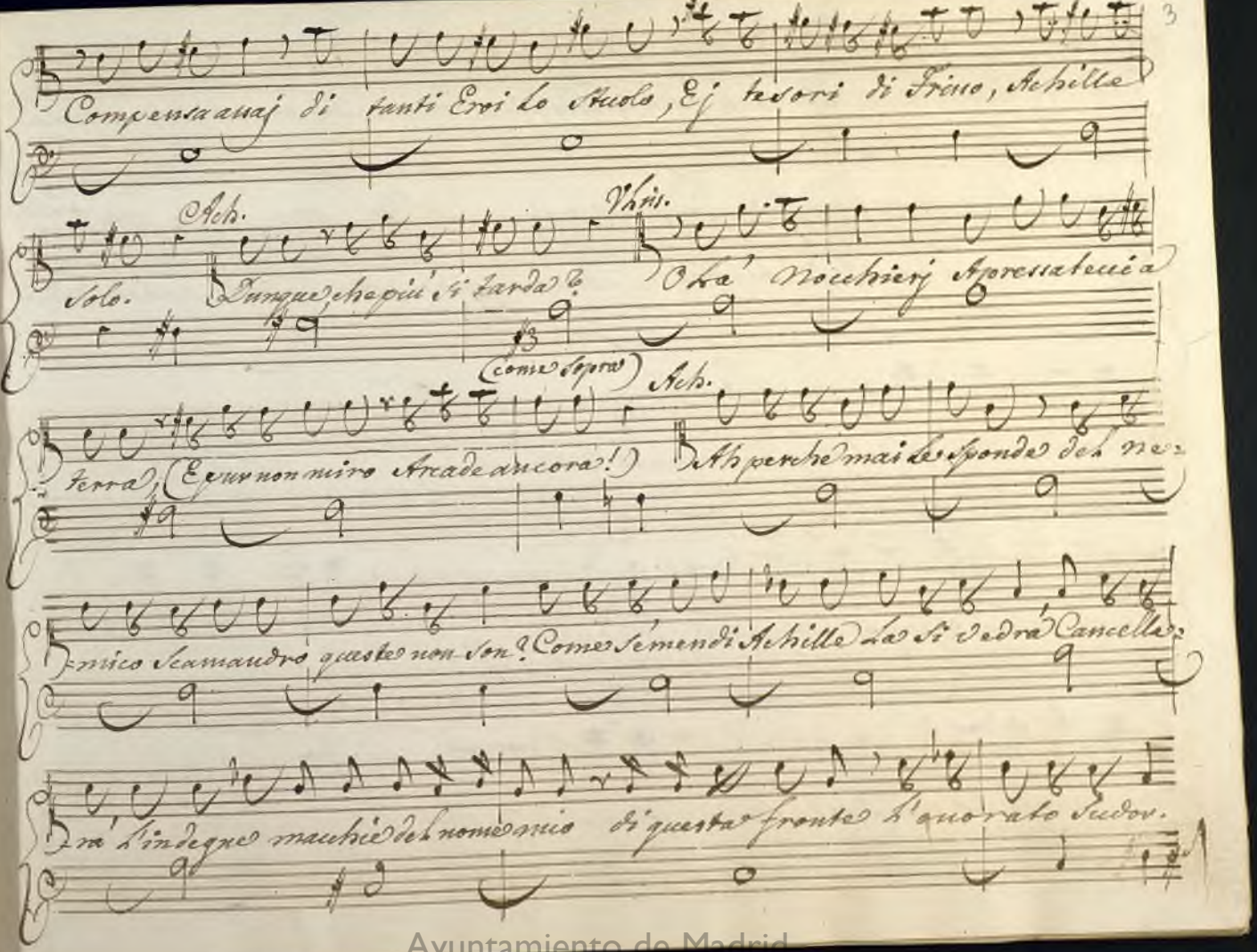

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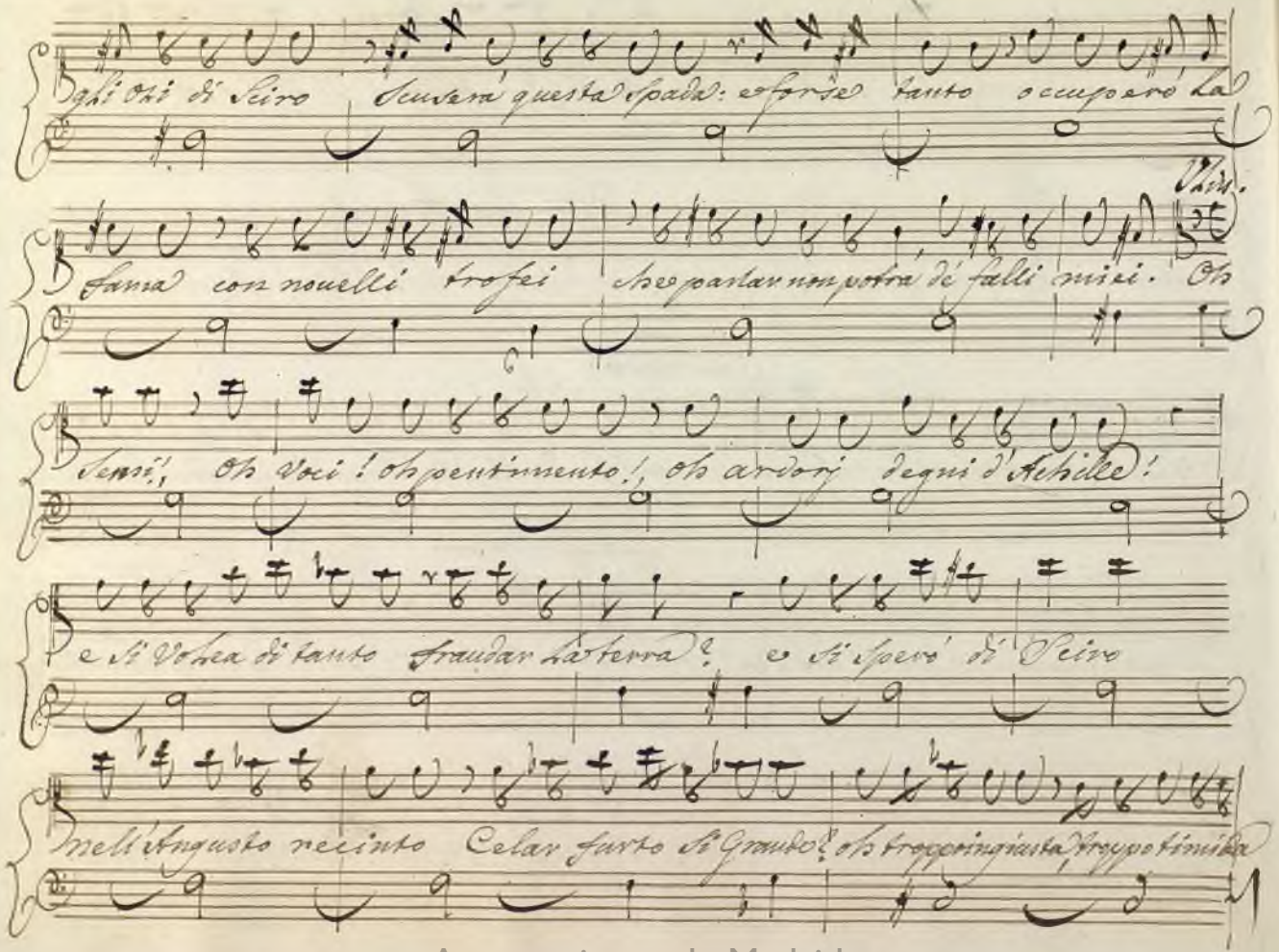

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Madre! E non precede che a celar tanto foco, ogn'arte è vana, ogni ri-

tegno è poco?

Aria Presto

Vnj

Presto

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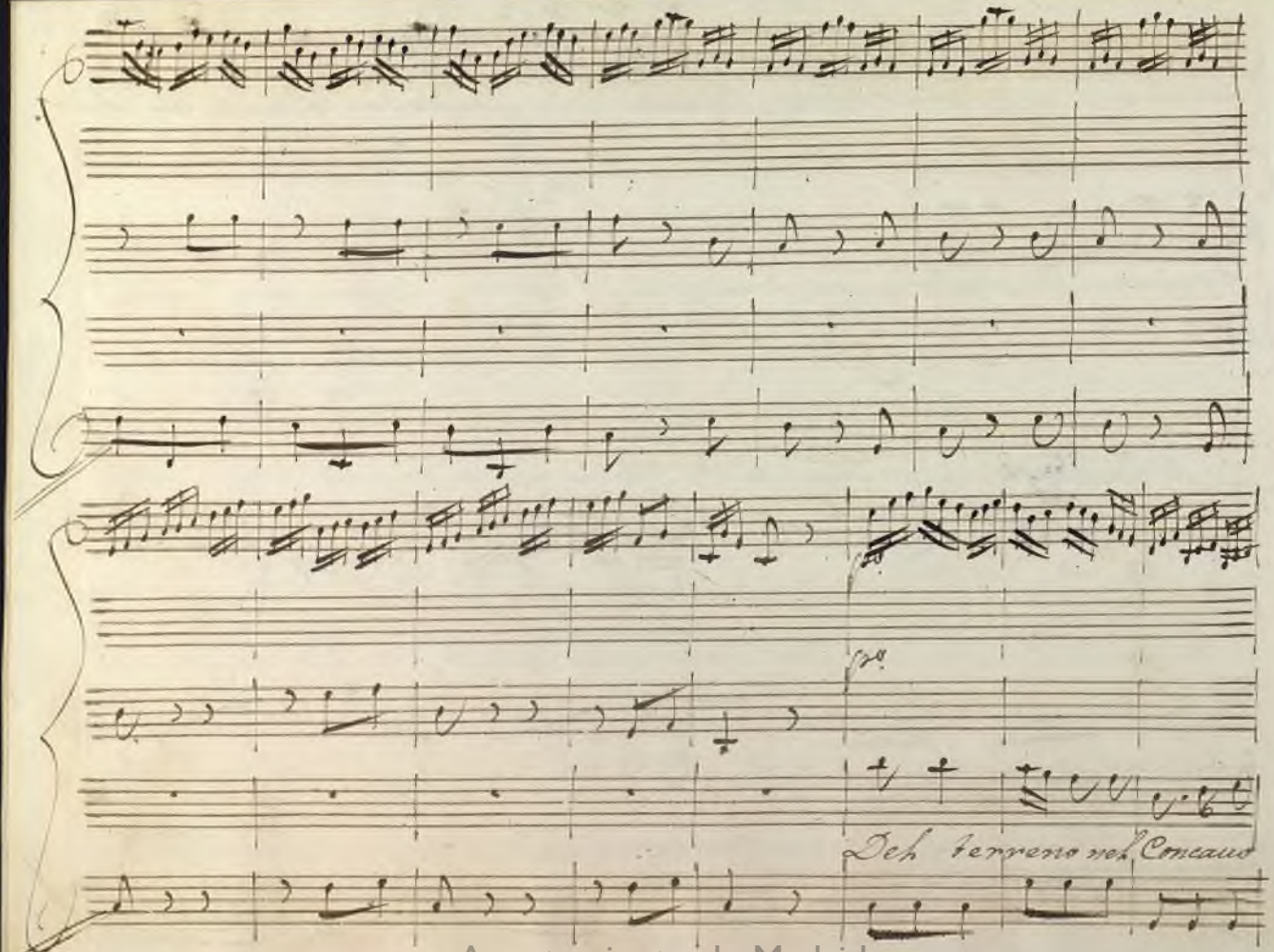

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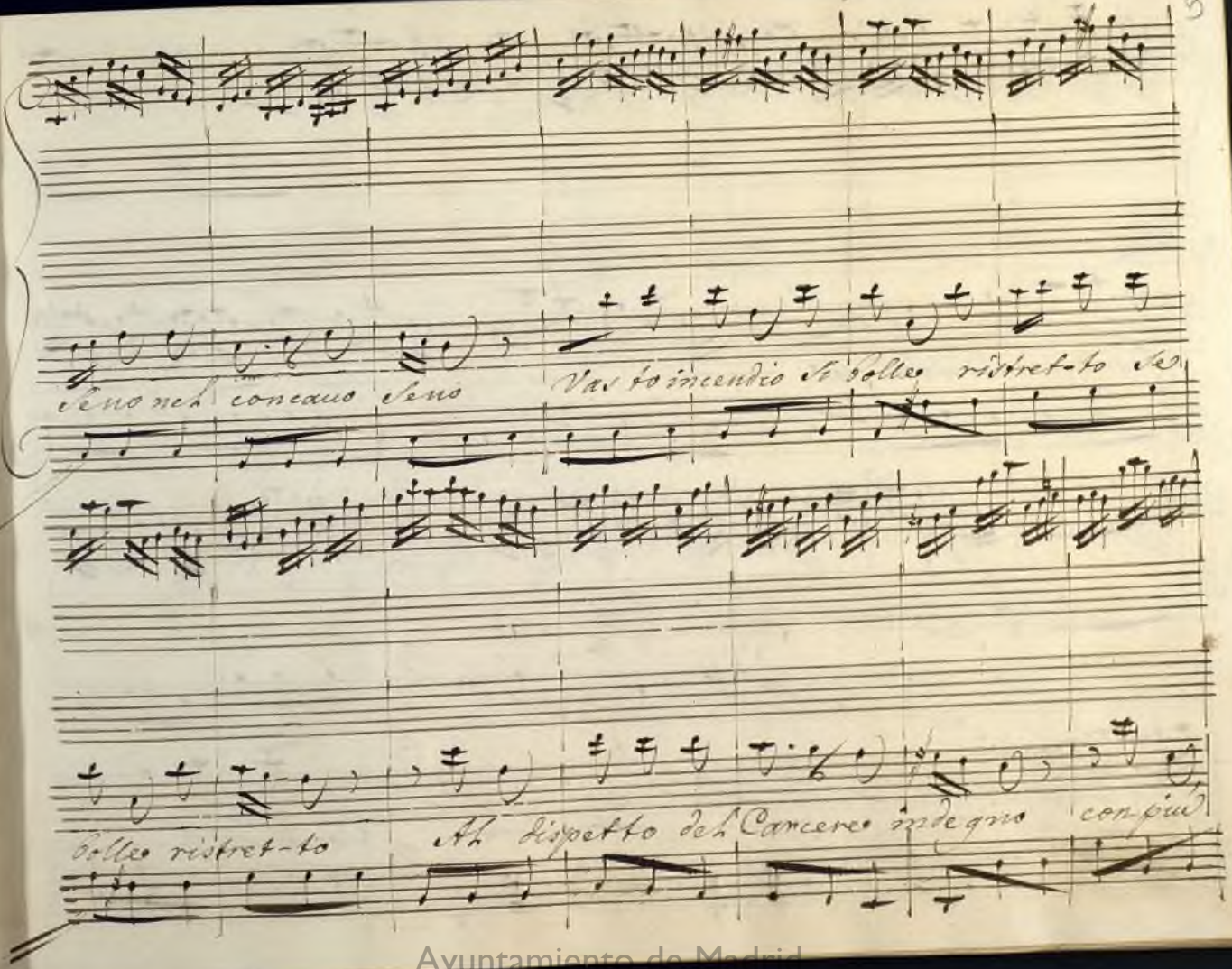

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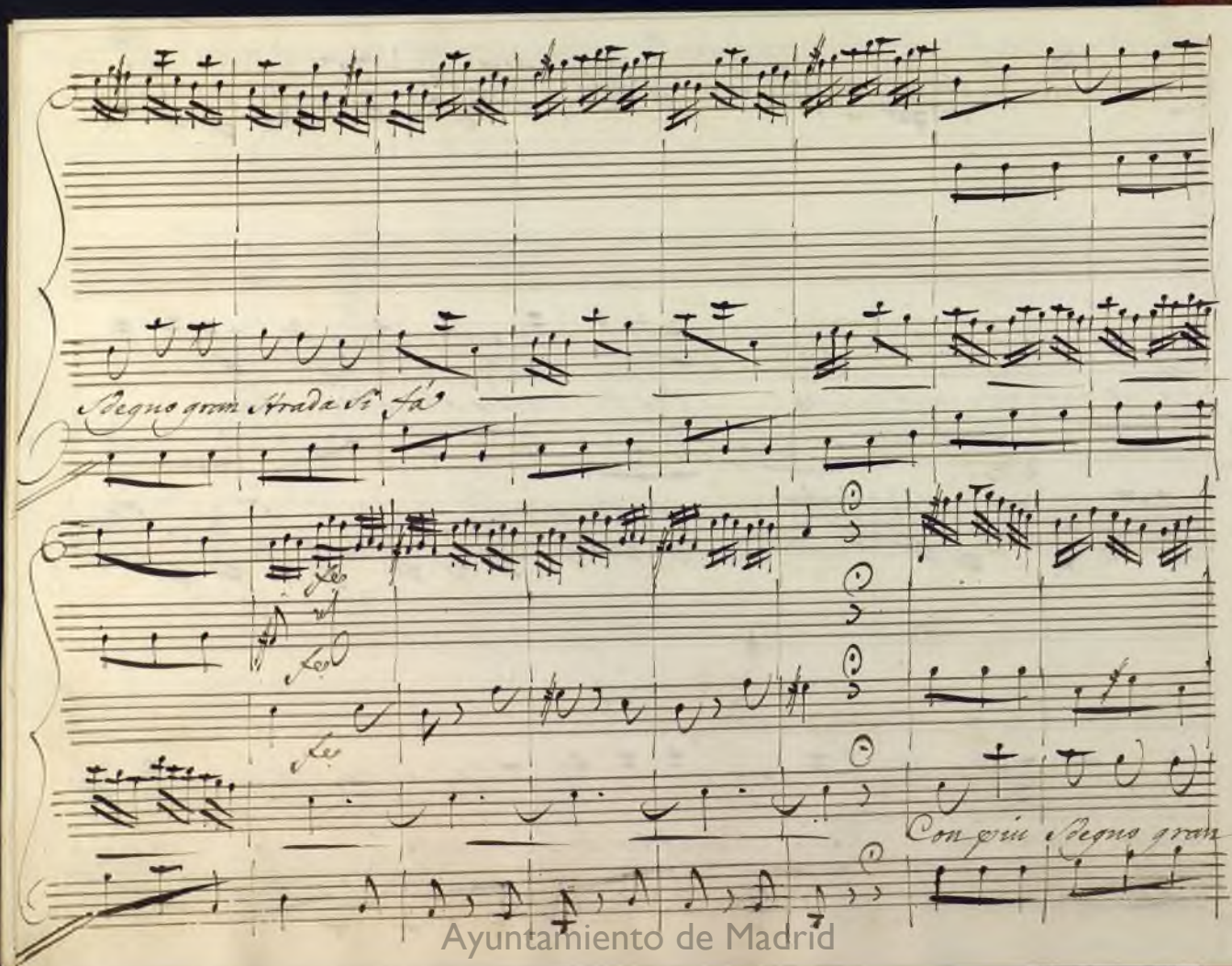

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2.

fe

Vnij

fe

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Strada si fa gran strada si fa

fe

Vnij

po

Col Basso

Del terreno nel Concavo se-no nel

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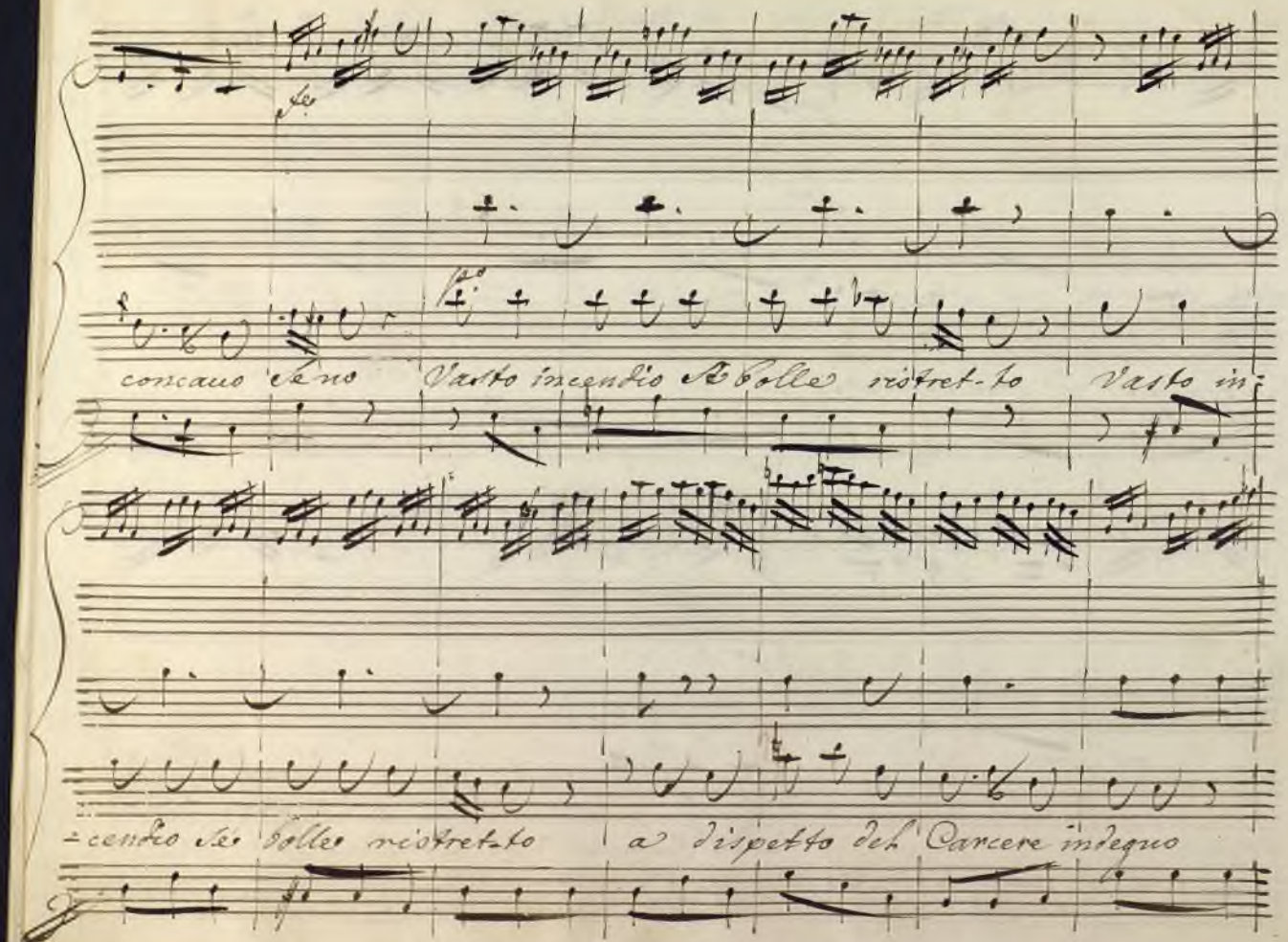

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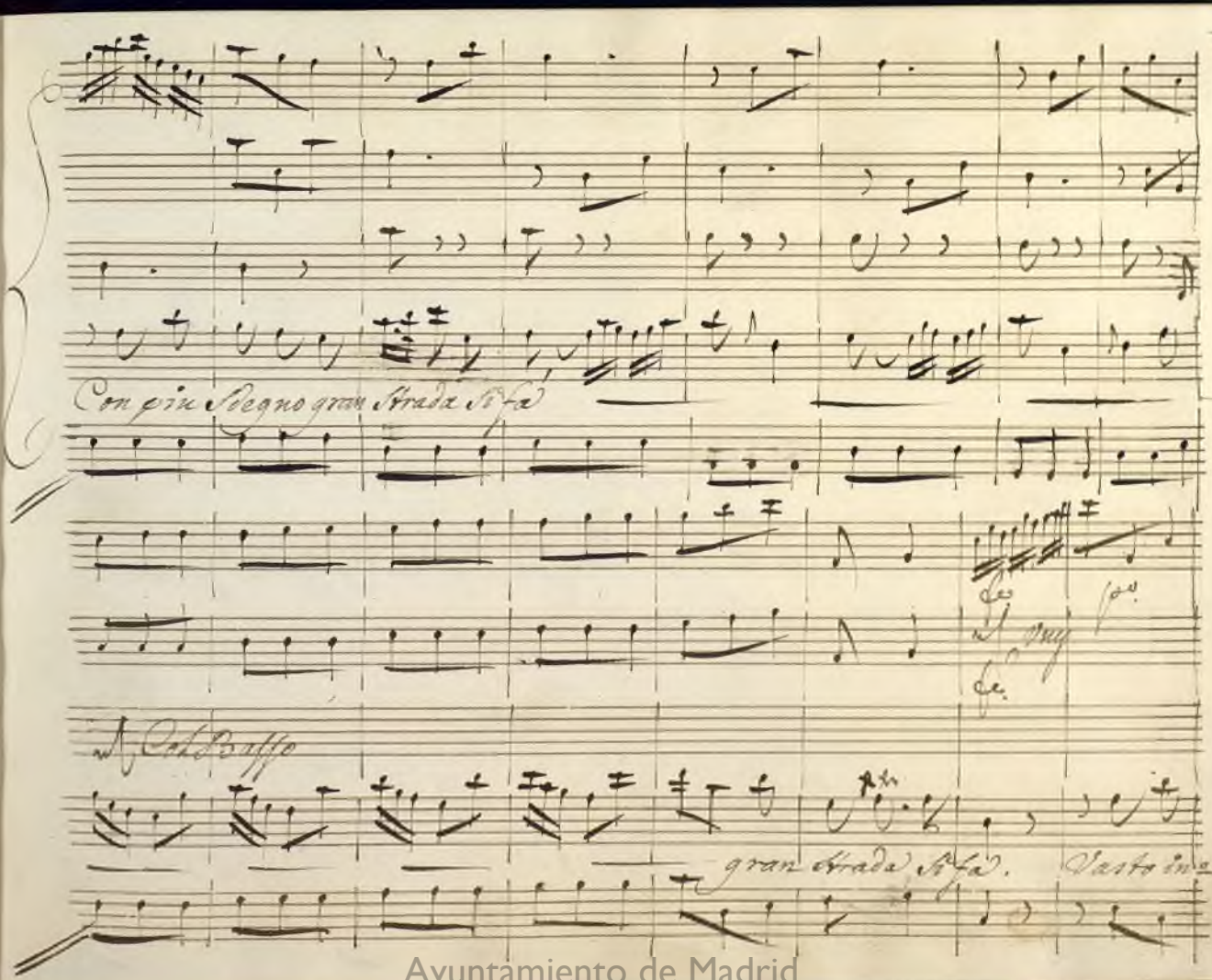

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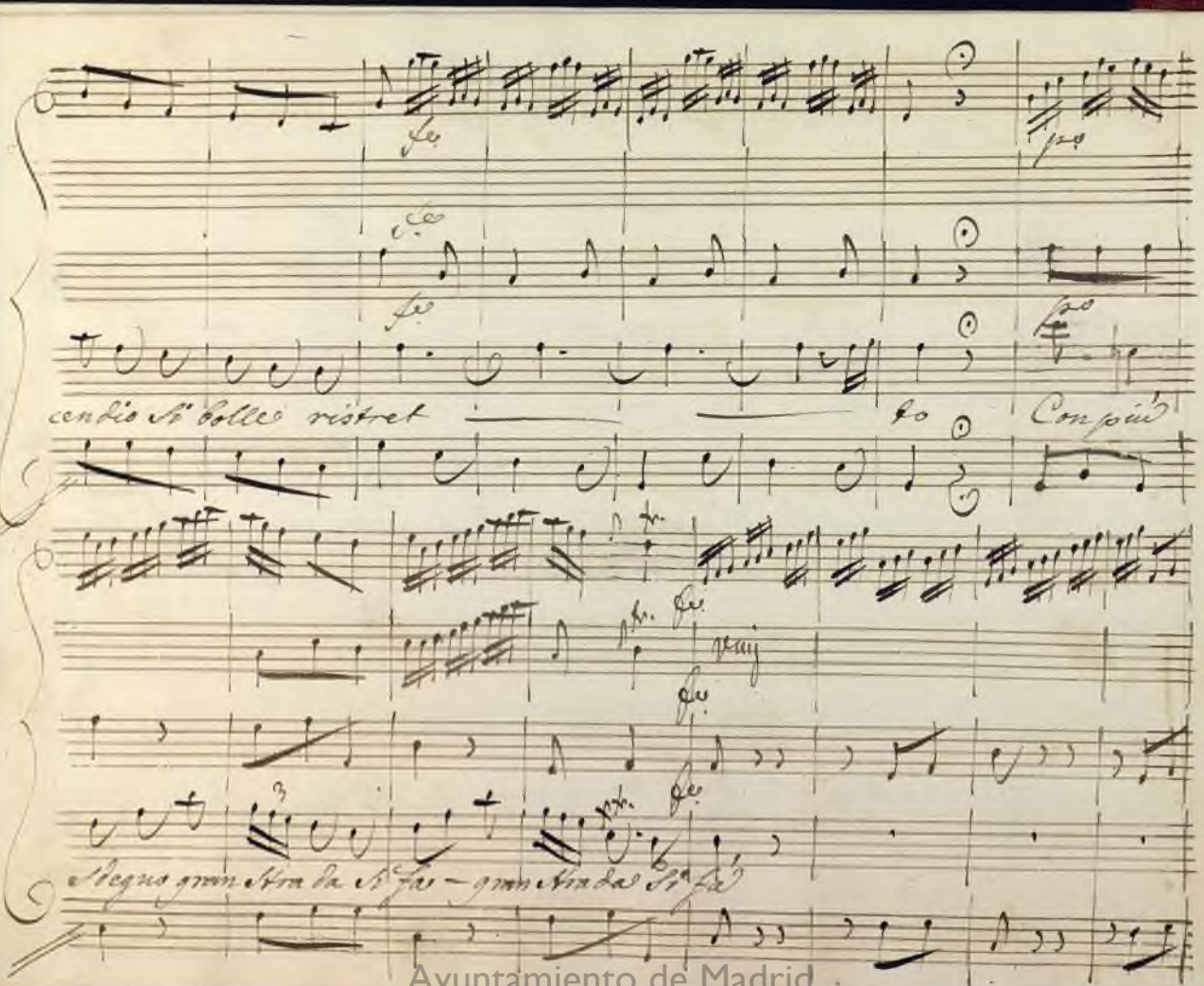

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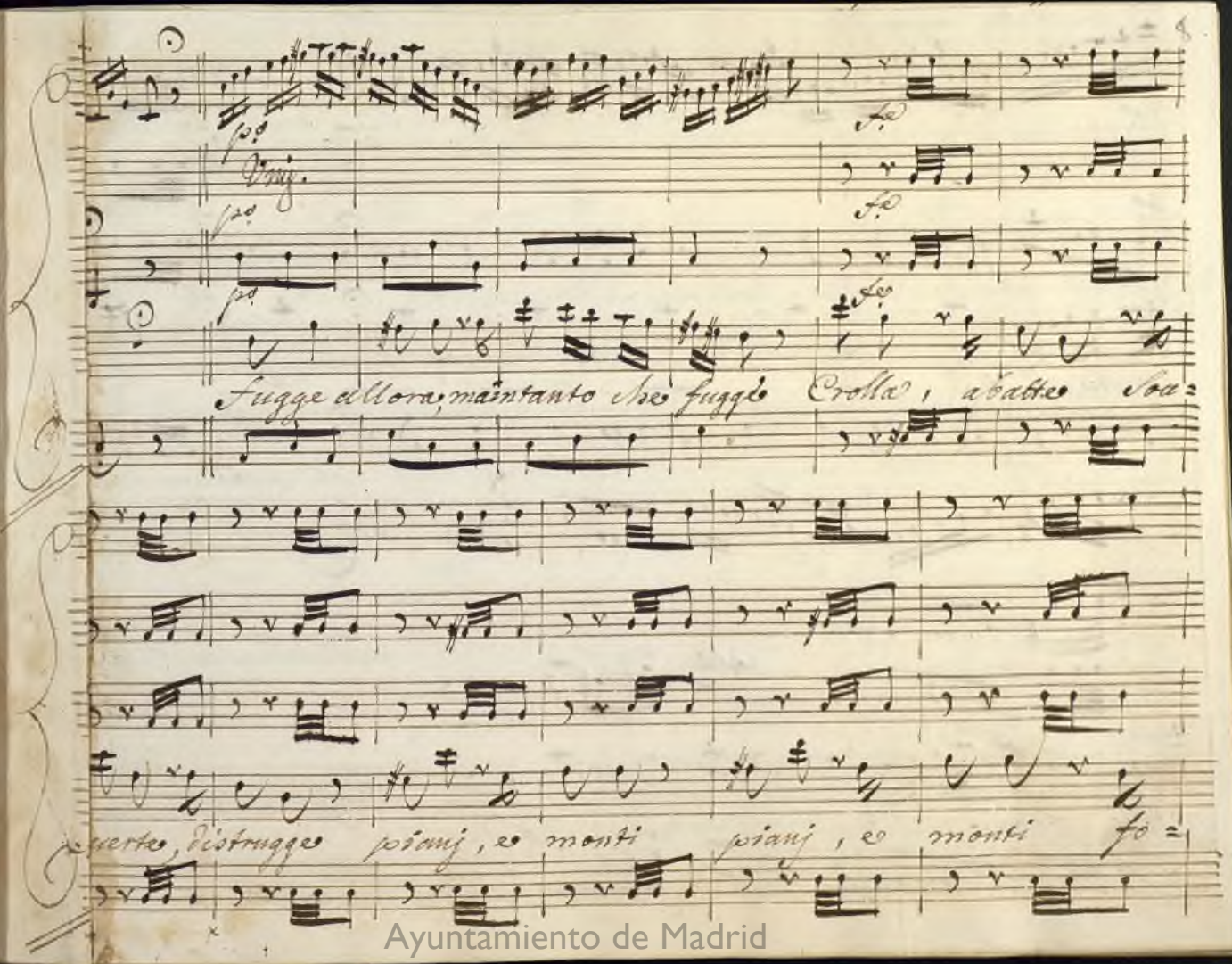

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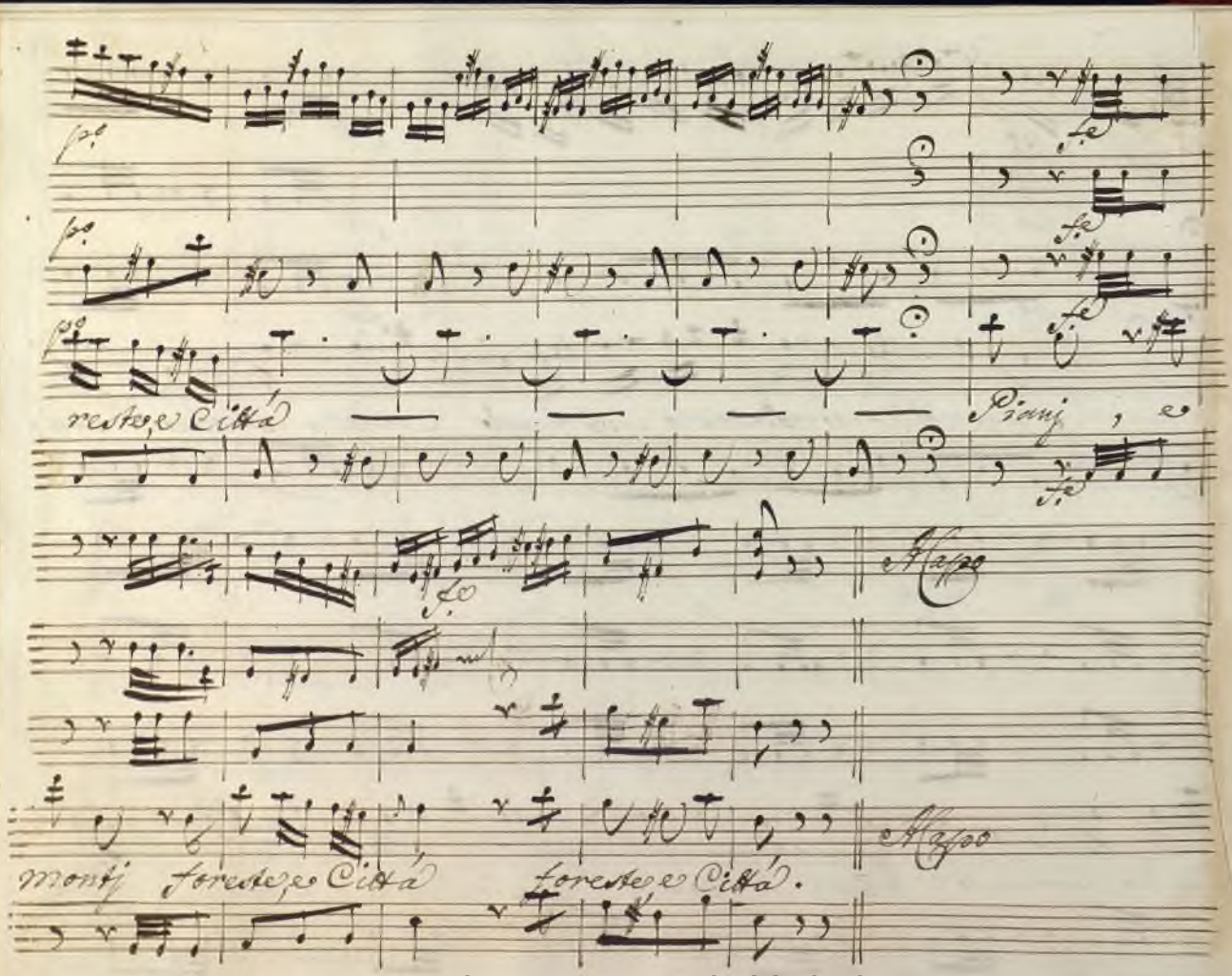

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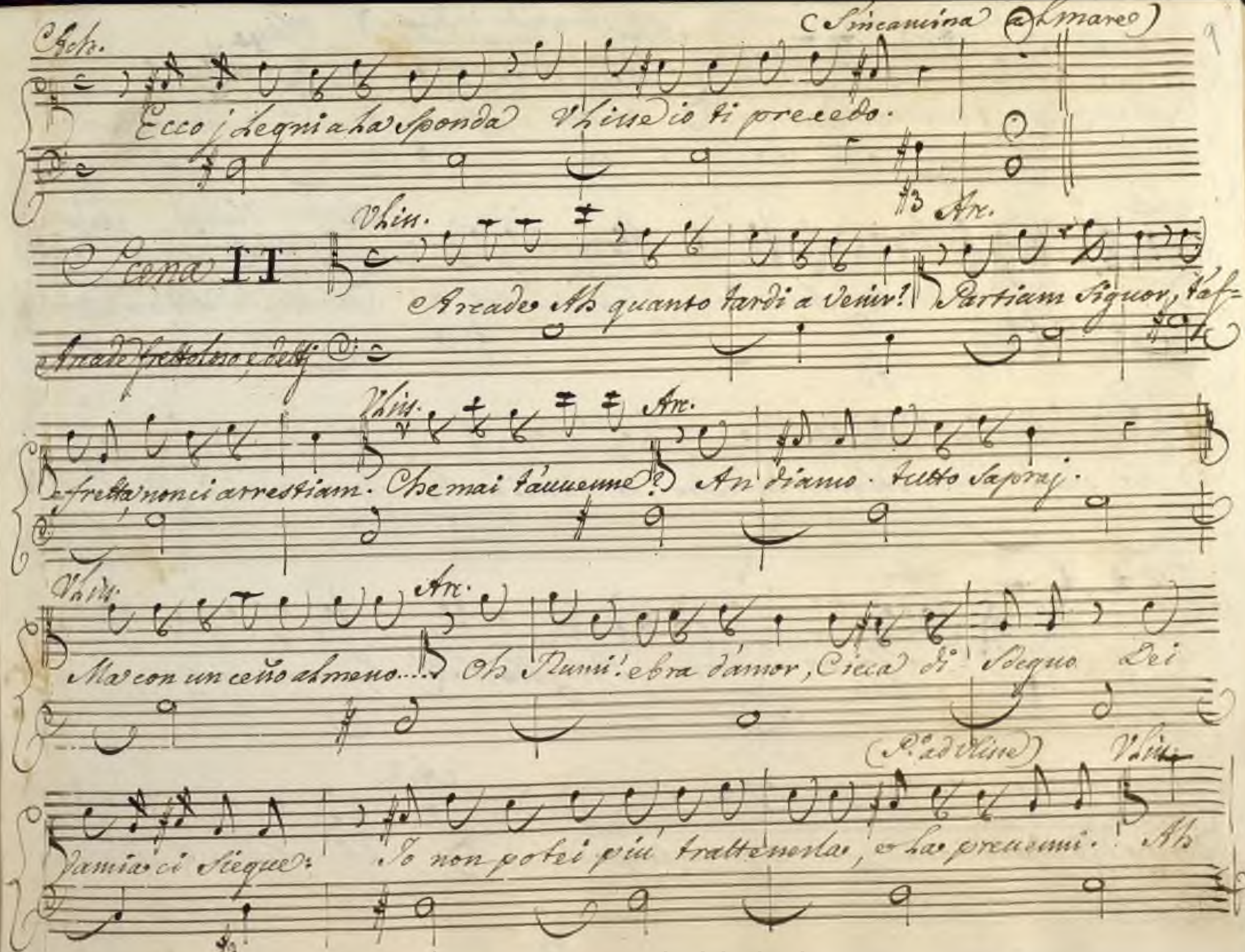

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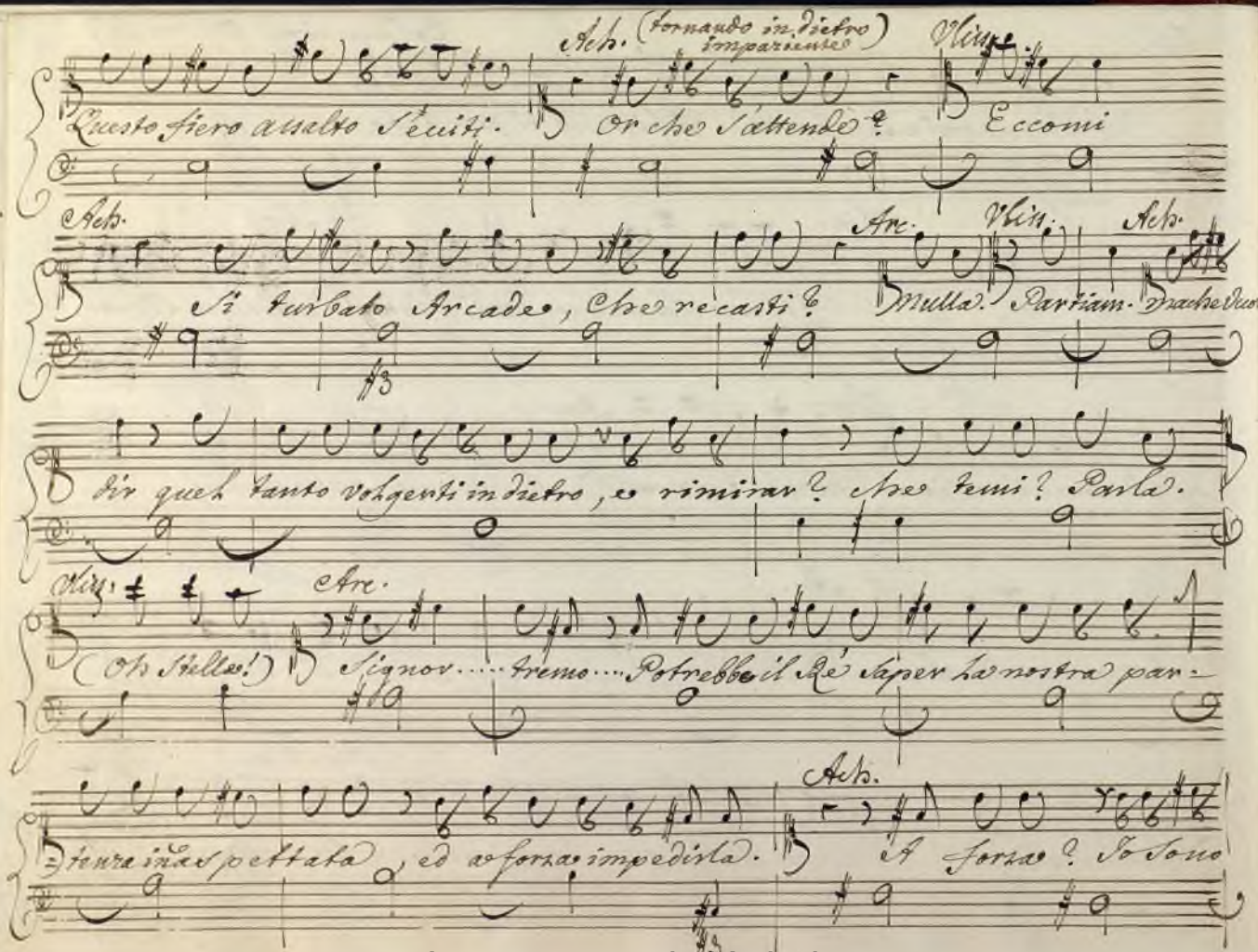

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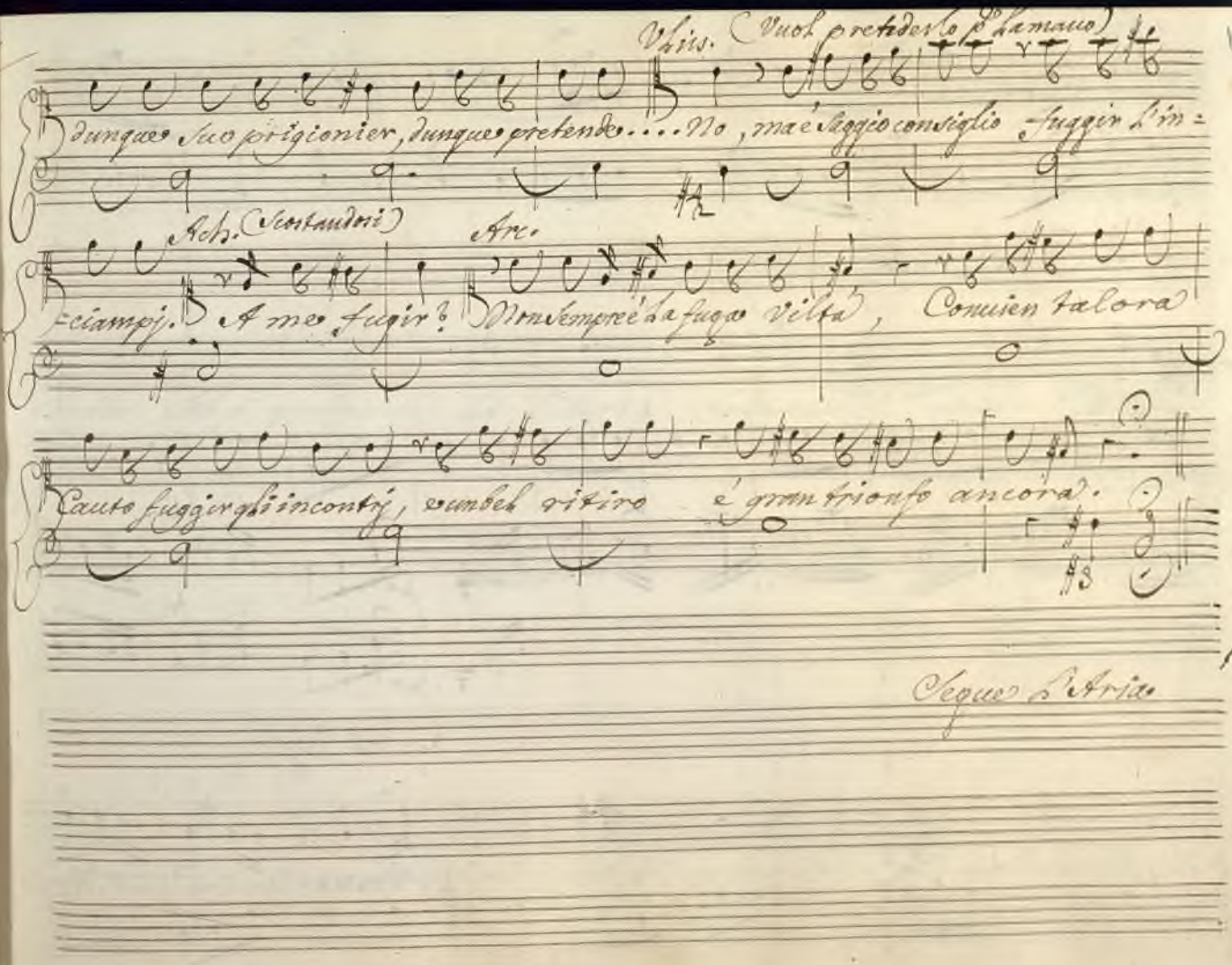

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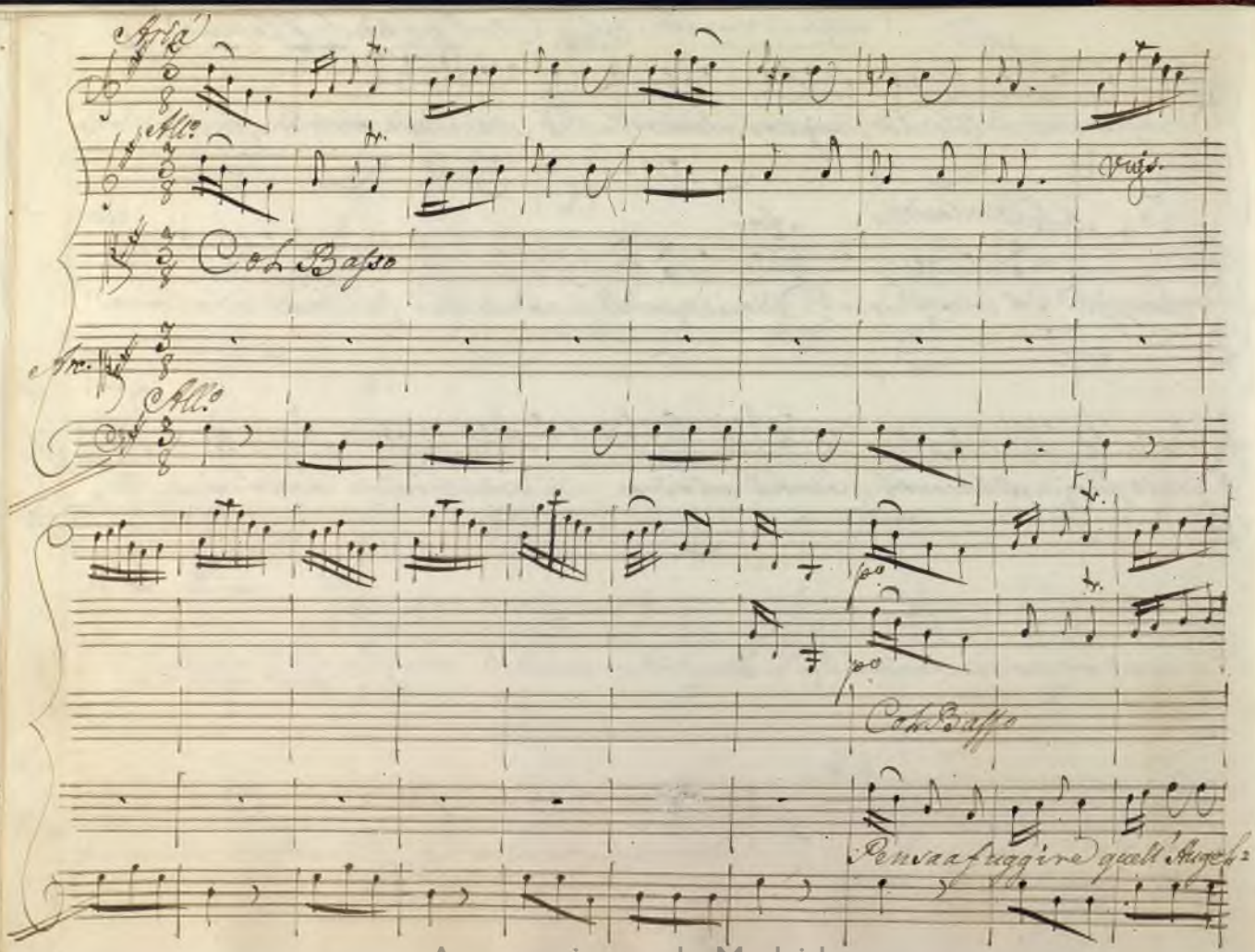

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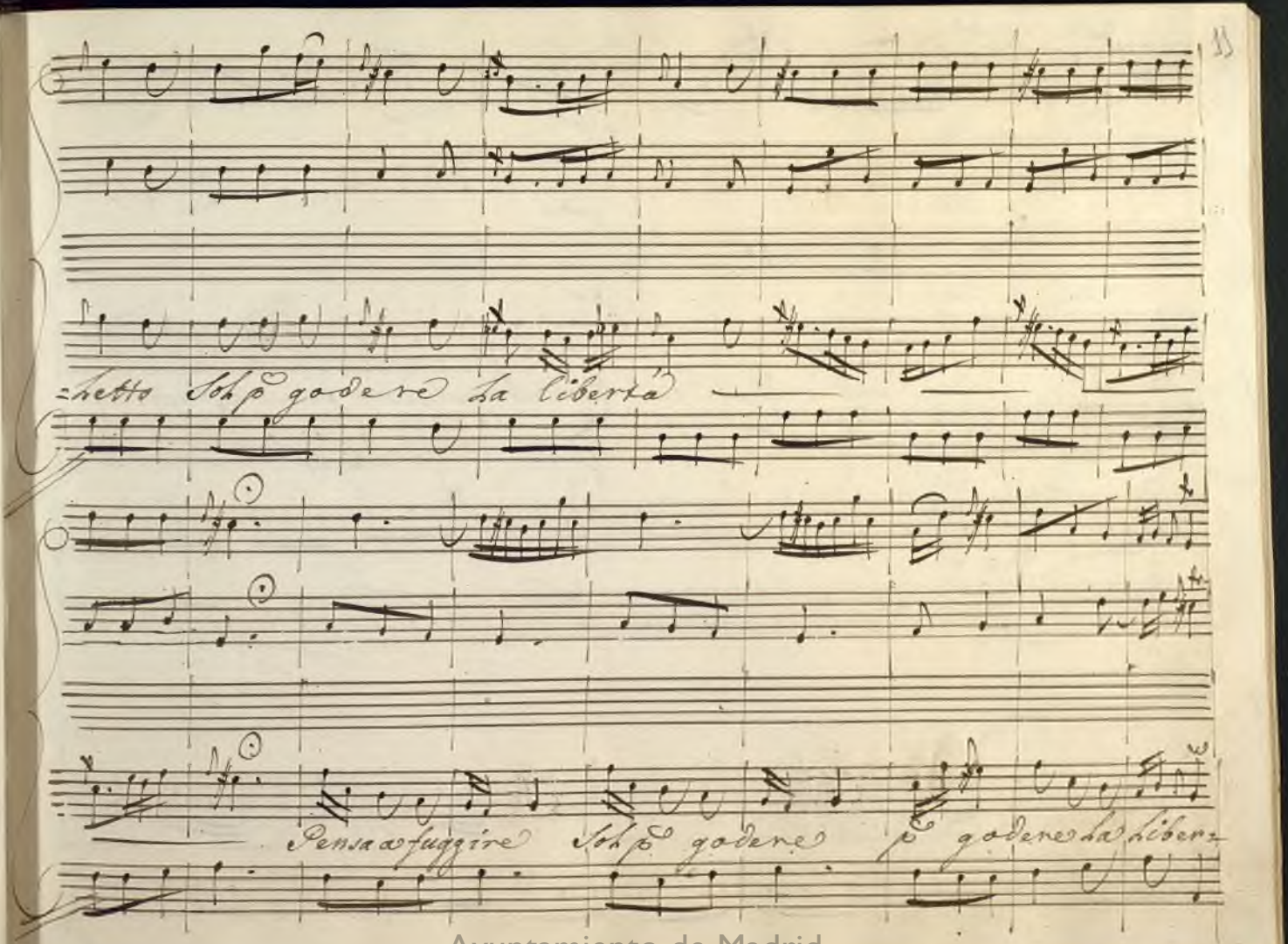

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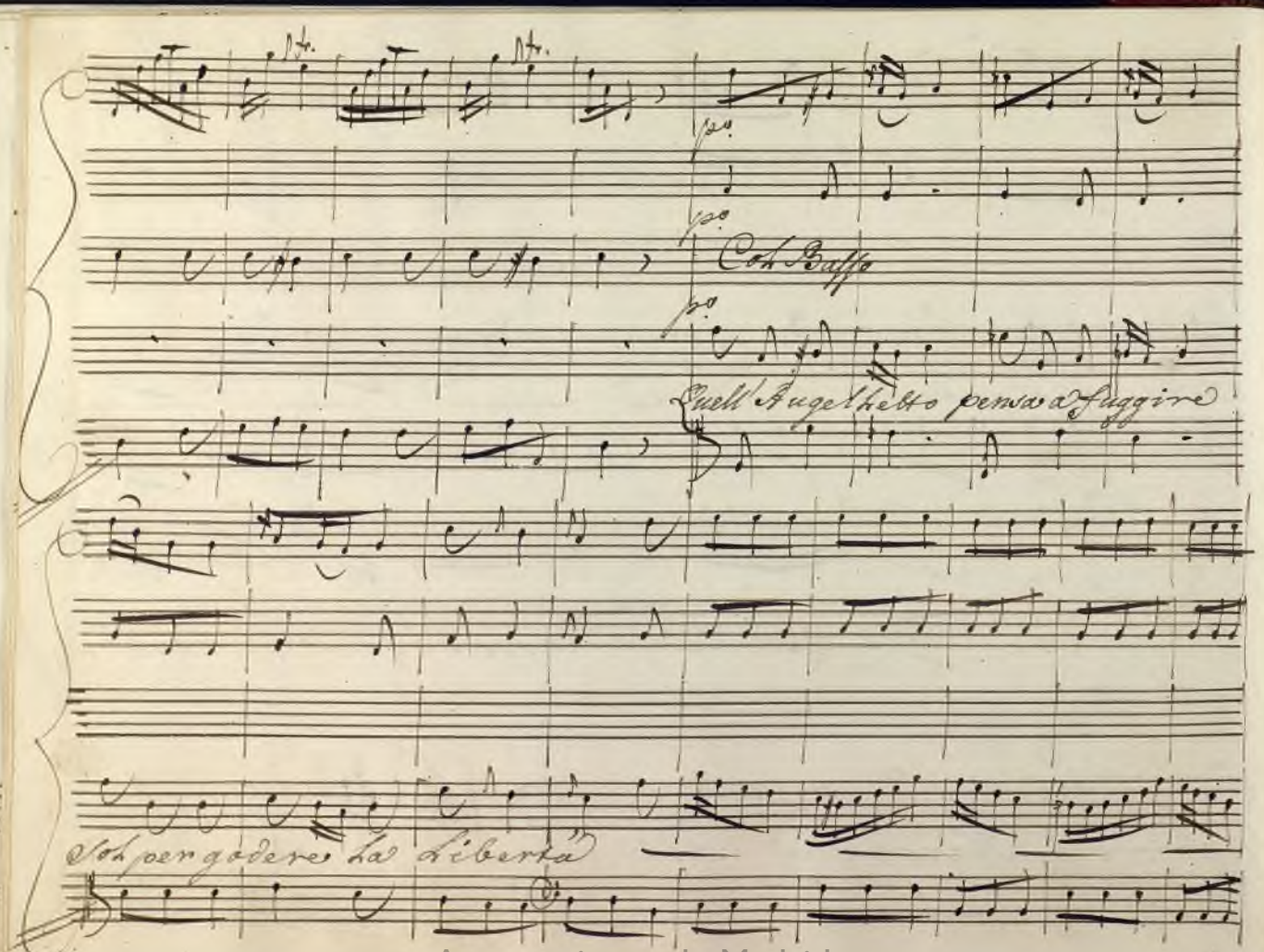

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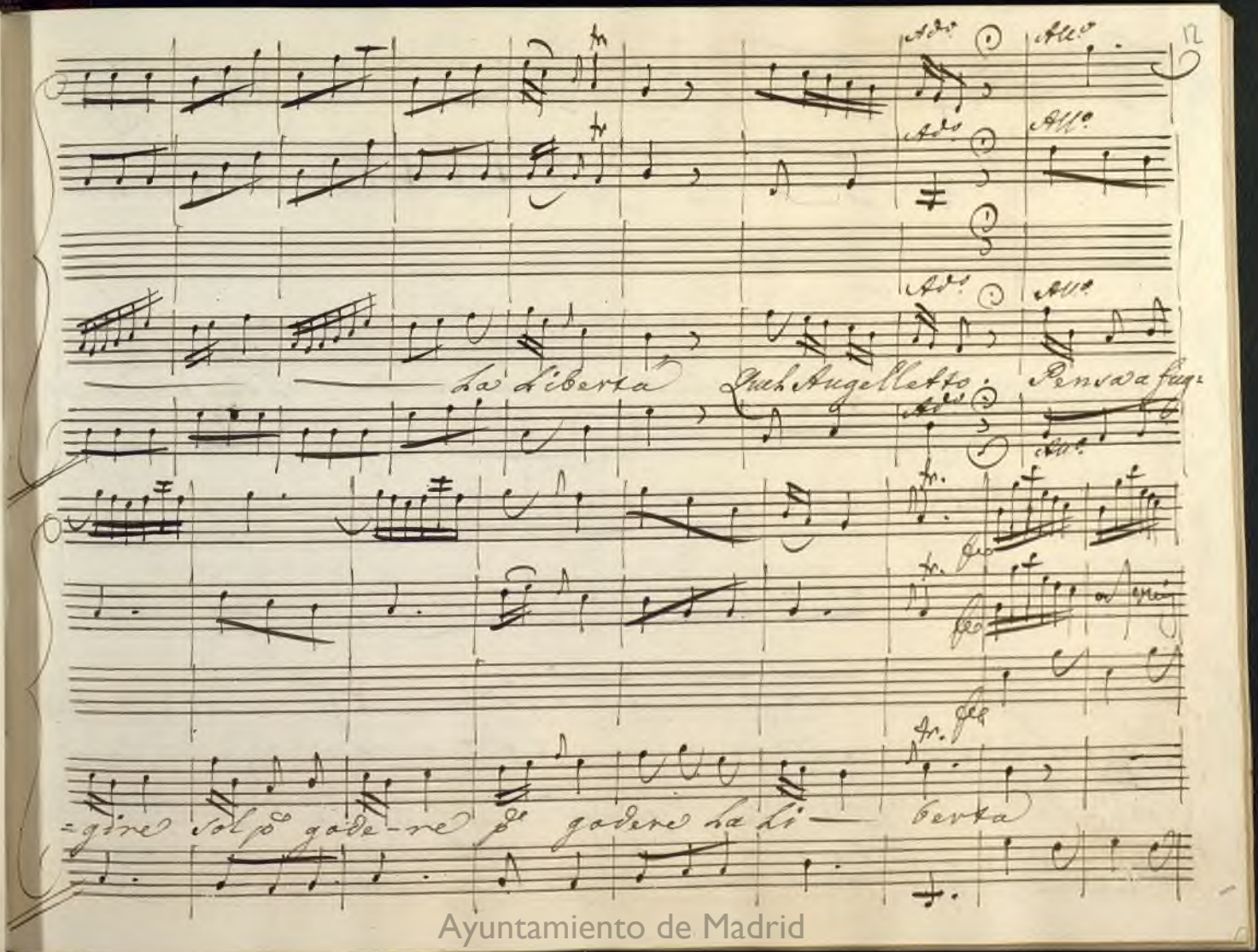

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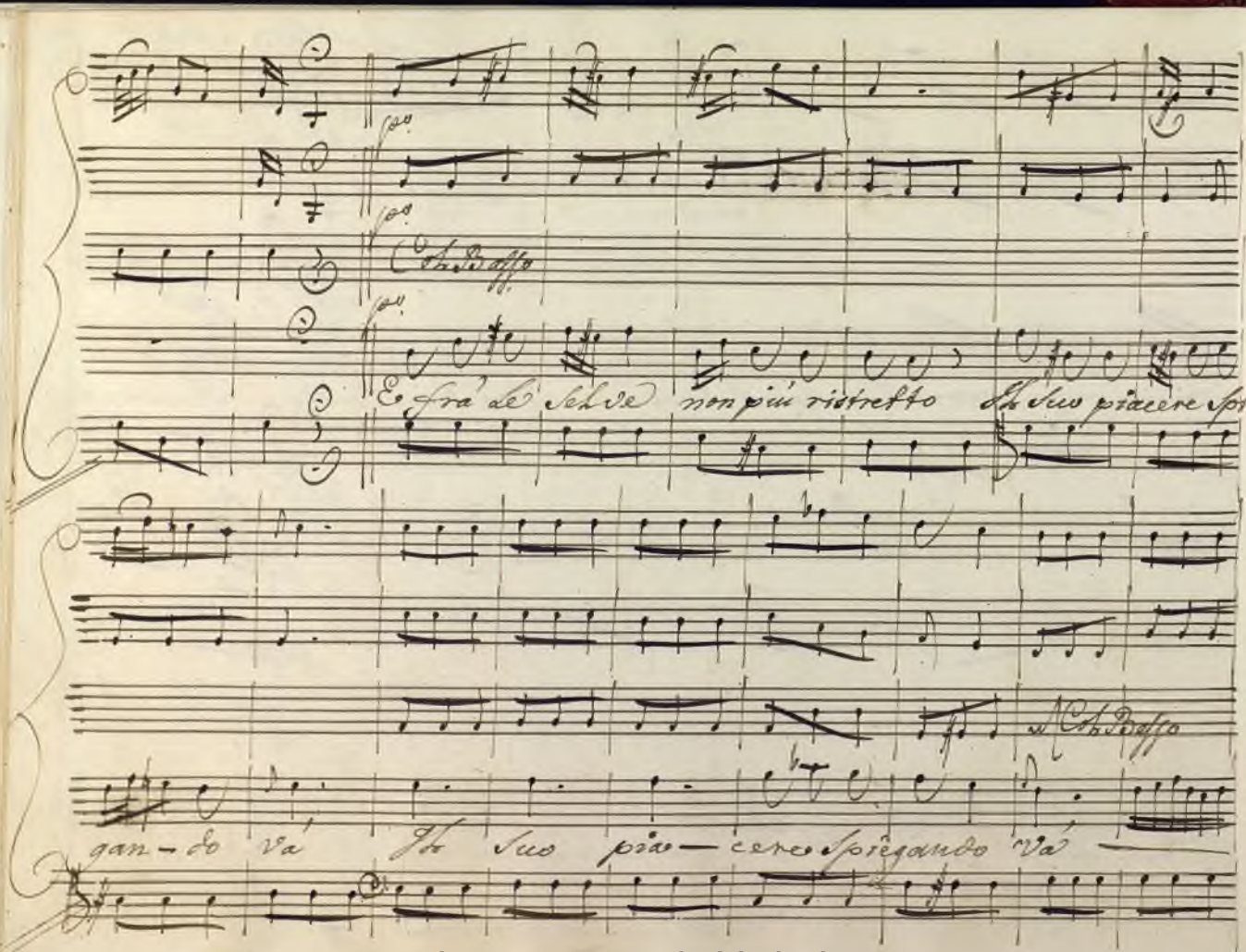

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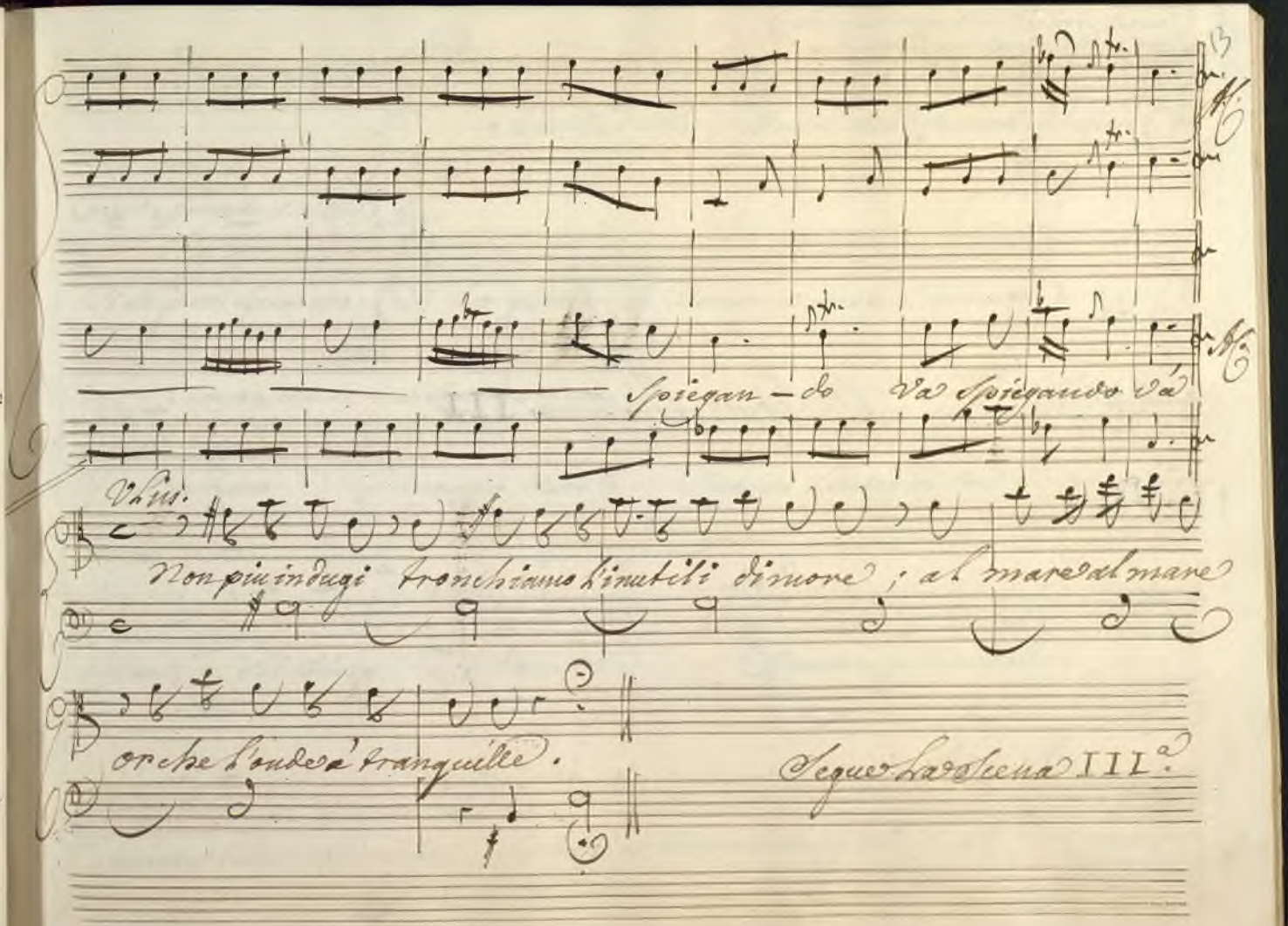

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Segue Sardana III.

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Scena III

(Achille vede Deid.a, s'arrestano entrambi; guardandosi senza parlare)

Deid.

Achille Ah, Dove vai? fermati Achille. (Or

Deidamia e detti.

(avendo lasciato Achille) Arc.

Si ch'io mi sgomento. (E la gloria, e l'amore ecco a Cimento.)

Deid. (con passione, ma senza sdegno)

Barbaro è dunque vero? Dunque lasciar mi vuoi? Se a lei ris-

Ach. Deid.

-pondj, sei vinto. (tacerò.) Questa, o Crudele,

Ach. Arc.

questa bella mercede serbavi a tanto amore! Ah (non re-

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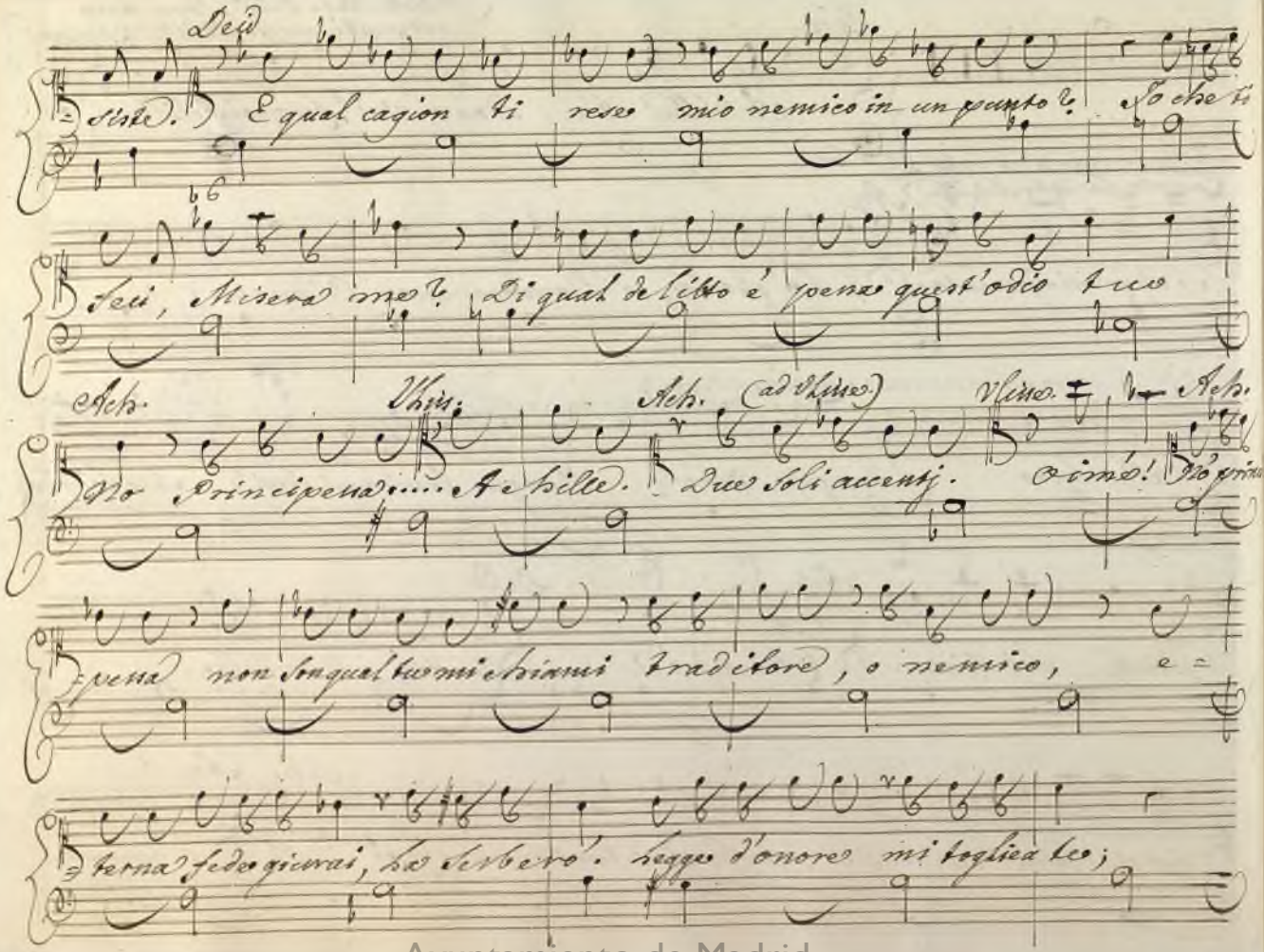

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Vlin.

Ma tornerò più degno de Cari affetti tuoj: Io sento..... Achille

Ach. Arc. Ach. Deid.

Eccomj. (E pur non viene.) Io sento in petto.... Non più troppo, lo

Veggo, troppo trascorsi. Al Grand amor perdona i miej trasporti. E'

Ver: se stesso Achille deve a la Grecia, al Mondo, ed alle glorie

sue. Va: meno atroce chiedo che il Colpo sia, resta un sol giorno;

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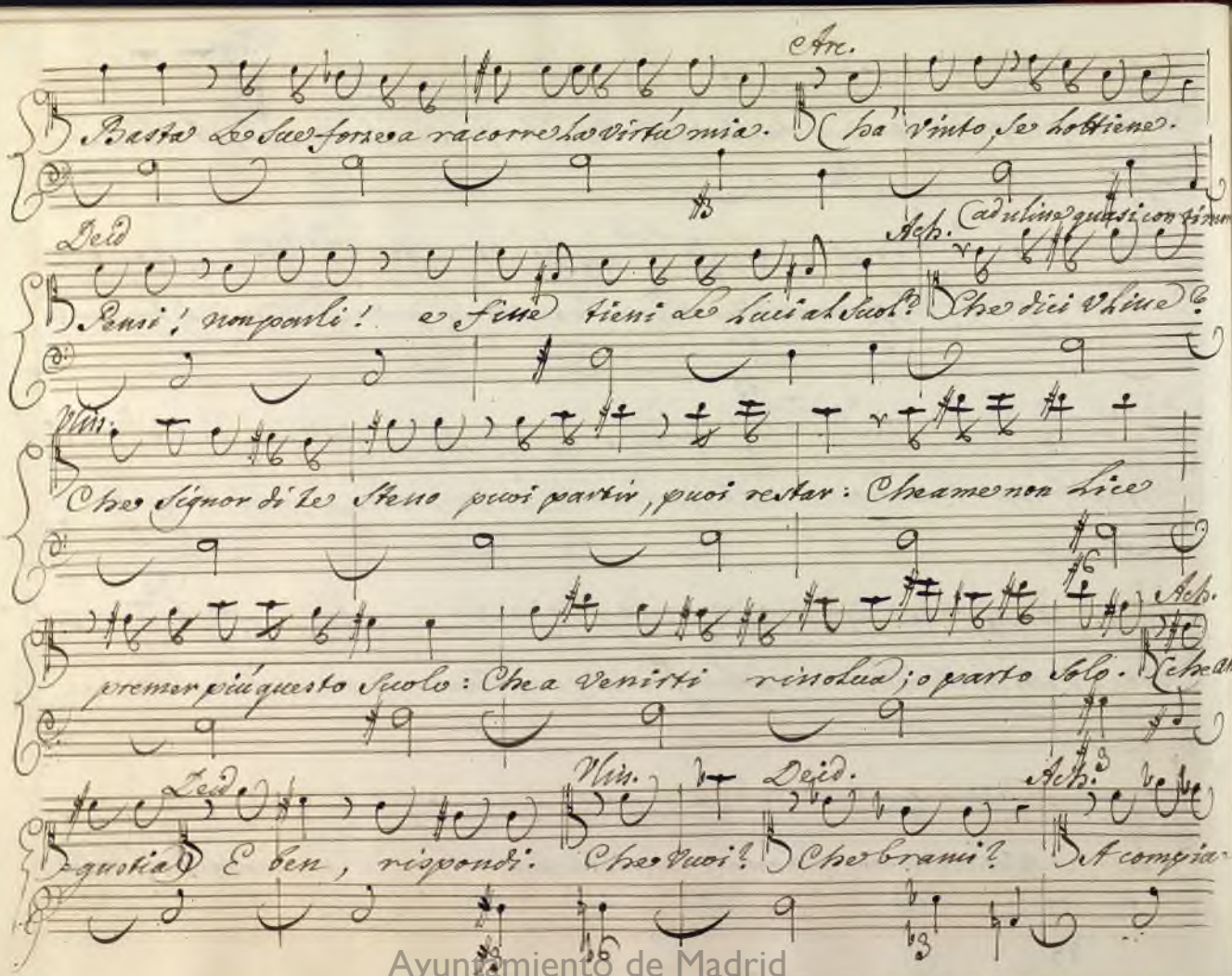

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(a Deid.a)

certi.... (Oh Stelle è debolezza) a seguitarti.... Oh numj è Crudel:

(ad Ulisse)

-tà) Si la mia gloria esigge..... Nò l'amor mio non soffre..... Oh

Ulis.

gloria!, oh amore! Resta, ma della gloria più non parlar. Spoglia quell'

armj; A Pirra non sarian che d'impaccio. Ola rendete la

gonna al nostro Eroe: Riposi ormai che sotto l'Elmo à già sudato assai.

Arc.

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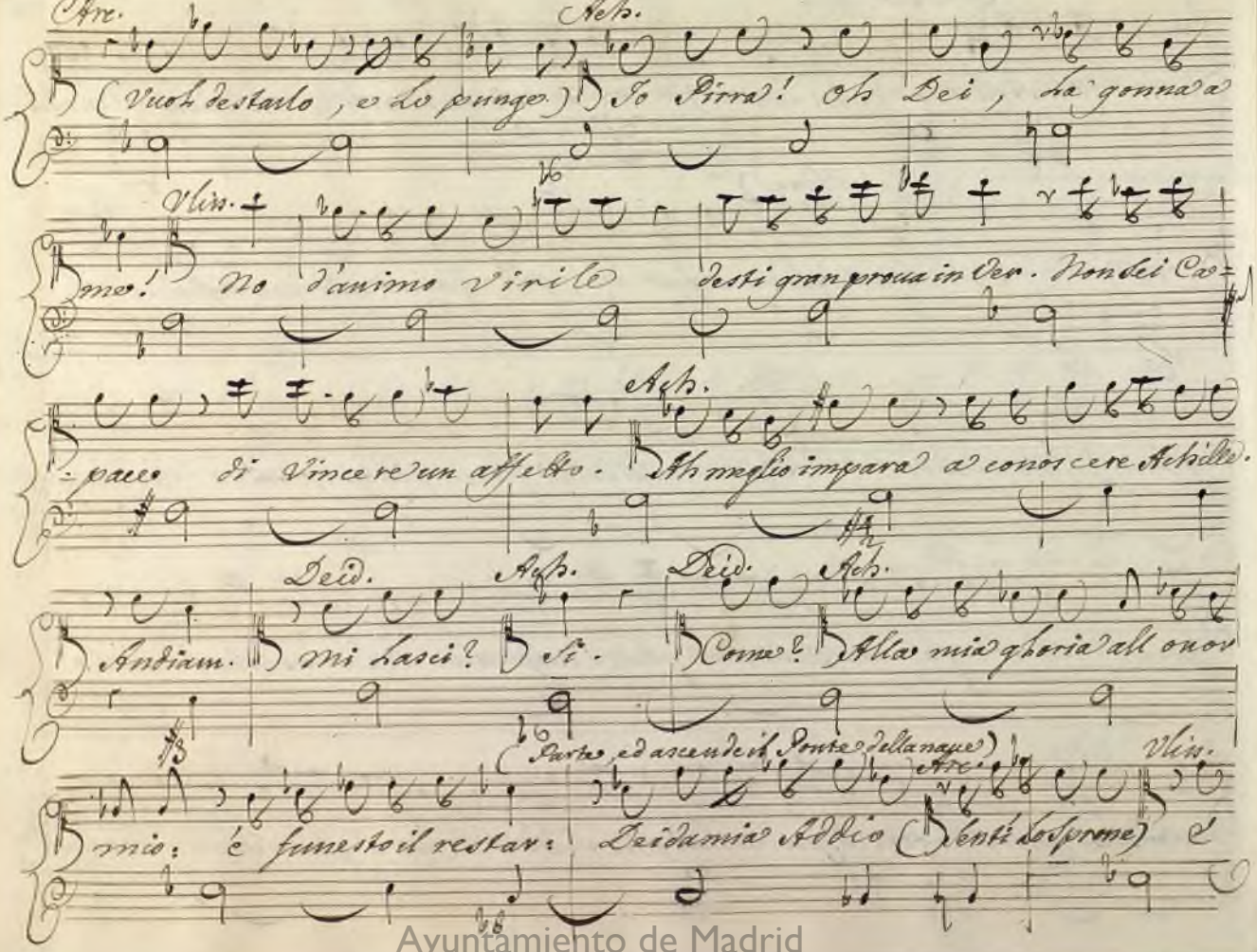

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pur non son Sciuro.

Segue Deid.a Con V. V.

Deid.

Ah Perfido! Ah Spergiuro! Barbaro! traditor!

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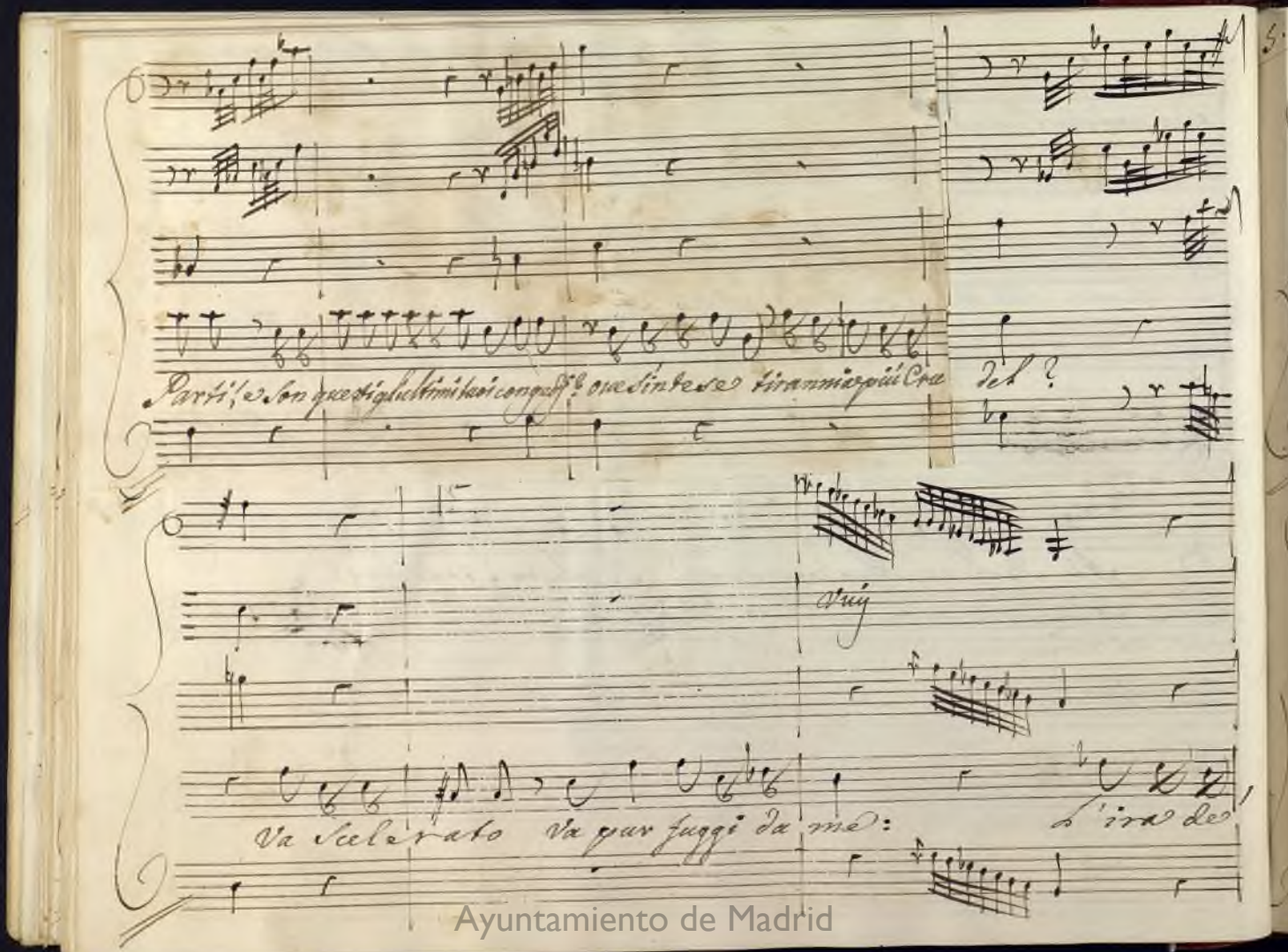

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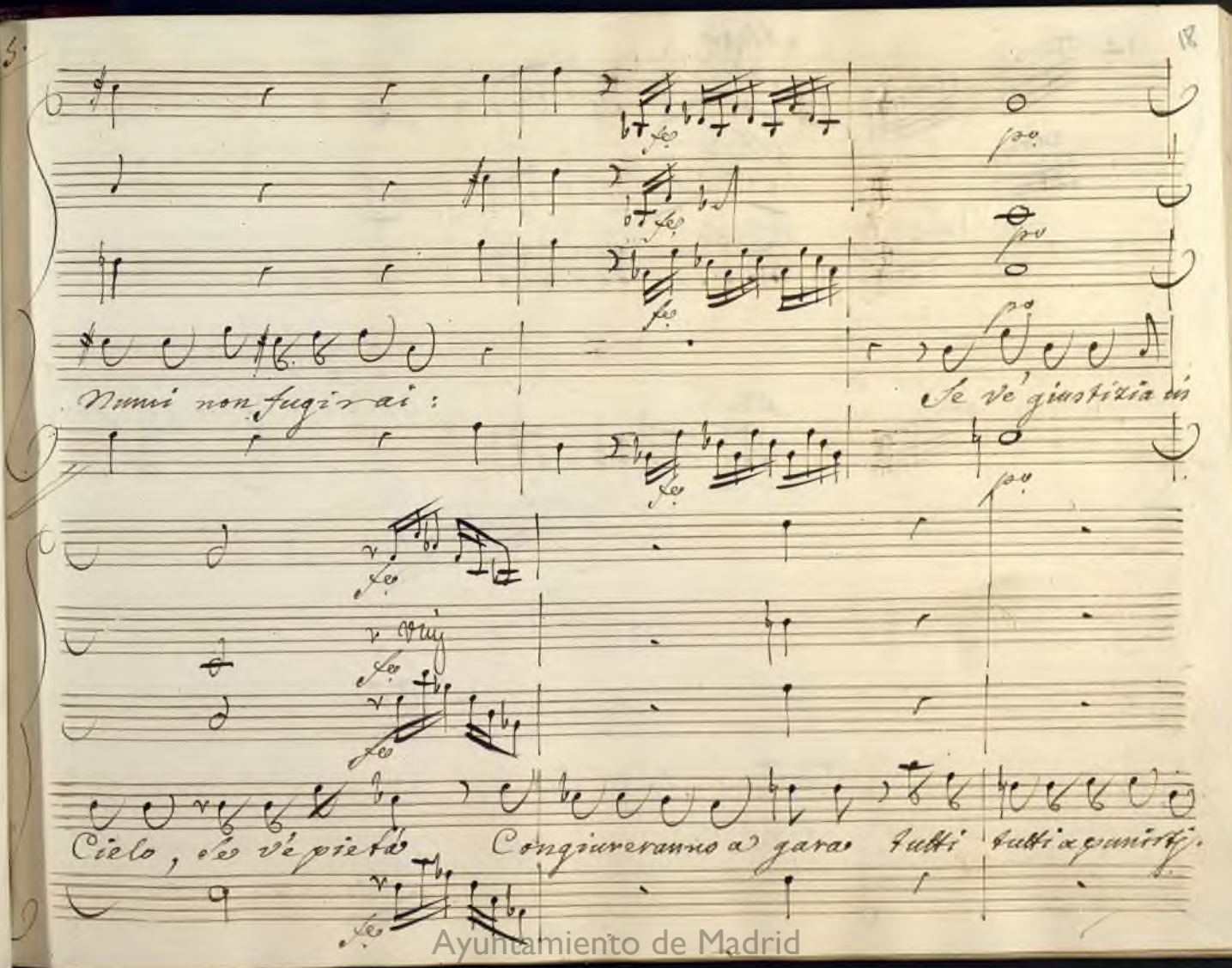

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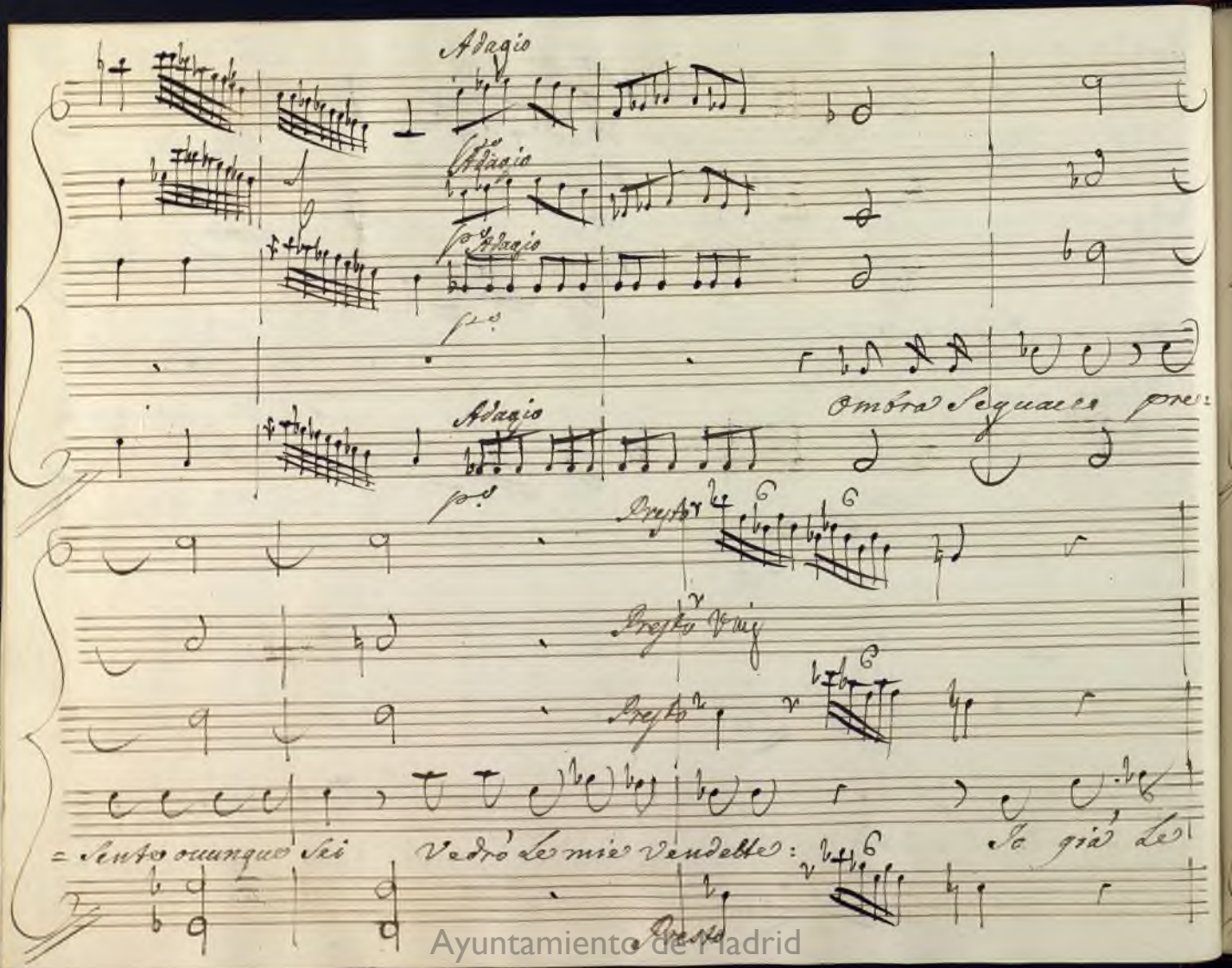

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godo imaginando: i fulmini ti veggo

già balenar d'intorno. Ah no, fermate vindici

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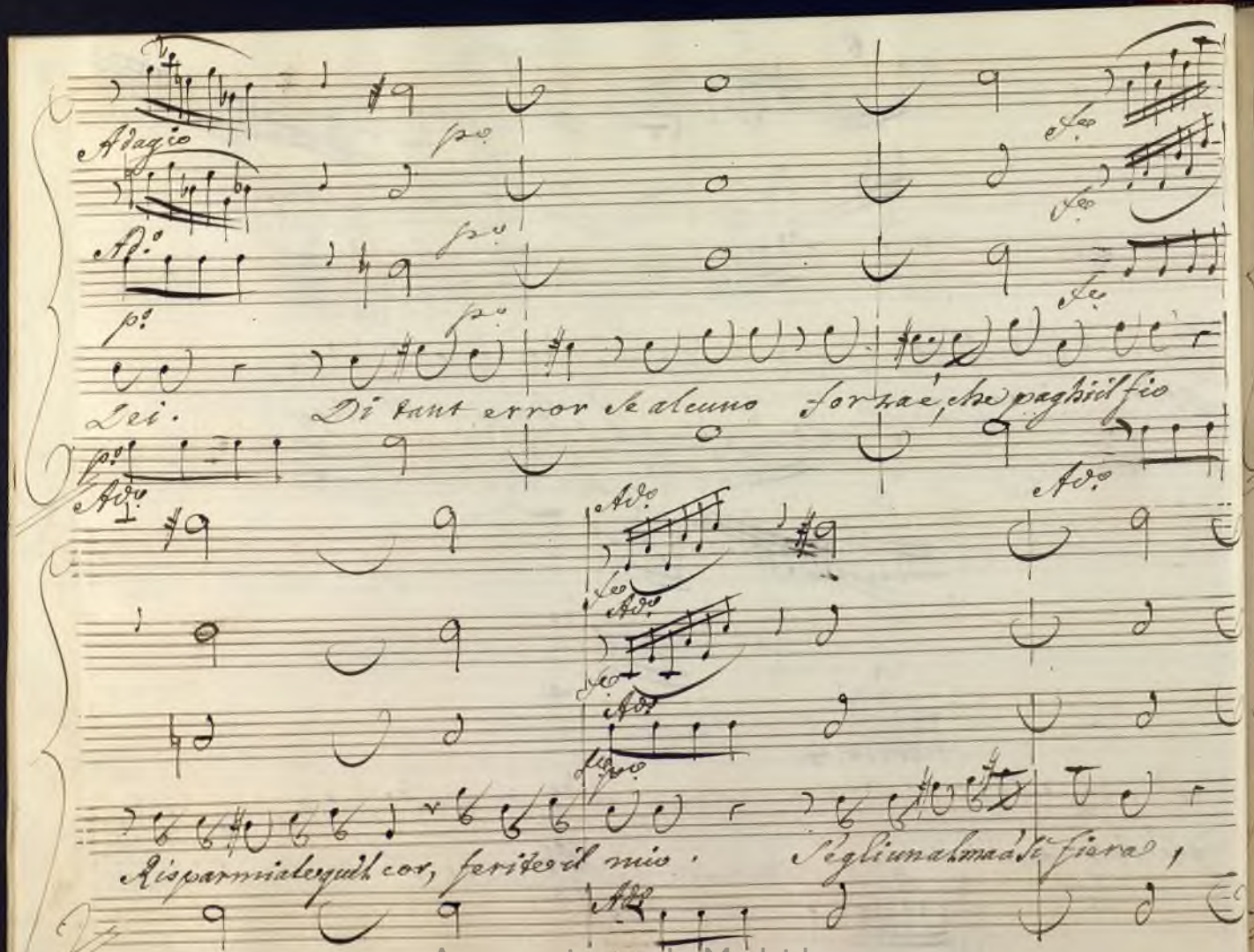

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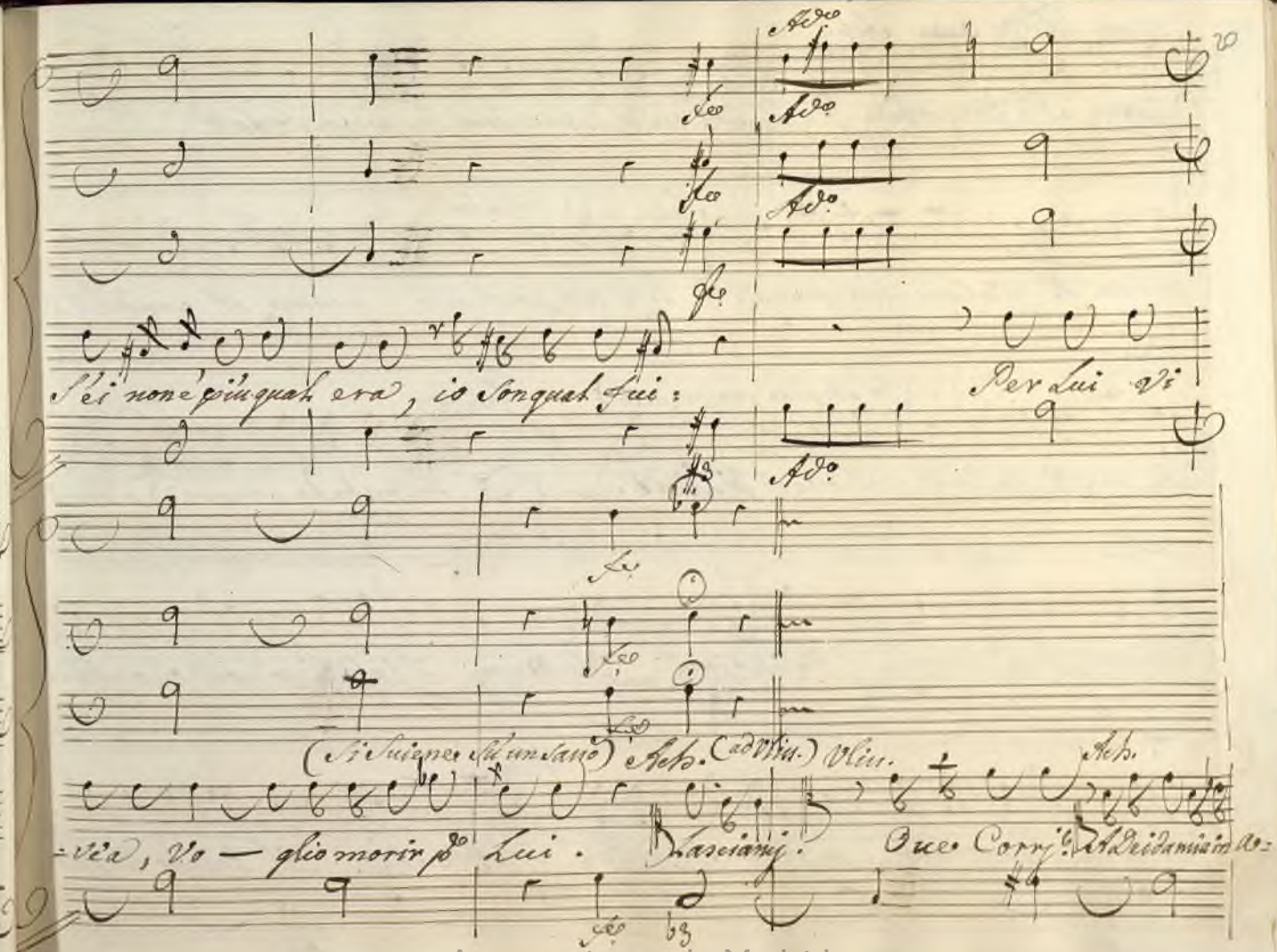

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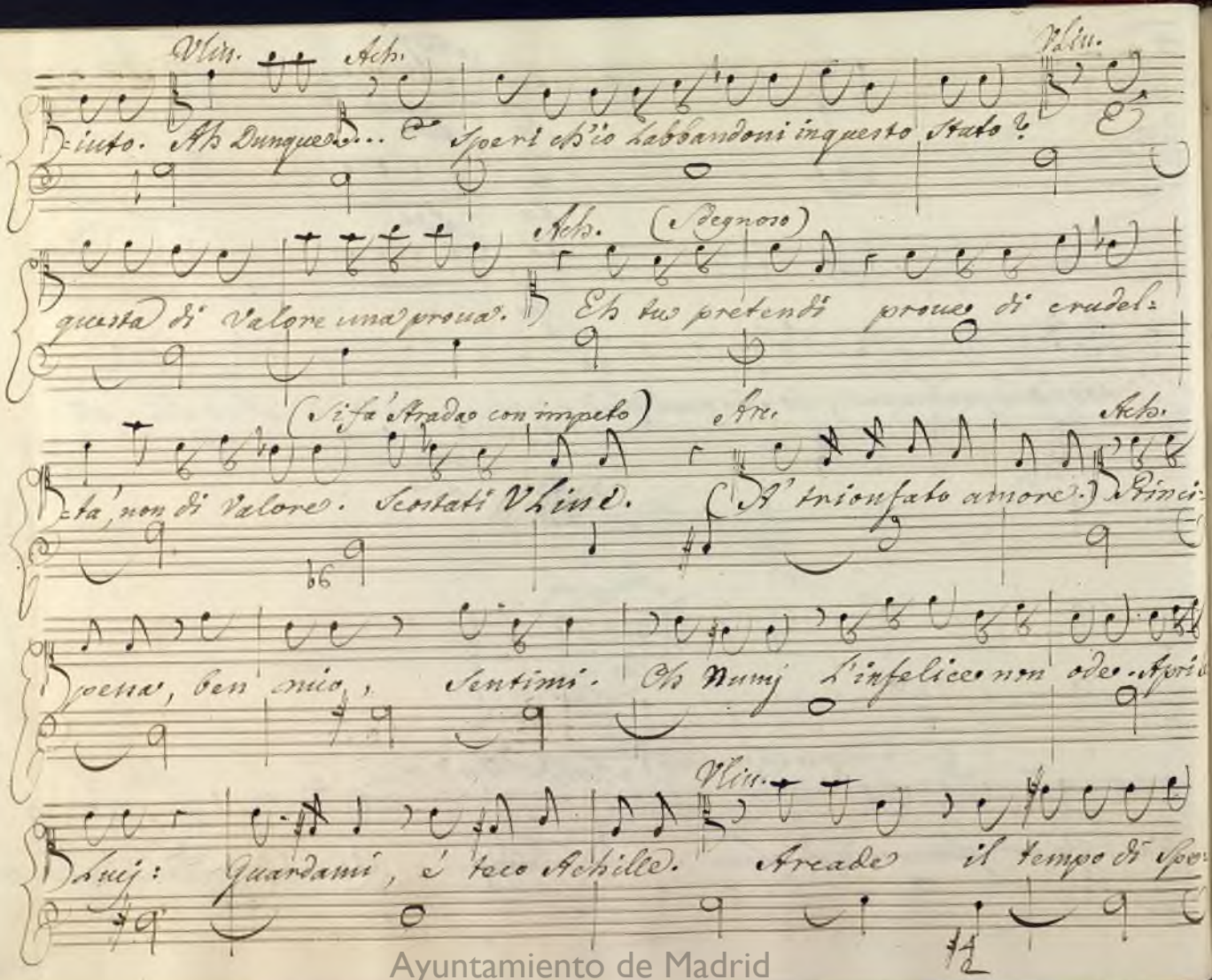

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-rar più Vittoria ora non parmi: Cediamo il Campo: A dopreremo altr'armj

(Parte con Arcade non vedato da Achille)

Scena IV

Achille, Deid.a e poi Nearco

Deid. O ime! Ach. Lodeagli Dei Comincia a respi-

-rar. No mia speranza Achille non partj. Deid. Sei tu, m'inganno: Che

Ach. Vuoj? Pace con mio. Deid. Potesti, ingrato, Negarmi un giorno solo; ed

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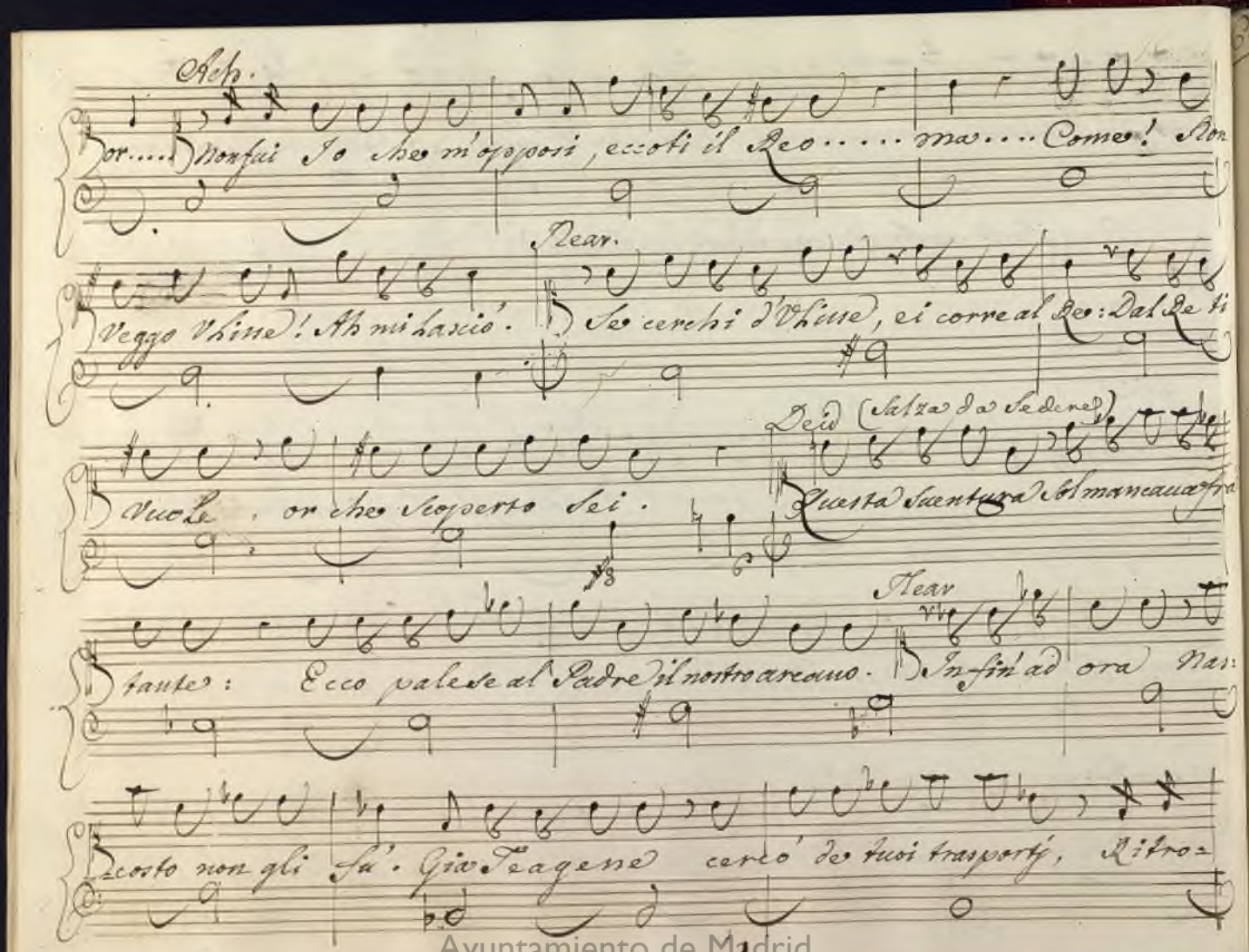

Ach.

or.... Non fui Io che m'opposi, eccoti il Reo..... ma.... Come! Non

Rear.

Veggo Vlisse! Ah mi lasciò. Se cerchi d'Vlisse, ei corre al Re: Dal Re ti

Deid (Salza da Sedere)

Vuole, or che scoperto sei. Questa Sventura Sol mancava fra

Rear

tante: Ecco palese al Padre il nostro arcano. Infin' ad ora Nas:

costo non gli fu. Già Teagene cercò de tuoi trasporti, Ritro=

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Deid.

-uo la Cagione, Al Re sen corse, ed ancora è con lui misera! Oh

Ach.

Dei, che fia di me? Se m'abbandoni Achille a chi ricorrerò? Ch'io t'abban-

-donj in periglio si Grande? Ah no: Sarebbe fra l'imprese d'Achille

la prima una Vilta. Viui sicura: Lascia pur di tua sorte a me la

cura.

Segue l'Aria.

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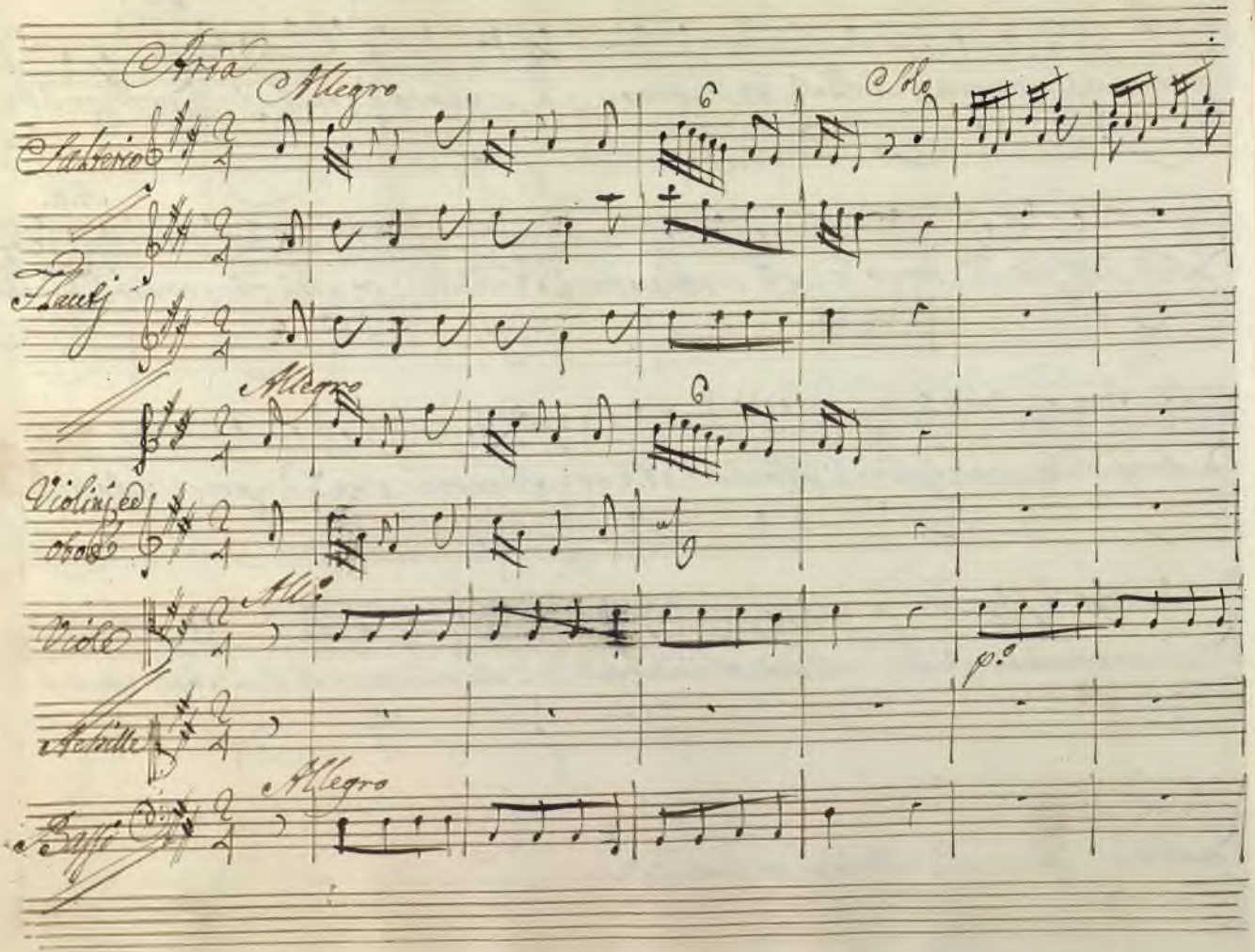

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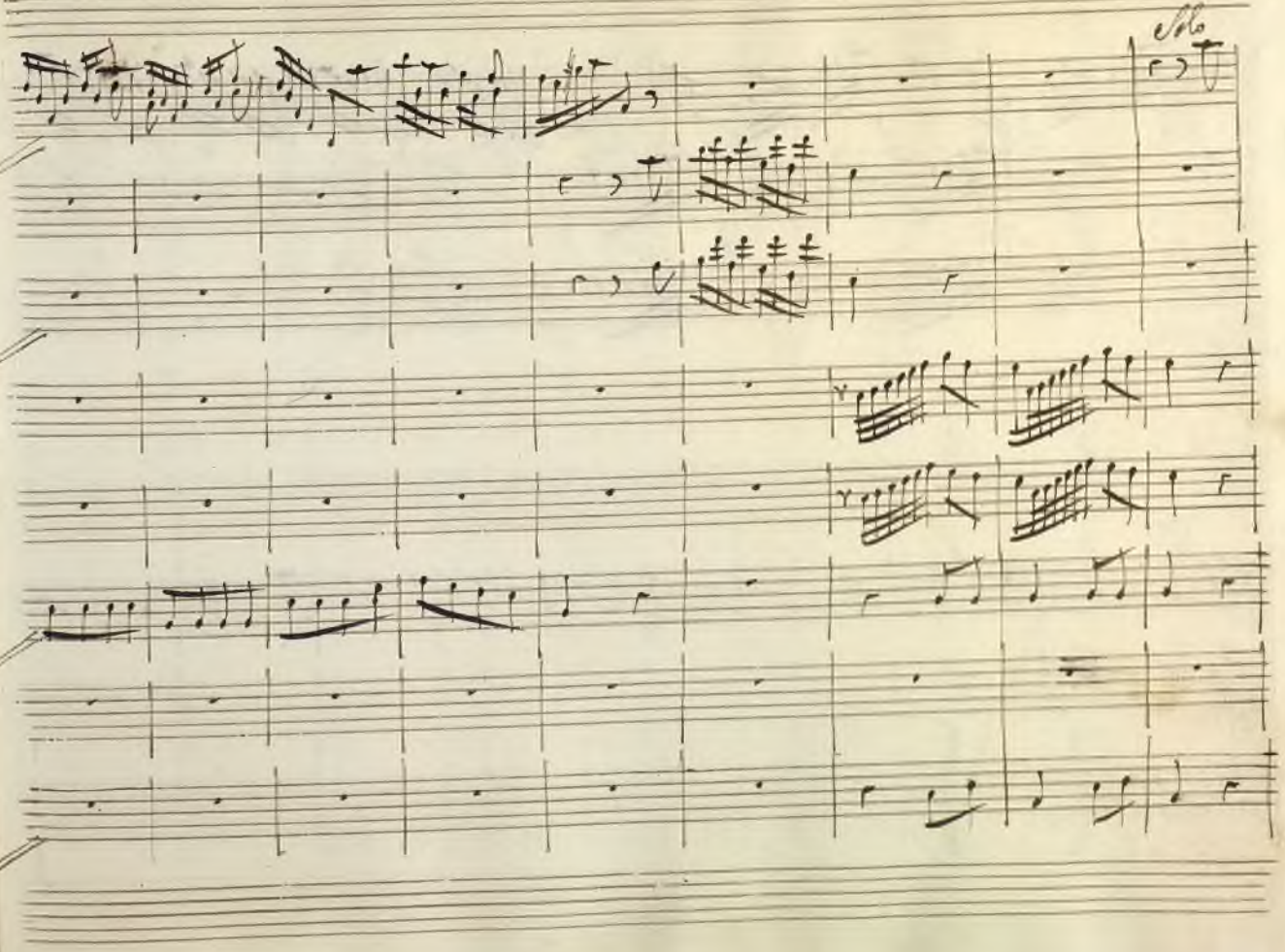

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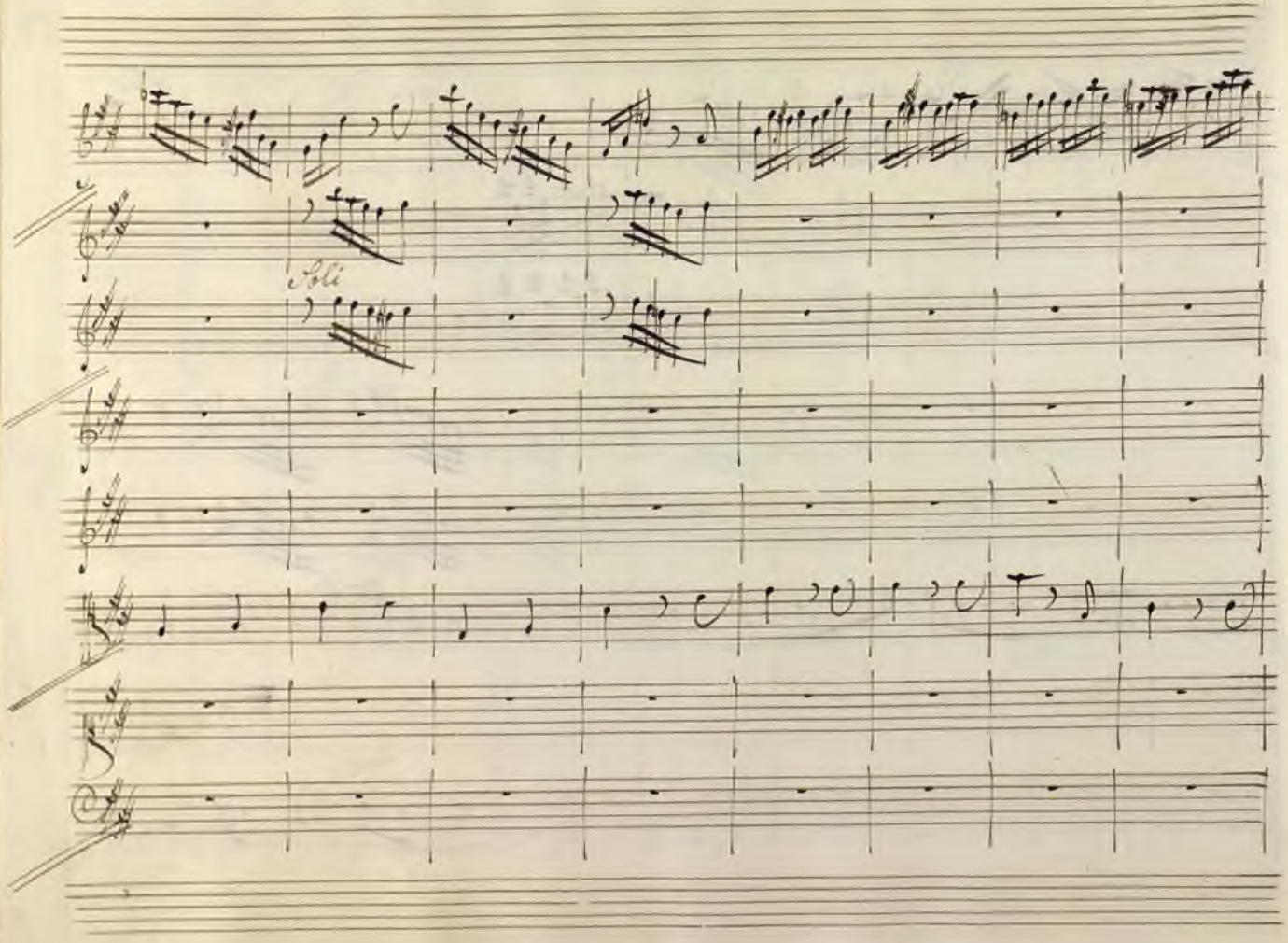

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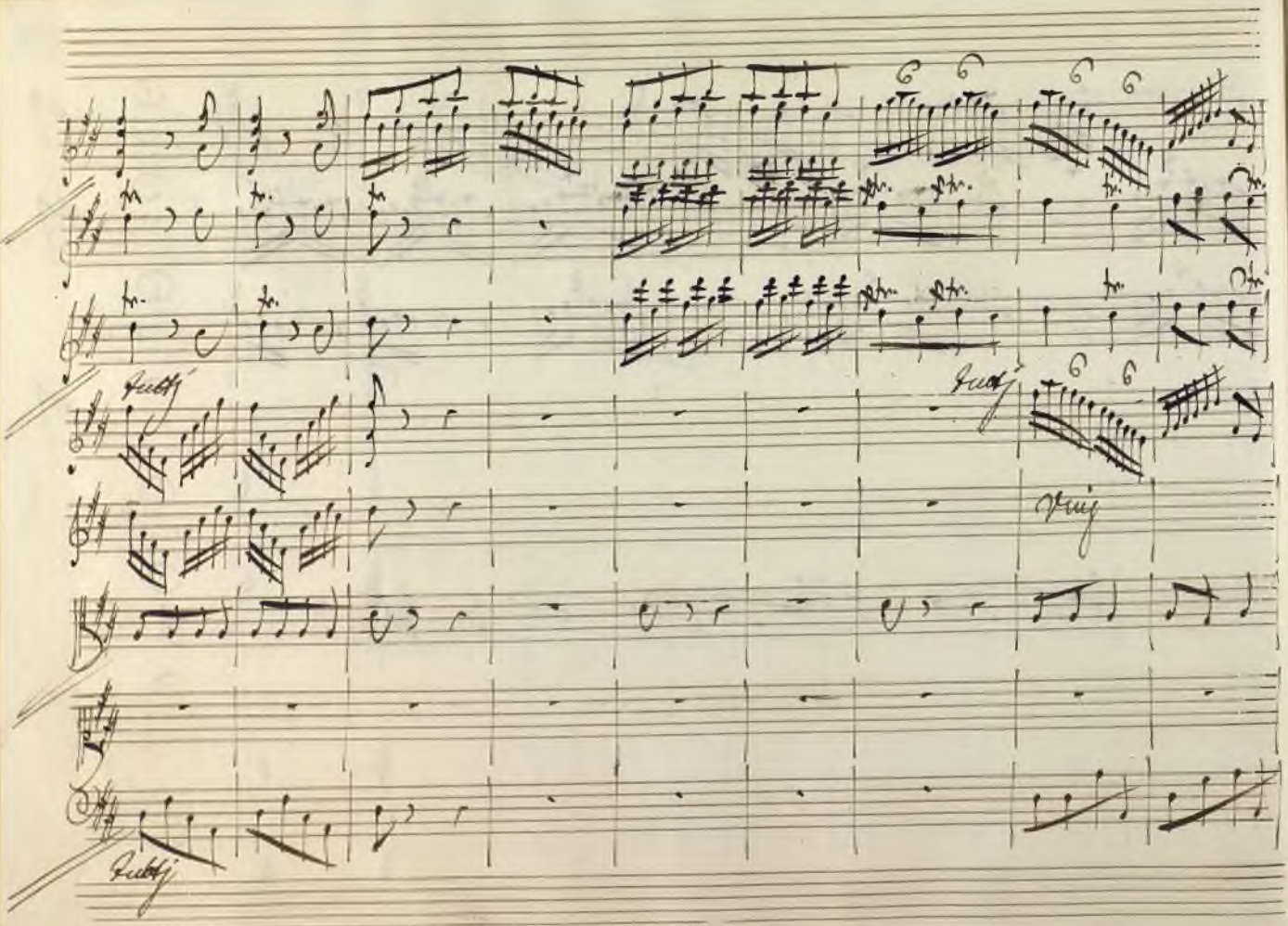

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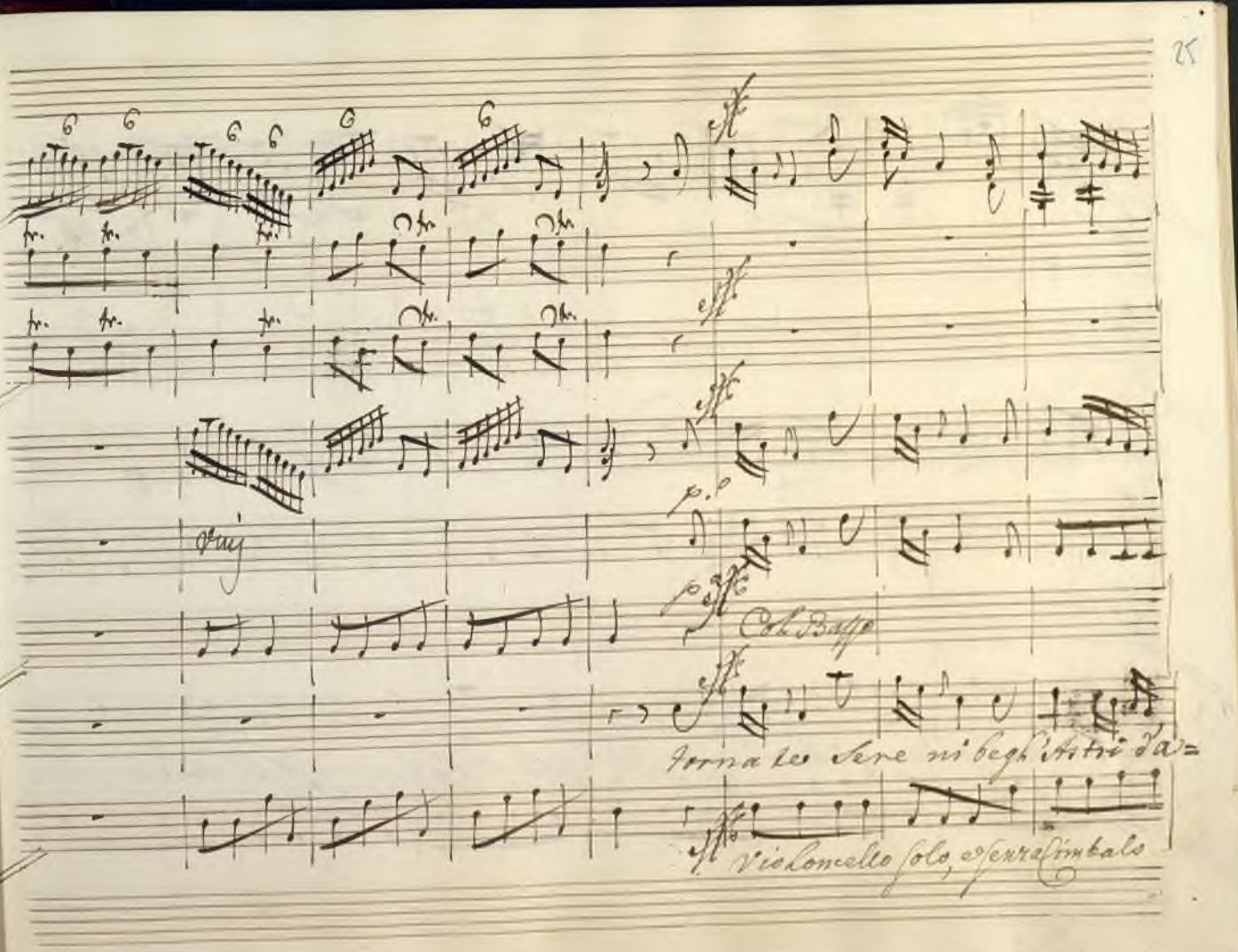

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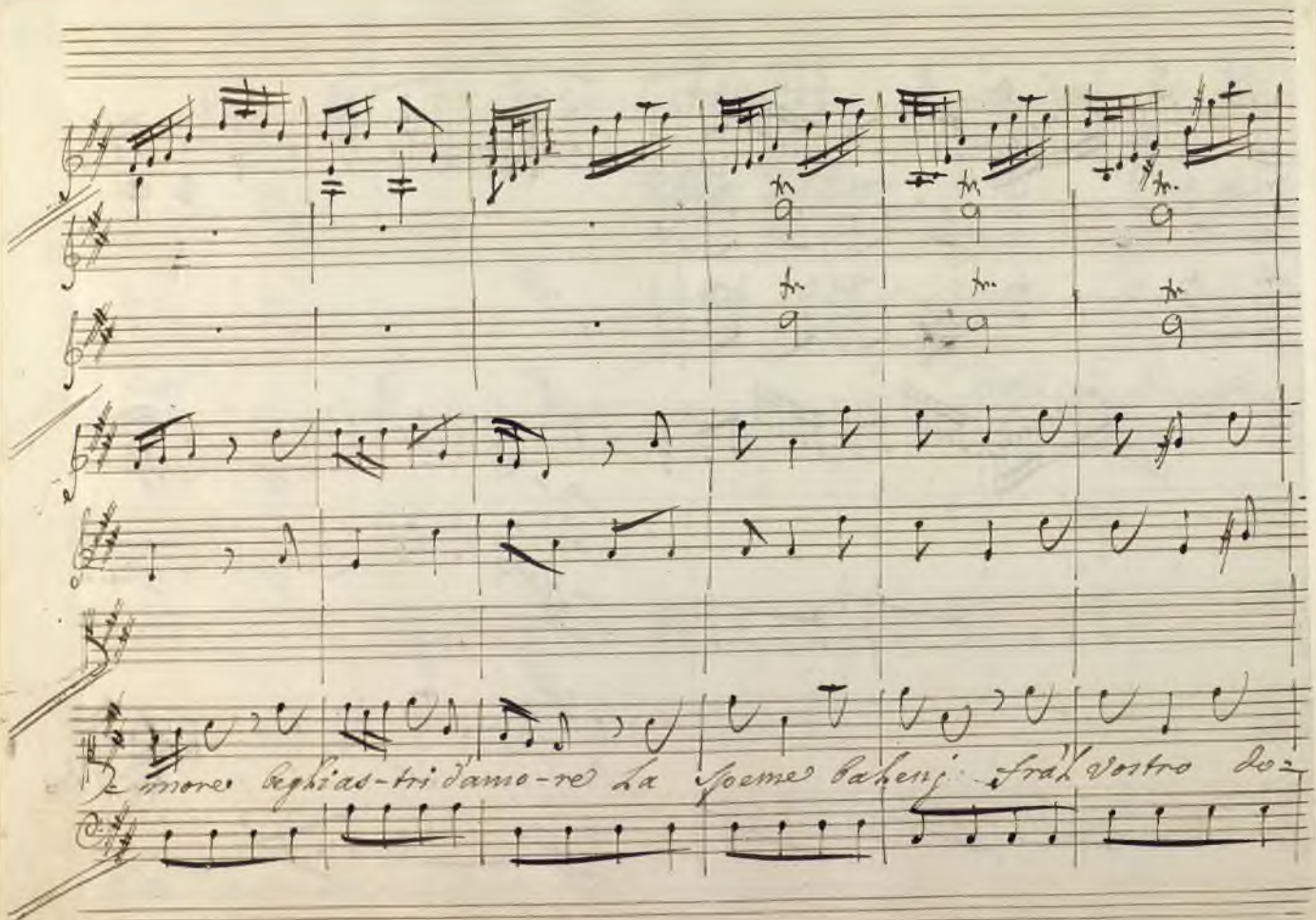

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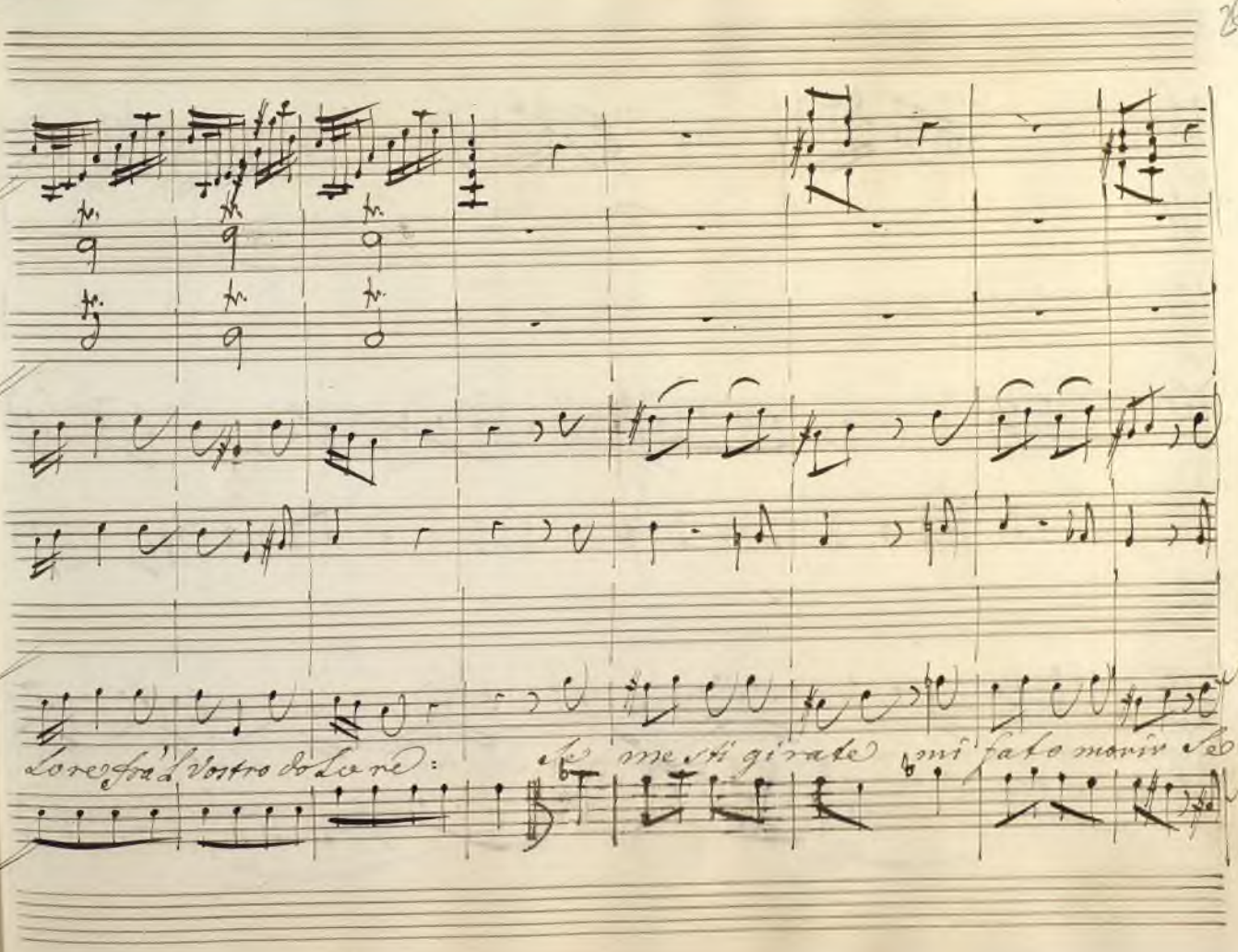

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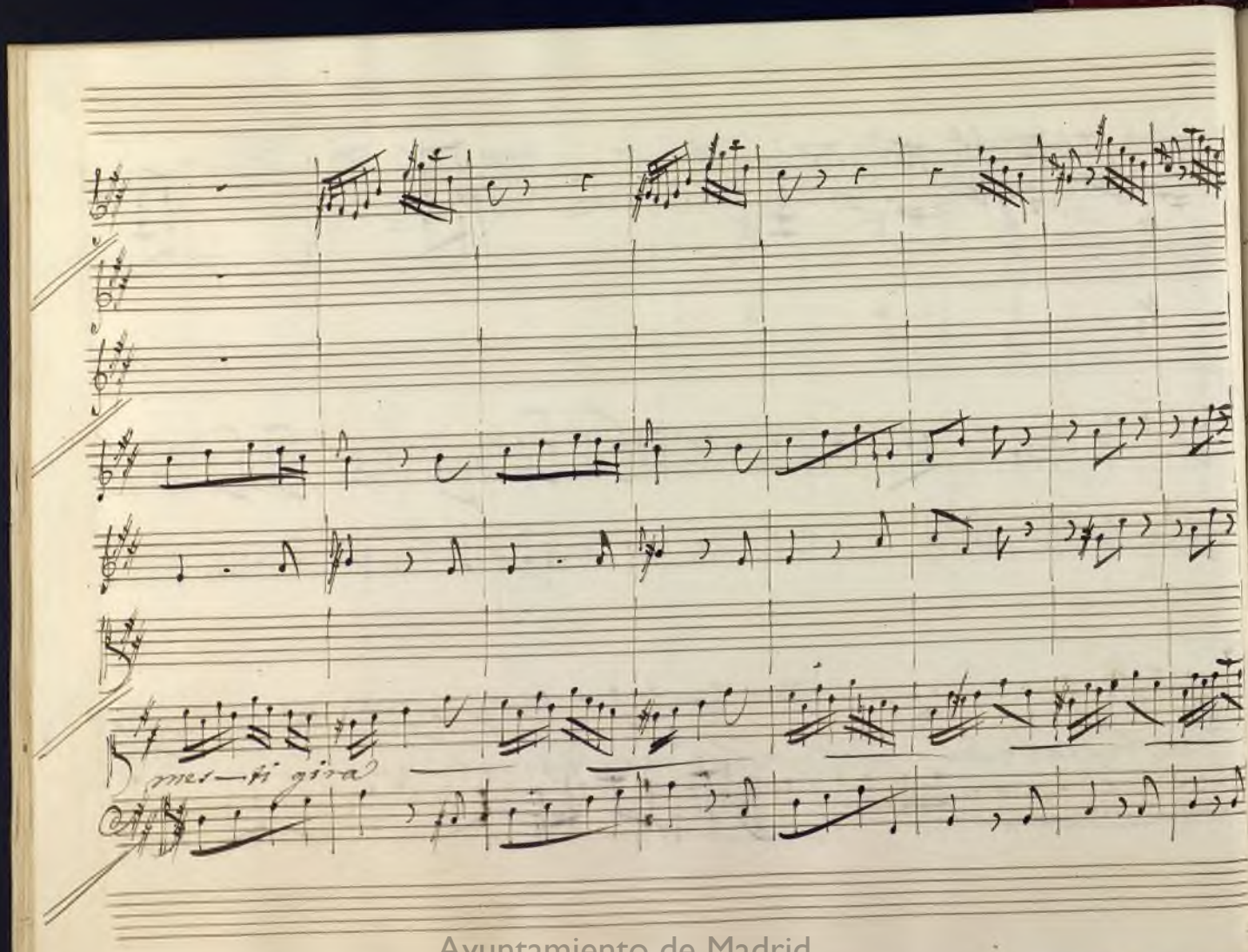

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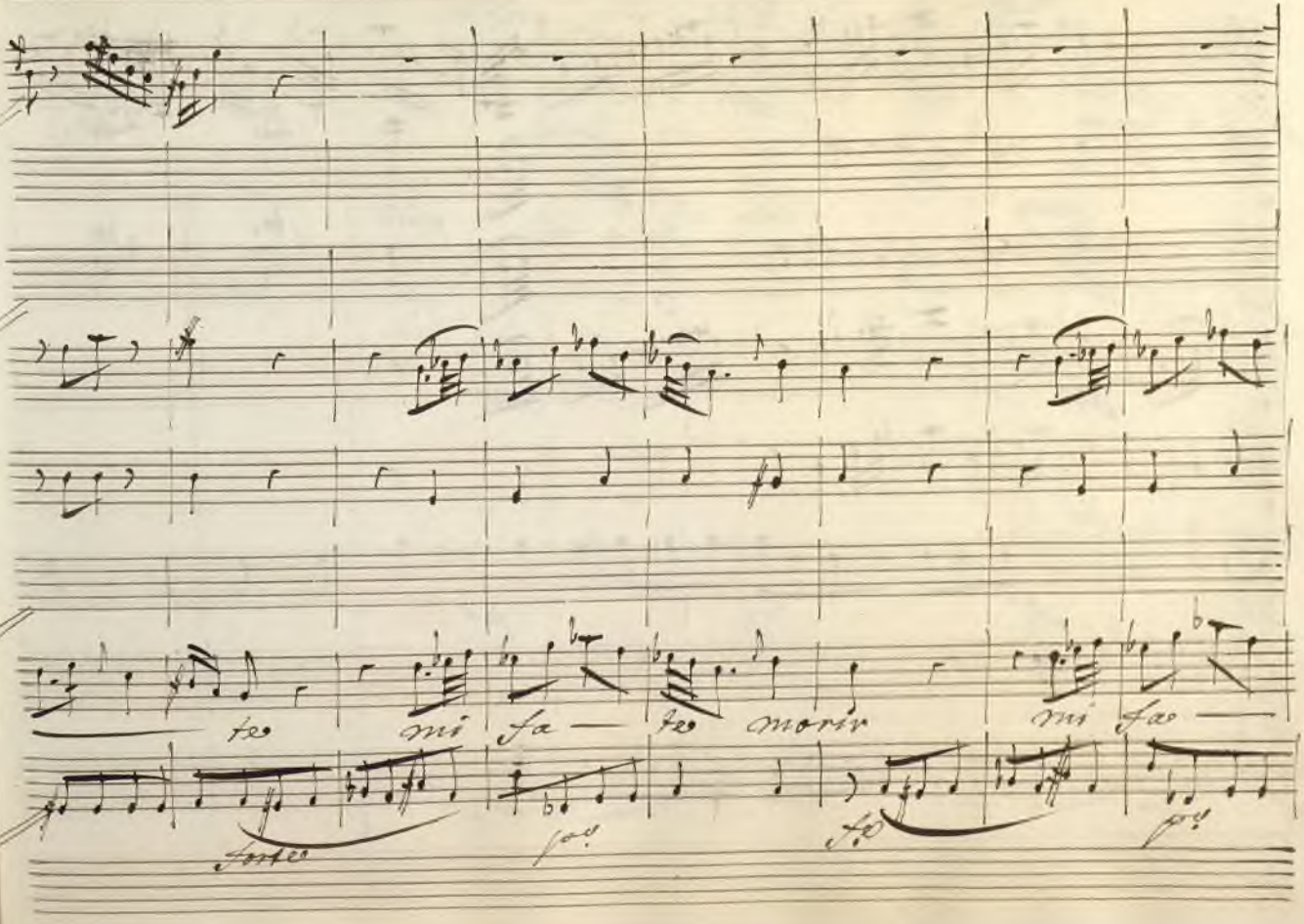

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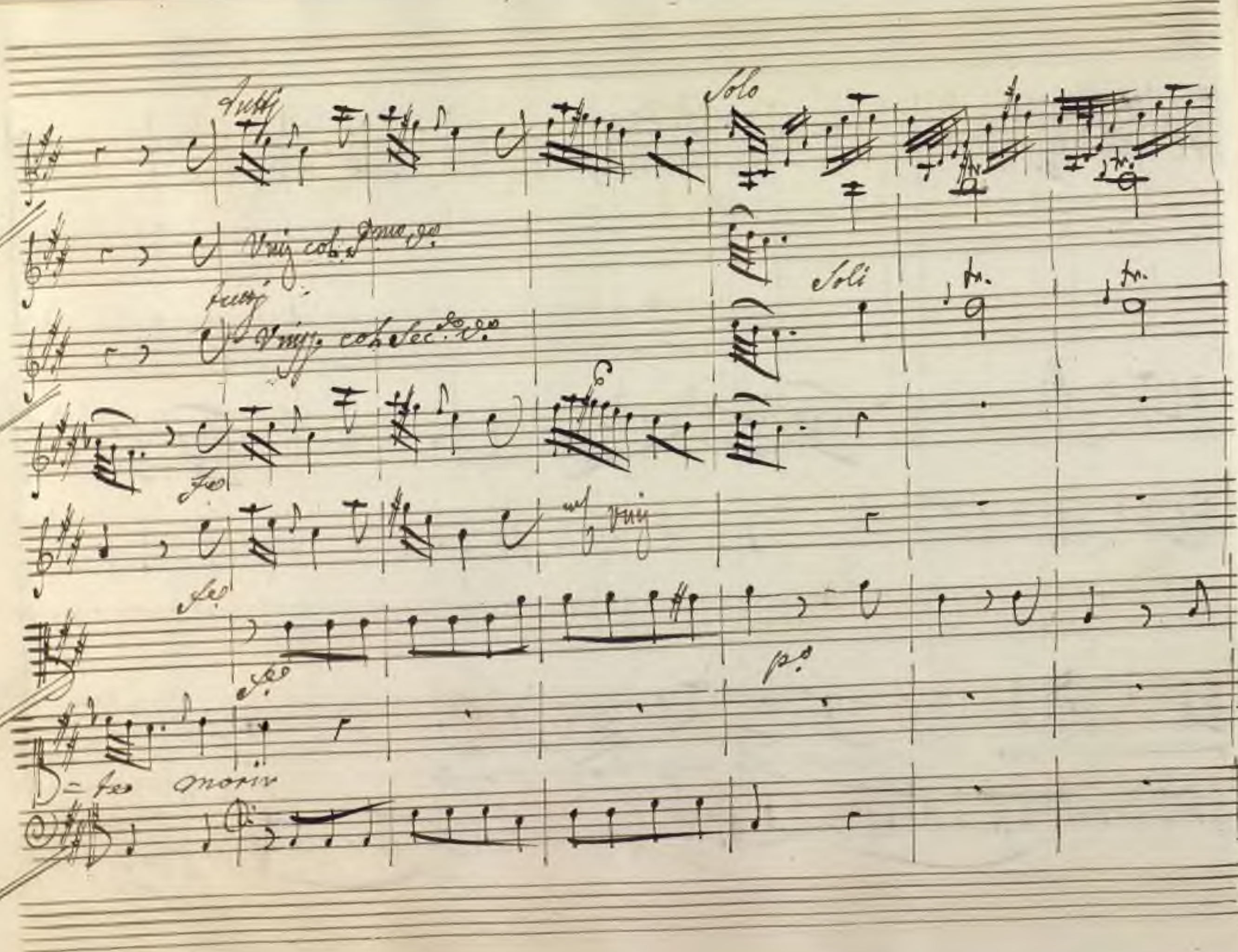

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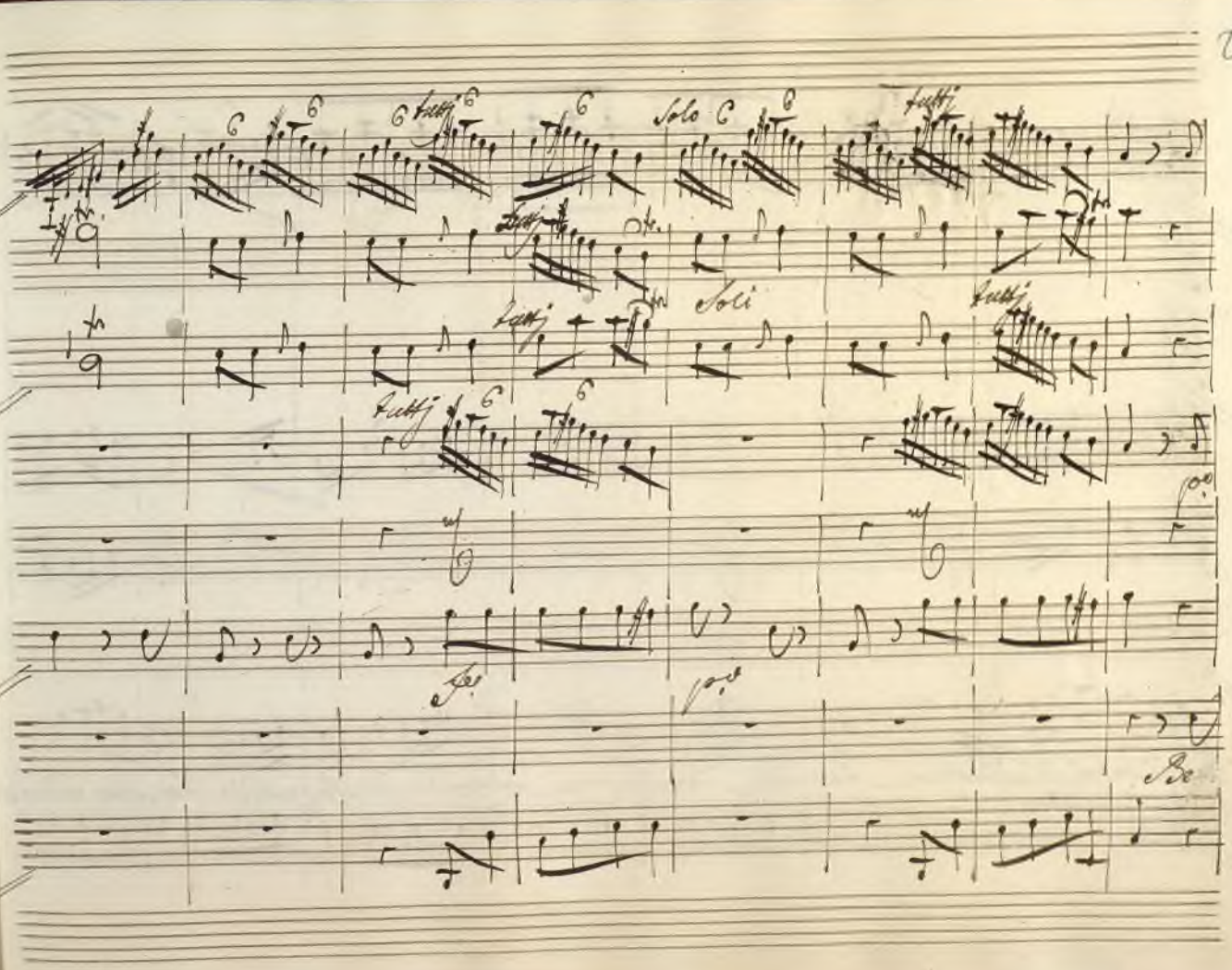

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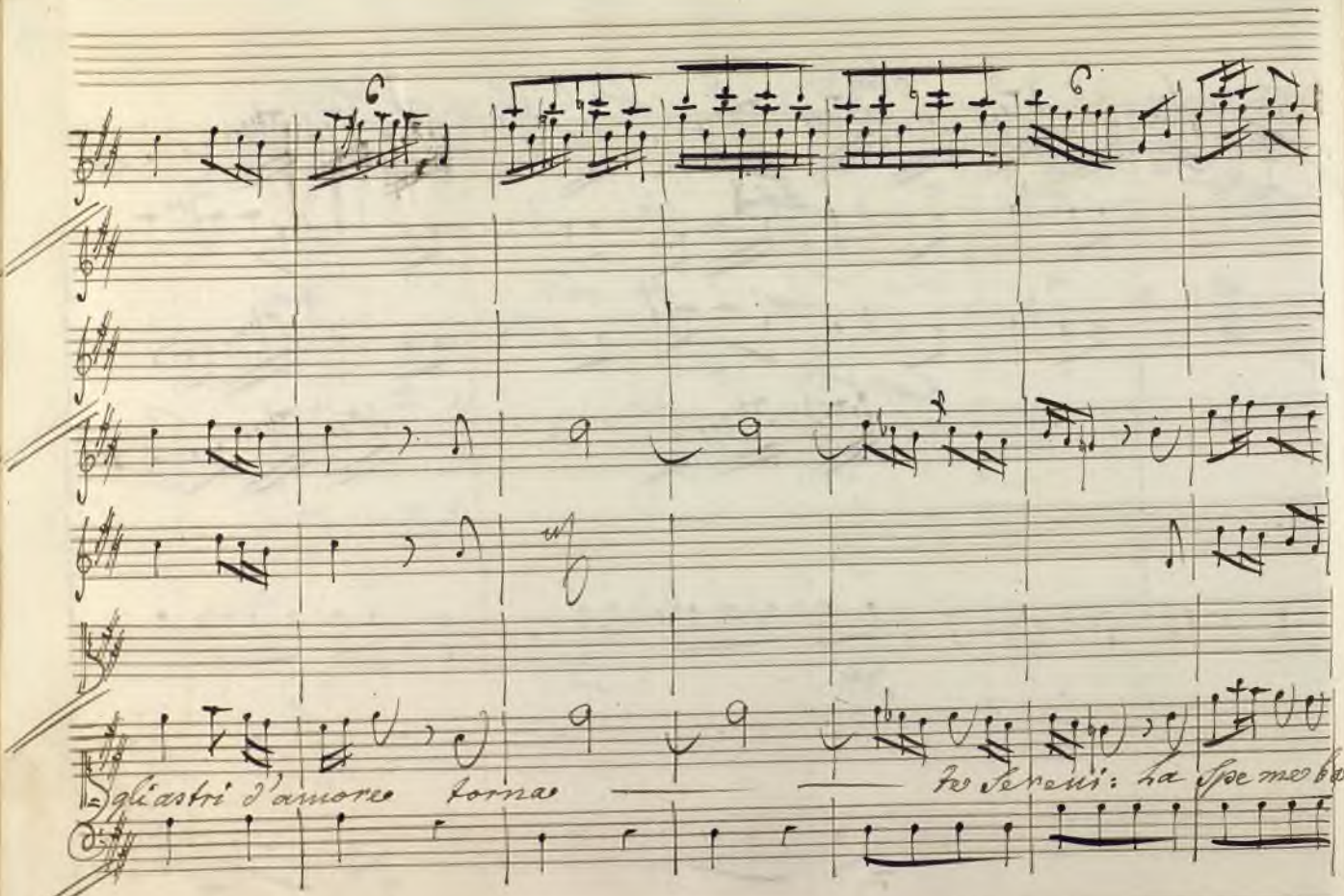

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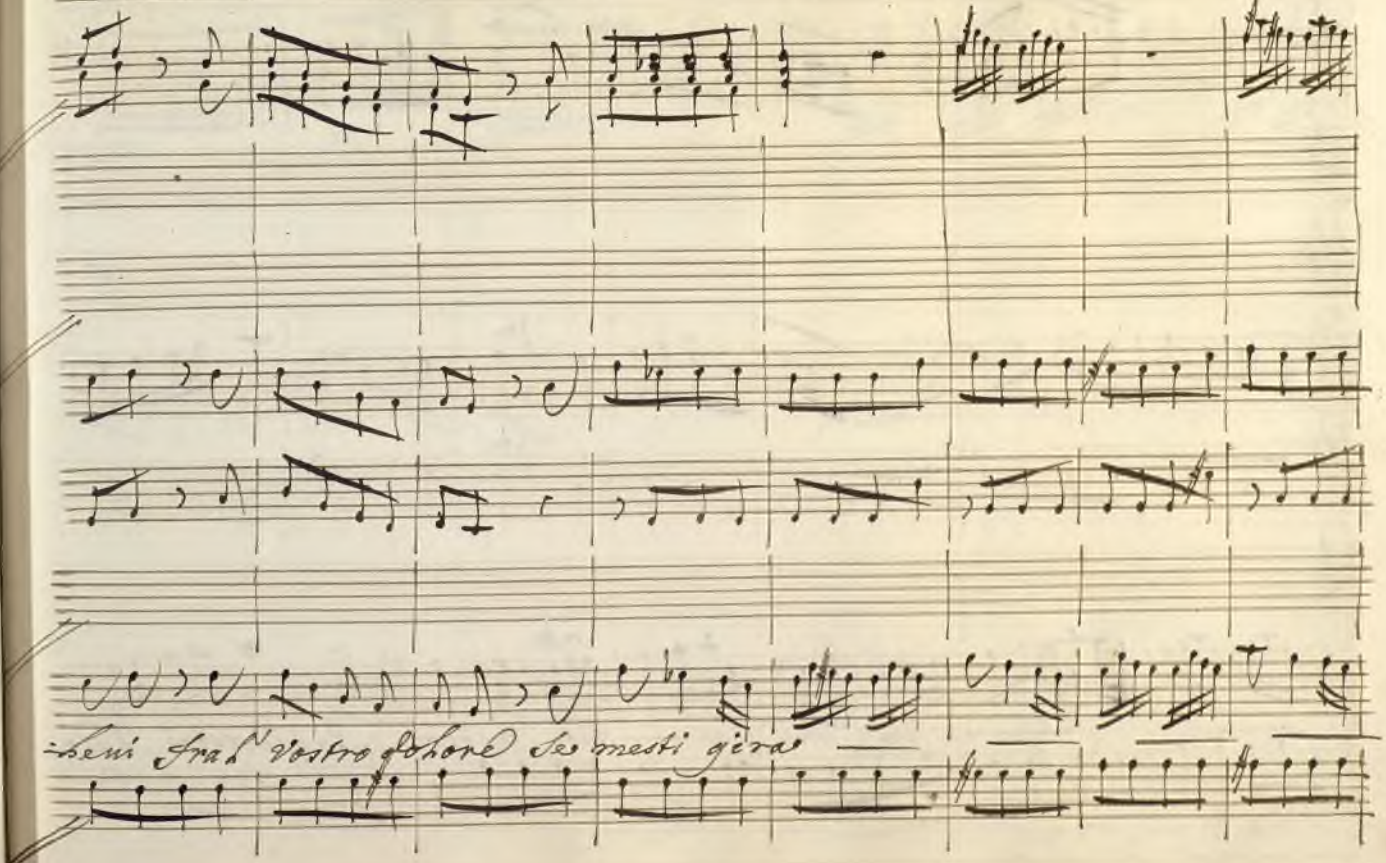

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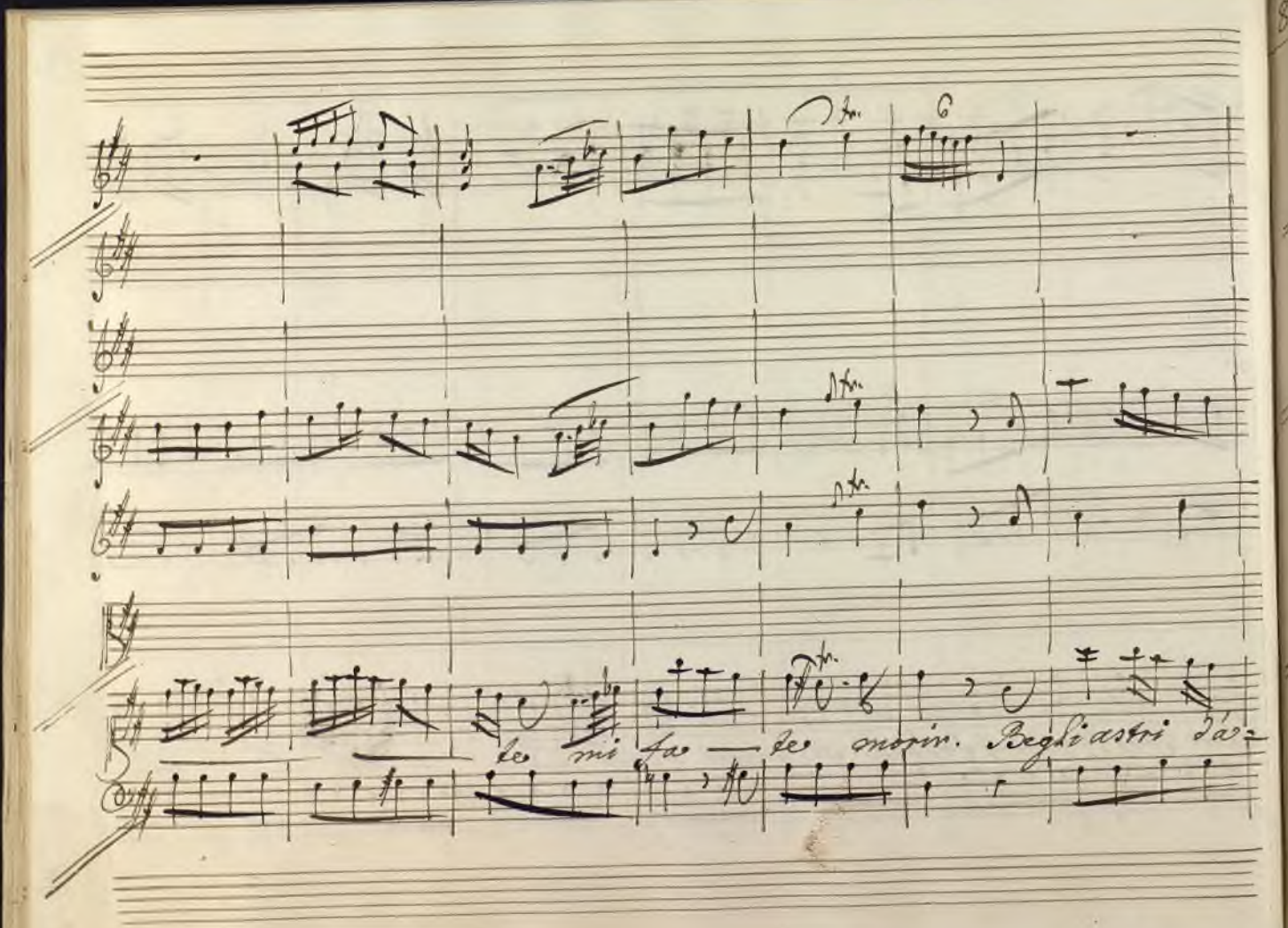

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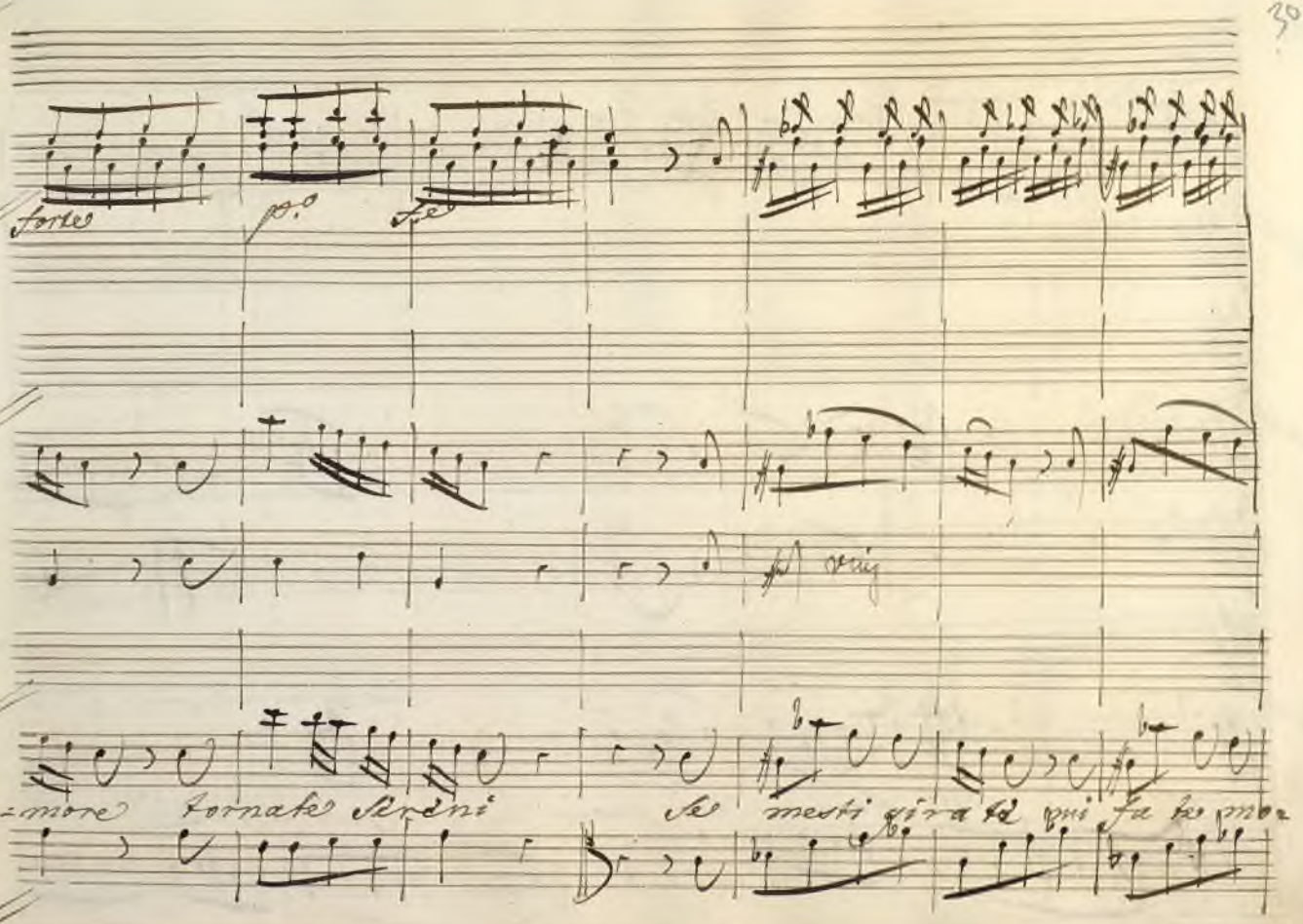

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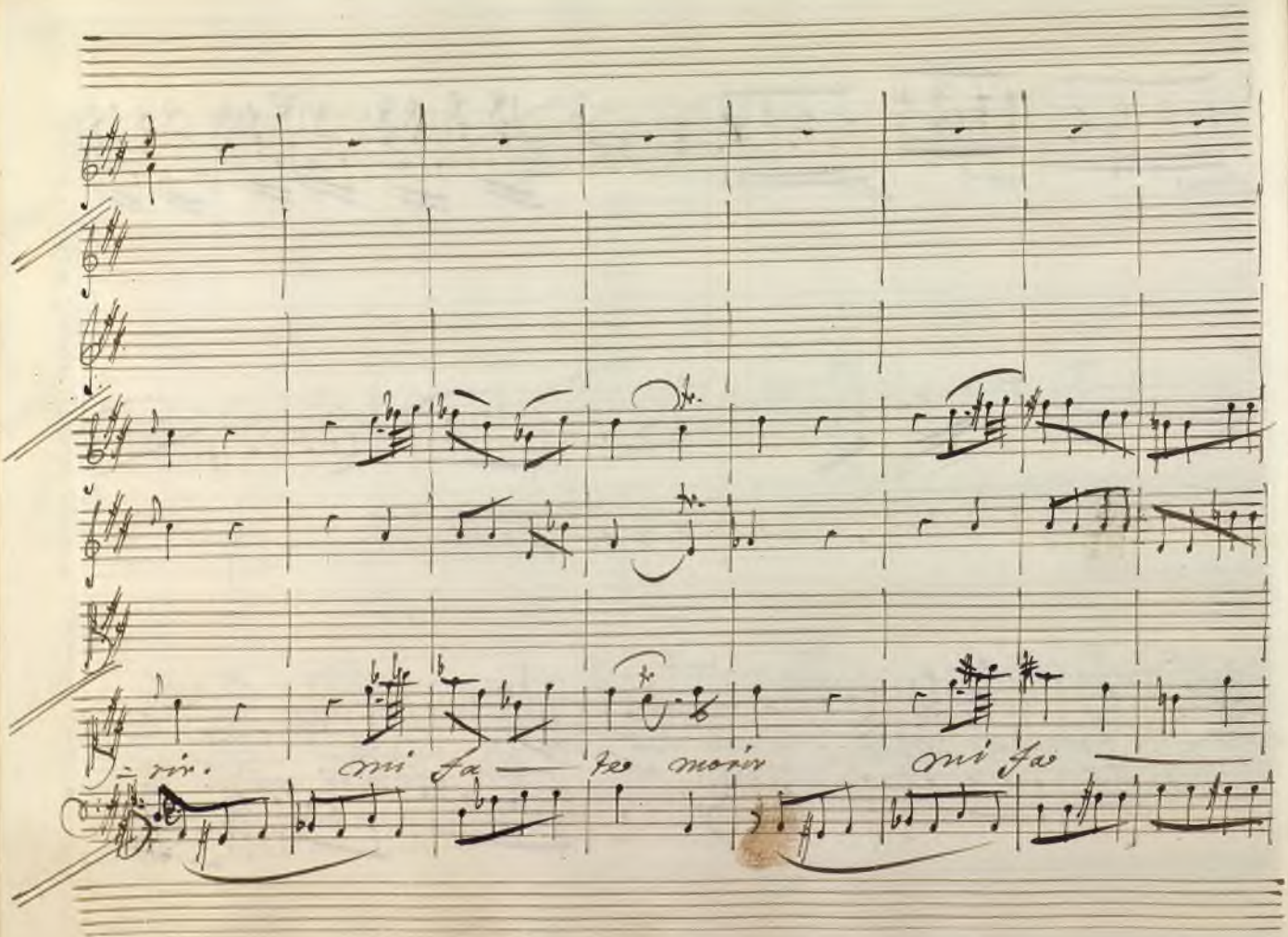

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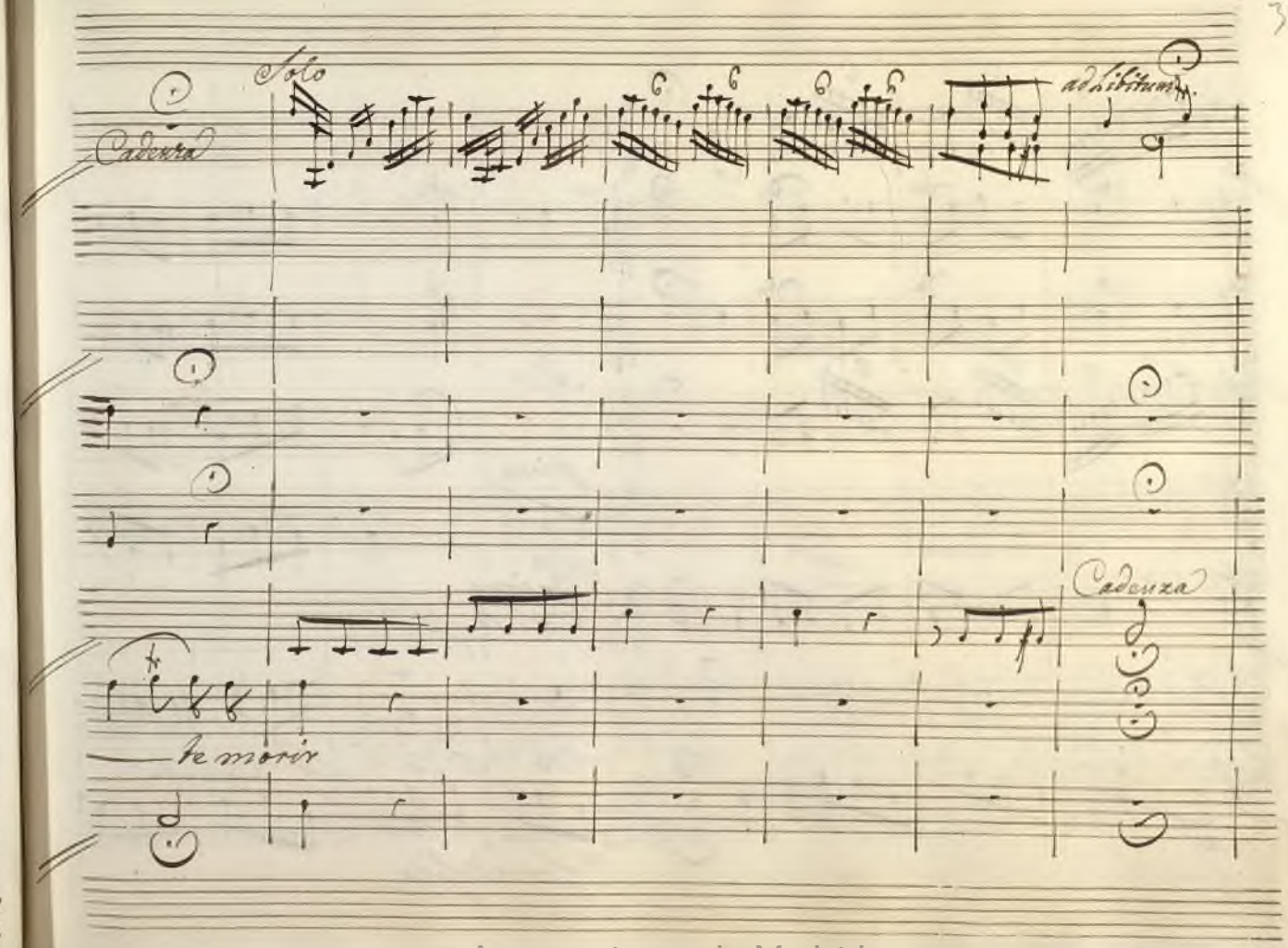

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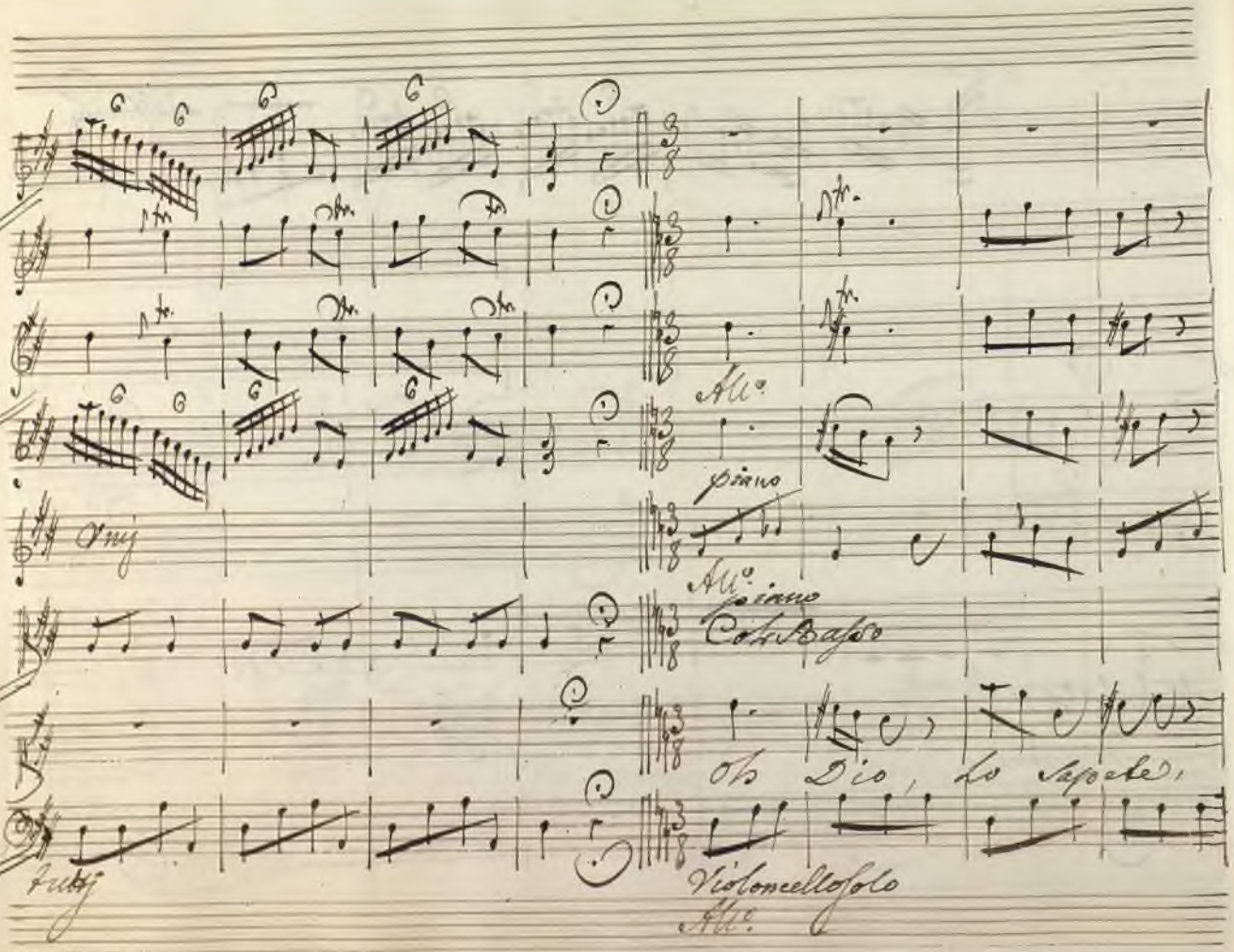

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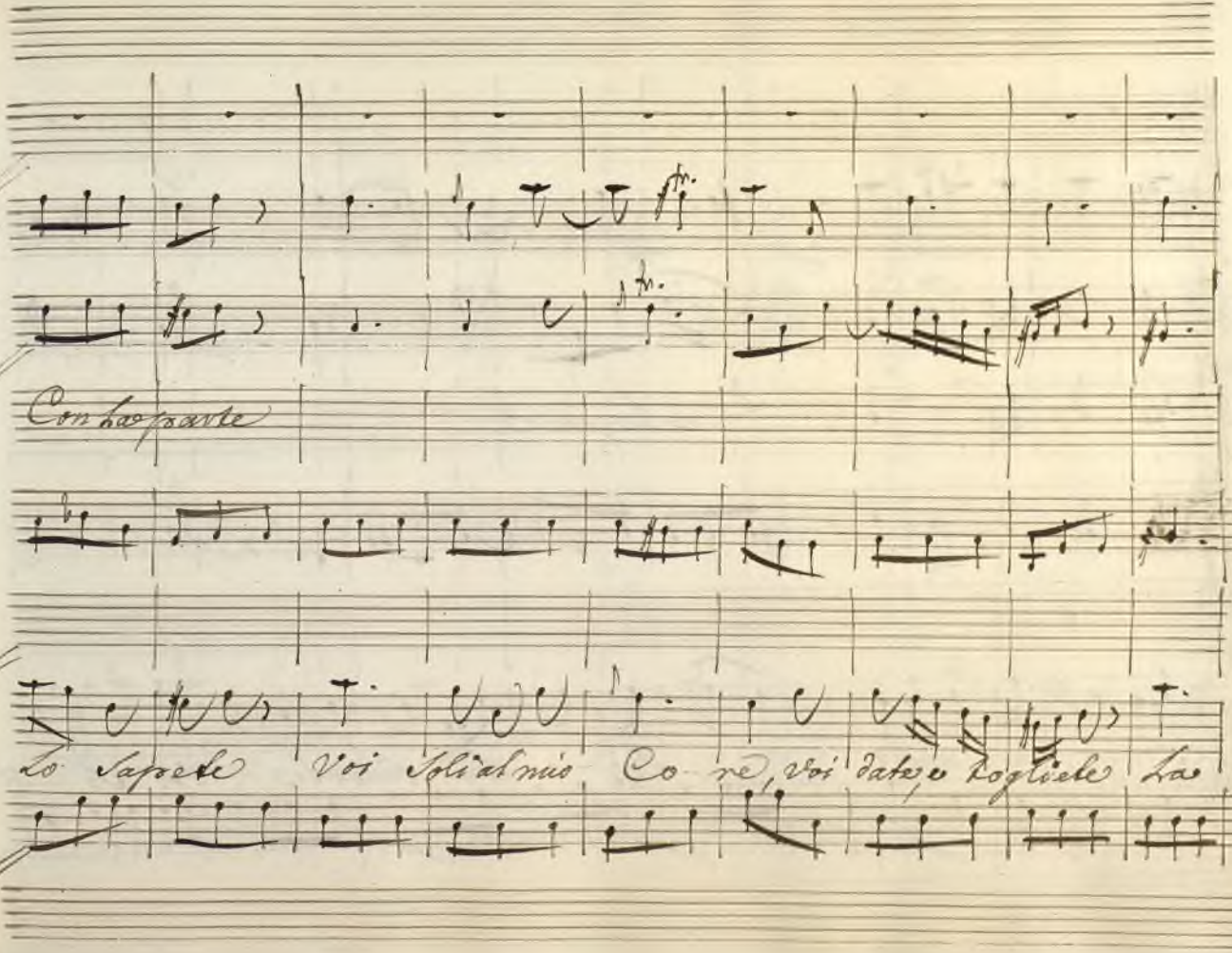

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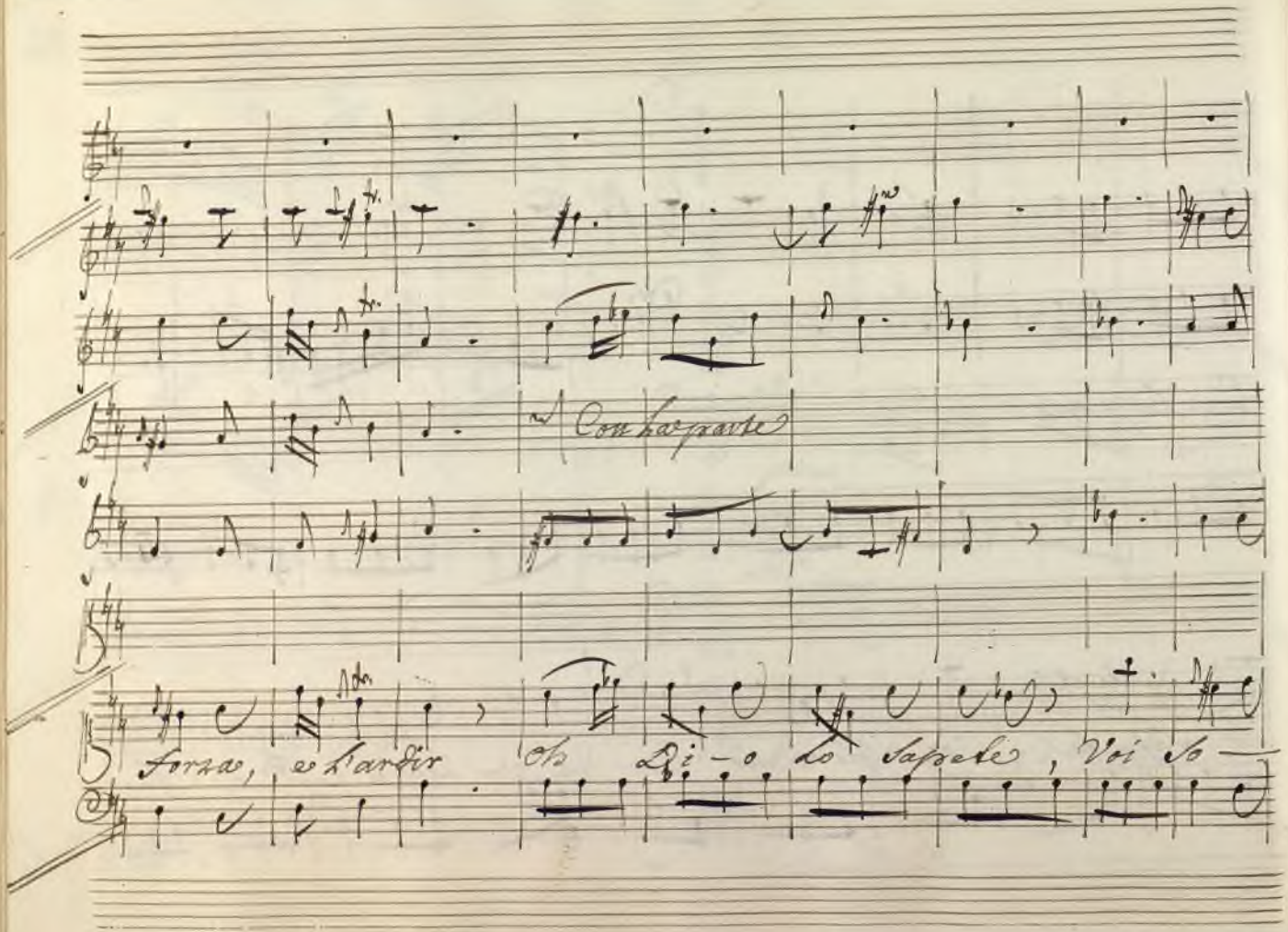

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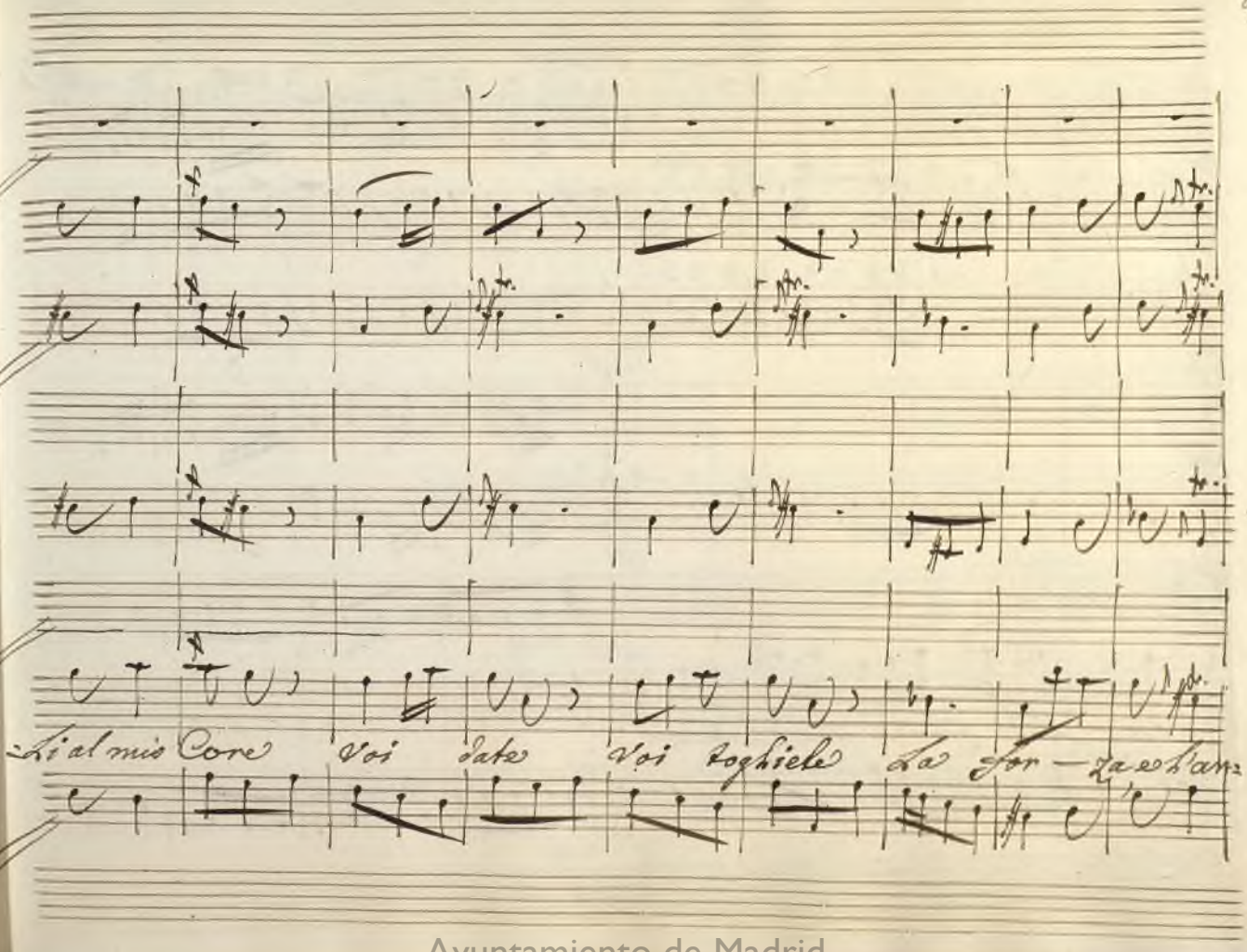

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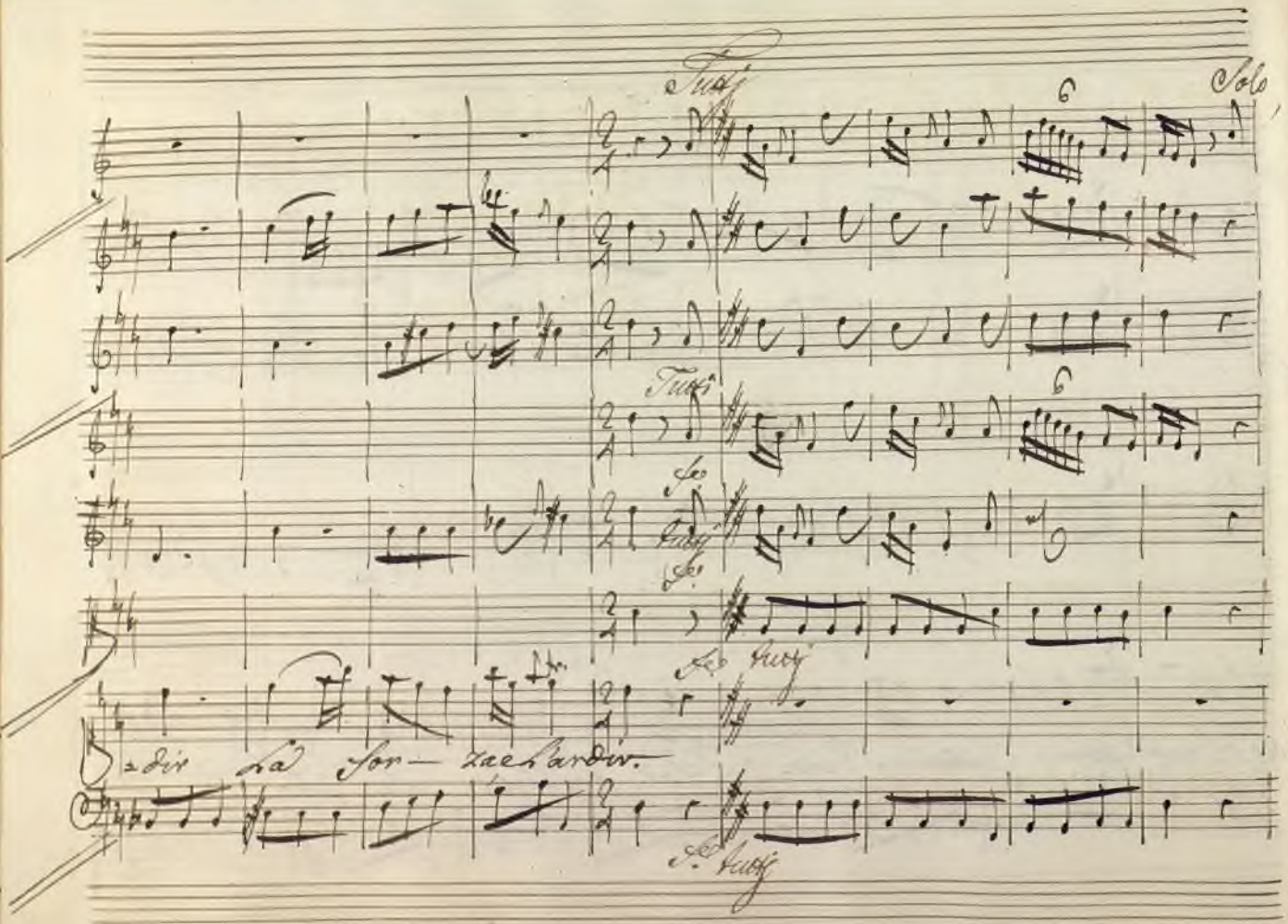

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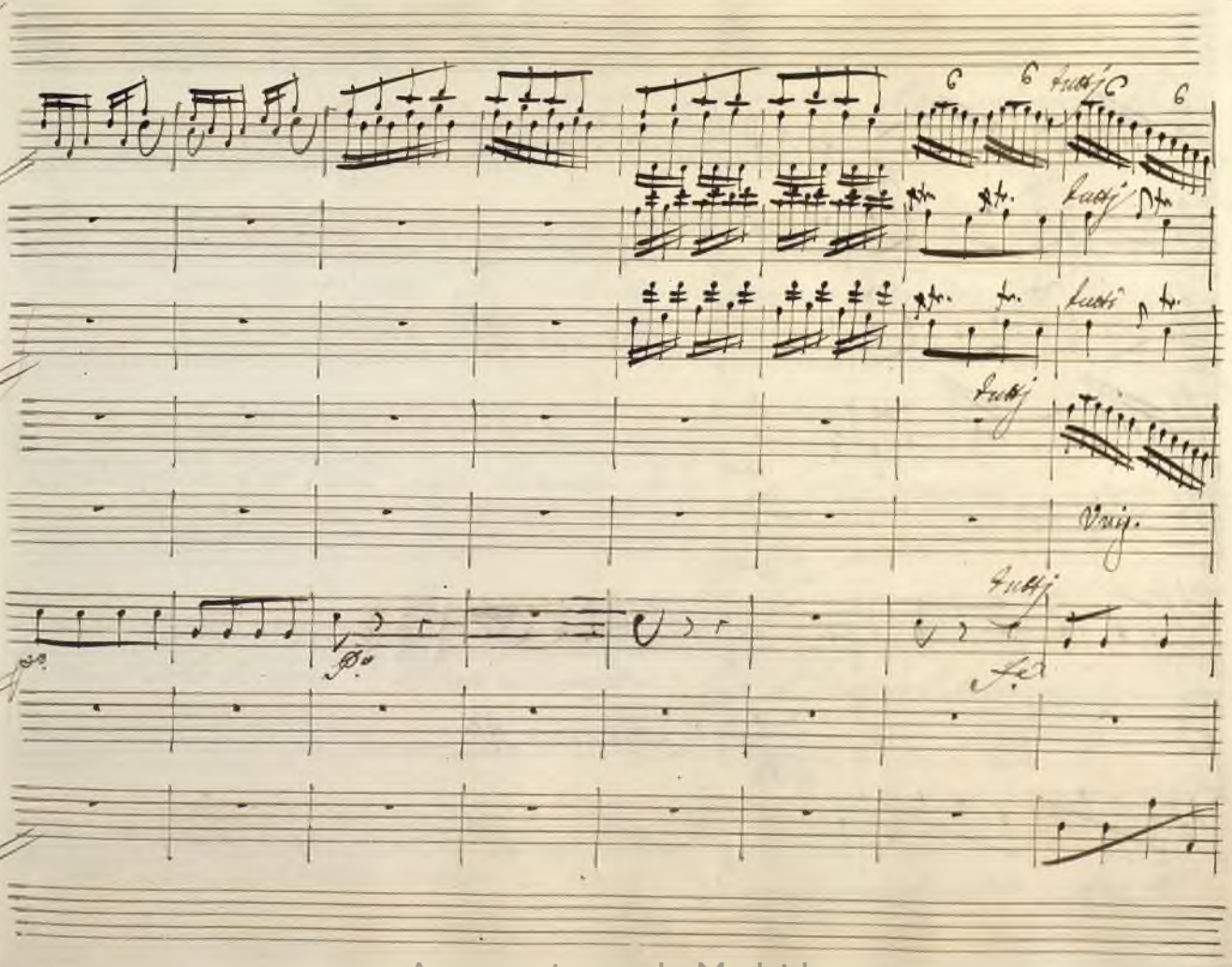

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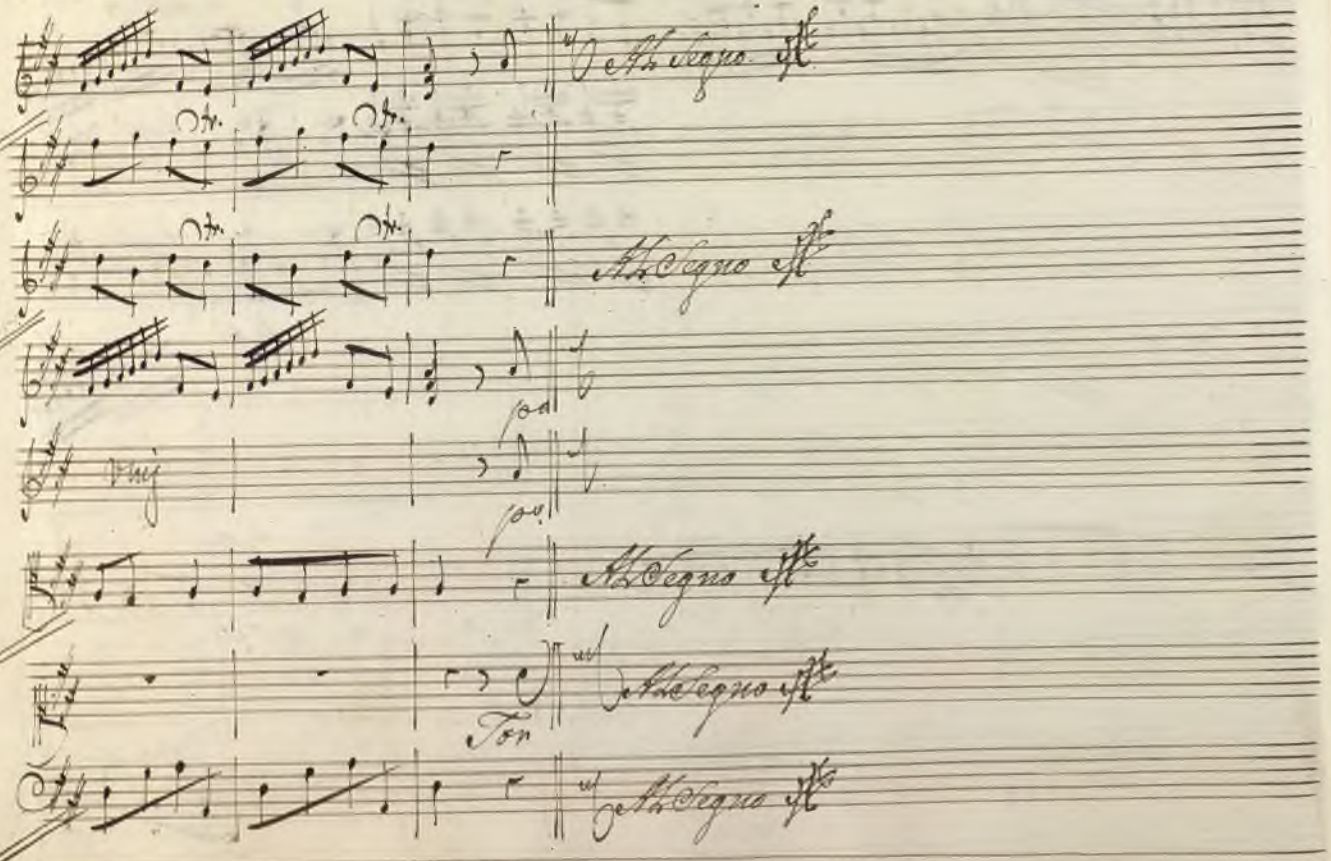

Ayuntamiento de Madrid

Scena V.

Deidamia, e Nearco

Deid. Nearco Io tremo. Ah, mi consola! E

Come consolarti poss'io, se son più oppresso, più Confuso di te?

Delle mie cure a Teti, qual ragione darò? I miei consigli, ogn'

arte il solo Vlisse Bastò a scompor. Oh Dio! qual Astro infido fu mai

quel, che lo scorse a questo lido.

Segue Deid.a Con Stromt.i

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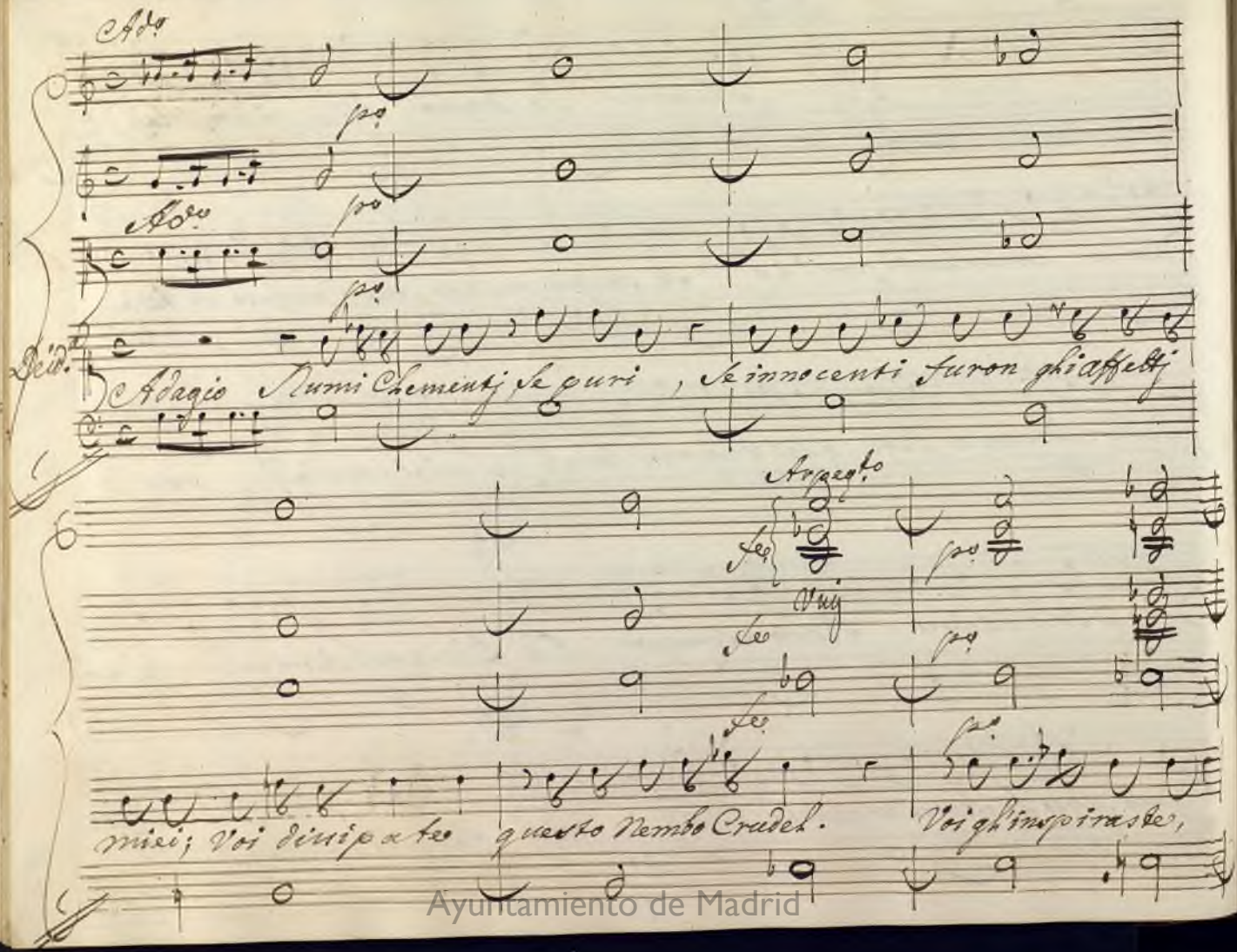

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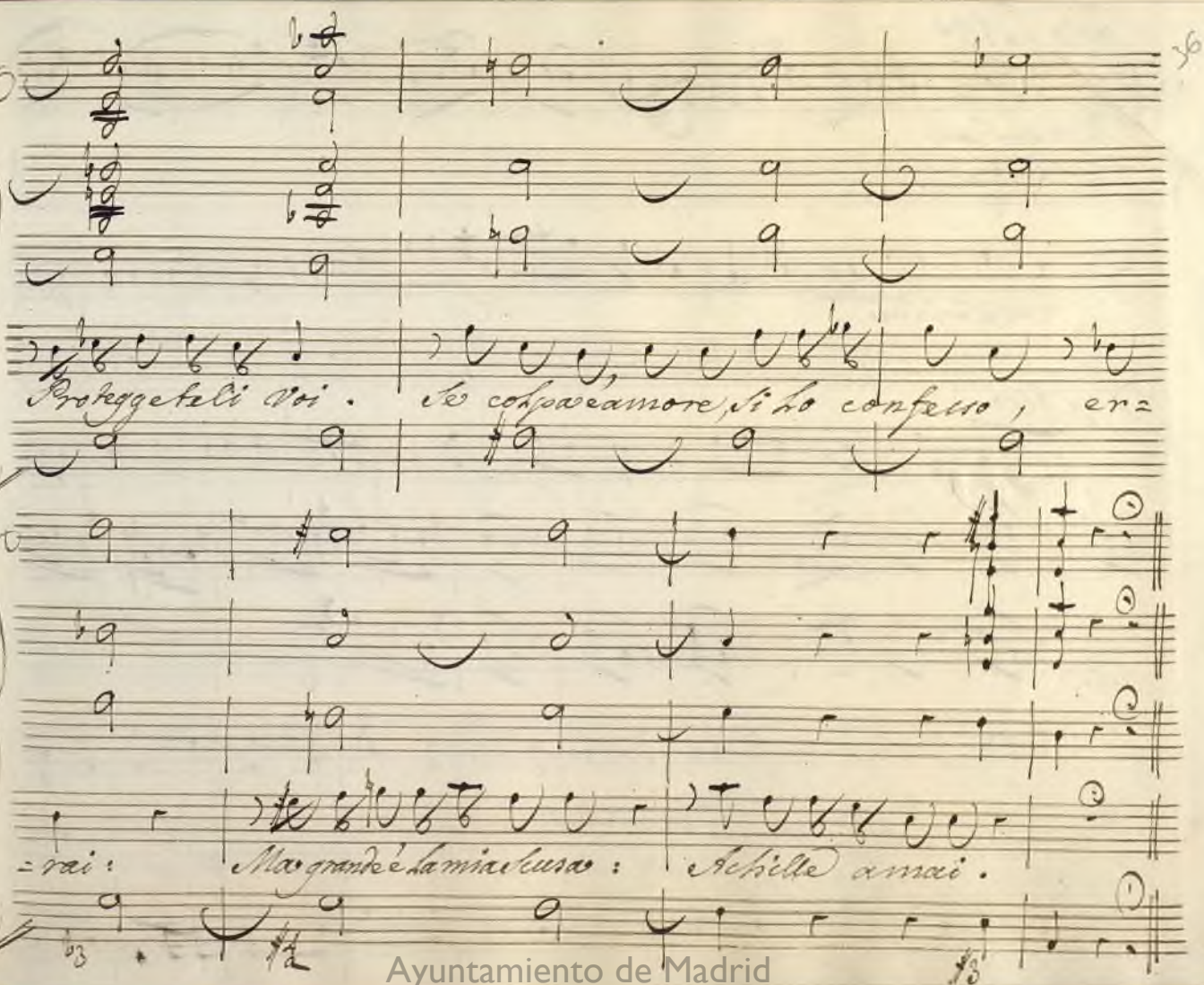

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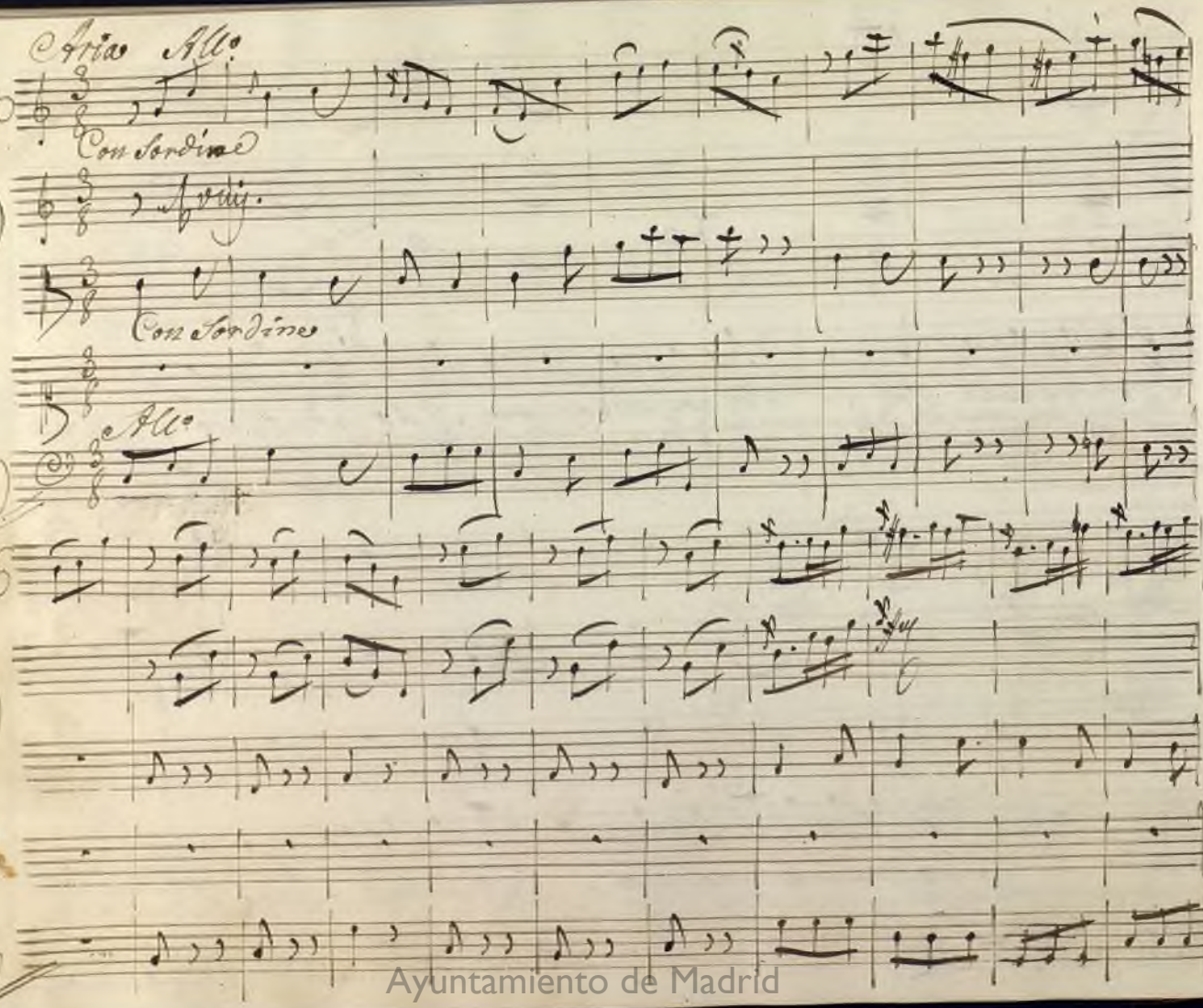

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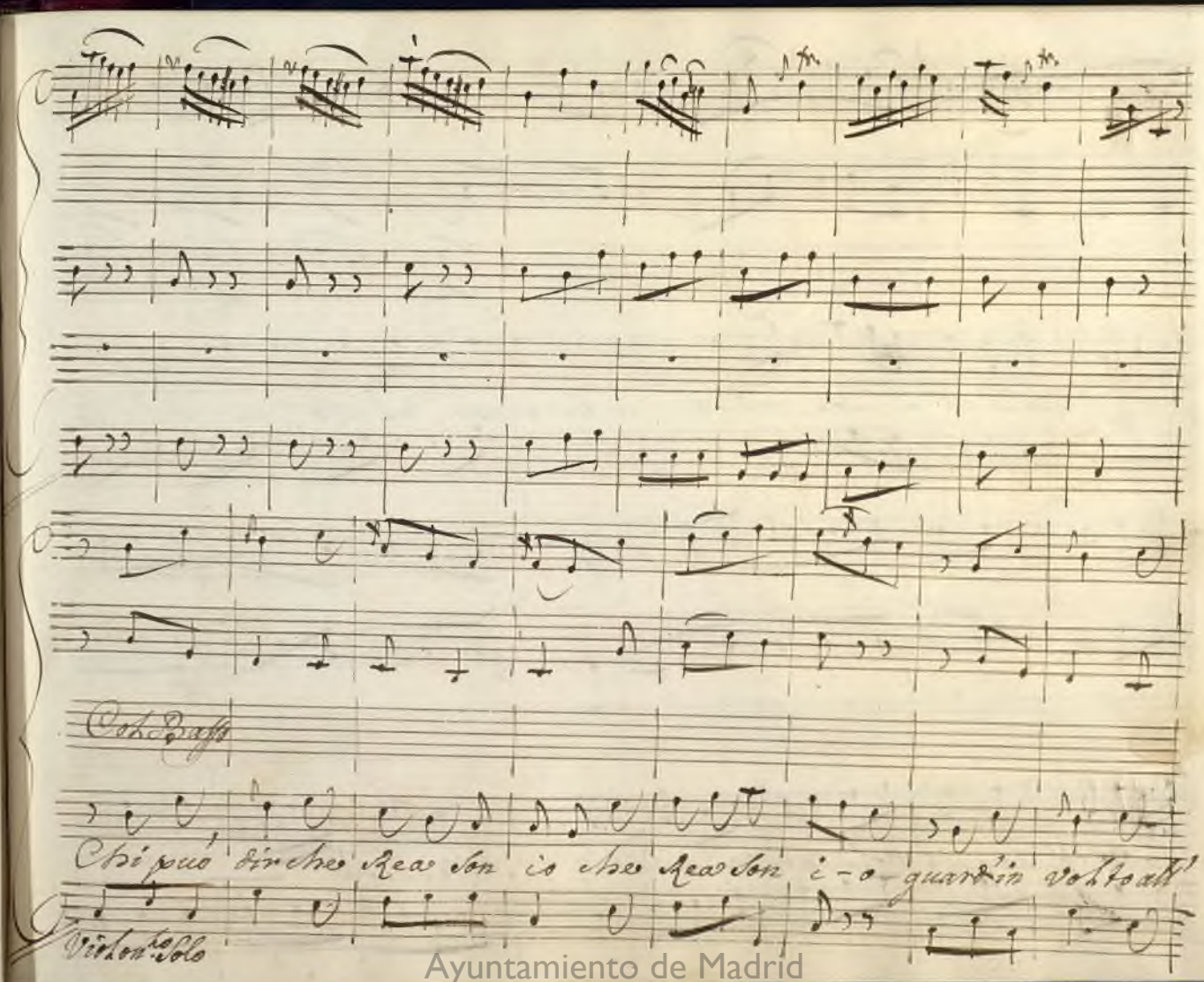

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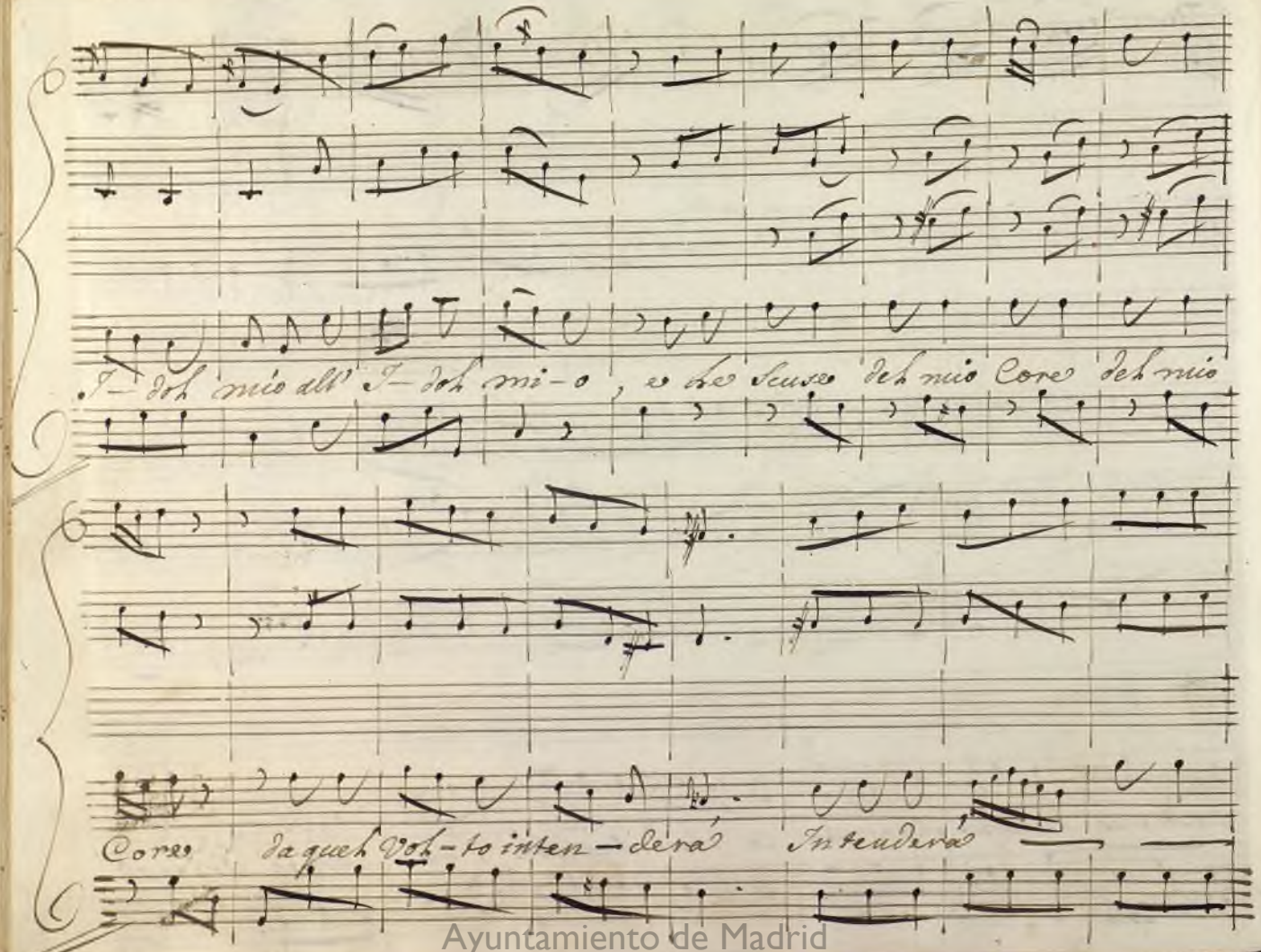

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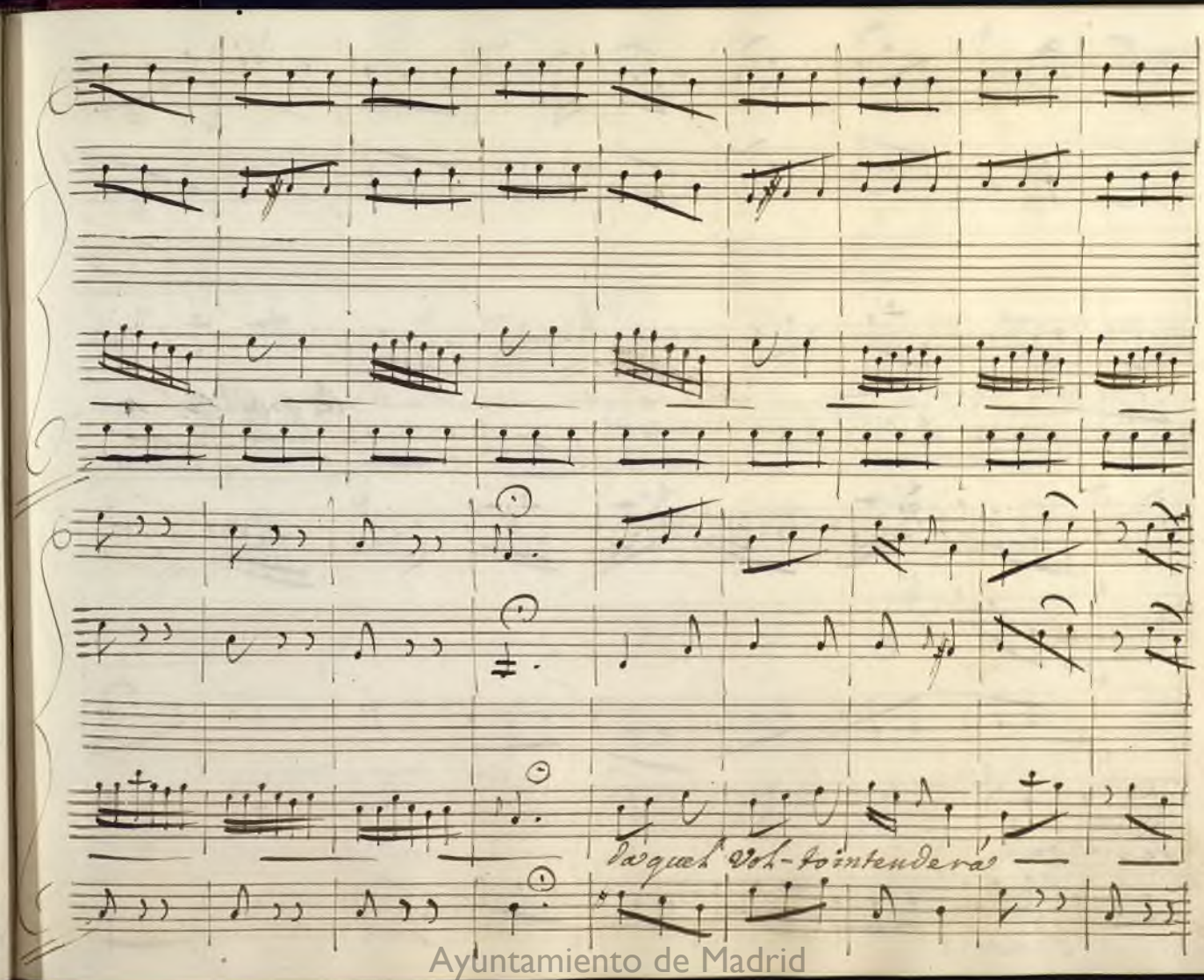

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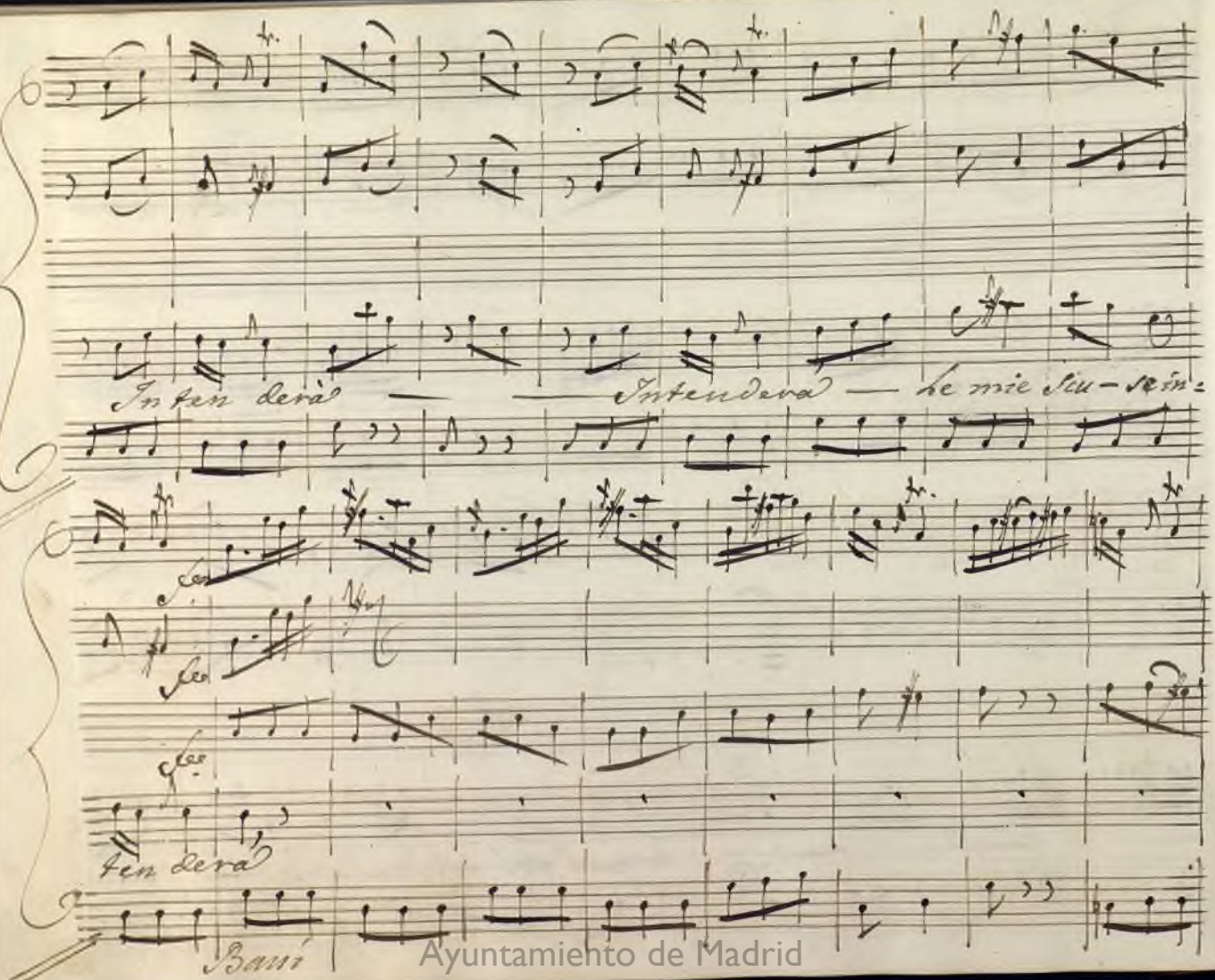

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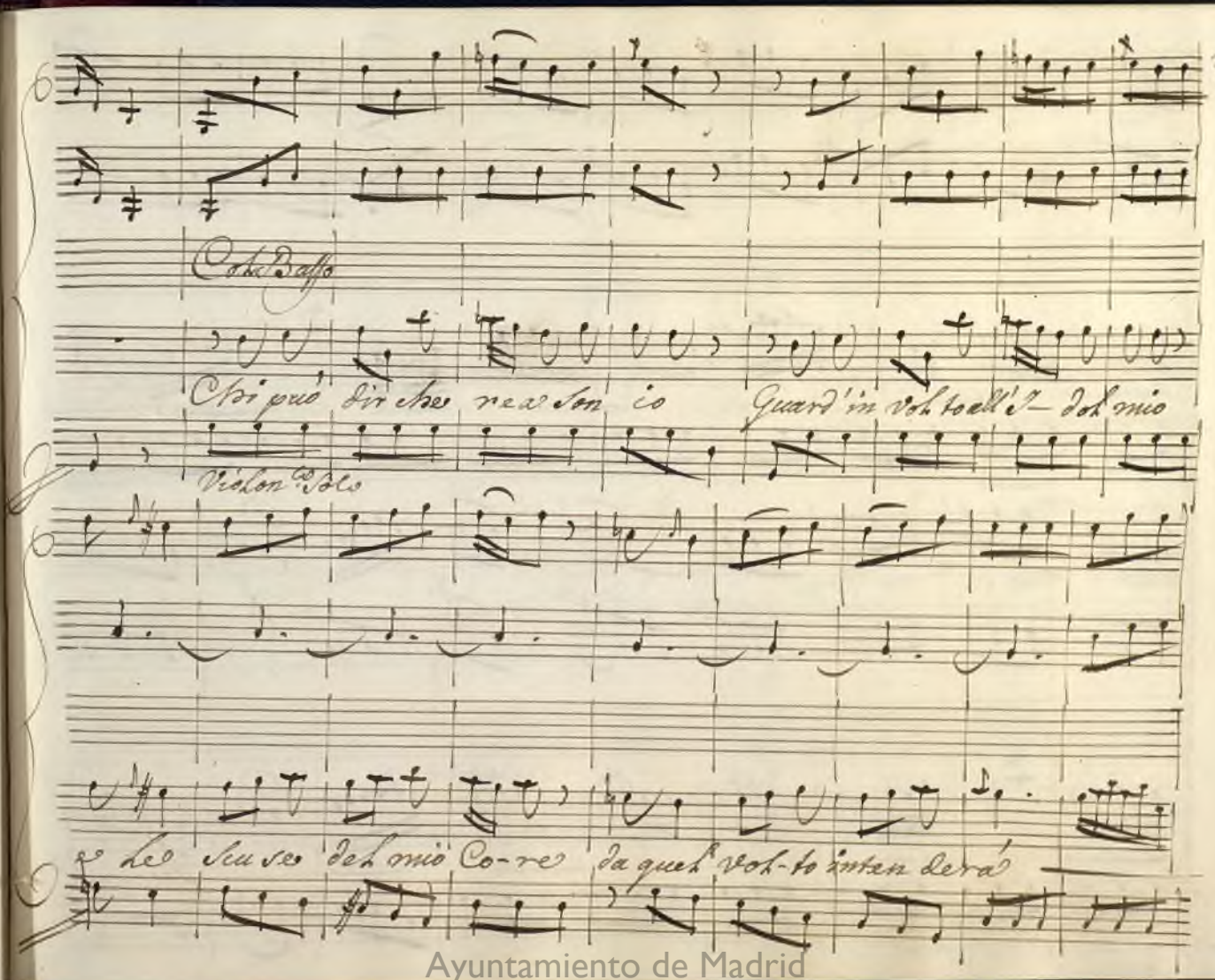

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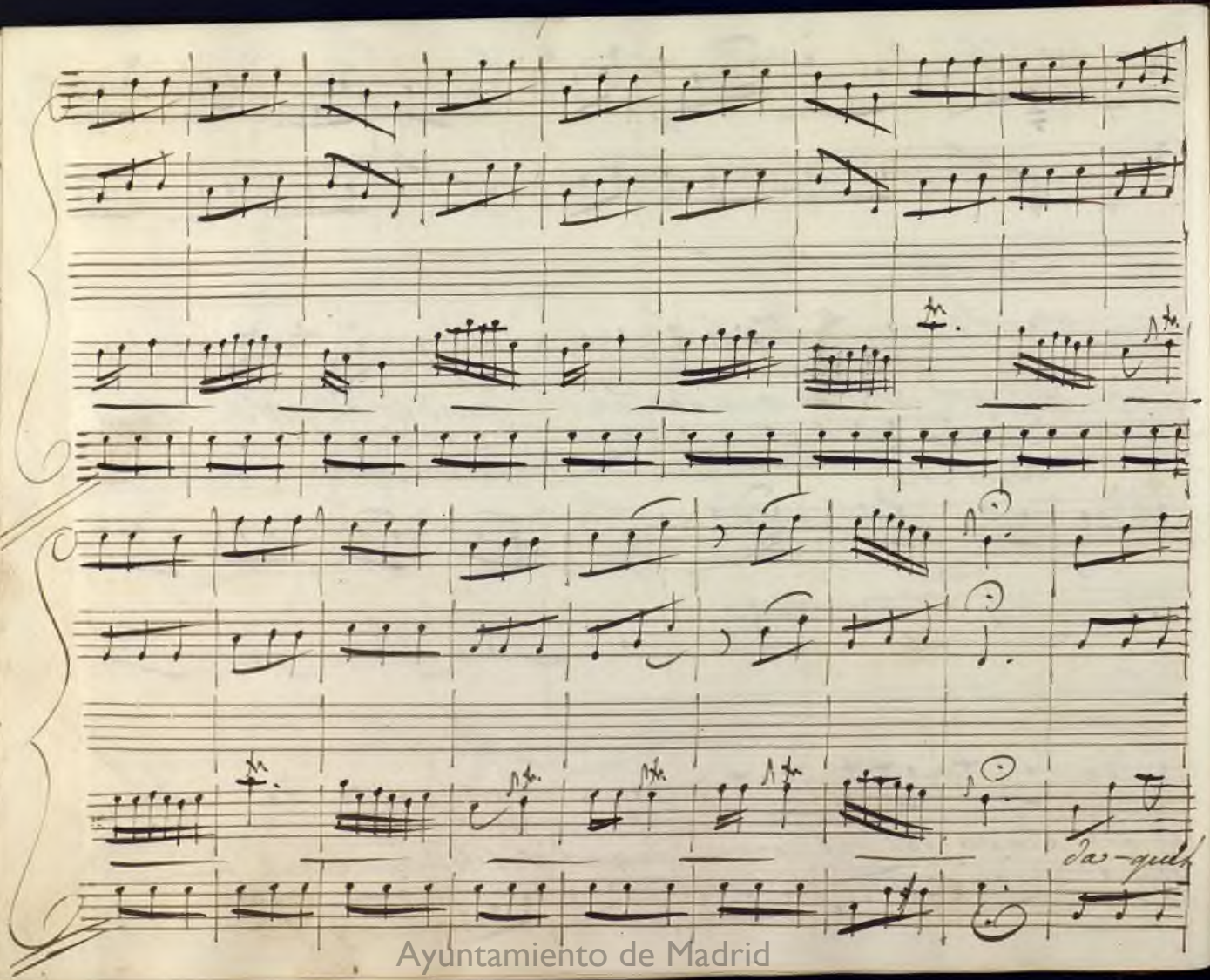

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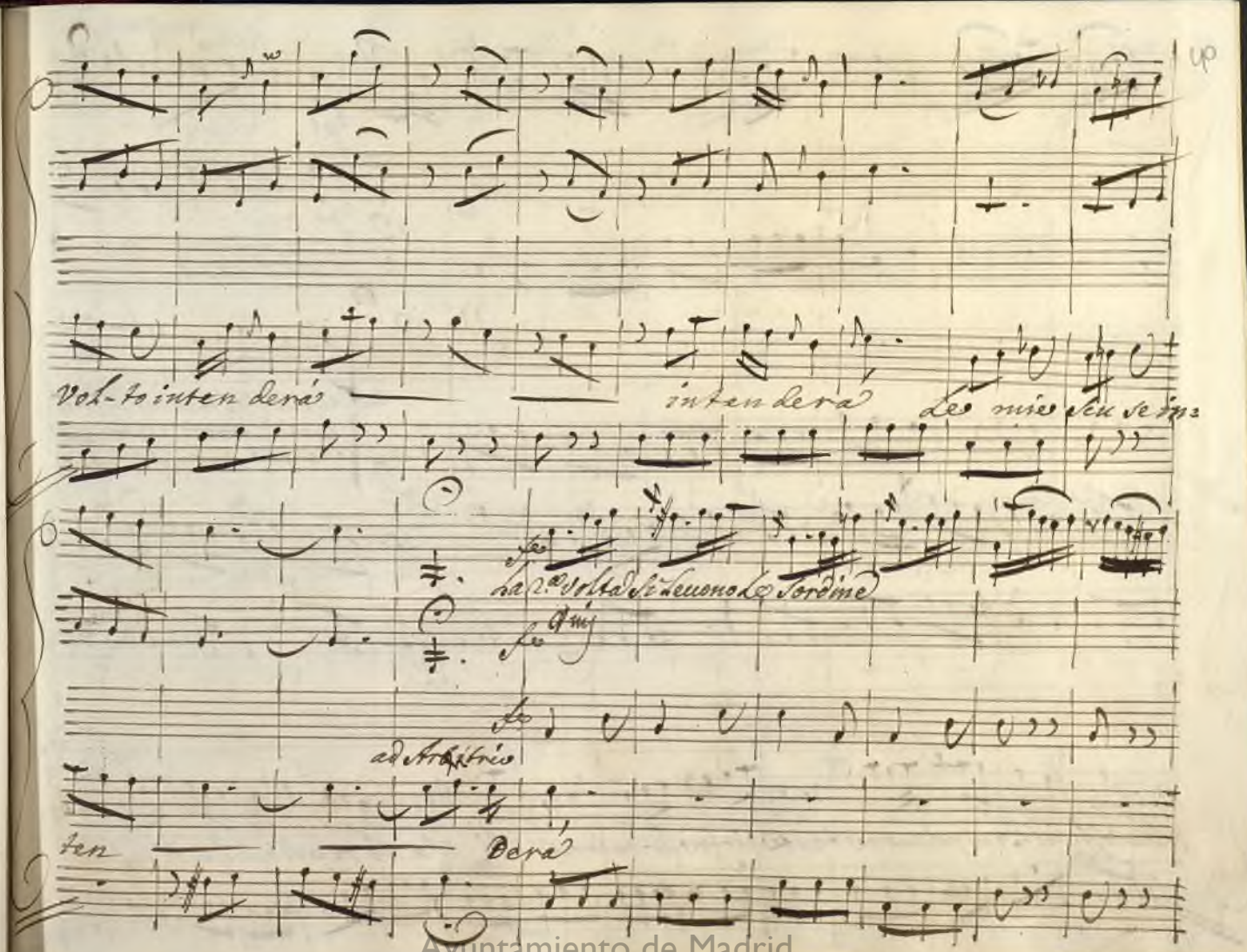

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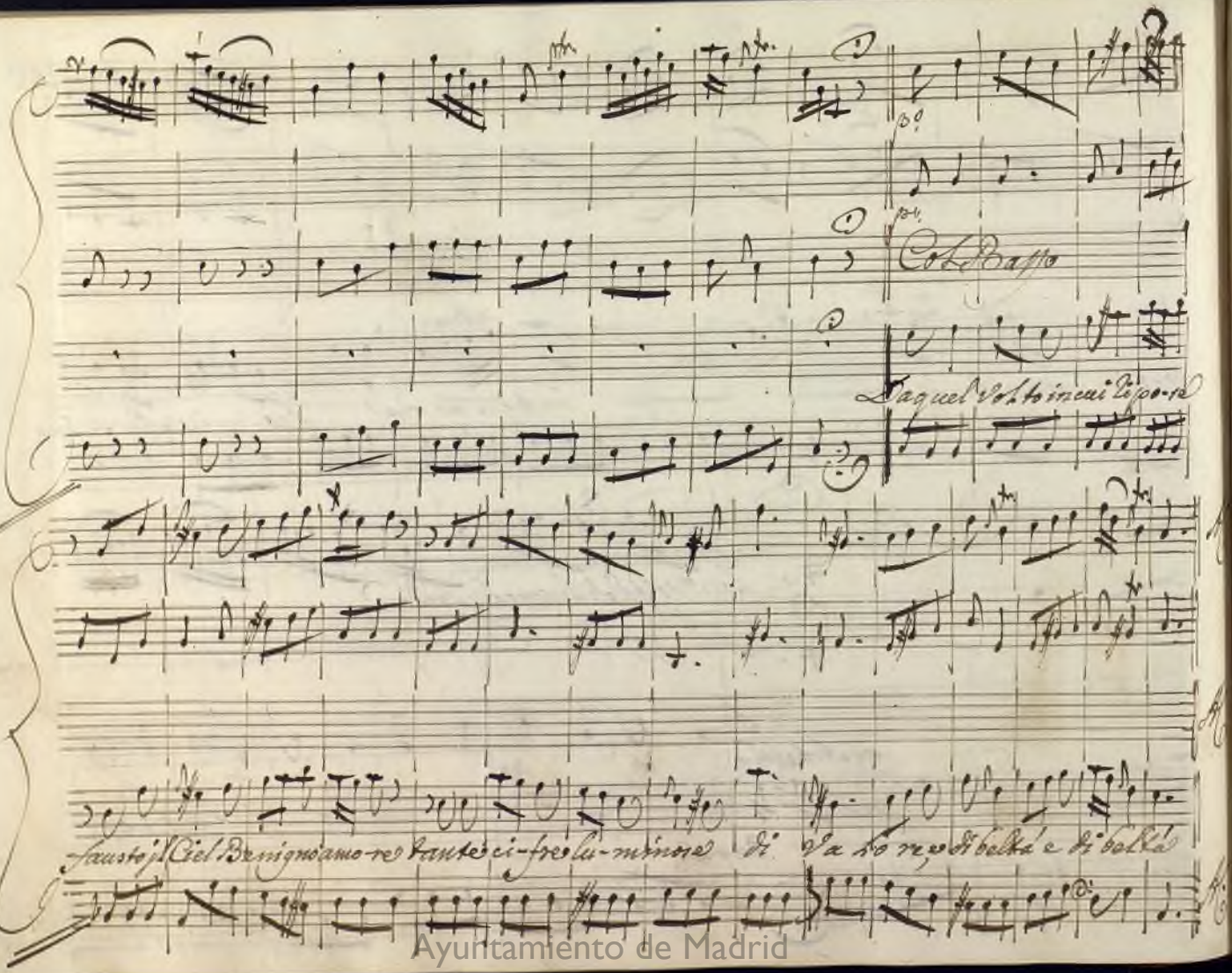

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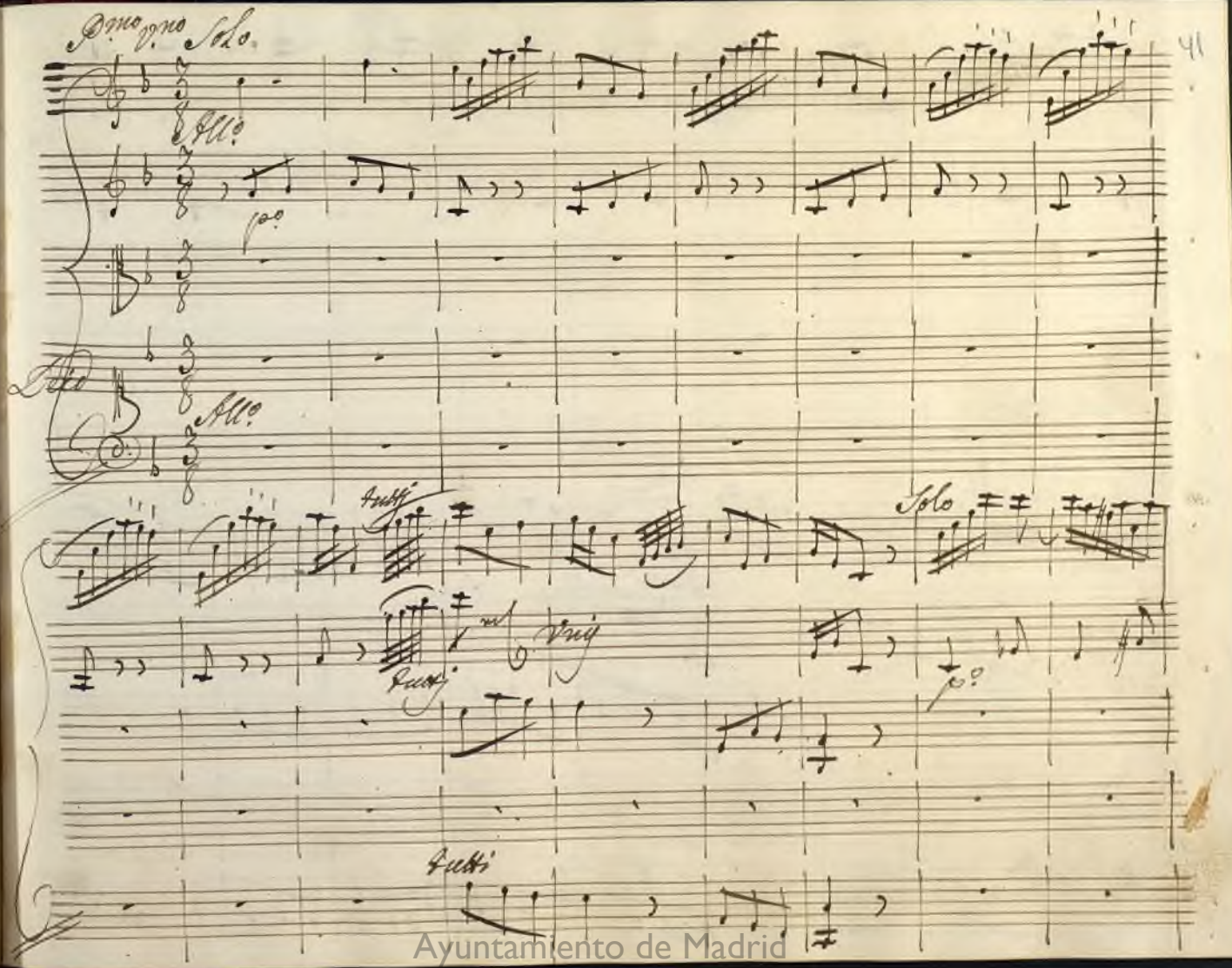

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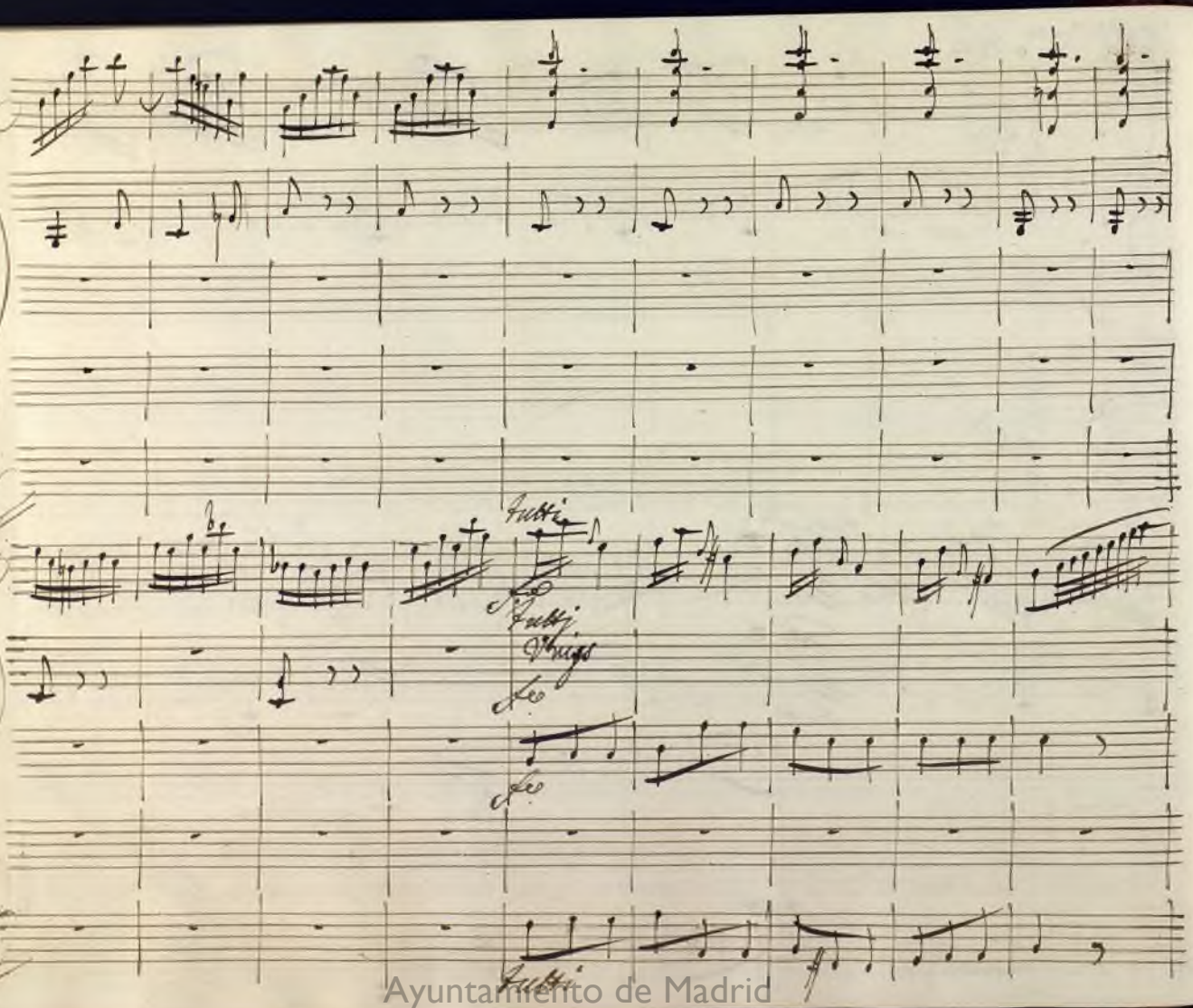

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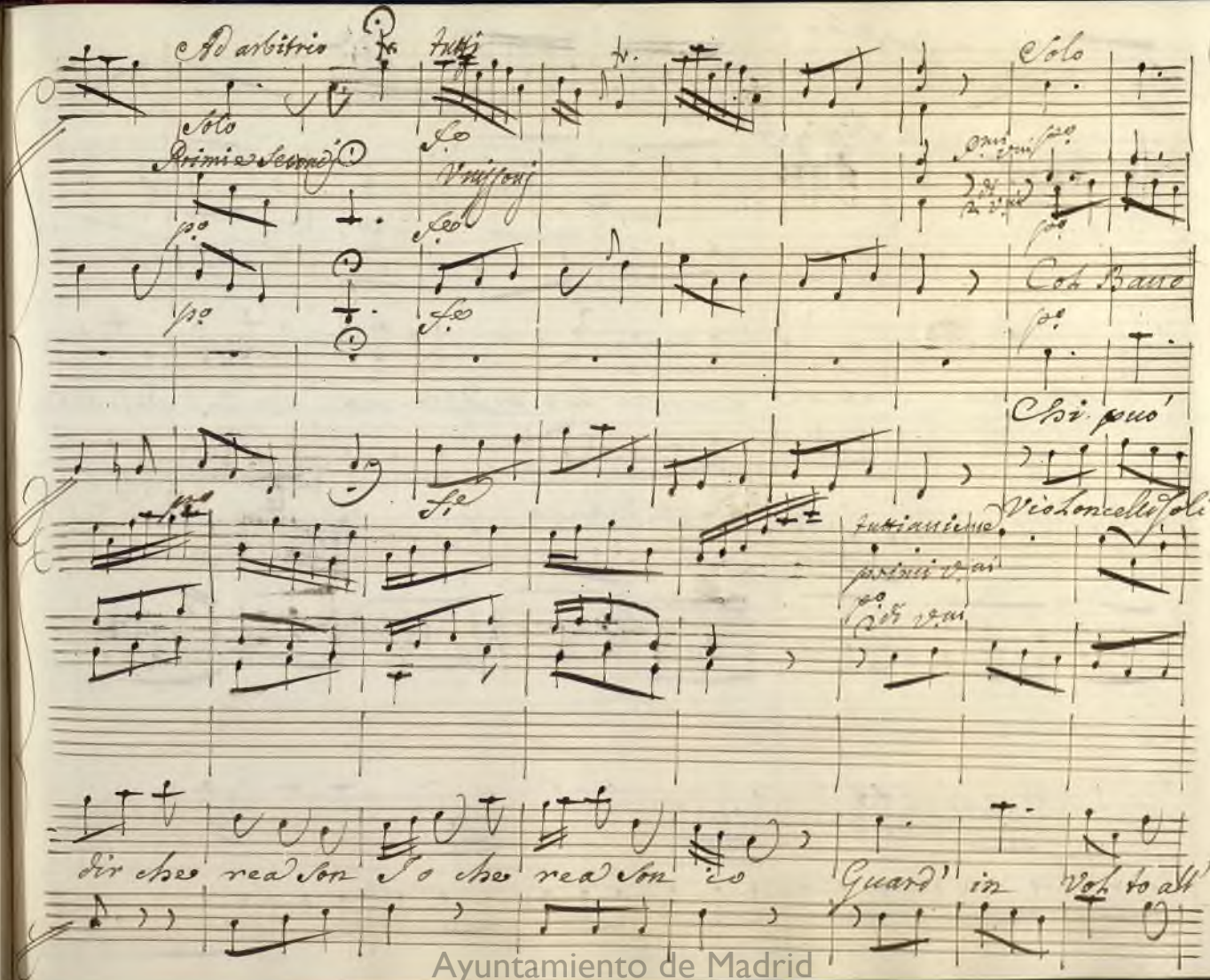

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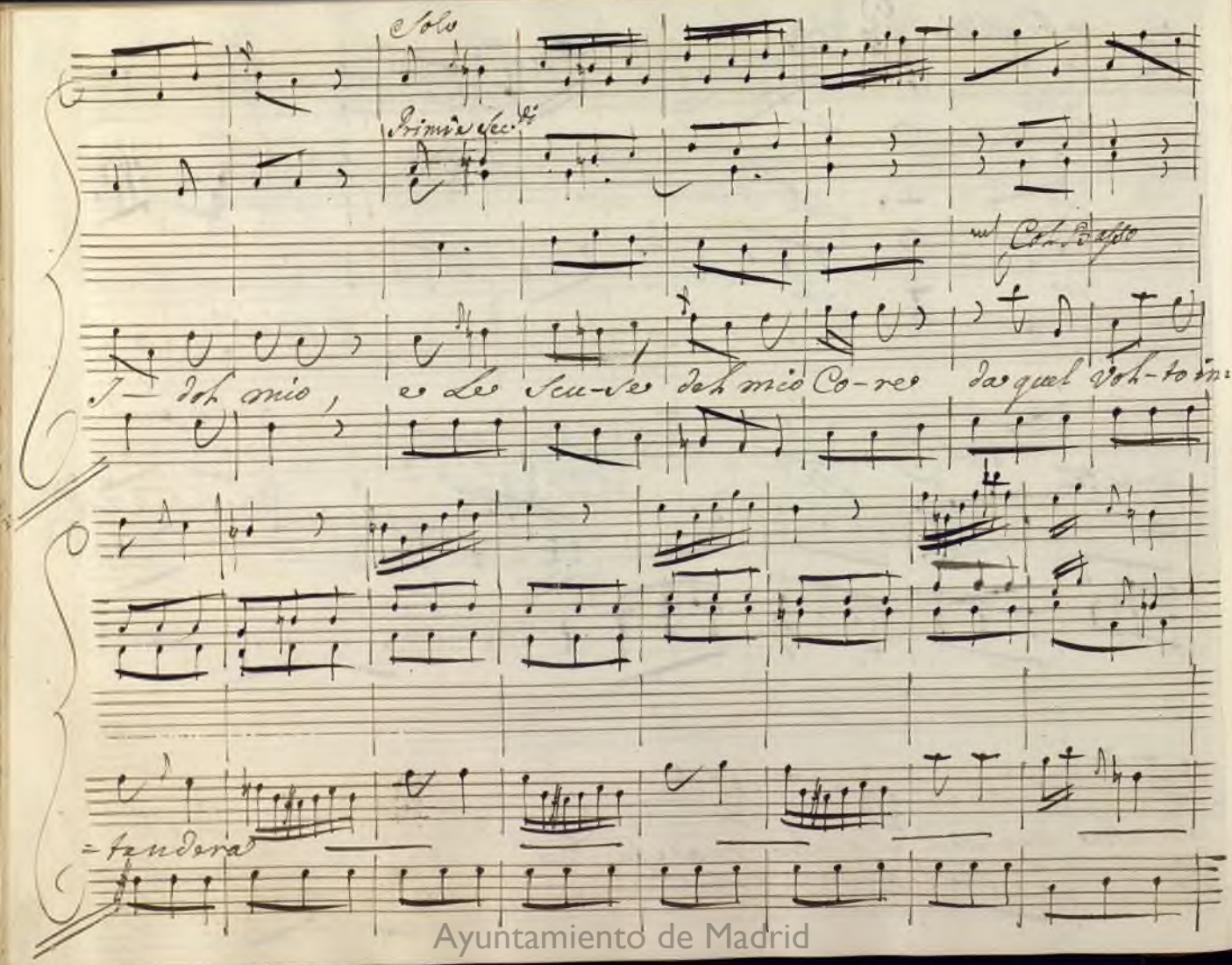

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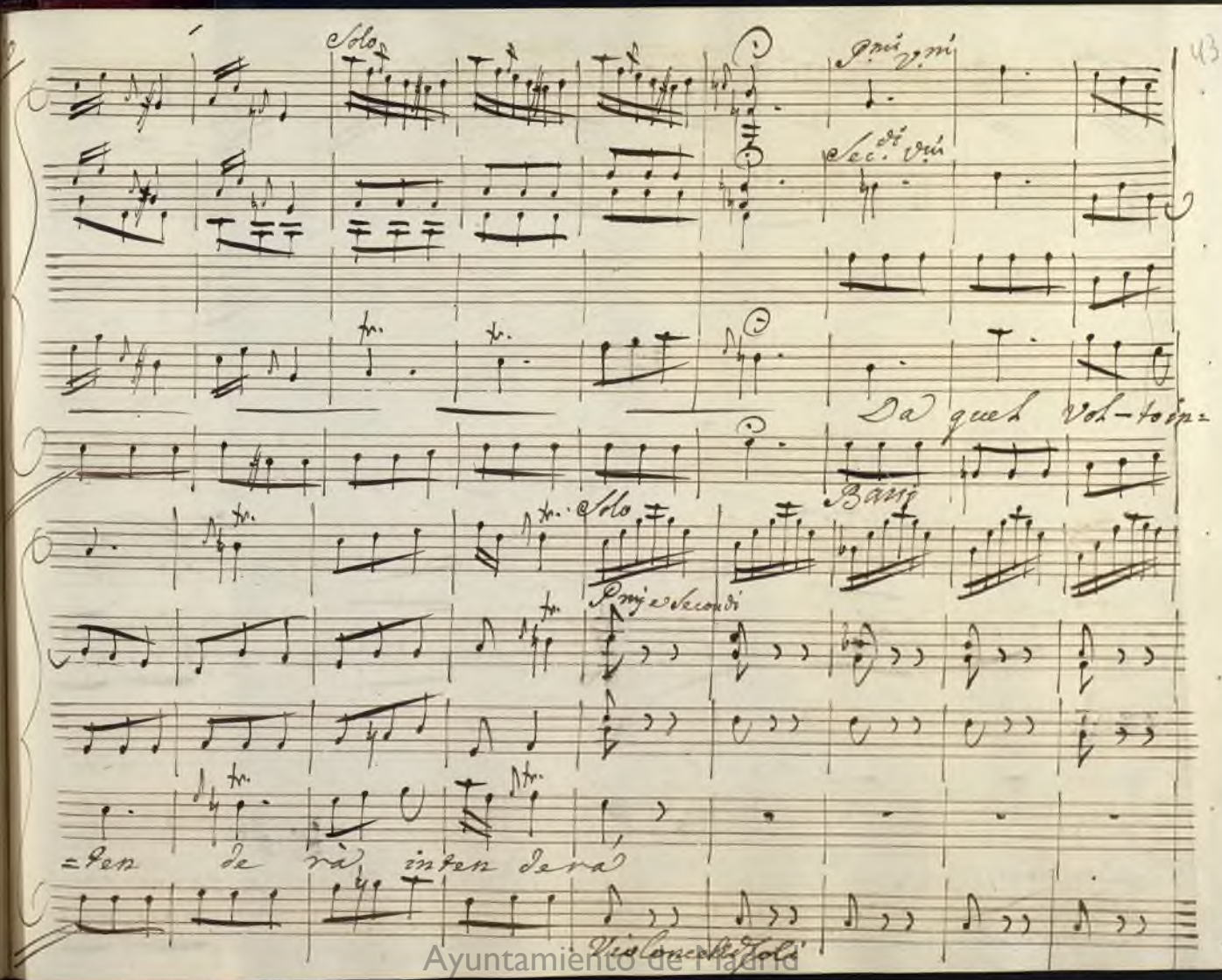

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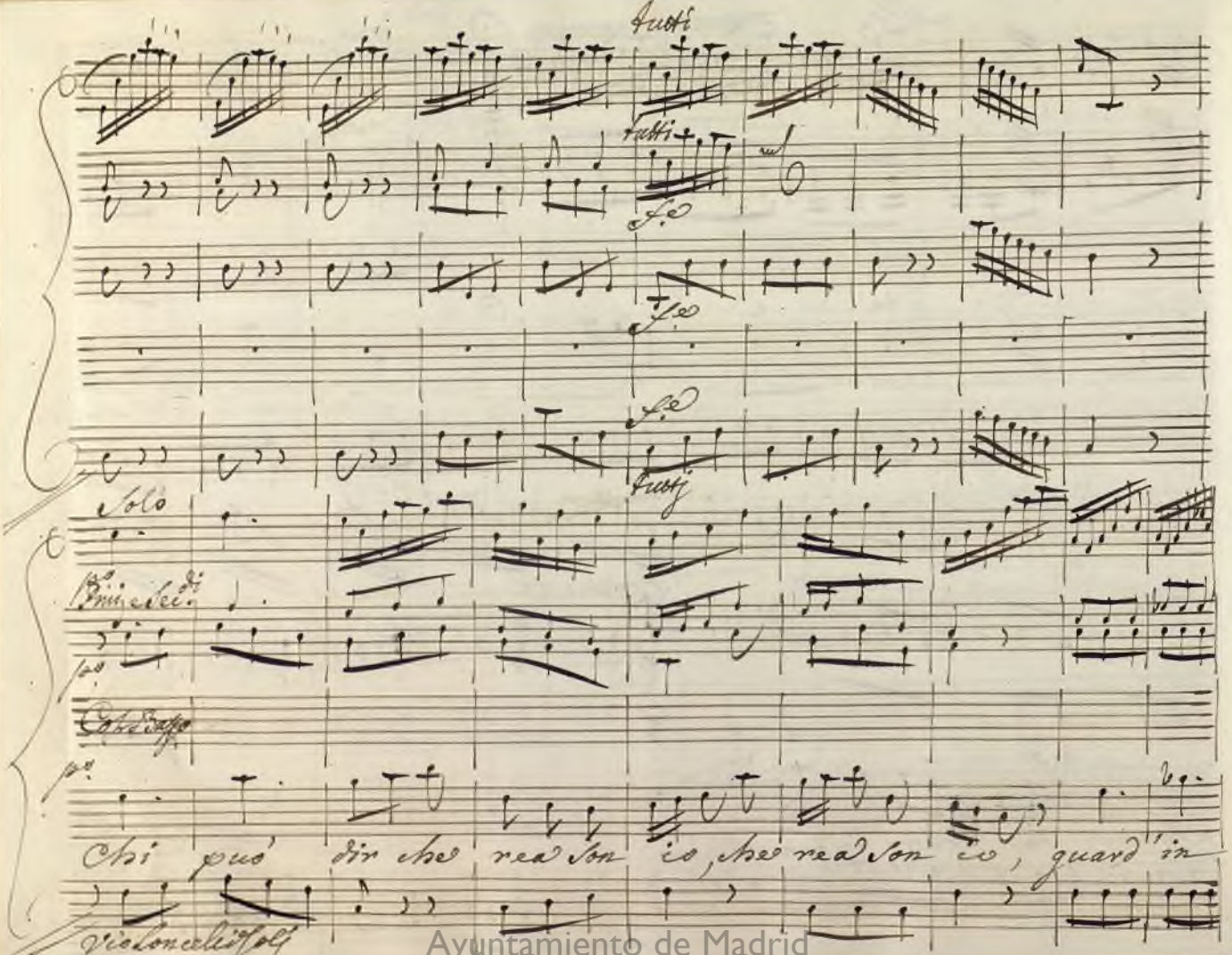

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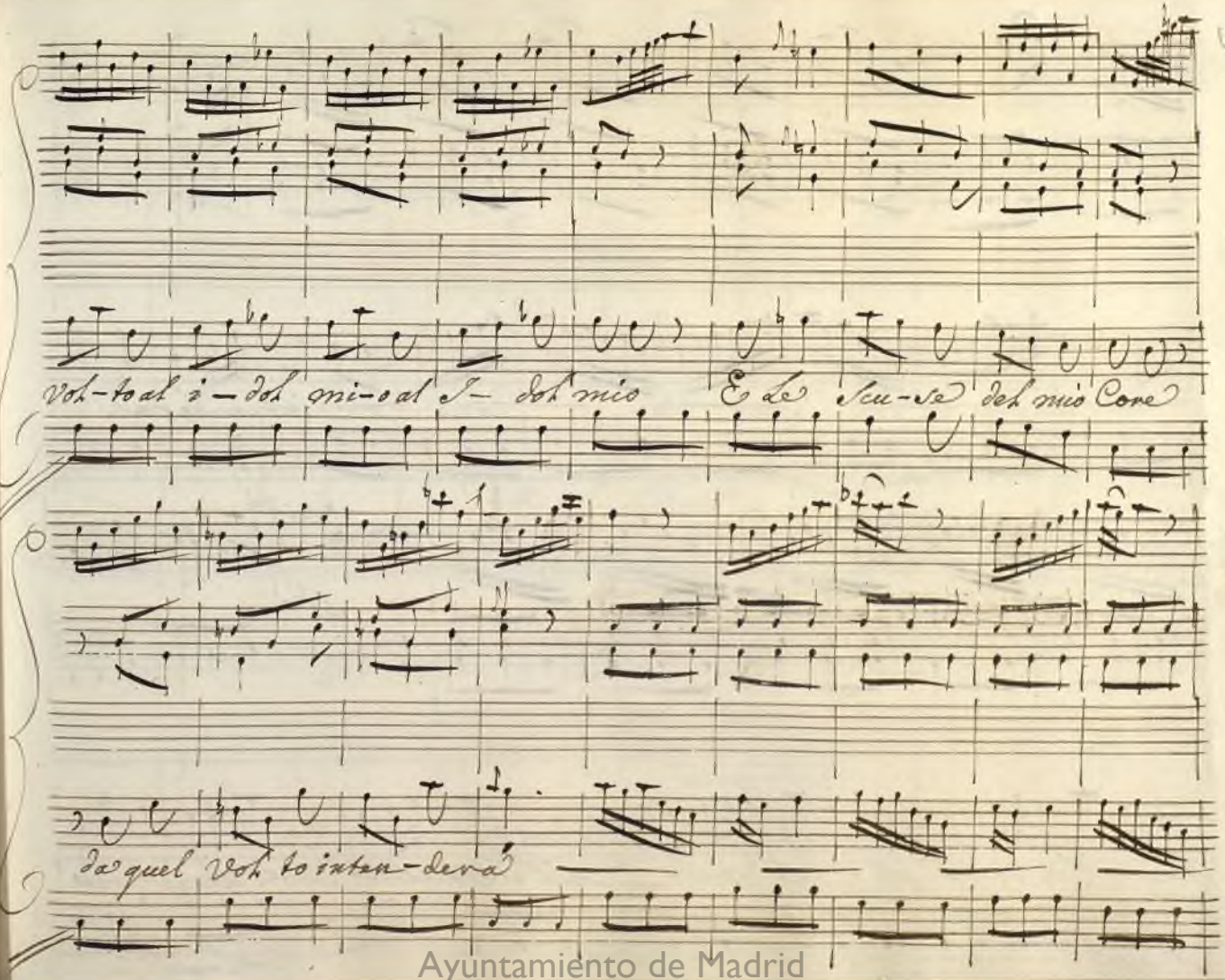

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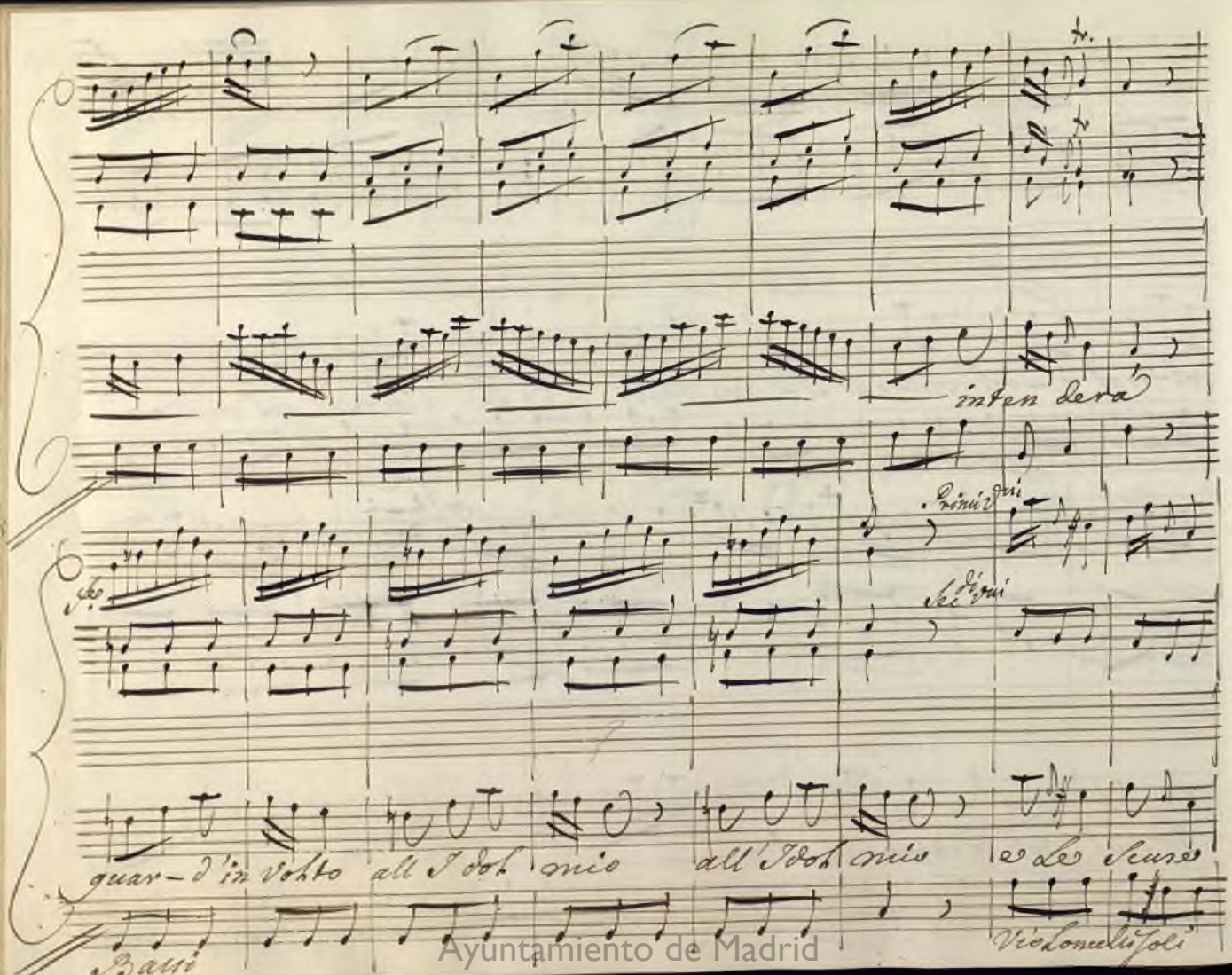

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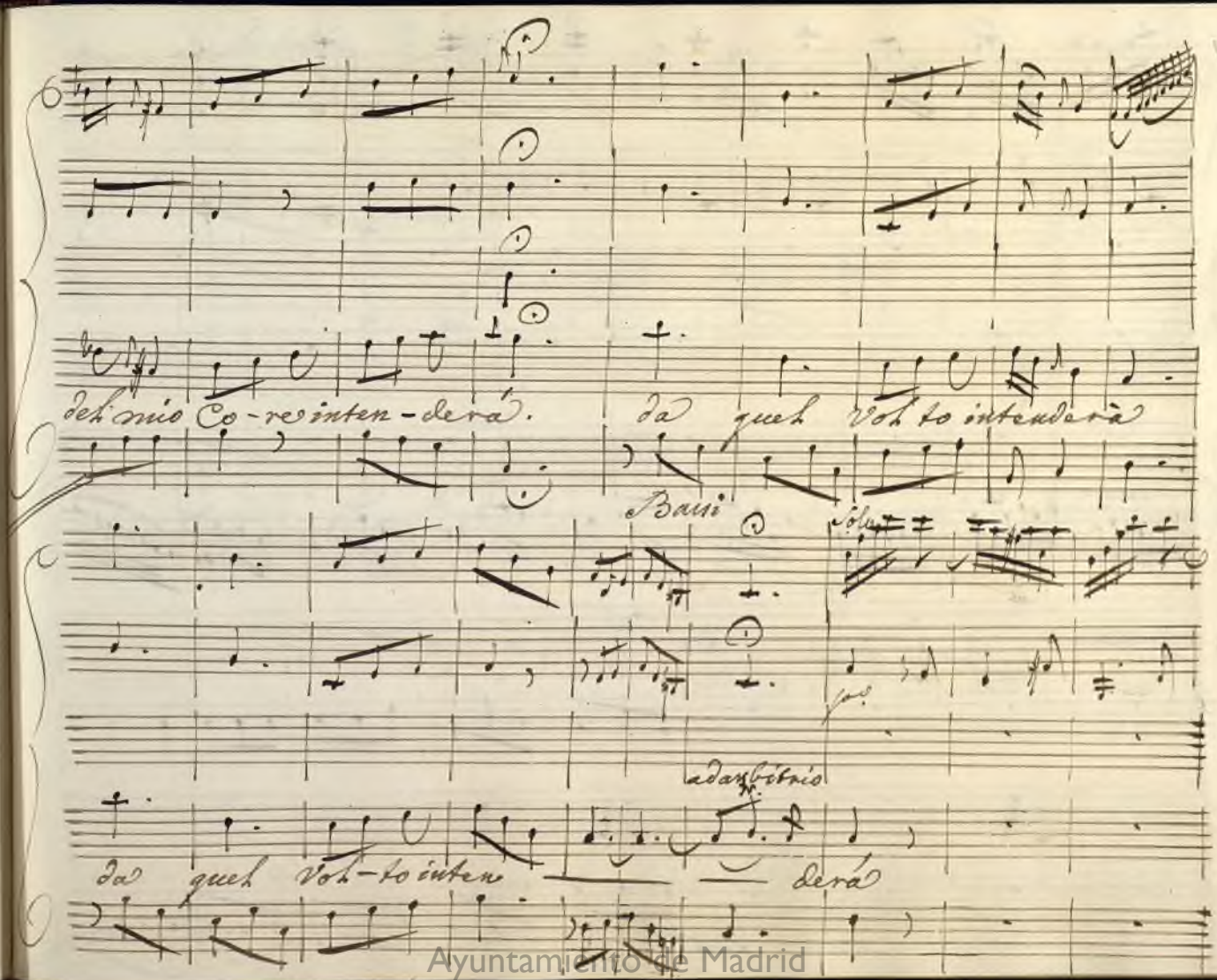

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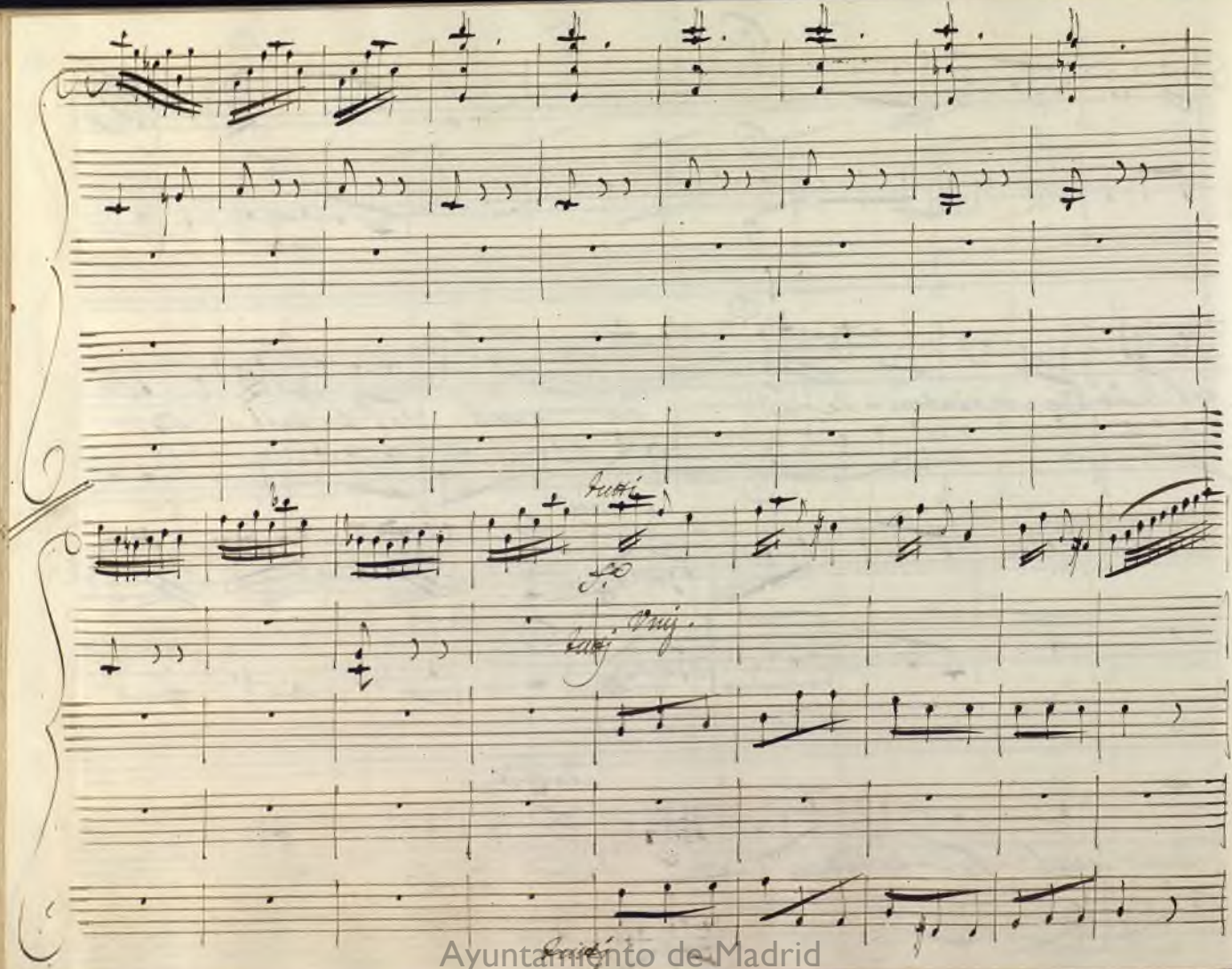
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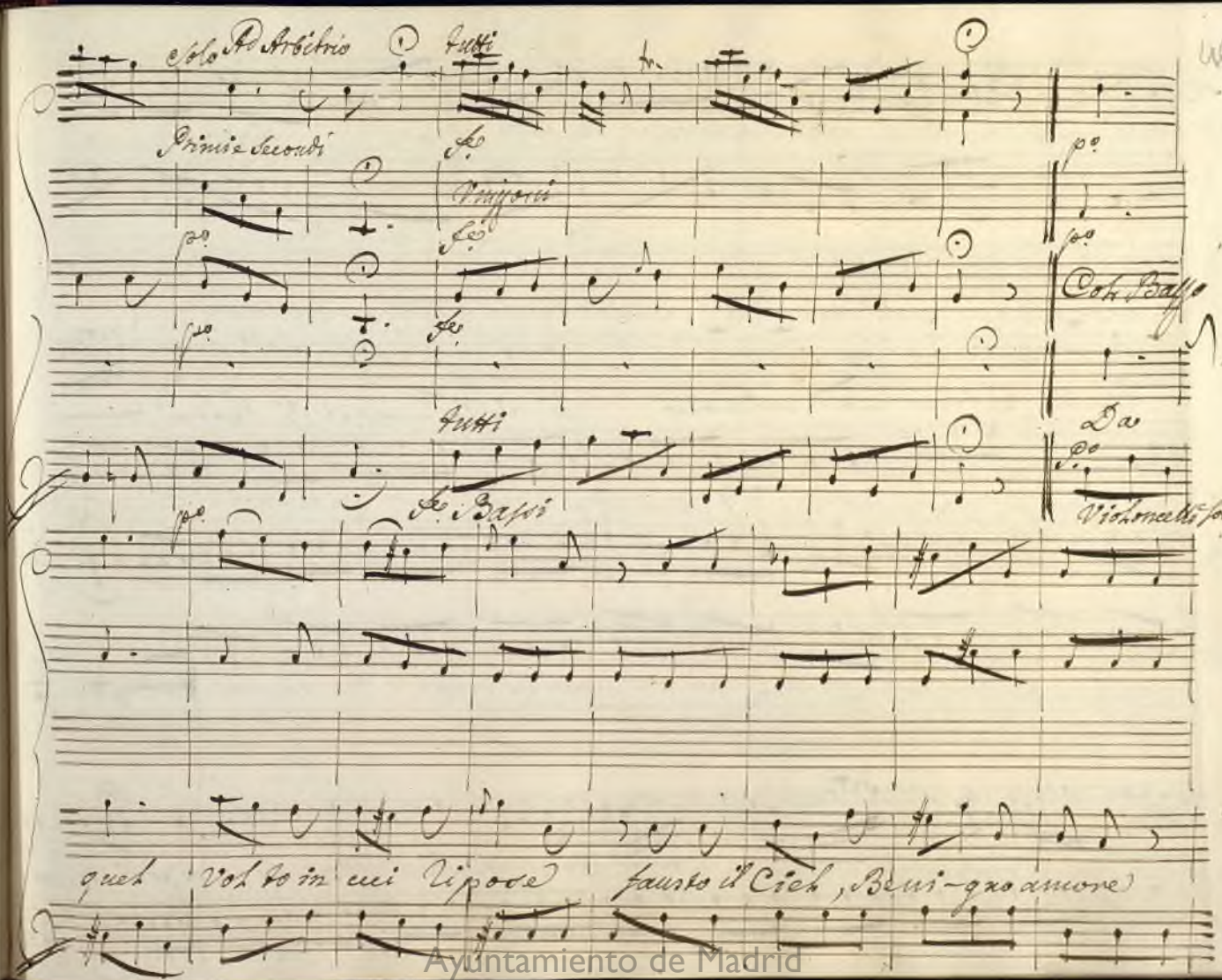

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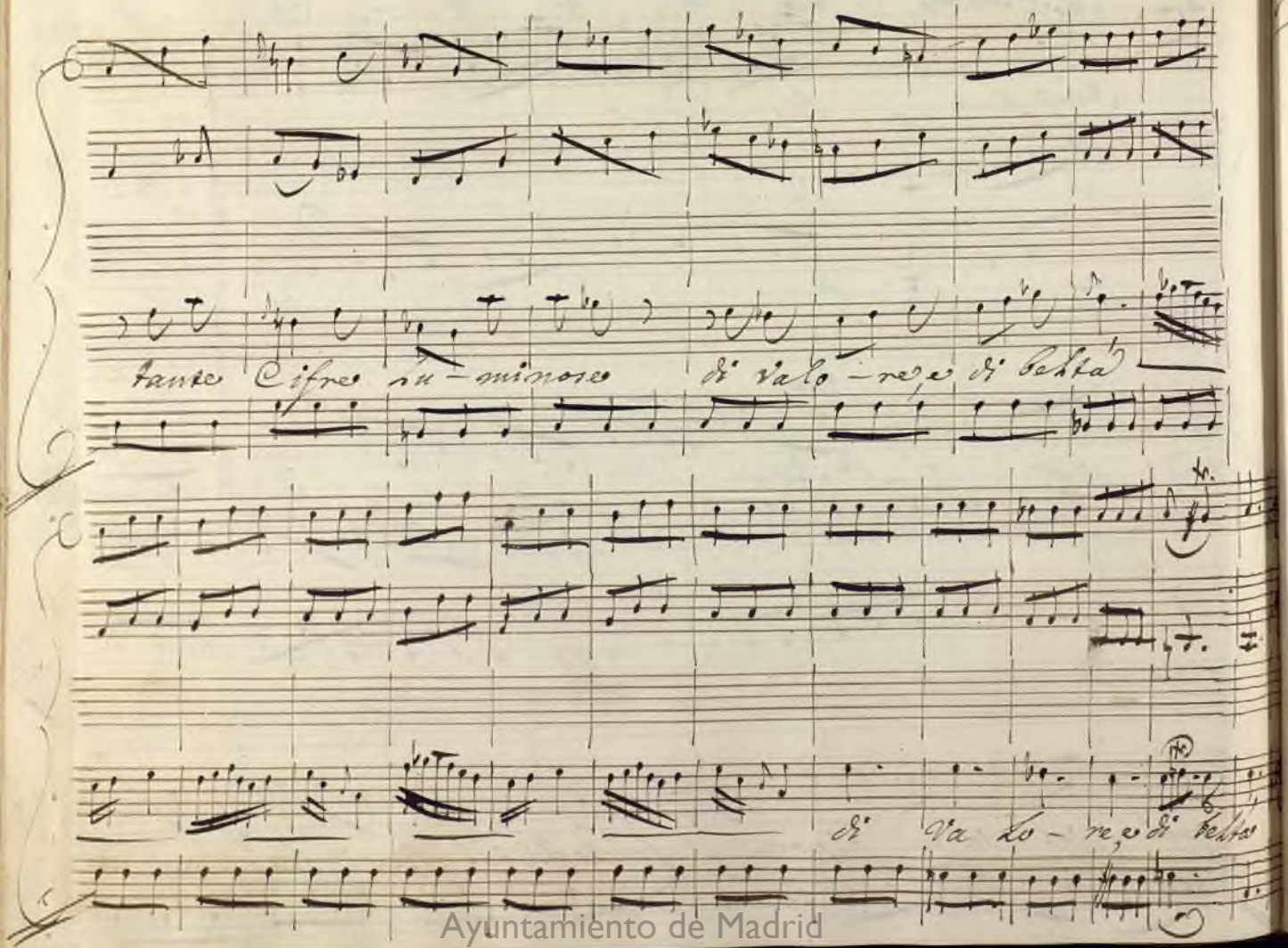

Ayuntamiento de Madrid

Ach.

Scena VI

Reggia

Licomede, Ach. e Teag. con numeroso corteggio

Ne di risposta ancora Licomede mi degna?

Teag.

E' troppo ormai gran Re lungo il Silenzio. I prieghi miej, le richieste d'A-

-chille soddisfa alfin. Che ti sospende? E' forse, la fè, che a me do-

nasti Ah, non son io tanto incognito a me, che oppormi ardisca a sì grand'Ime-

-neo. So quanto il Mondo debba quindi aspettar: Veggo che in Cielo si prepa-

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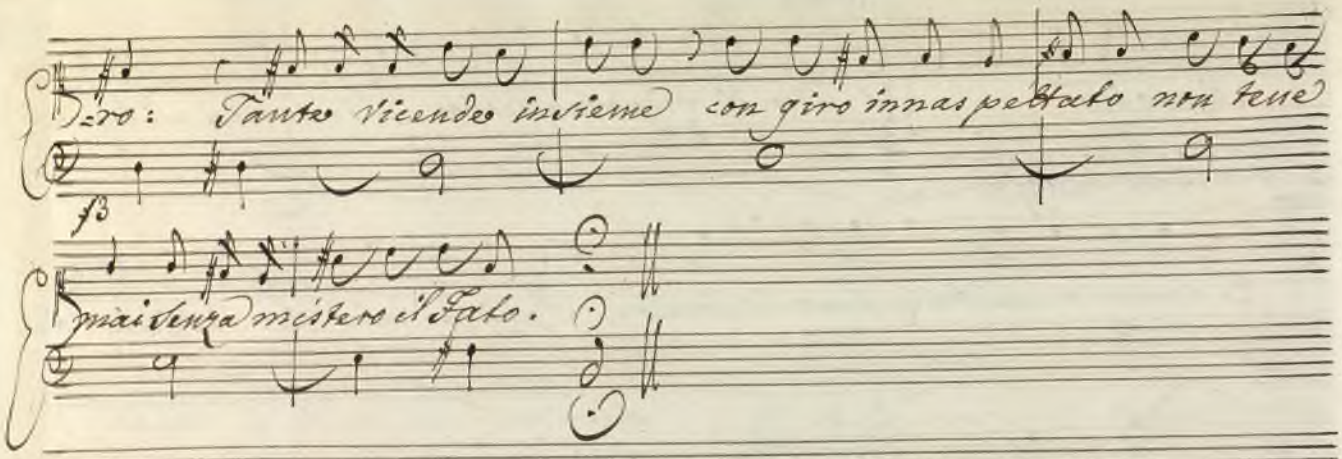

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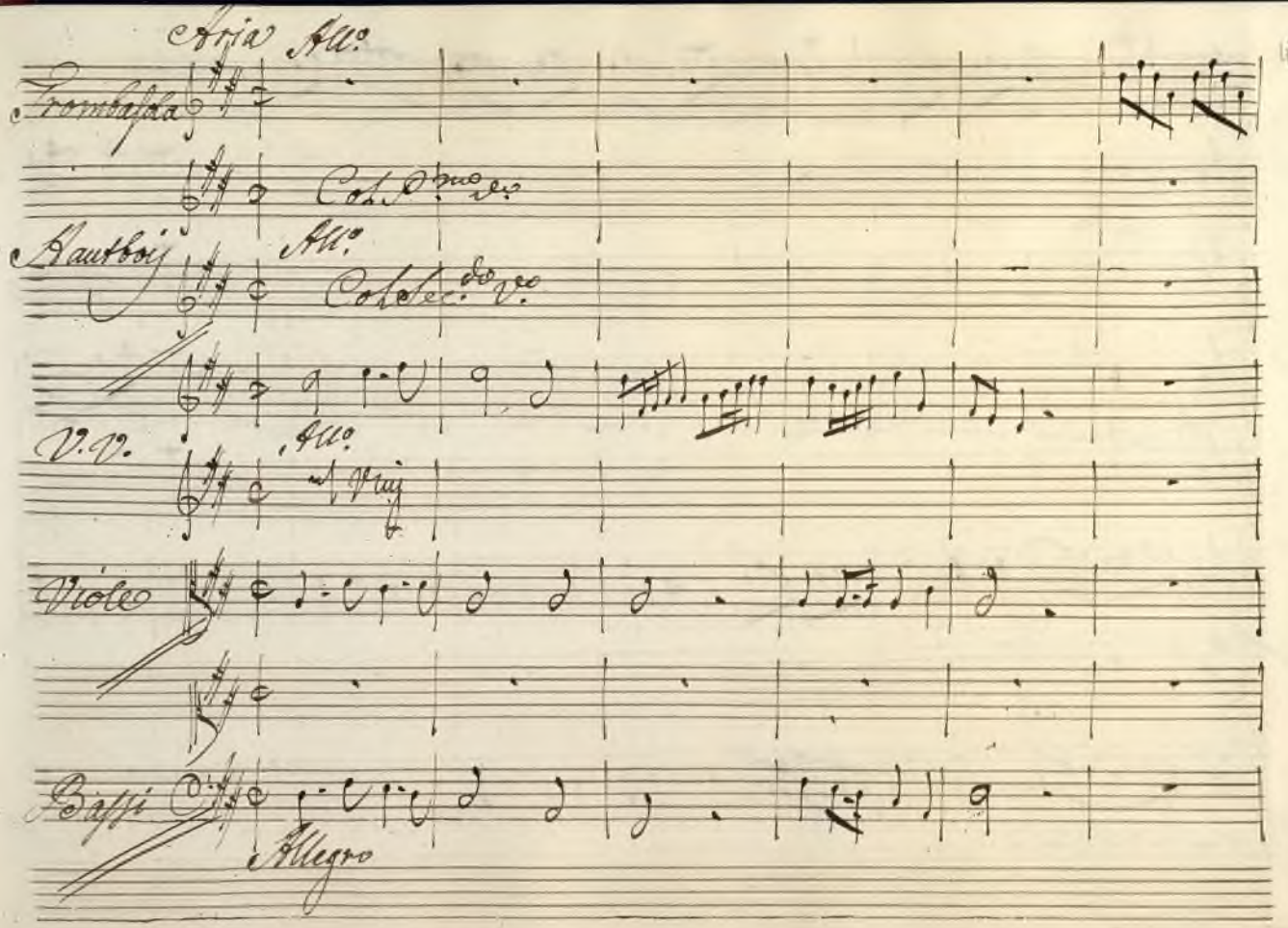

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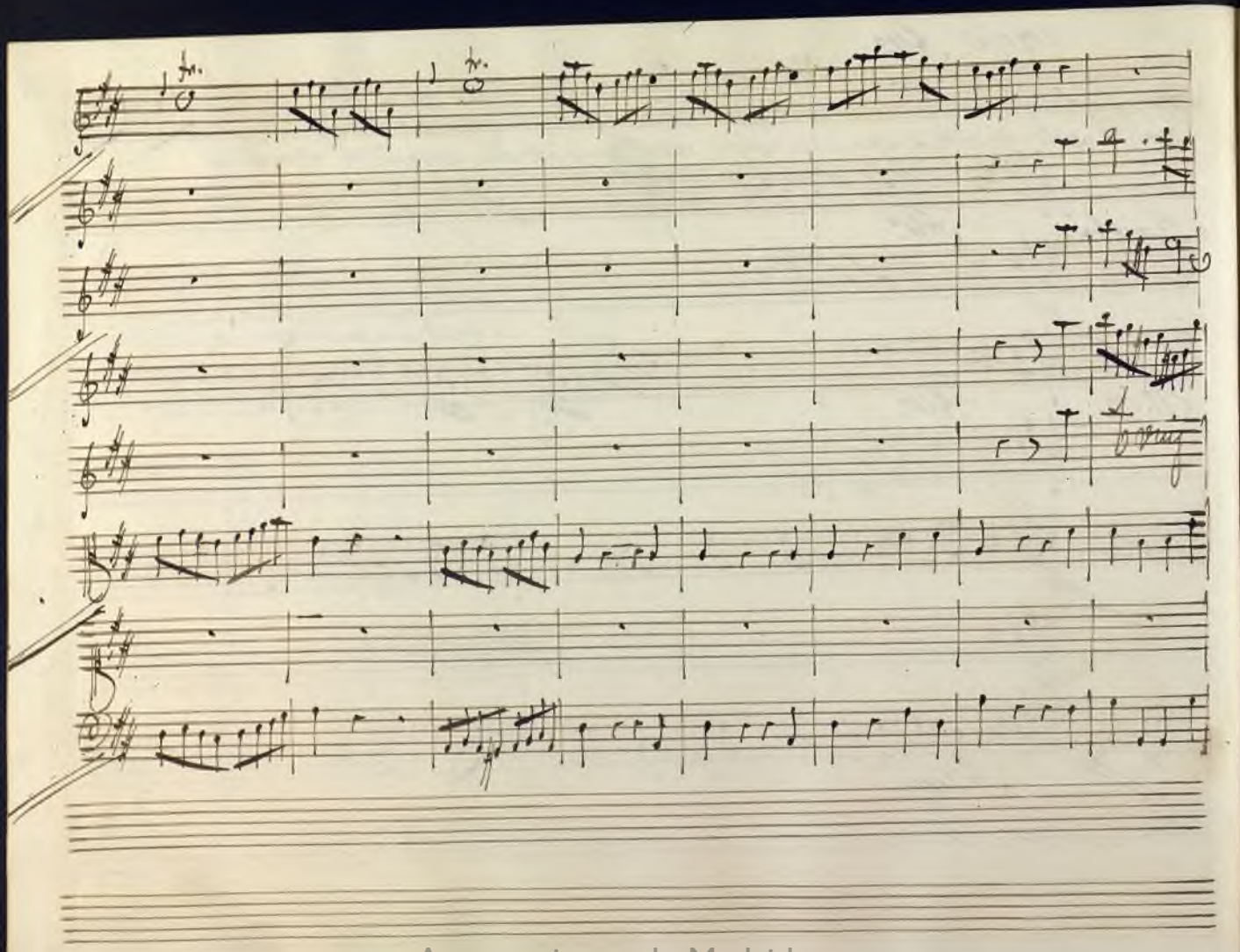

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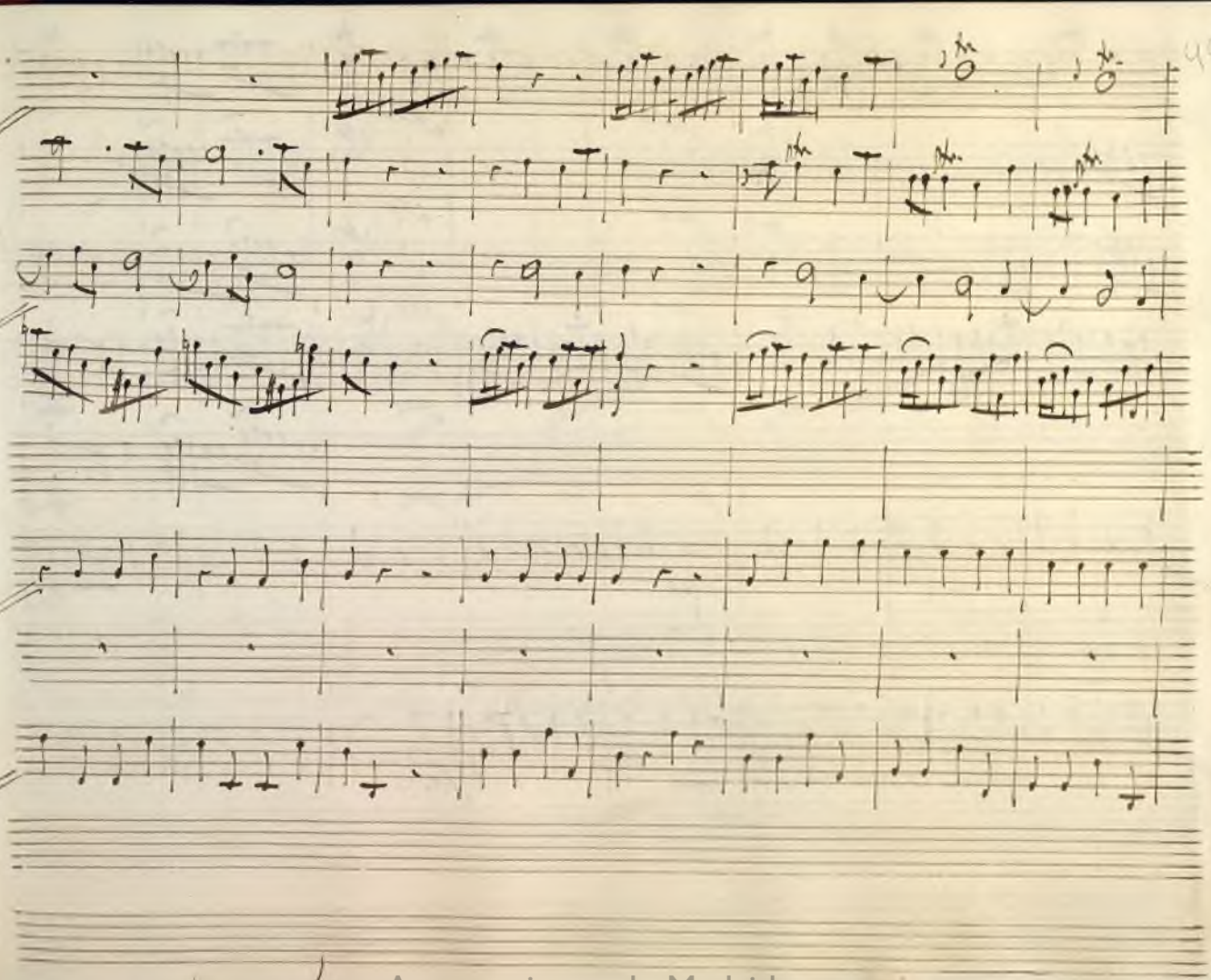

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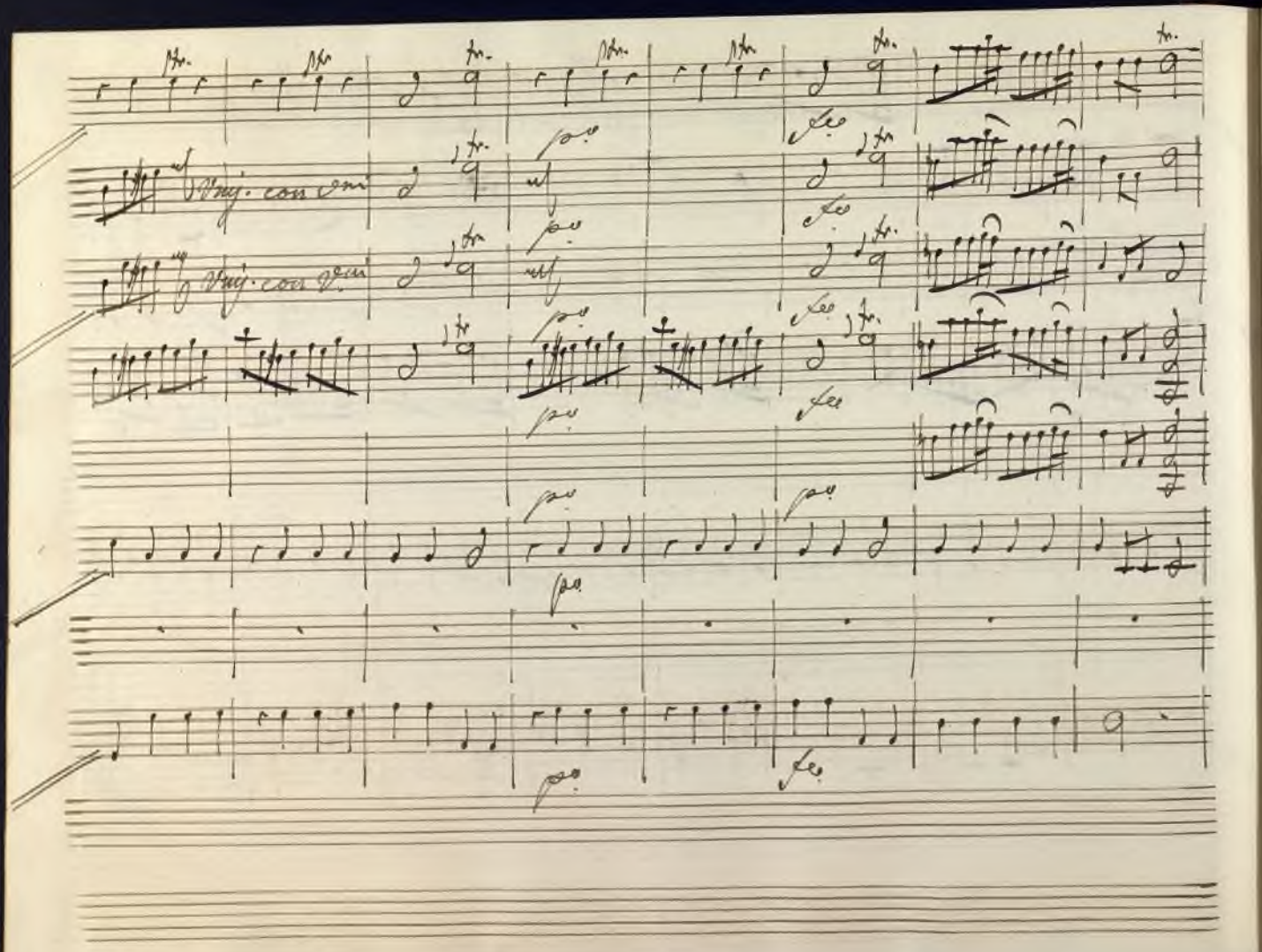

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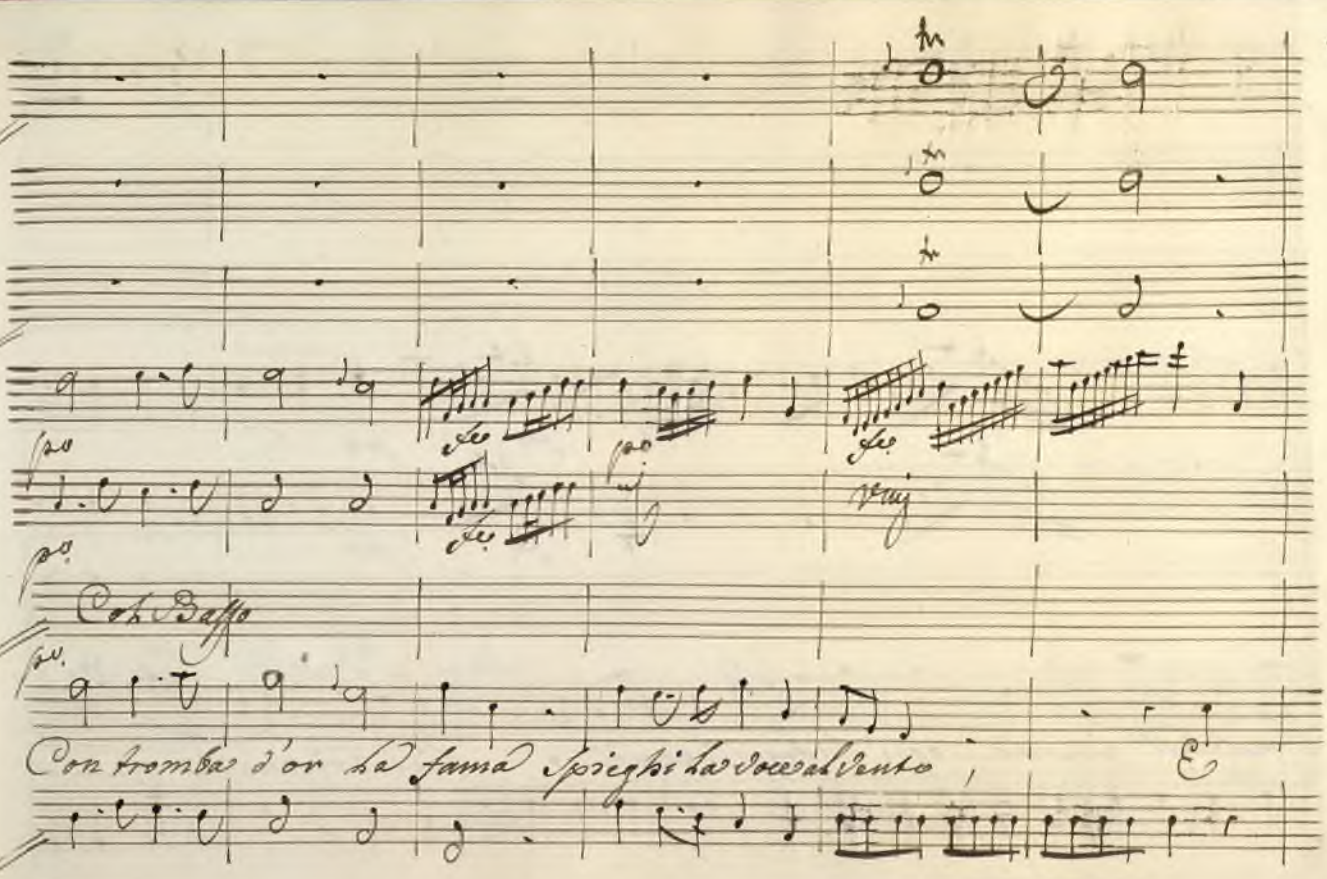

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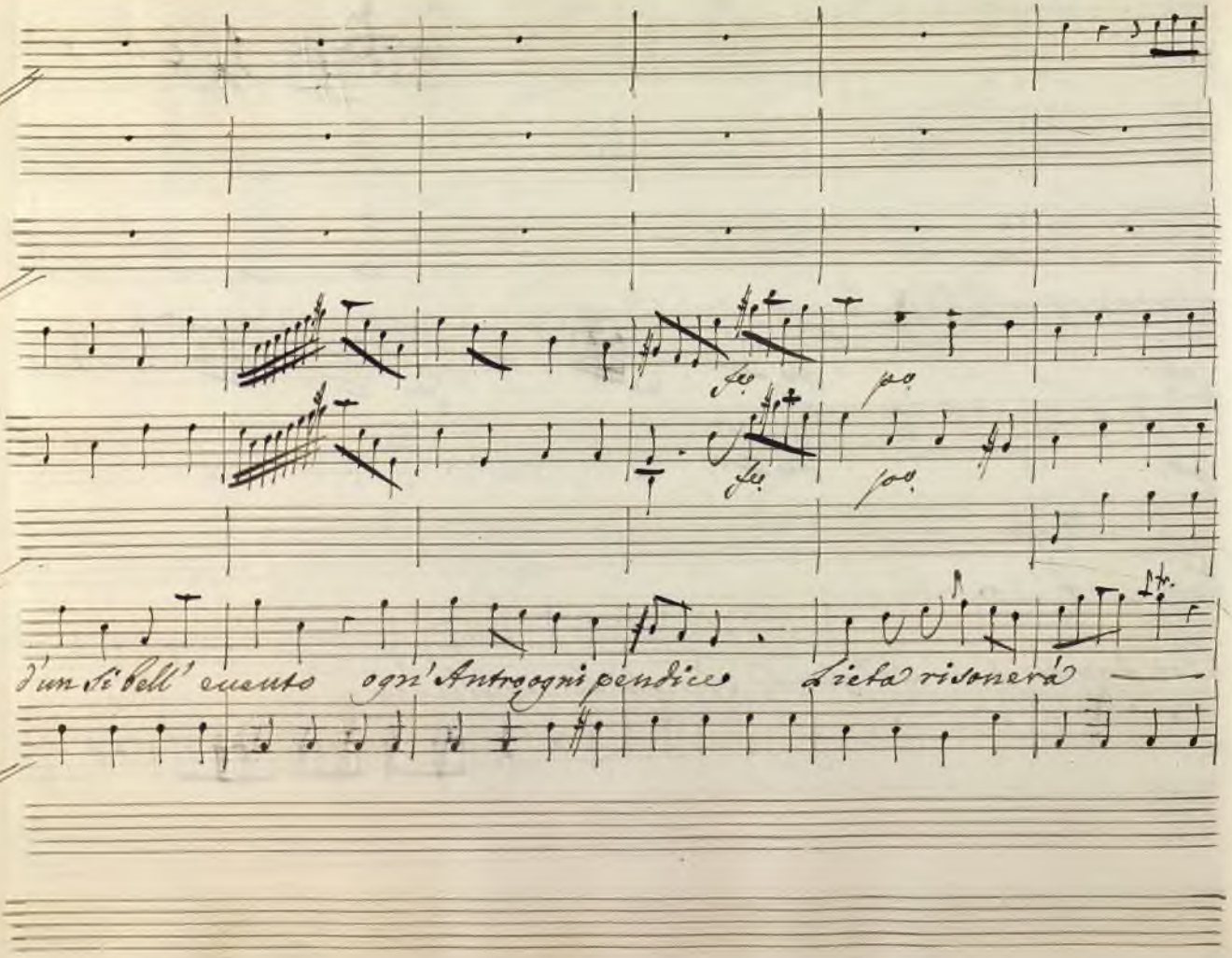

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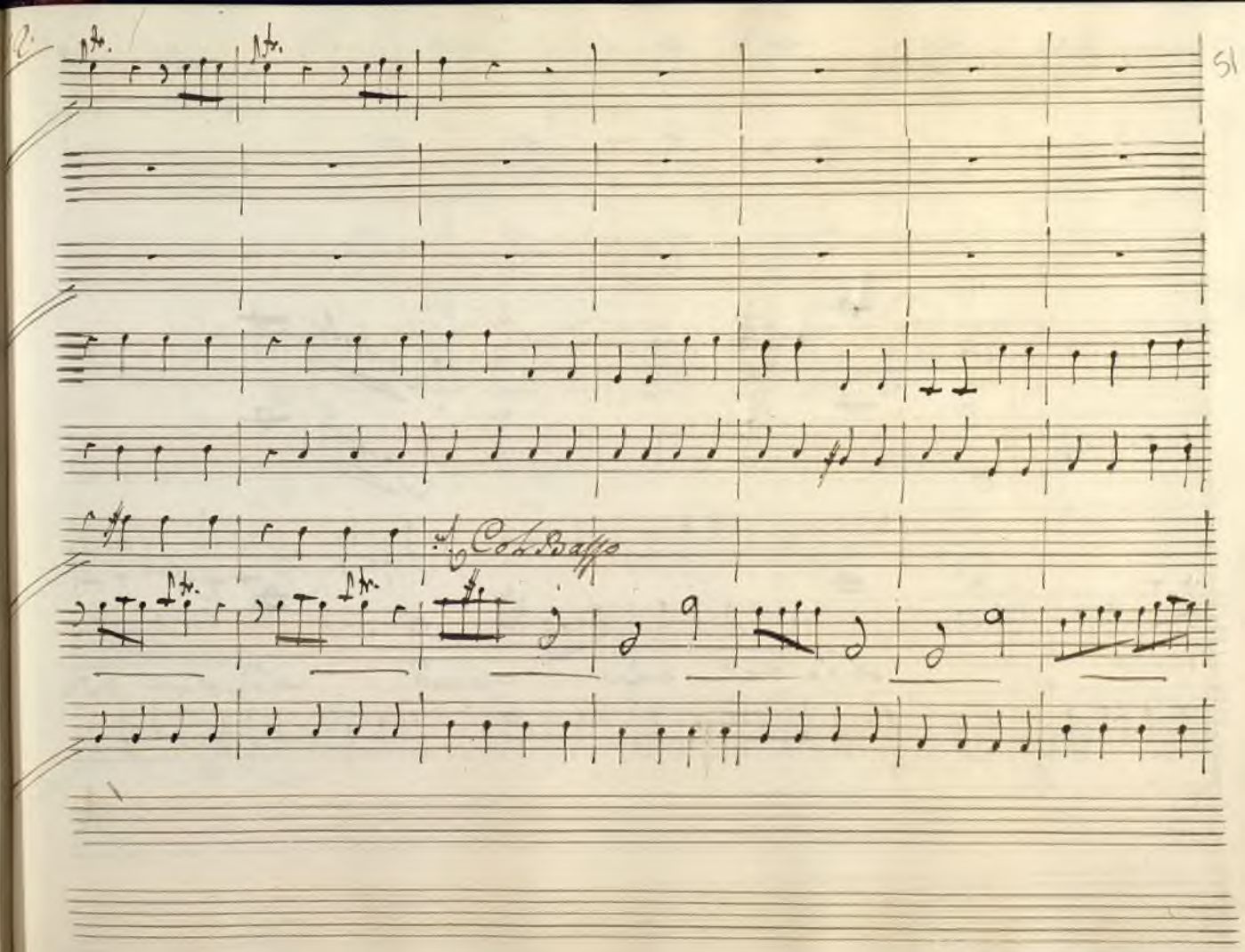

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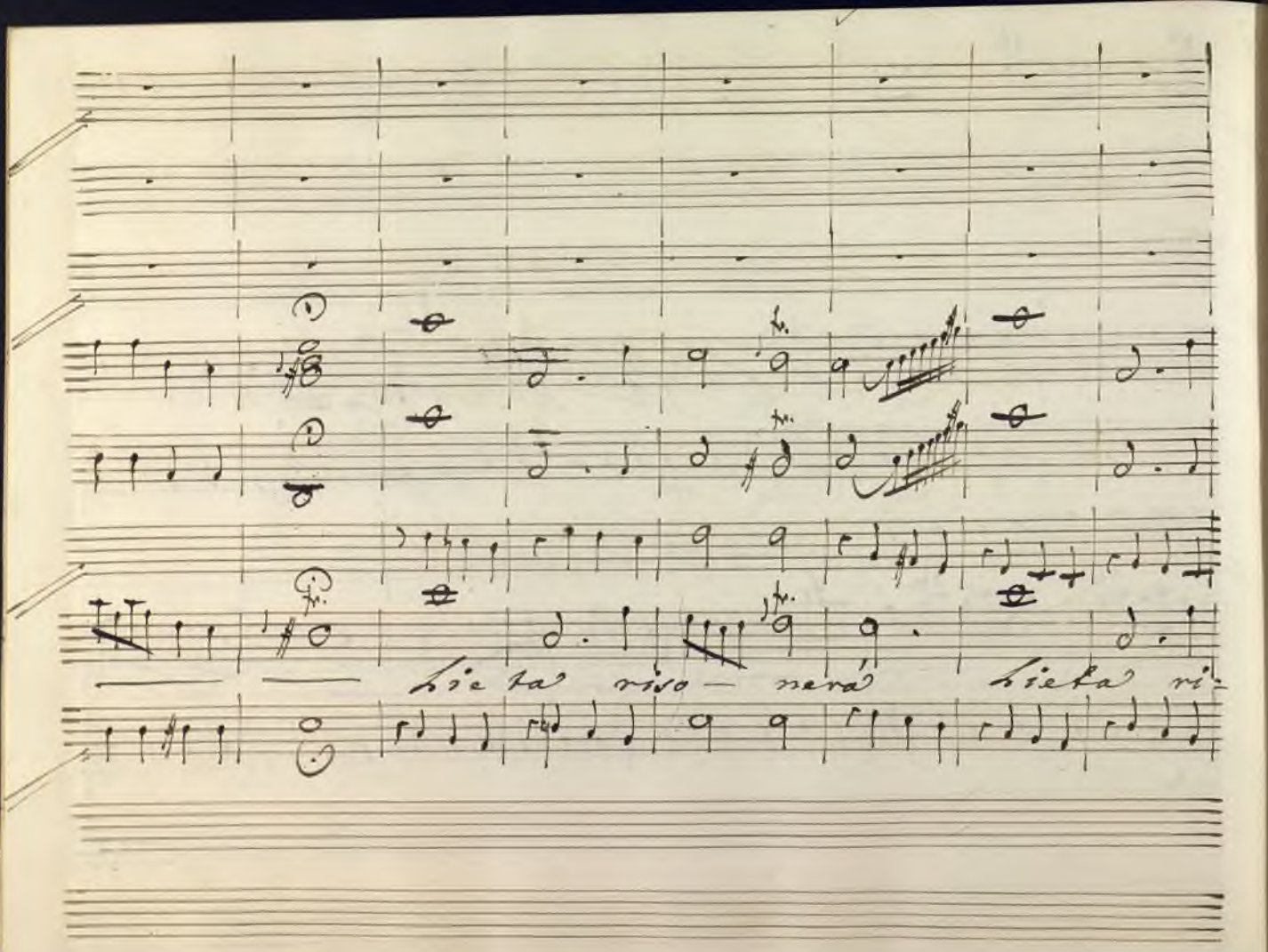

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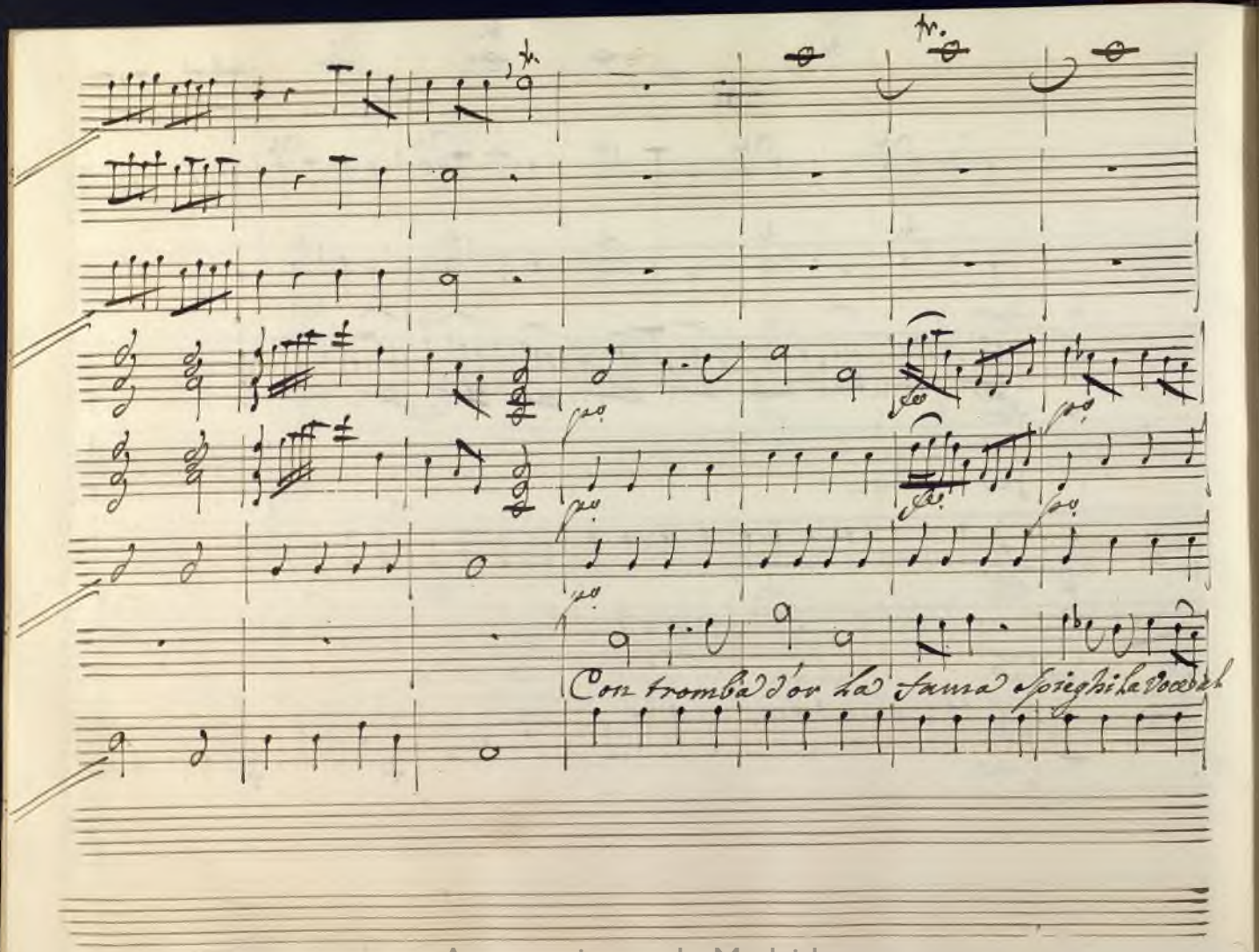

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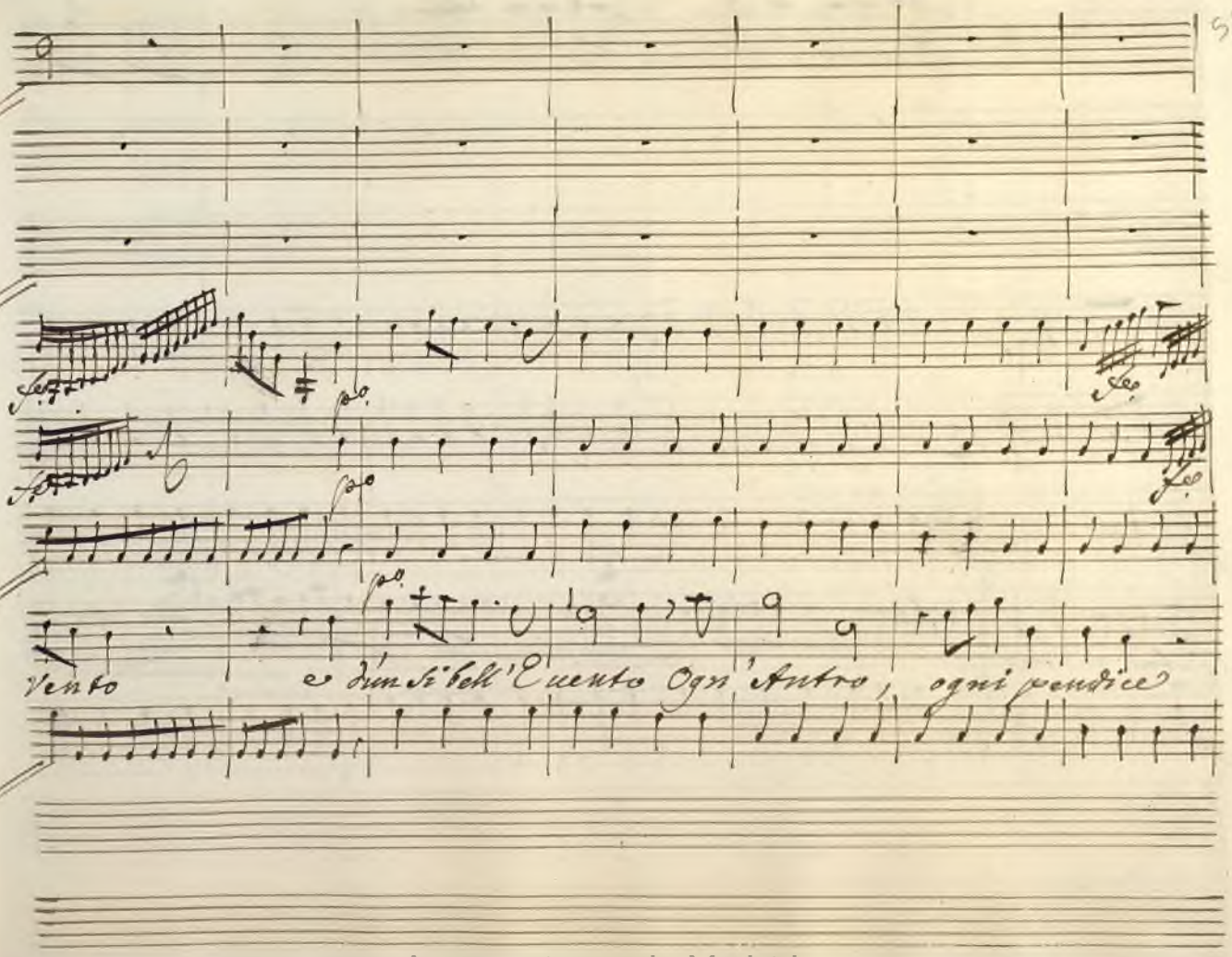

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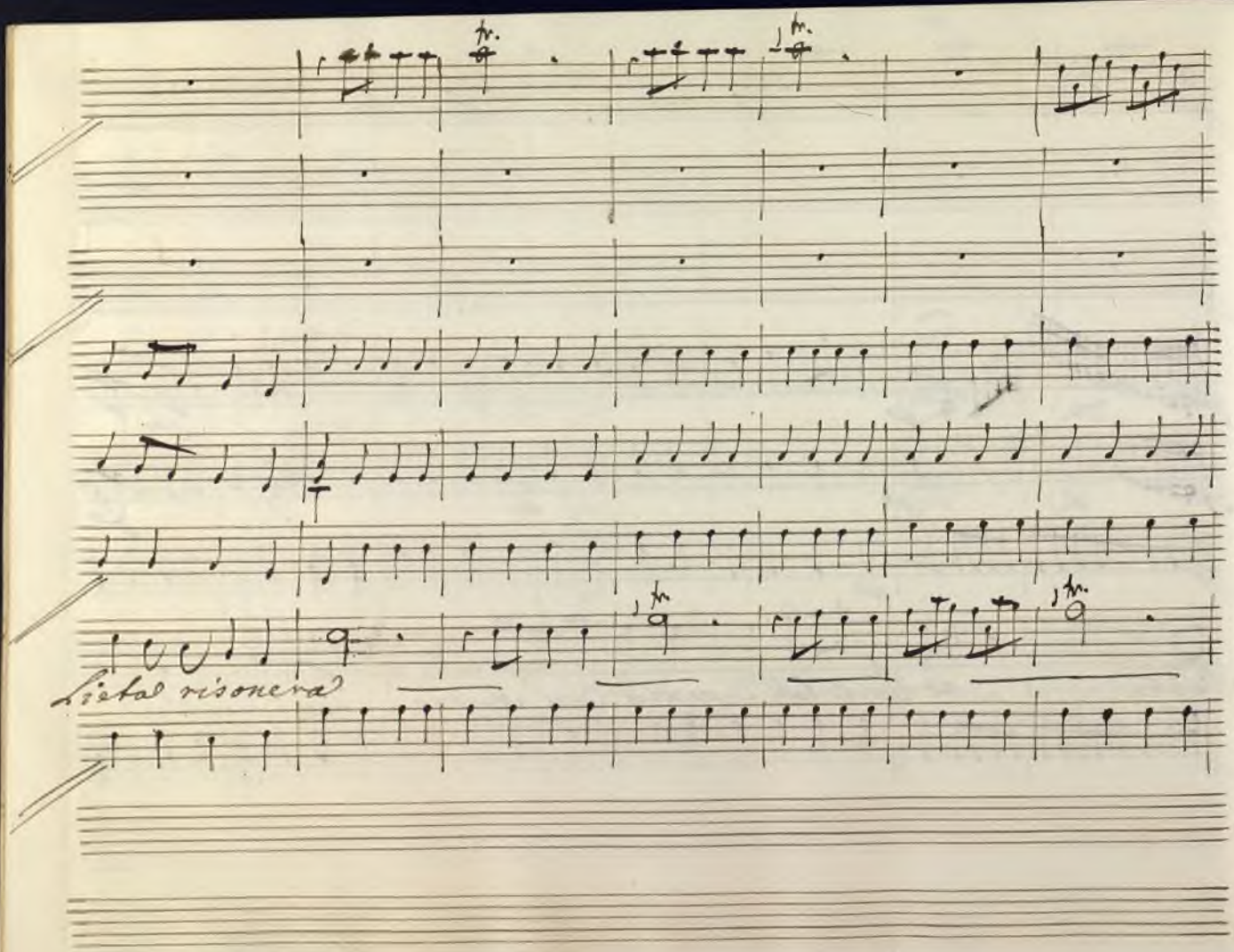

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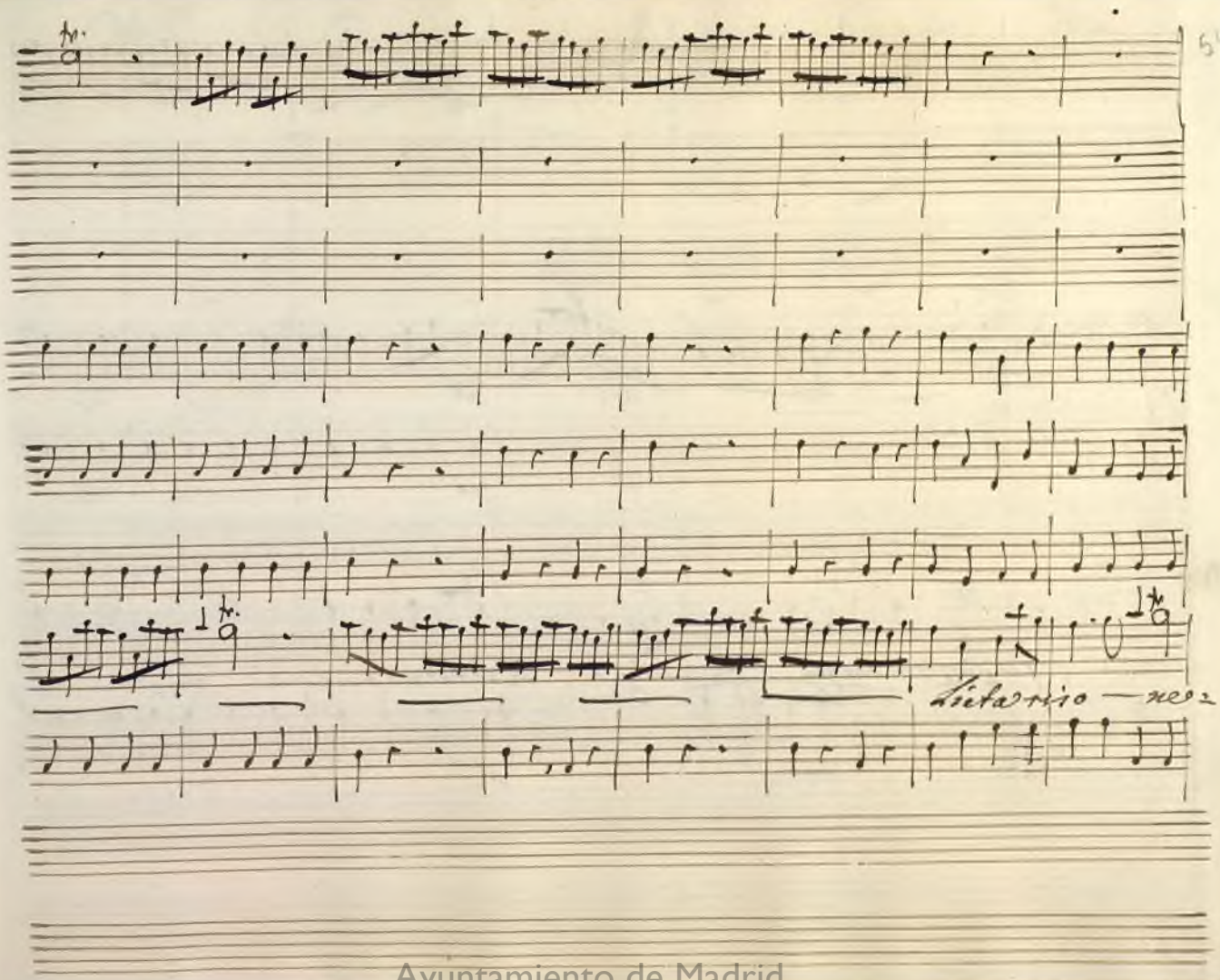

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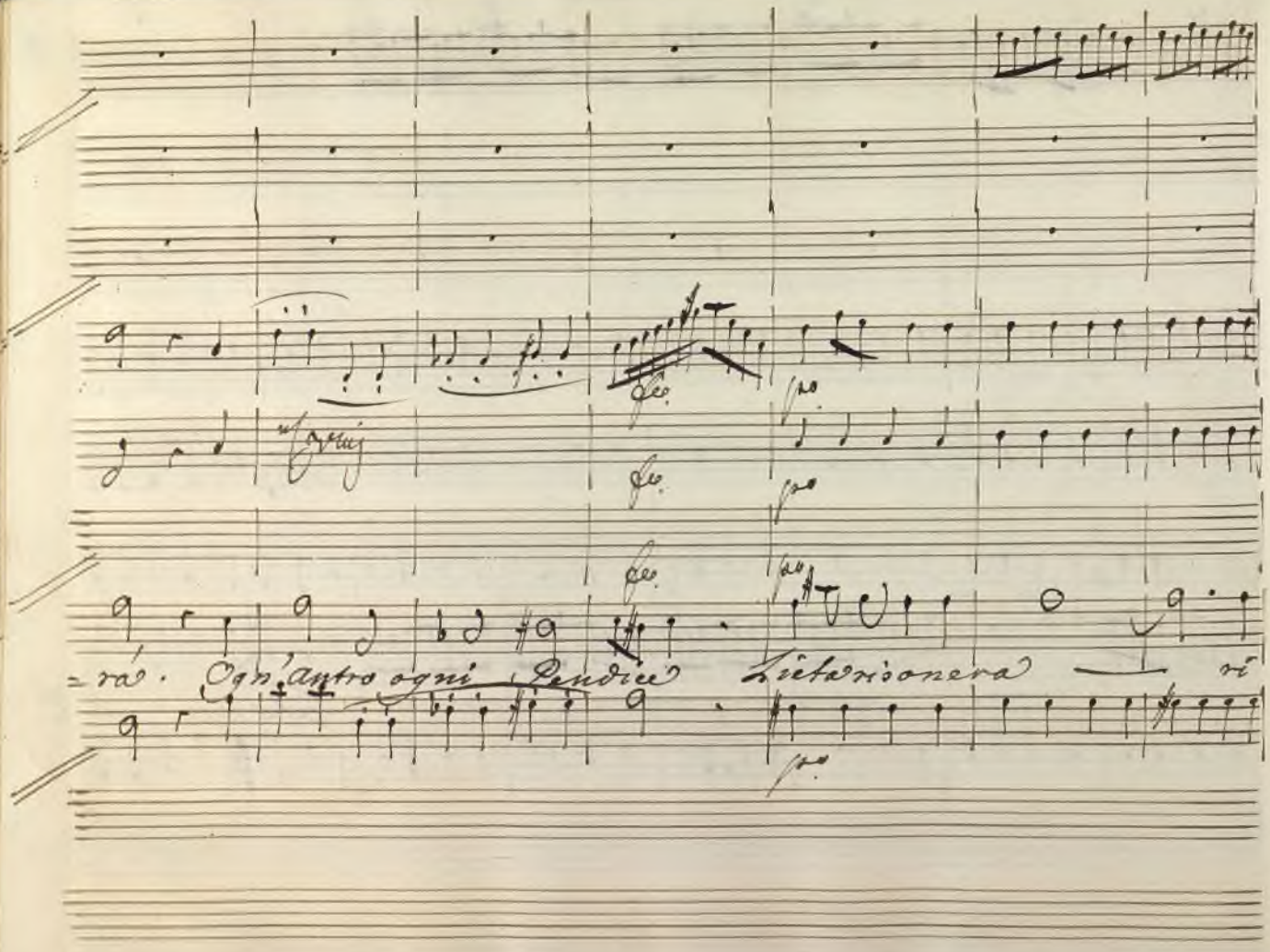

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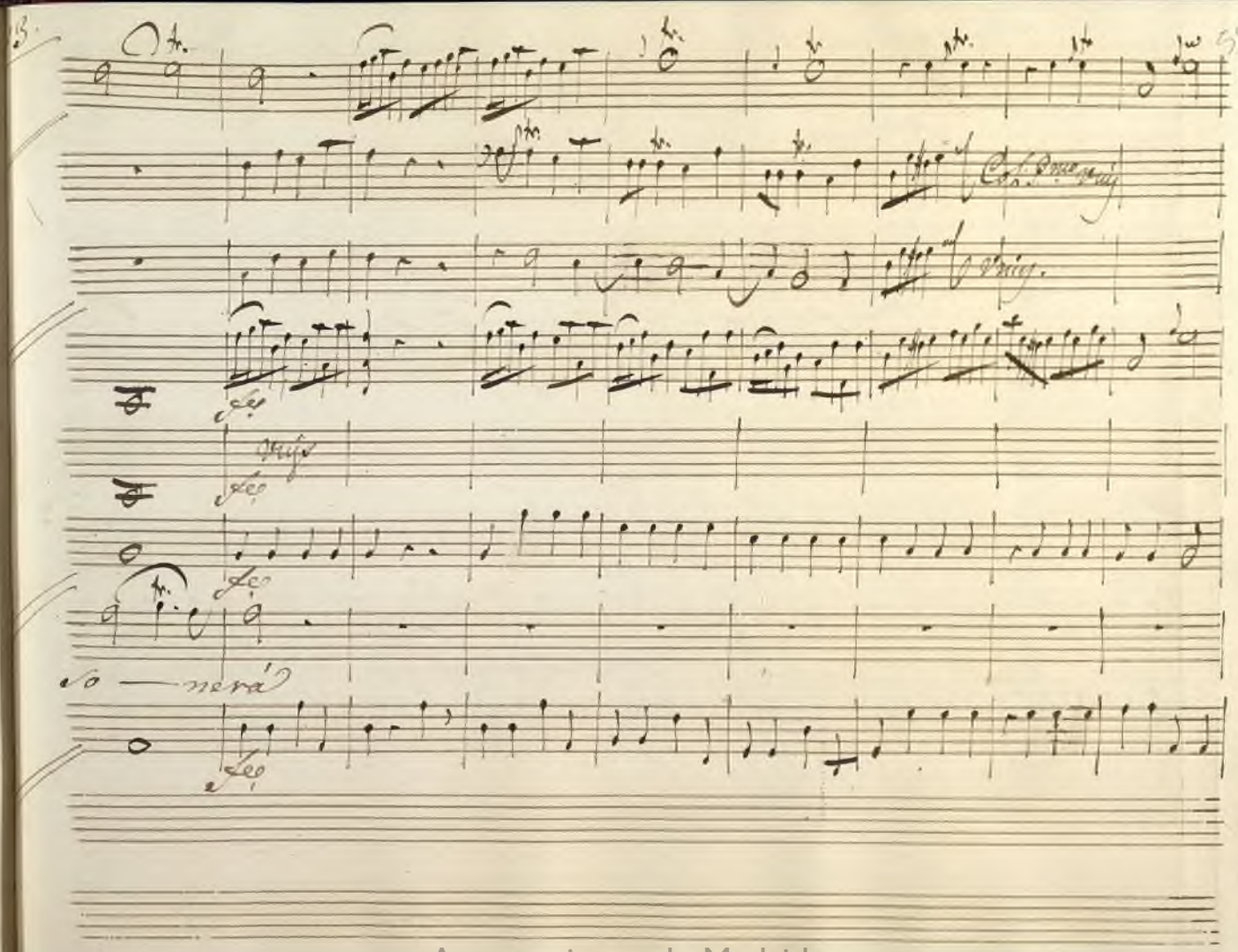

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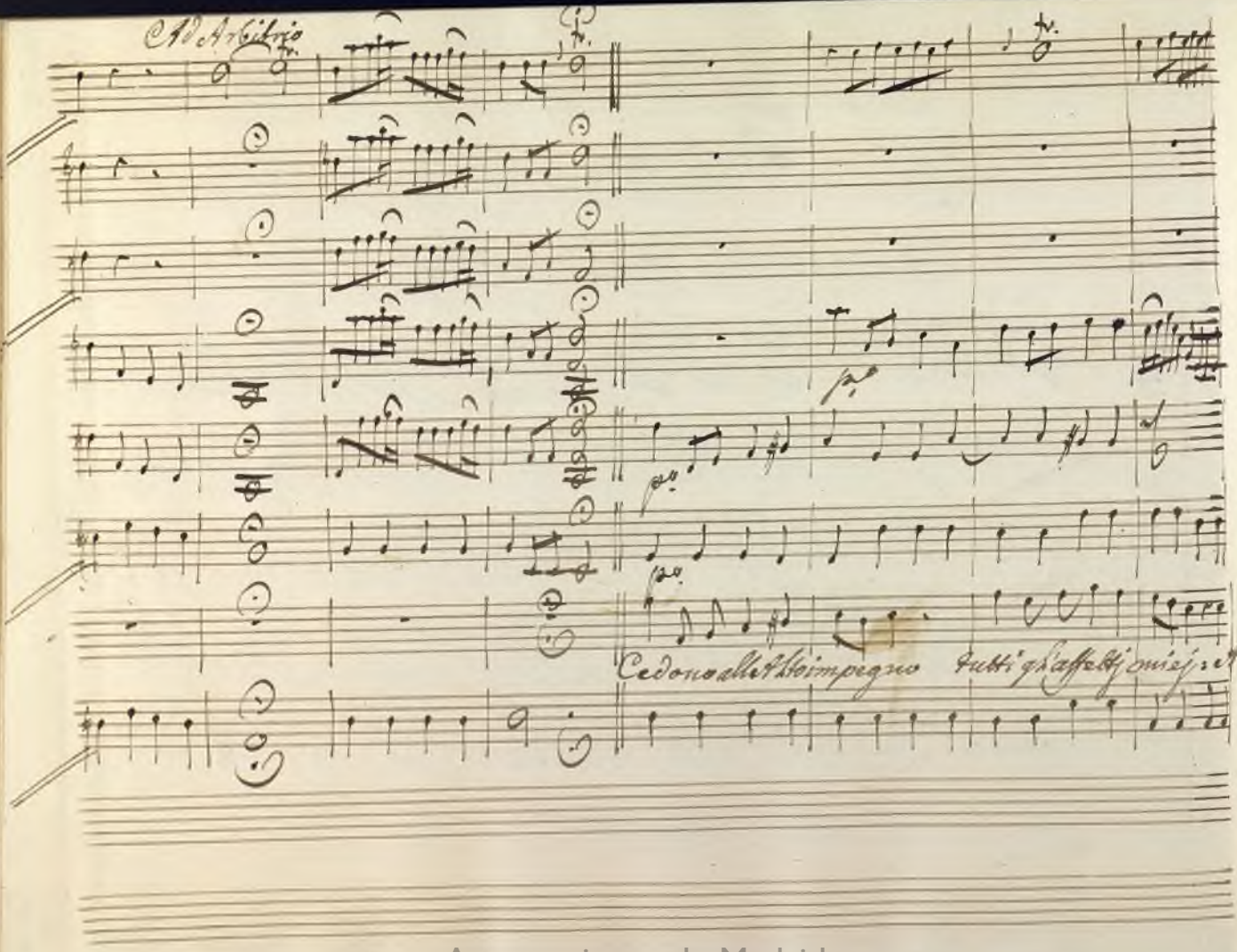

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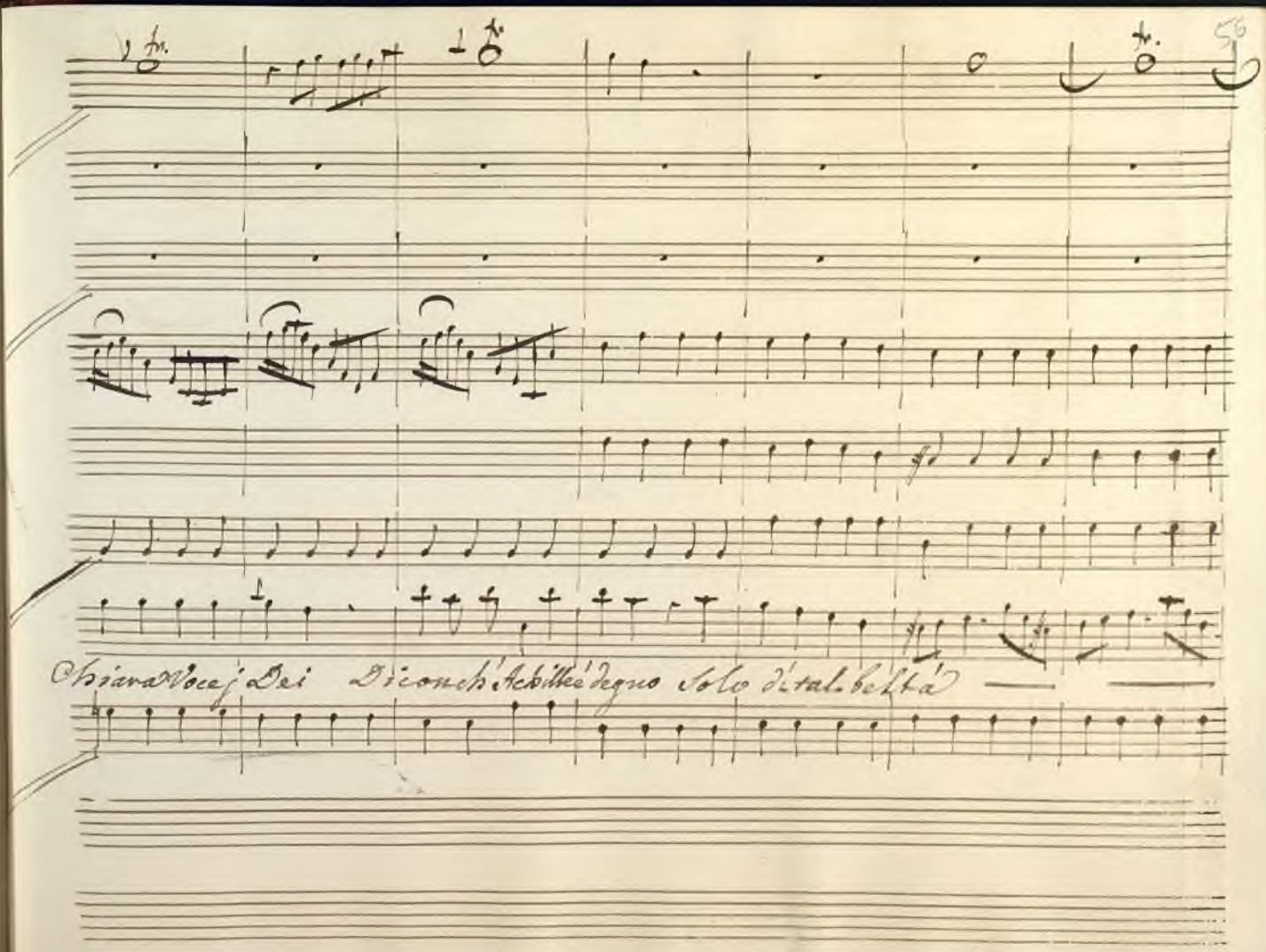

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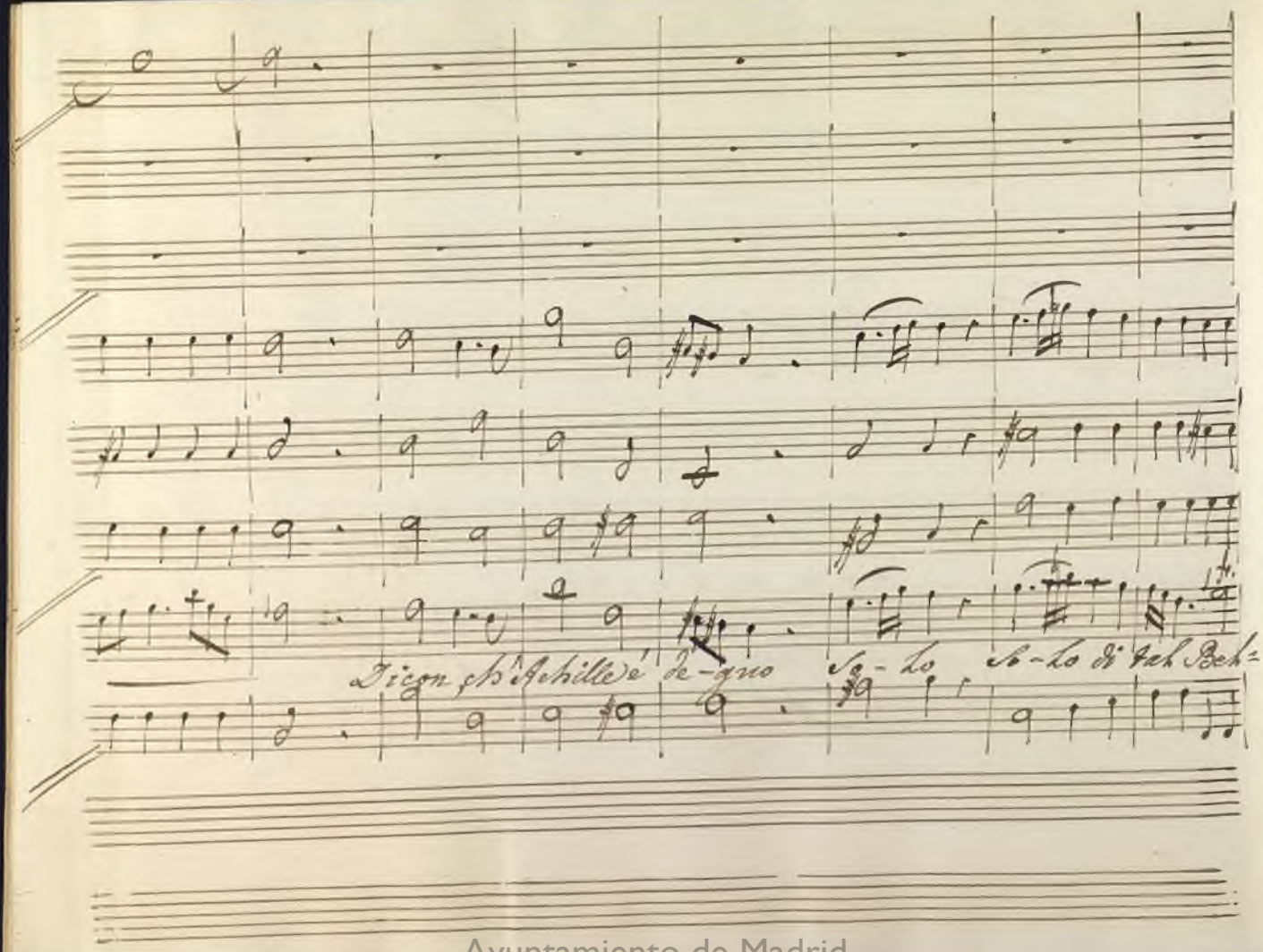

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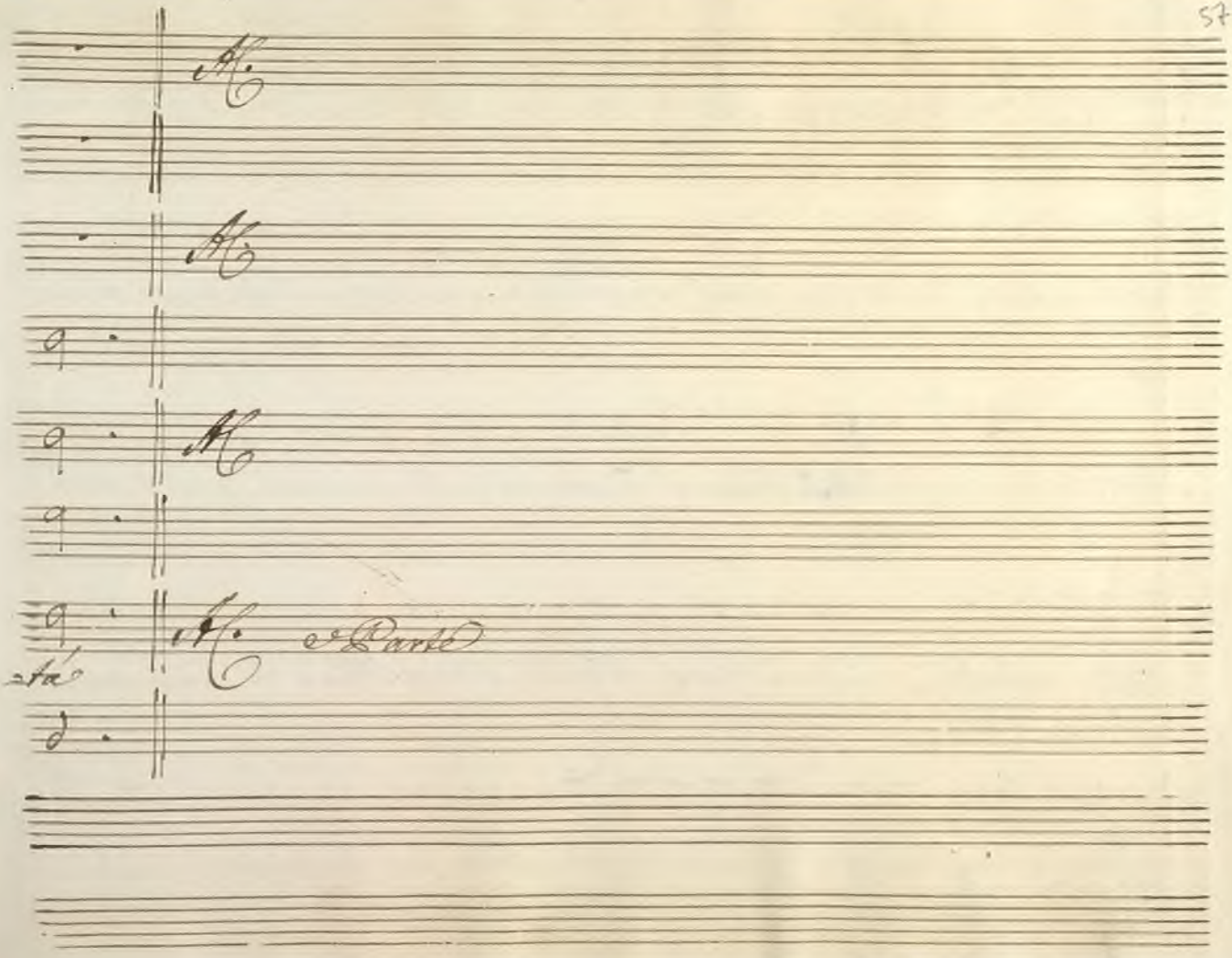

Ayuntamiento de Madrid

Ach. &c.

Chi mai sperato avrebbe, in Teagene il mio sostegno! Achille; Il

Grande questo Nome suona nell'Alma mia, che usurpa il Loco a tutt'altro pen-

-sier. Che dir poss'io dell'Imeneo richiesto? Il Generoso Tea-

-gene l'applaude, il Ciel lo vuole, Tu lo dimandi, Io lo consento. Am-

-miro i strani Eventi: e rispettoso in loro del Consiglio immortal gl'ordini adoro.

Ayuntamiento de Madrid

Ach.

Ah Licomede.... Andate la mia Sposa, Il mio Bene Custodia da affret=

=tar. Padre, Signore, Come a Si Caro dono, Grato potrò mos=

Lic

=trarmj? A Licomede l'esser Padre a tal Figlio è Gran mercede.

Segue L'Aria

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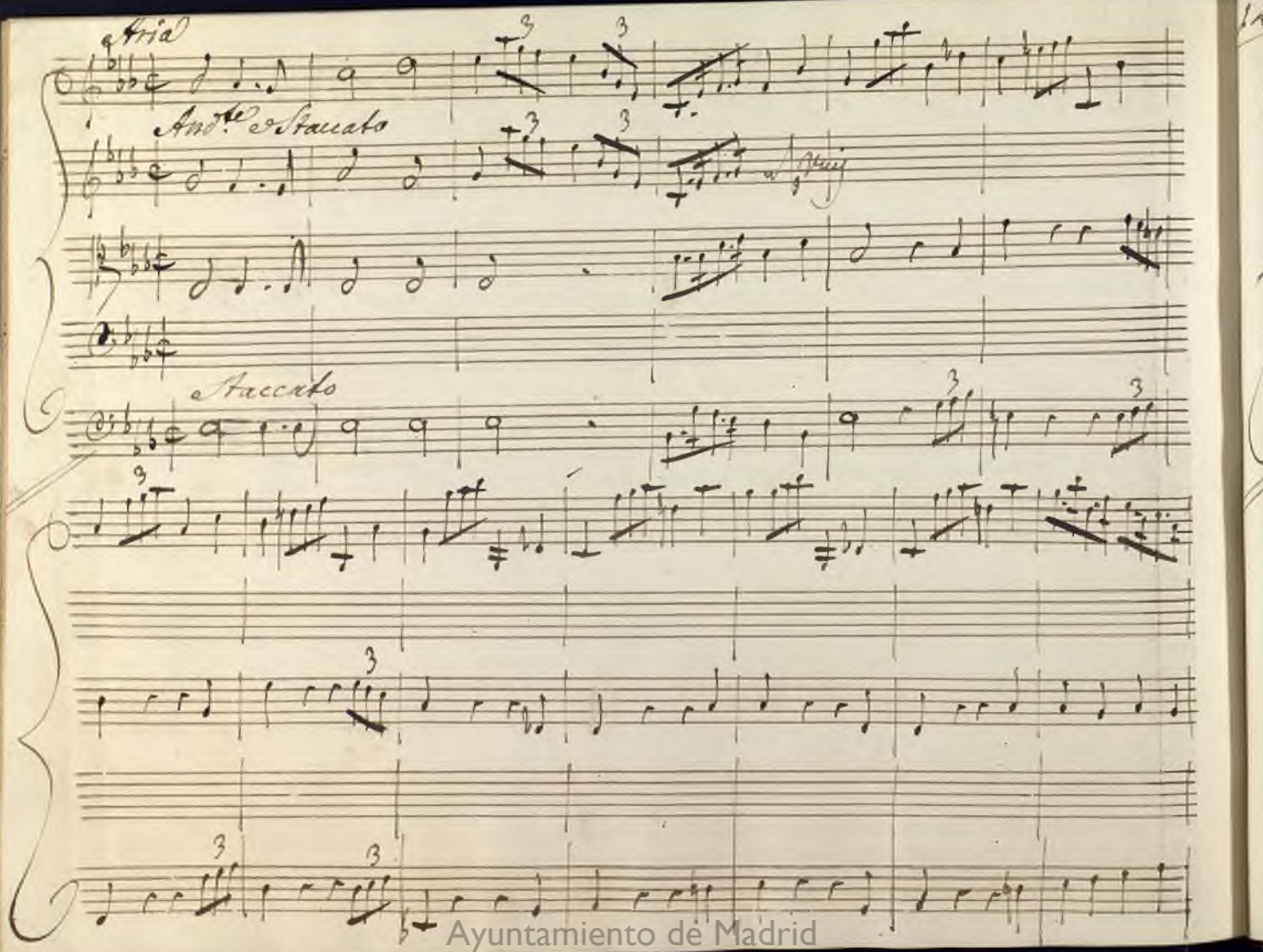

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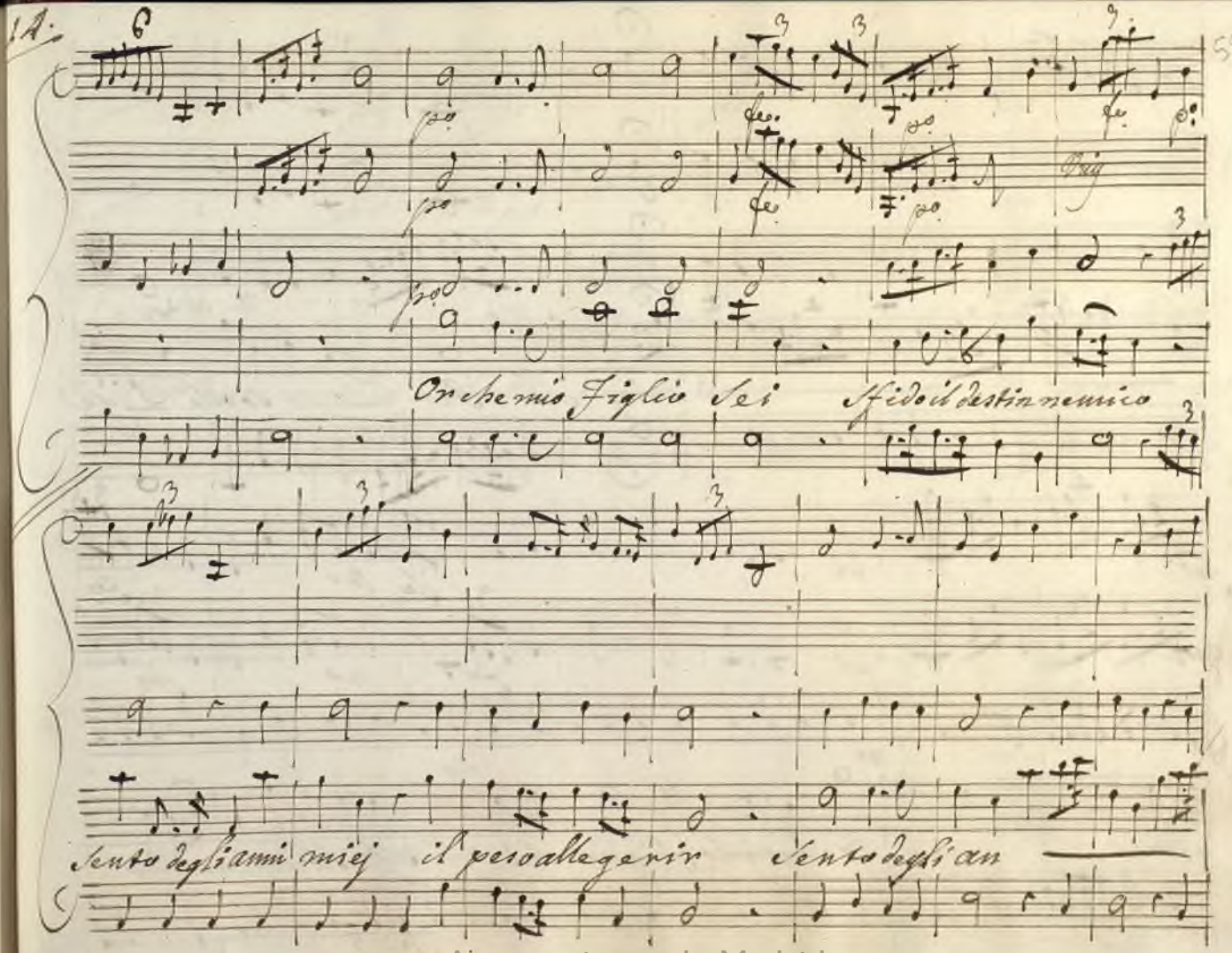

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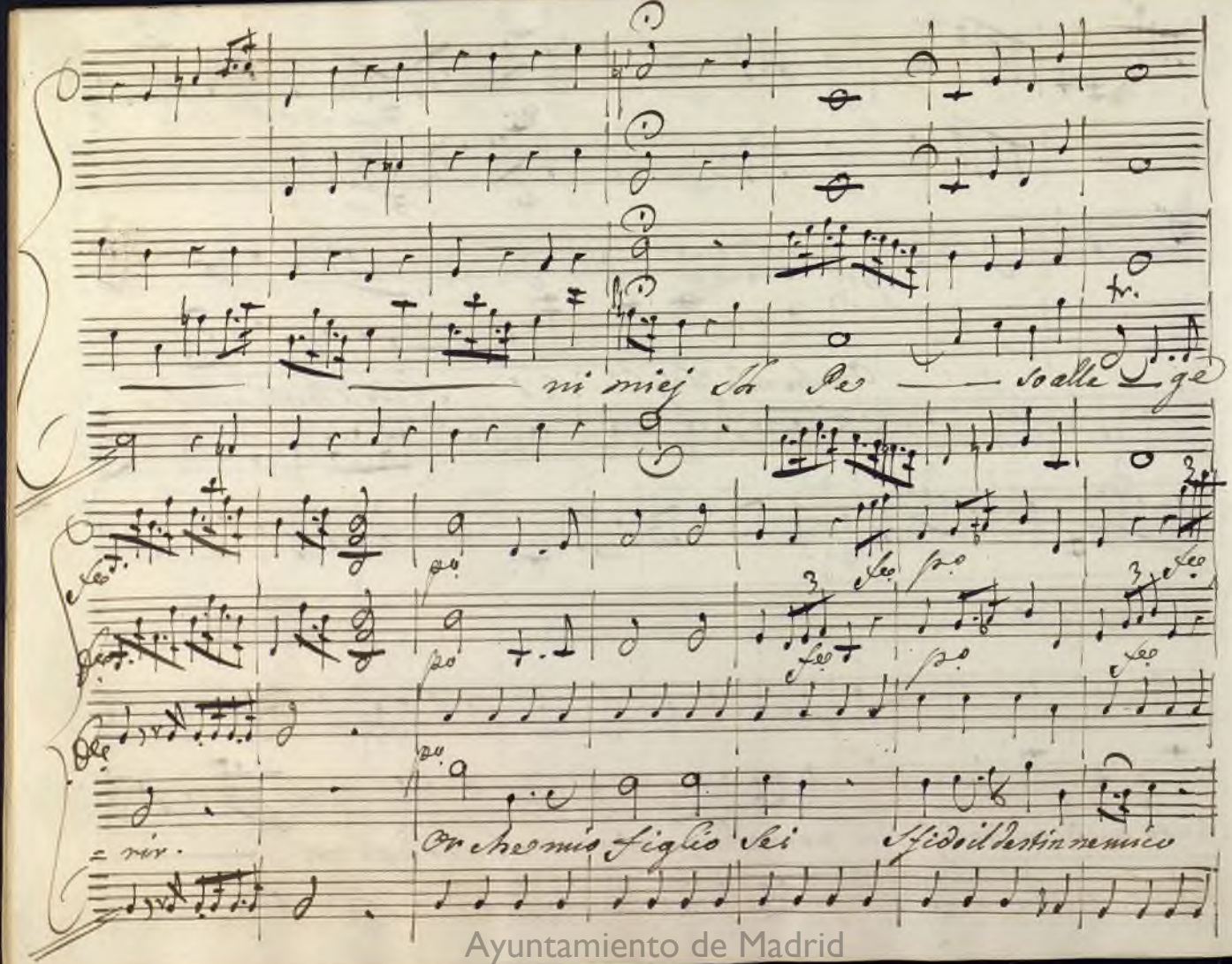

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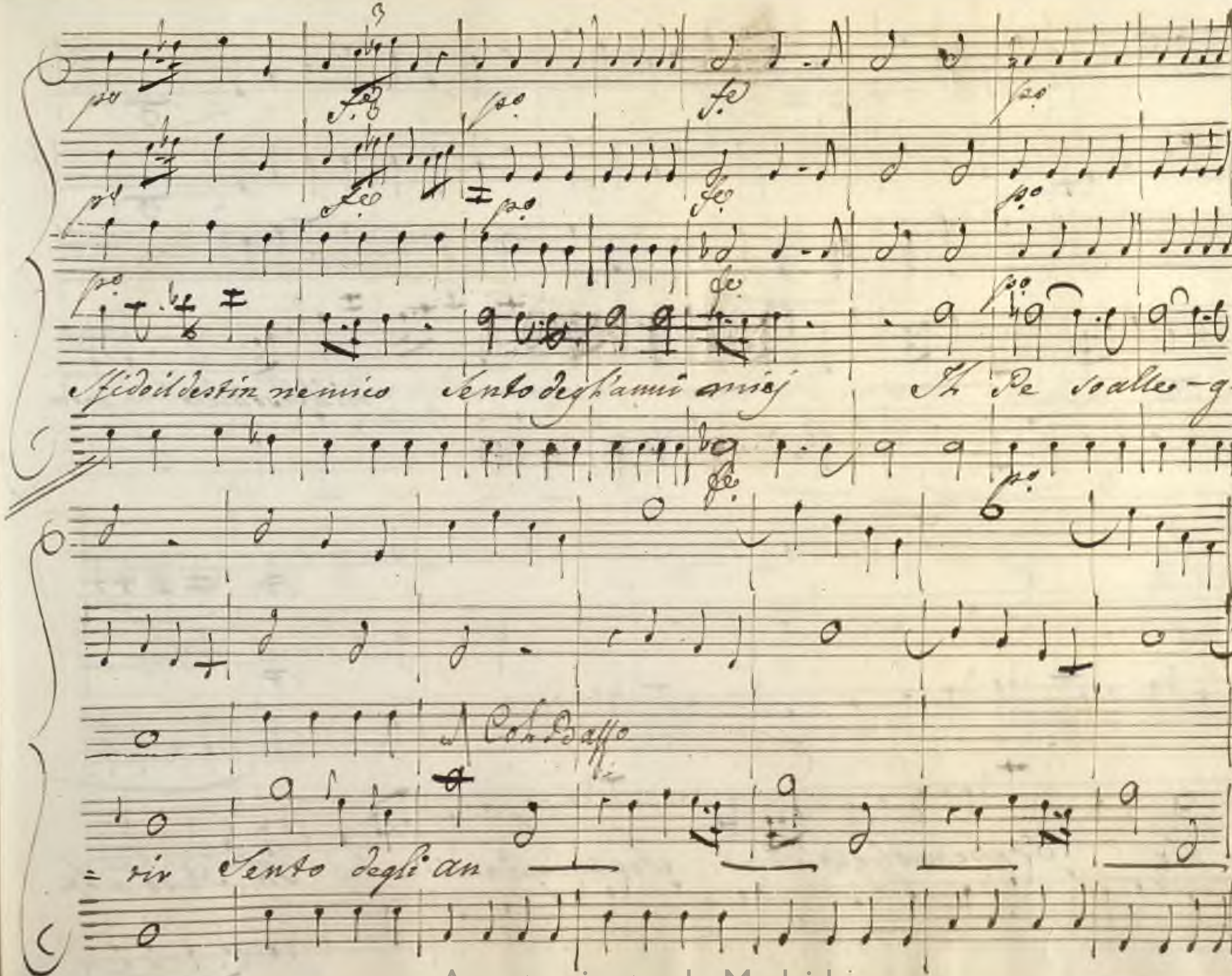
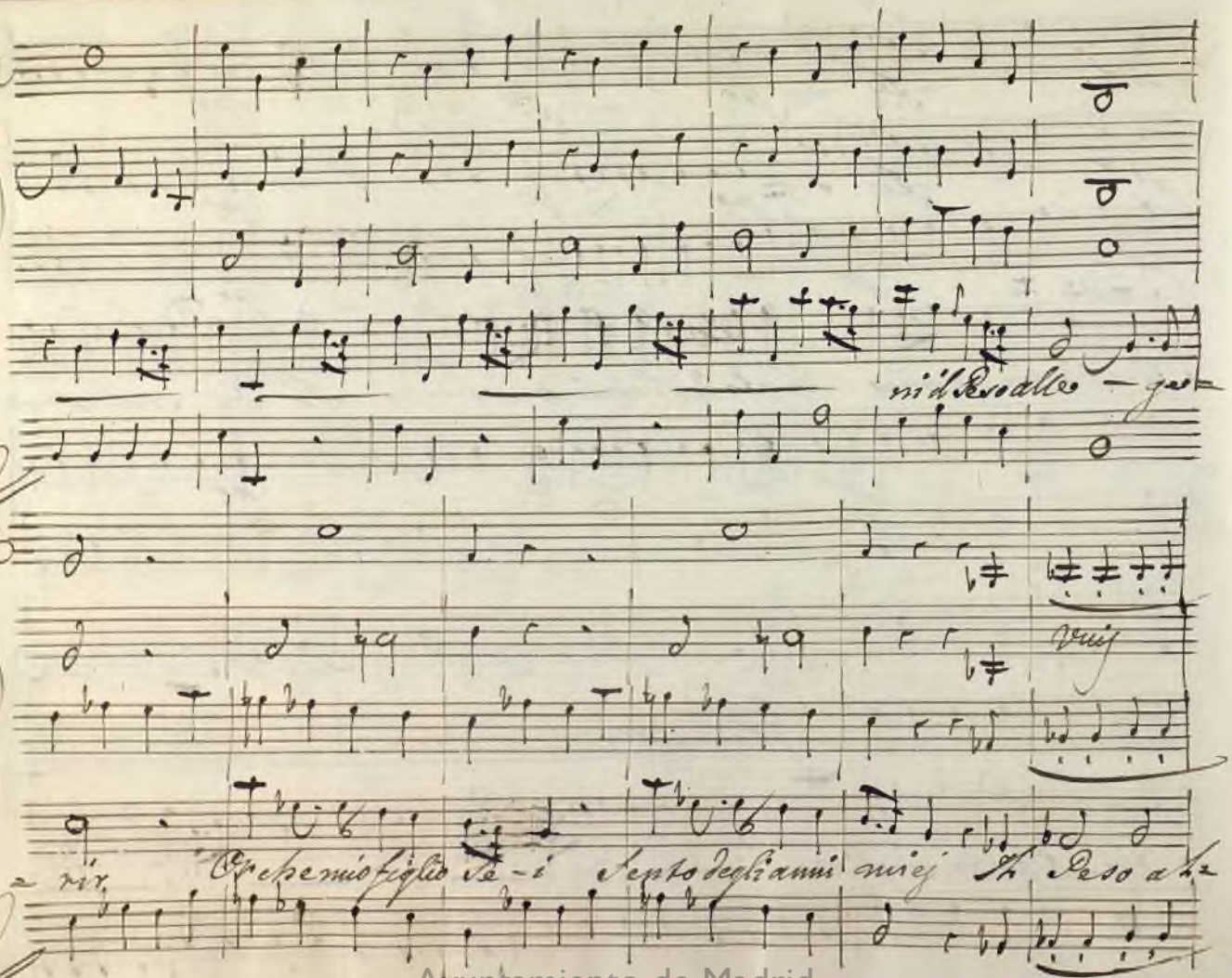


Ayuntamiento de Madrid



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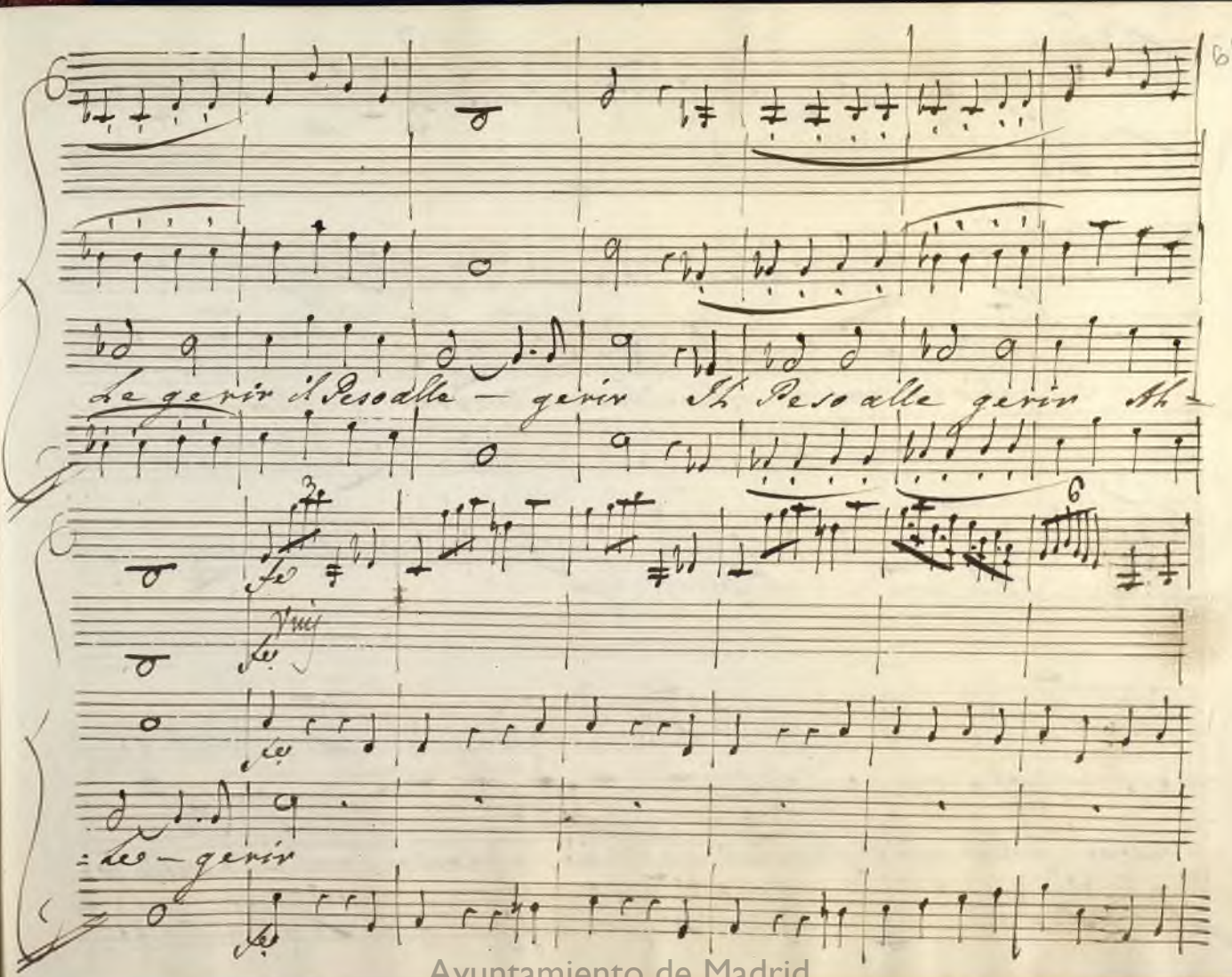
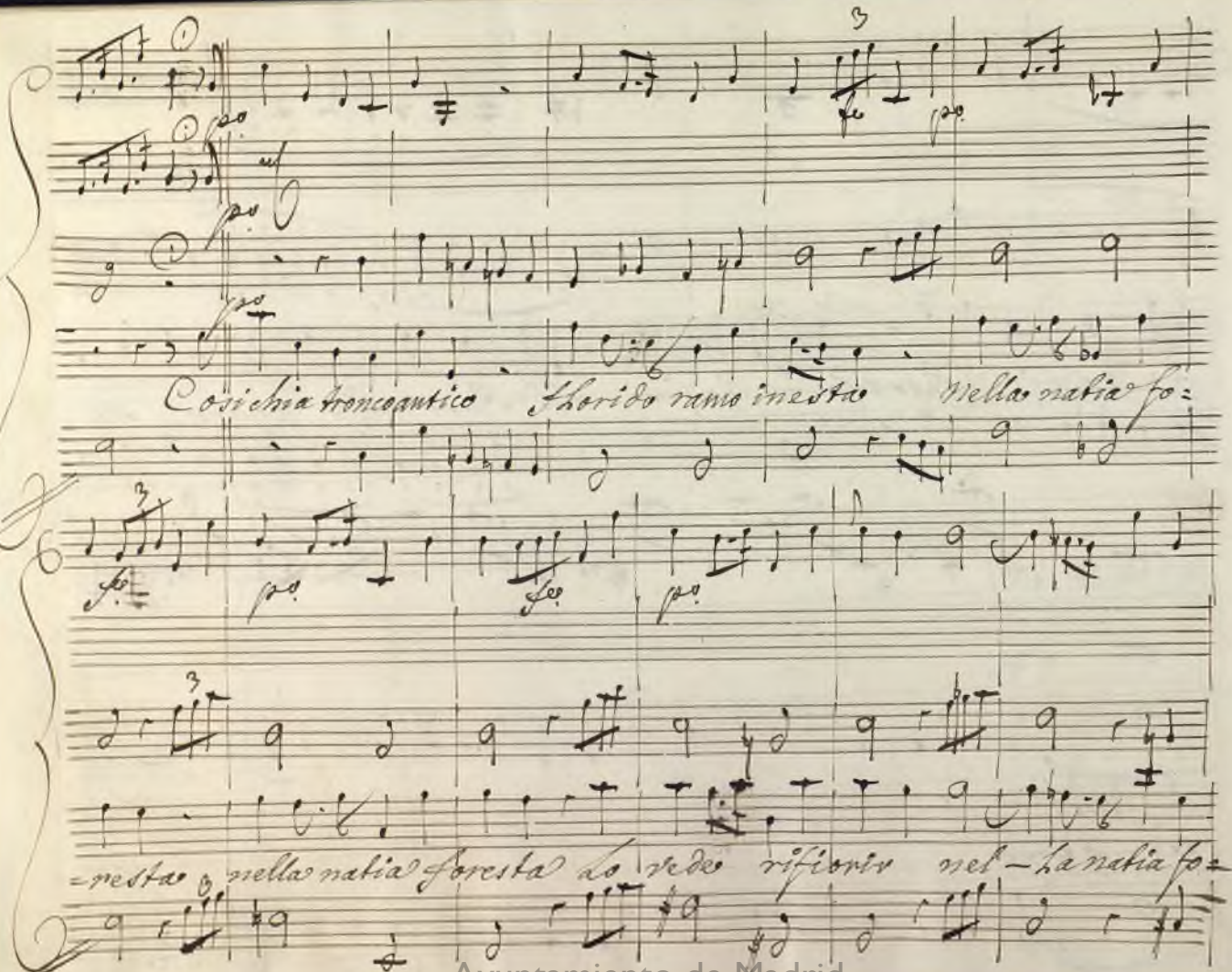


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Alcpo

Alcpo

=resta lo vede rifiorir lo vede rifiorir.

Scena Vltima

Ach.

Ah vieni Vlisse: I miei felici euenti sapesti

Vlisse, poi Deid.a Indi tutti

Vlis.

sorse? Assai diuersa Cura qui mi conduce. Eccelso Ré conuiene

Ayuntamiento de Madrid

Lic.

Che deposto ogni velo, Alfin t'esponga della Grecia il voler. Sappi.....

Lic. Ach.

Già tutto m'è noto a parte, a parte, alle richieste risponderò. Mia cara

(incontrandola)

Sposa, alfine giungesti pur. Non tel diss'io? La sorte non cam-

Deid (Inginocchiandosi) Lic. (Salza)

bio di sembianza. A piedi tuoi mio Re mio Genitor. Sorgi e Souerchio

Ciò che dir mi vorresti. Io già de' fati tutto l'ordine intendo.

Ayuntamiento de Madrid

Vna gran Lite compor bisogna, a me s'aspetta: V dite.

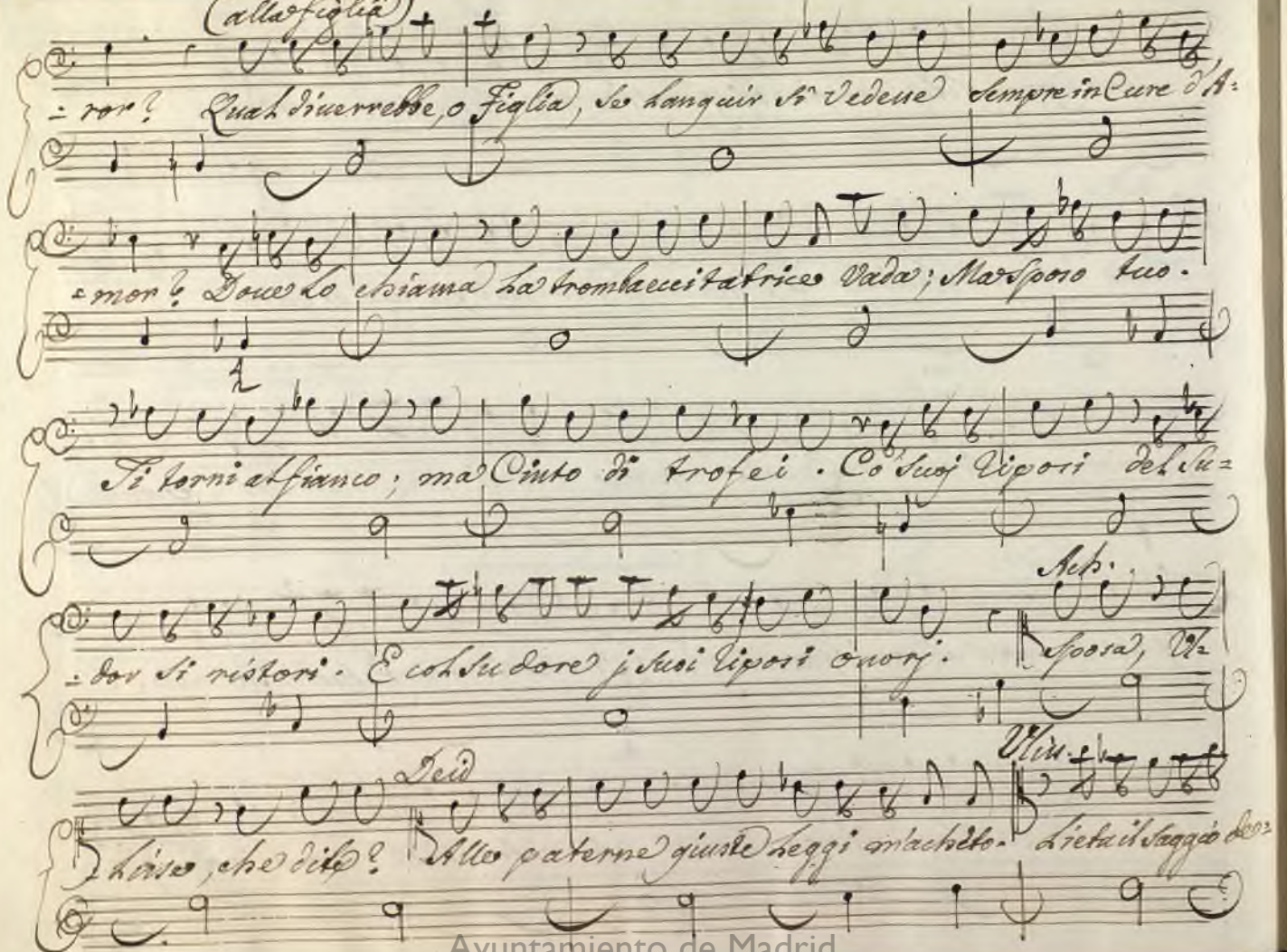
Tutto del cor d'Achille l'Impero ad usurpar pugnan a gara, e la

Gloria, e l'Amor. Questo Capace sol di teneri affetti, e quella il

vuole tutto sdegni Guerrieri. Ingiusti entrambi chiedon soverchio. E

Che sarebbe, o Vlisse il nostro Eroe se respirasse ogn'ora ira, e fu-

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ach. Lic.

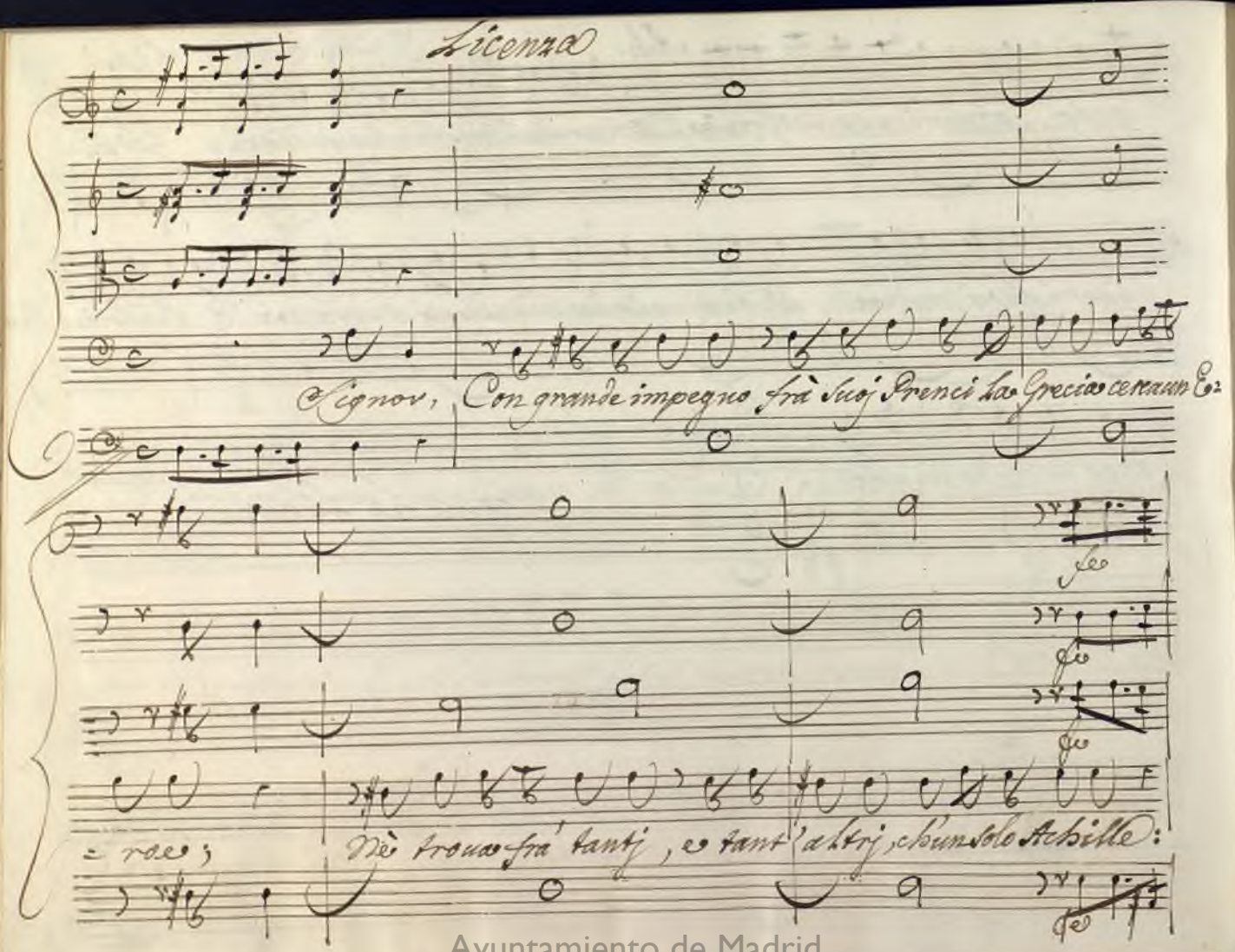
-creto ammirerà la Grecia. Or non mi resta che desiar. Gli Il-

-lustri sposi unisca il bramato da Lor laccio tenace: E la Gloria e l'a-

-mor tornino in pace.

Segue la Licenza

Ayuntamiento de Madrid



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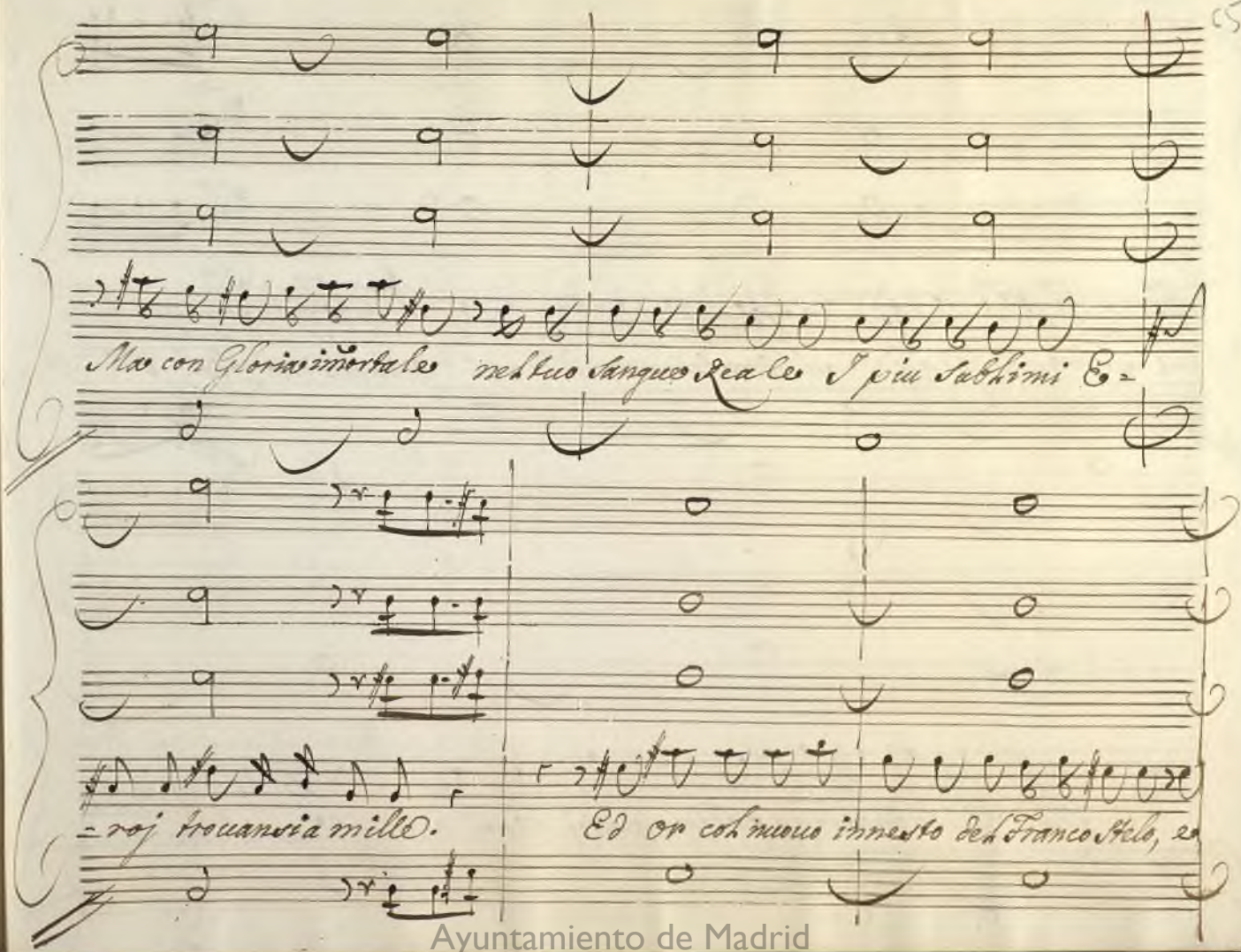

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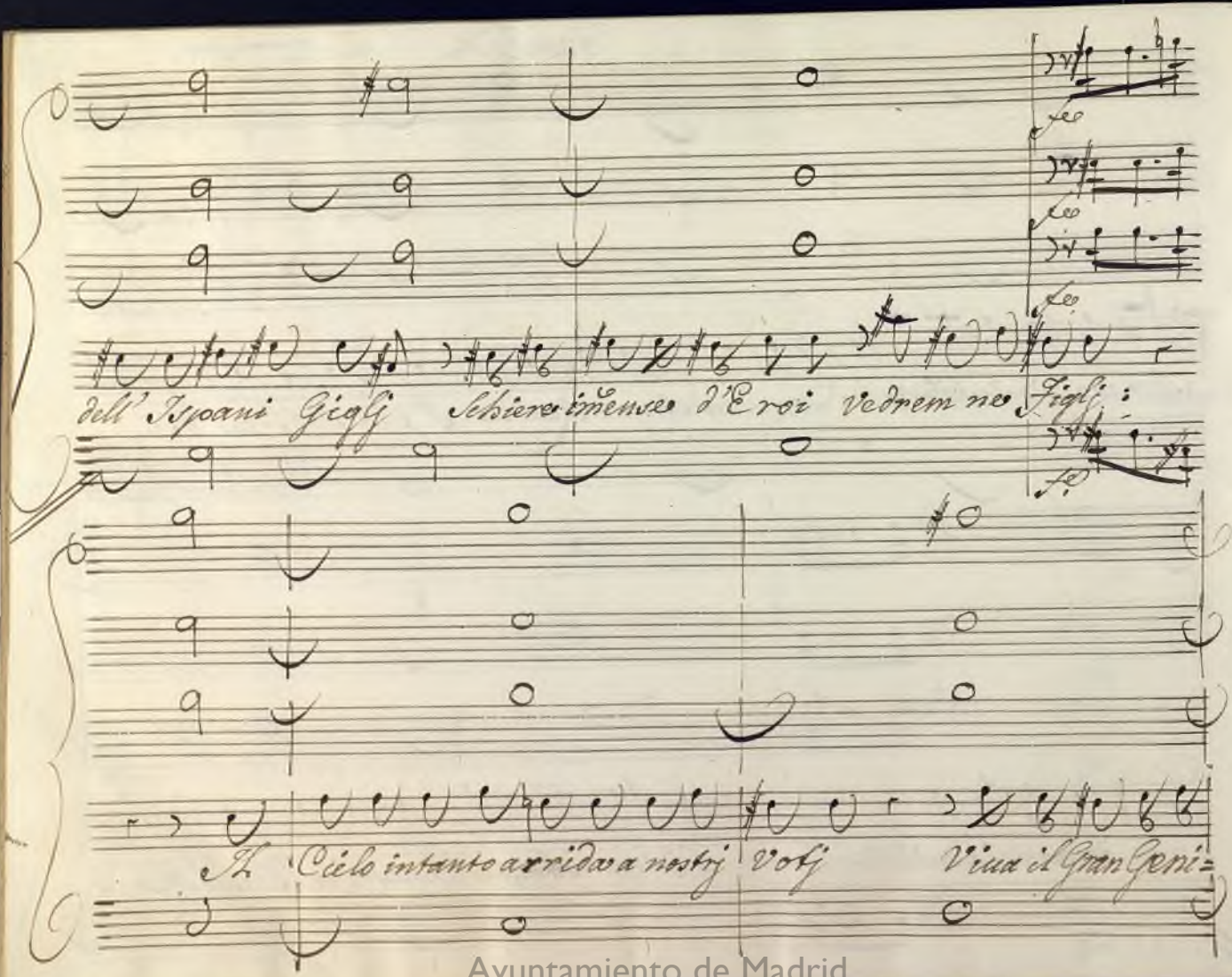

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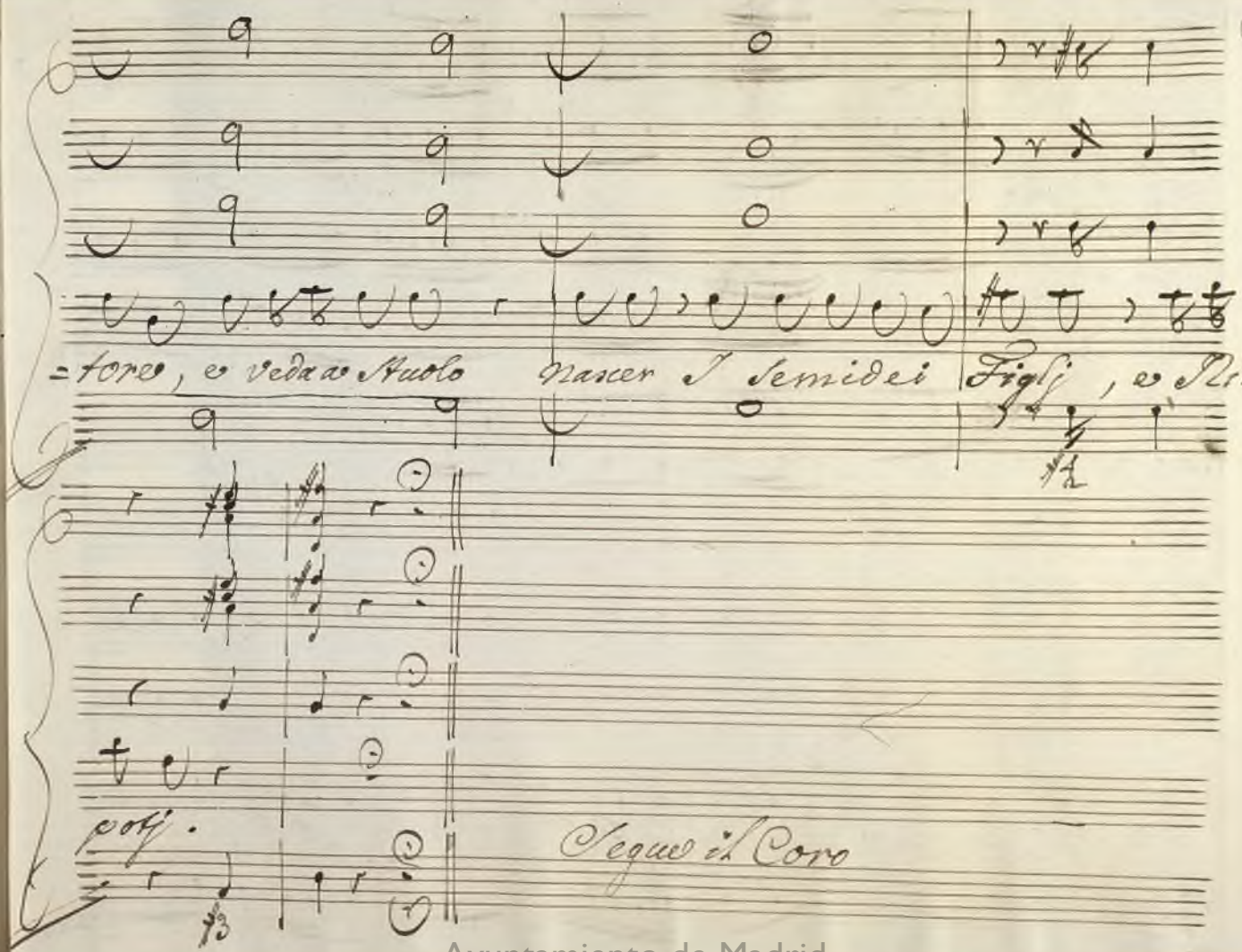

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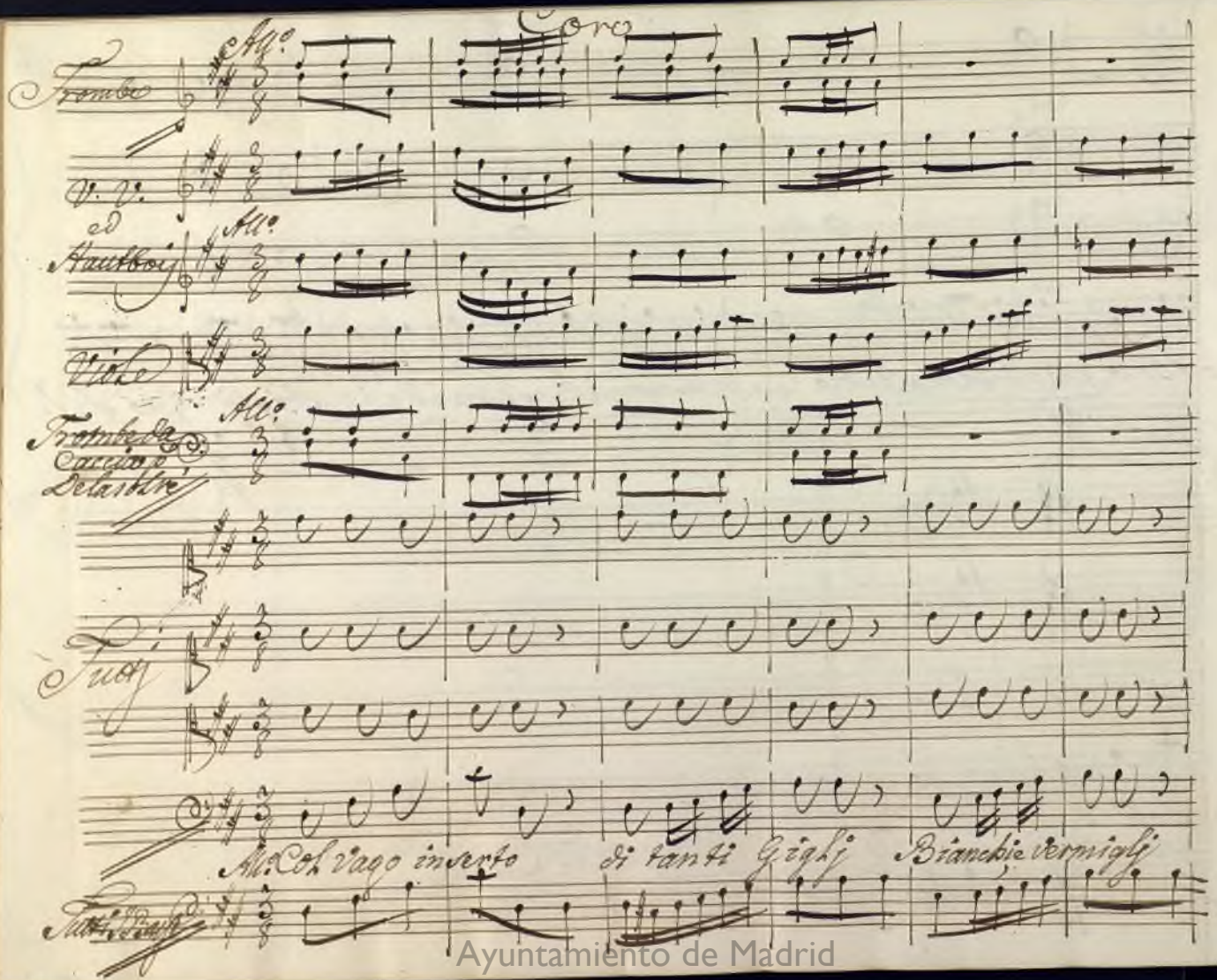

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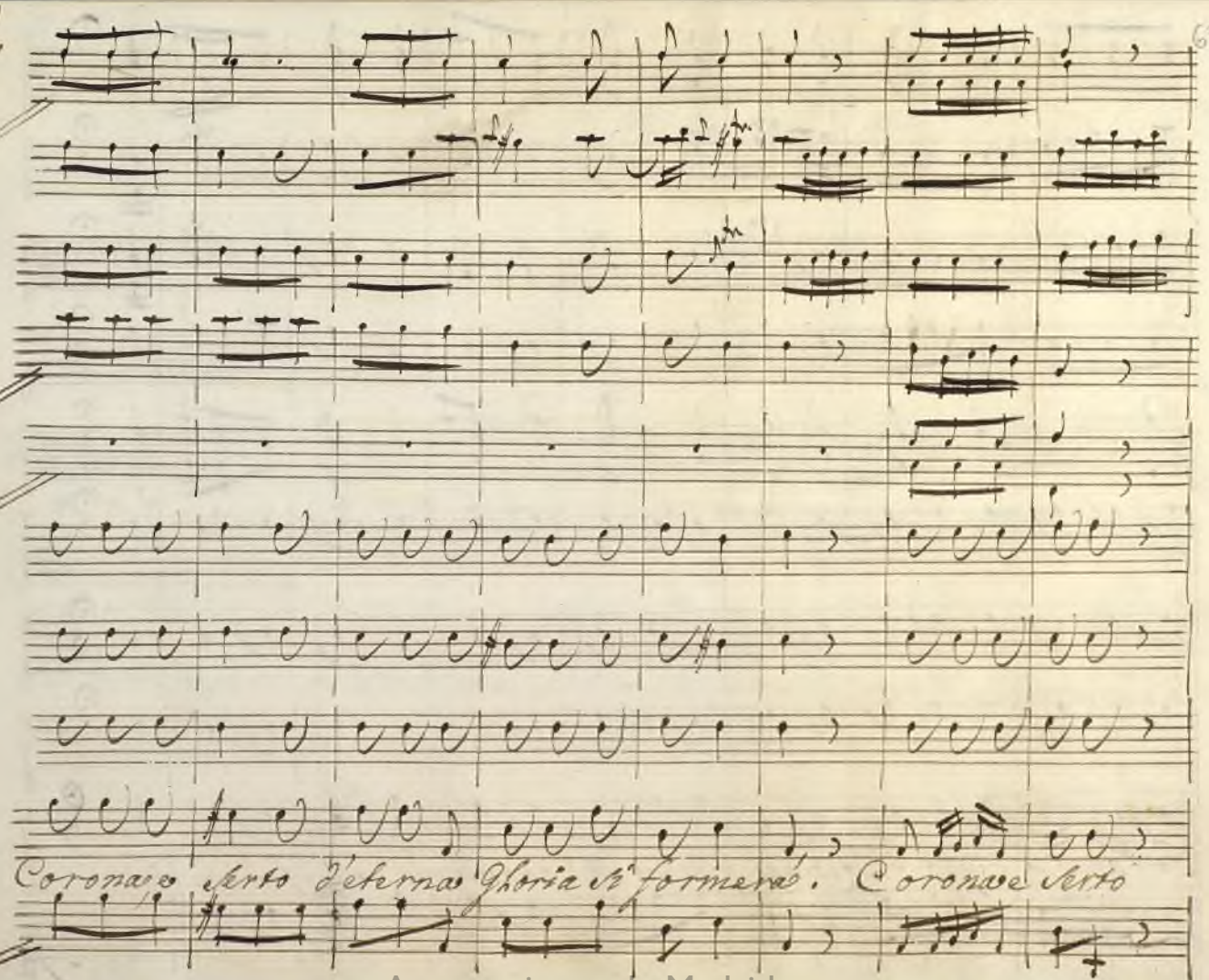

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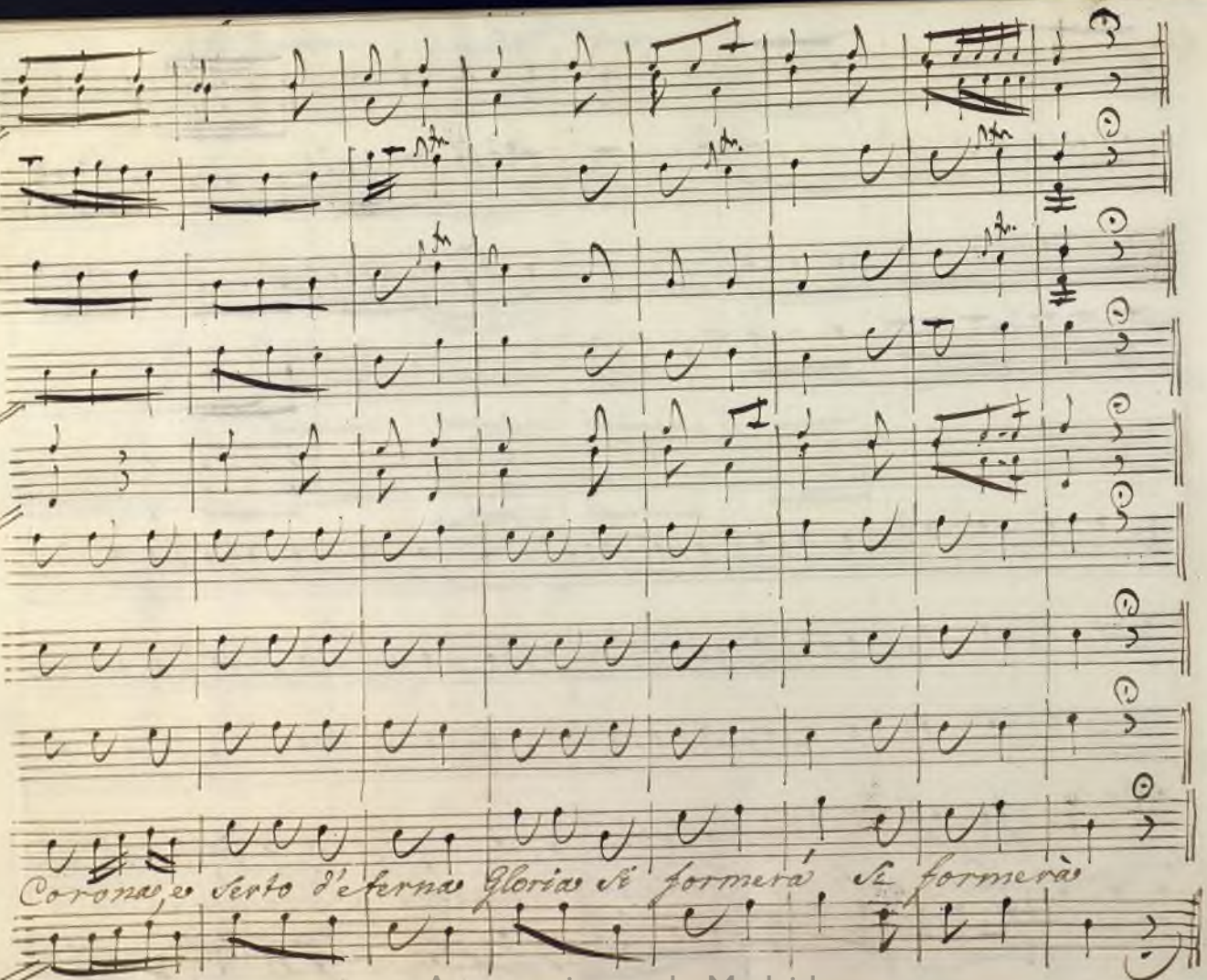

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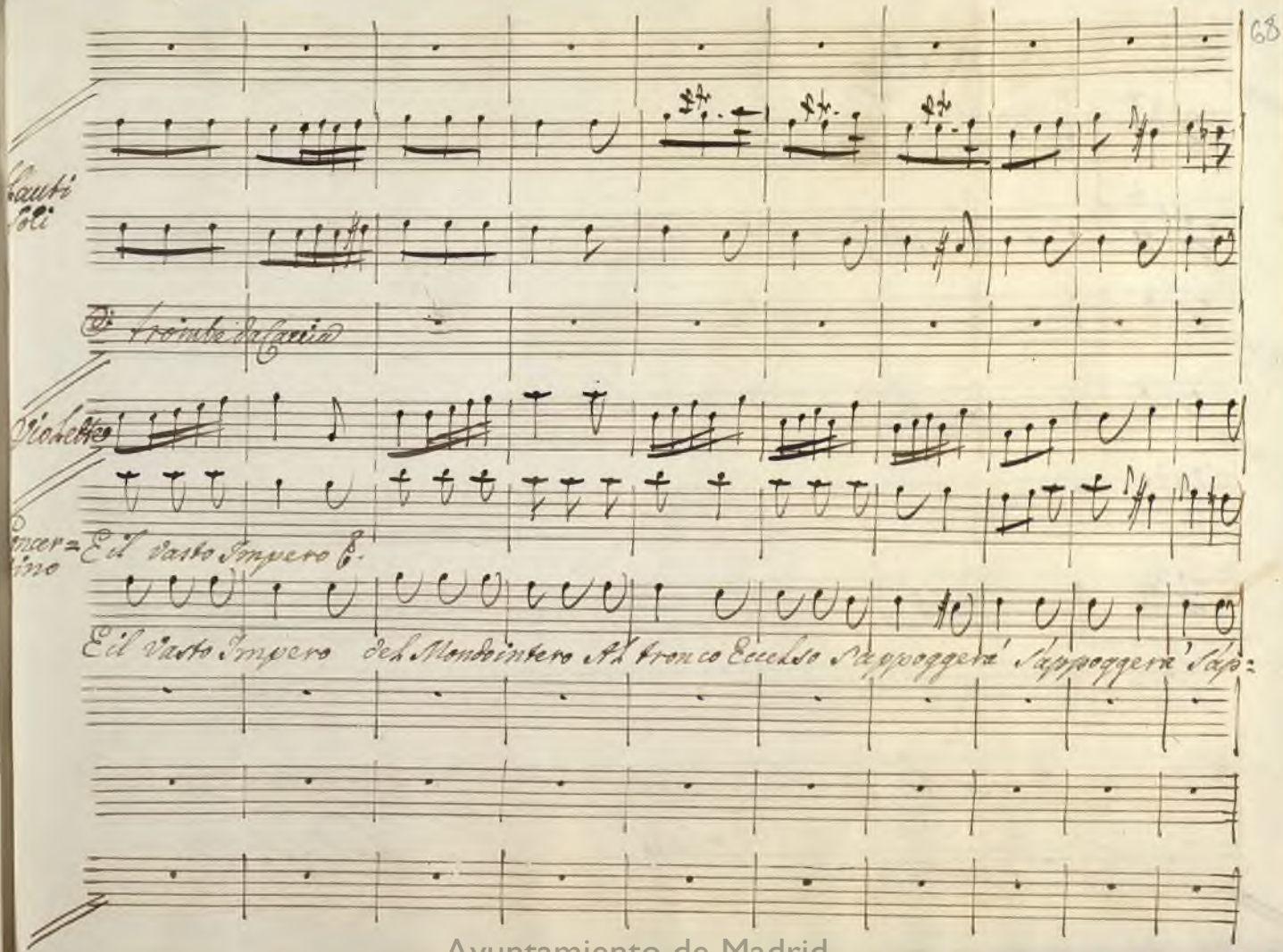

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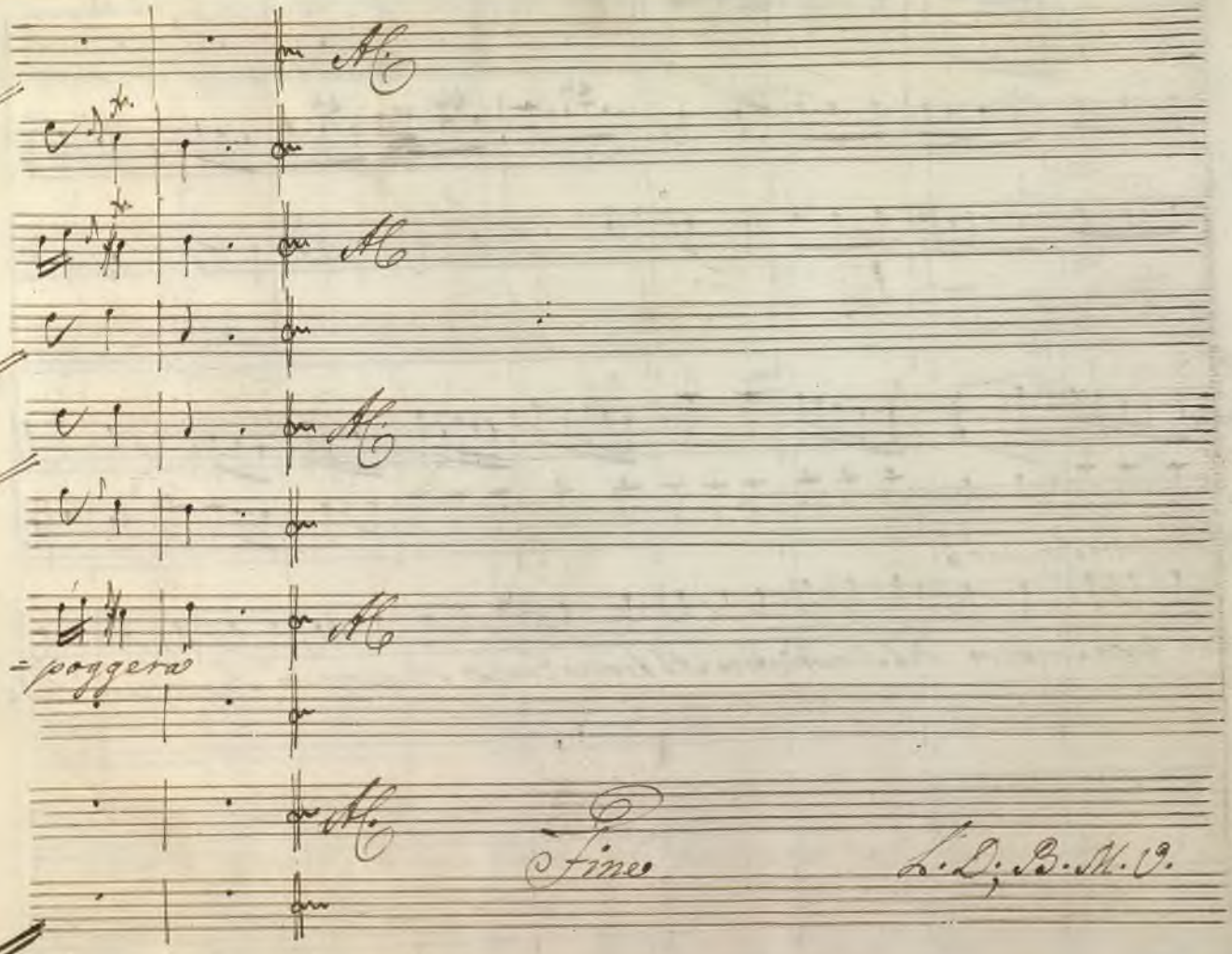


Ayuntamiento de Madrid

Mus 678

Achille in Sciro

ACHILLE IN SCIRO

VIOLINO II

Ayuntamiento de Madrid

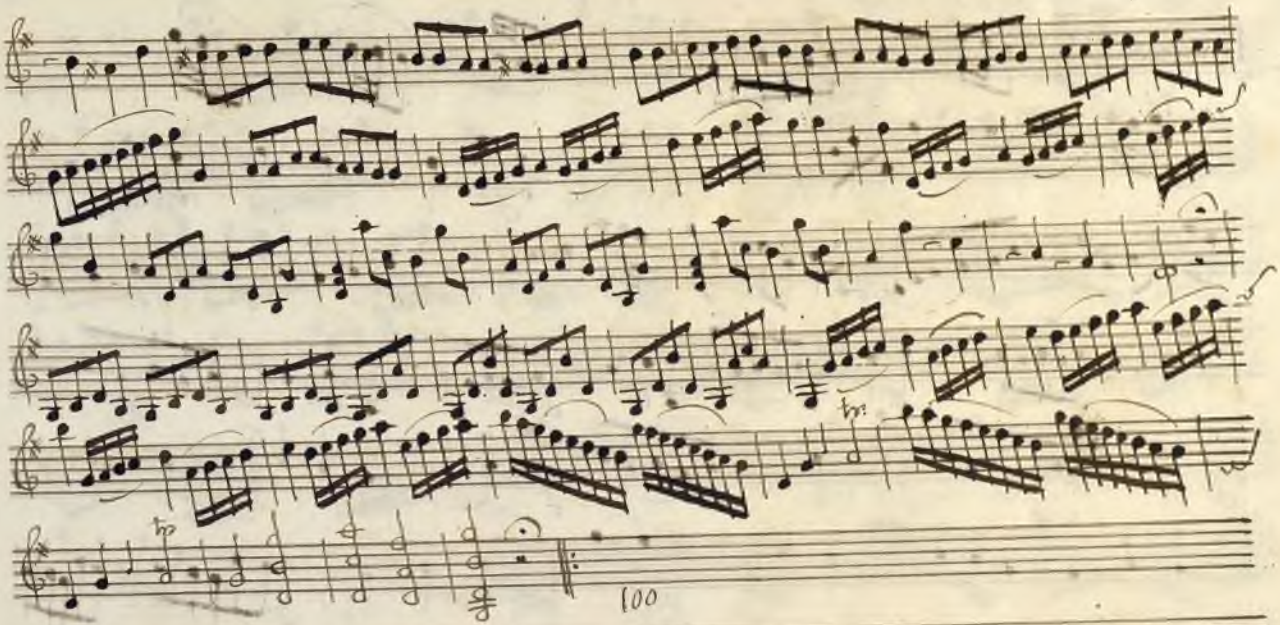
Violino Secondo

ARCHIVO GENERAL DE MADRID

Ayuntamiento de Madrid

Ventura

Ayuntamiento de Madrid



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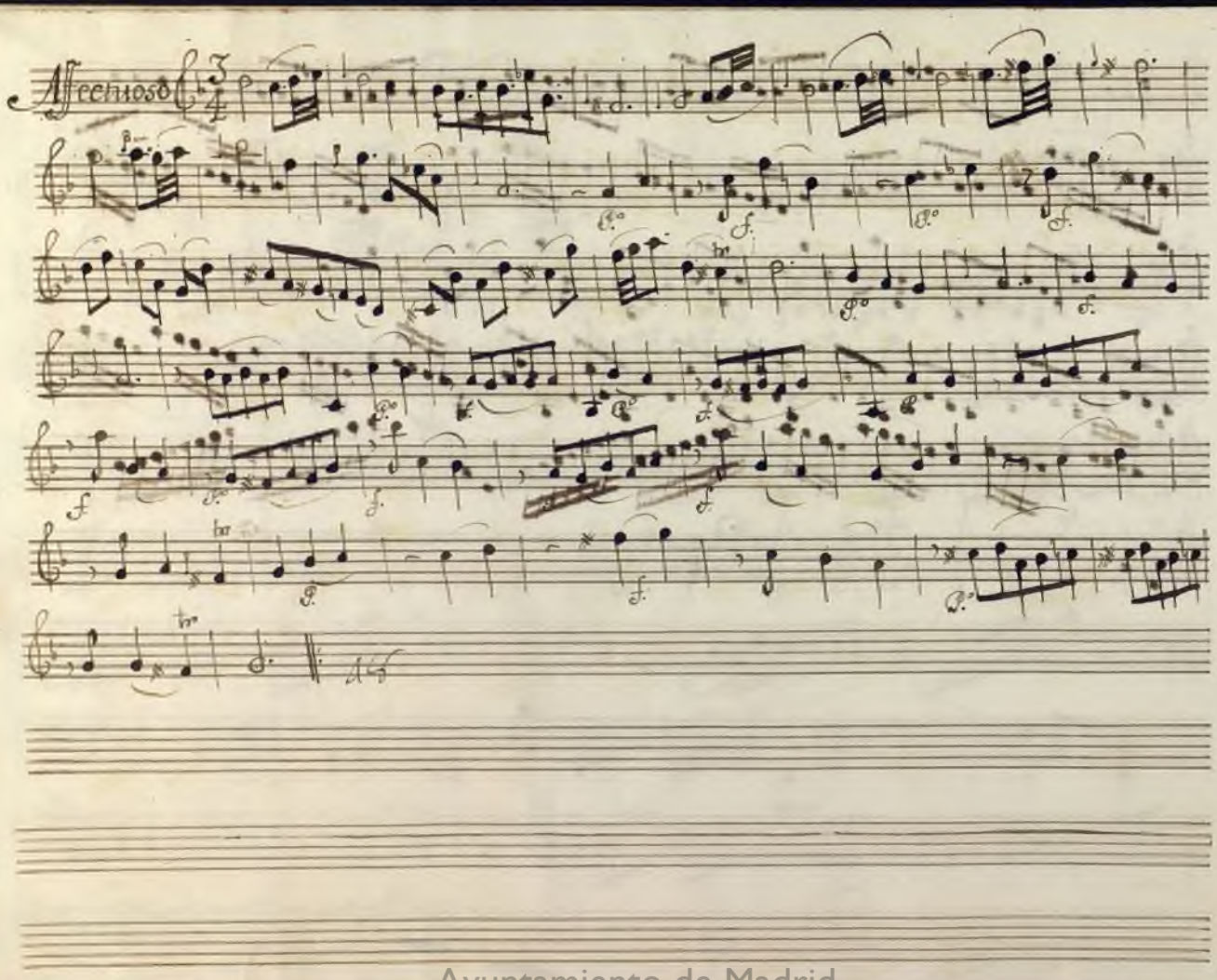

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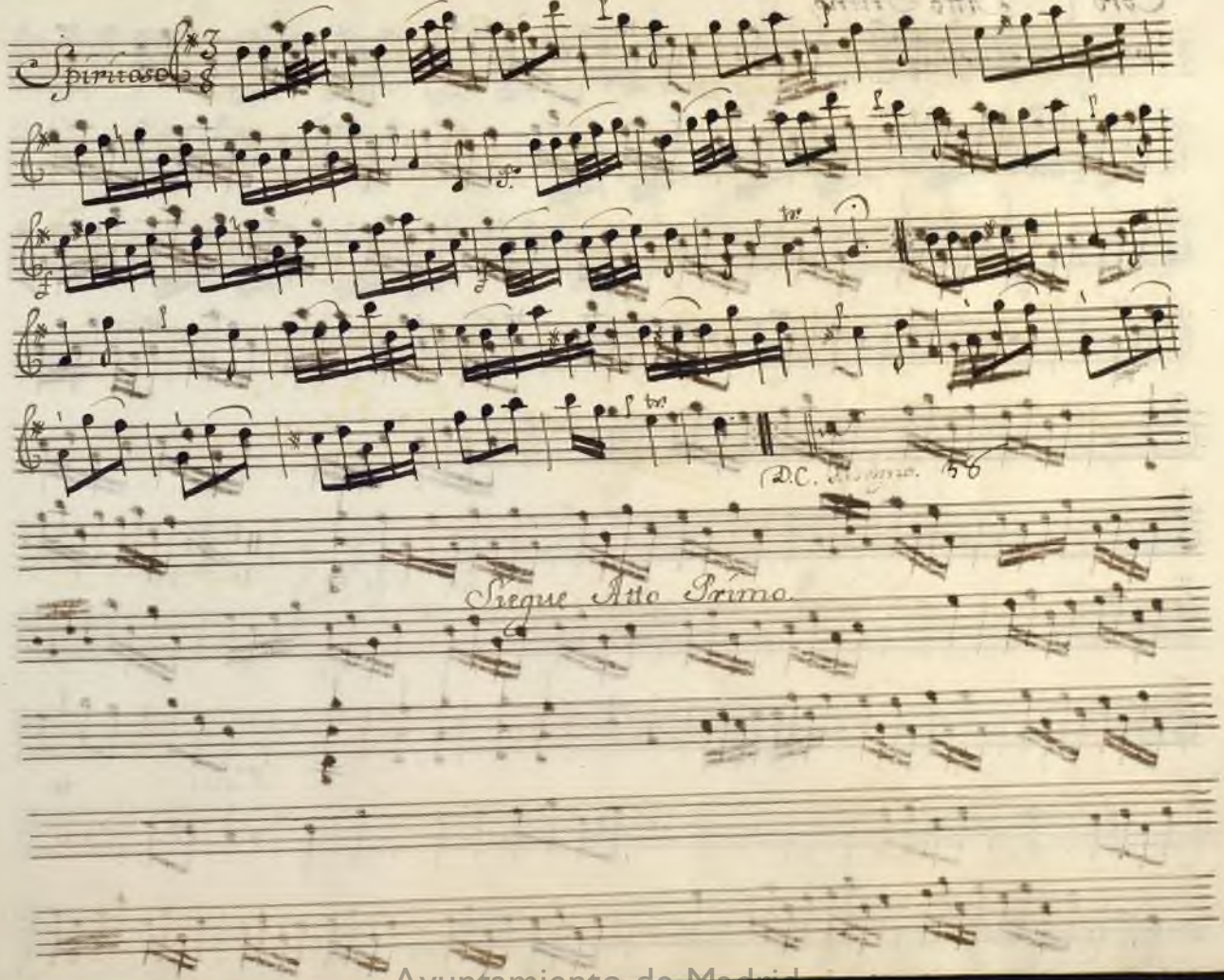

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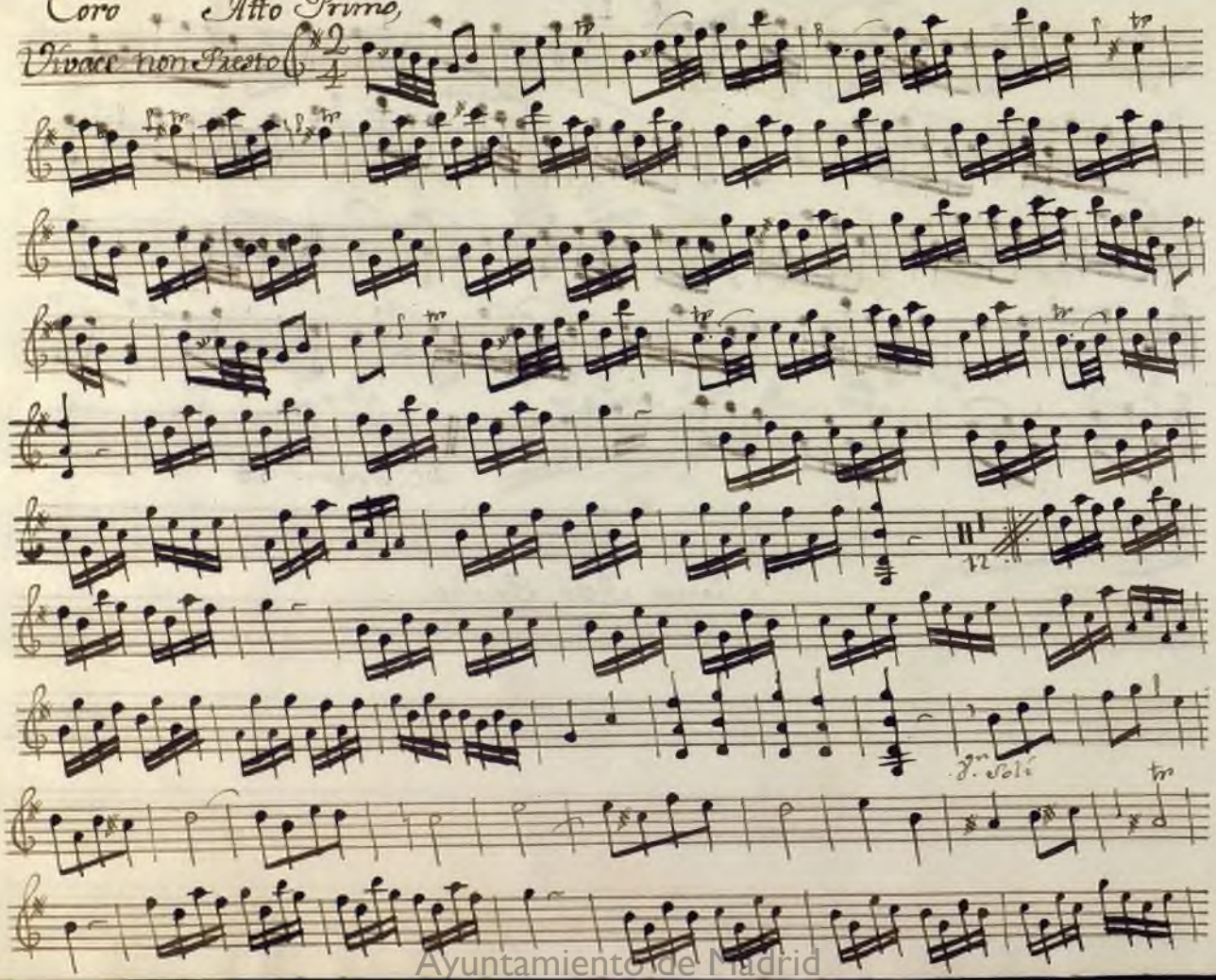
Coro Atto Primo.

Vivace non Presto



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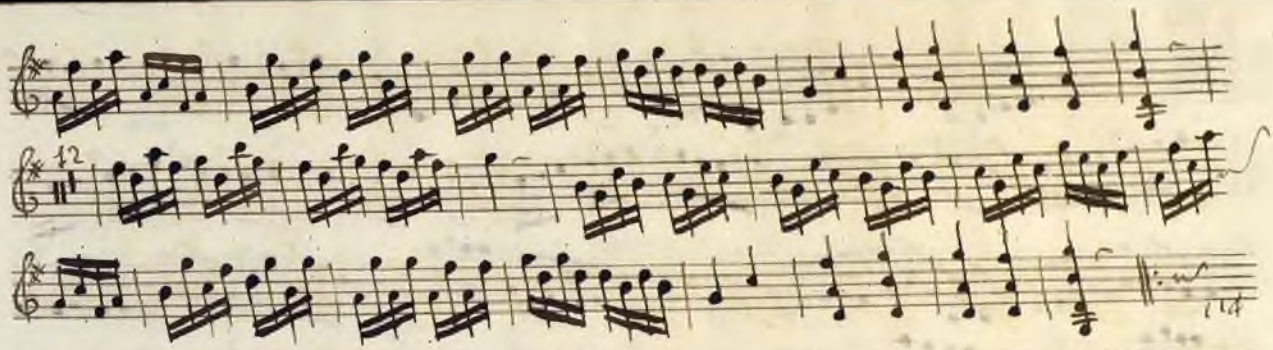
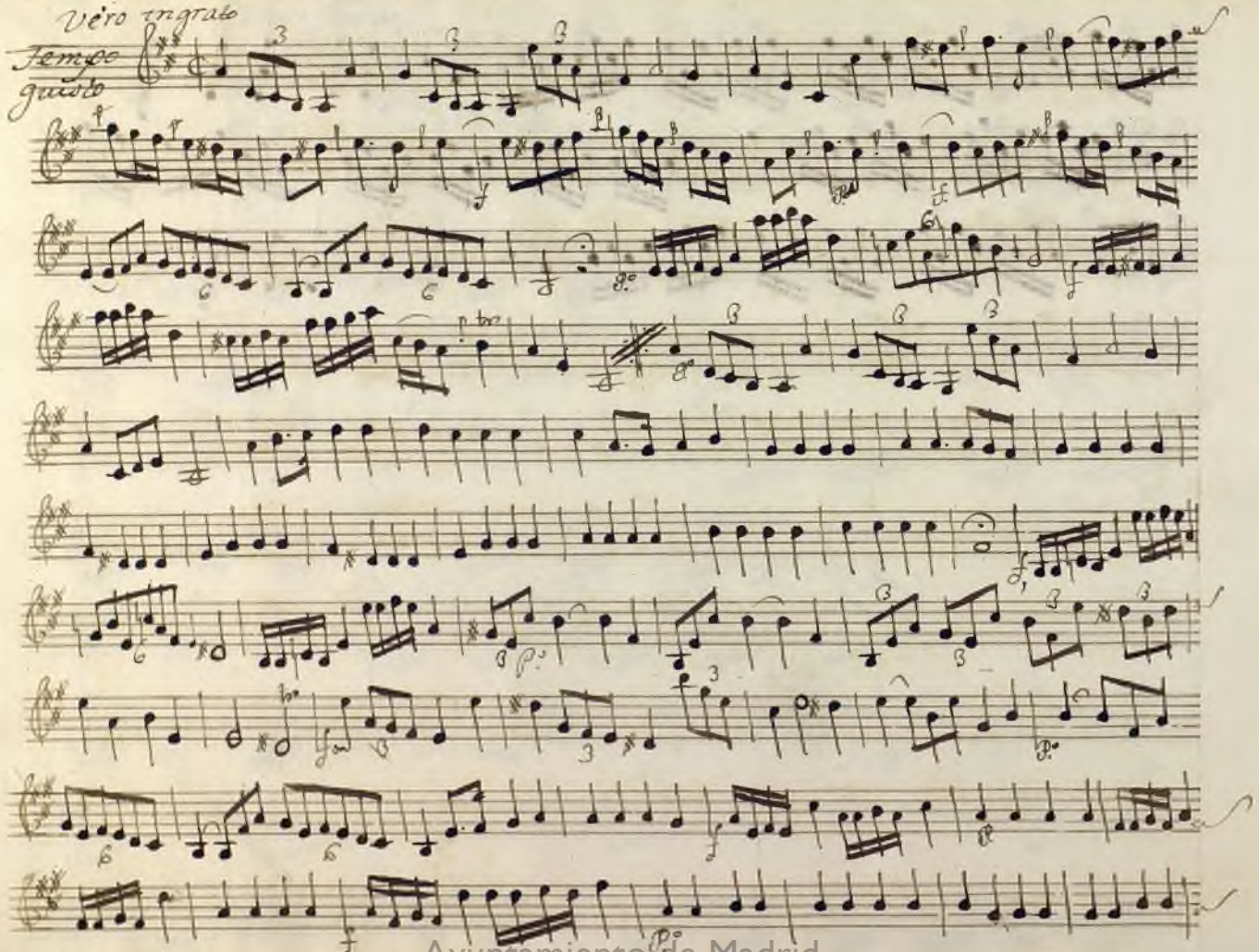


Rez.vo Jace Siegue Aria

Ayuntamiento de Madrid



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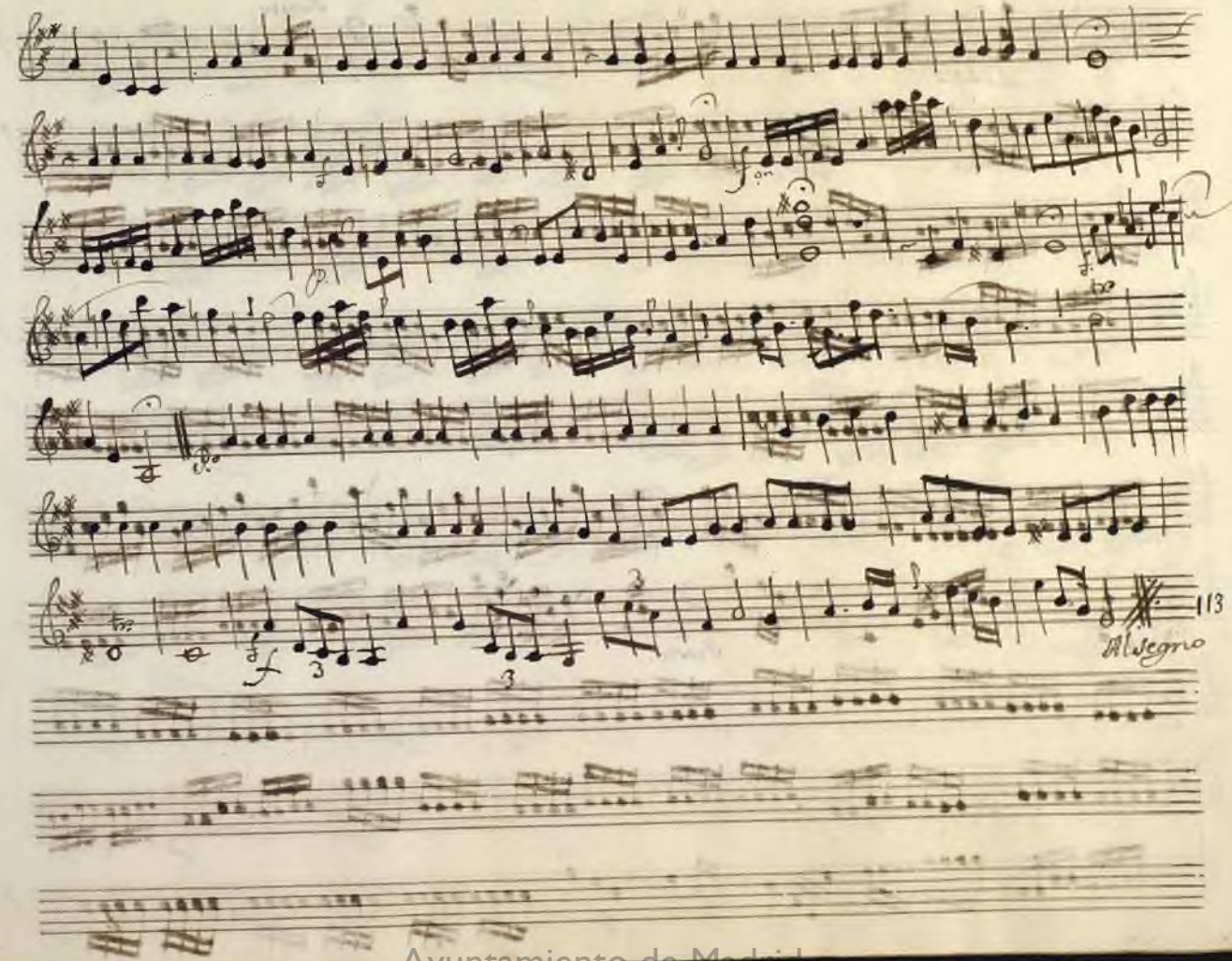

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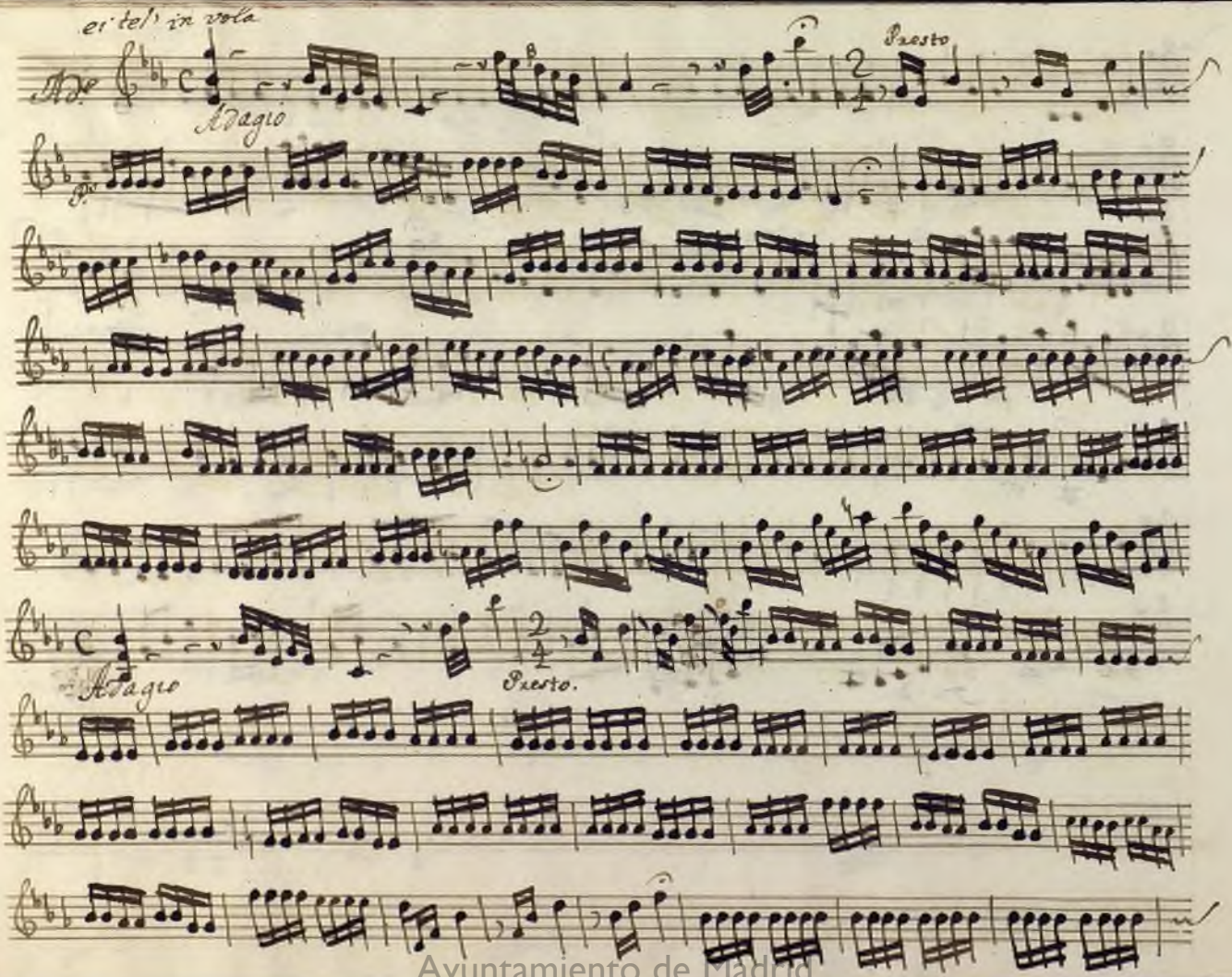

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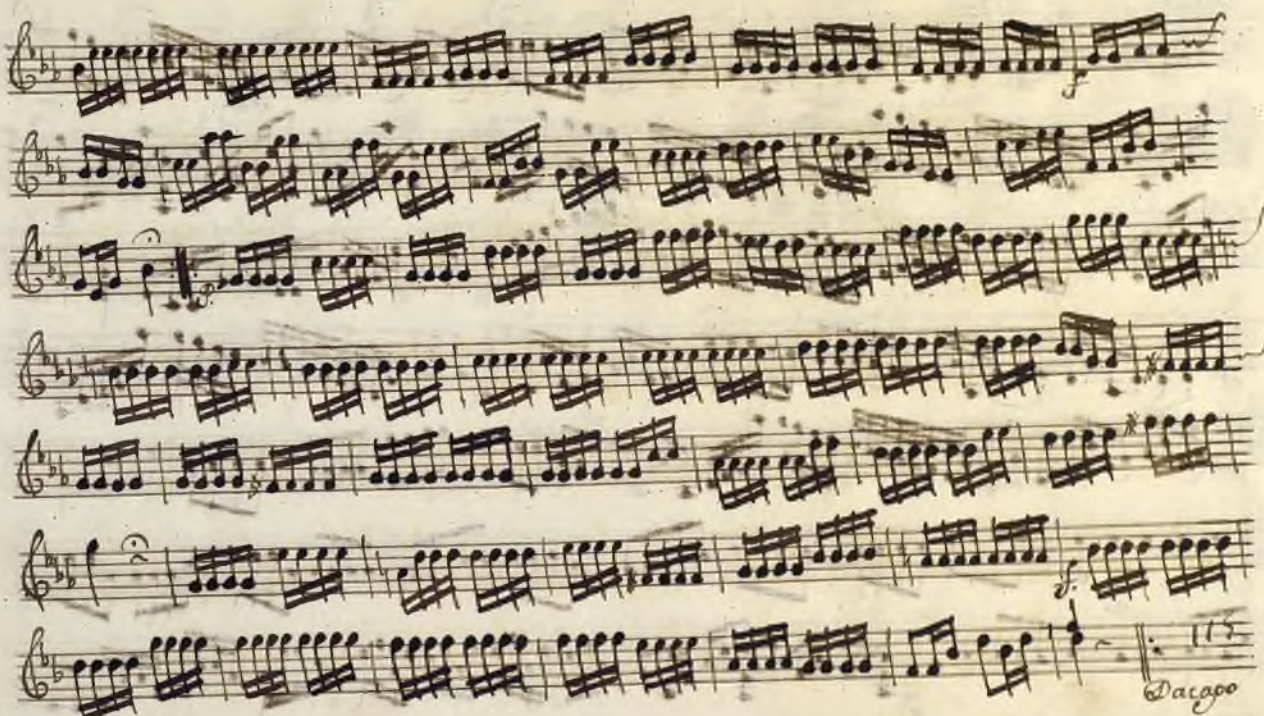

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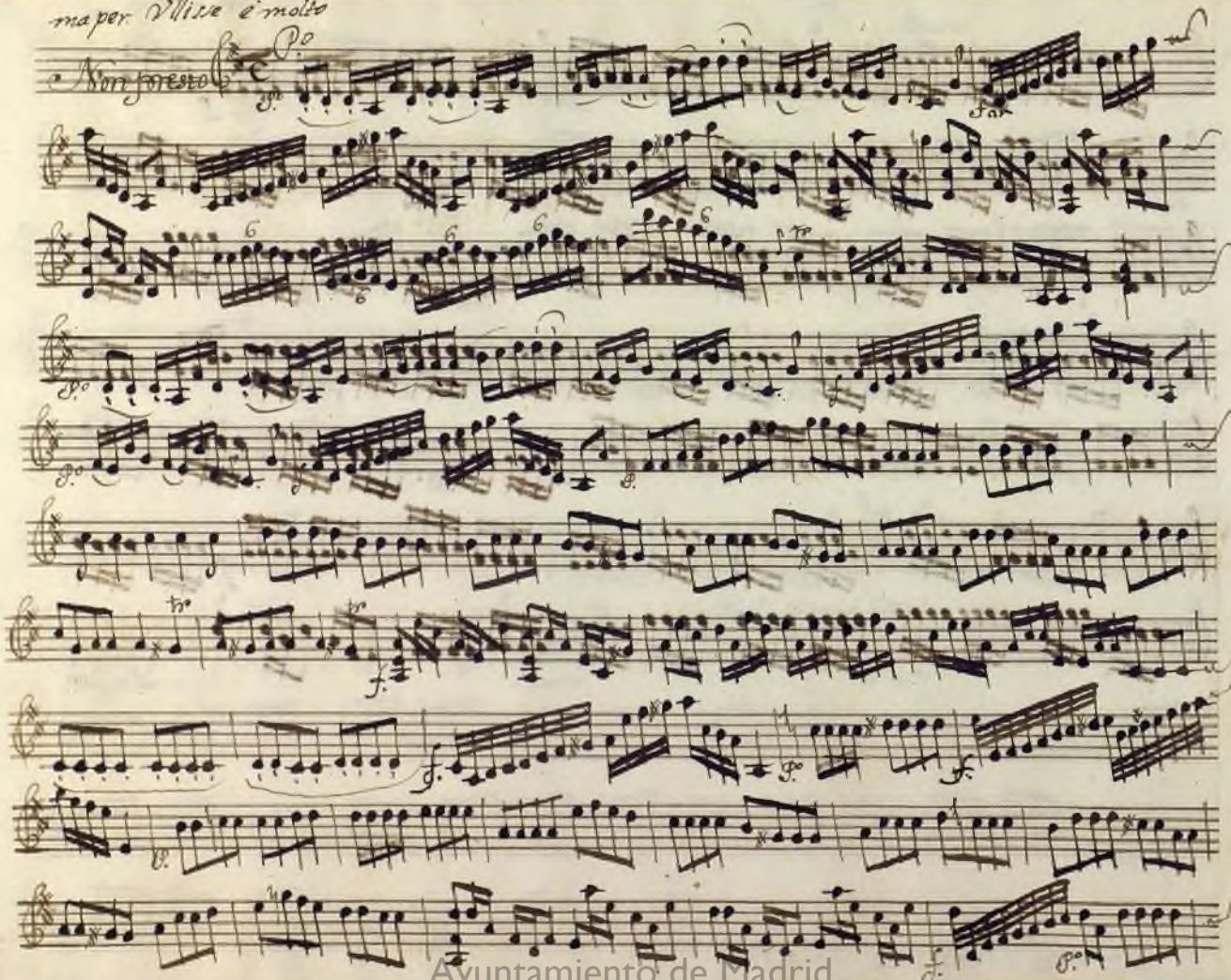
ma per Ulisse è molto



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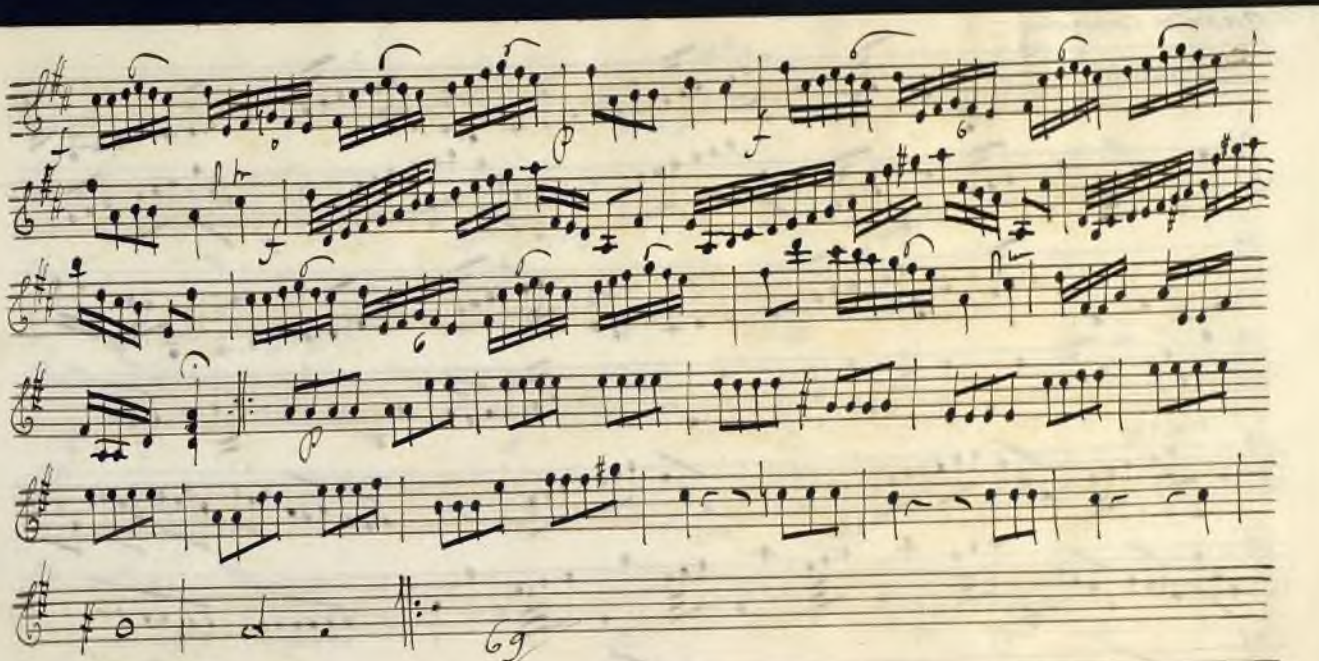

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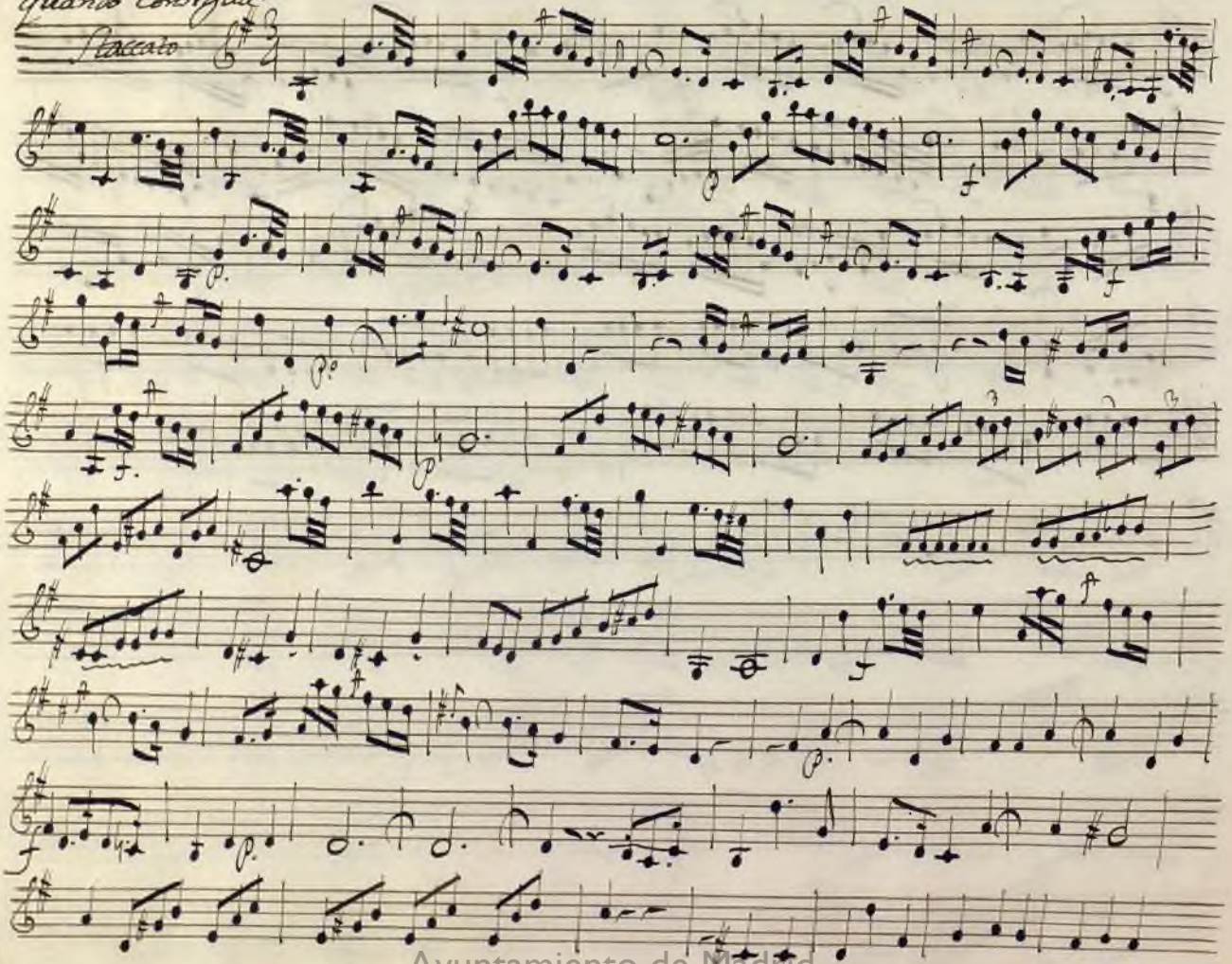

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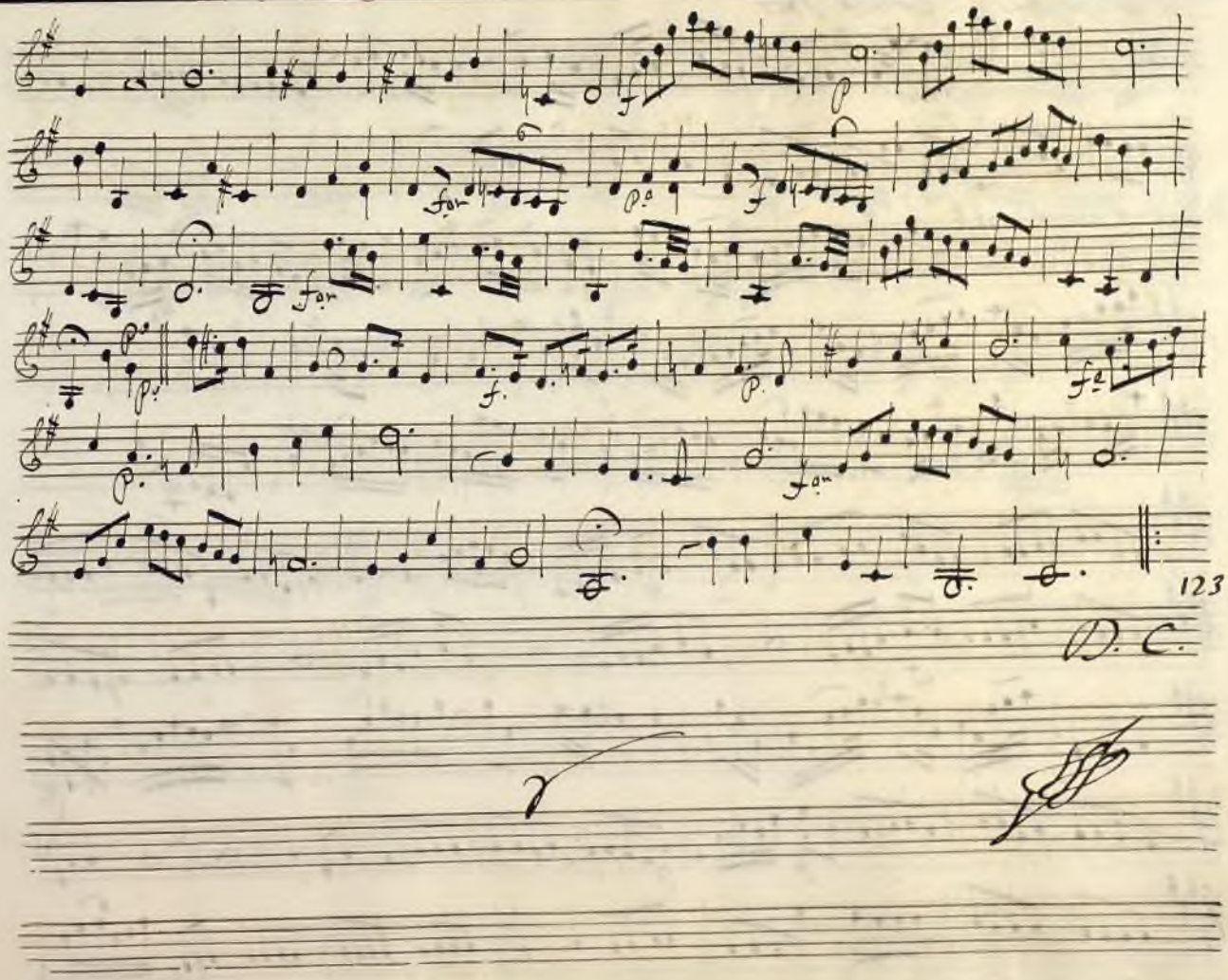

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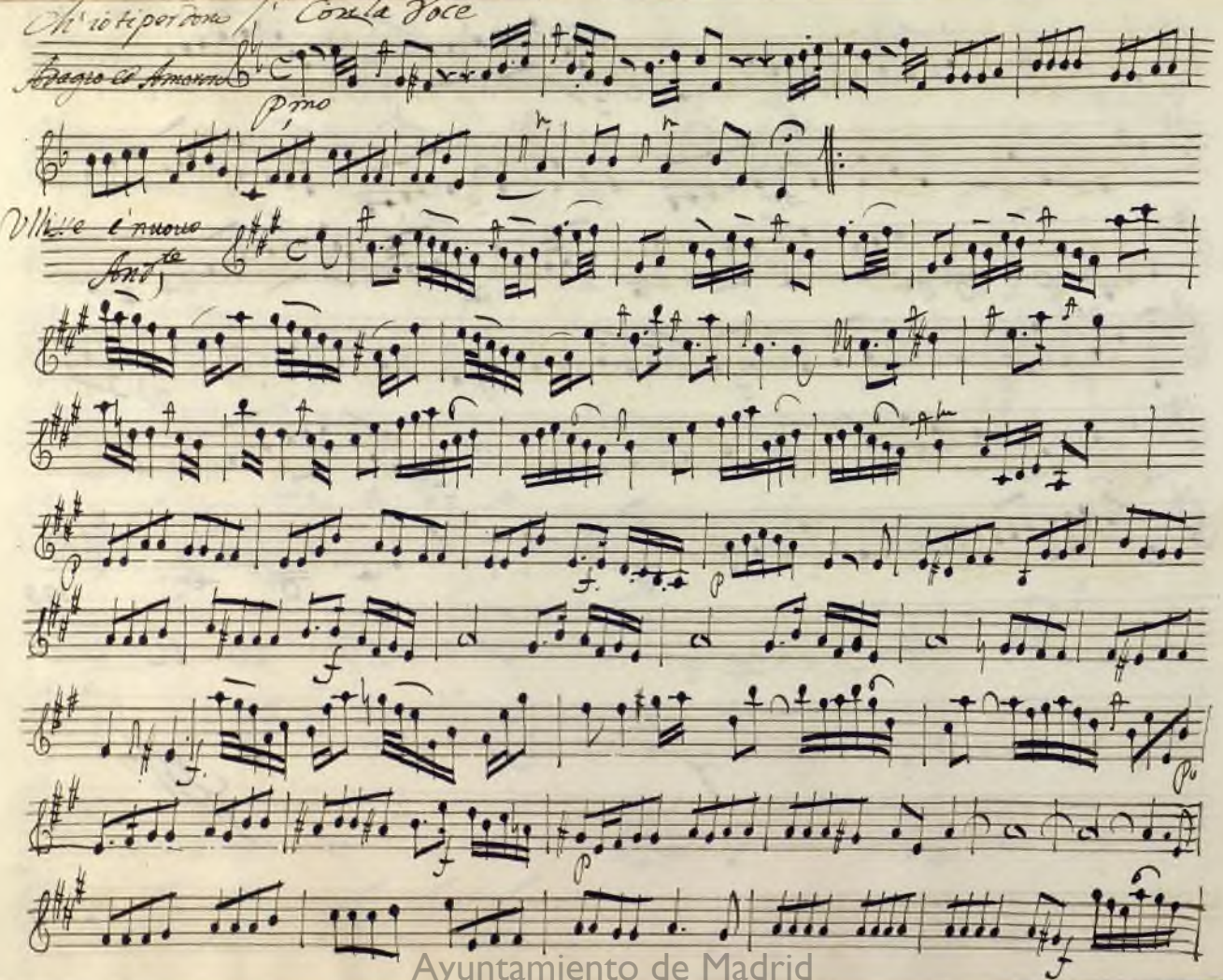

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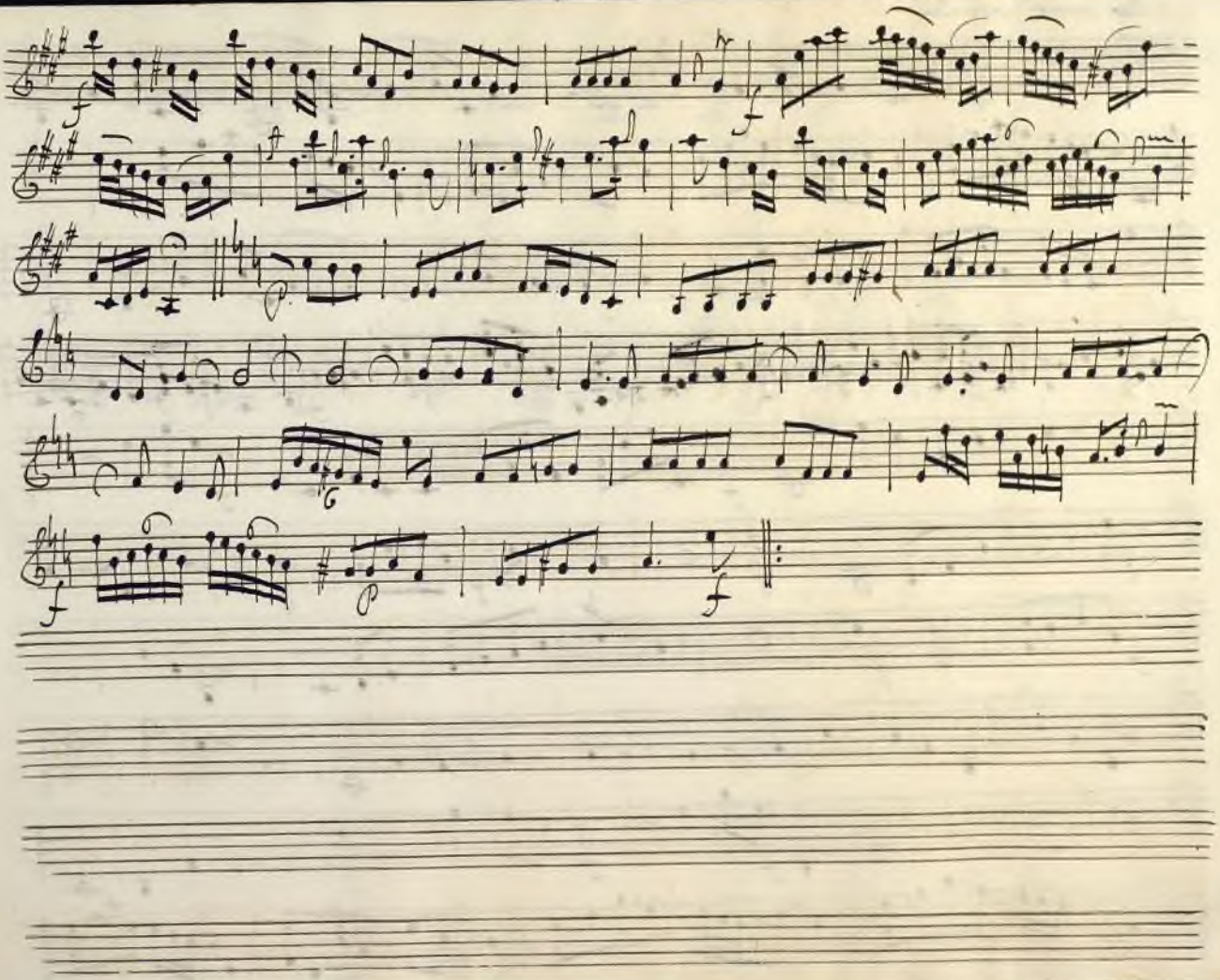
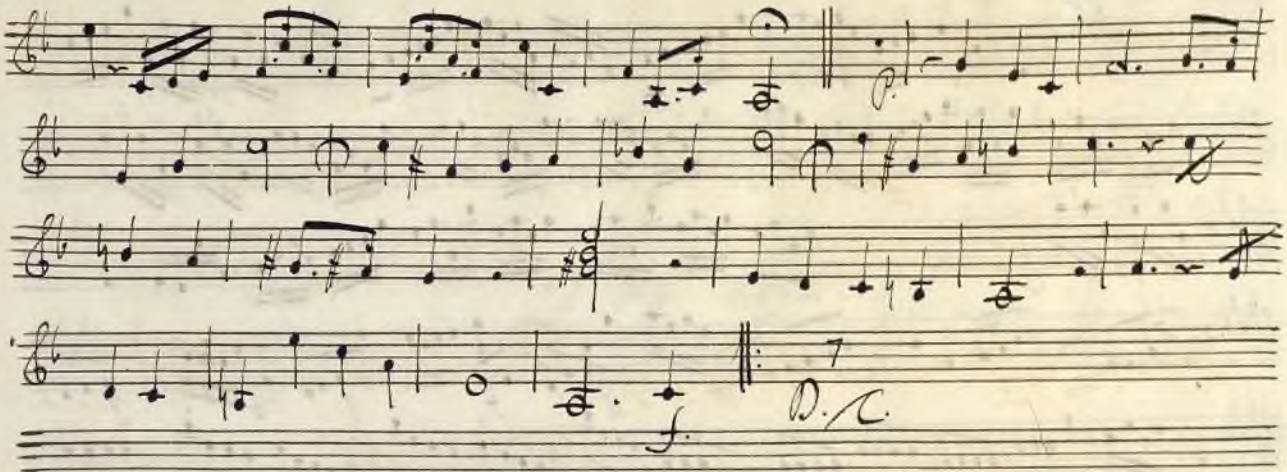

Ayuntamiento de Madrid

Il tuo valore intendo

Maestoso

Ayuntamiento de Madrid



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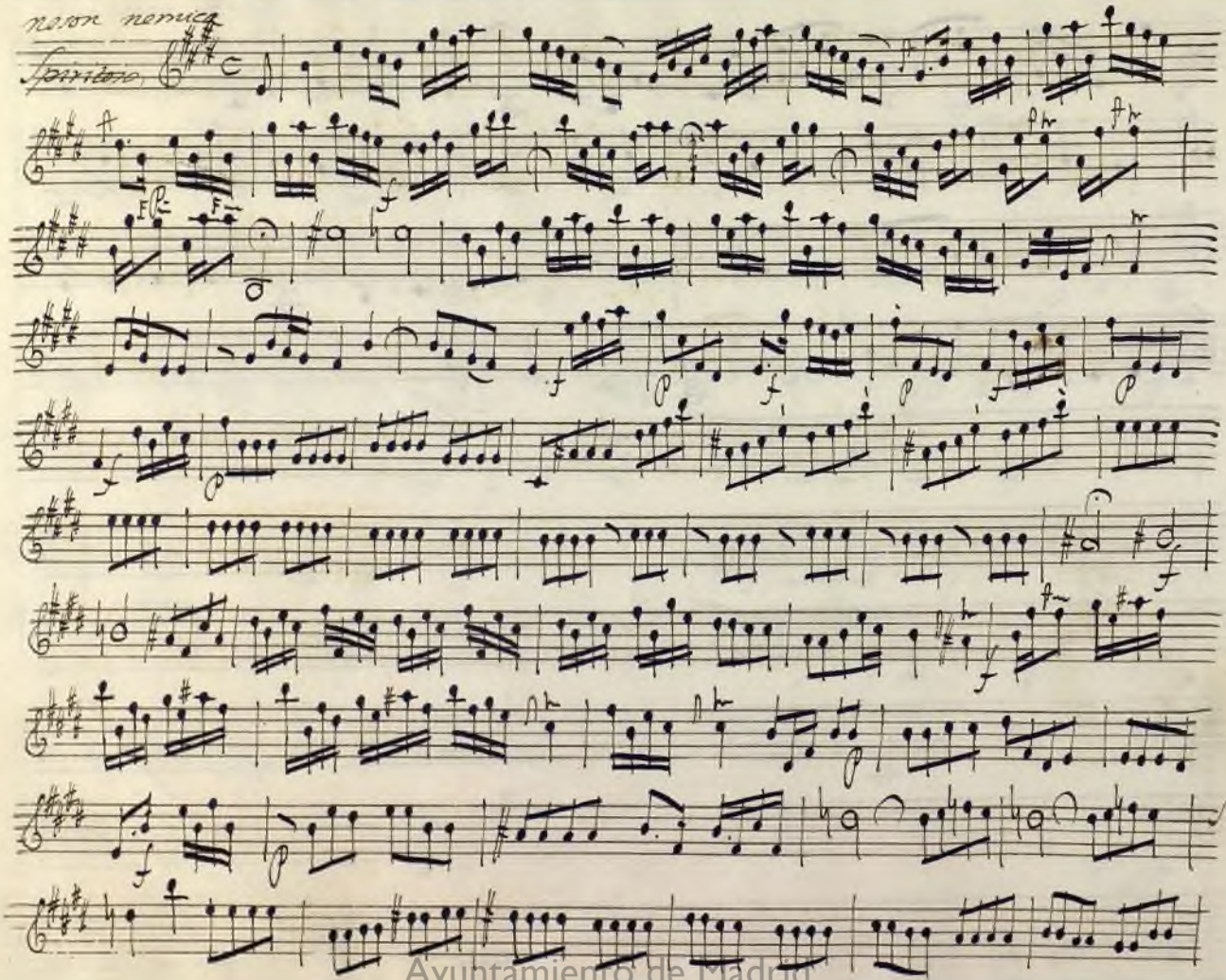
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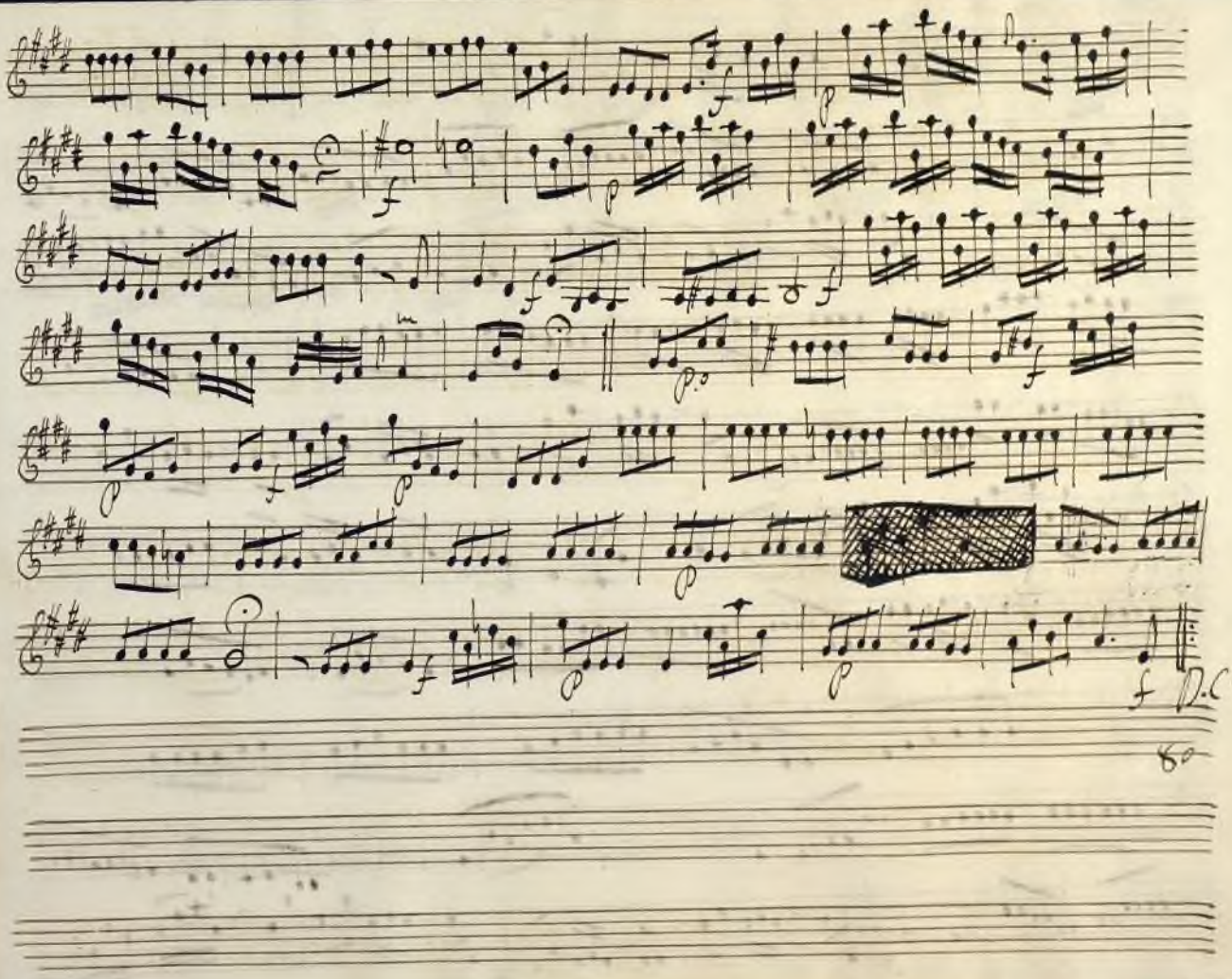
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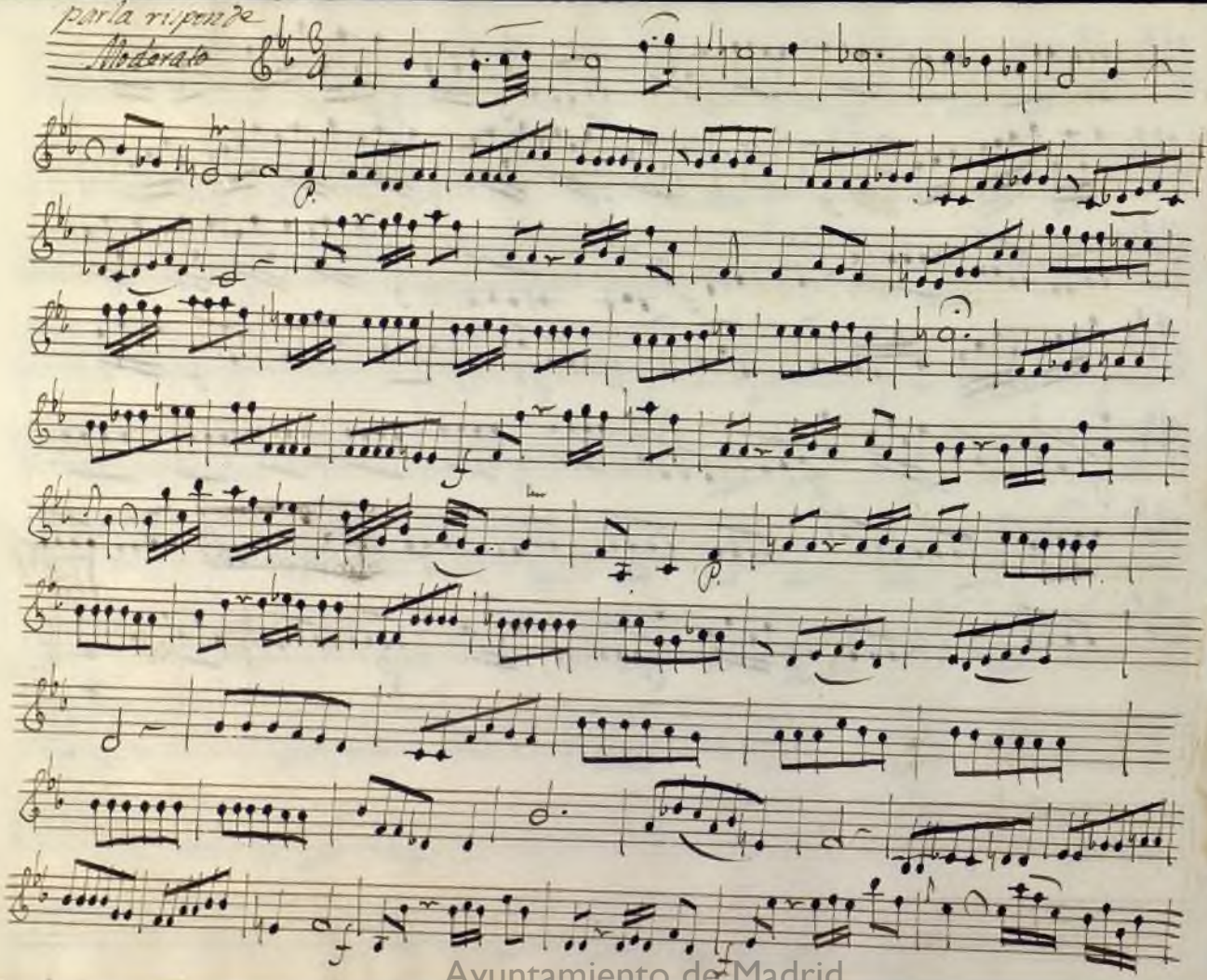

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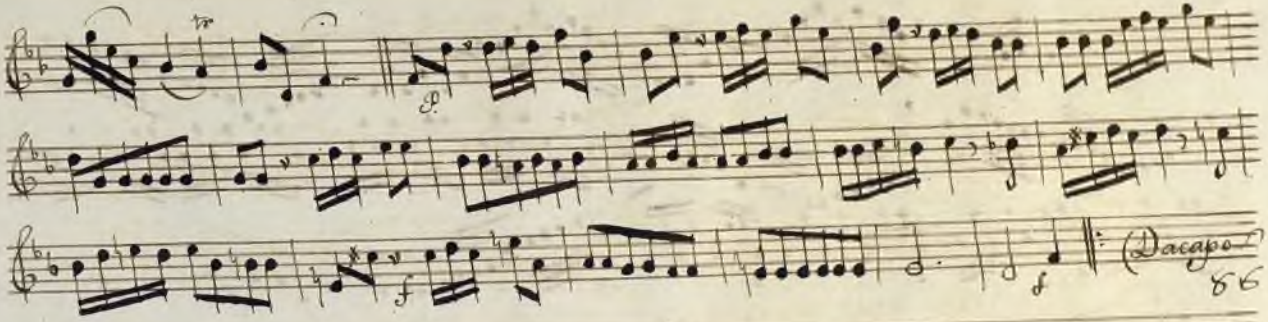
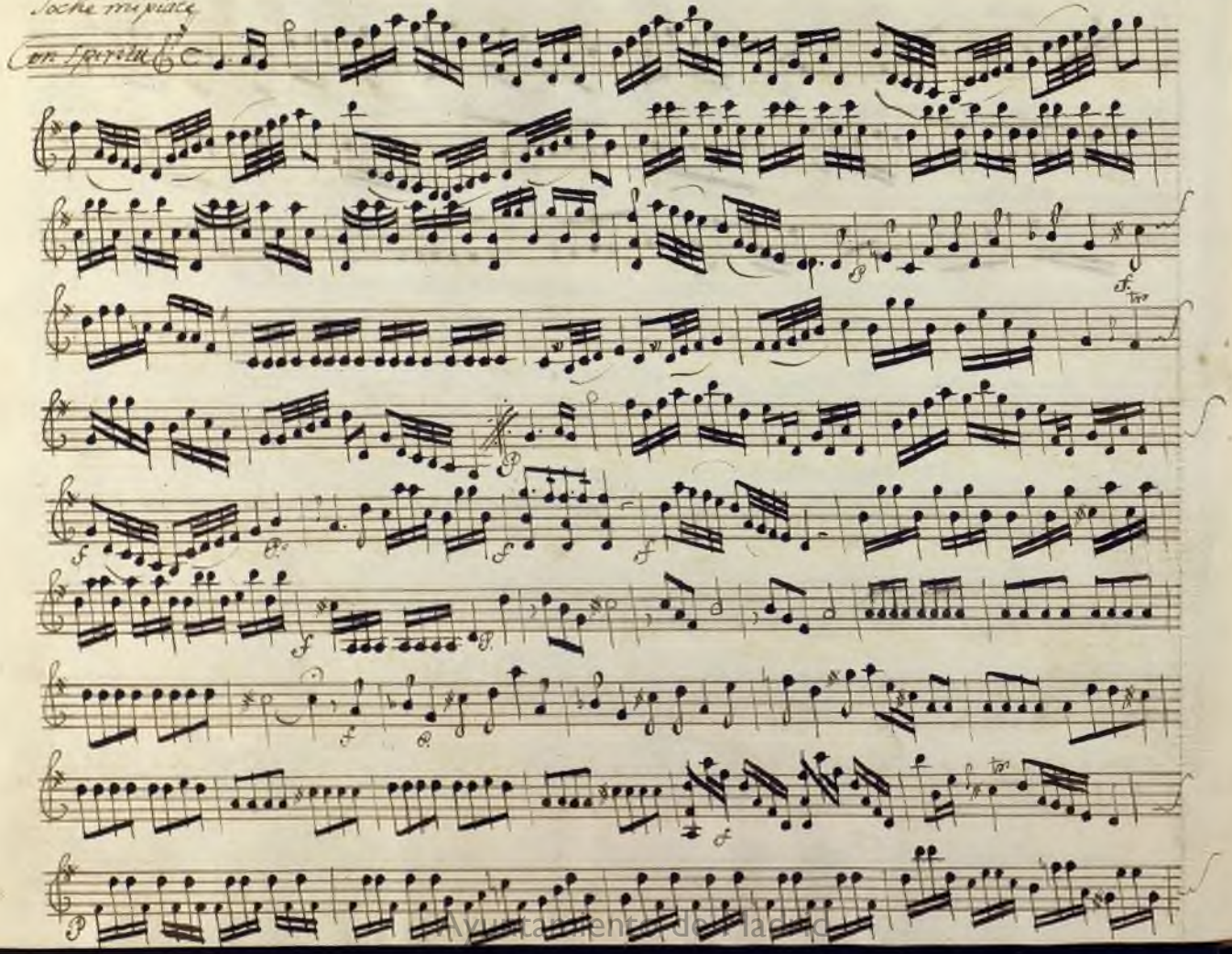


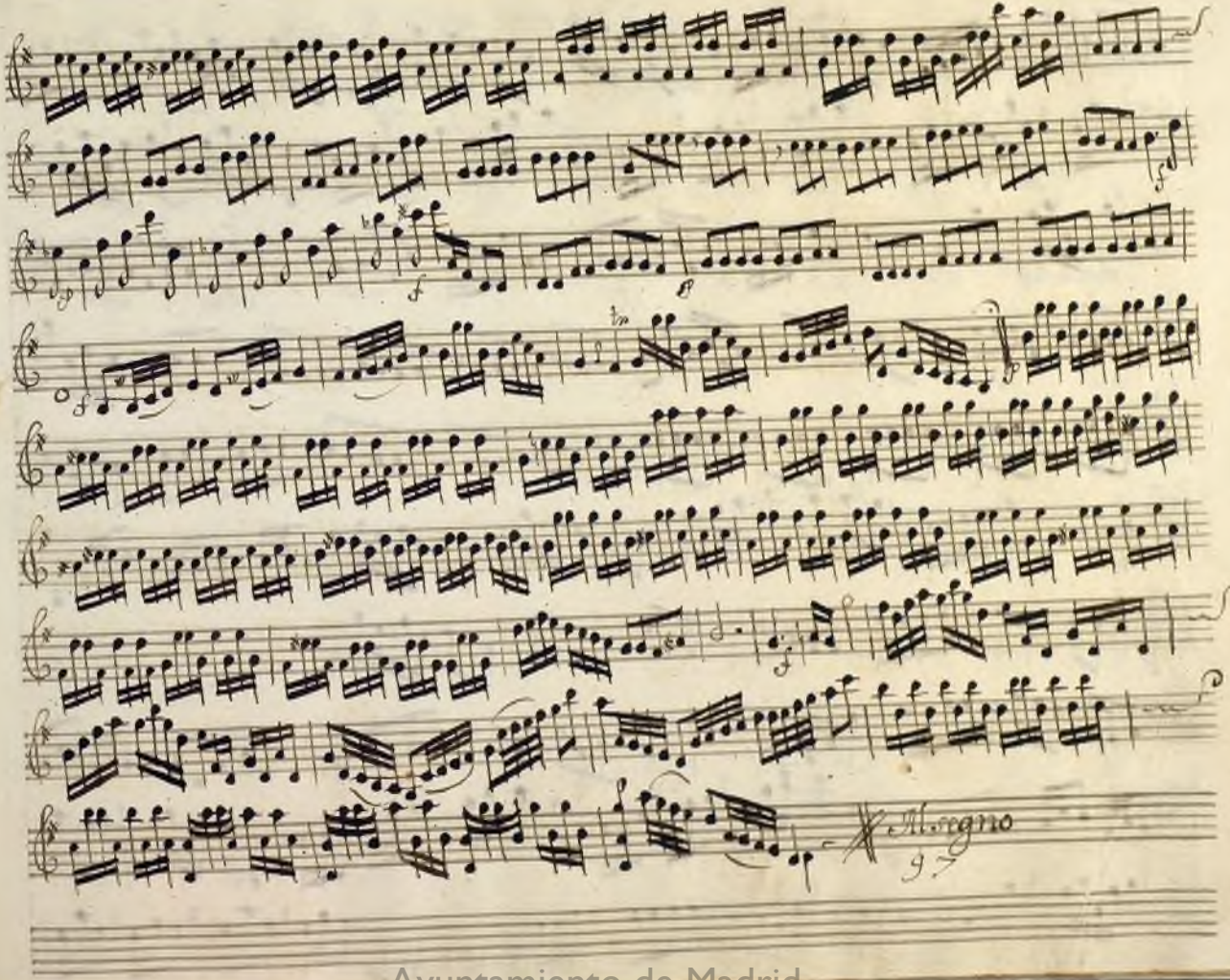
Ayuntamiento de Madrid

Soche mi piace

Con spirito

Ayuntamiento de Madrid





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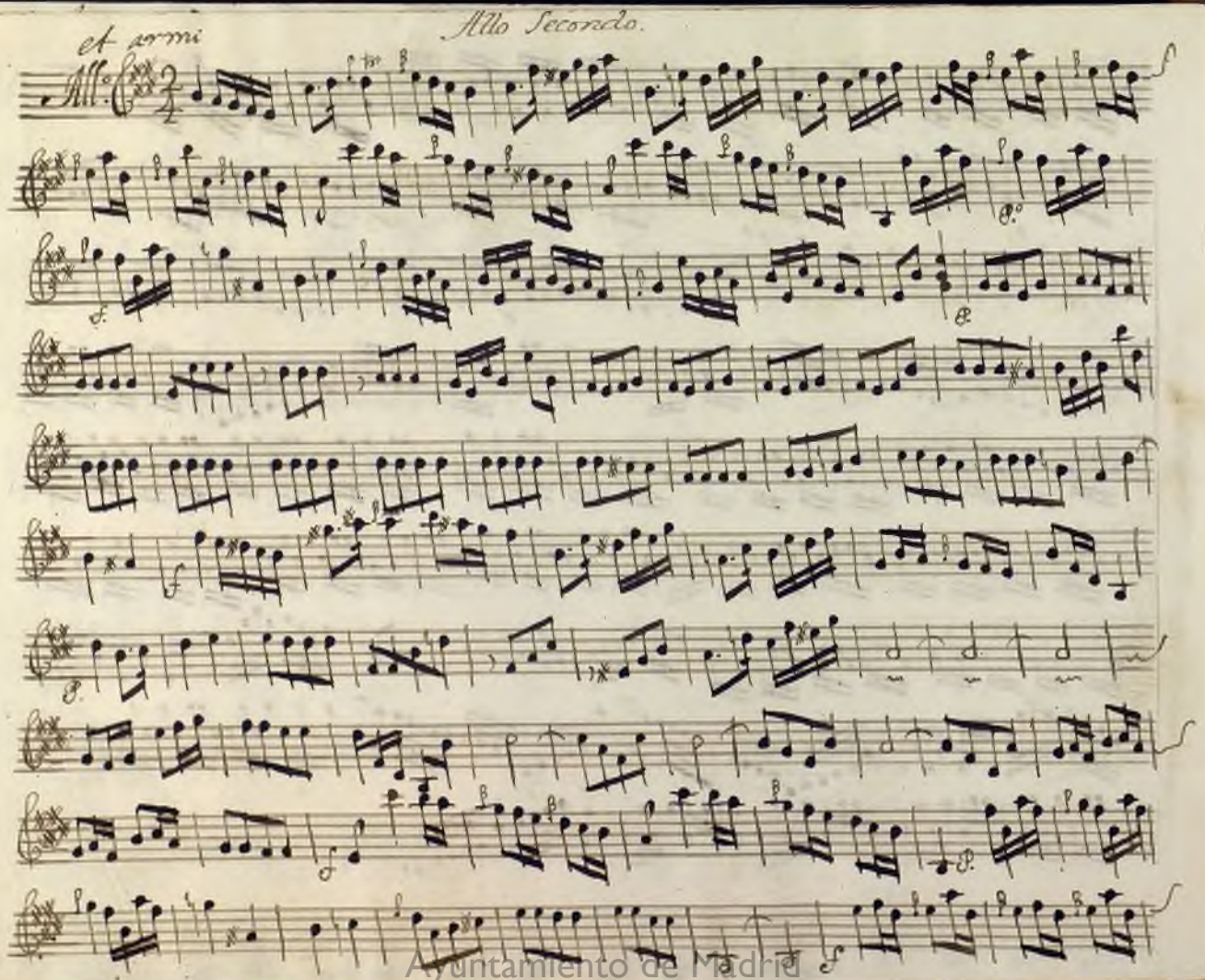

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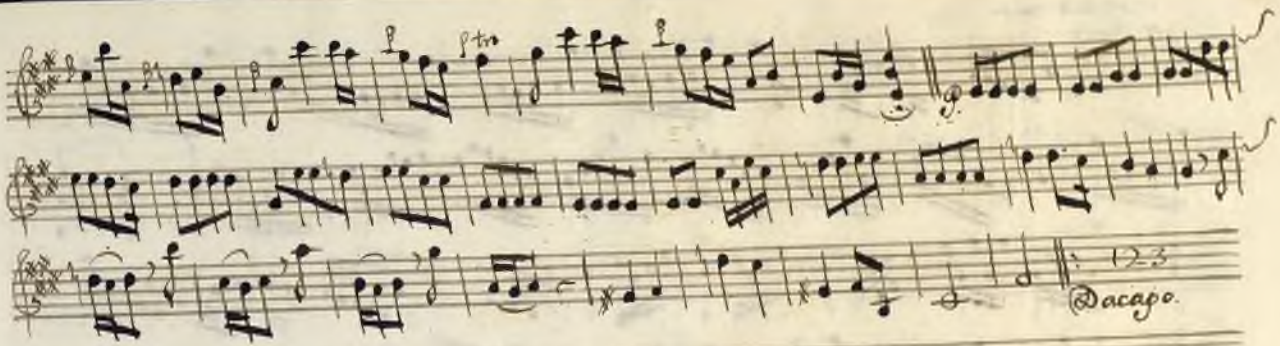

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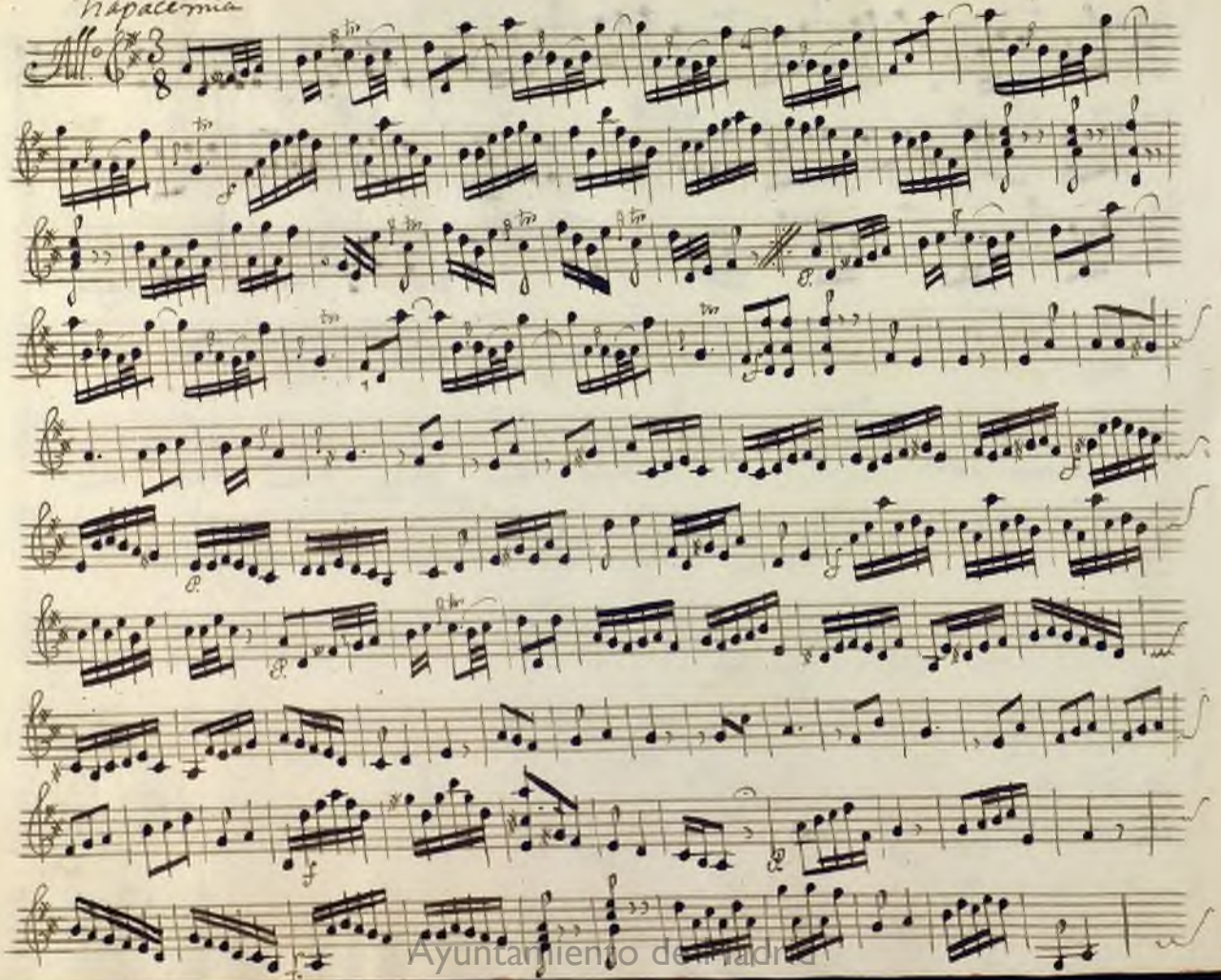
Napacemia



All.o

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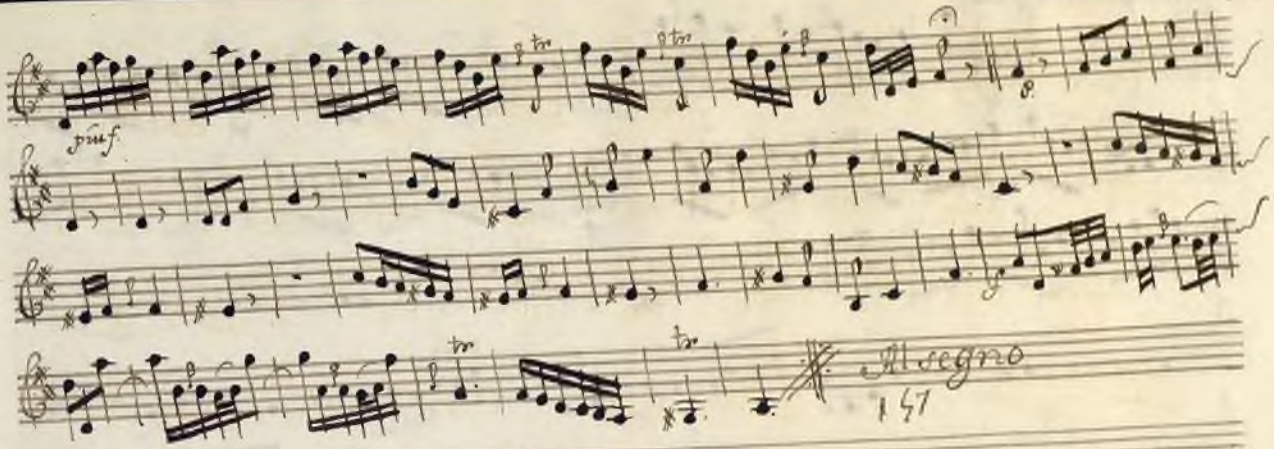

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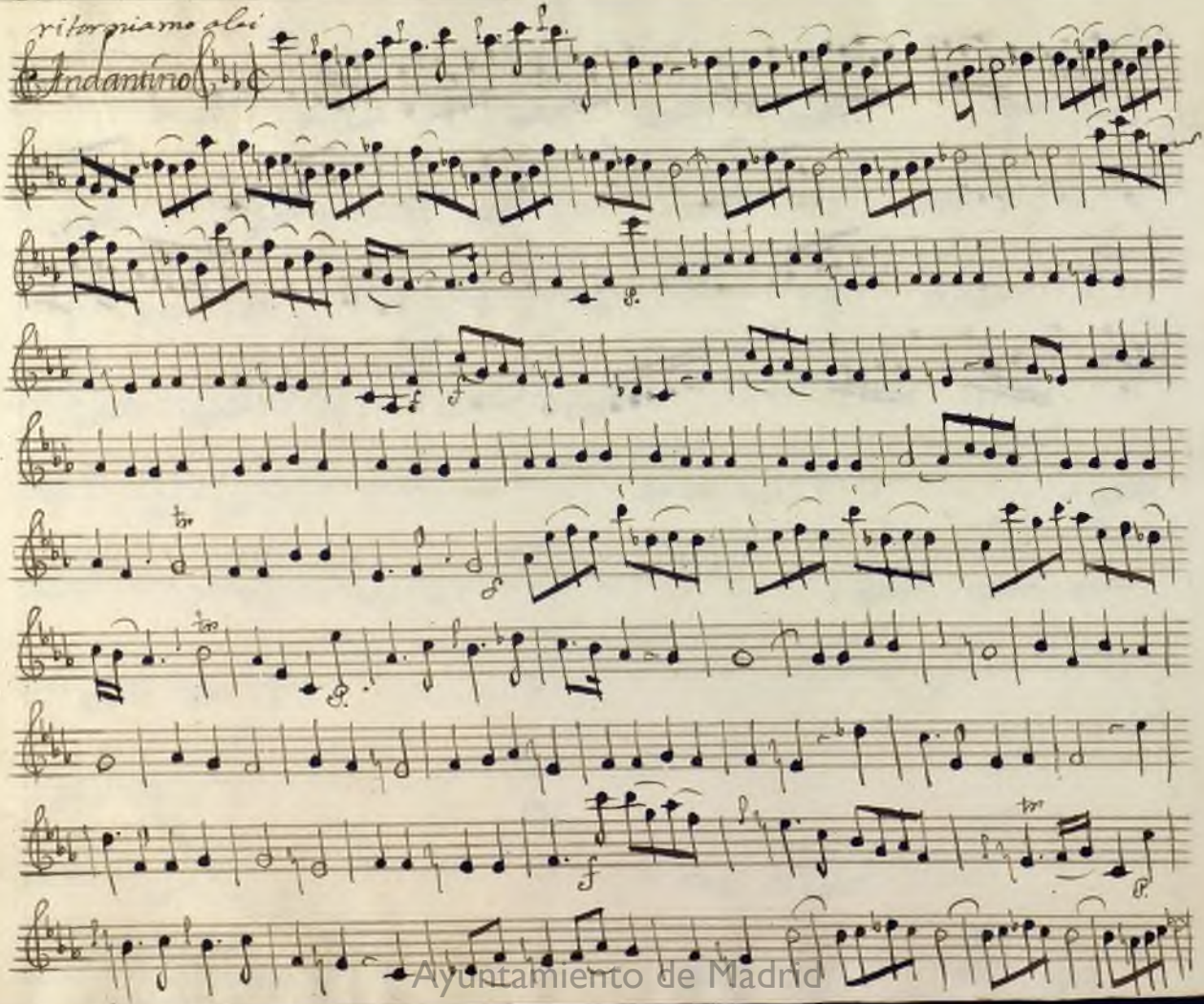

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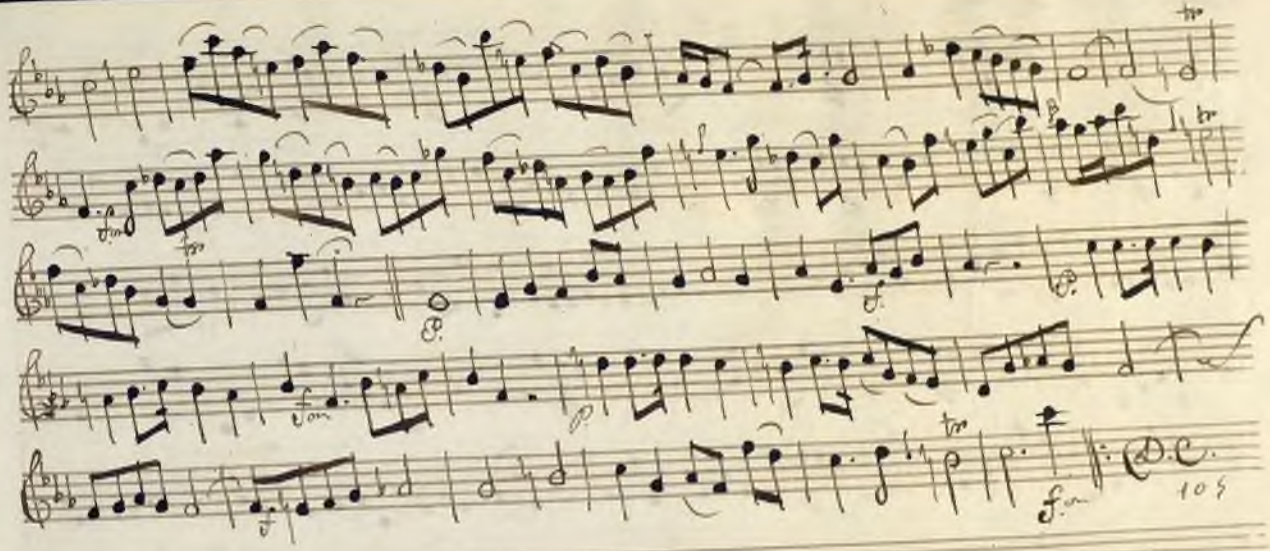

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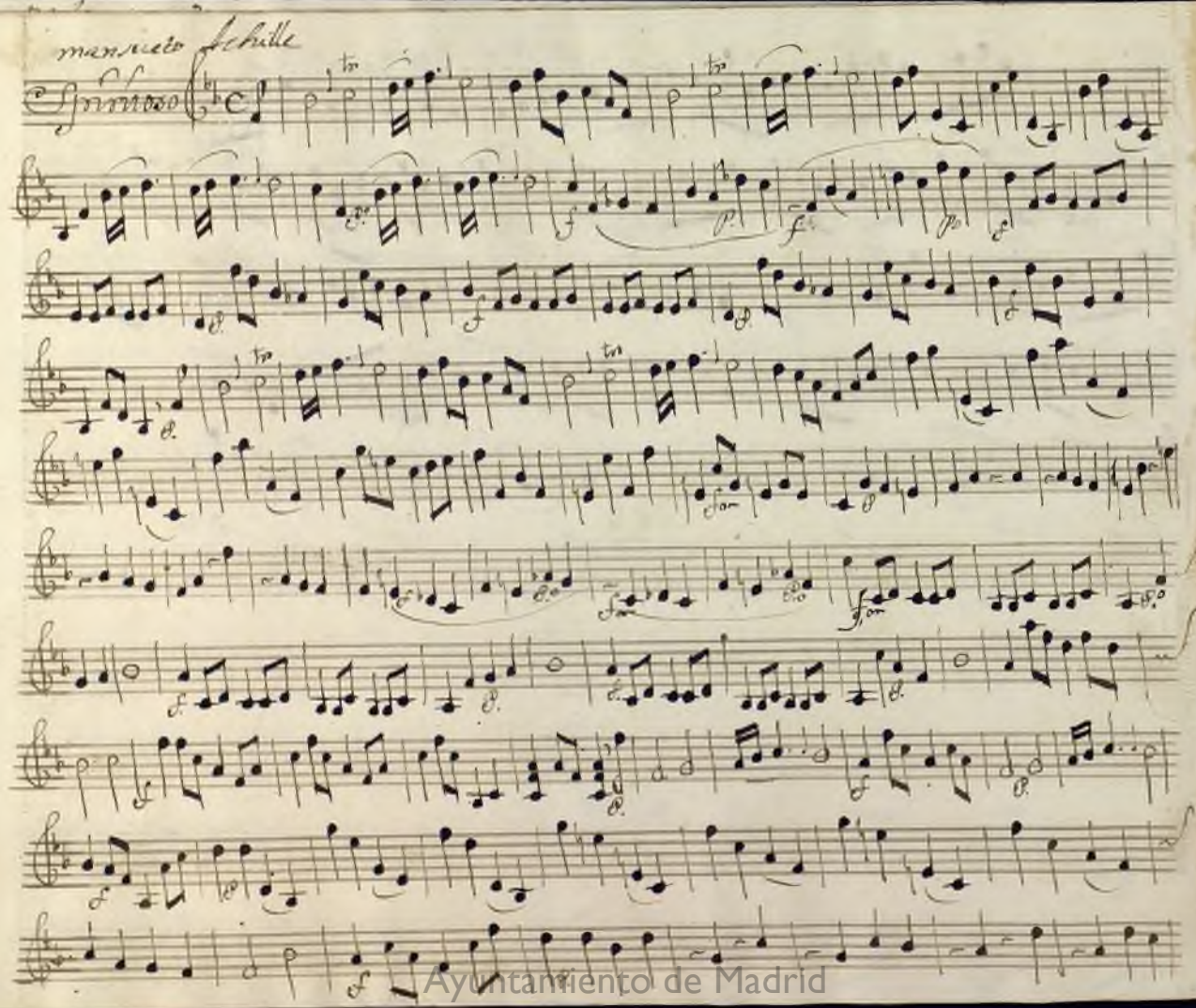

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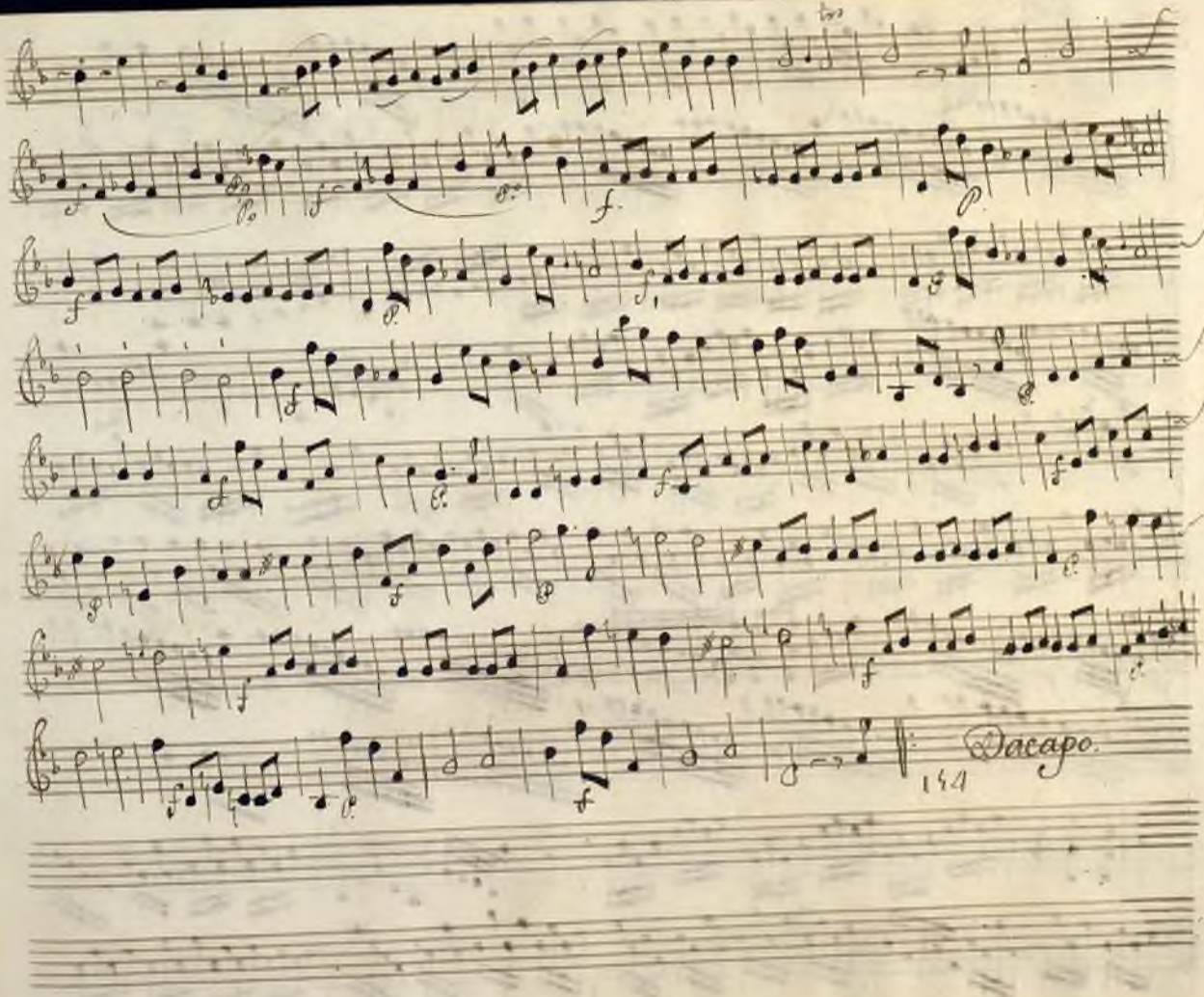

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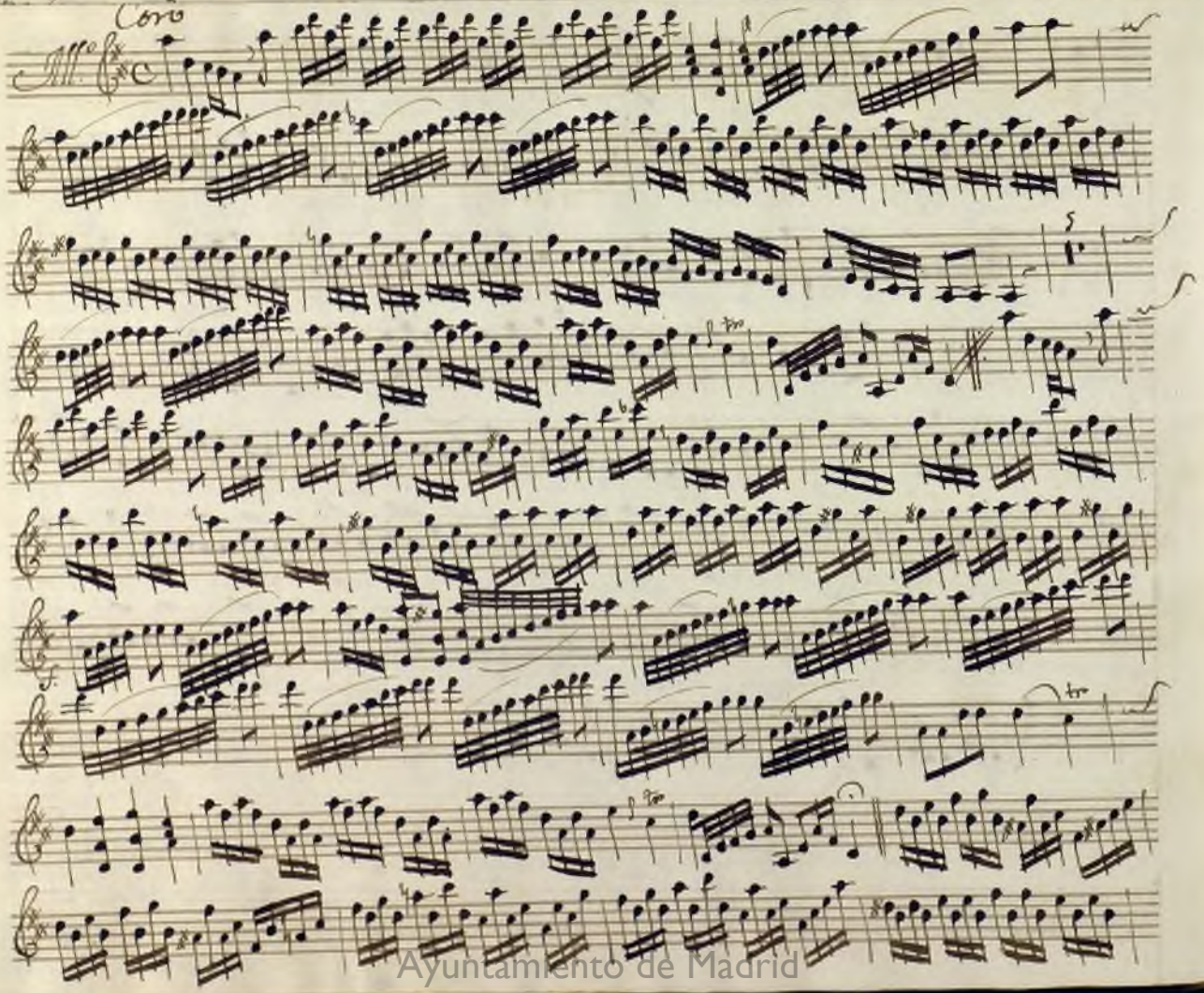

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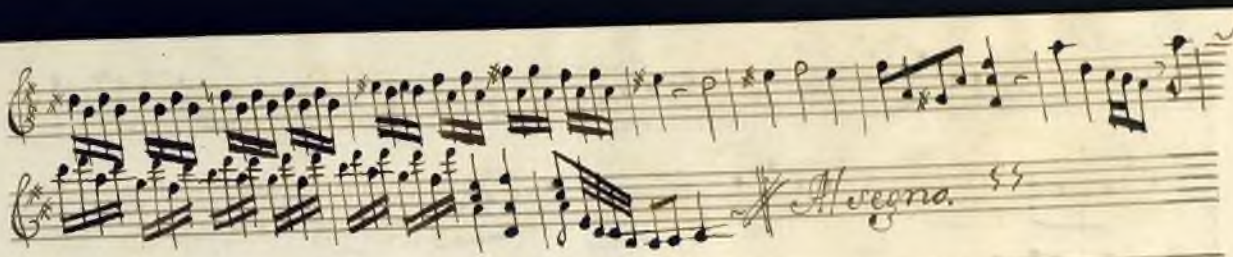

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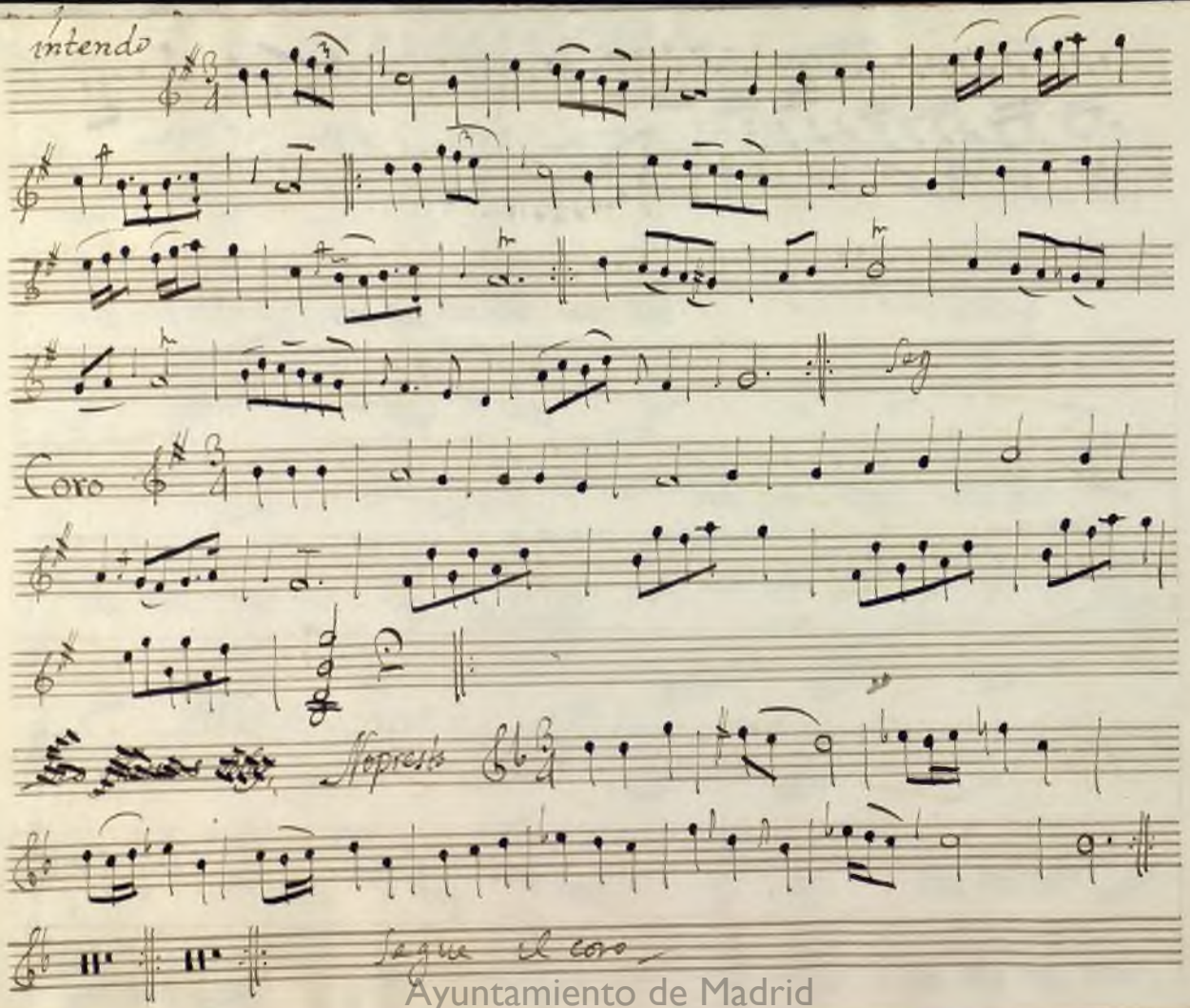

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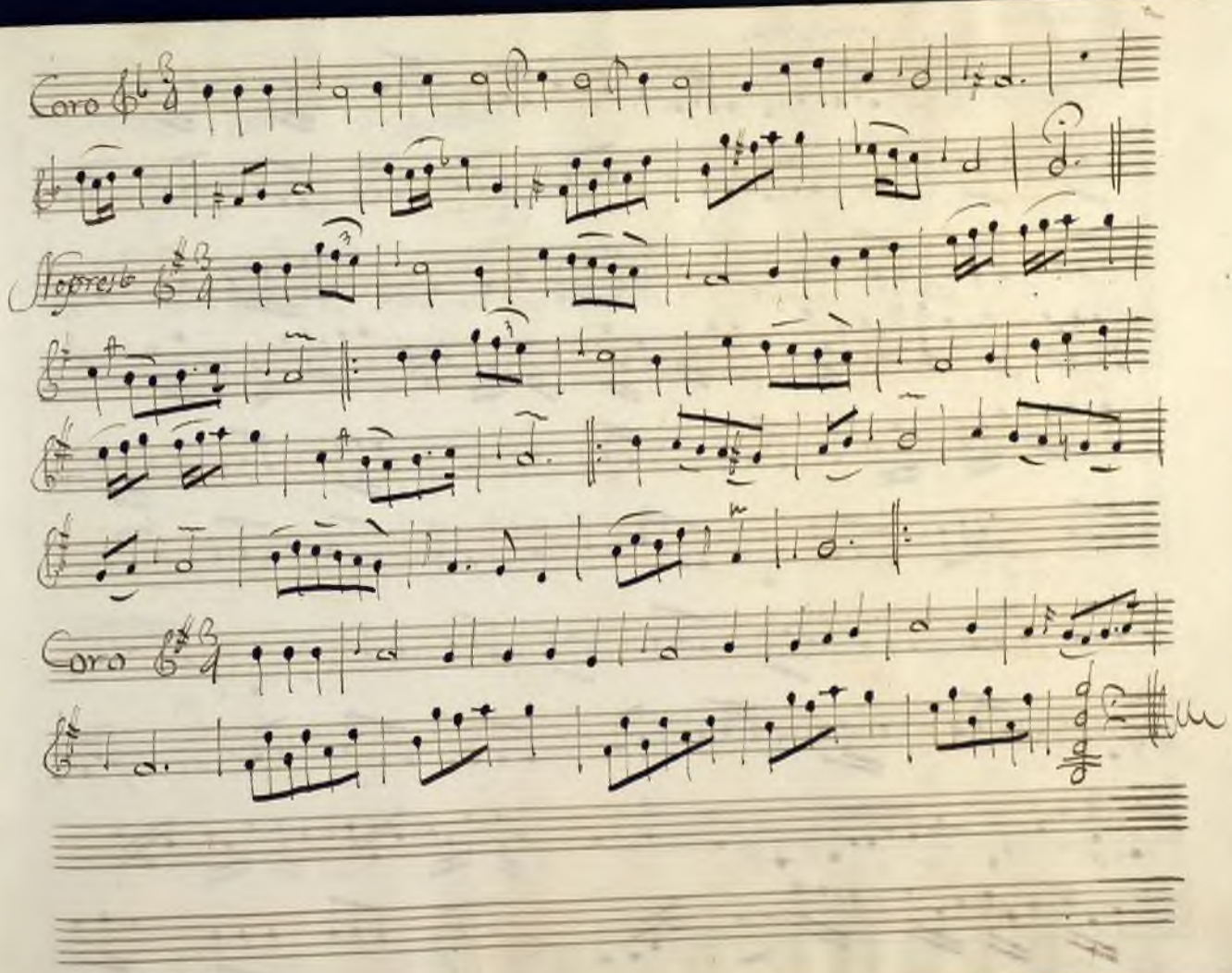

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Vi le mai

Con la Voce

Modorato

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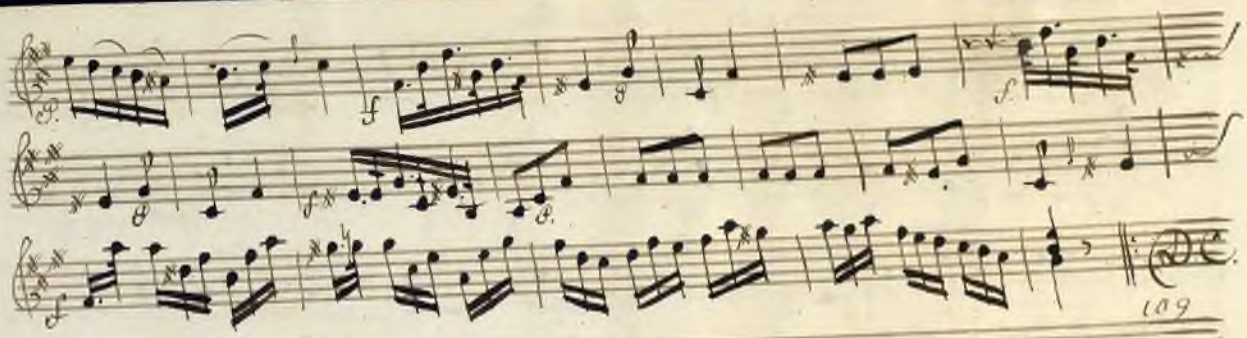

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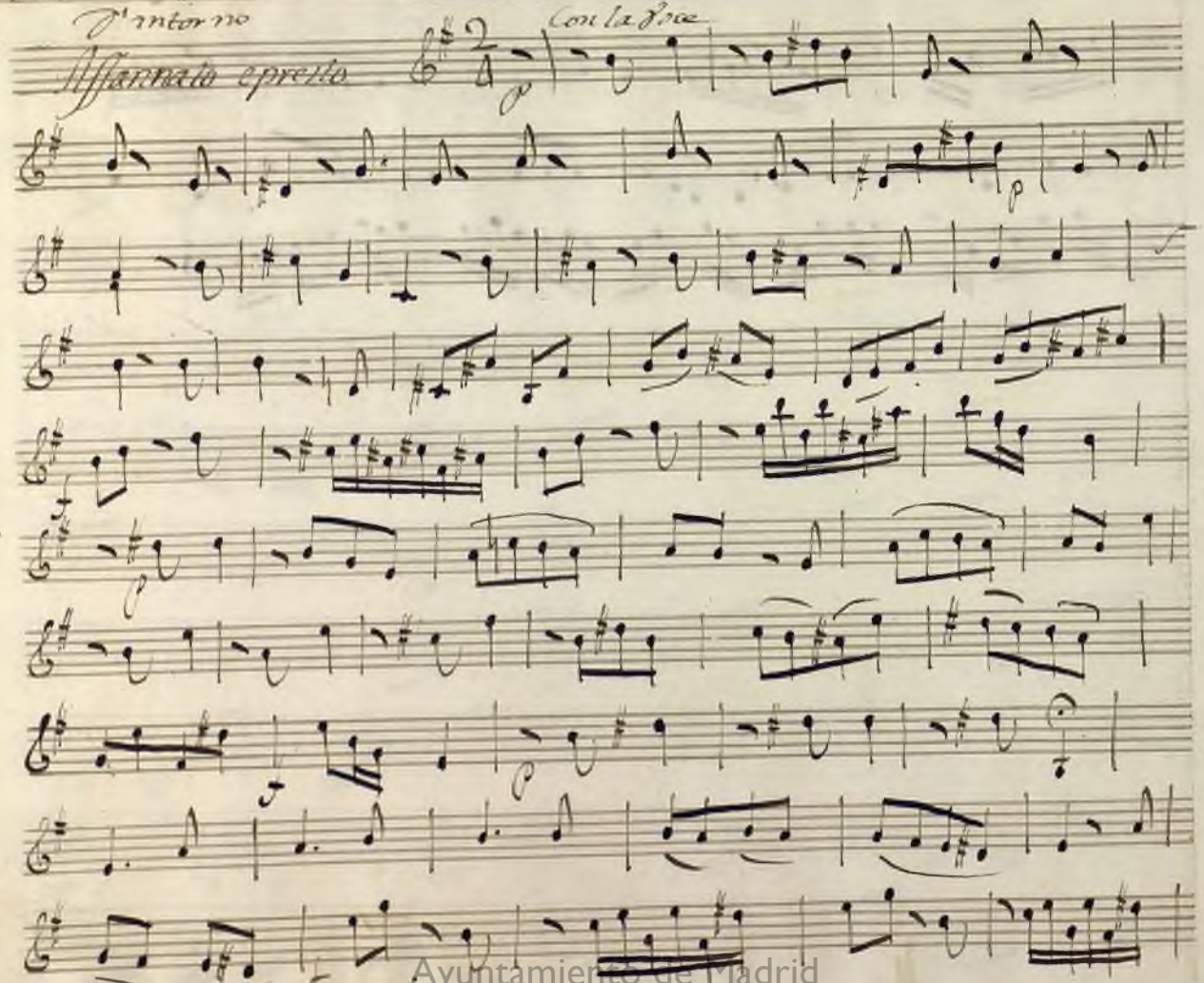

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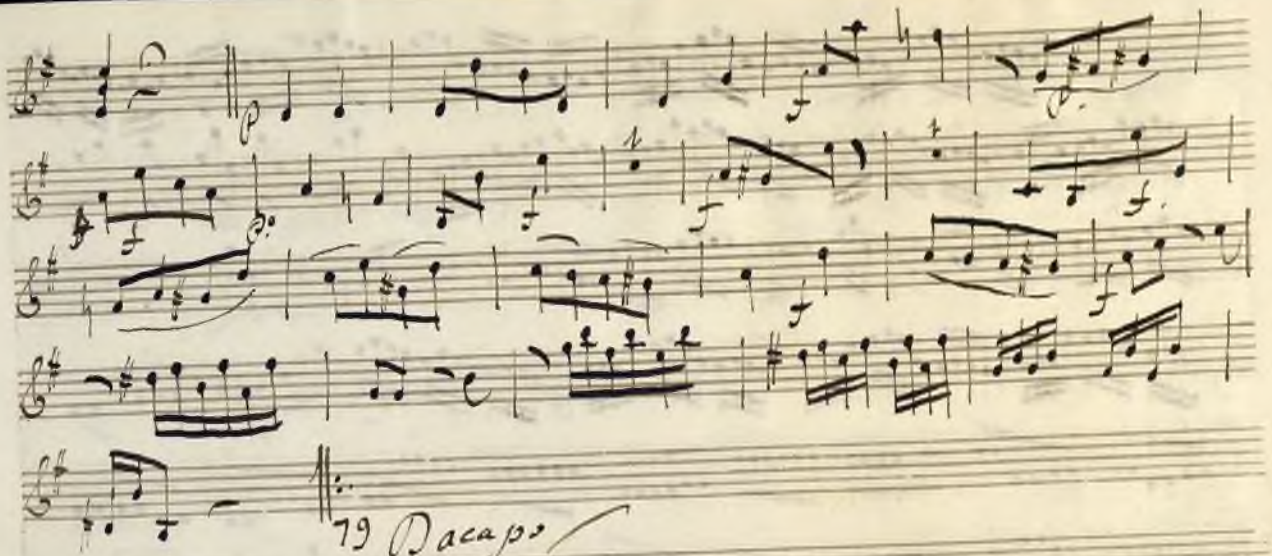
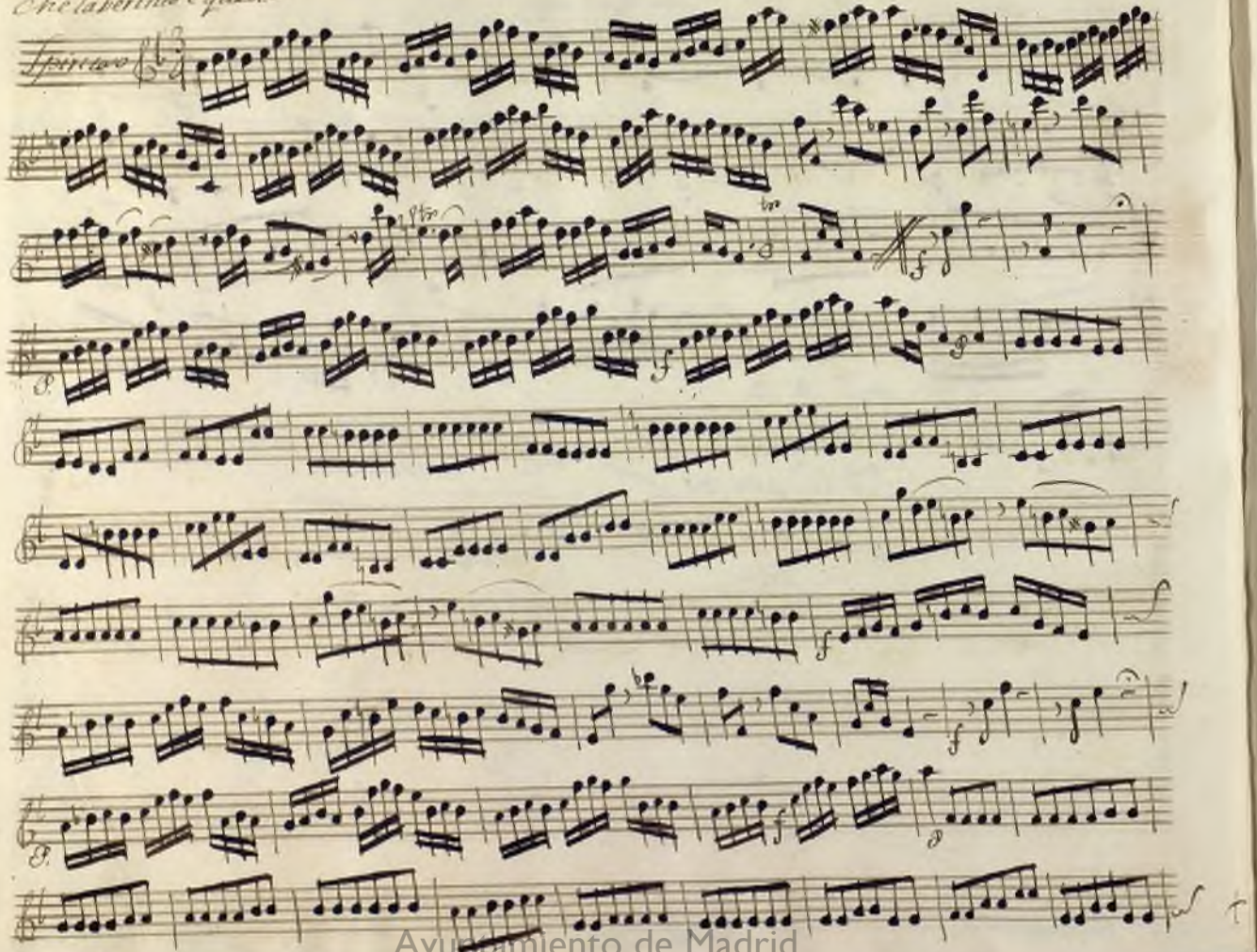


Ayuntamiento de Madrid

Che laberinto è questo



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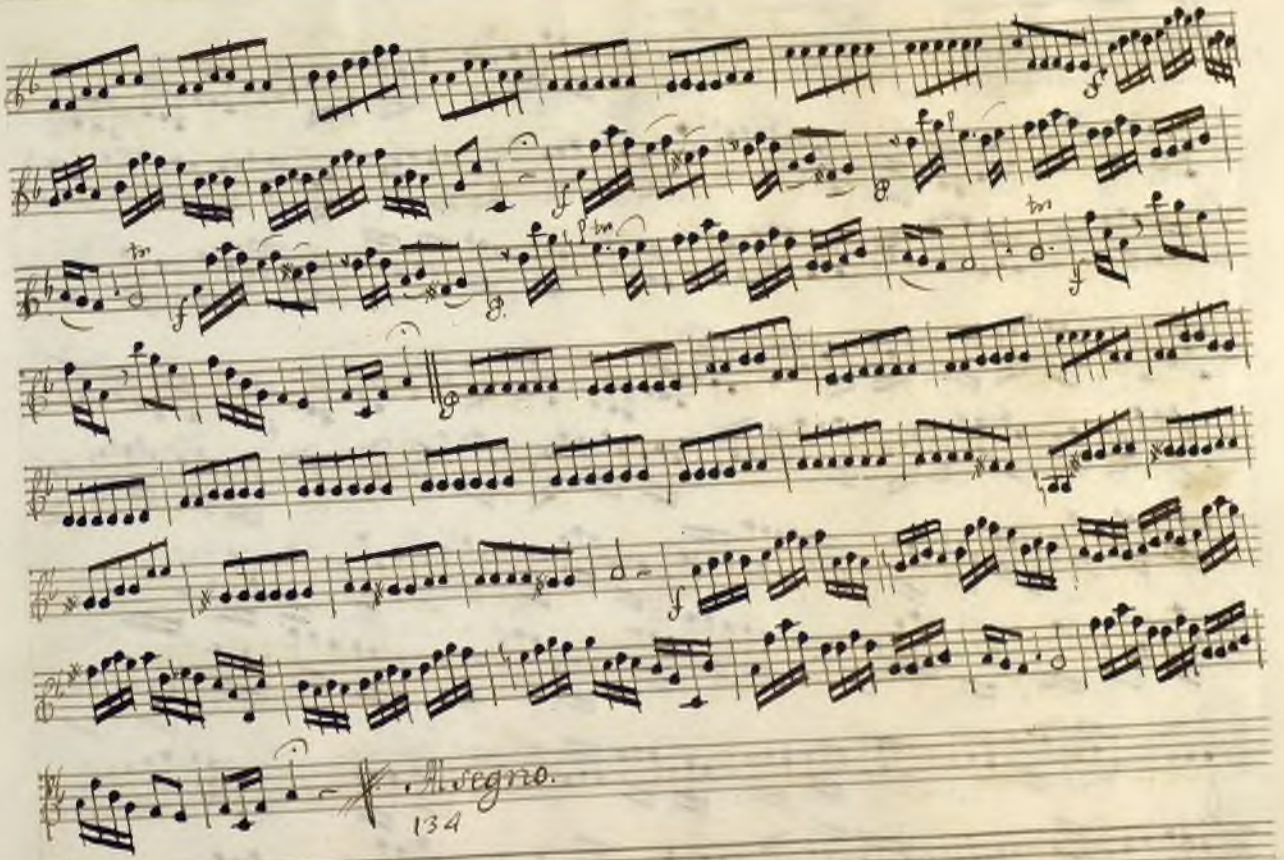
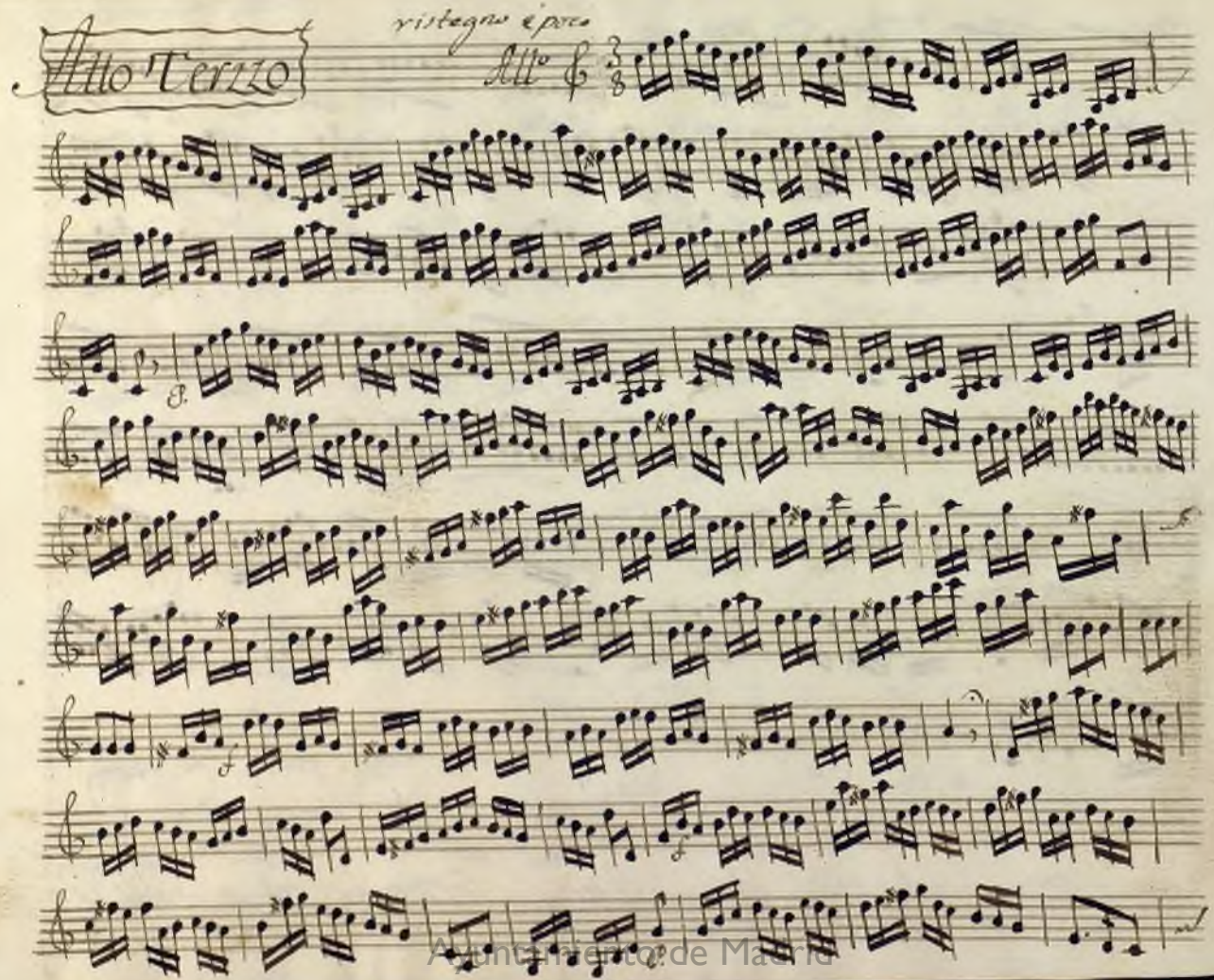


Allegro.

134

Fine del Atto Secondo Laus Deo

Ayuntamiento de Madrid



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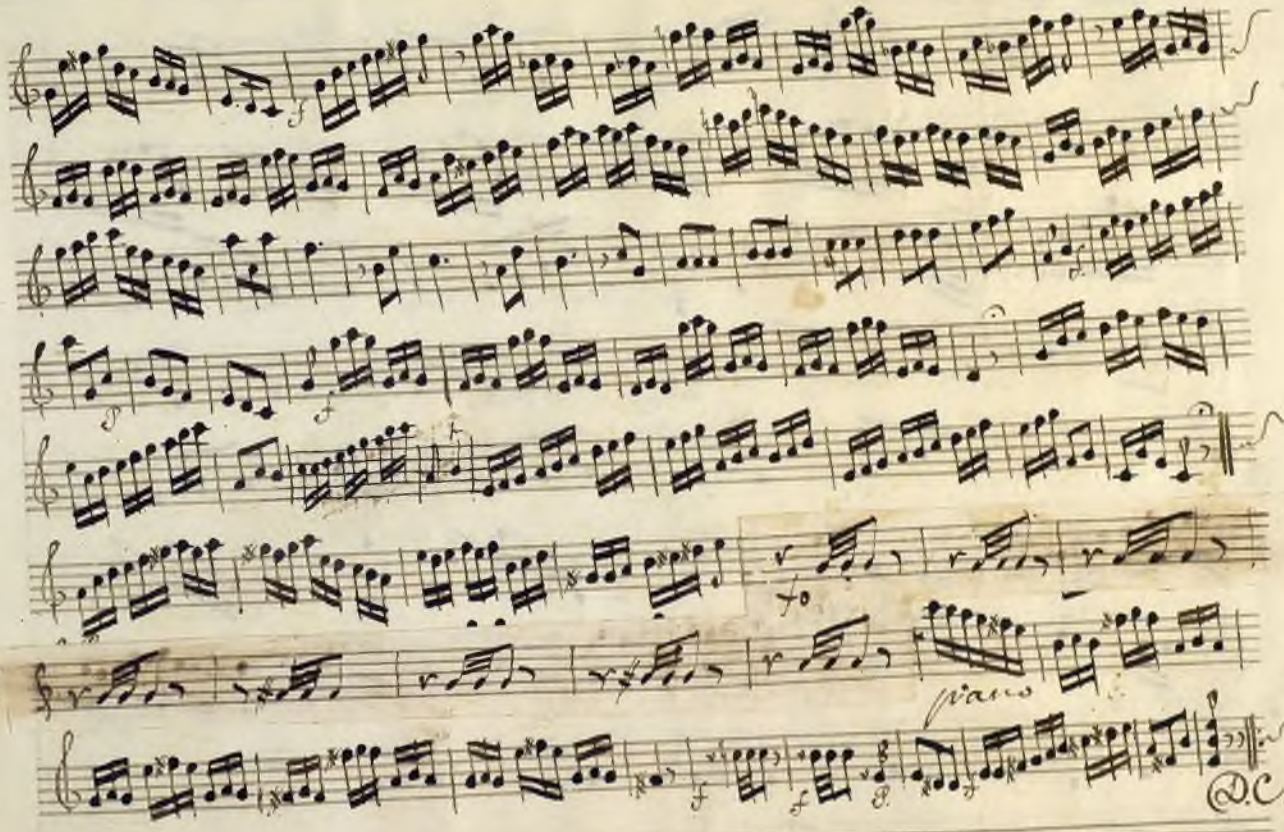

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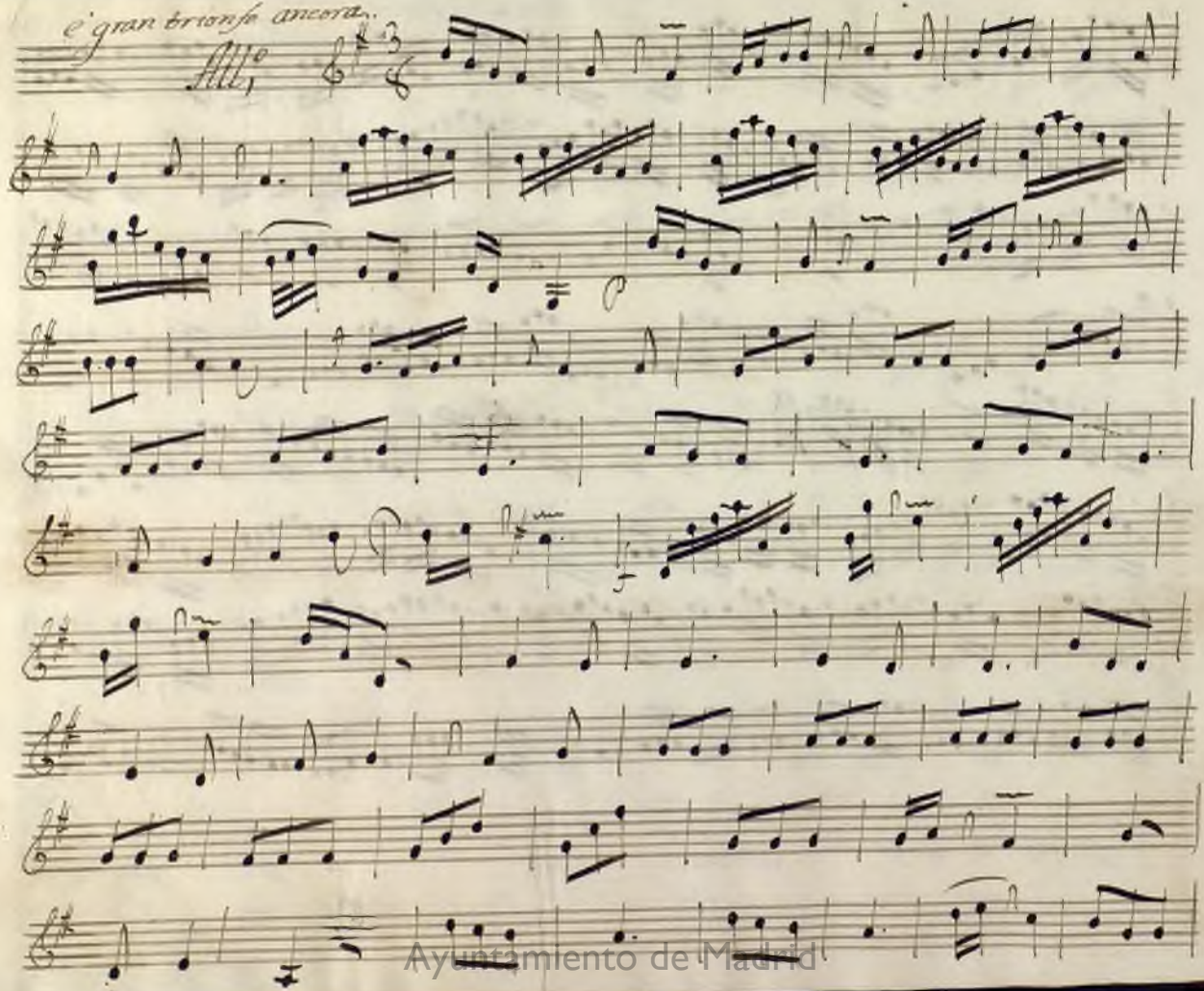

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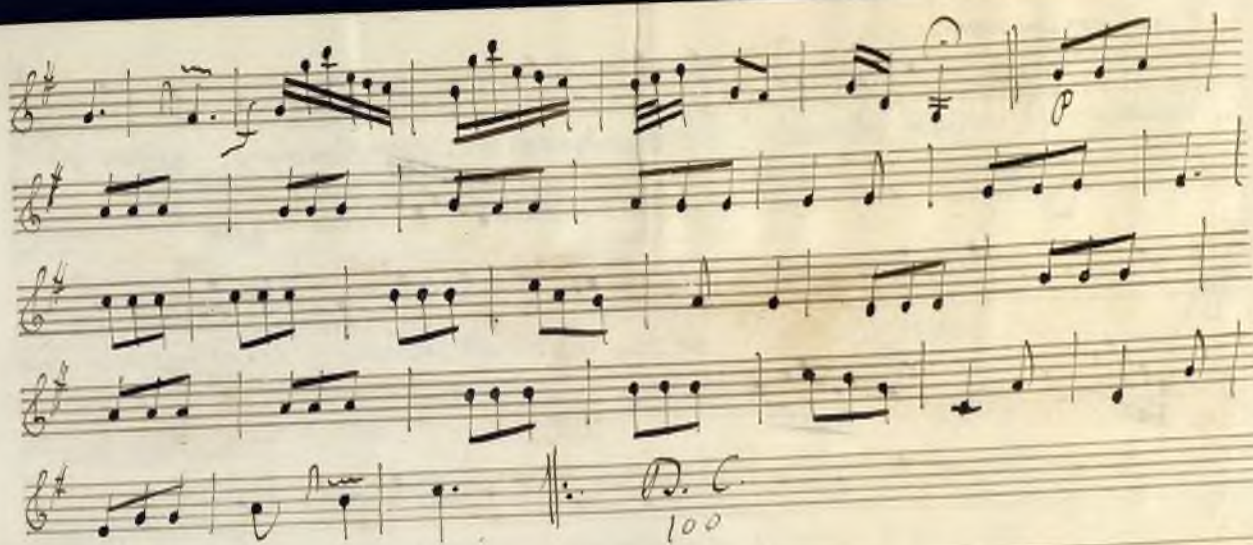

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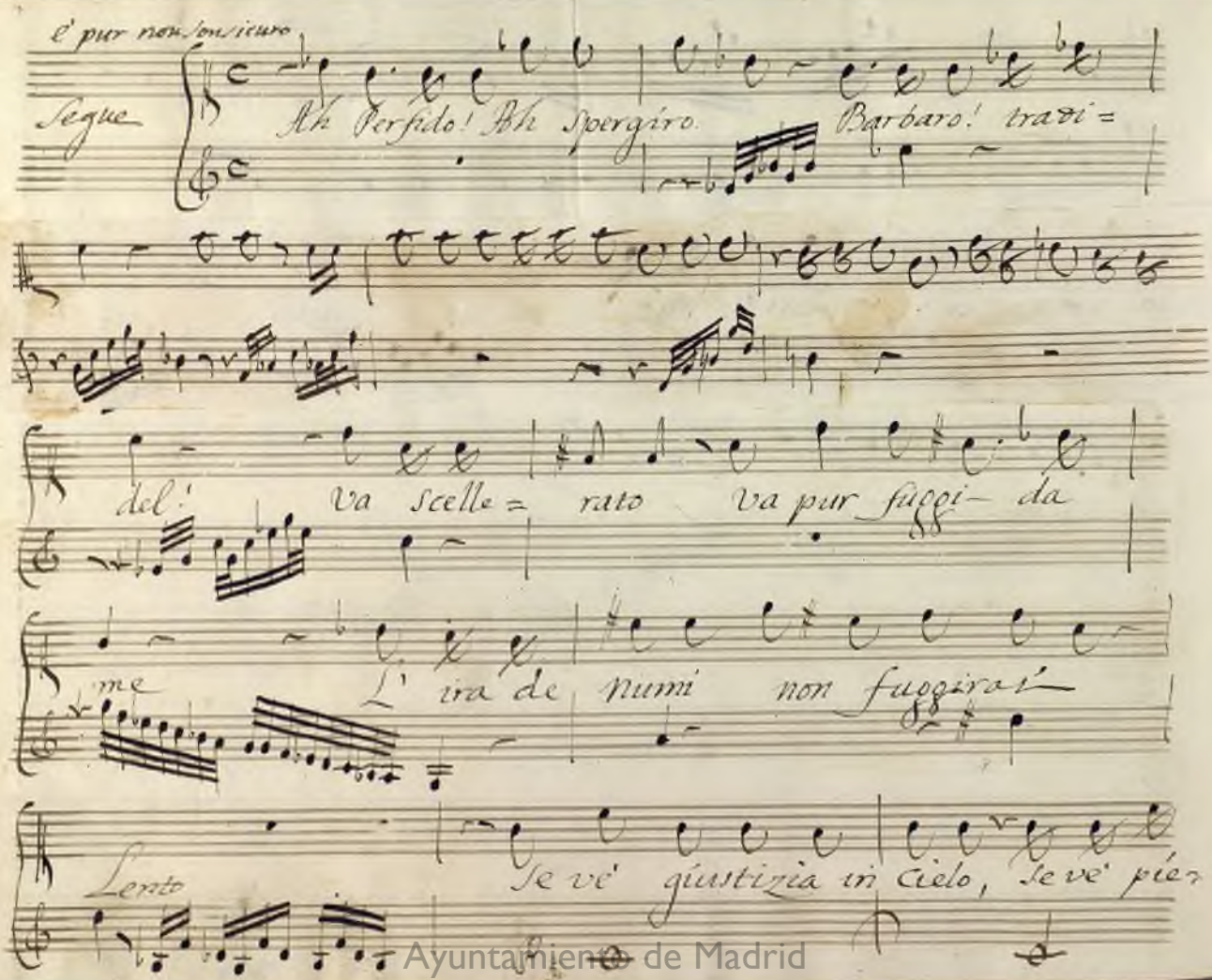

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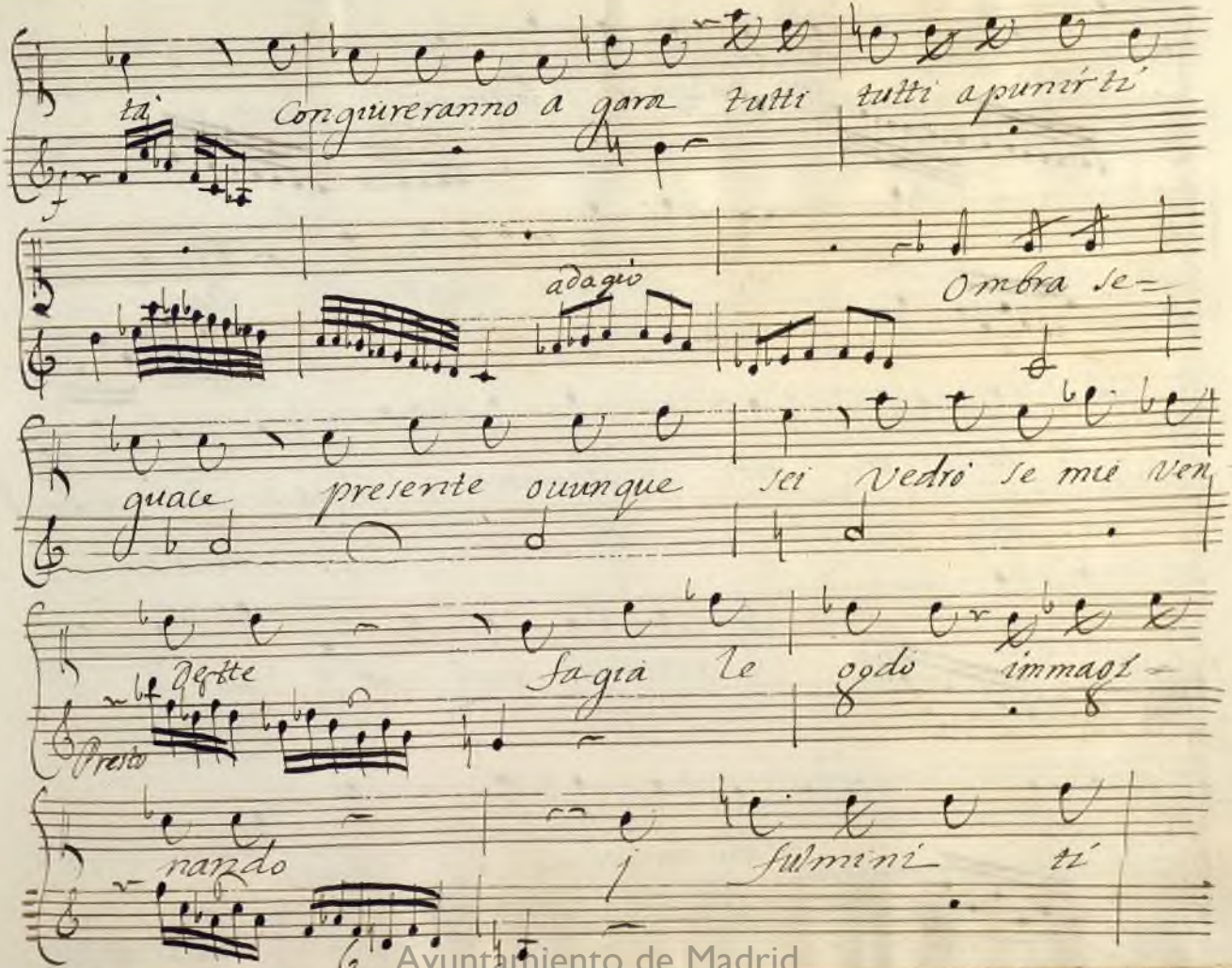

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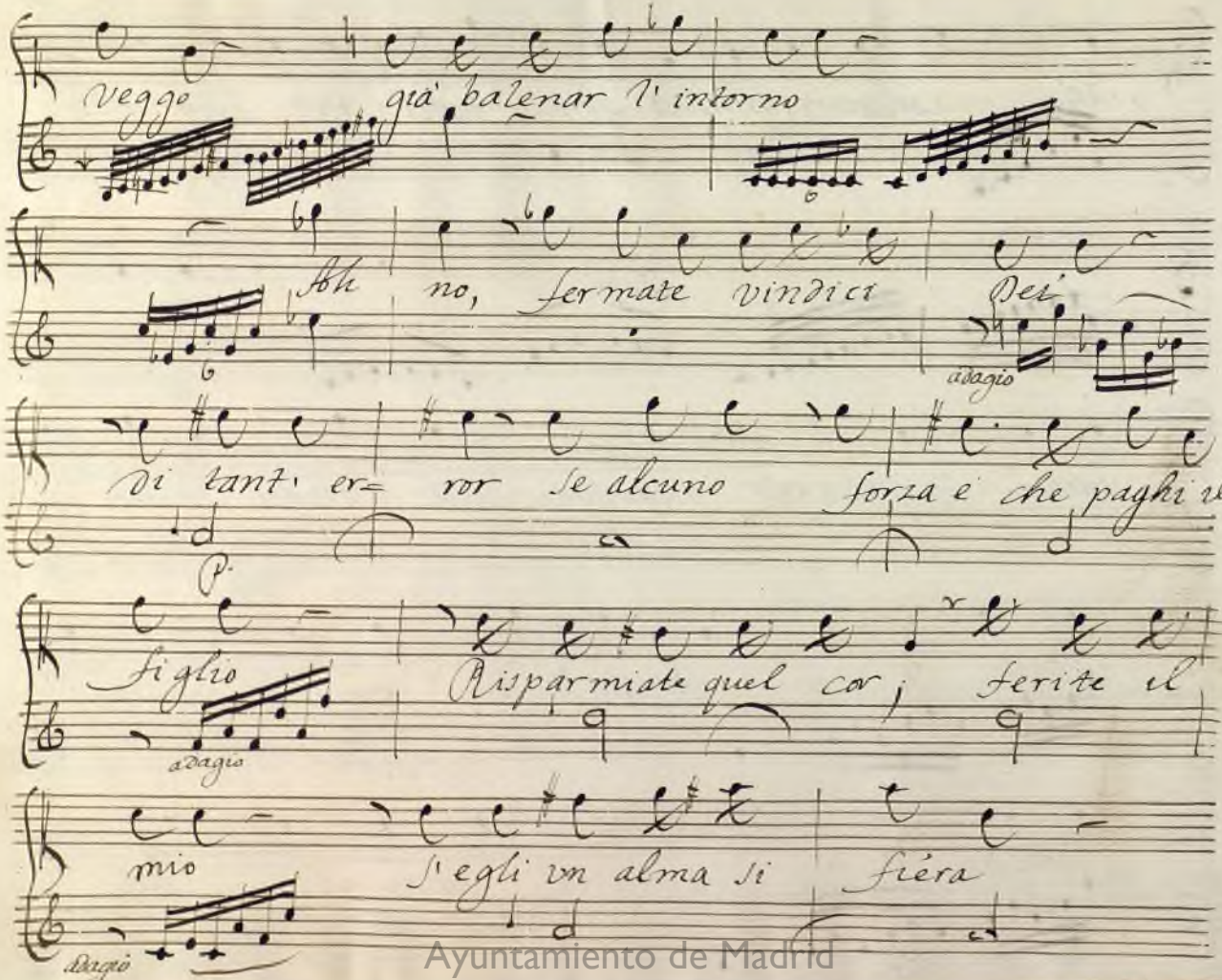

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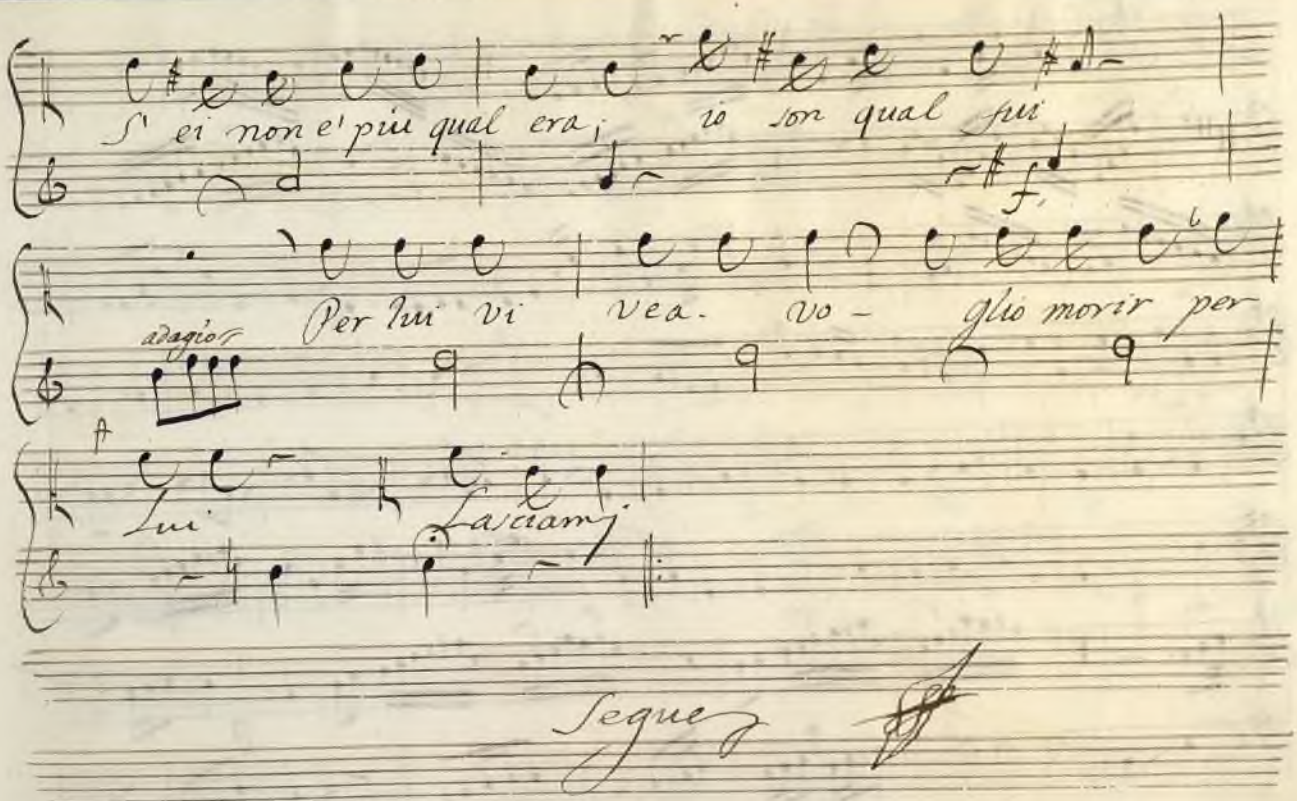

Segue

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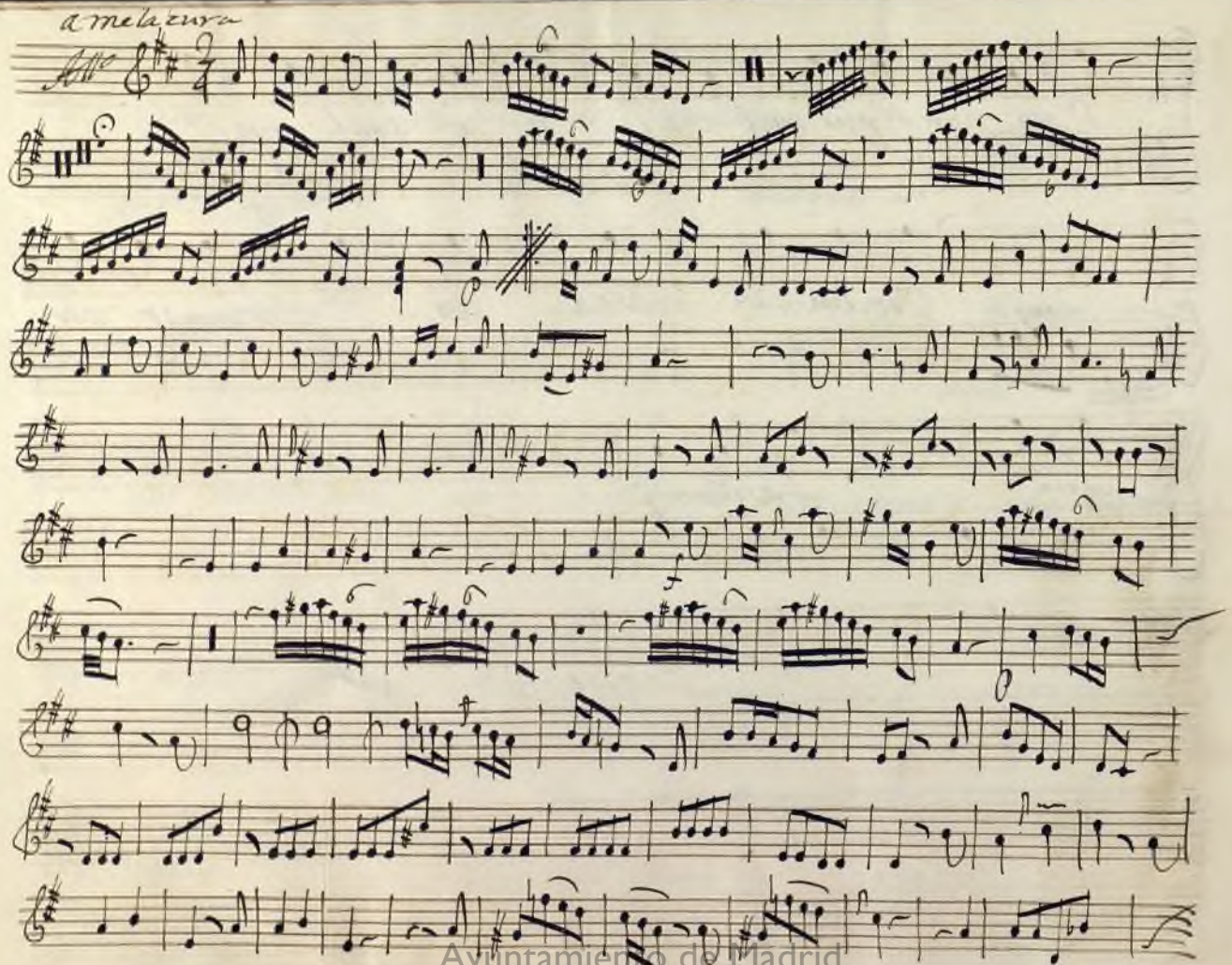

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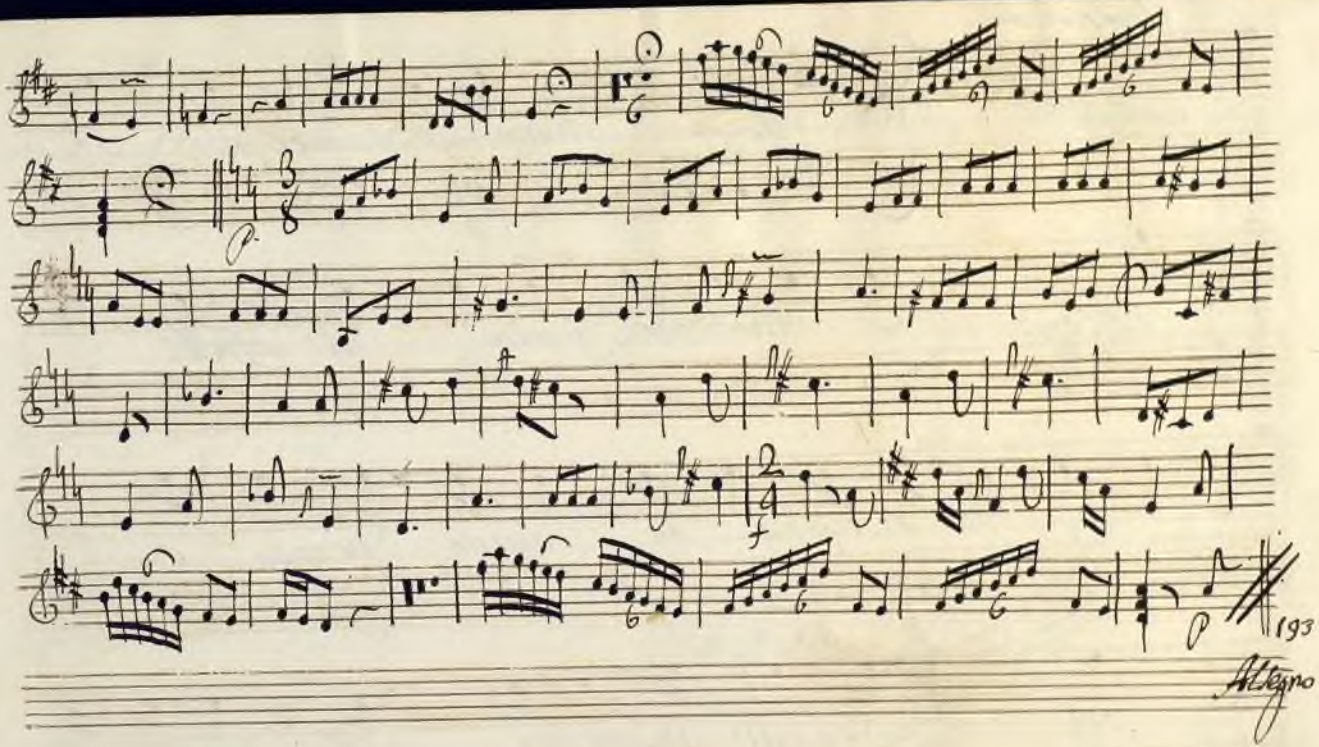

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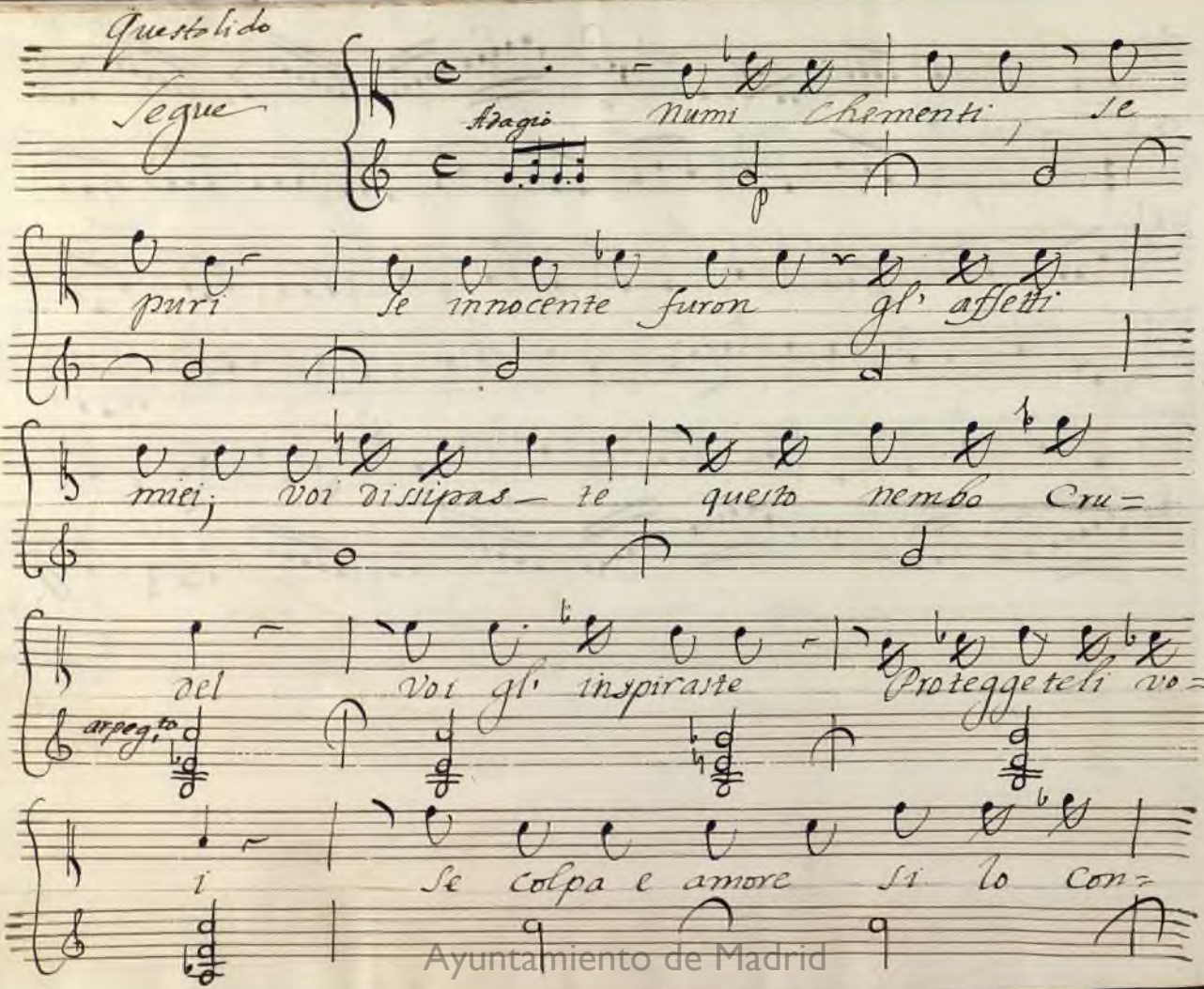

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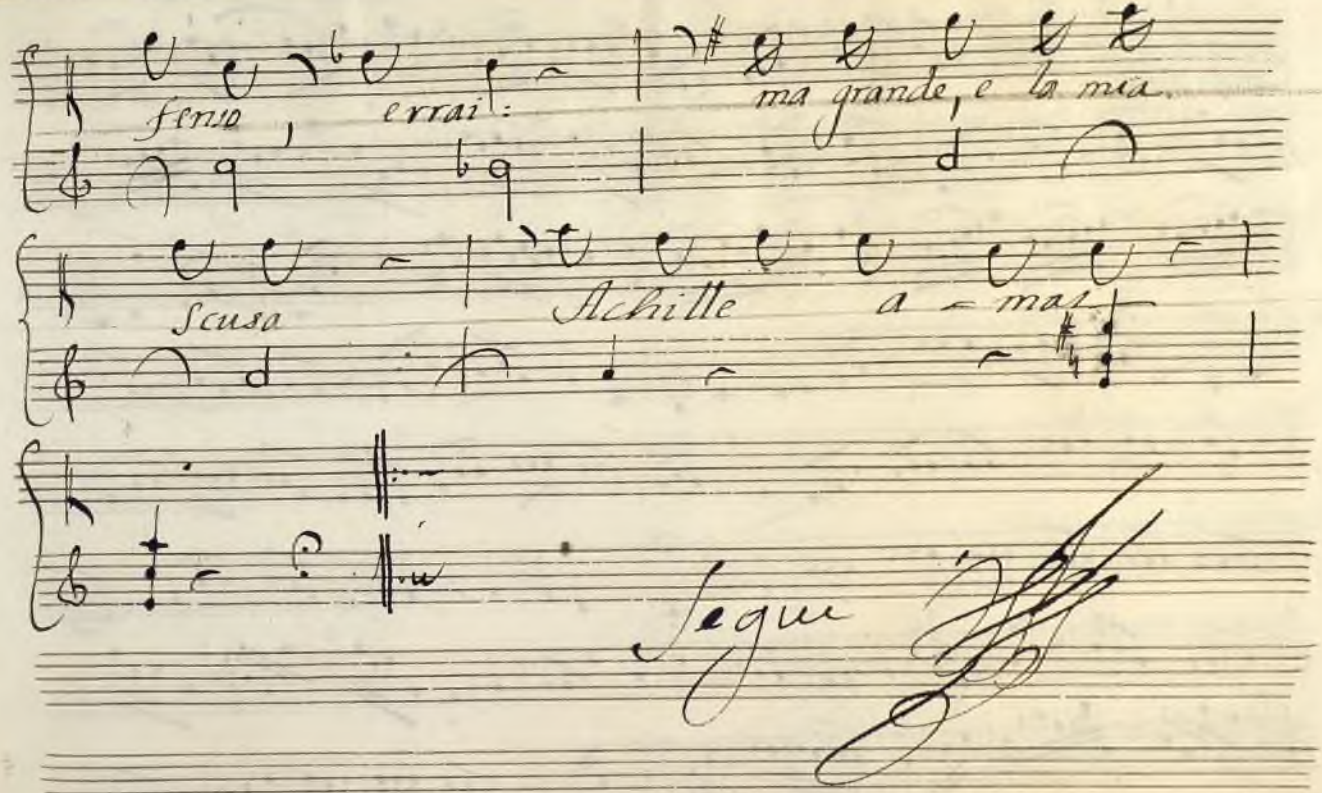

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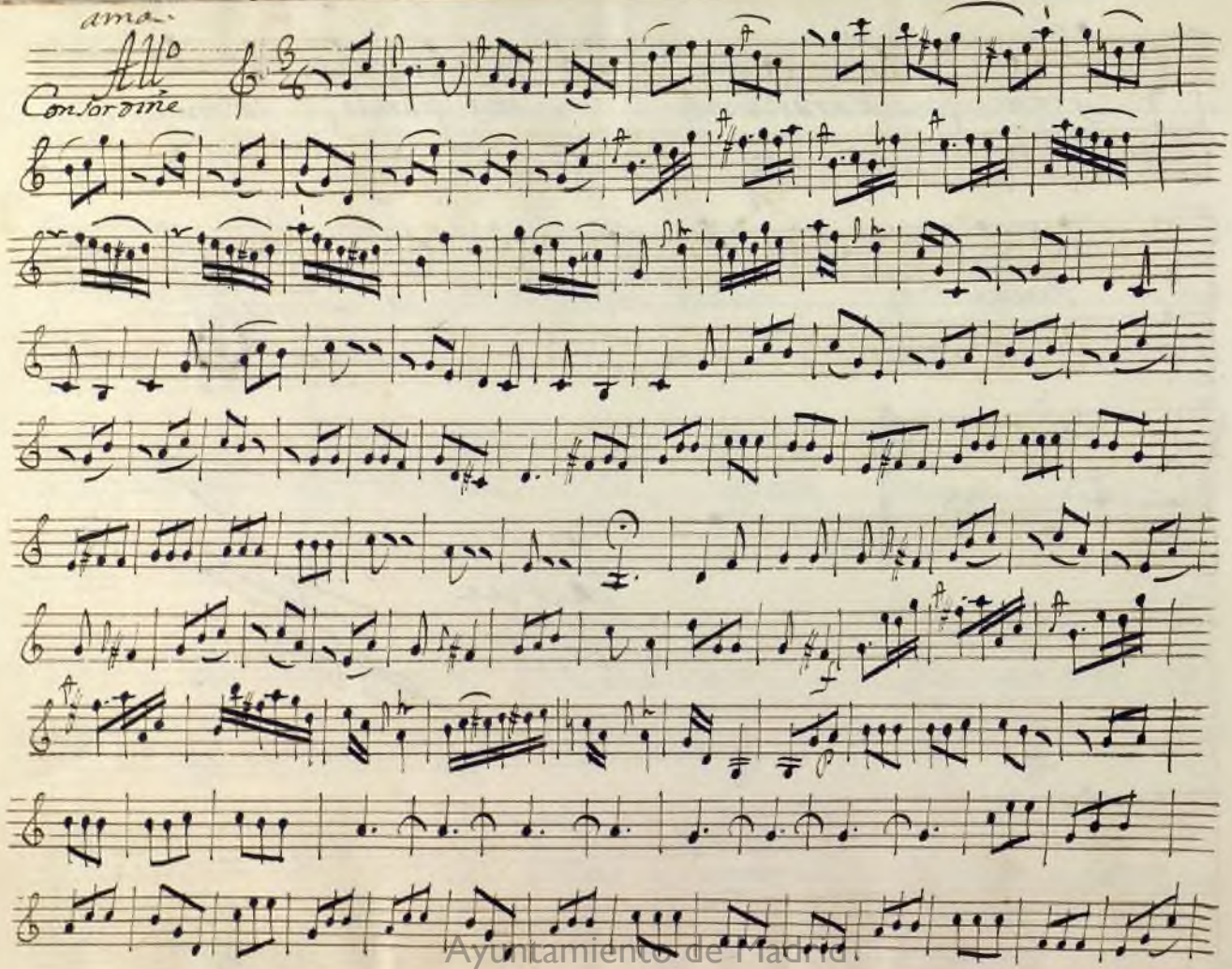

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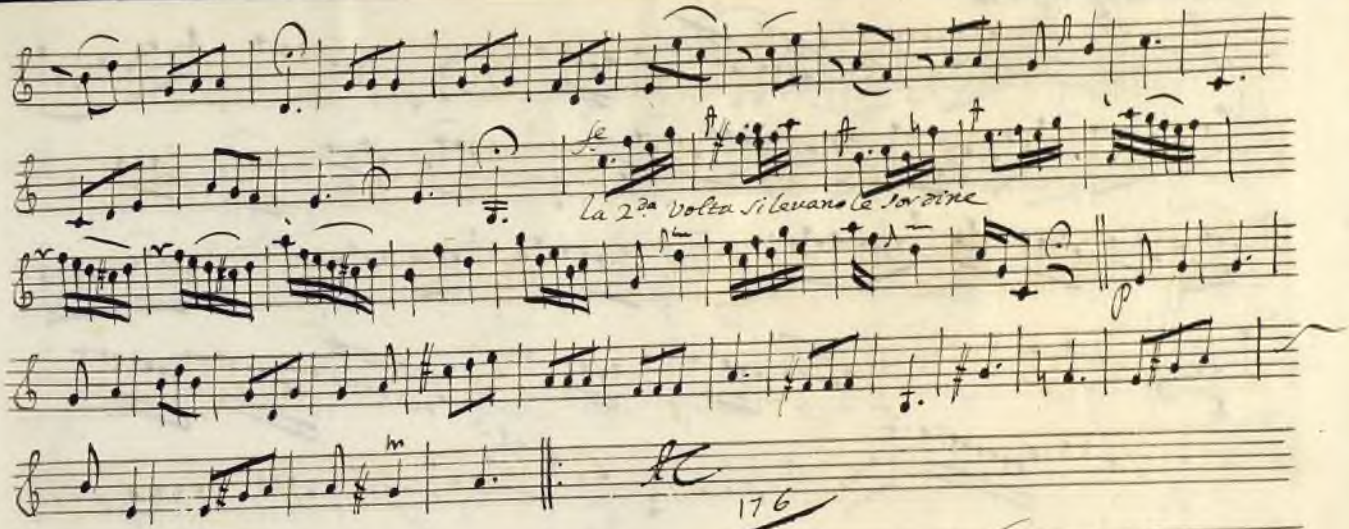

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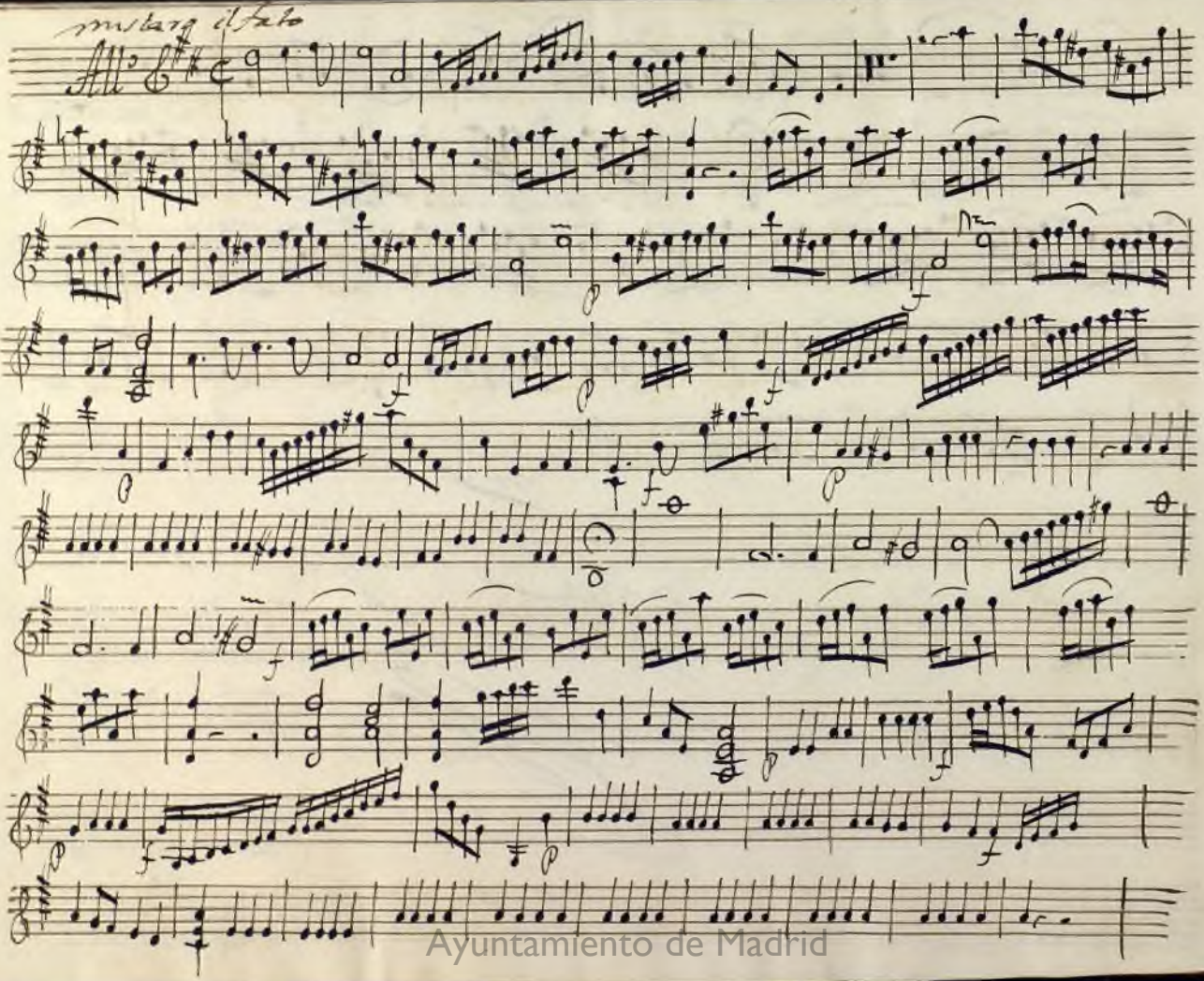

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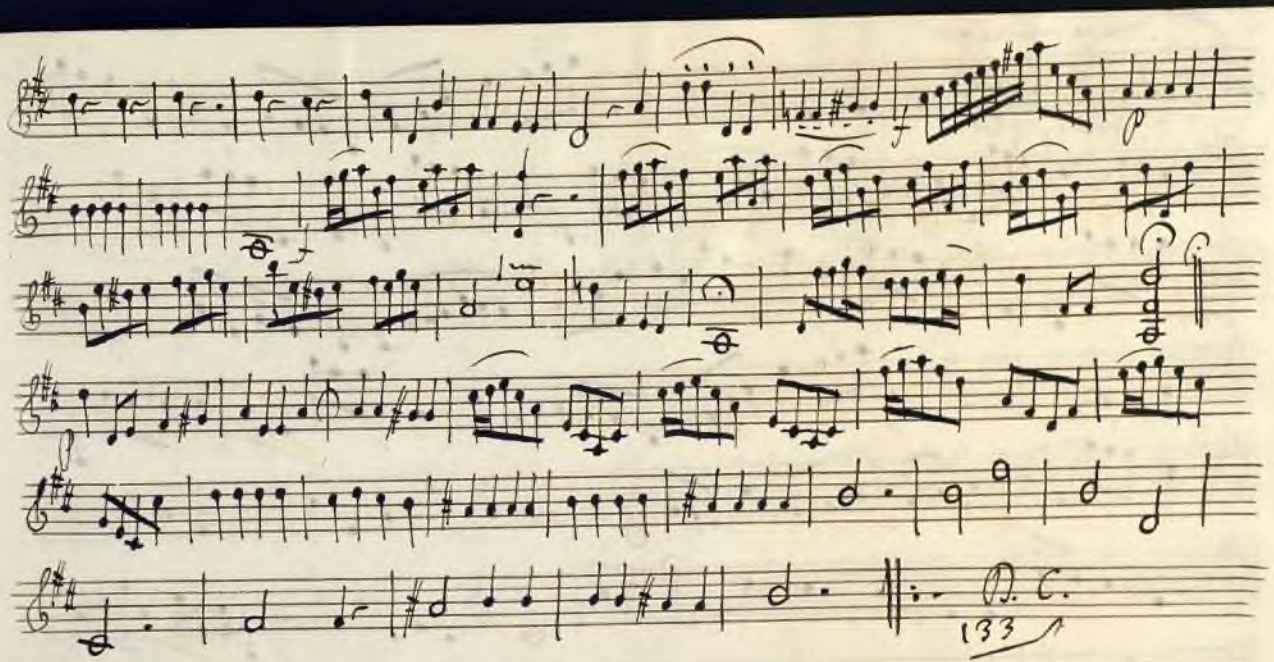

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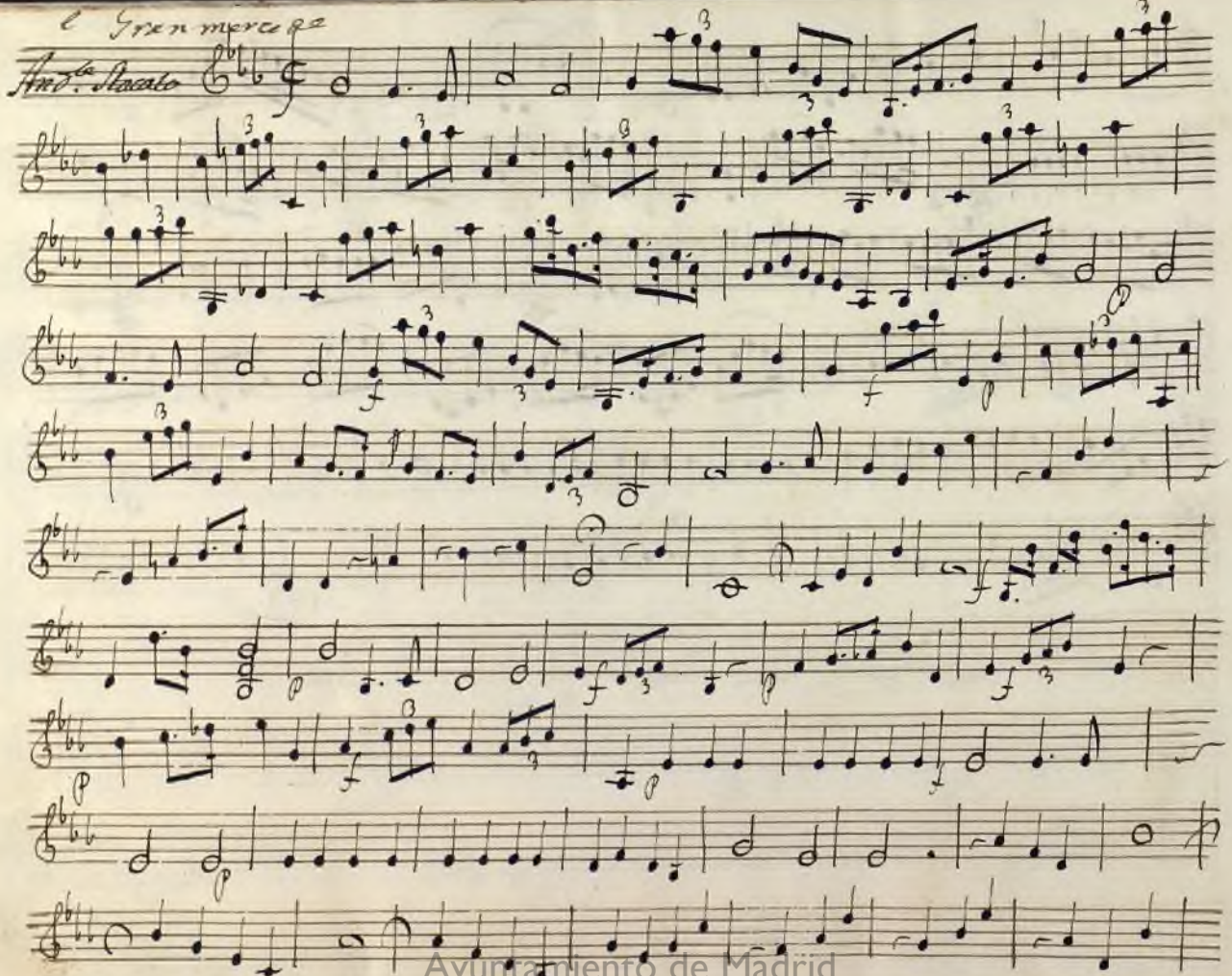

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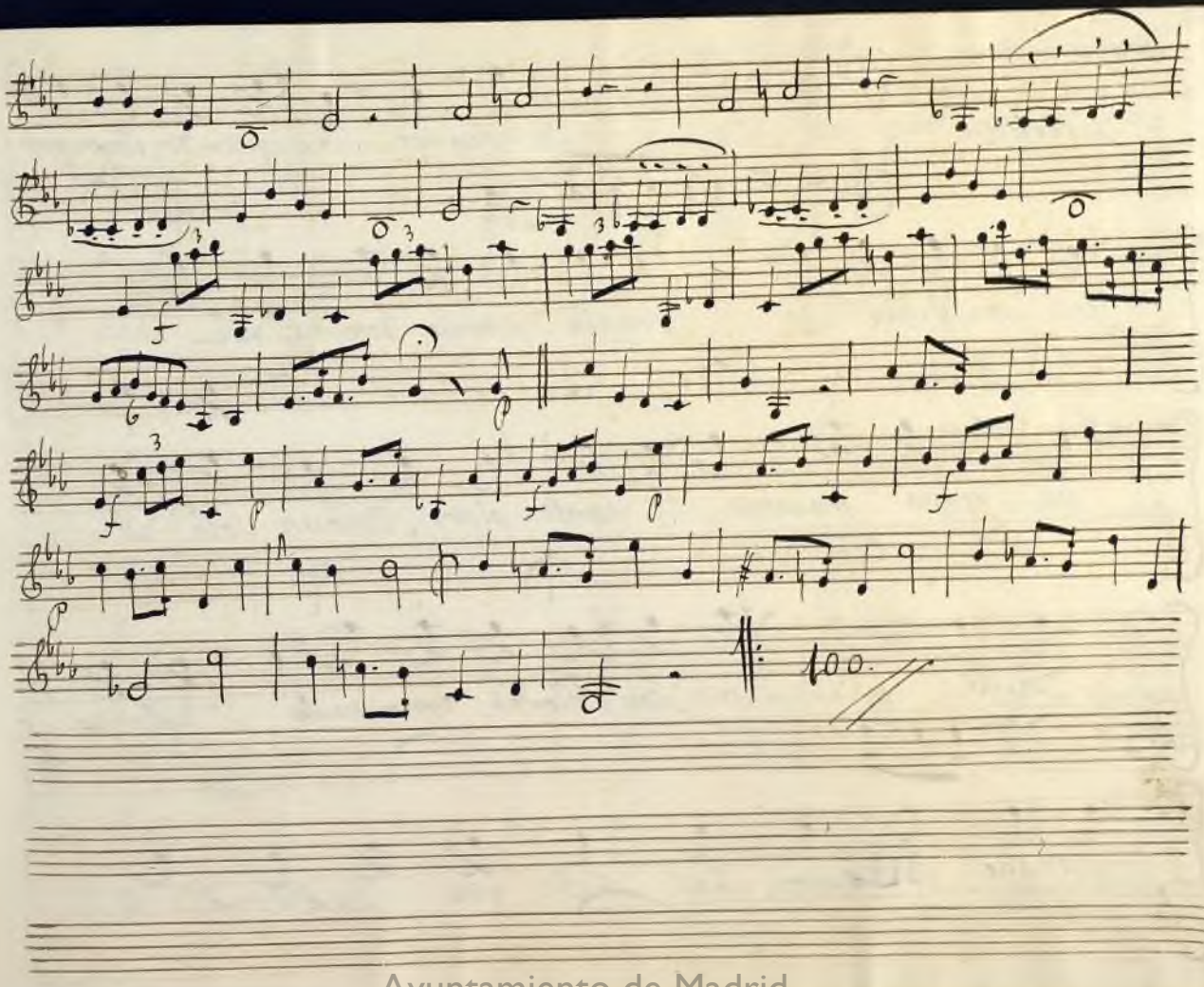

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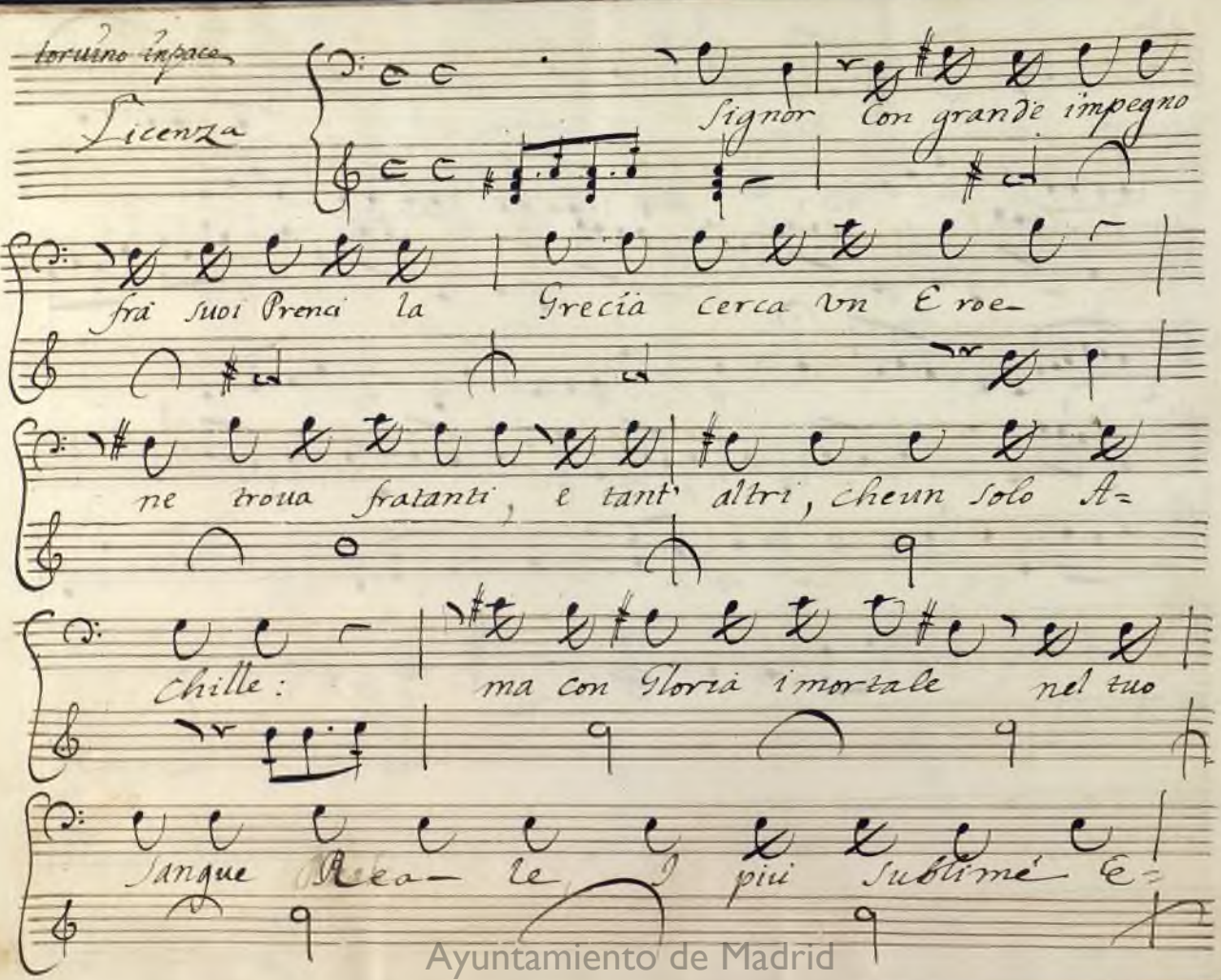

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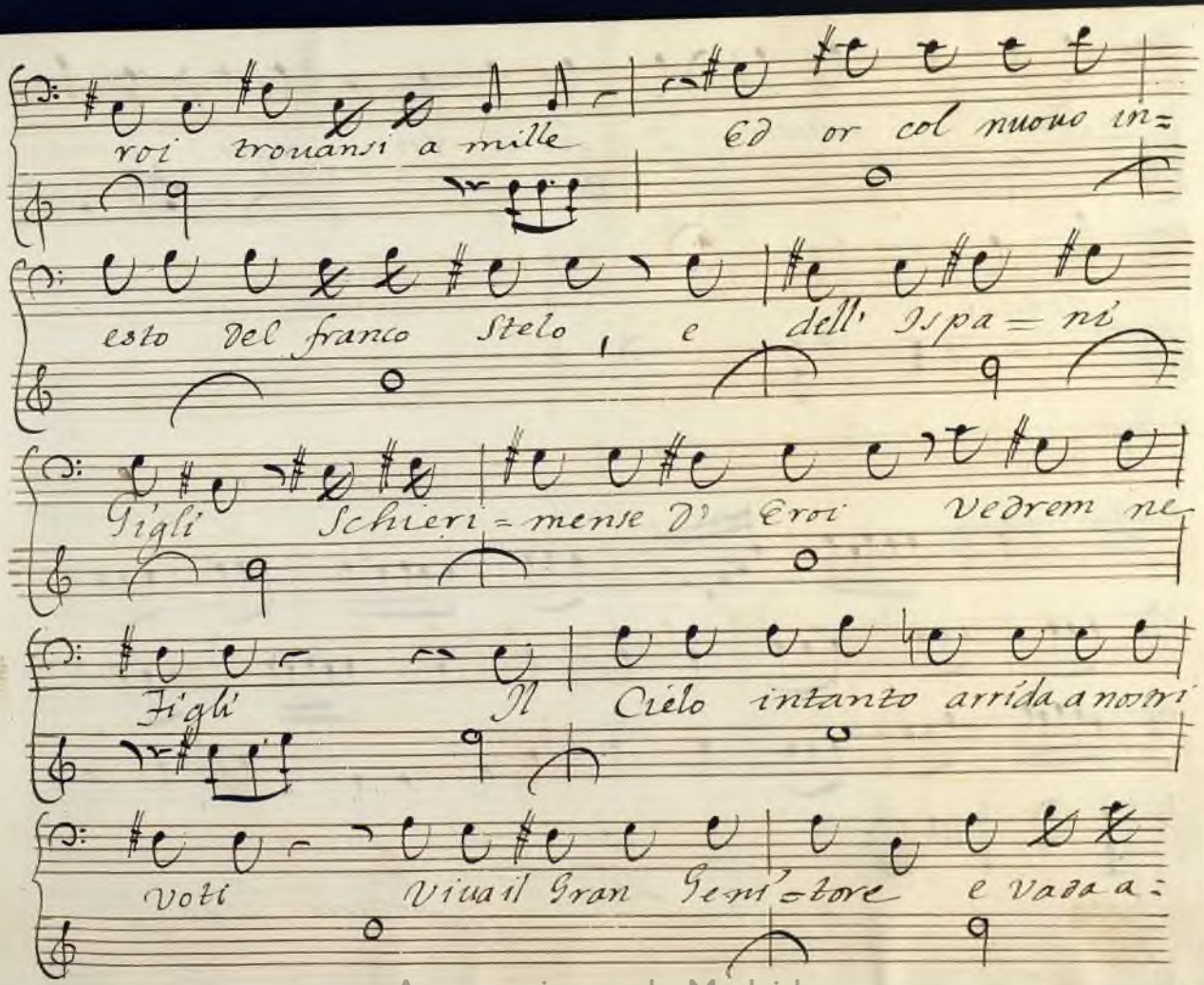

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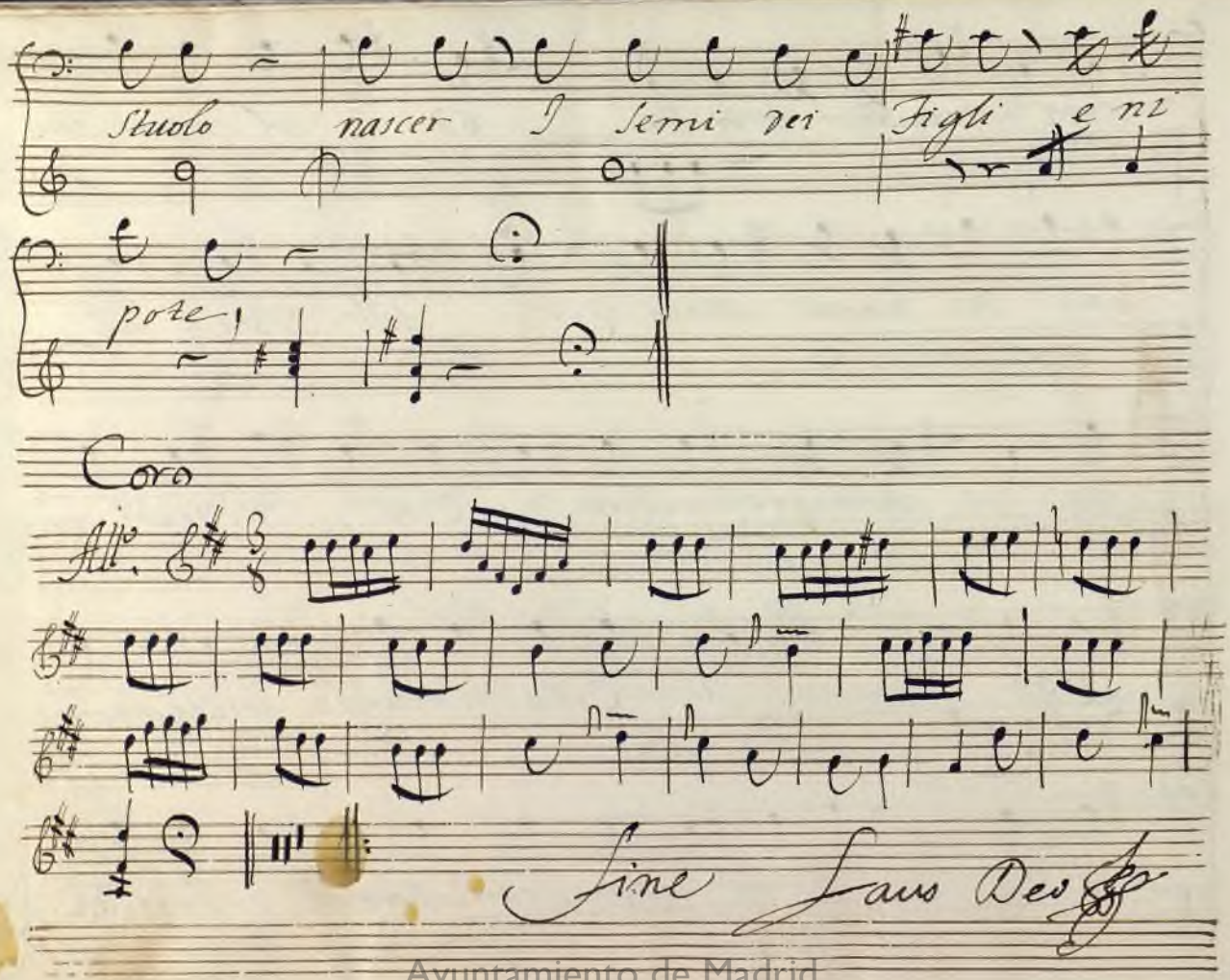


Ayuntamiento de Madrid

MVJ 678

678(I)

Achille

ACHILLE IN SCIRO

VIOLINO II.

Ayuntamiento de Madrid

1°

Achille in Sciro

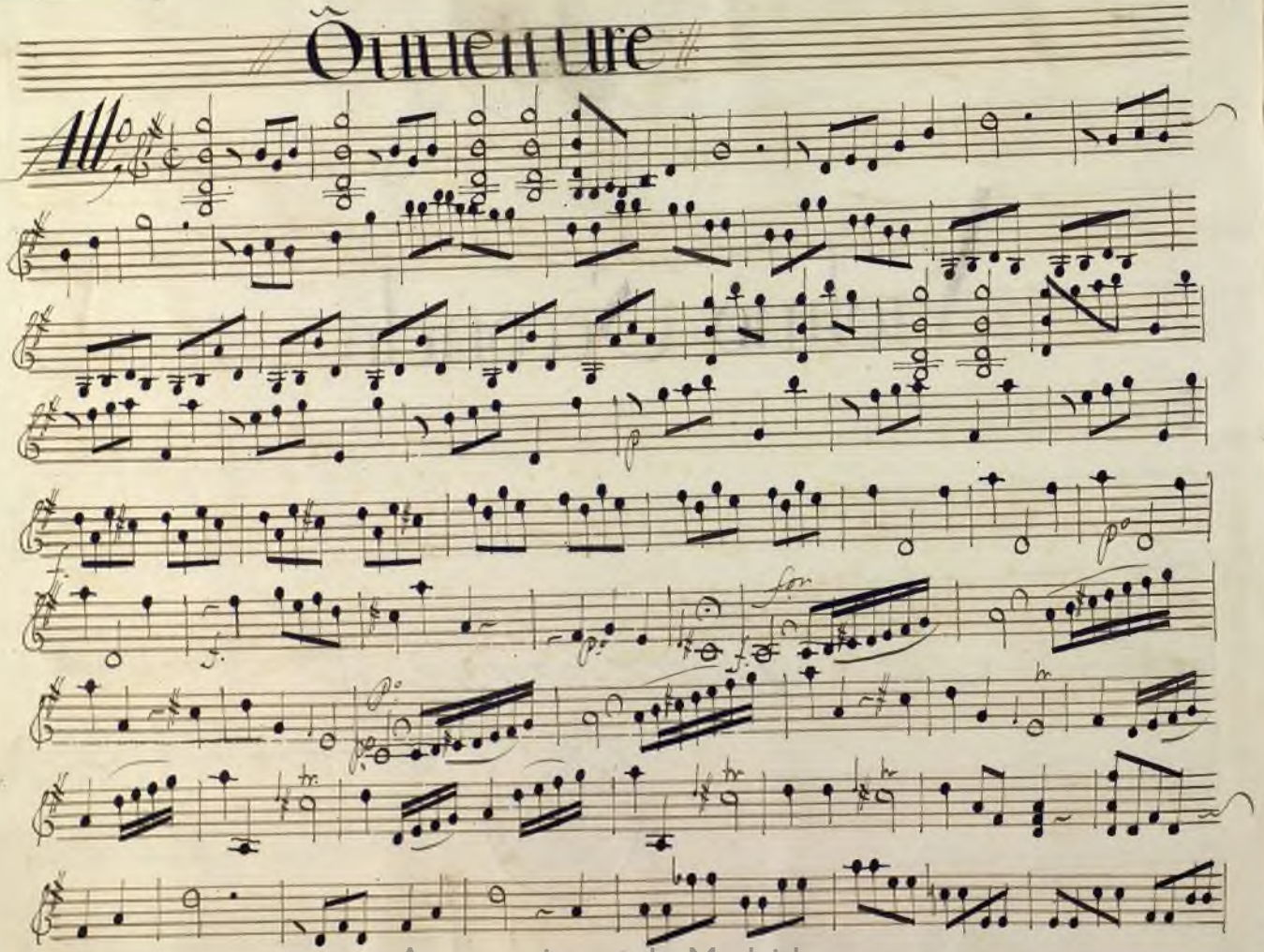
Violino Secondo

S.r Marchesini

ARCHIVO GENERAL DE MADRID

Ayuntamiento de Madrid

Ouverture



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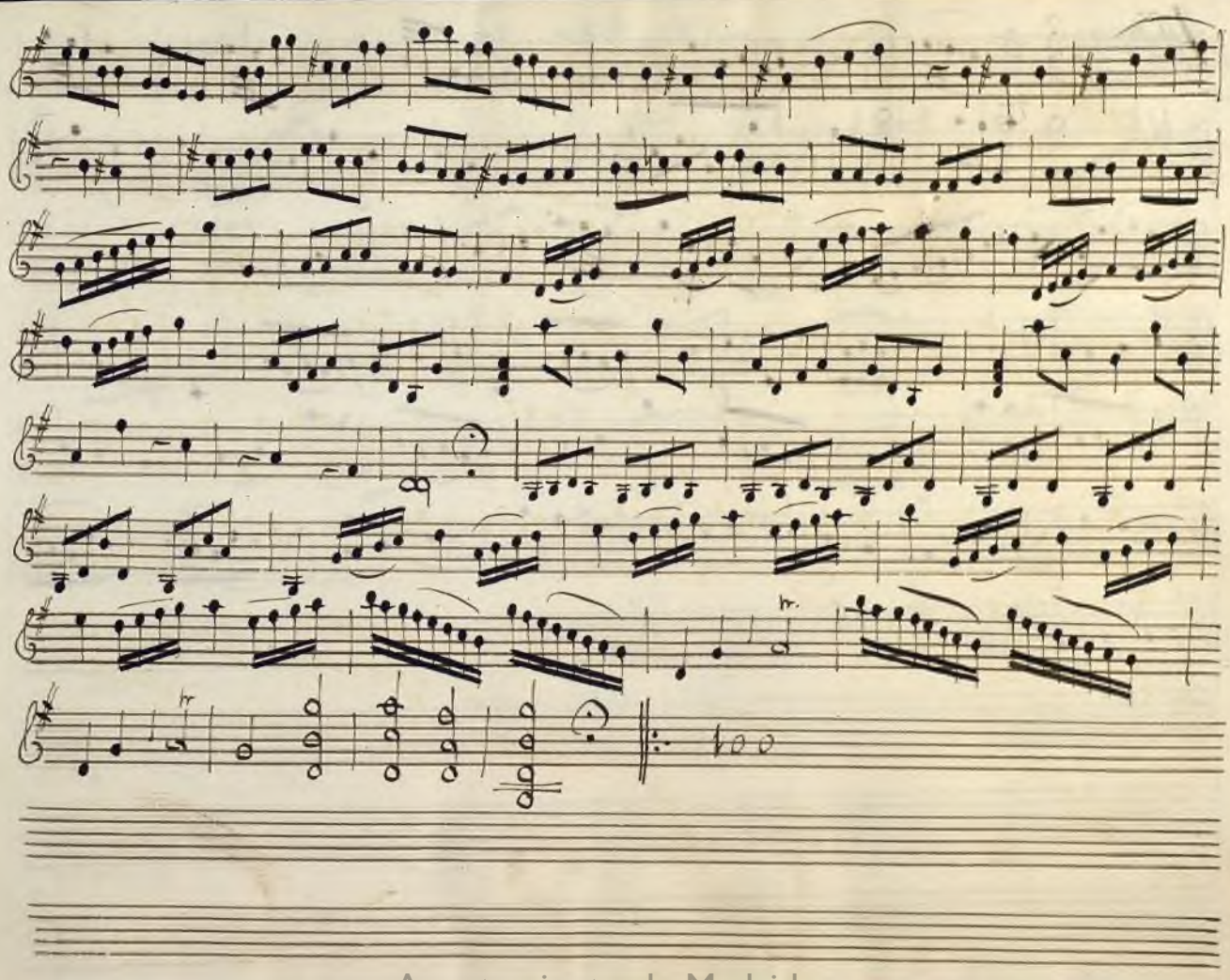

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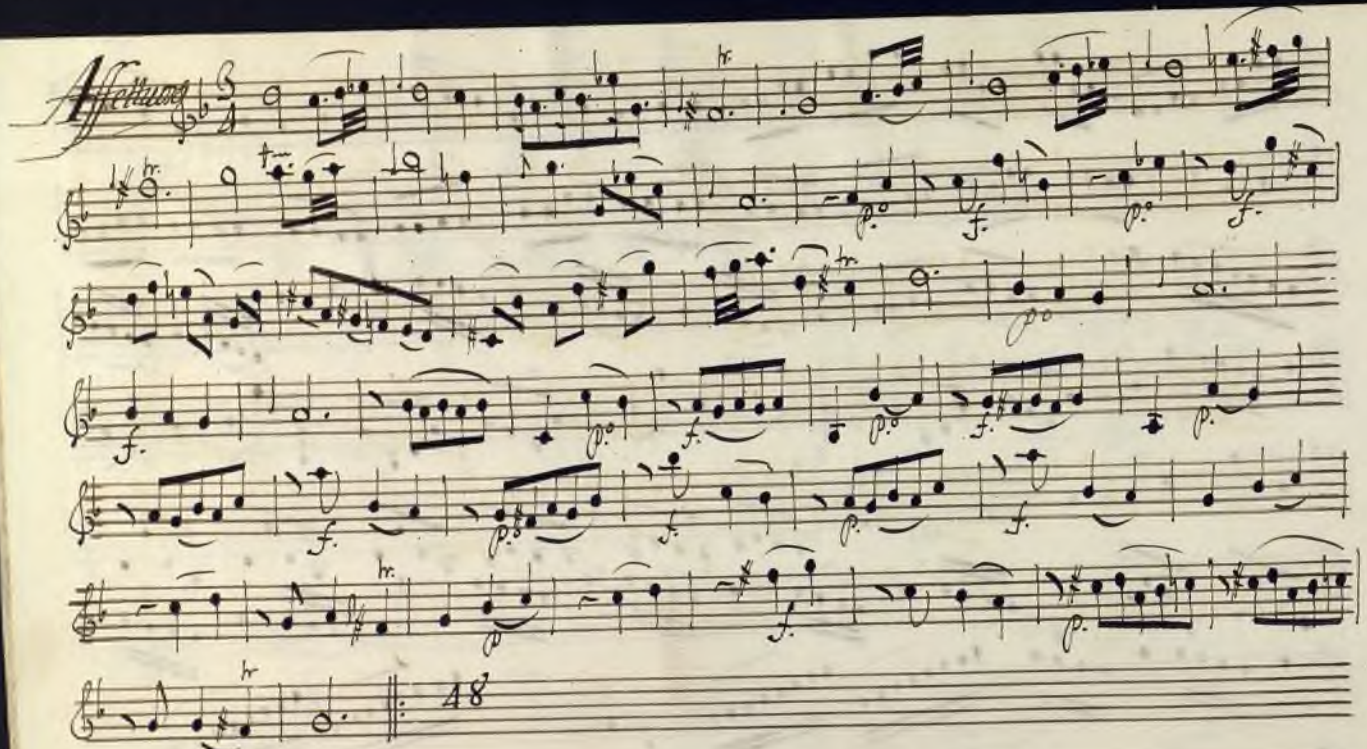

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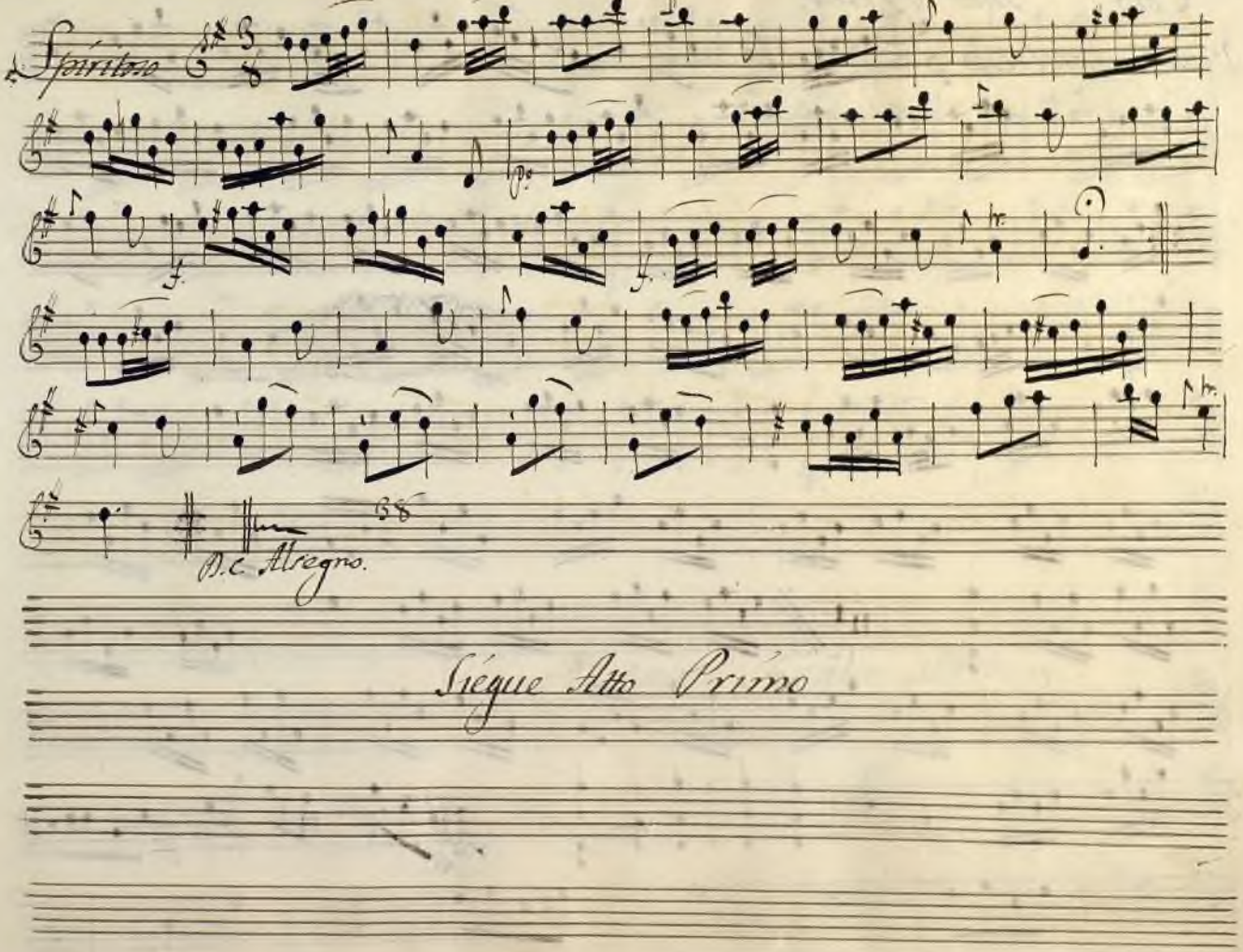

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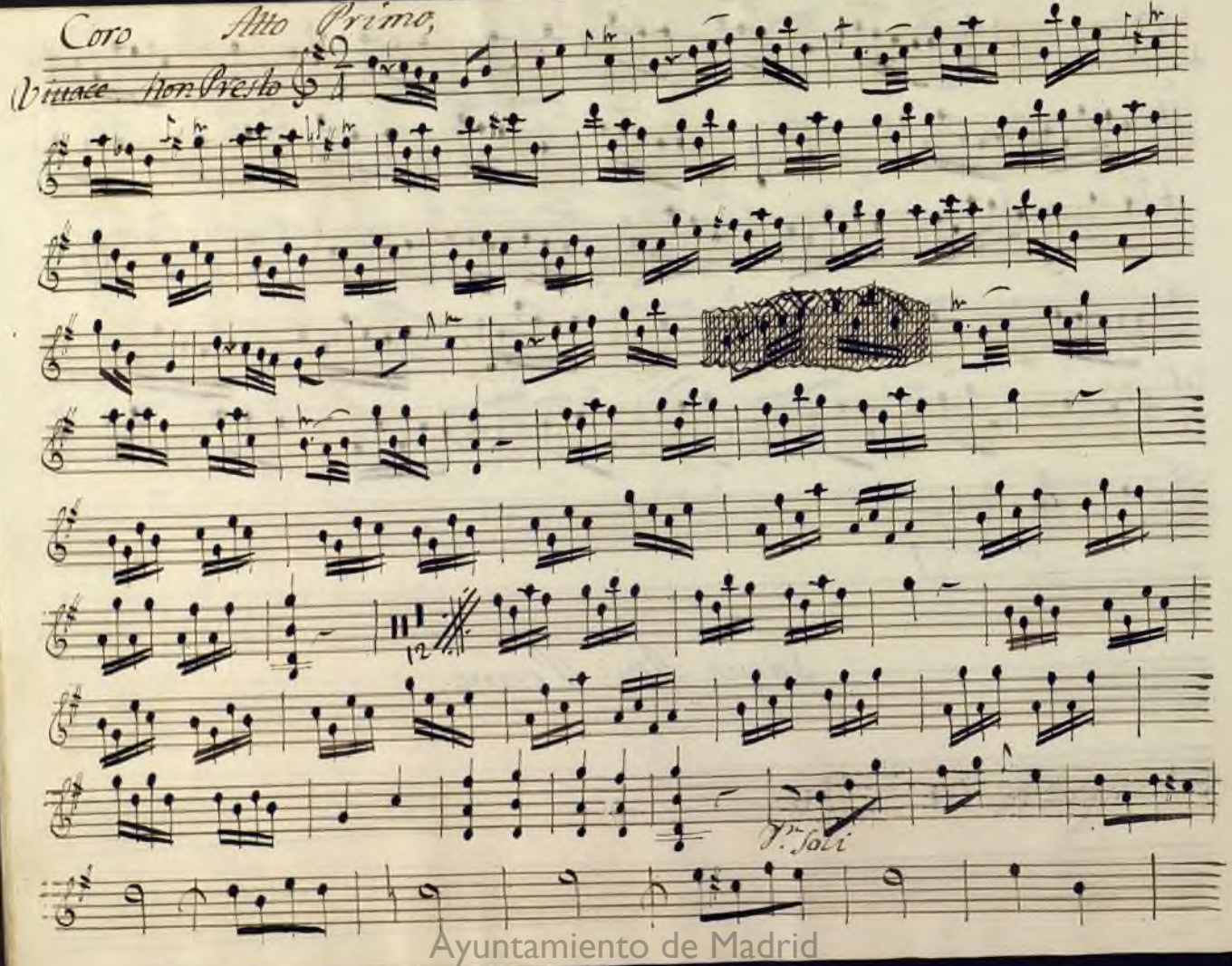

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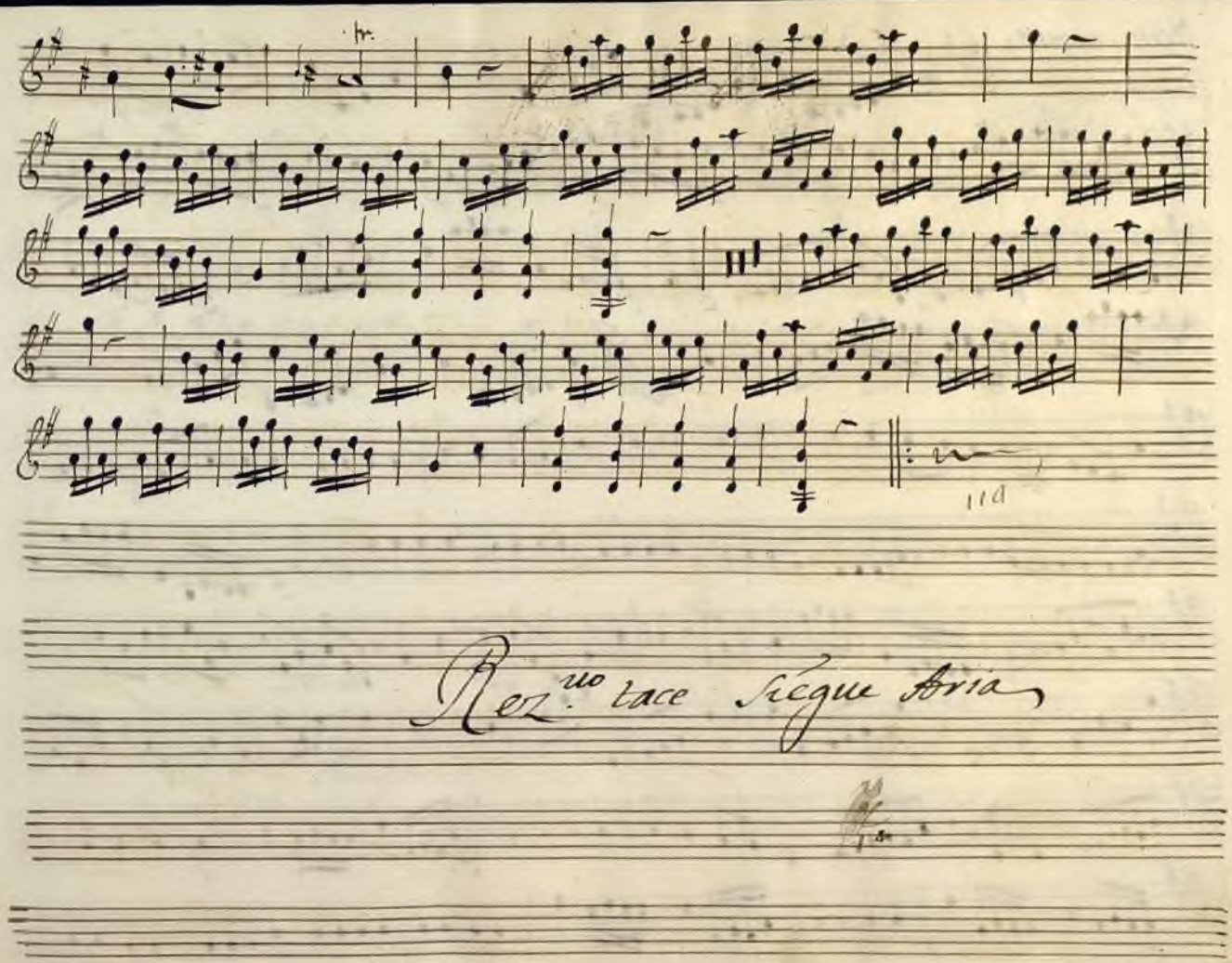

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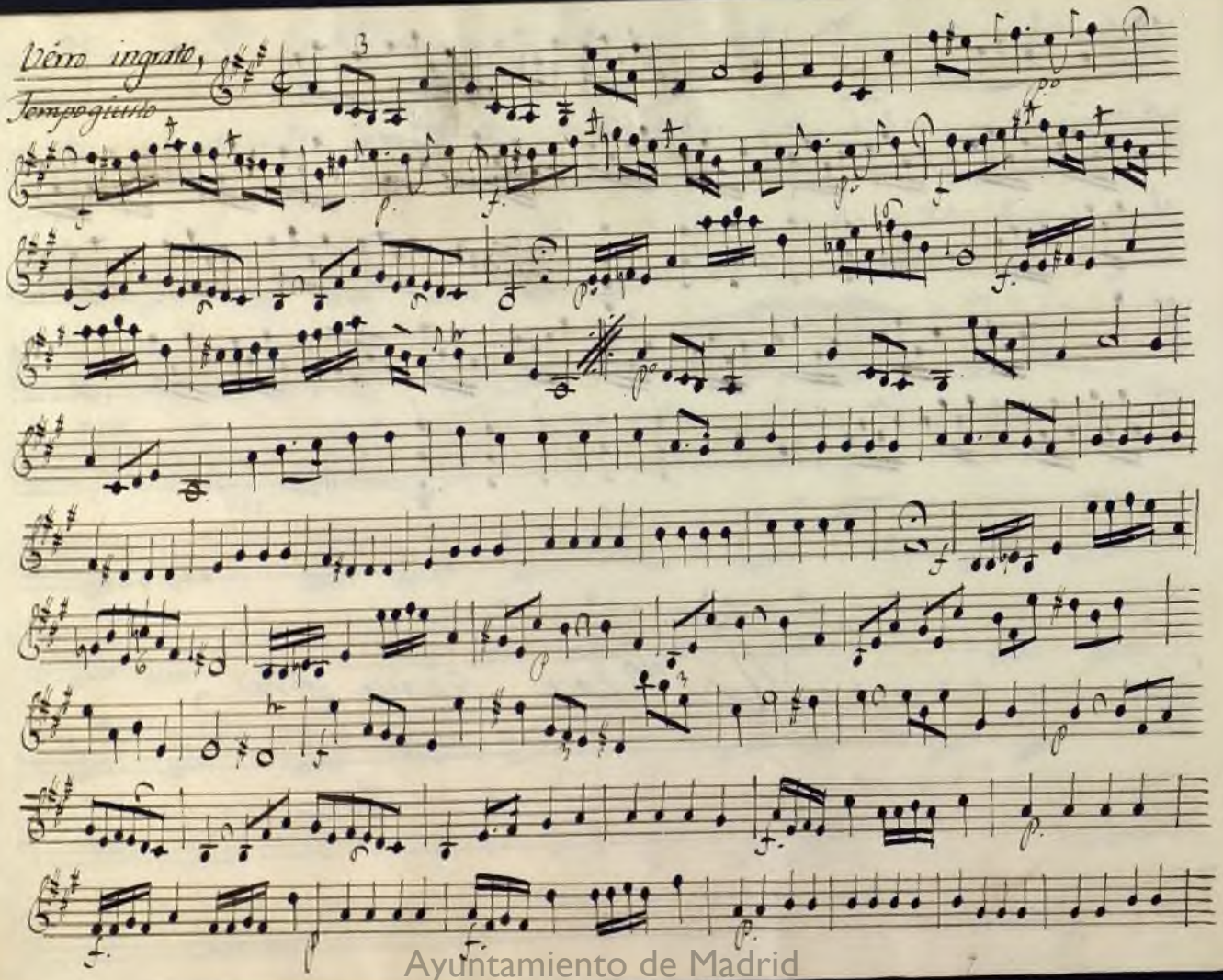

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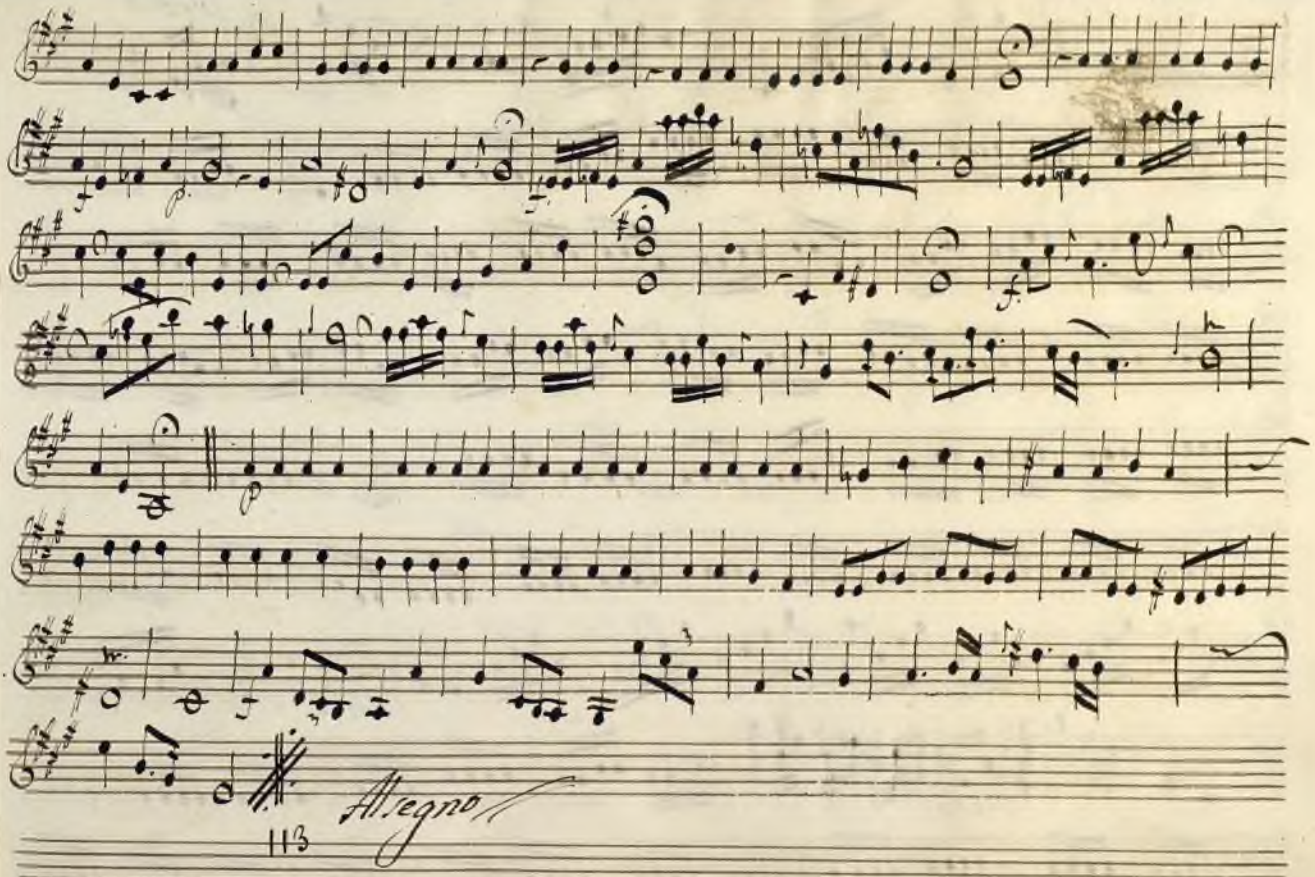

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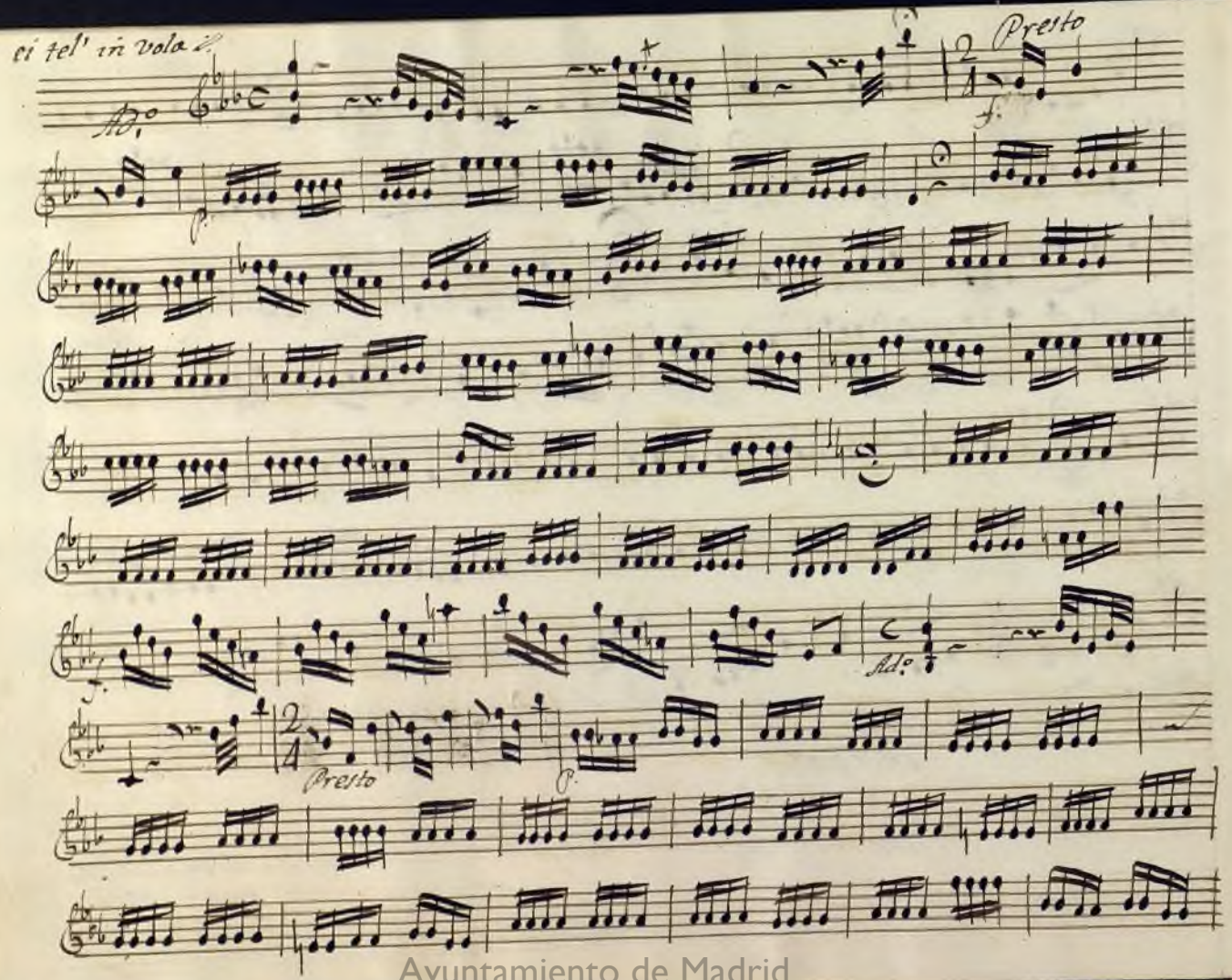

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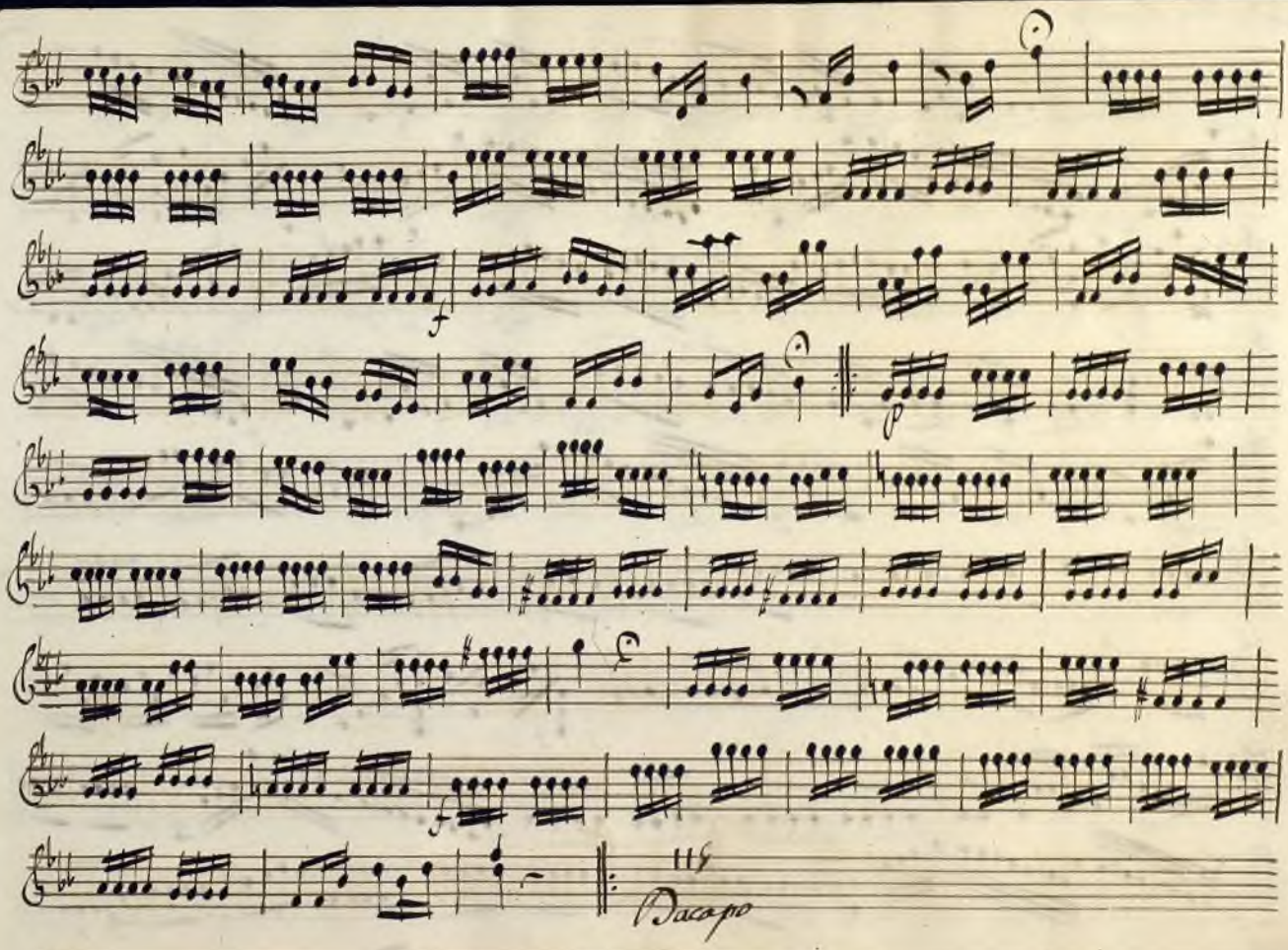
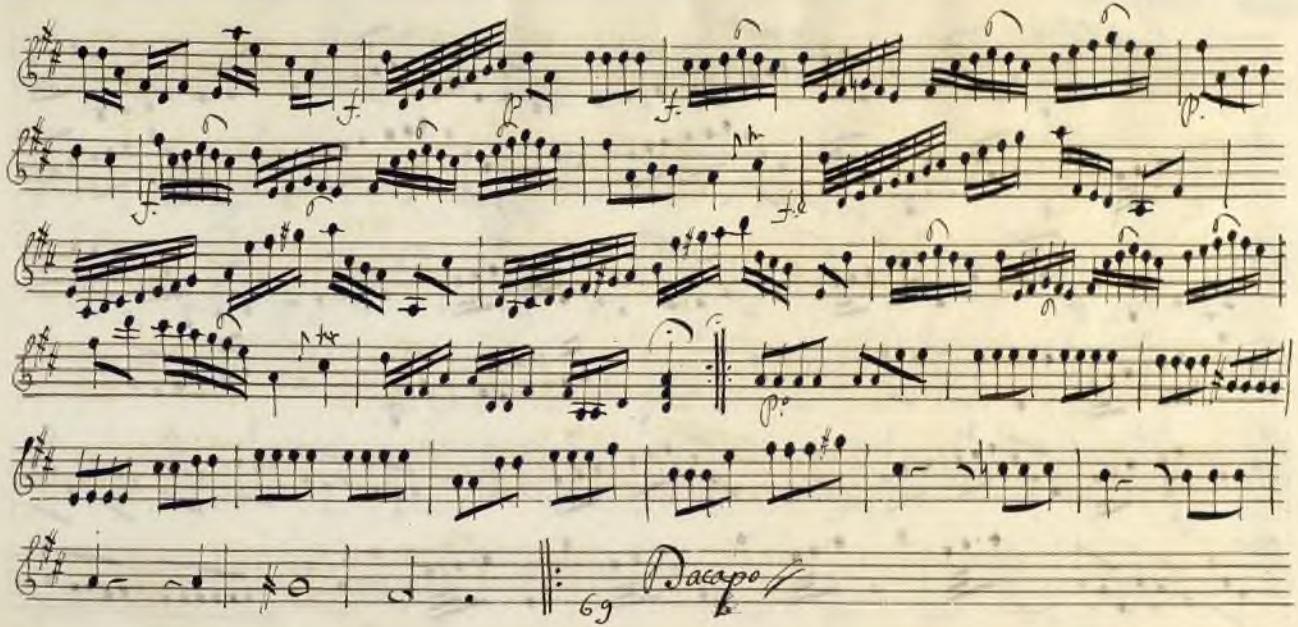


Ayuntamiento de Madrid

ma per ultimo è molto

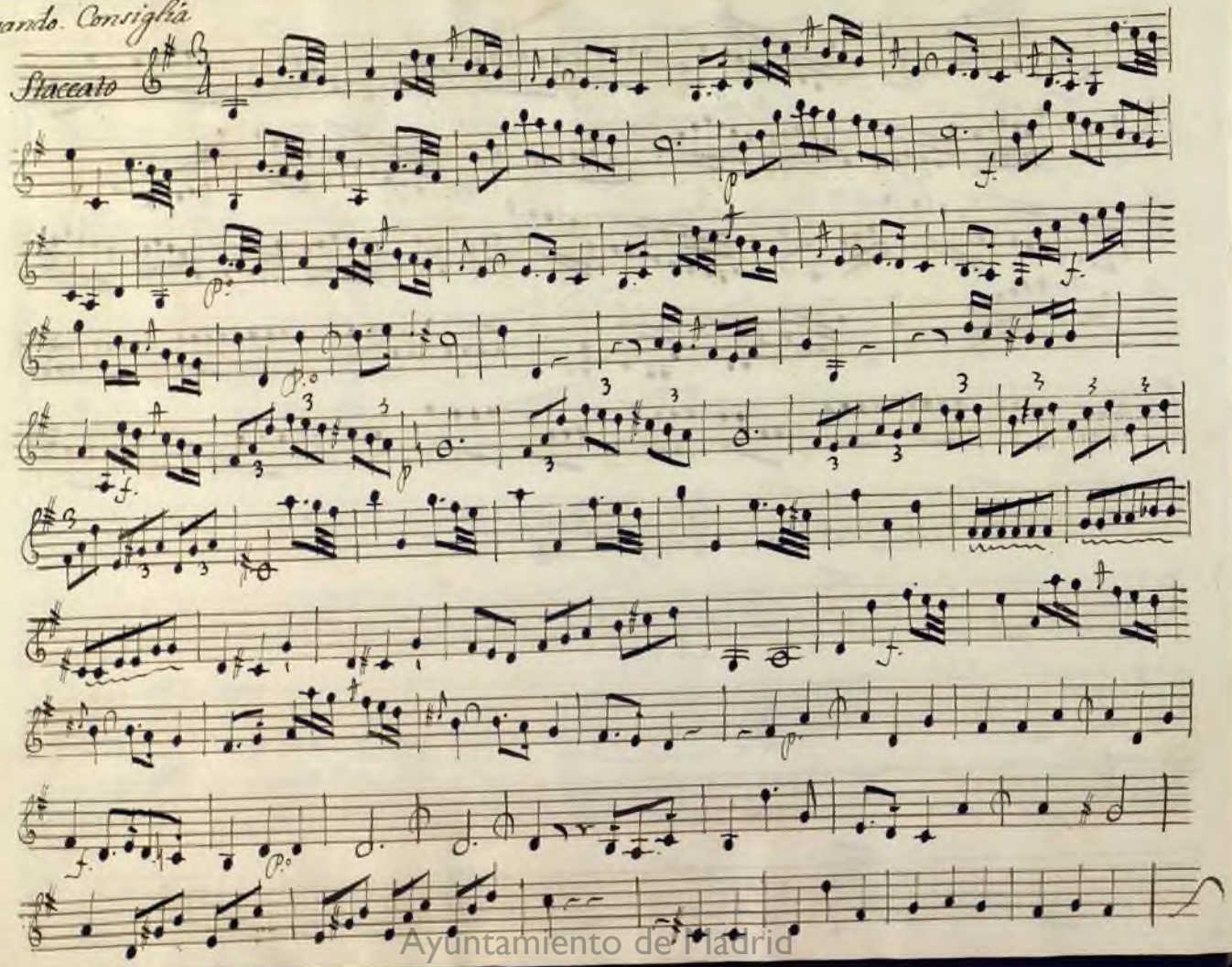
Non presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

quando. Consiglia



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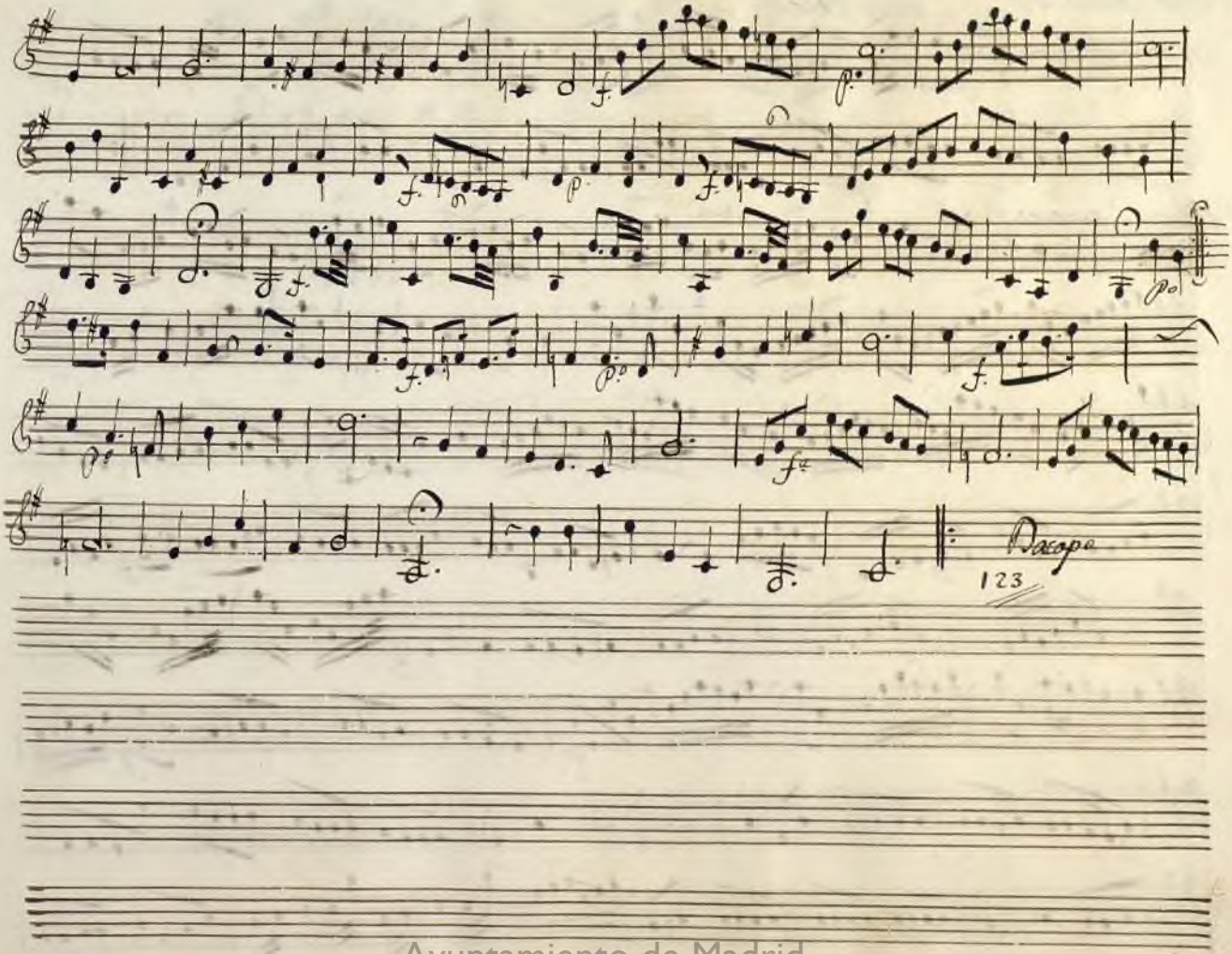

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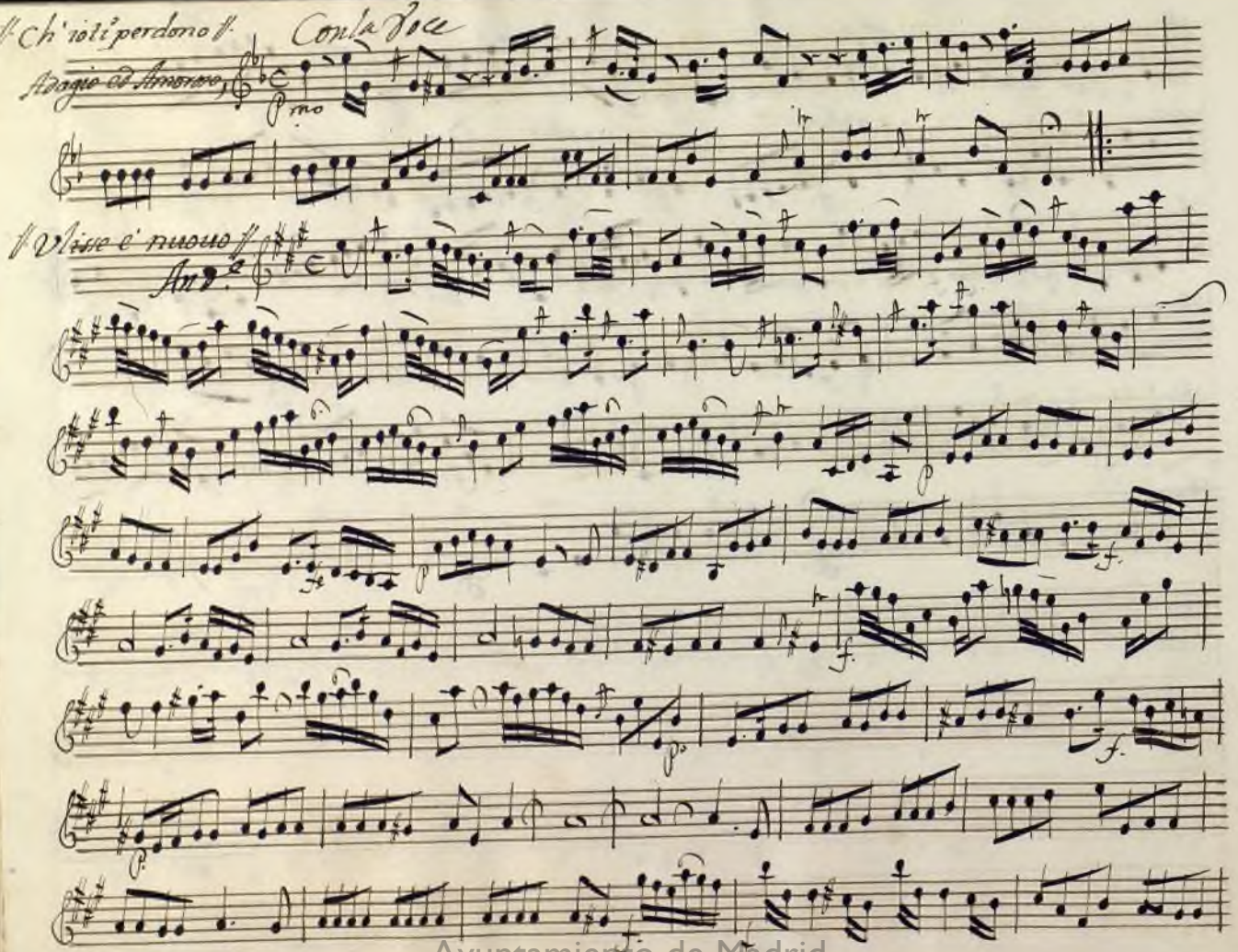

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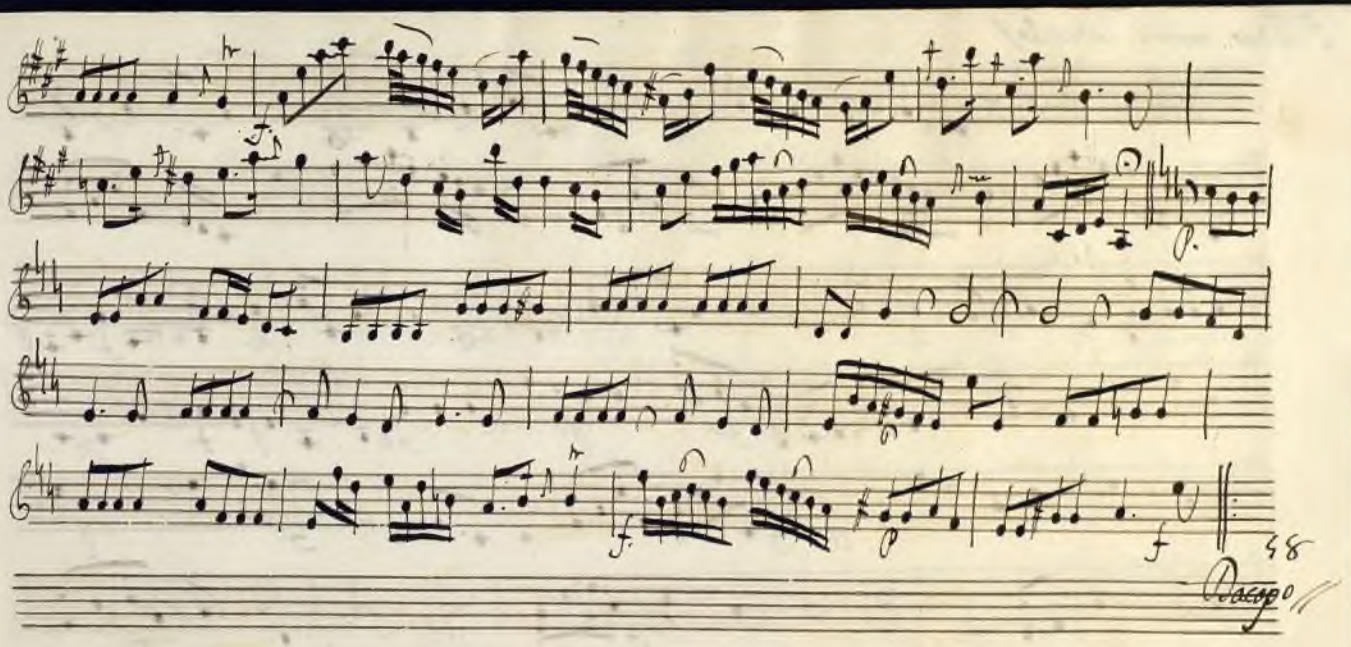

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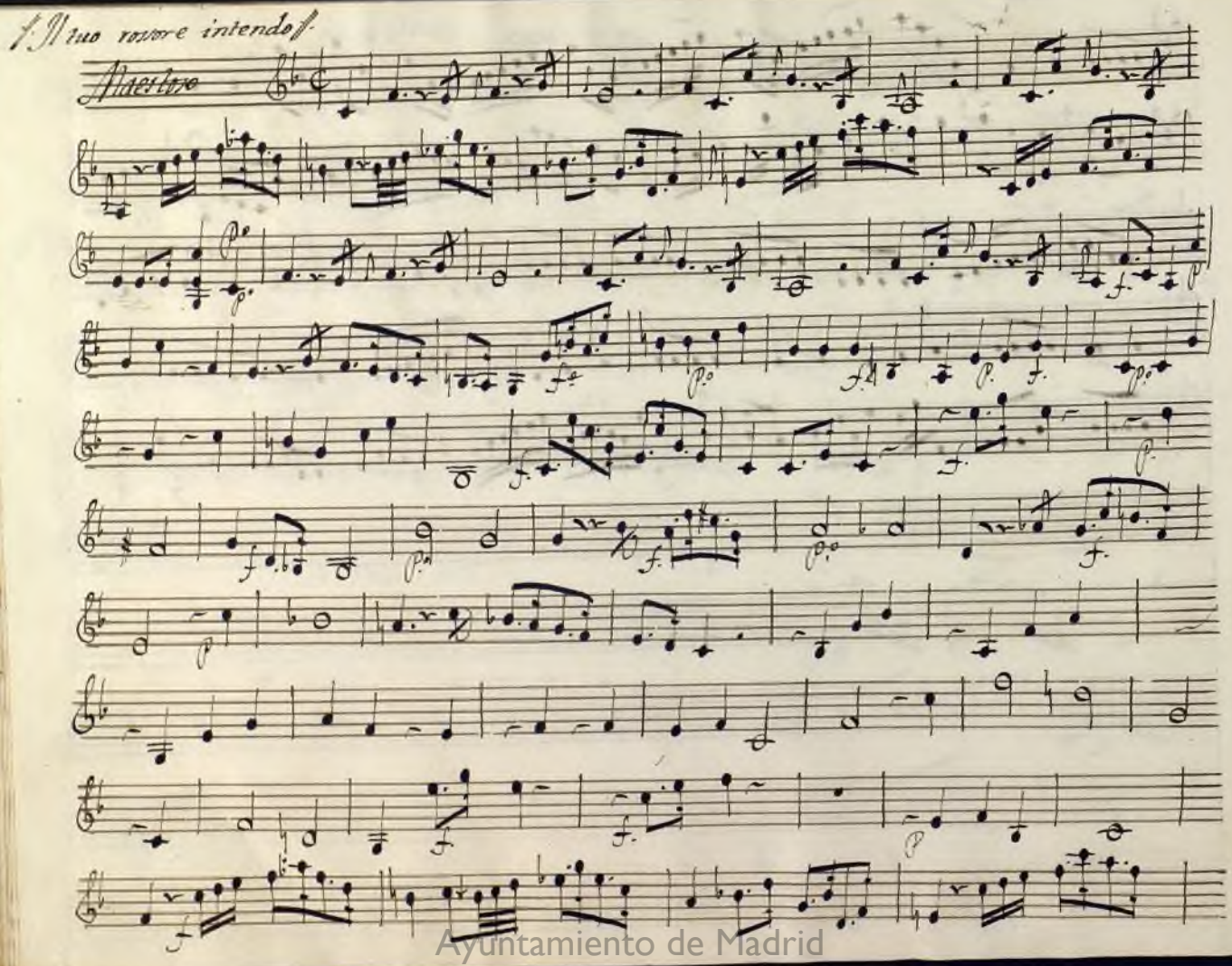
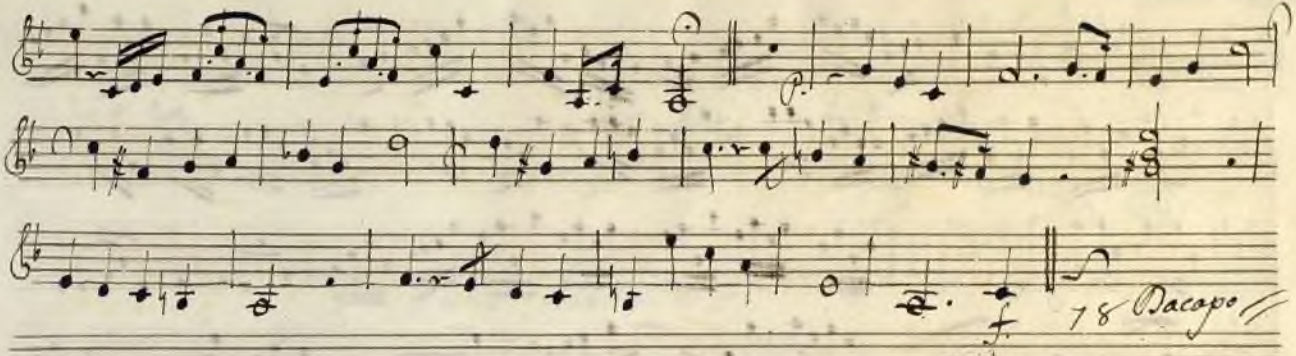


/: Il tuo rossore intendo :/

Maestoso

Ayuntamiento de Madrid



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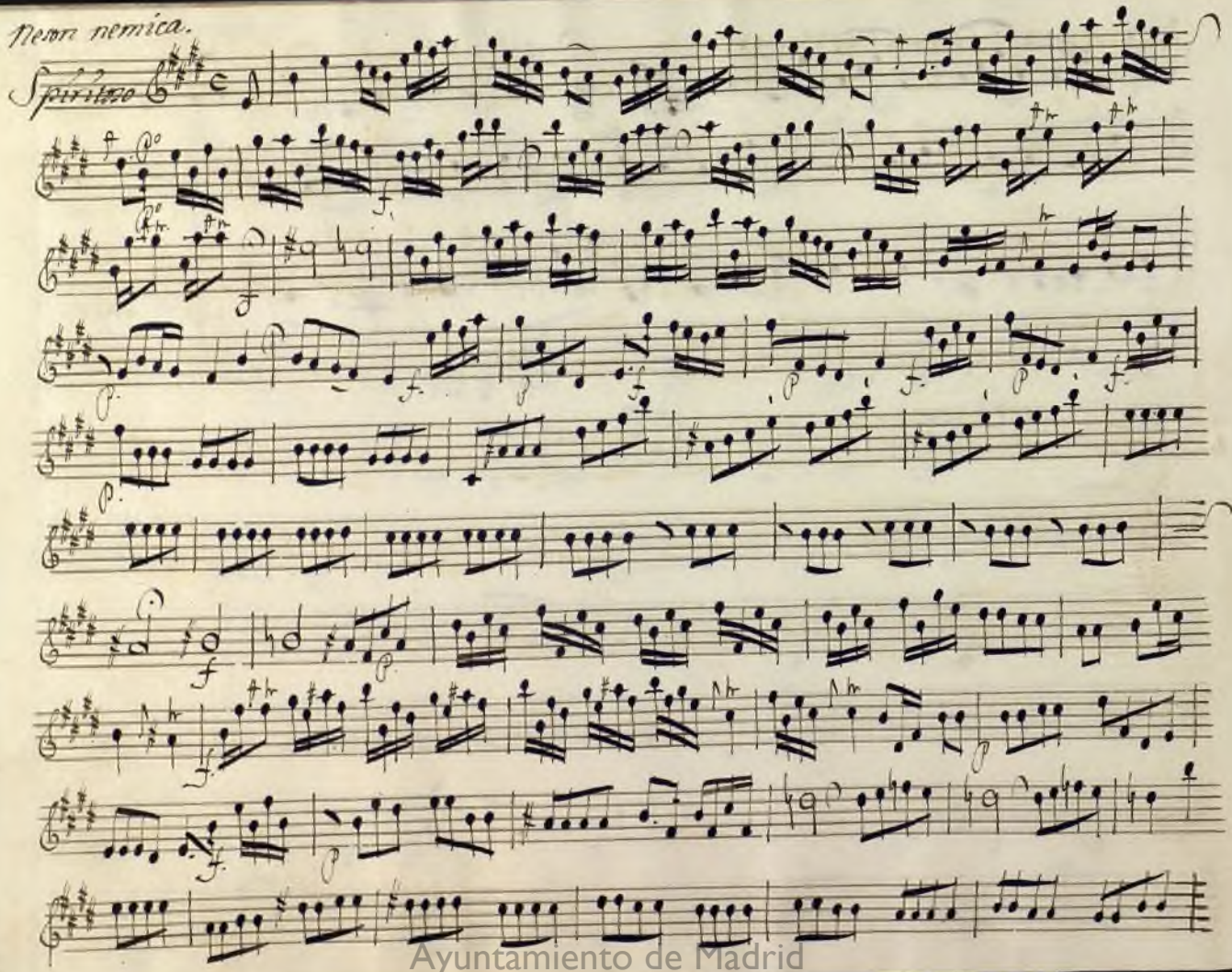
Neon nemica.



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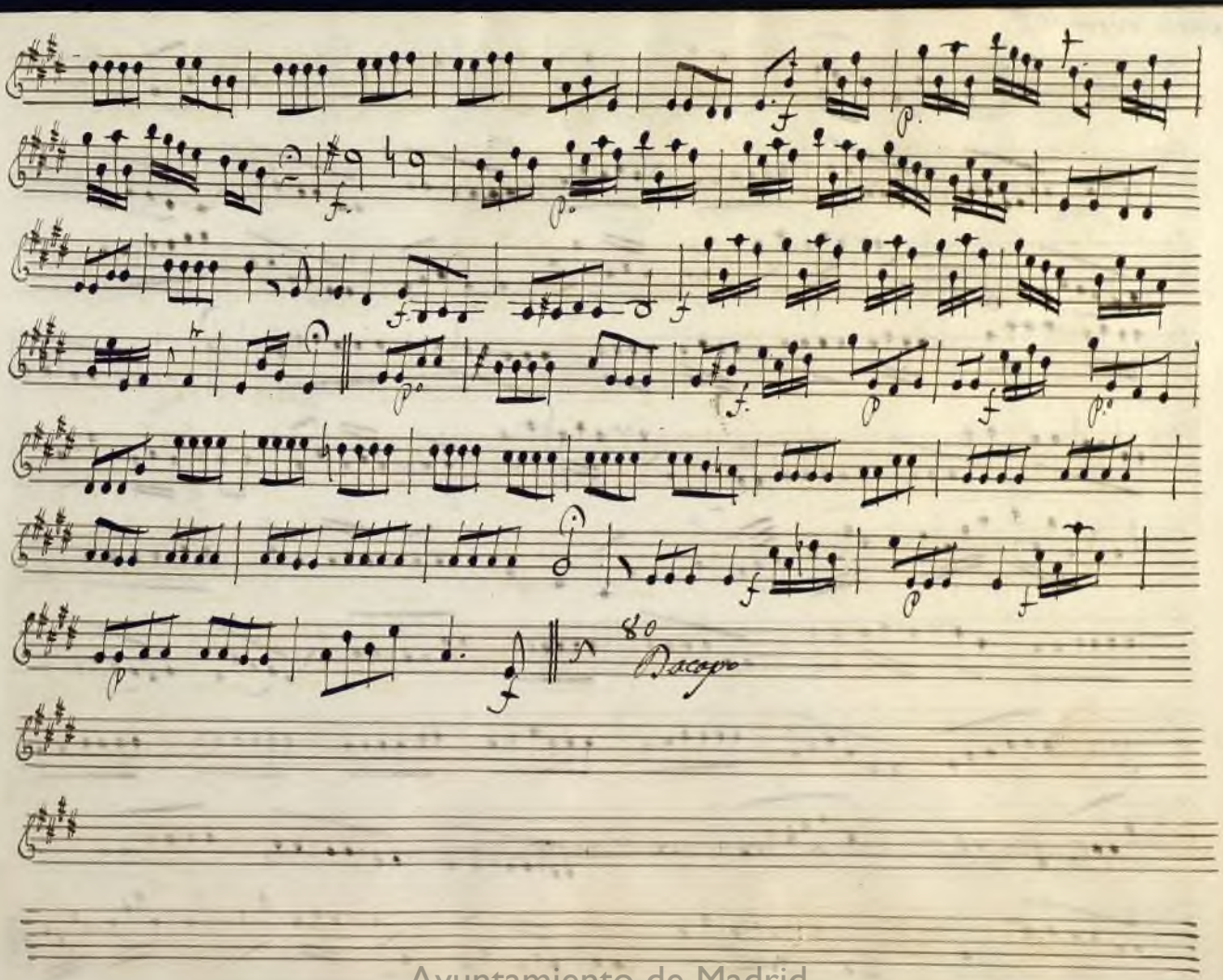

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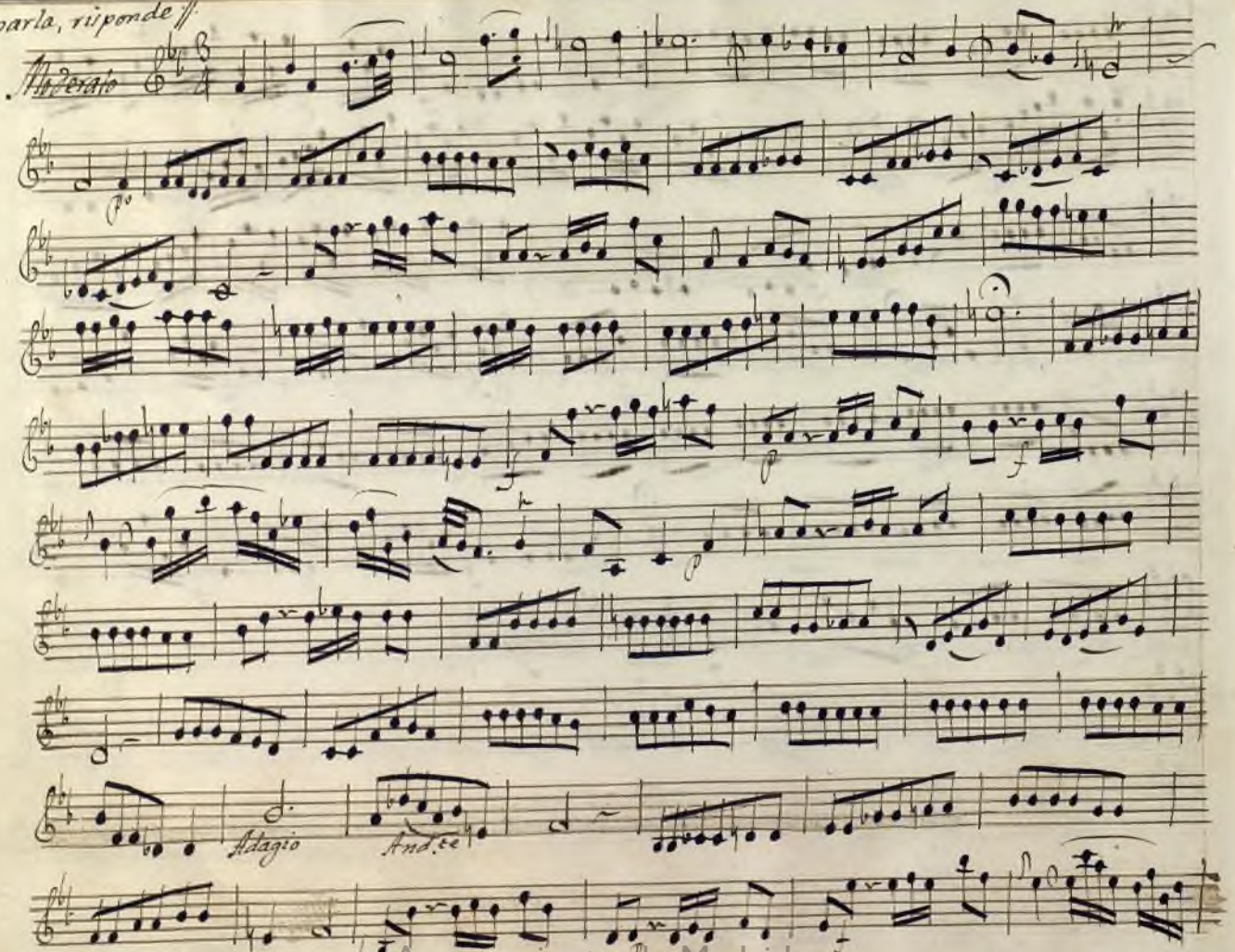
// parla, risponde //

Moderato



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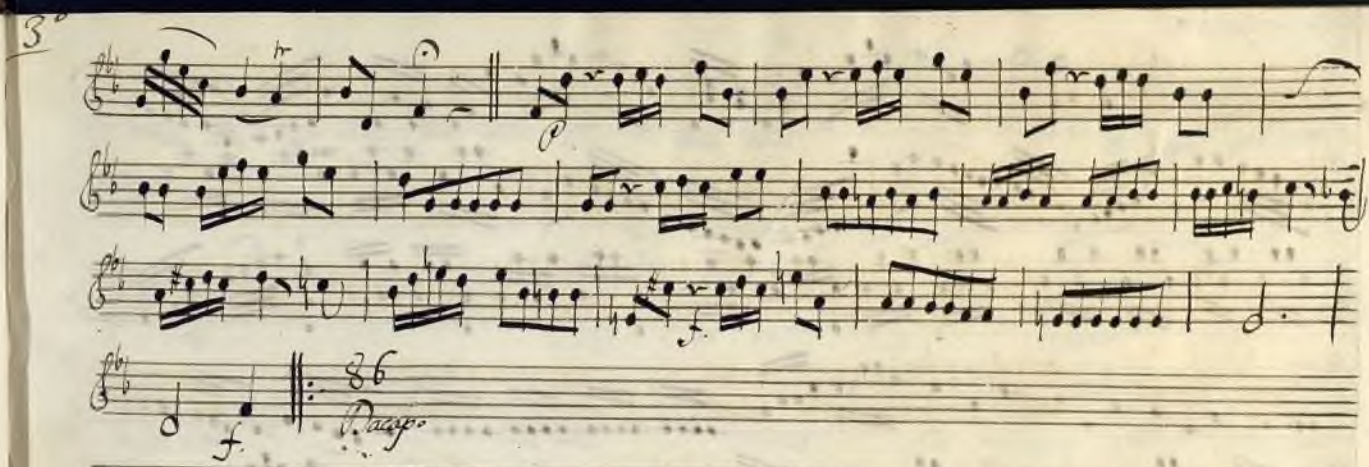
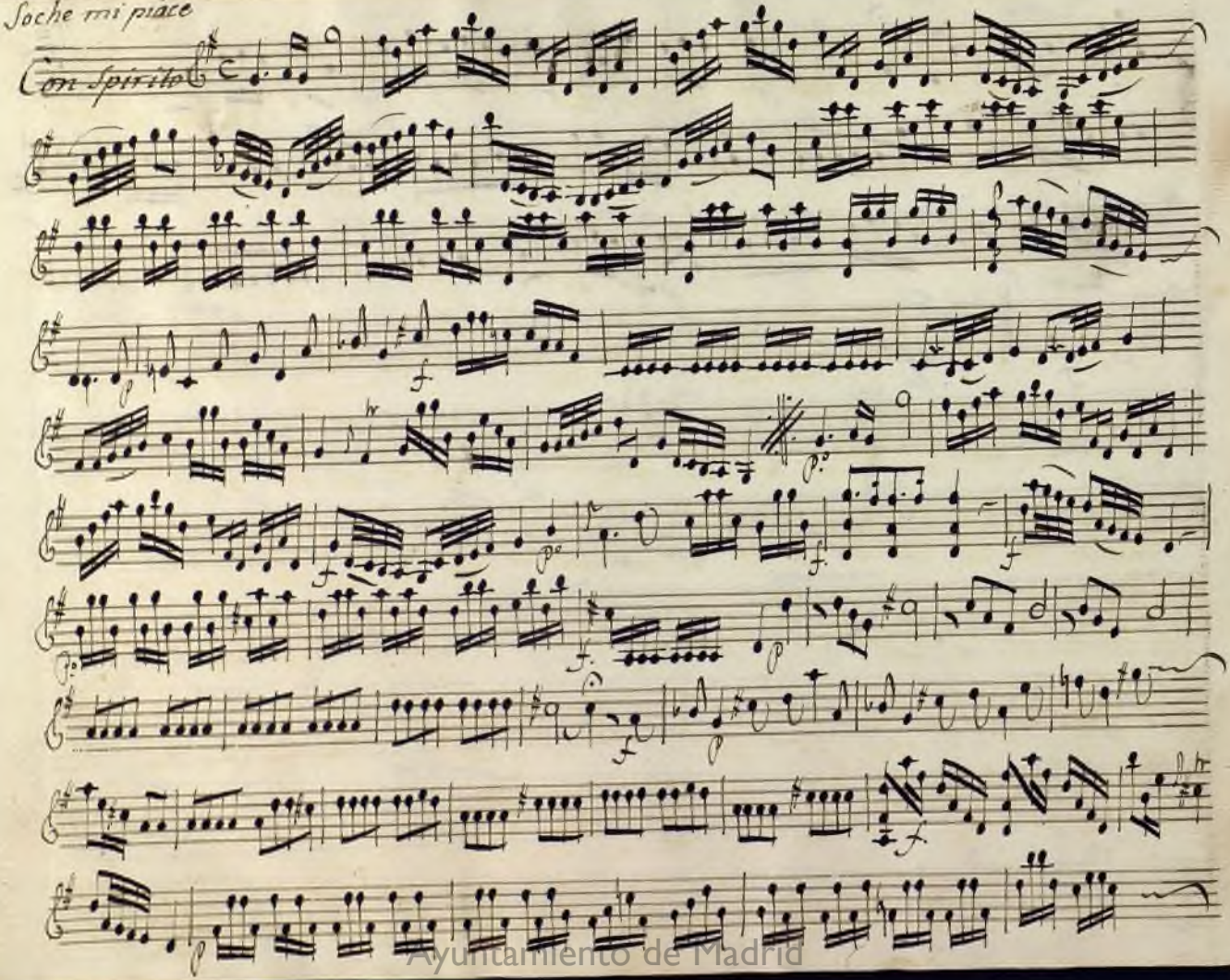


Ayuntamiento de Madrid

Soche mi piace



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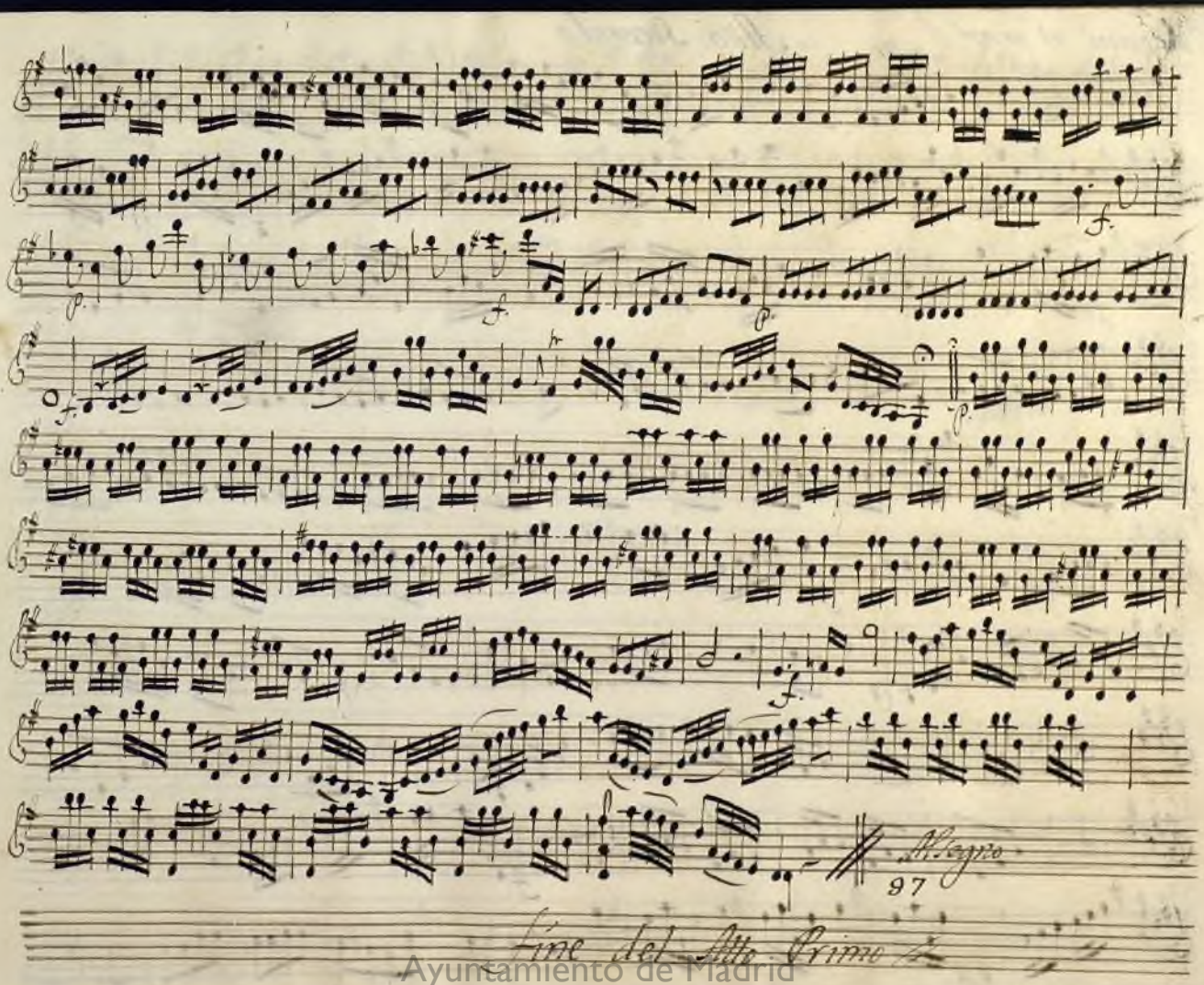
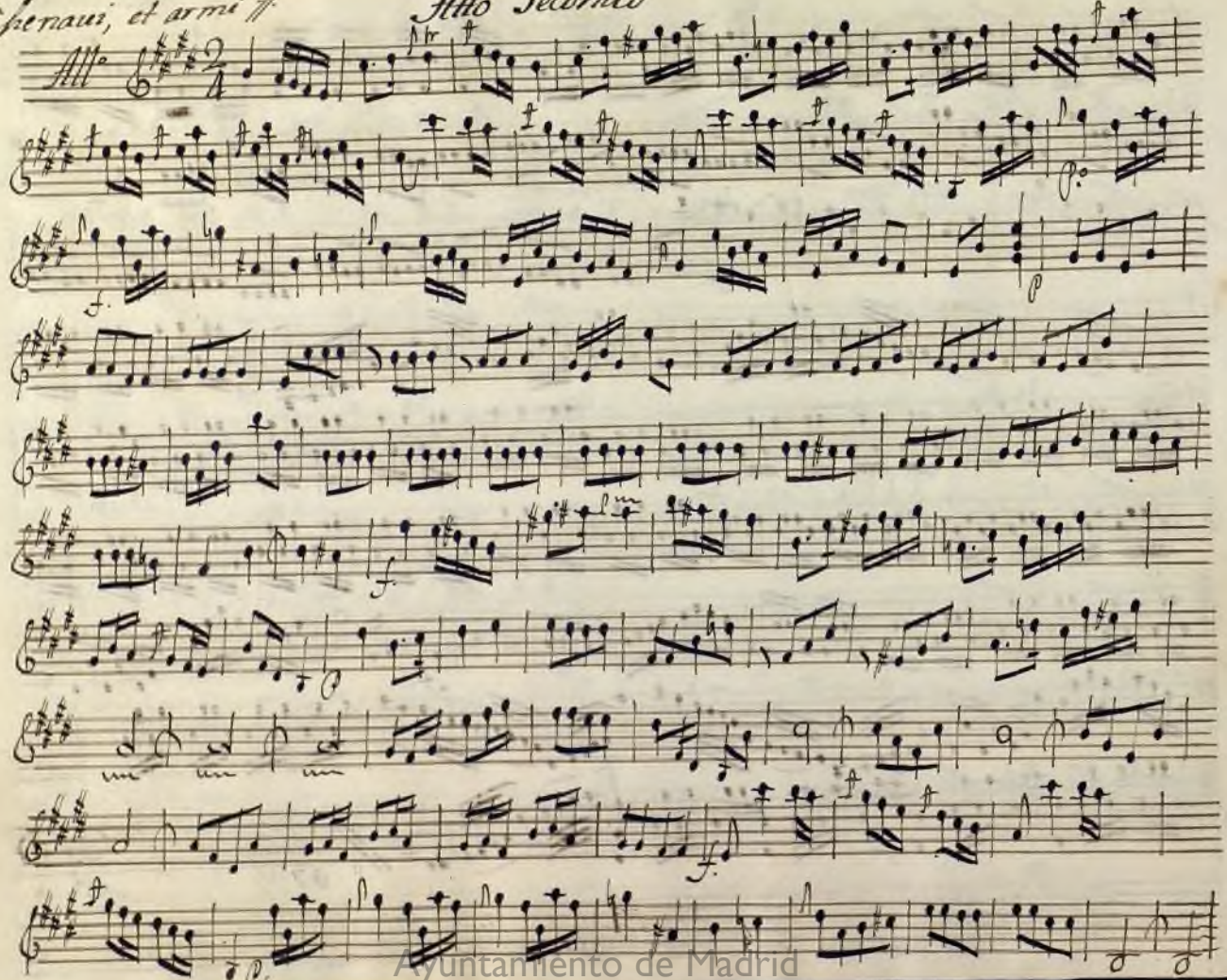


Ayuntamiento de Madrid

// Chenaui, et armi //

Atto Secondo

All°



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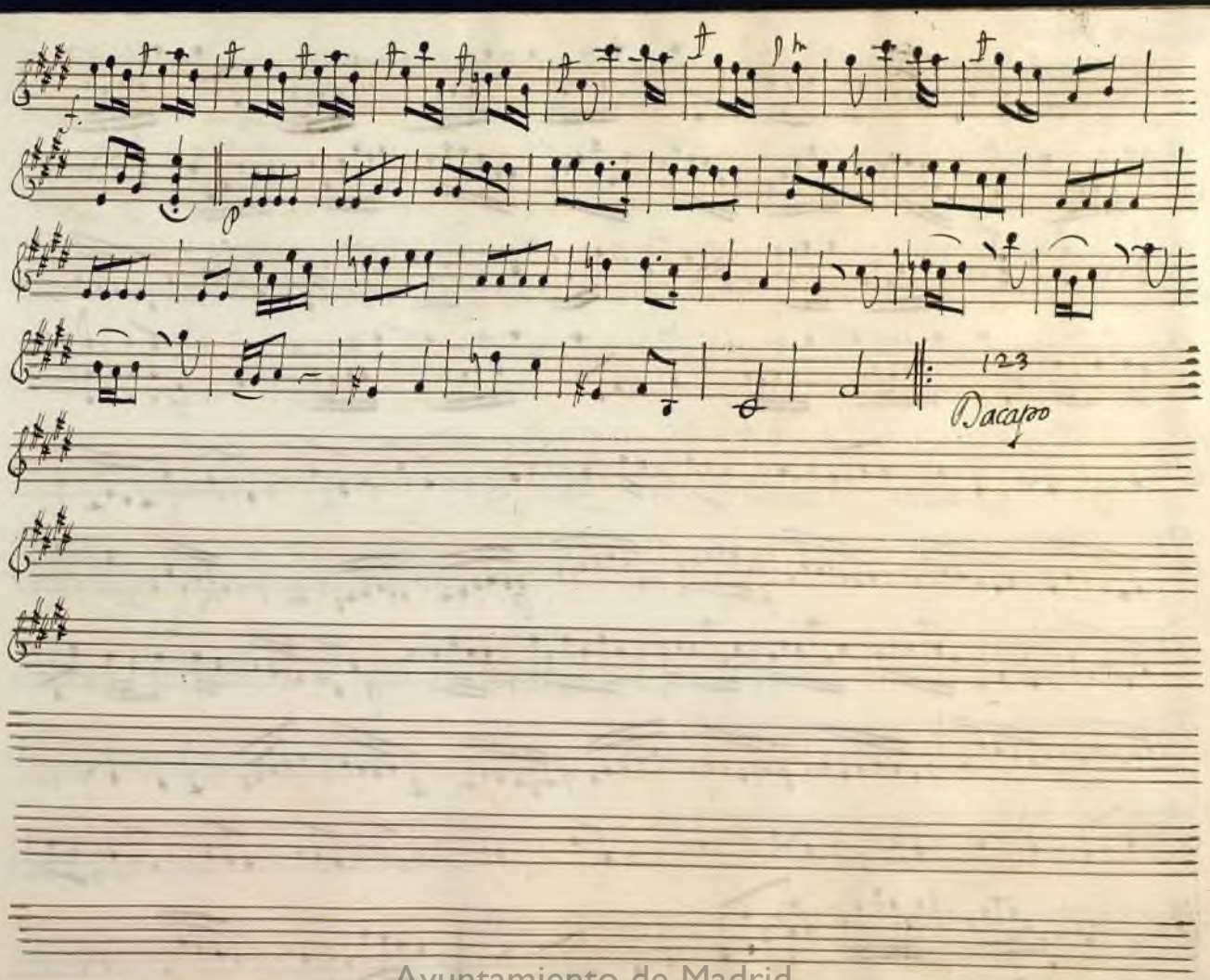

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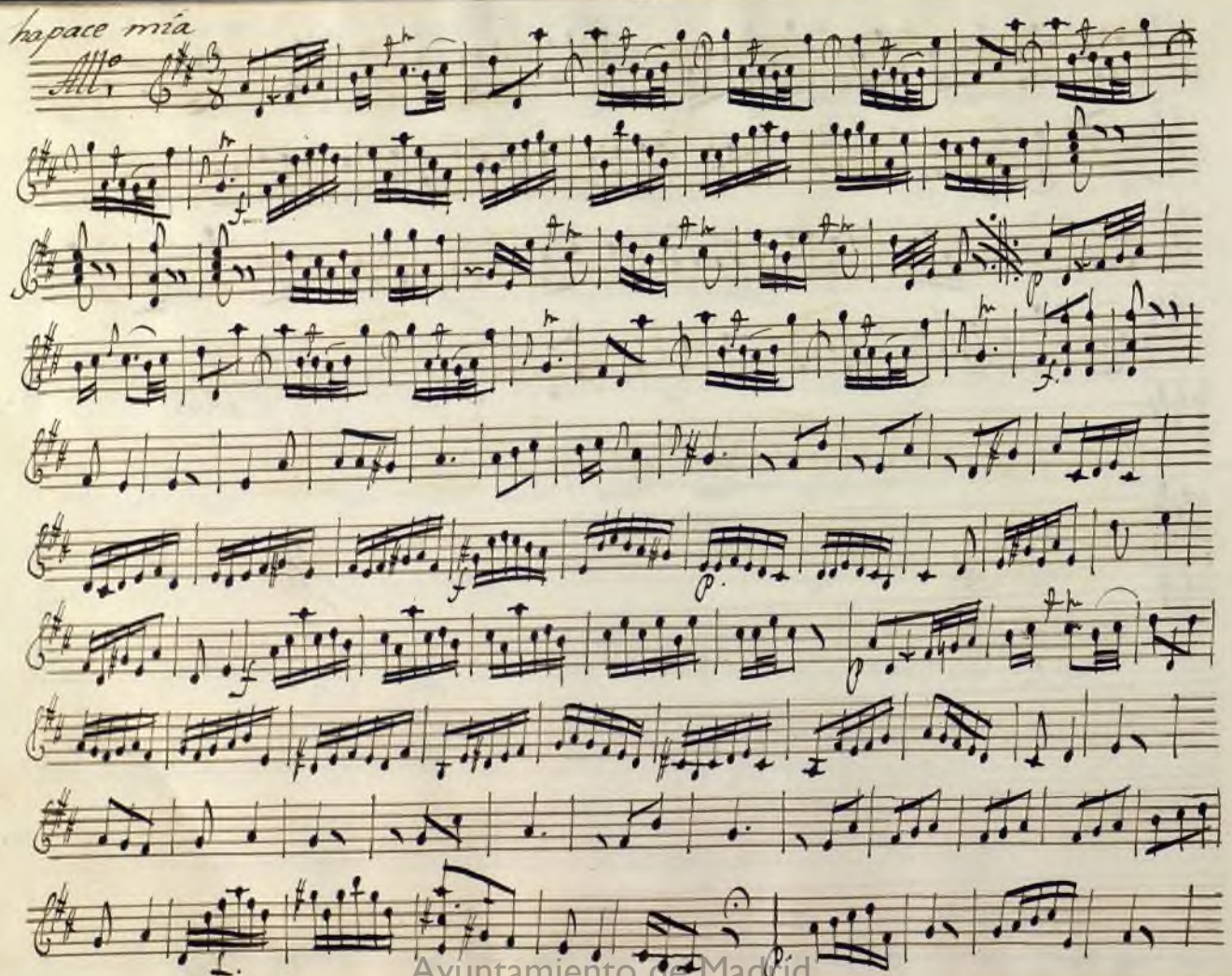

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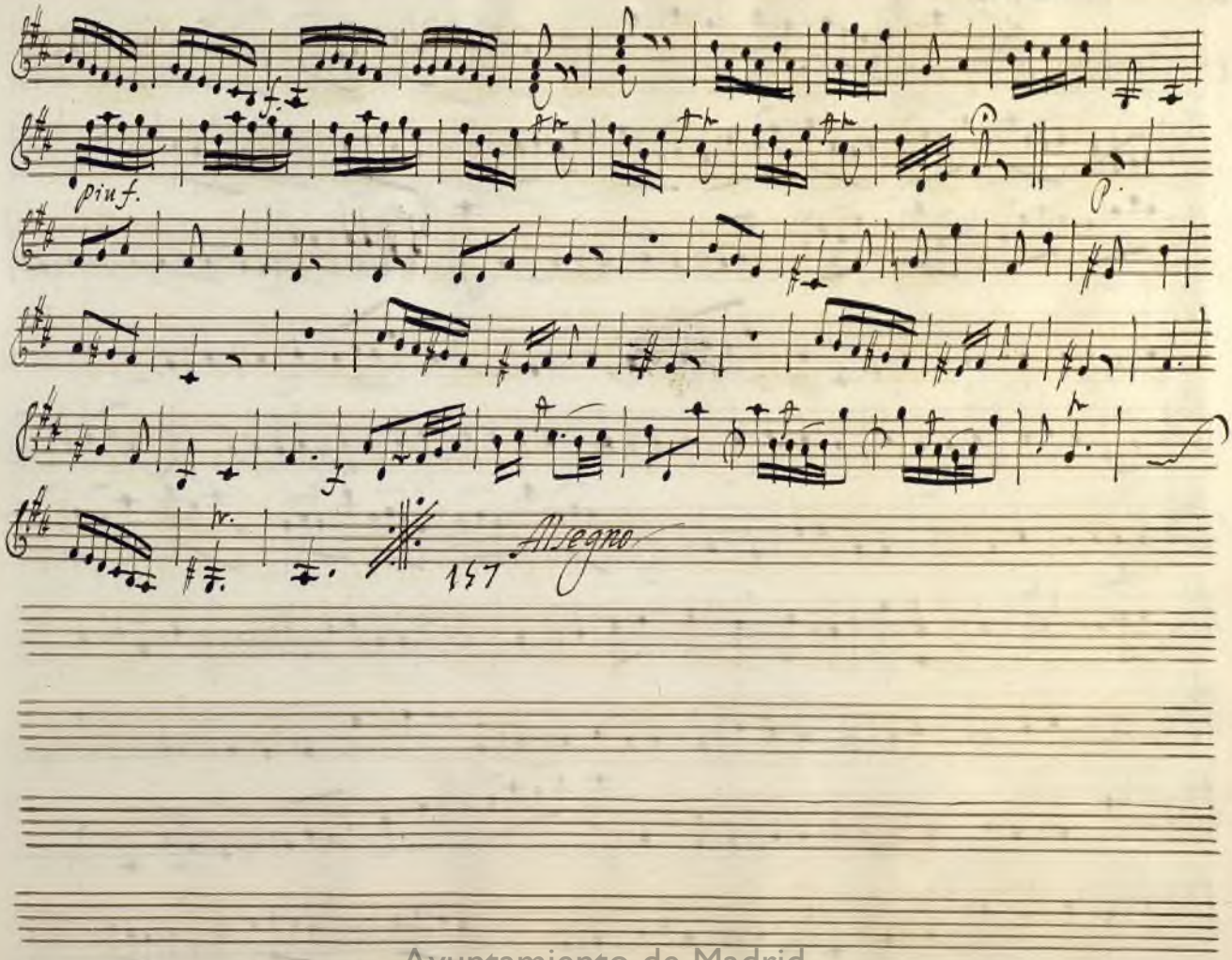

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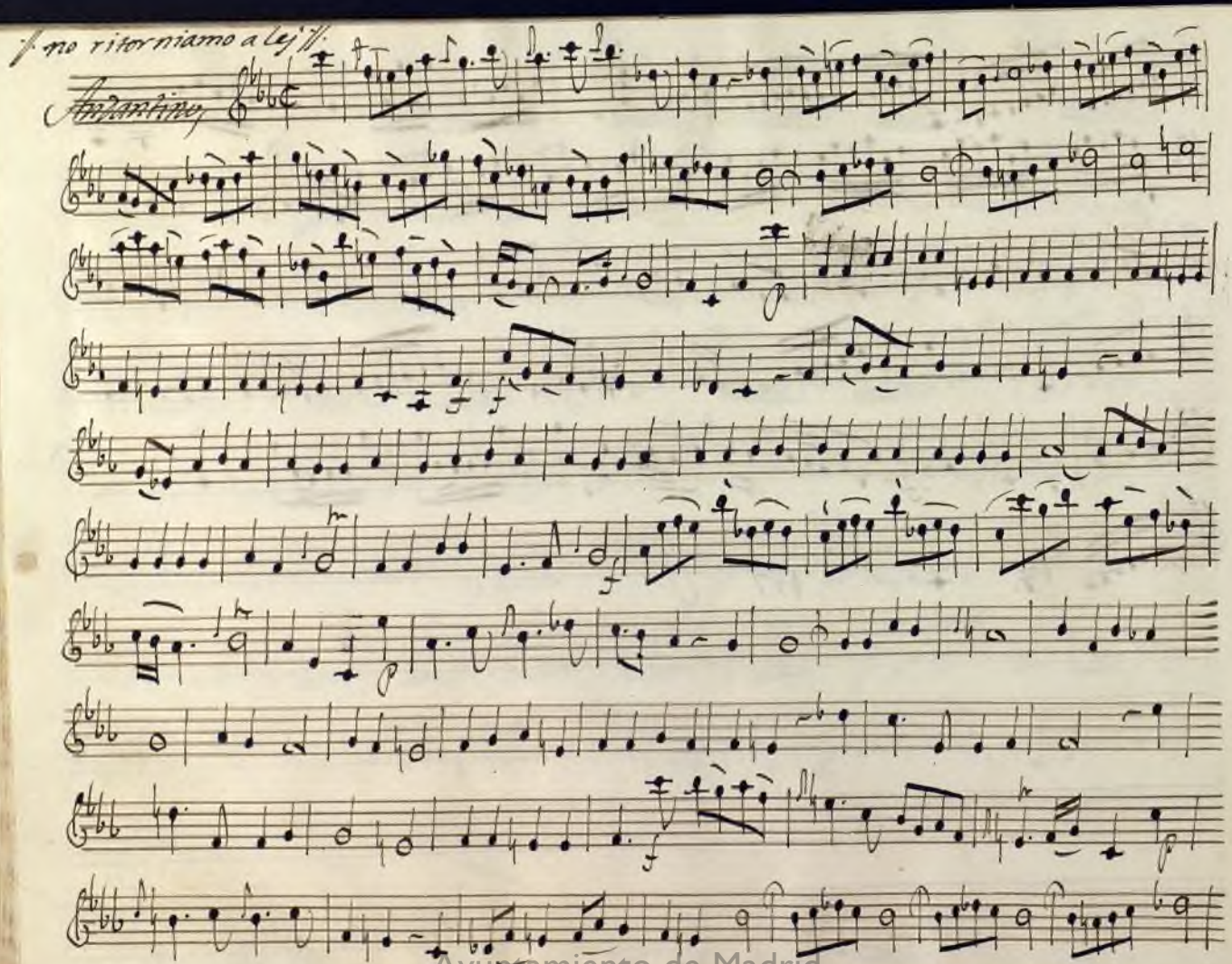

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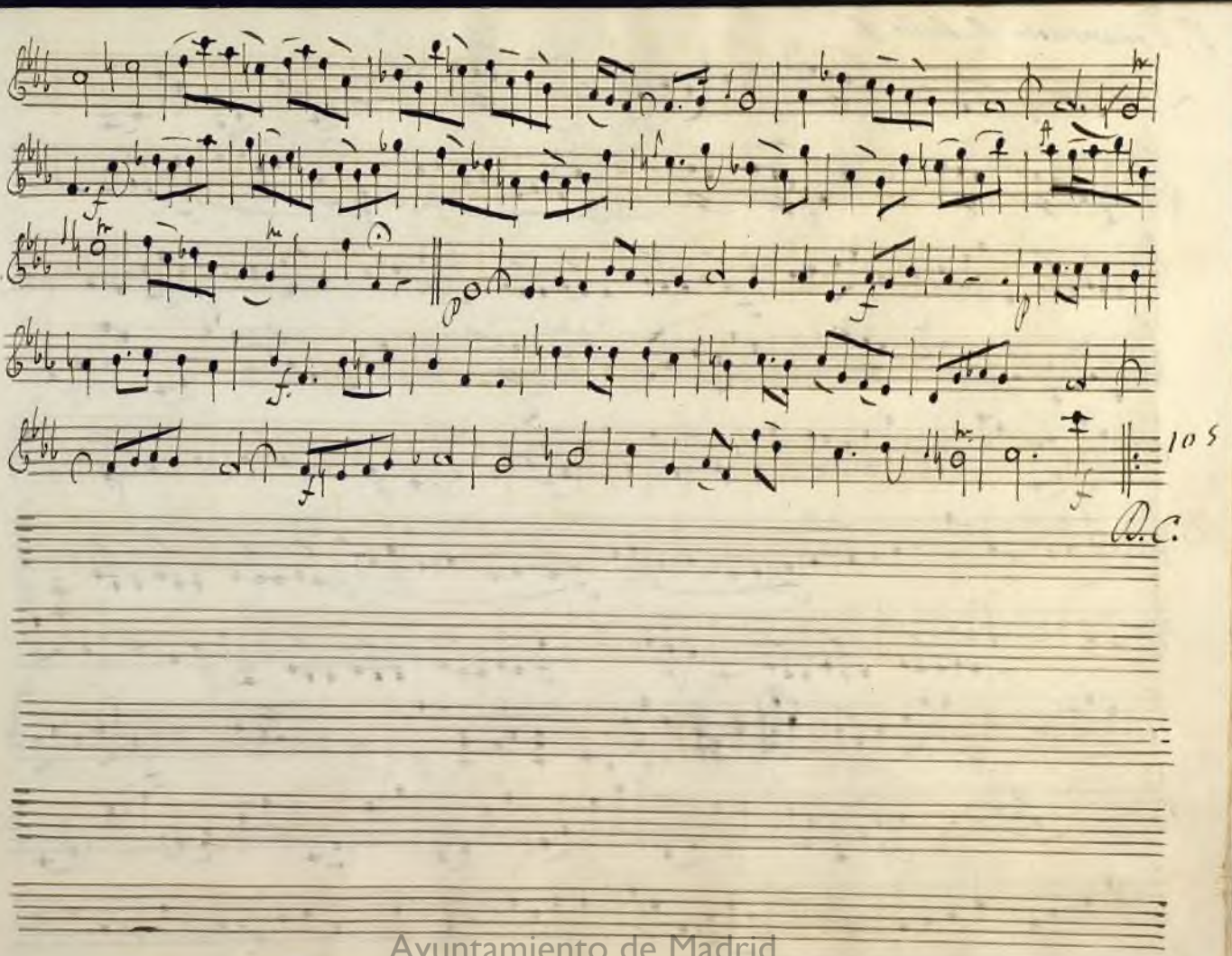

Ayuntamiento de Madrid

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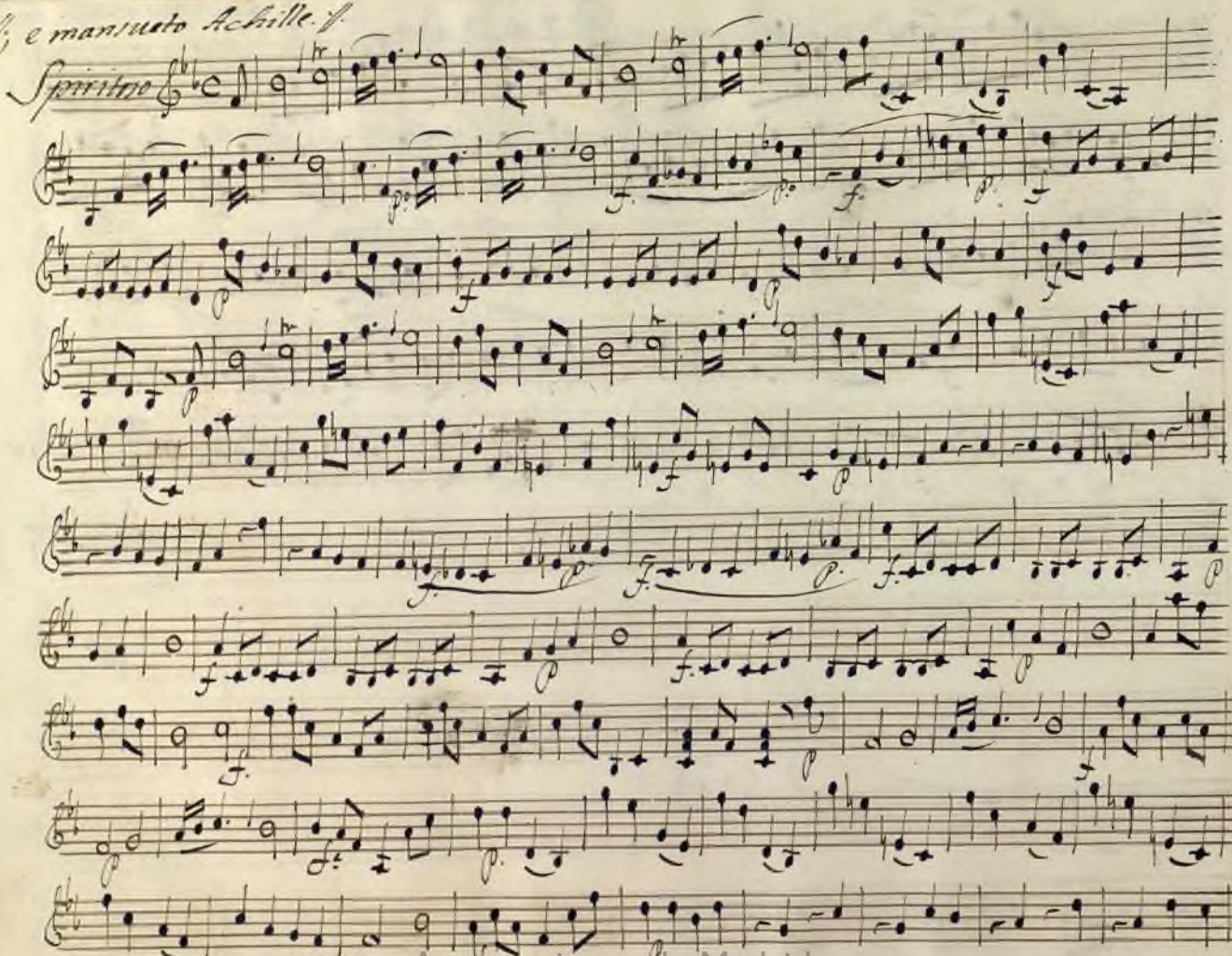
Maestoso



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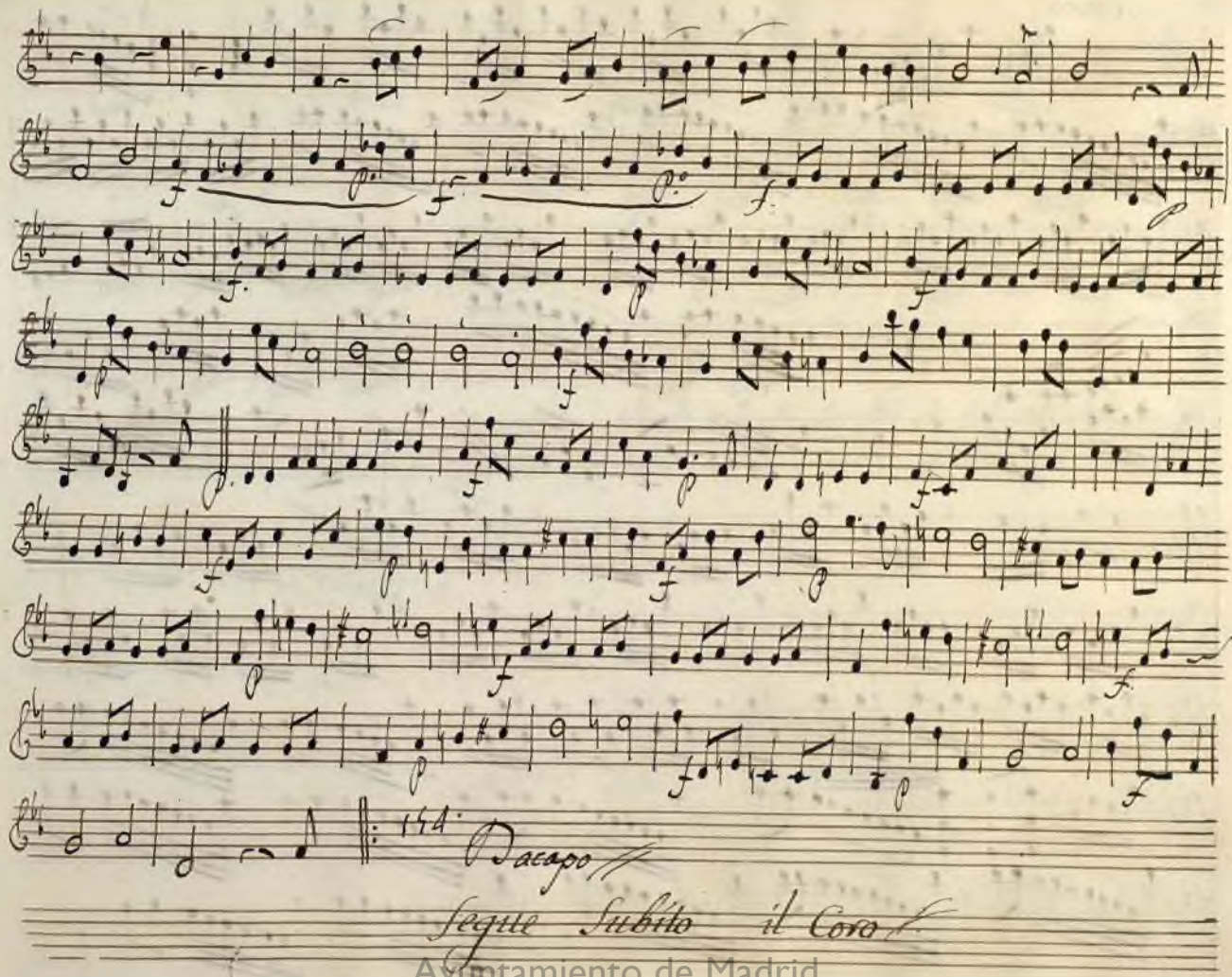

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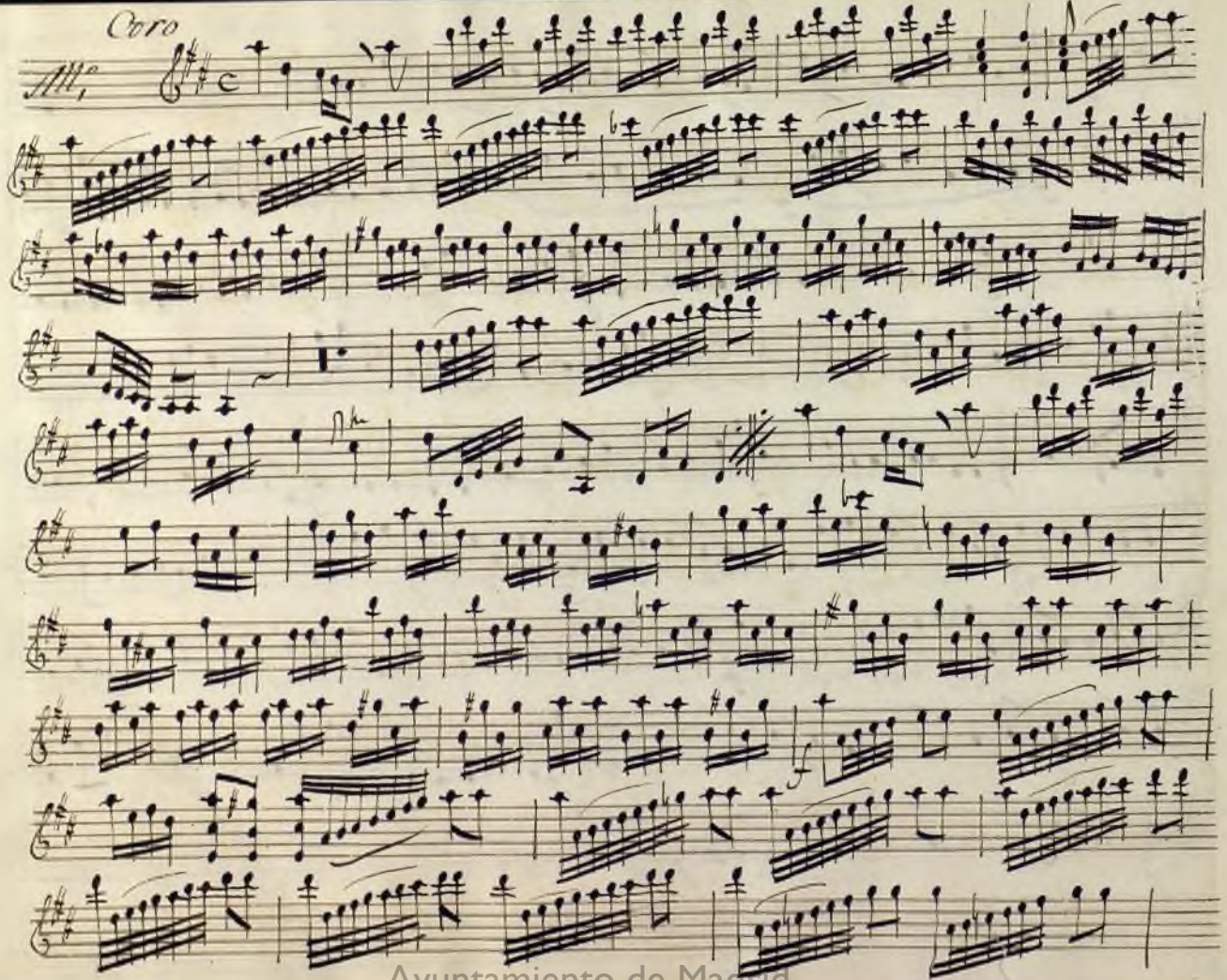

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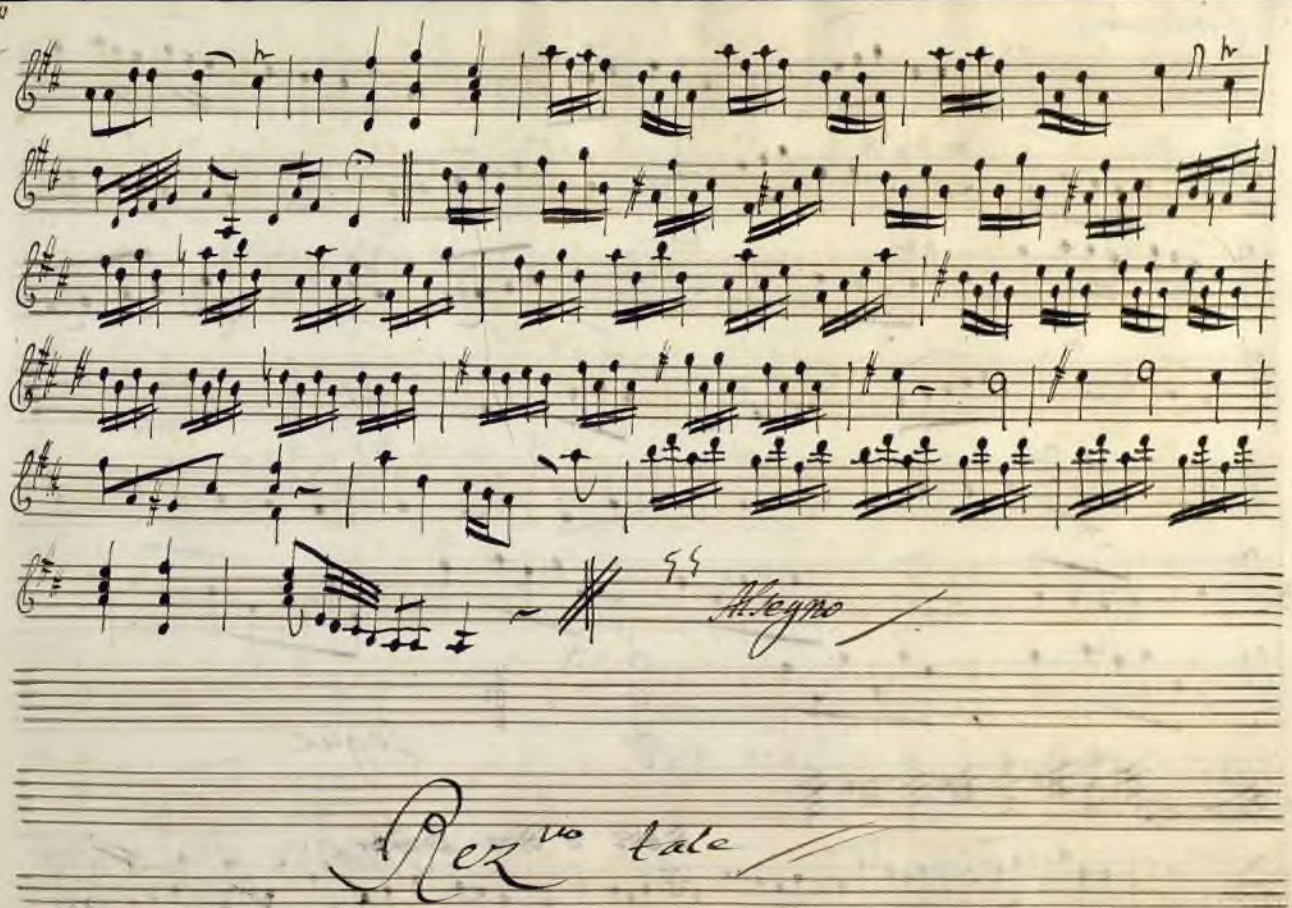

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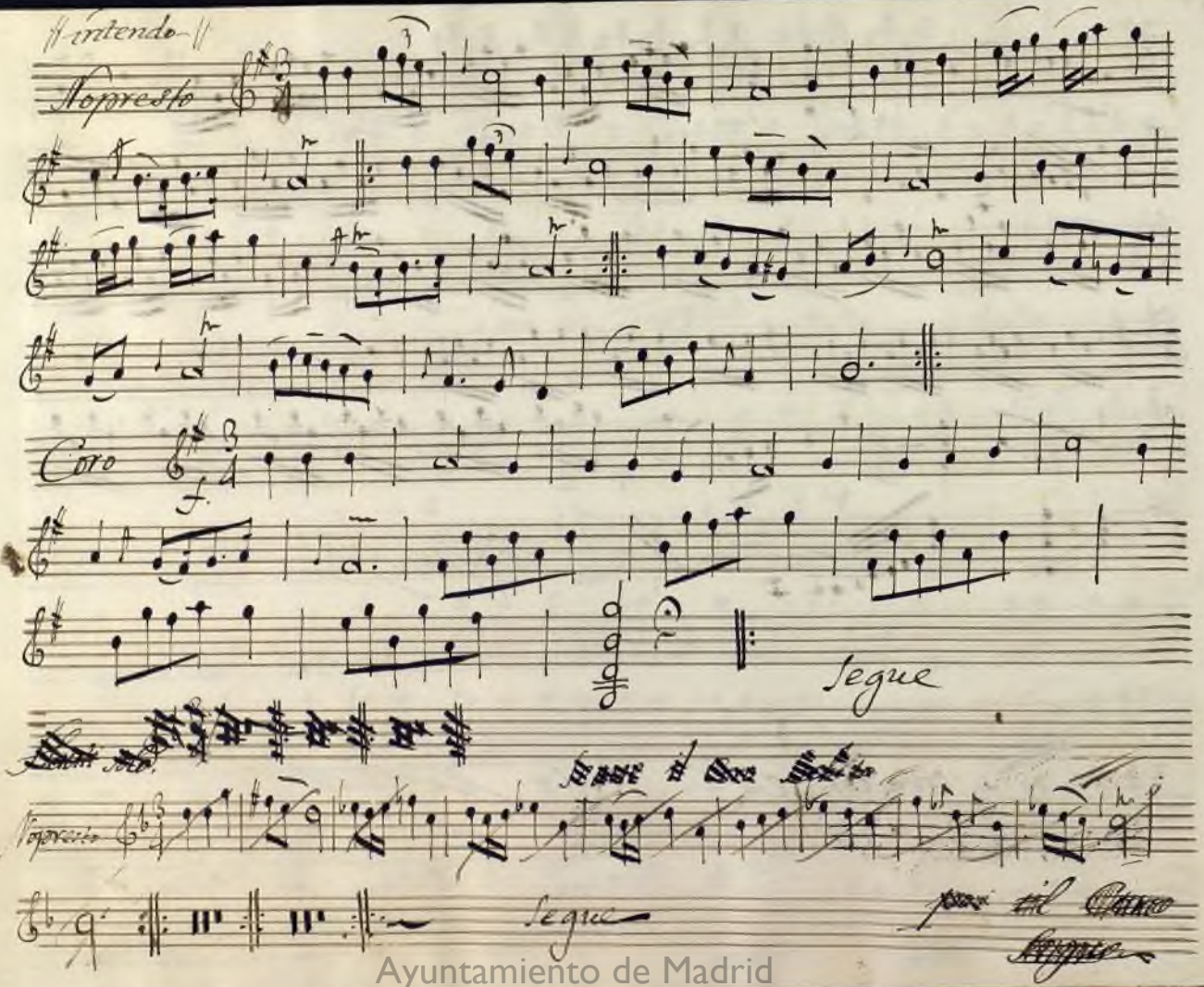

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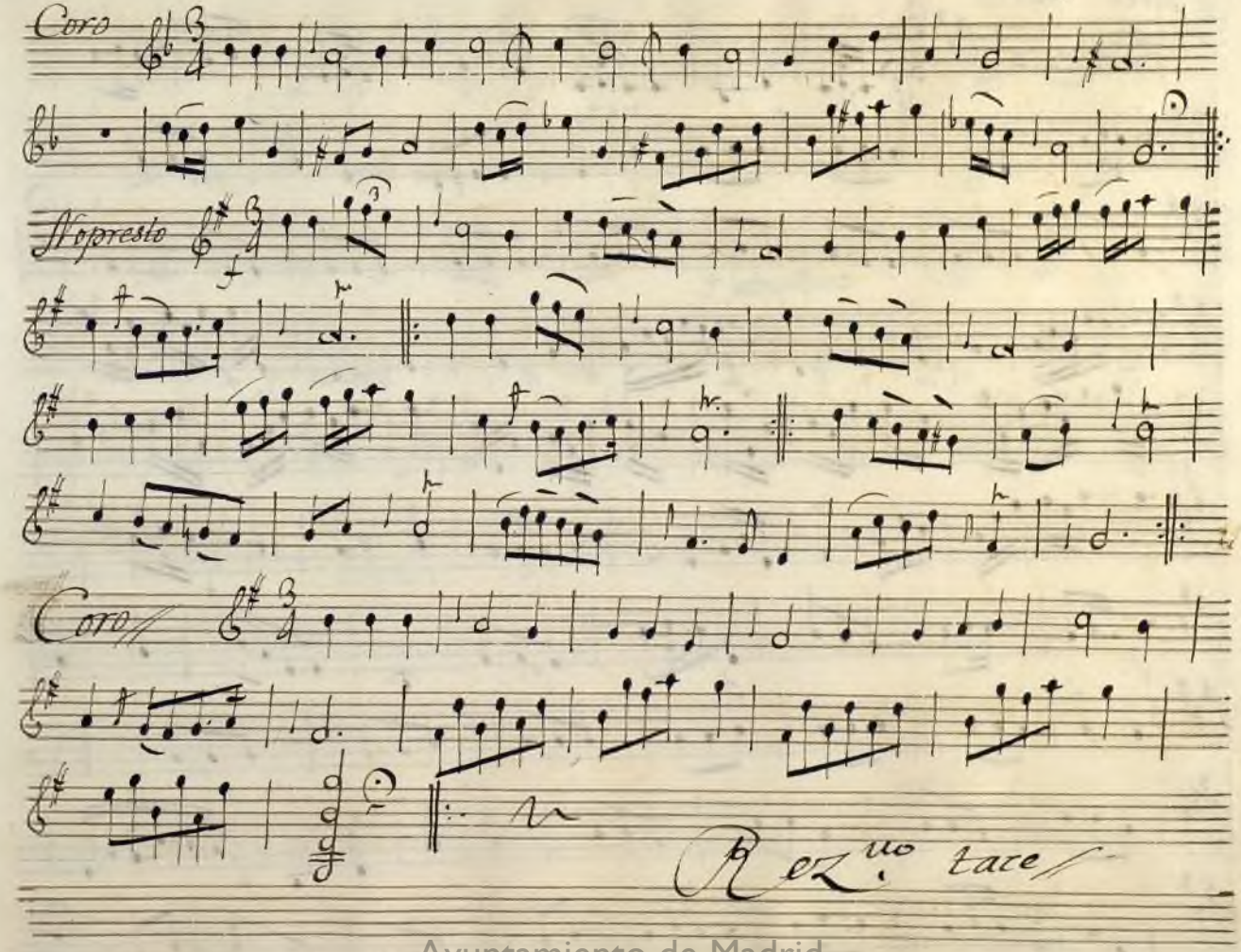

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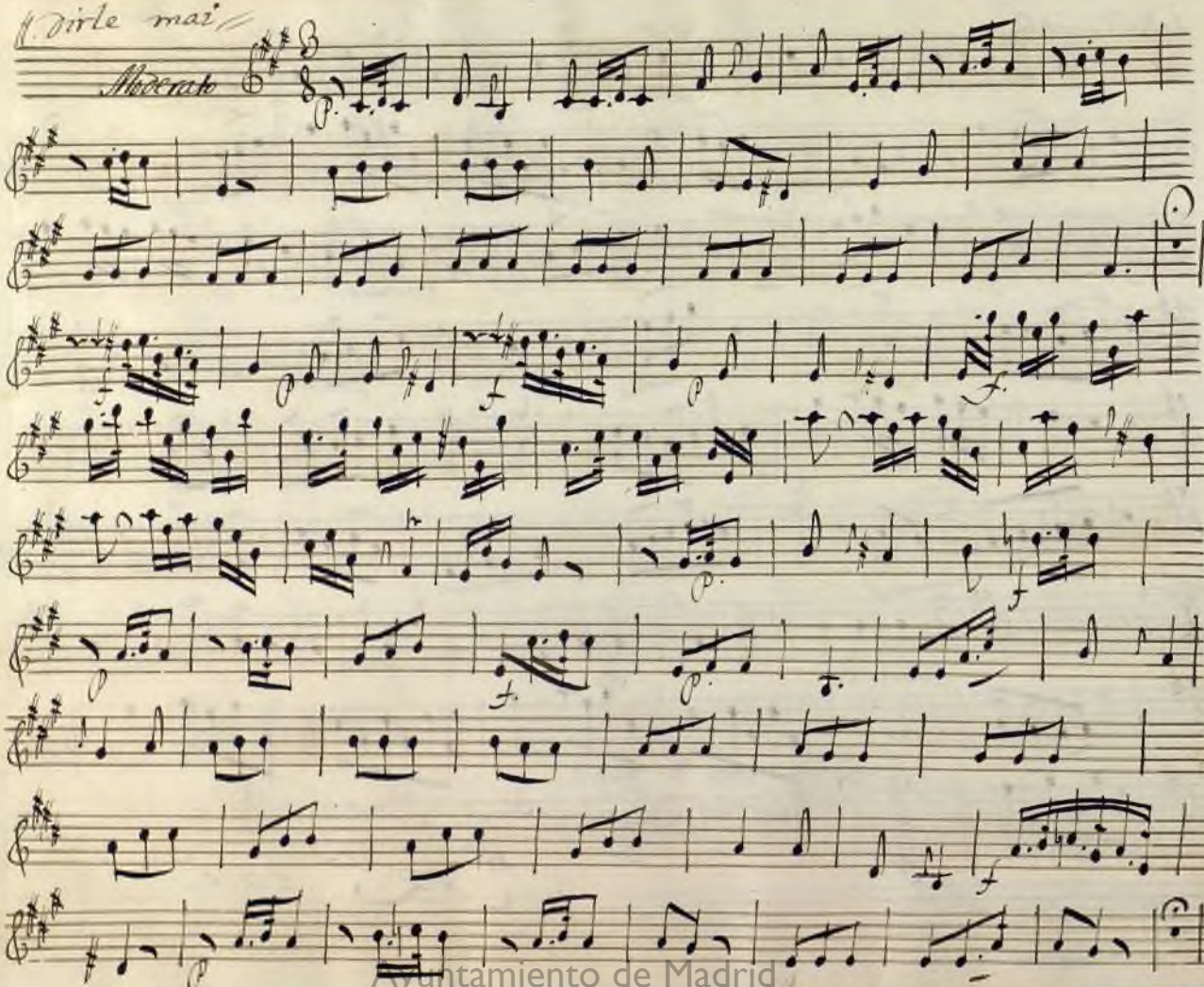

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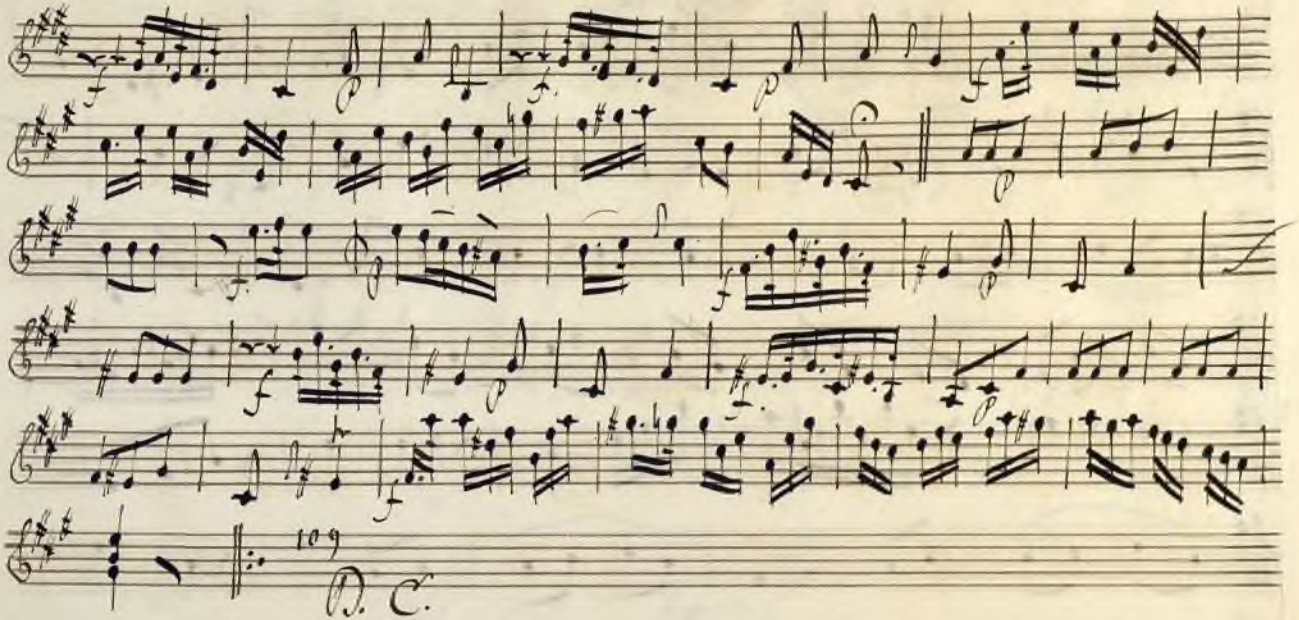

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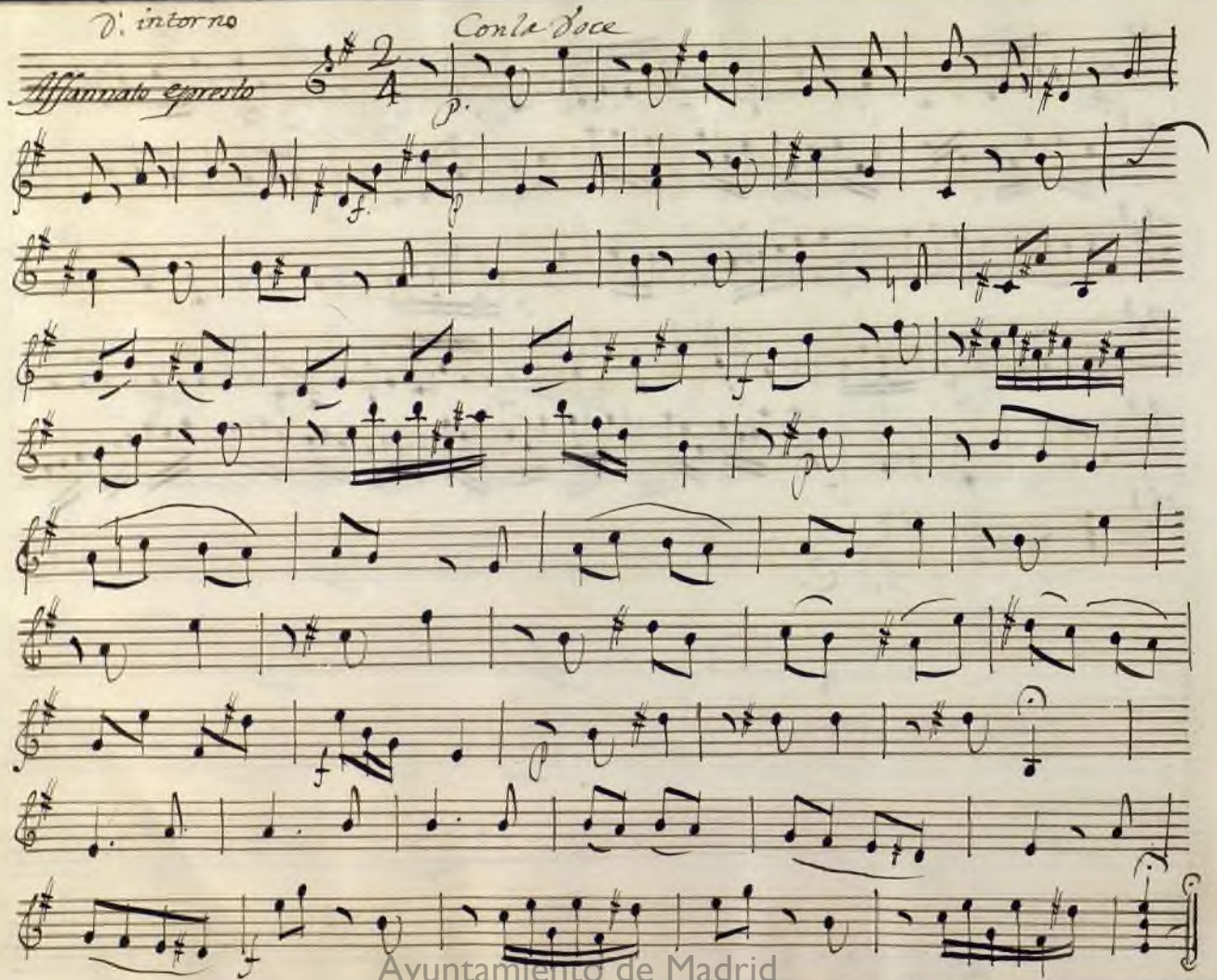

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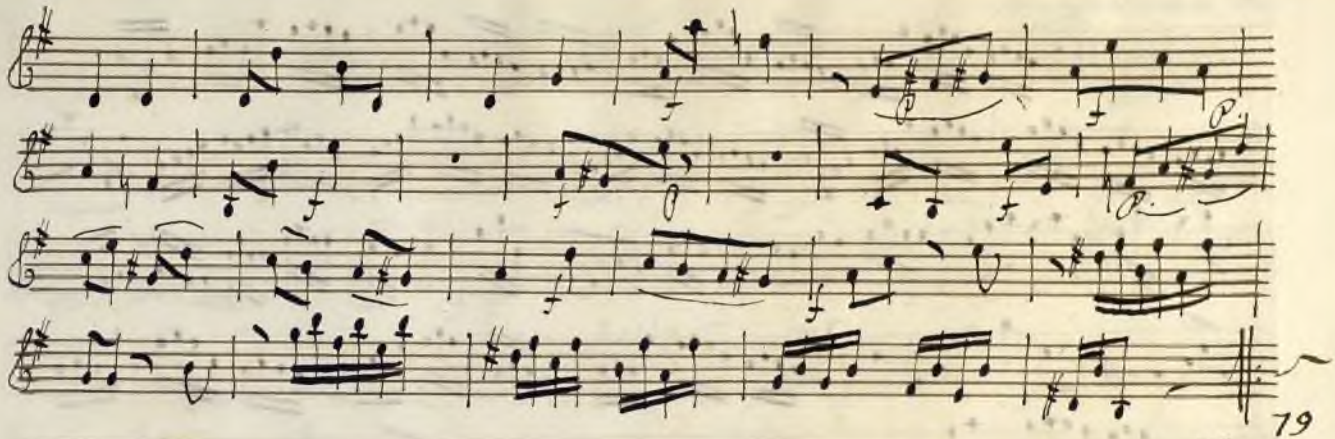

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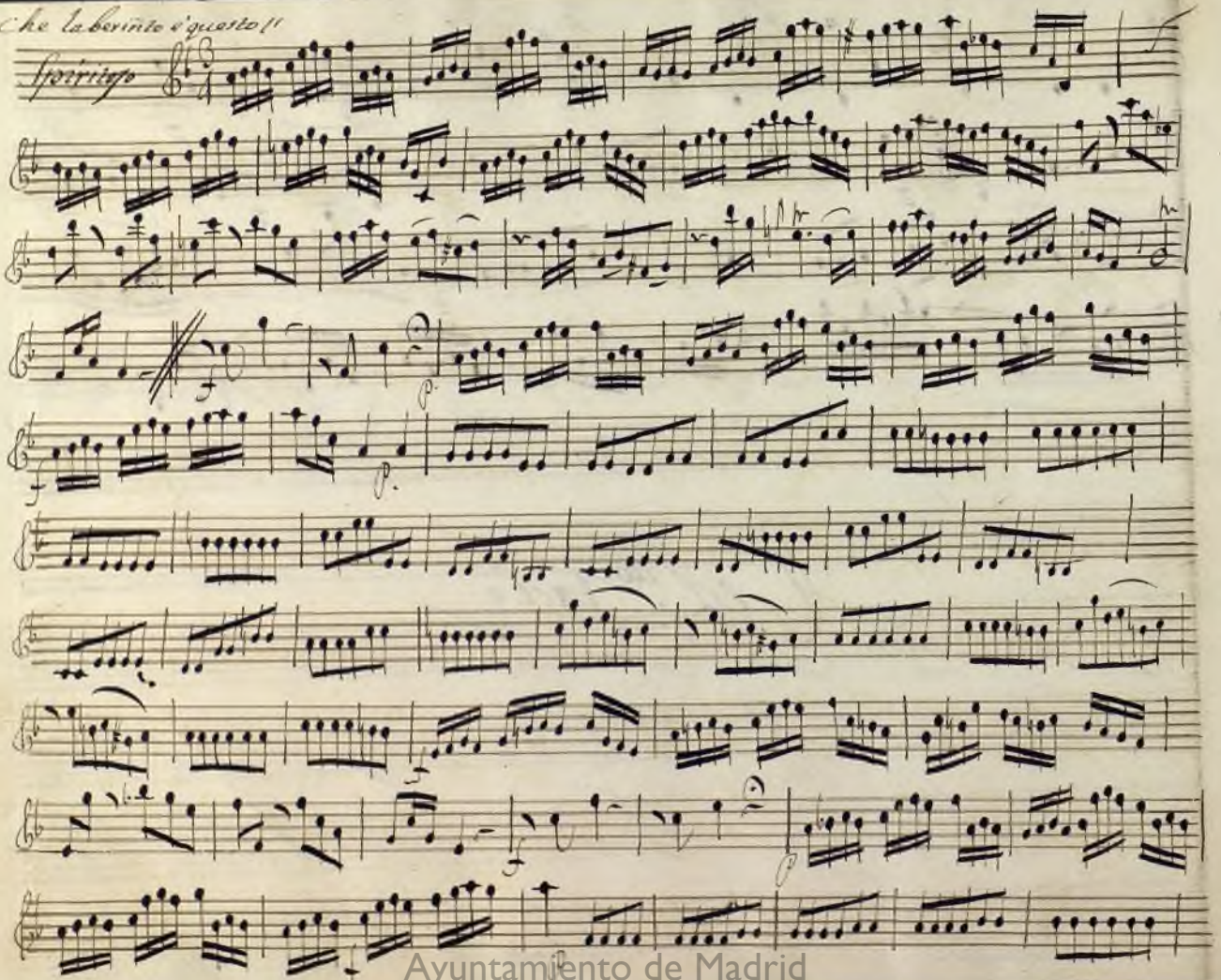

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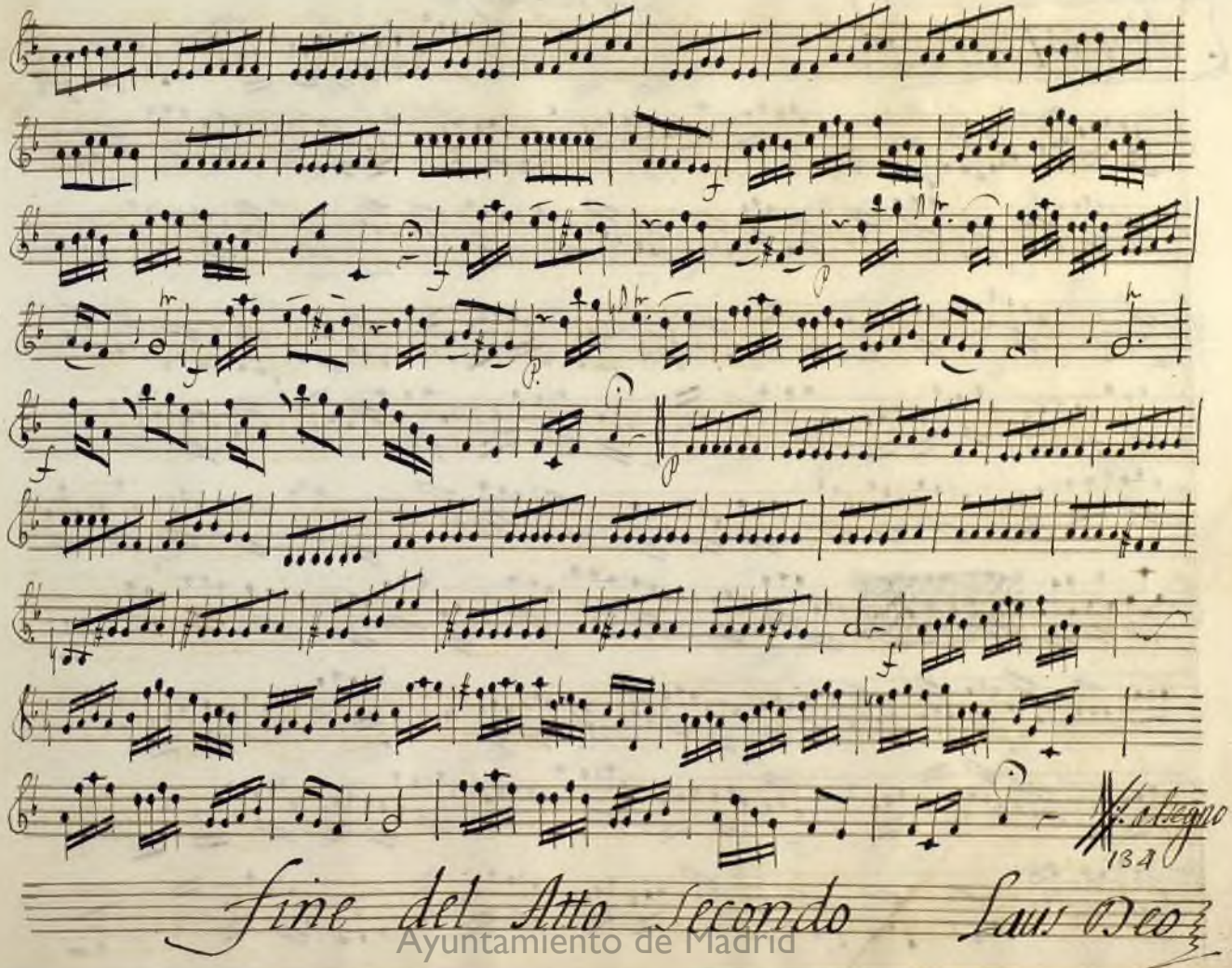

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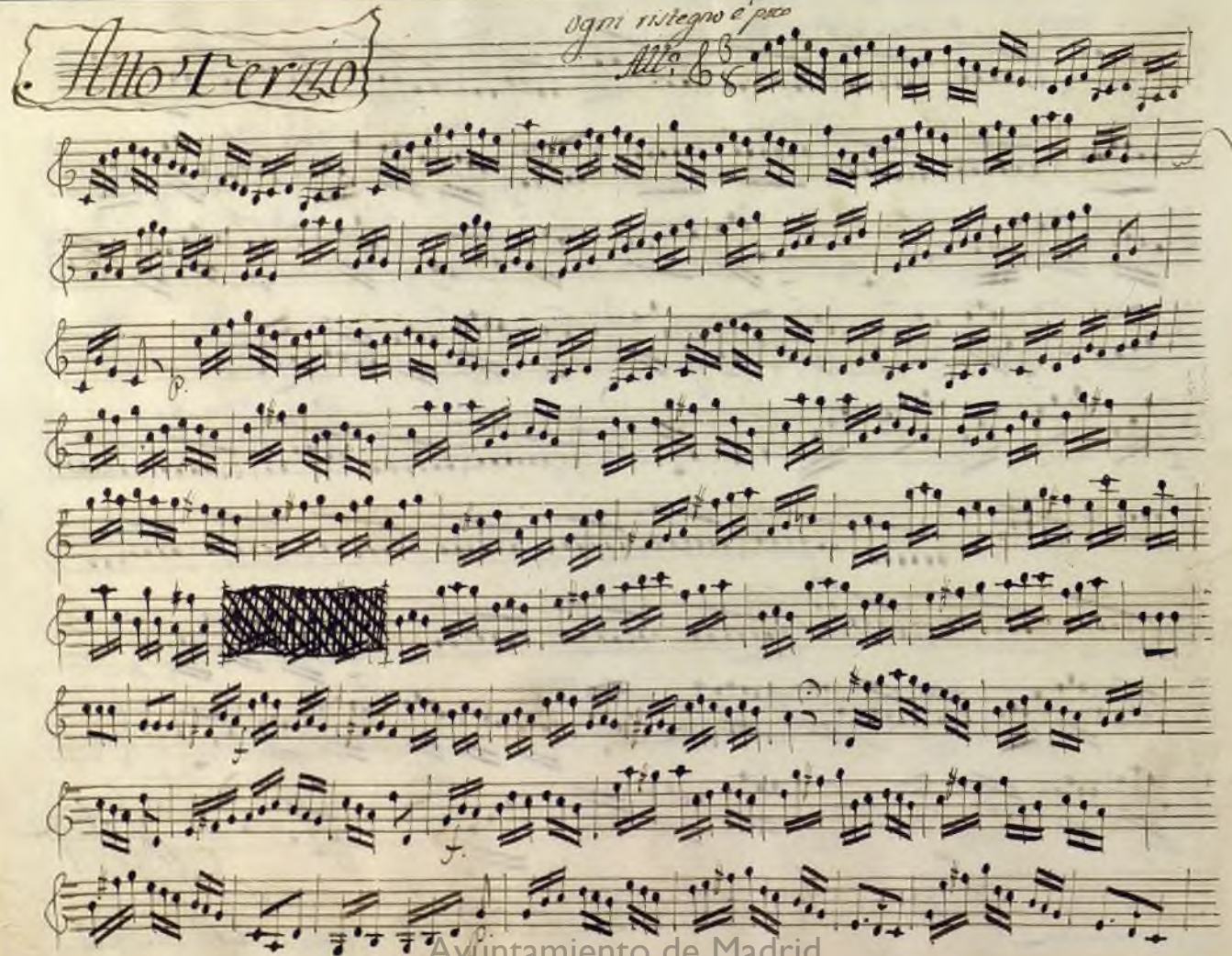

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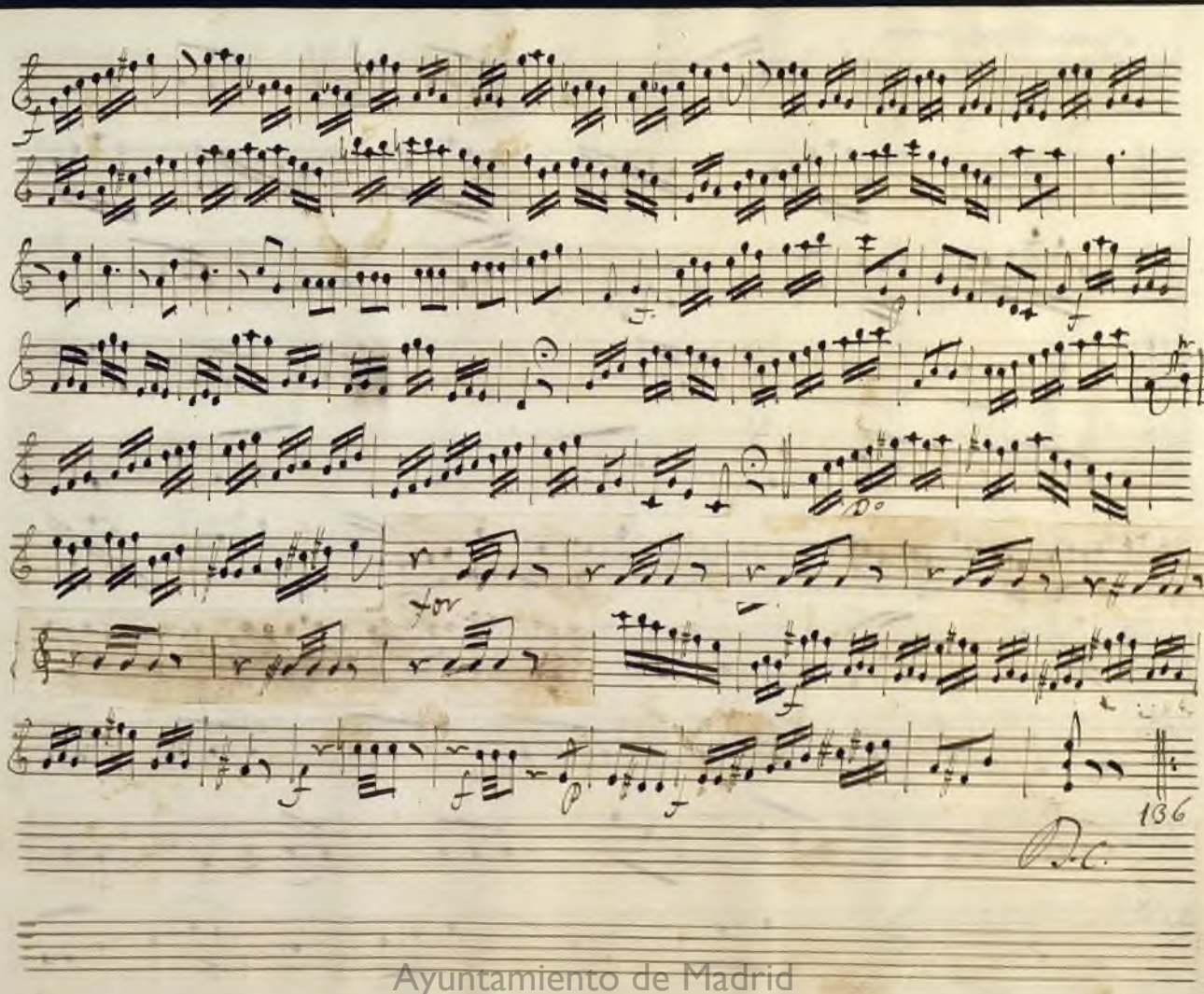

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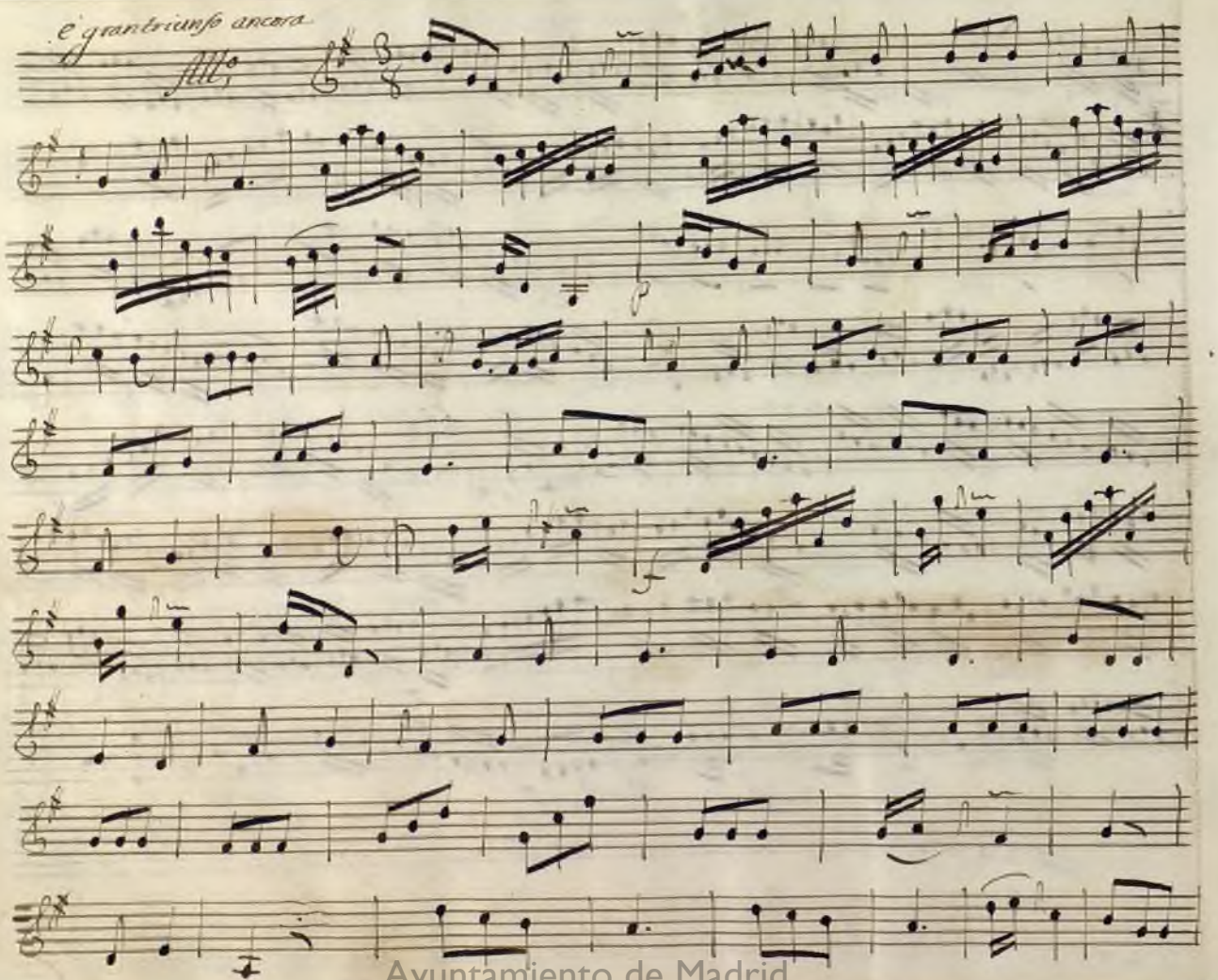

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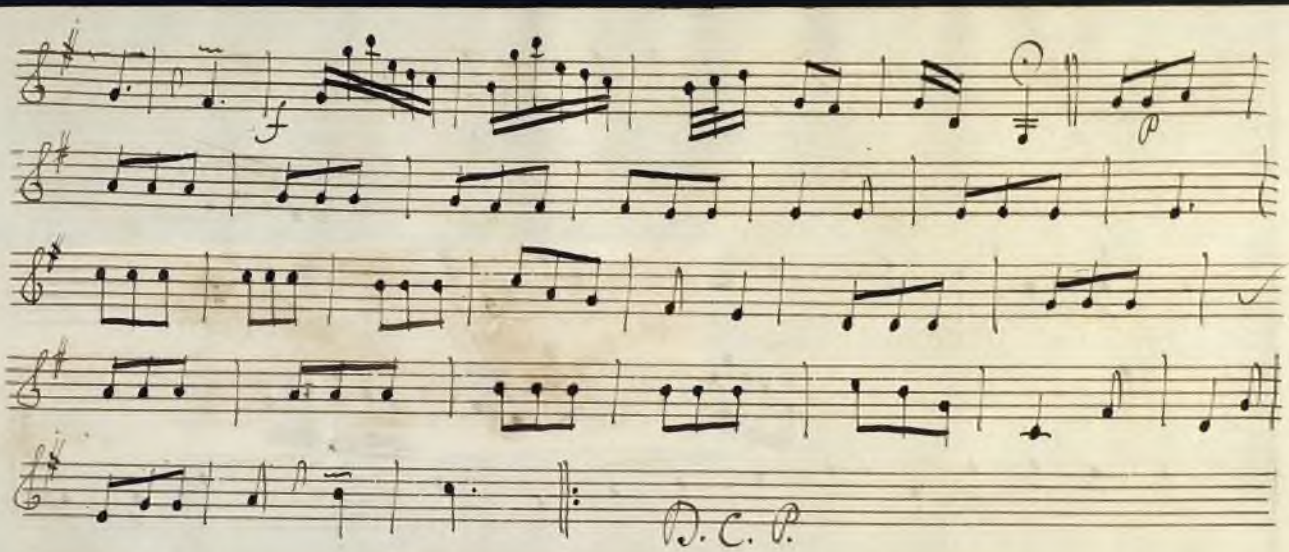


Ayuntamiento de Madrid

é pur non son sicuro.

V.tte Con D.n

Ah Perfido! Ah Spergiro

Barbaro! tra di = tor!

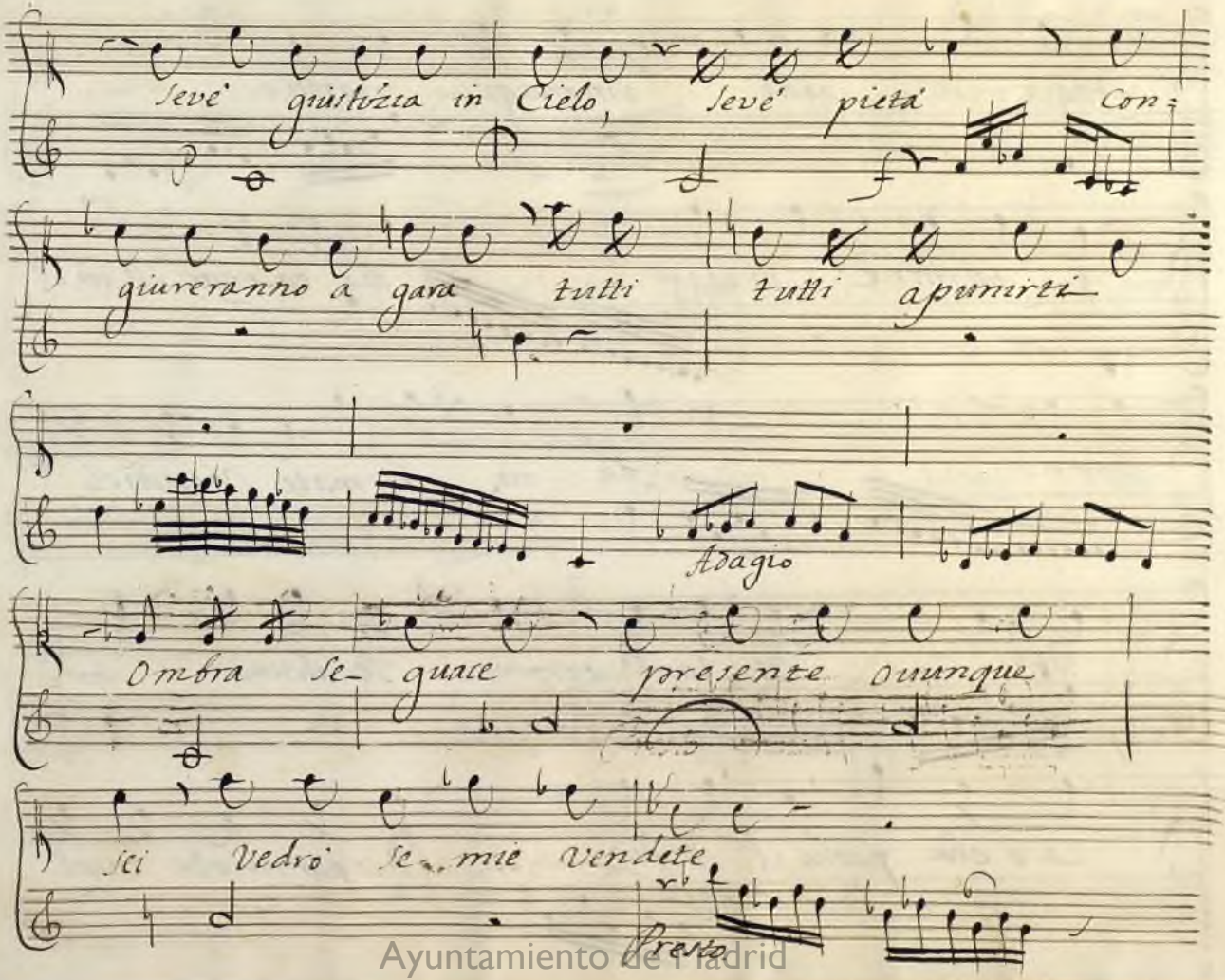
oue s'intese tirannia piu crudel! va scelle=

rato va pur fuggida - me L'ira de

numi non fuggiraj

Risoluto

Ayuntamiento de Madrid



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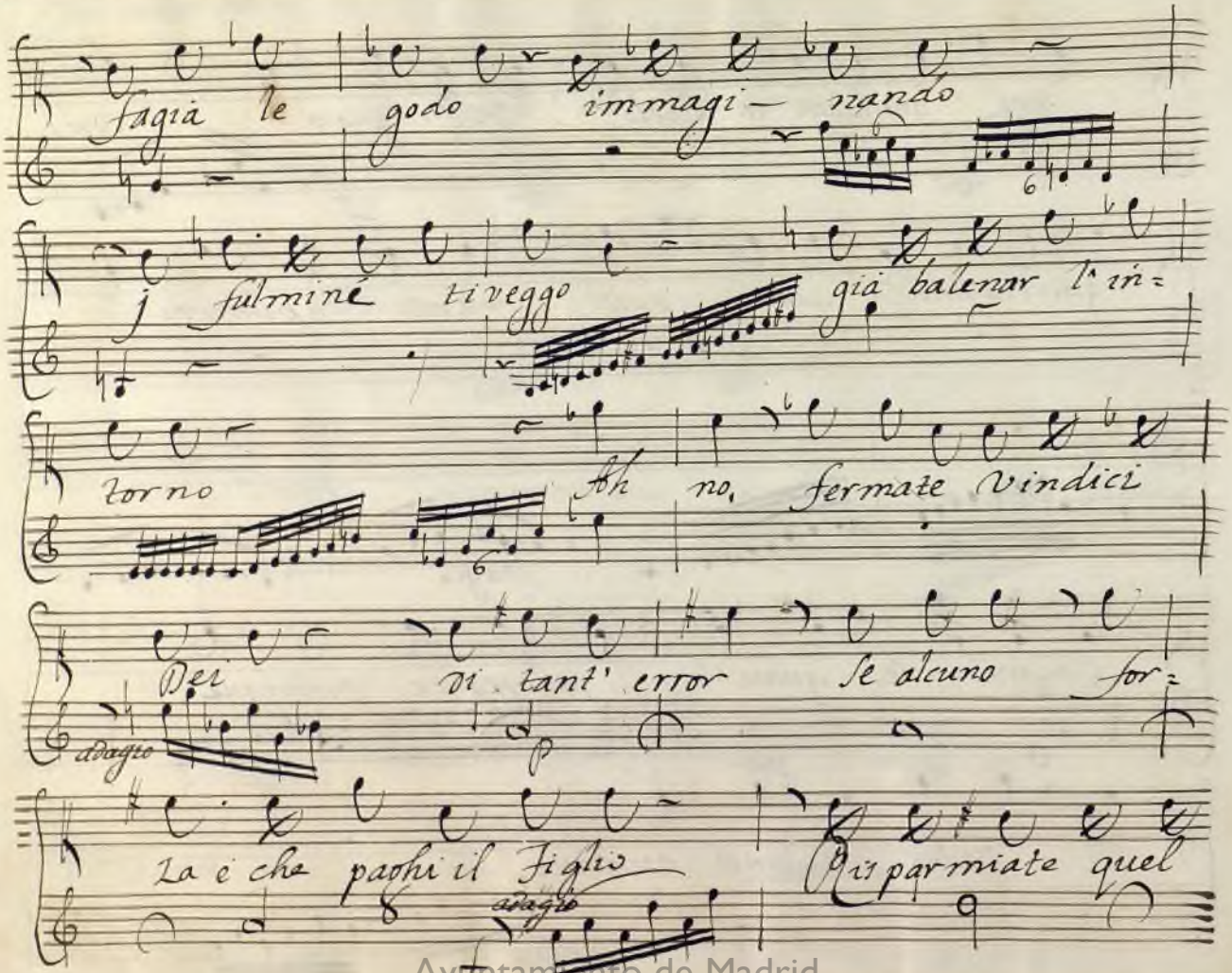

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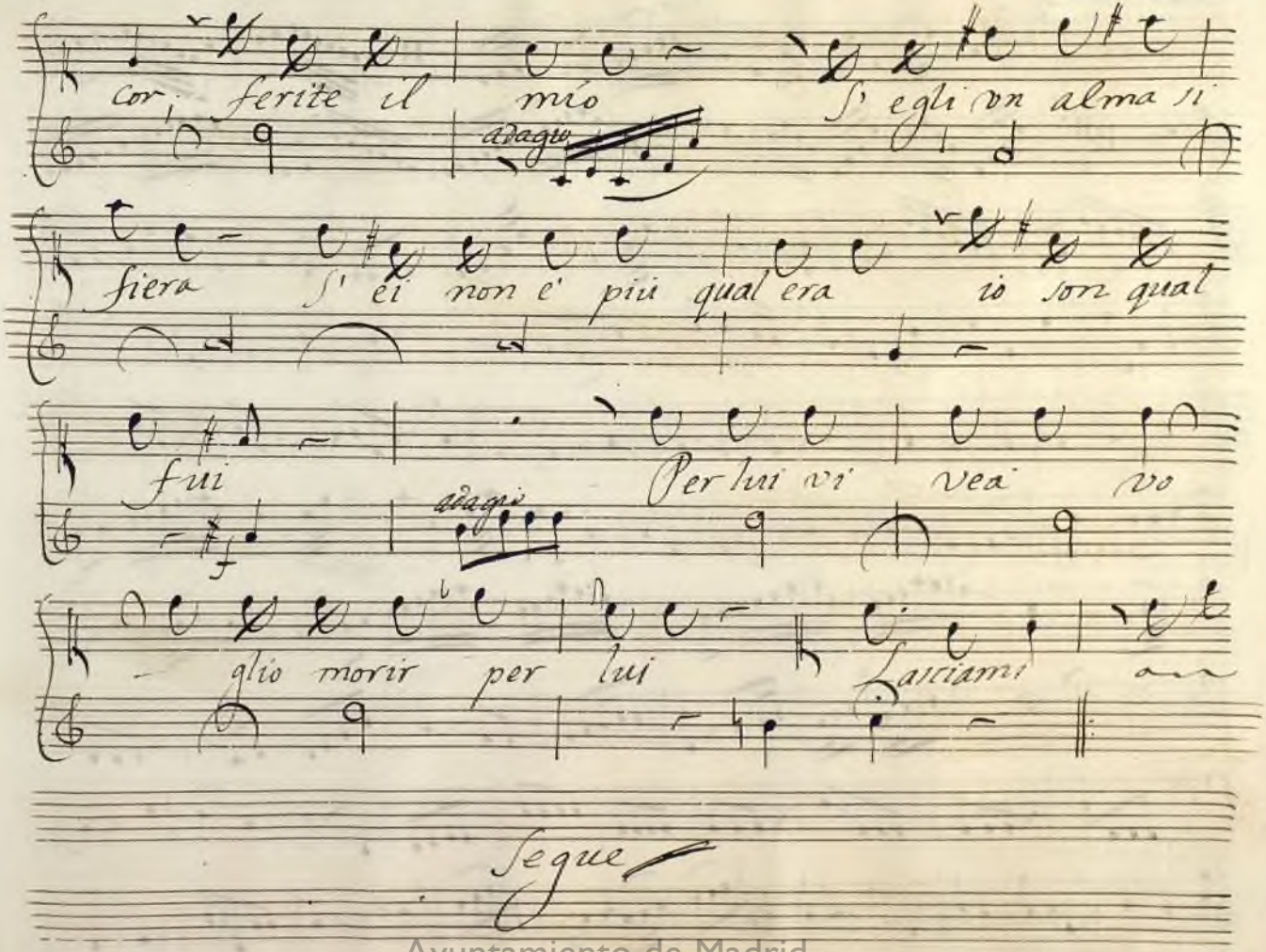

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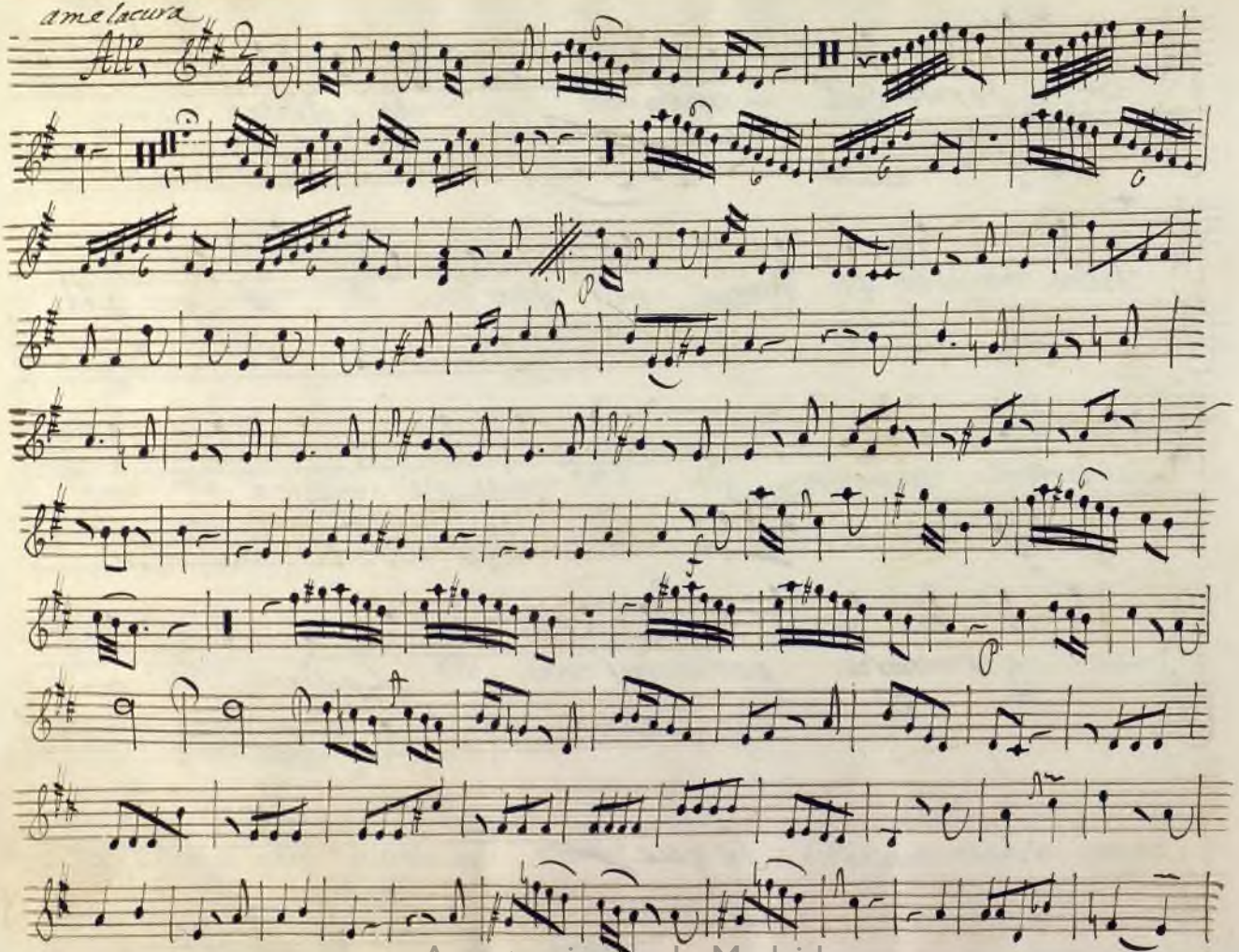

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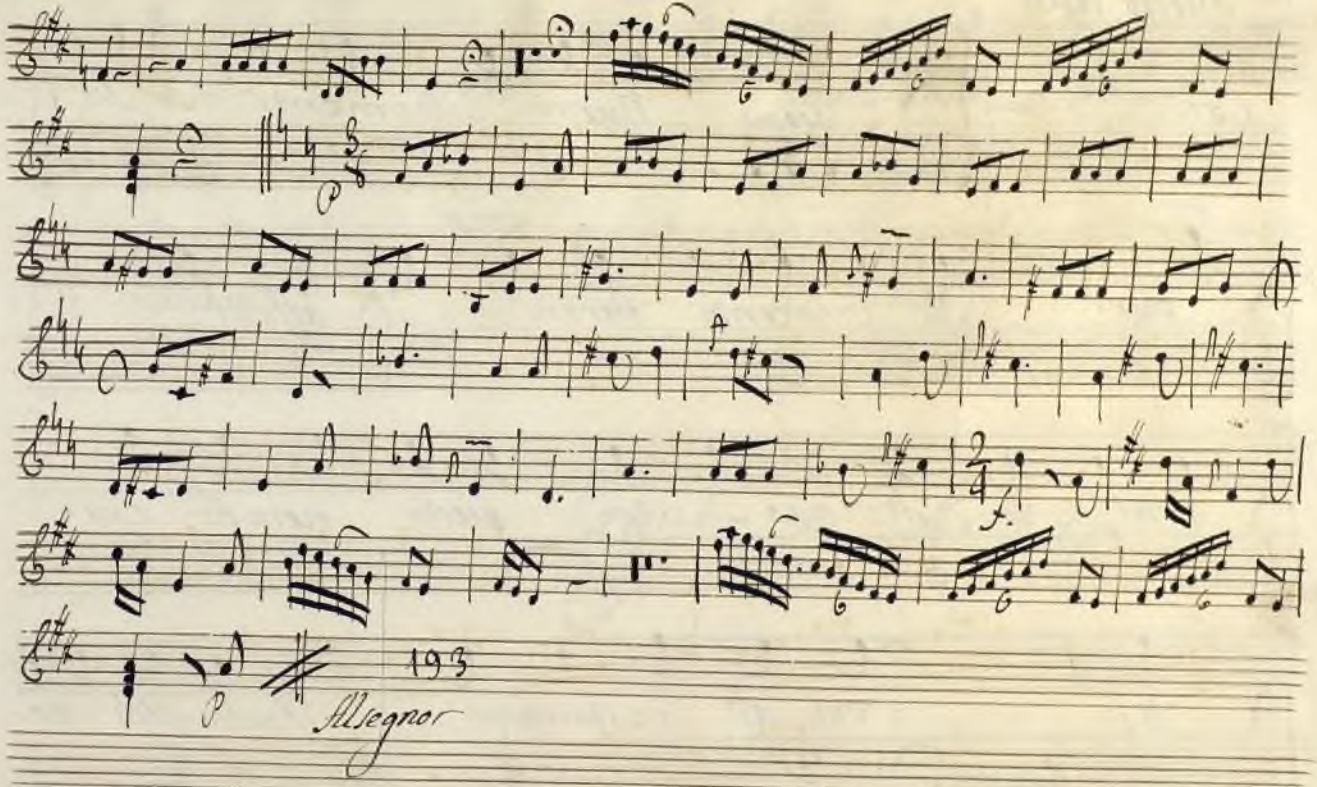

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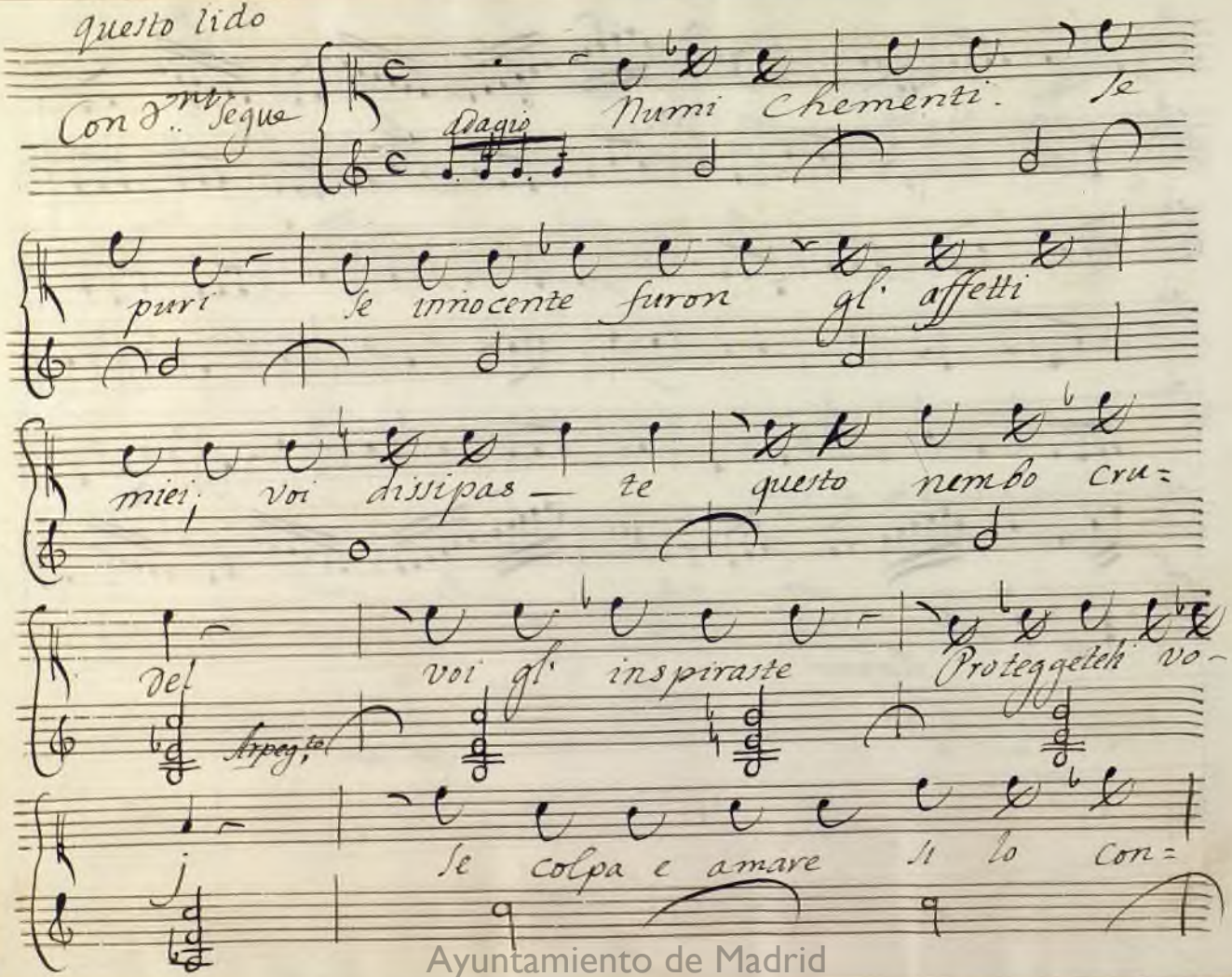

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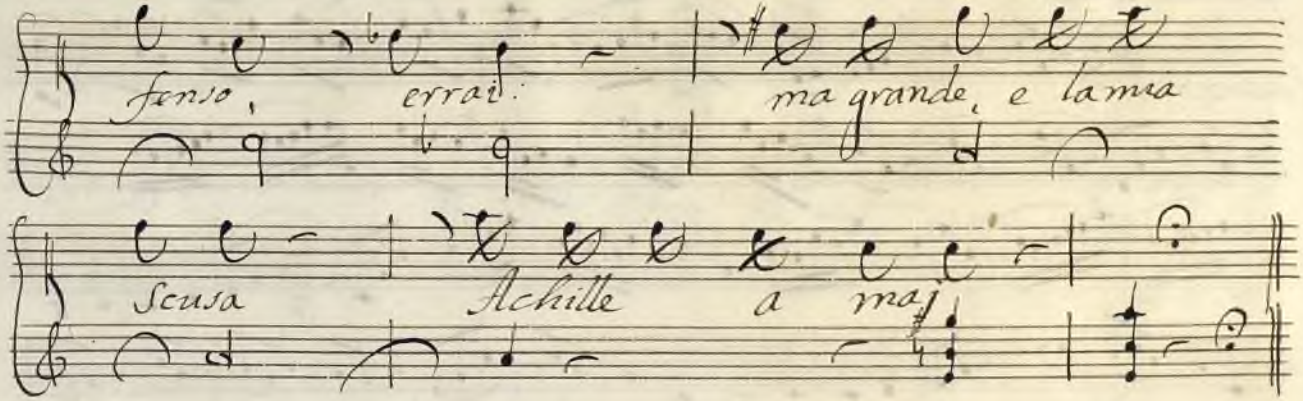

Segue L'Aria

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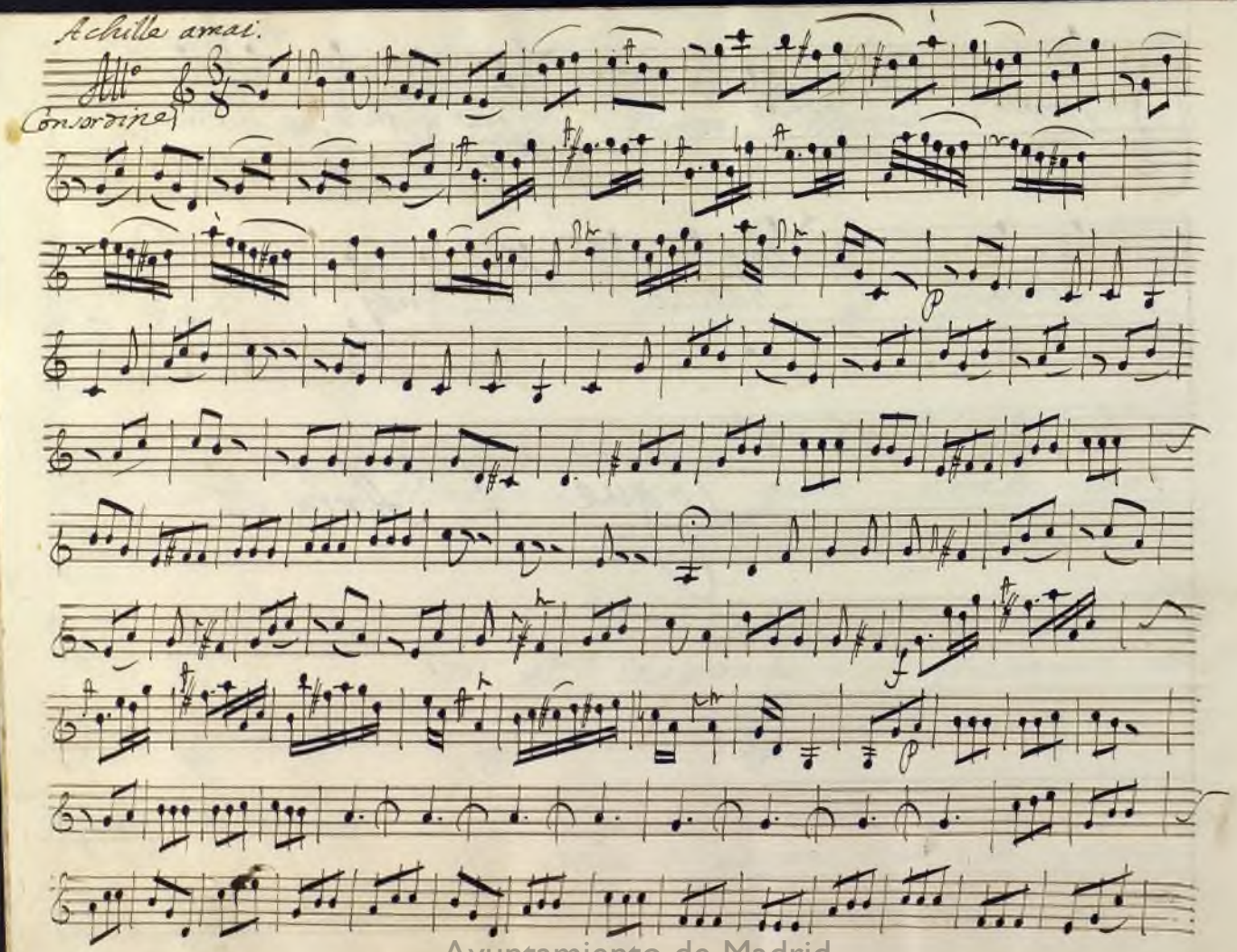

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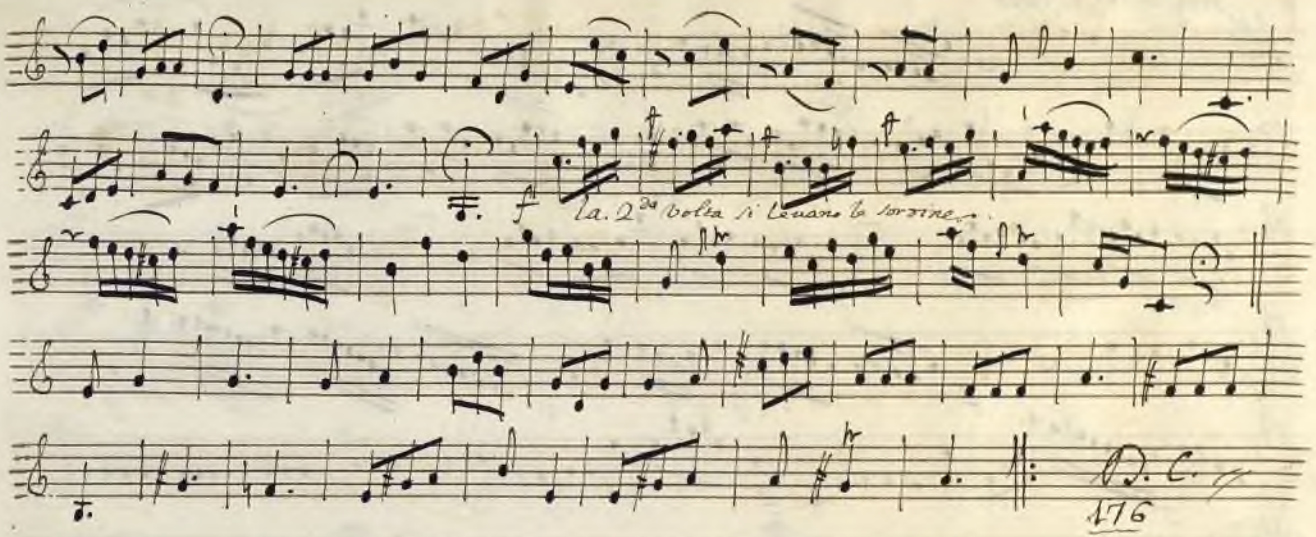

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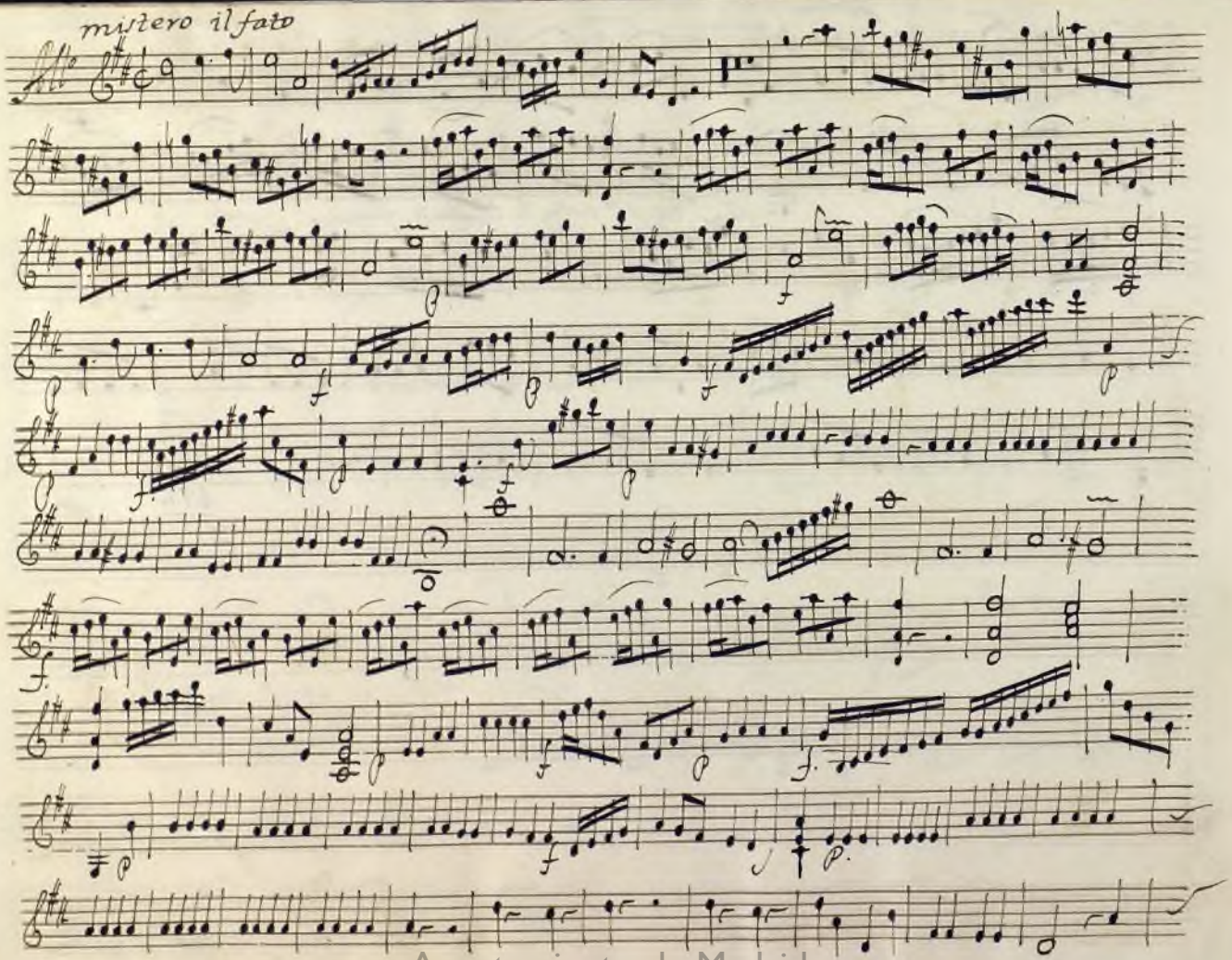

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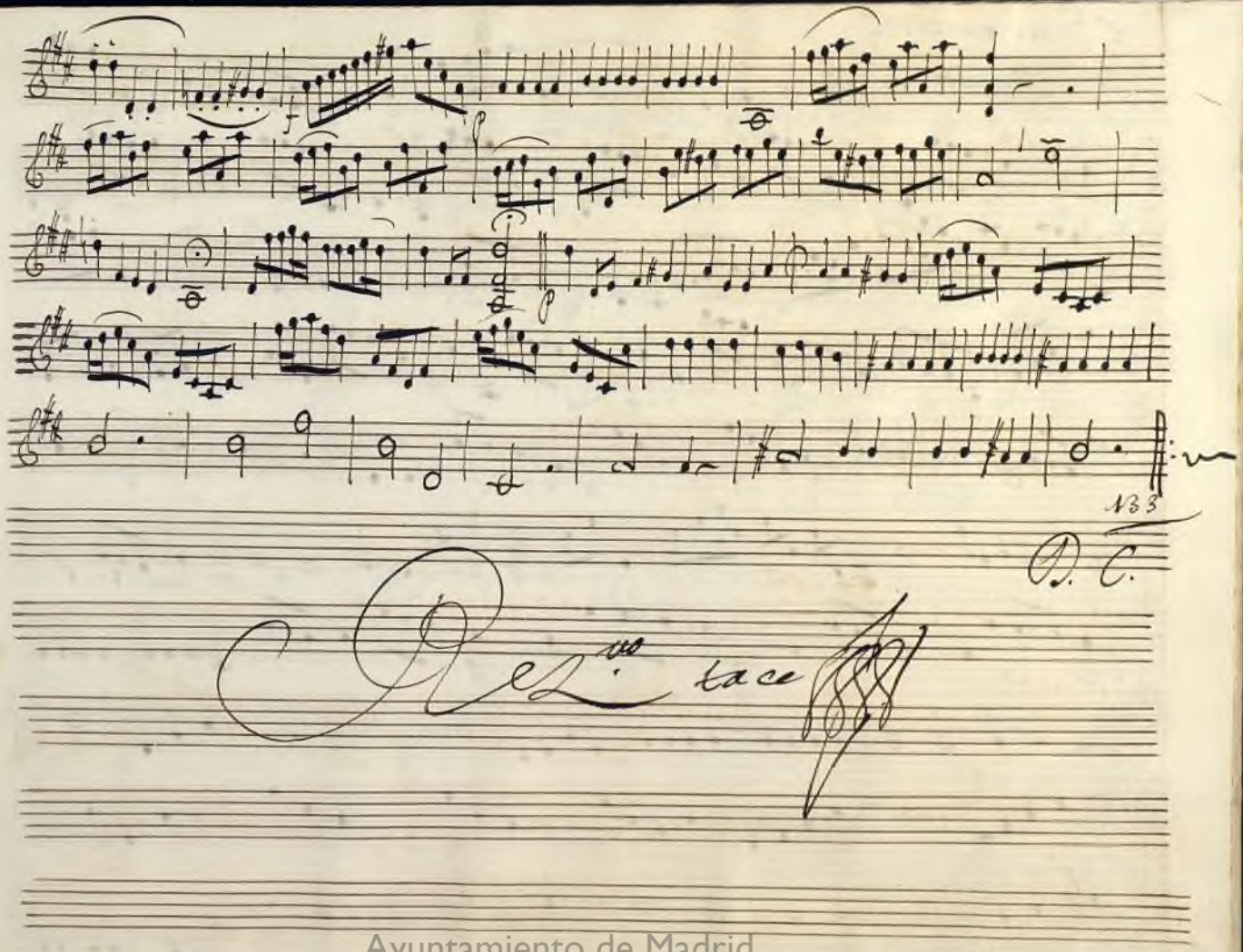

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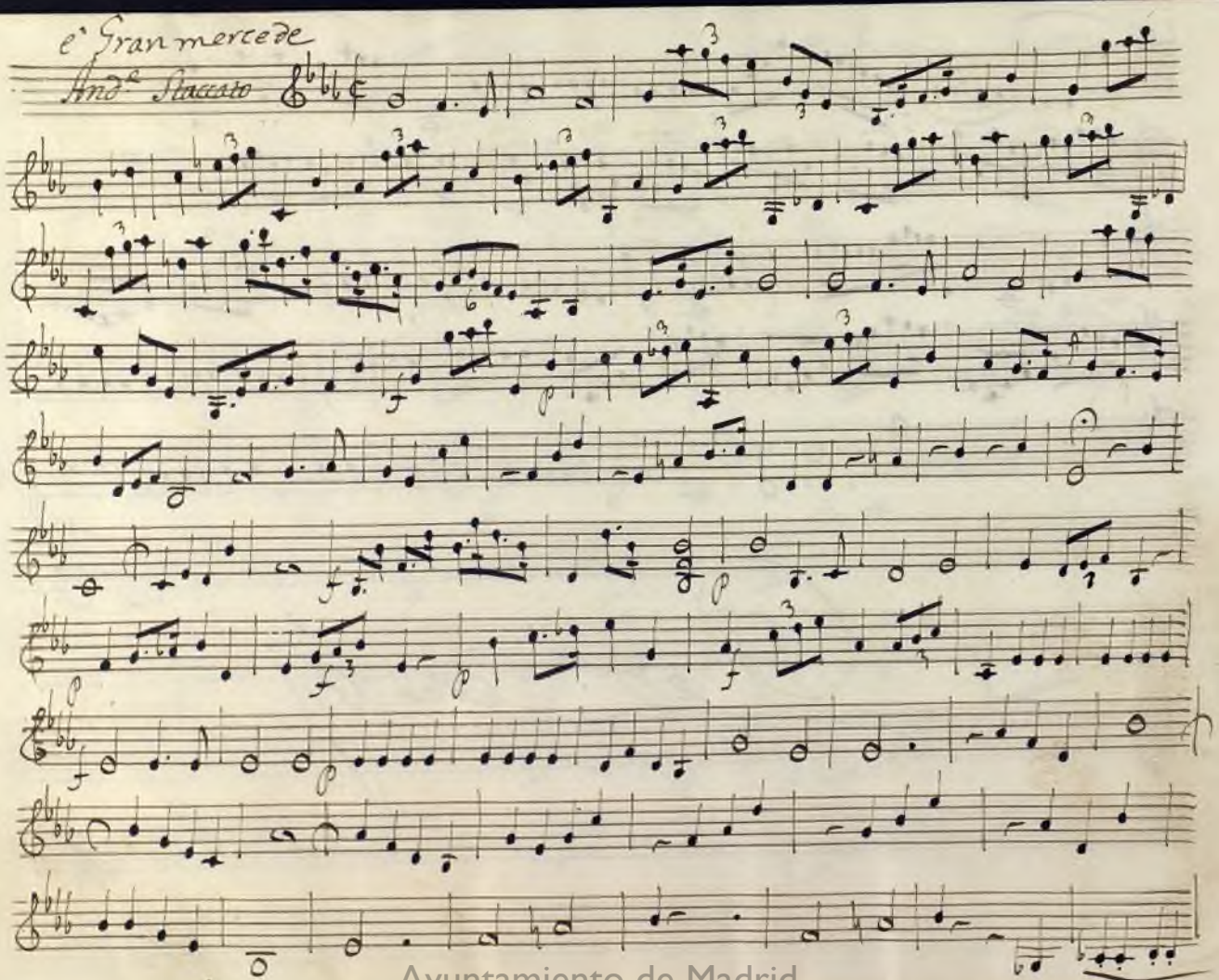

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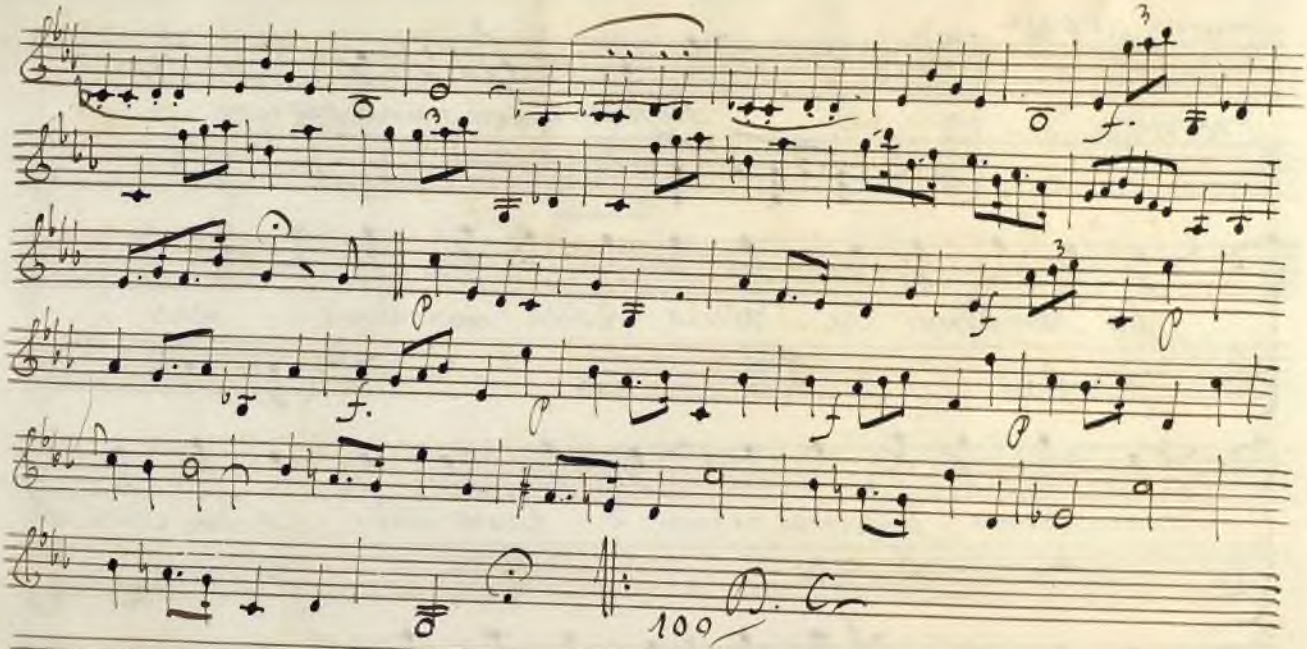

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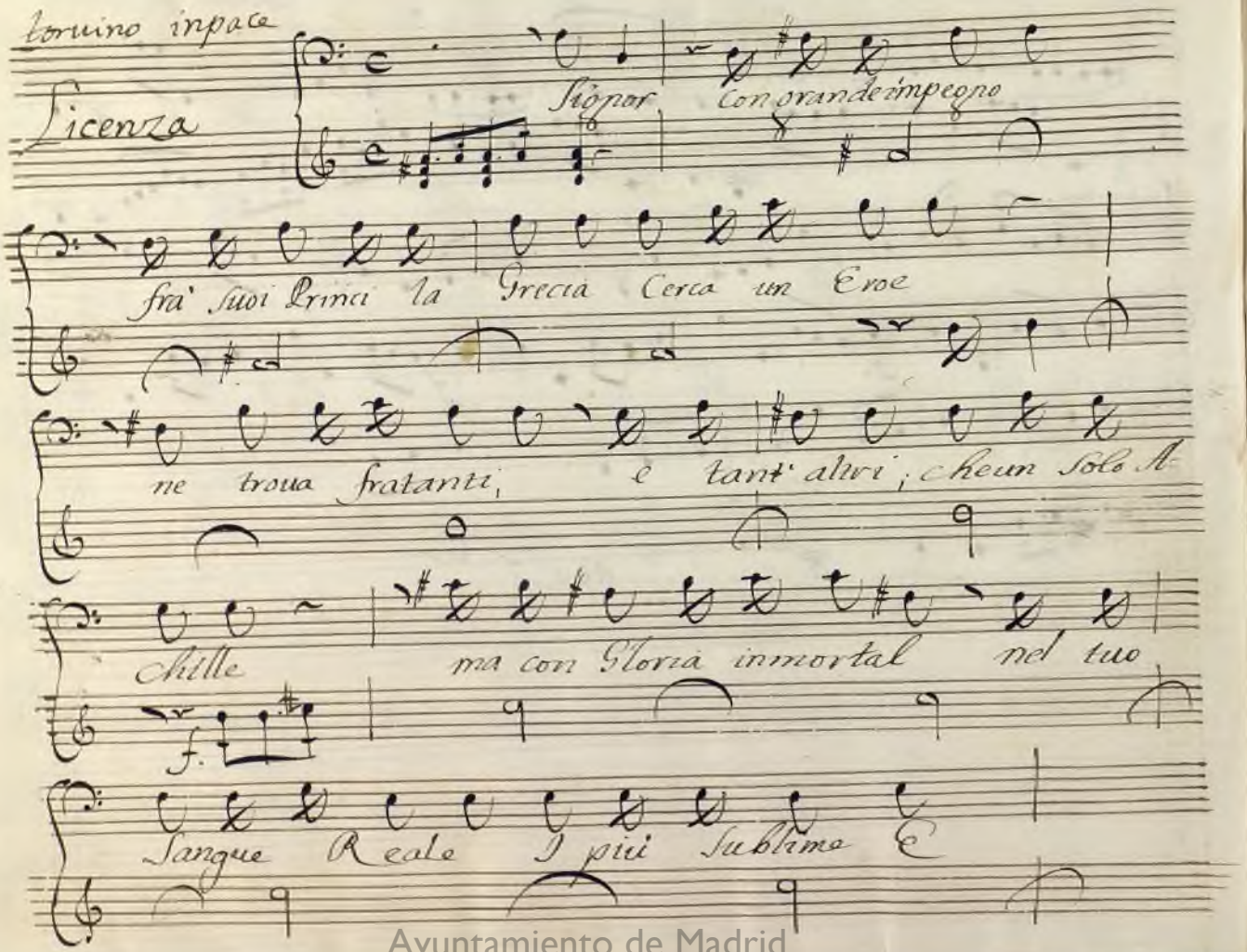

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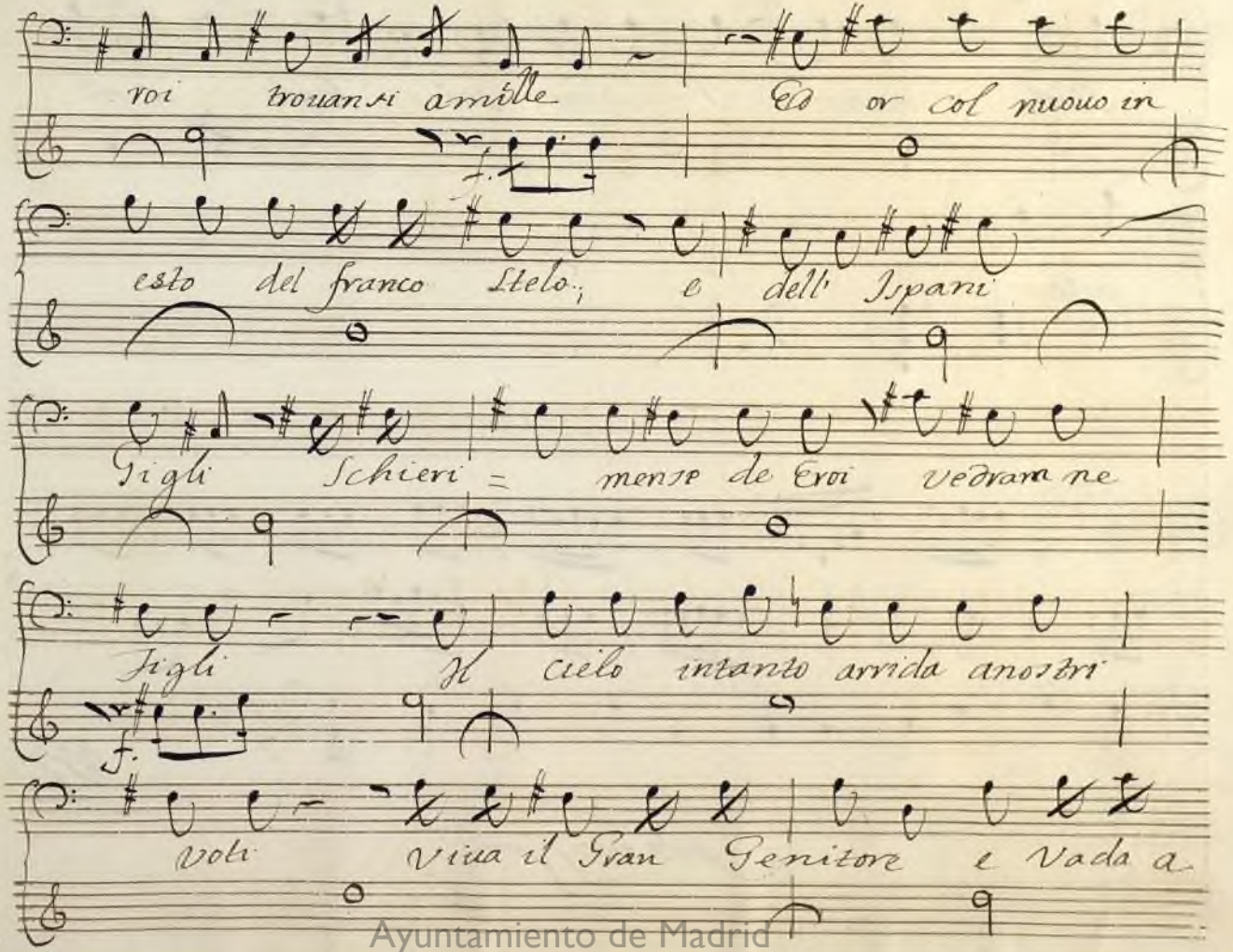

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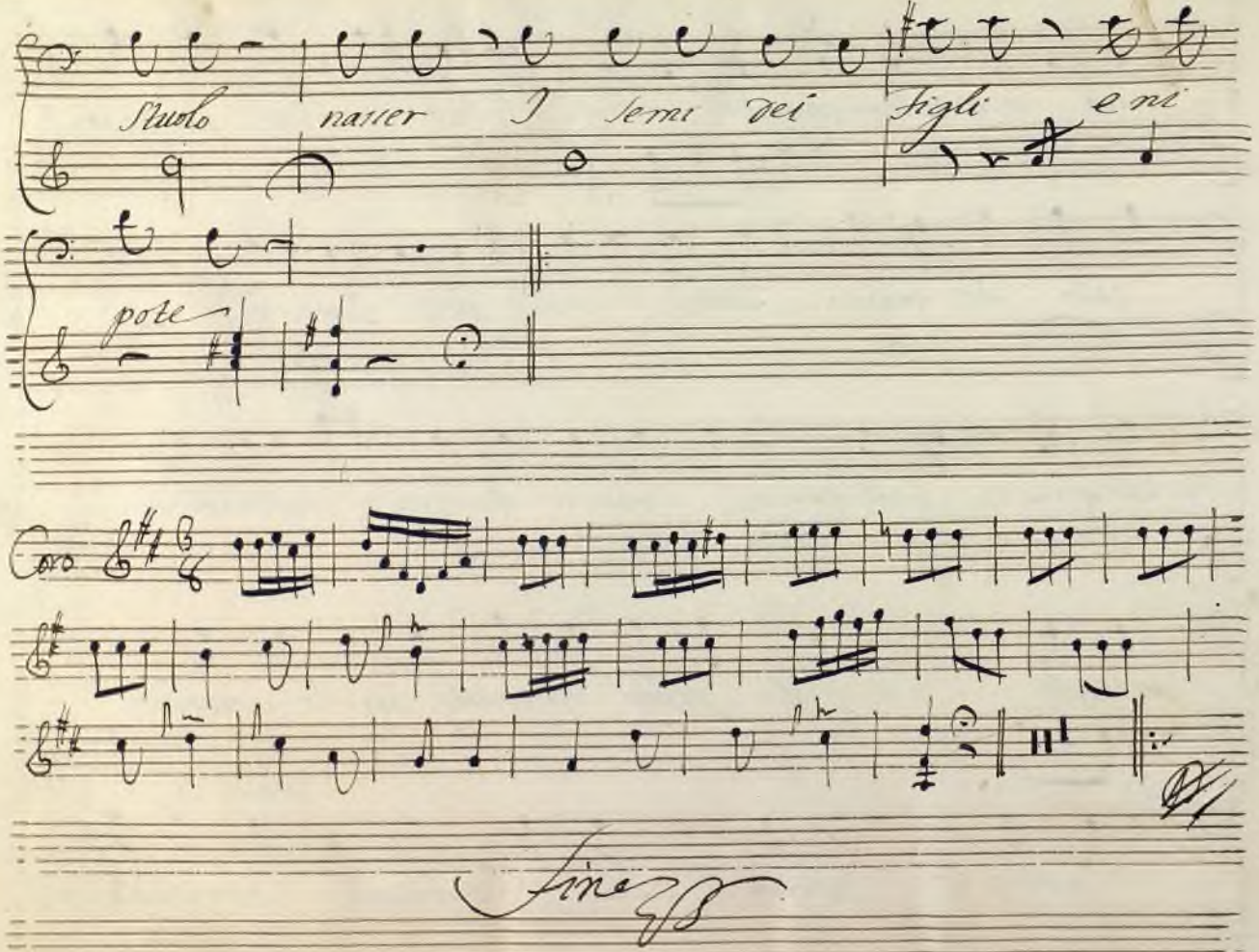

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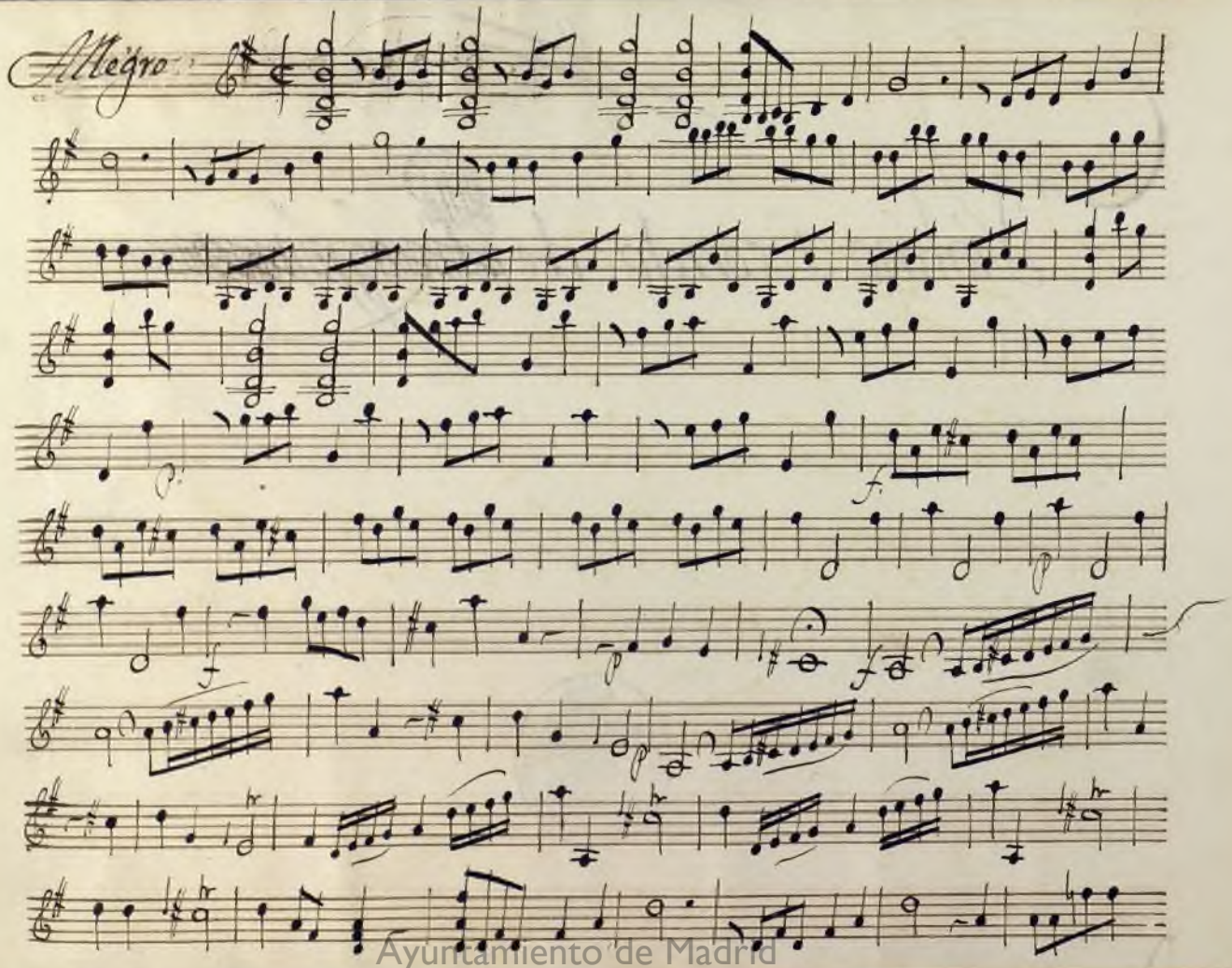

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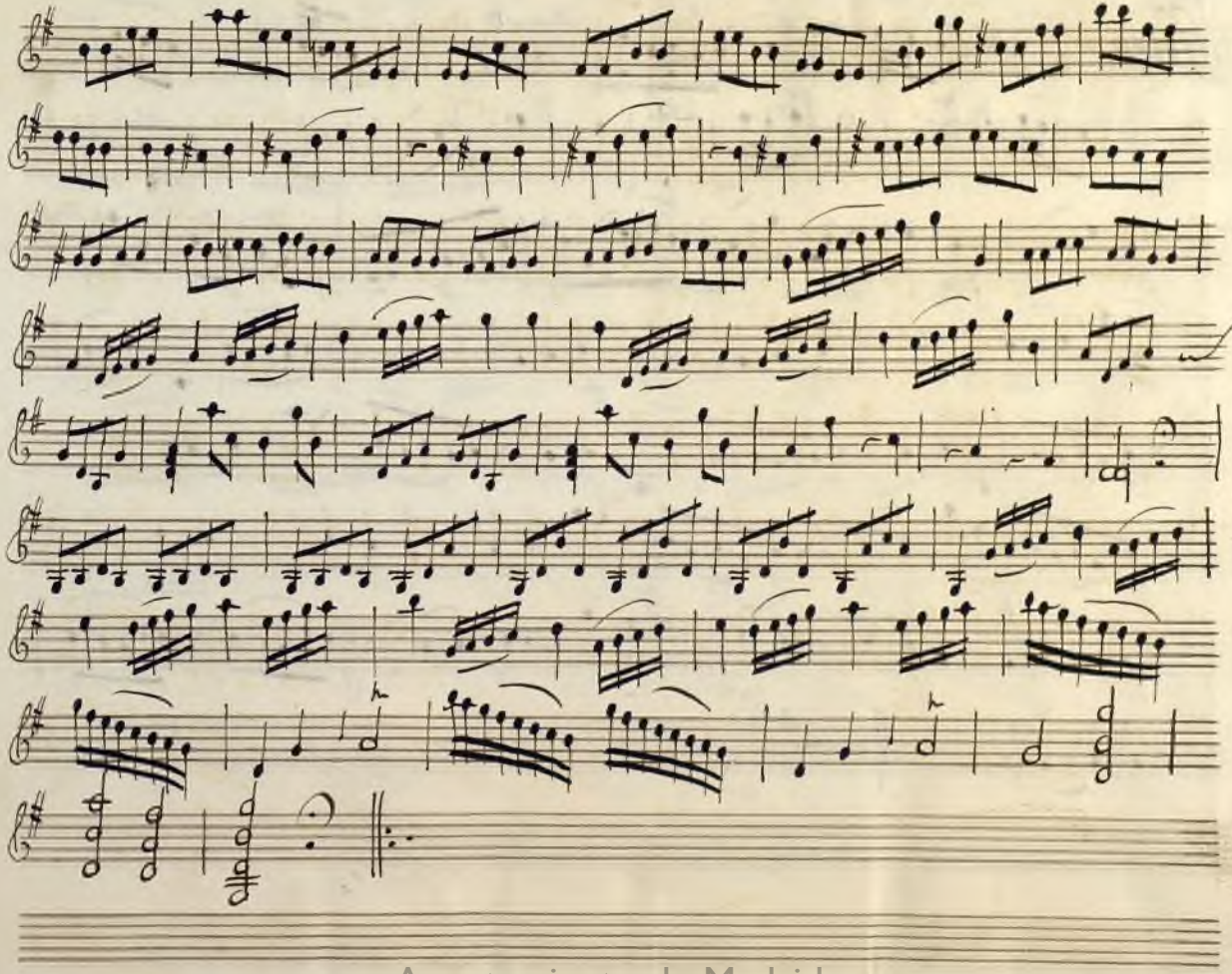

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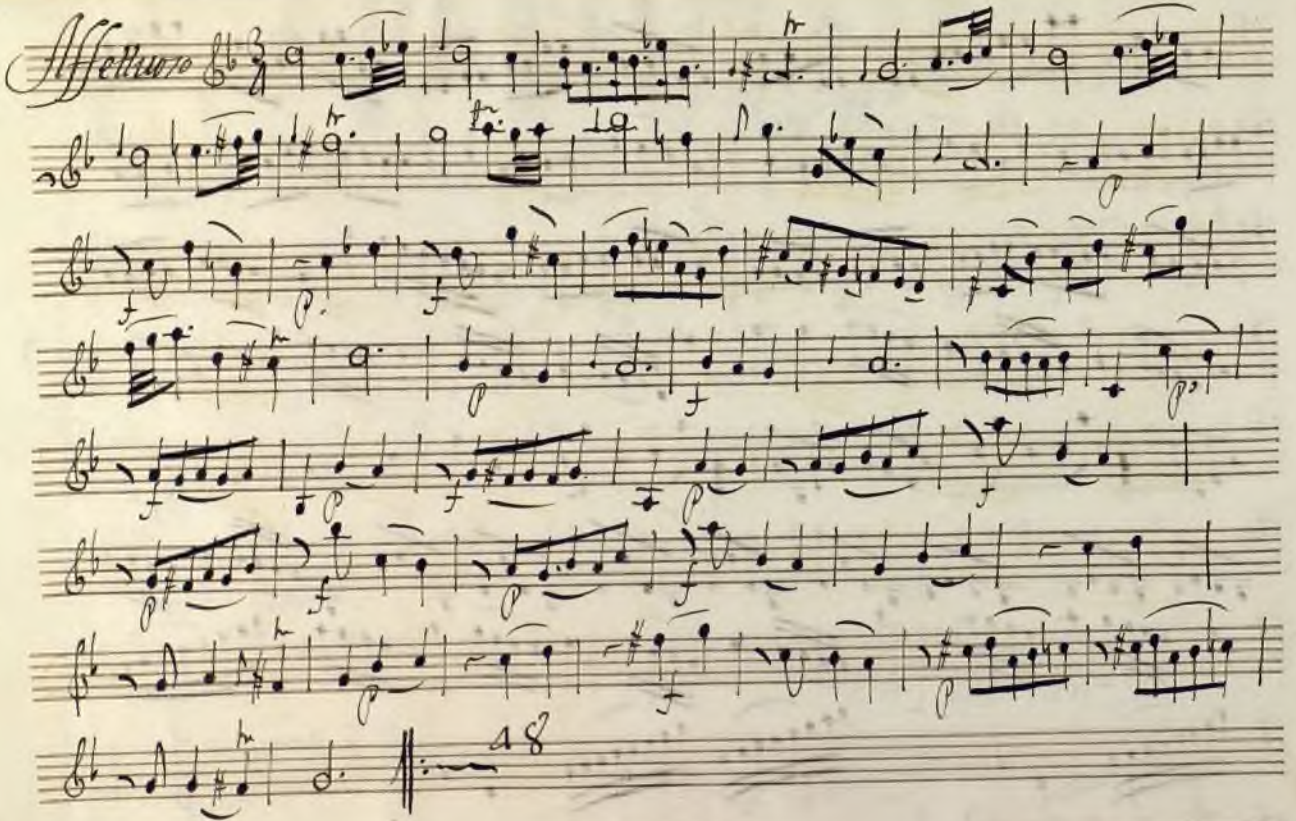

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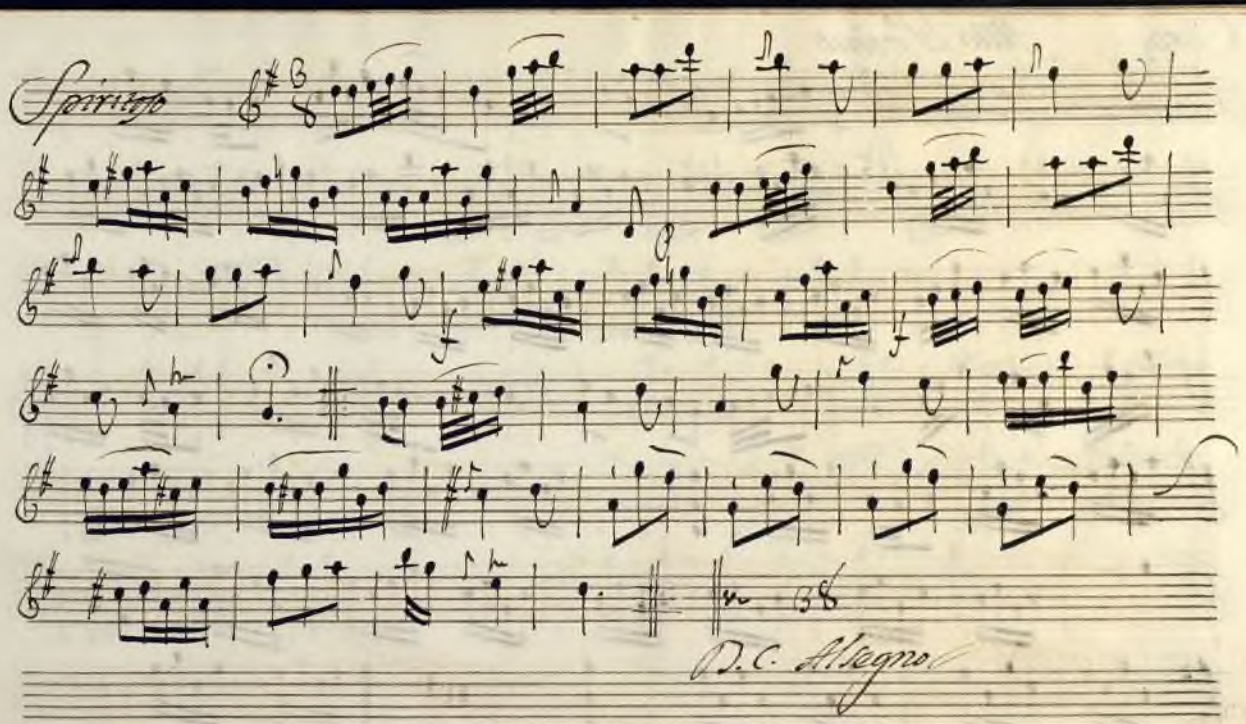

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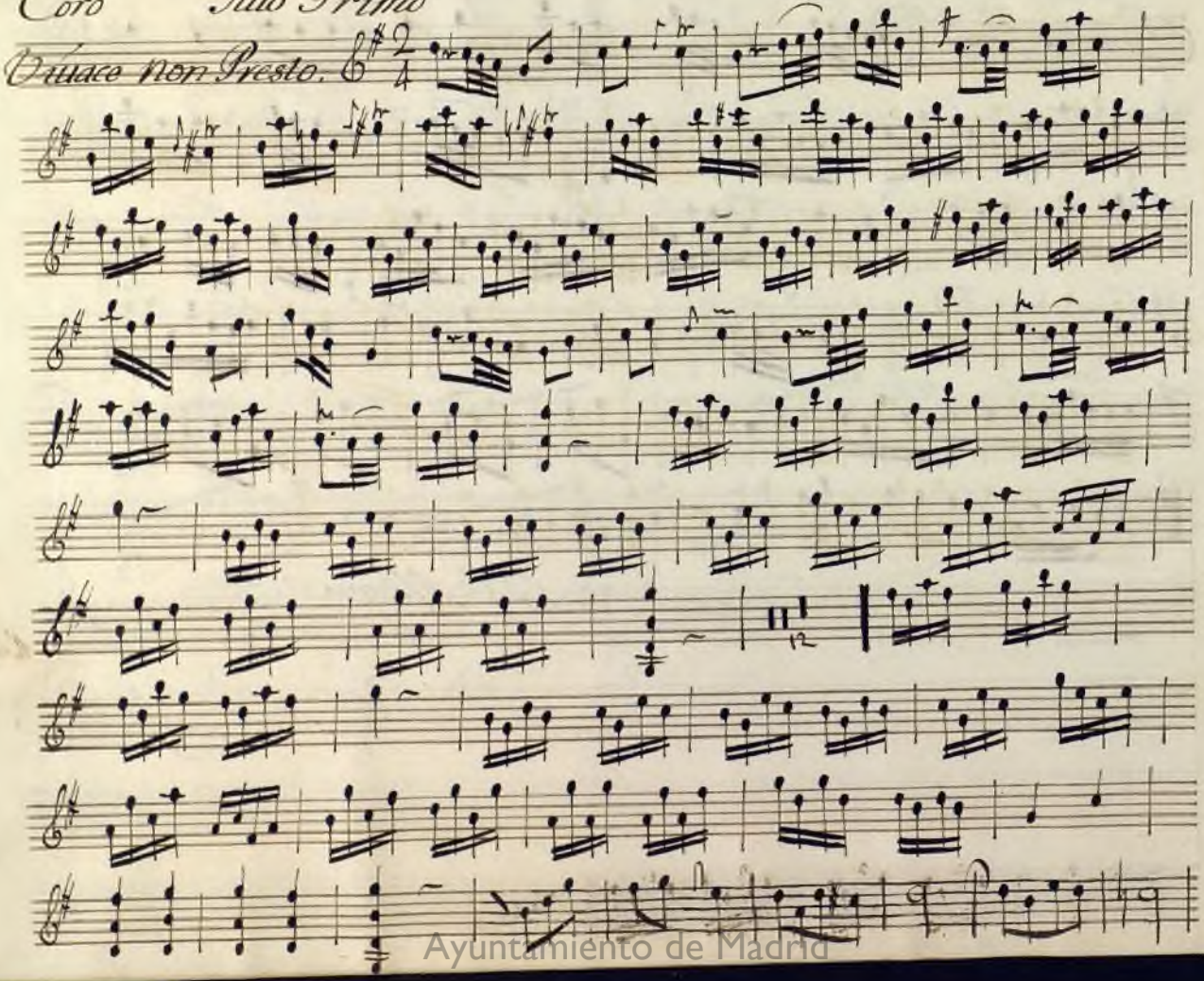
Coro Allo Primo



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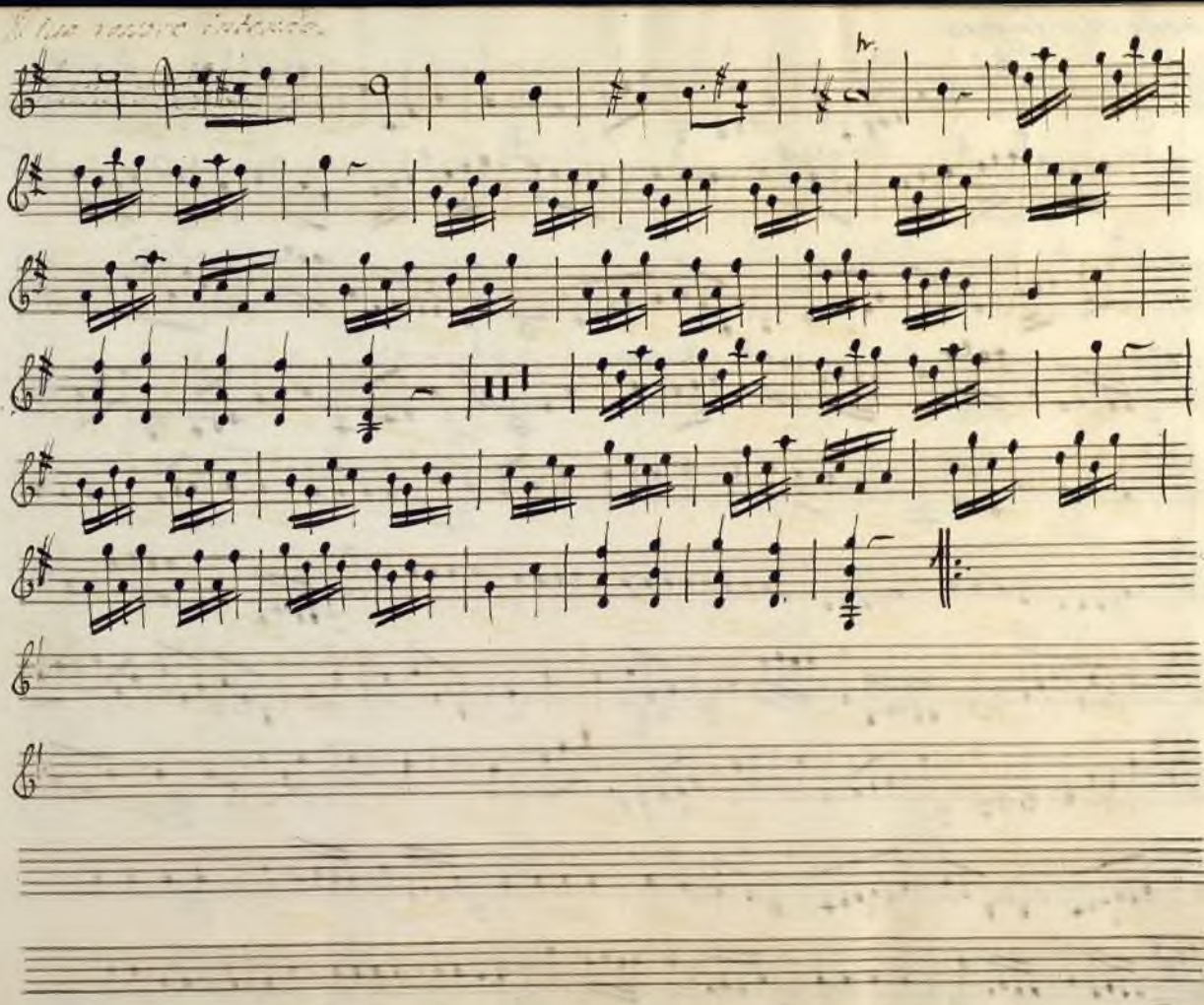

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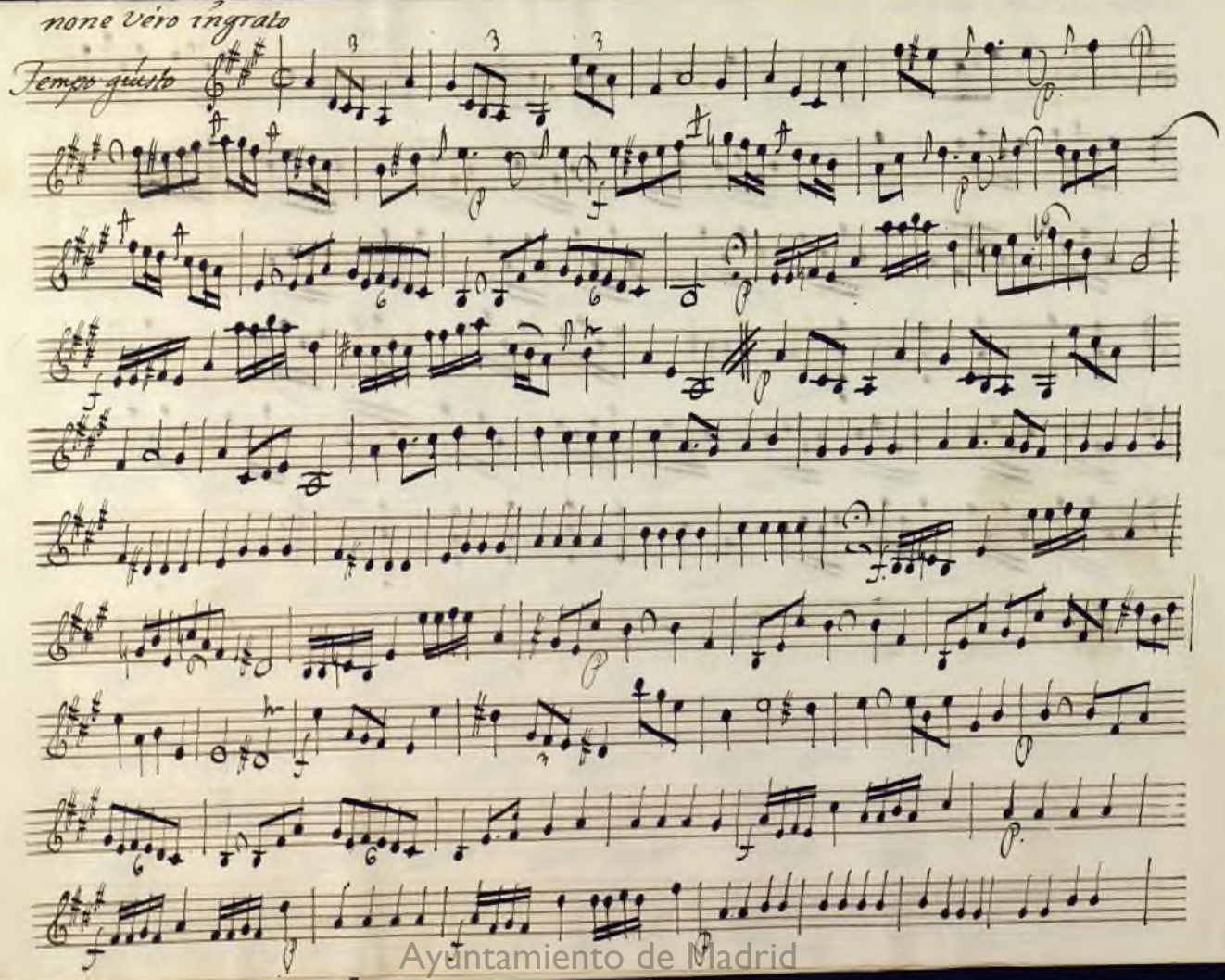

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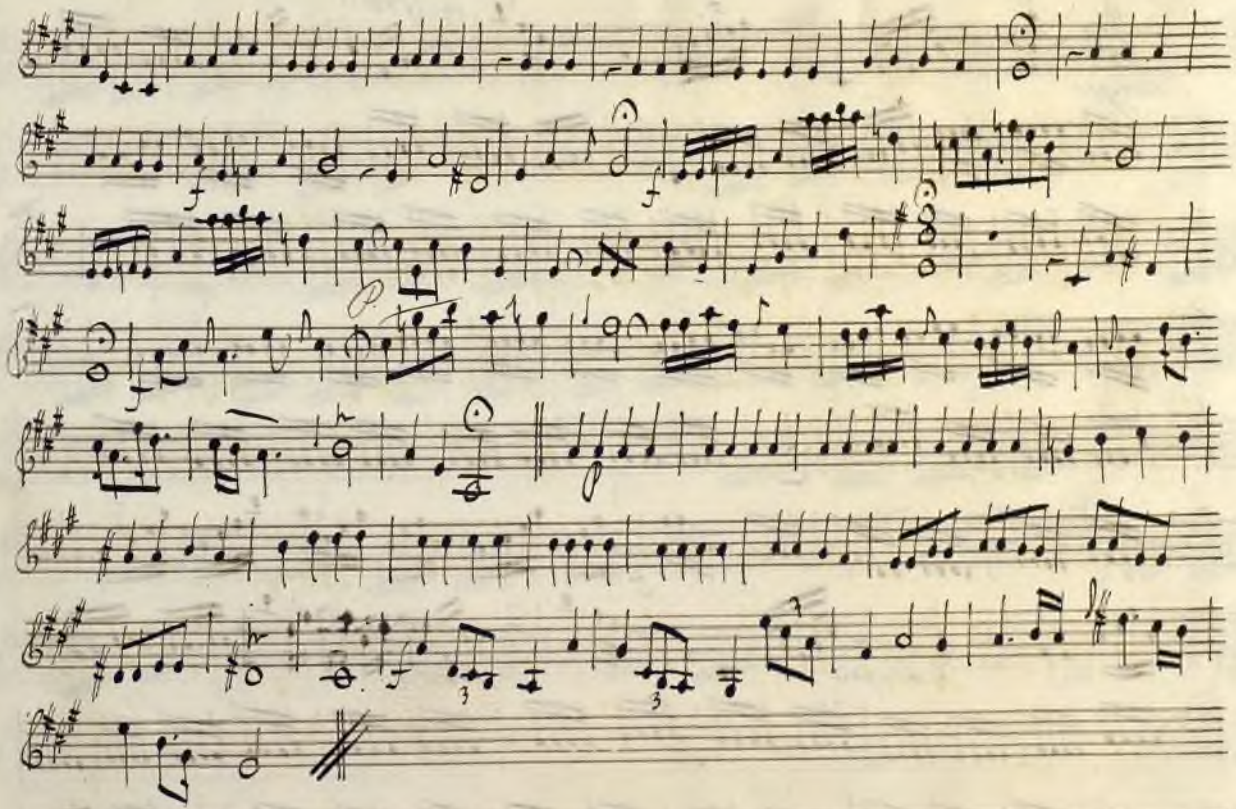

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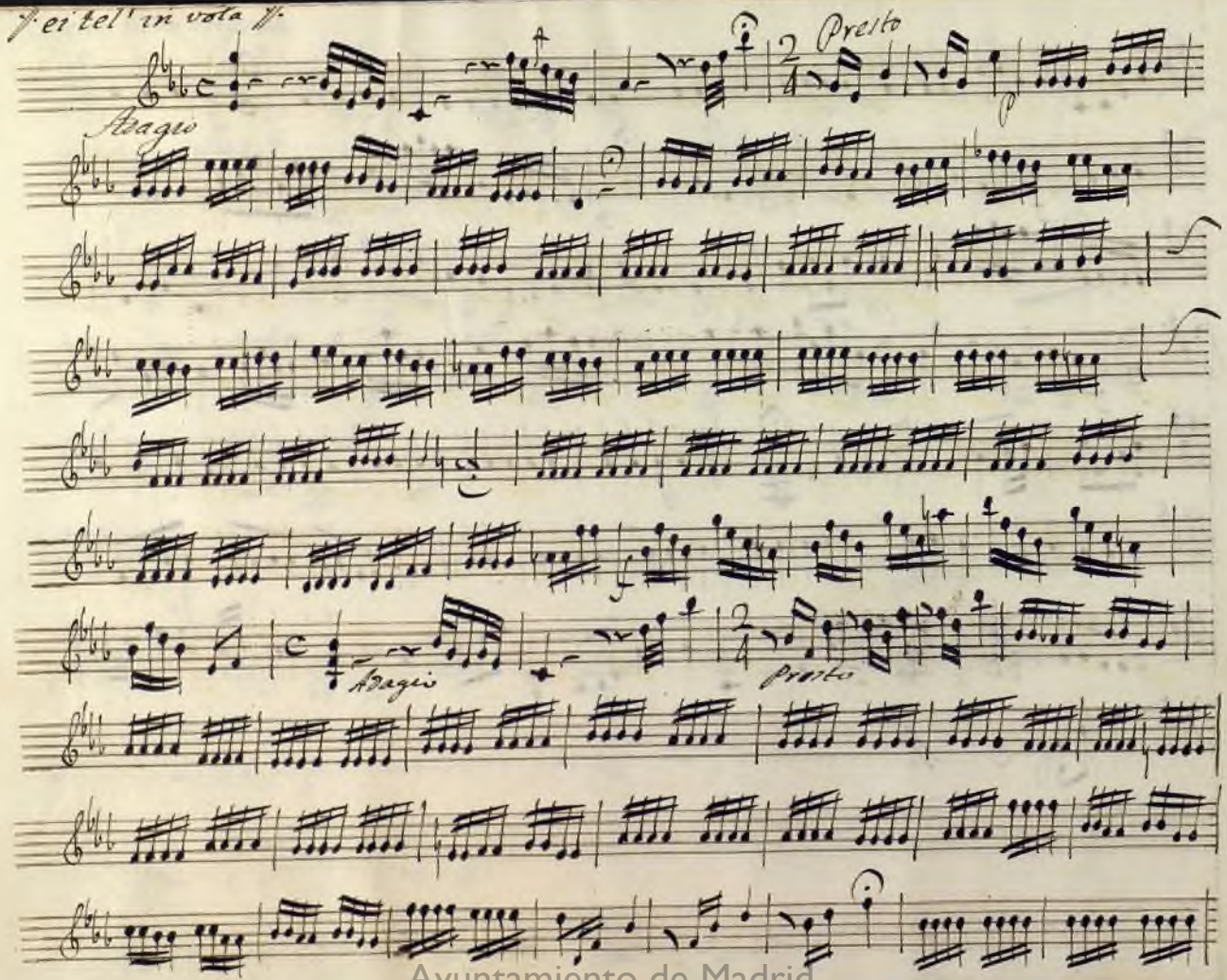

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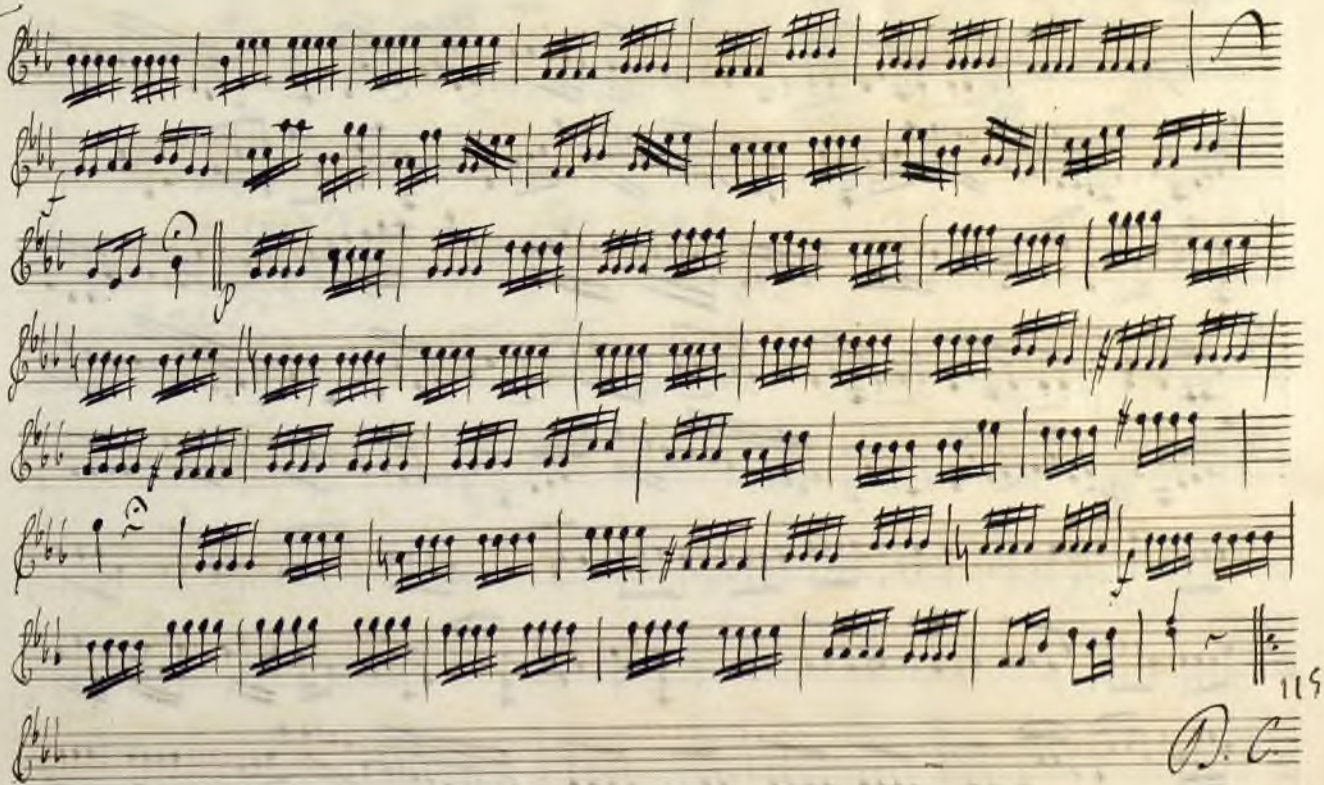
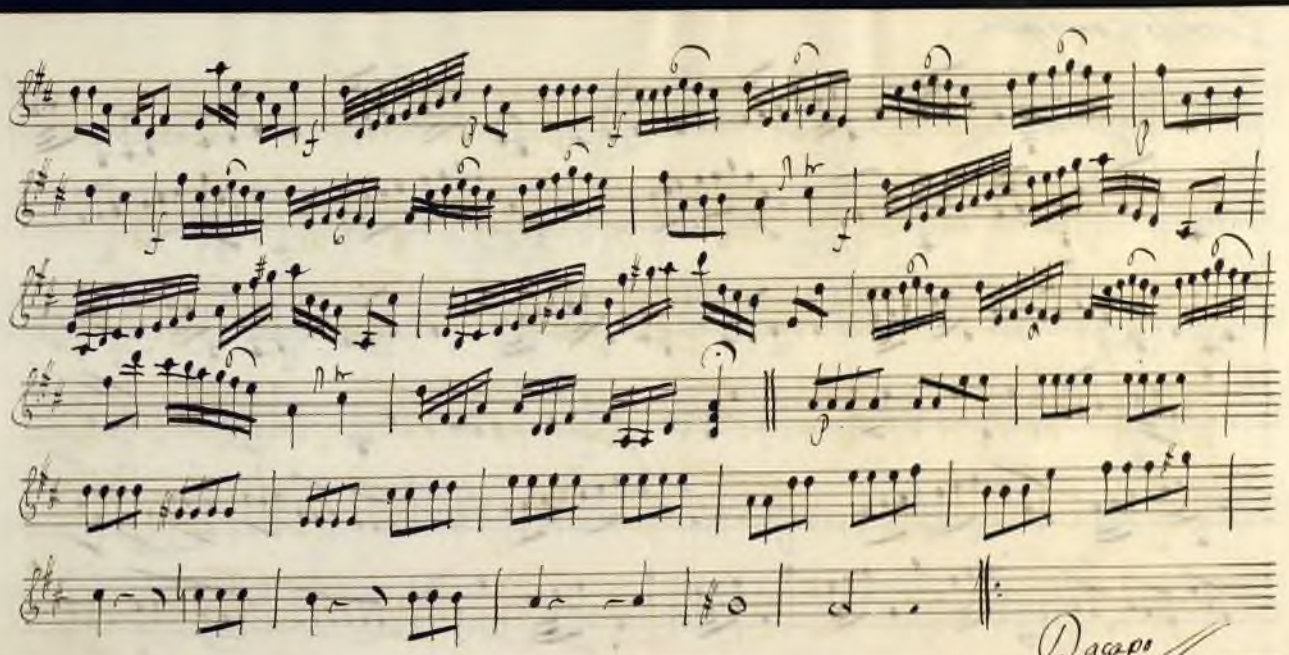


Ayuntamiento de Madrid

ma per ullusi e' molto

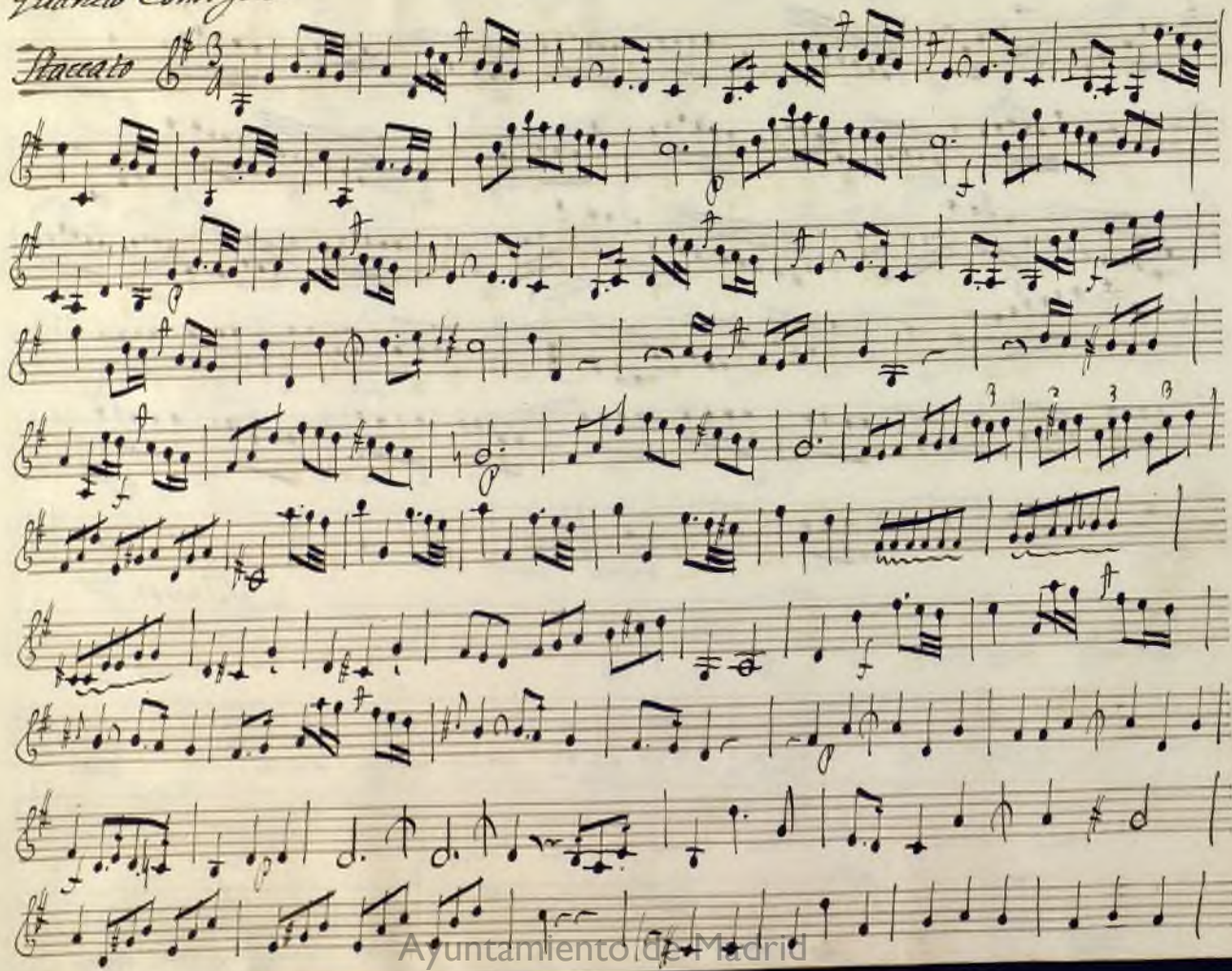
Non presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Quando Consiglio



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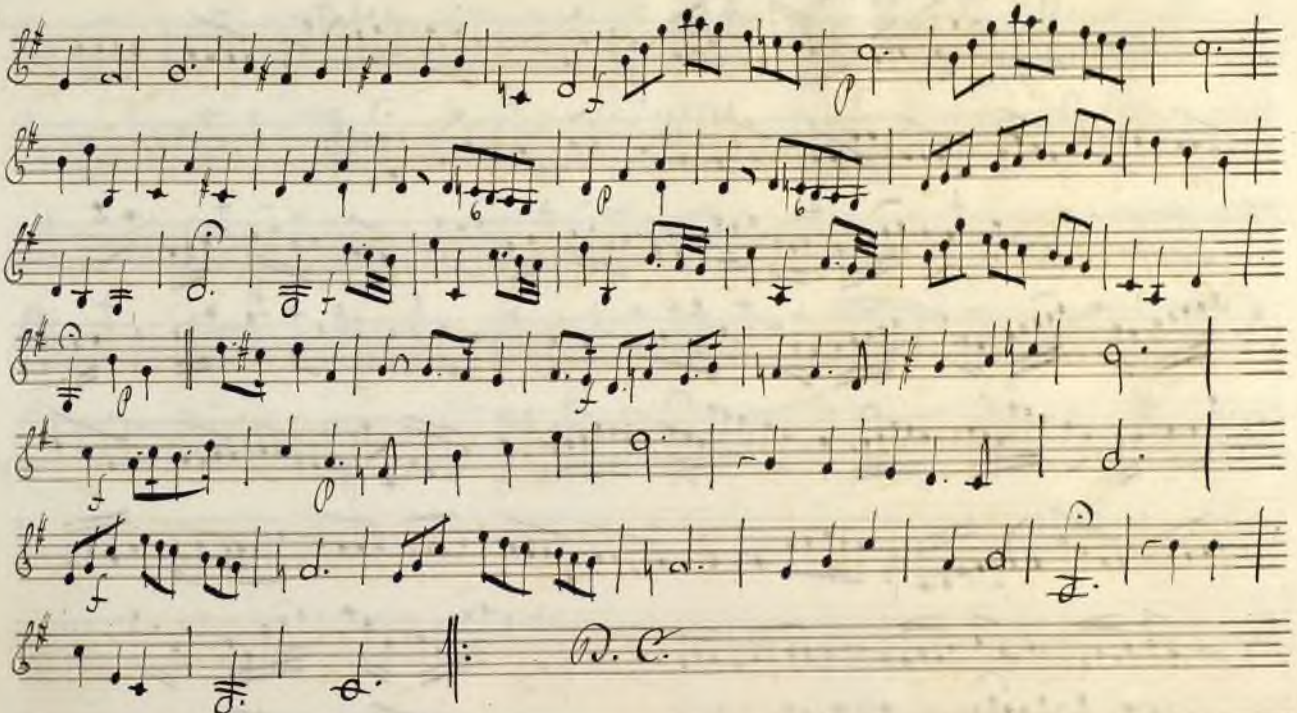

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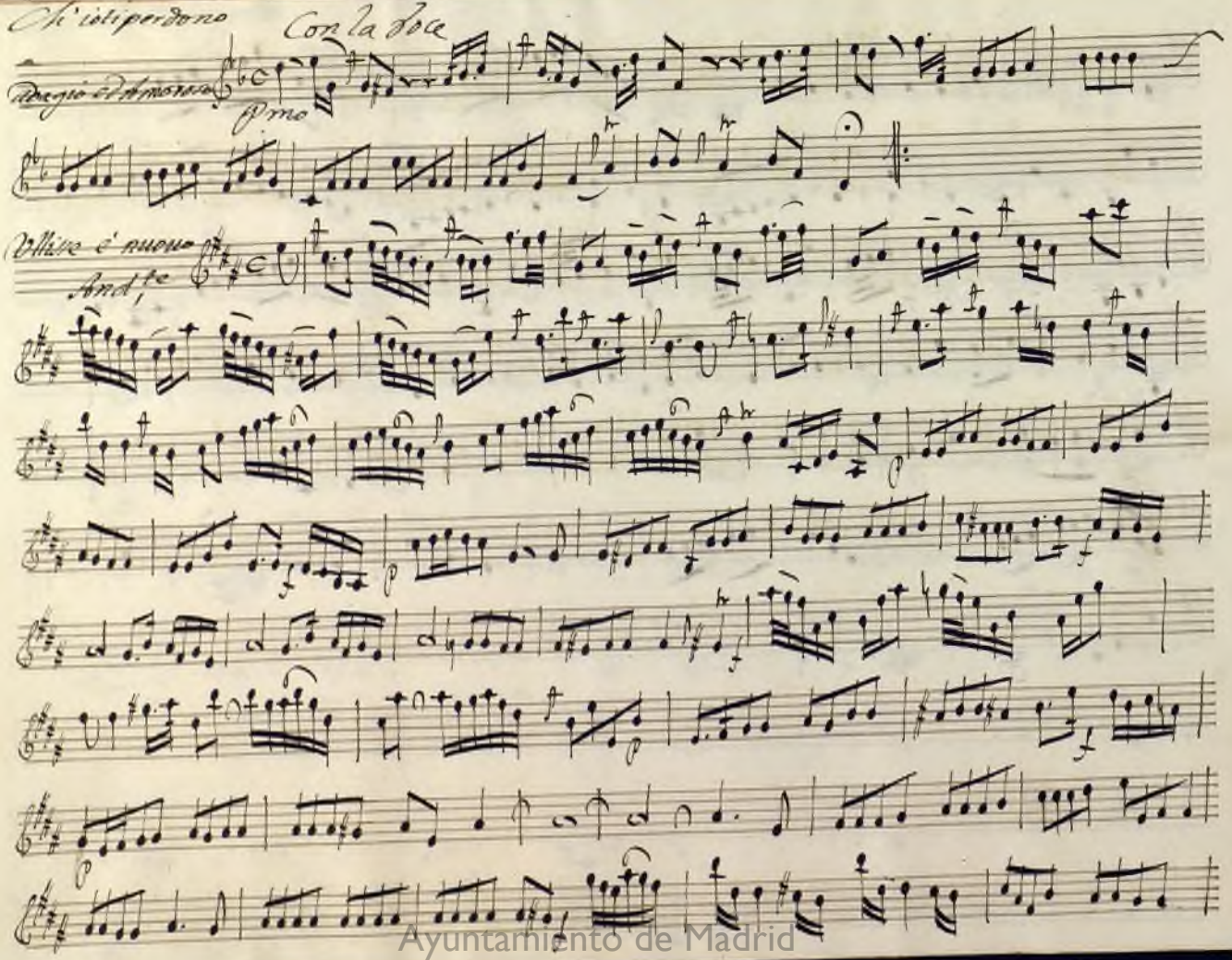

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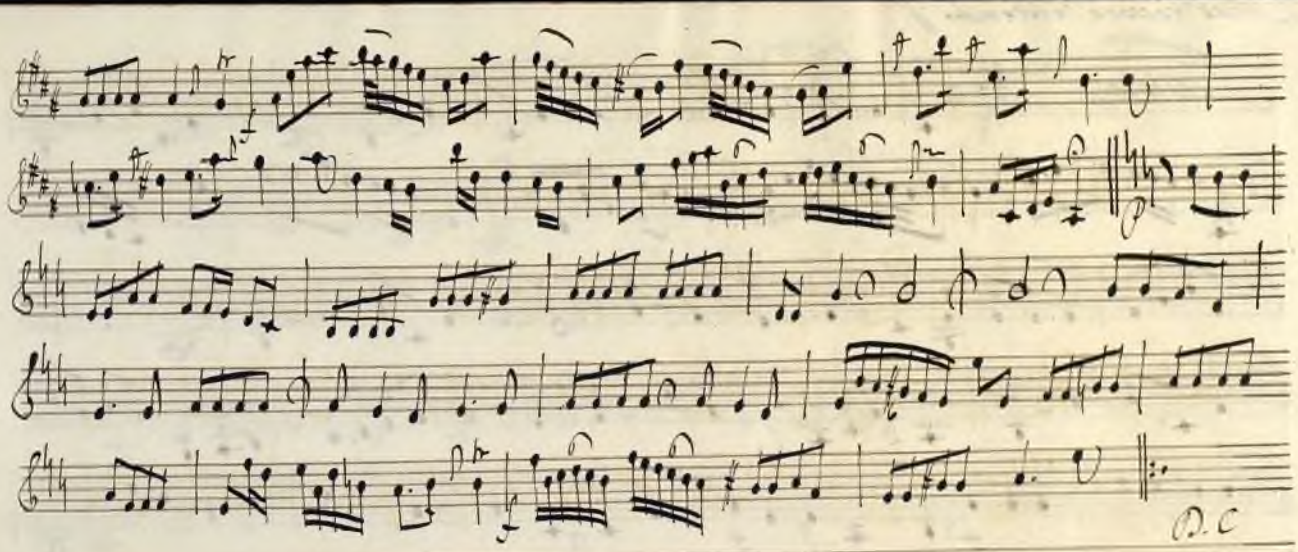
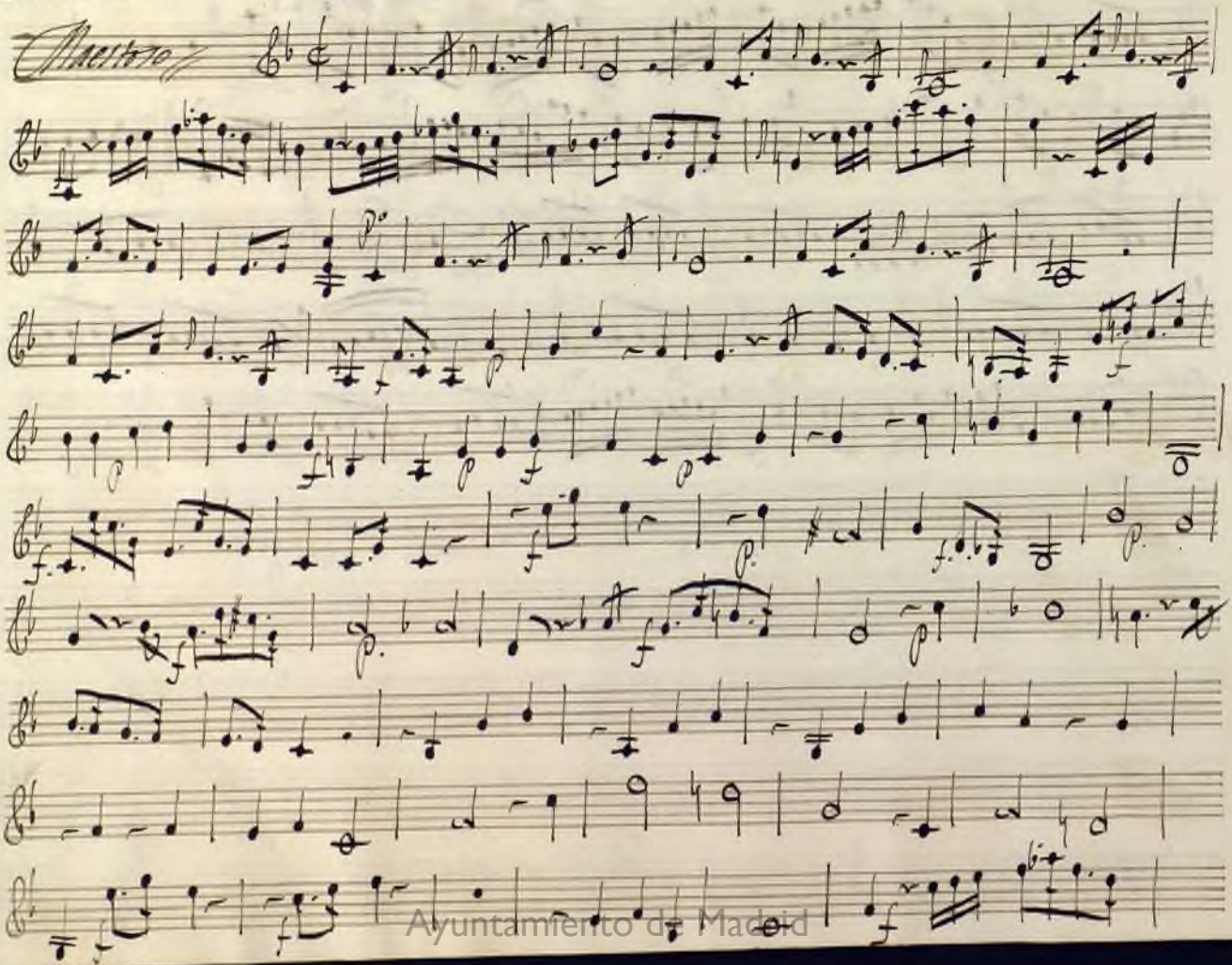


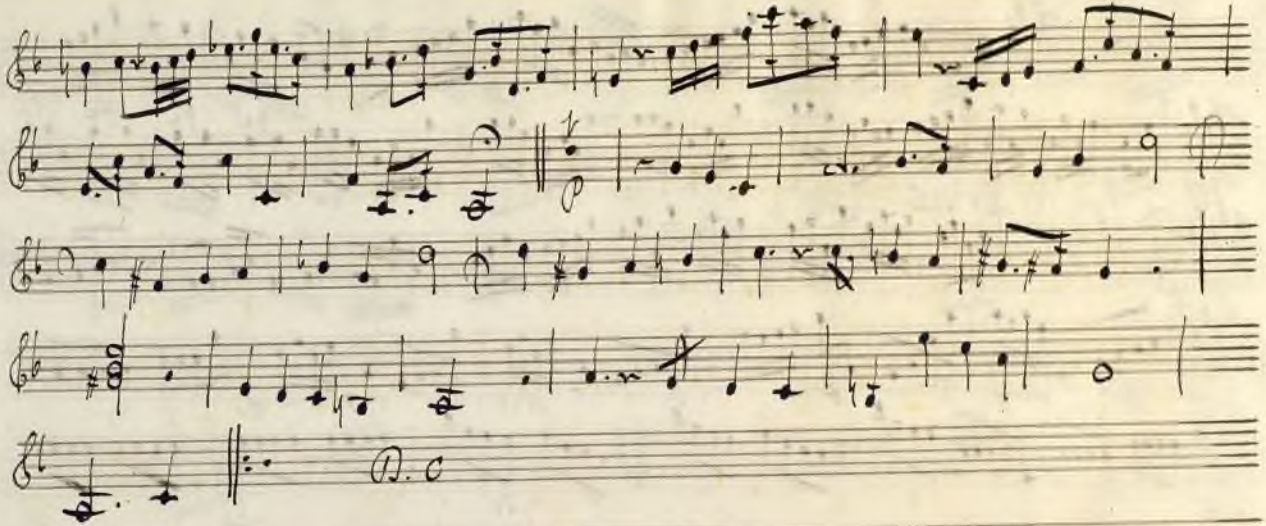
Ayuntamiento de Madrid

// Il tuo rossore intendo //



Maestoso

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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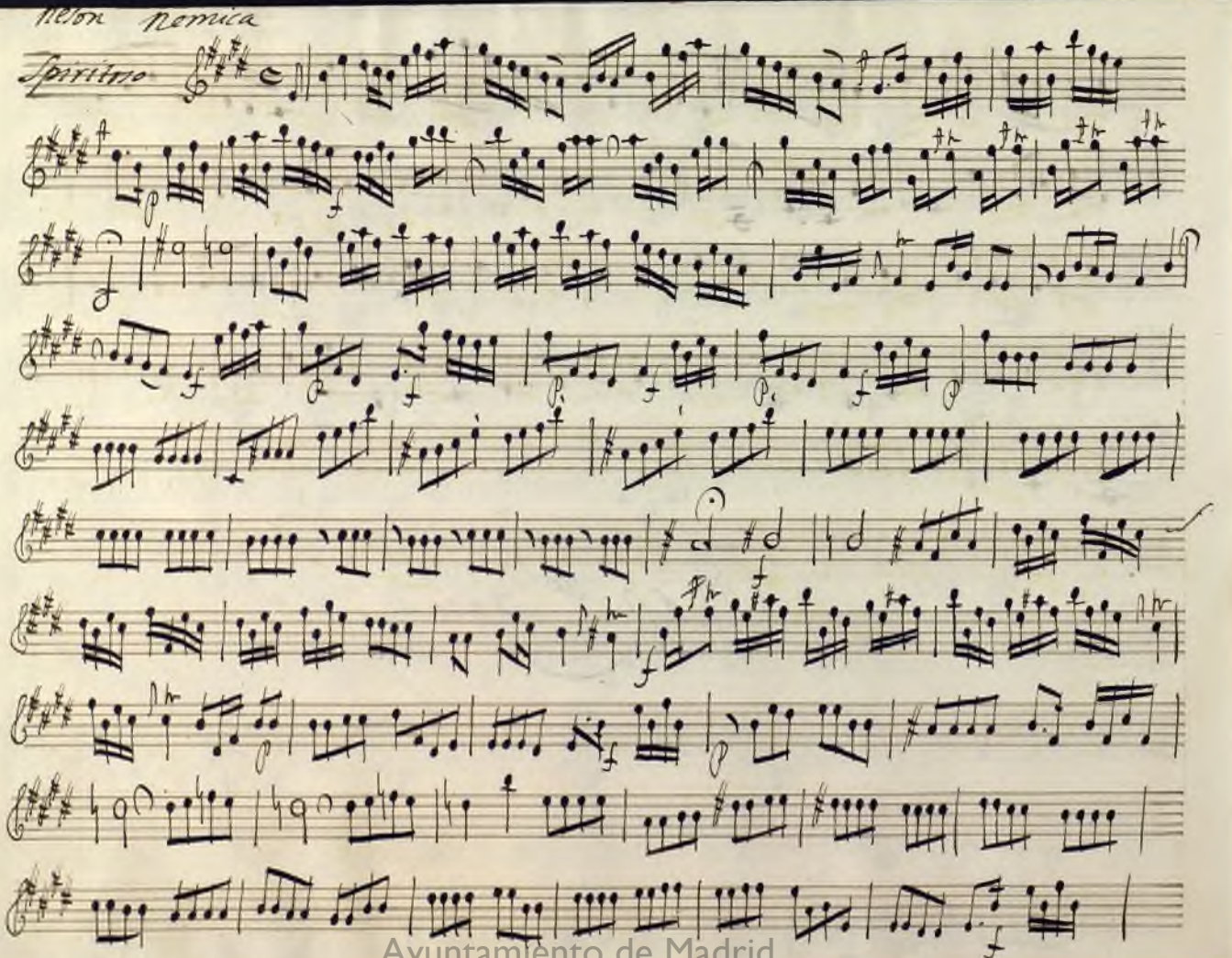
Spiritoso



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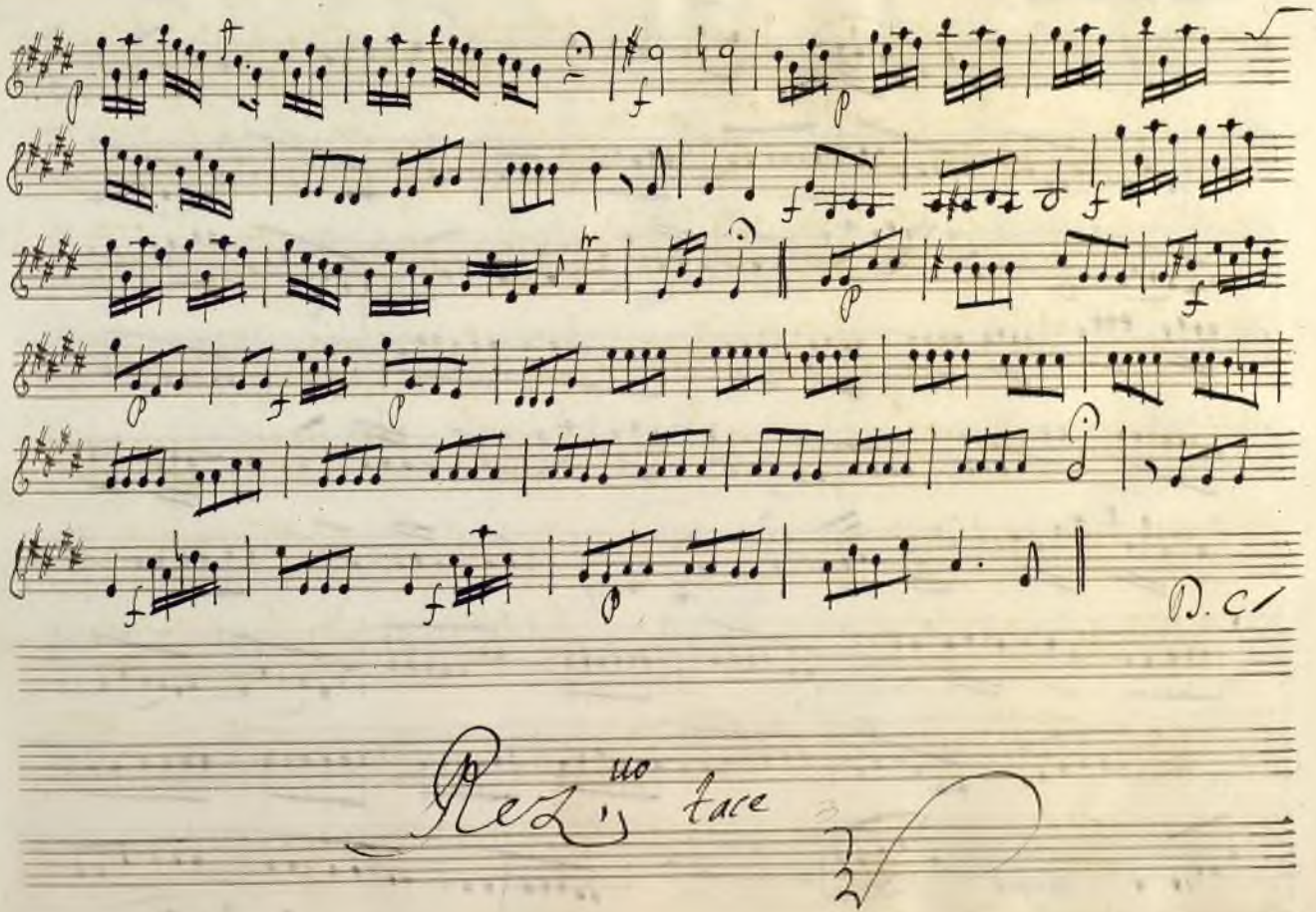

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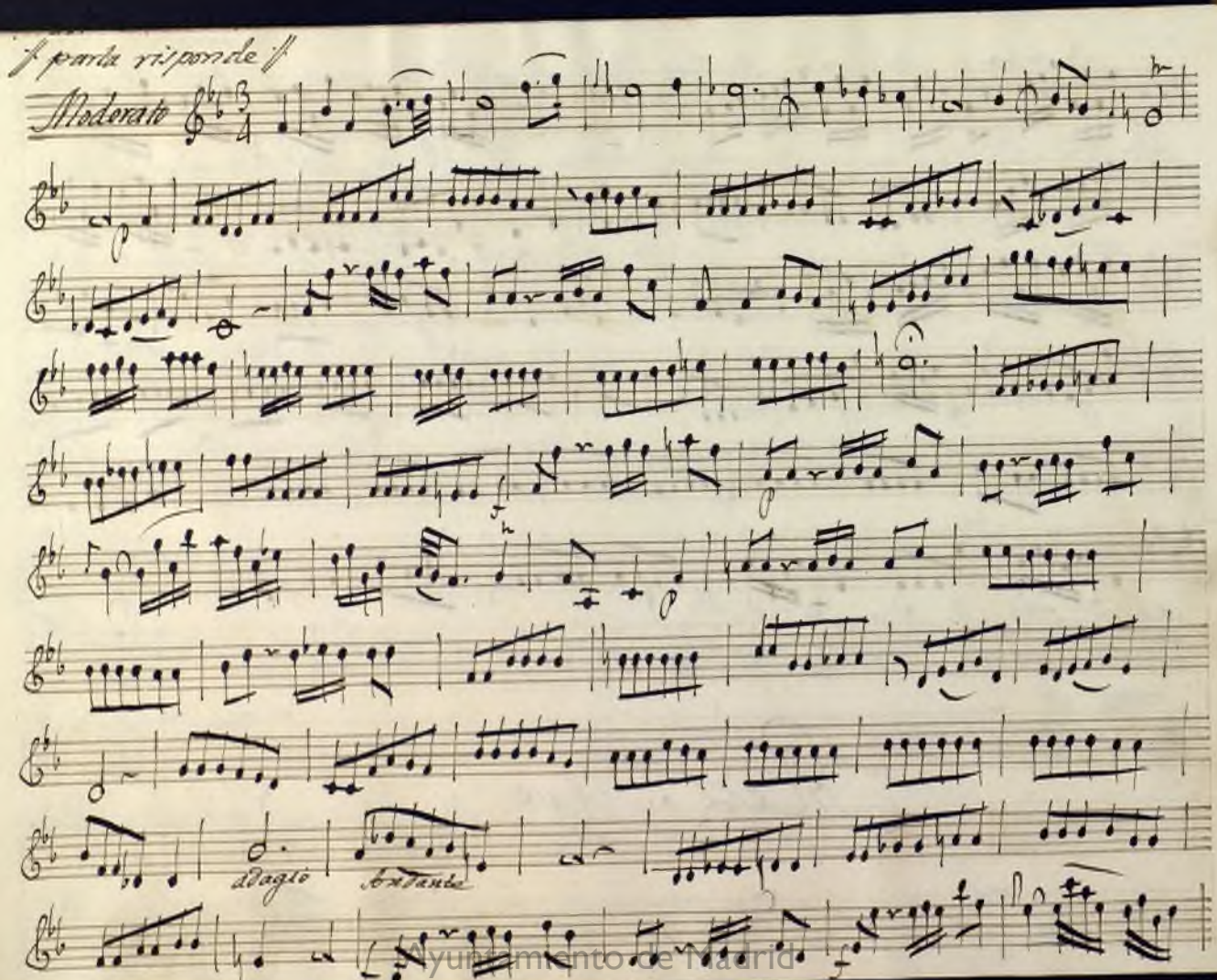

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Moderato

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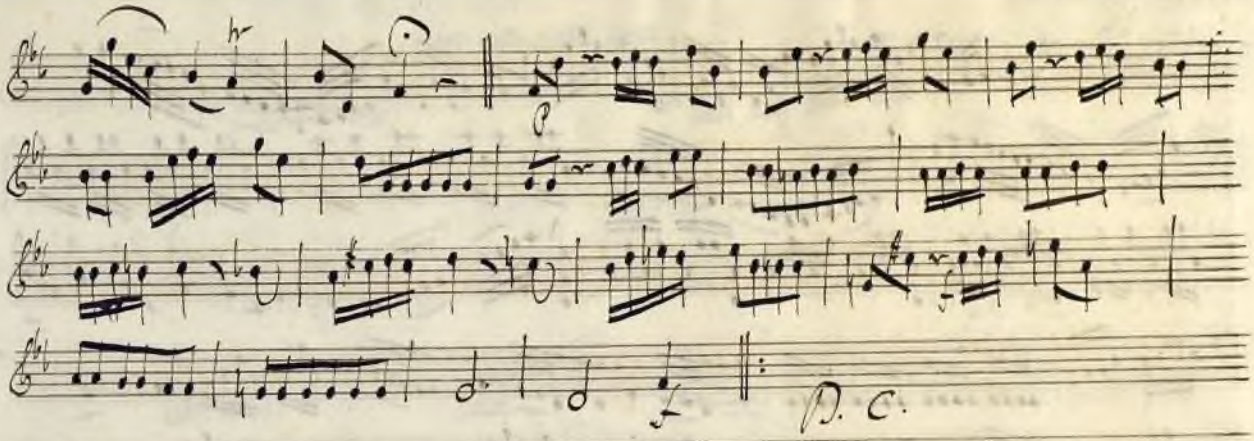
Ayuntamiento de Madrid

3



Rez^mo tace

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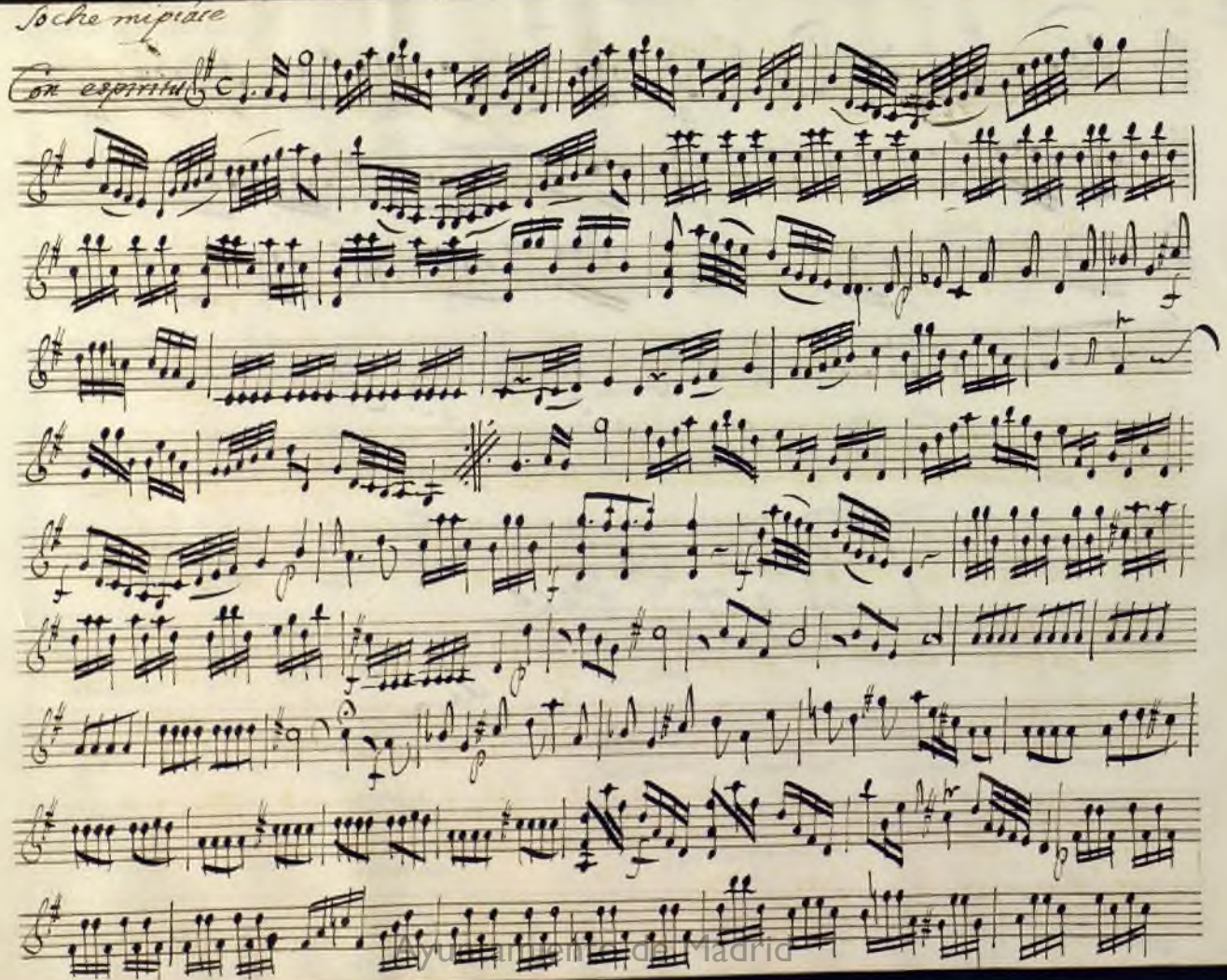

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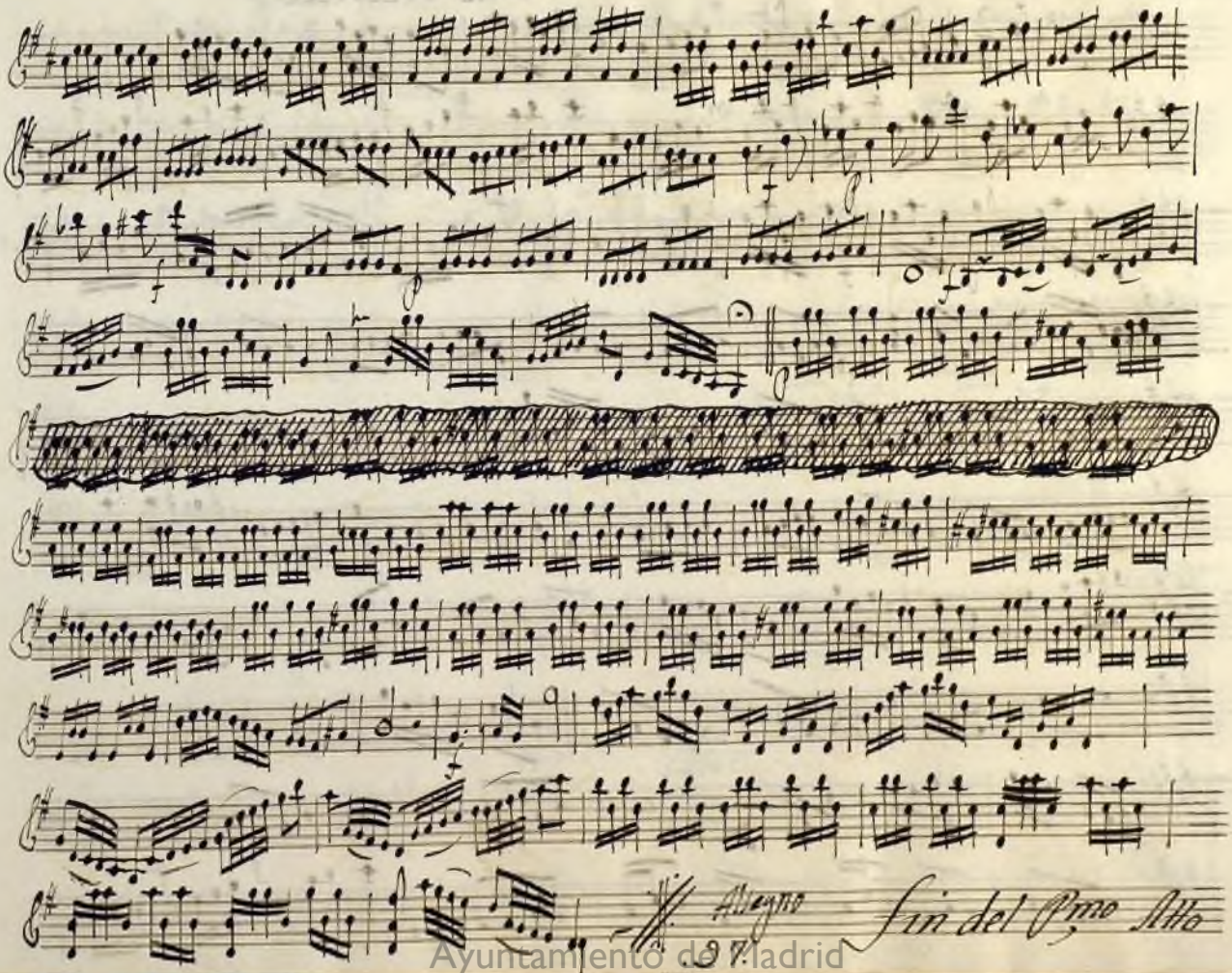
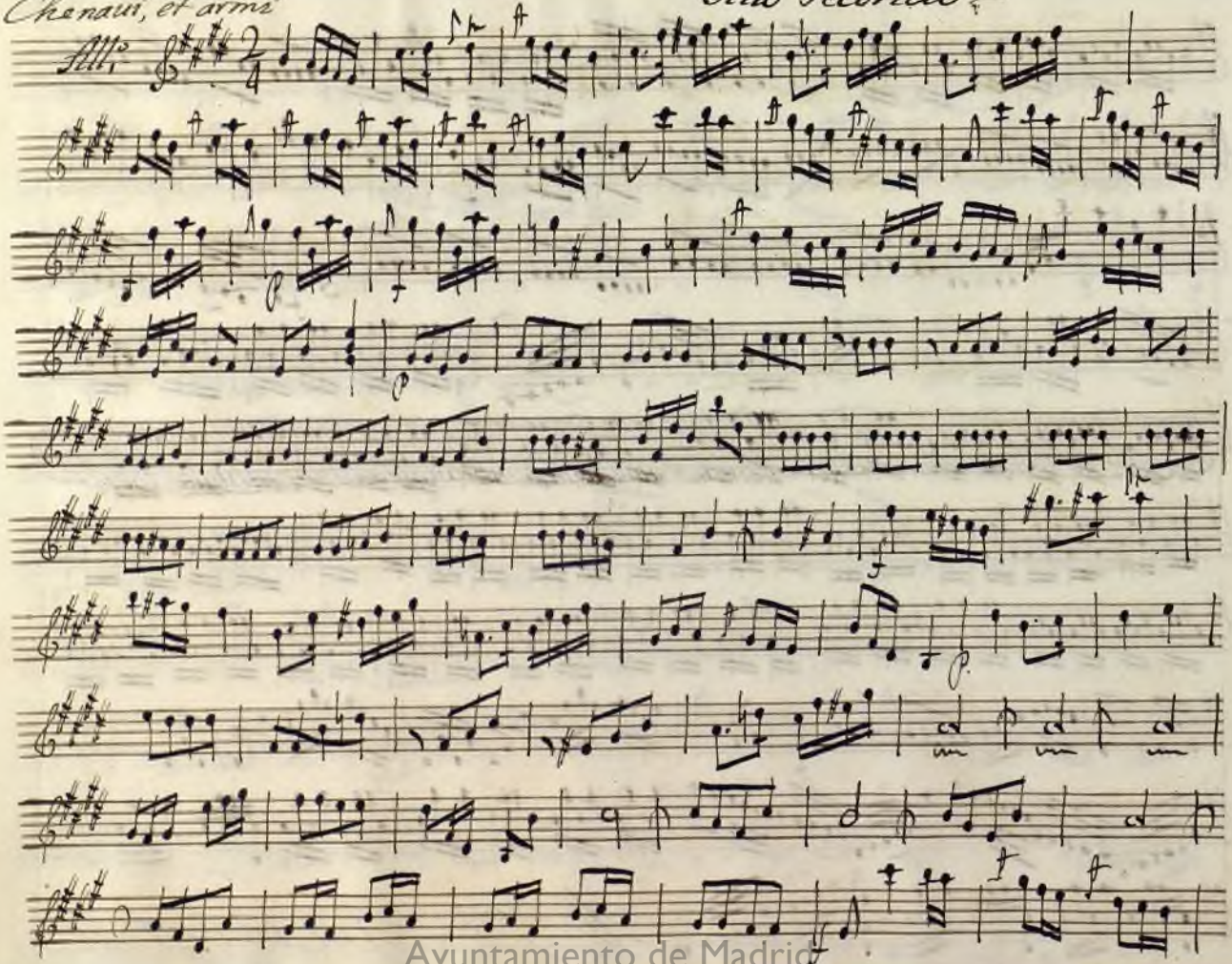


Ayuntamiento de Madrid

Chenaux, et armé

Alto Secondo



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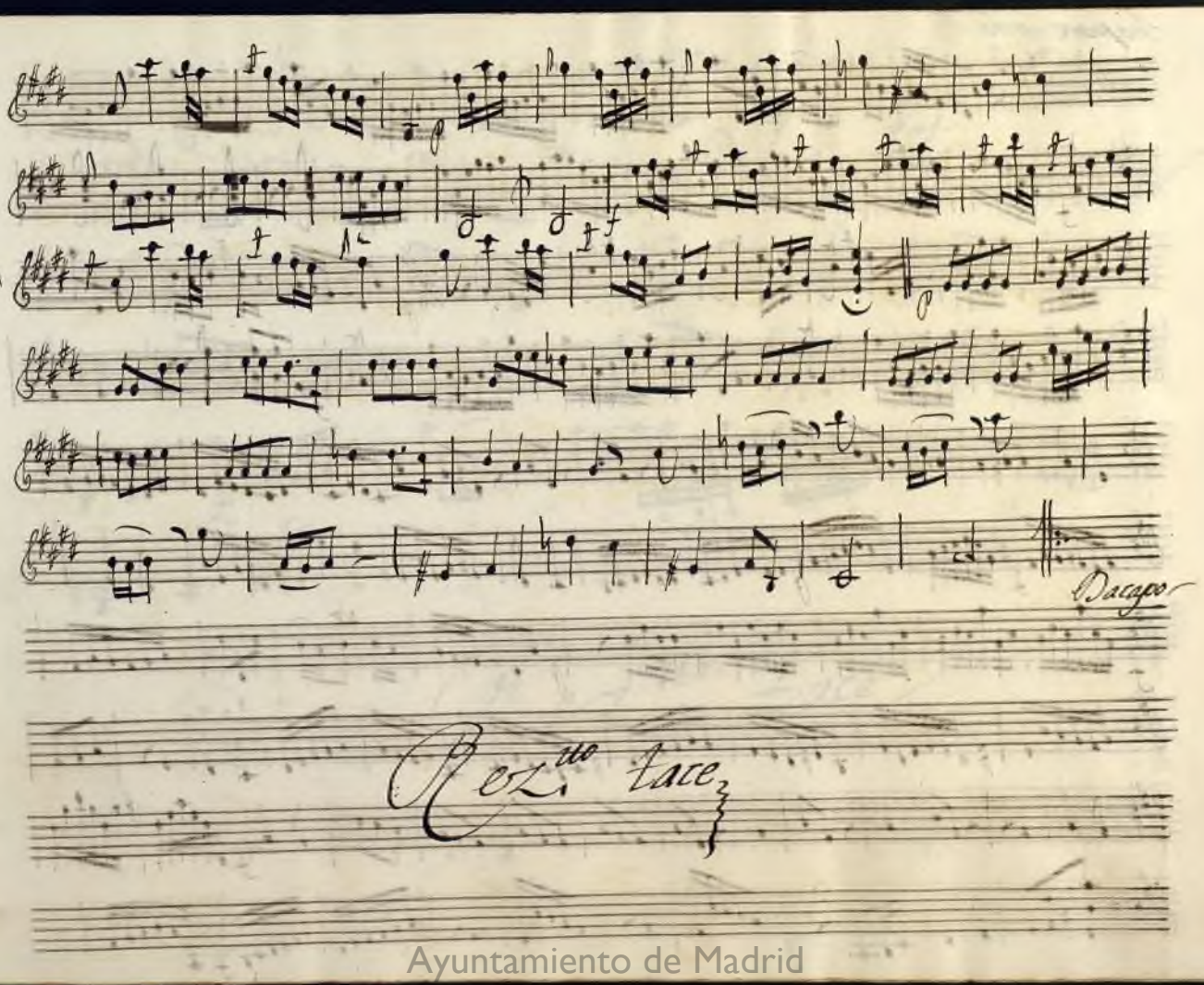
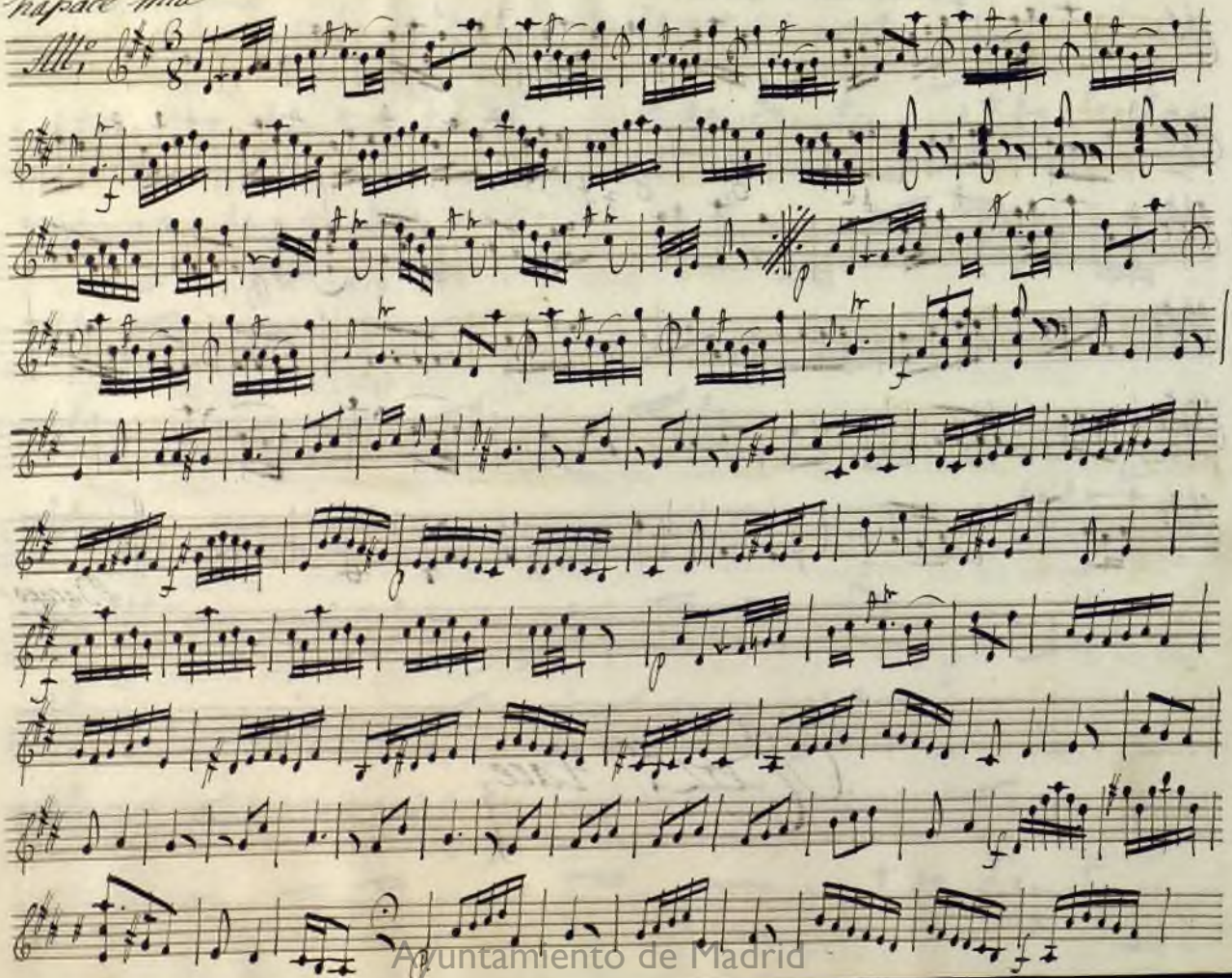


Ayuntamiento de Madrid

hapace mia



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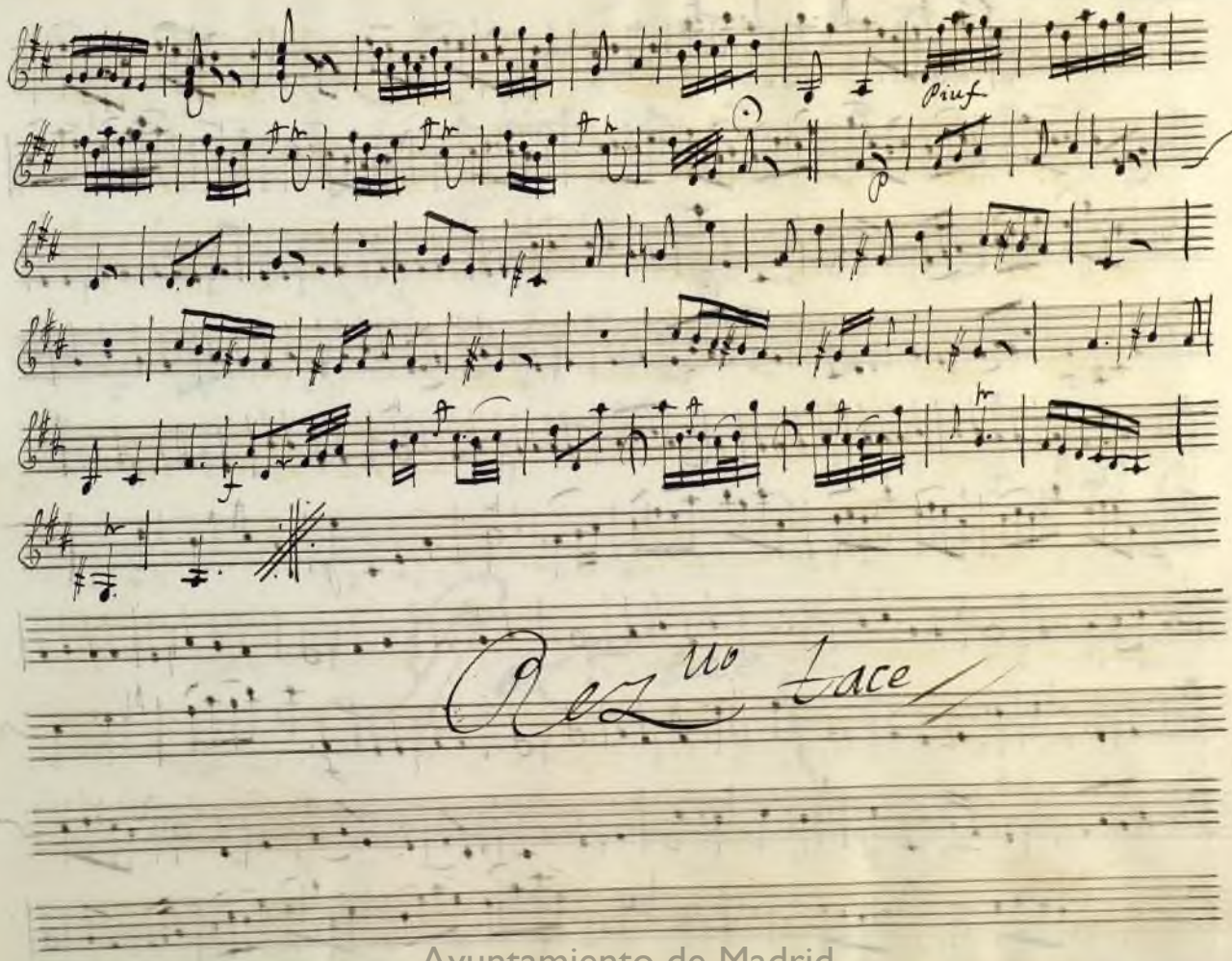

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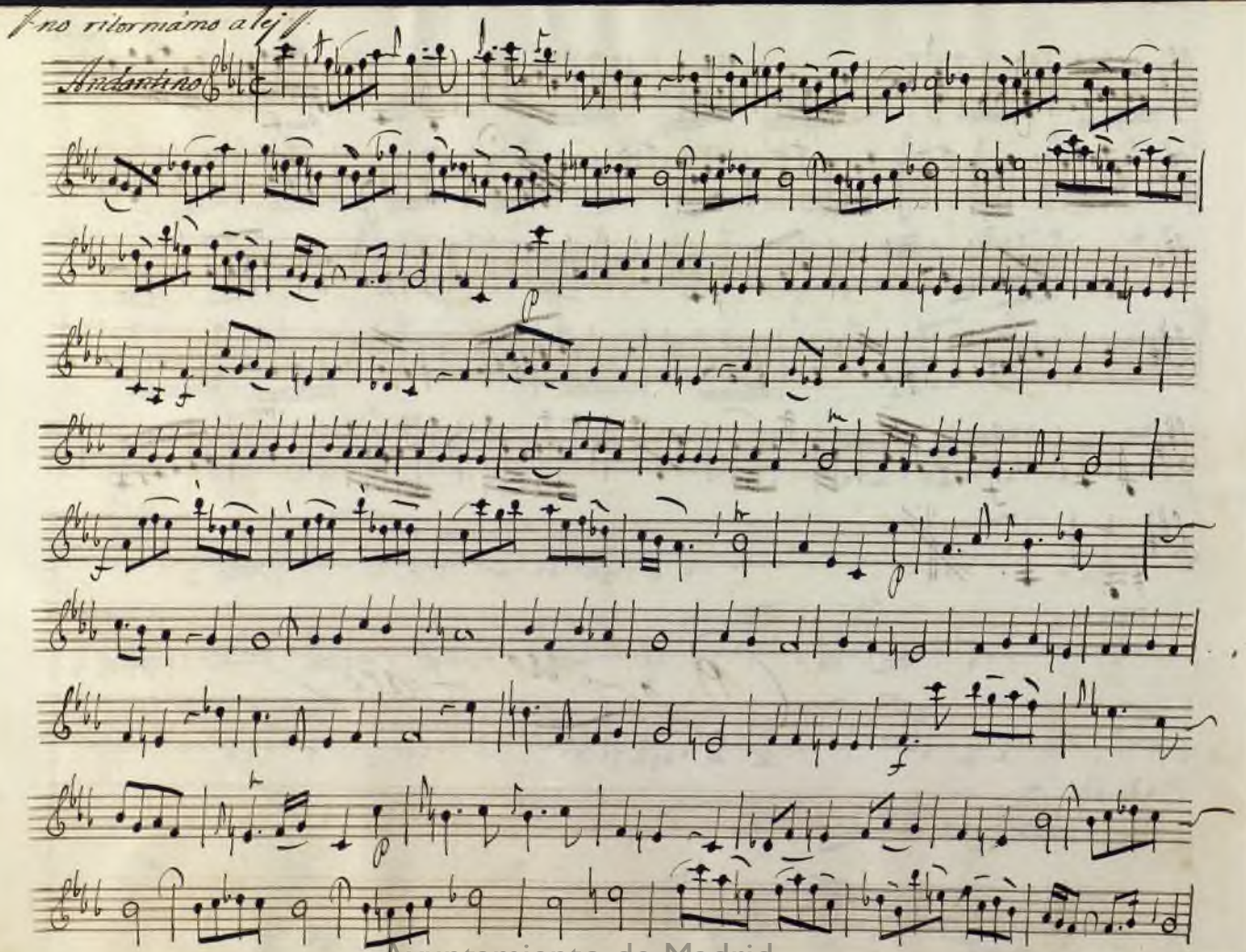

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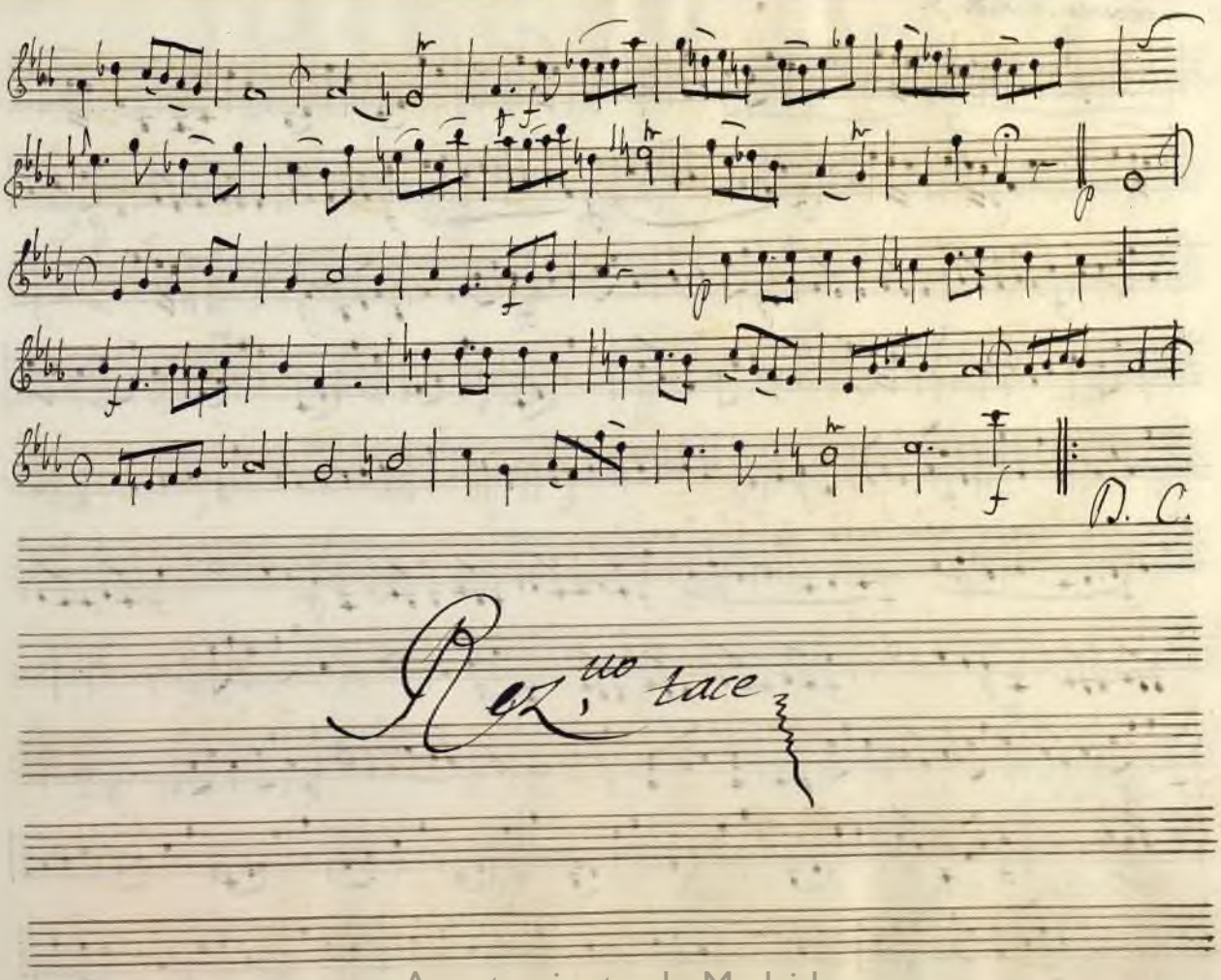
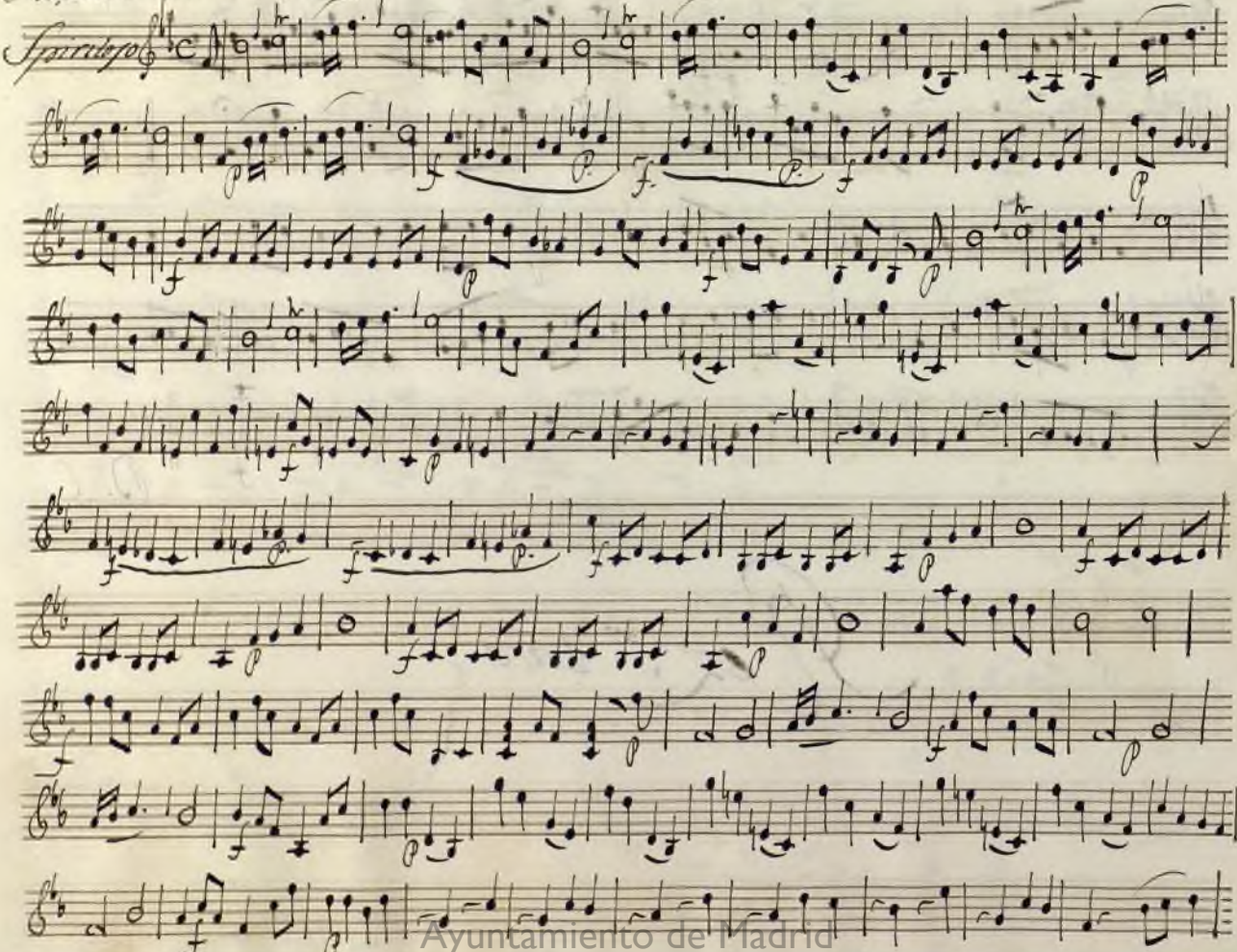


Ayuntamiento de Madrid

/: e mansueto Achille :/

Spiritoso



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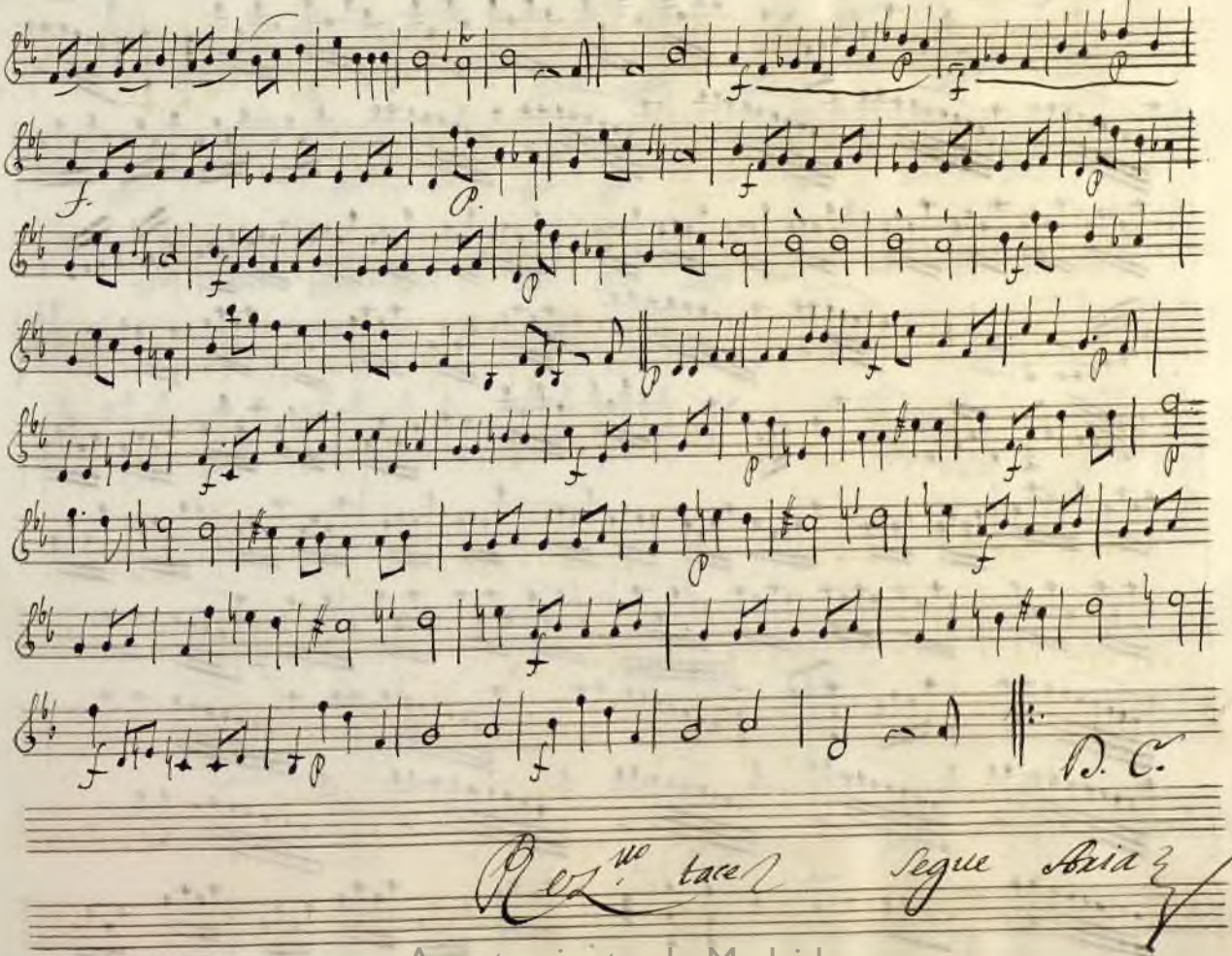

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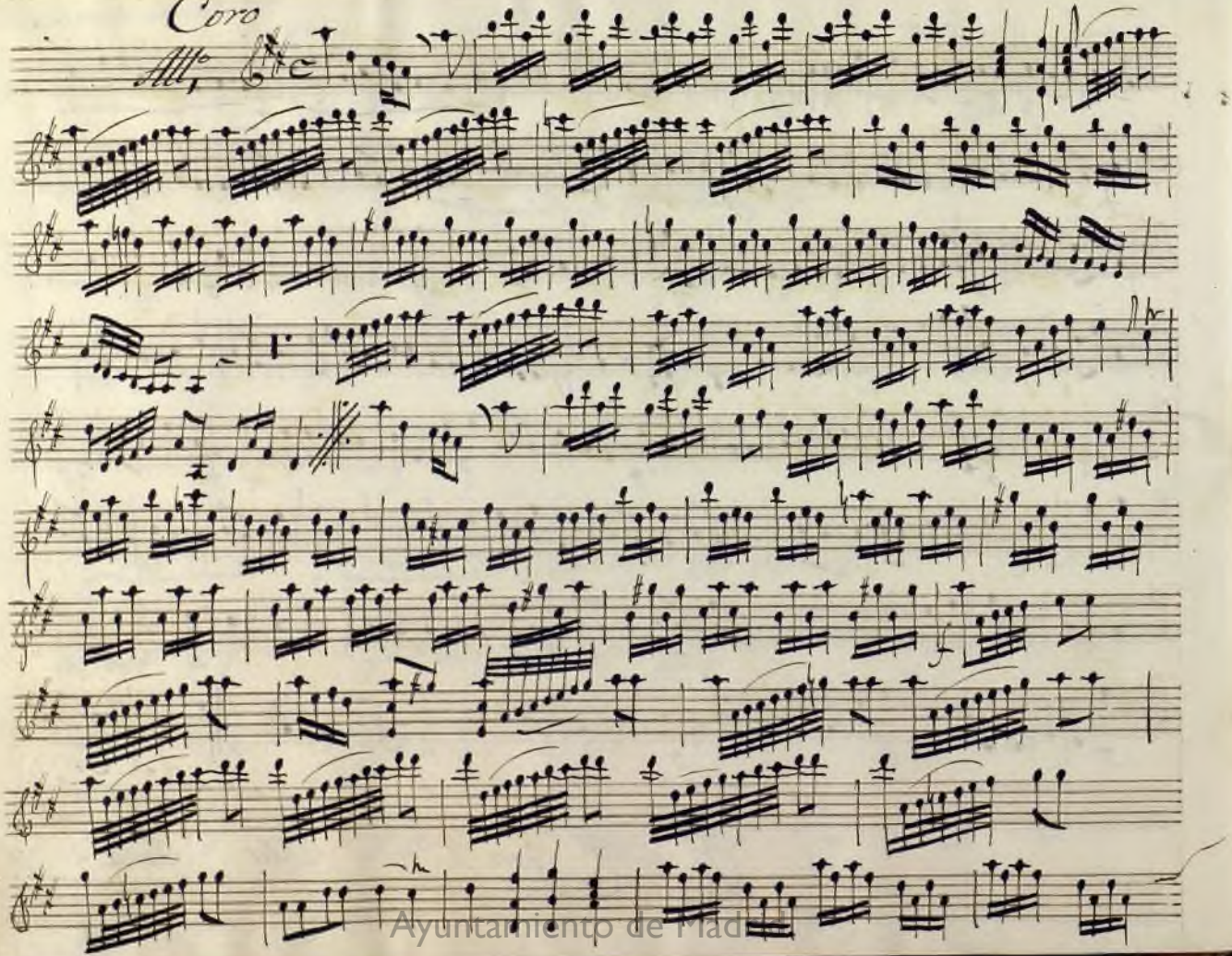

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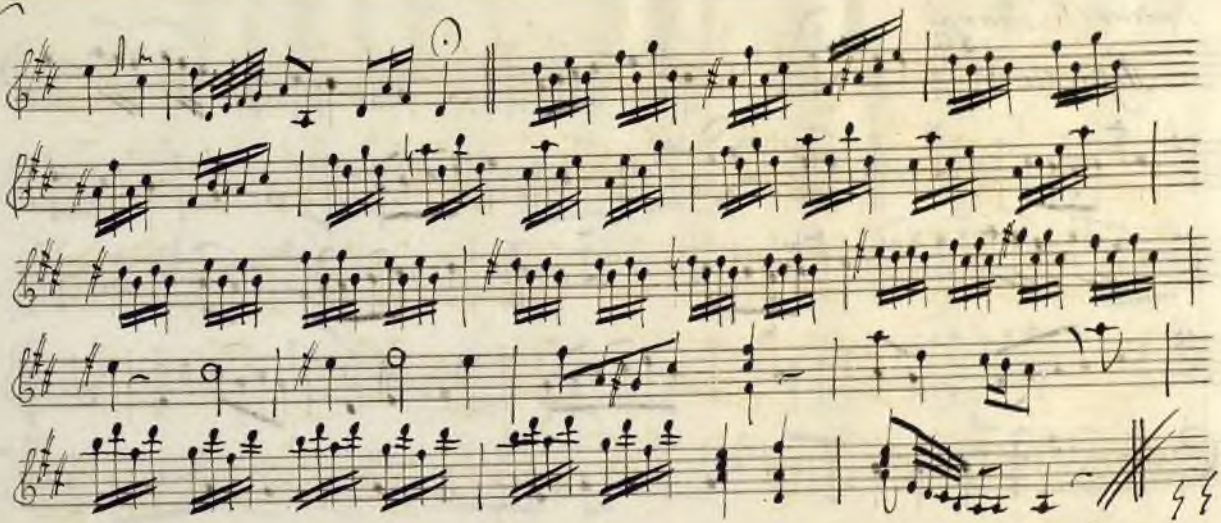
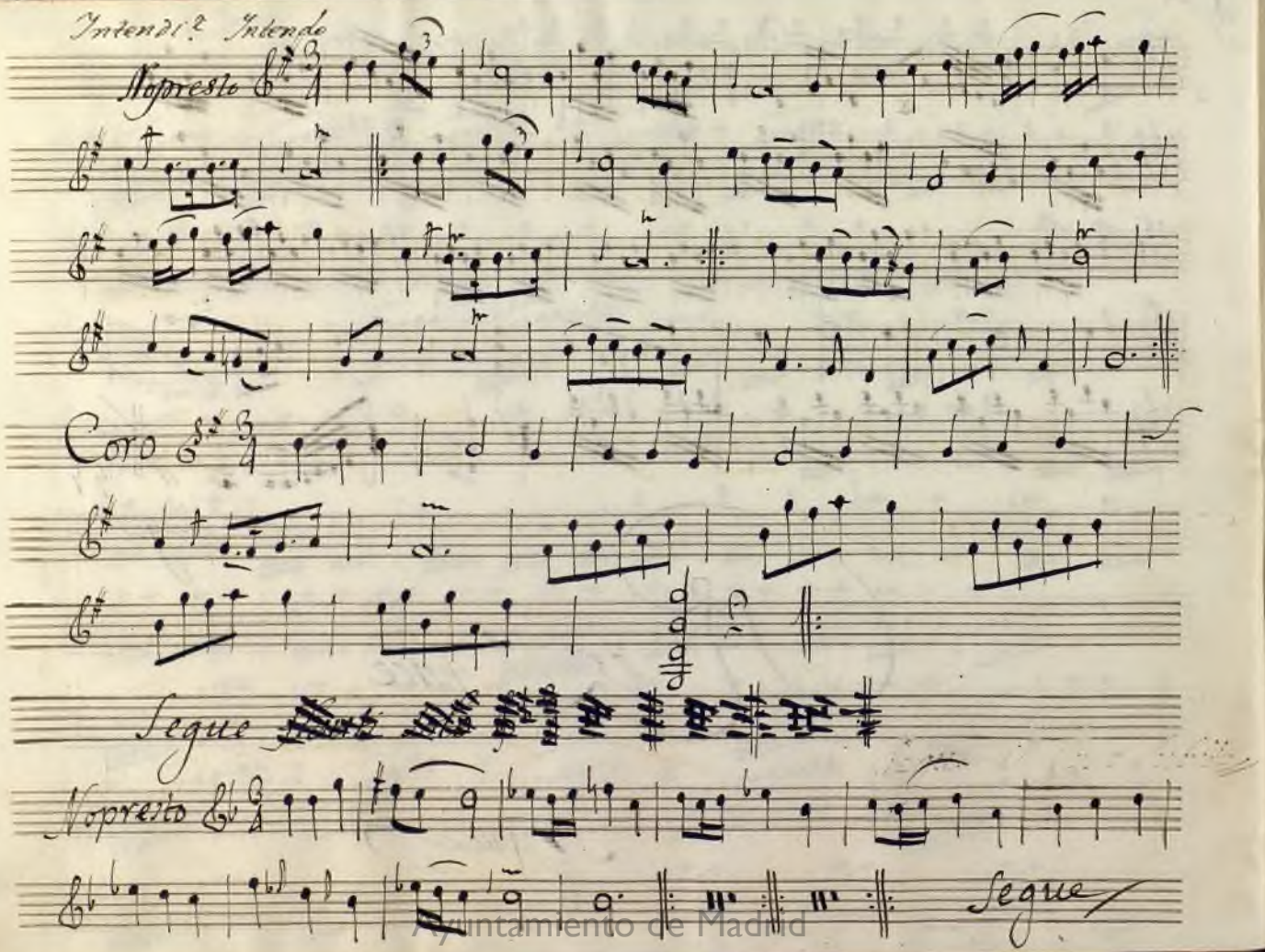


Allegro

Rez.uo tace

Segue

Ayuntamiento de Madrid



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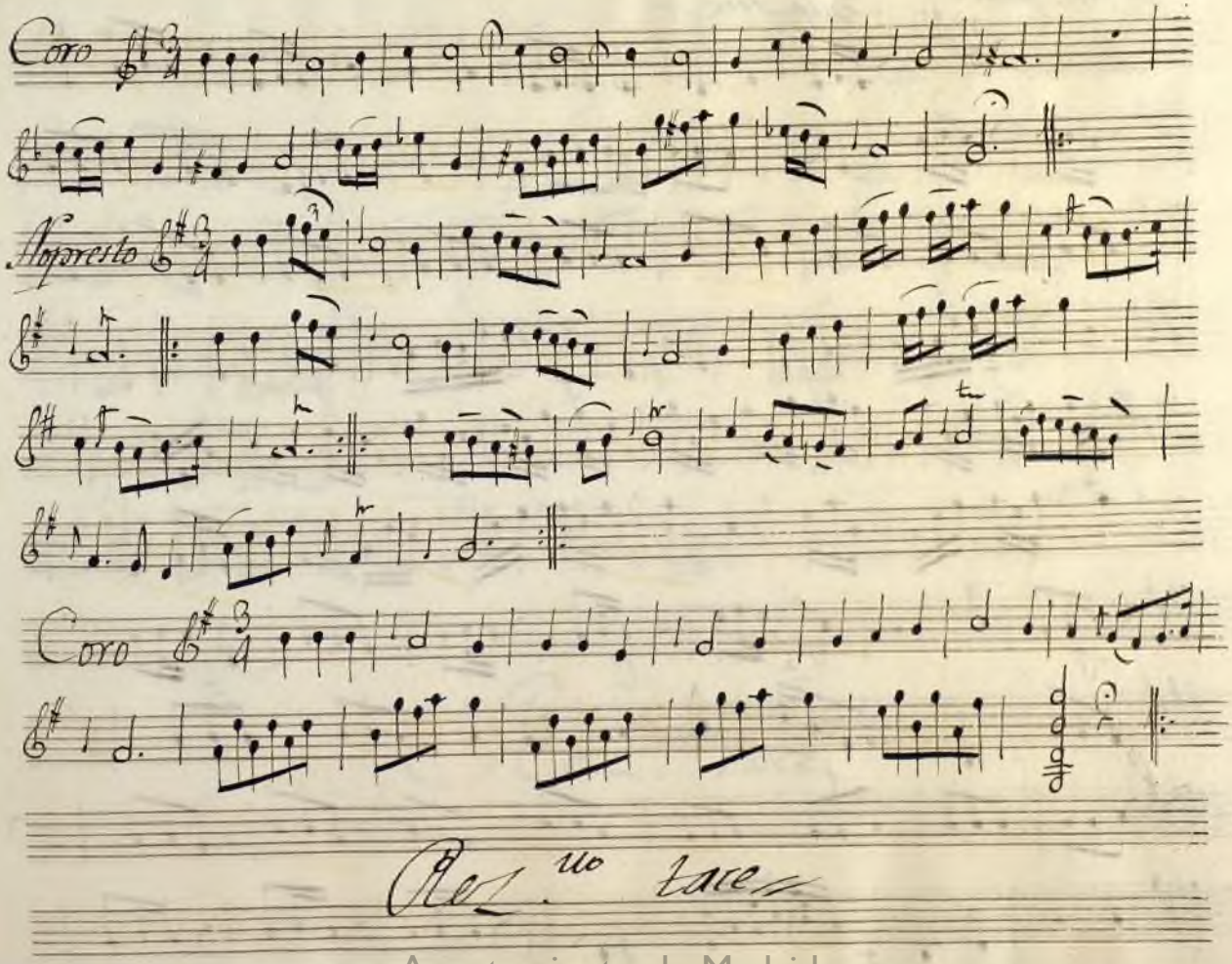

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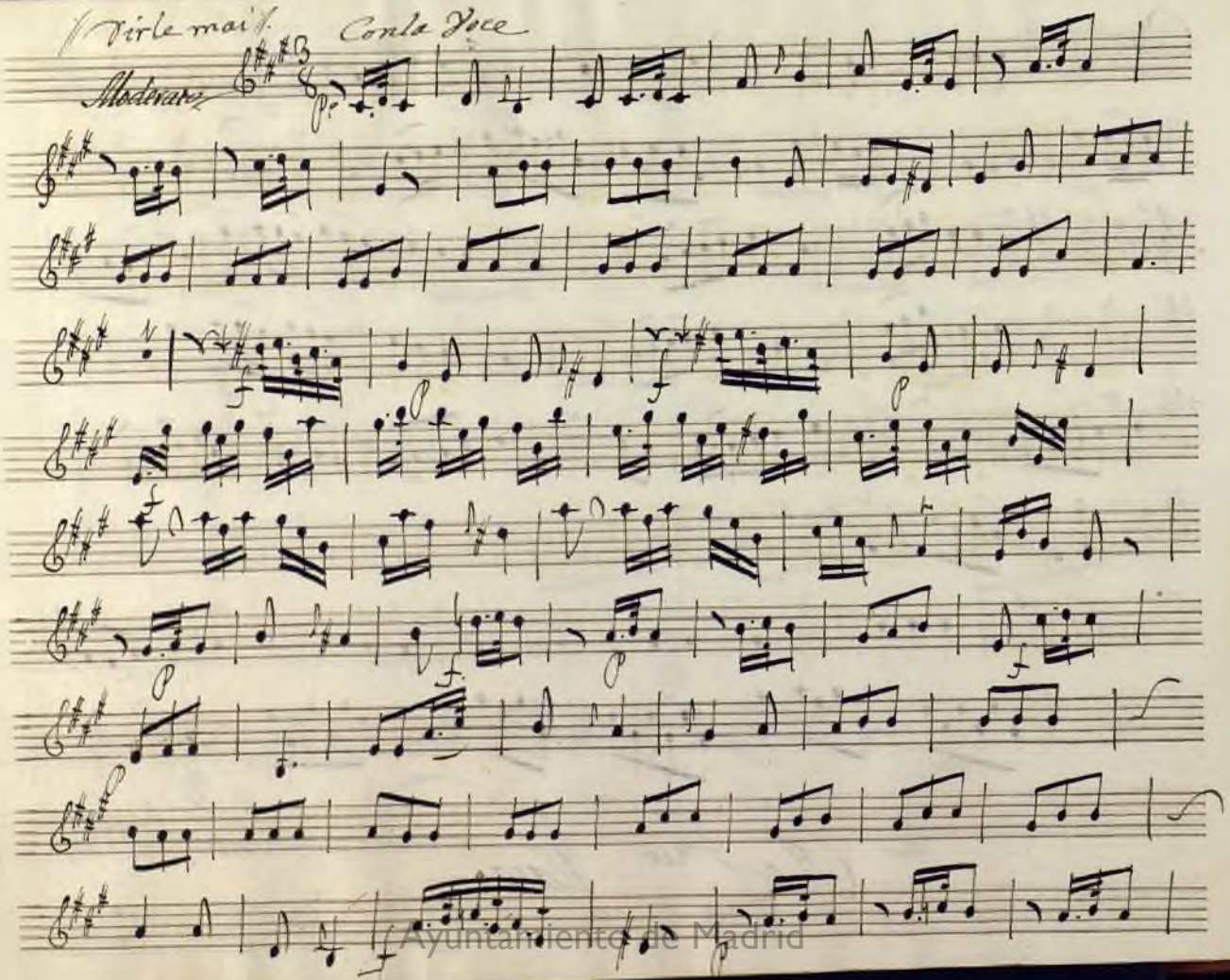

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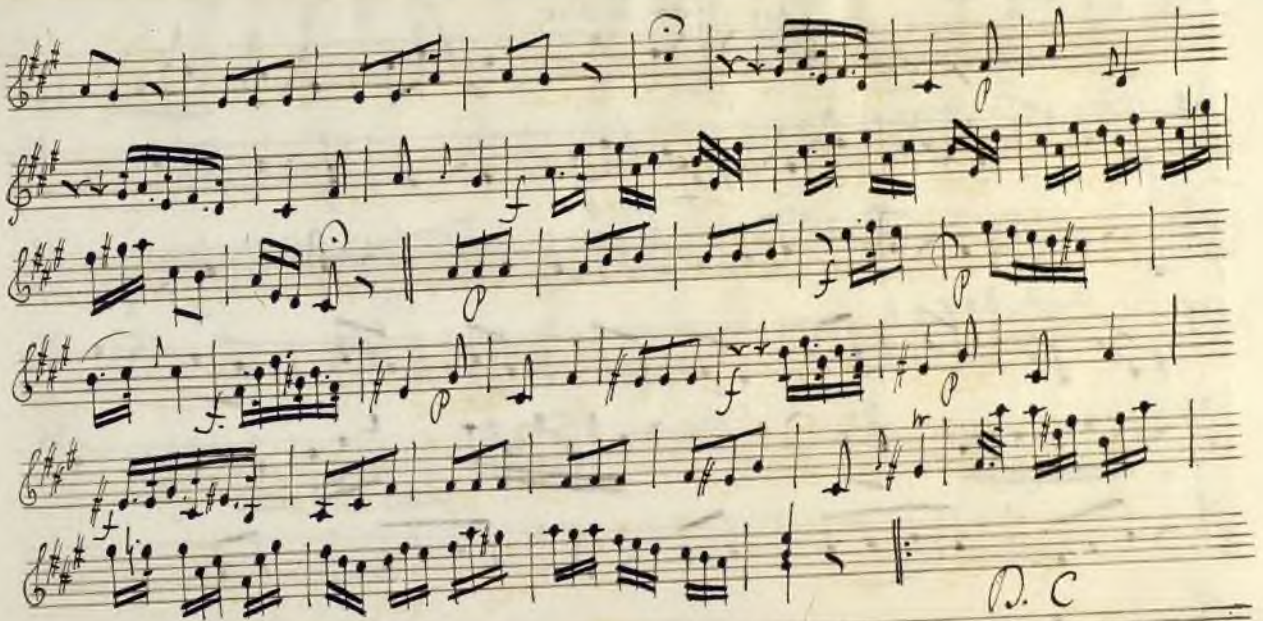

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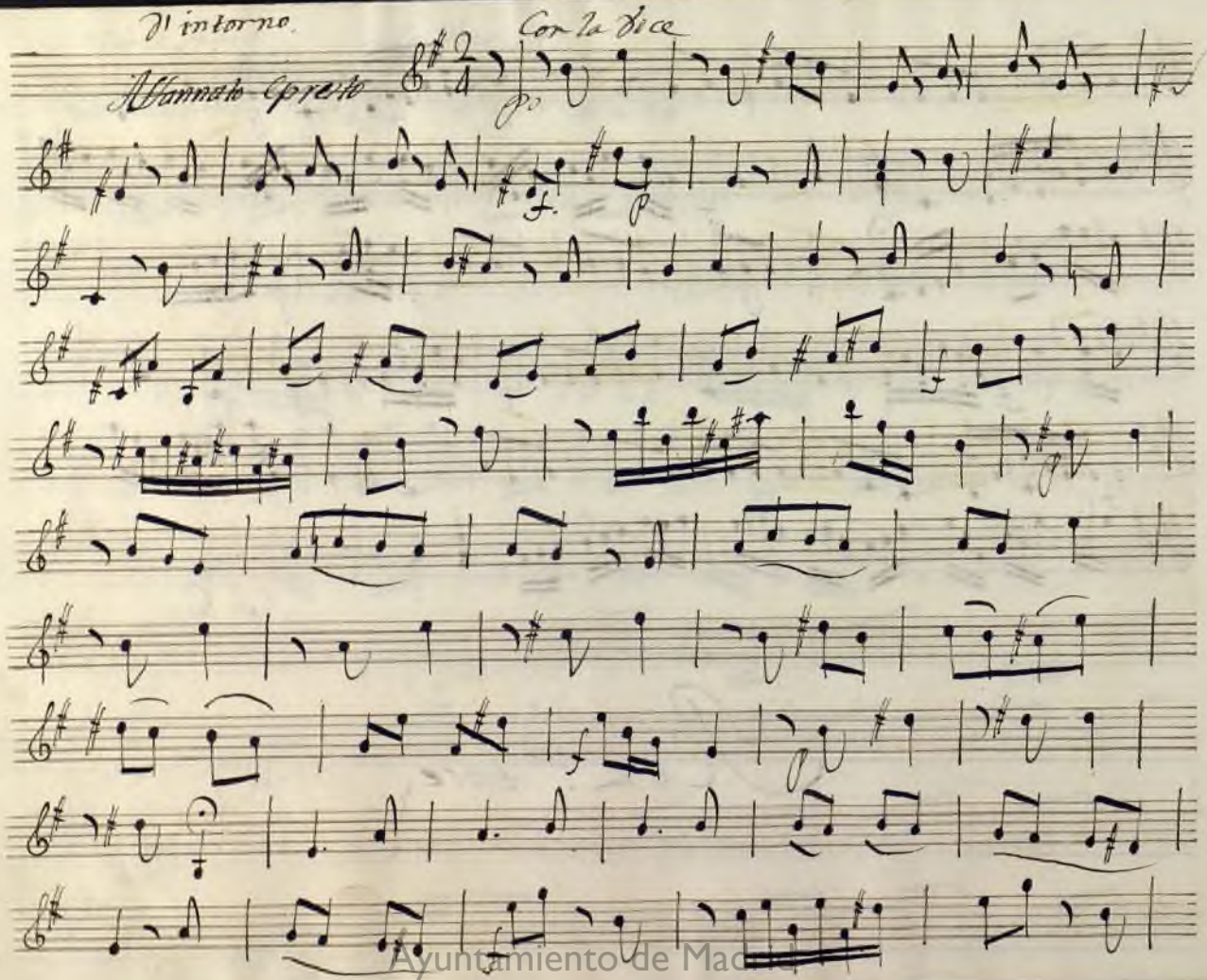

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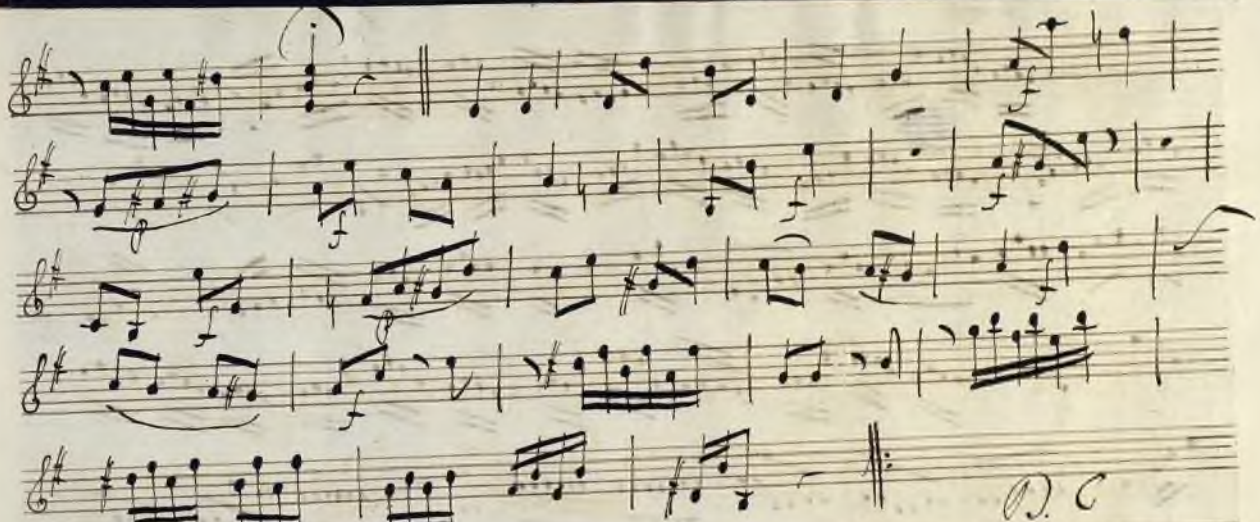


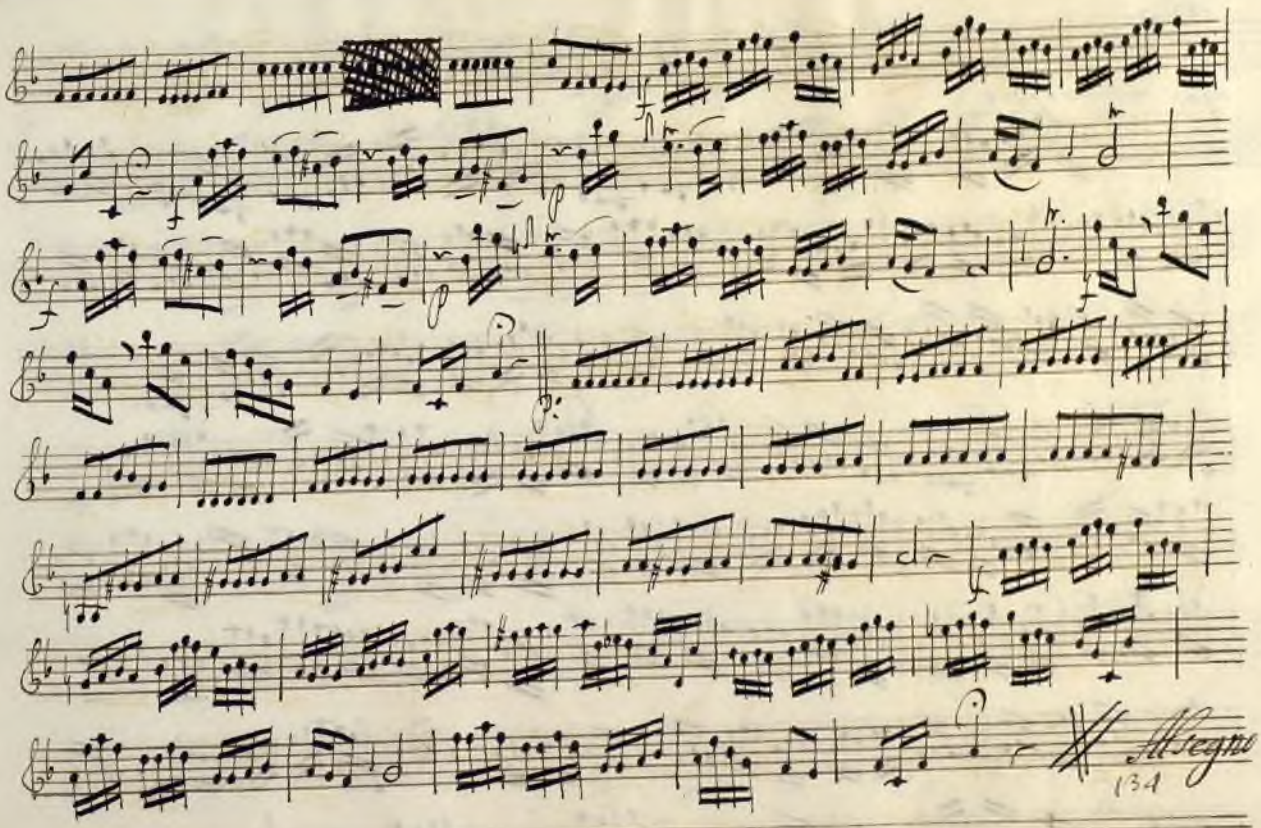
Recitativo tace –

Ayuntamiento de Madrid

Che laberinto è questo

Spiritoso

Ayuntamiento de Madrid



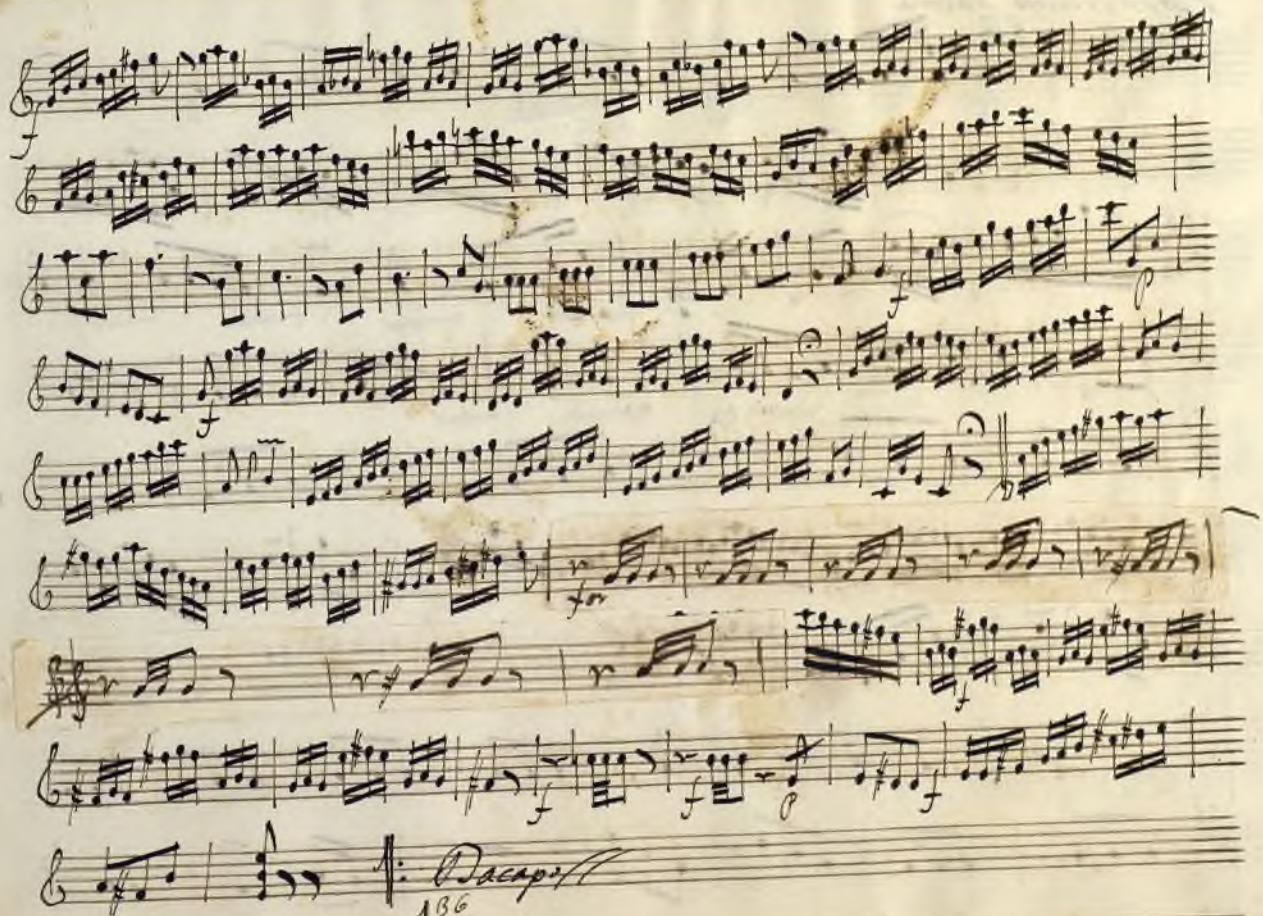
Ayuntamiento de Madrid

Atto Terzo

ogni ristegno e poco

All.

Ayuntamiento de Madrid



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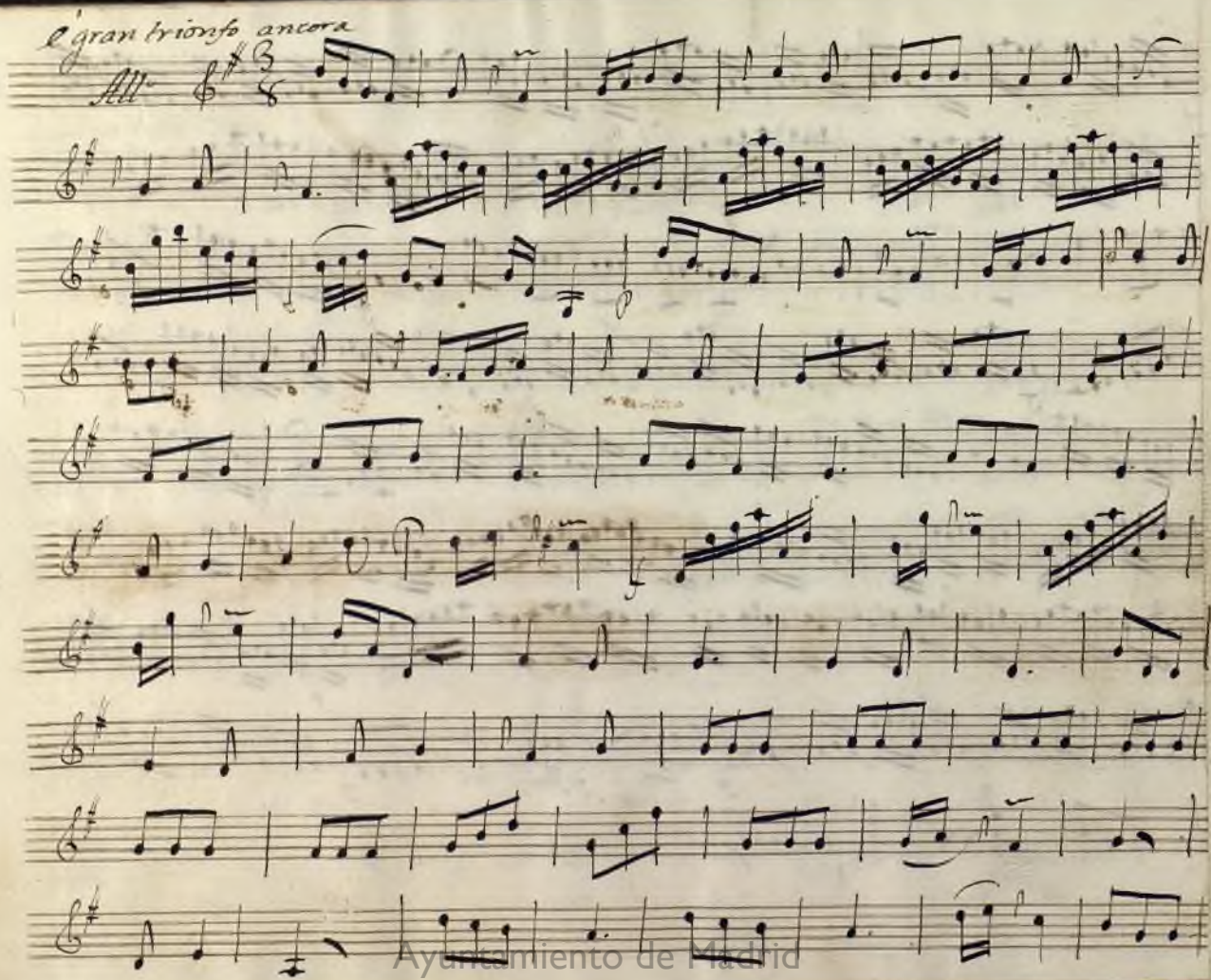

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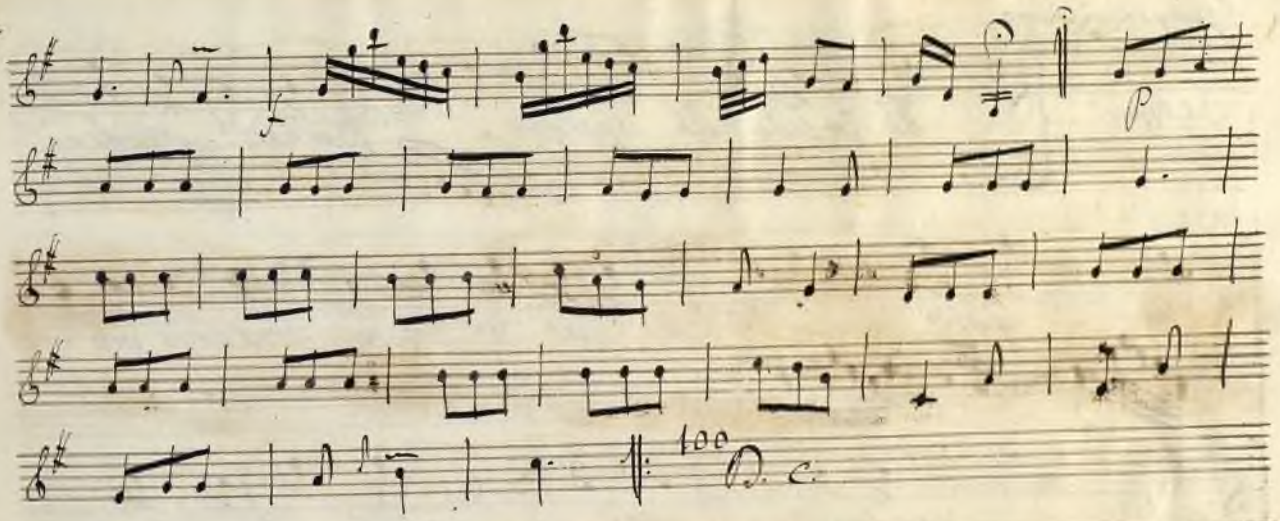


Ayuntamiento de Madrid

è pur non son sicuro

Segue

Ah Perfido! Ah spergiro Barbaro! tradi=

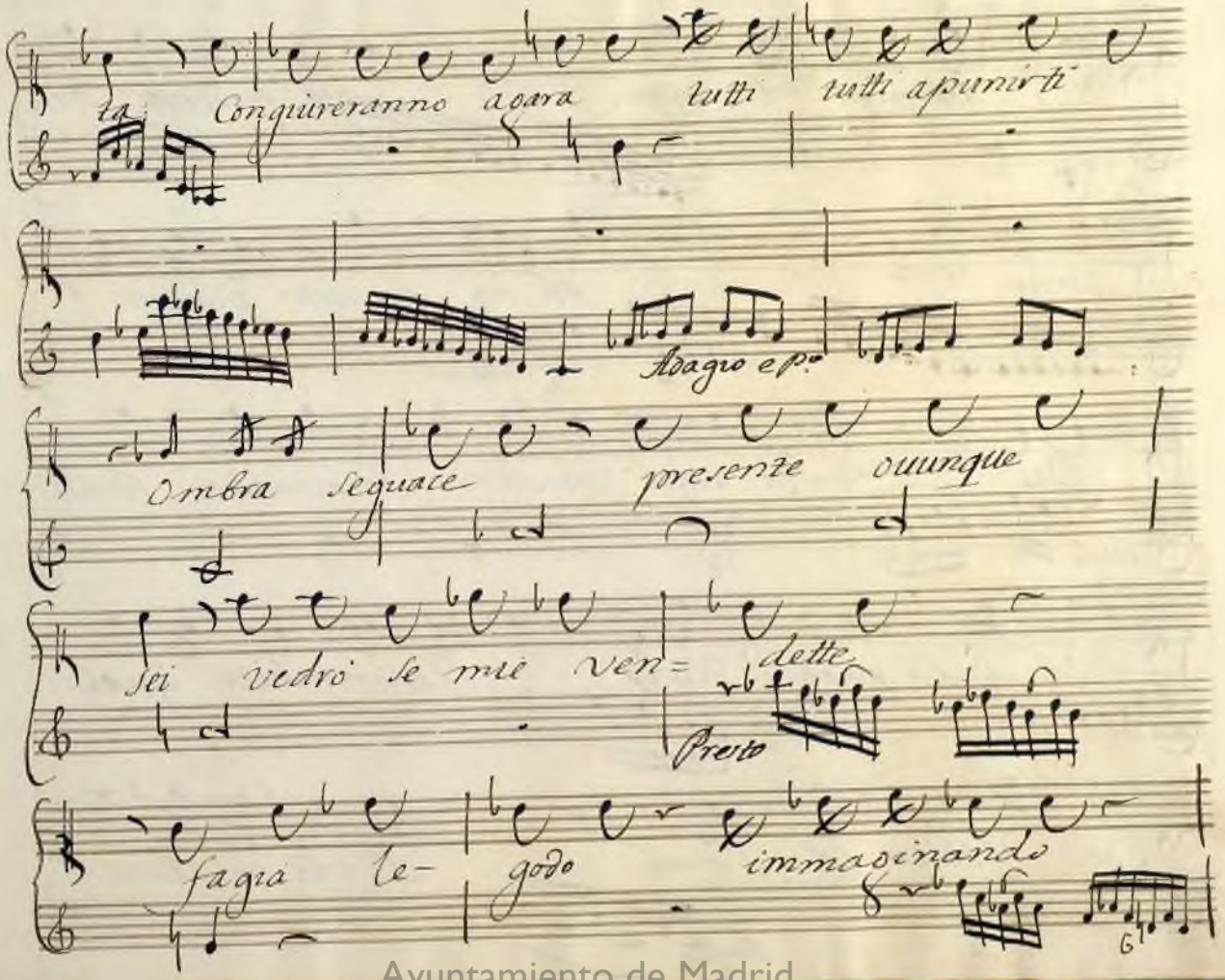
del! va scelle= rato va pur fuggida

me L'ira de Numi non fuggirai

Risolutto

Seve giustizia in Cielo, seve pie.

Ayuntamiento de Madrid



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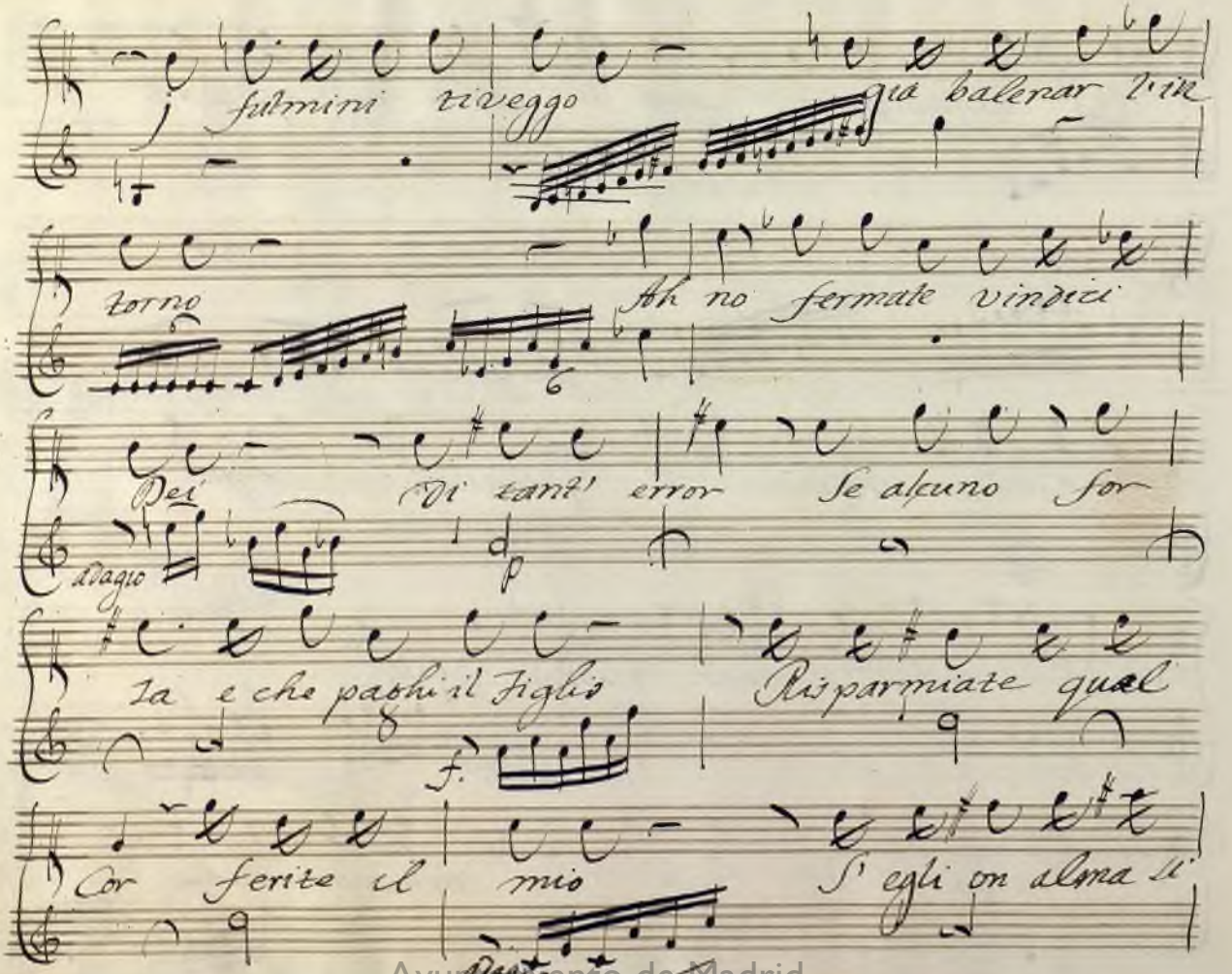

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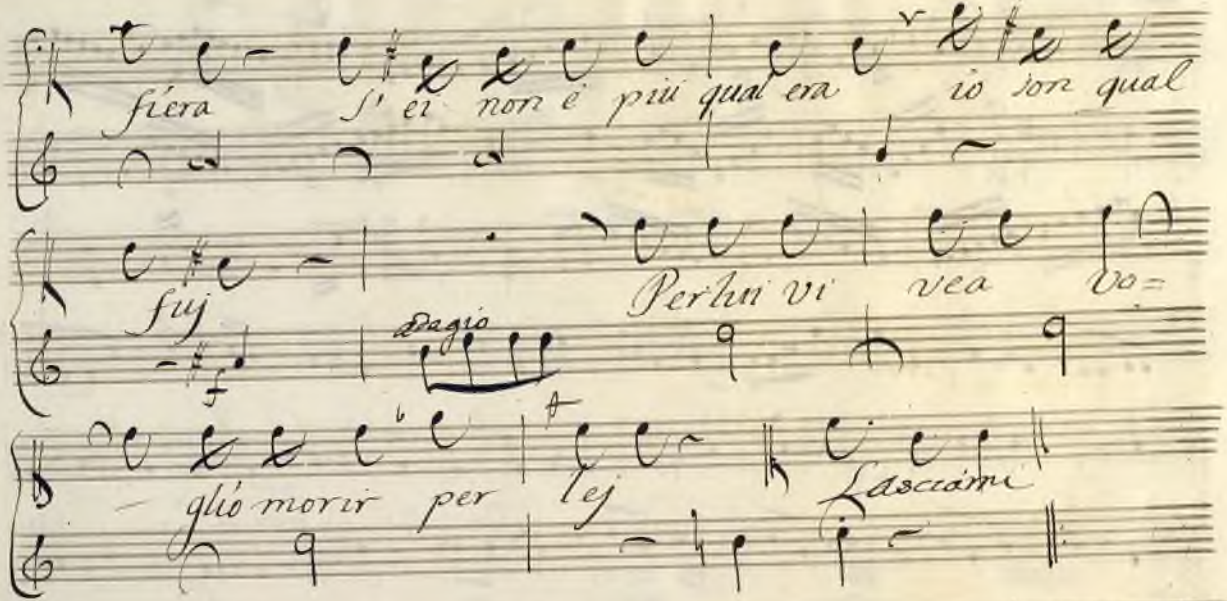

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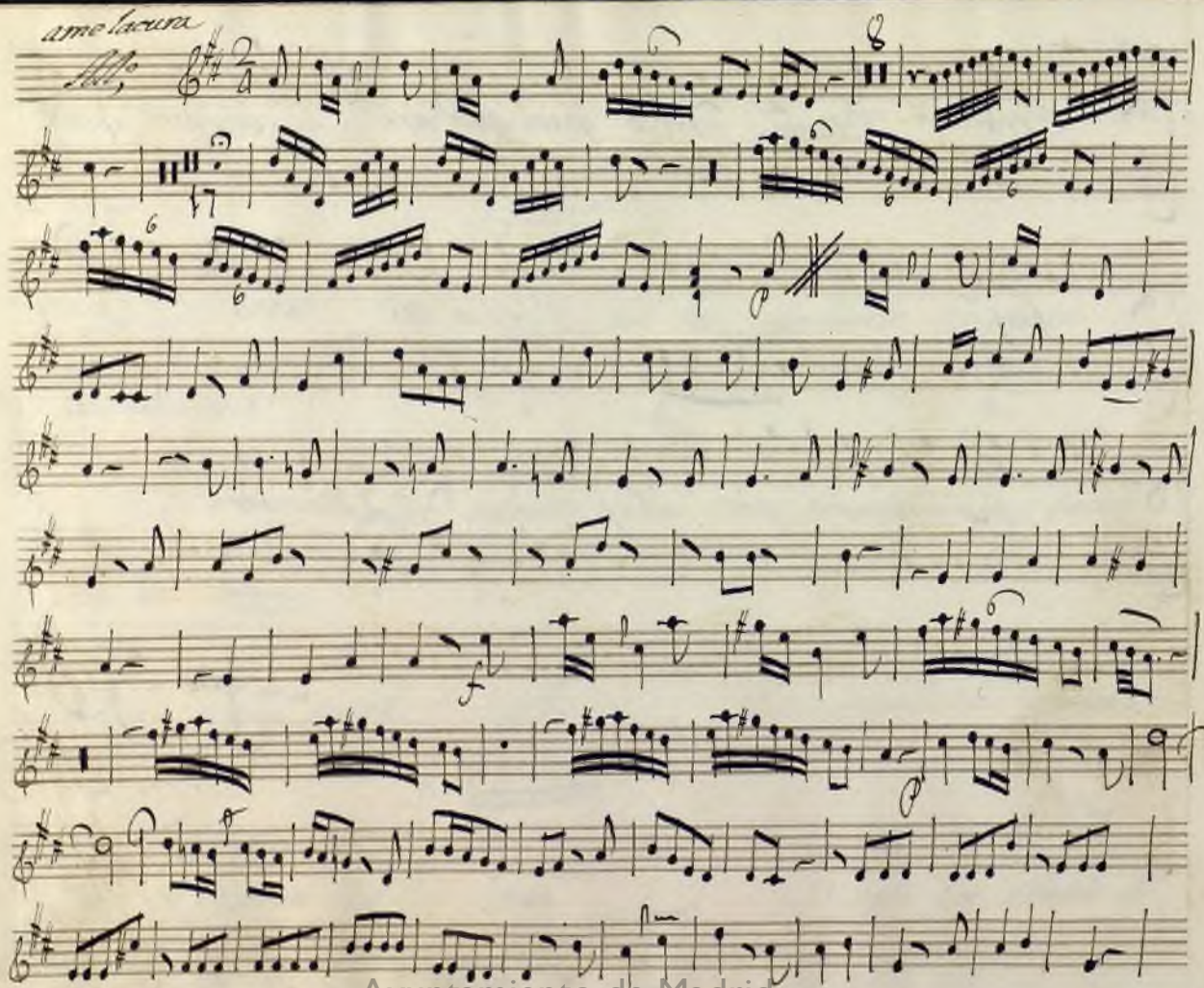

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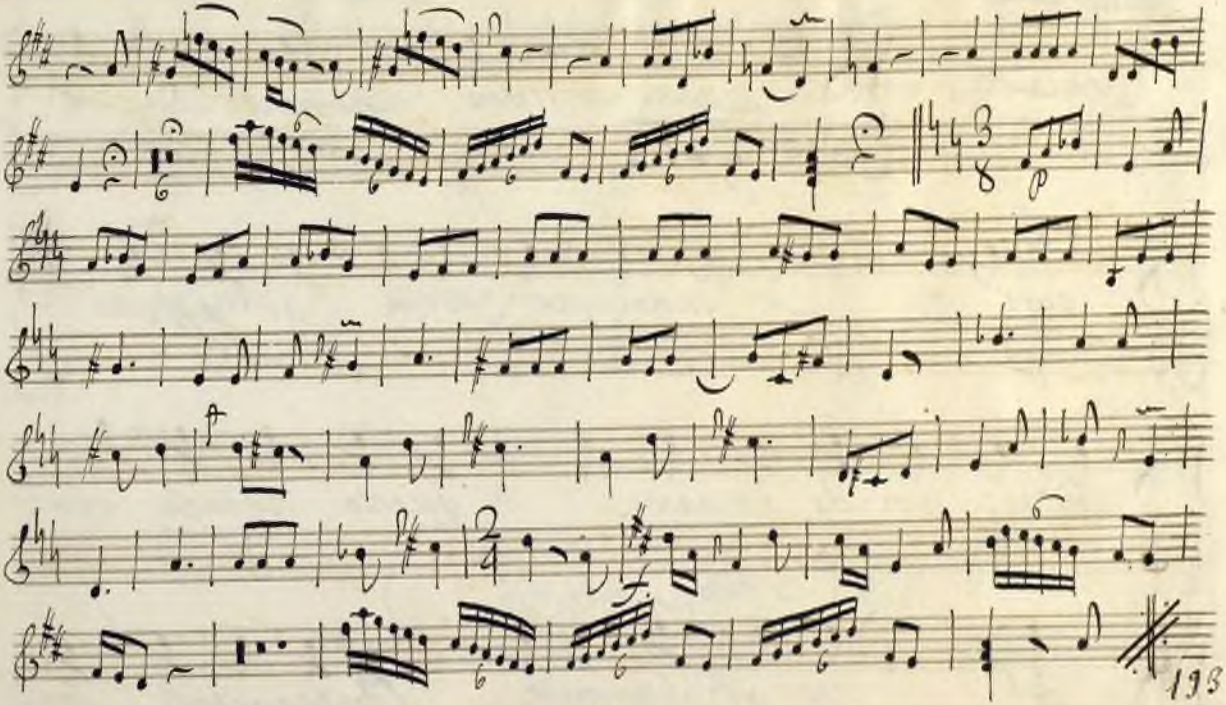

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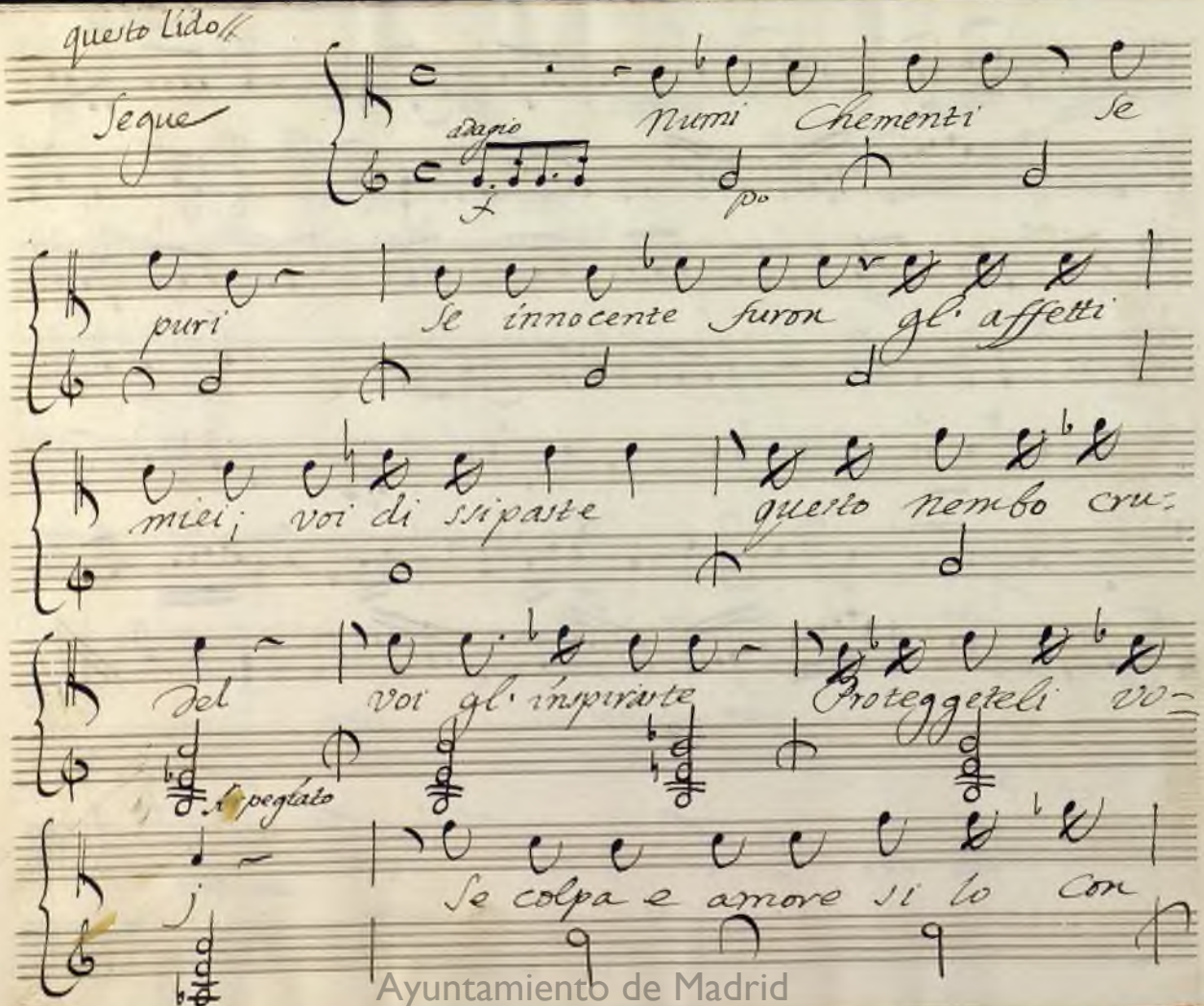

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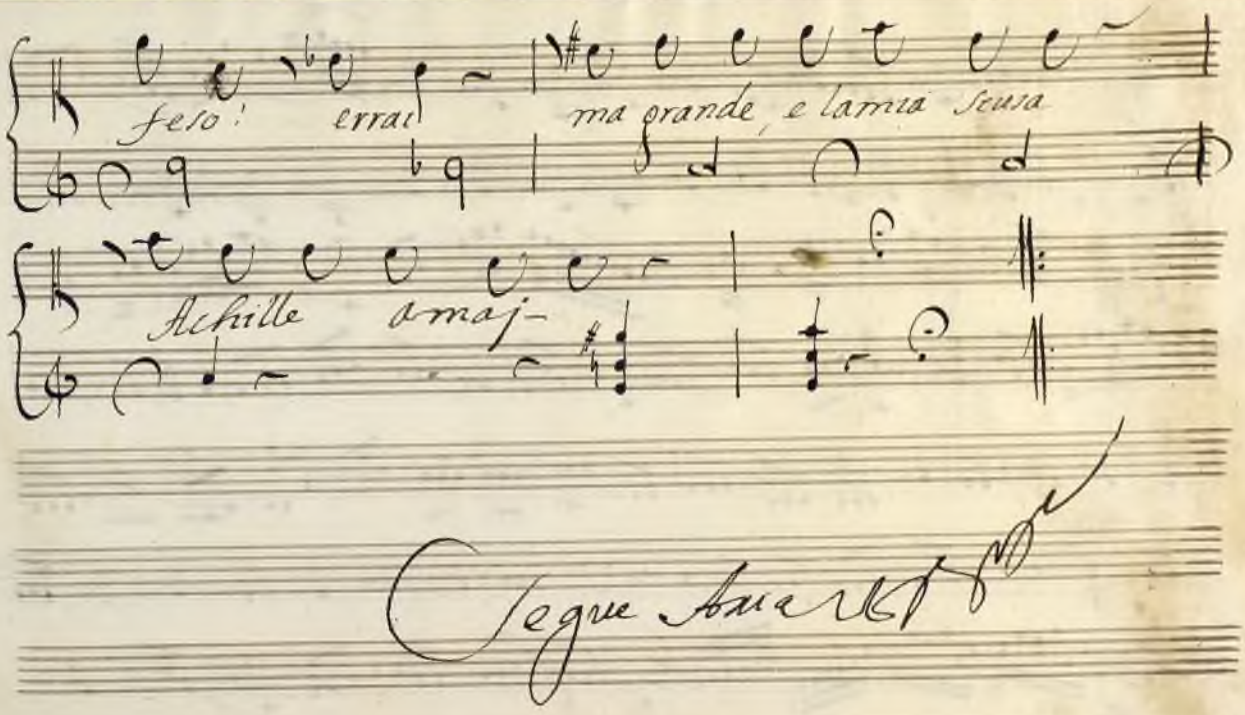

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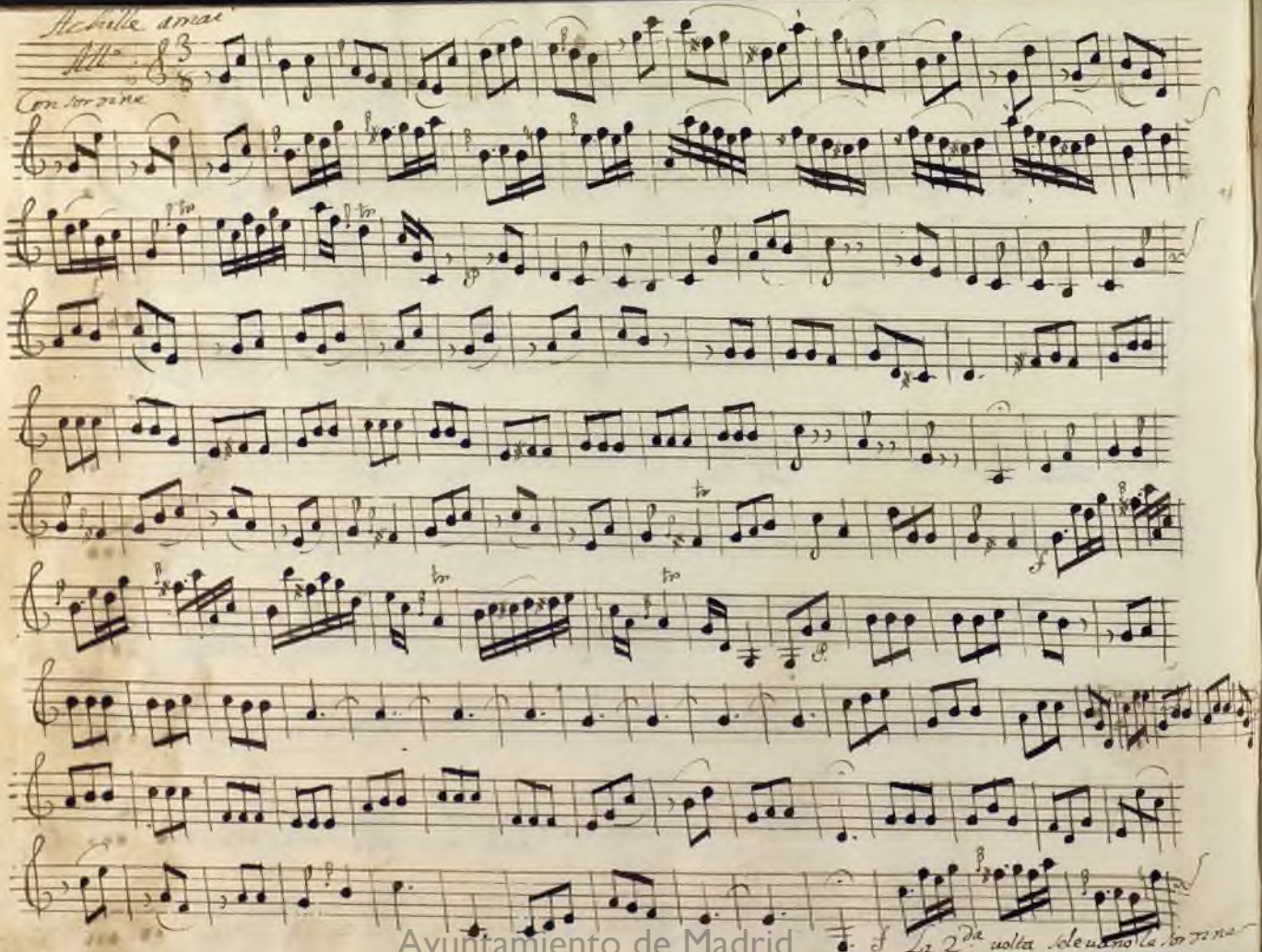

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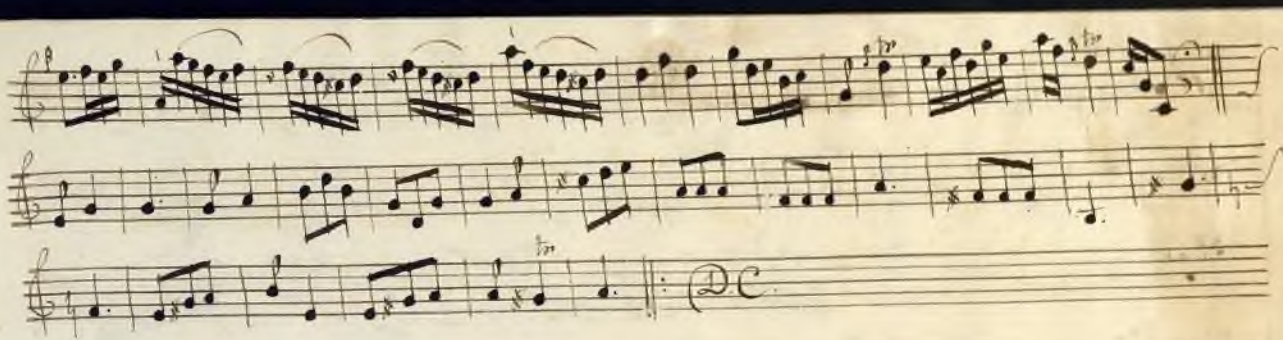

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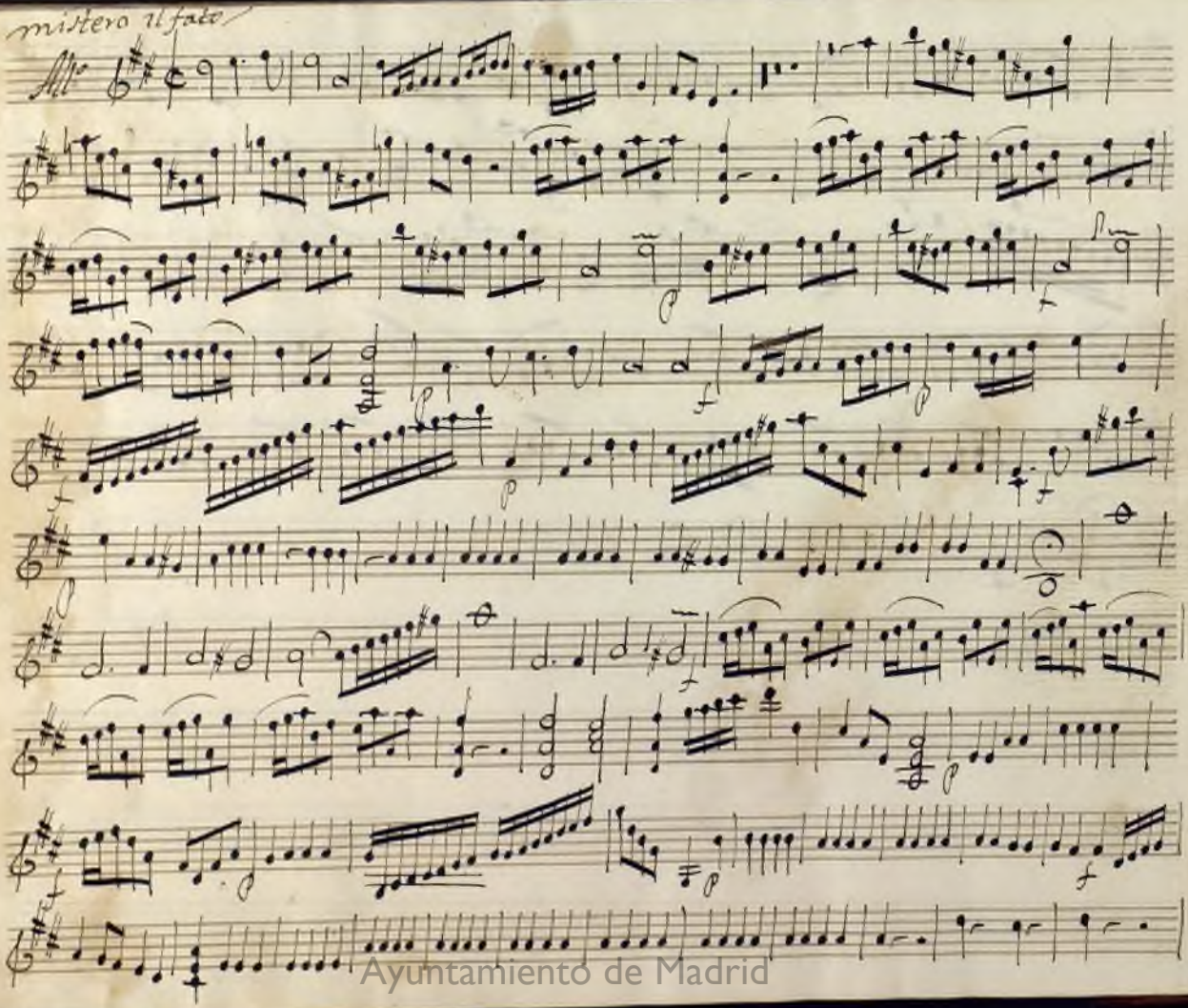

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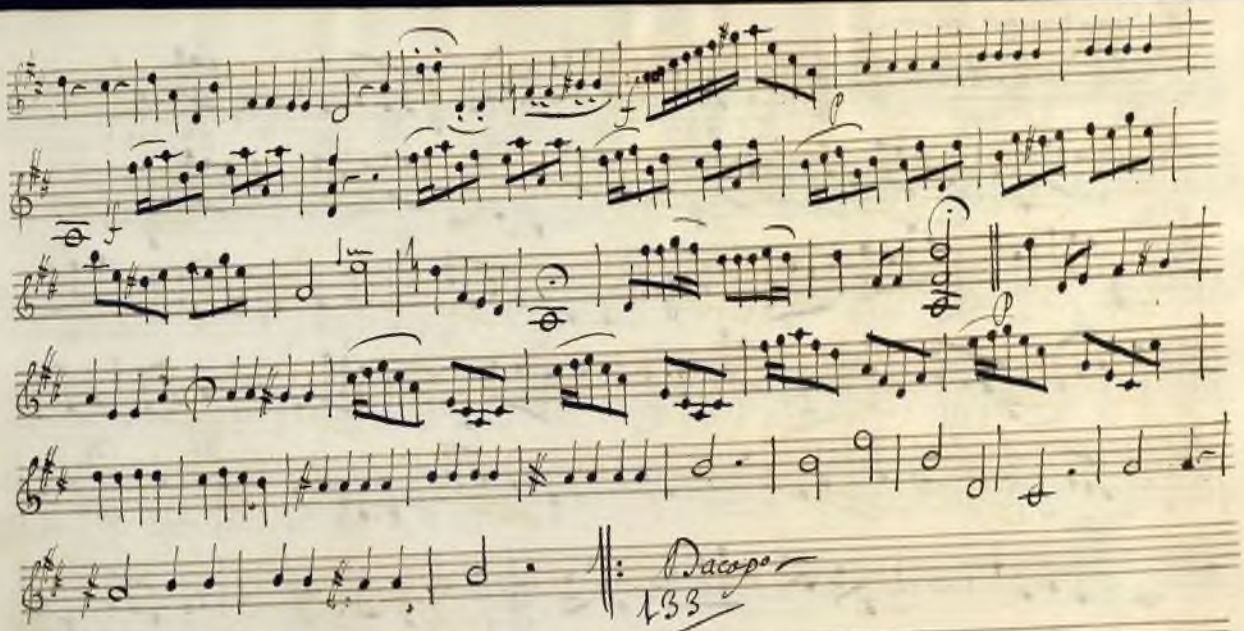

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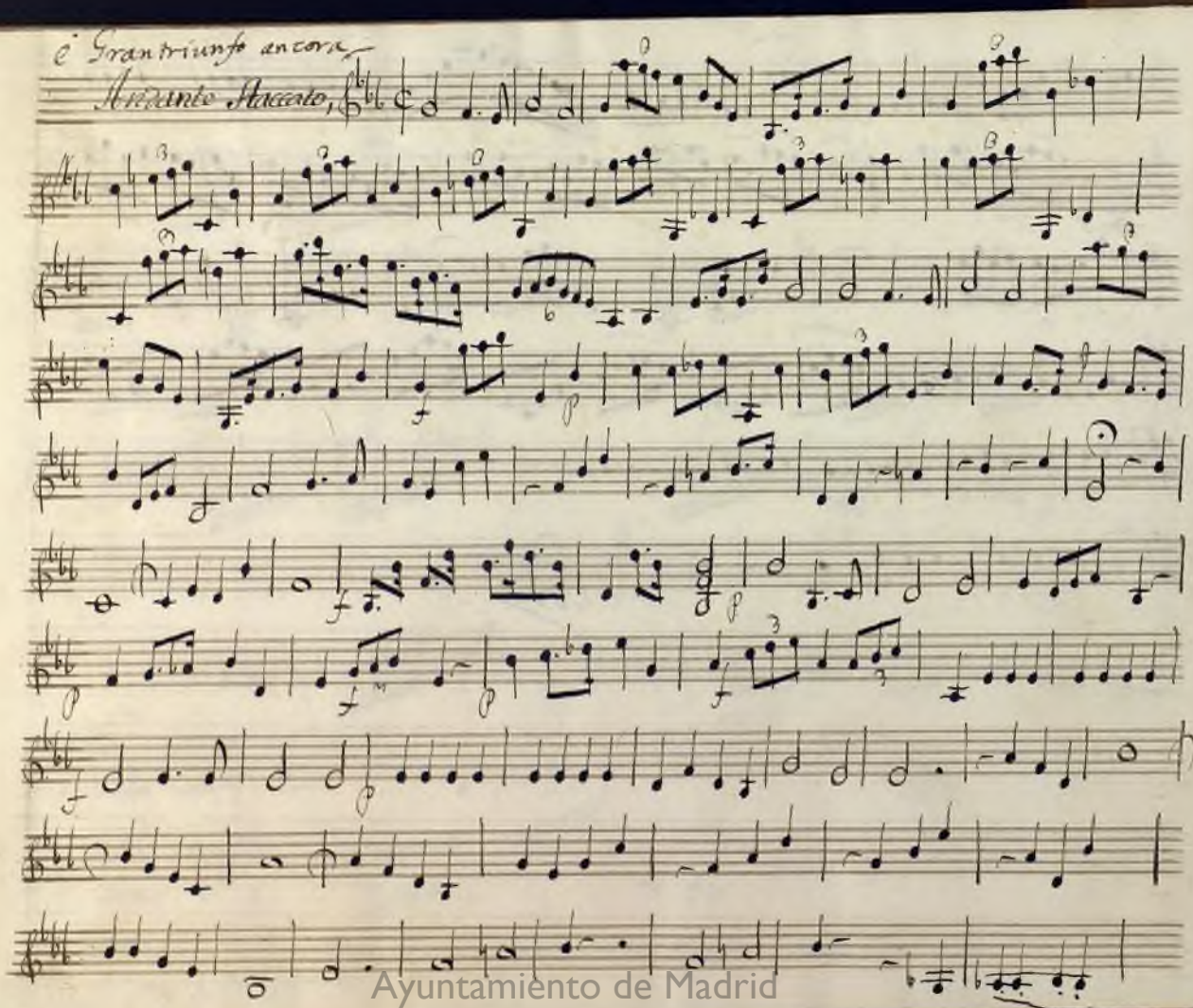

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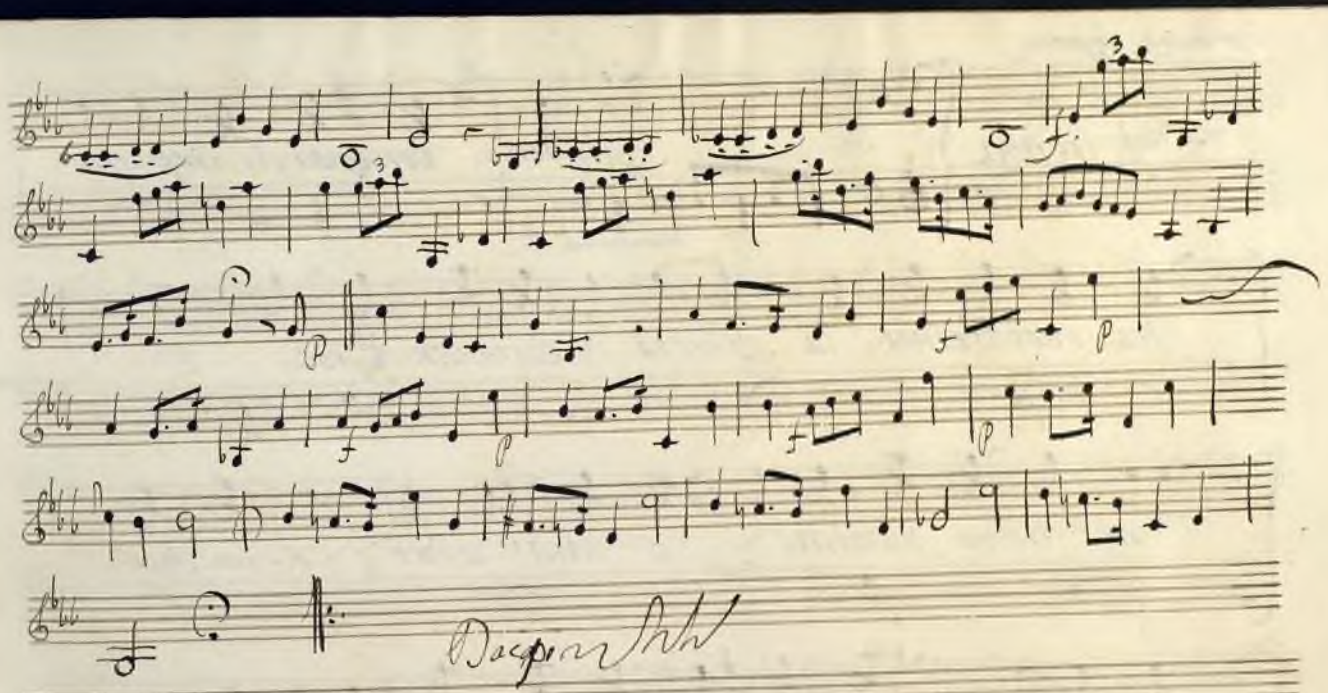

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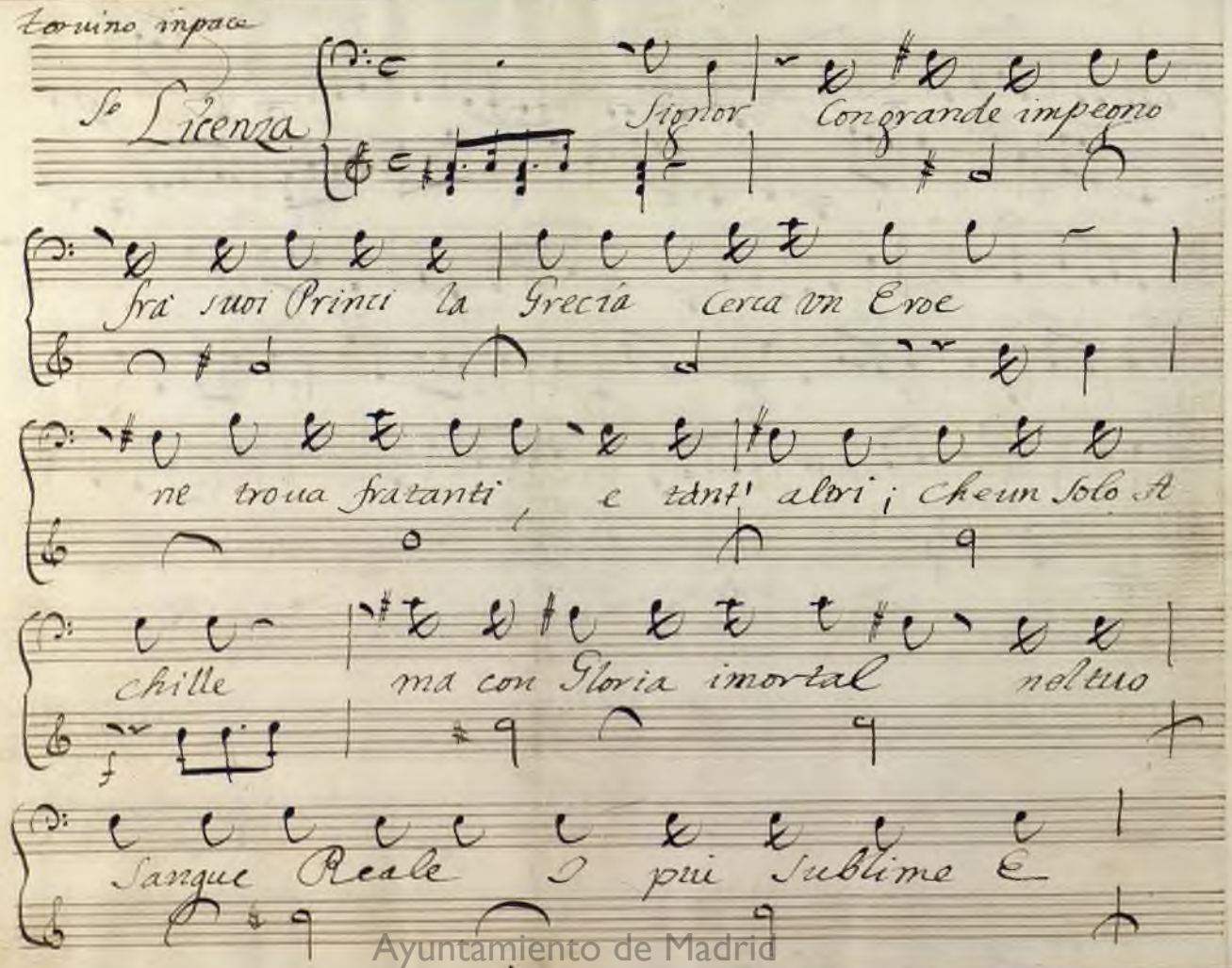

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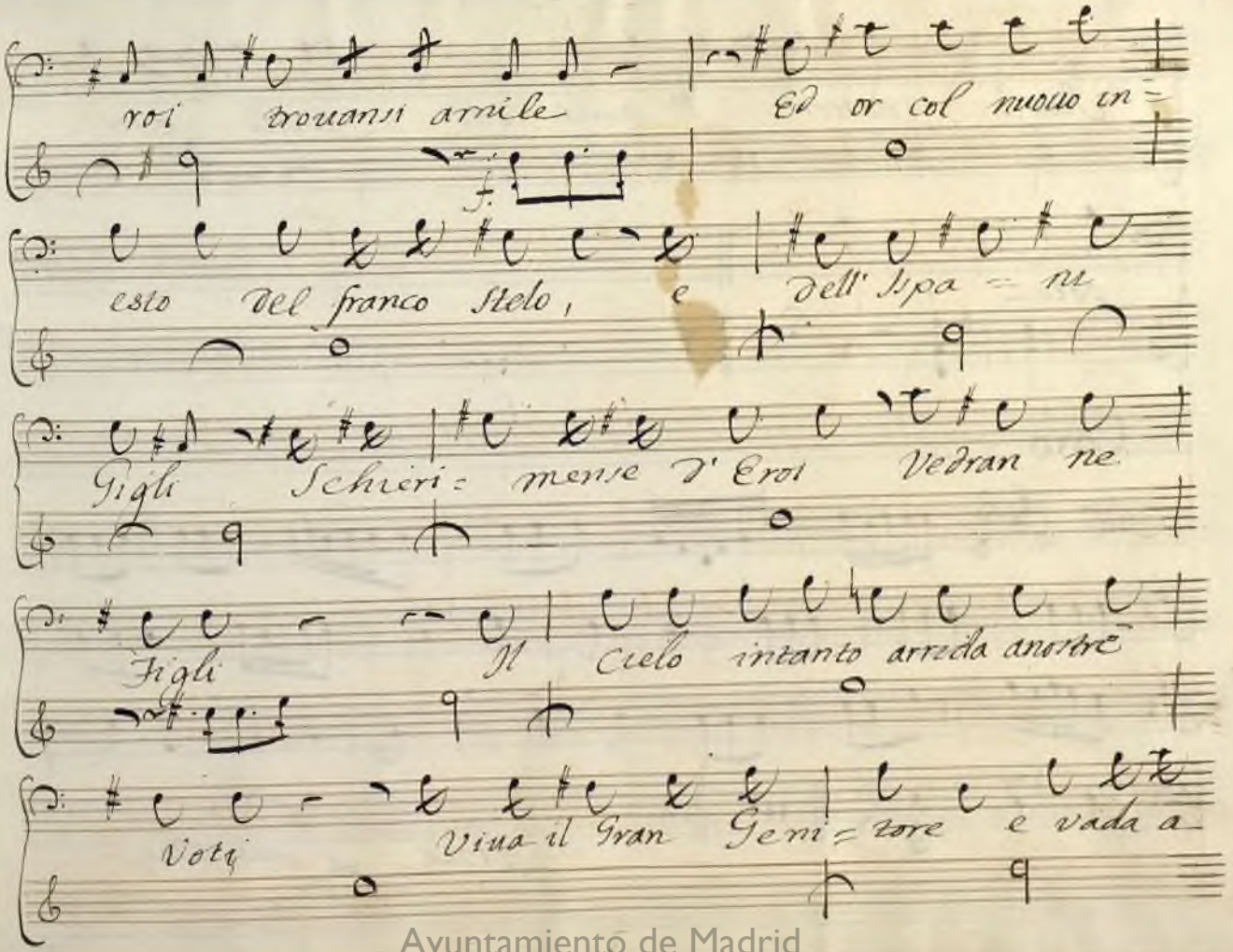

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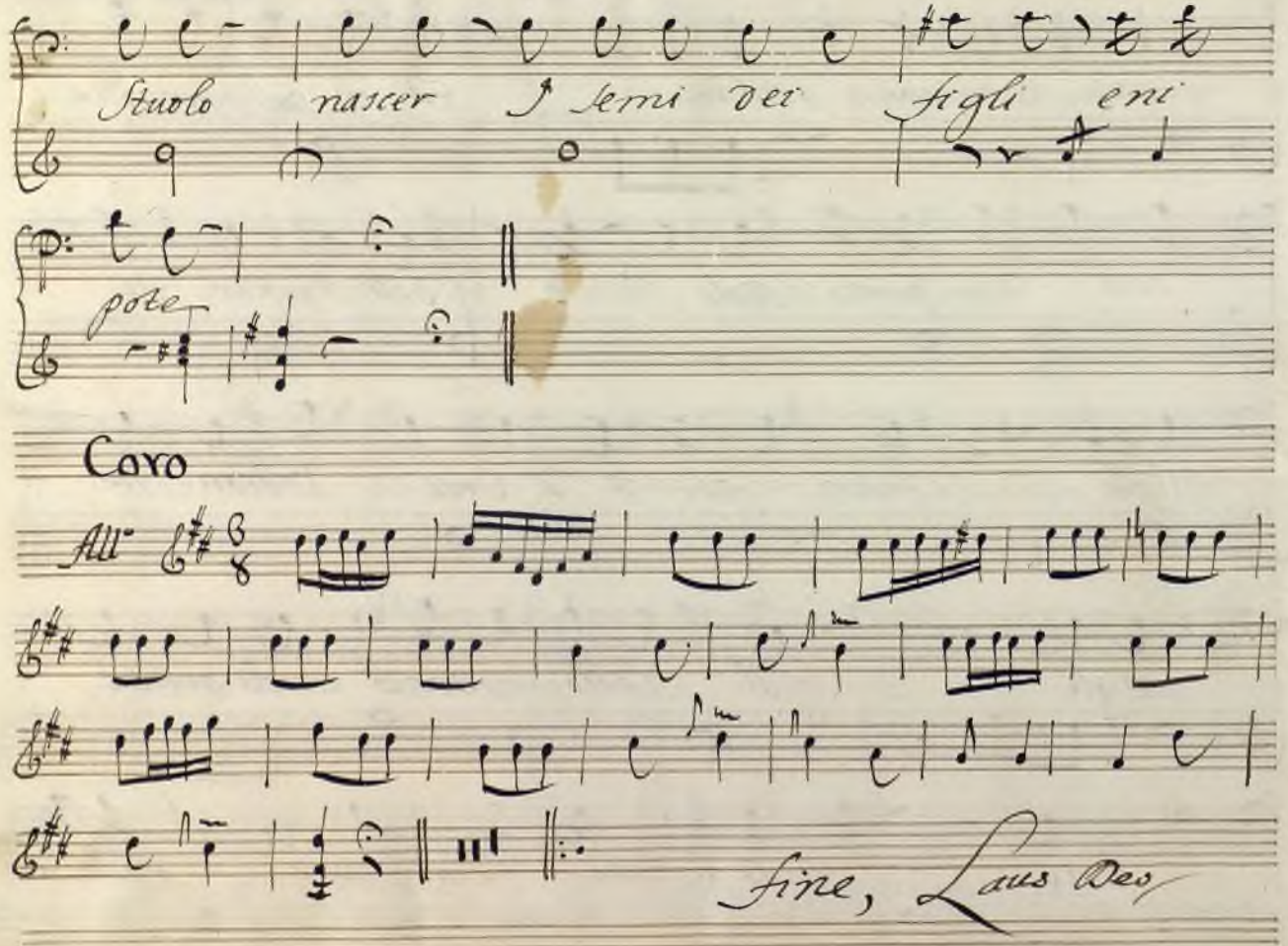


Ayuntamiento de Madrid

Ayuntamiento de Madrid

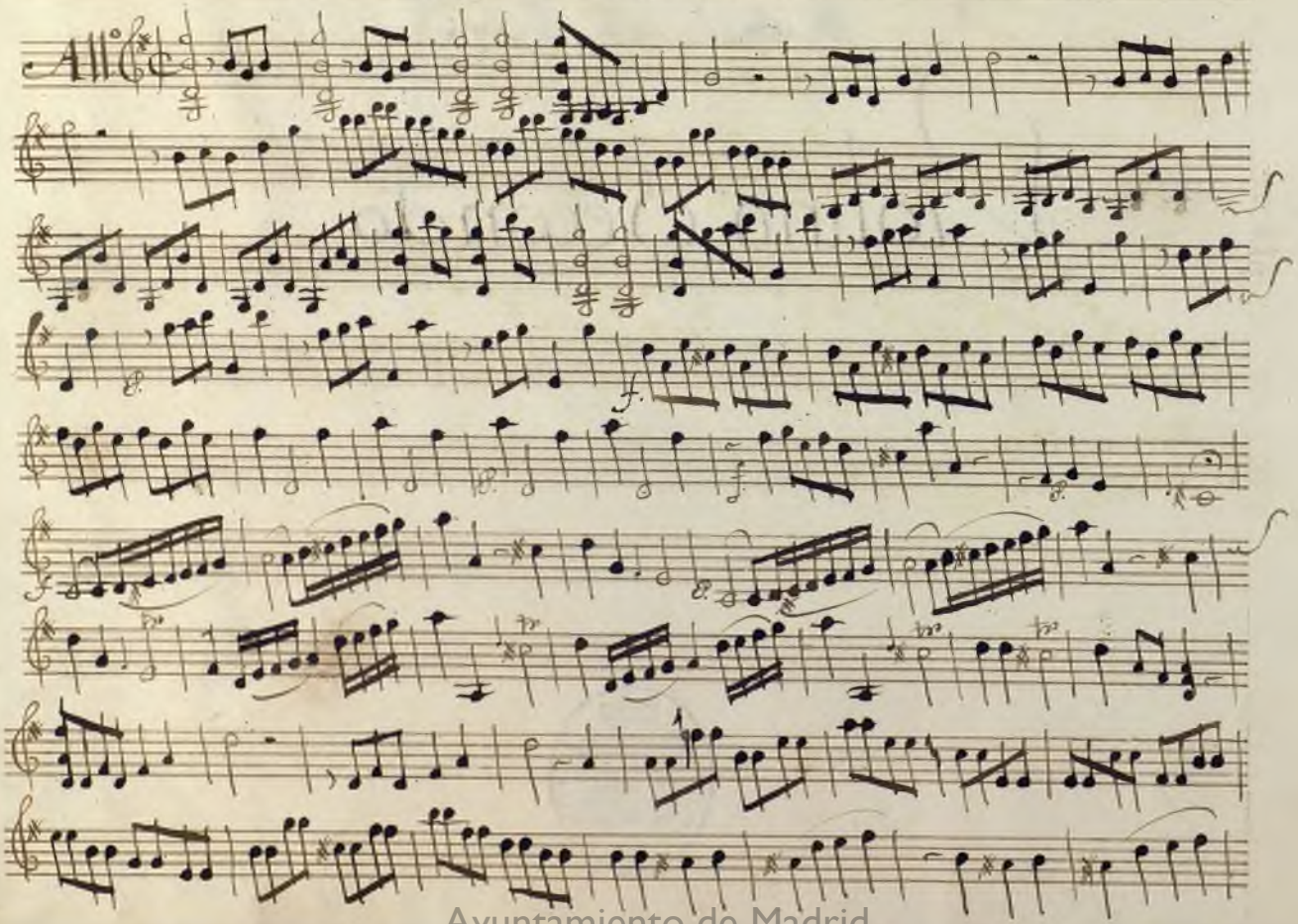
Ayuntamiento de Madrid

Achille in Sciro

Violino Secondo

Ayuntamiento de Madrid

Ouuerture



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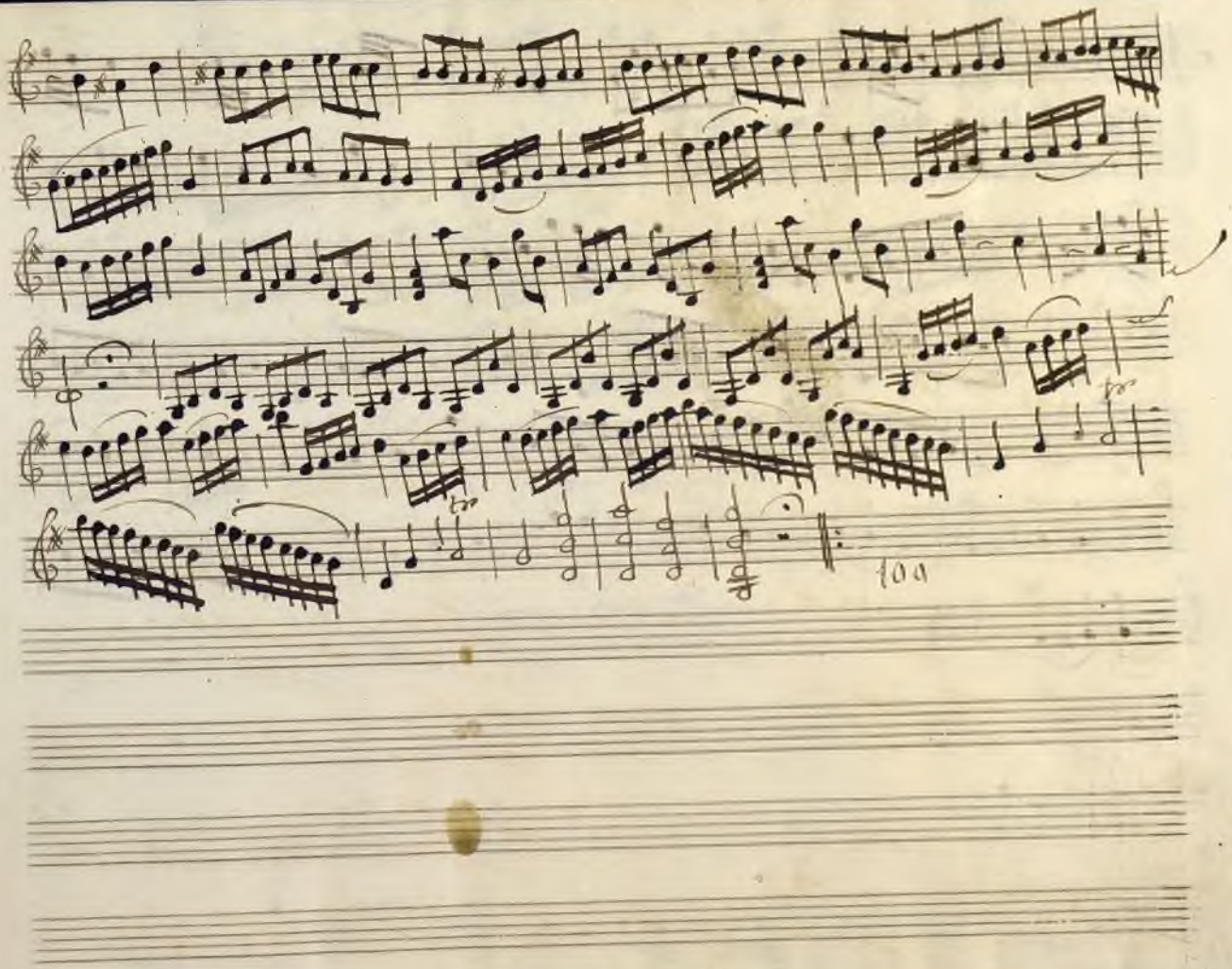

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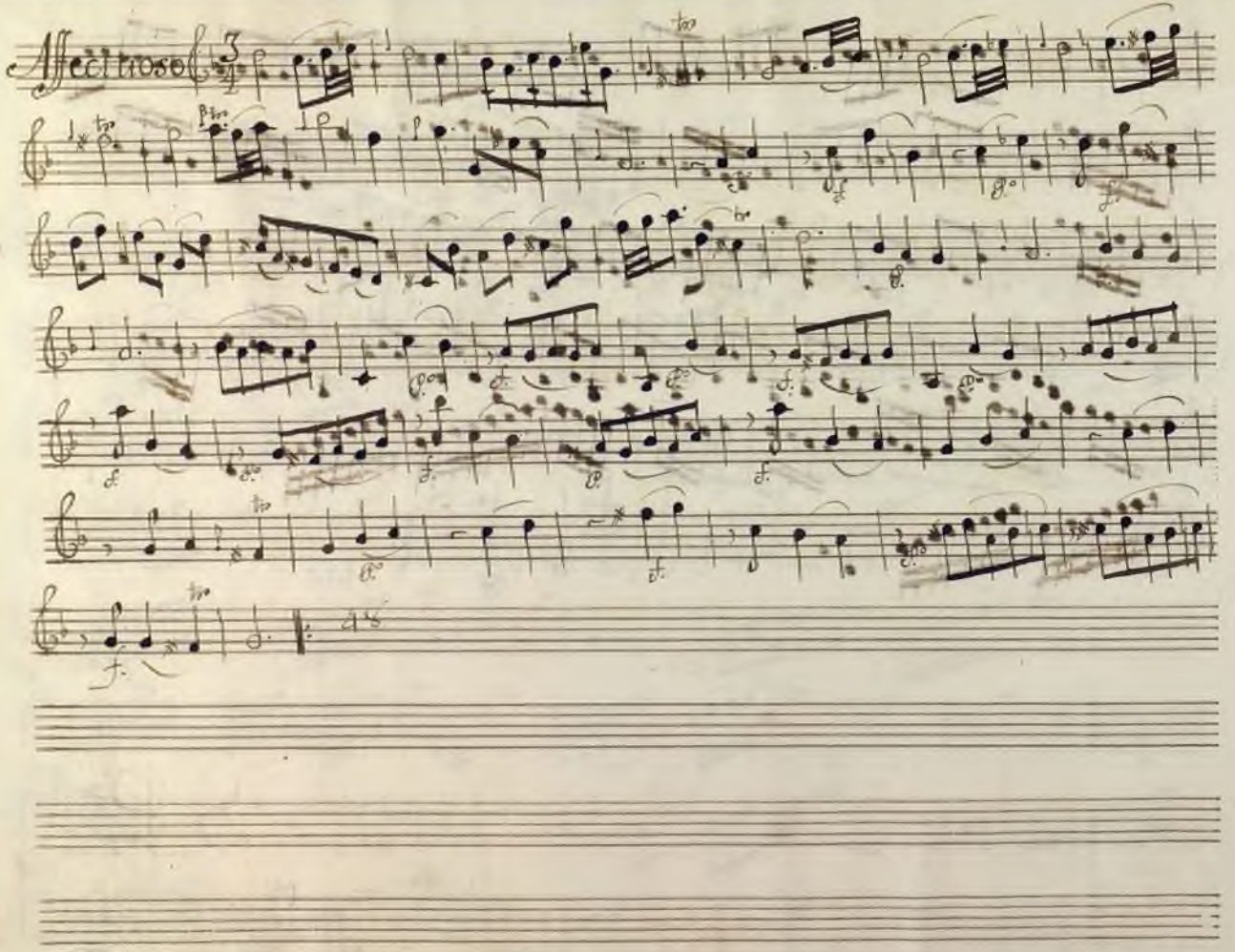

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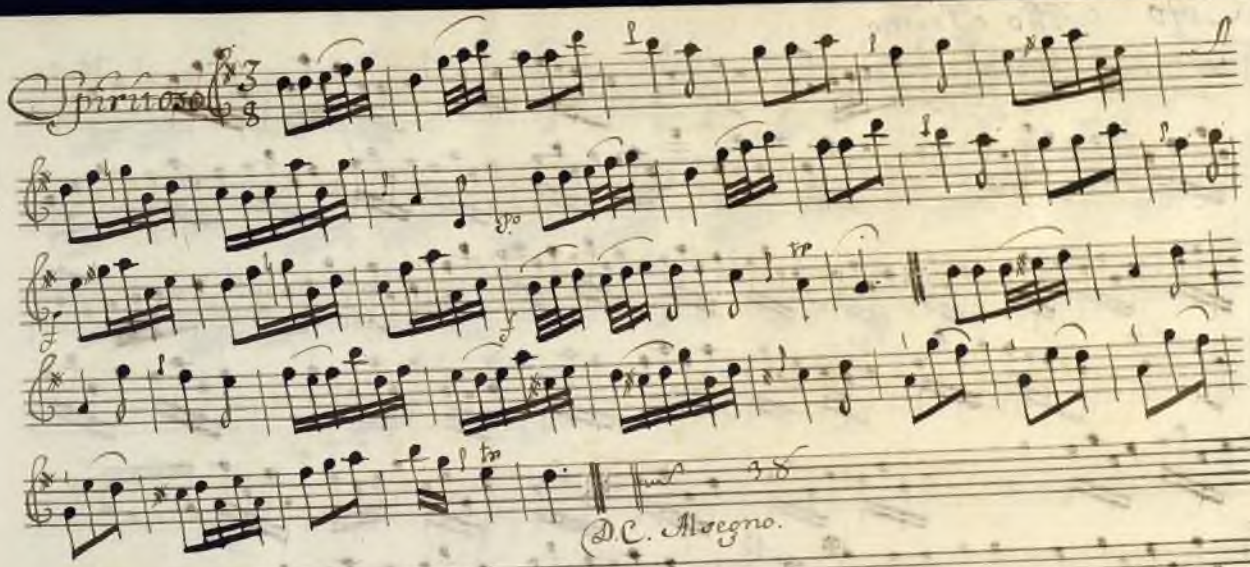

Siegue Atto Primo.

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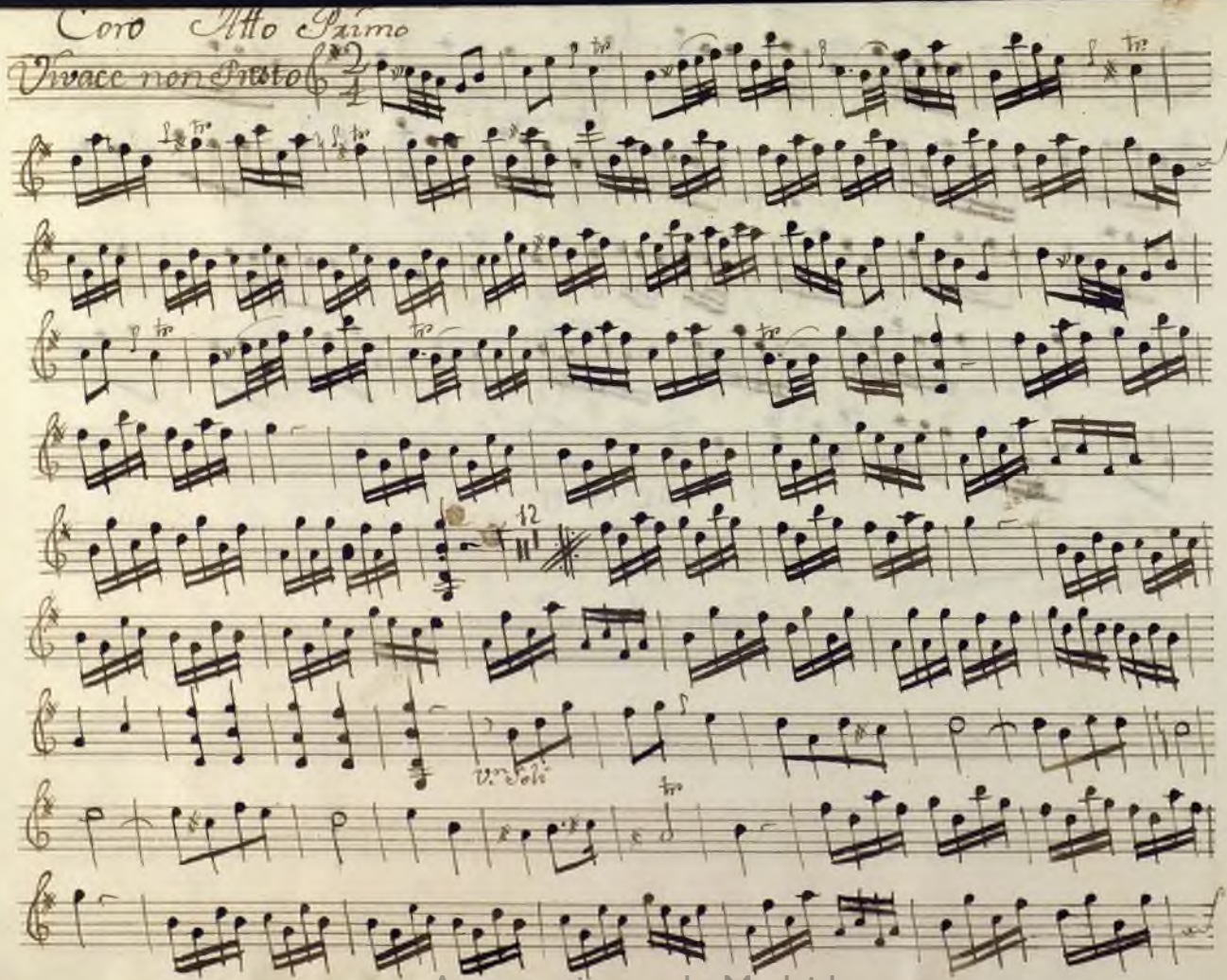

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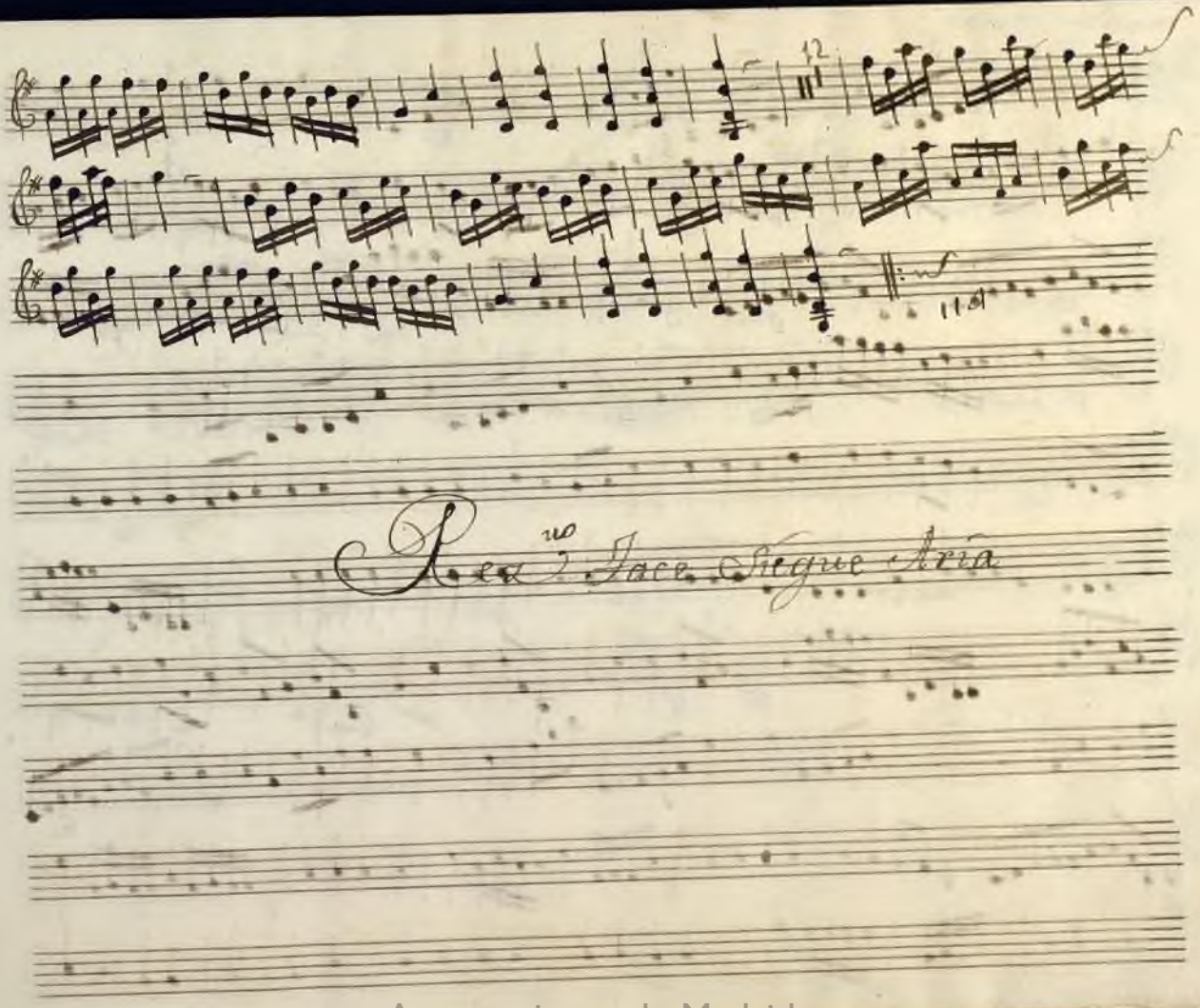
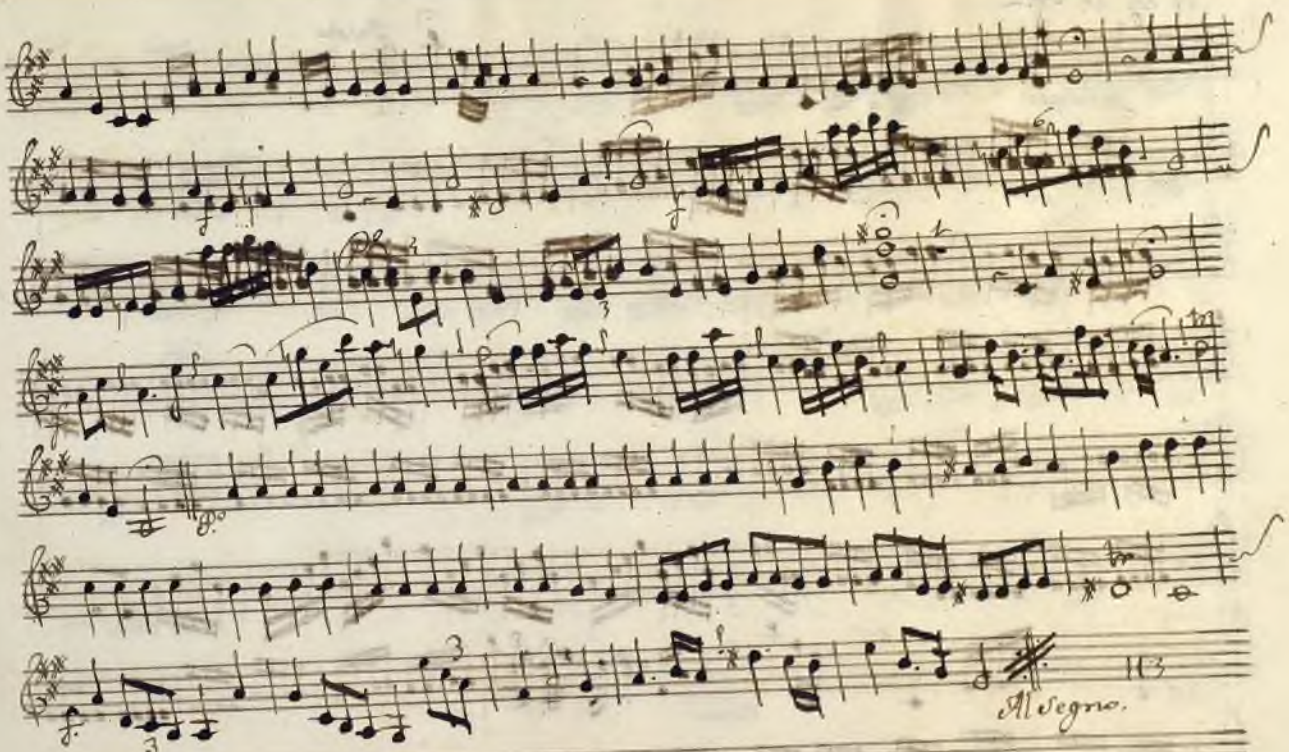


Ayuntamiento de Madrid

non è vero ingrato

Tempo giusto

Ayuntamiento de Madrid



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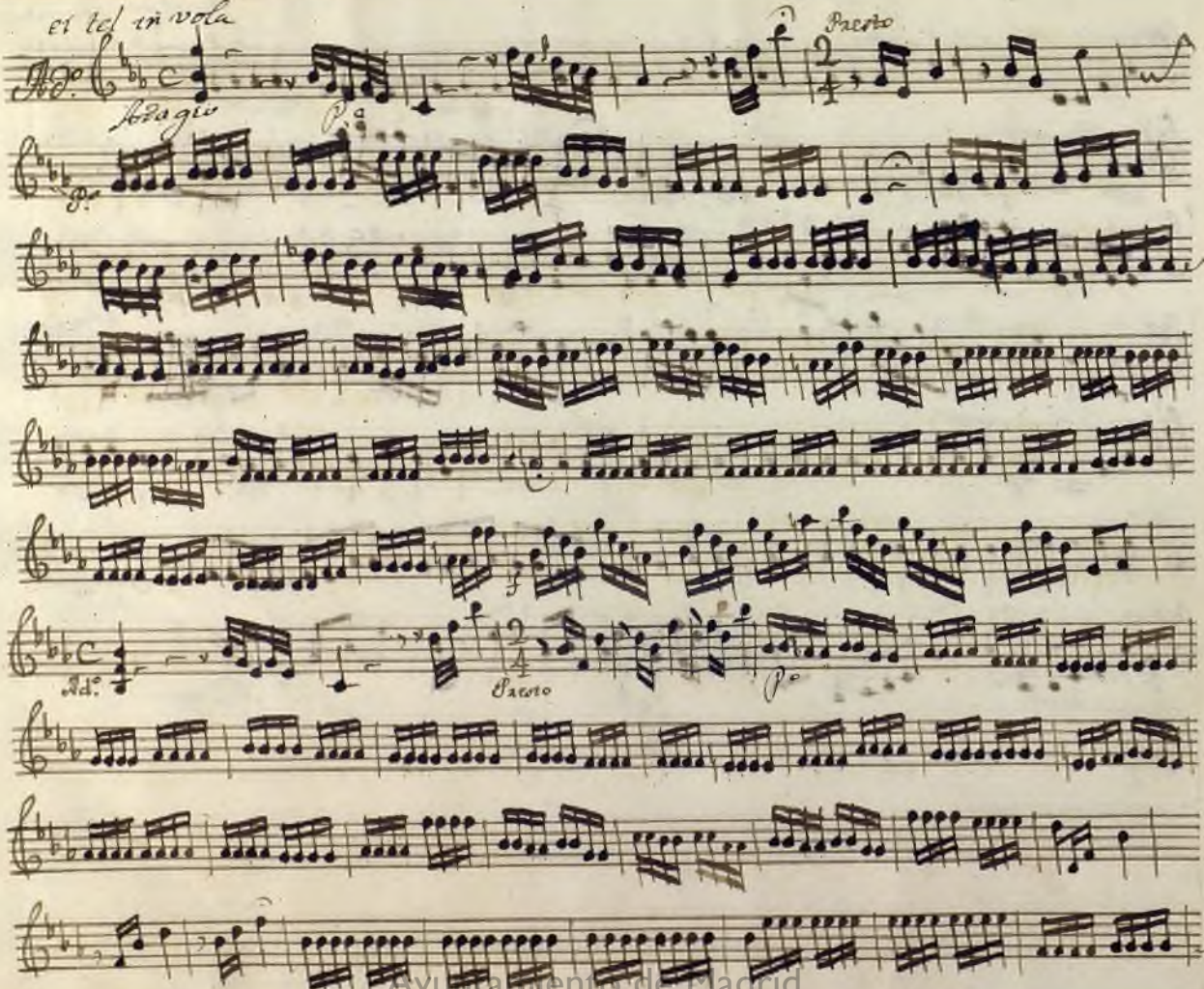

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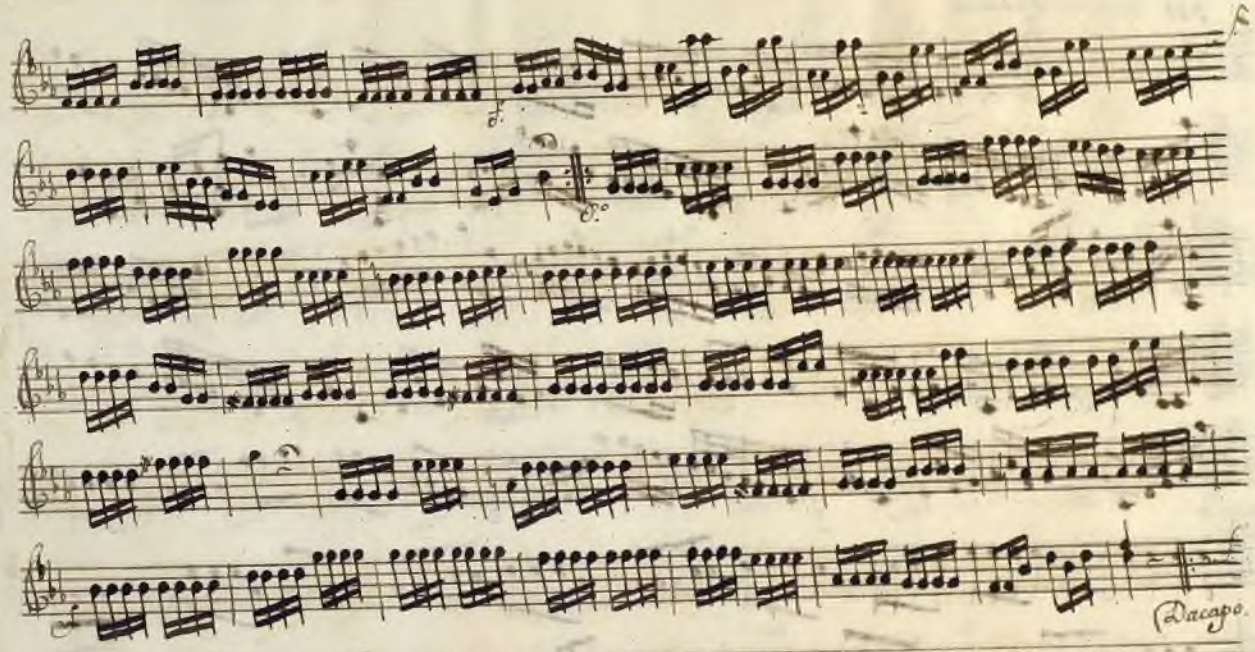
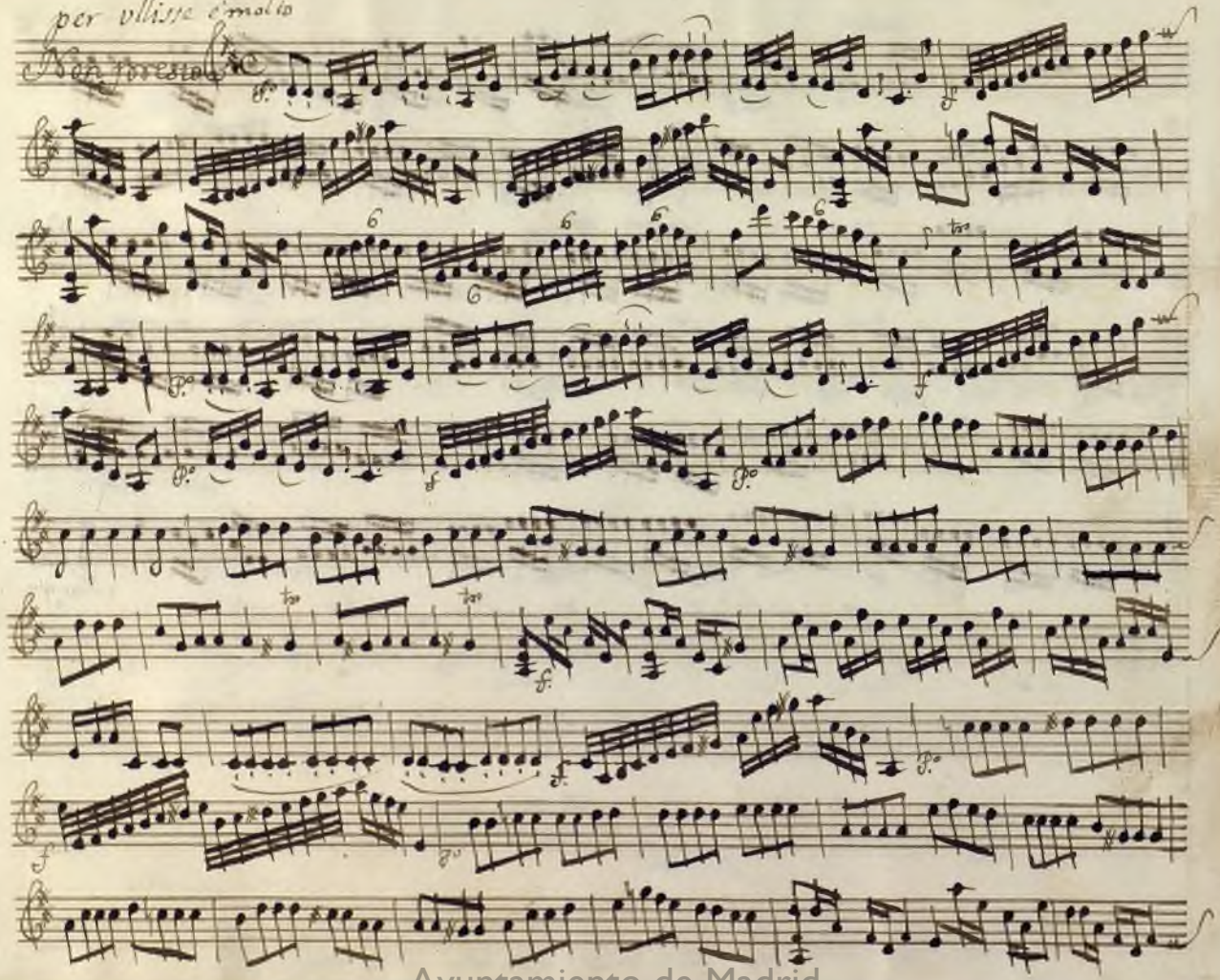


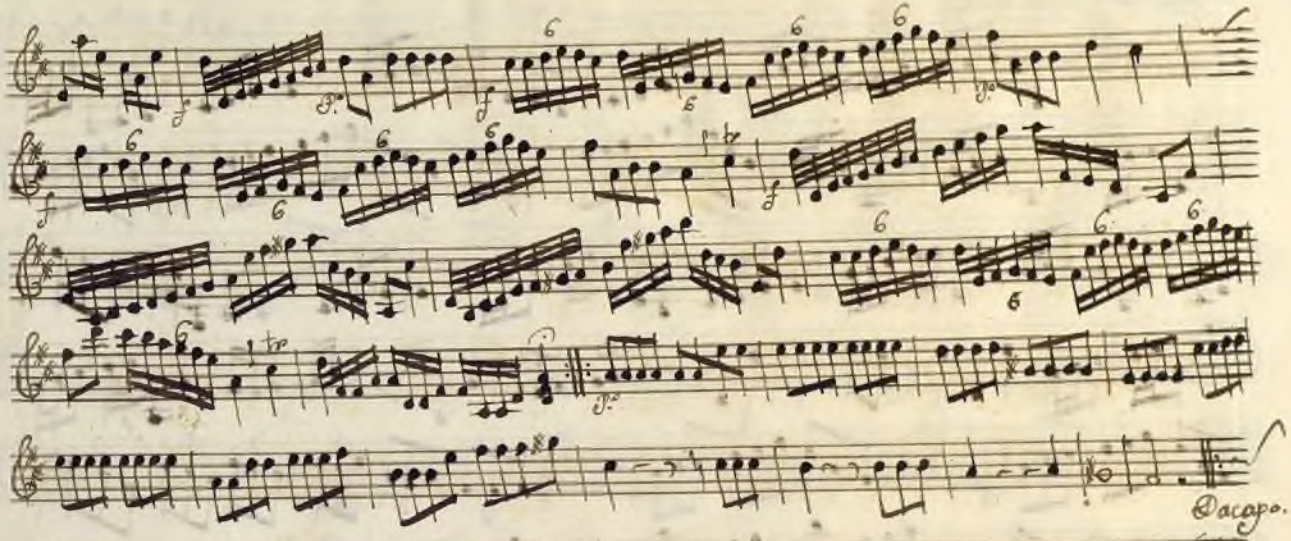
Ayuntamiento de Madrid

per vllisse è molto

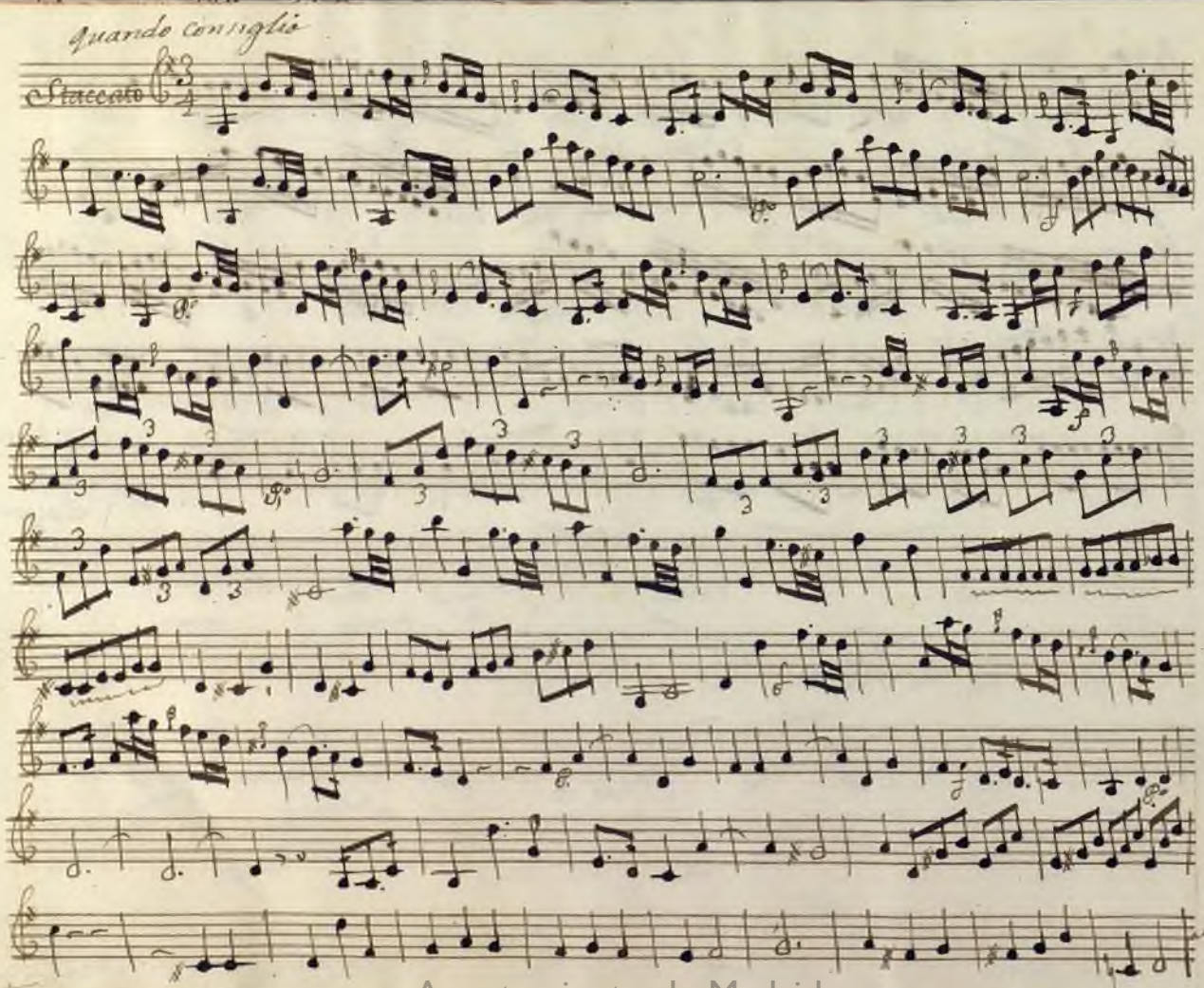


Non presto

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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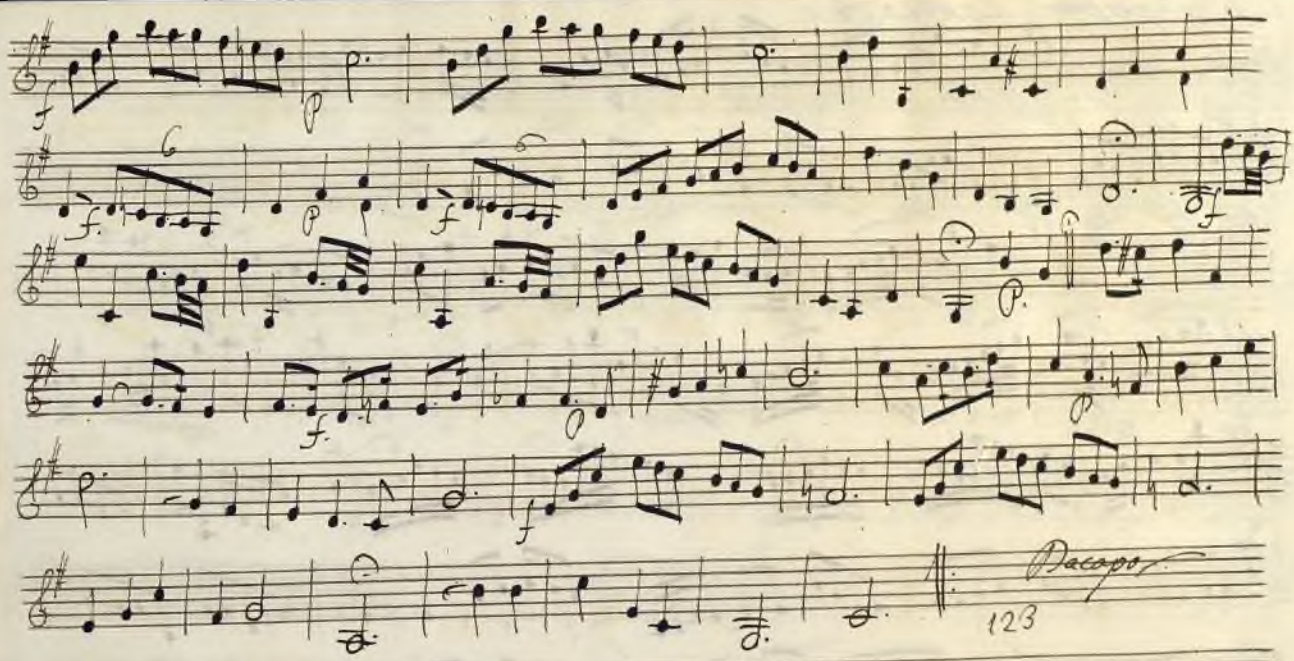

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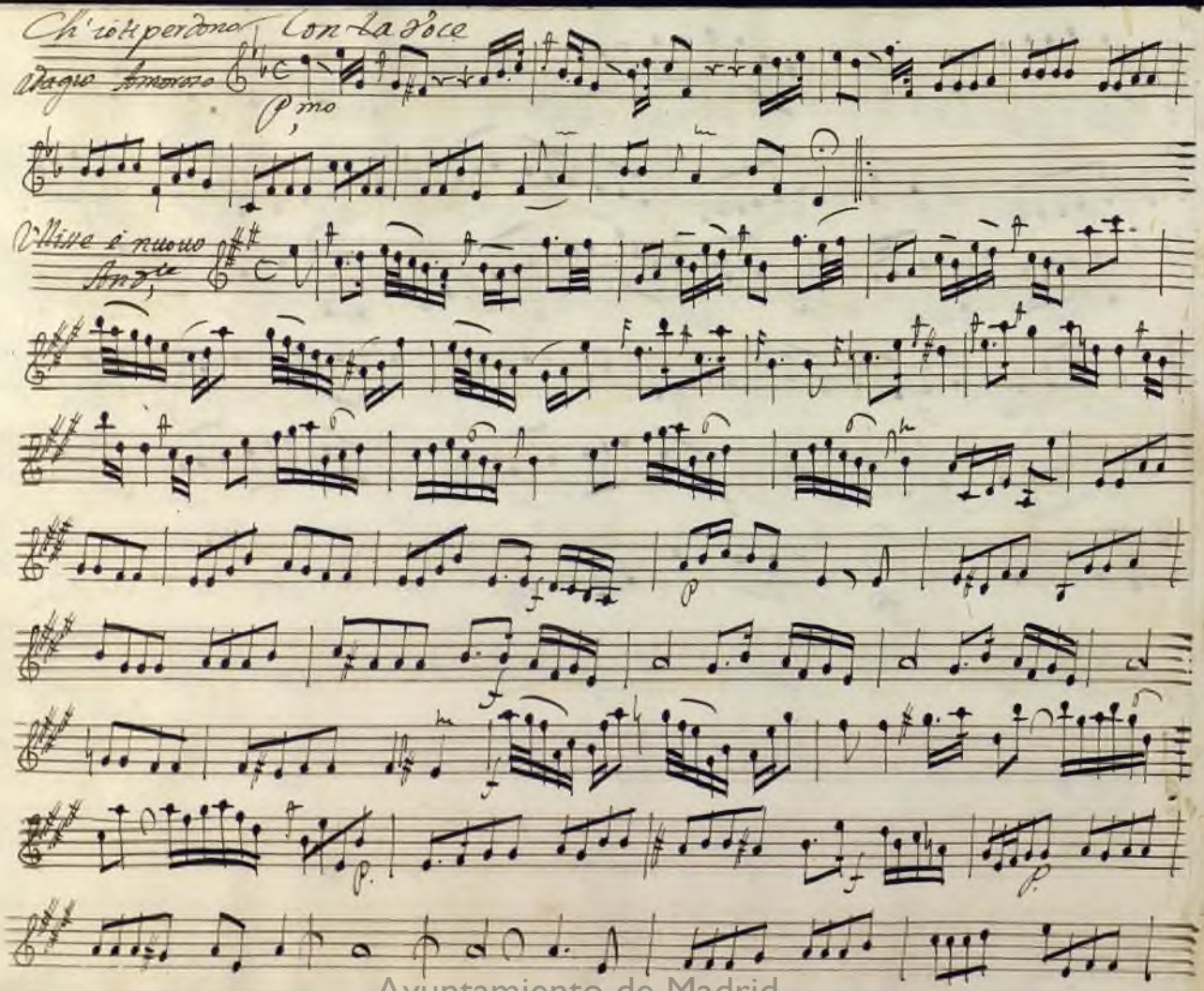

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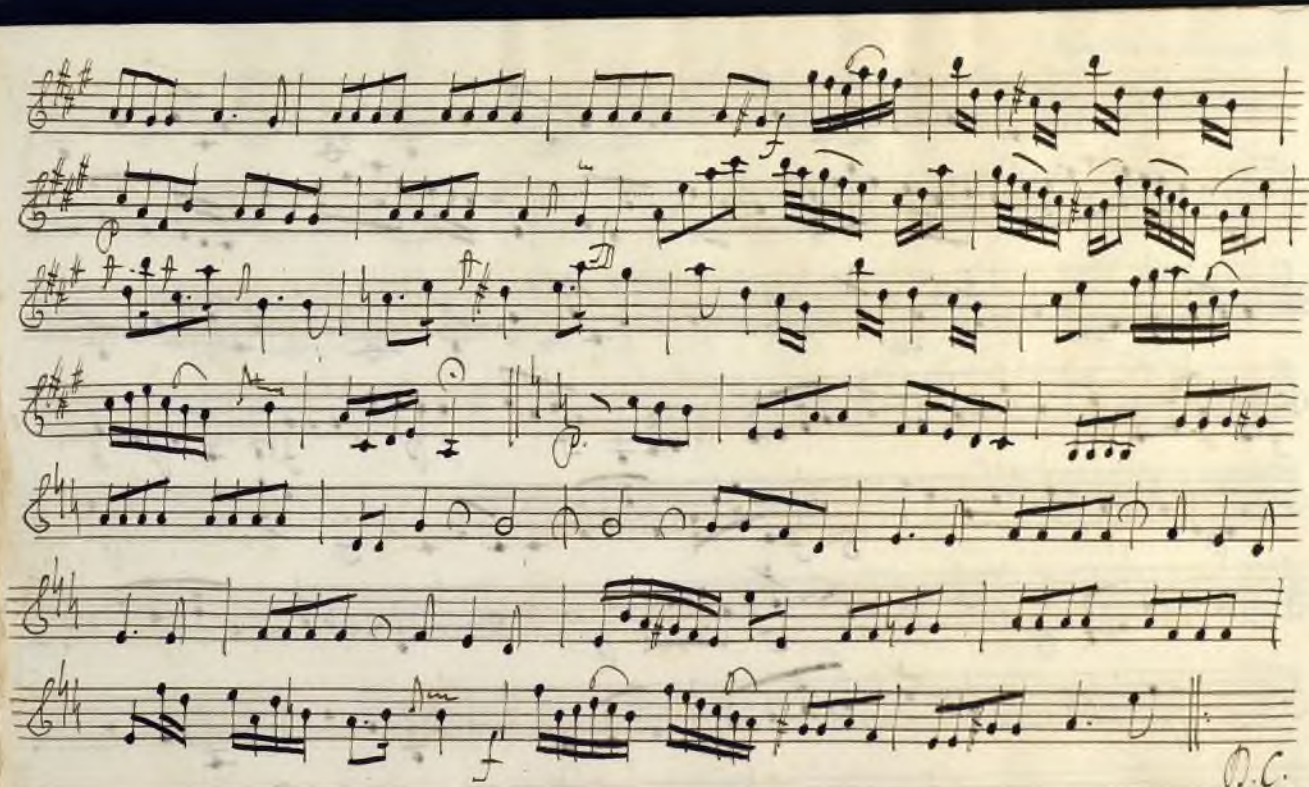

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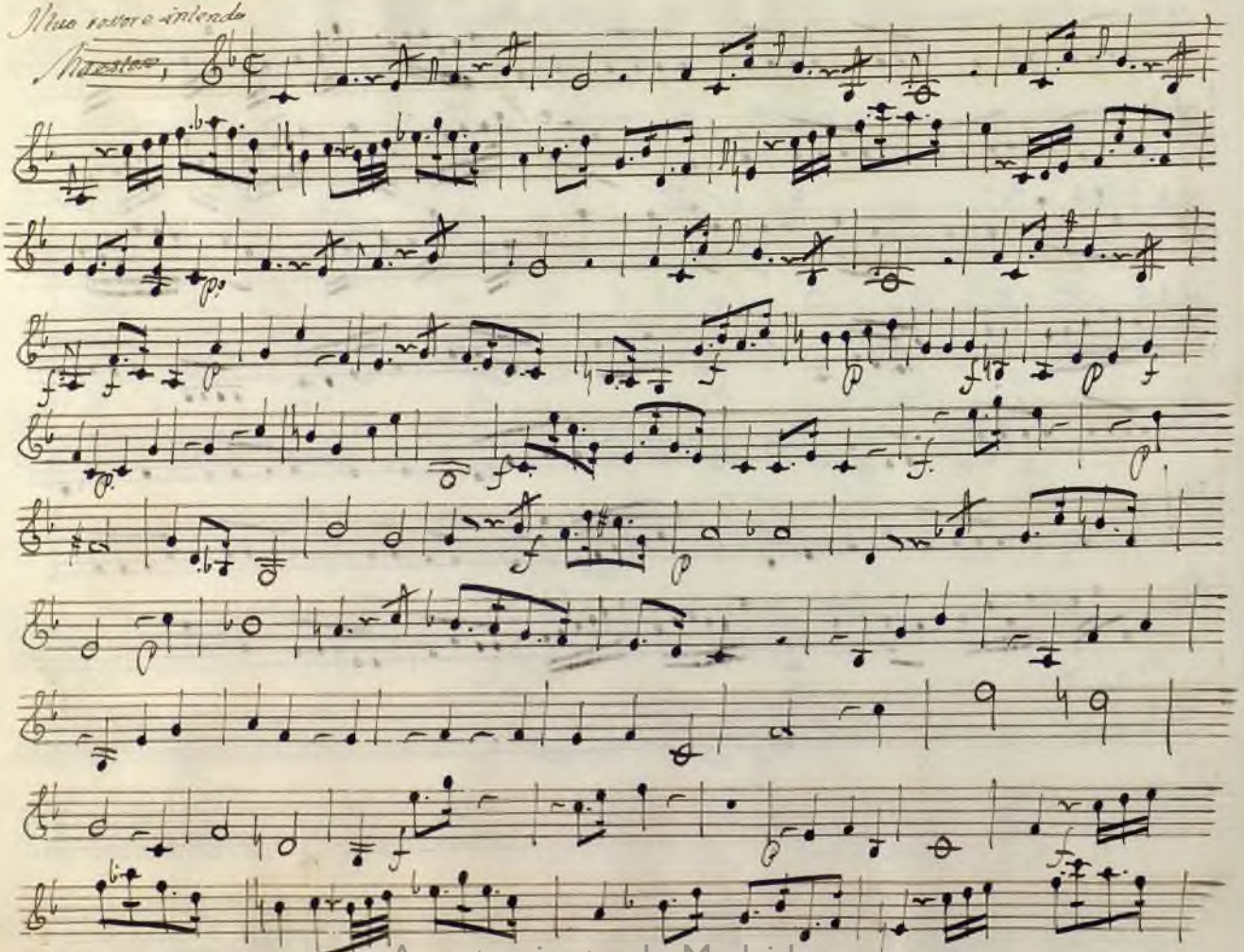

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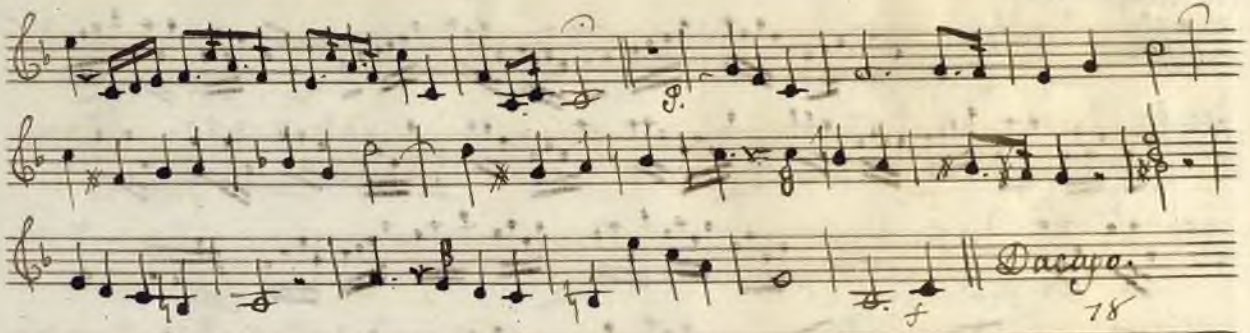

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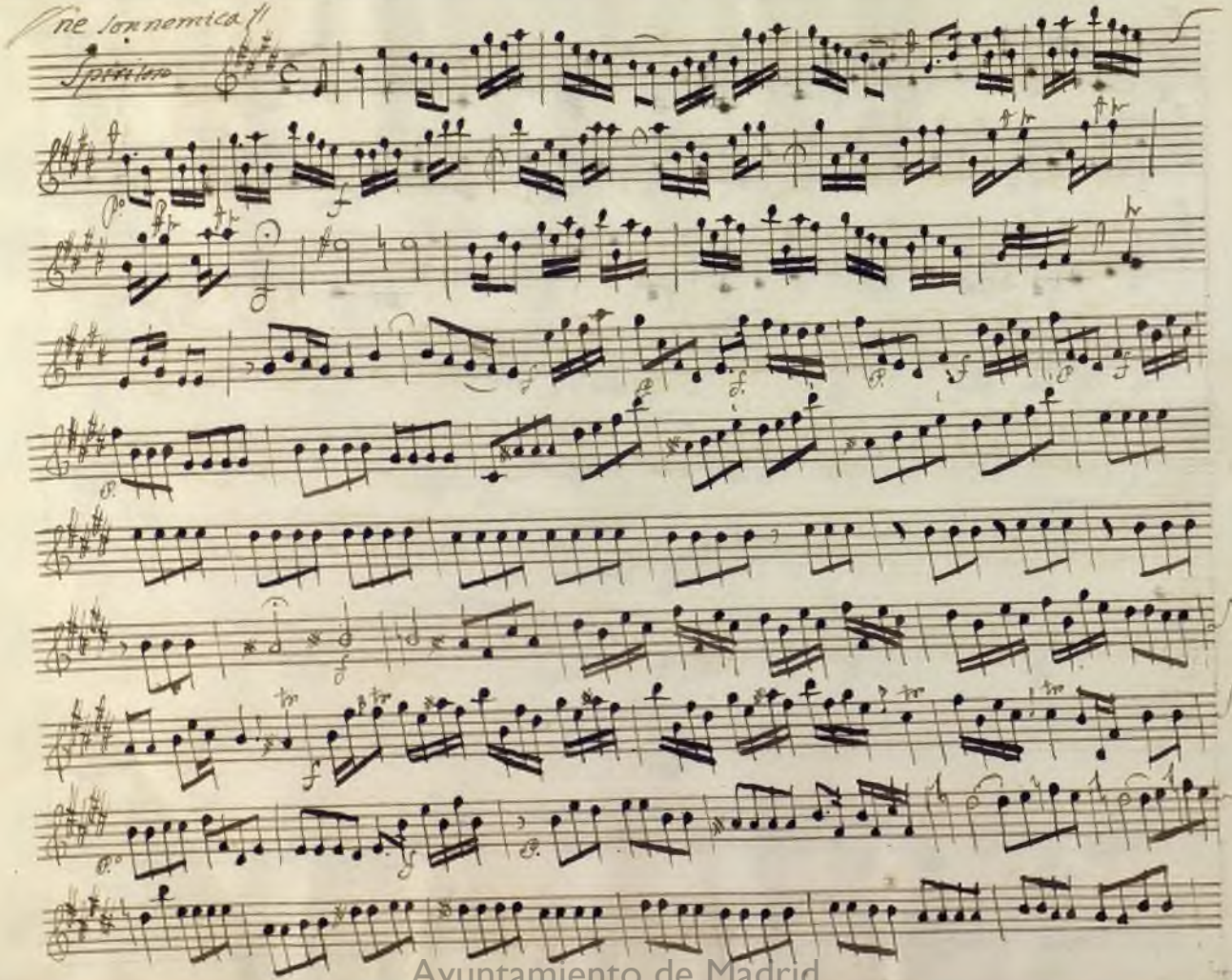

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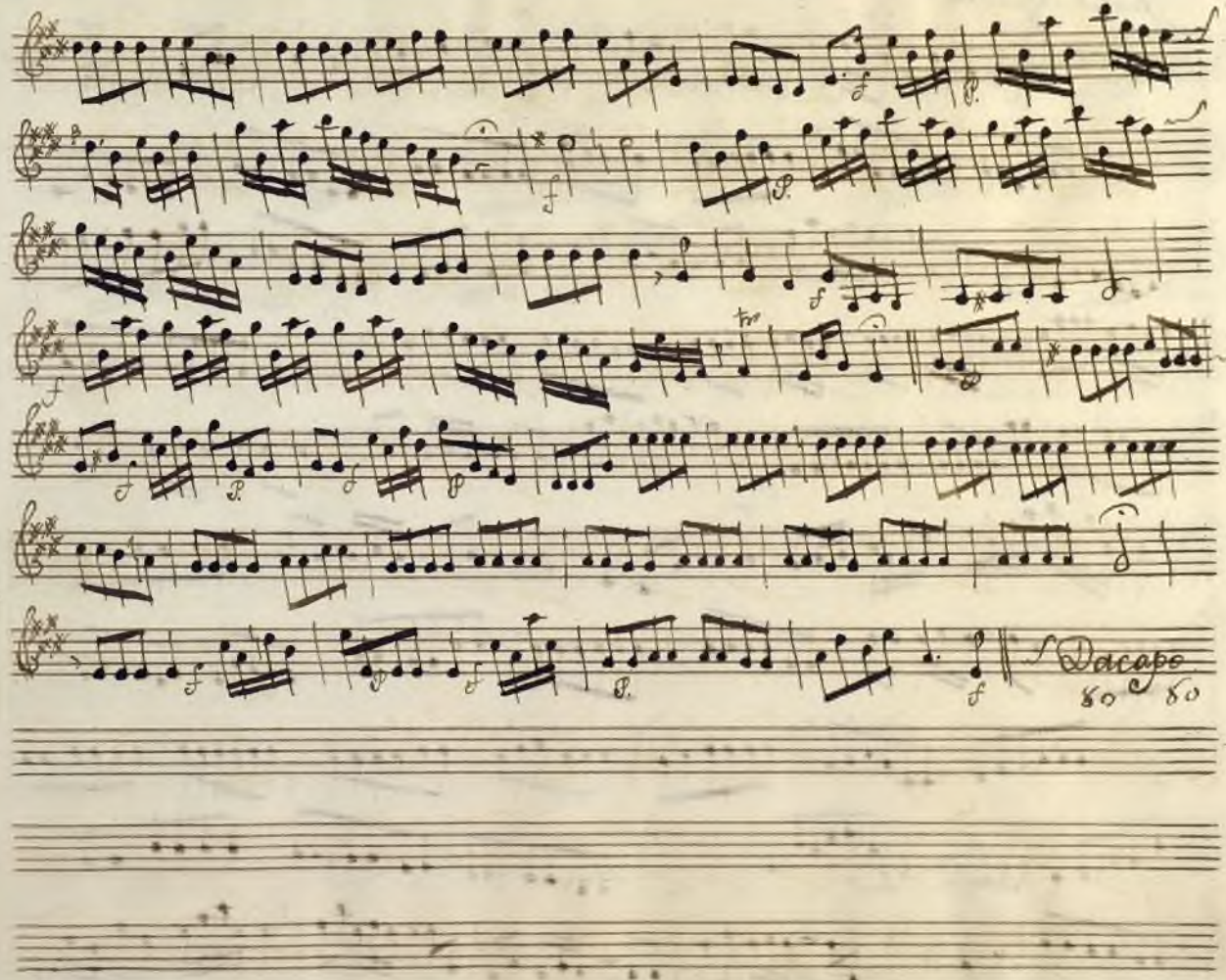

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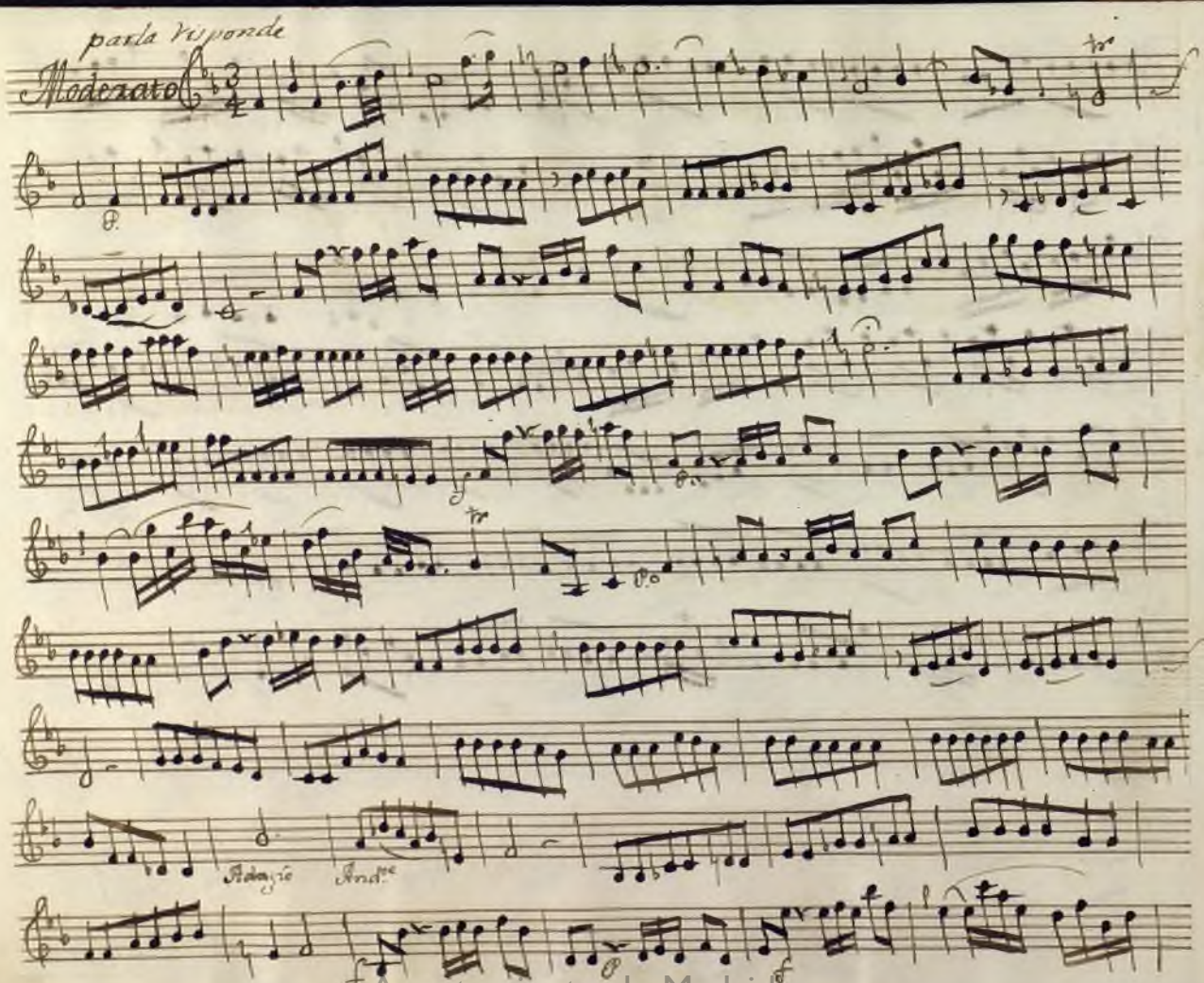

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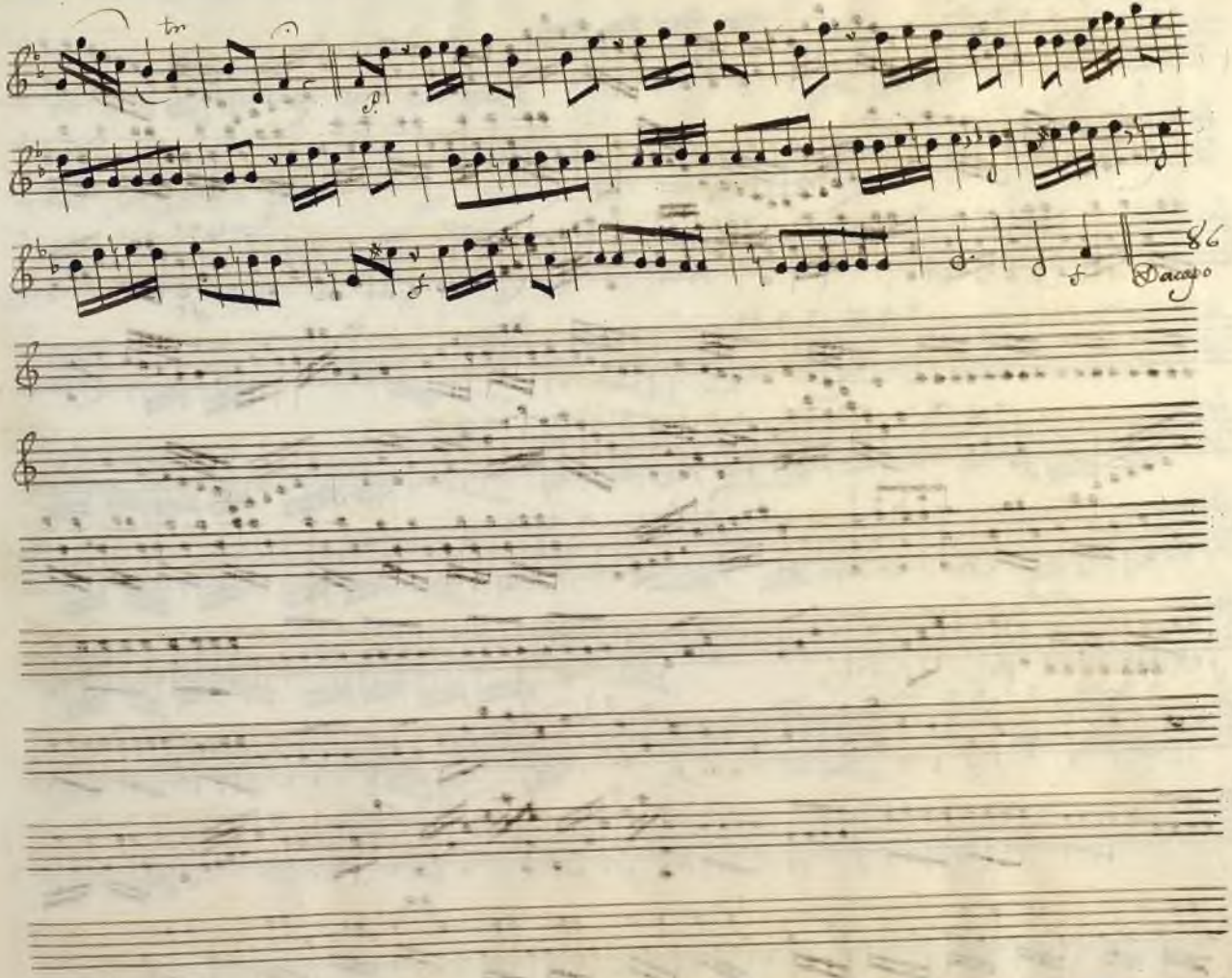

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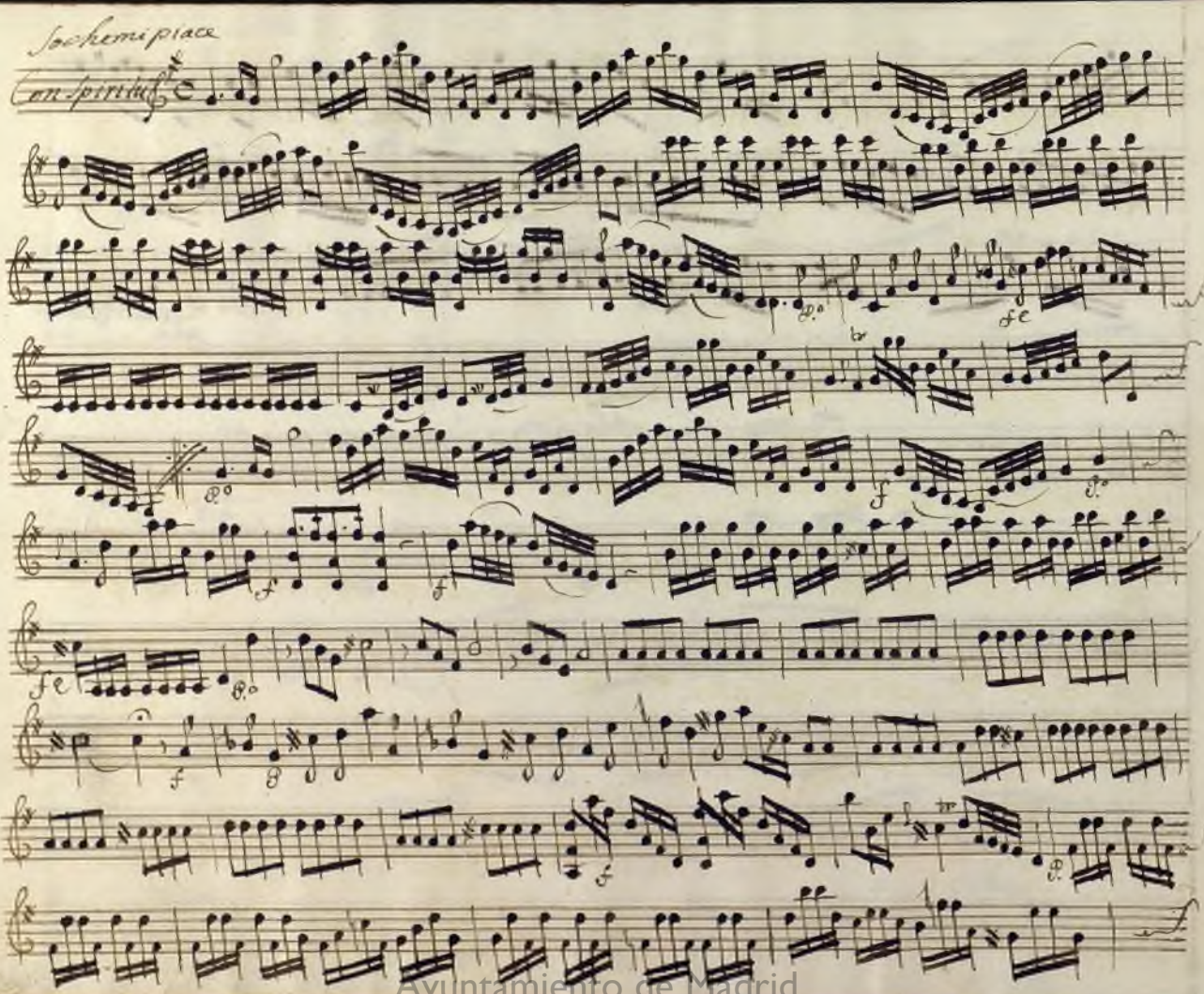

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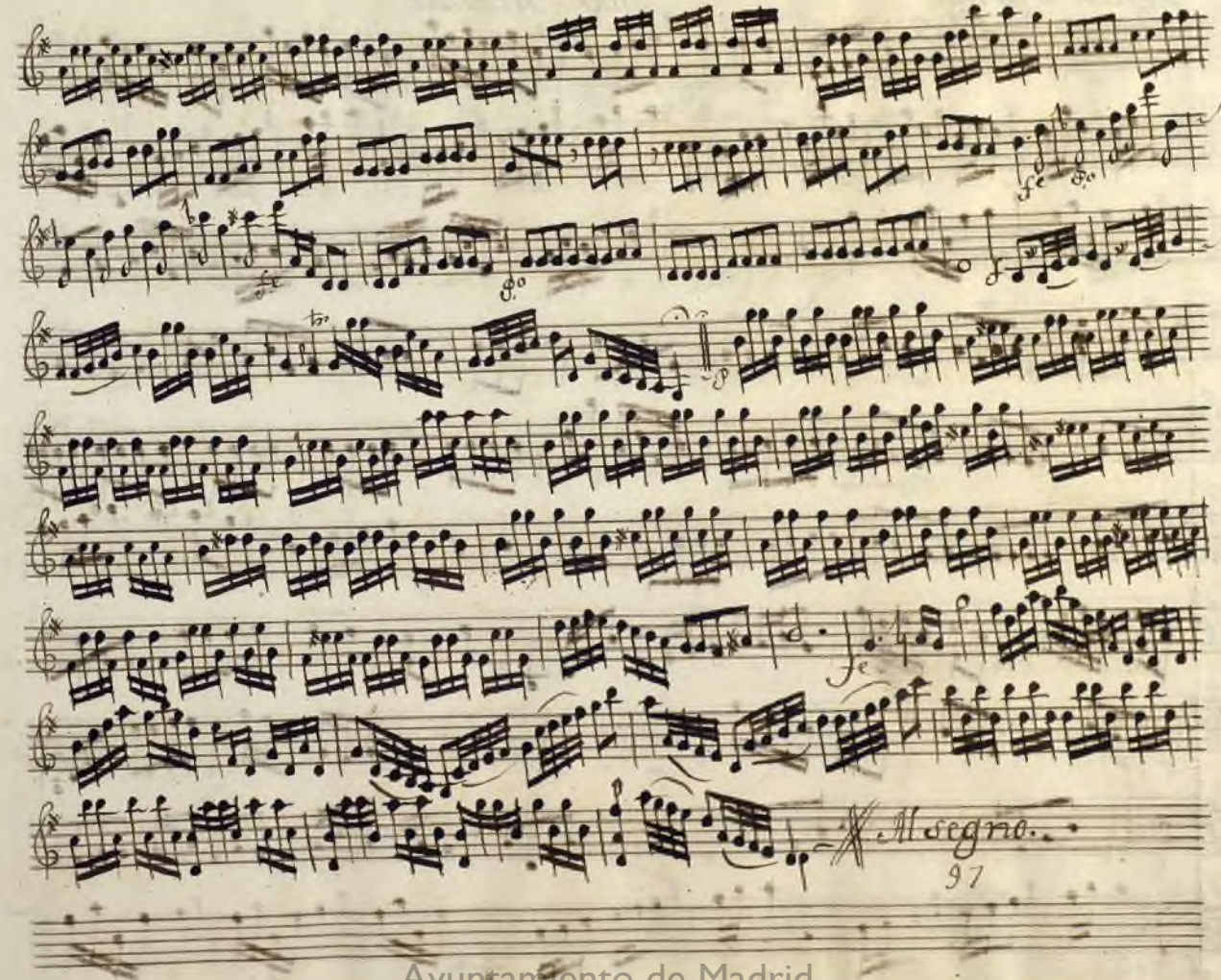

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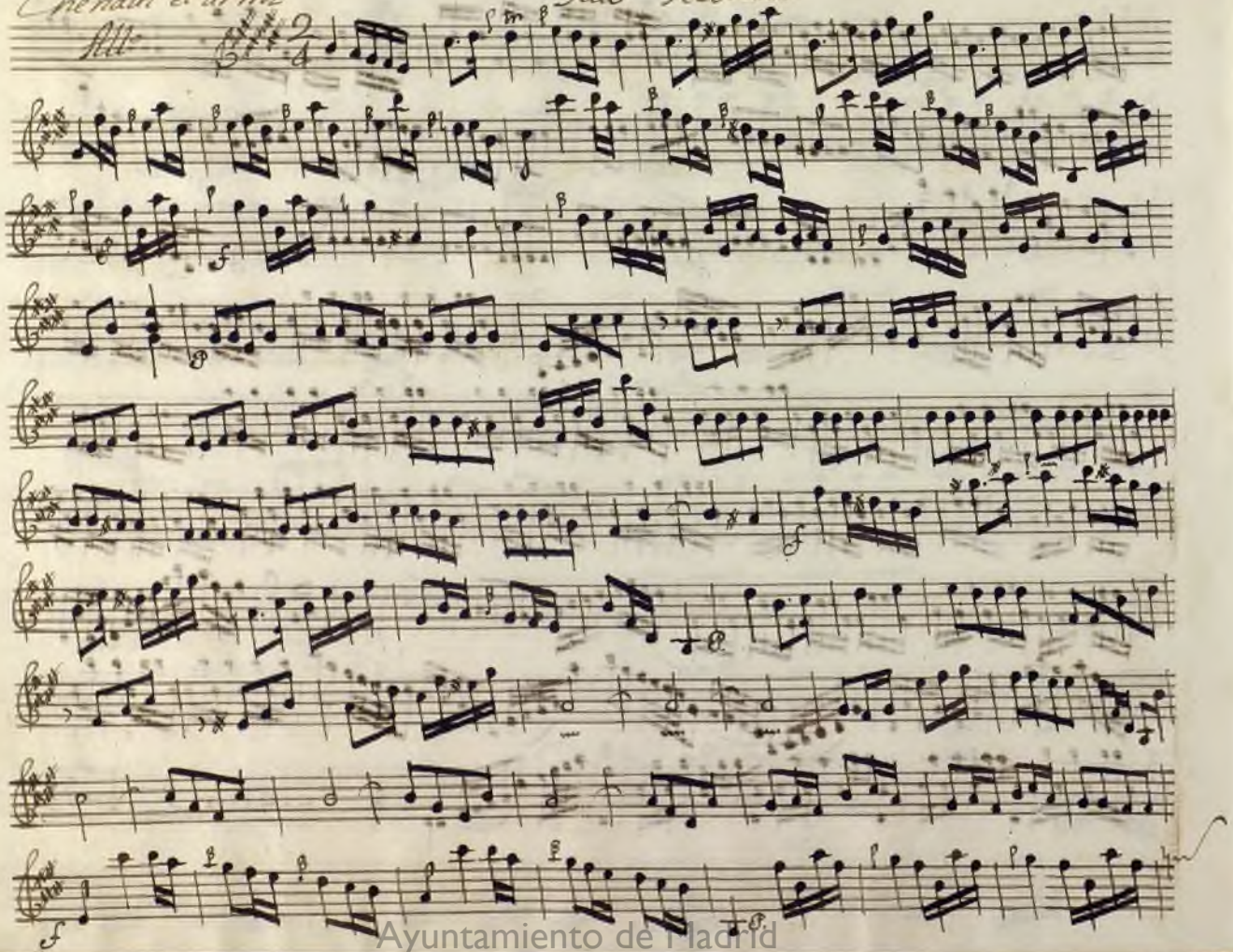

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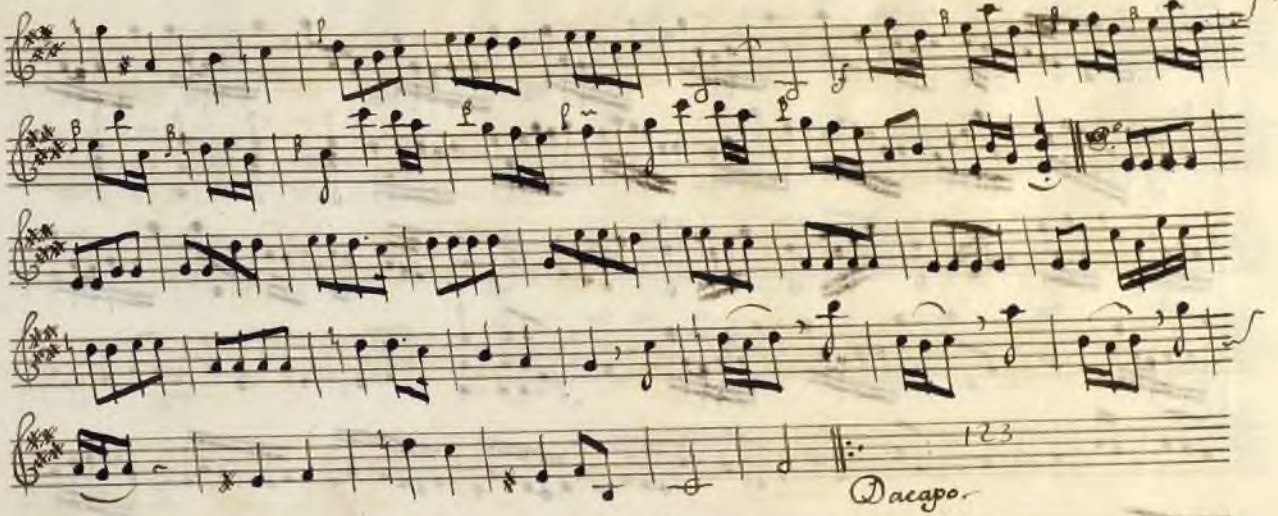

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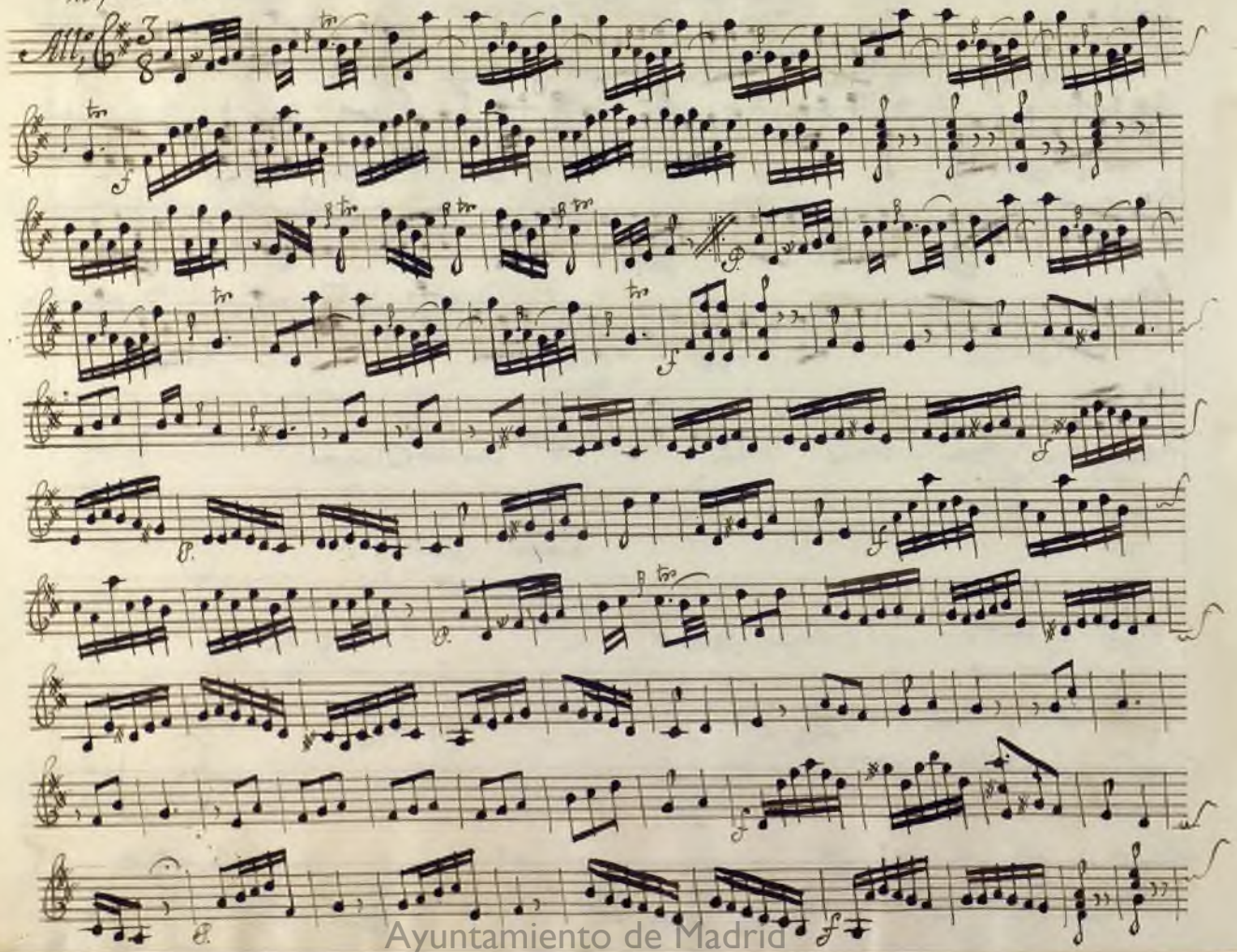

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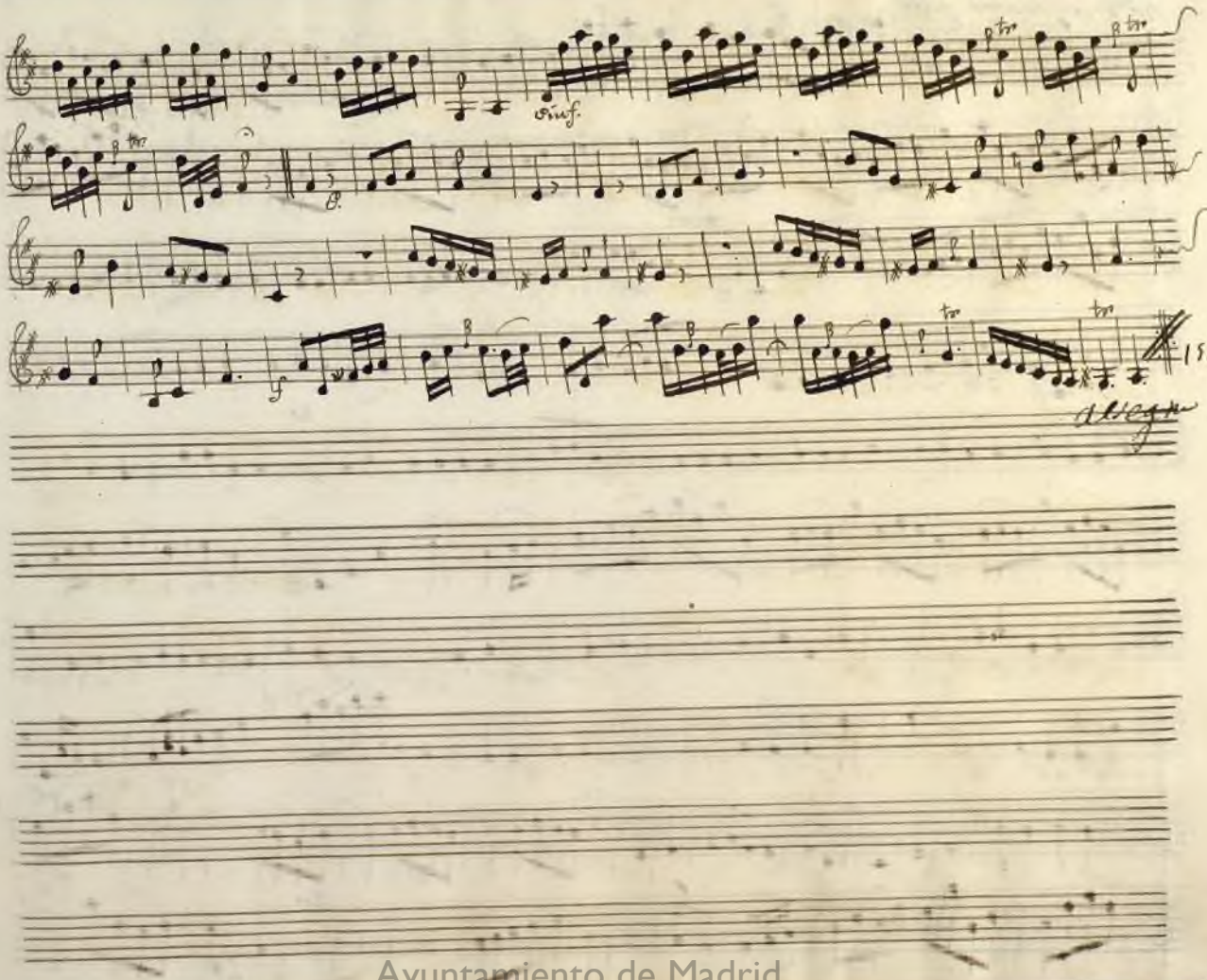

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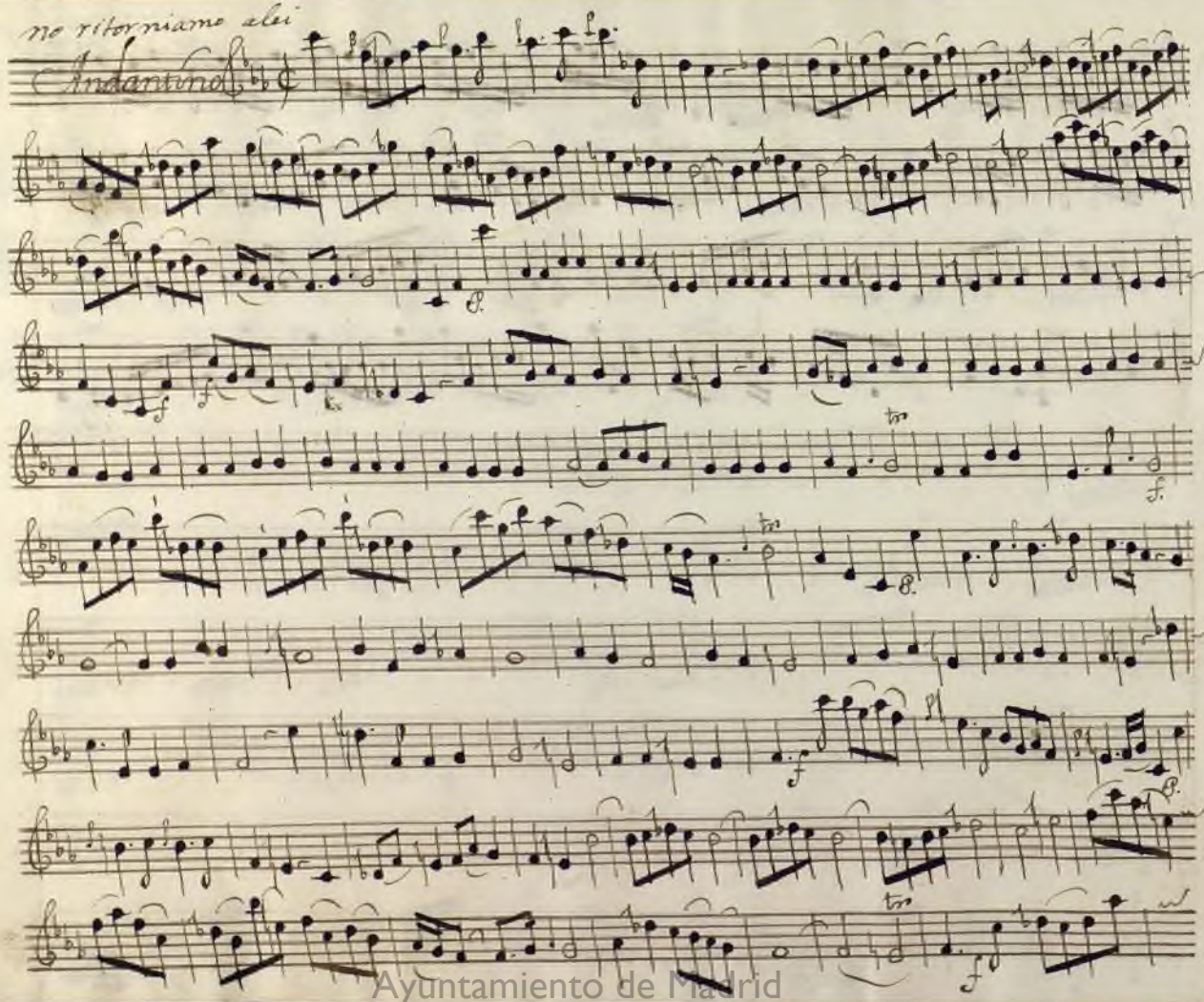

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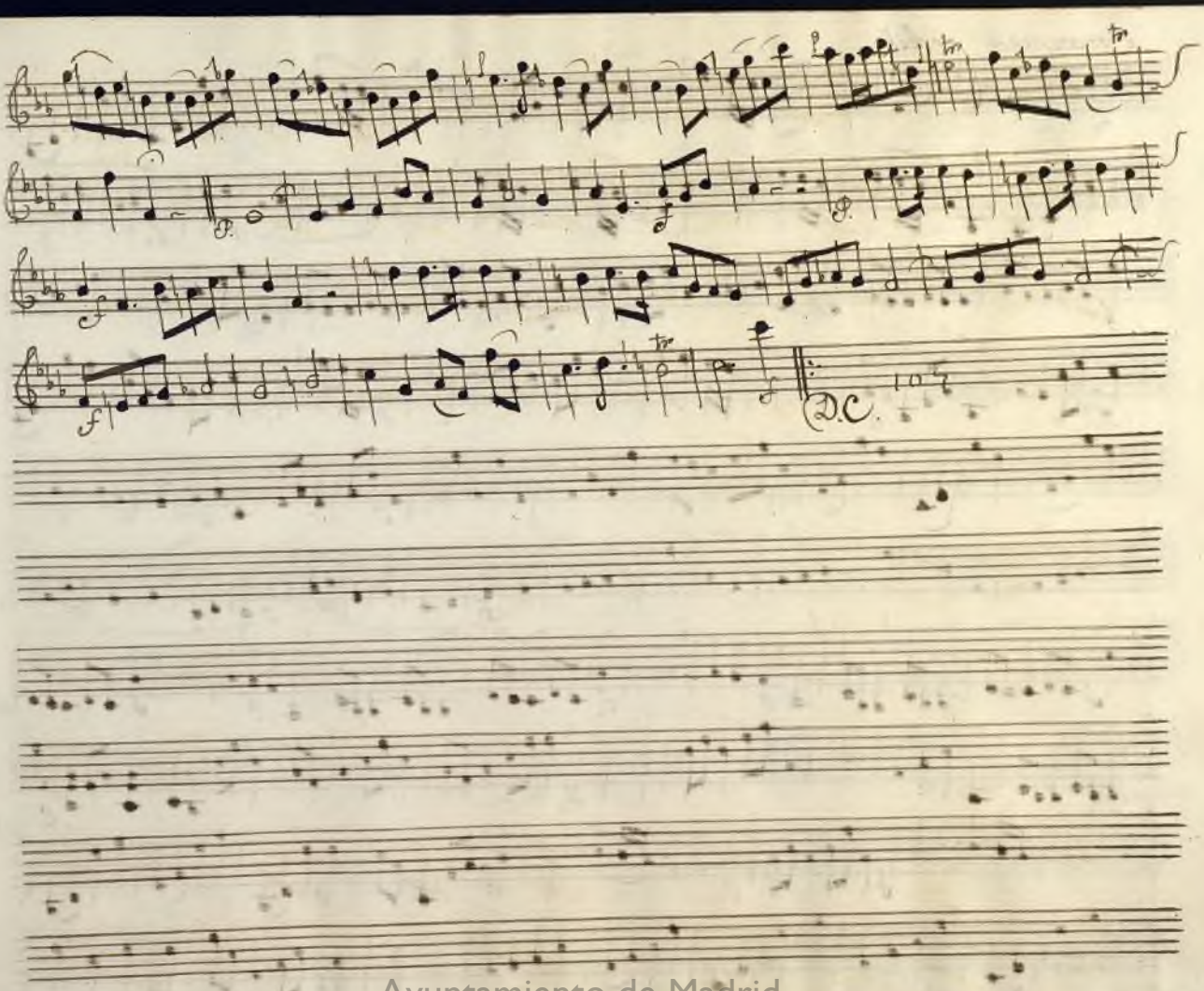

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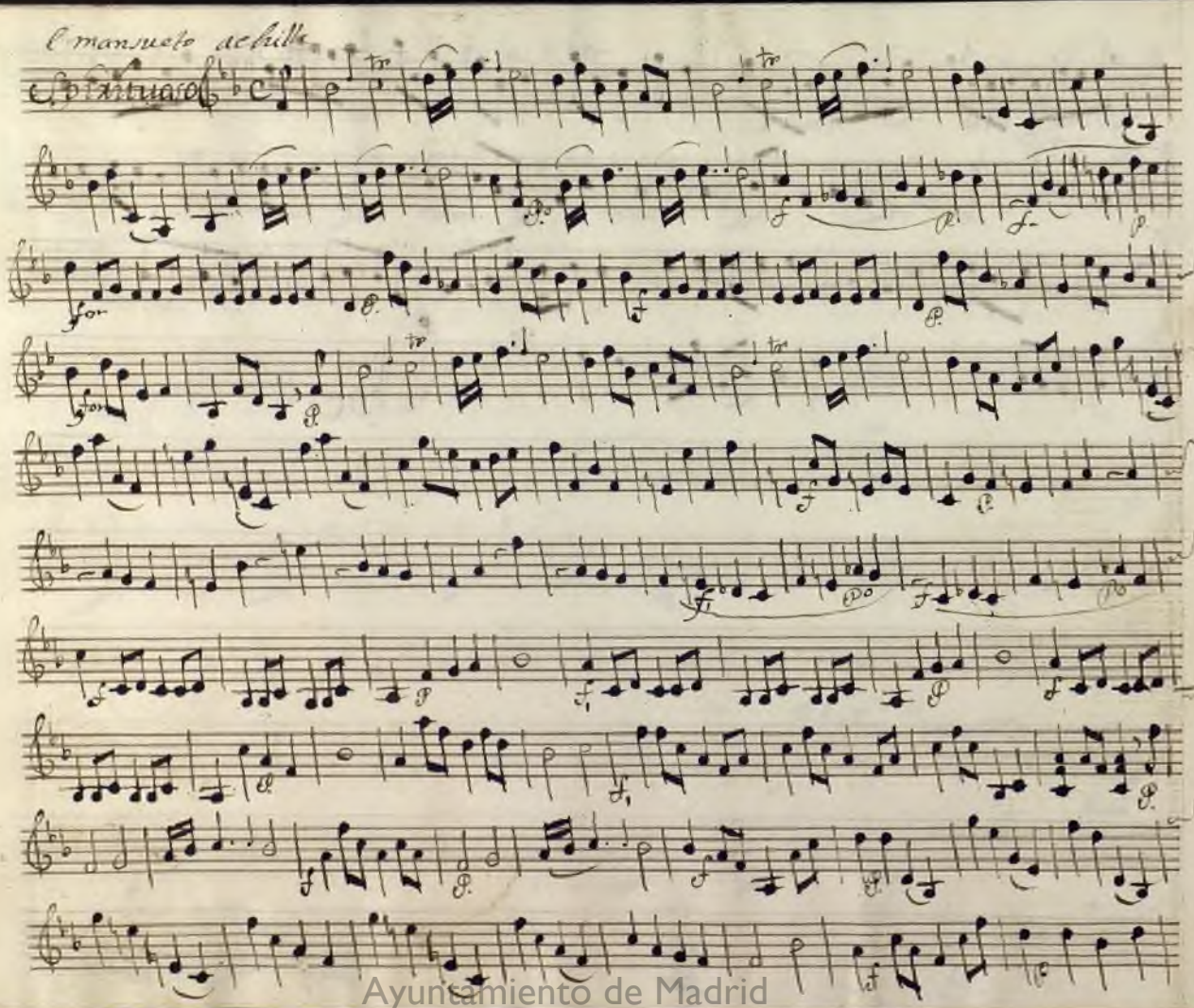

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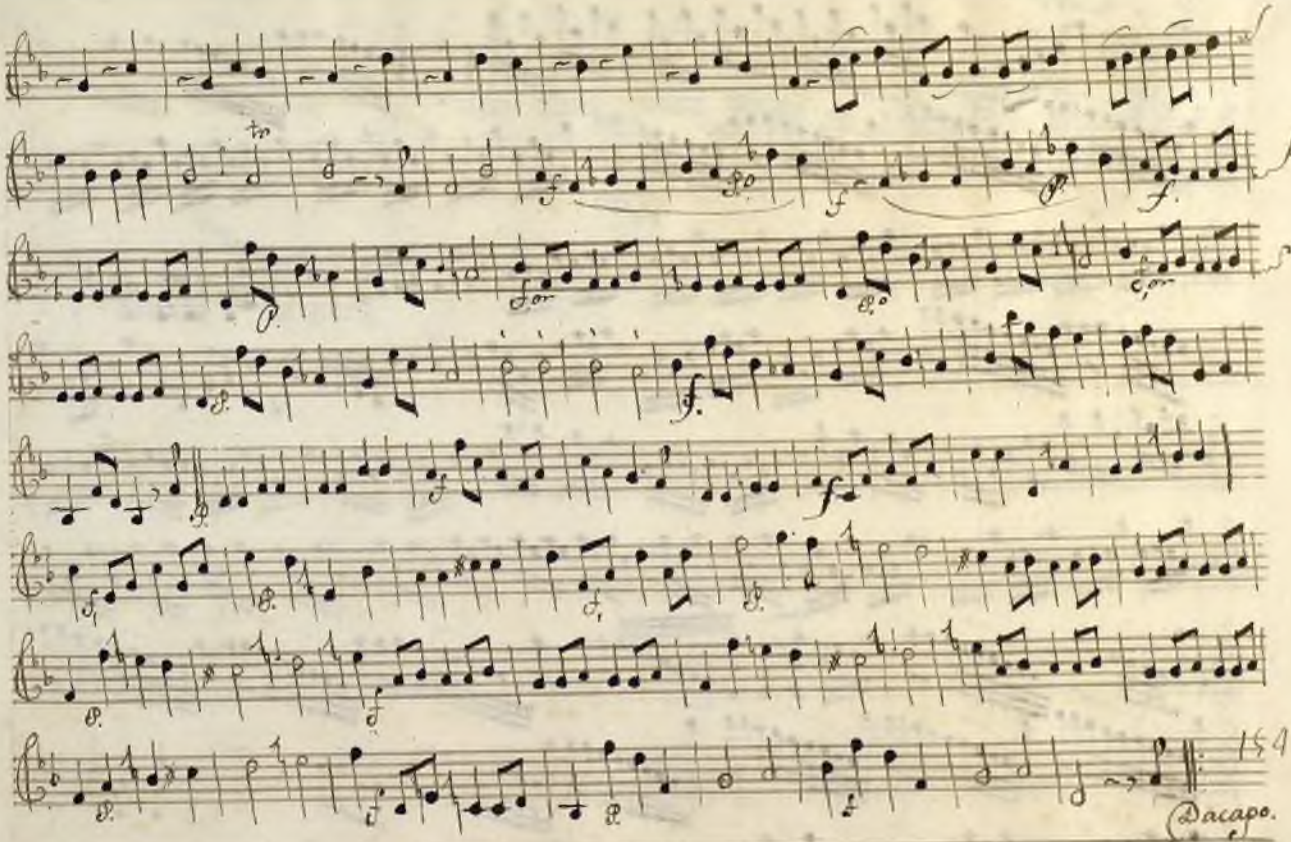

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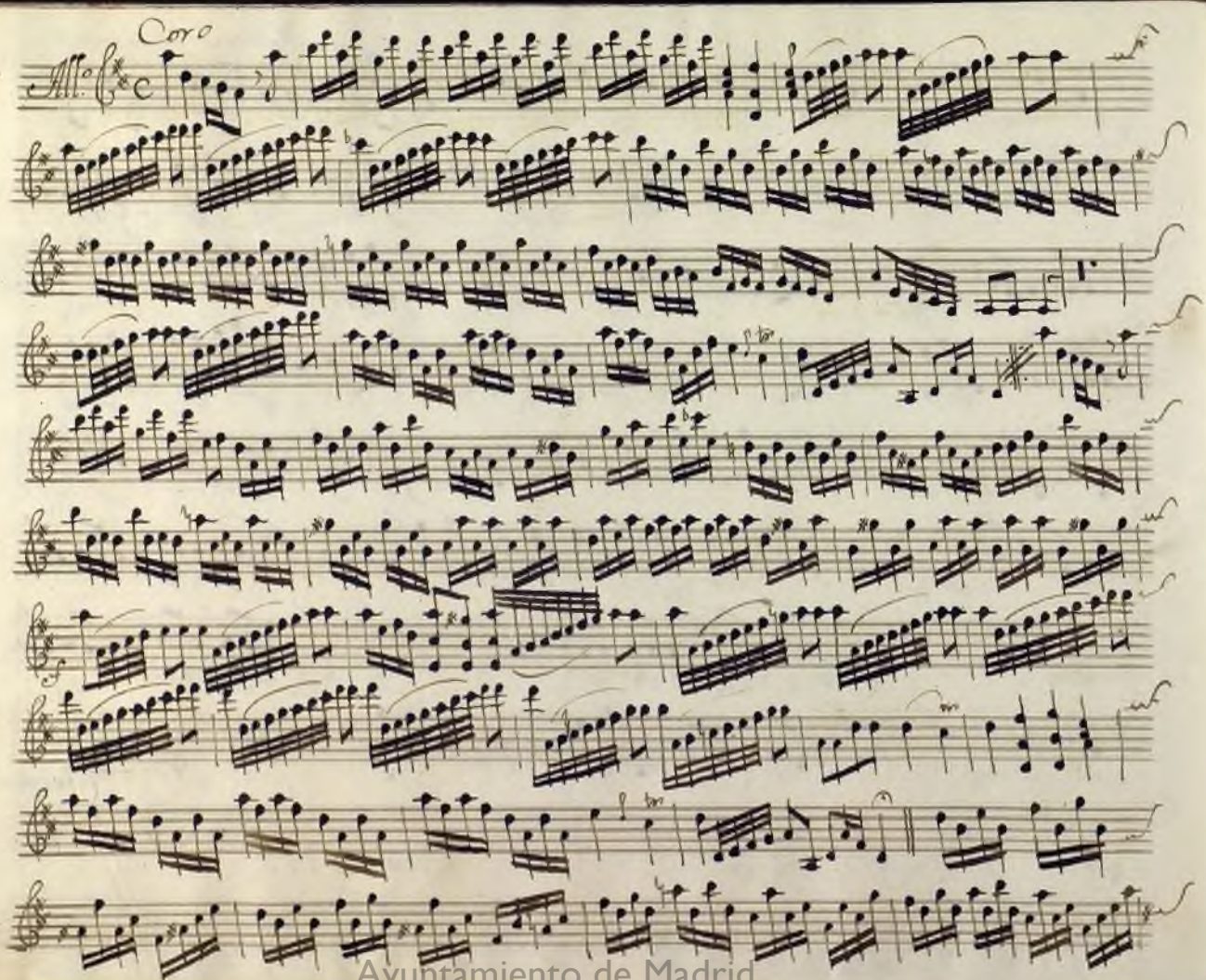

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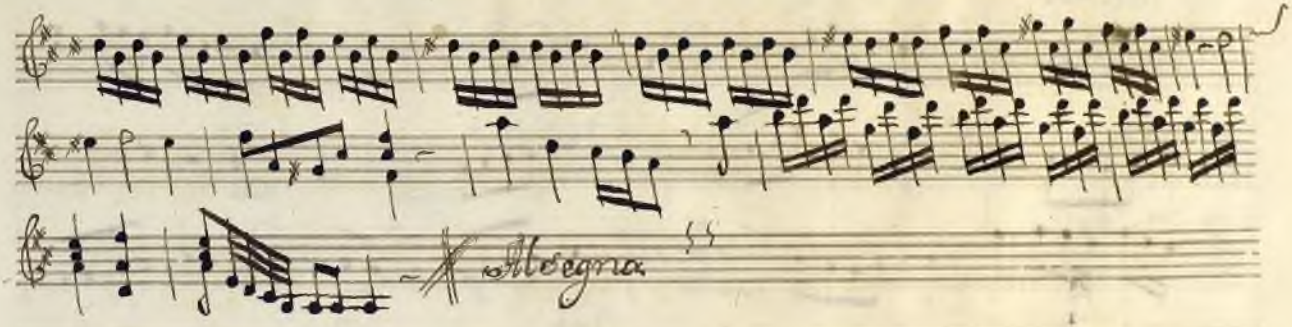

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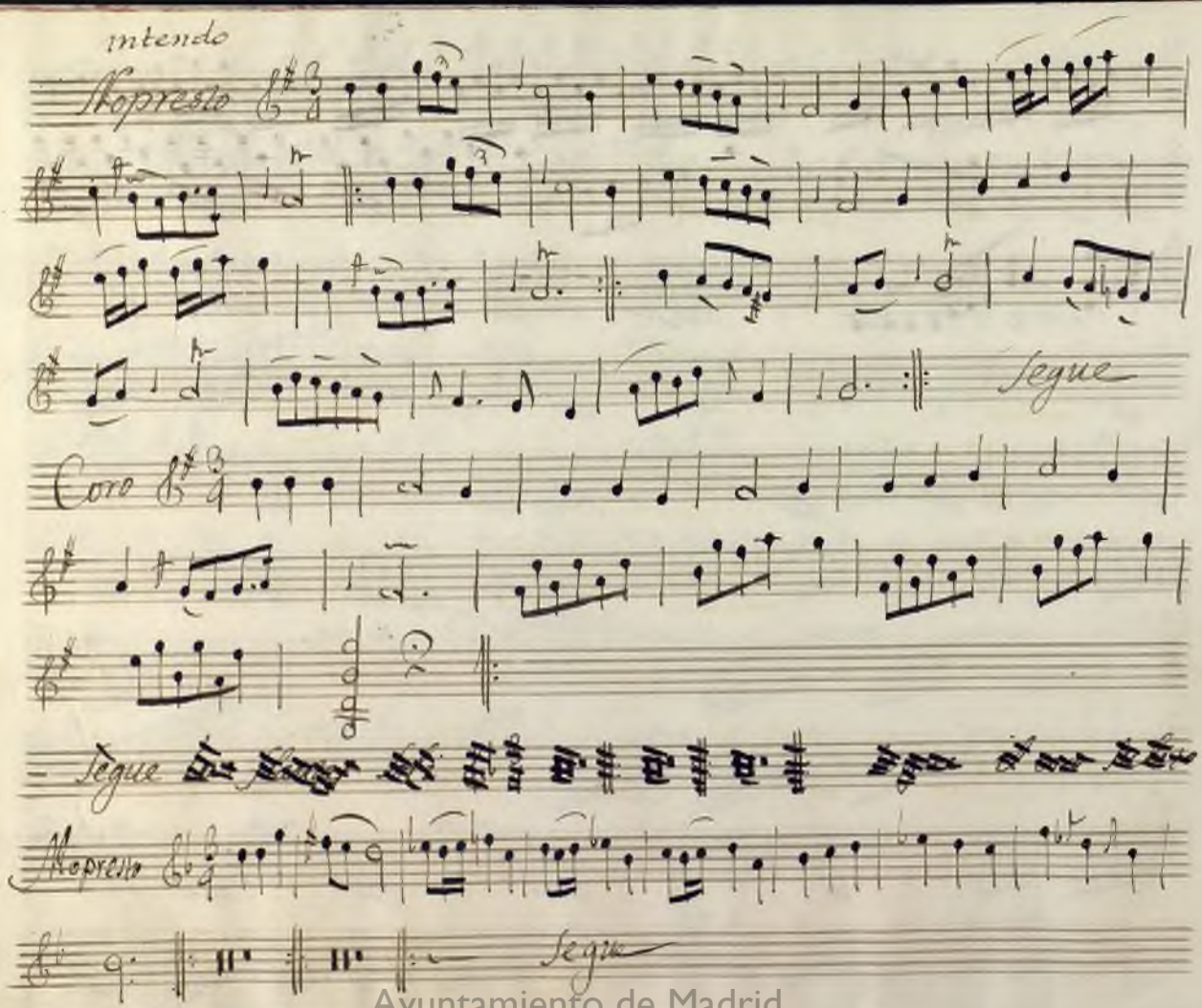

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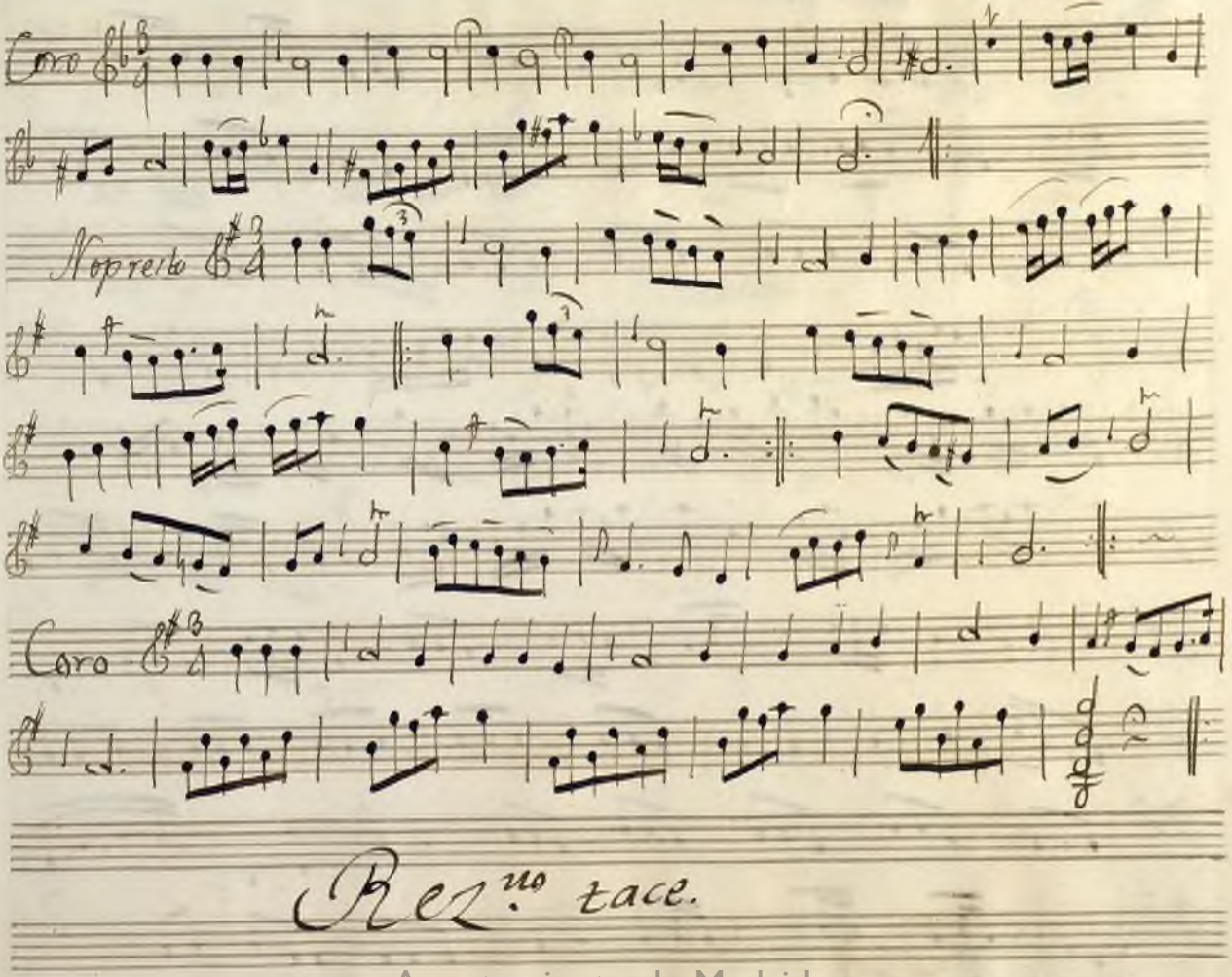

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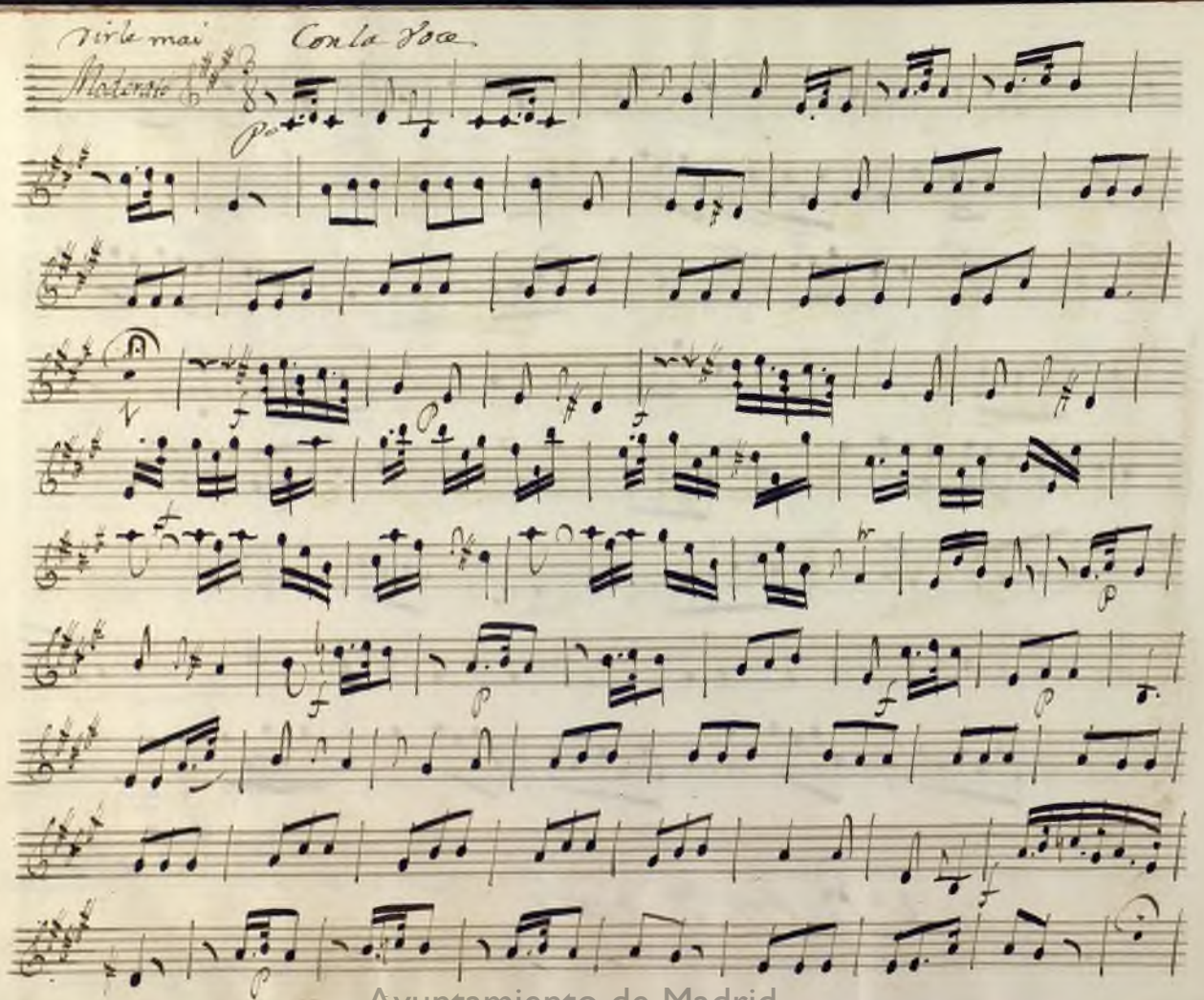

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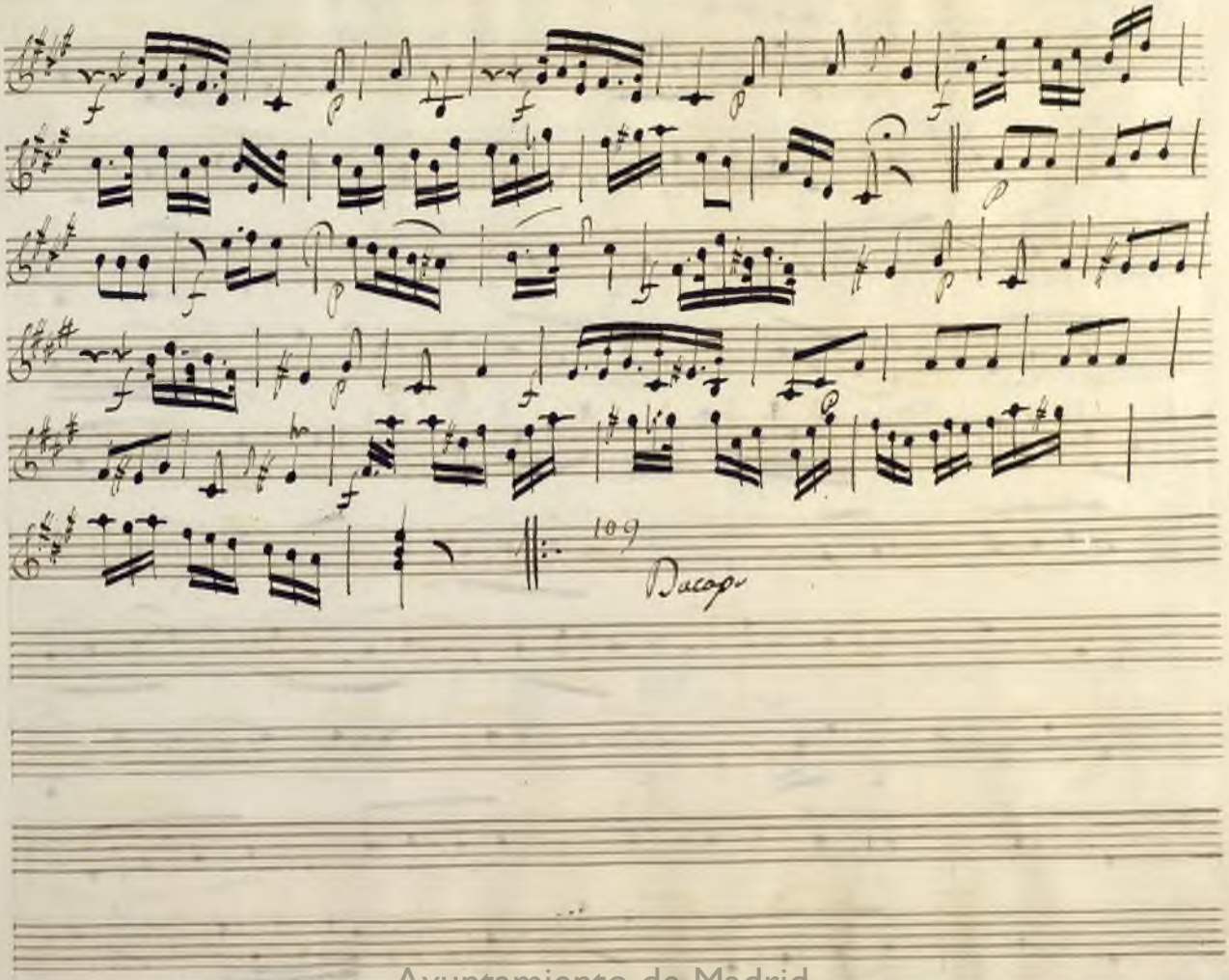

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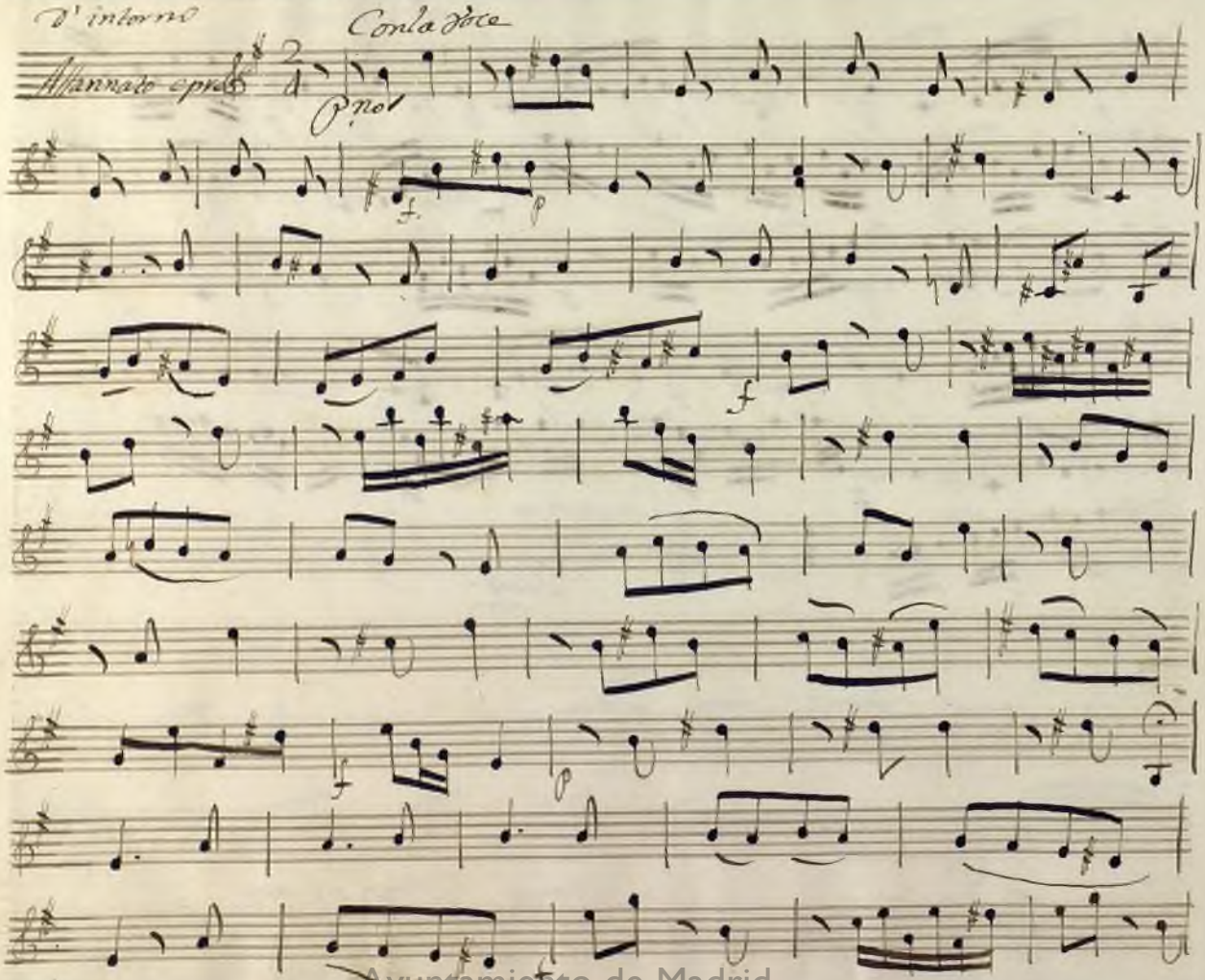

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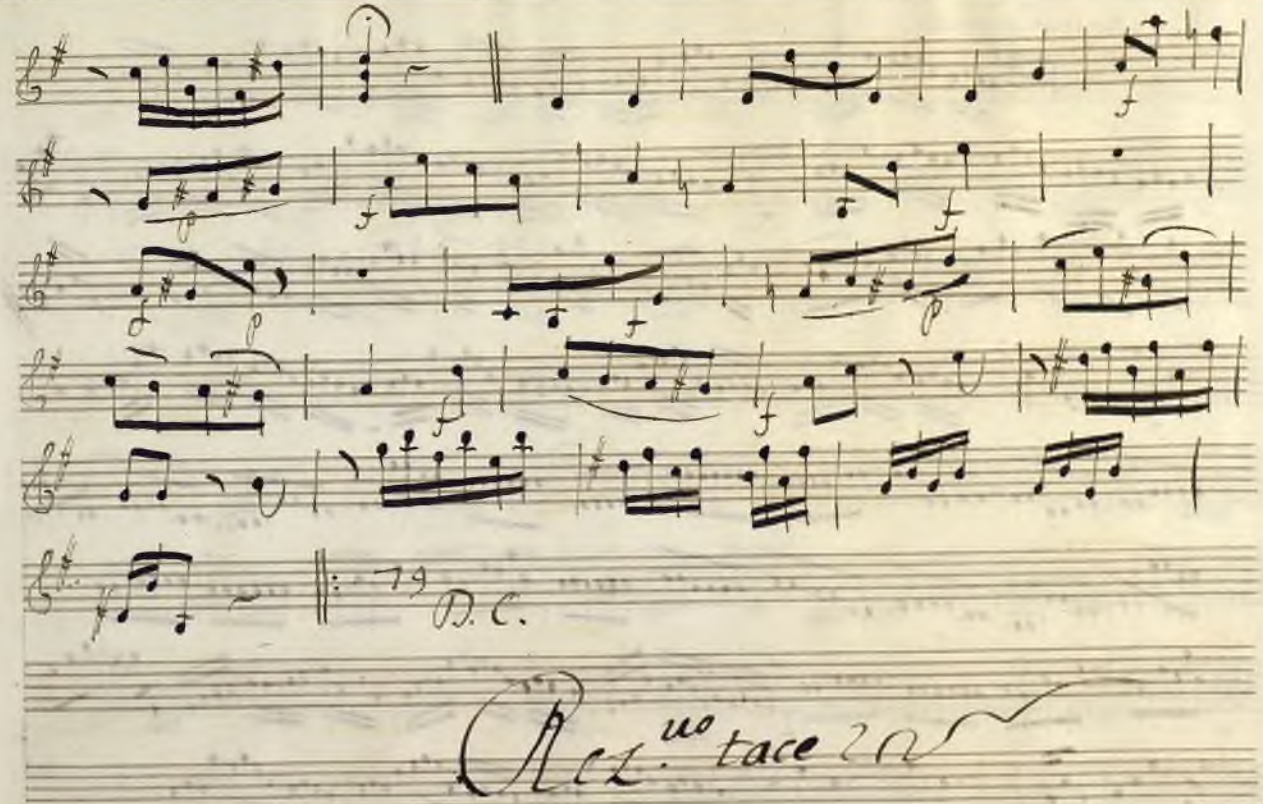

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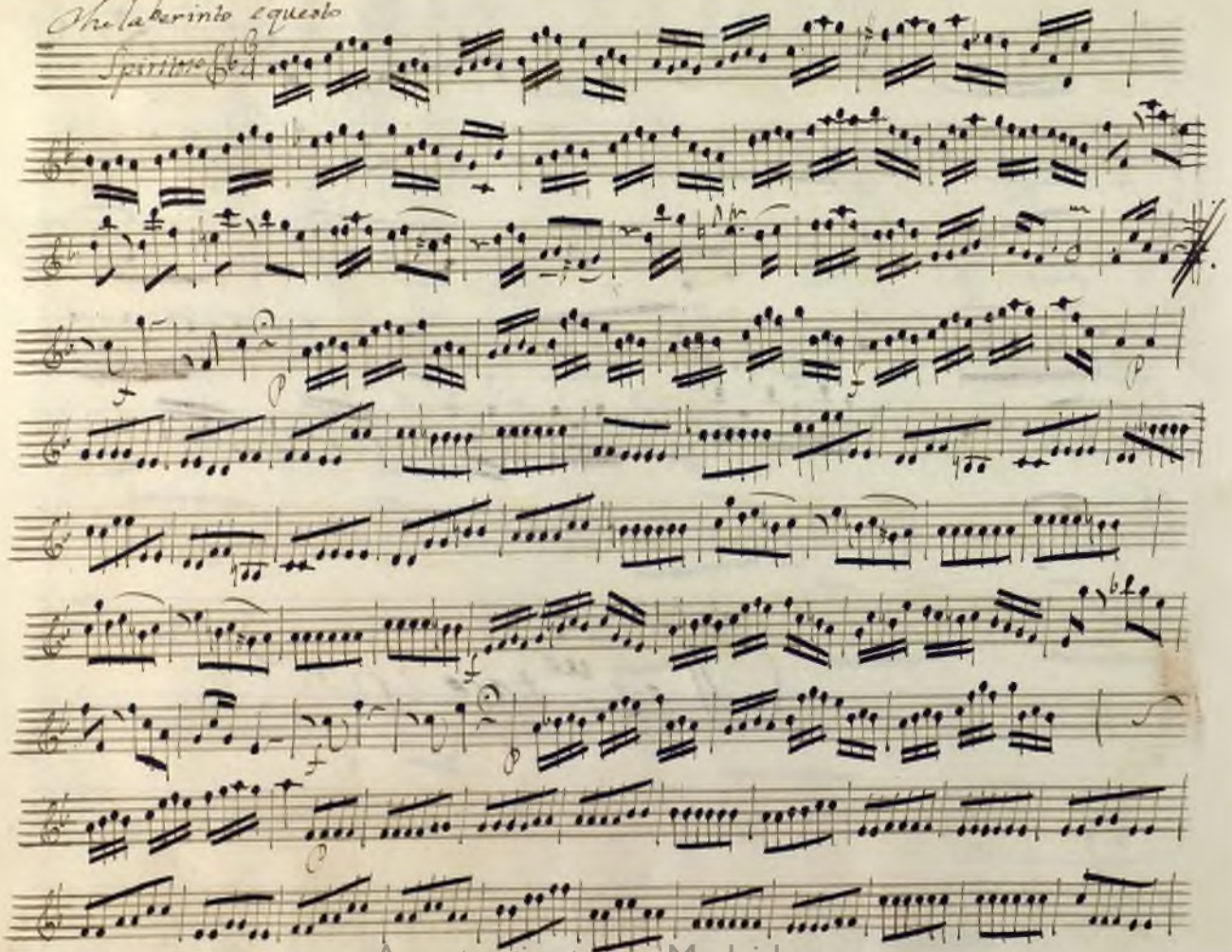

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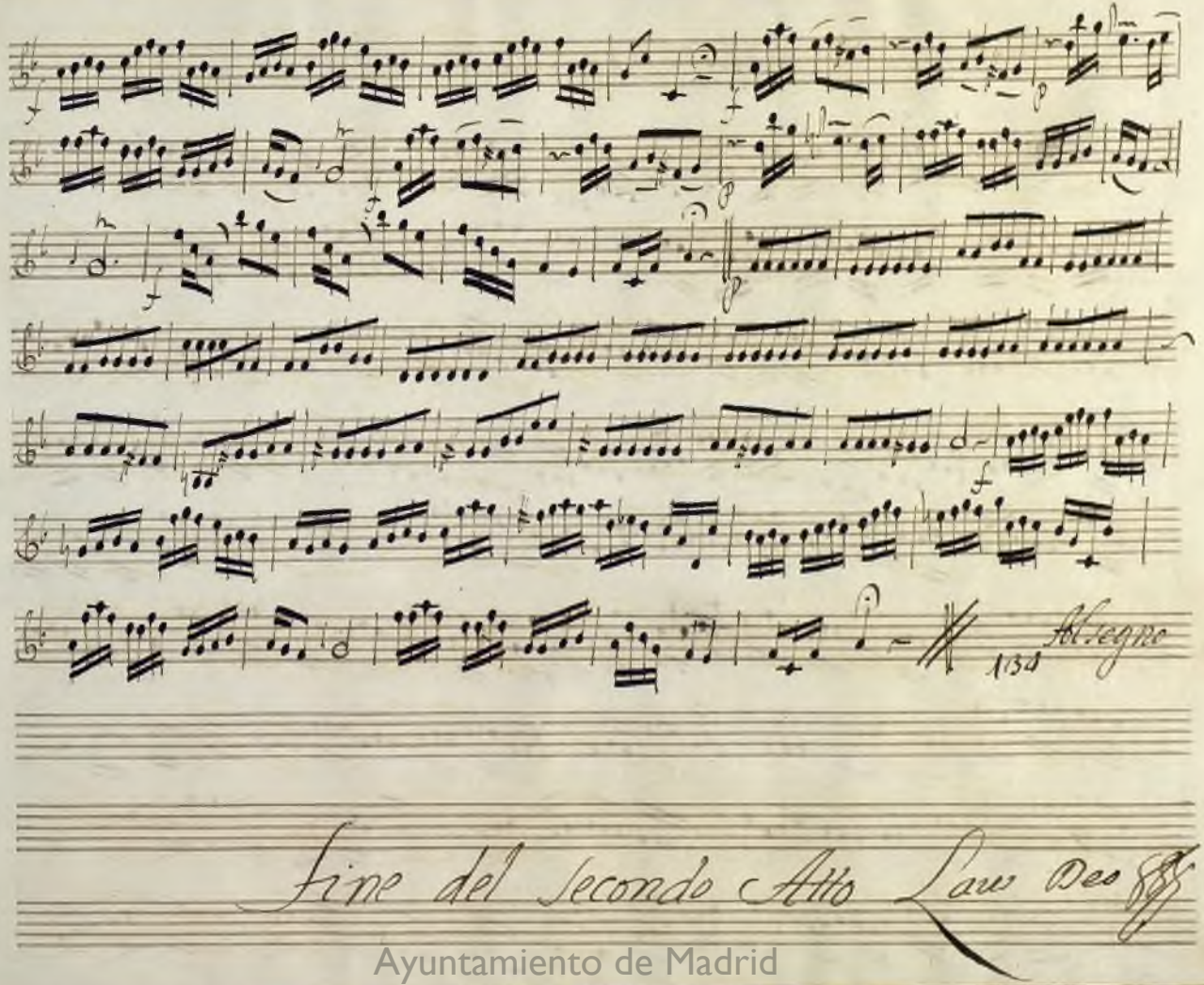

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ogni ritornello è poco

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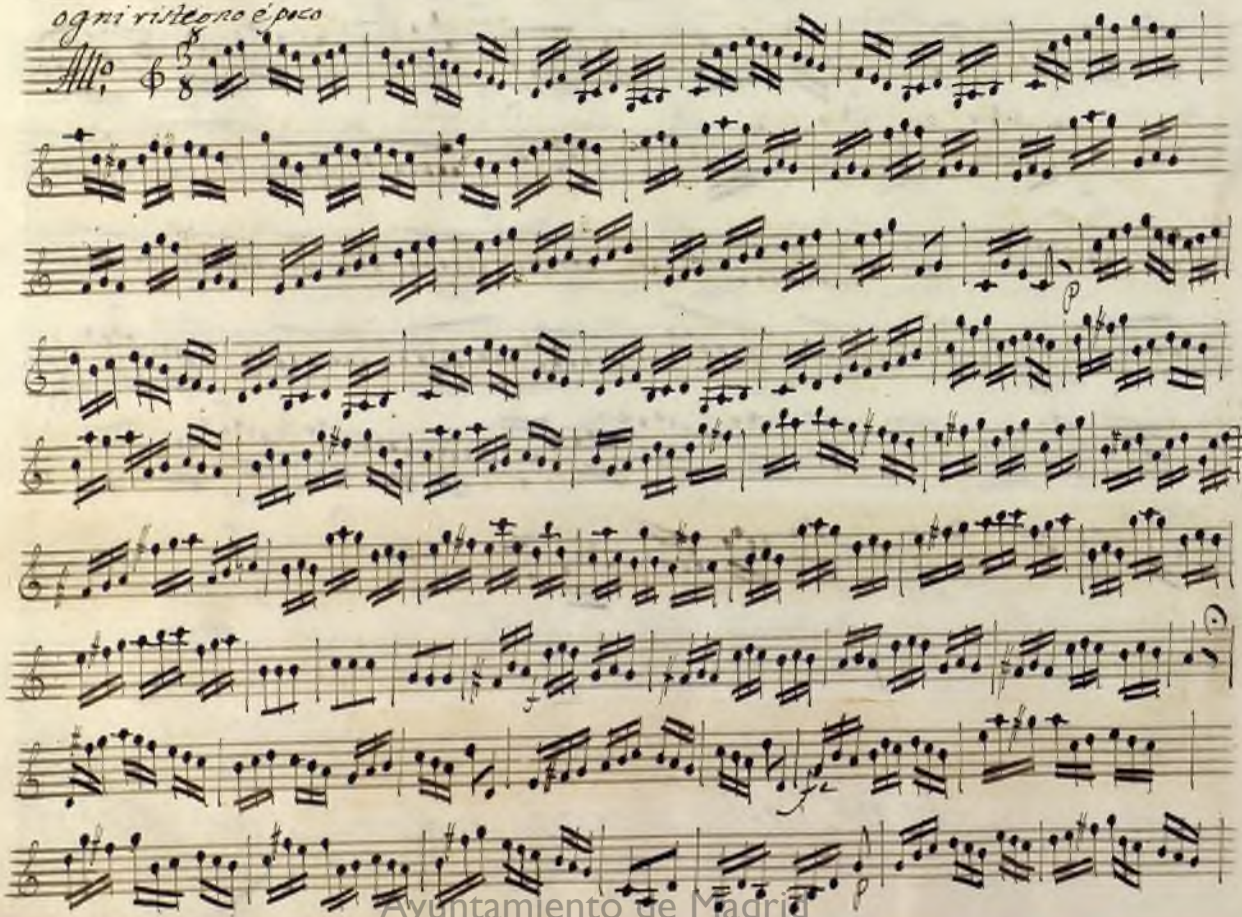

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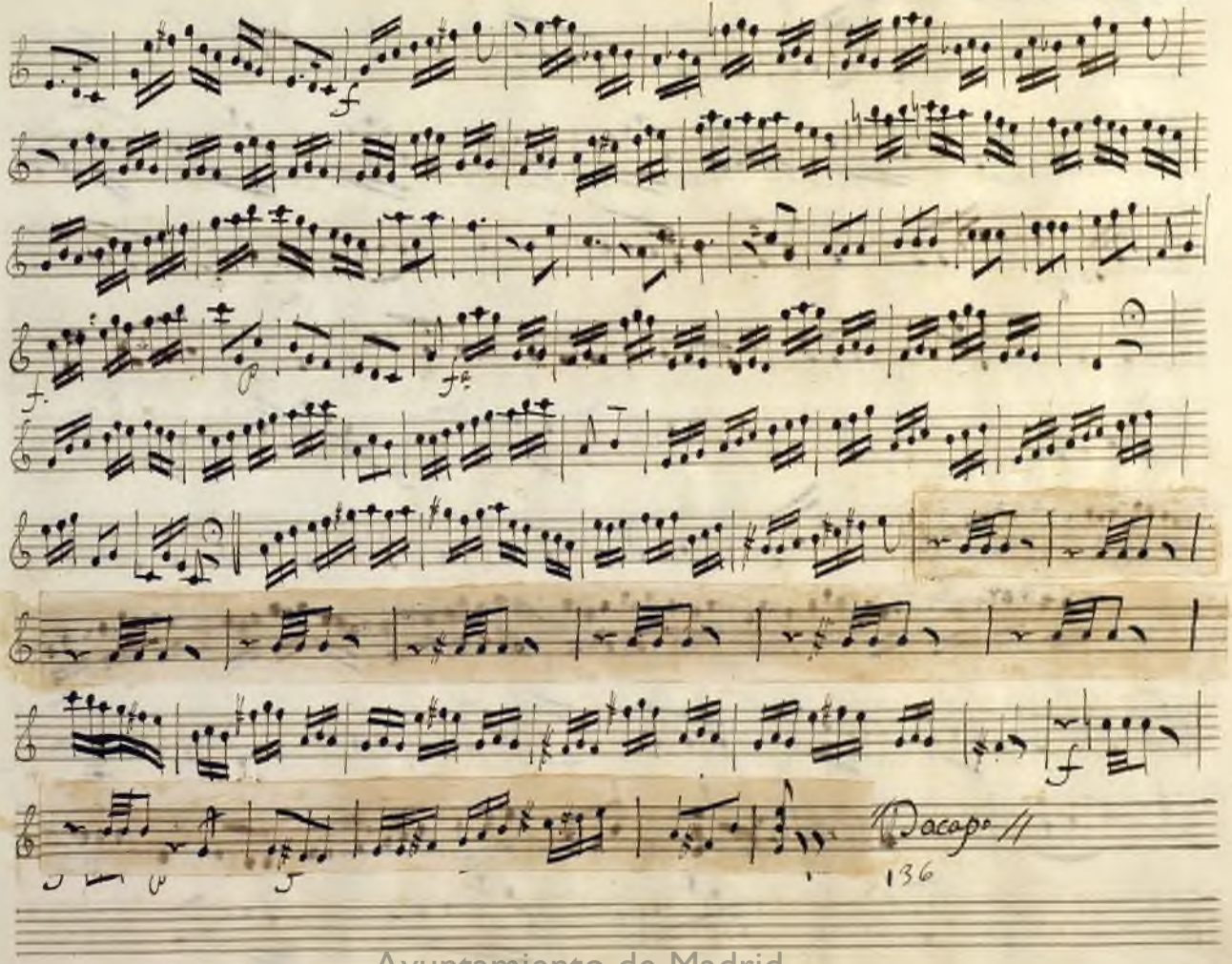

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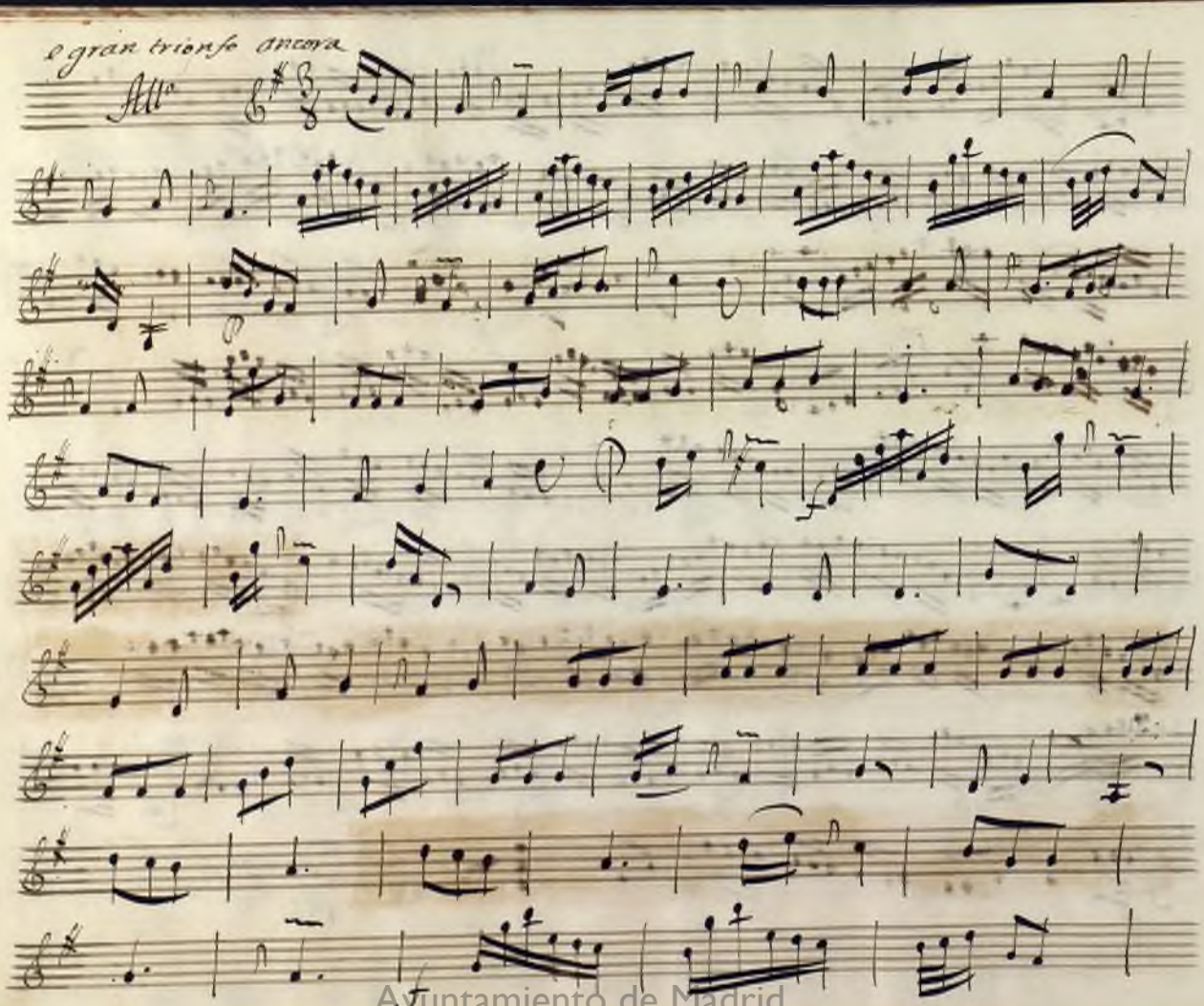

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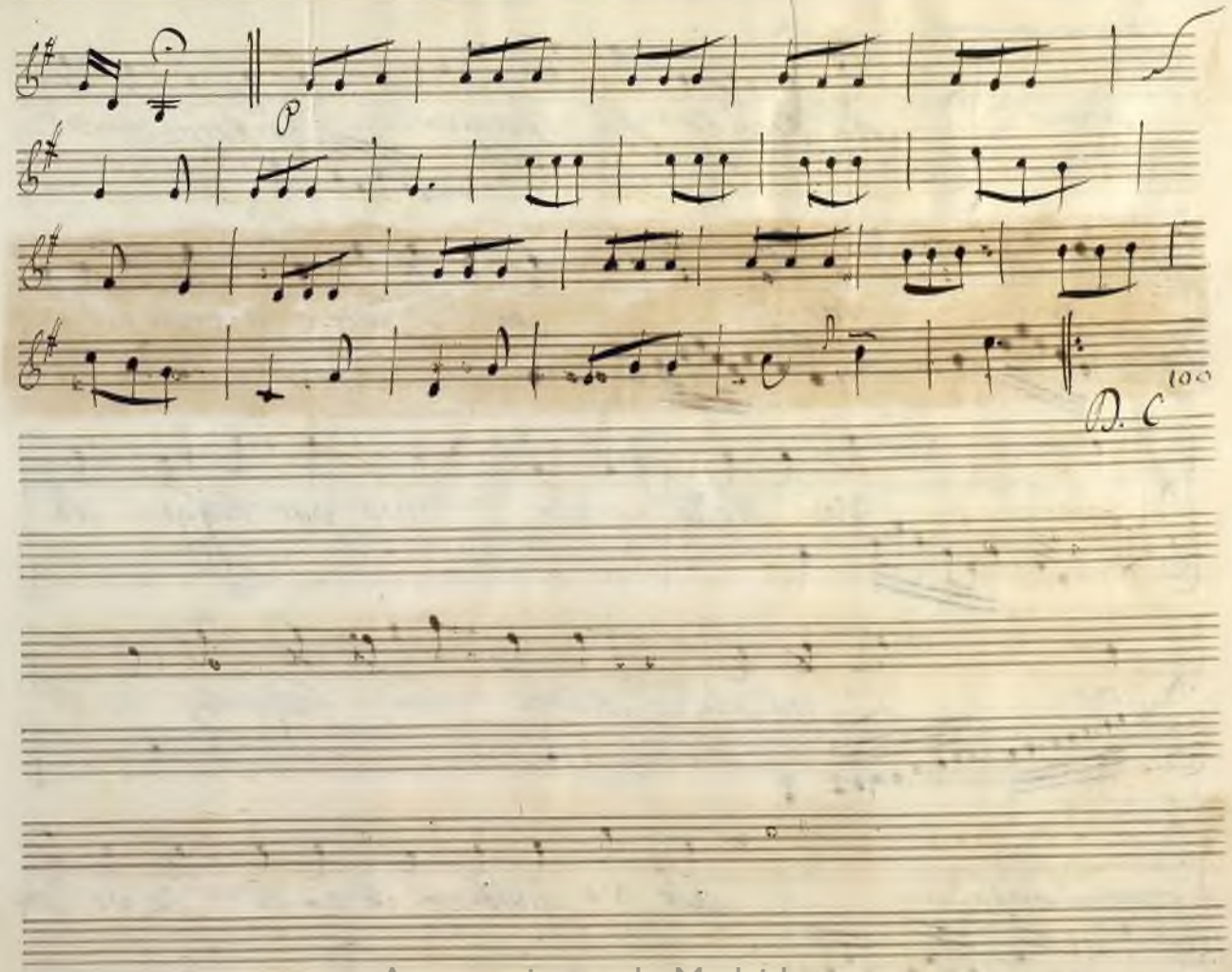

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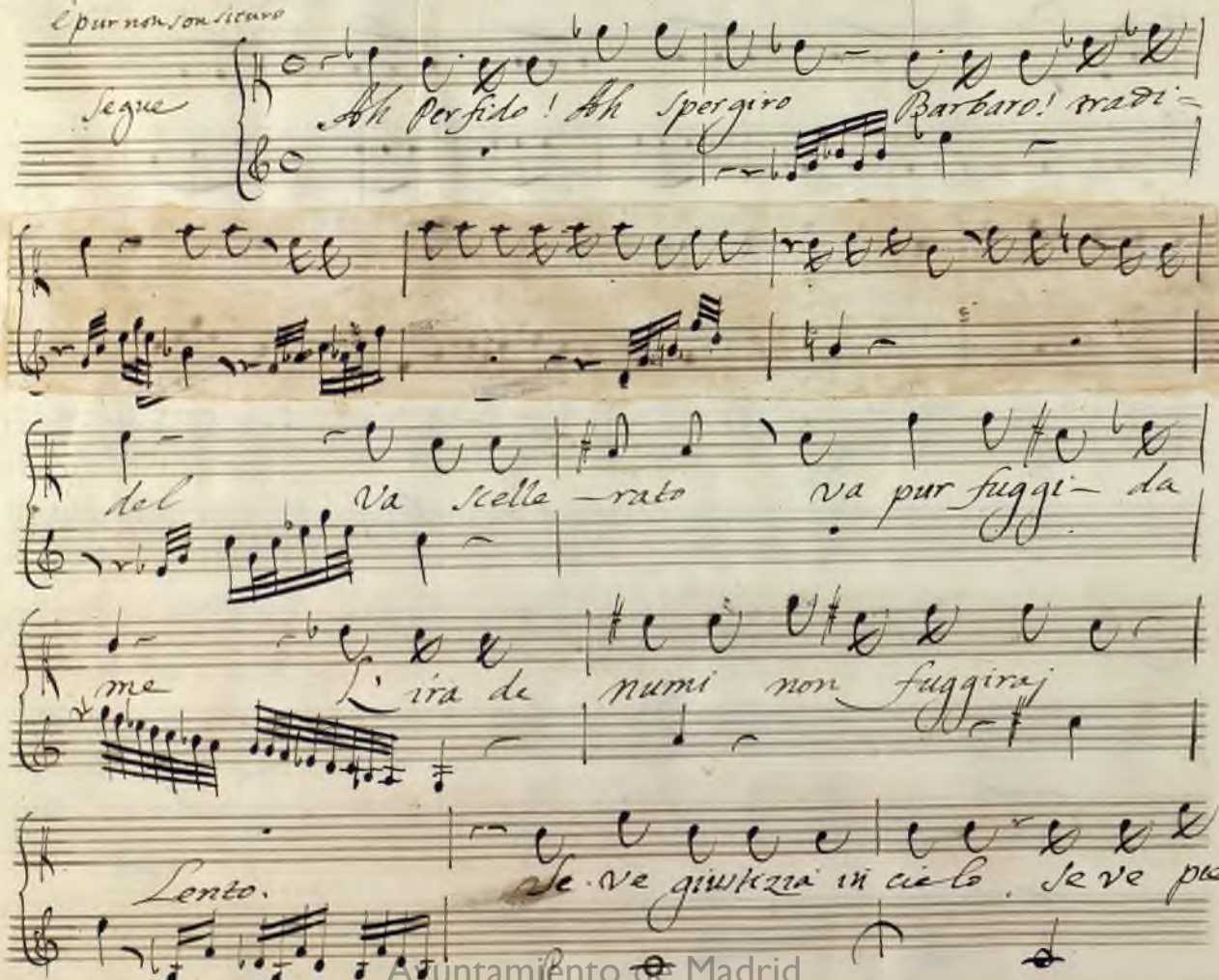

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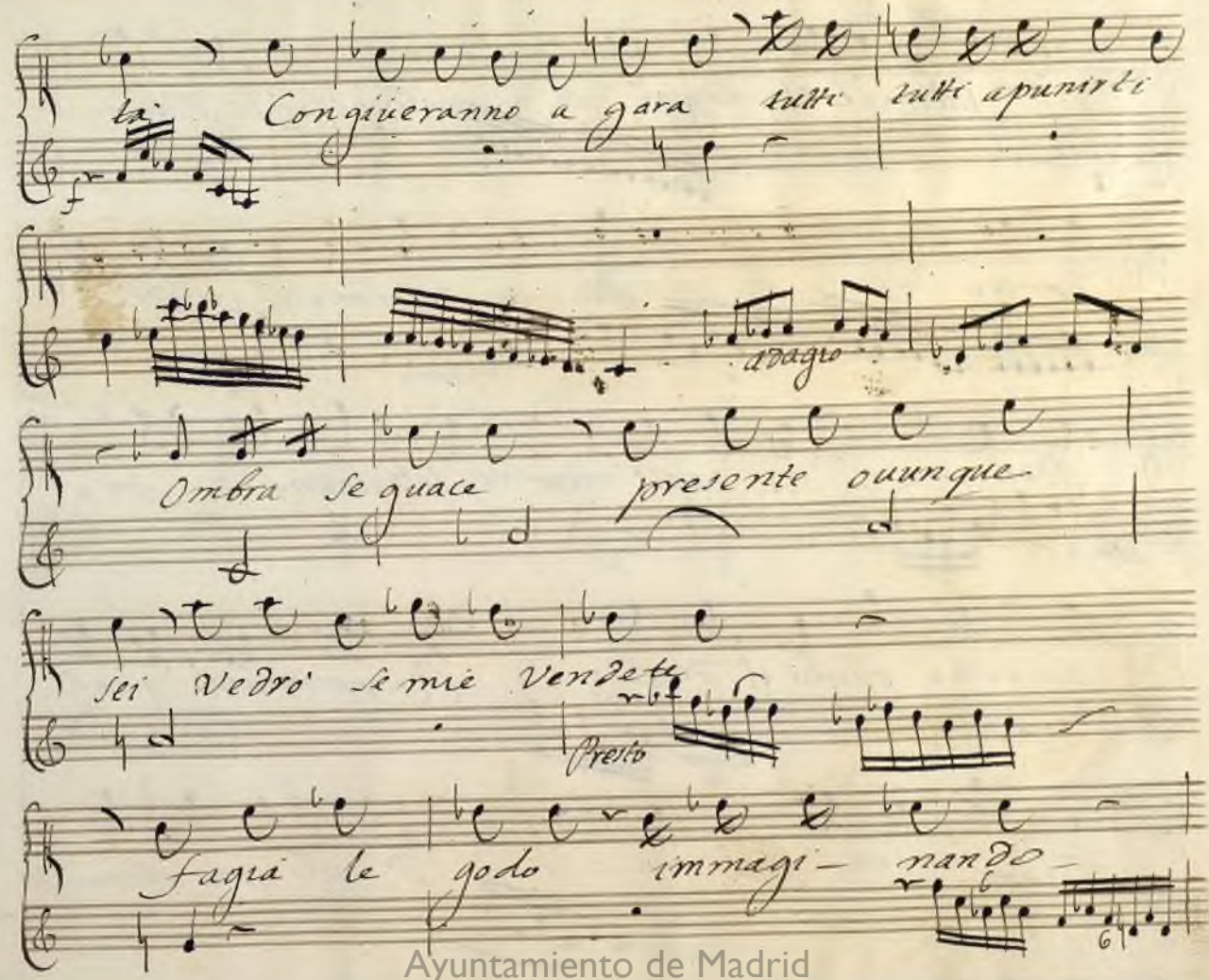

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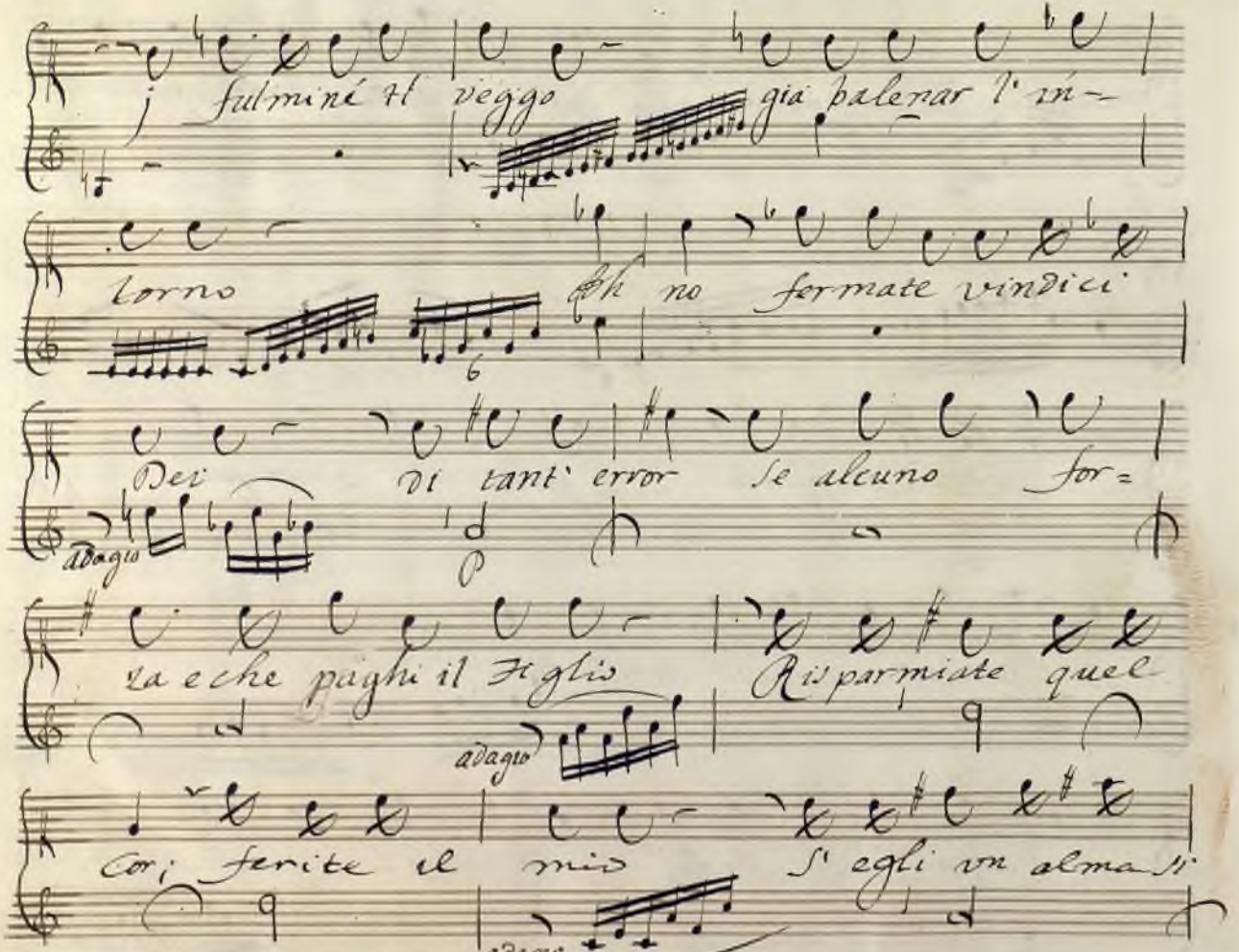

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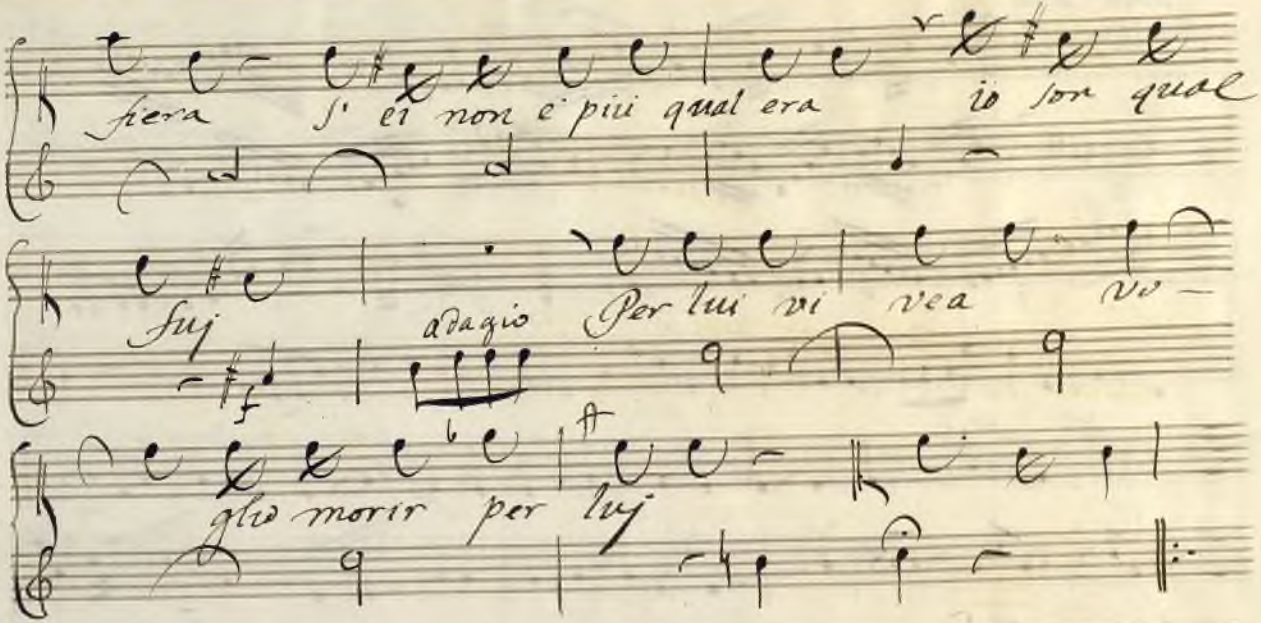

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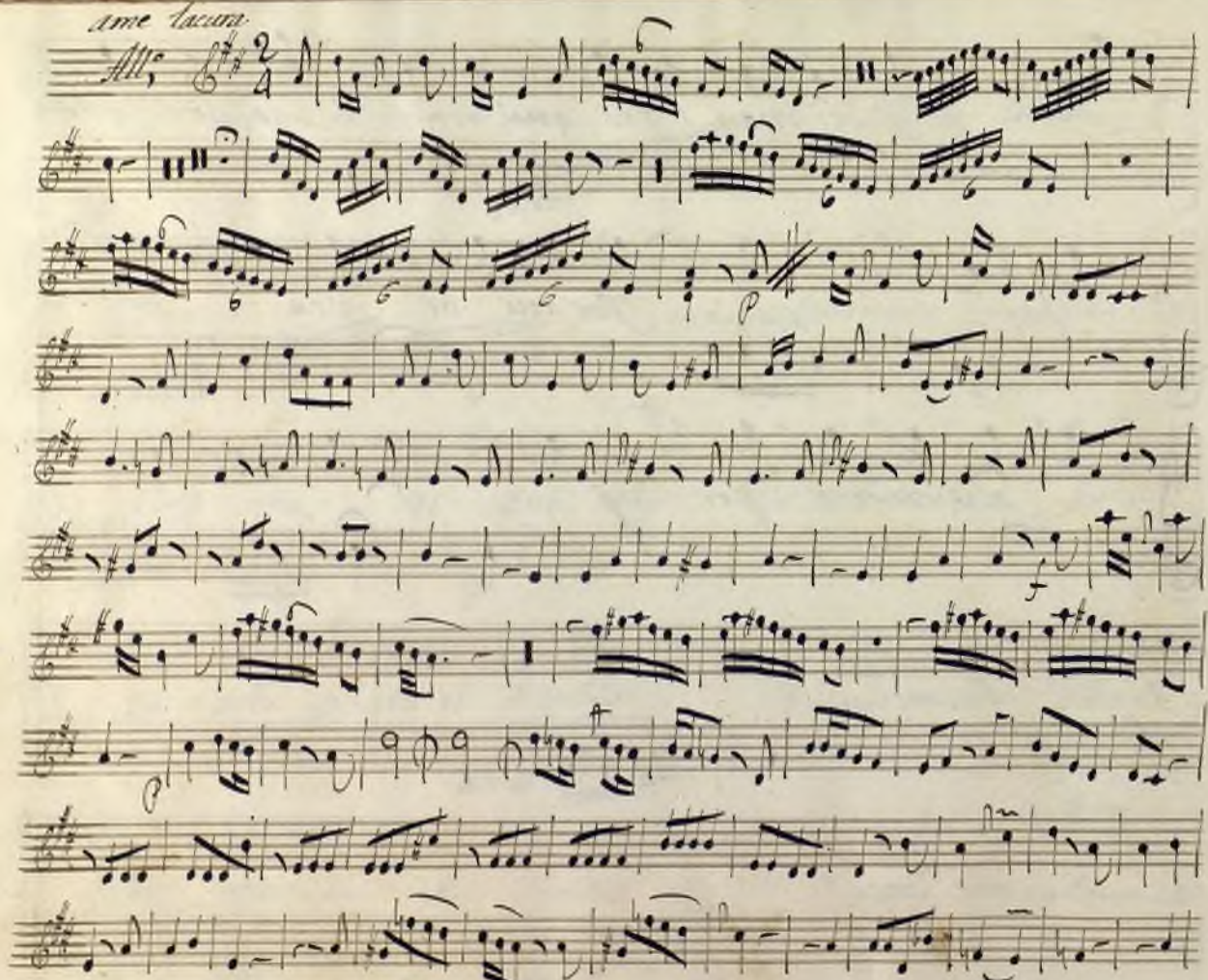

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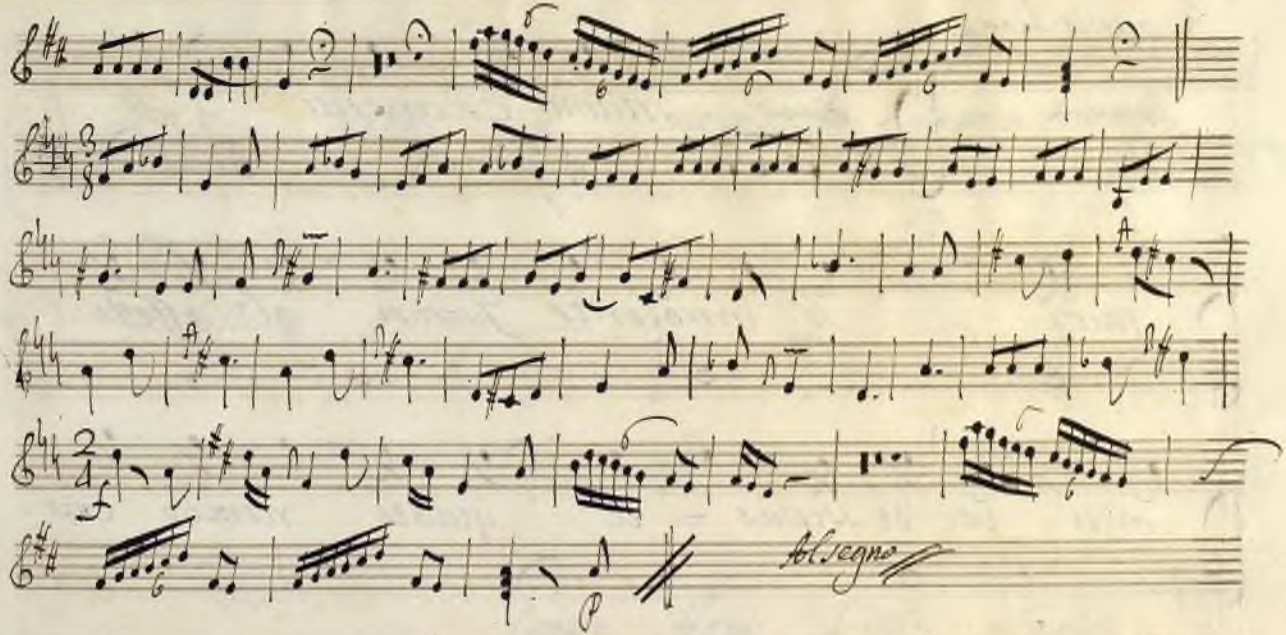

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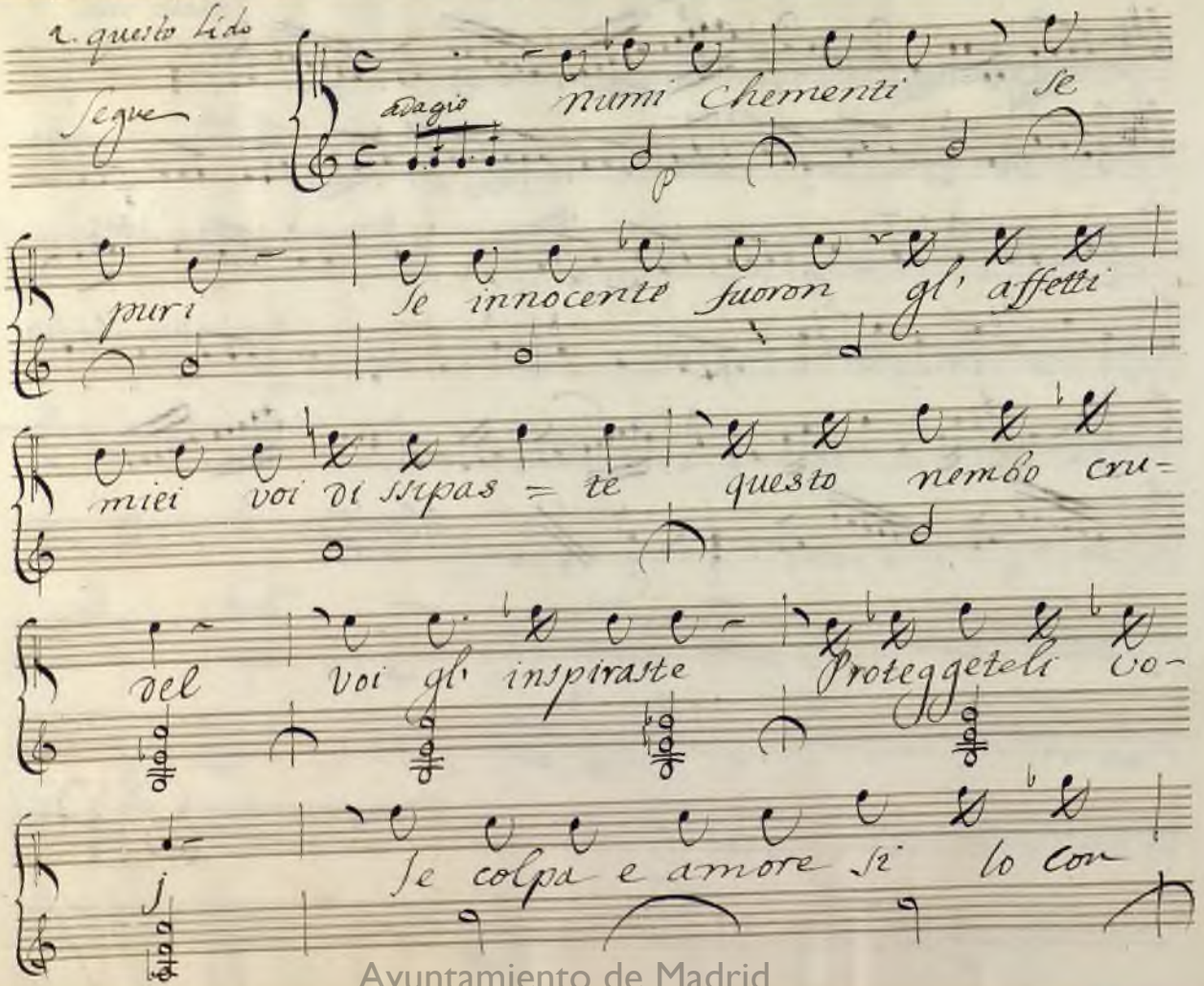

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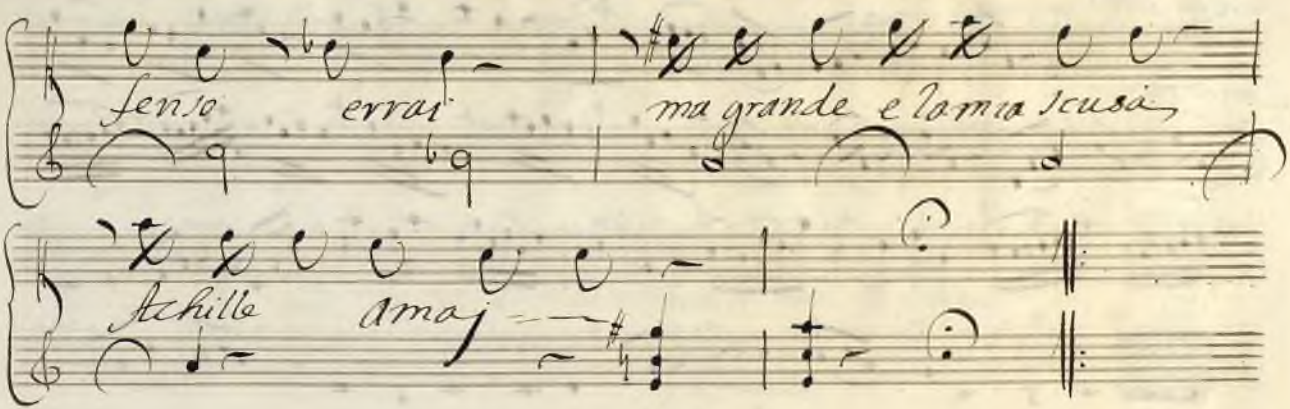

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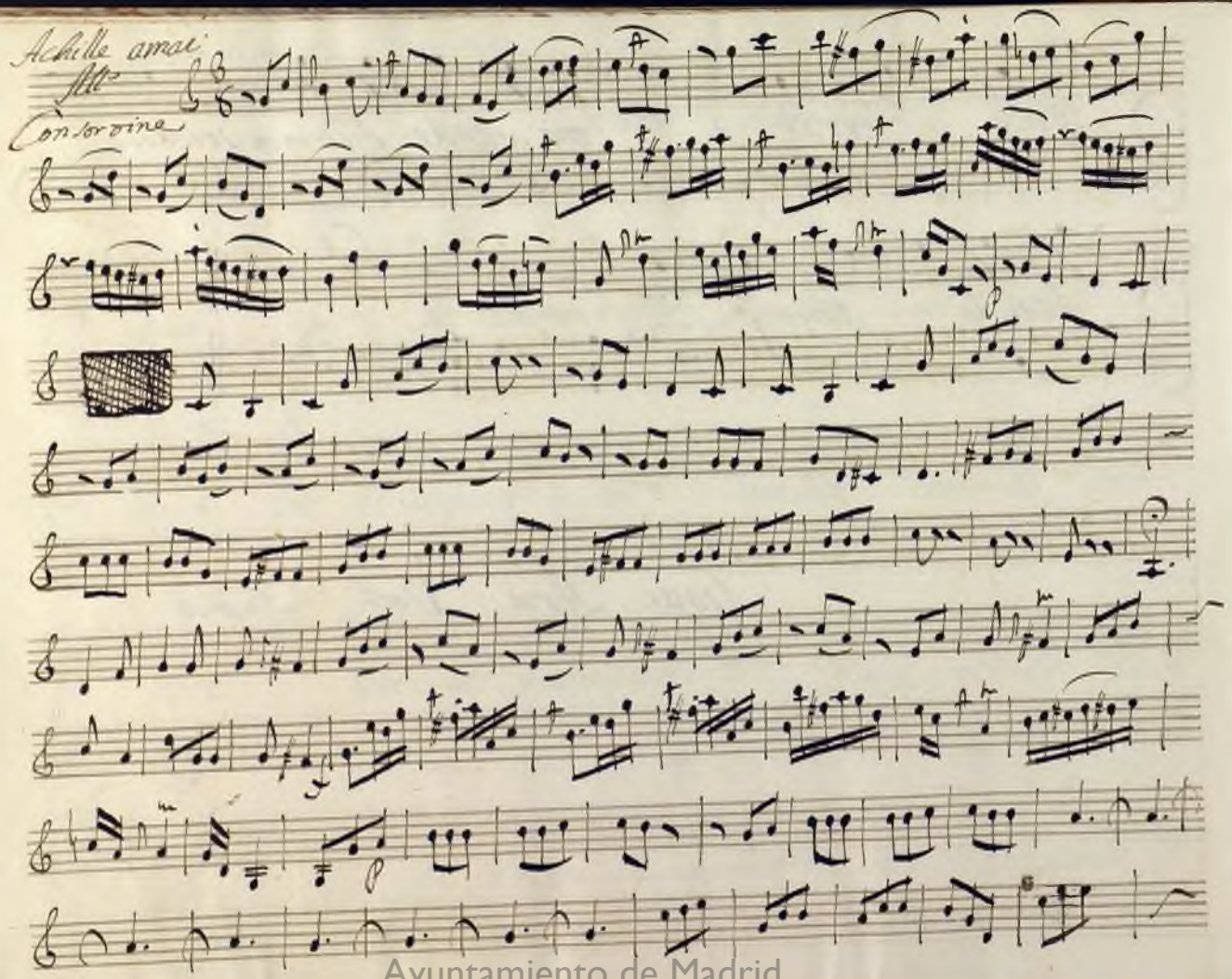

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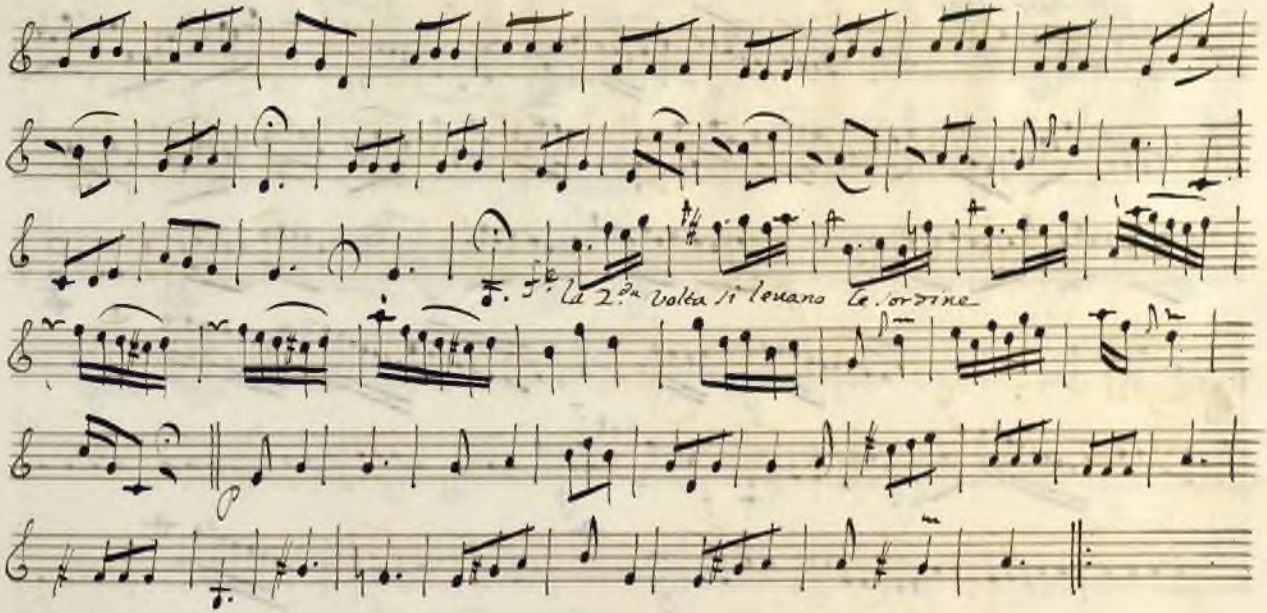

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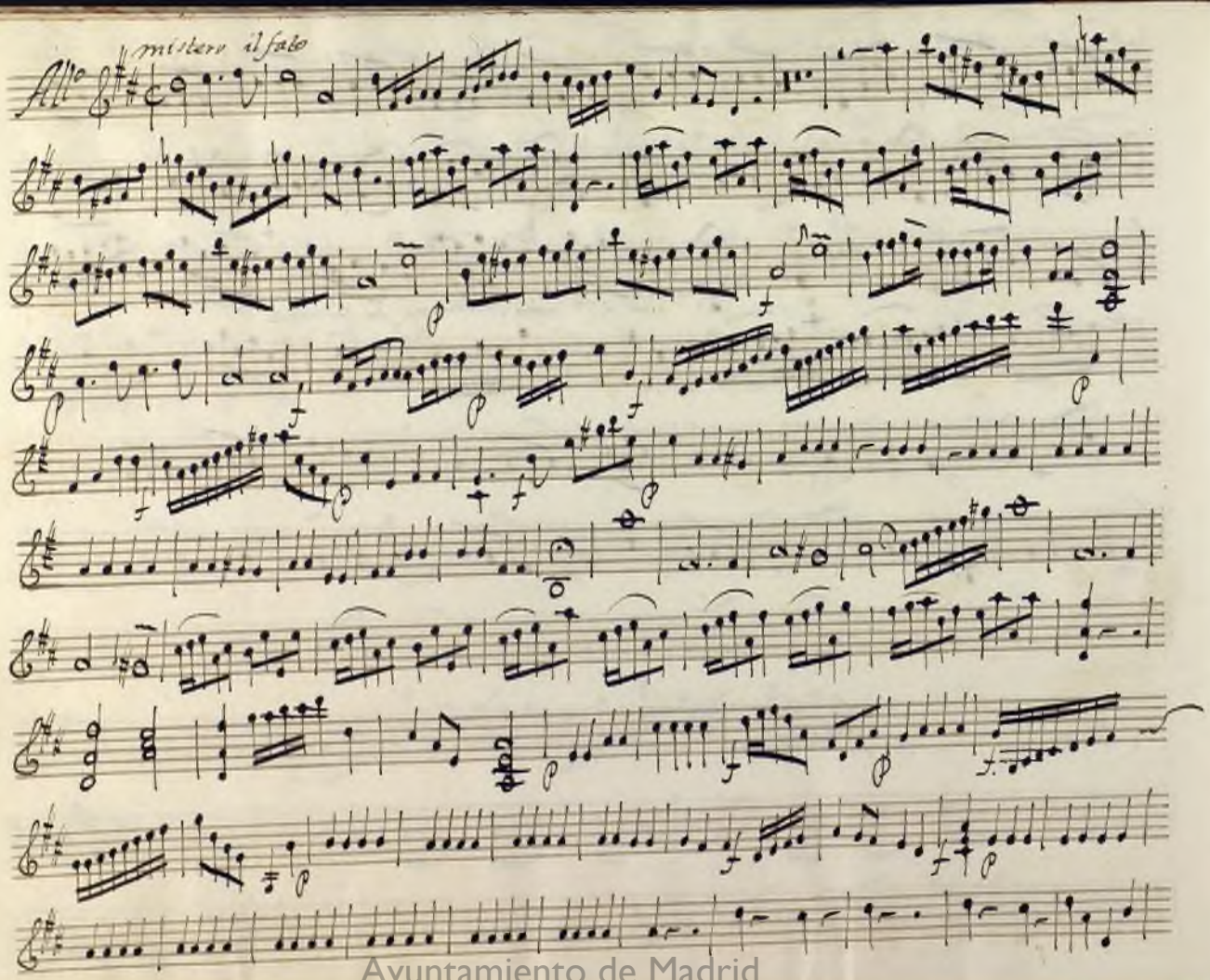

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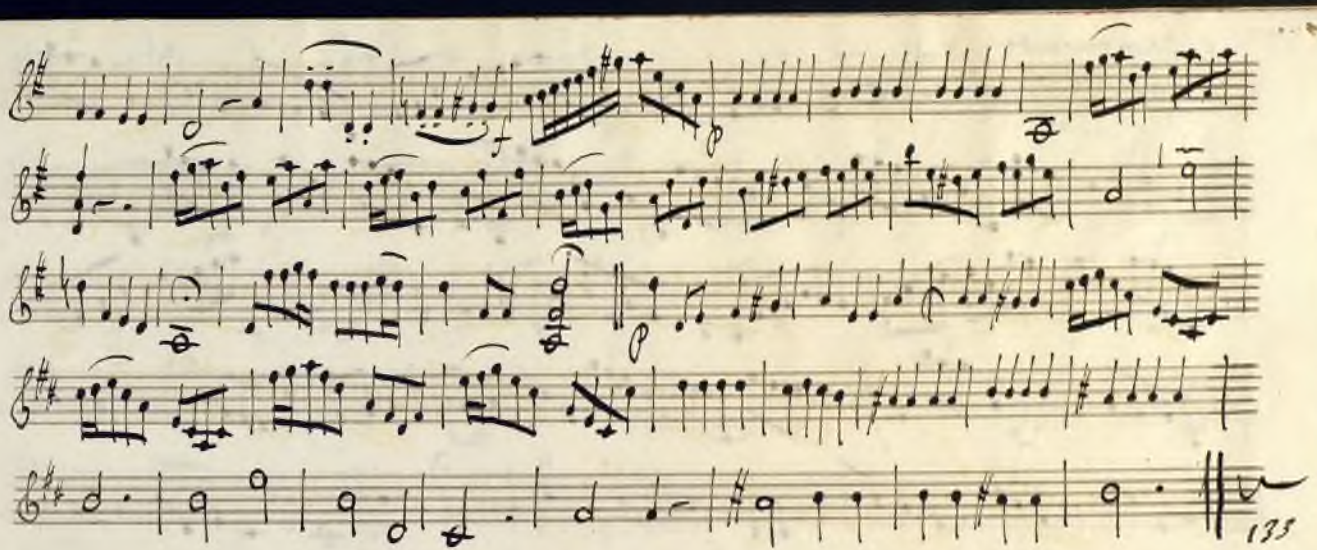

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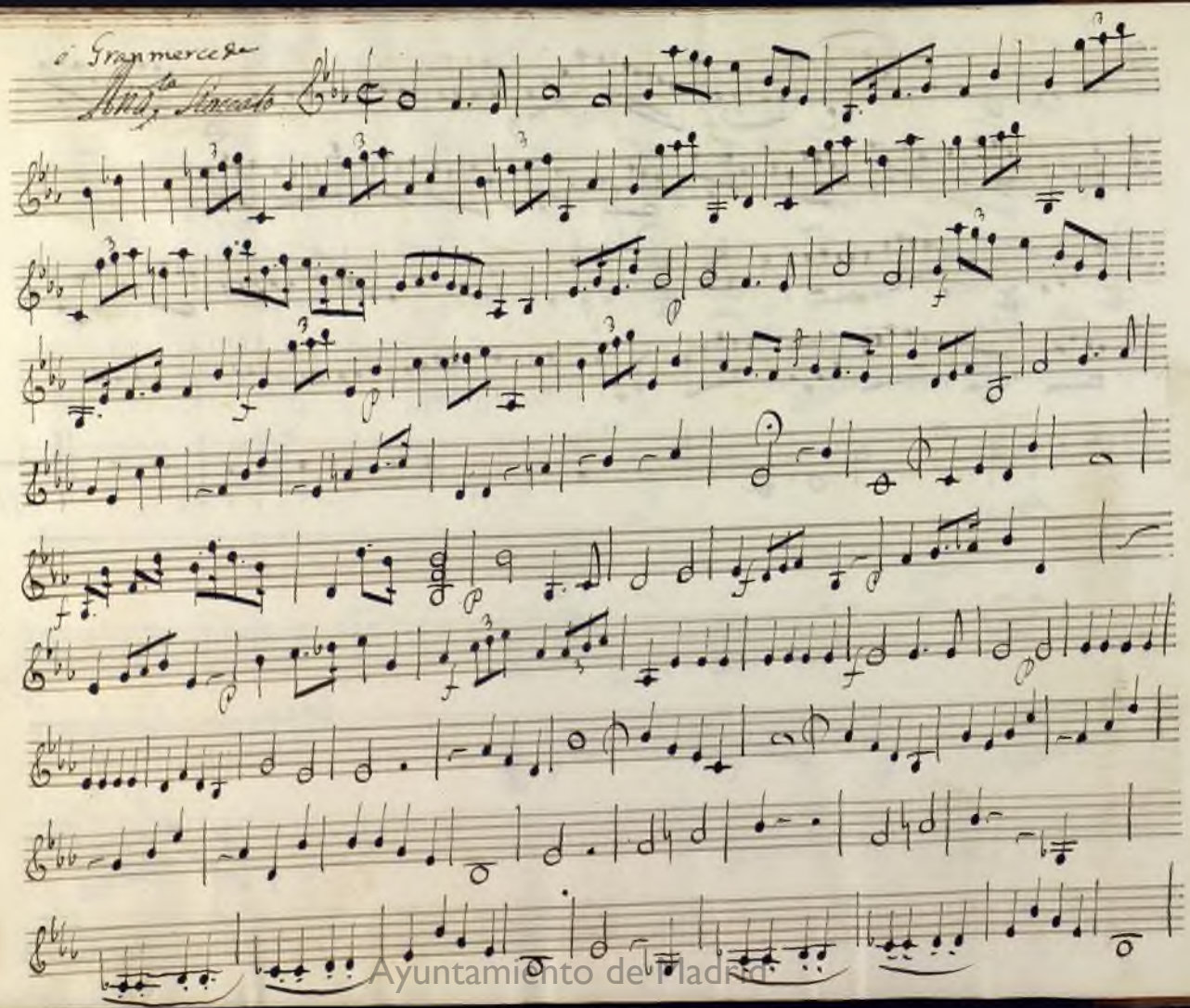

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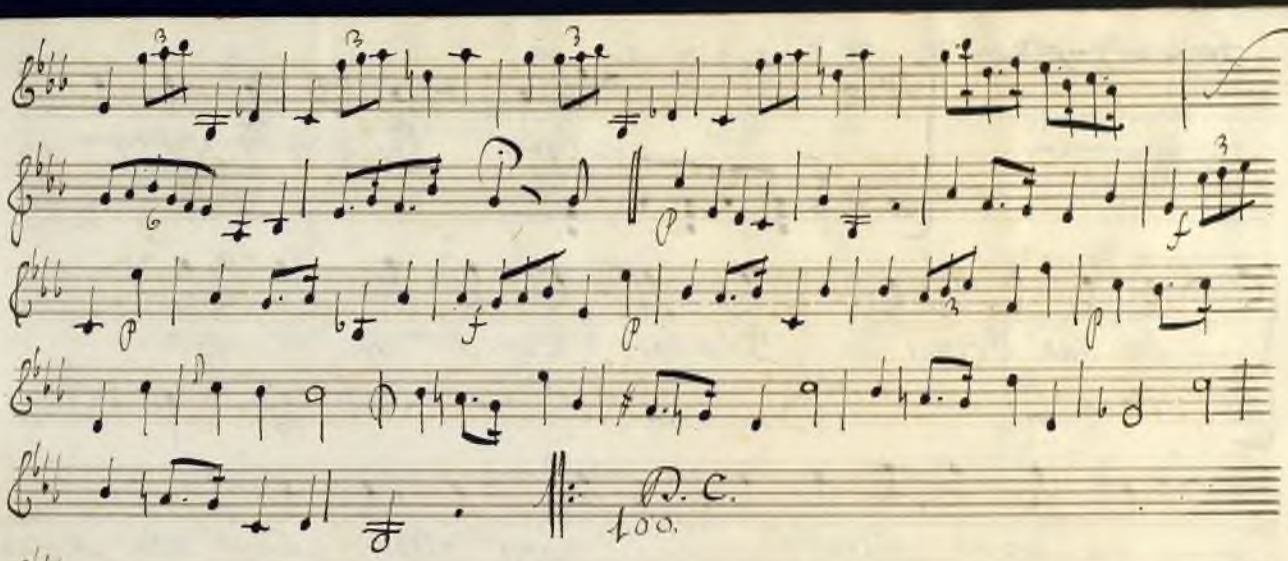

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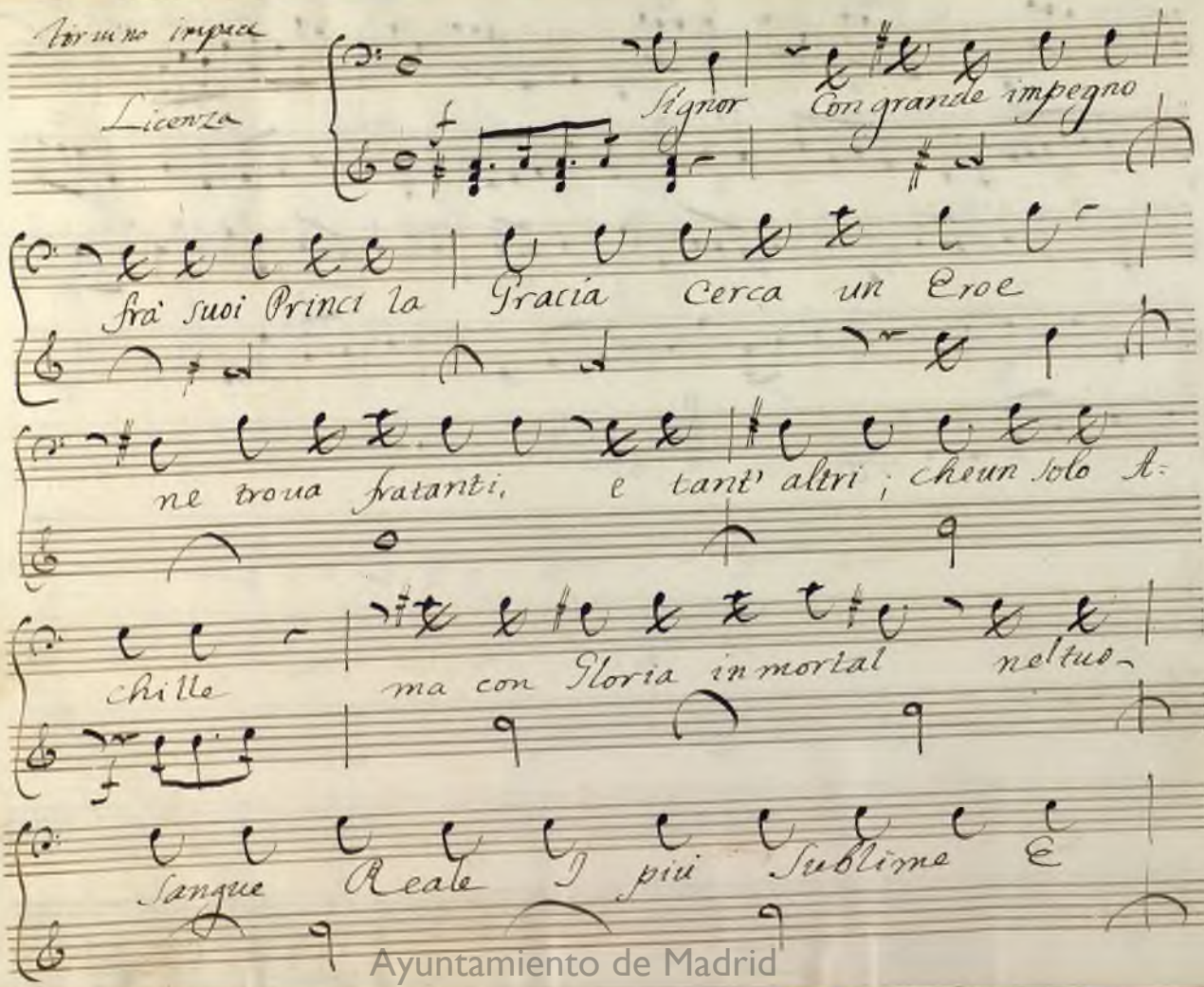

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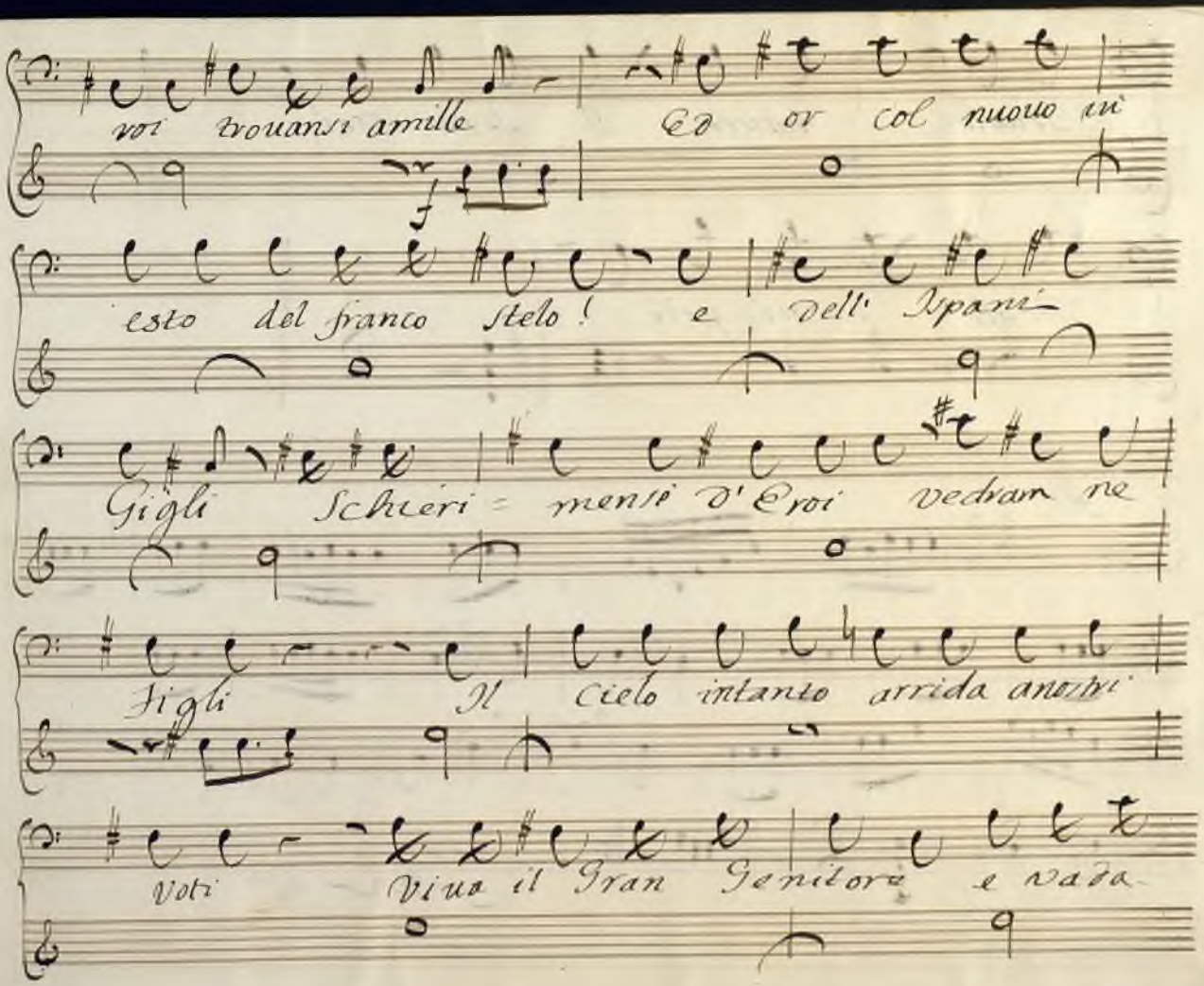

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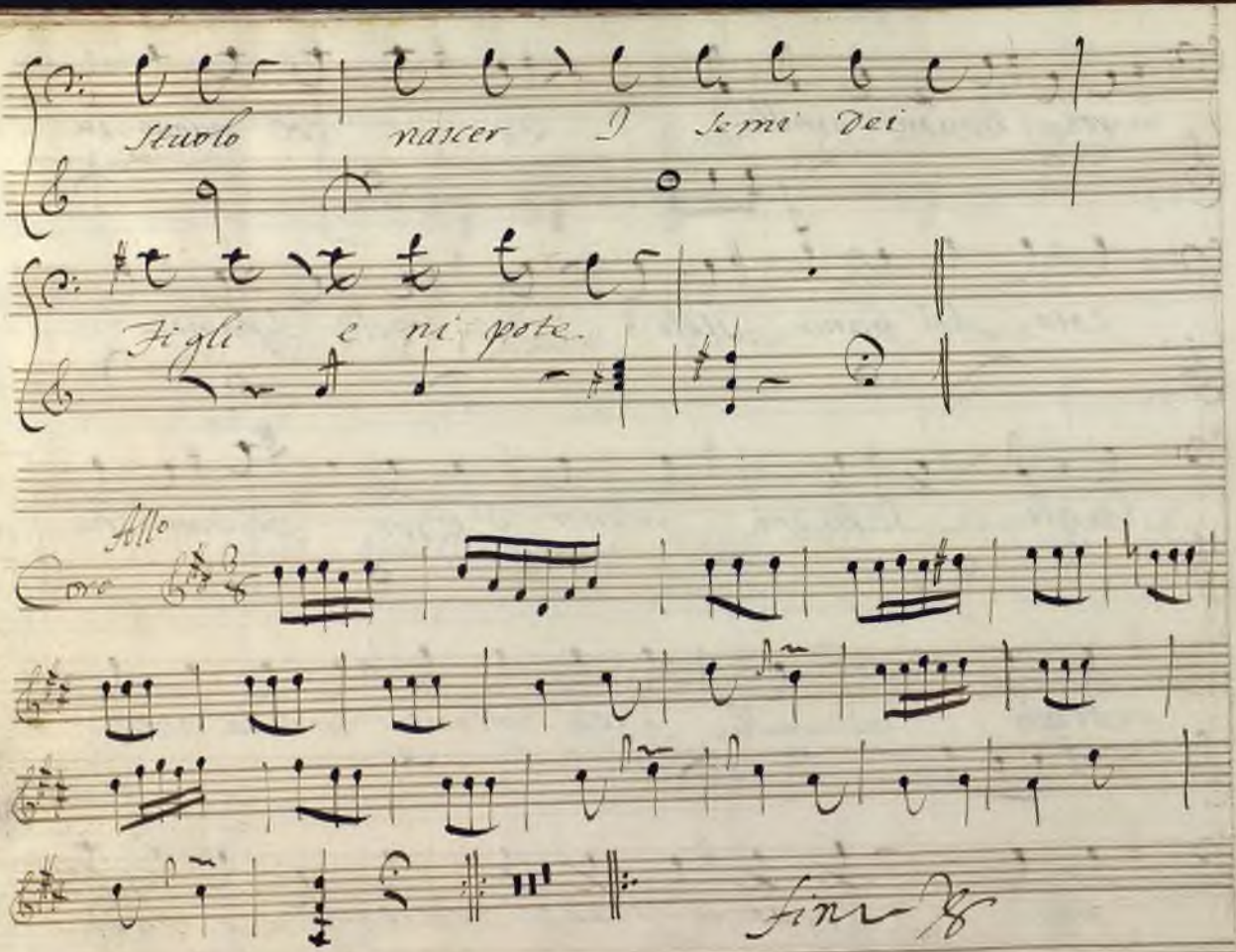

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Achile 1º Suero

Violleta

ARCHIVO GENERAL DE MADRID

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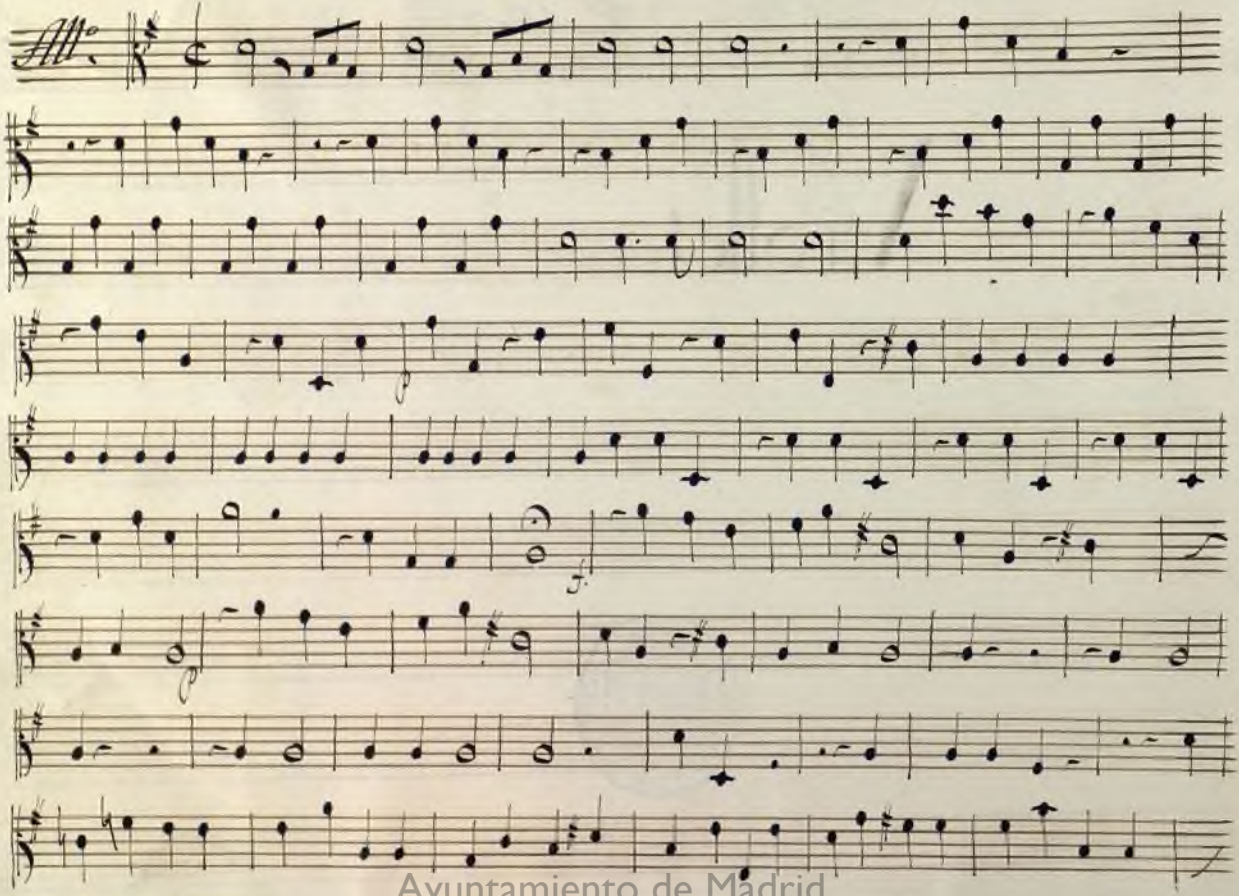
Obertura



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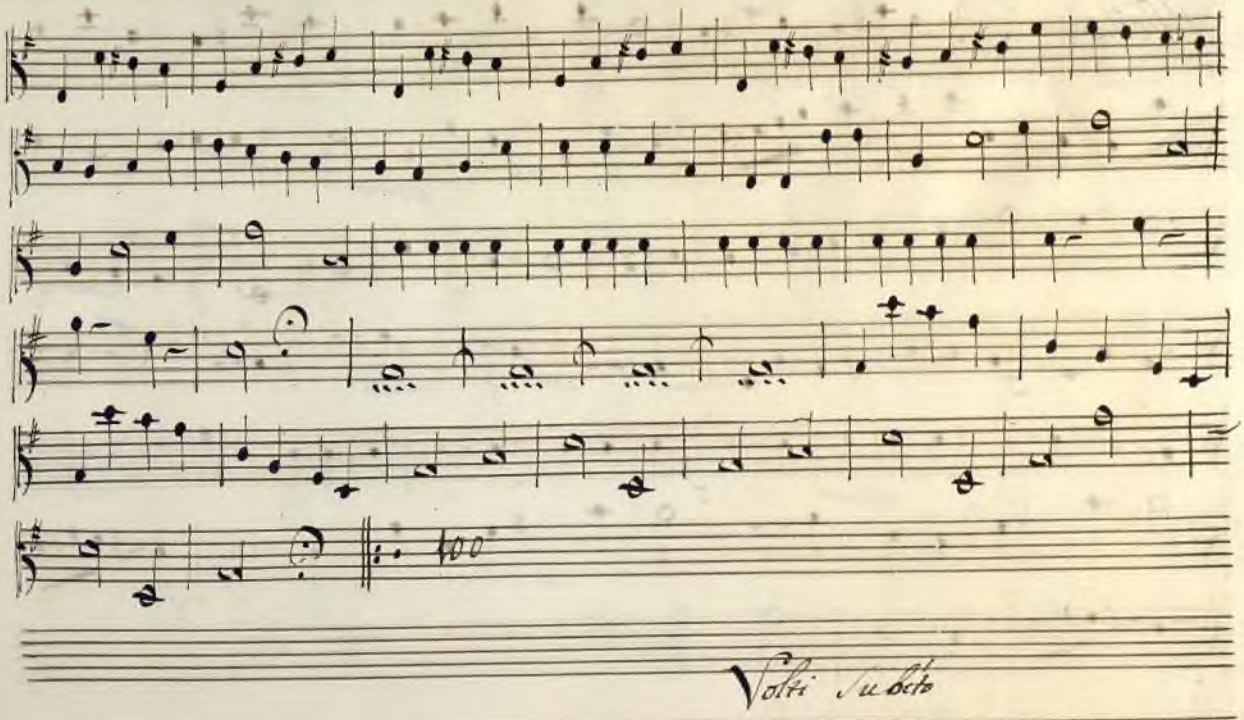

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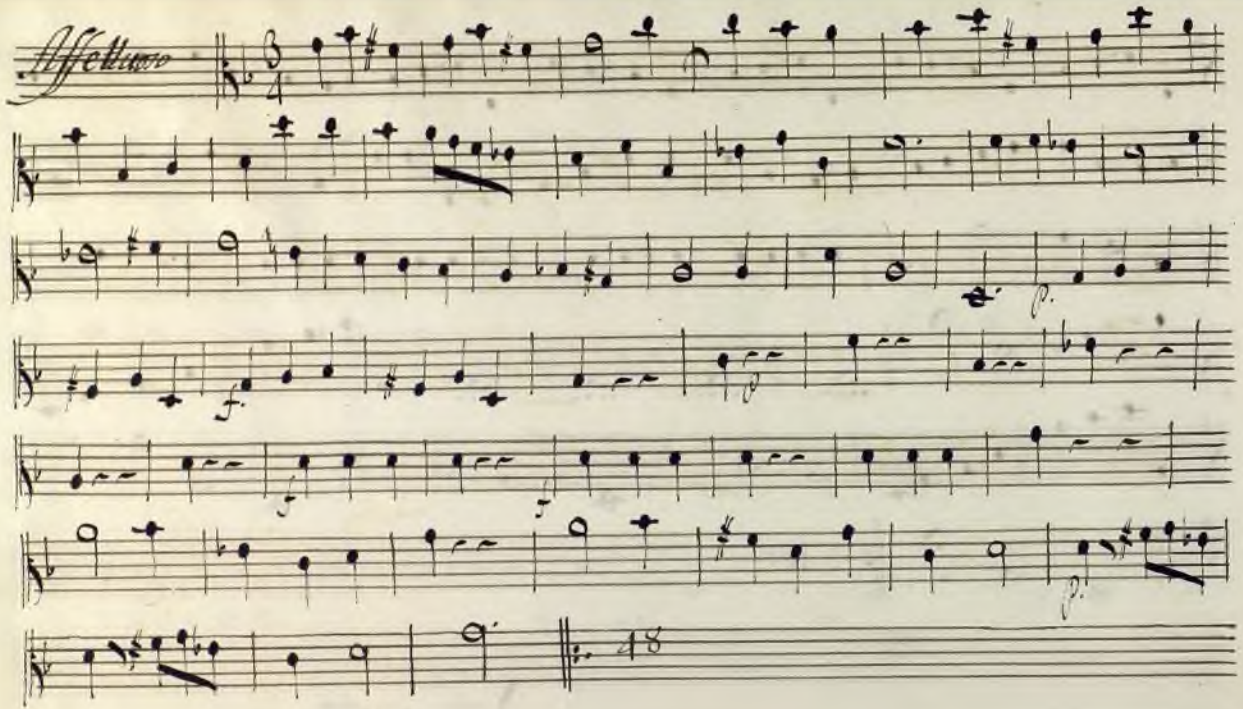

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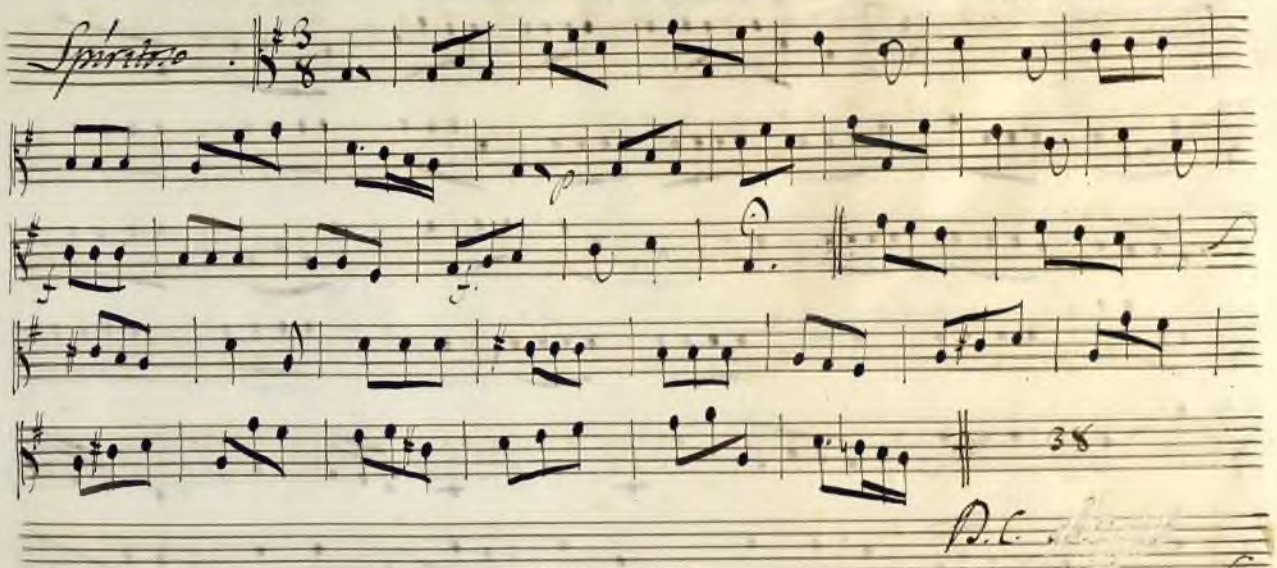


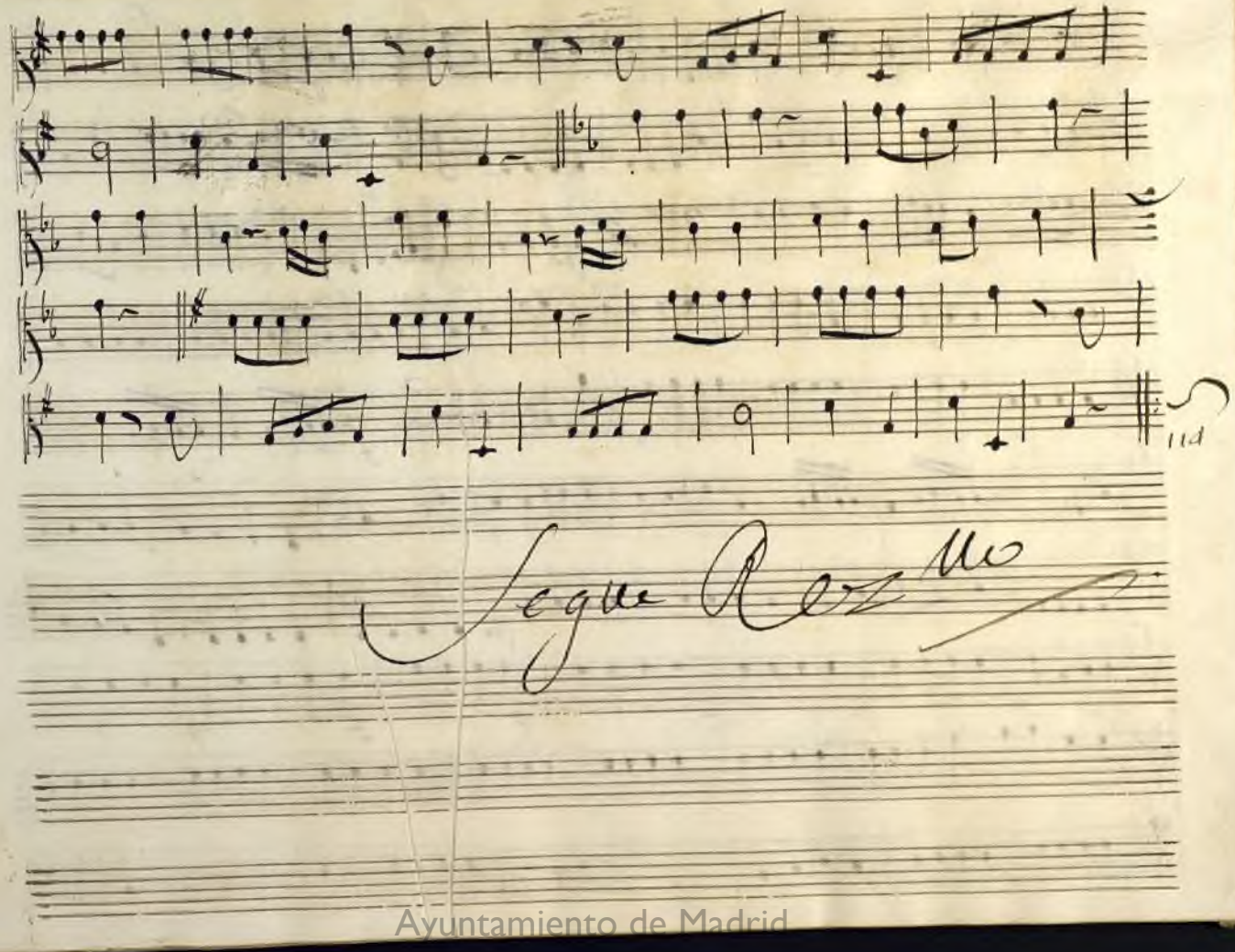
Ayuntamiento de Madrid

Atto Primo // Scena Prima

Vivace non Presto

Coro

Ayuntamiento de Madrid



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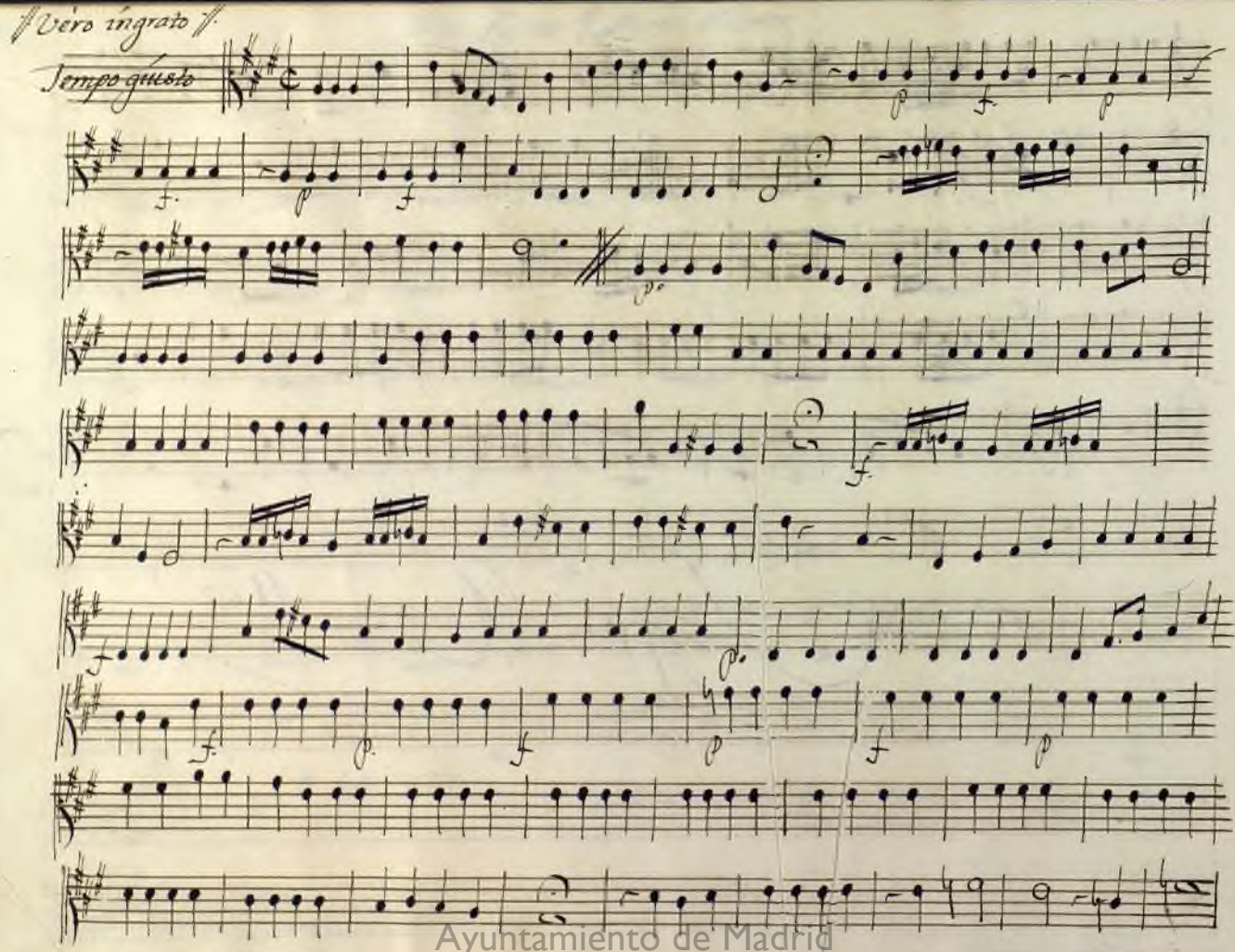

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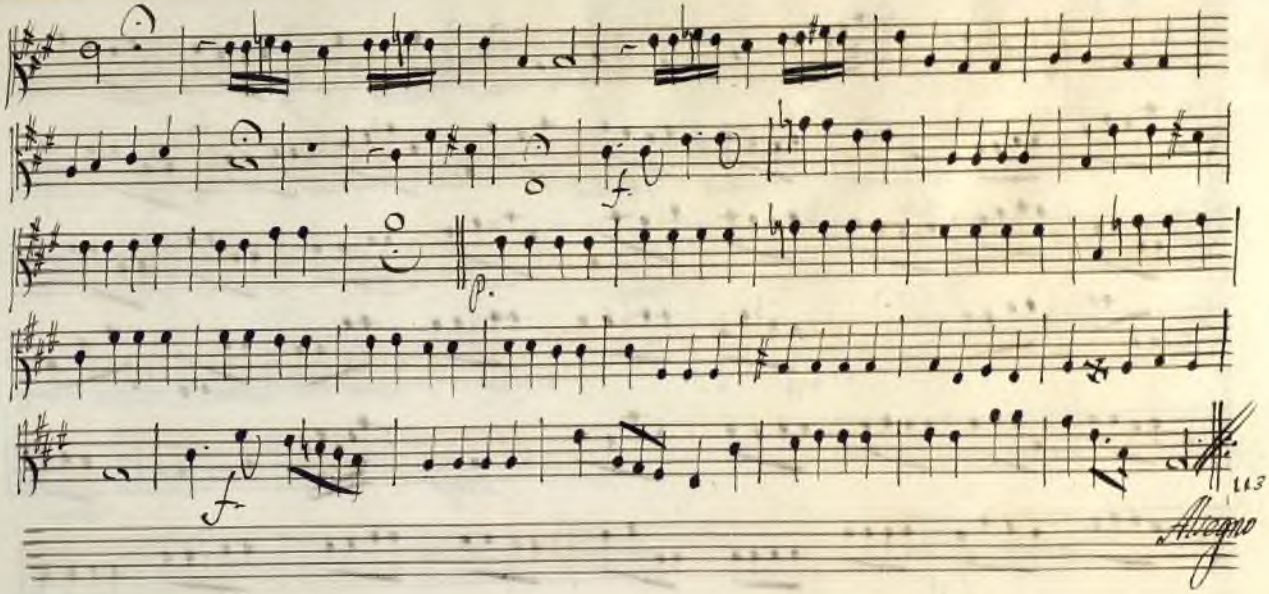

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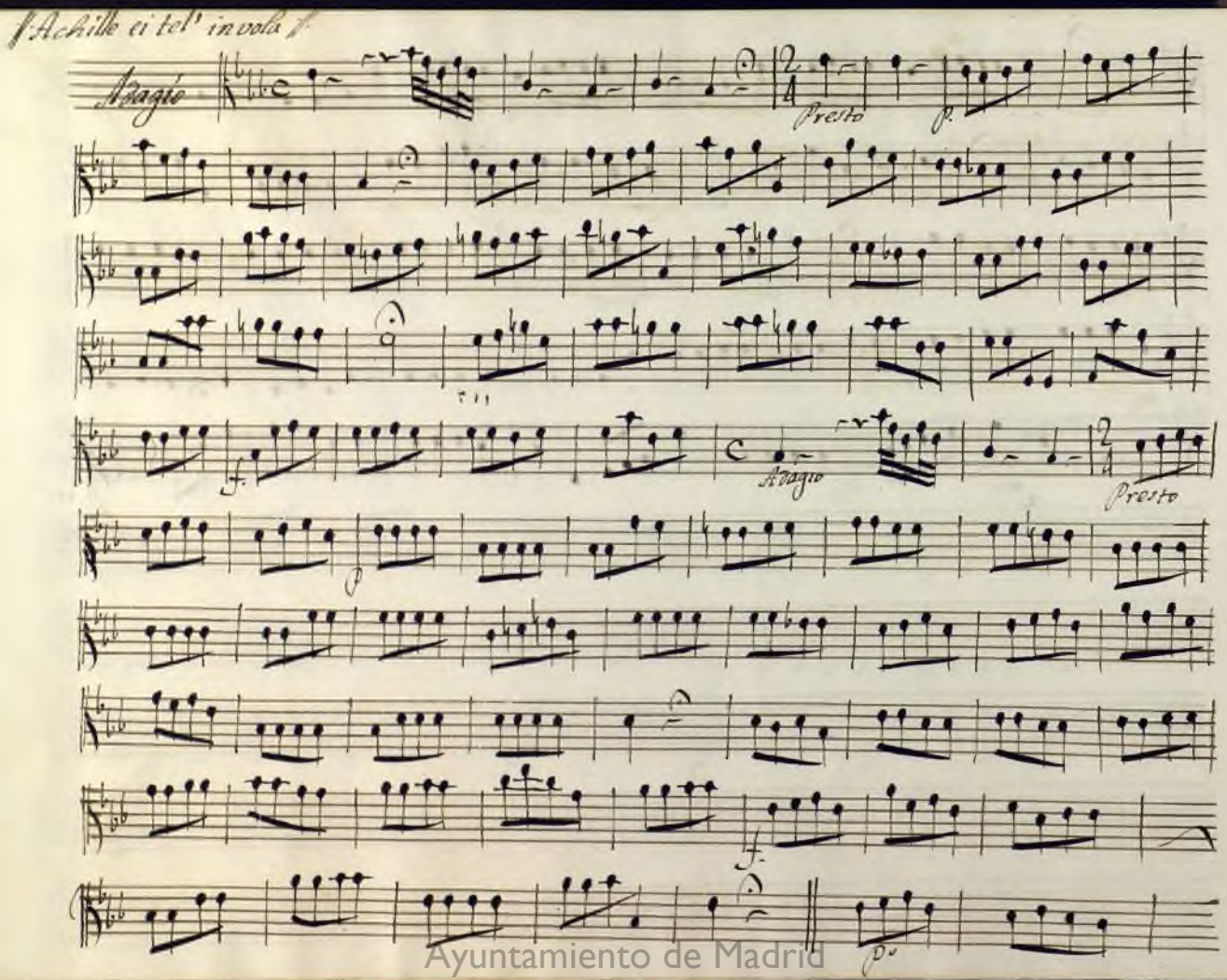

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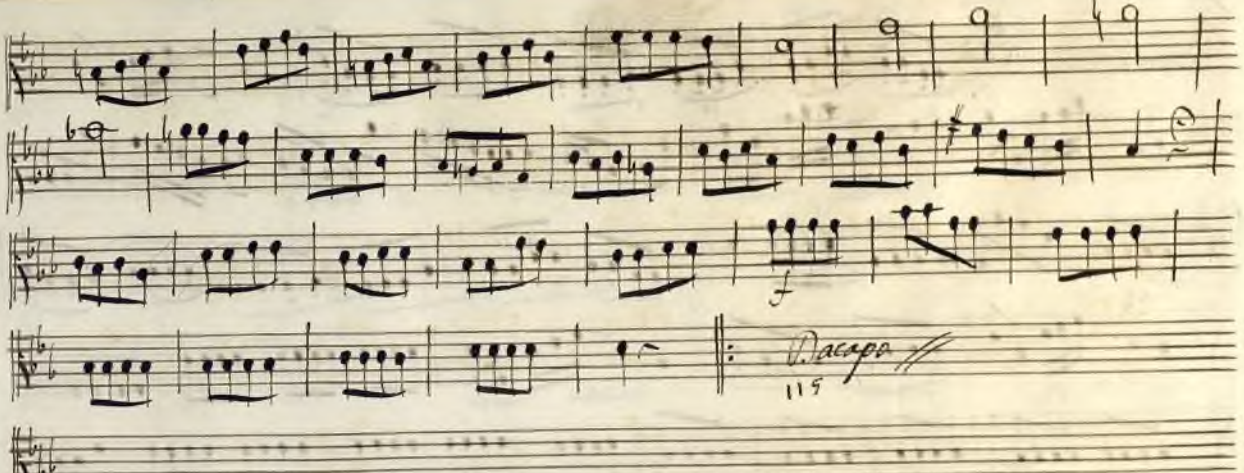
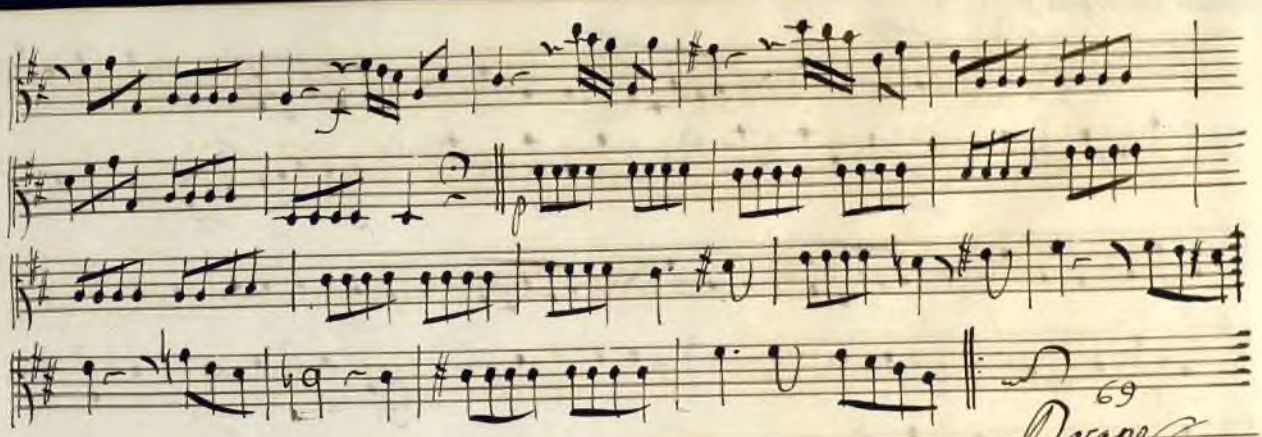


Ayuntamiento de Madrid

ma per Vllisse e' molto,

Non Presto

Ayuntamiento de Madrid



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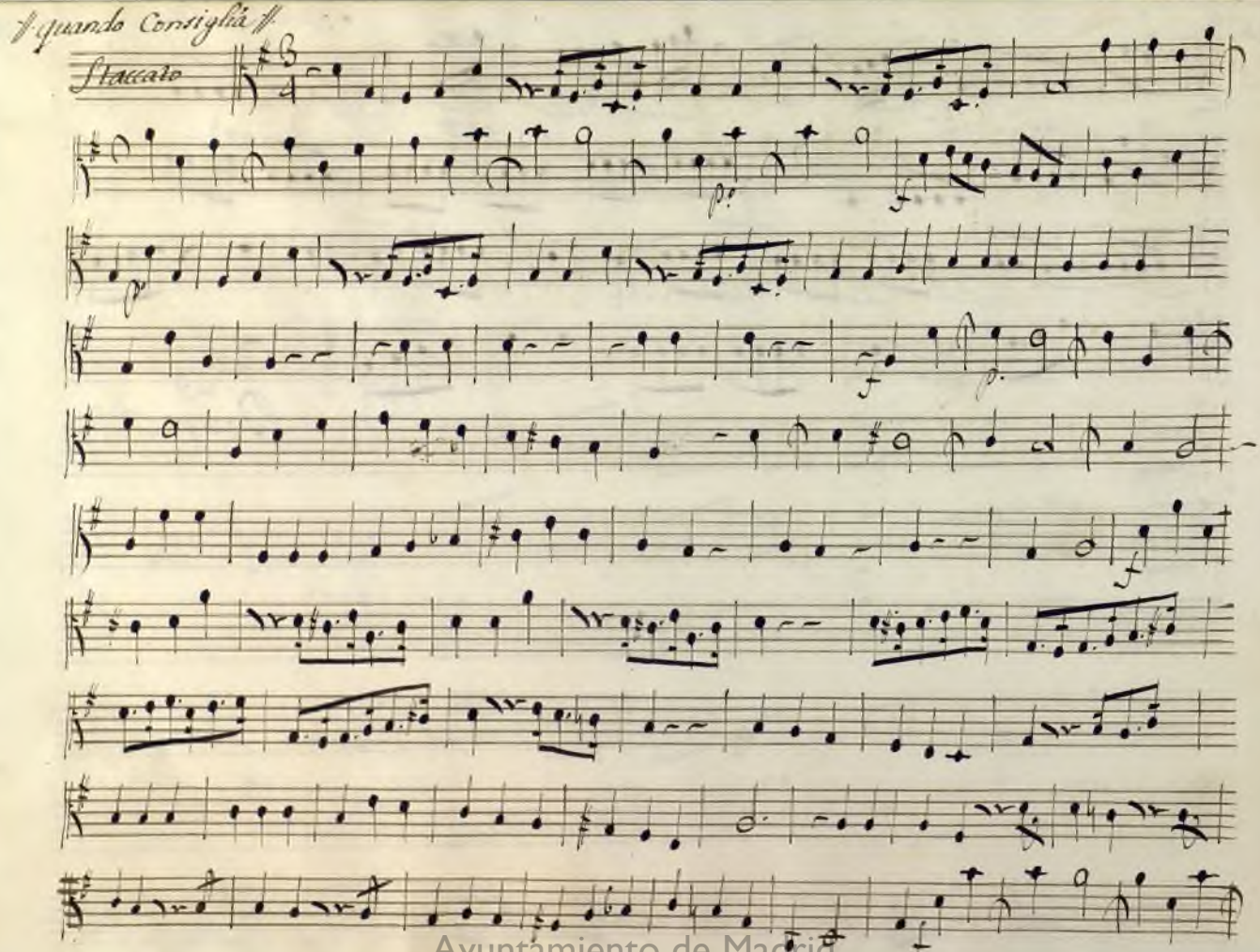

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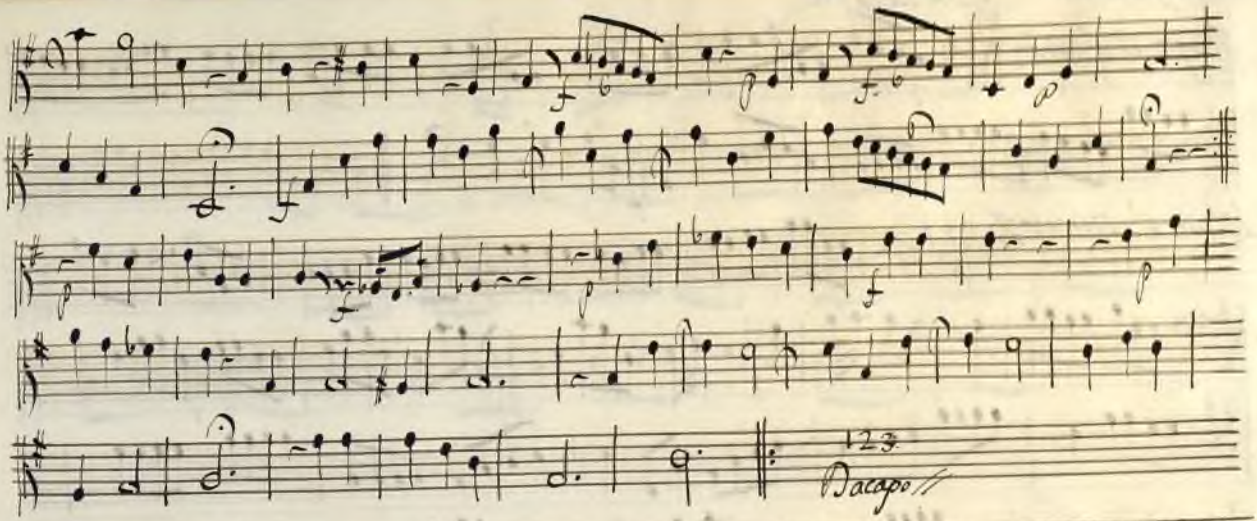
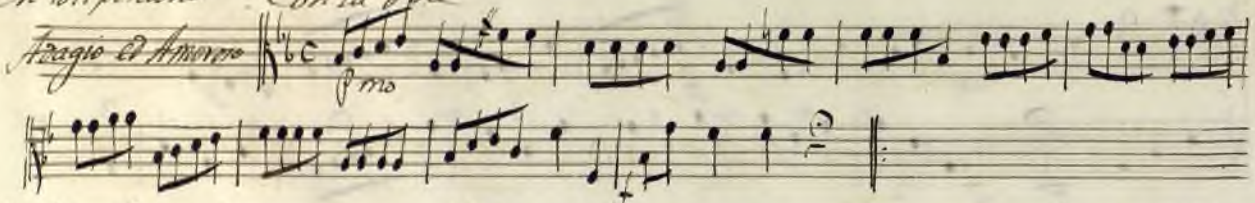


Ayuntamiento de Madrid

Ch' io ti perdono Con la Voce

Adagio ed Amoroso



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Vlisse e' nuouo

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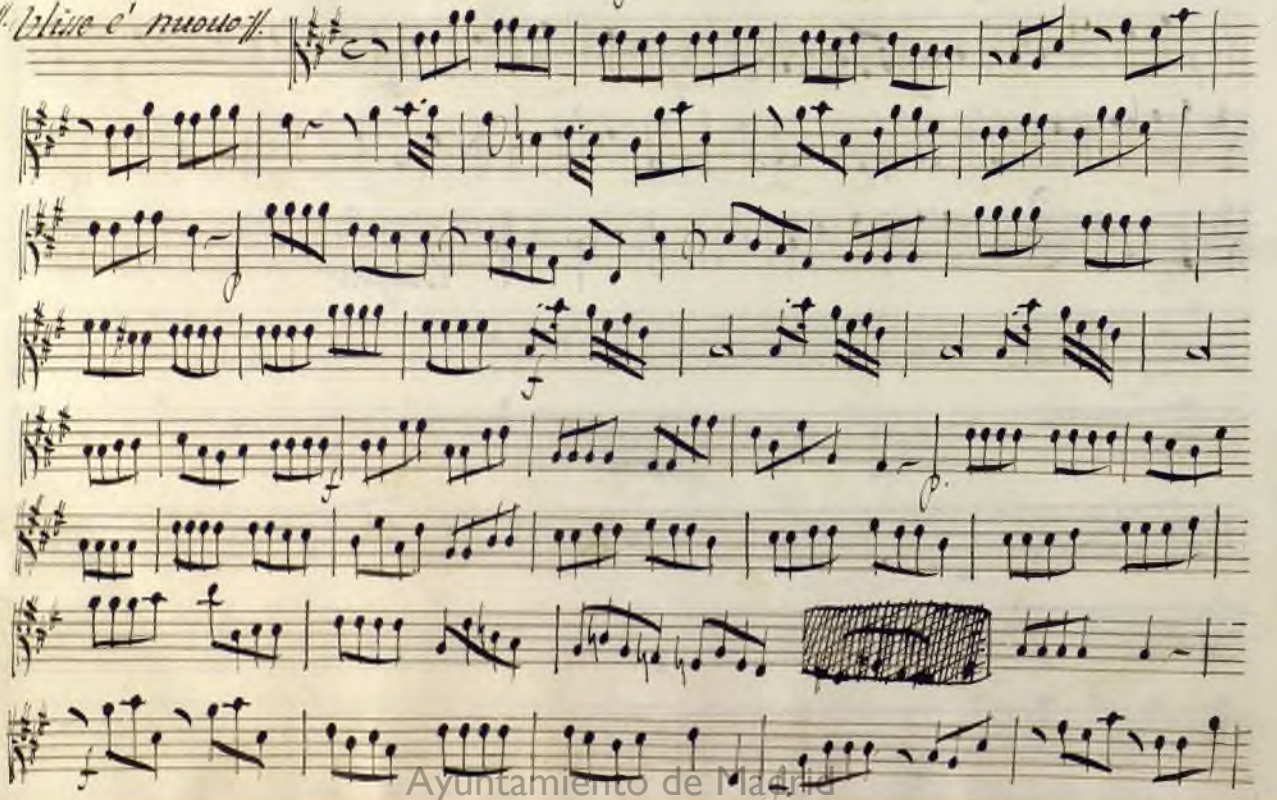

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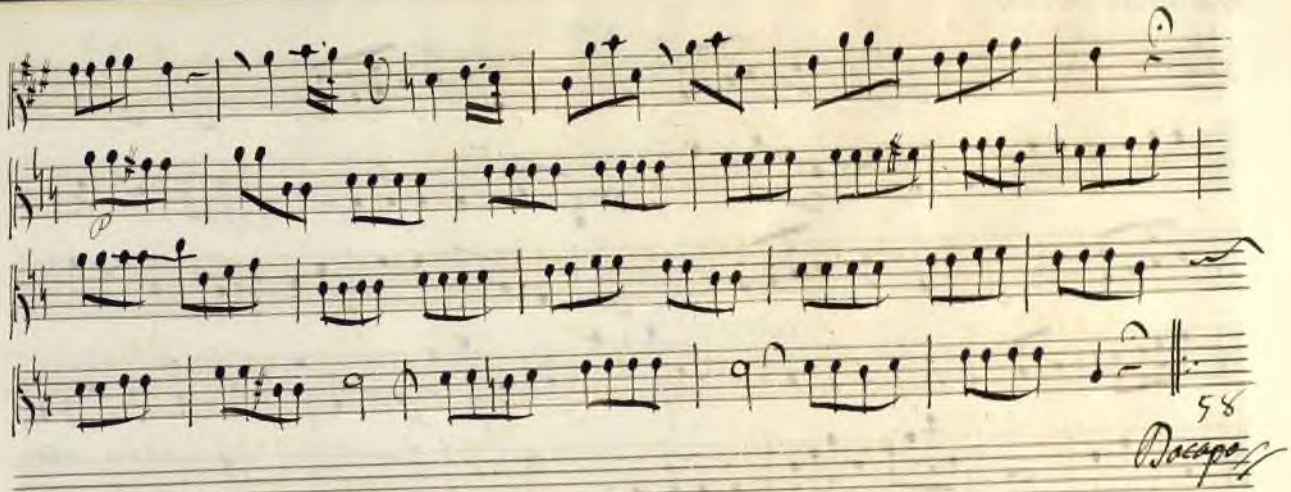
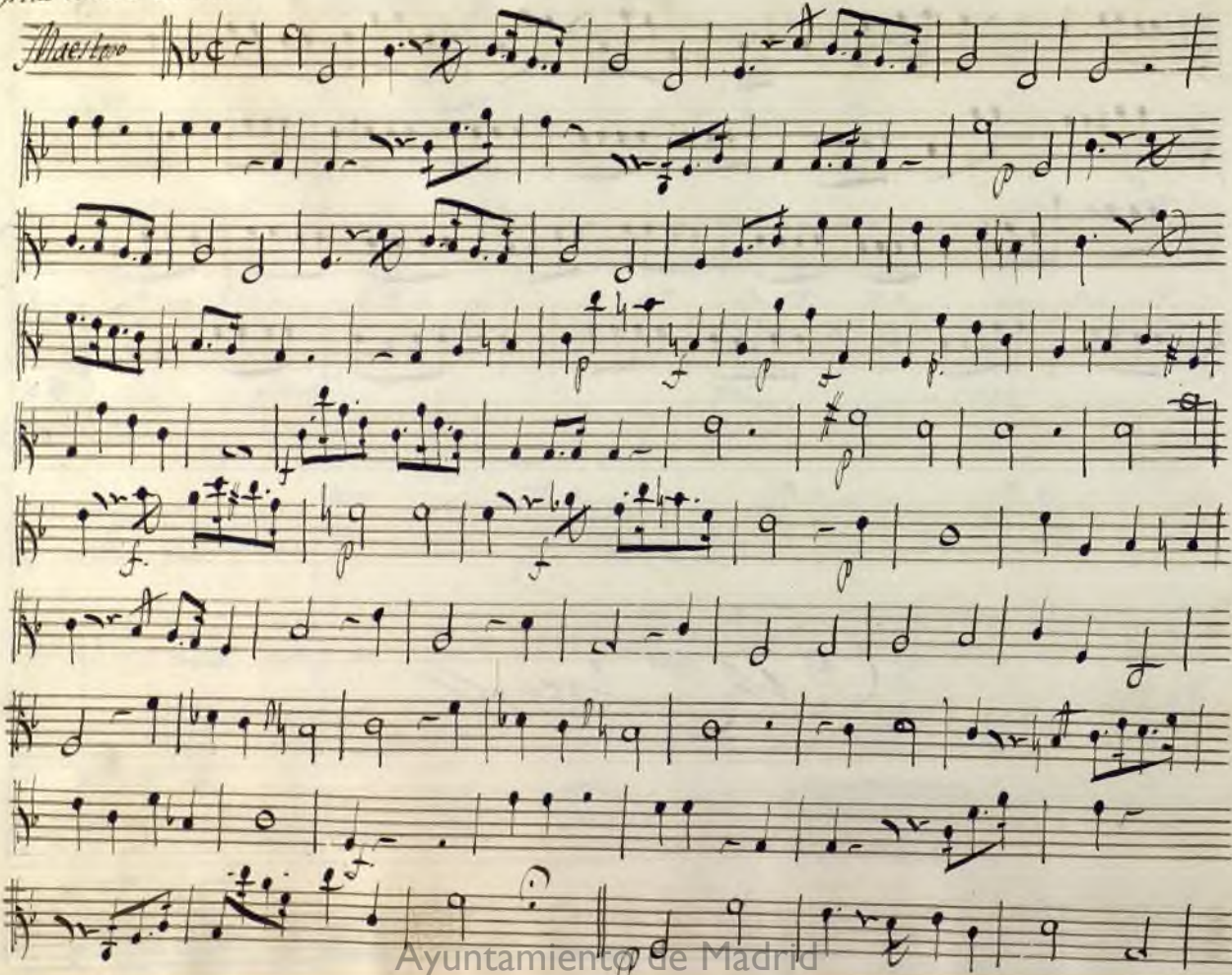
Ayuntamiento de Madrid



Rez.no tace

Ayuntamiento de Madrid

Il suo valore intendo



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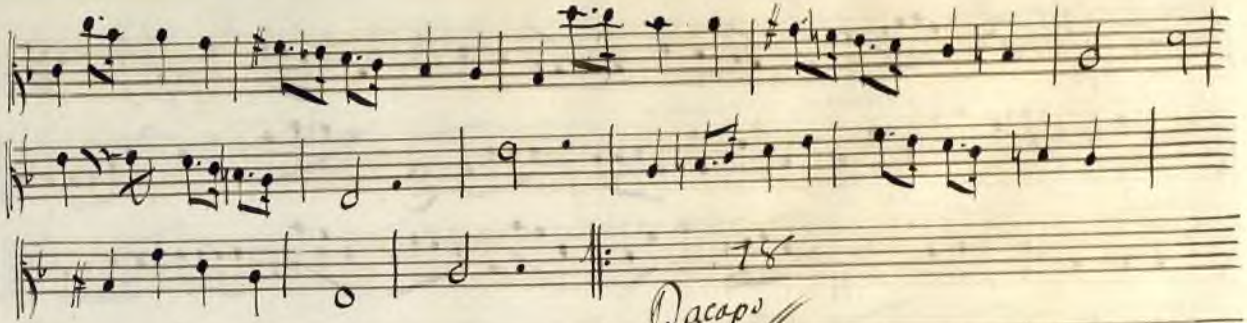

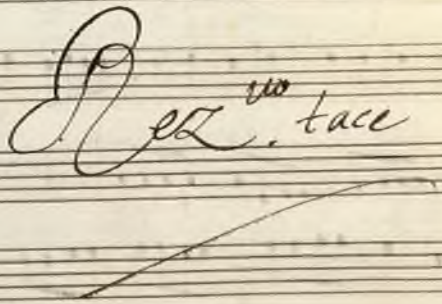

Ayuntamiento de Madrid

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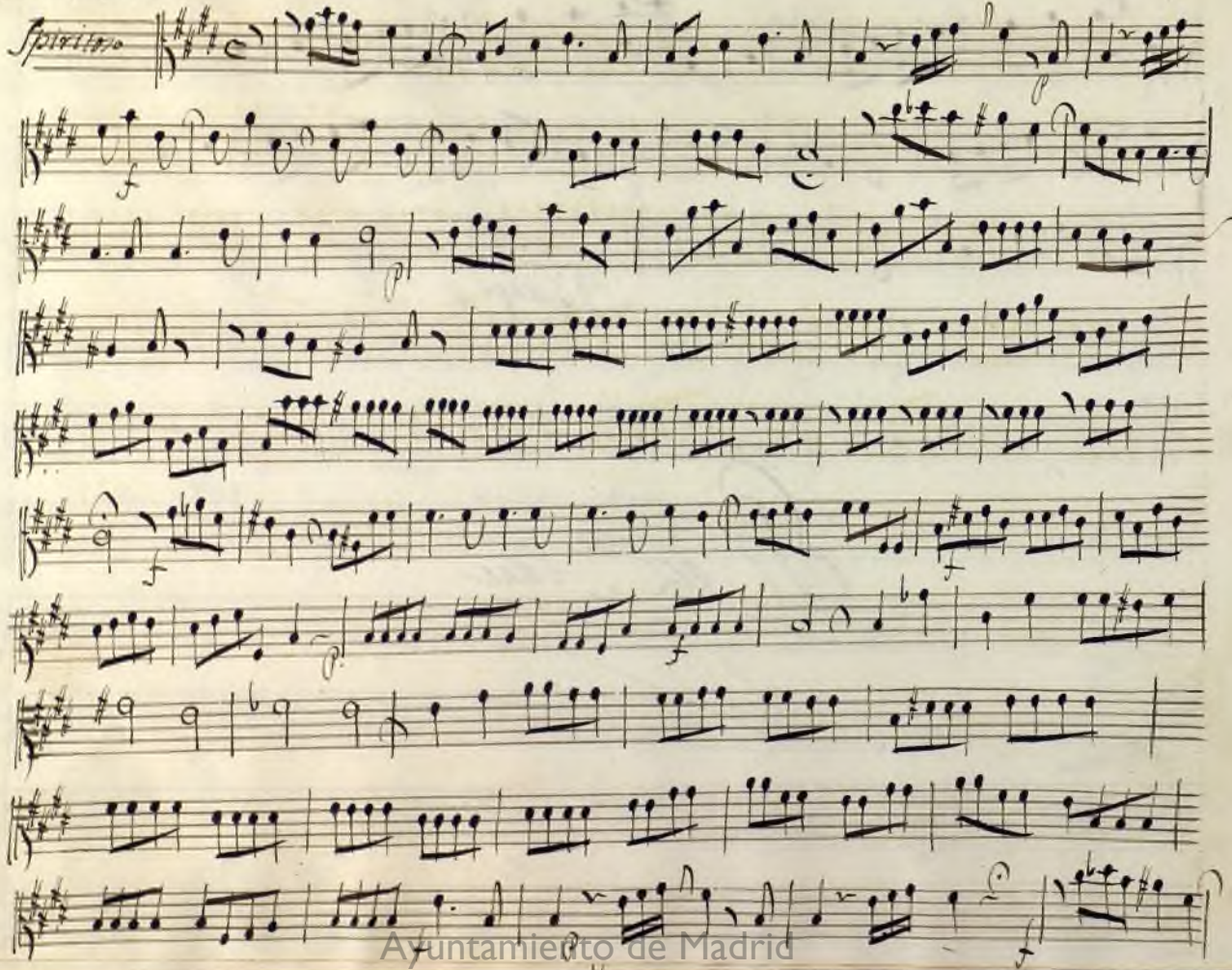
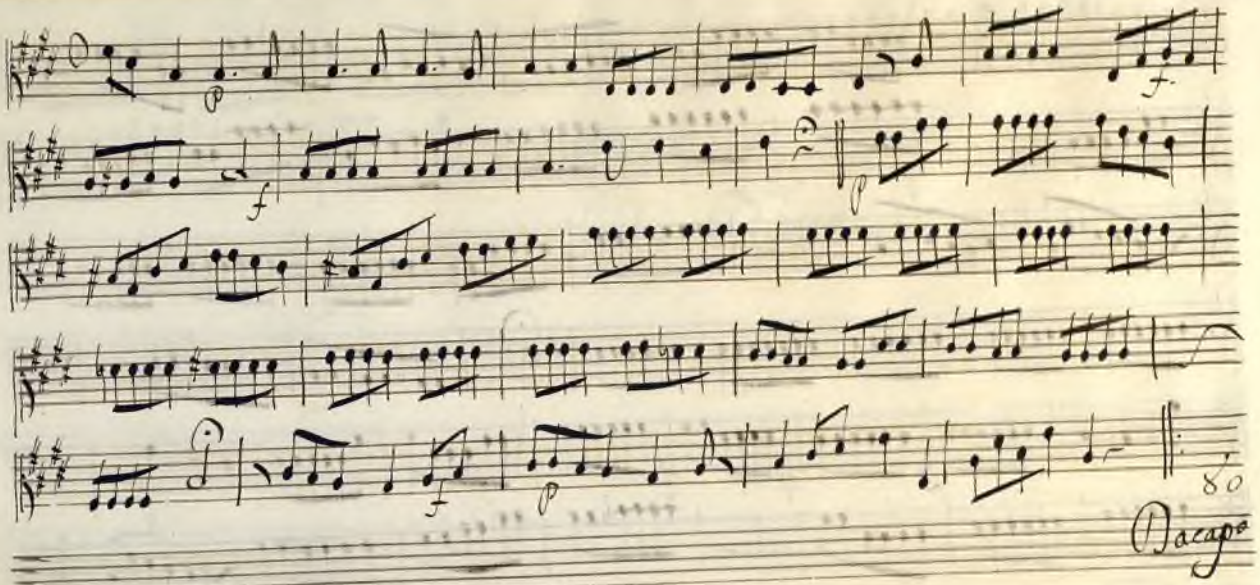


Spiritoso

Ayuntamiento de Madrid

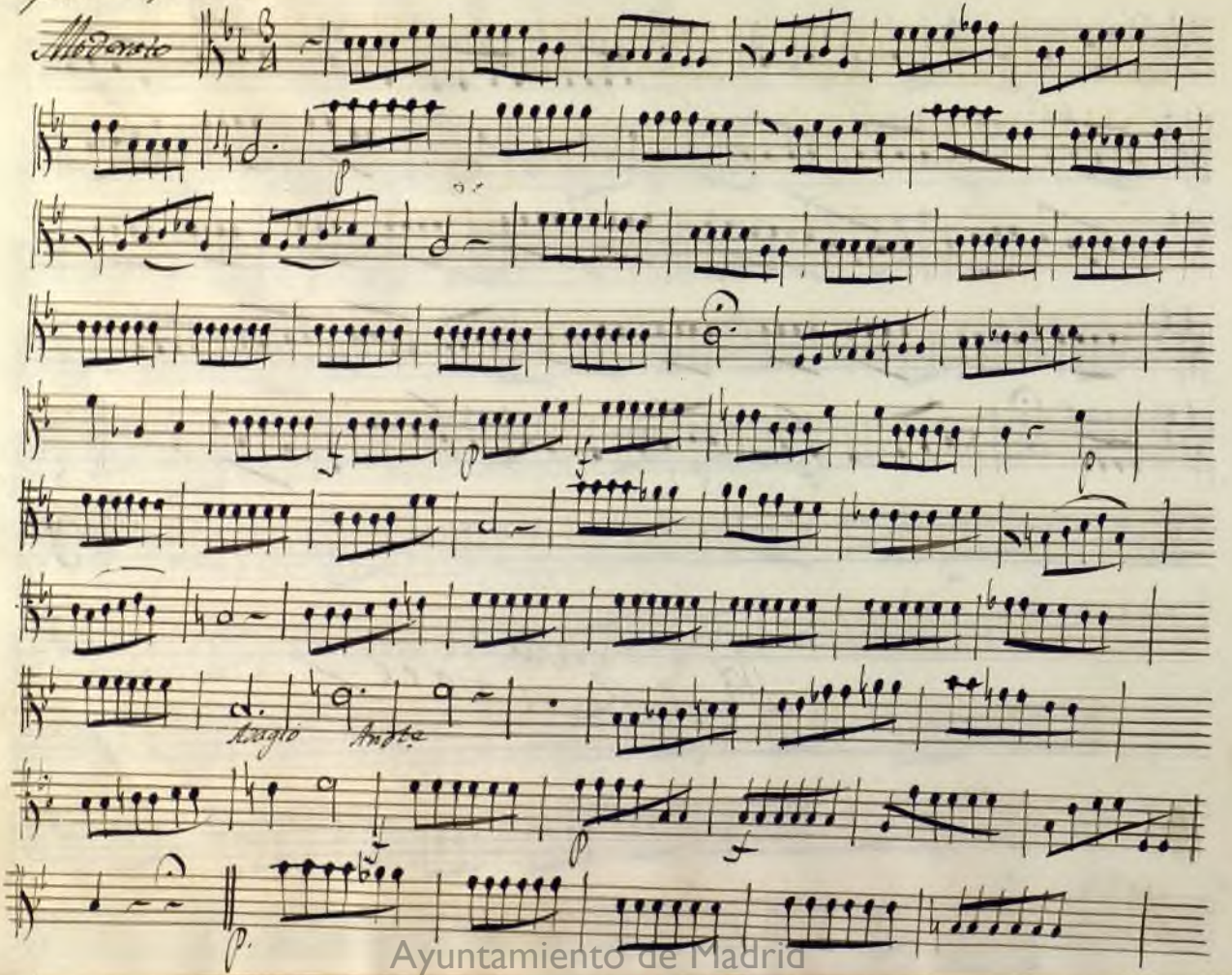


Recit. tace

Ayuntamiento de Madrid

parla risponde

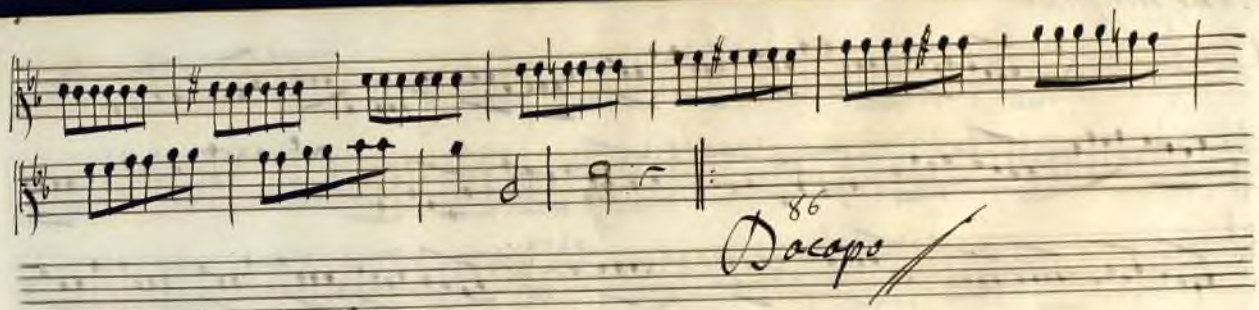
Moderato



Adagio

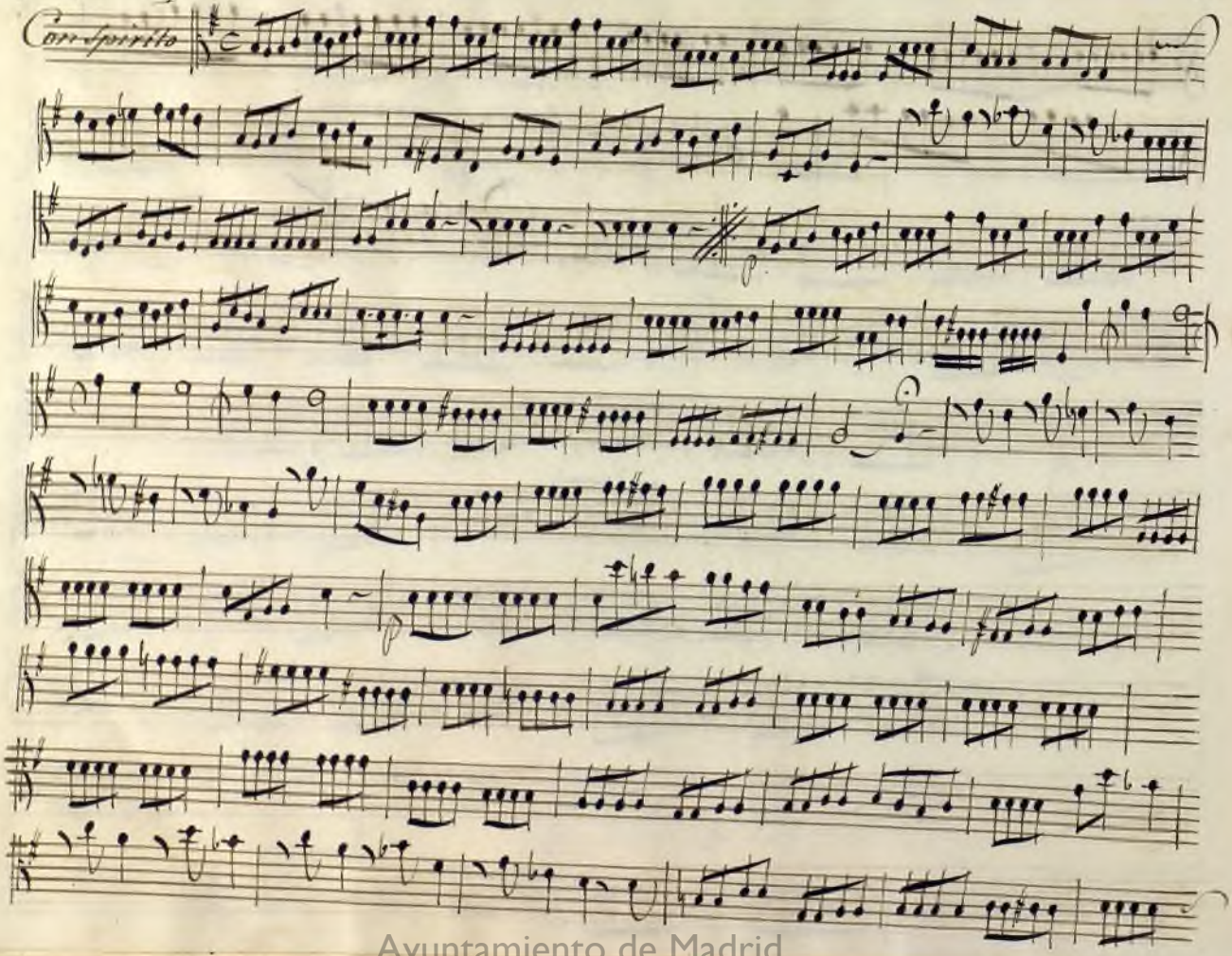
Andte

Ayuntamiento de Madrid

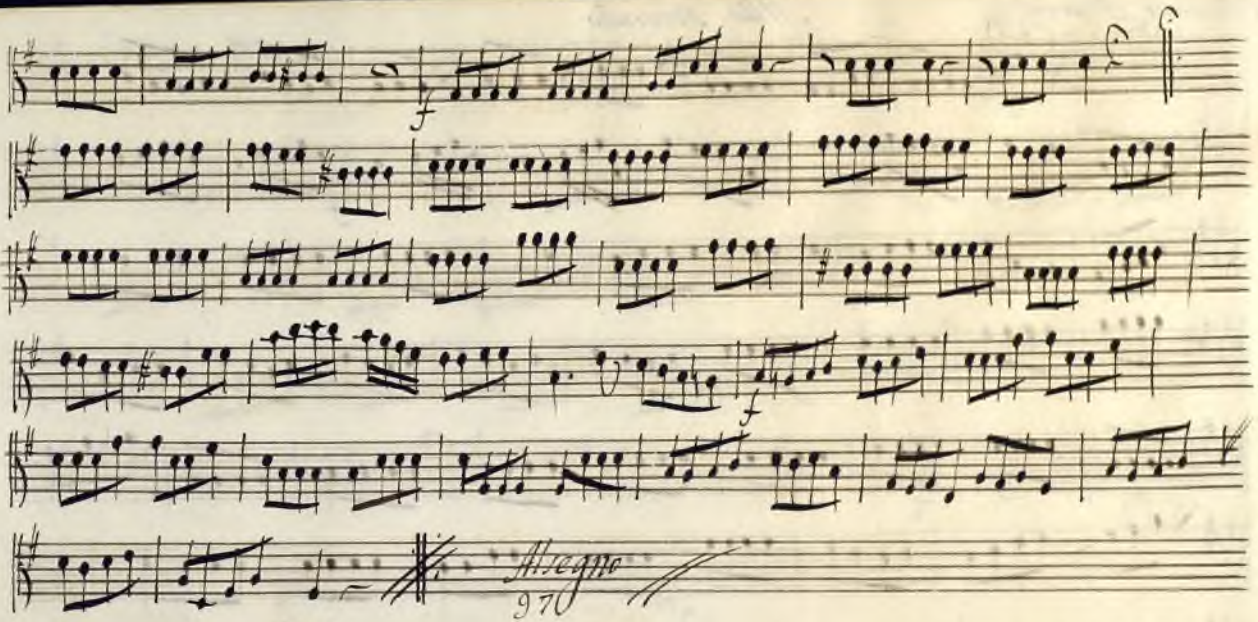


Ayuntamiento de Madrid

So che mi piace.



Ayuntamiento de Madrid

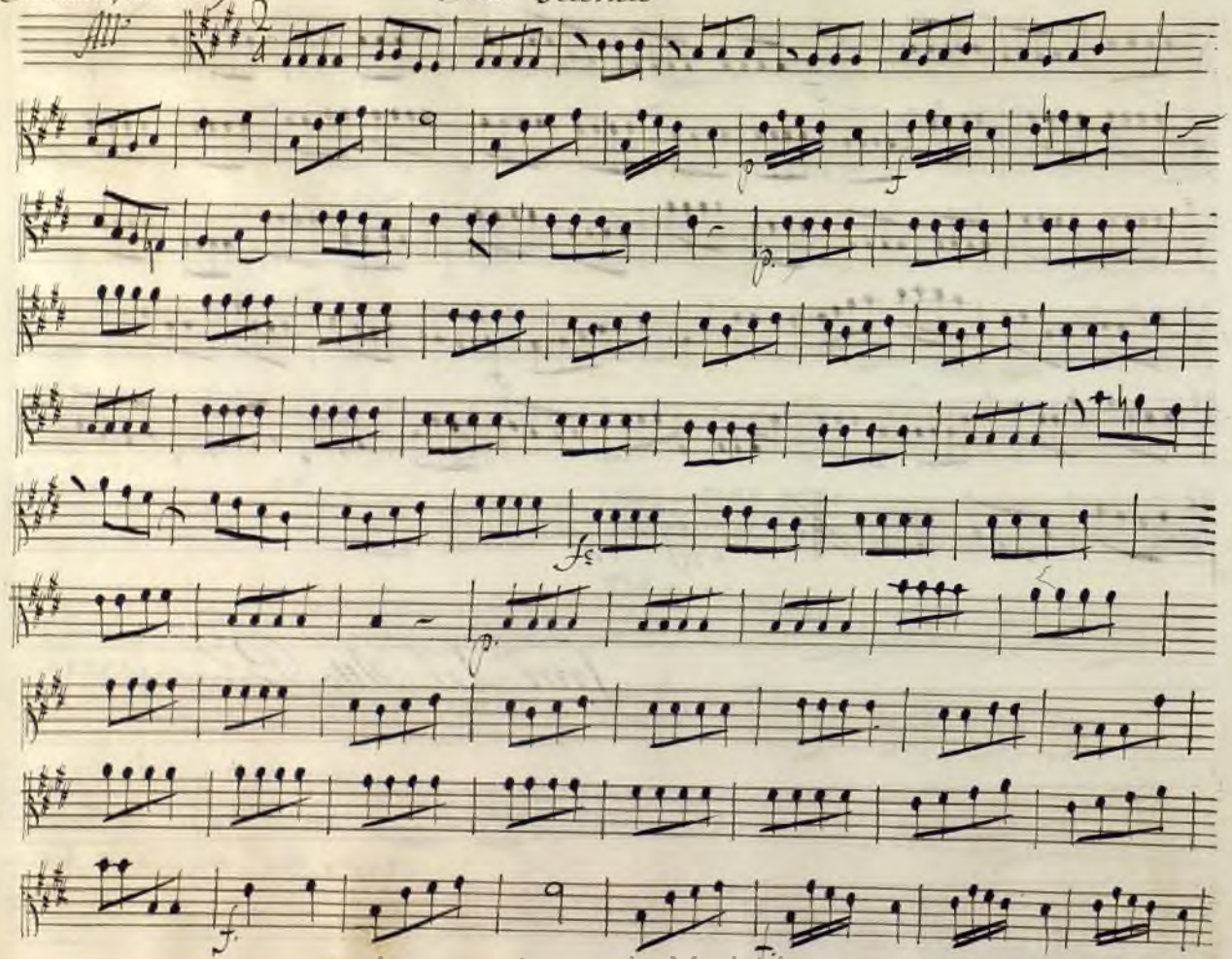


Fini del Atto Primo

Ayuntamiento de Madrid

Chenaui, et armj

Allo Secondo



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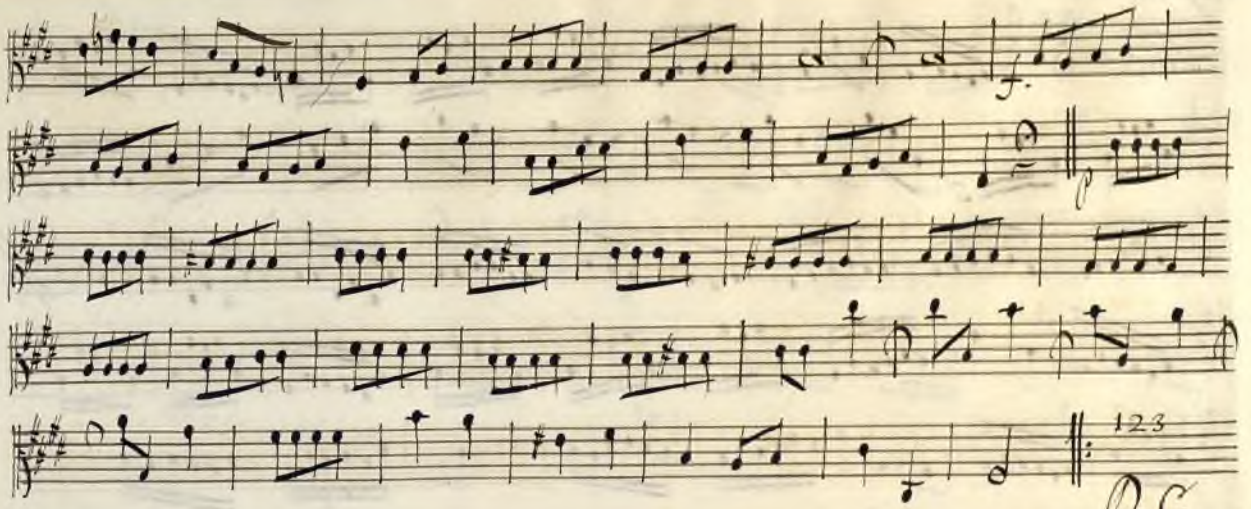
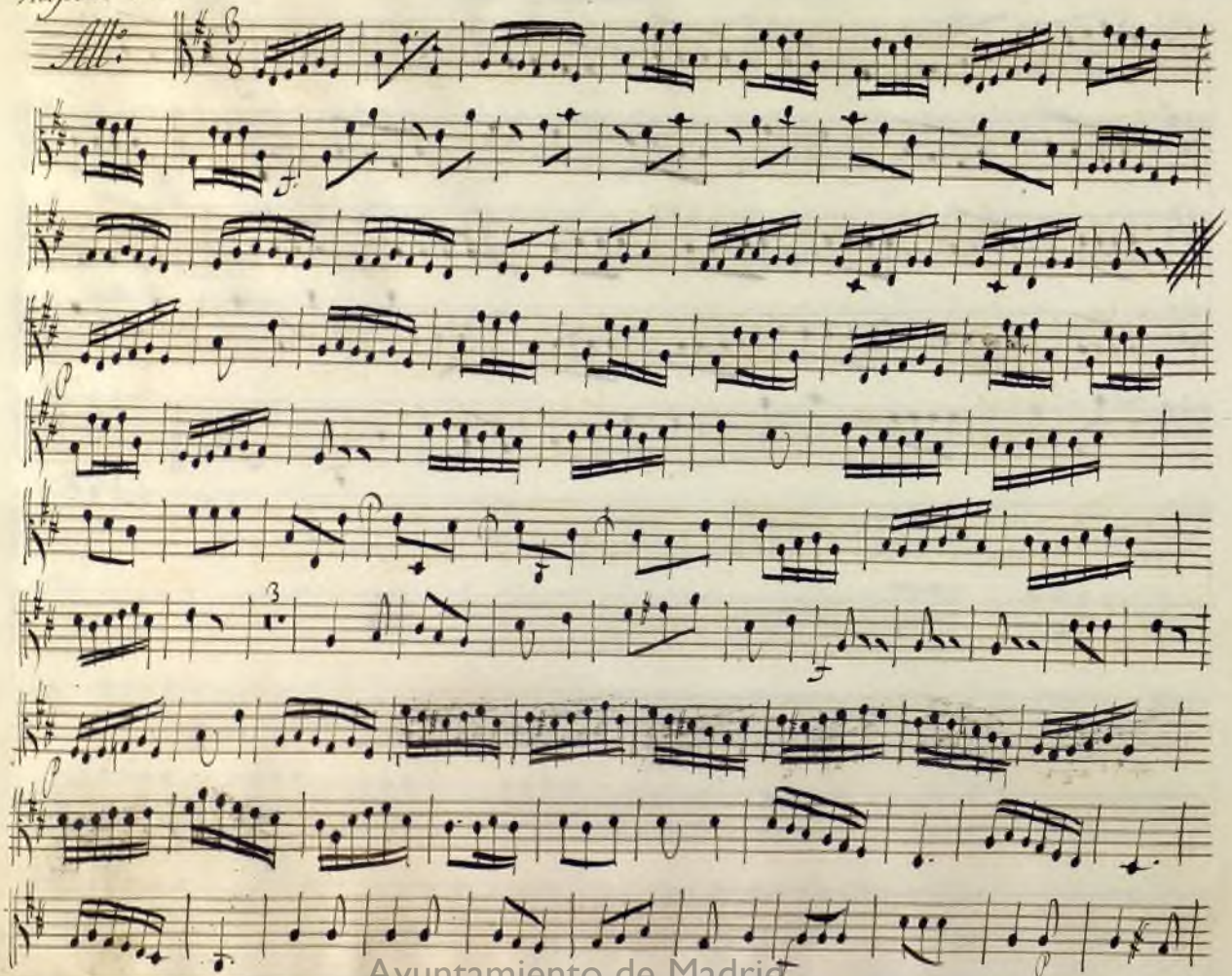


Ayuntamiento de Madrid

hapace mia



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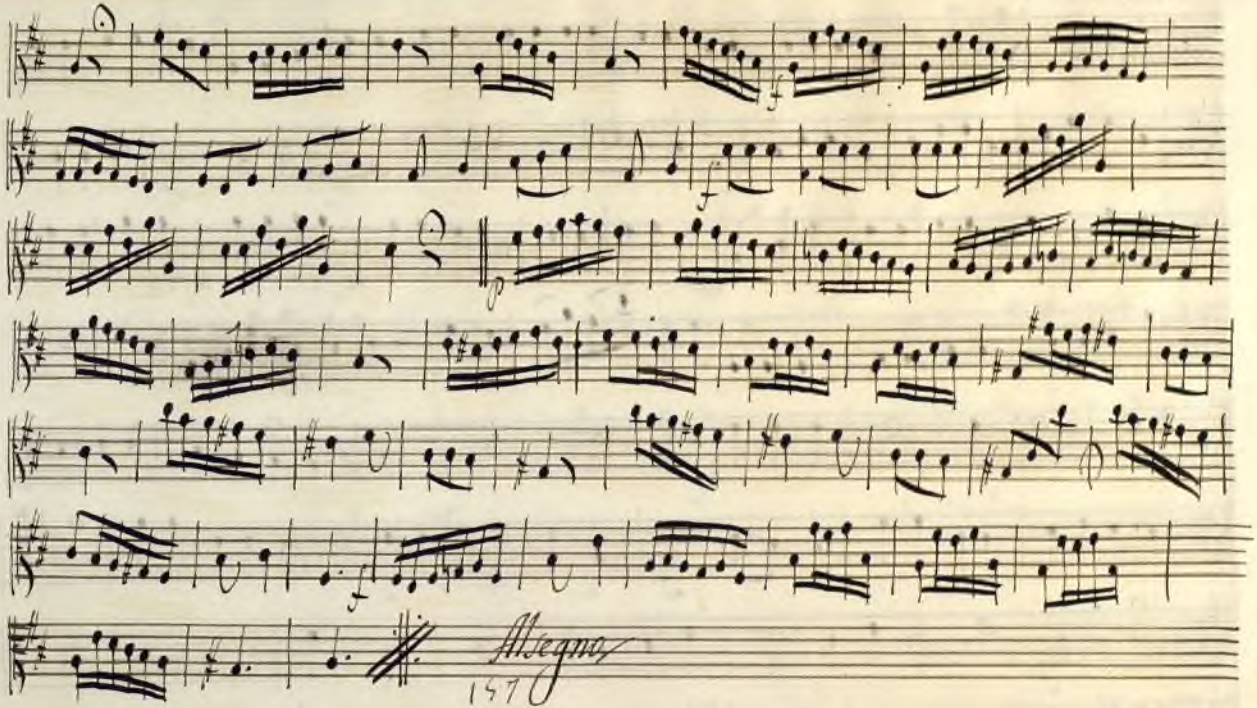

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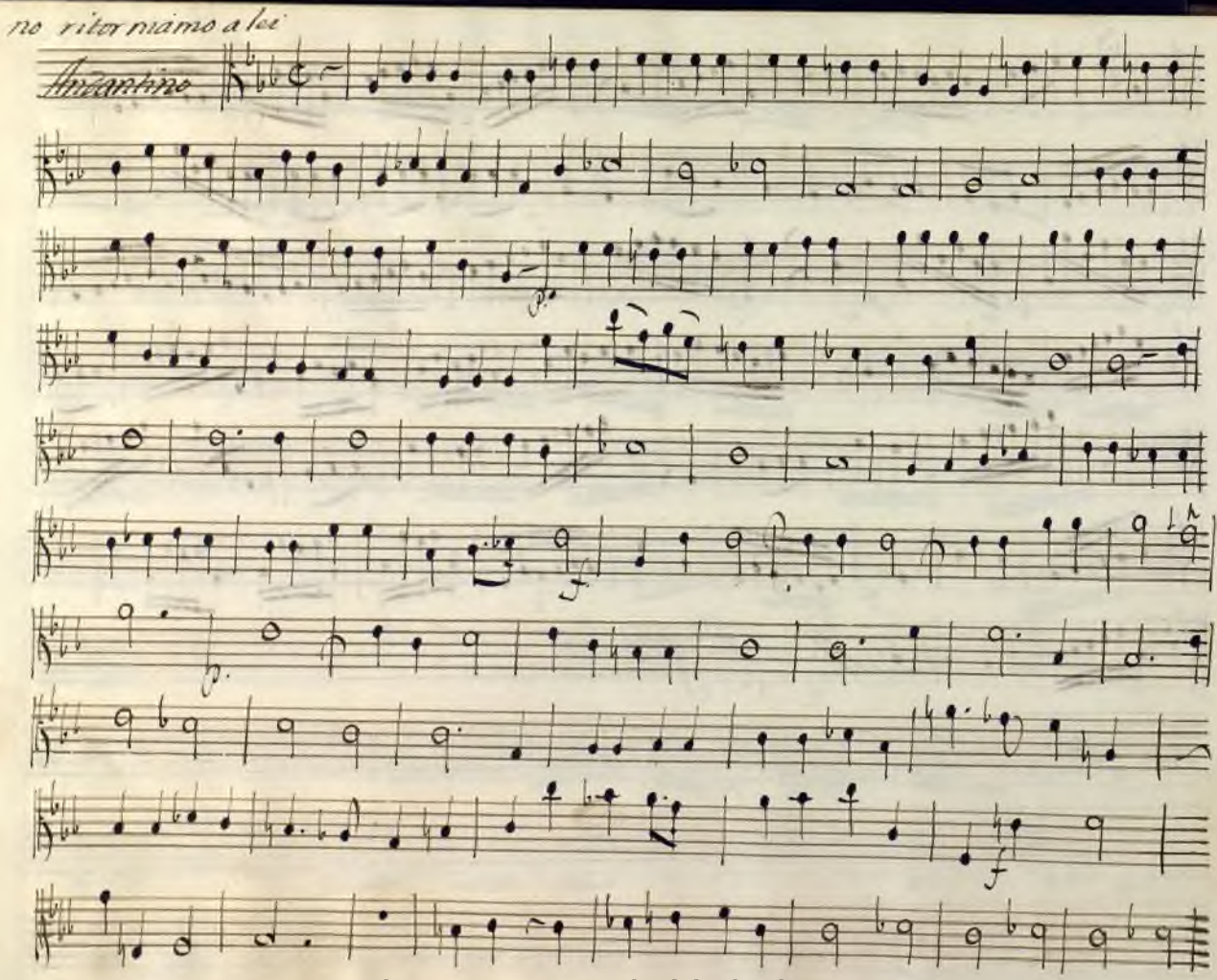

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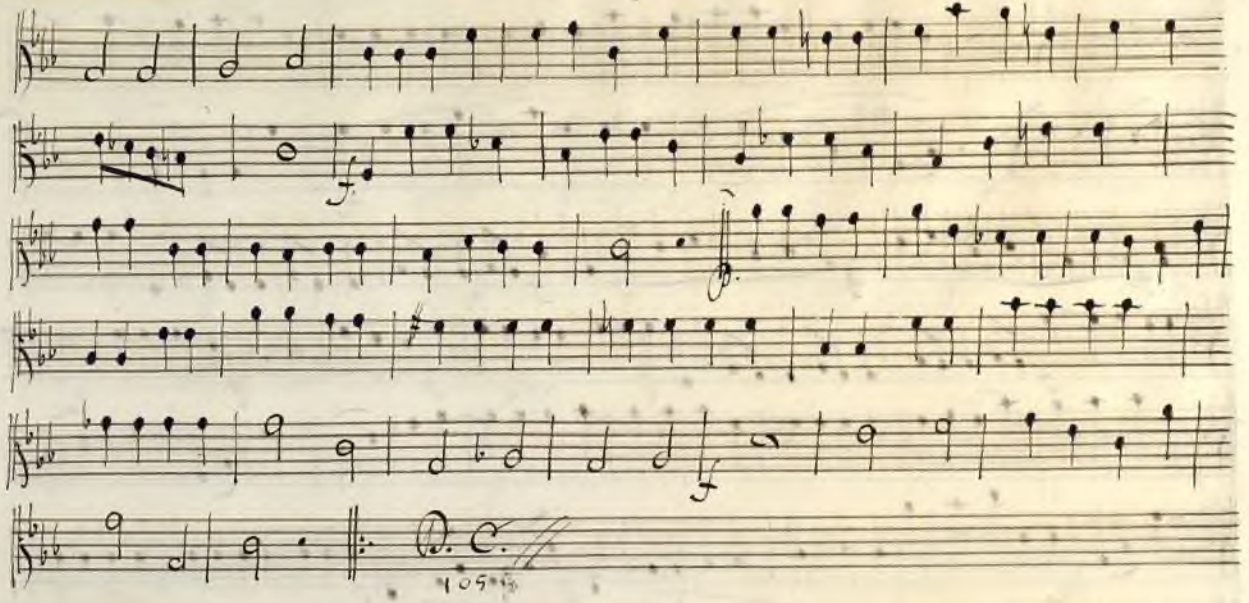

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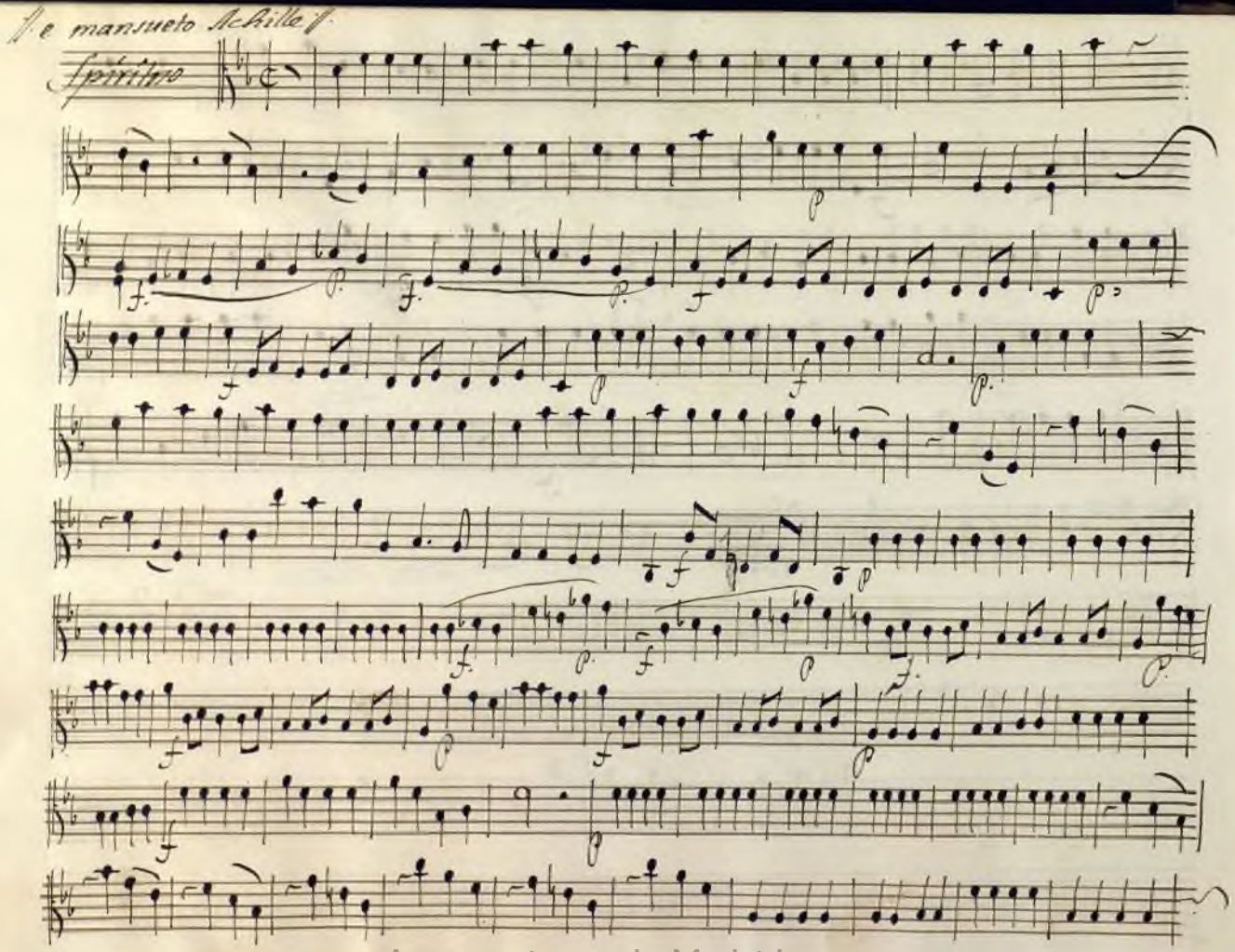

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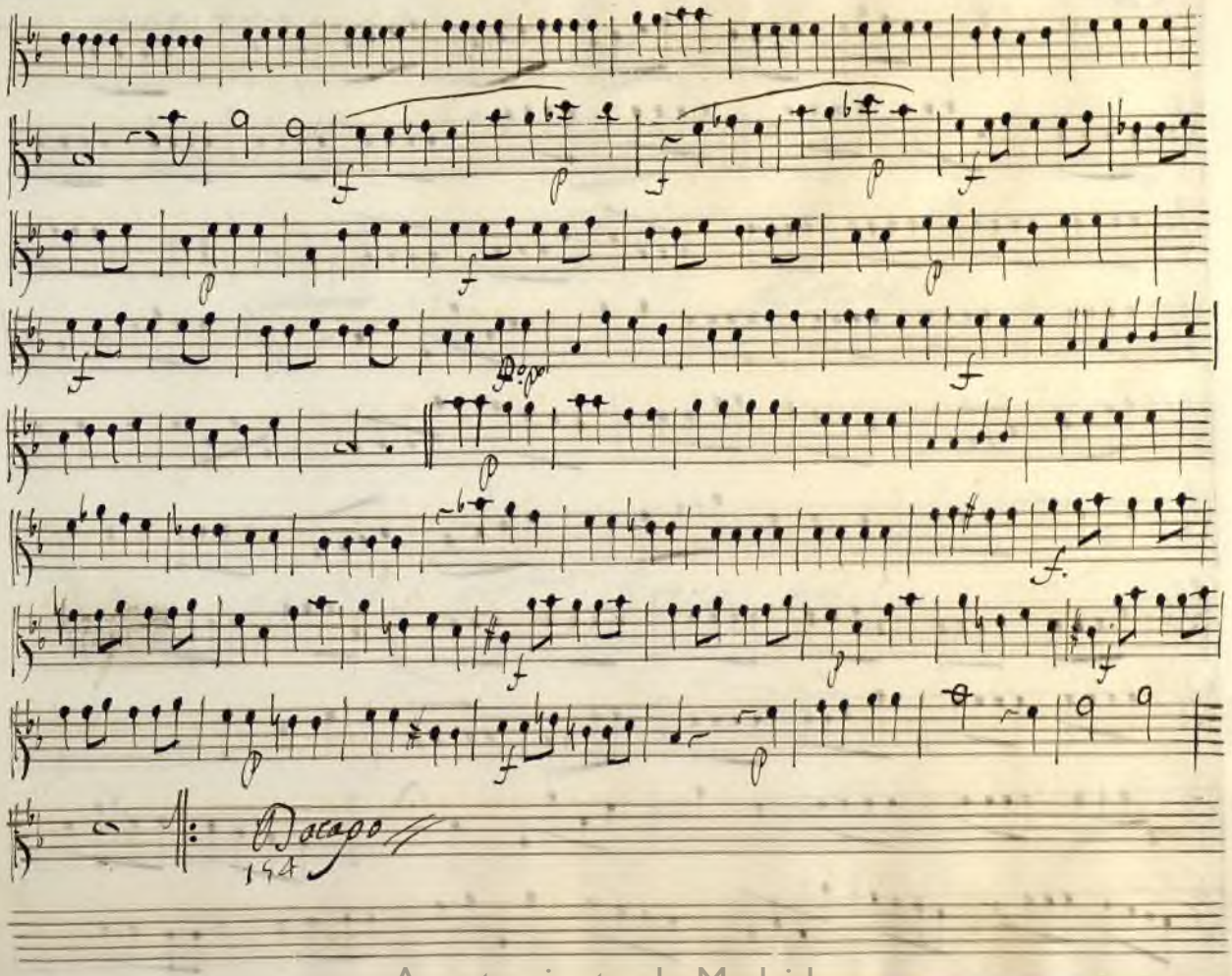

Ayuntamiento de Madrid

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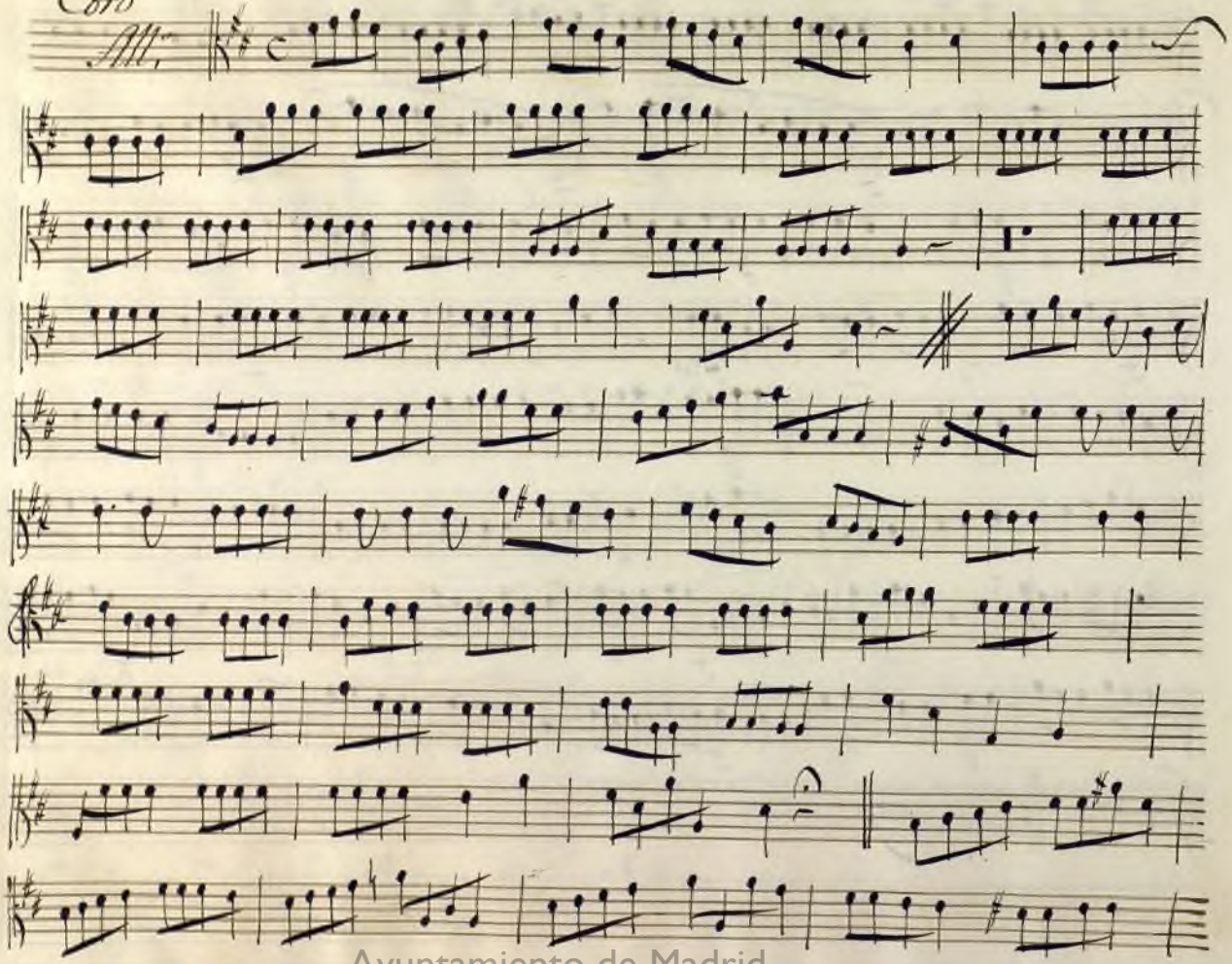

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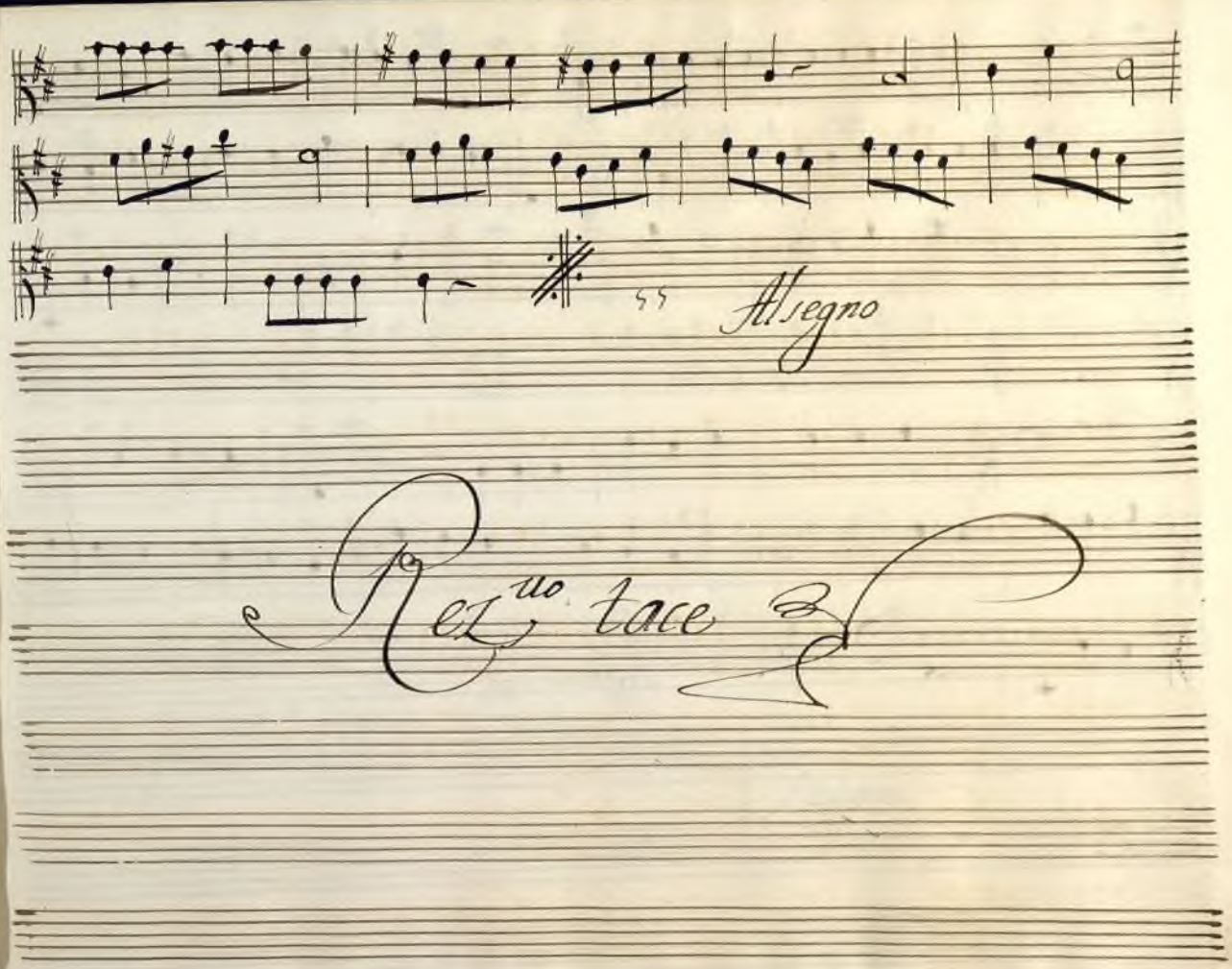

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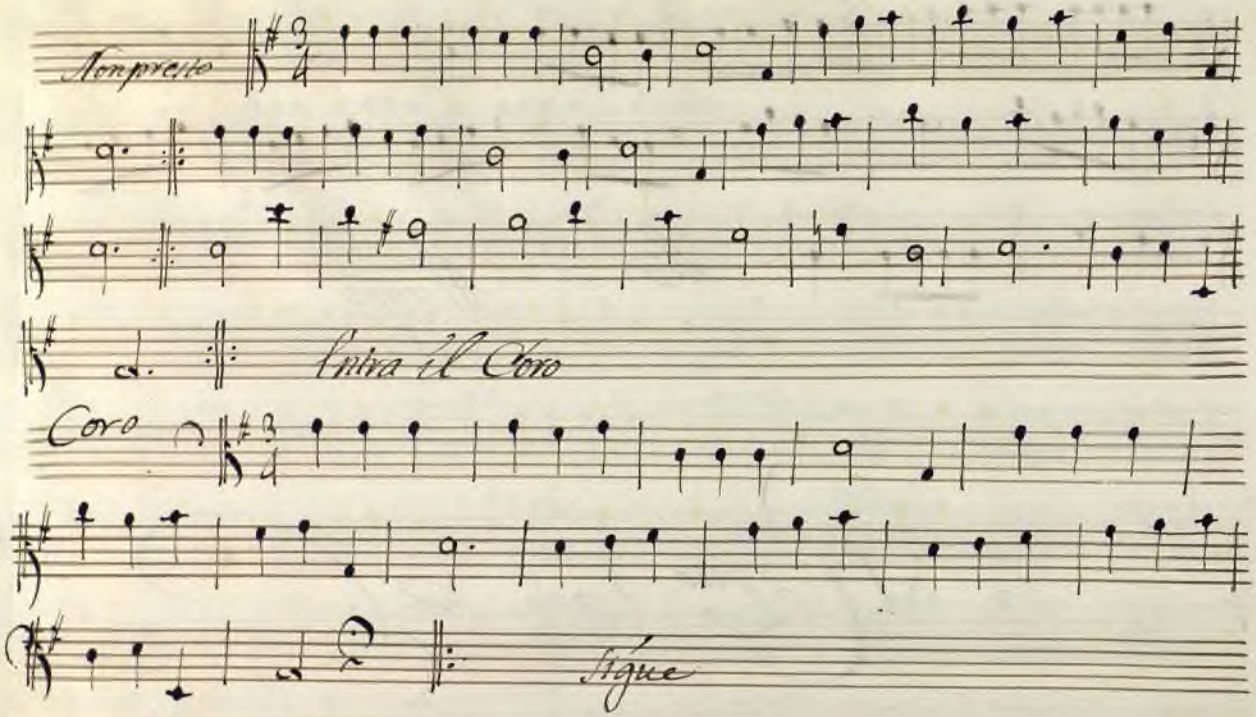

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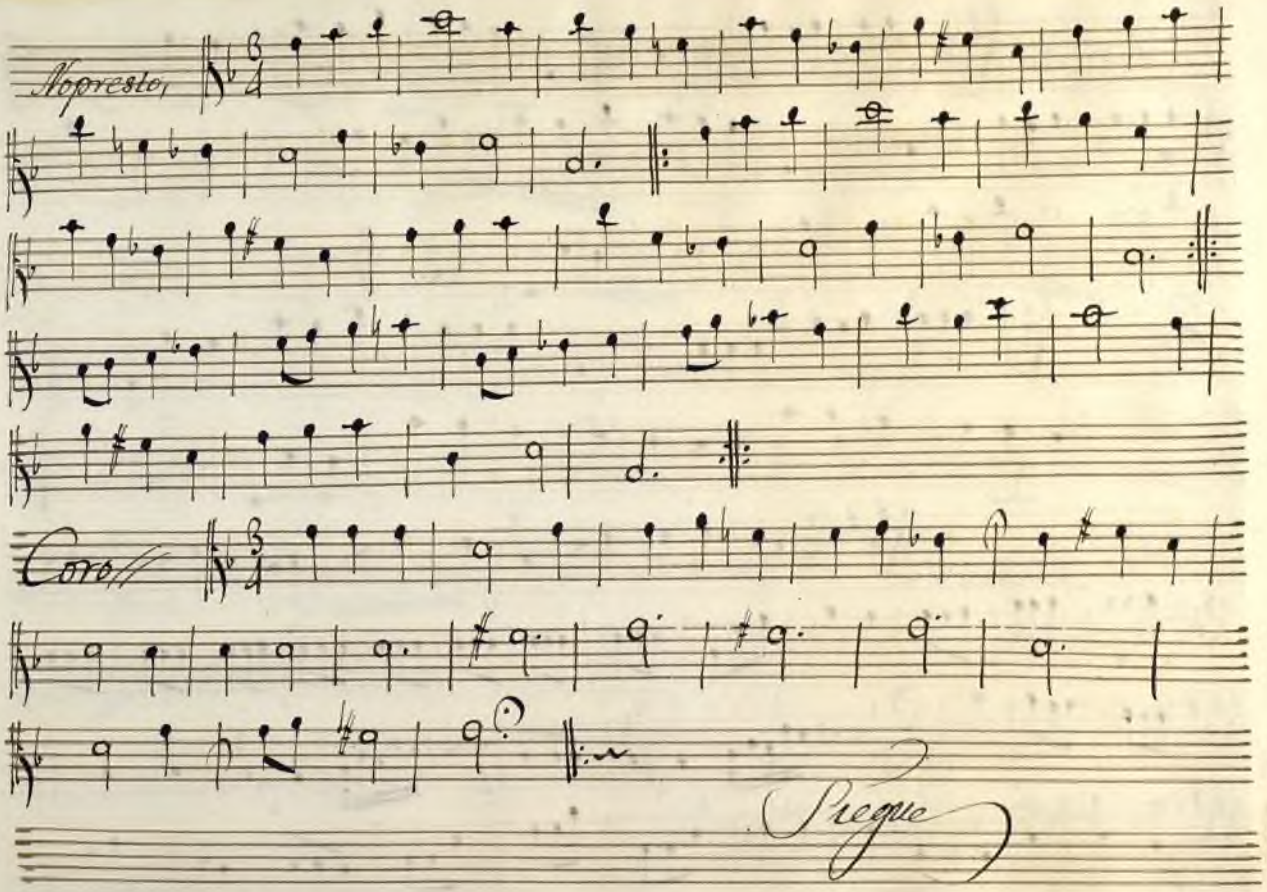

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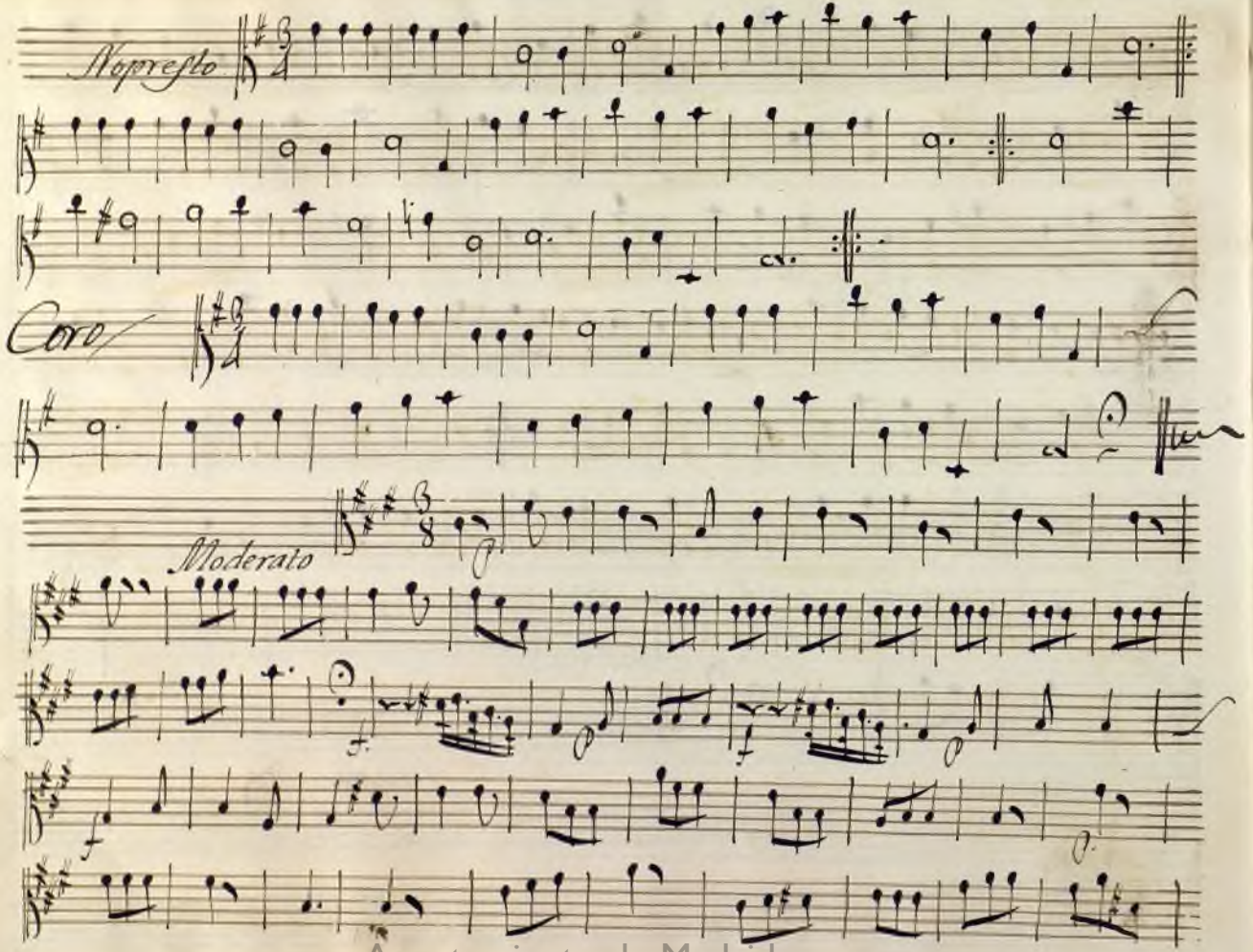

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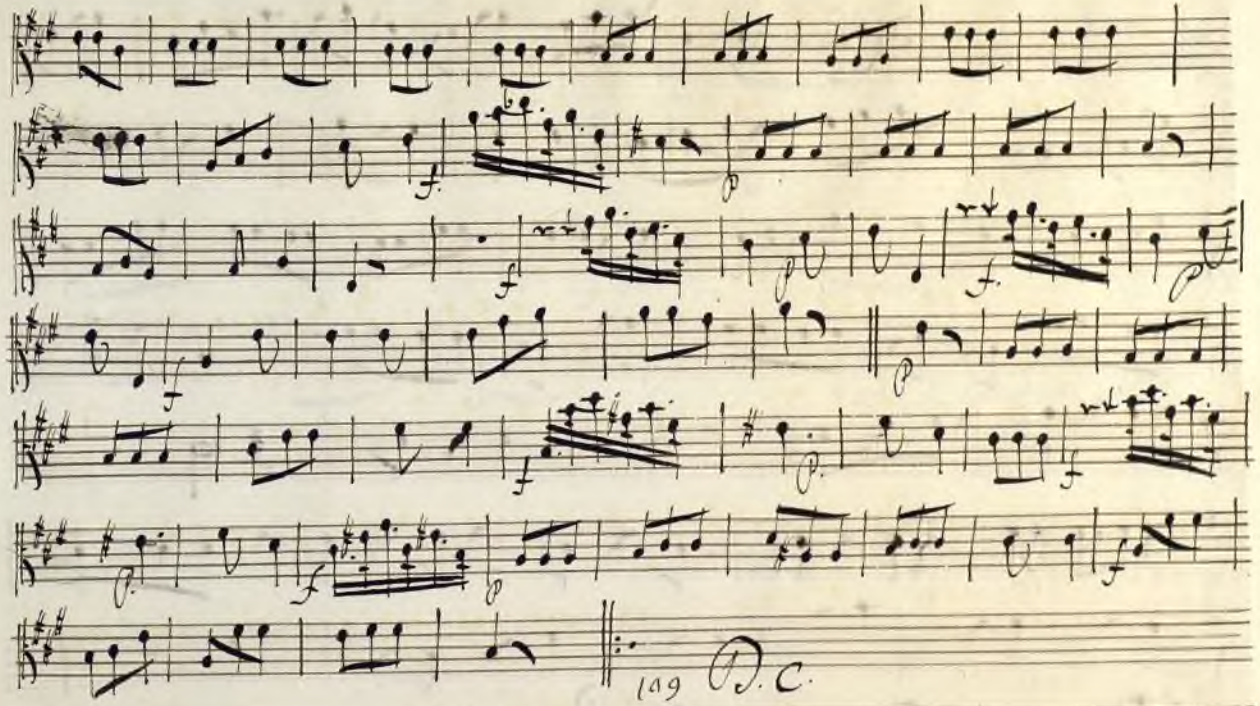

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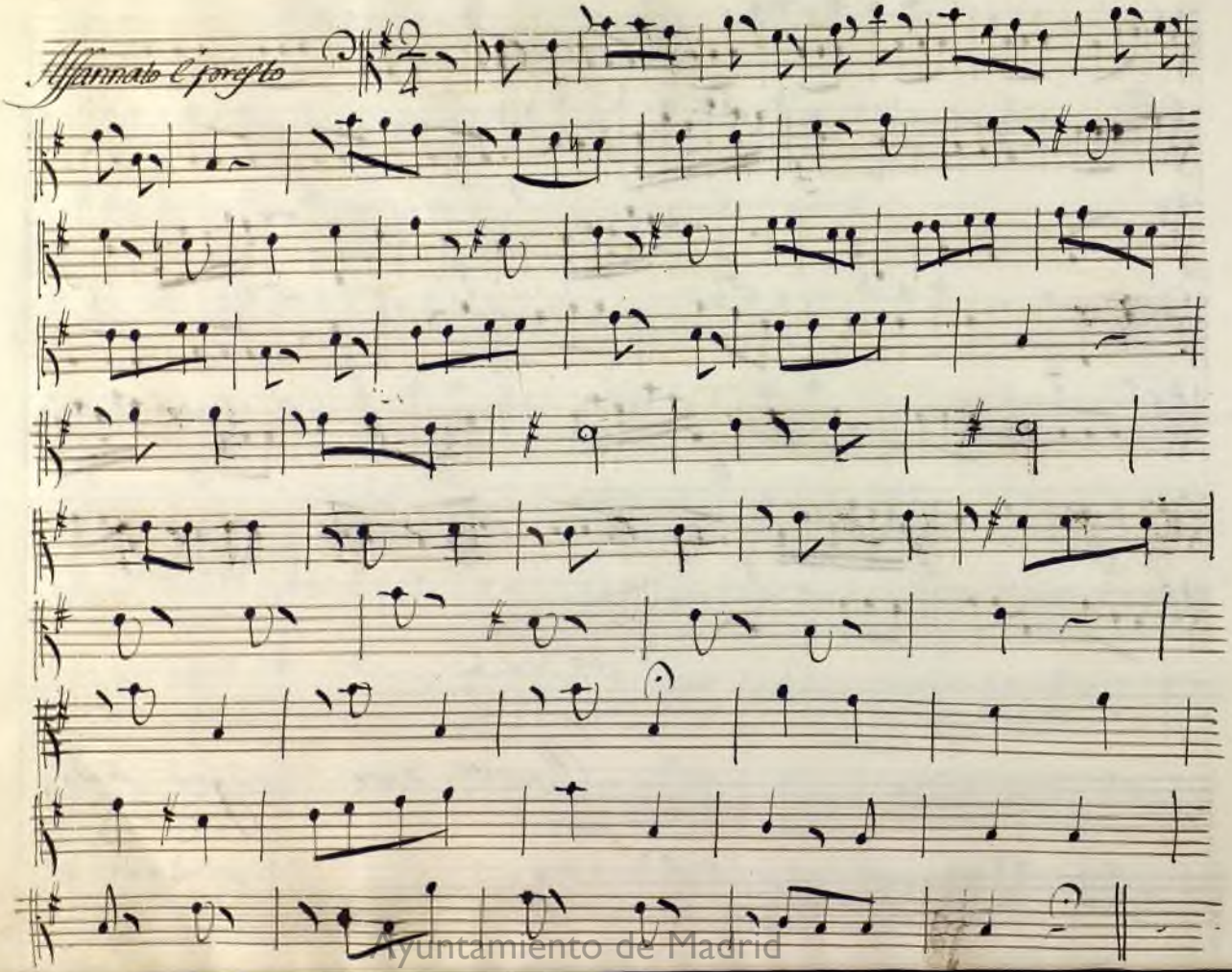

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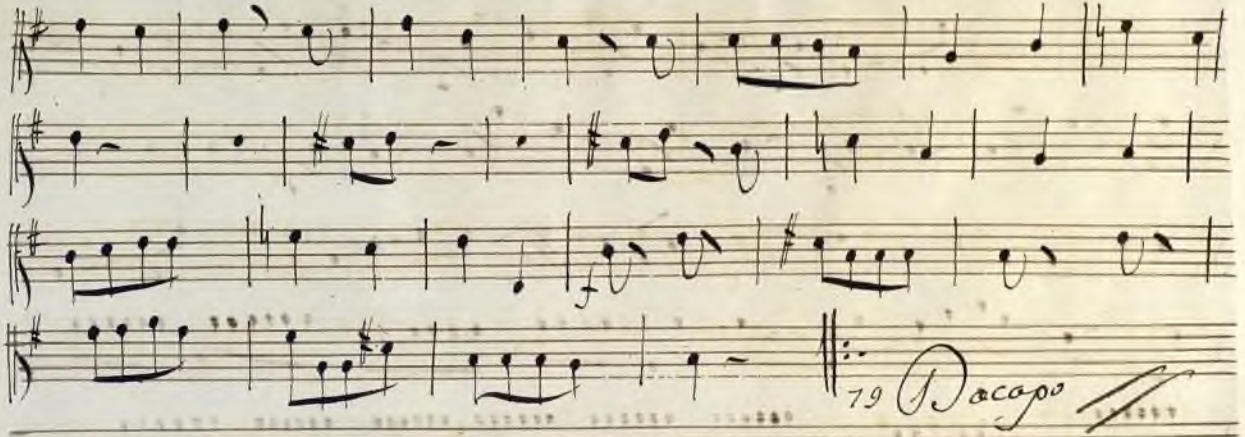

Ayuntamiento de Madrid

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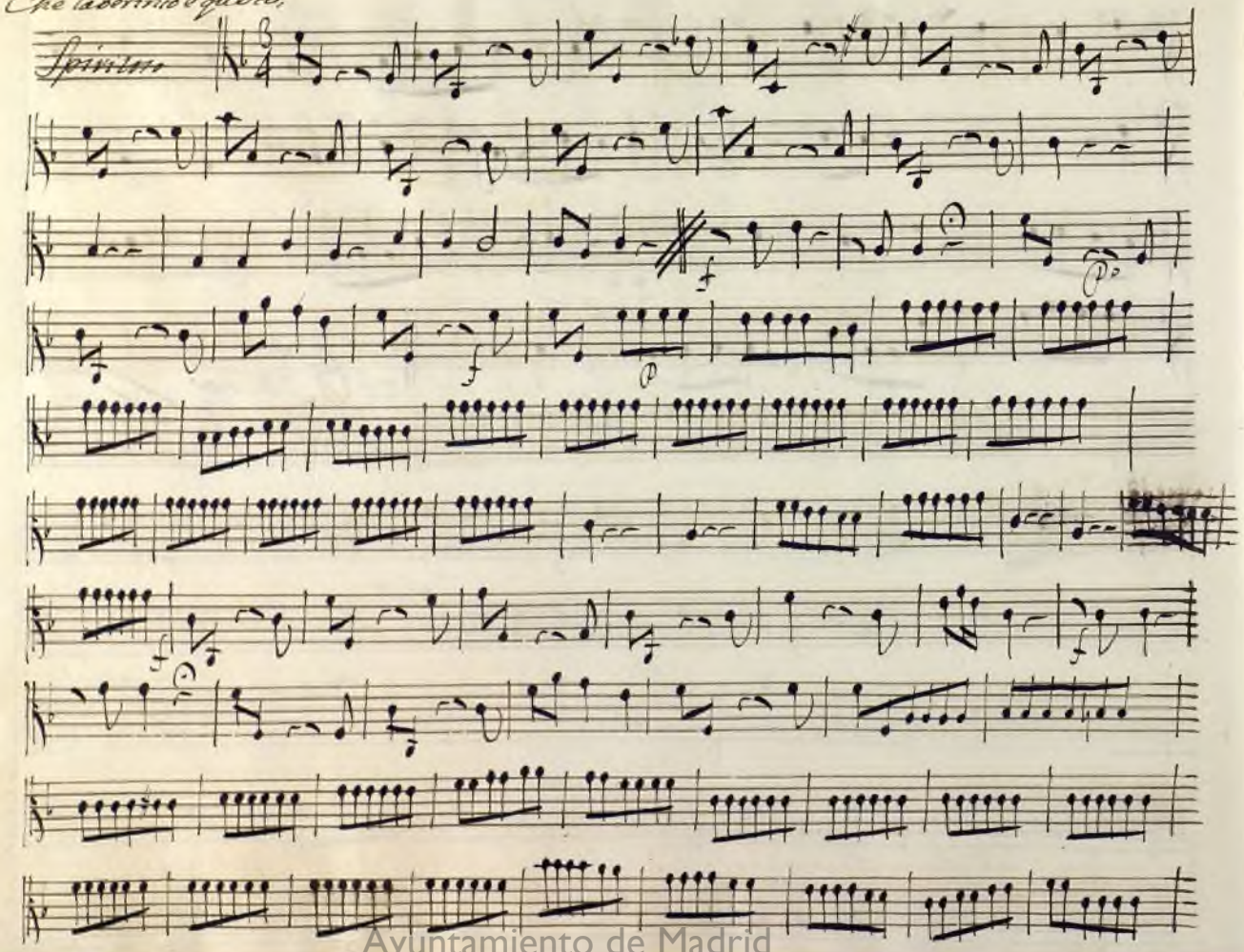

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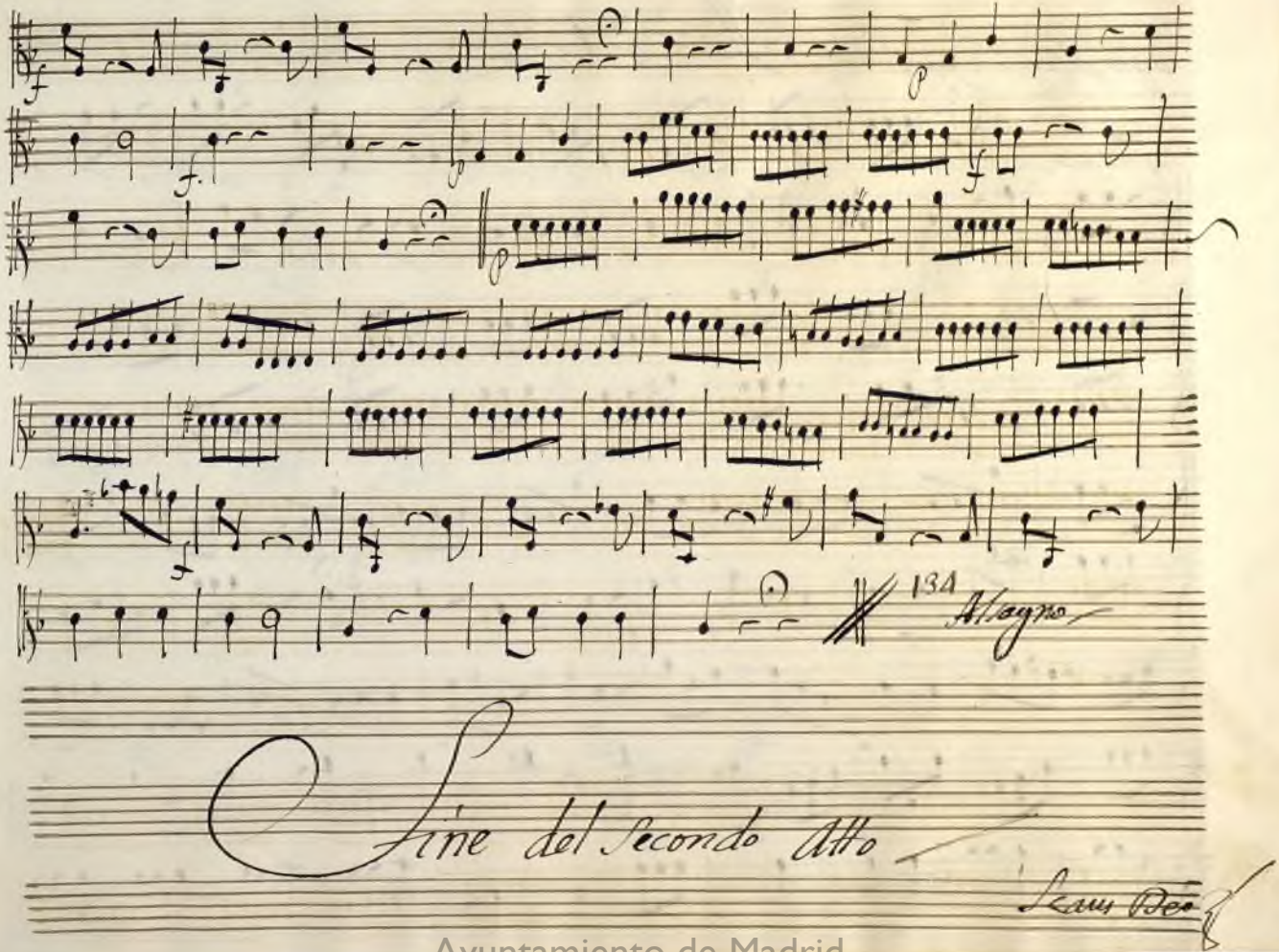

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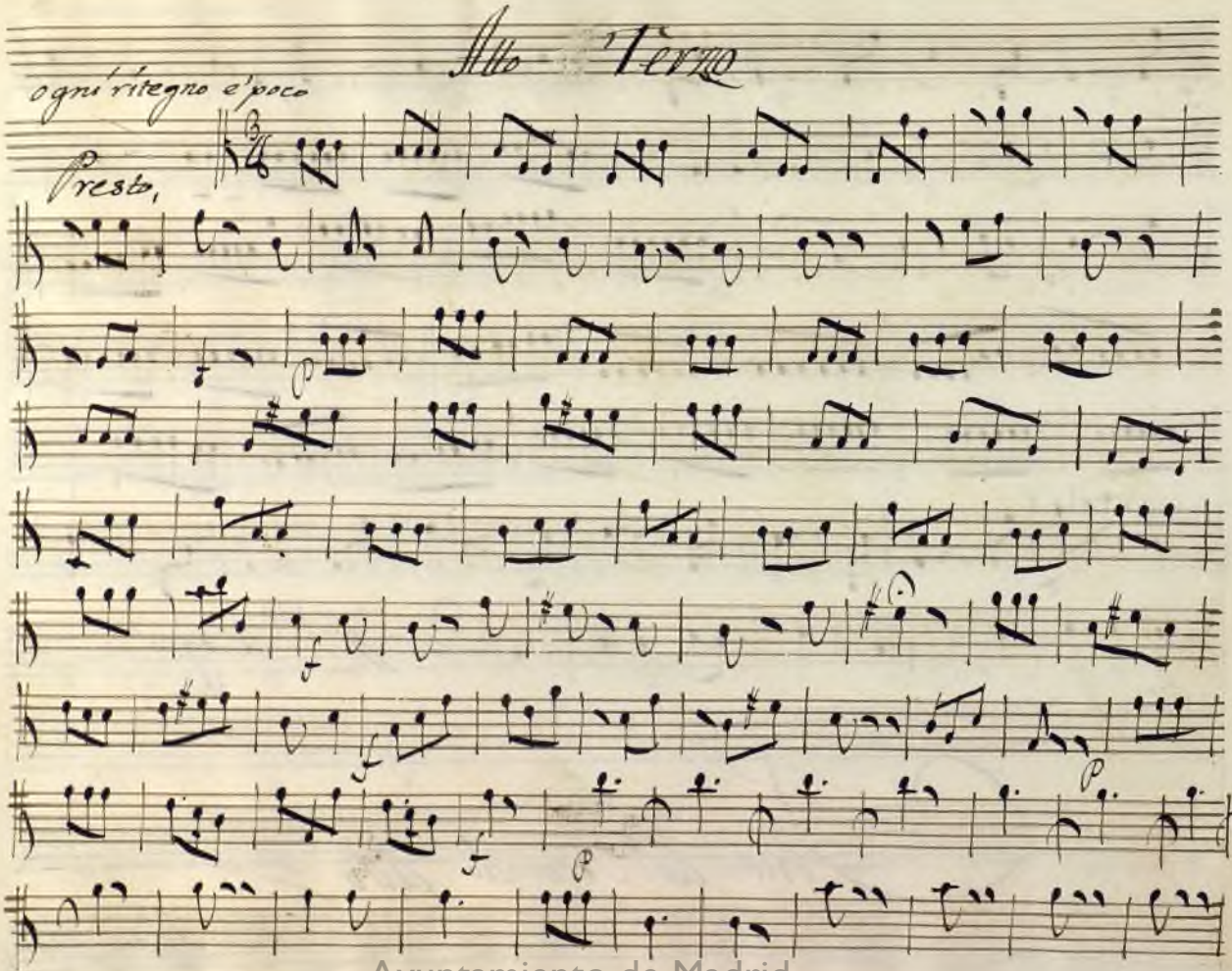
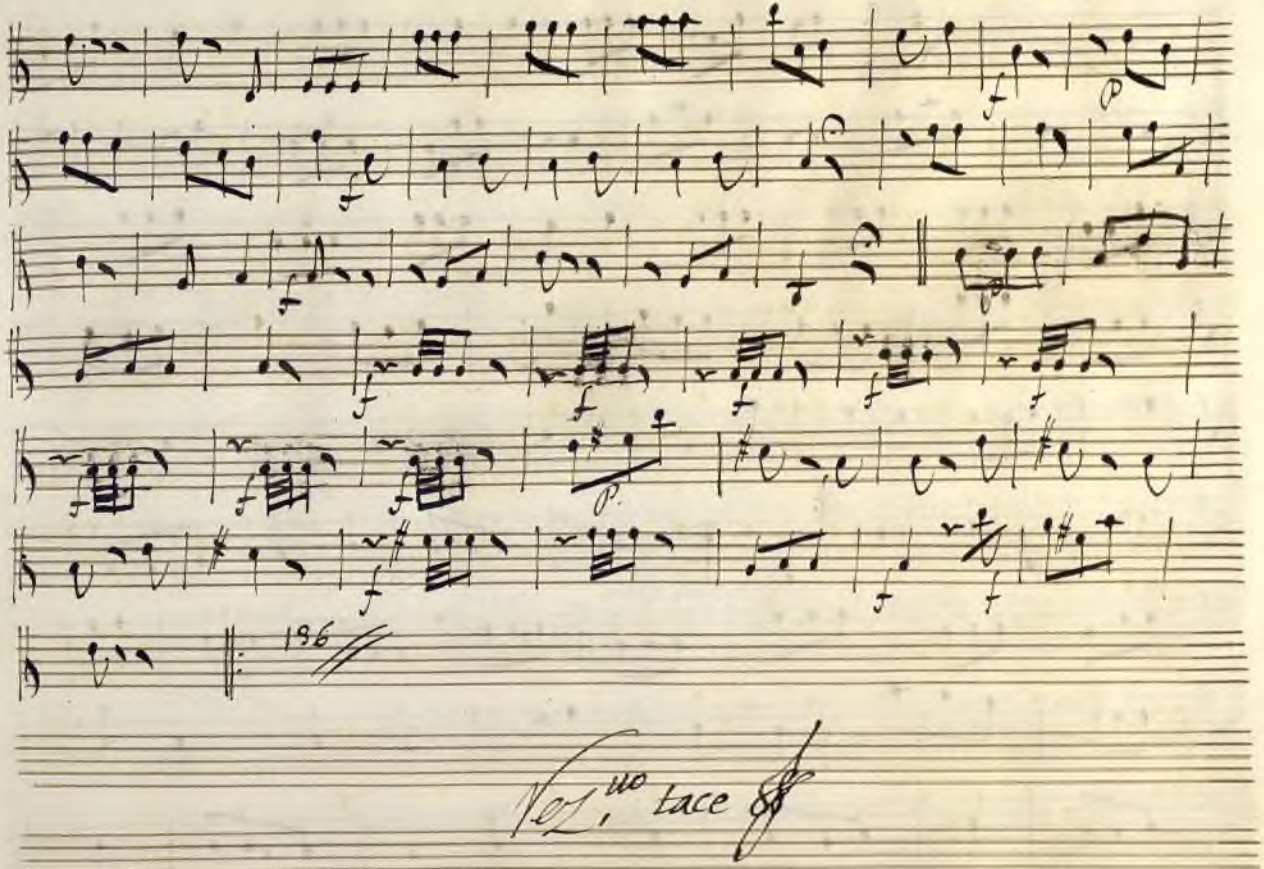


Alto Terzo

ogni ritegno e' poco

Presto,

Ayuntamiento de Madrid



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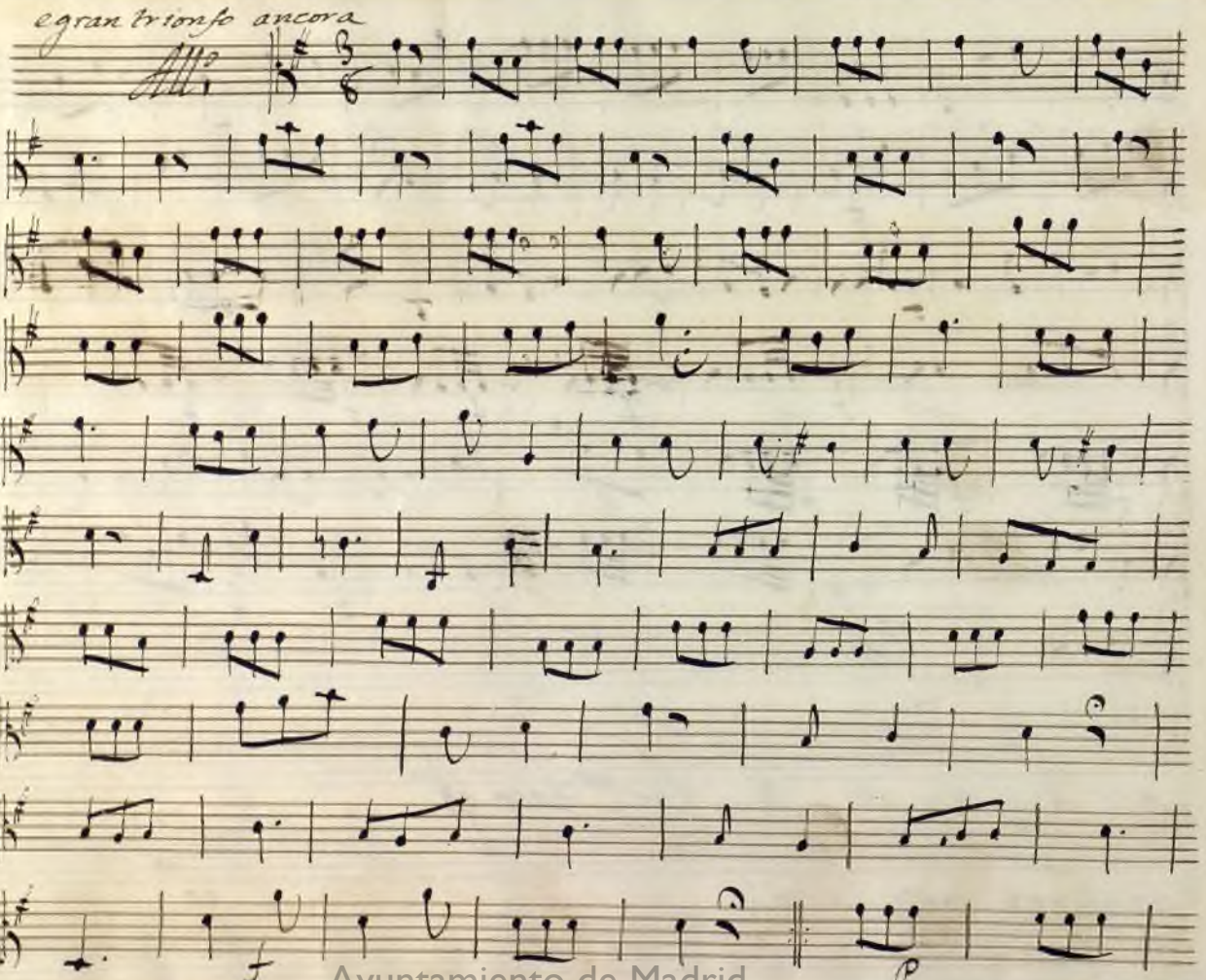

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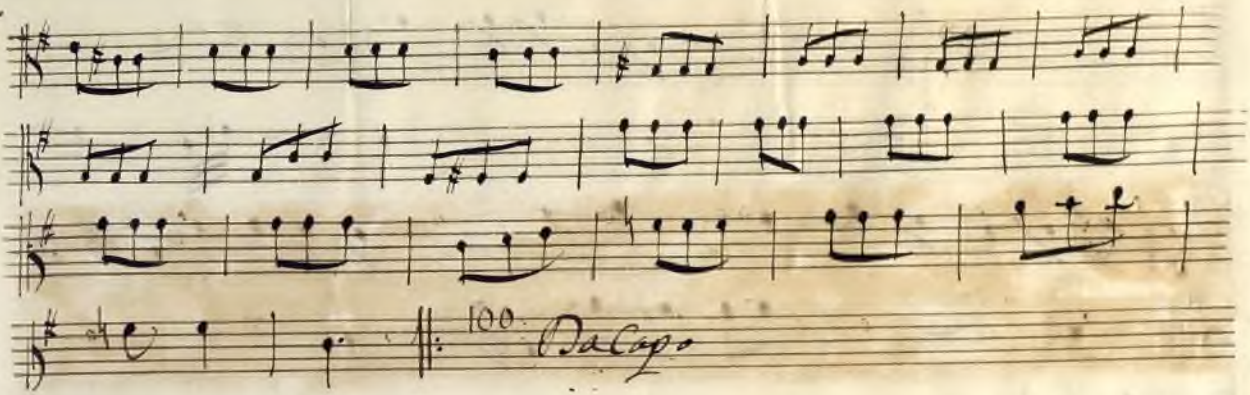
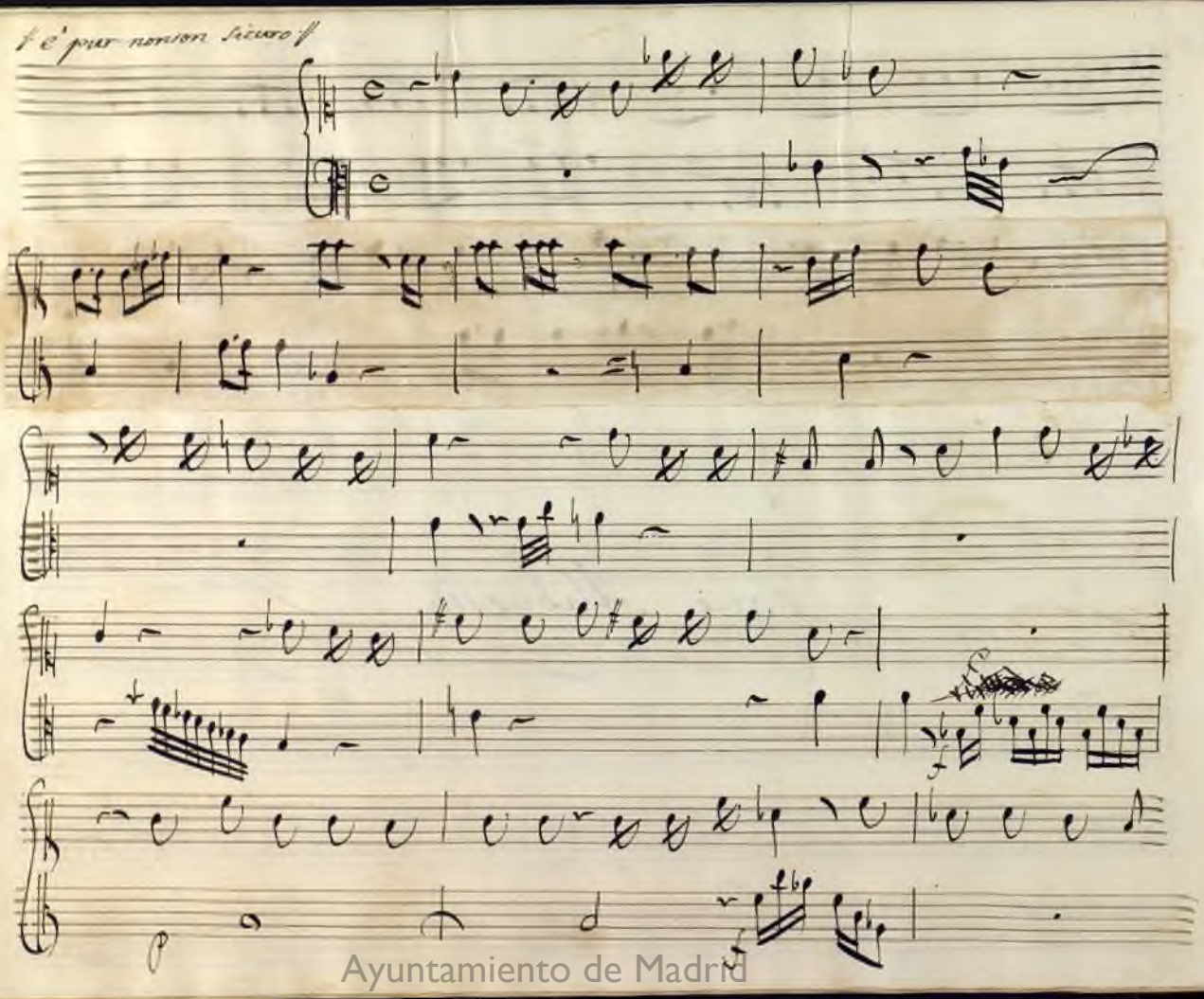


Segue Habuelta

Ayuntamiento de Madrid



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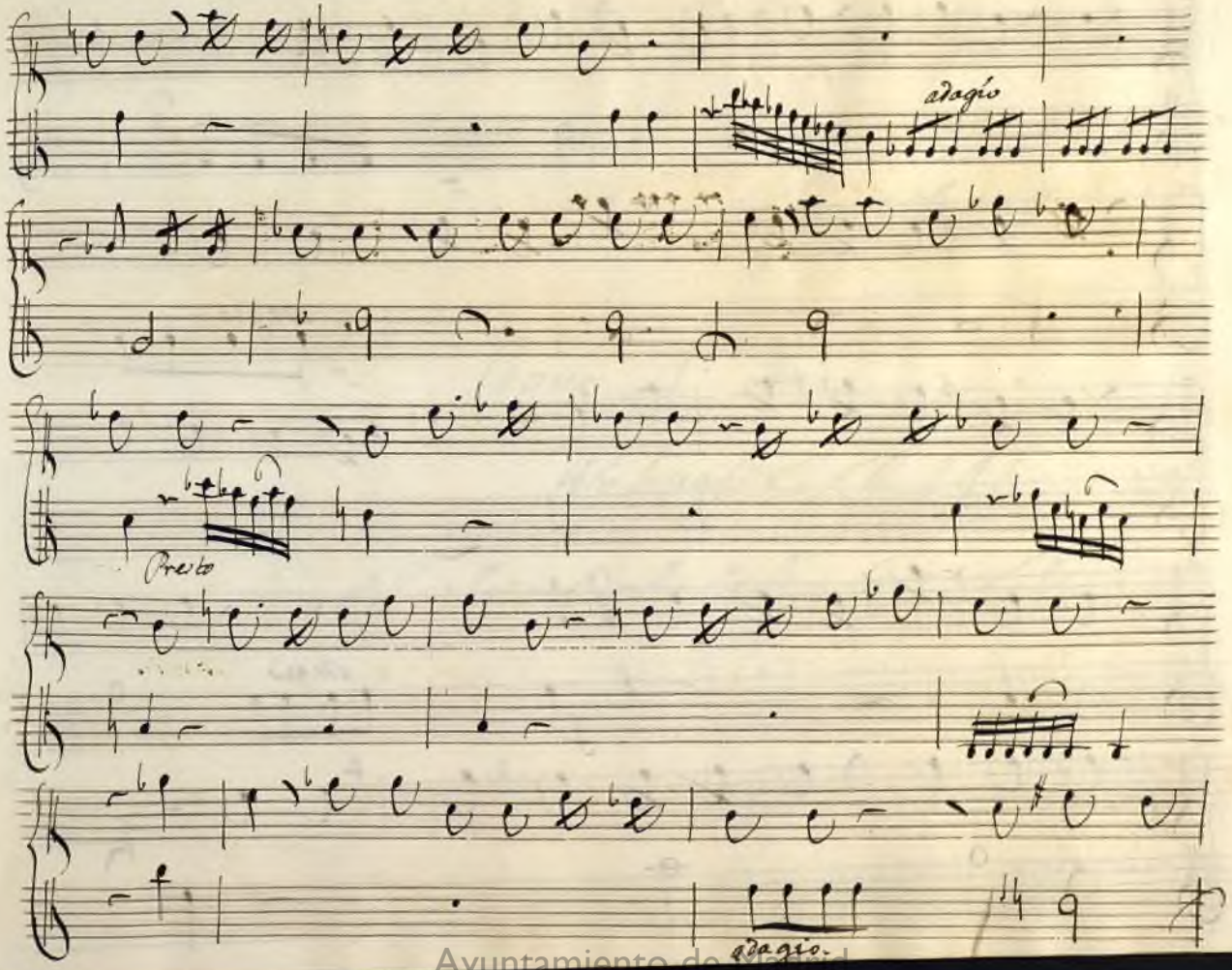

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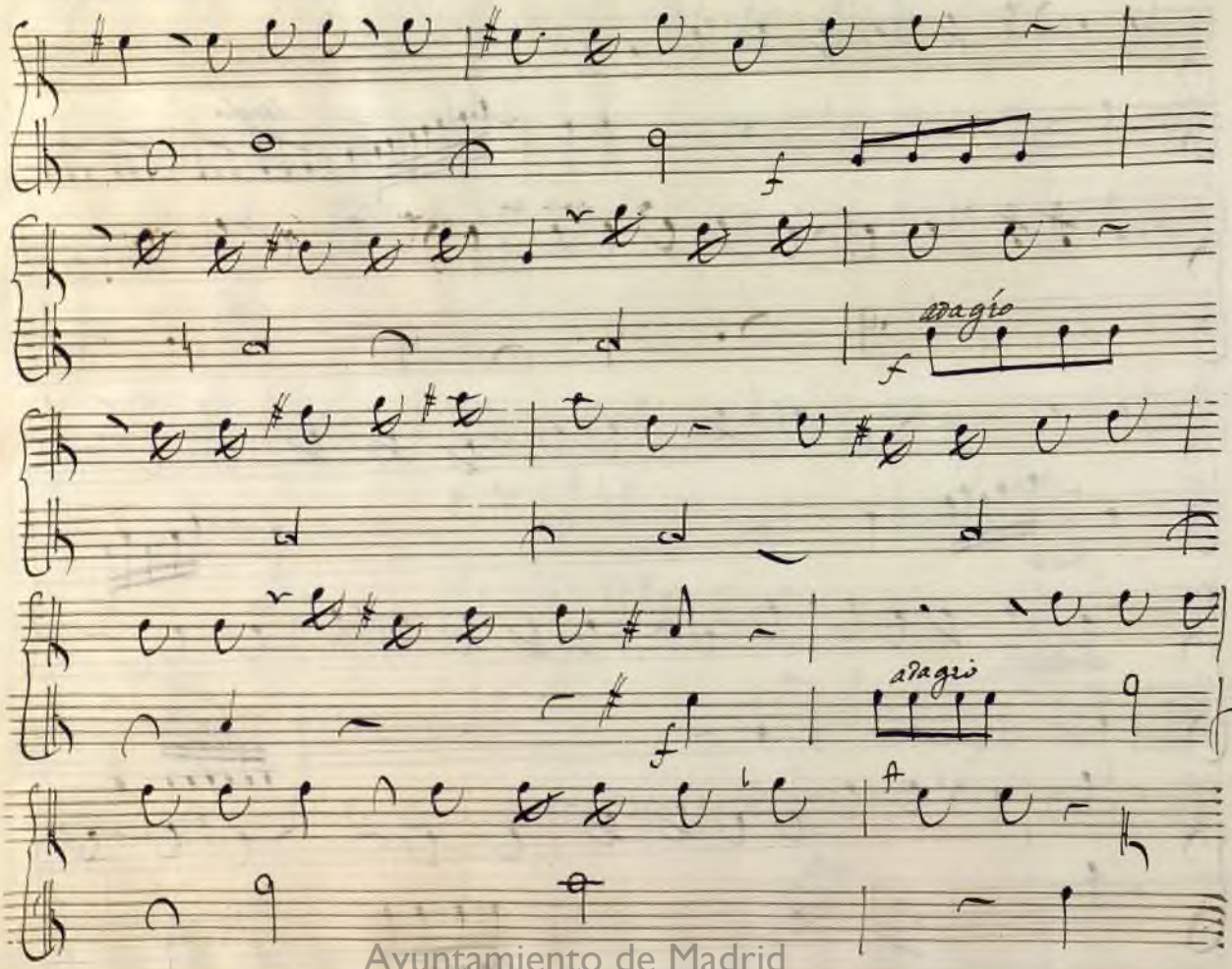

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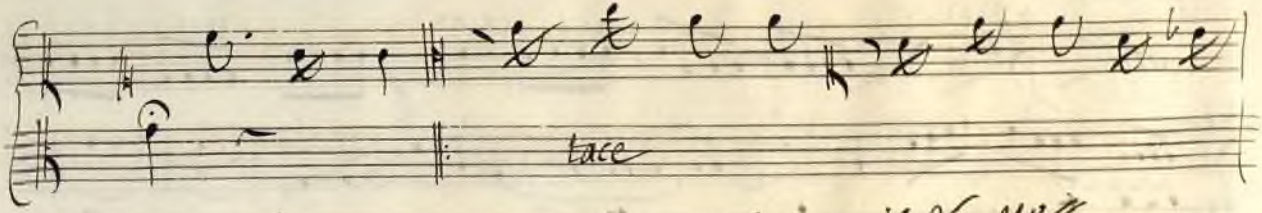


tace

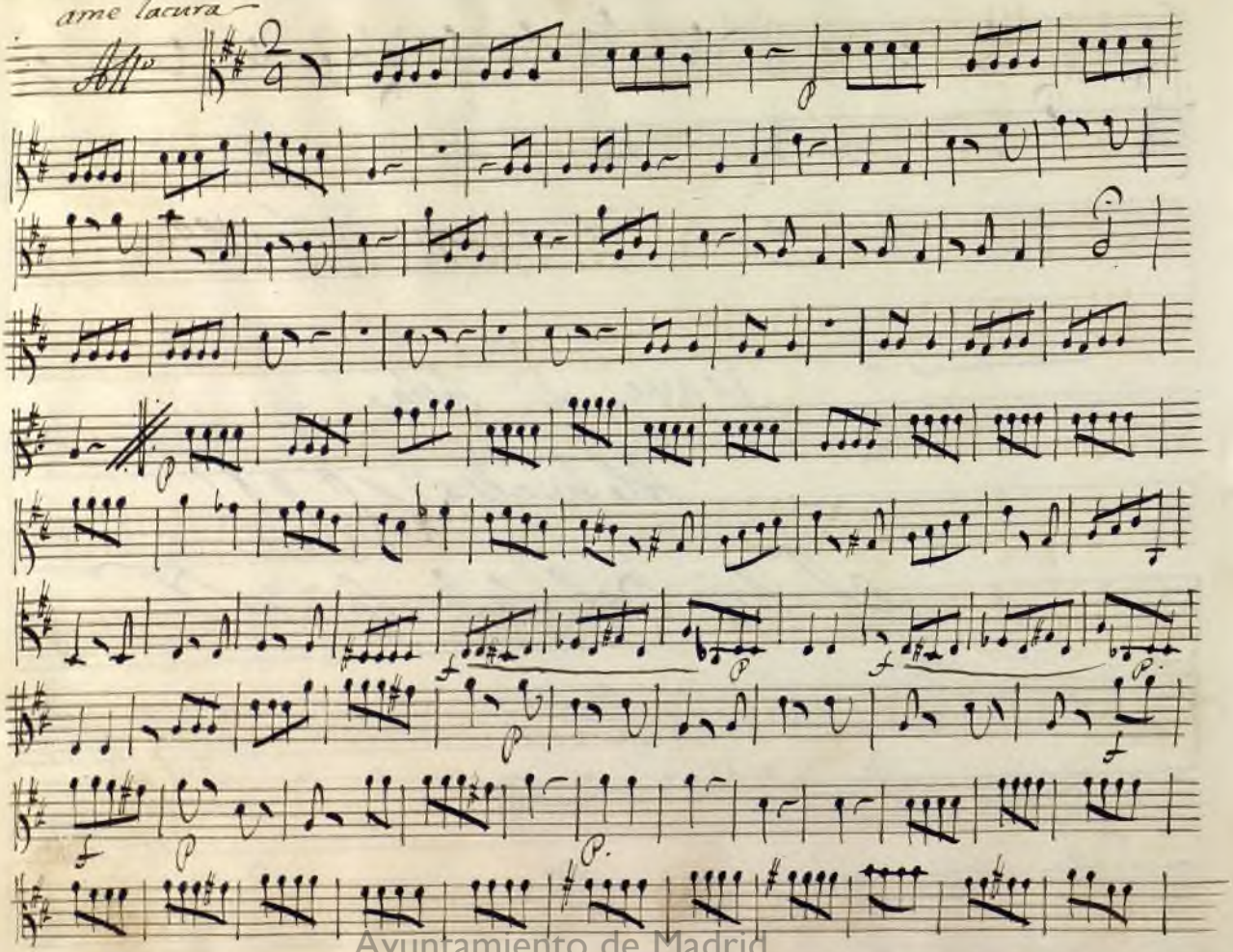
Segue il Vez.no

Segue l' Aria.

Alabuelta

el Aria Del Salterio

Ayuntamiento de Madrid



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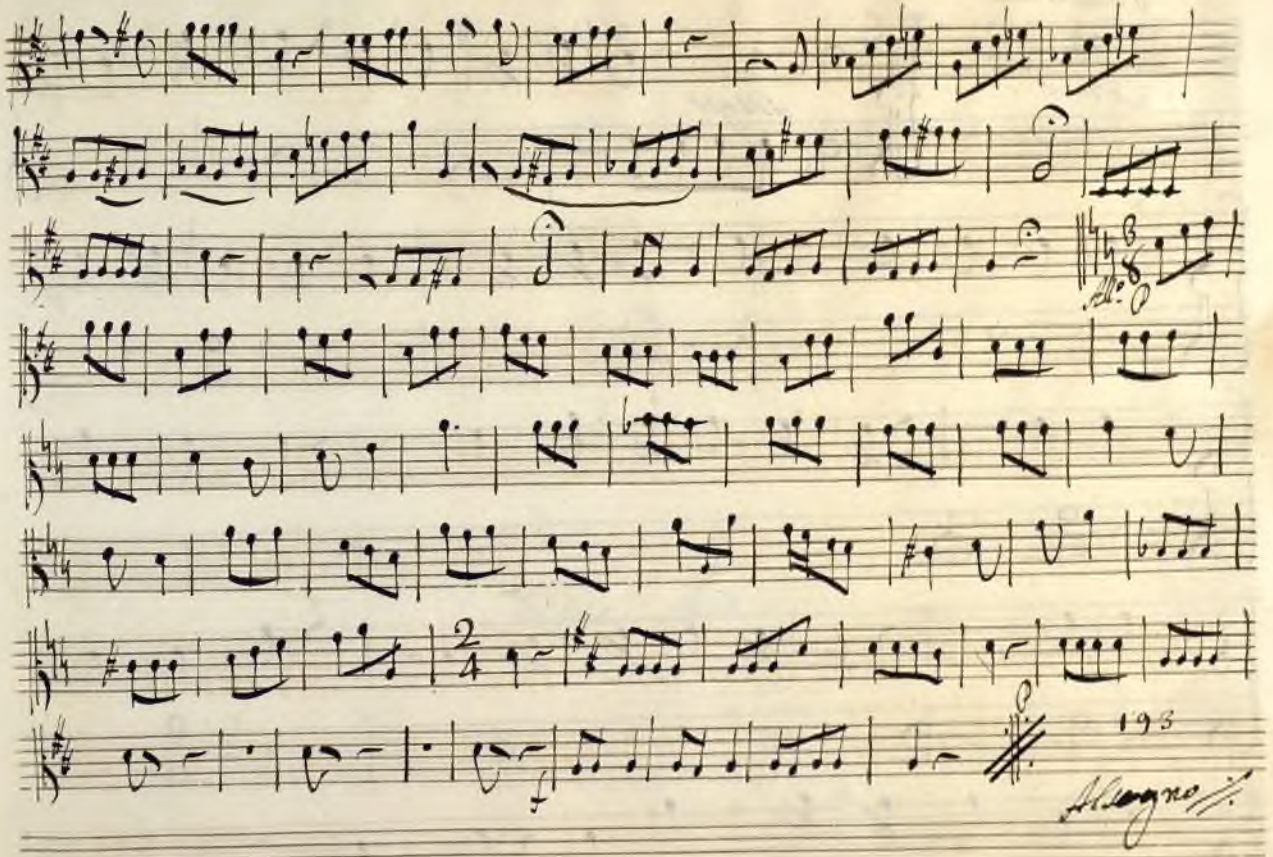

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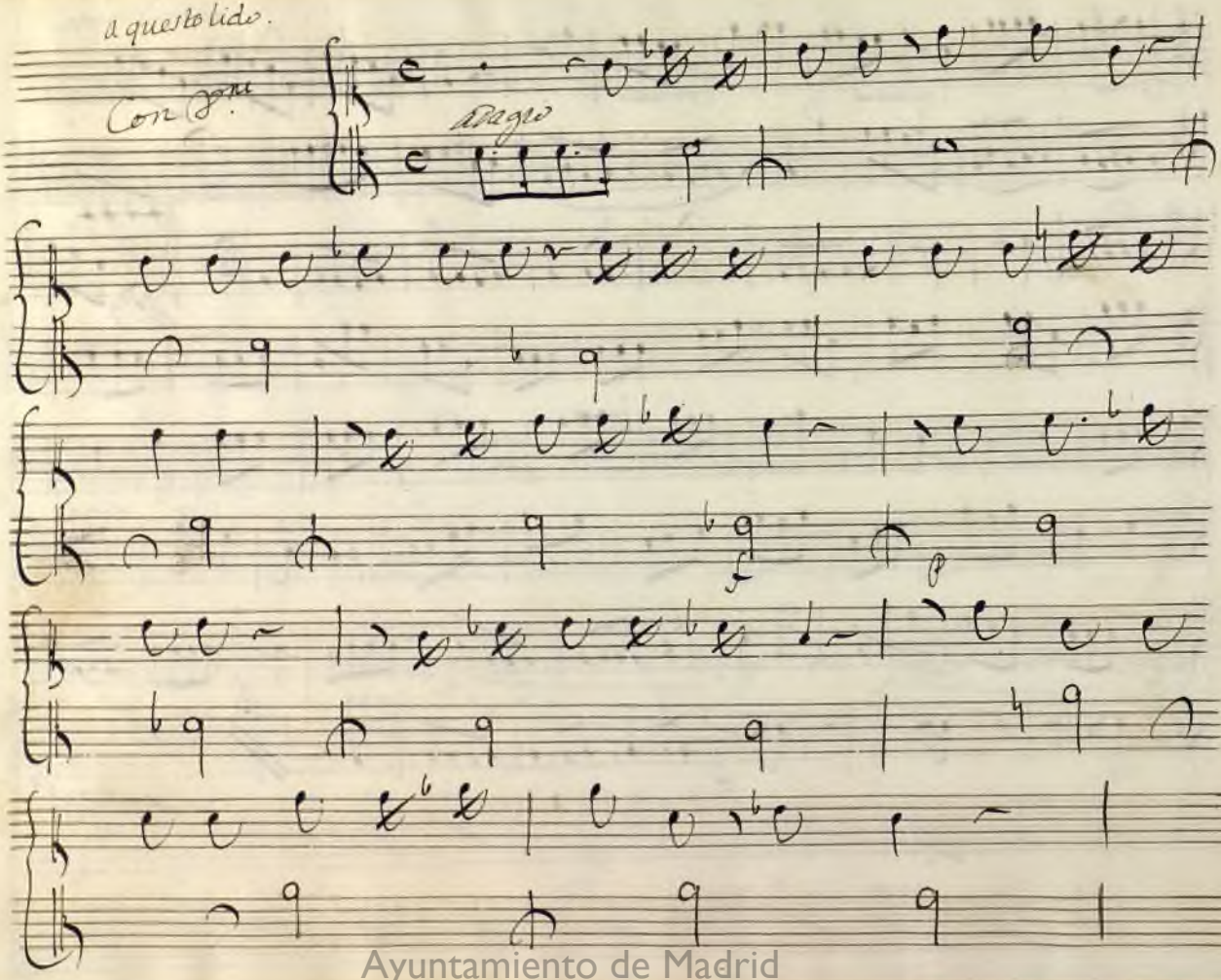

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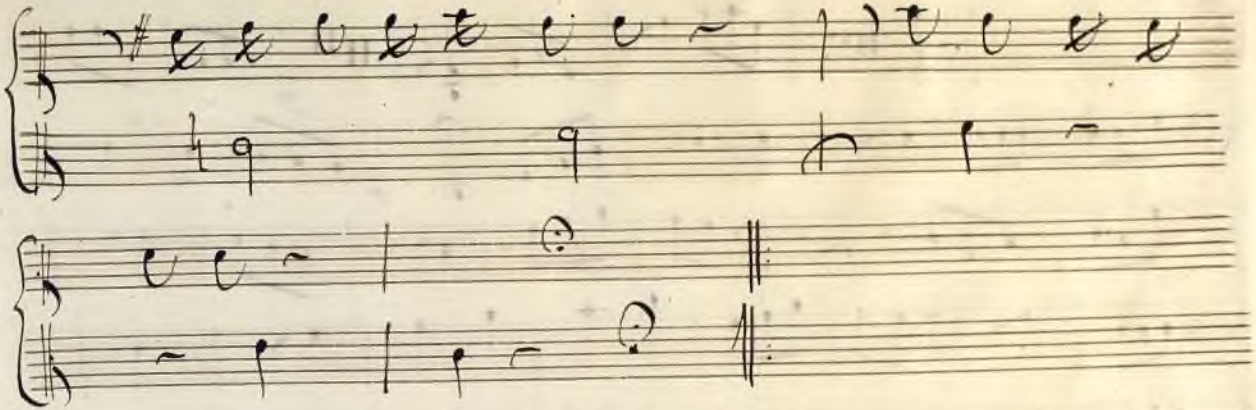
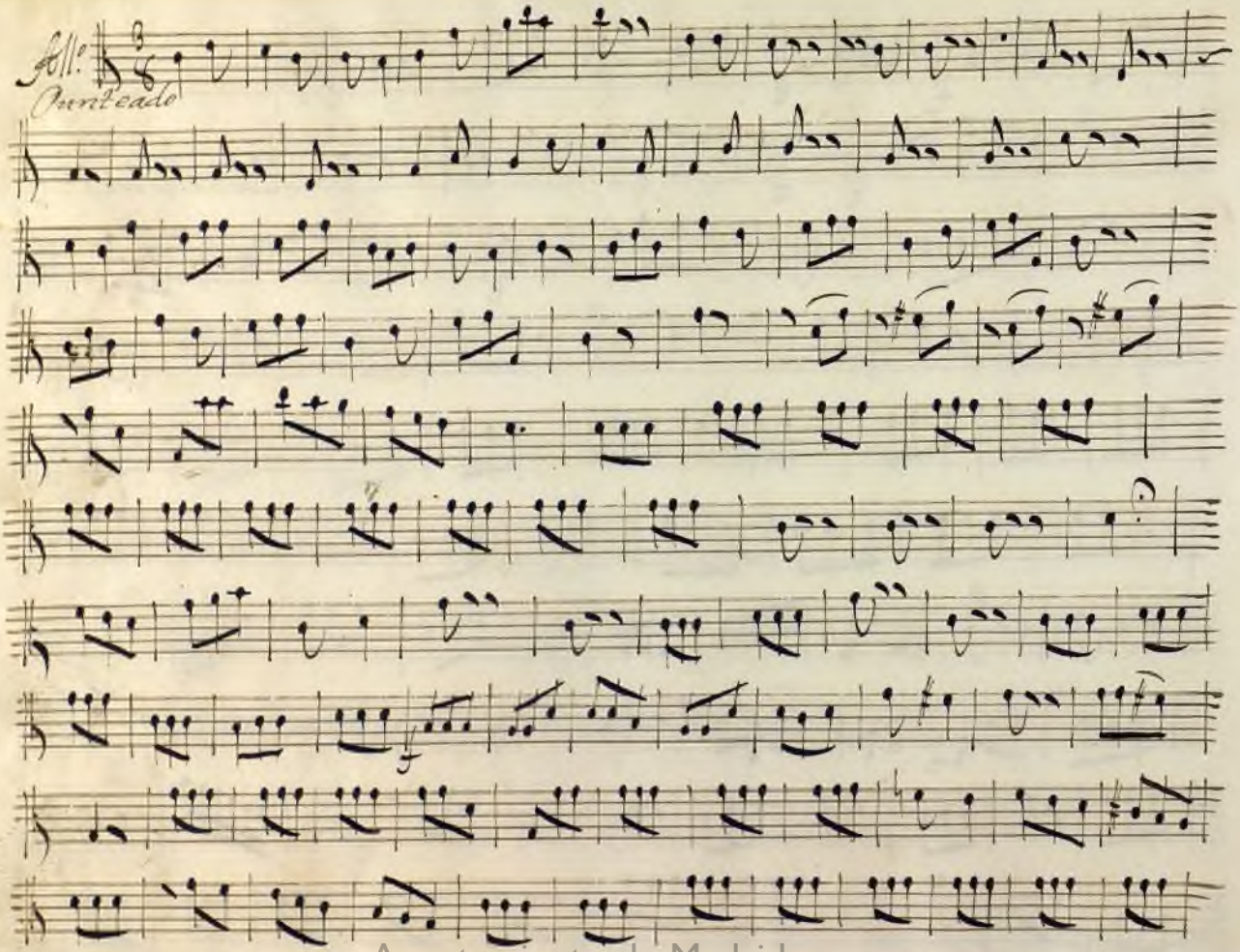


Segue Aria

Ayuntamiento de Madrid



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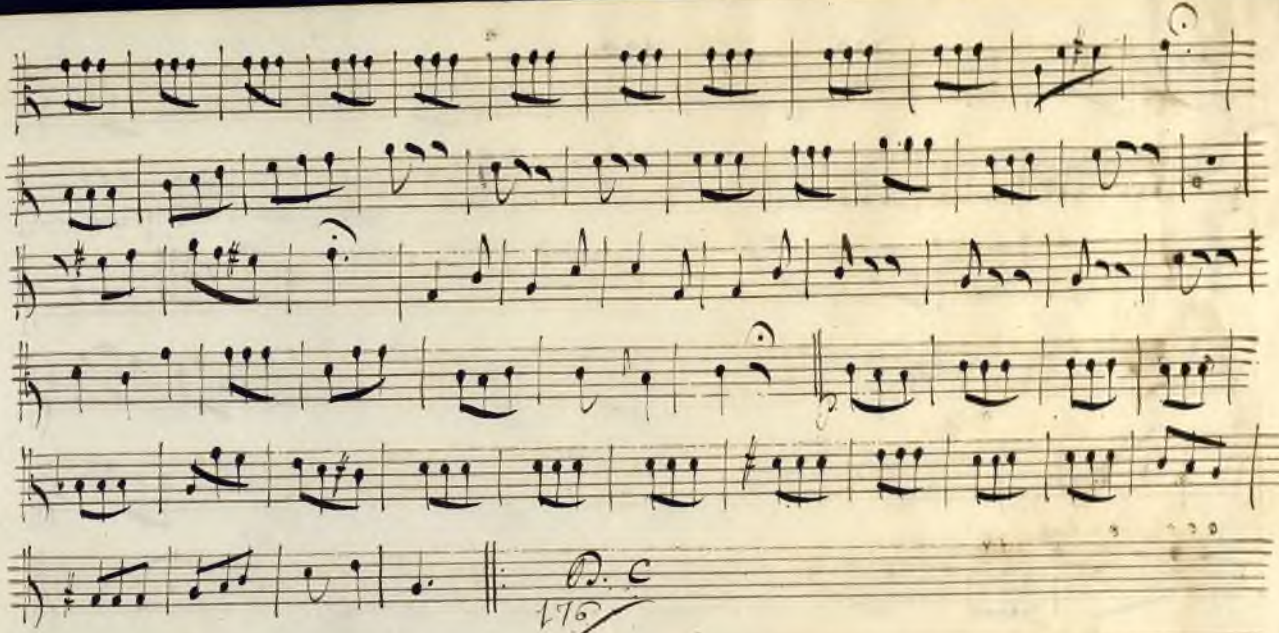

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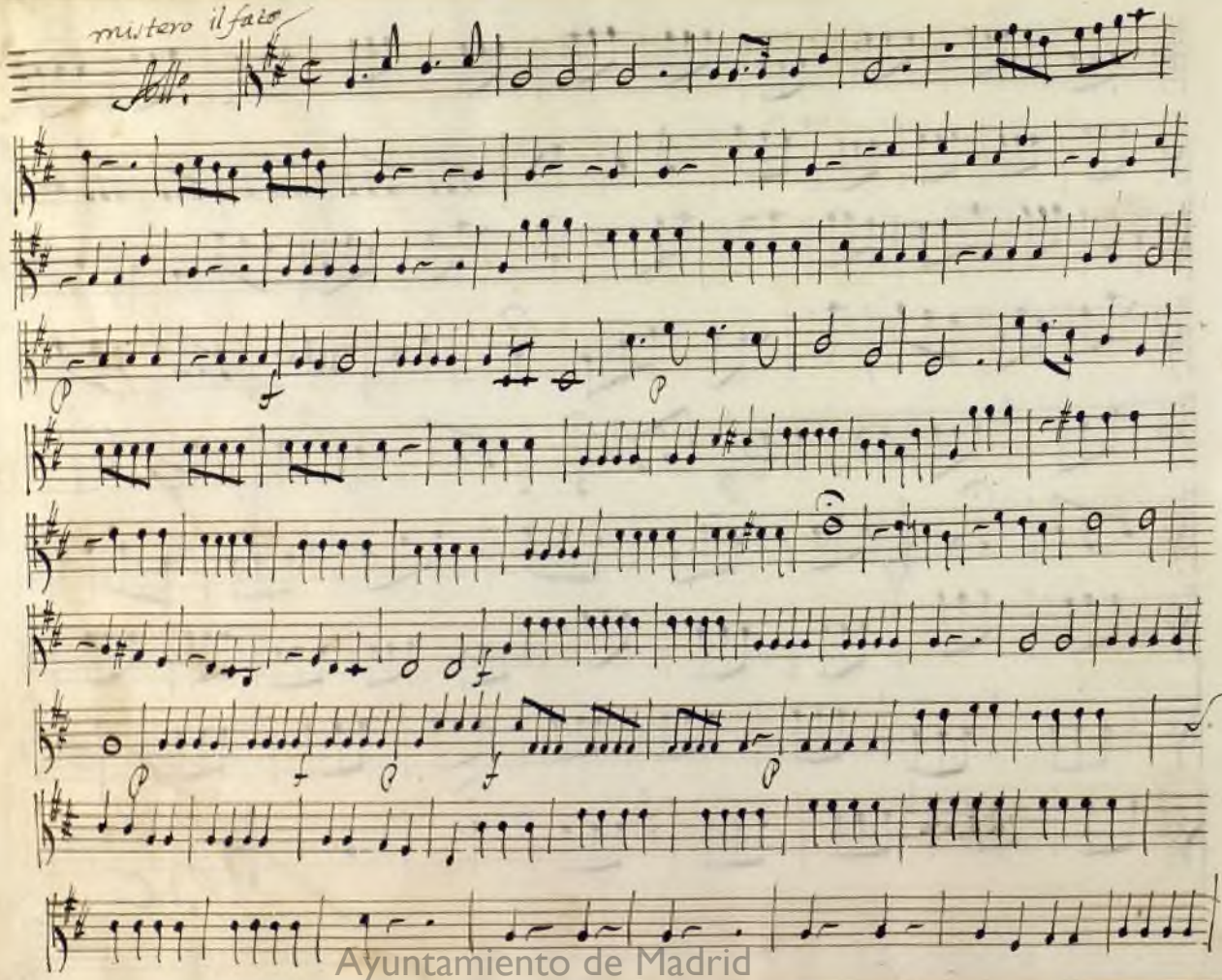

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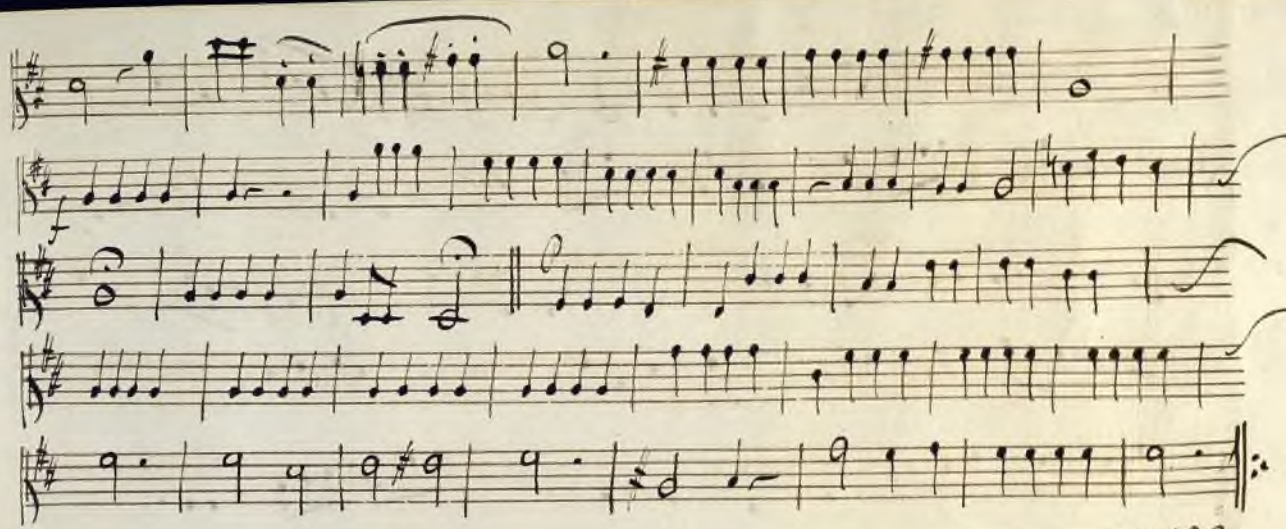

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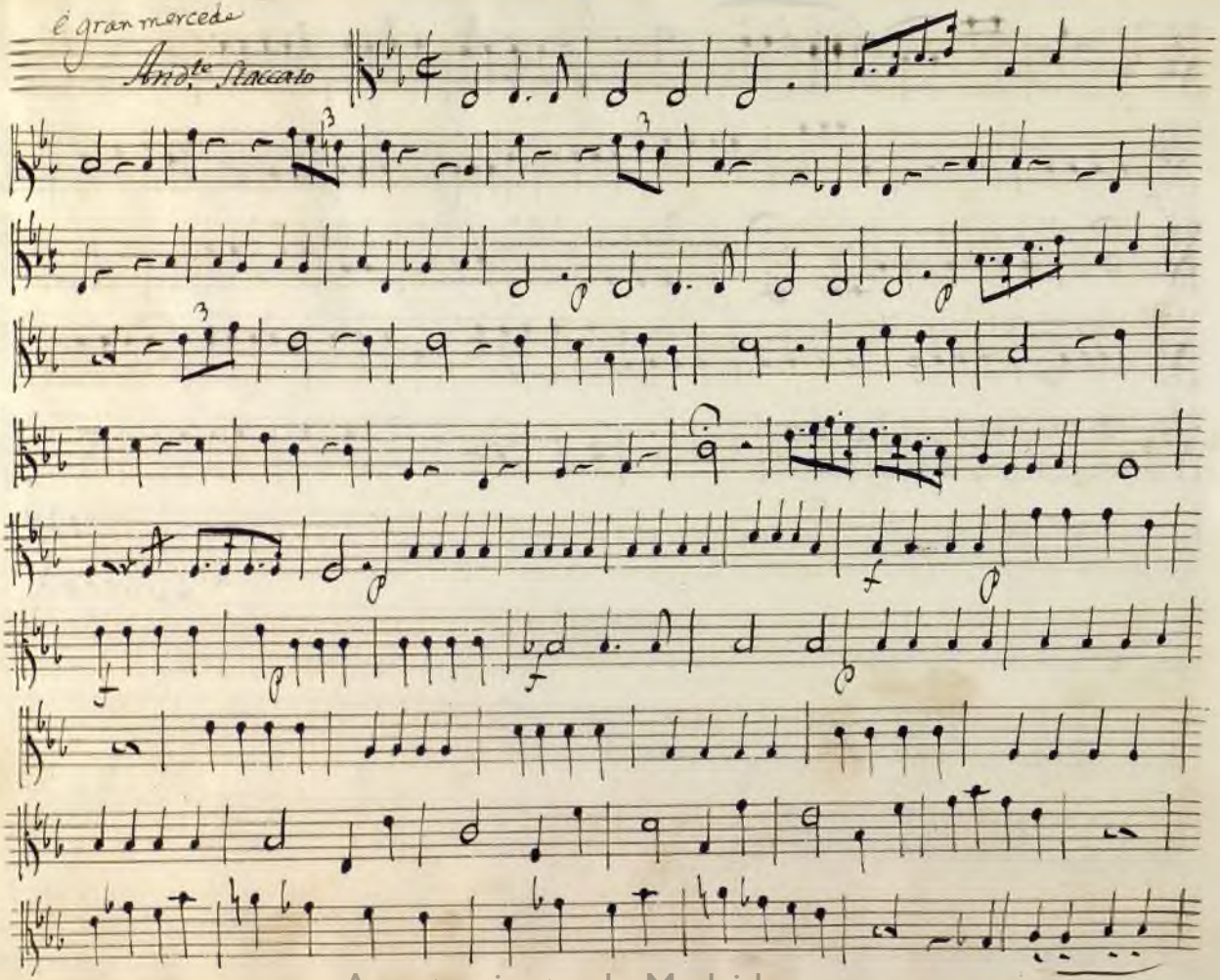

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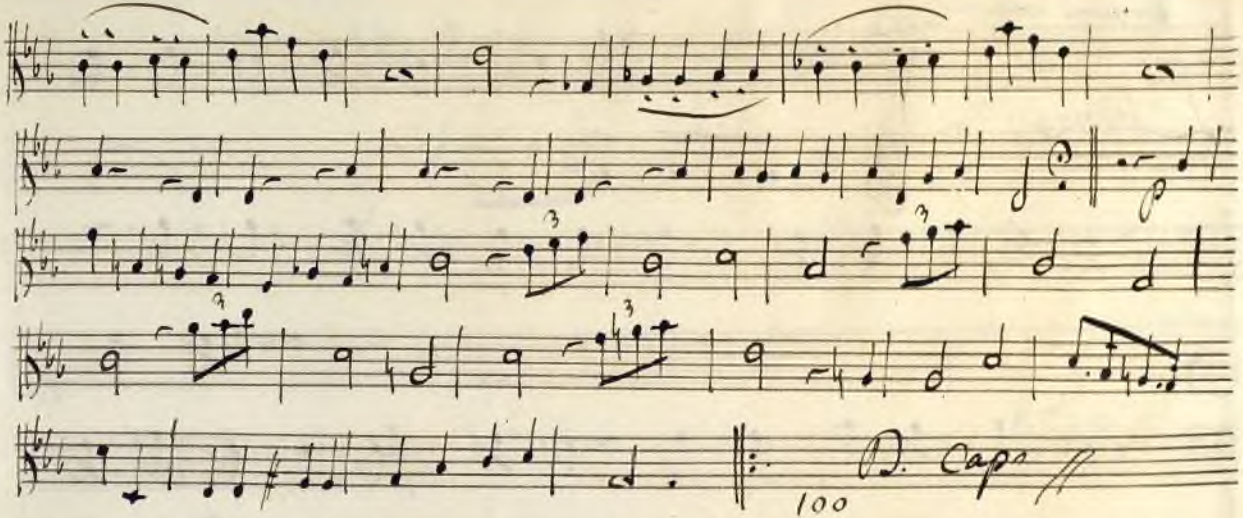

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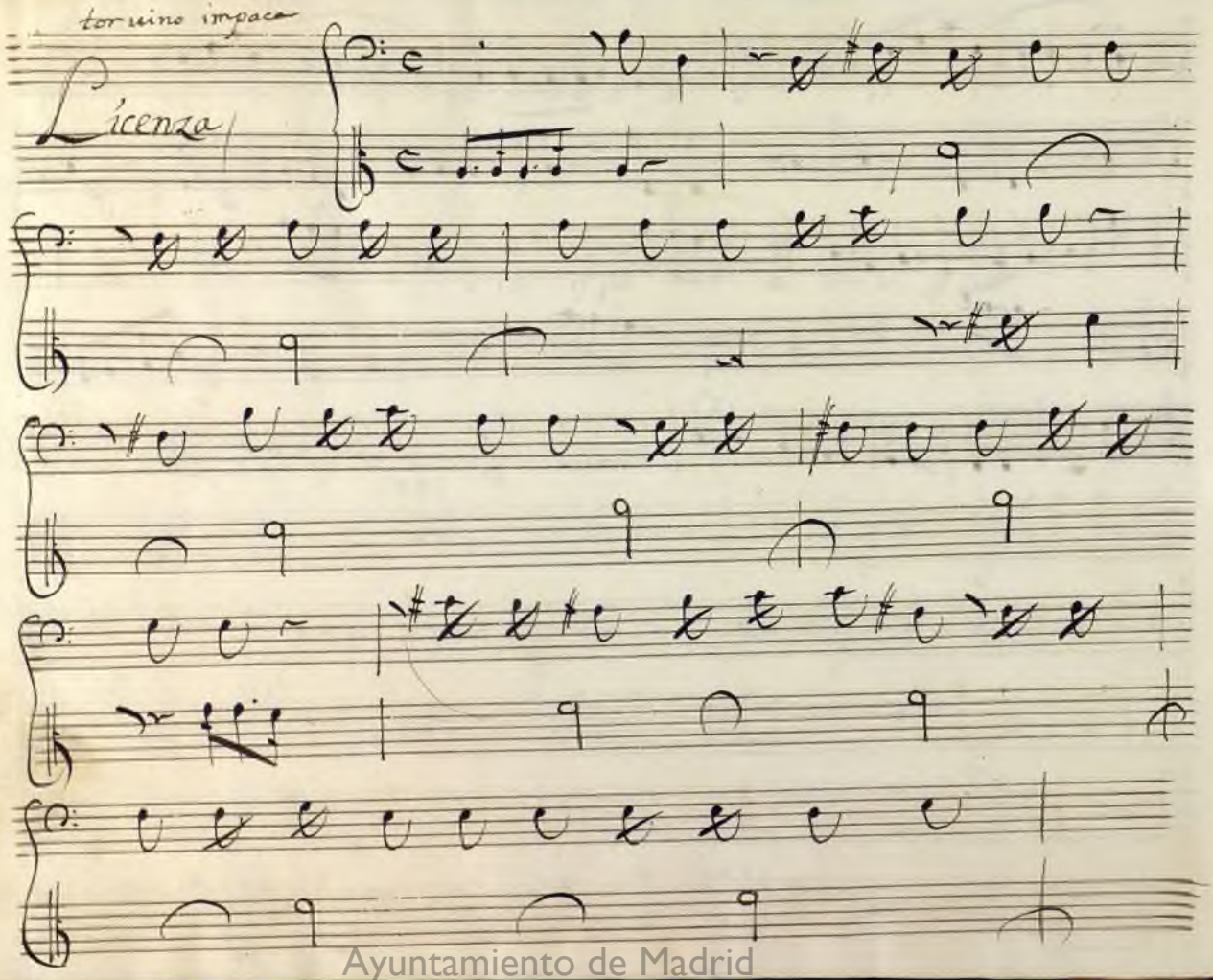

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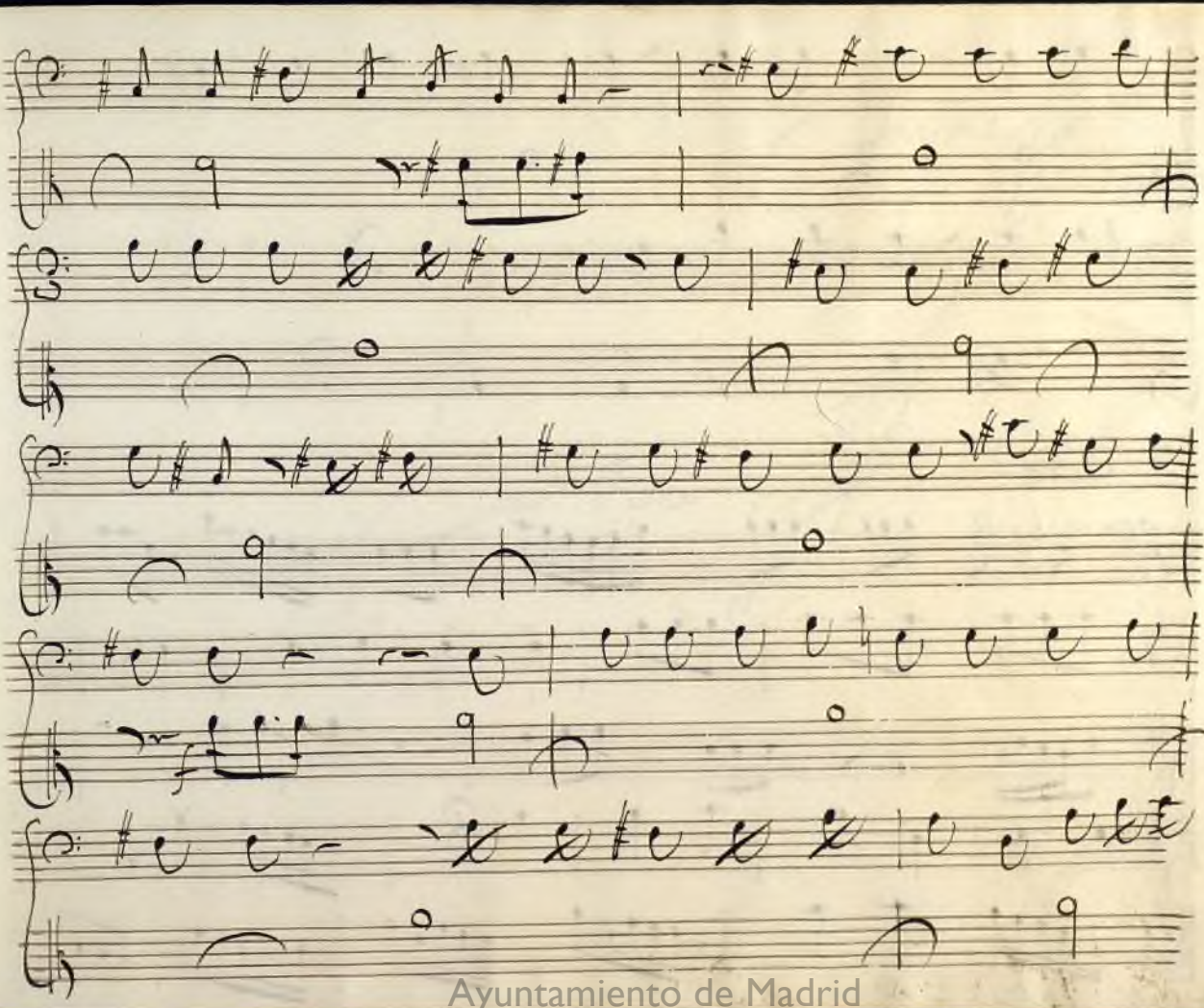
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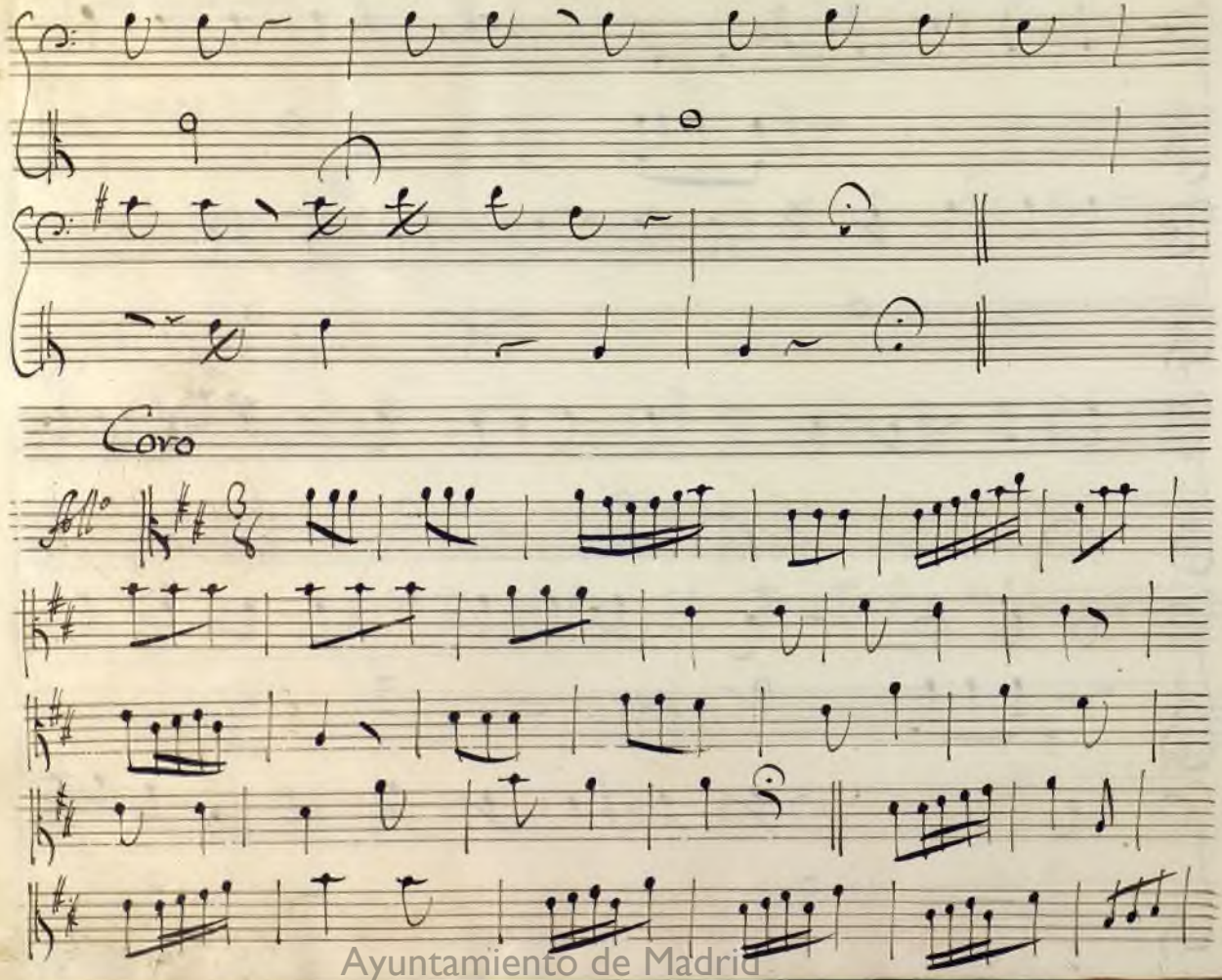

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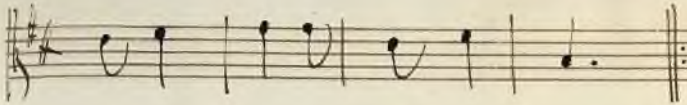

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Ayuntamiento de Madrid

Obertura

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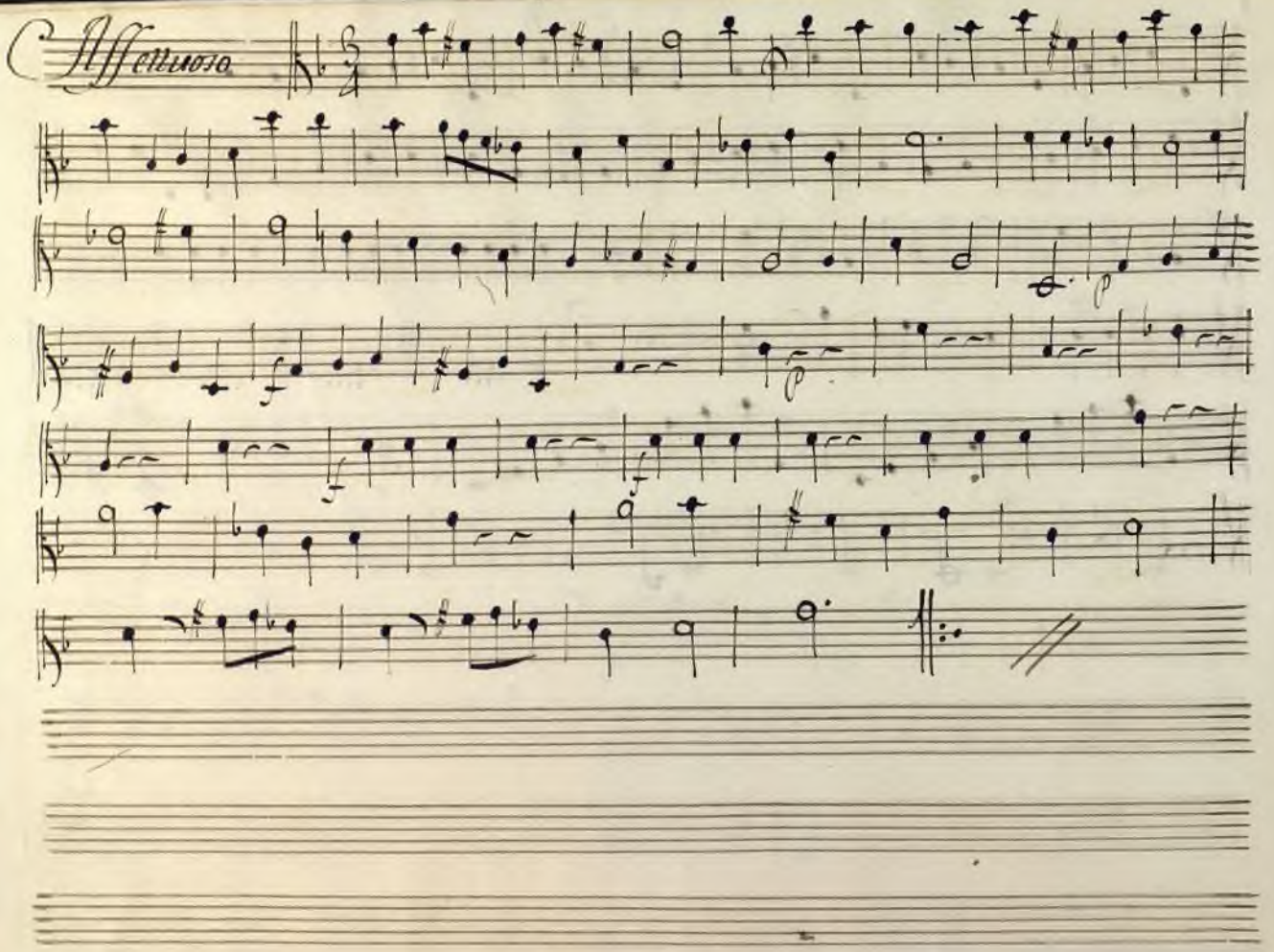
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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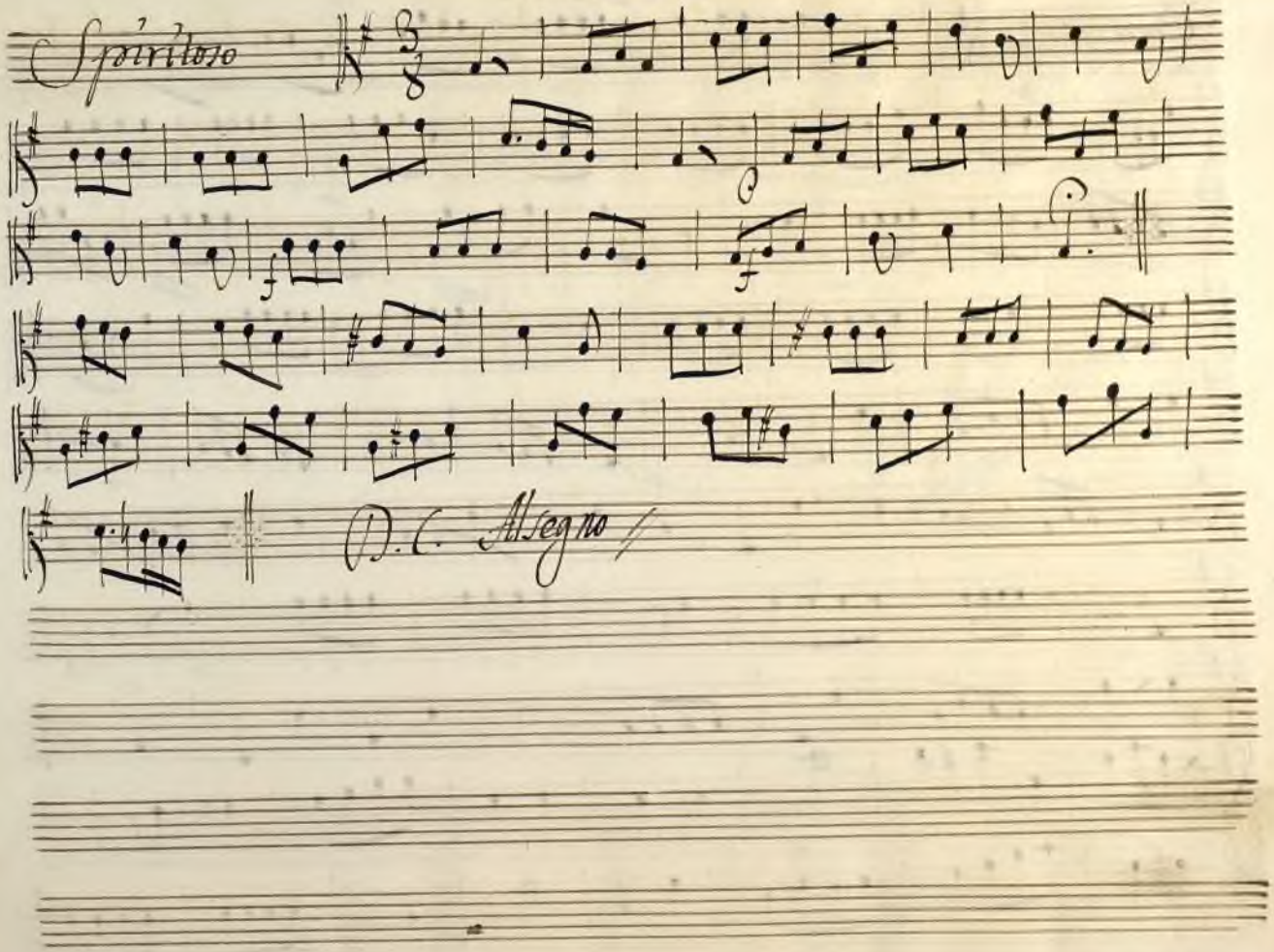

Ayuntamiento de Madrid

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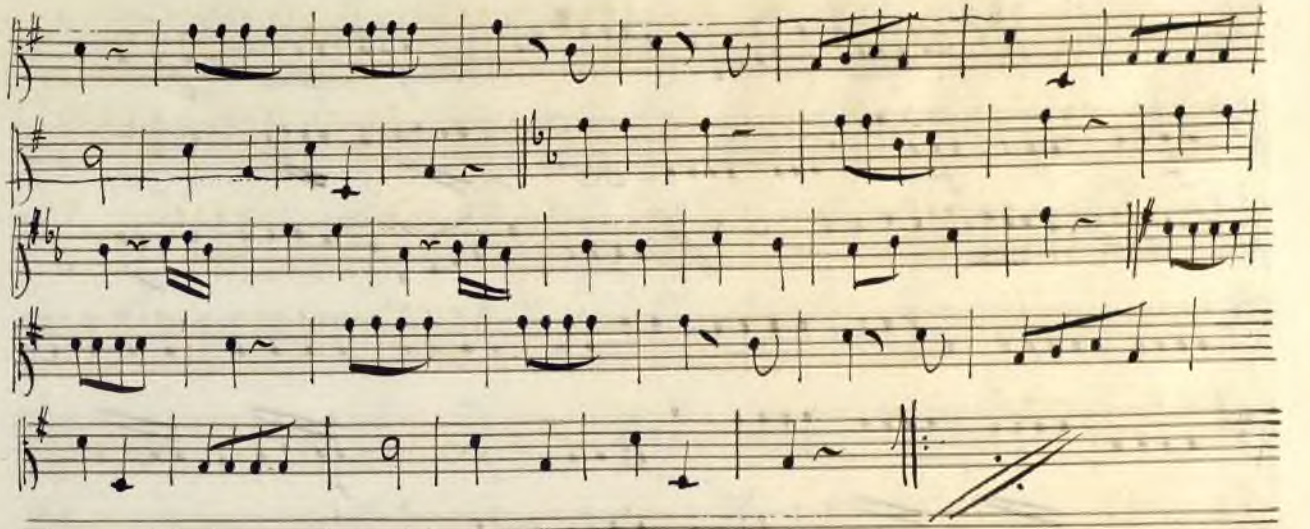
Ayuntamiento de Madrid



Ayuntamiento de Madrid

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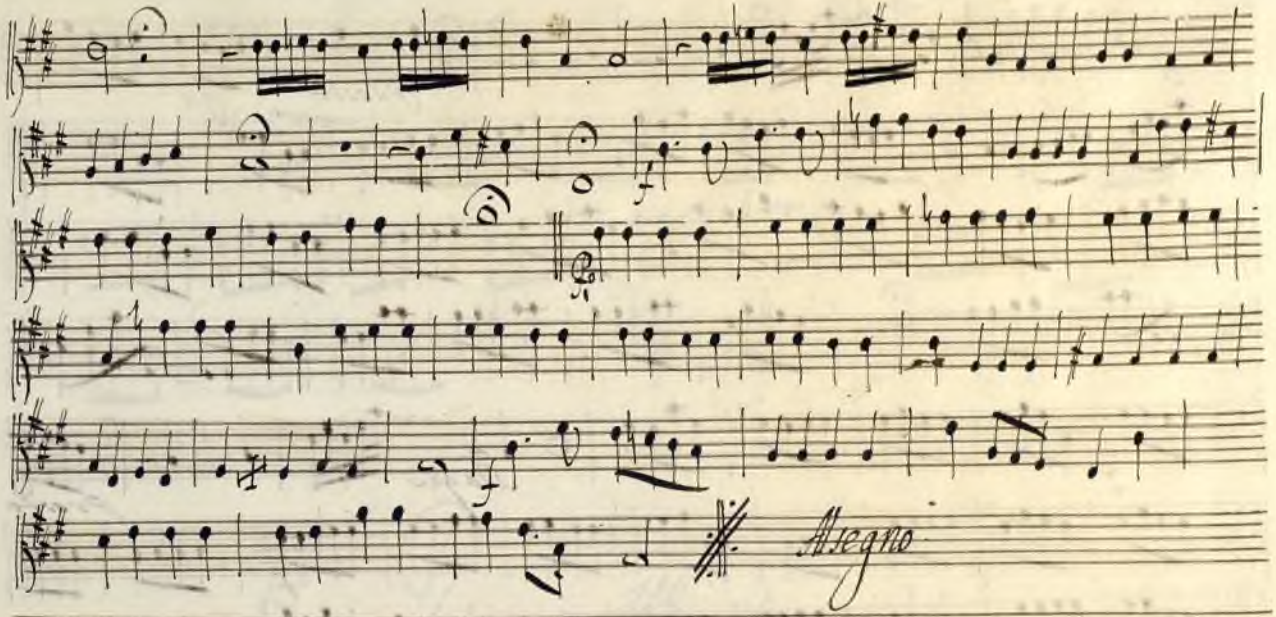
Ayuntamiento de Madrid



Ayuntamiento de Madrid

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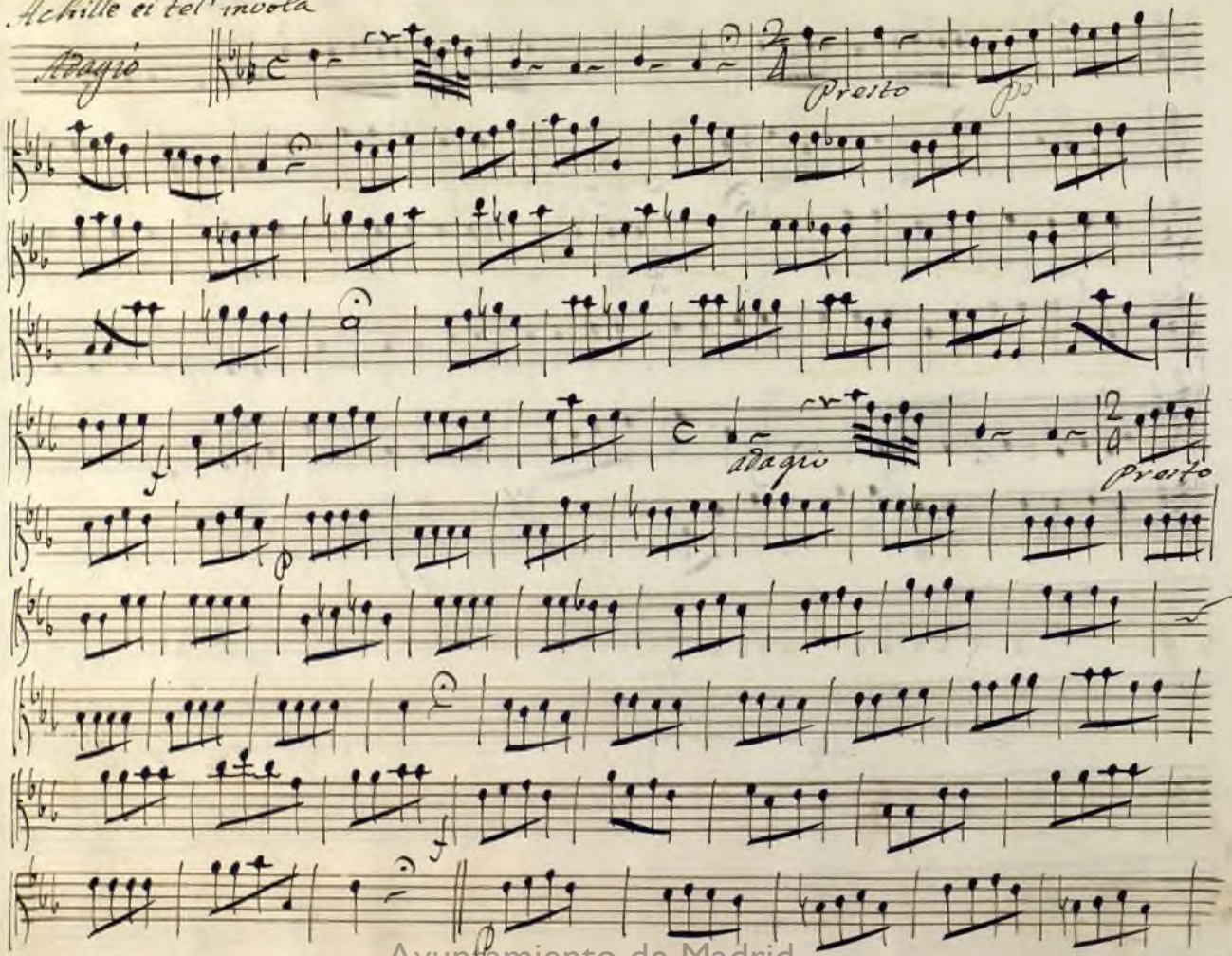

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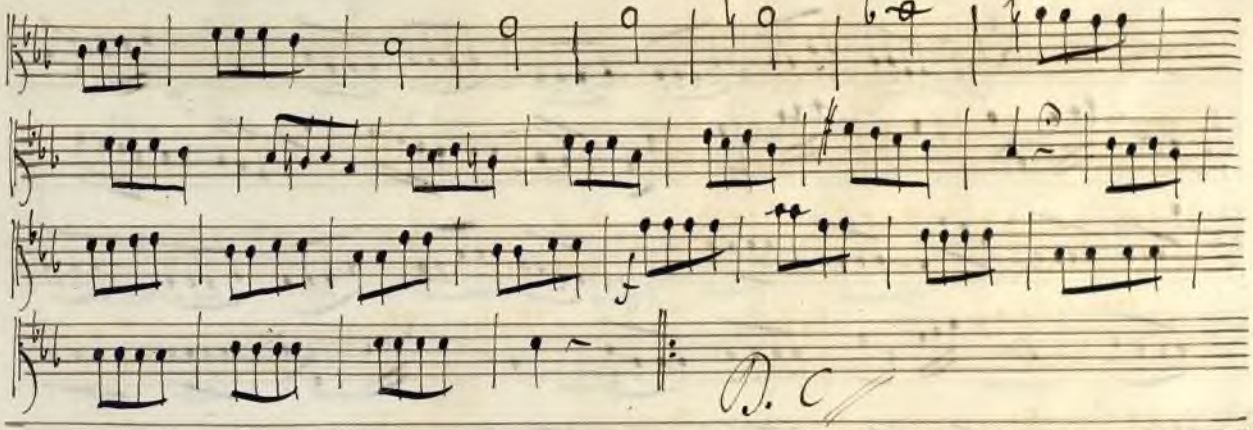
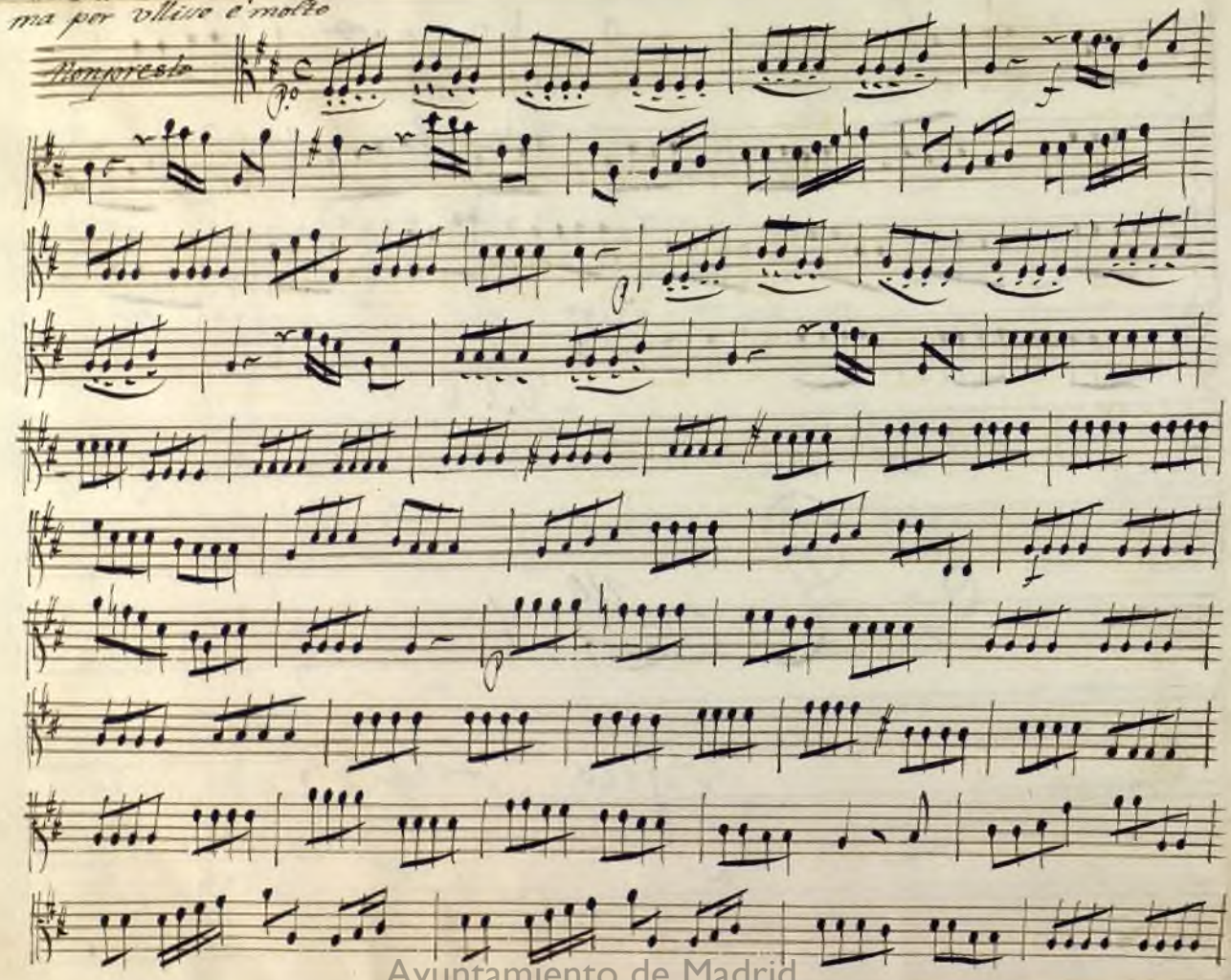


Recitativo

Segue Aria

Ayuntamiento de Madrid



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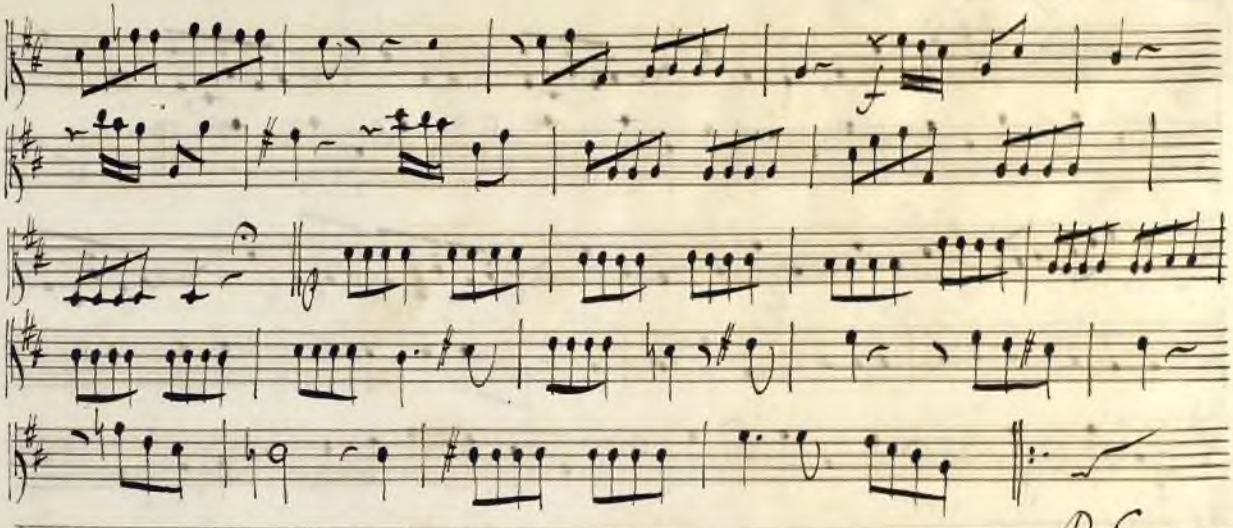

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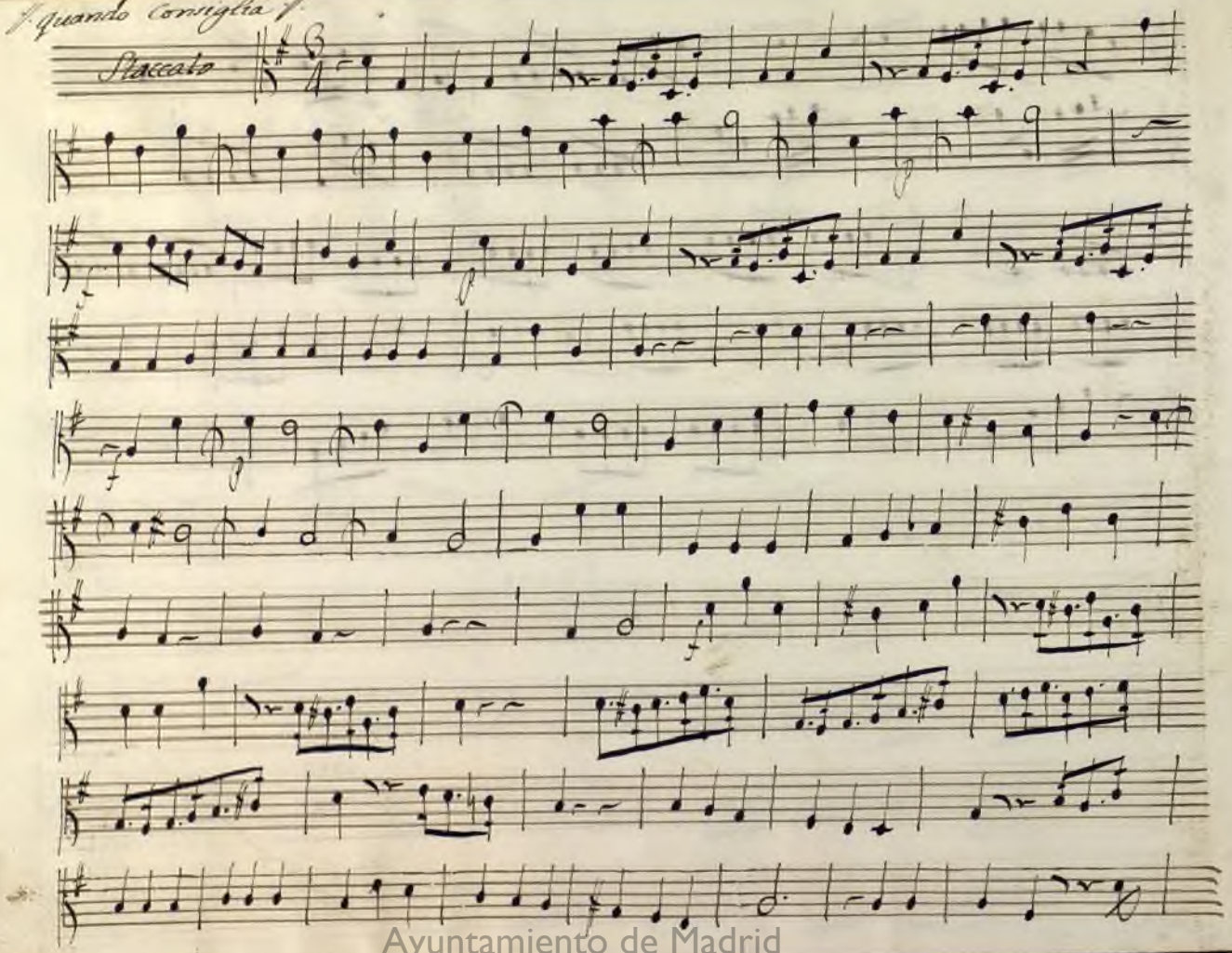

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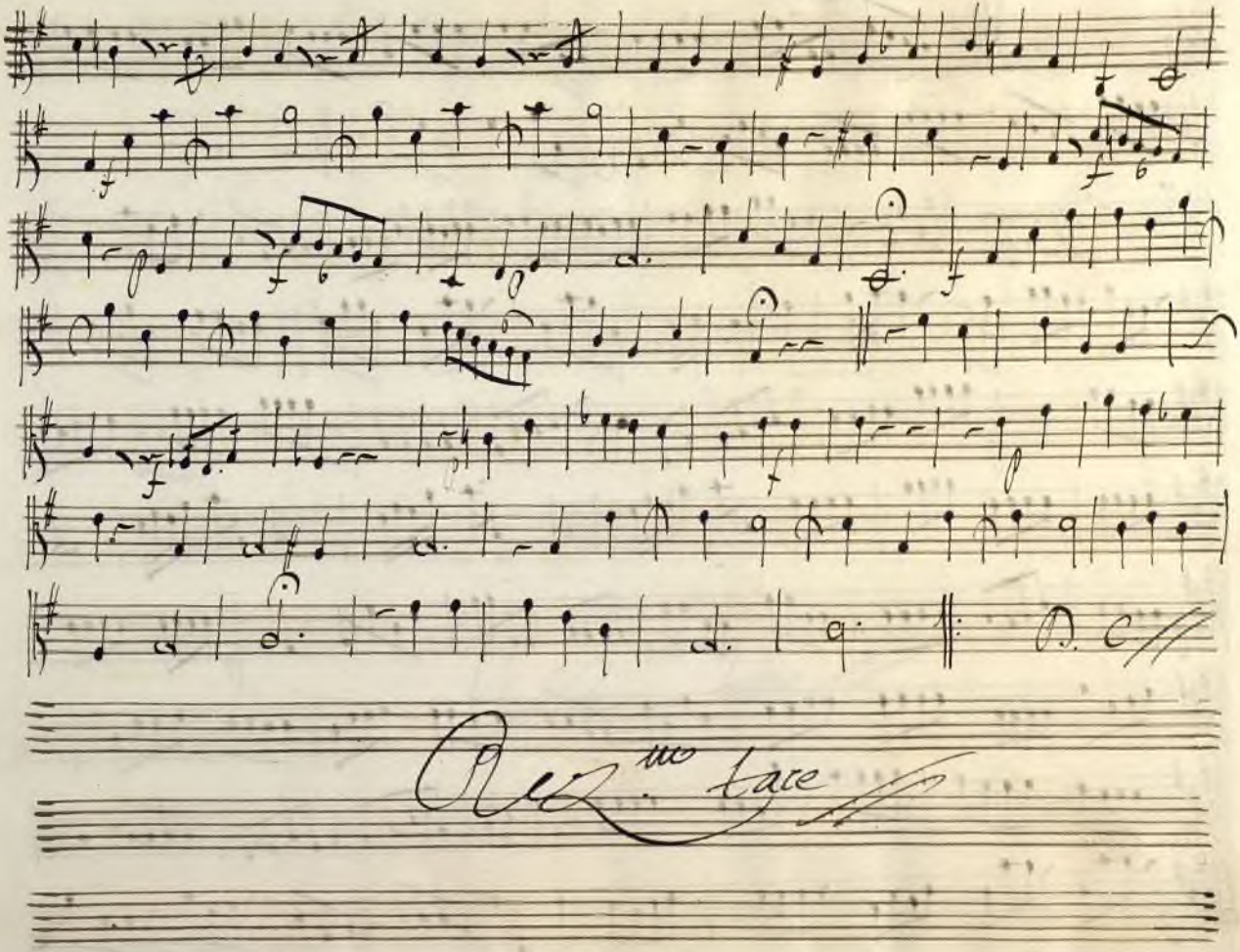

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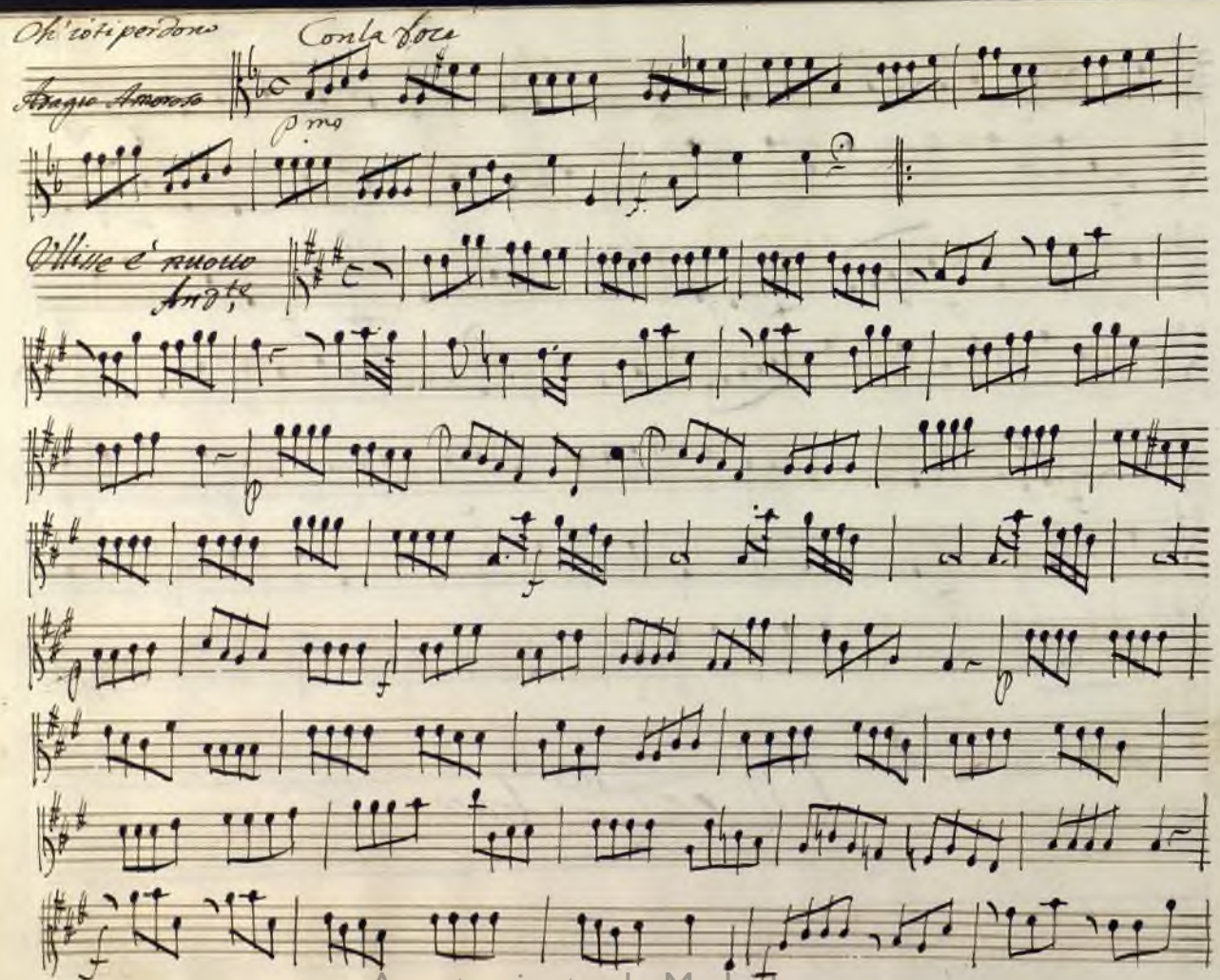

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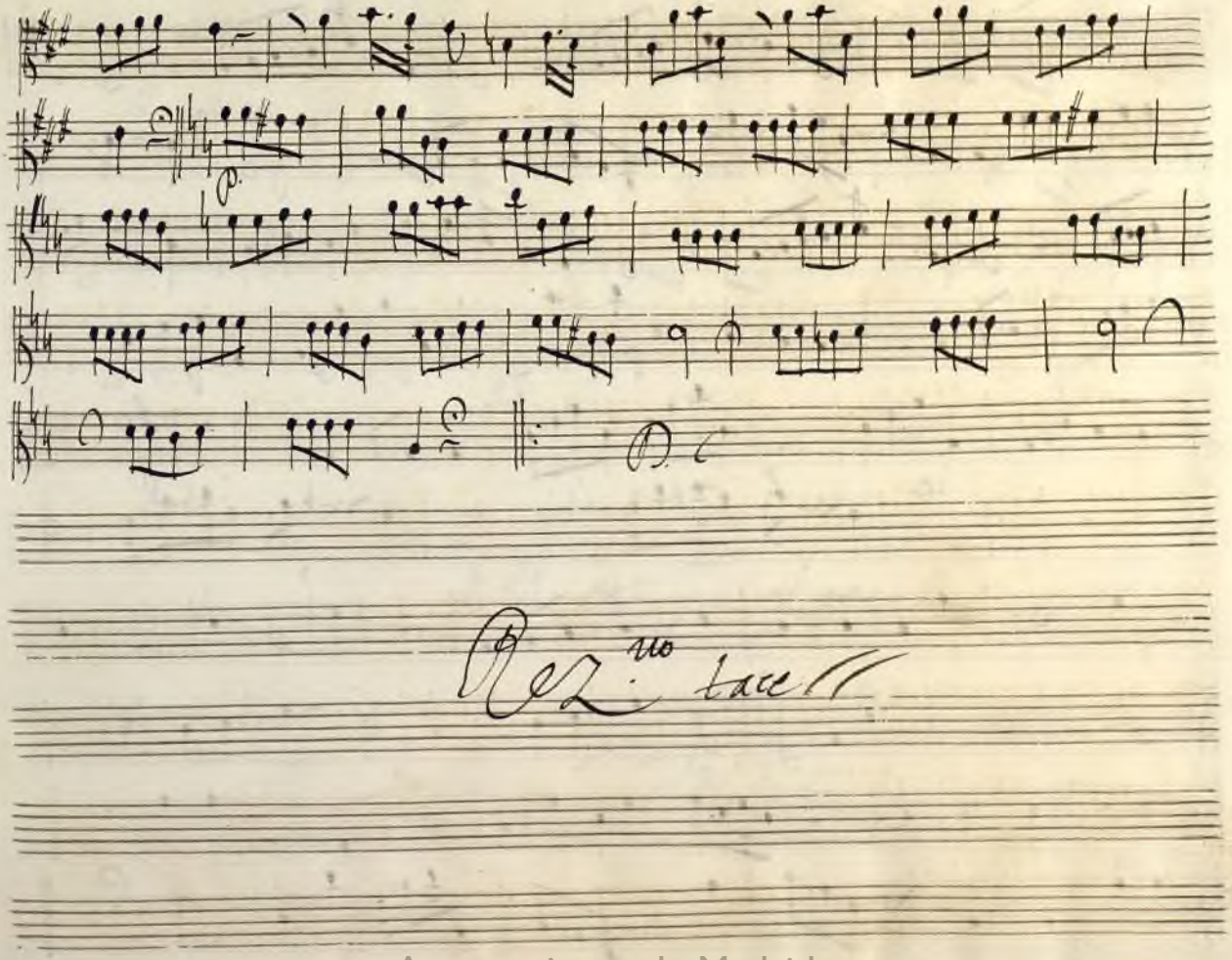

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Il tuo rossore intendo

Maestoso

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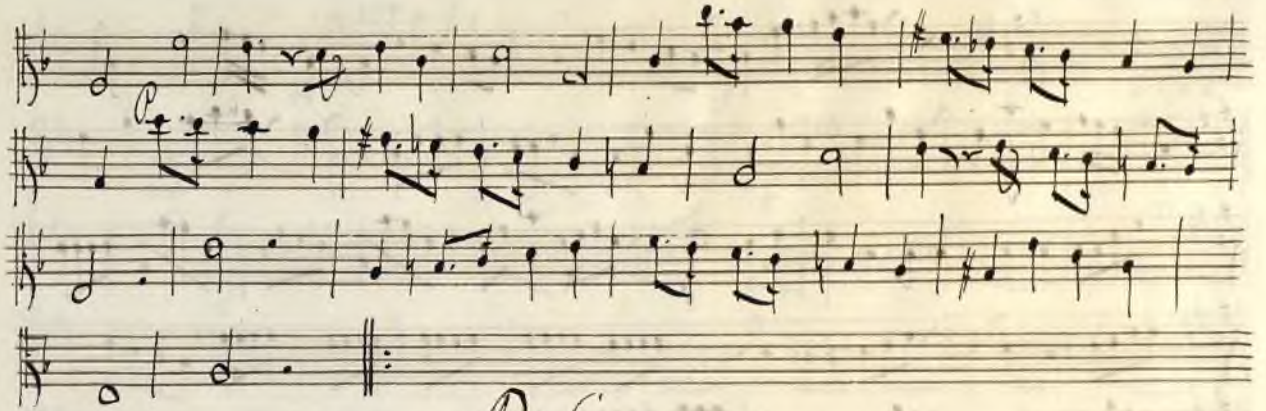

Resuo face

Ayuntamiento de Madrid

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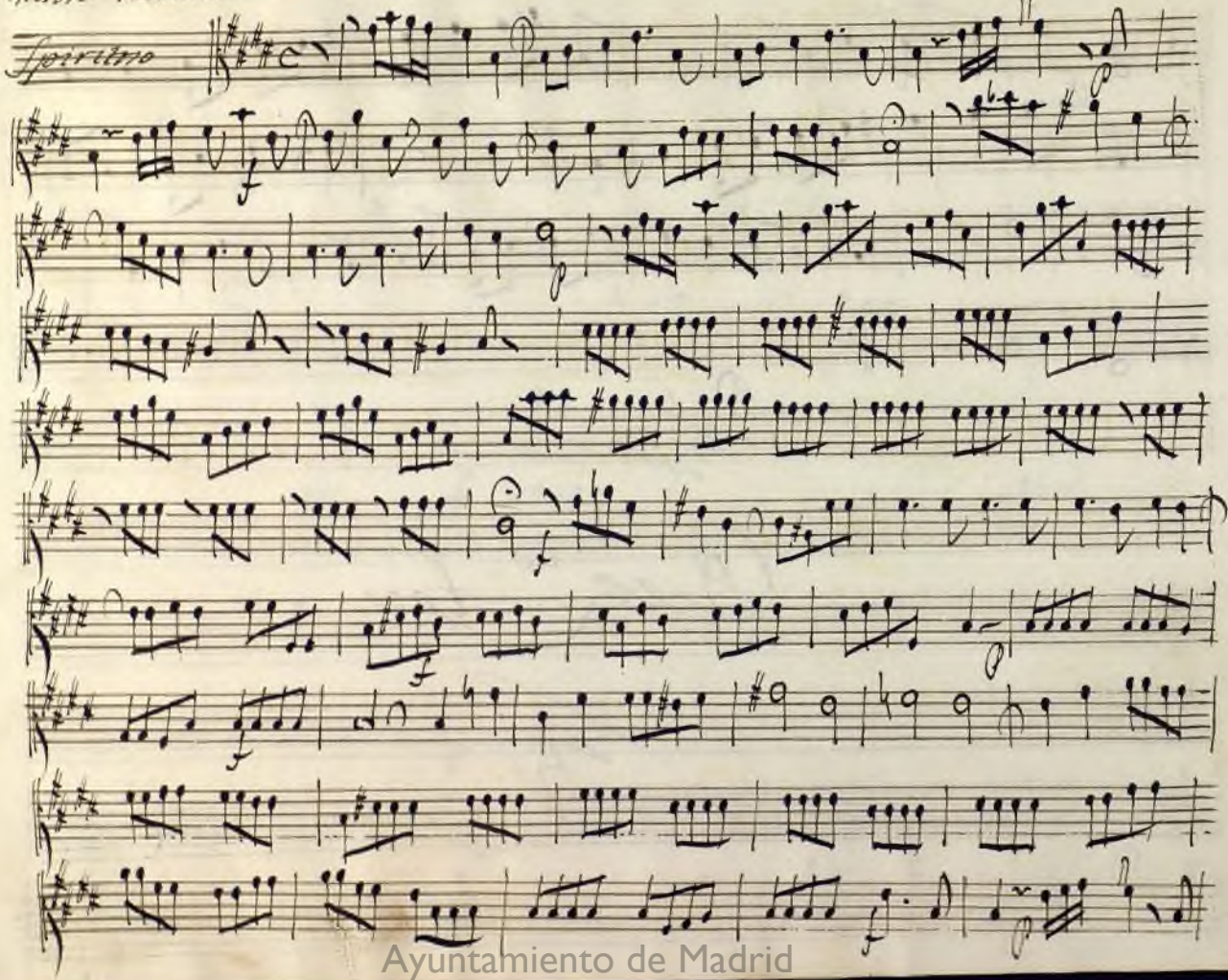

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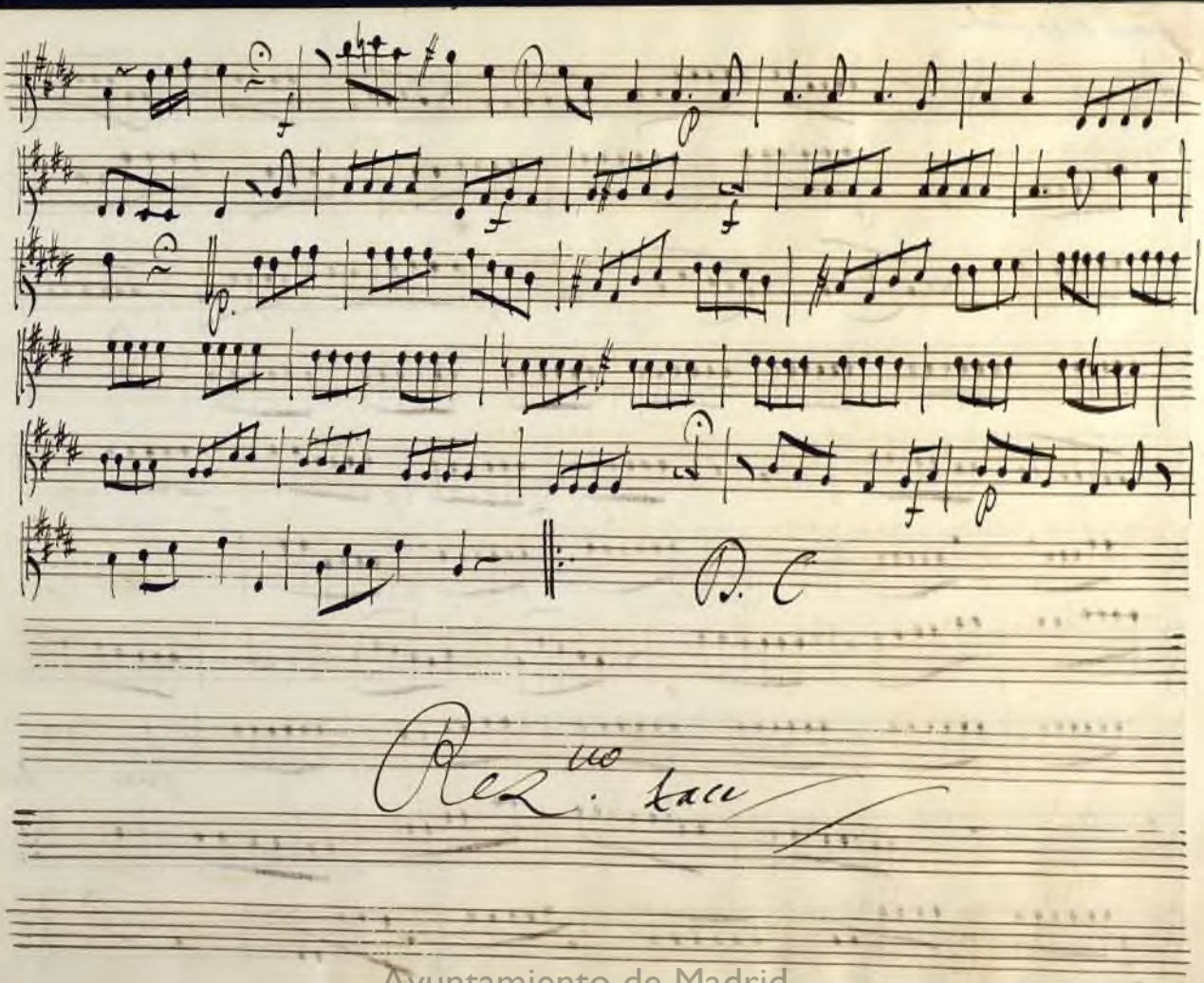

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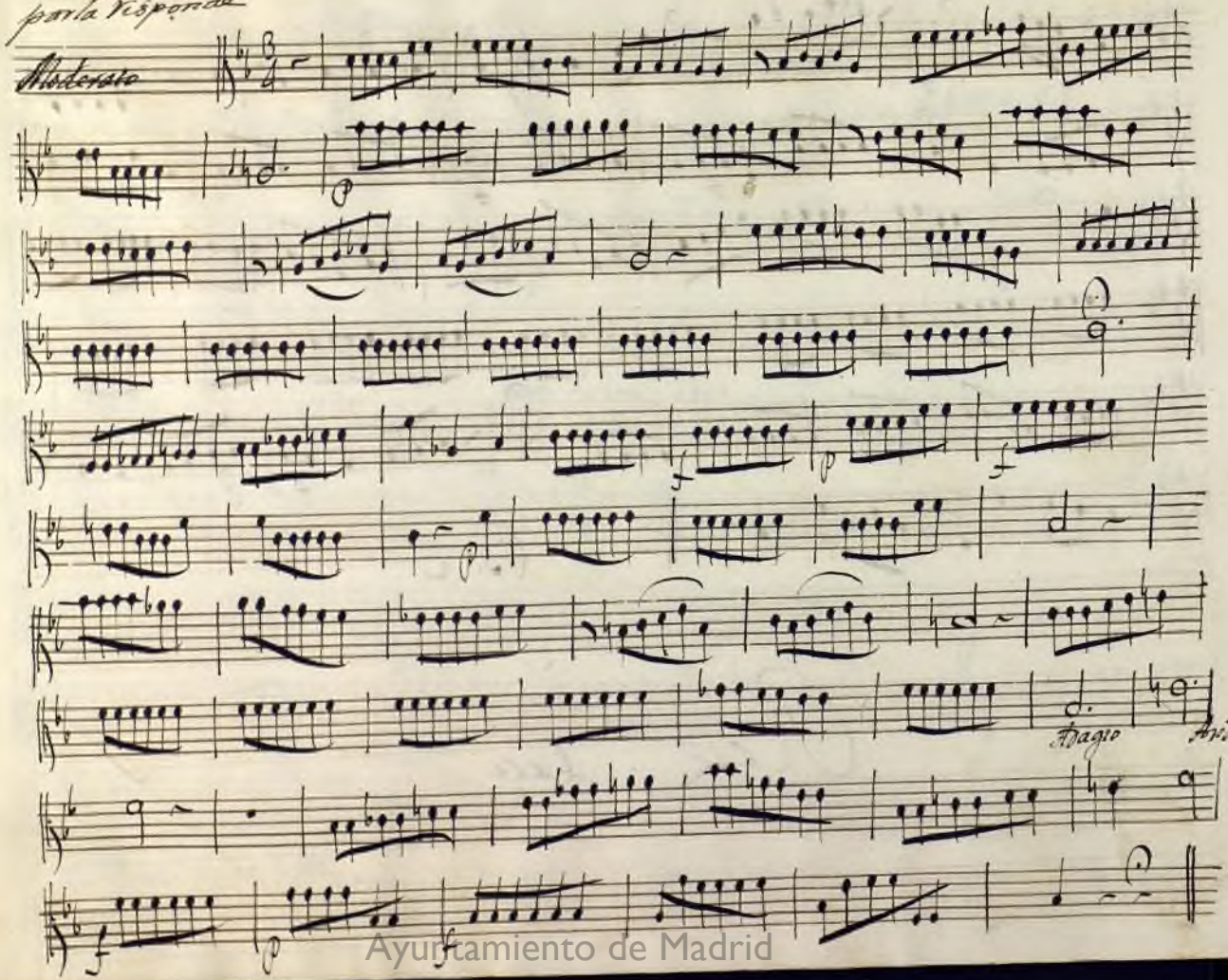

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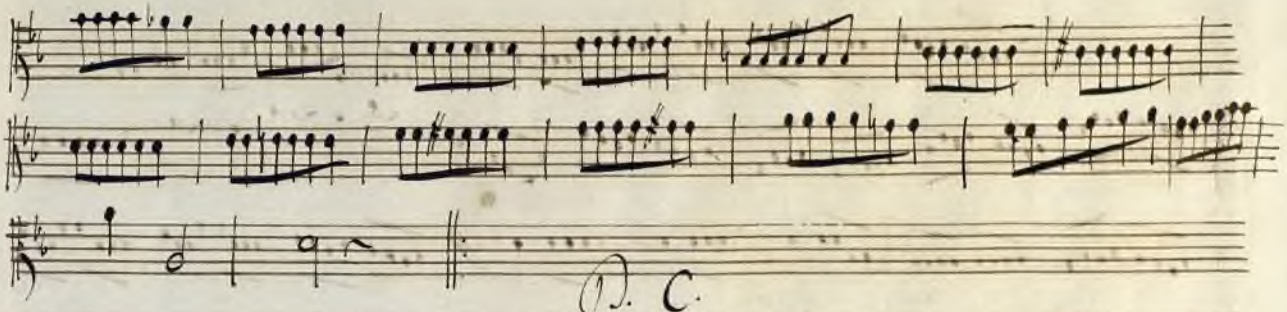

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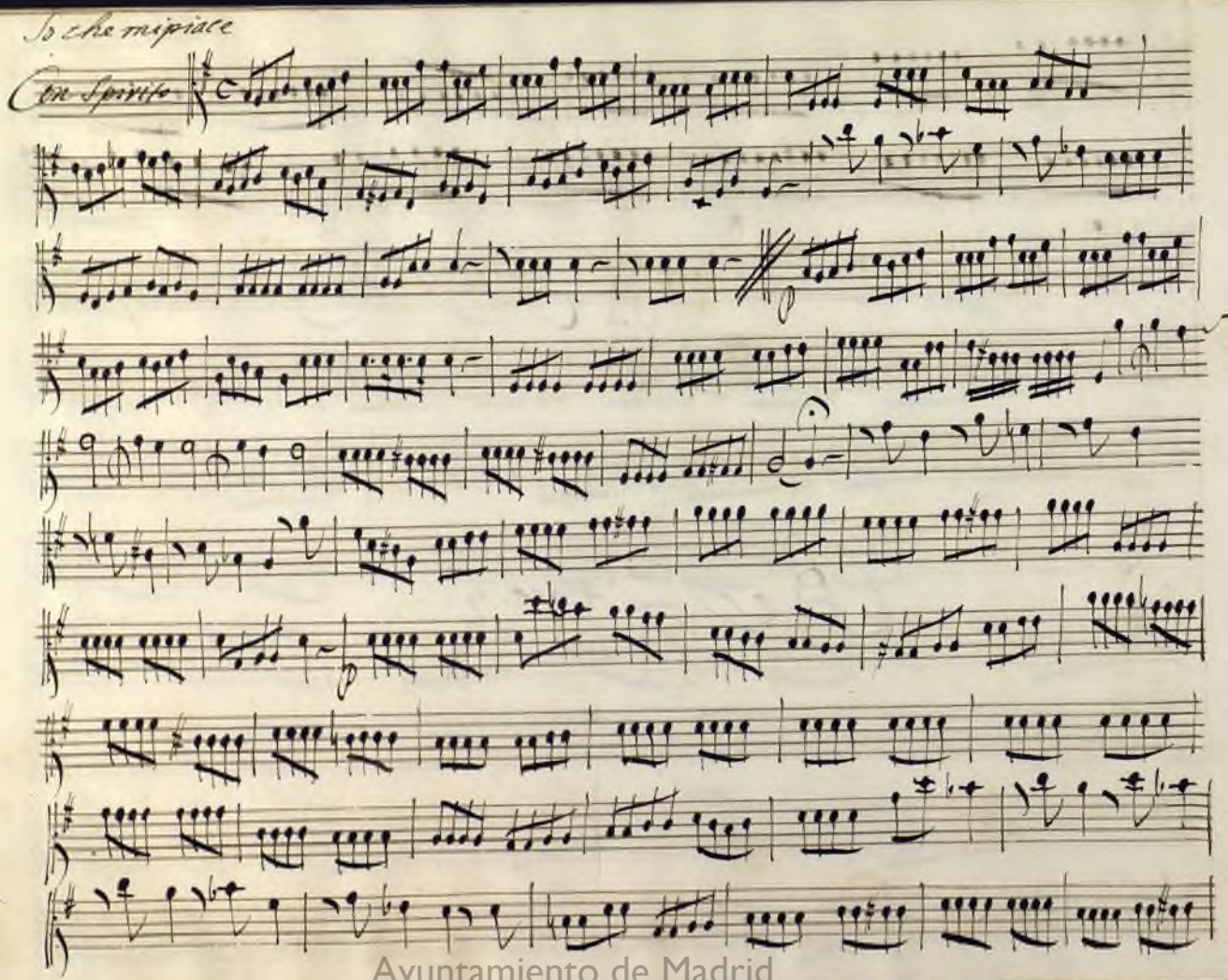

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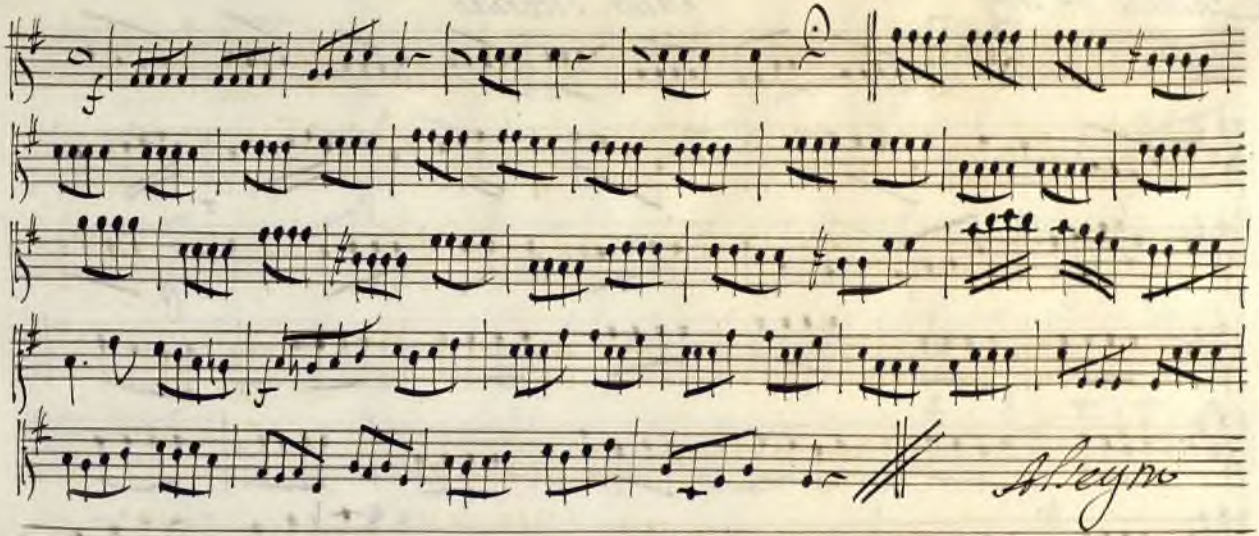

Fine del Atto Primo.

Ayuntamiento de Madrid

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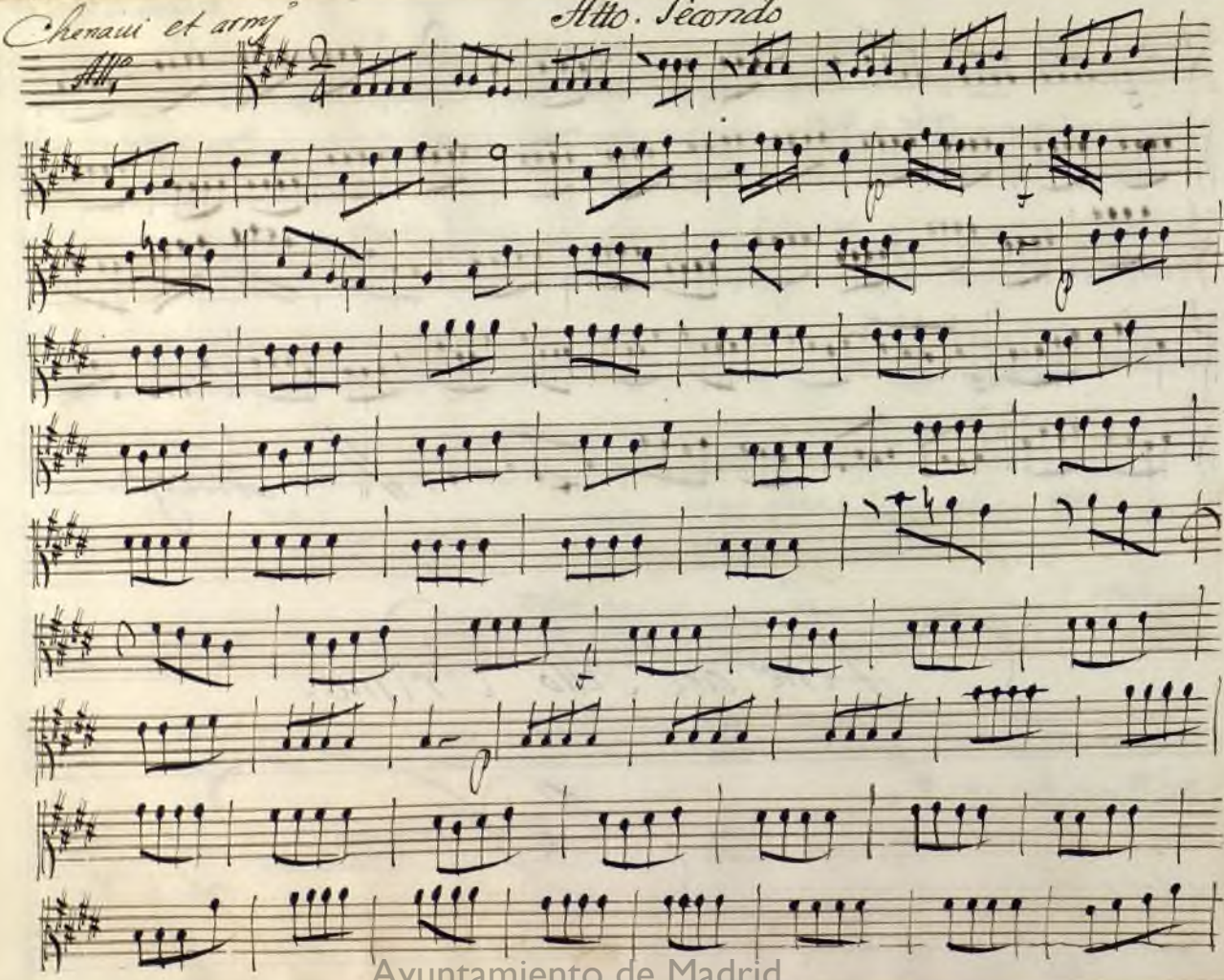
Alto. Secondo



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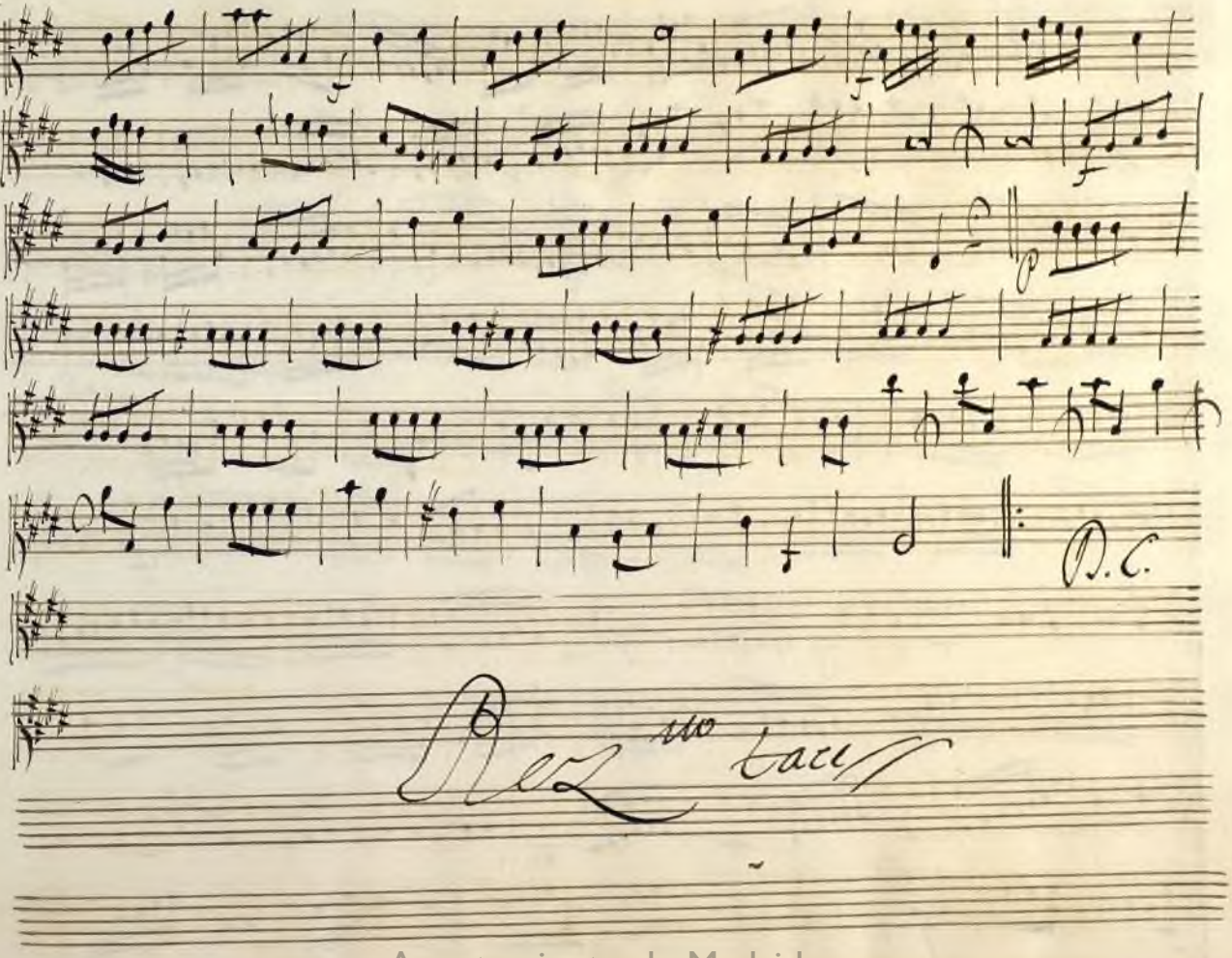
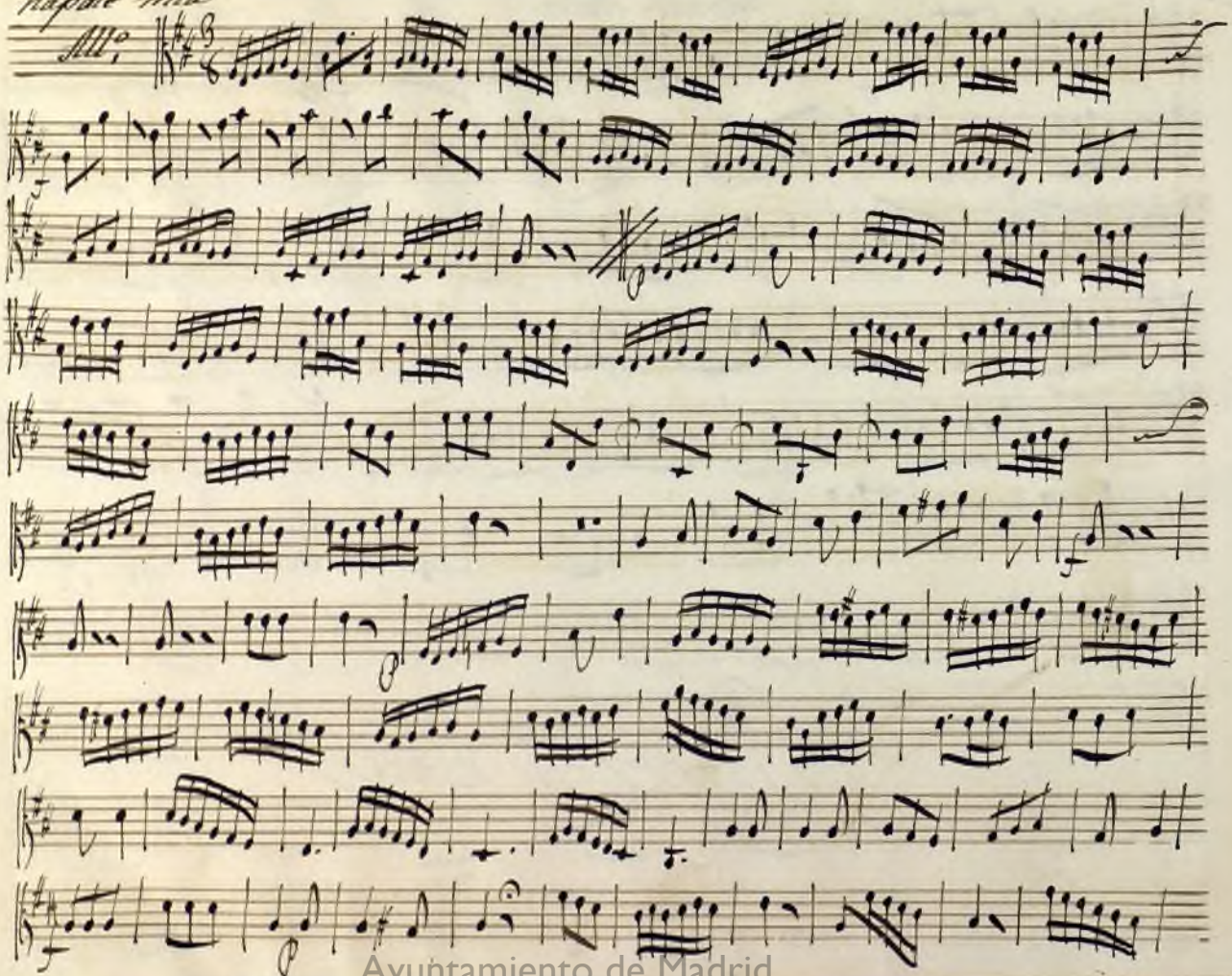


Ayuntamiento de Madrid

Papare mia



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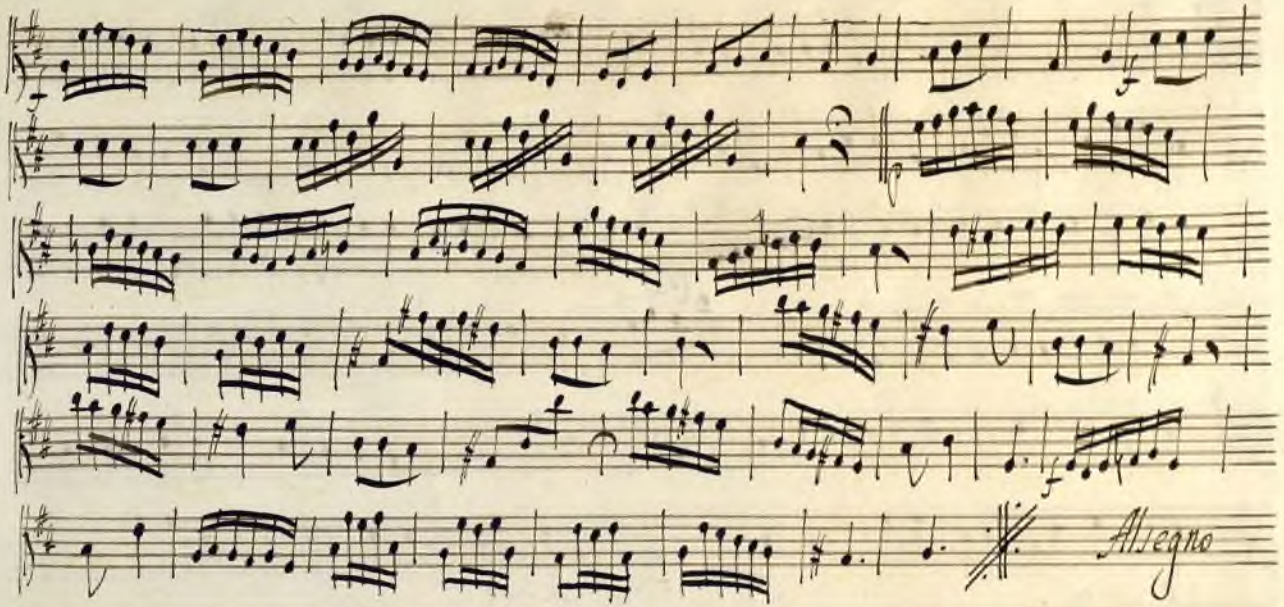

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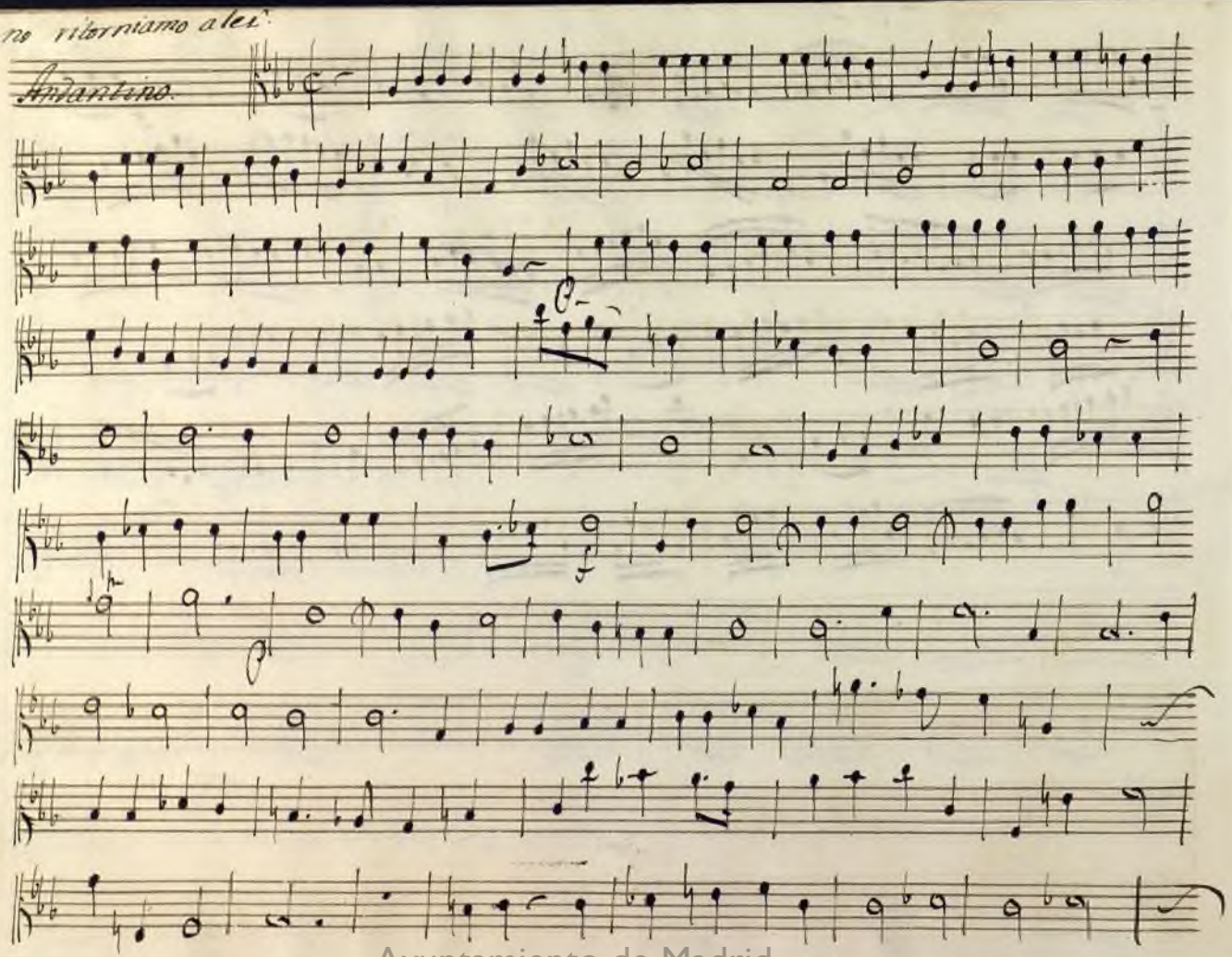

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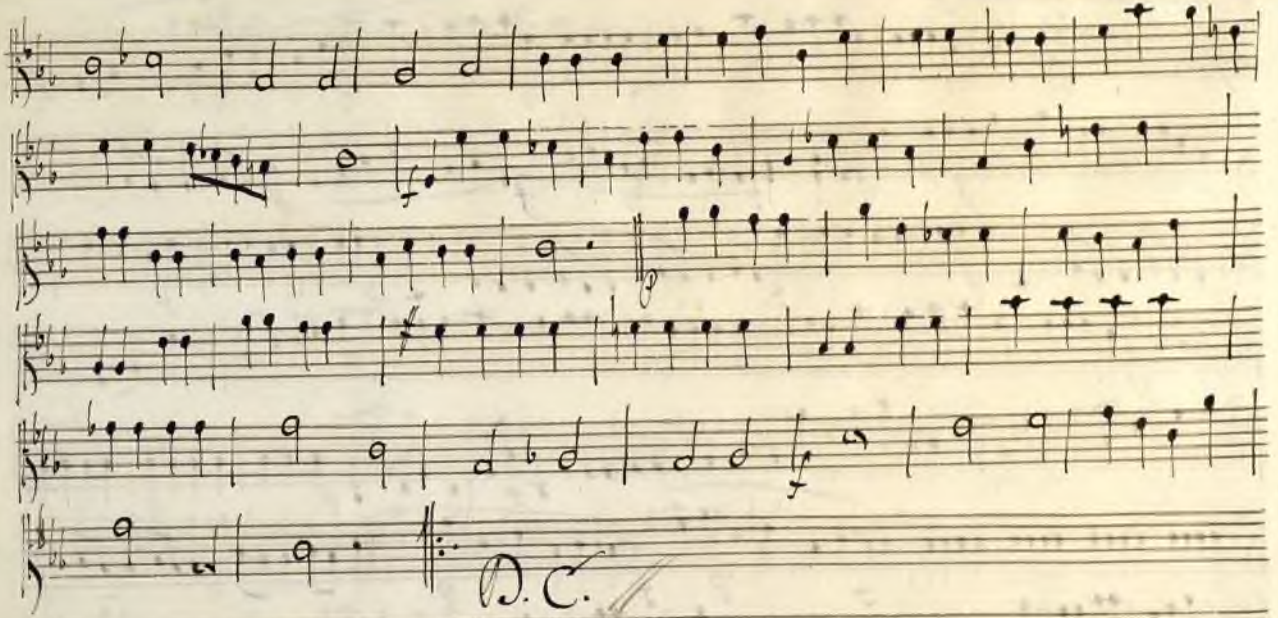

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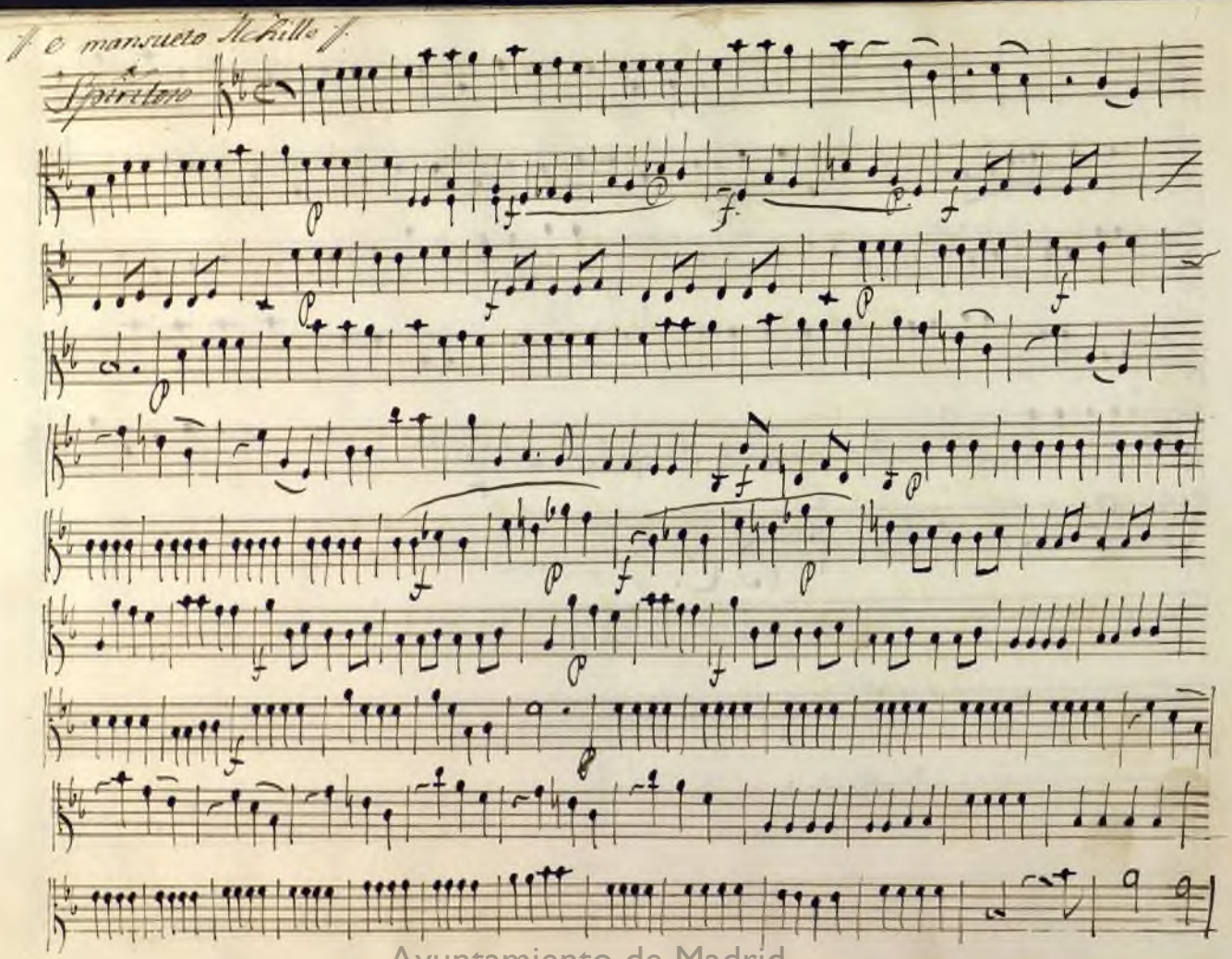

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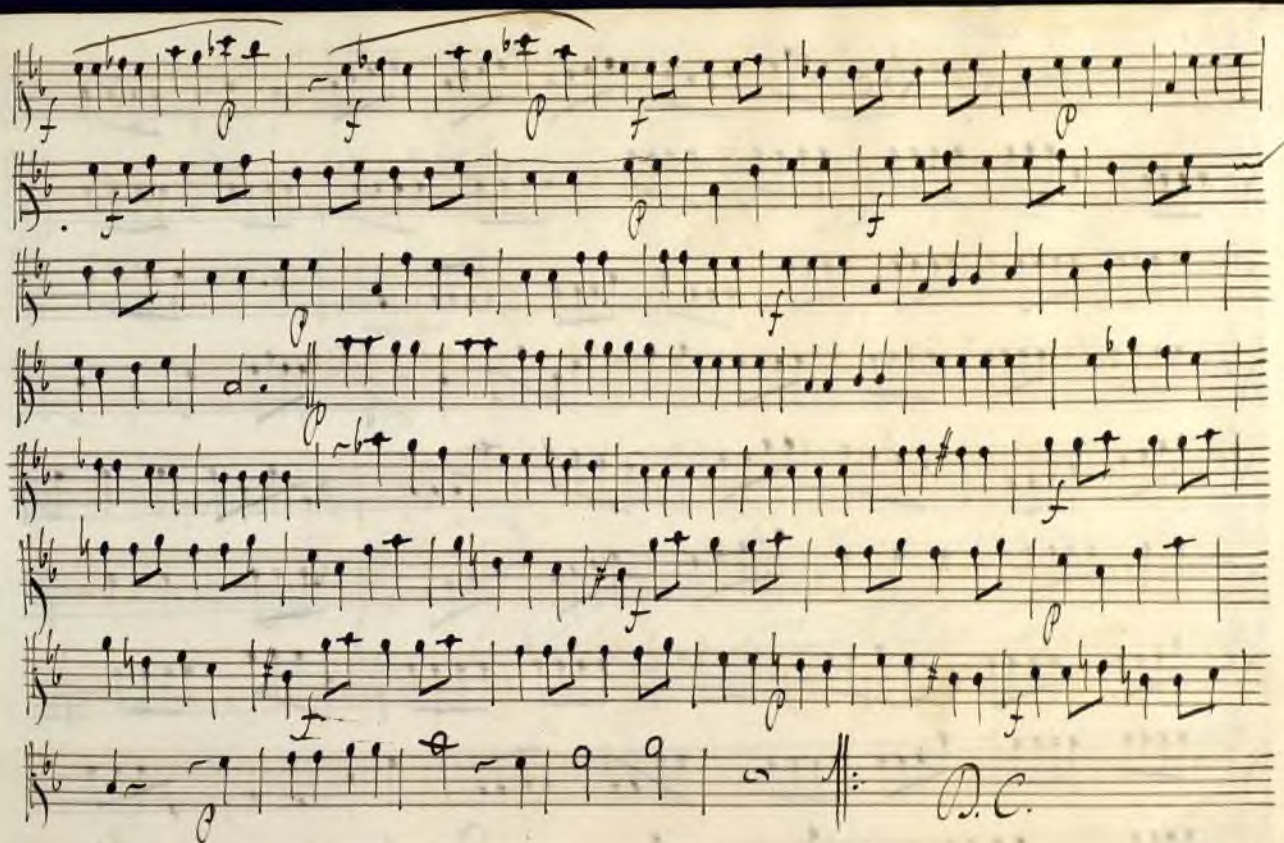

Ayuntamiento de Madrid

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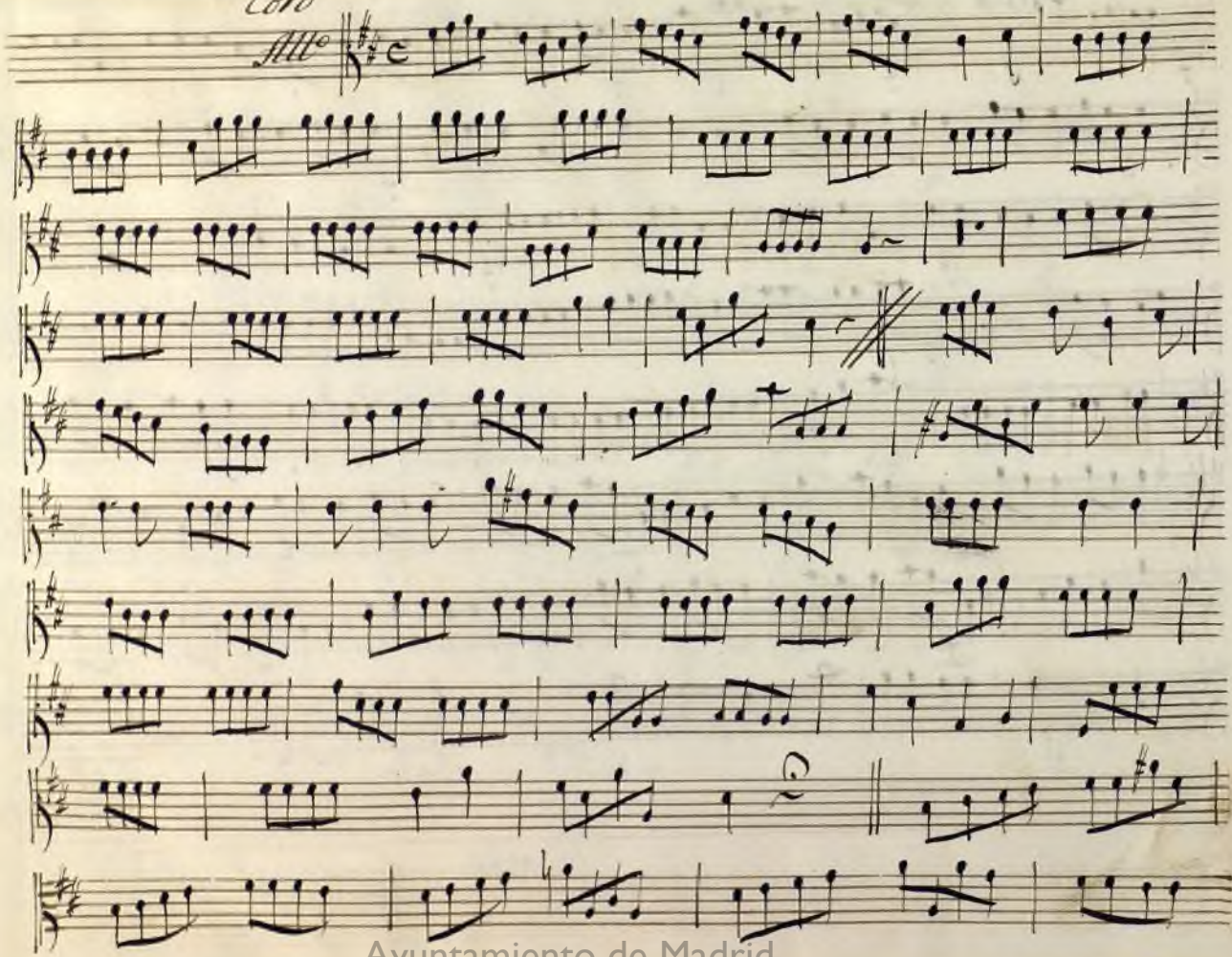

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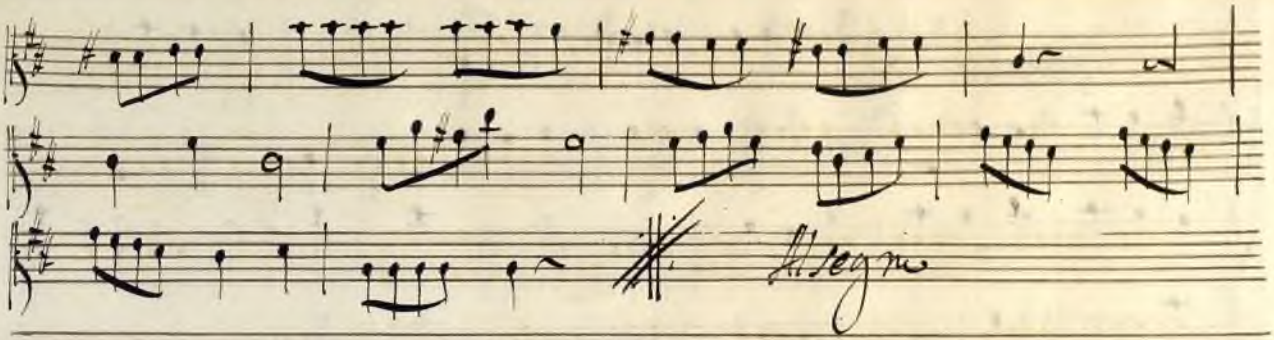

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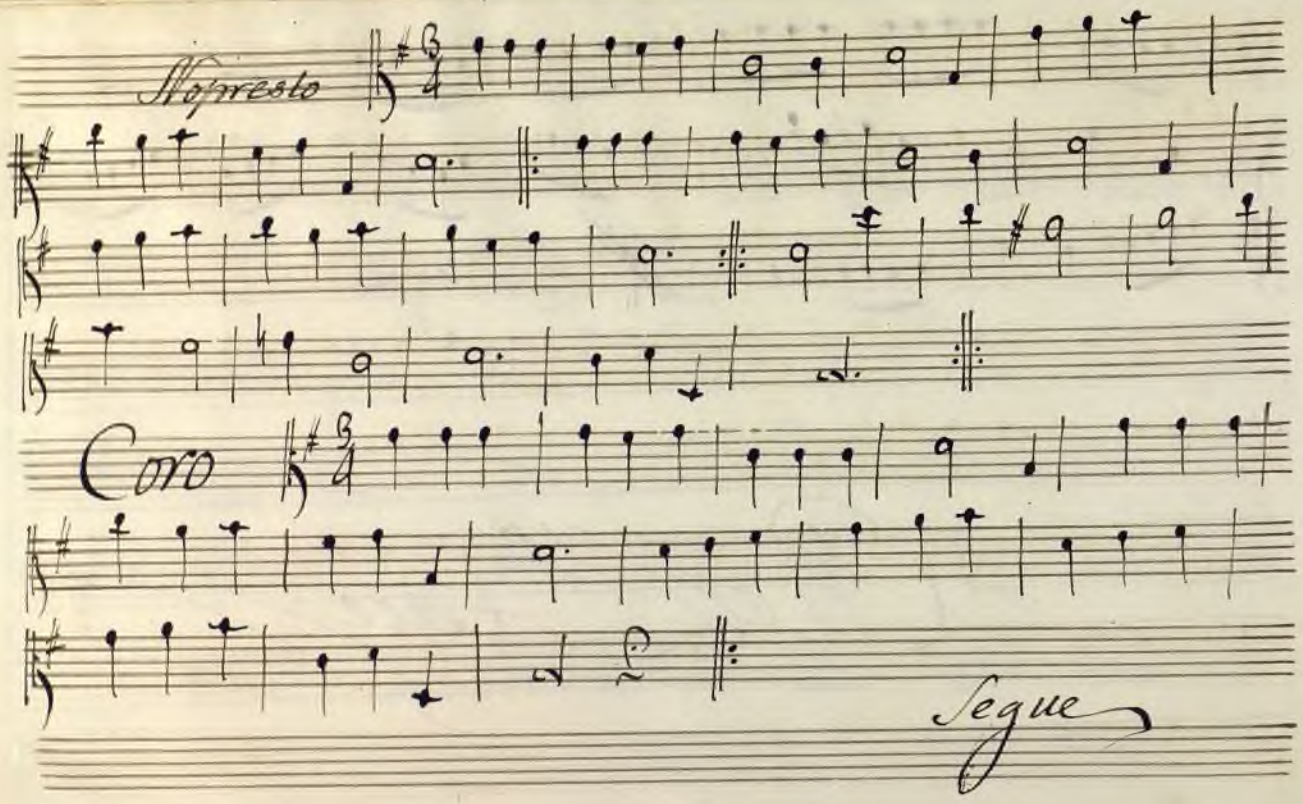

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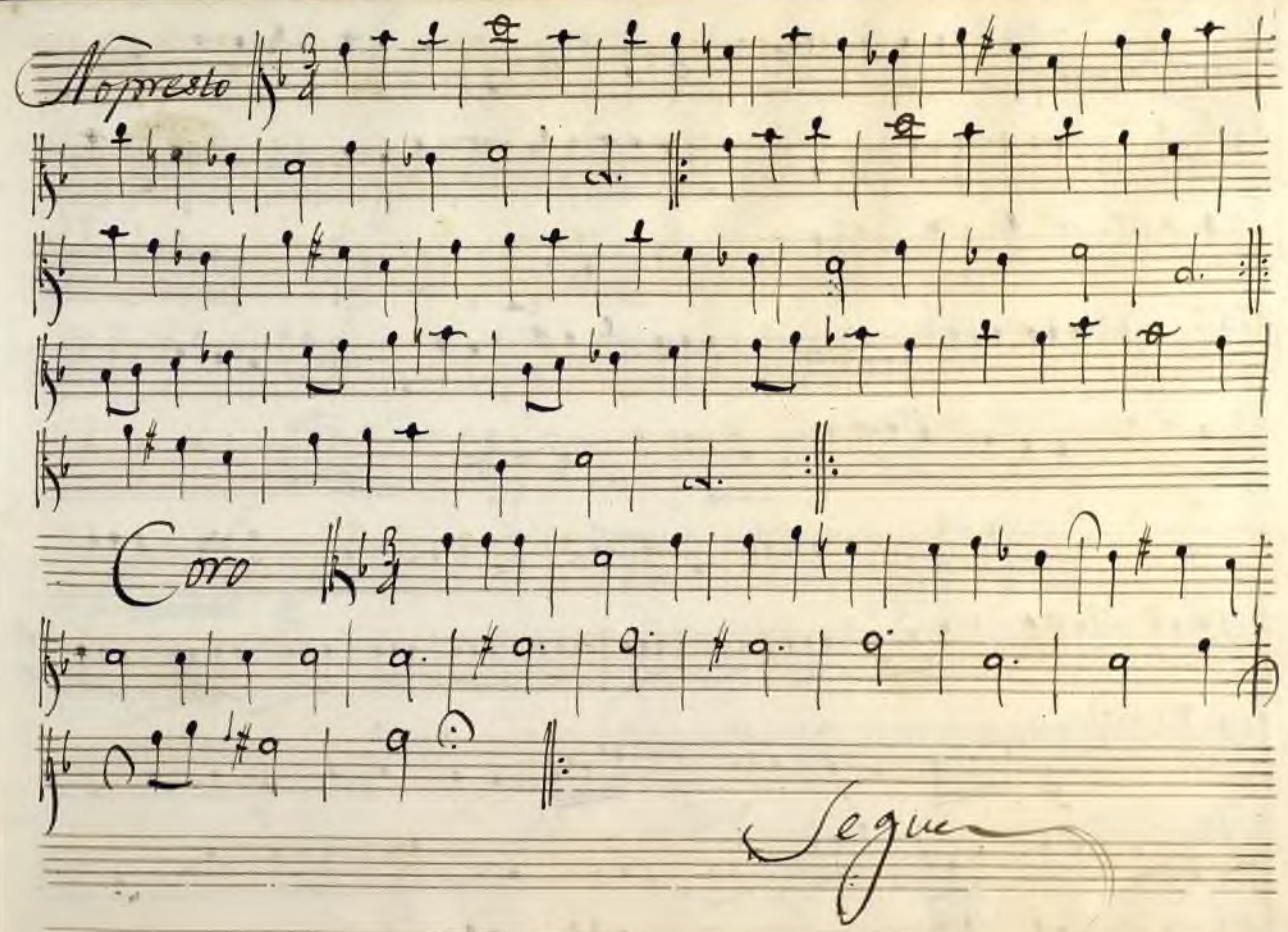

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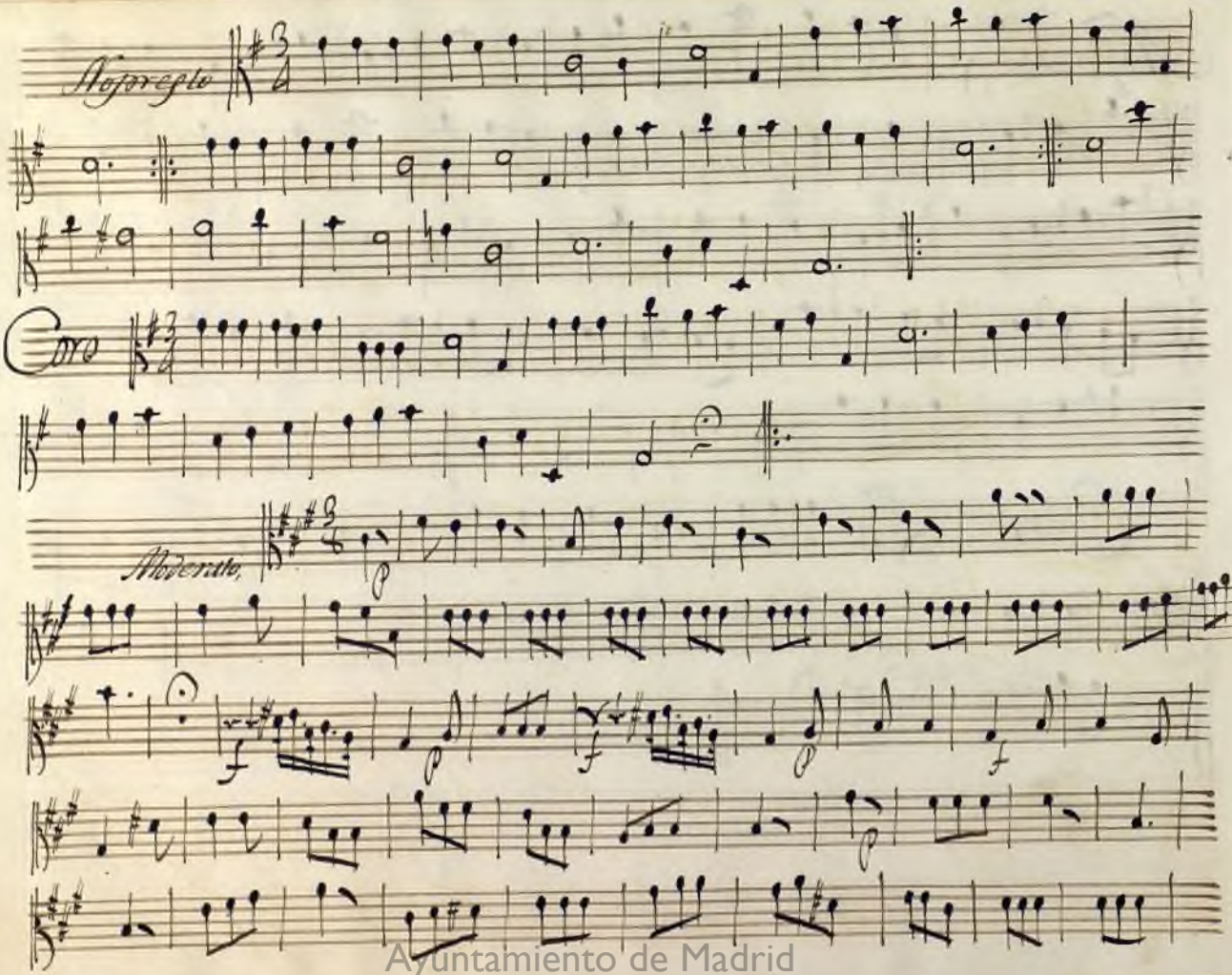

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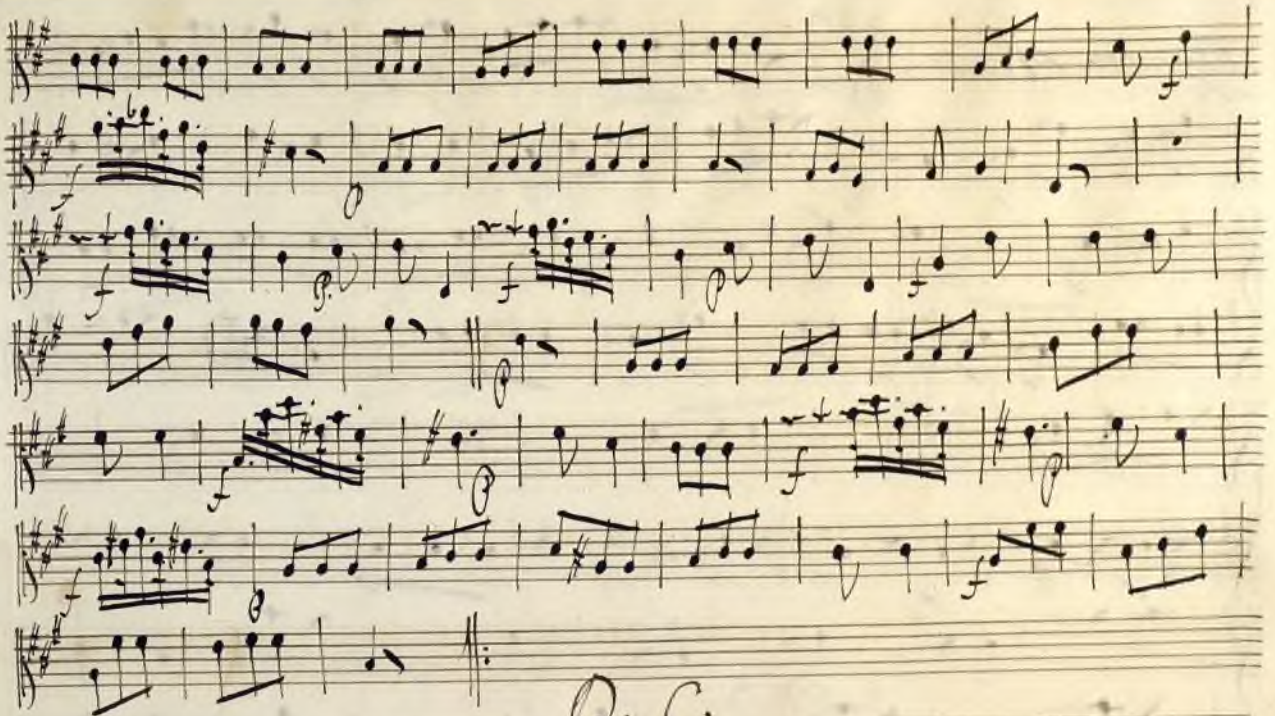

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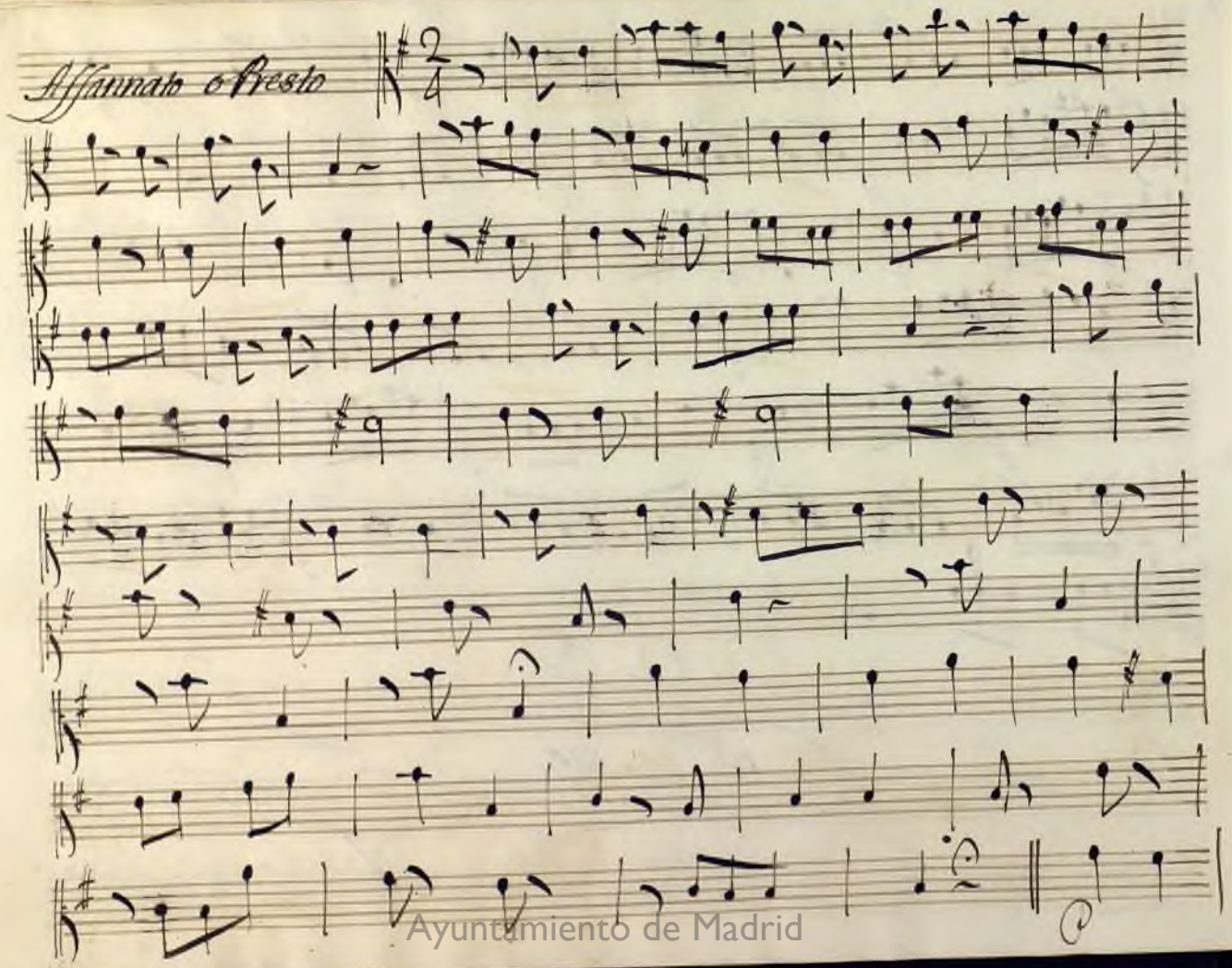

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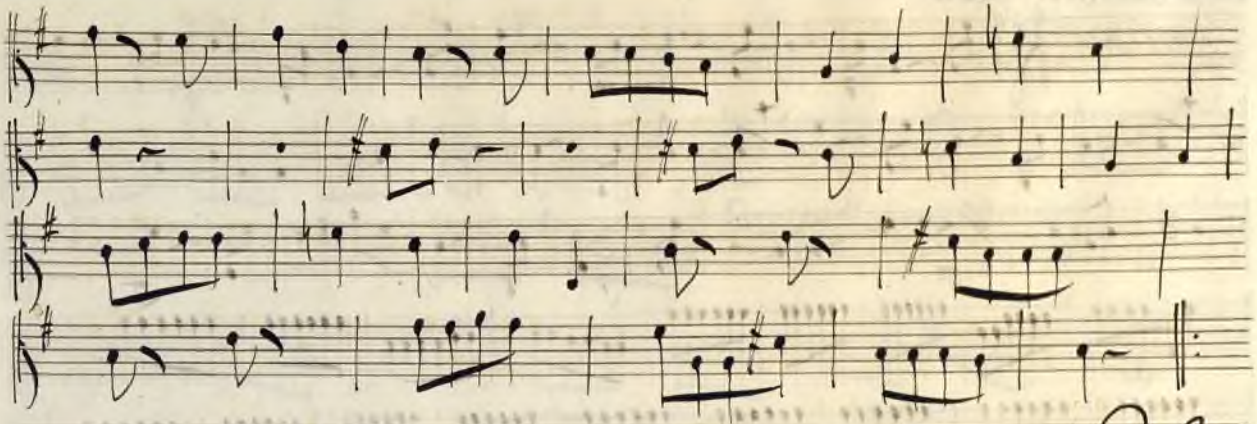

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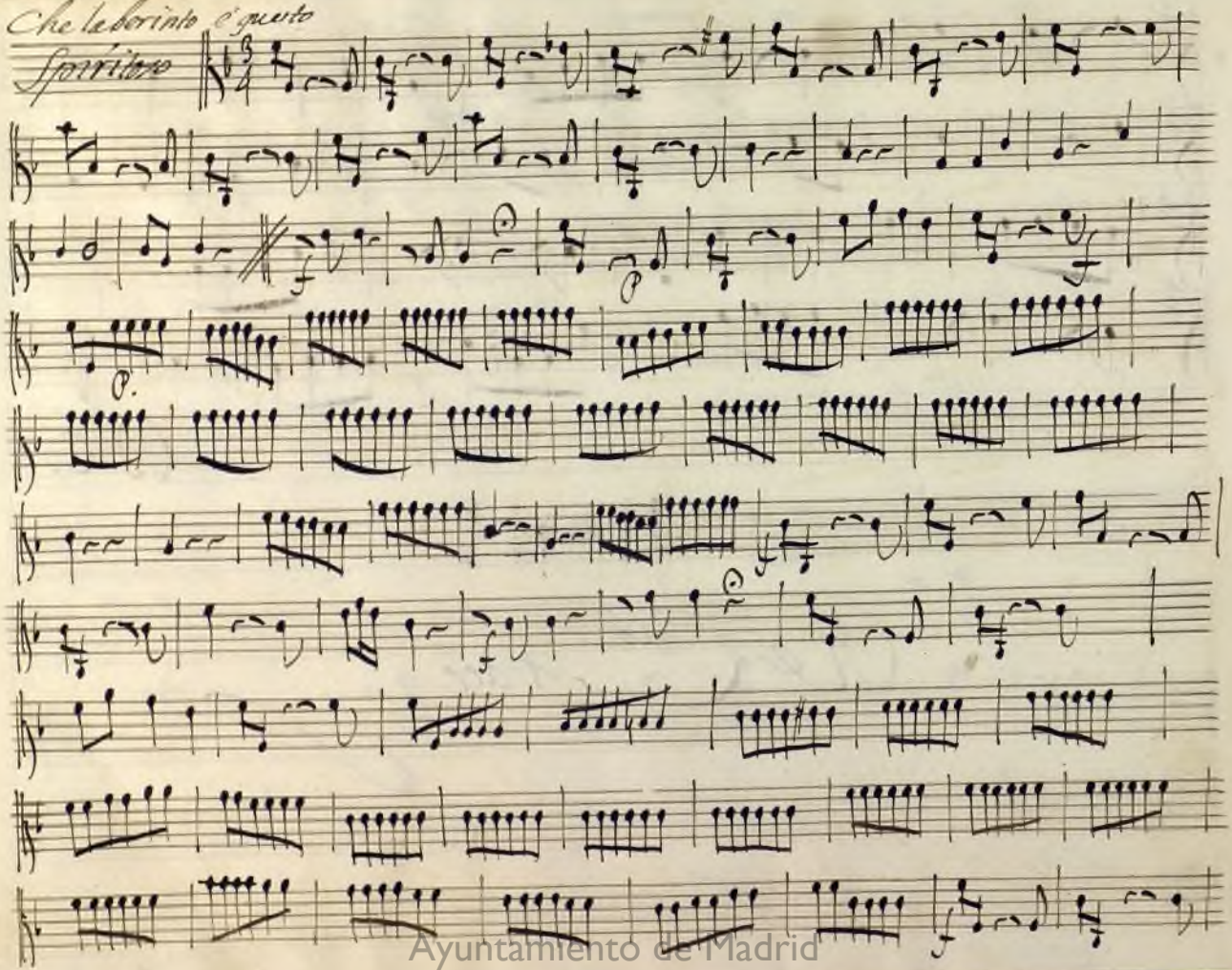
Ayuntamiento de Madrid



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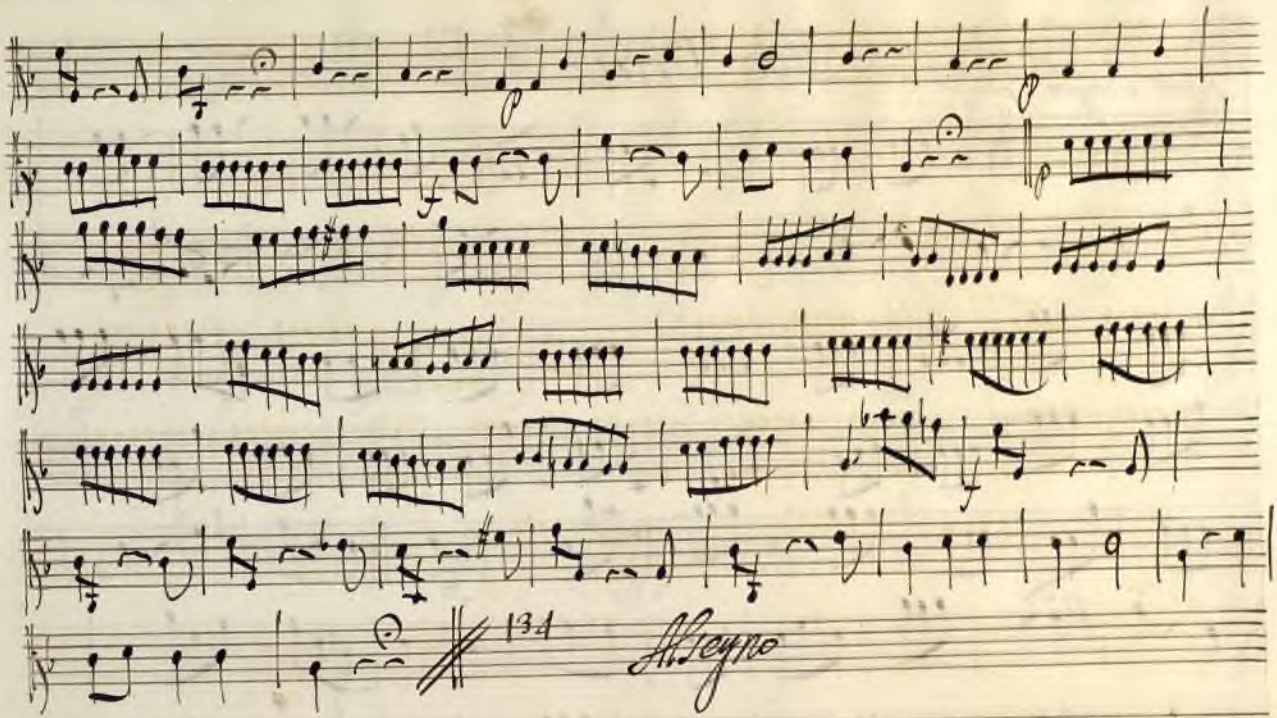
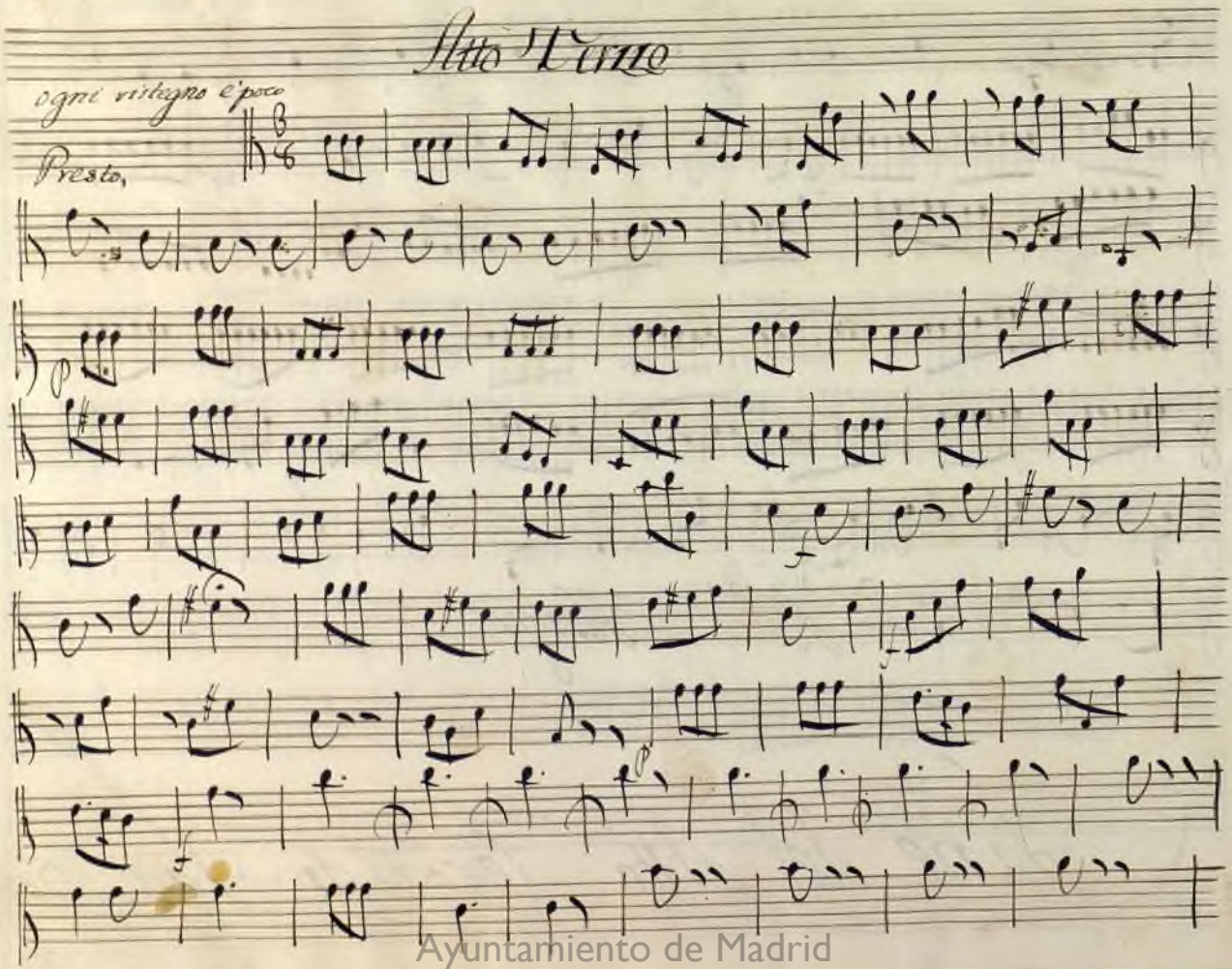


Fine del Atto Secondo Sau Dee

Ayuntamiento de Madrid



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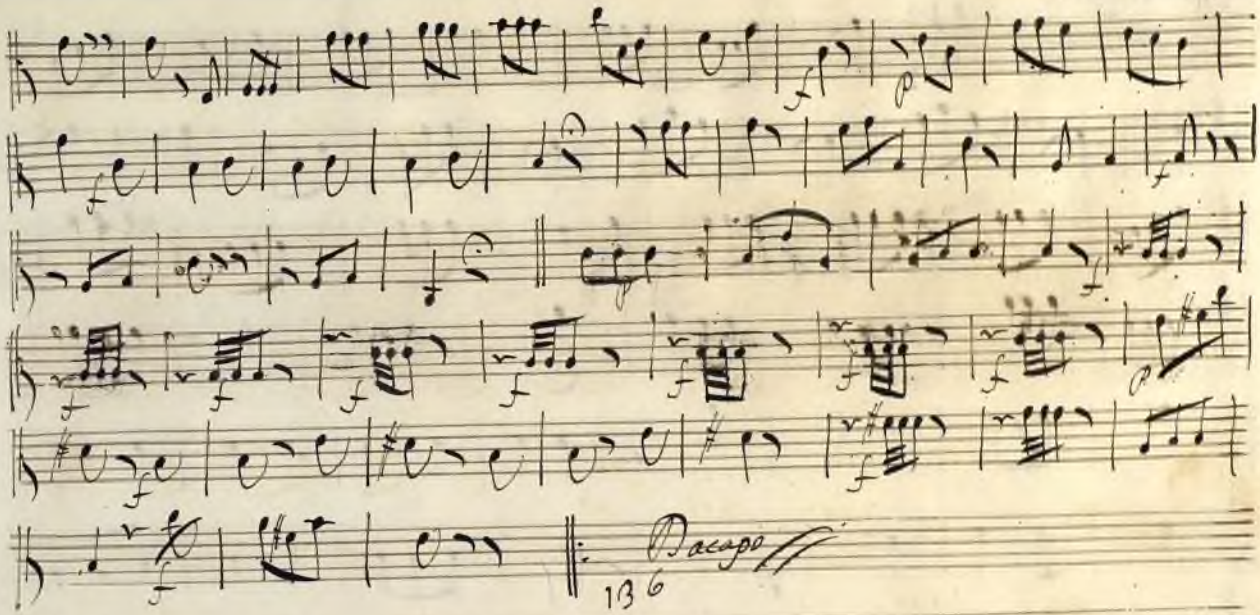

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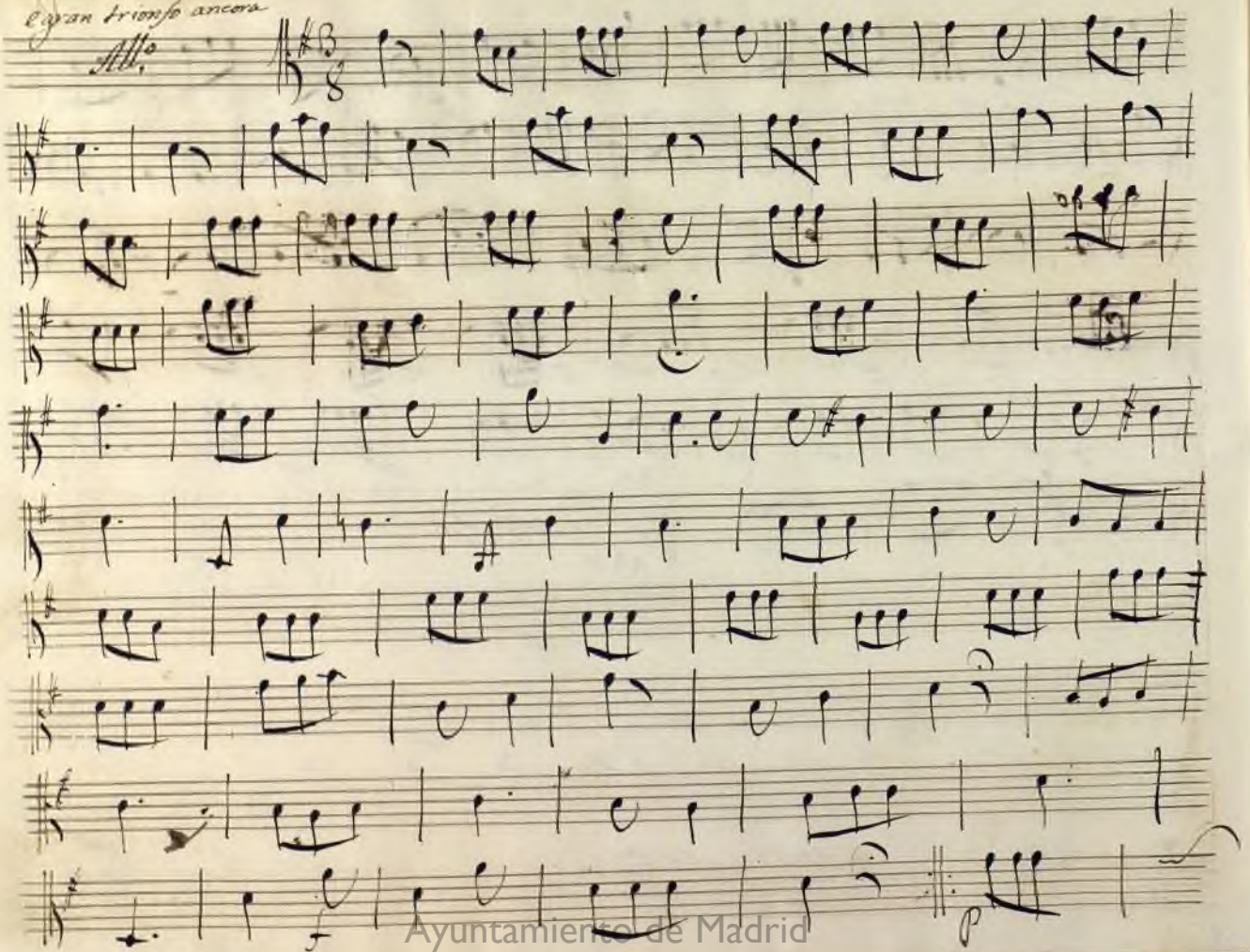

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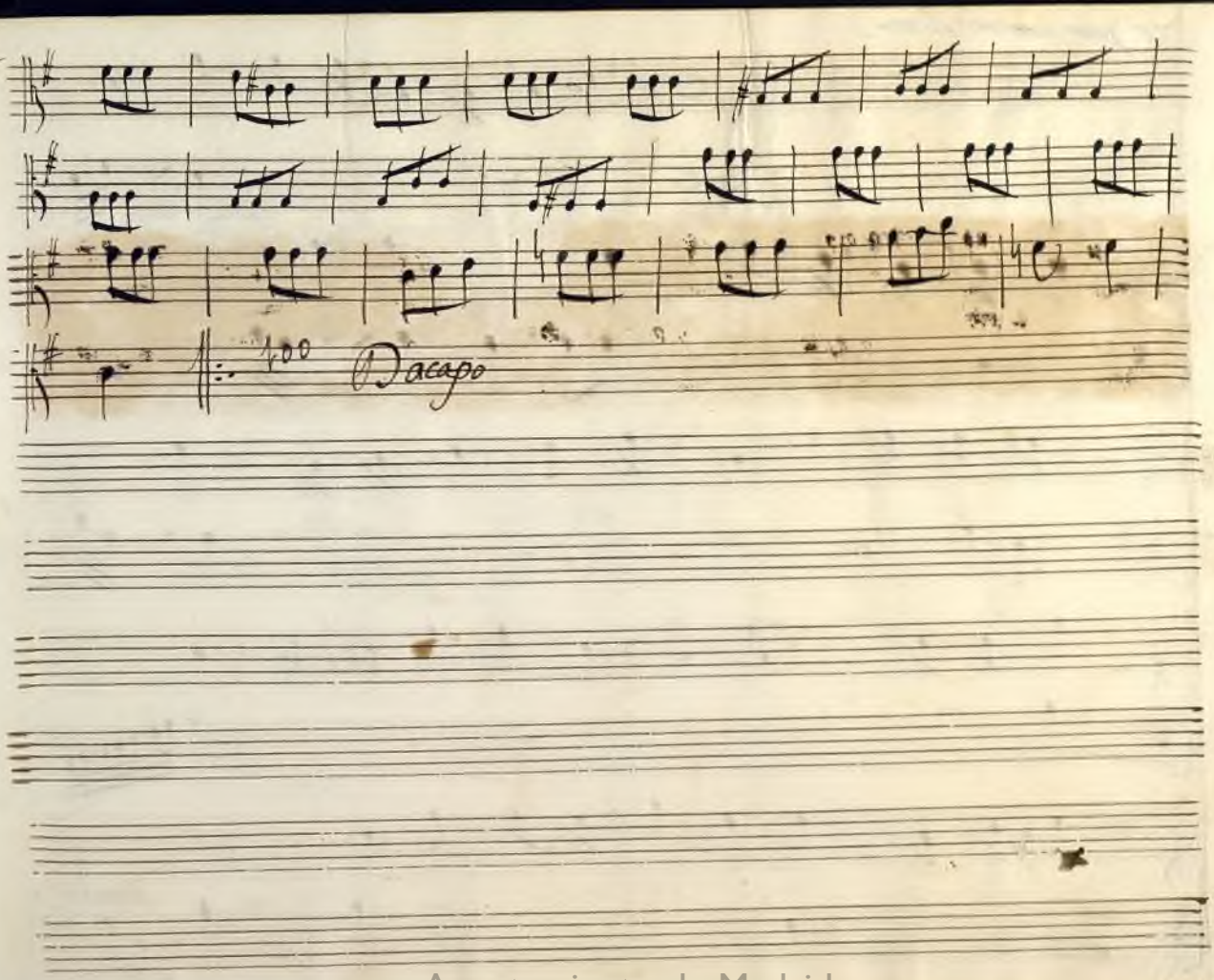

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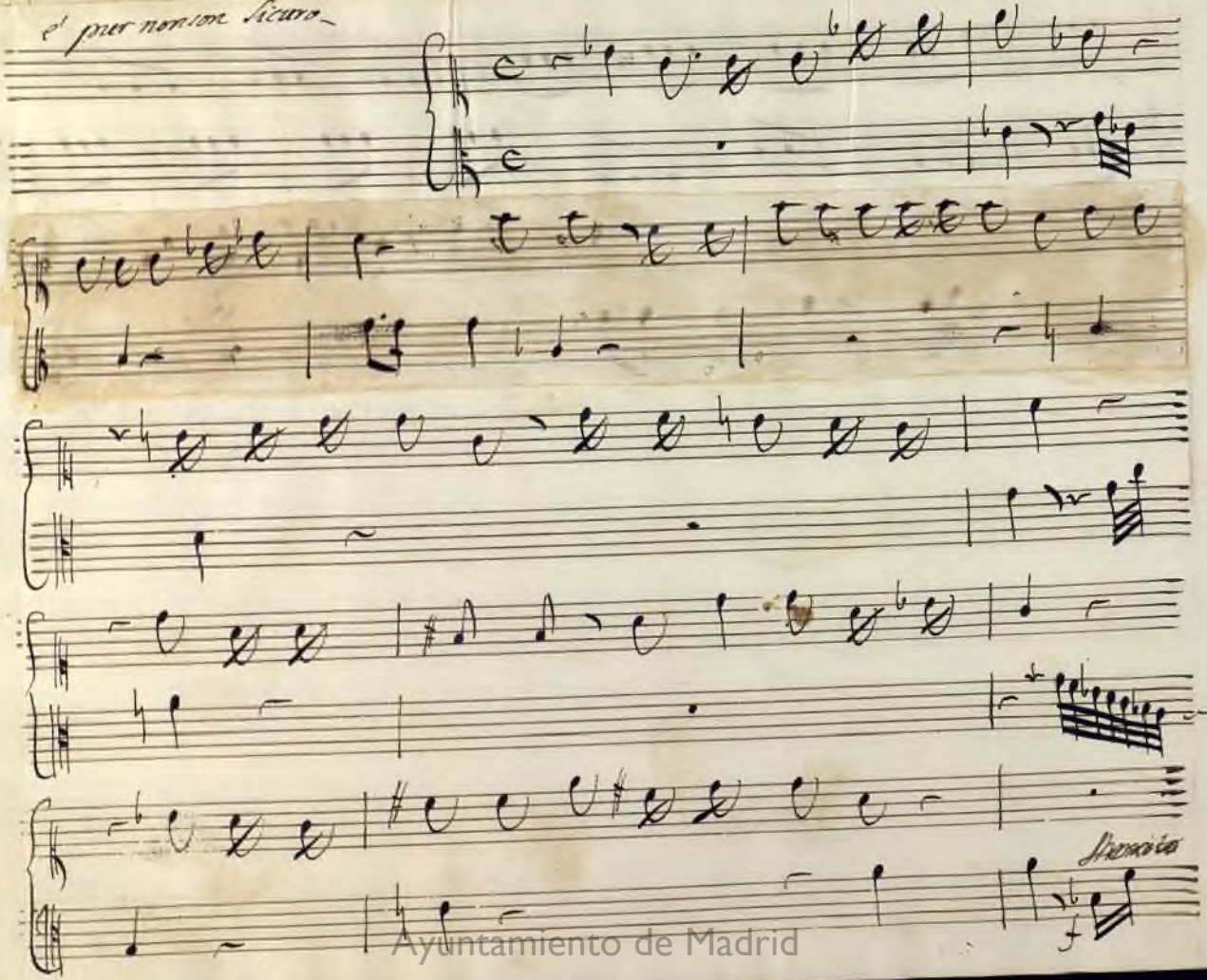

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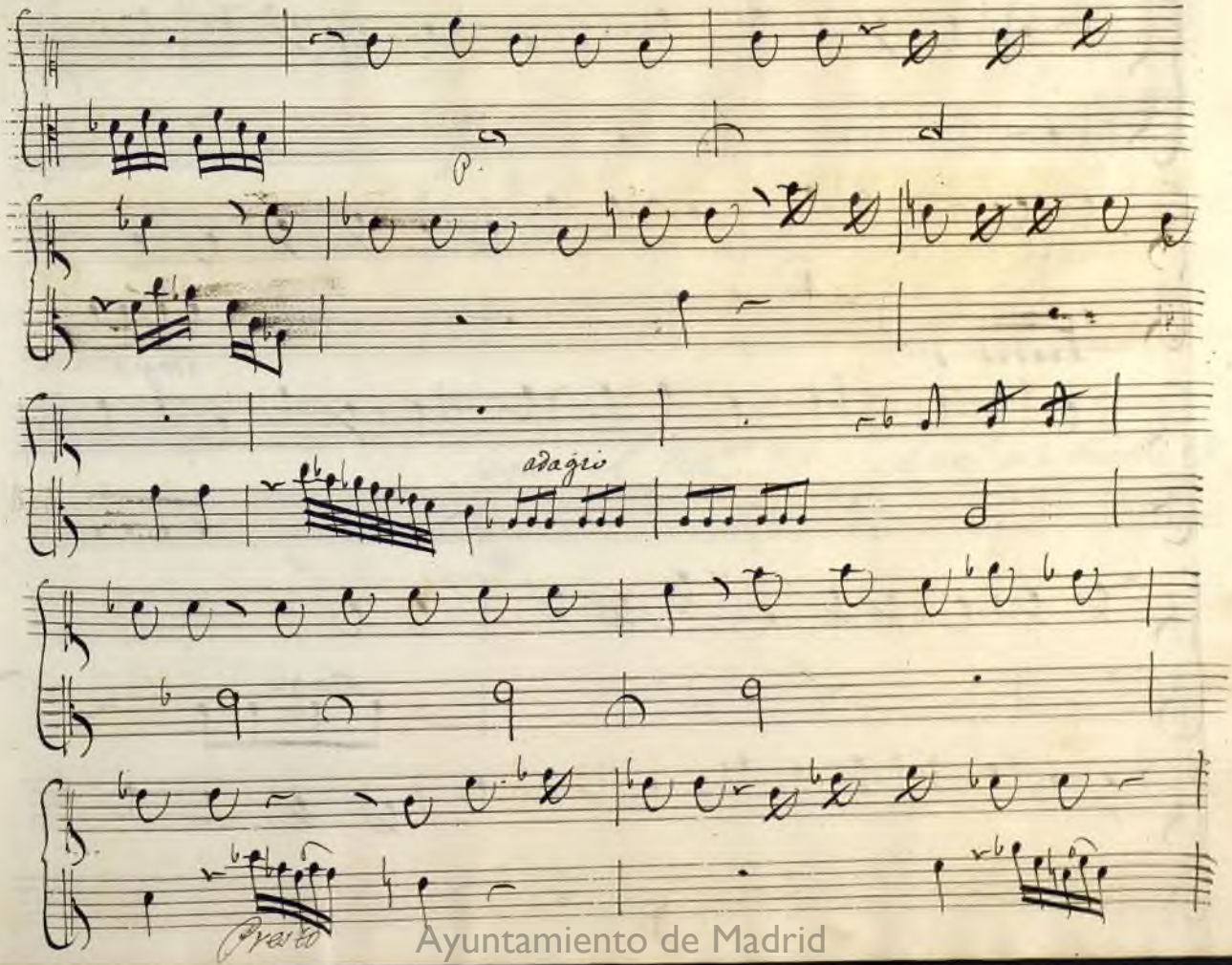
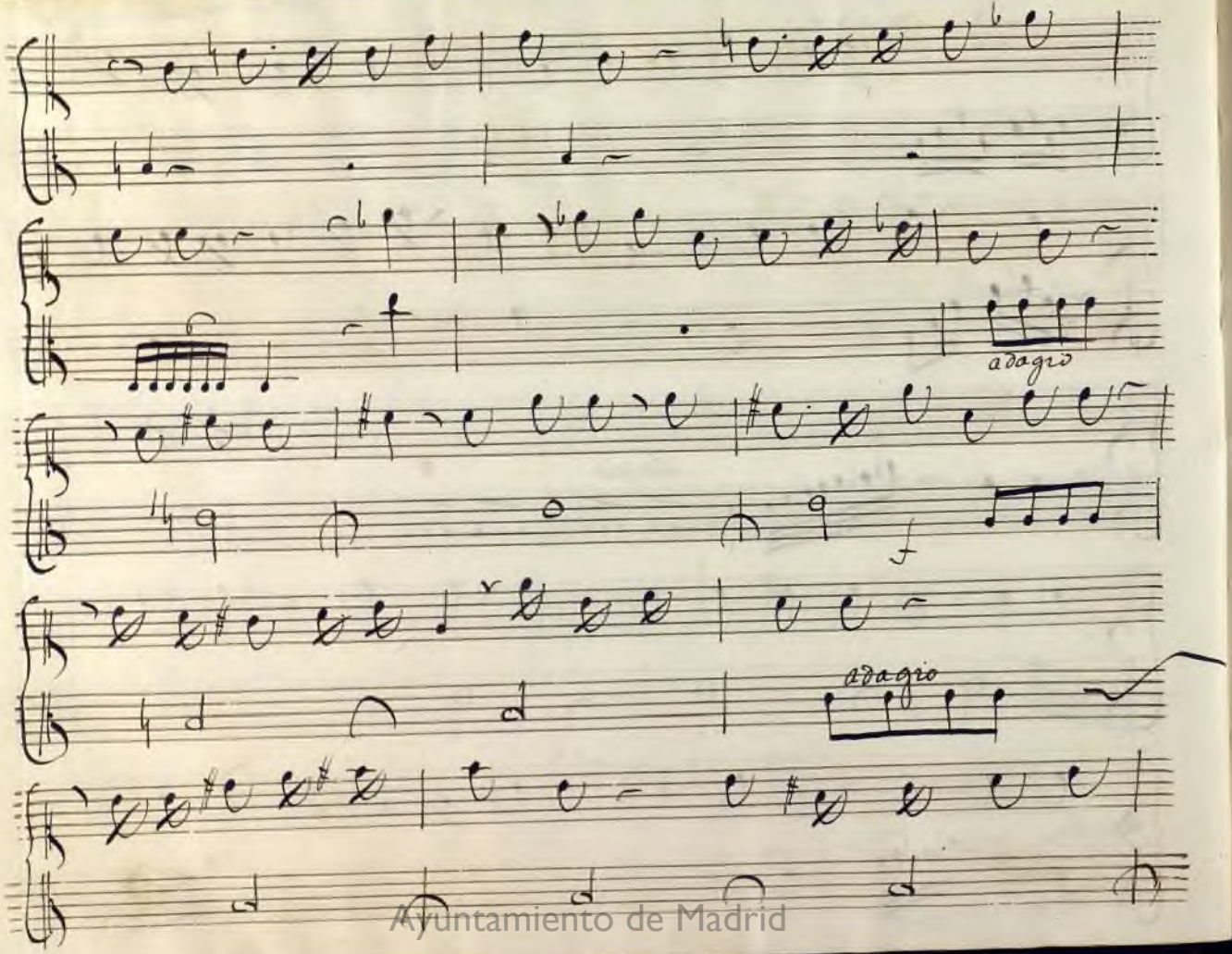


Ayuntamiento de Madrid



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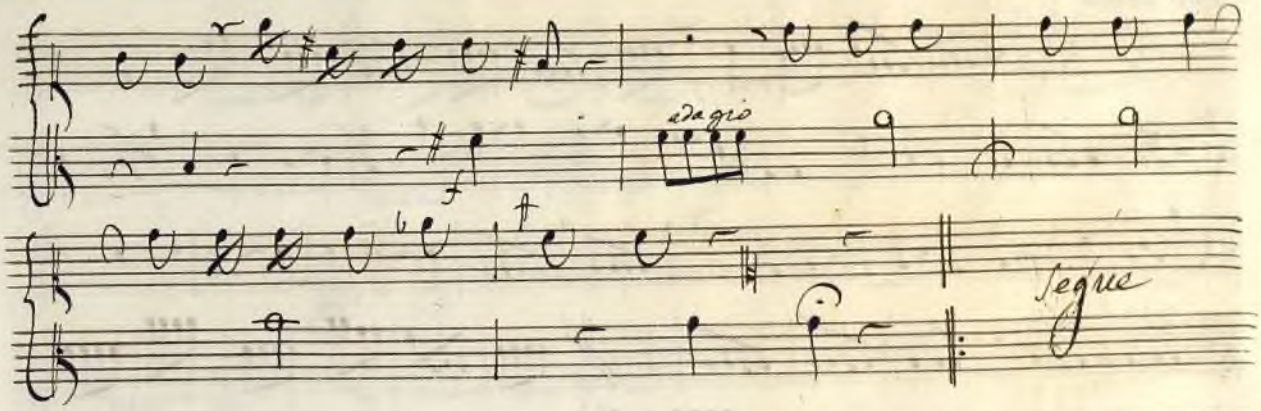

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Segue

Segue il Vez.^uo , Aria ala buelta

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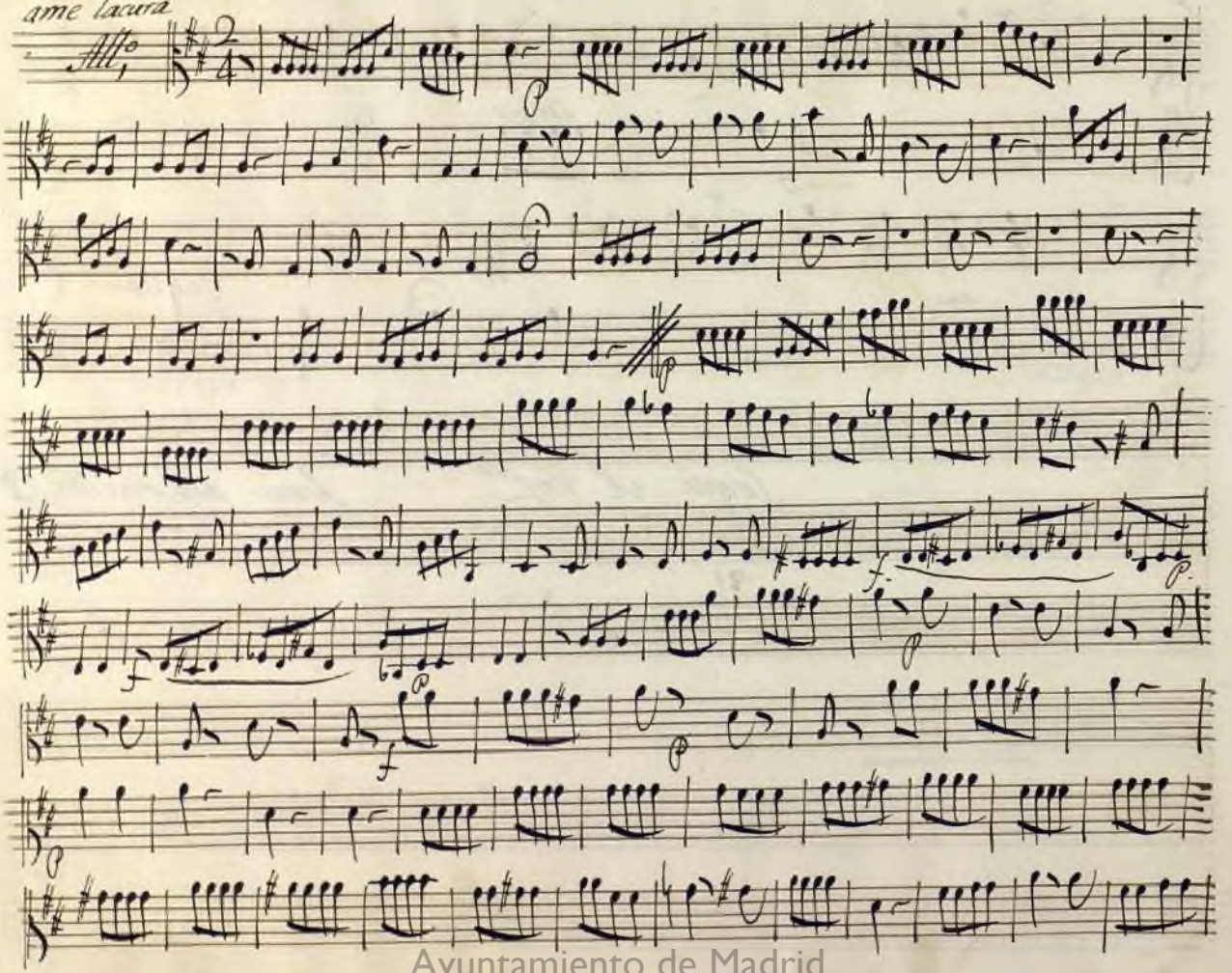
Ayuntamiento de Madrid



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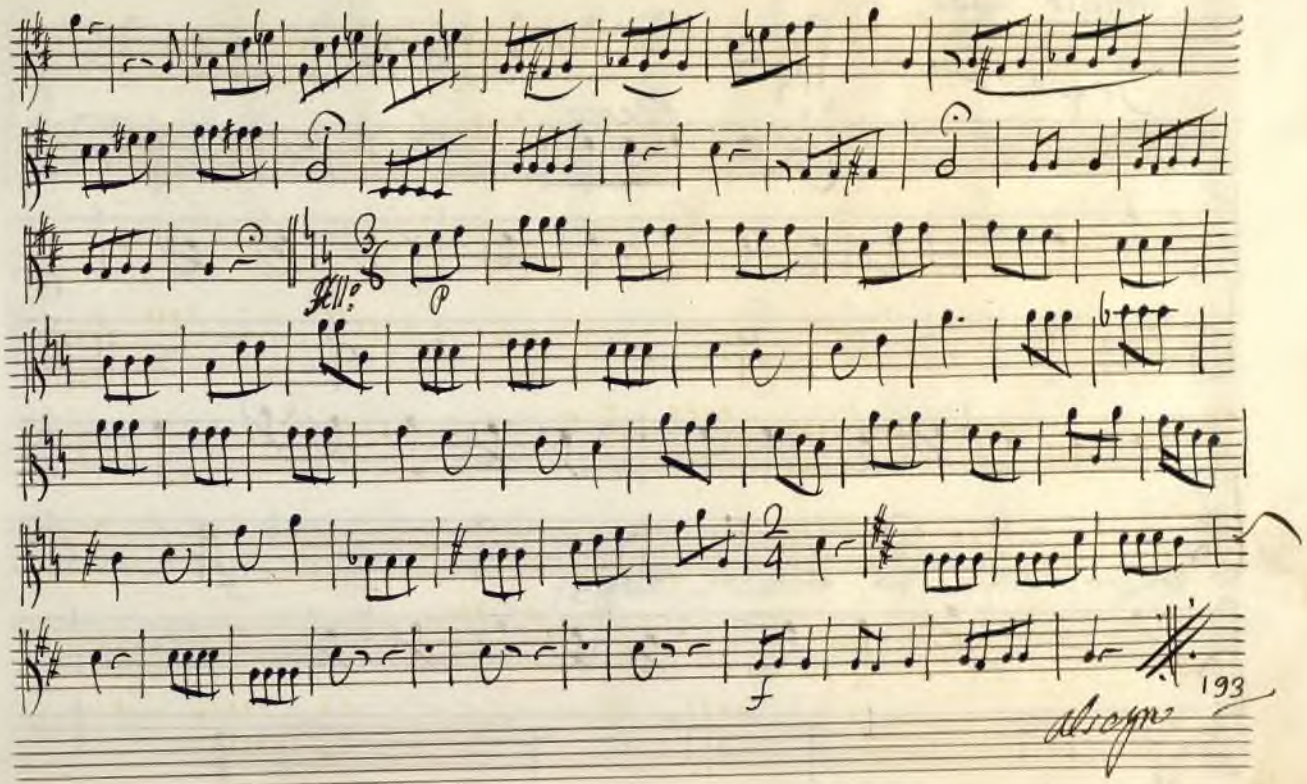

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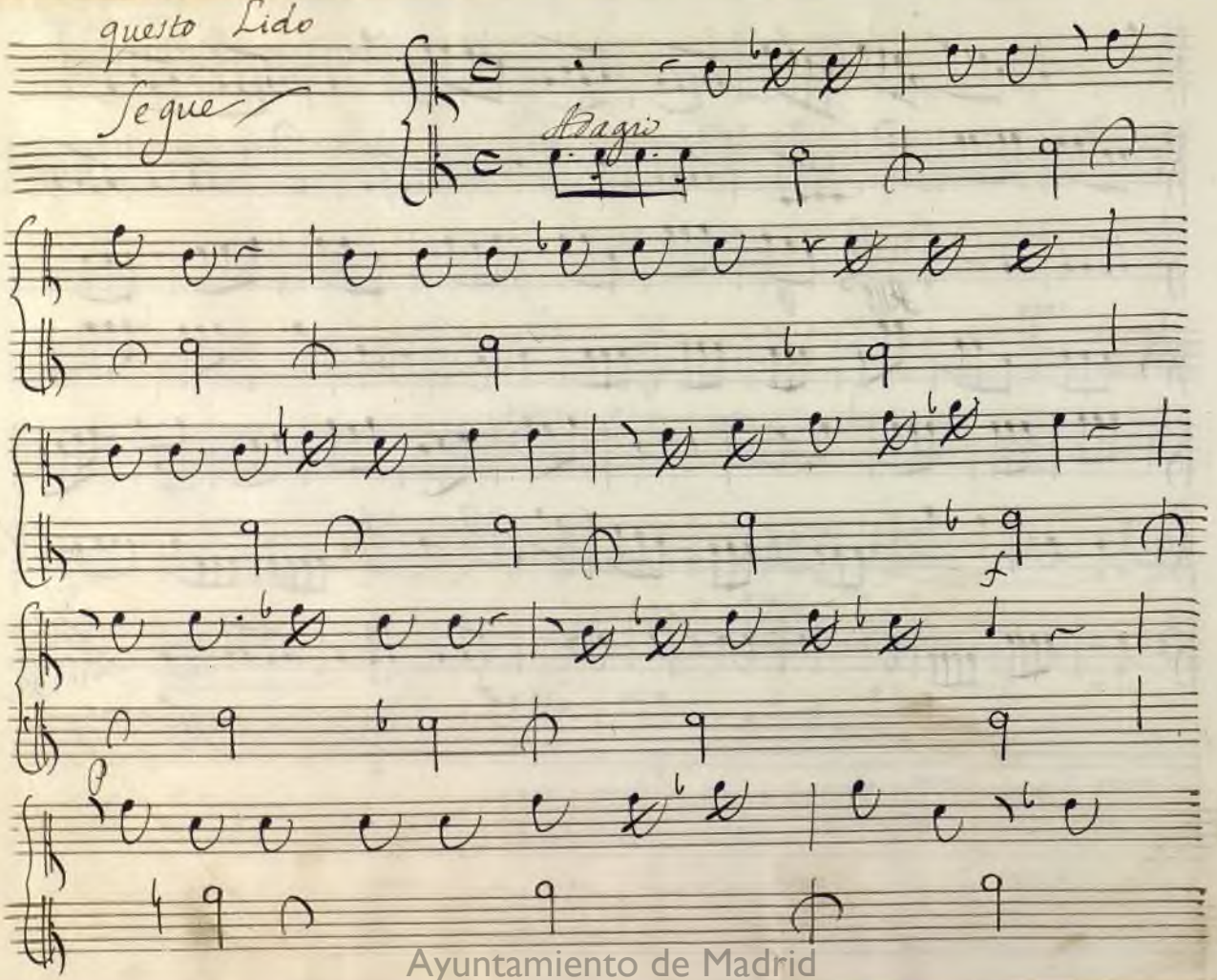

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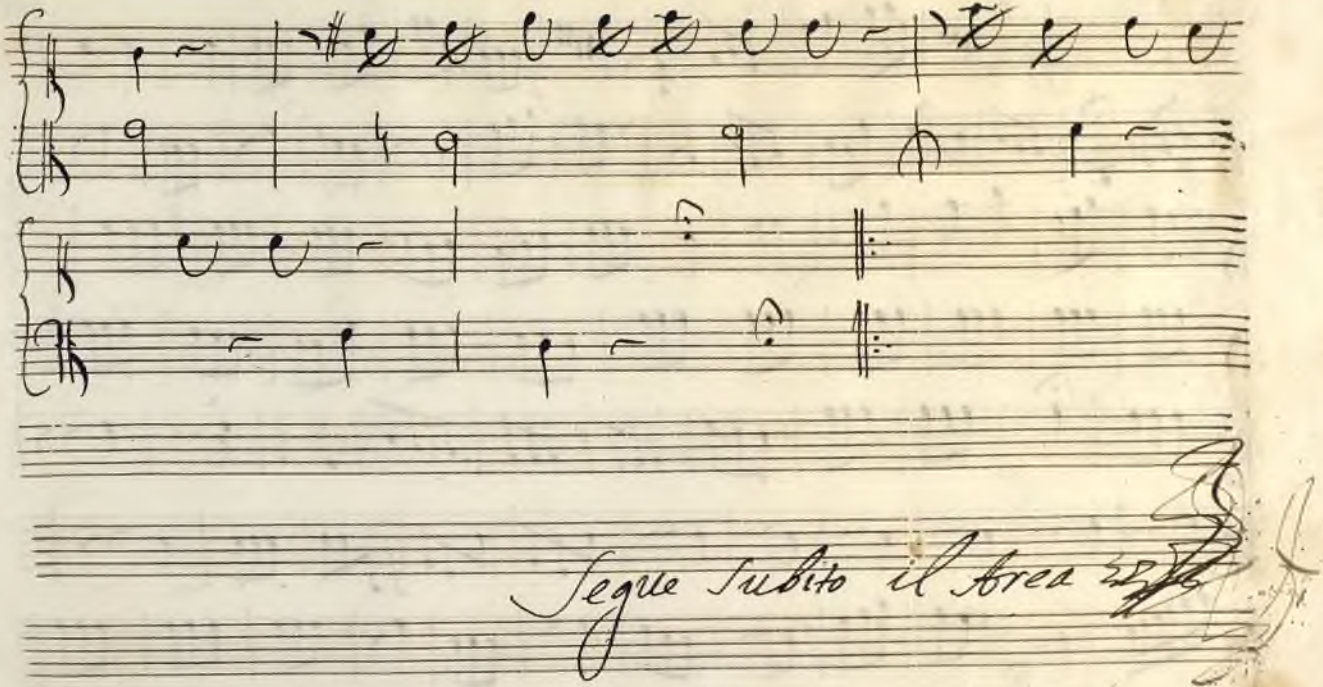

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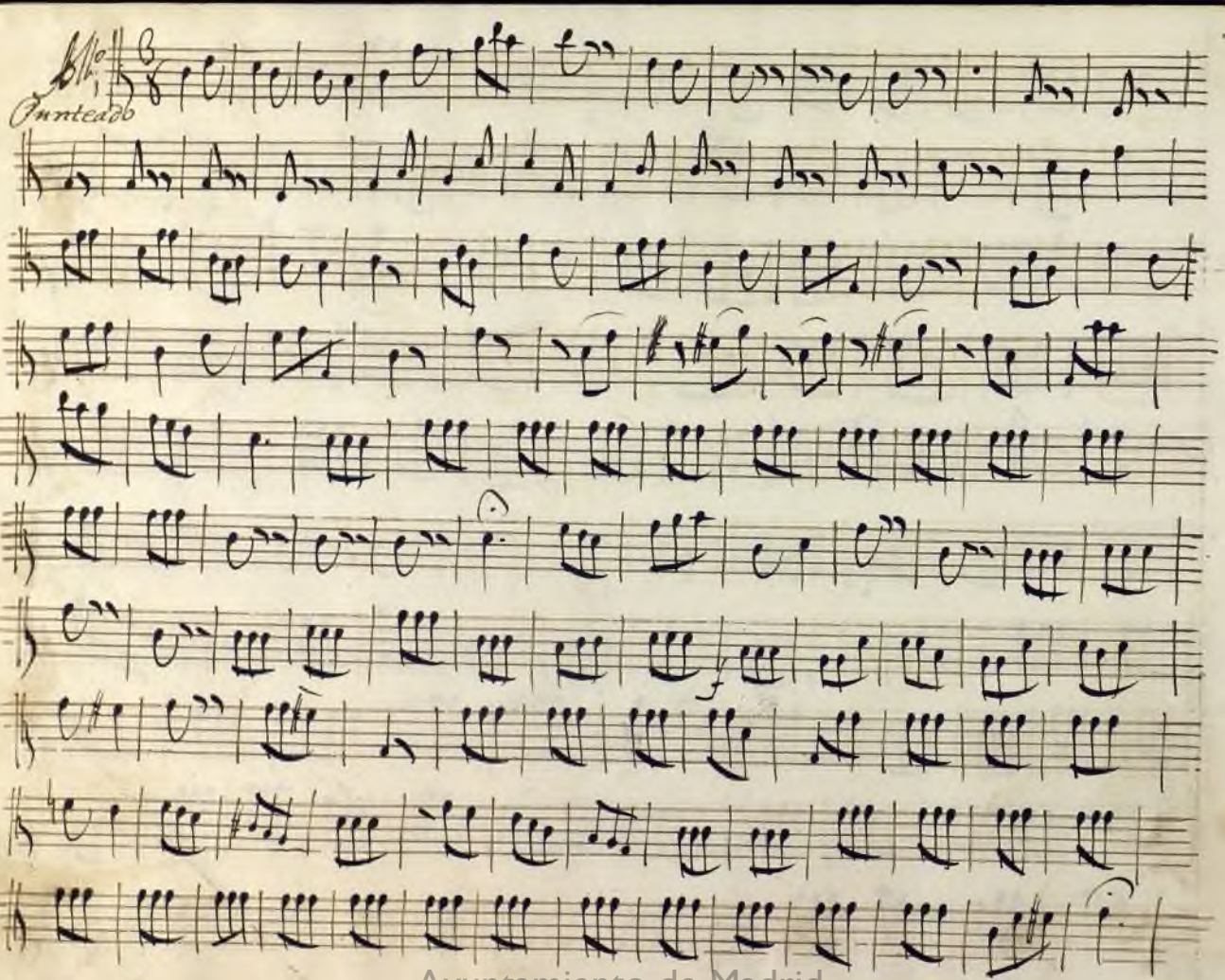

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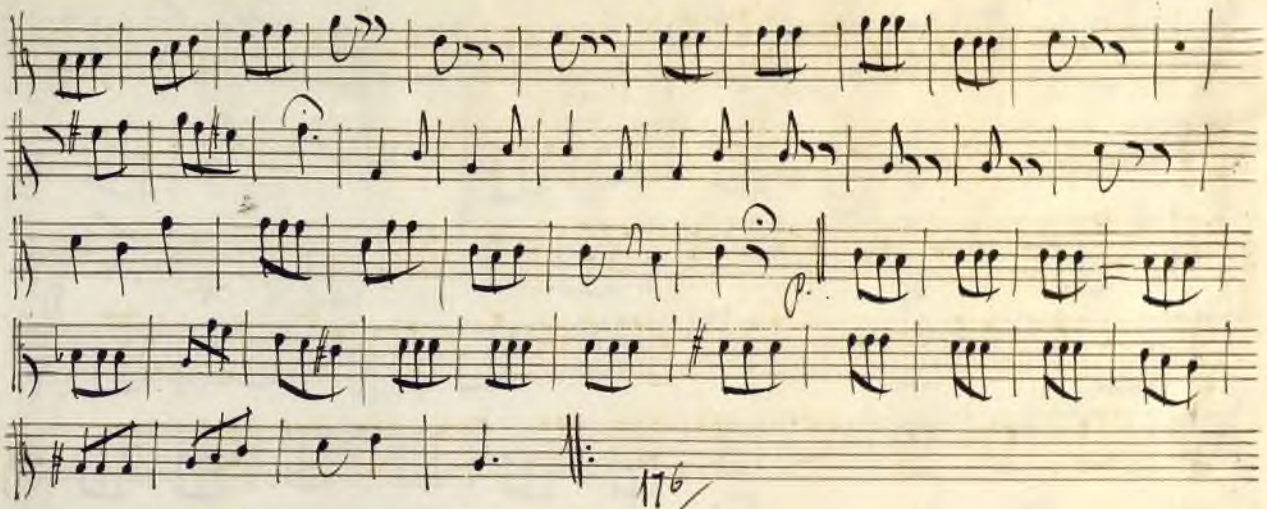

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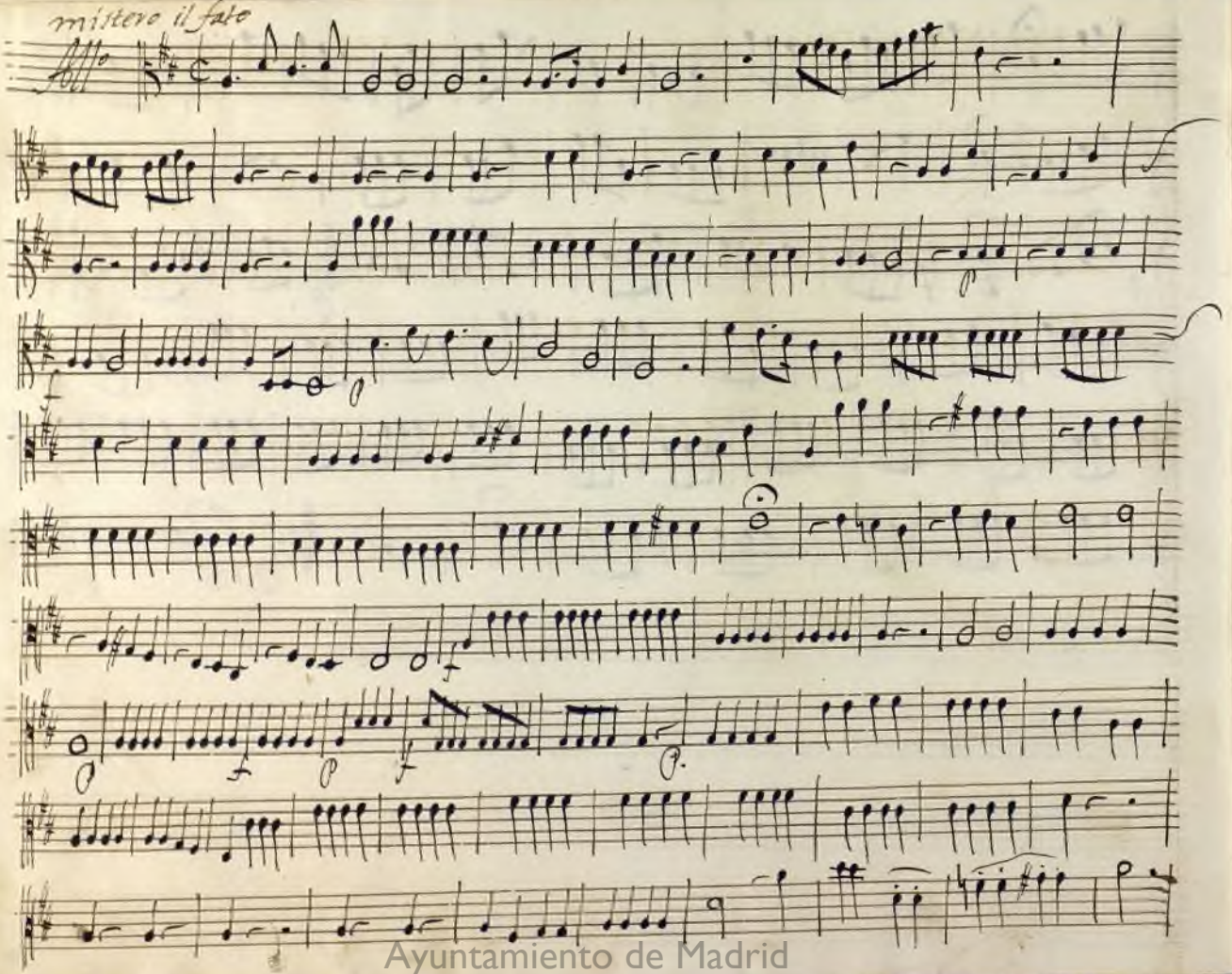

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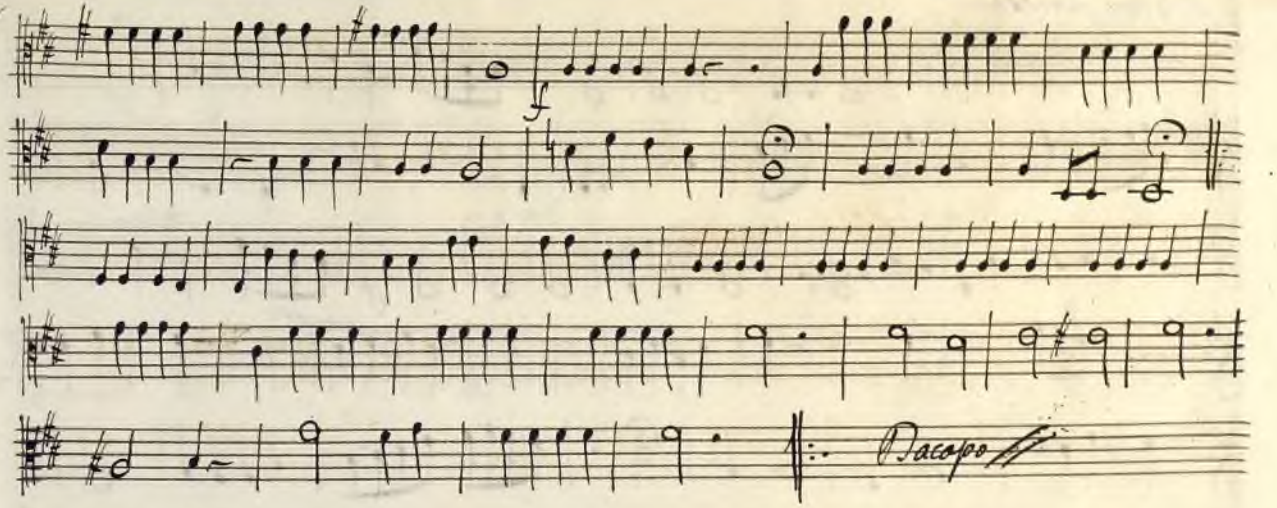

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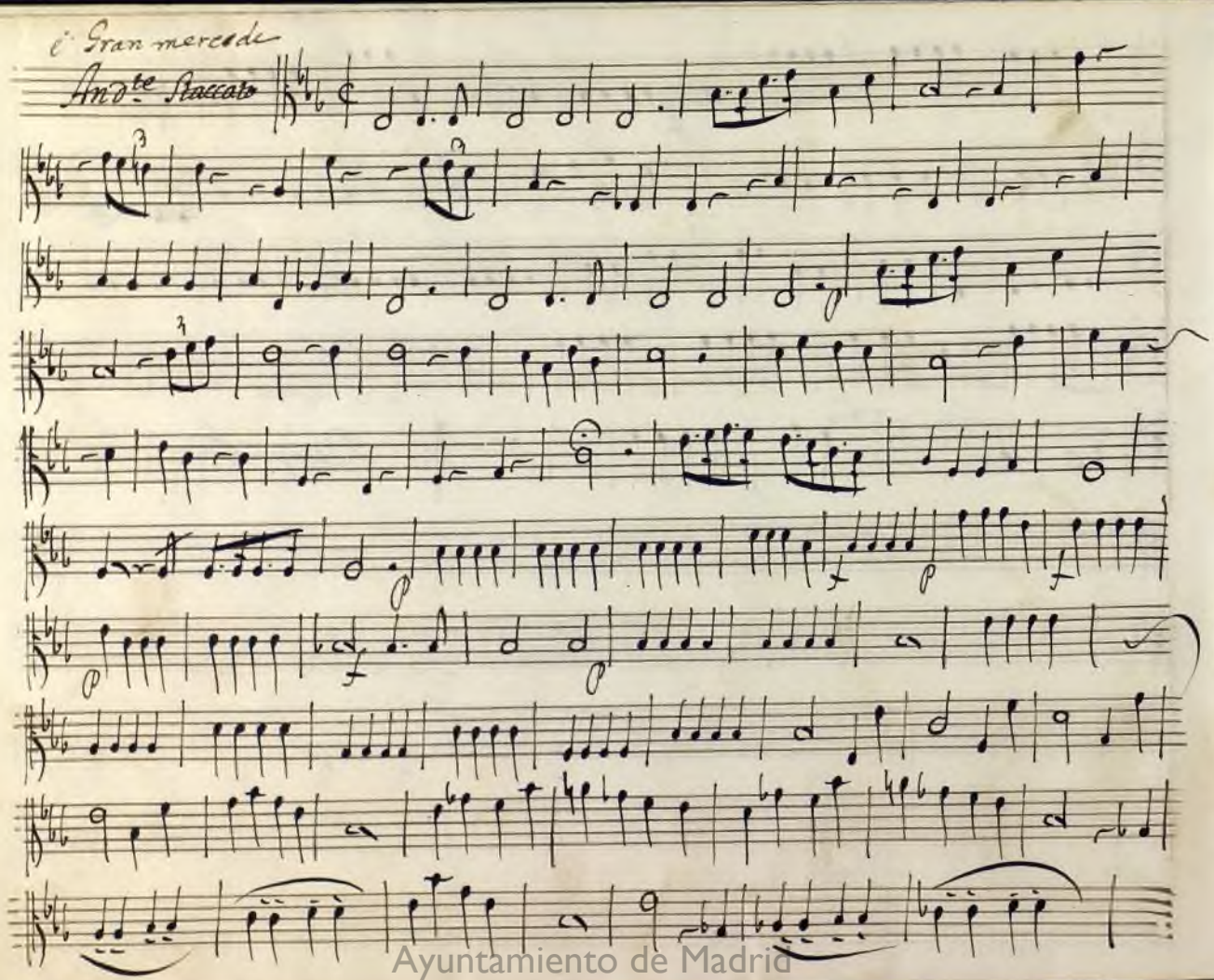

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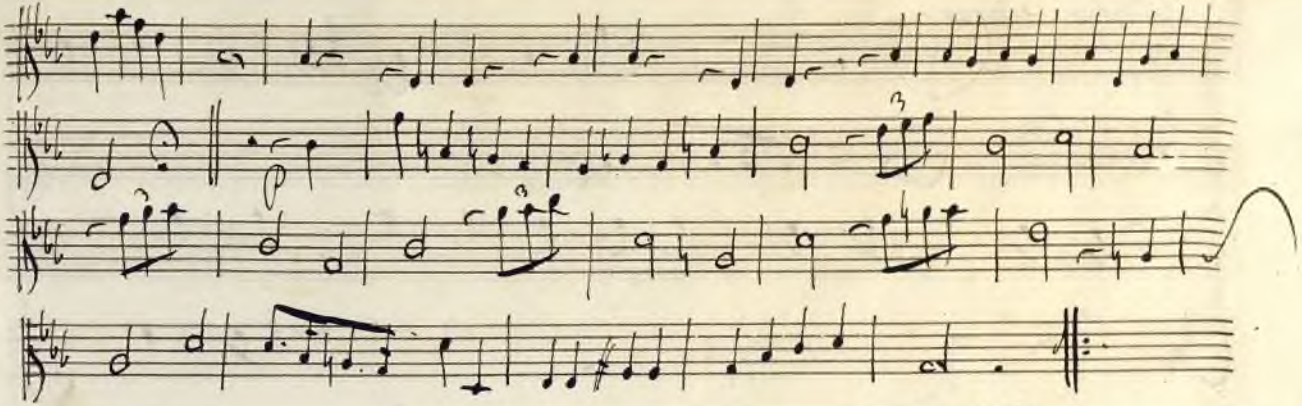
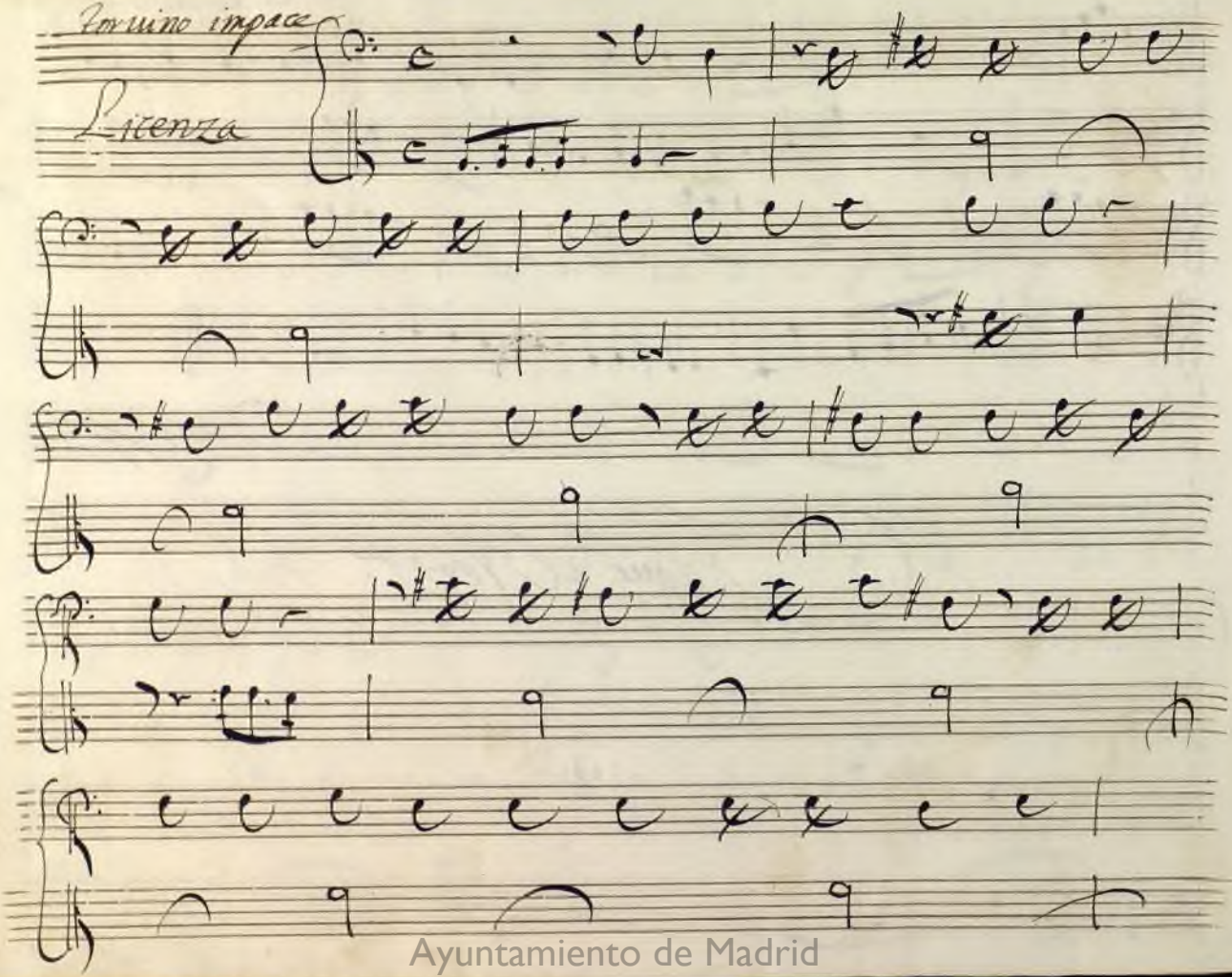


Dacapo

Segue il Vez.mo

Ayuntamiento de Madrid



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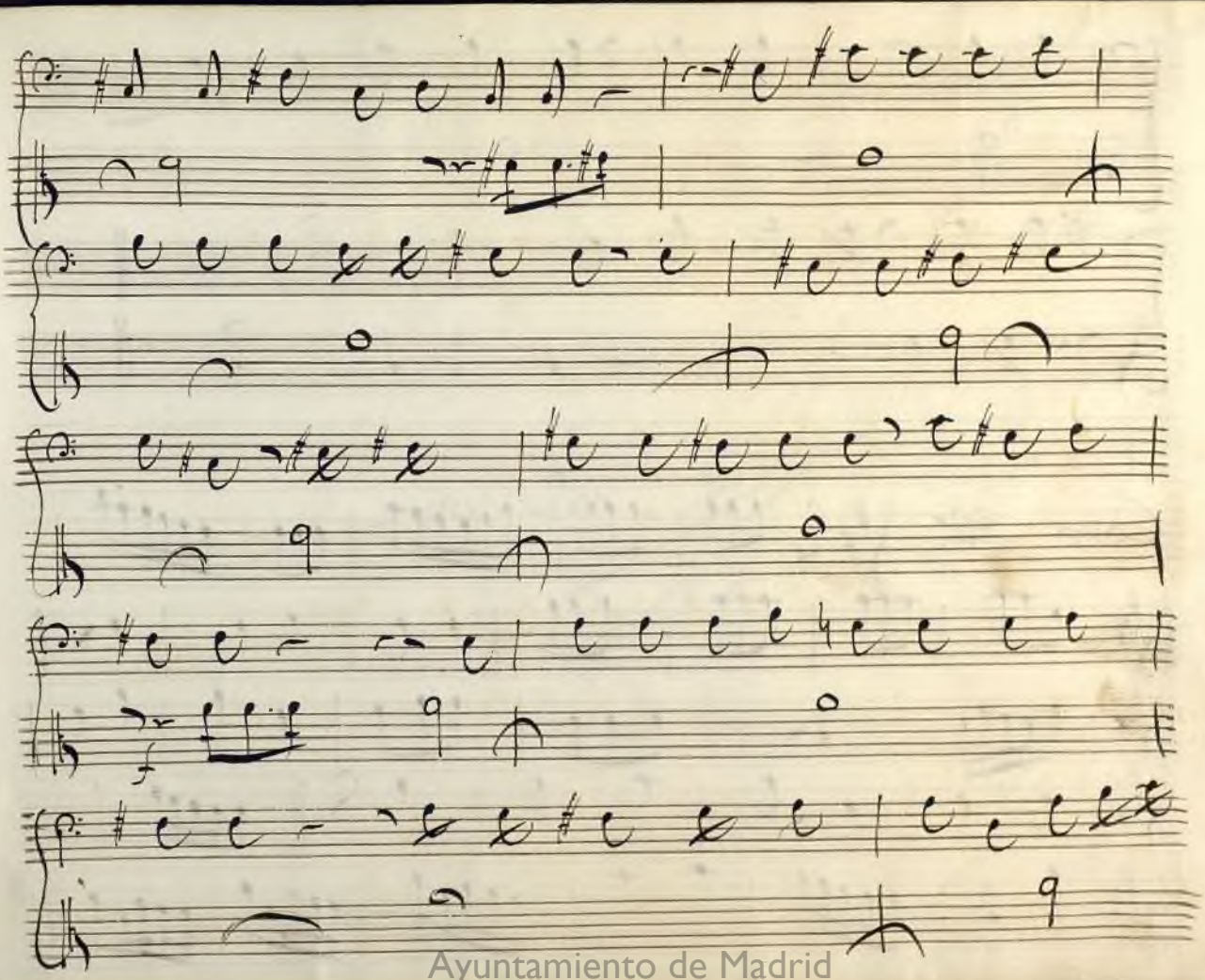
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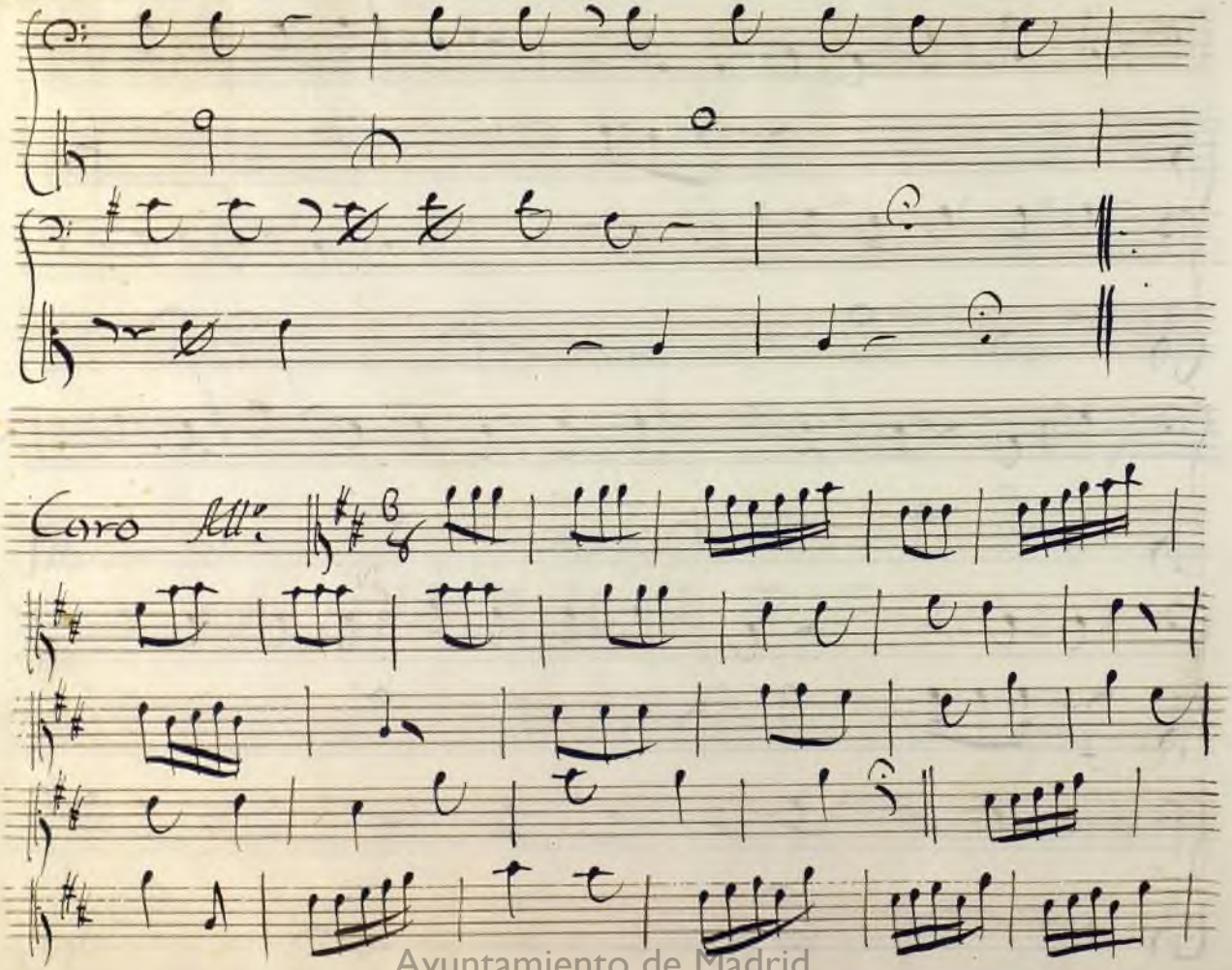

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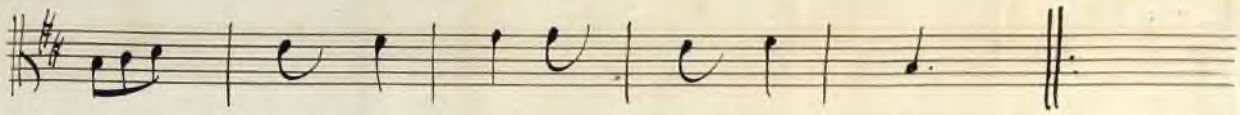

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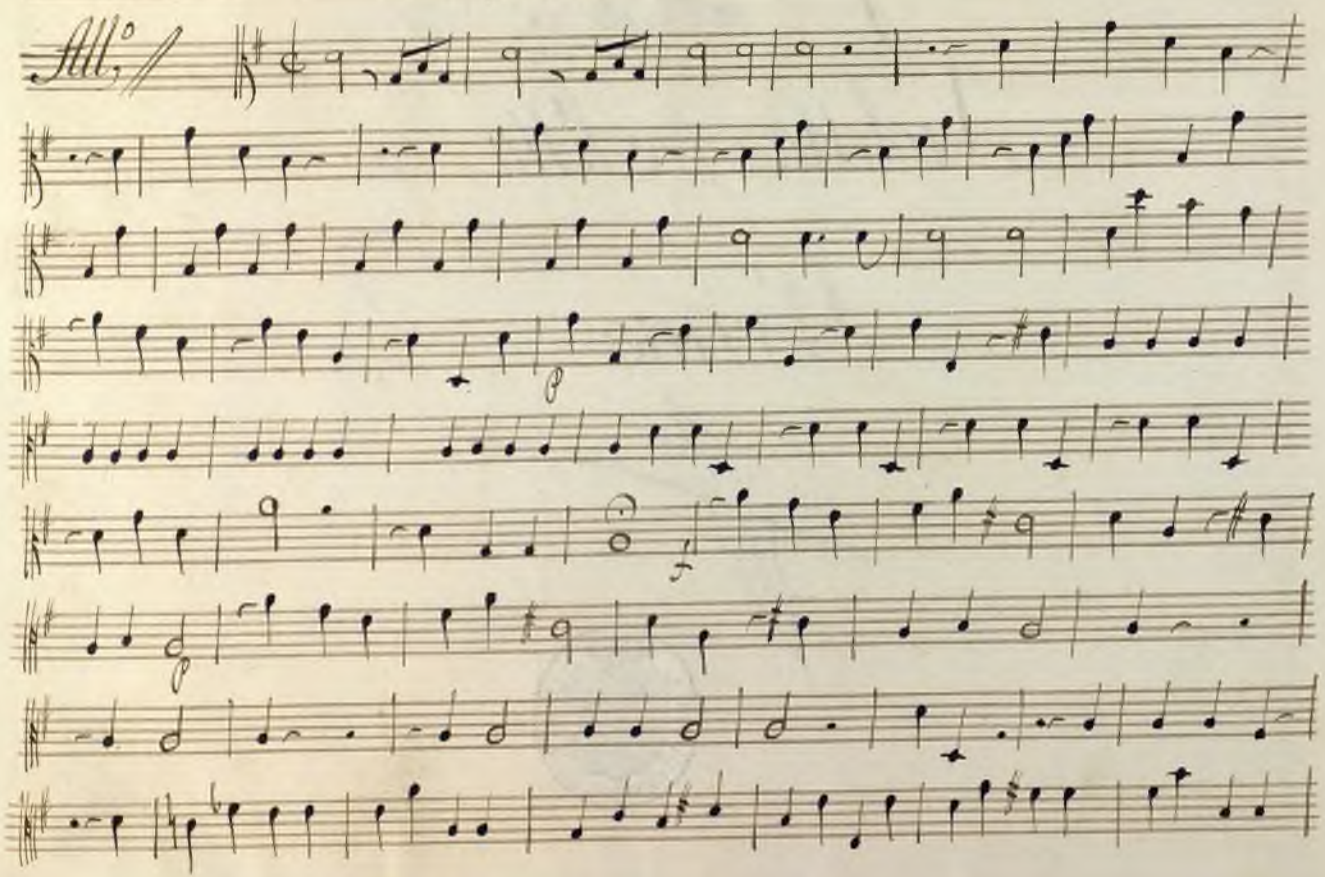
Achille in Sciro

Violetta // Atto Primo

Ayuntamiento de Madrid

Obertura



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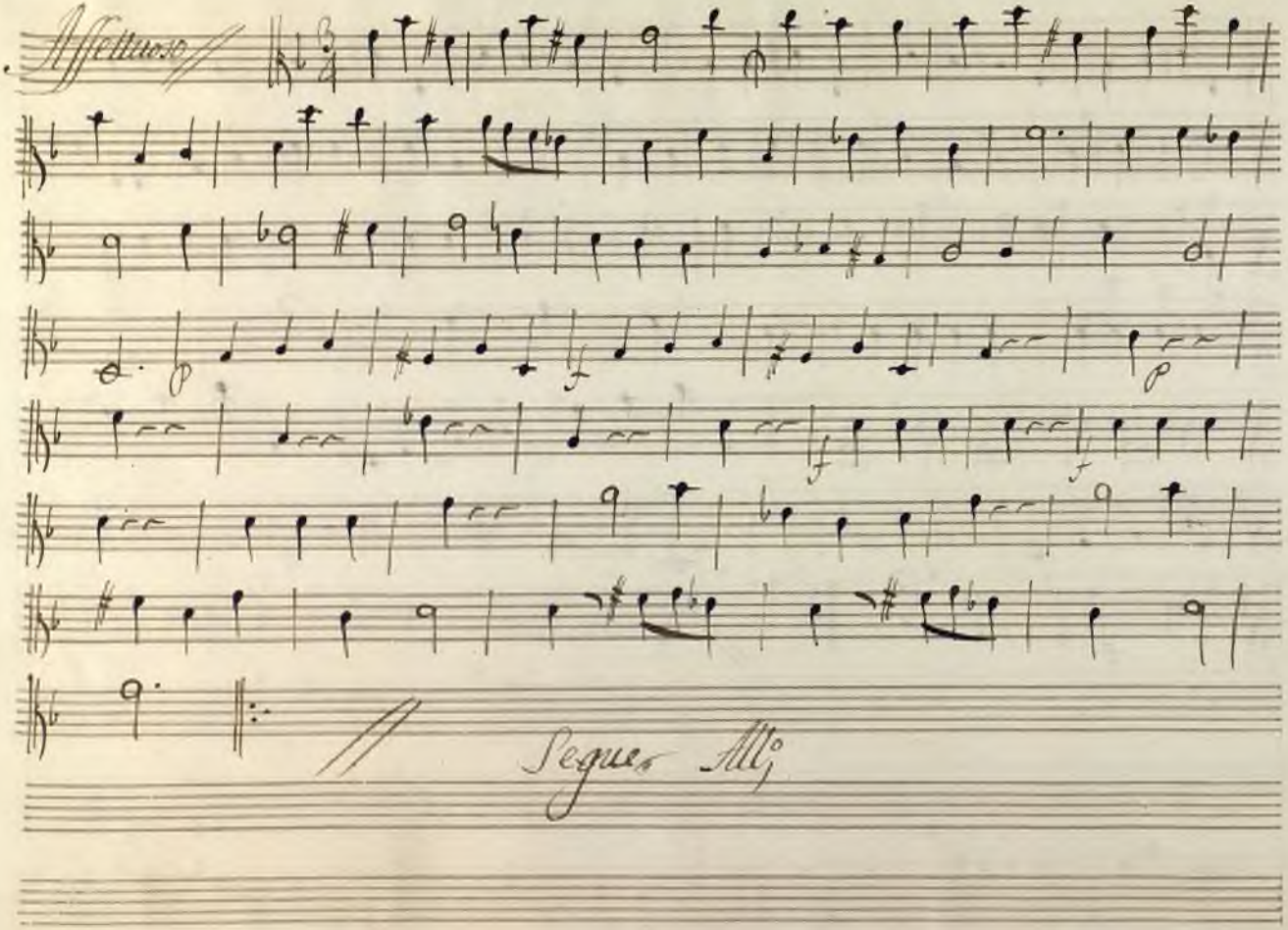

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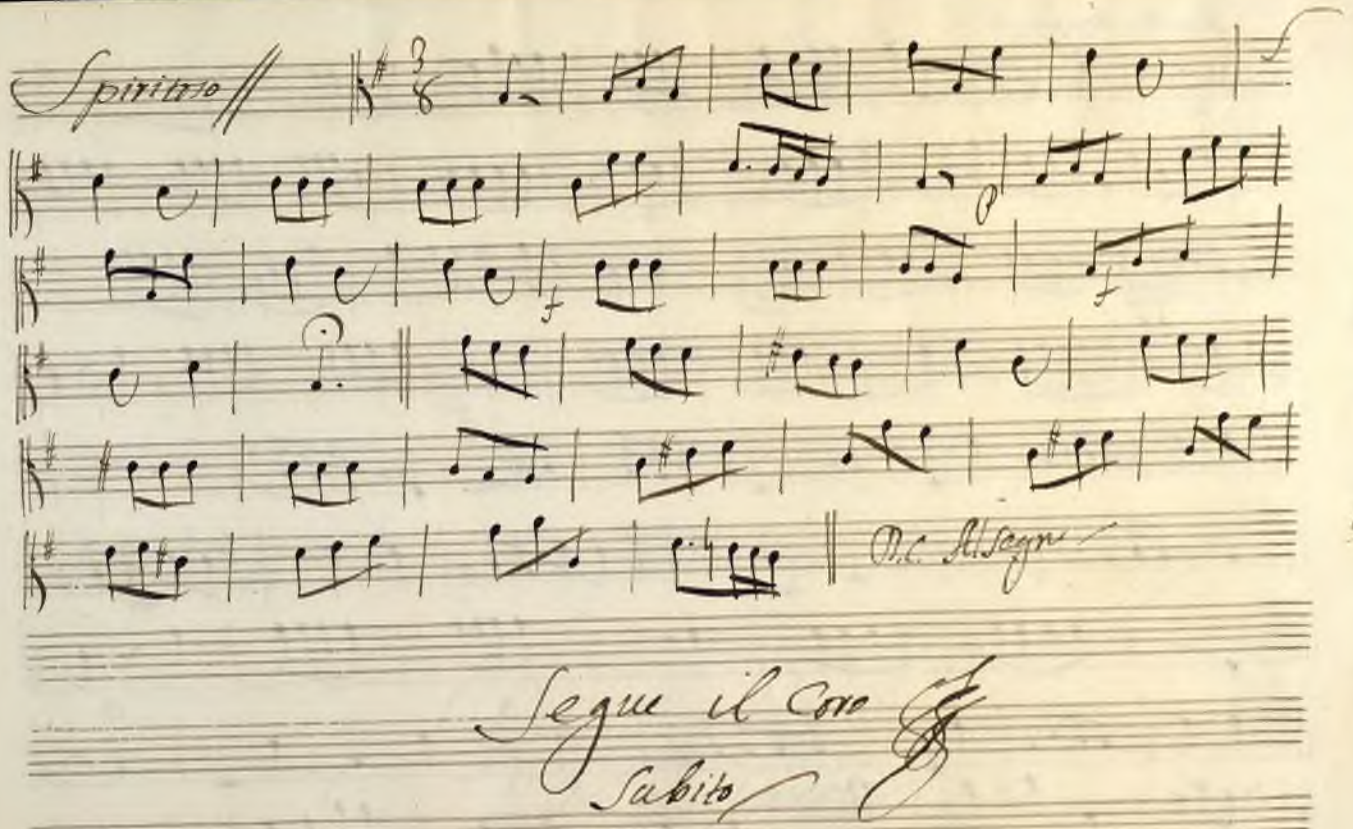

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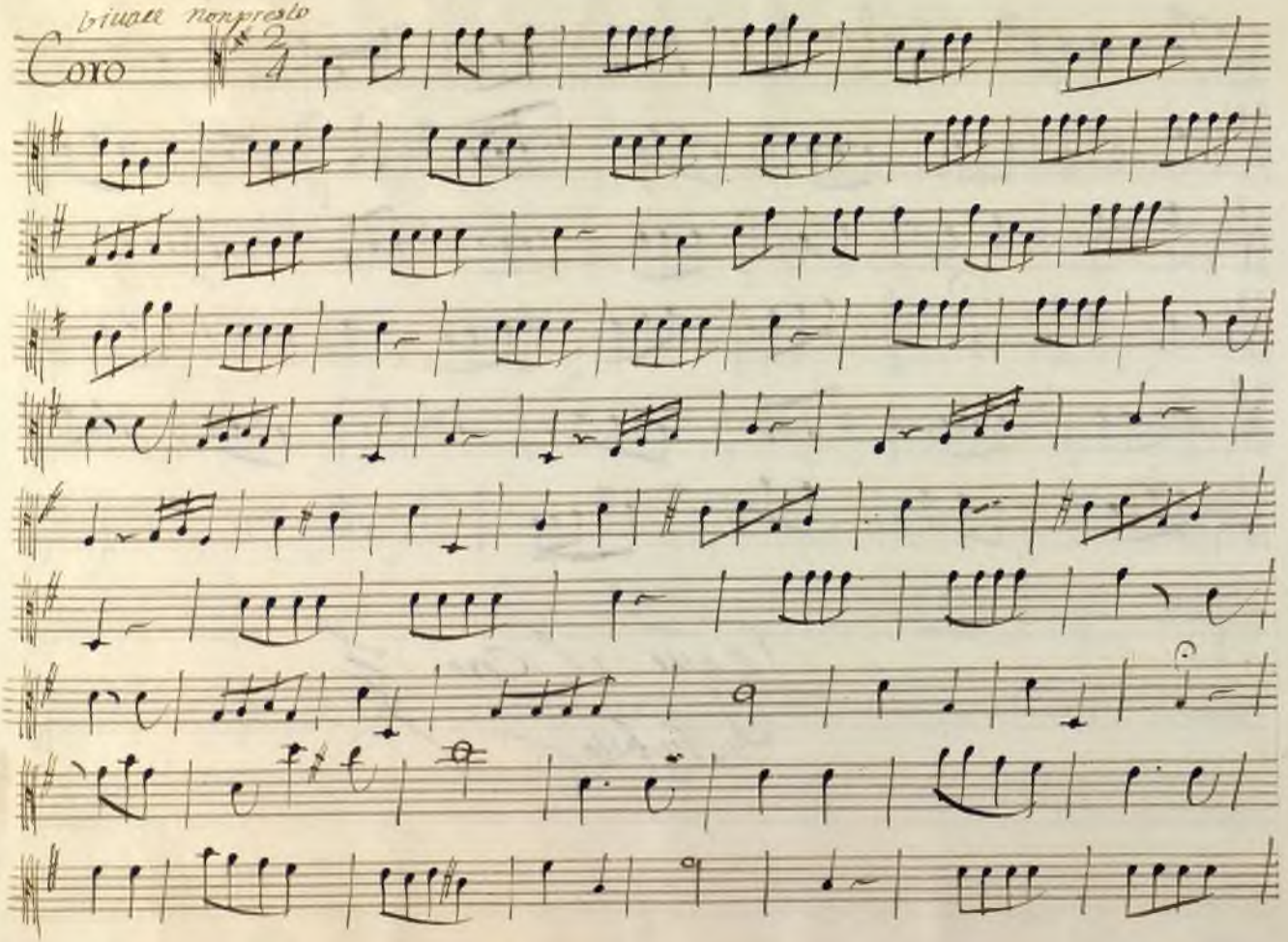

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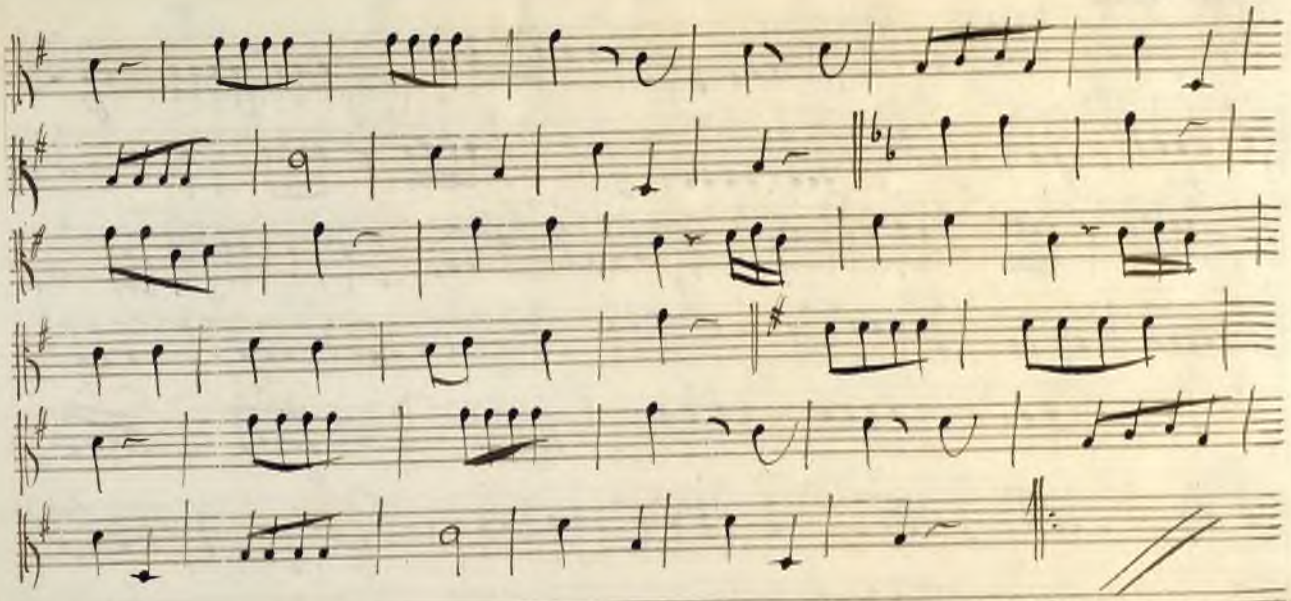

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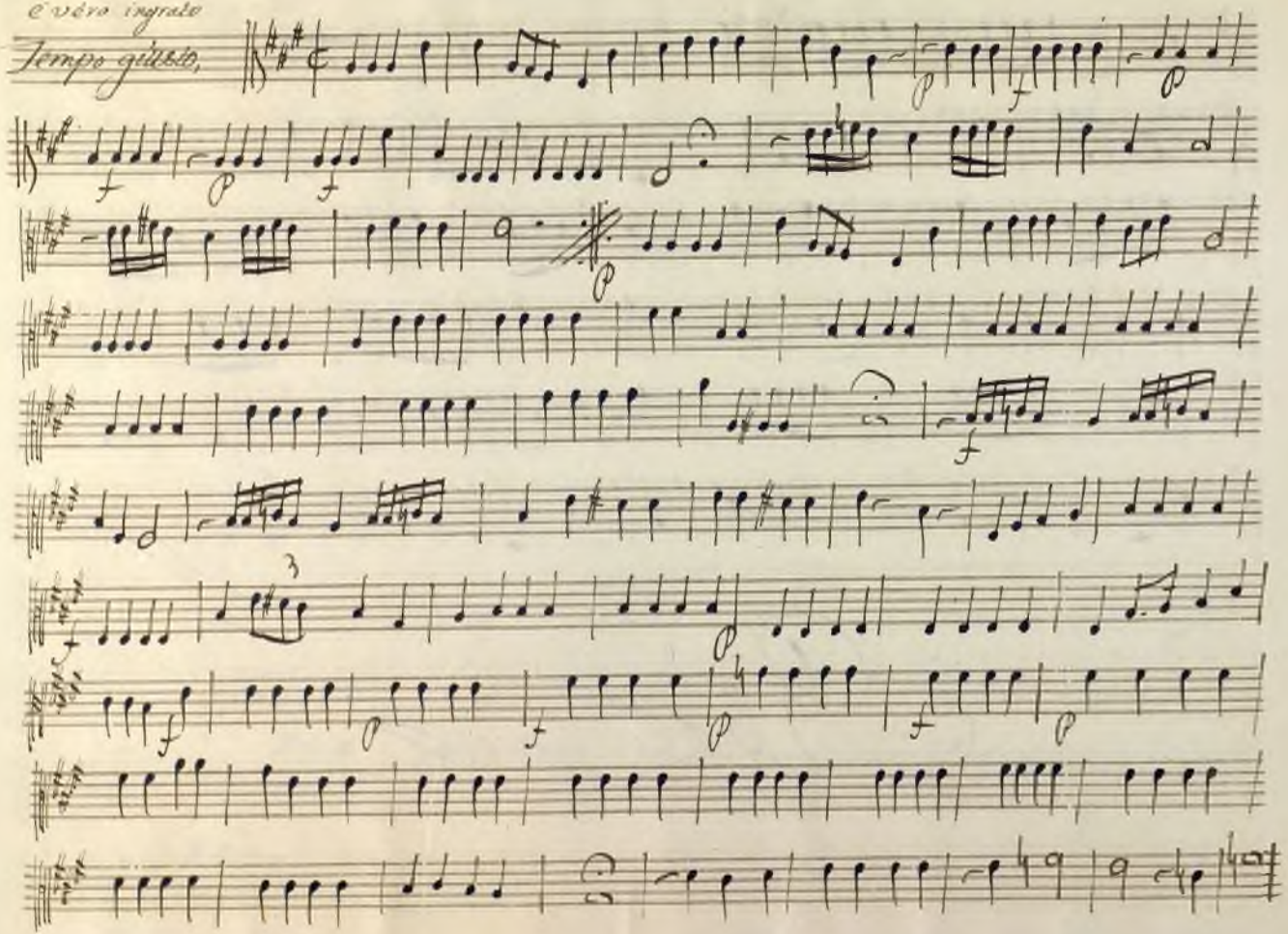

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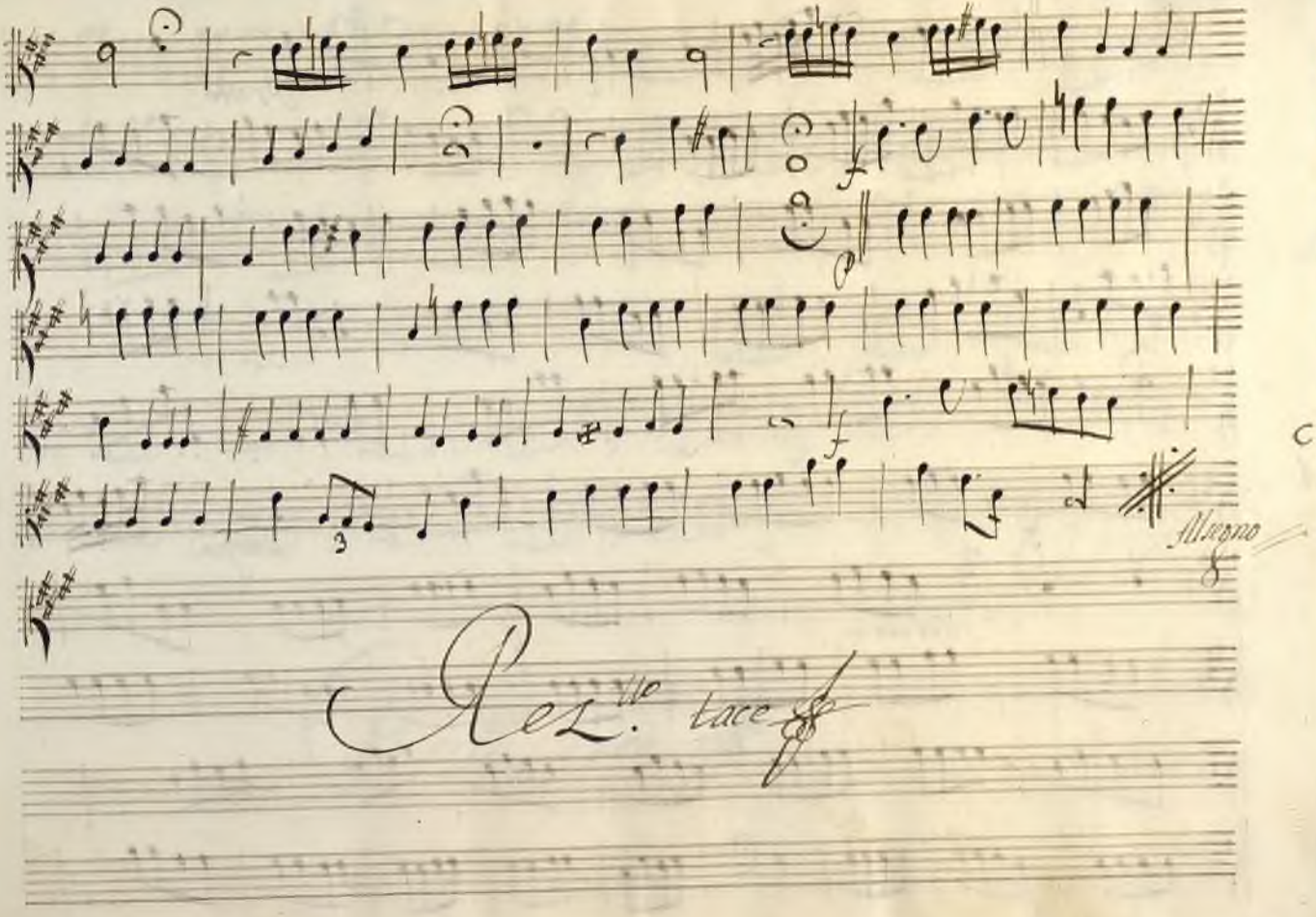

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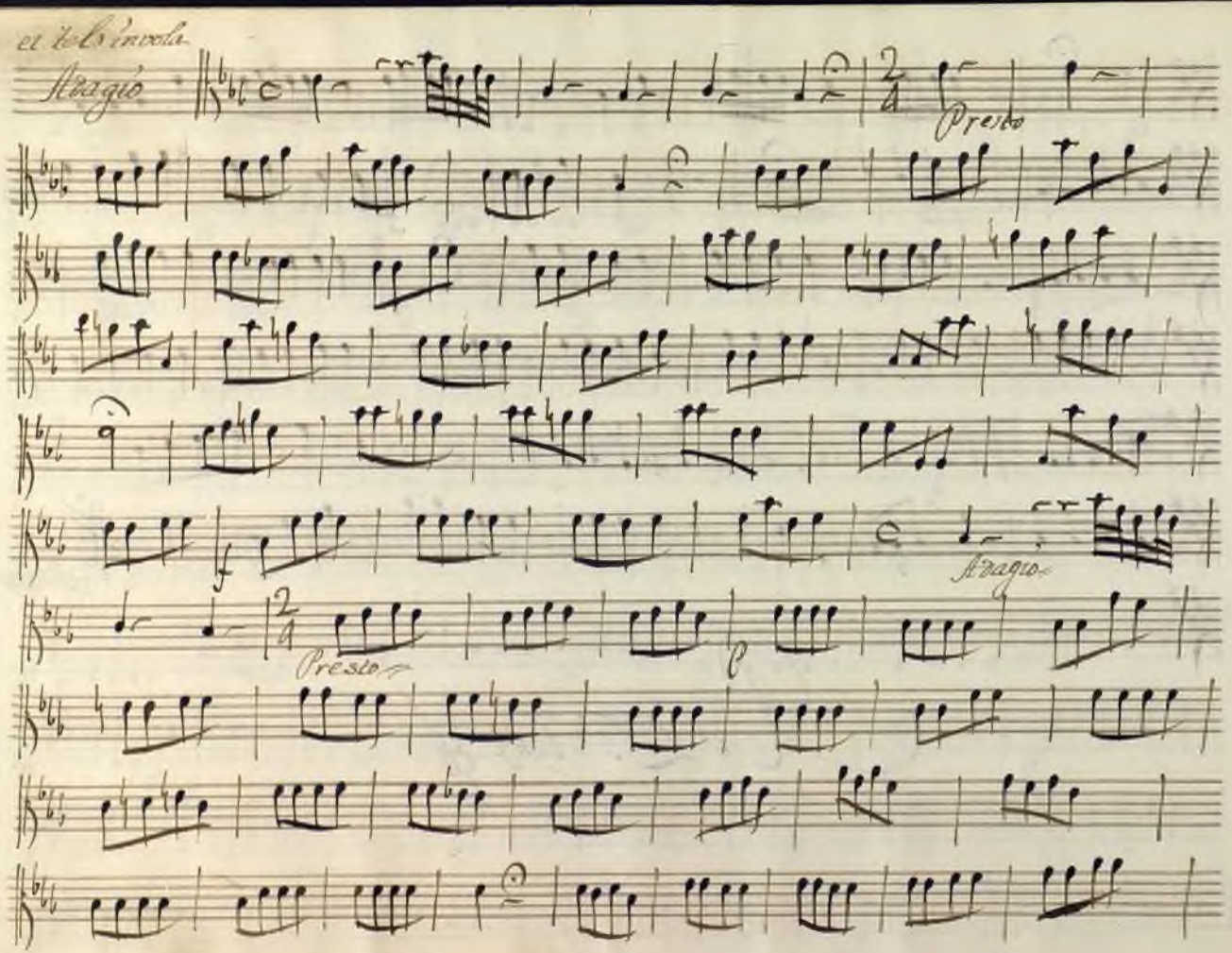

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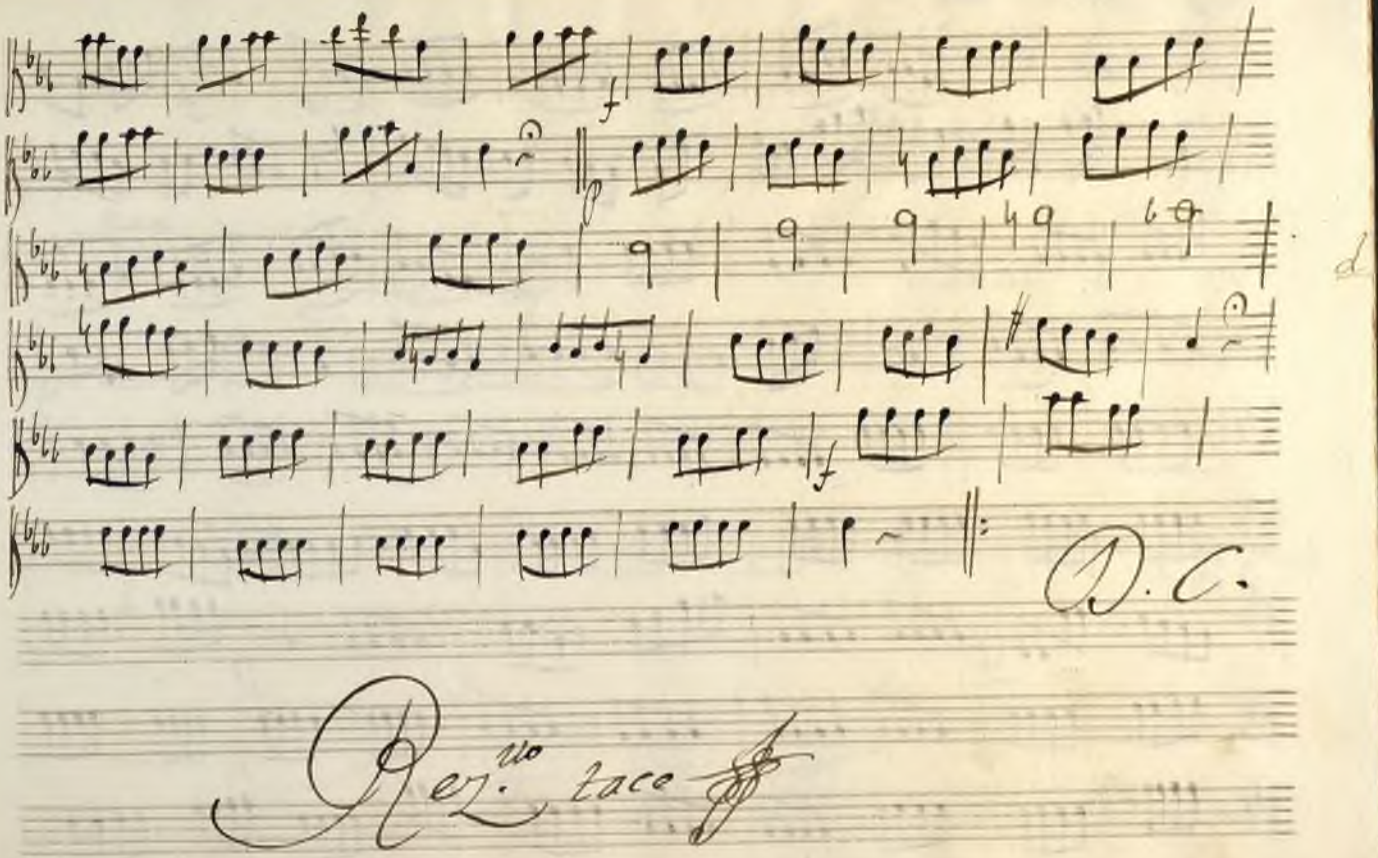

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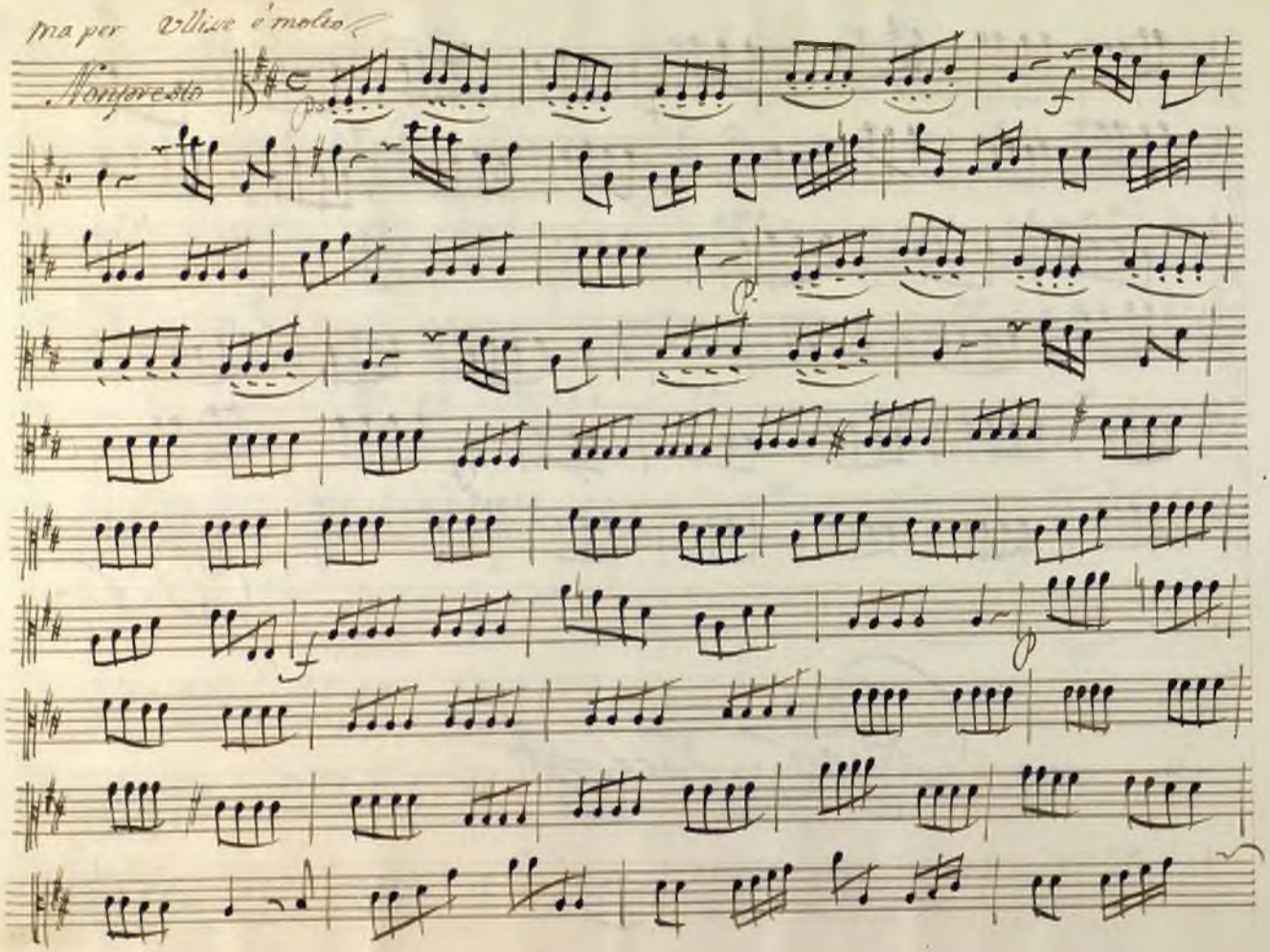

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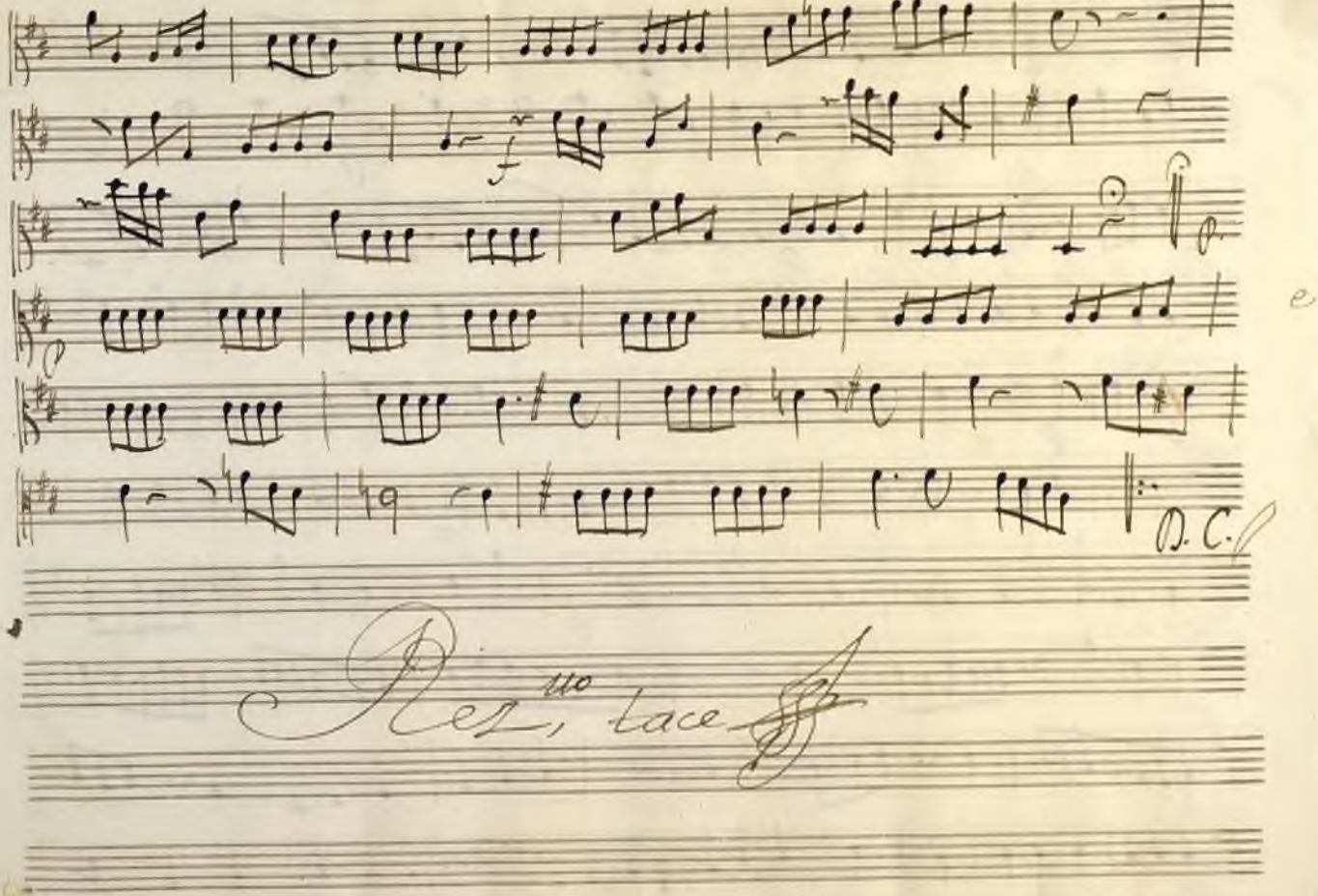

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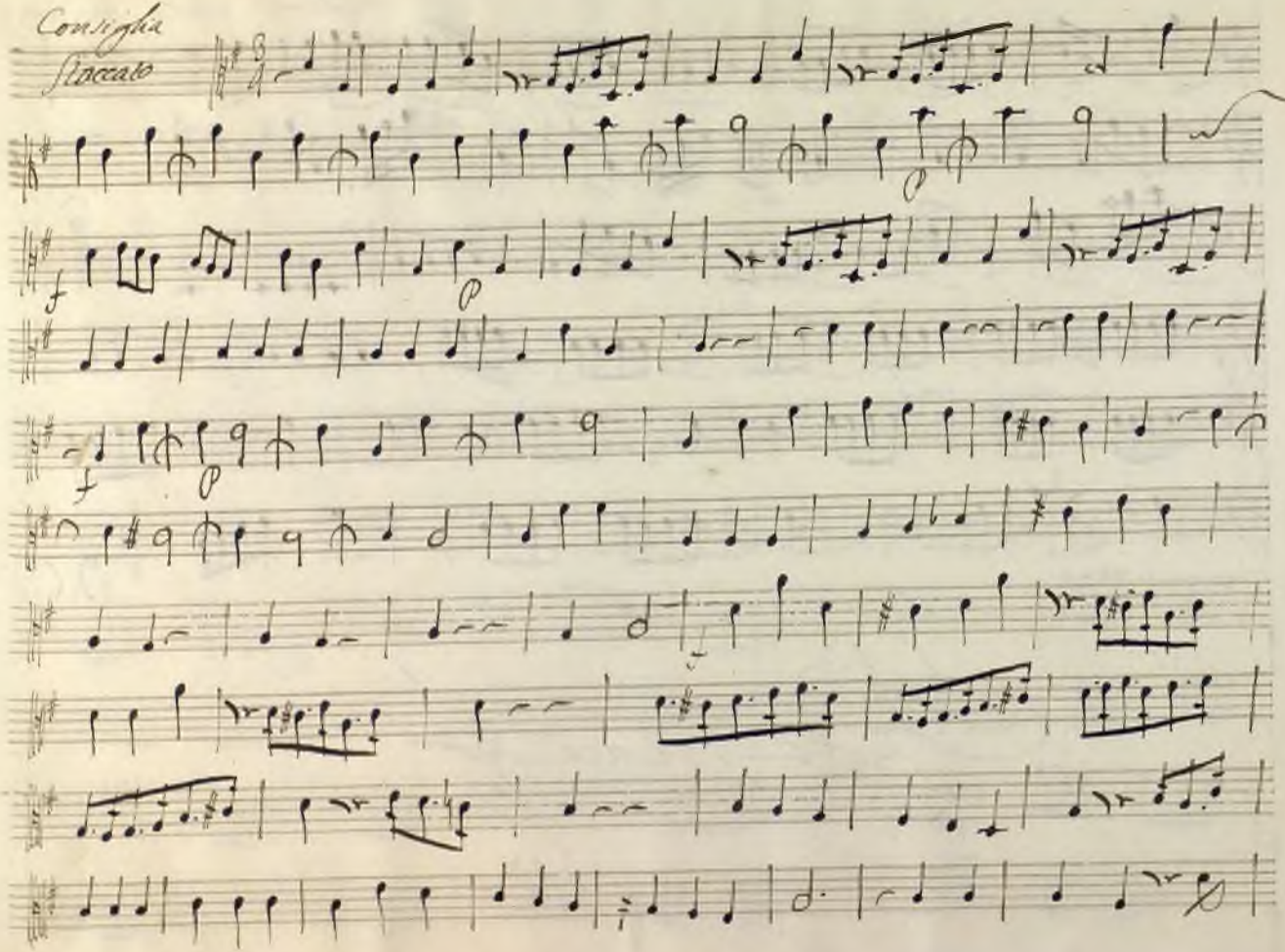

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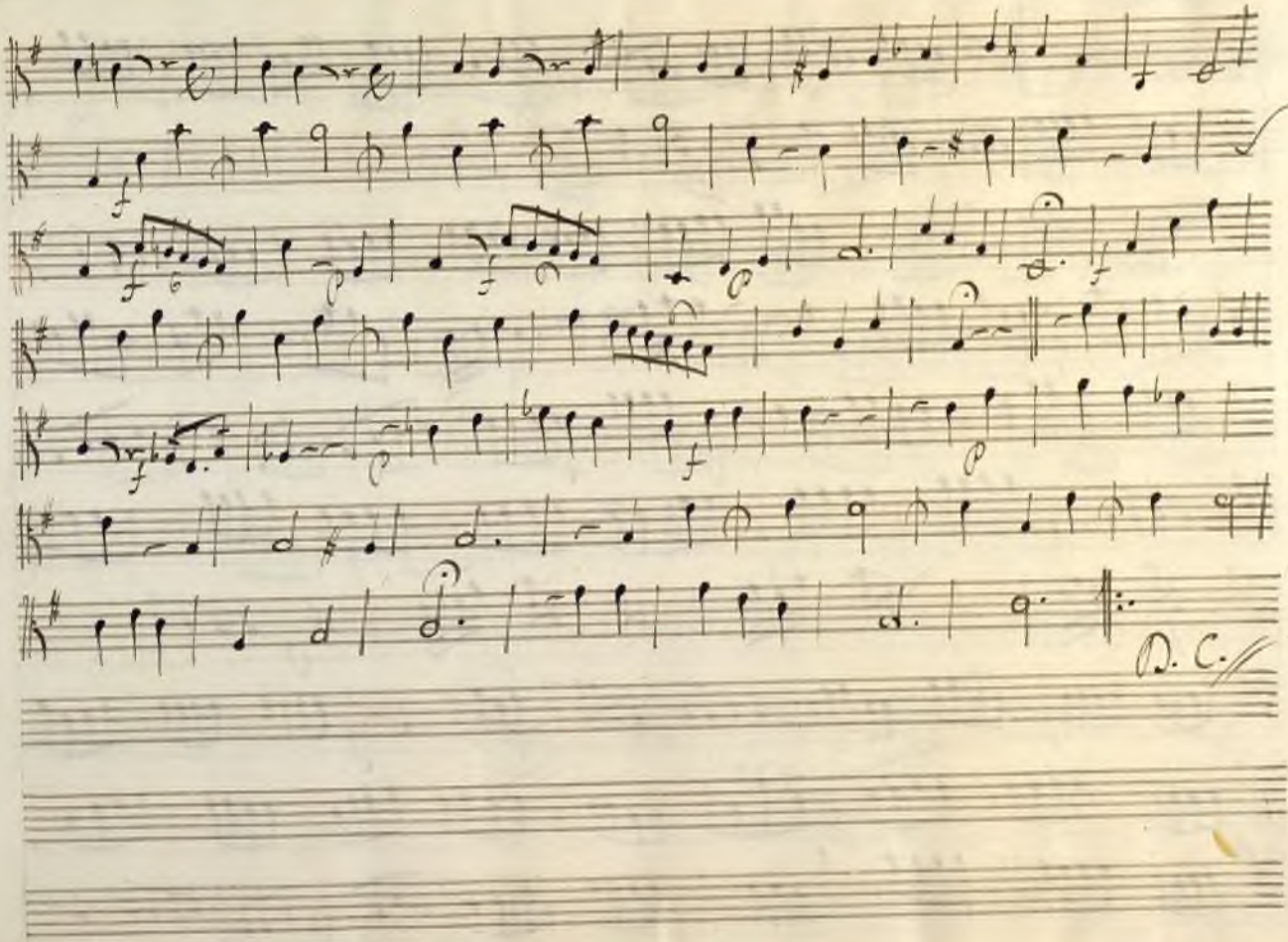

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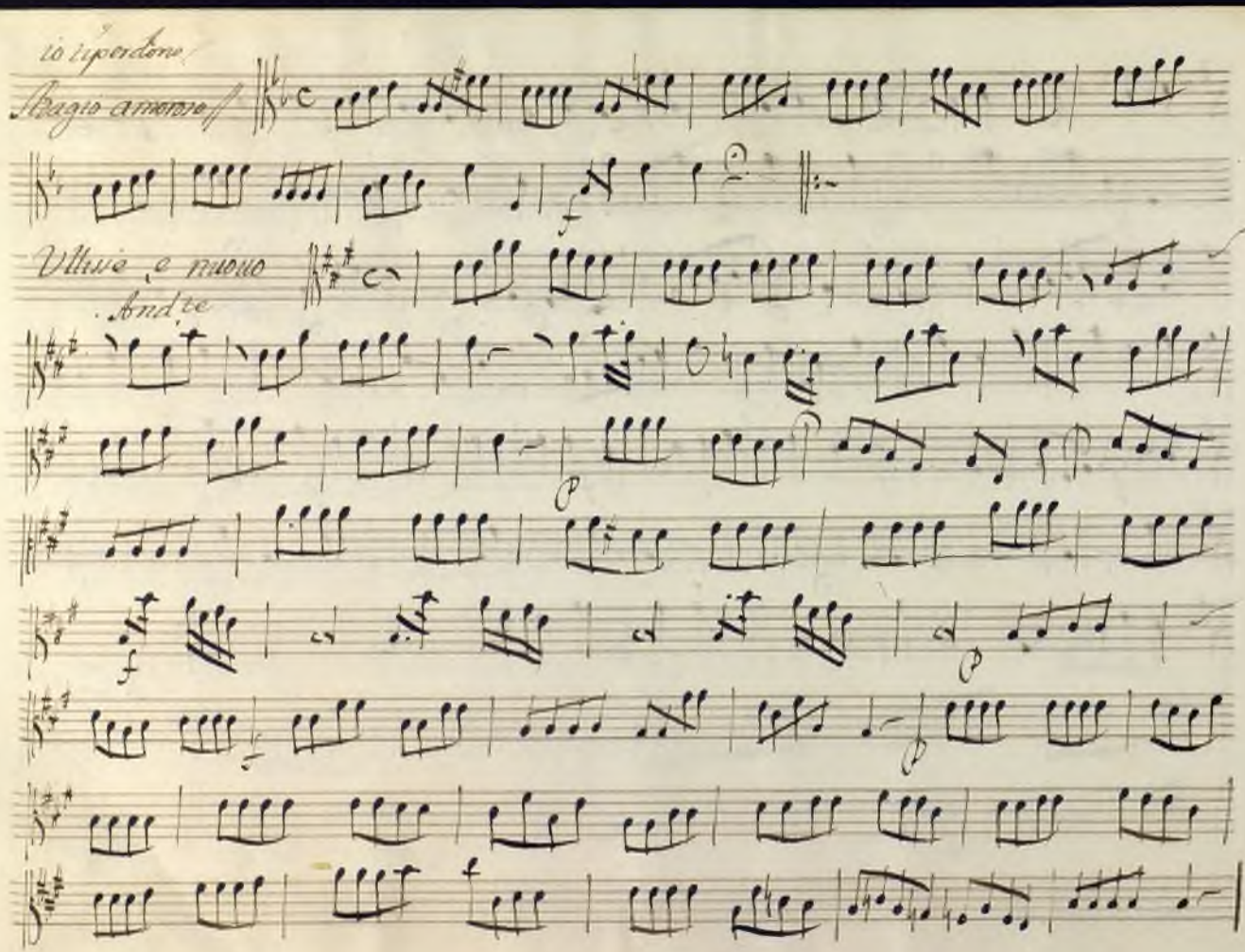

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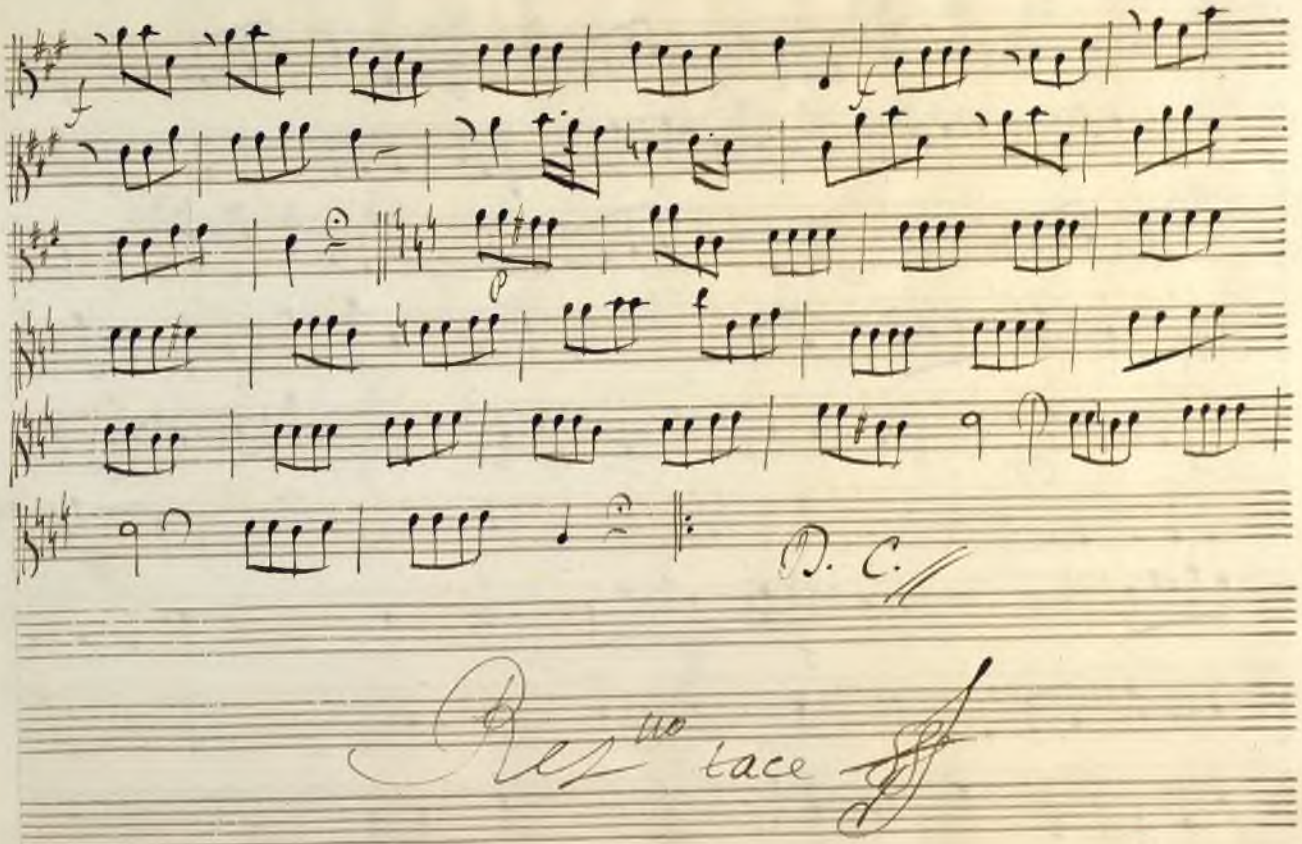

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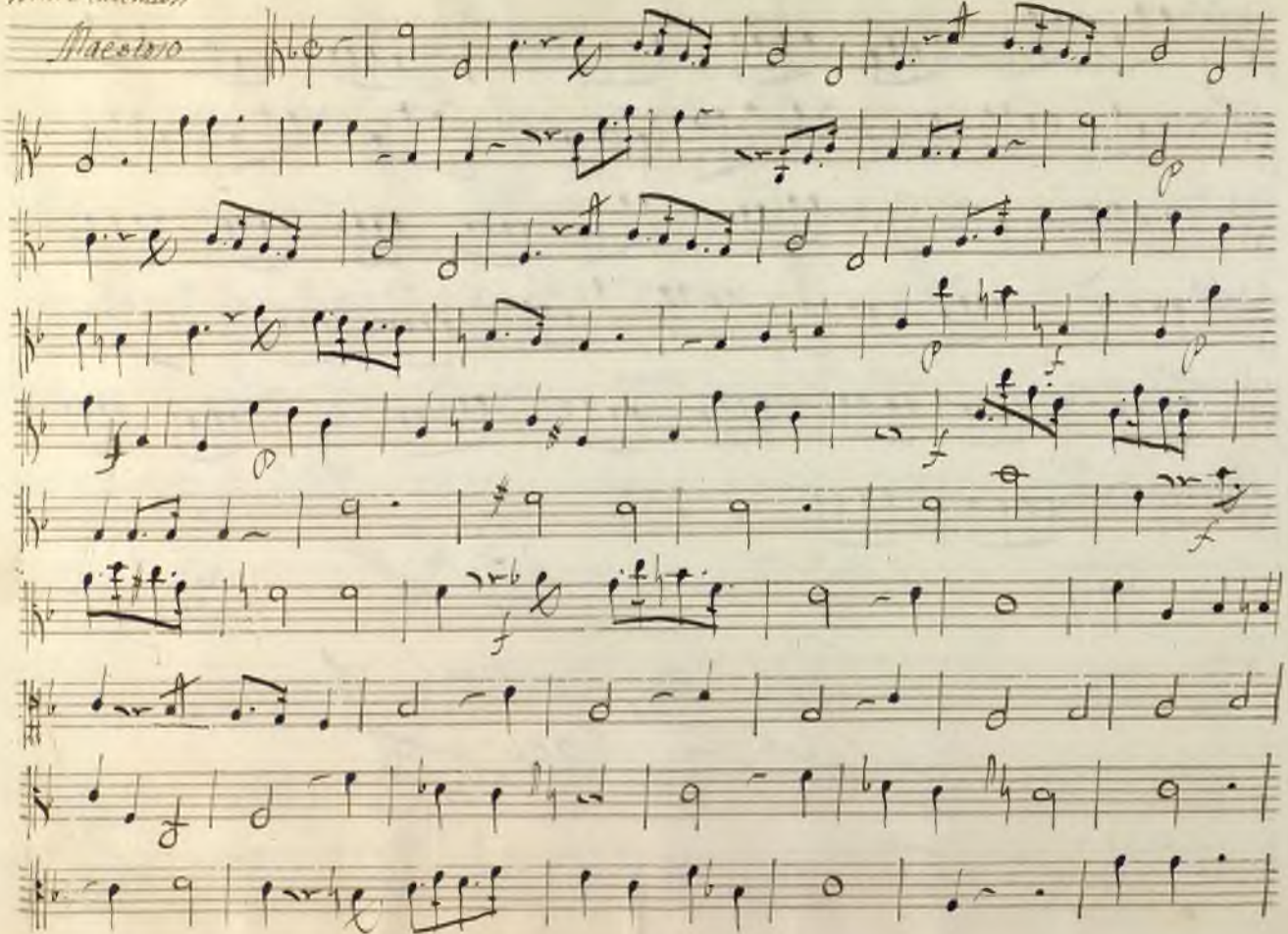

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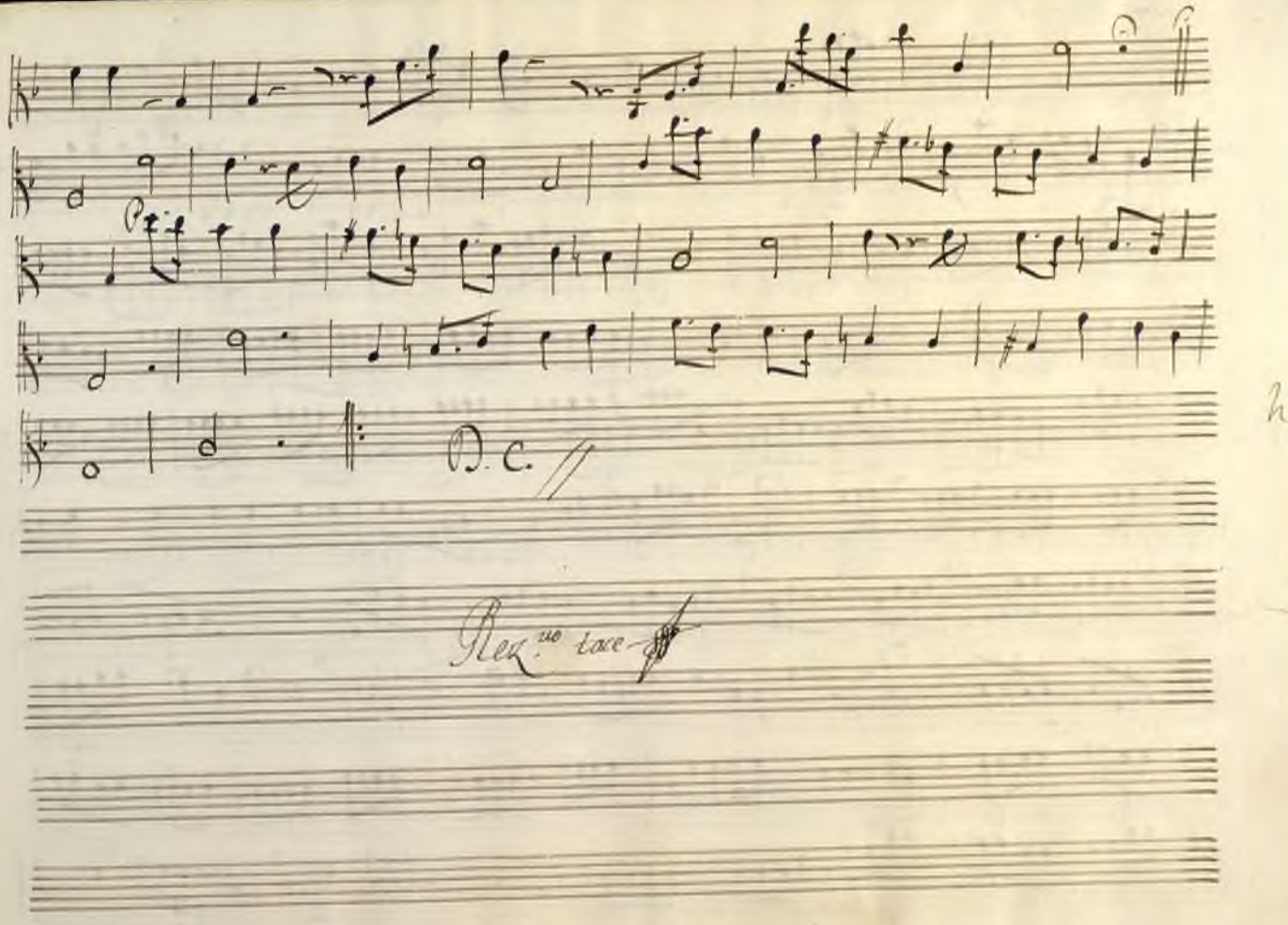

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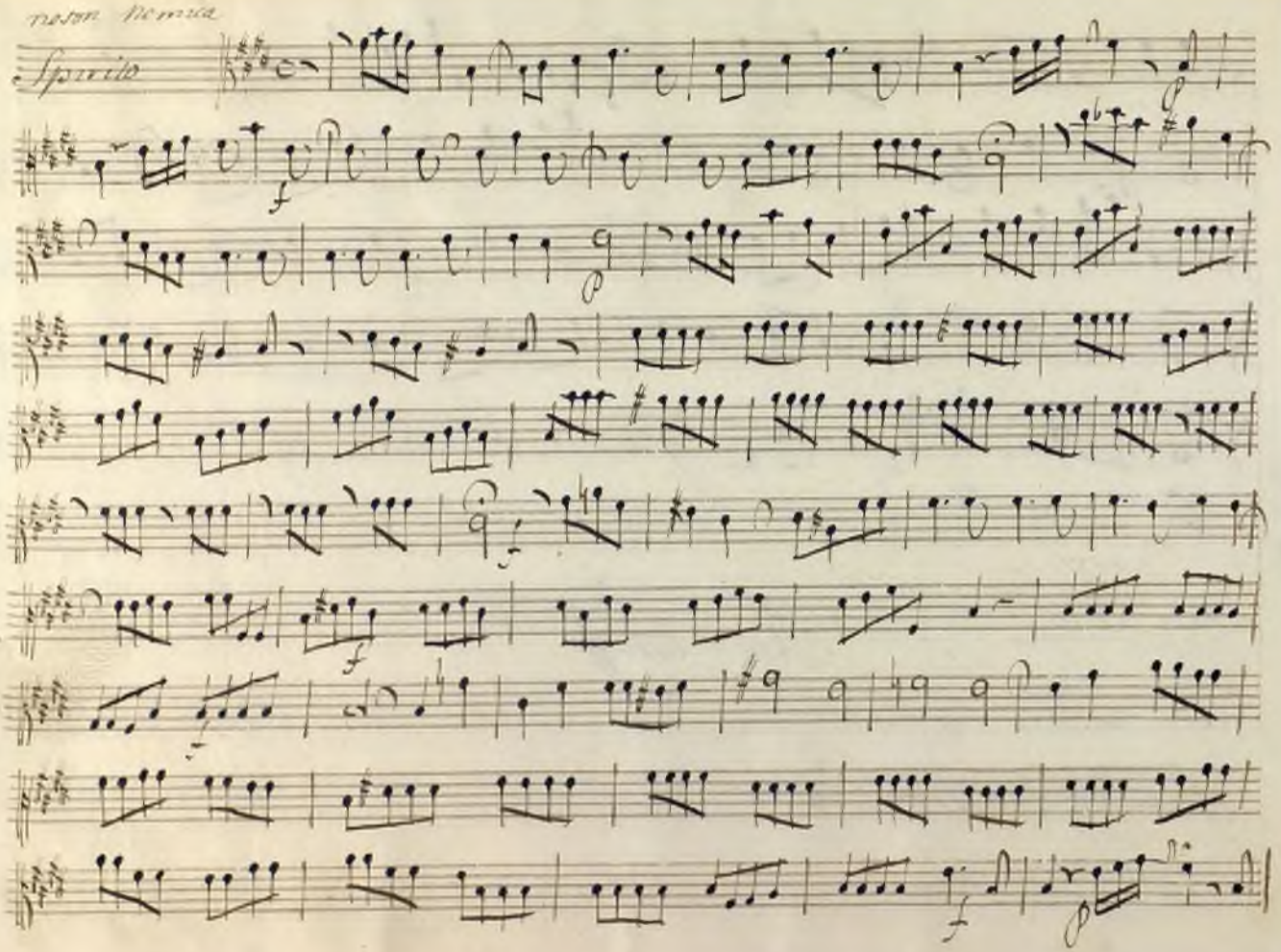

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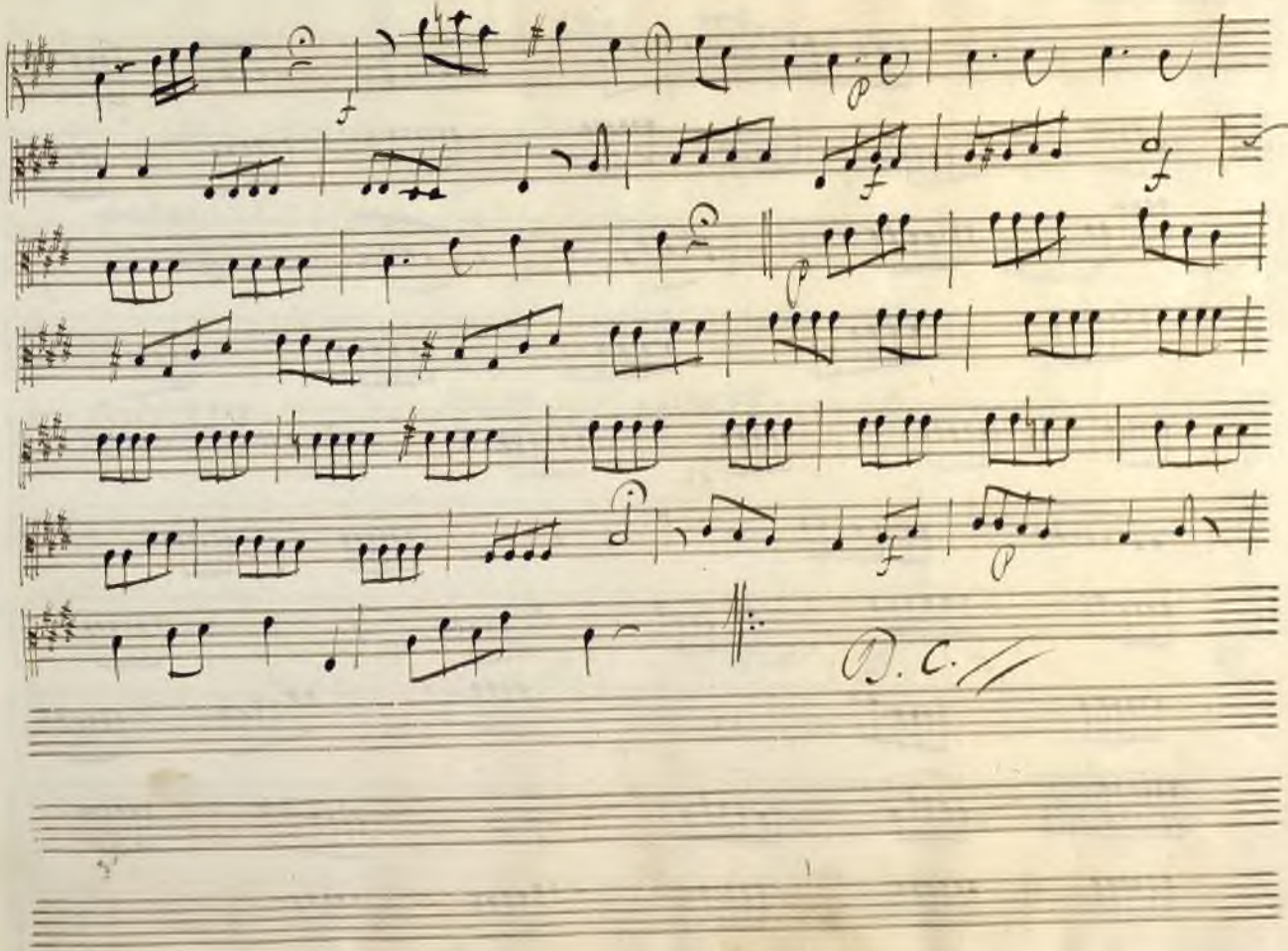

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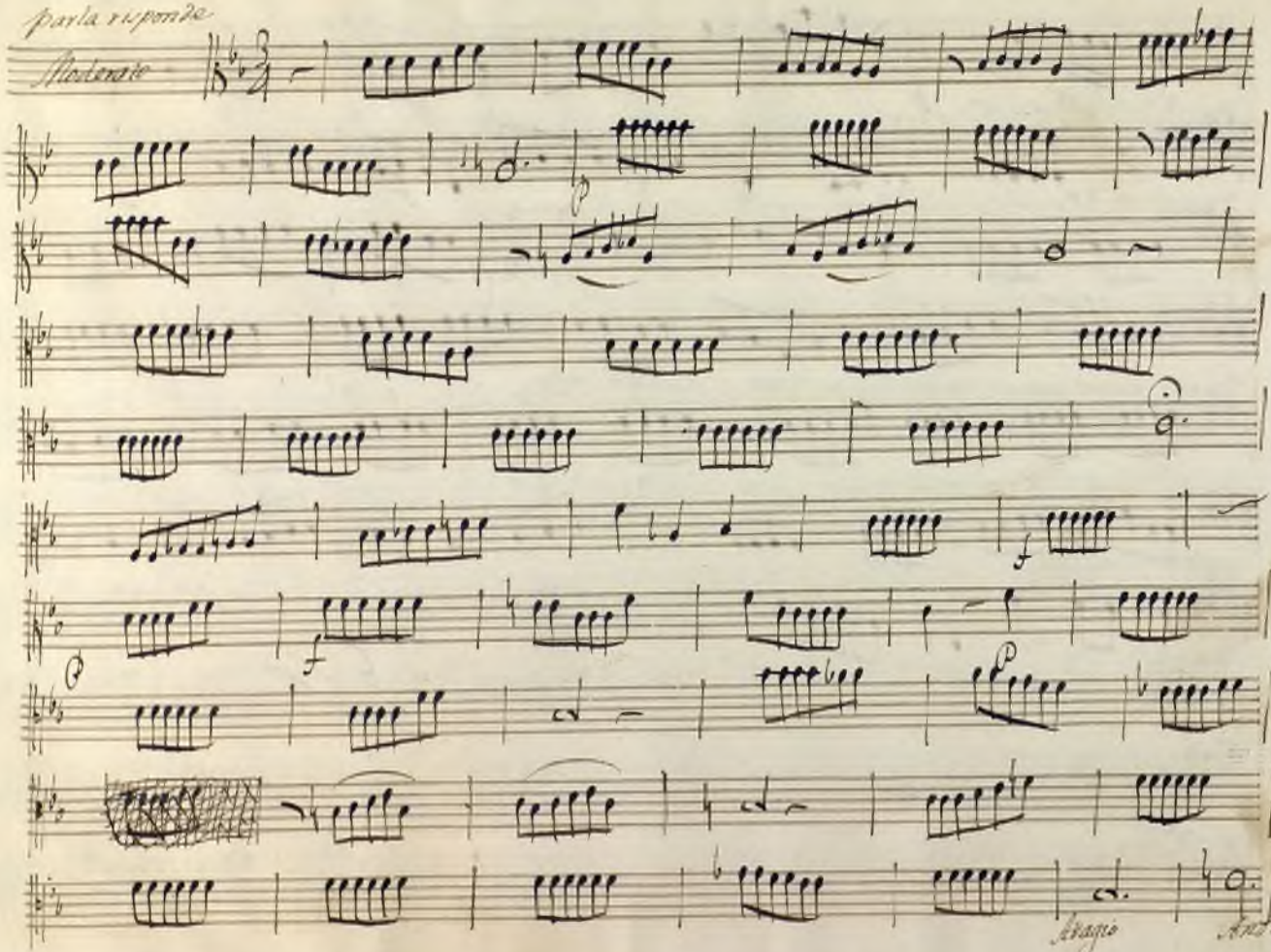

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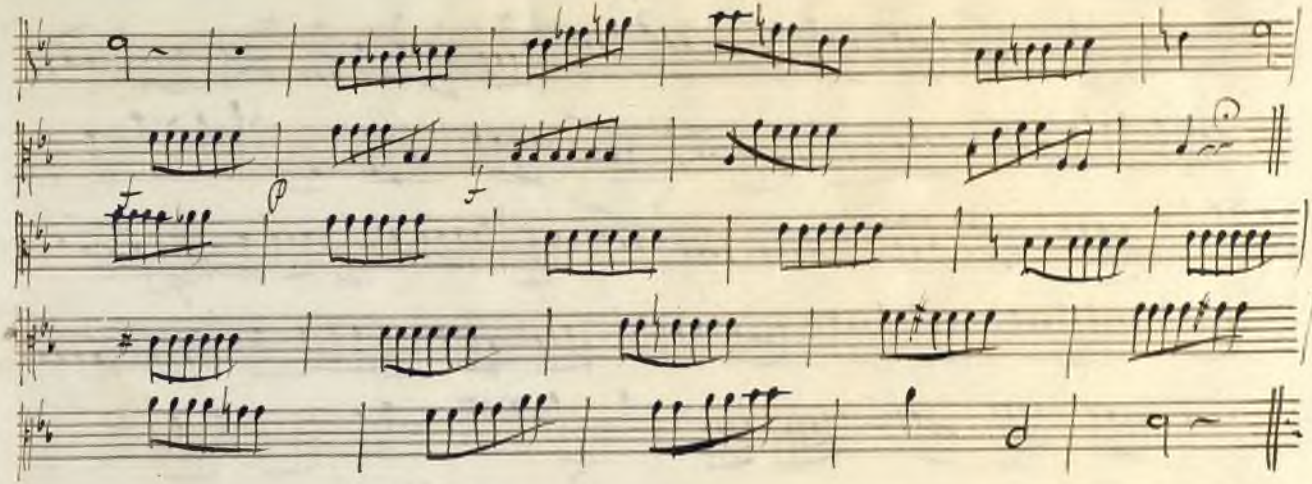

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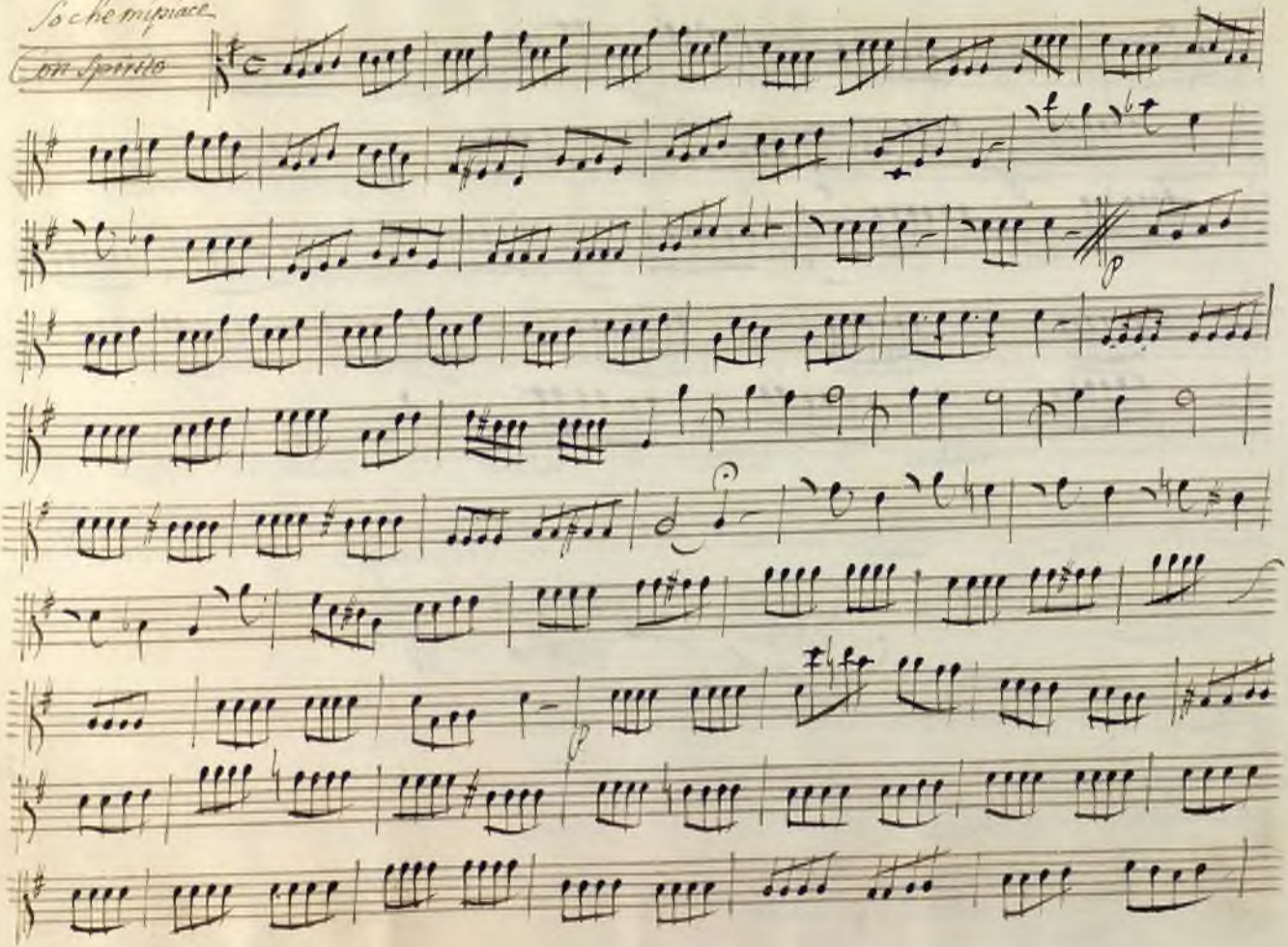

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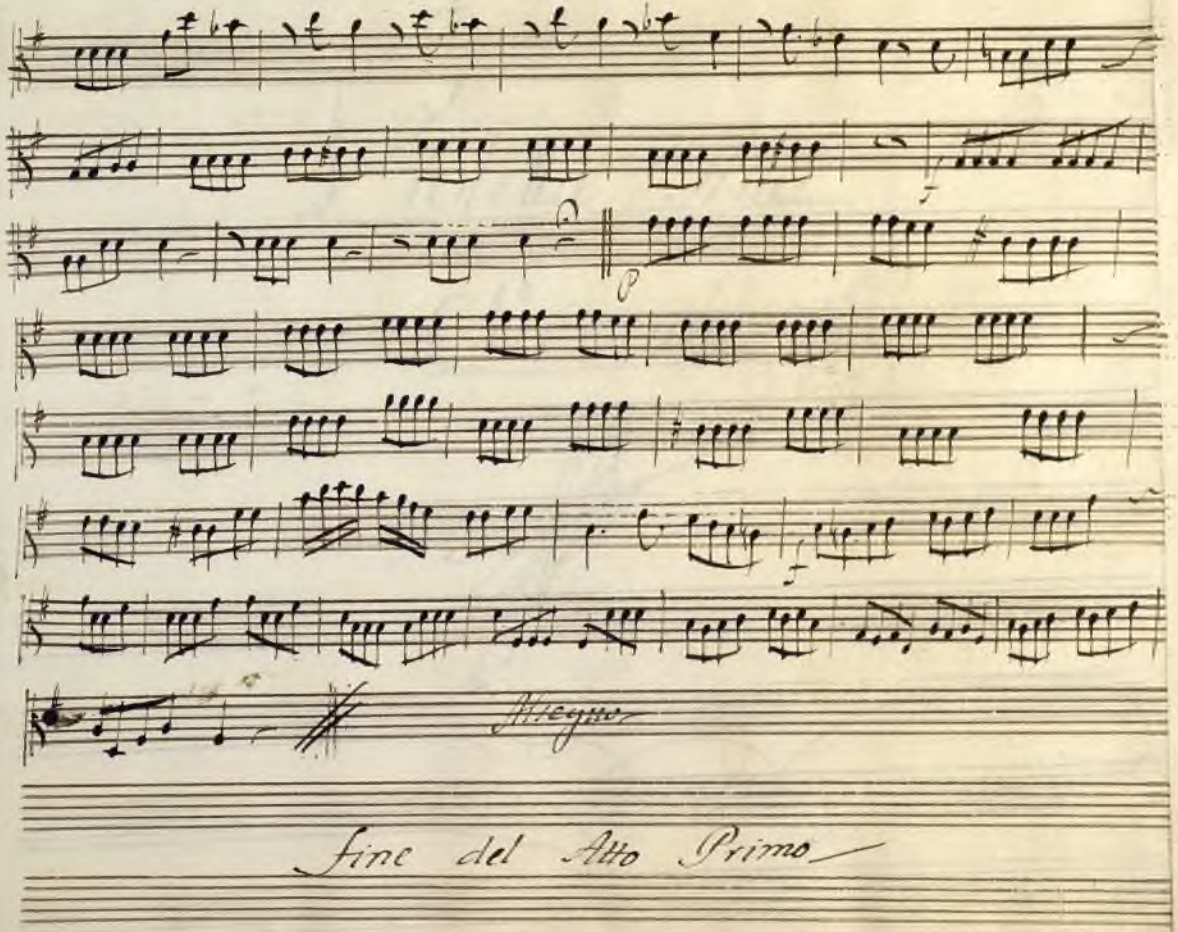

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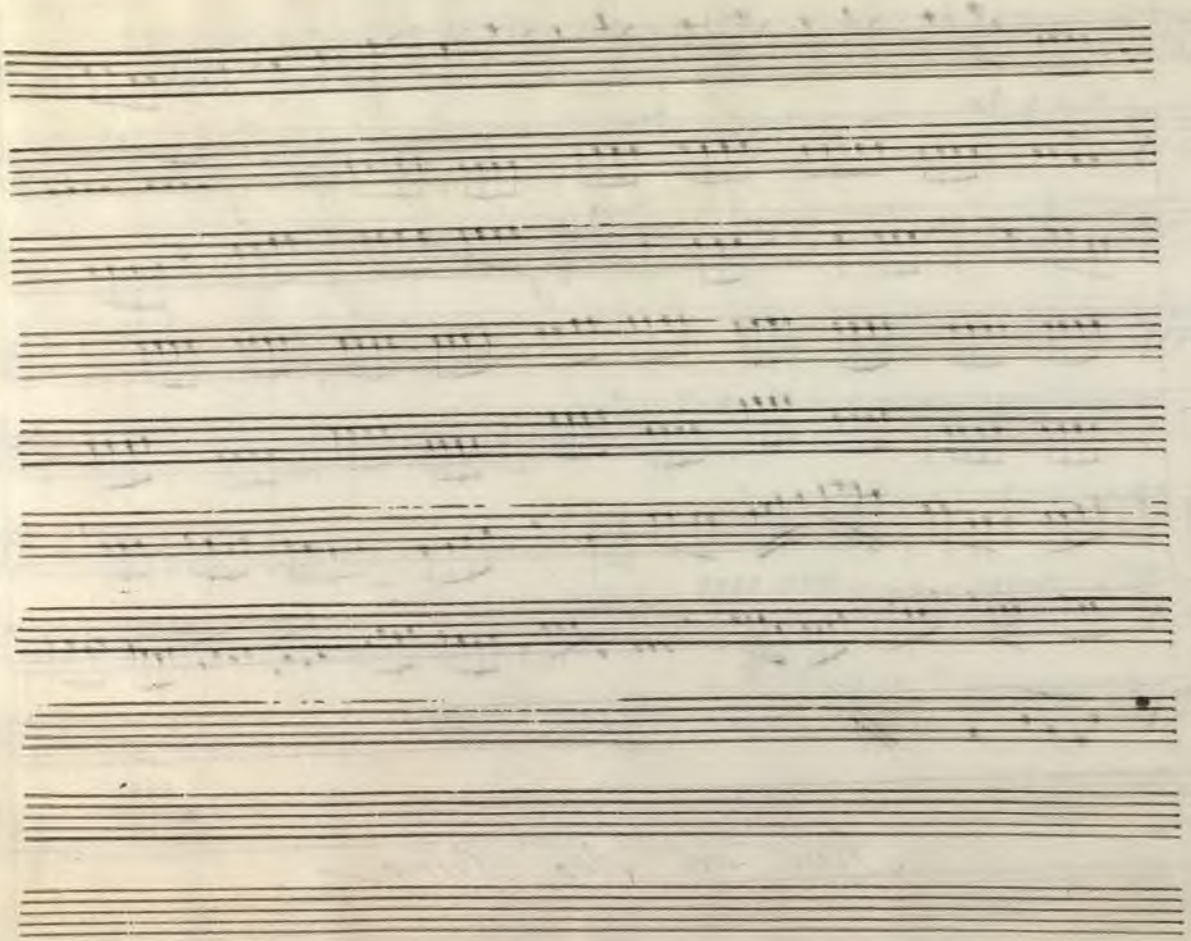


Ayuntamiento de Madrid

Violetta // Atto.

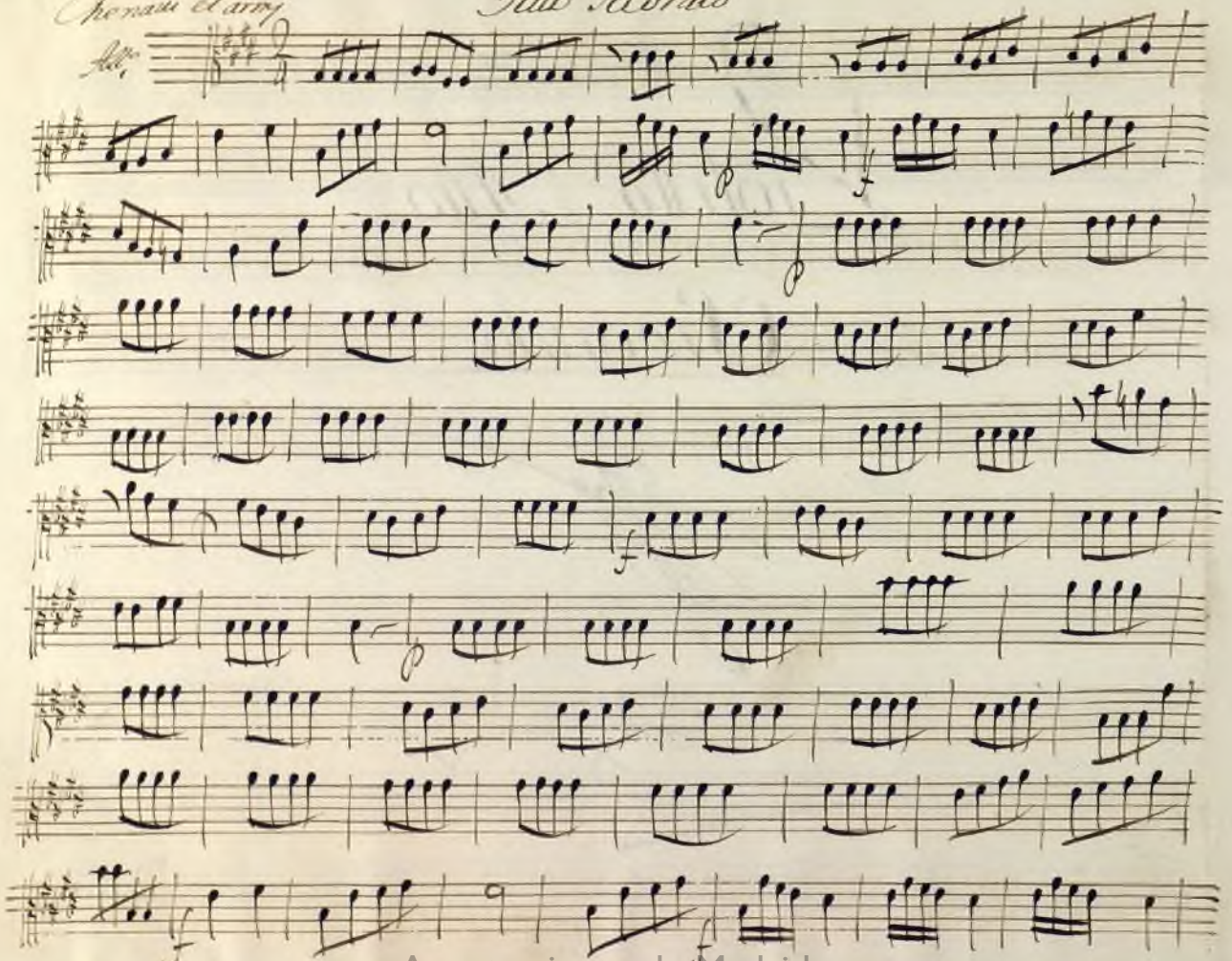
Secondo

Ayuntamiento de Madrid

Che navi et armj

Allo Secondo

Allo



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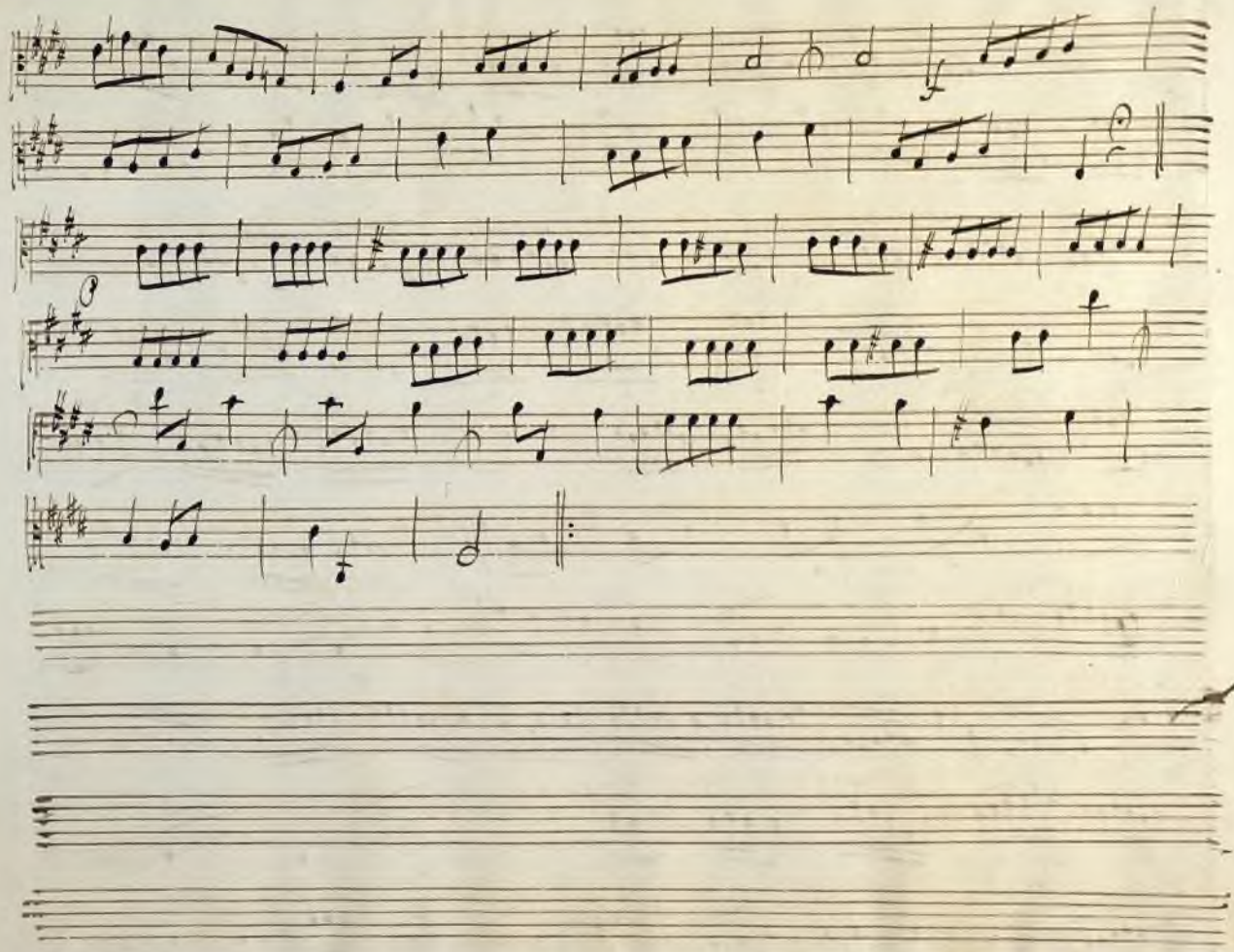

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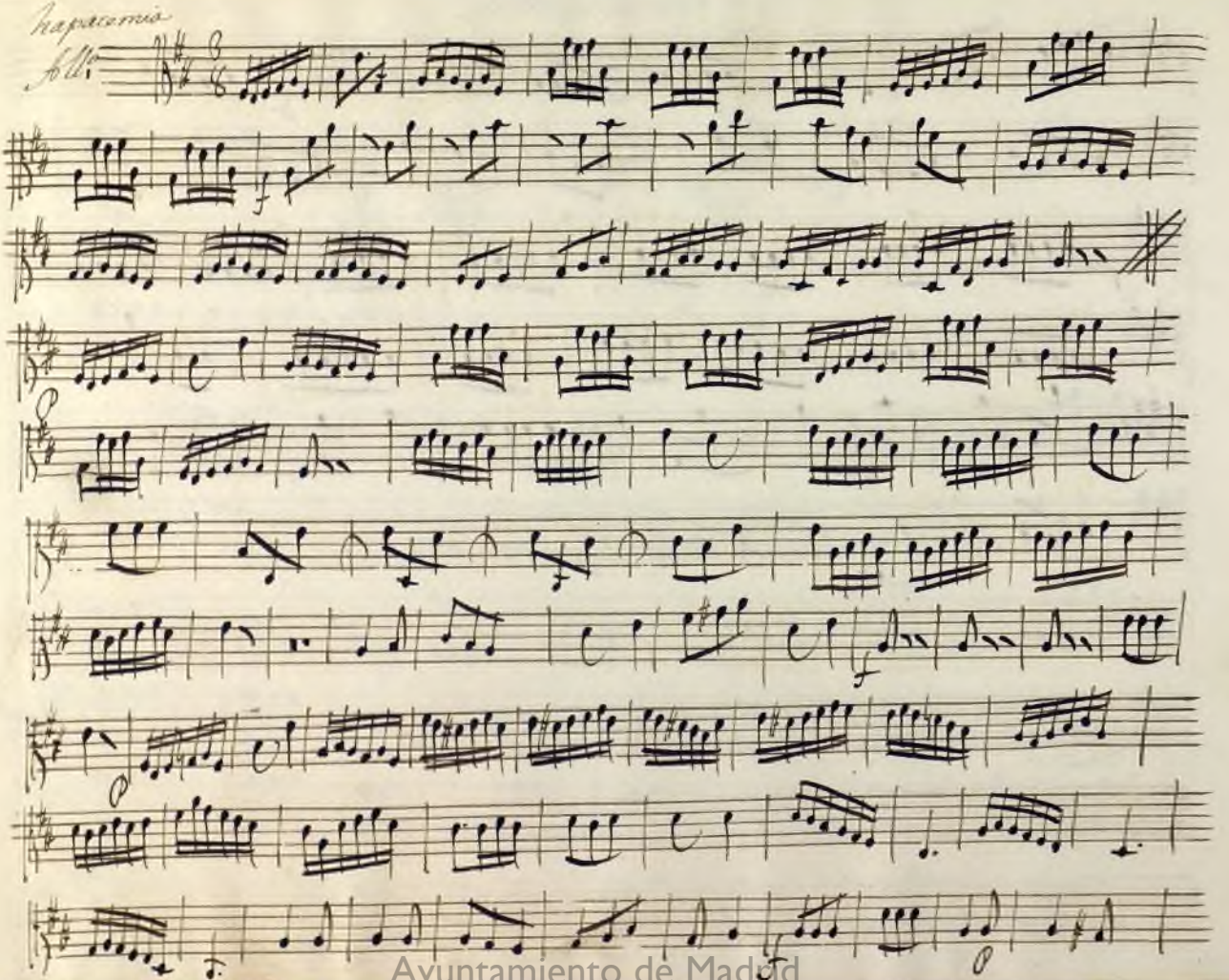

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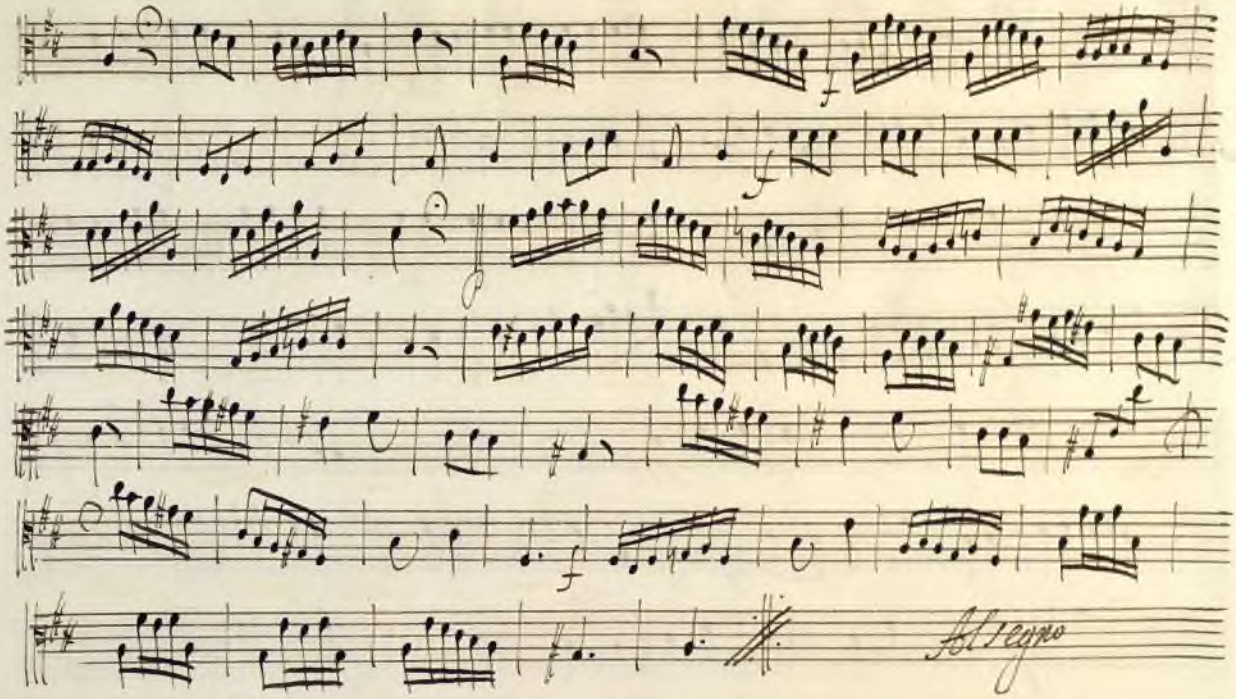

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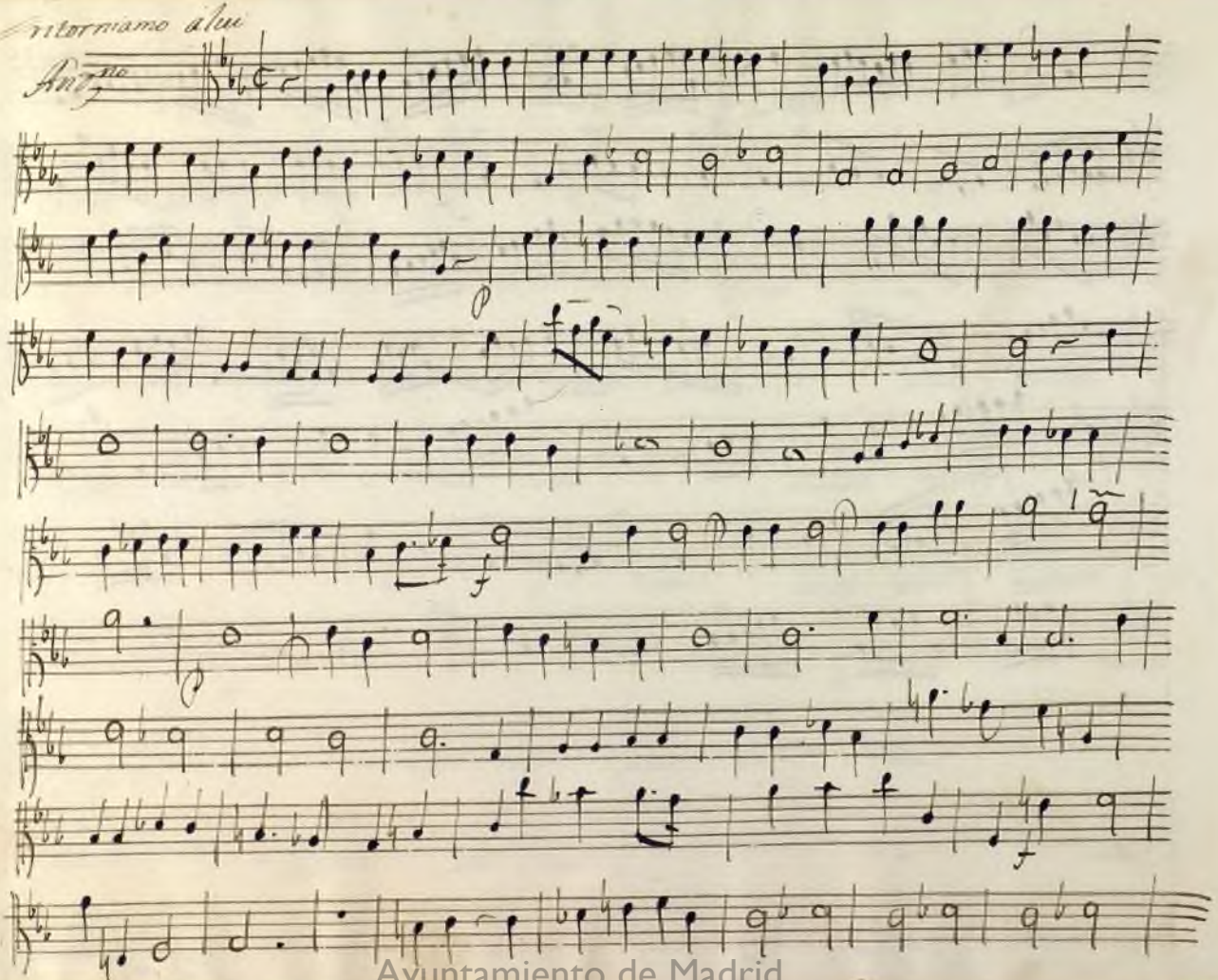

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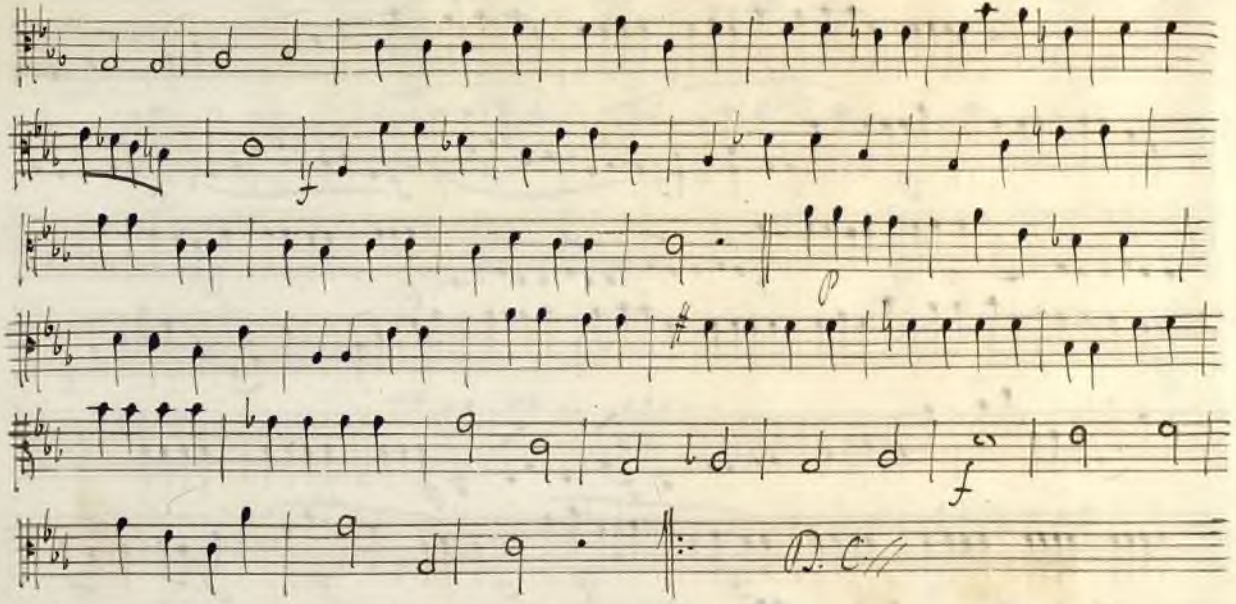

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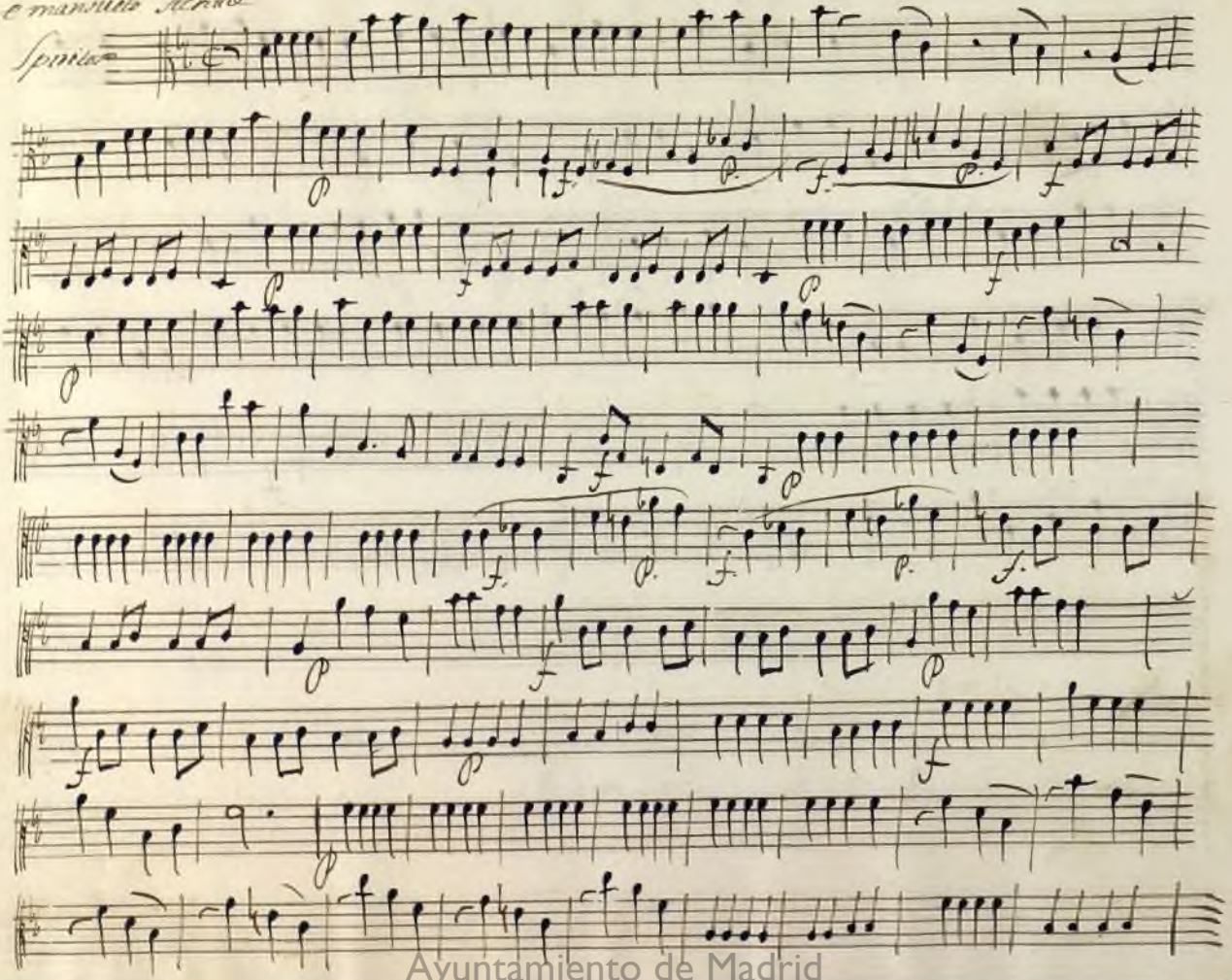

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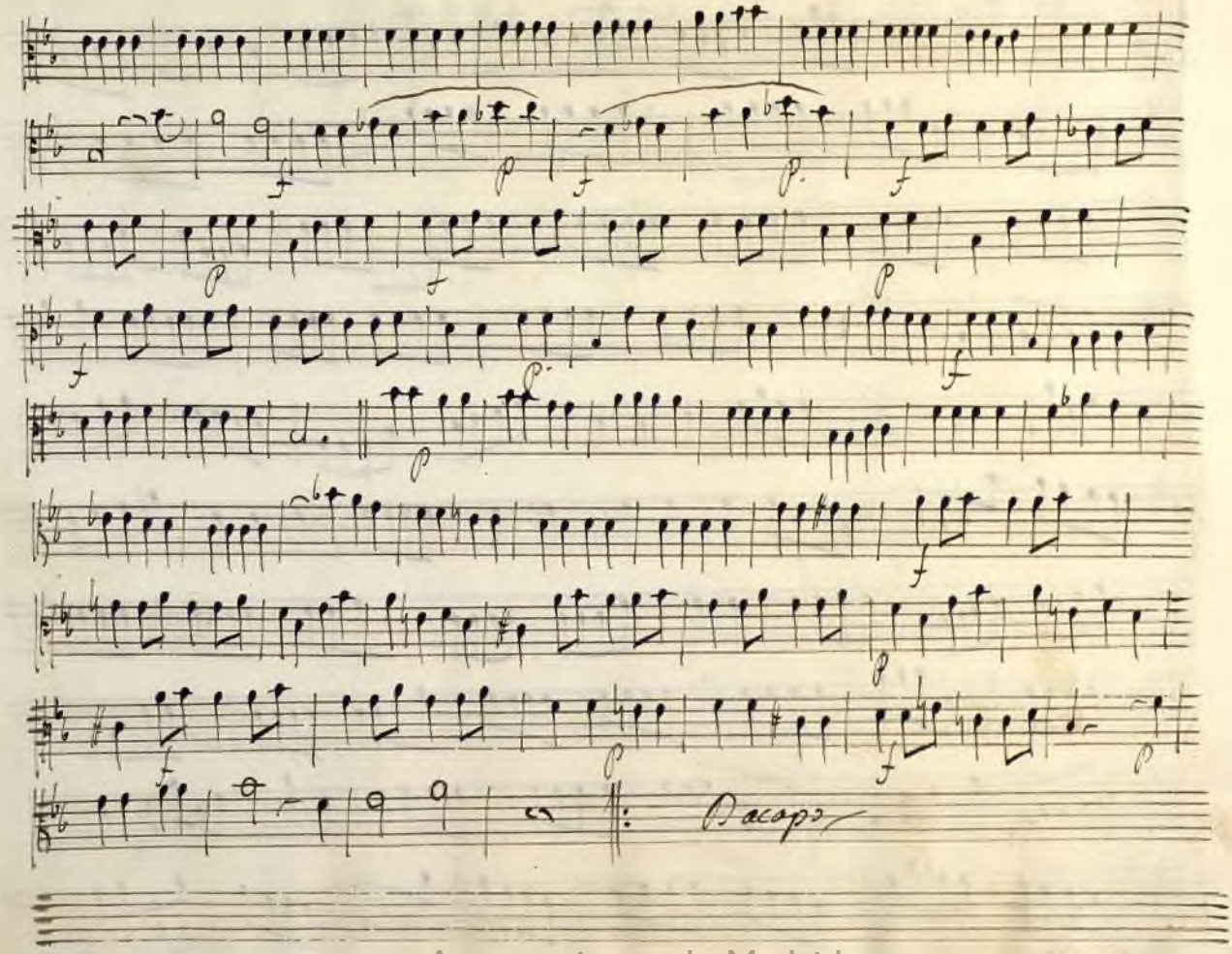

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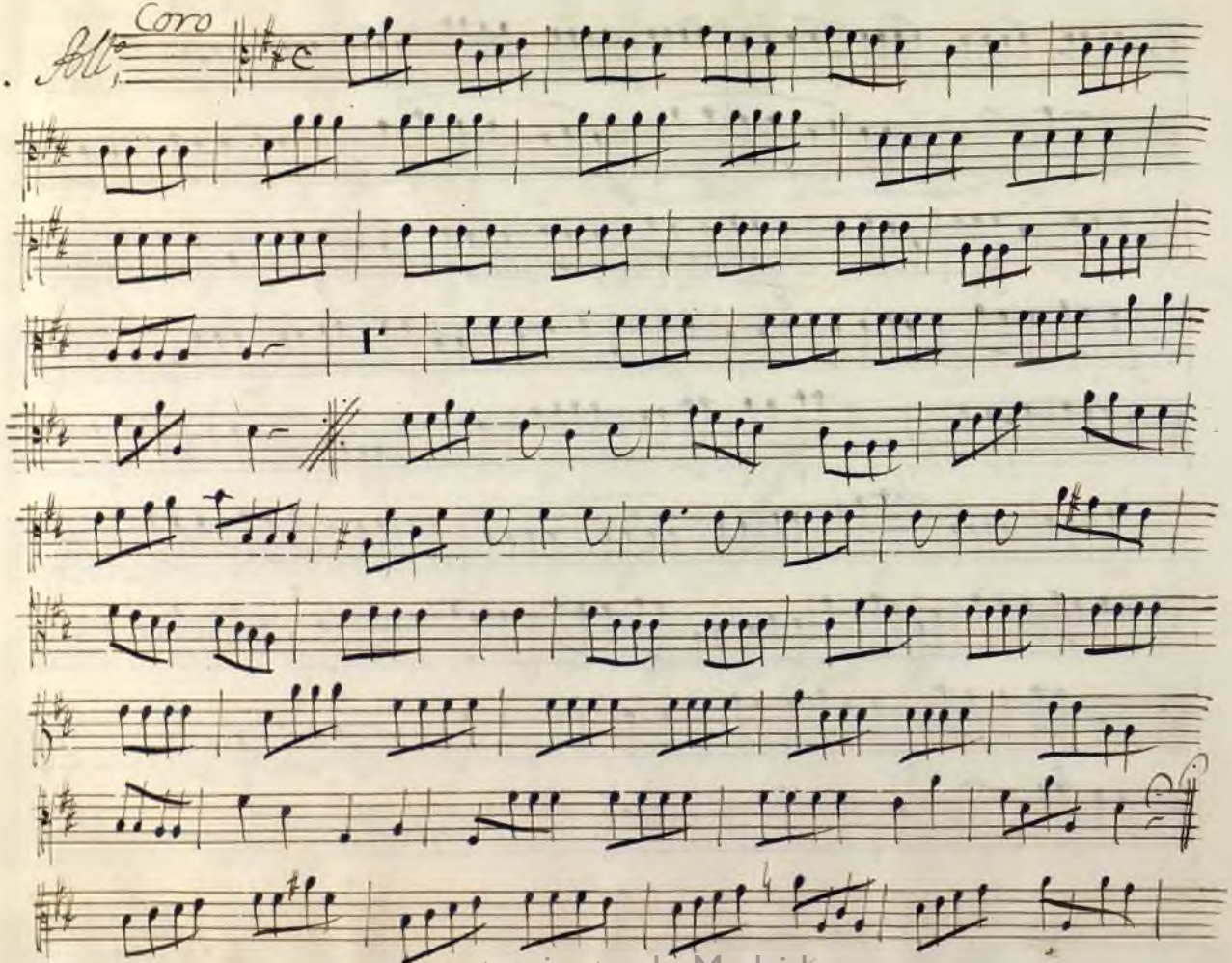

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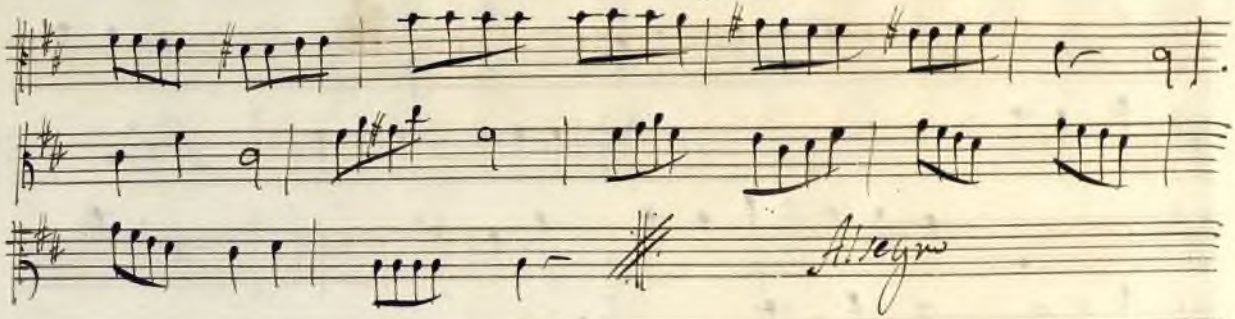

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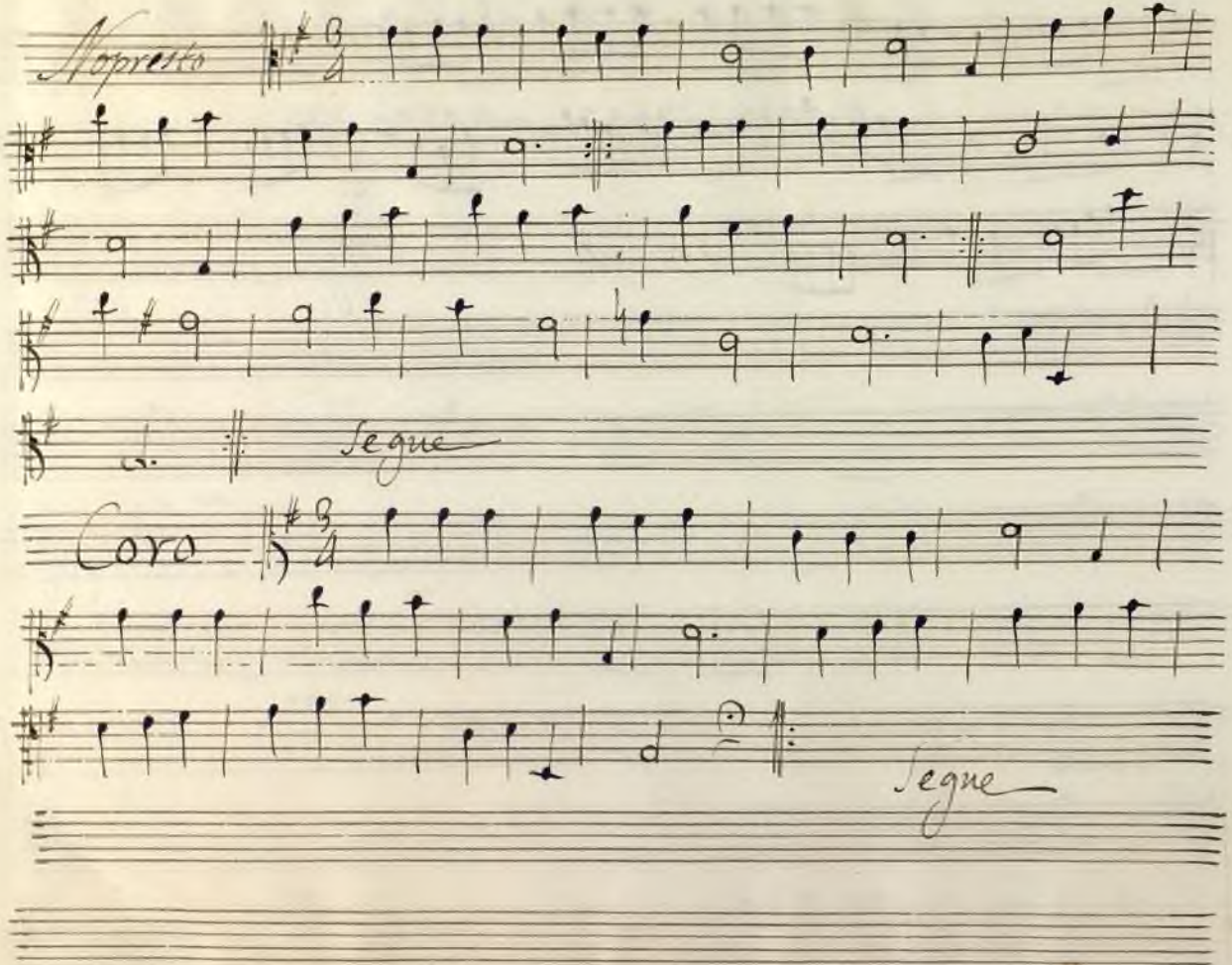

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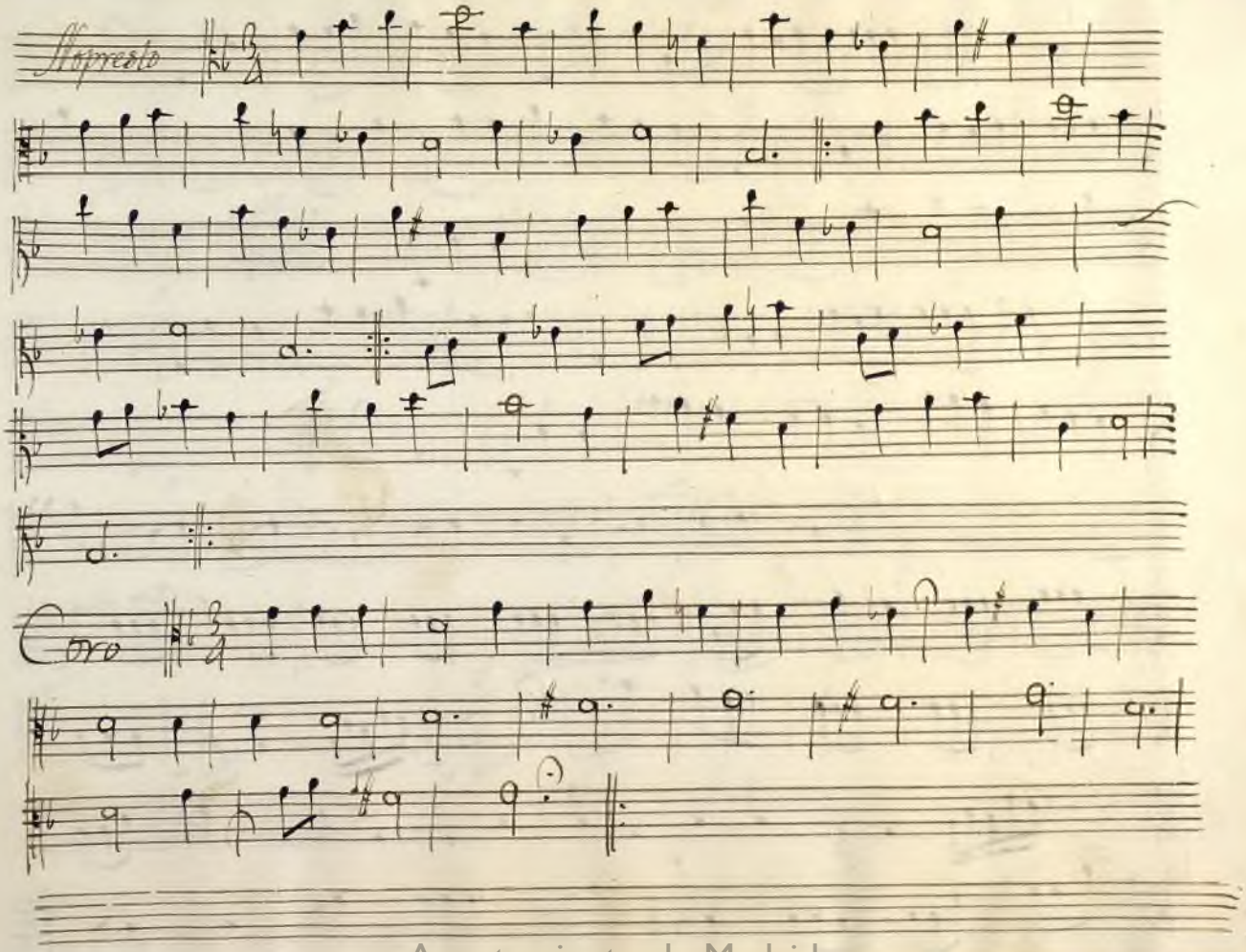

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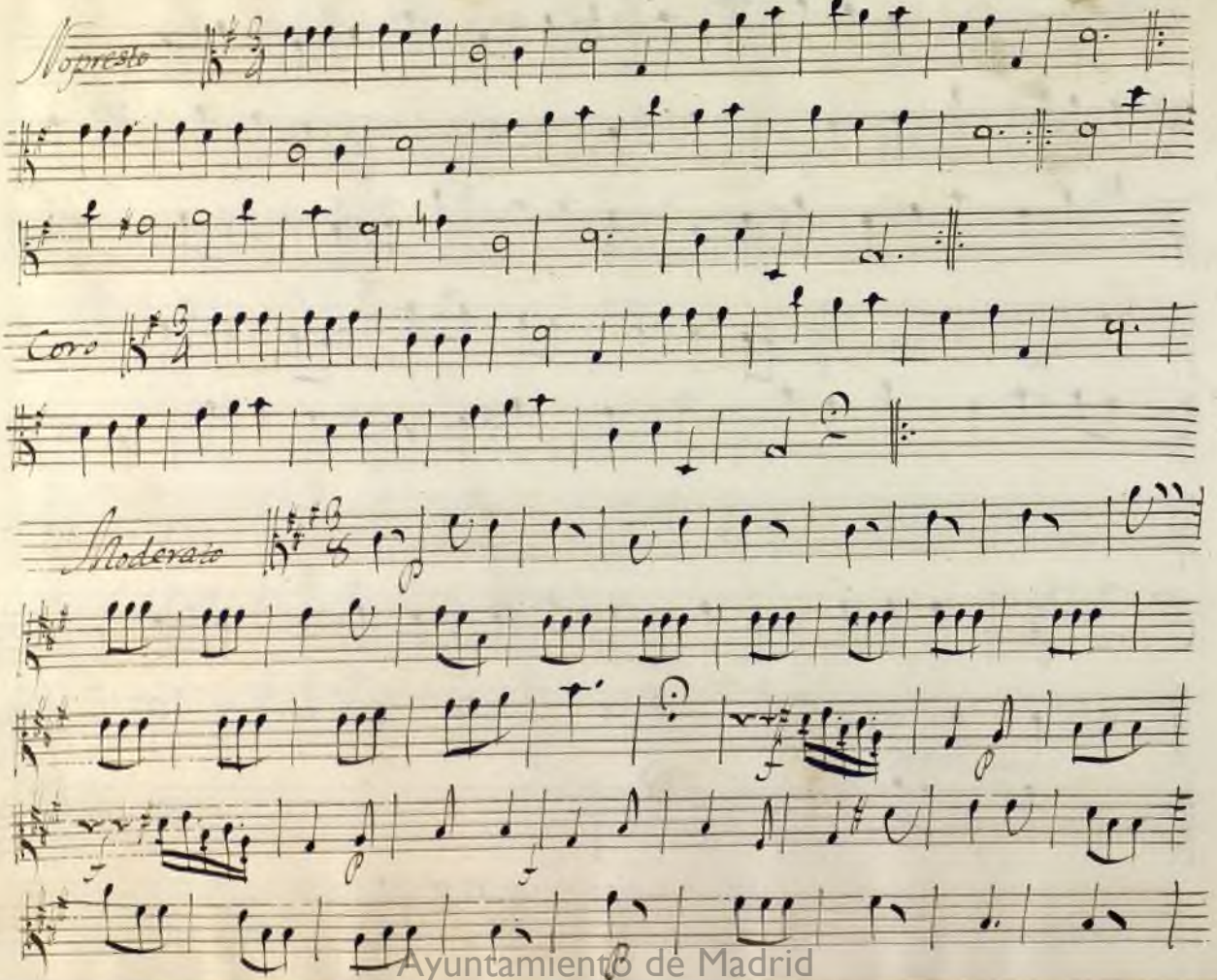
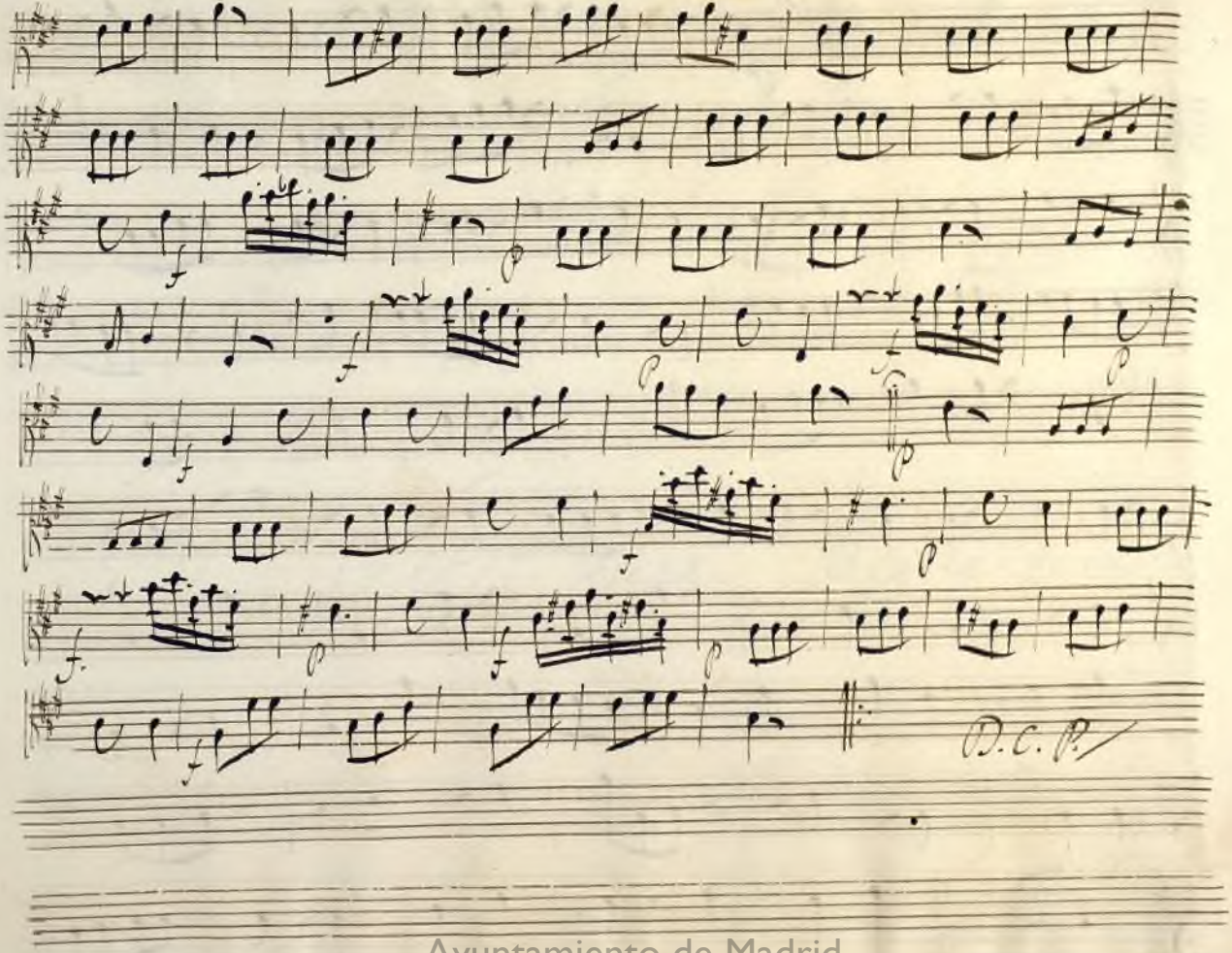
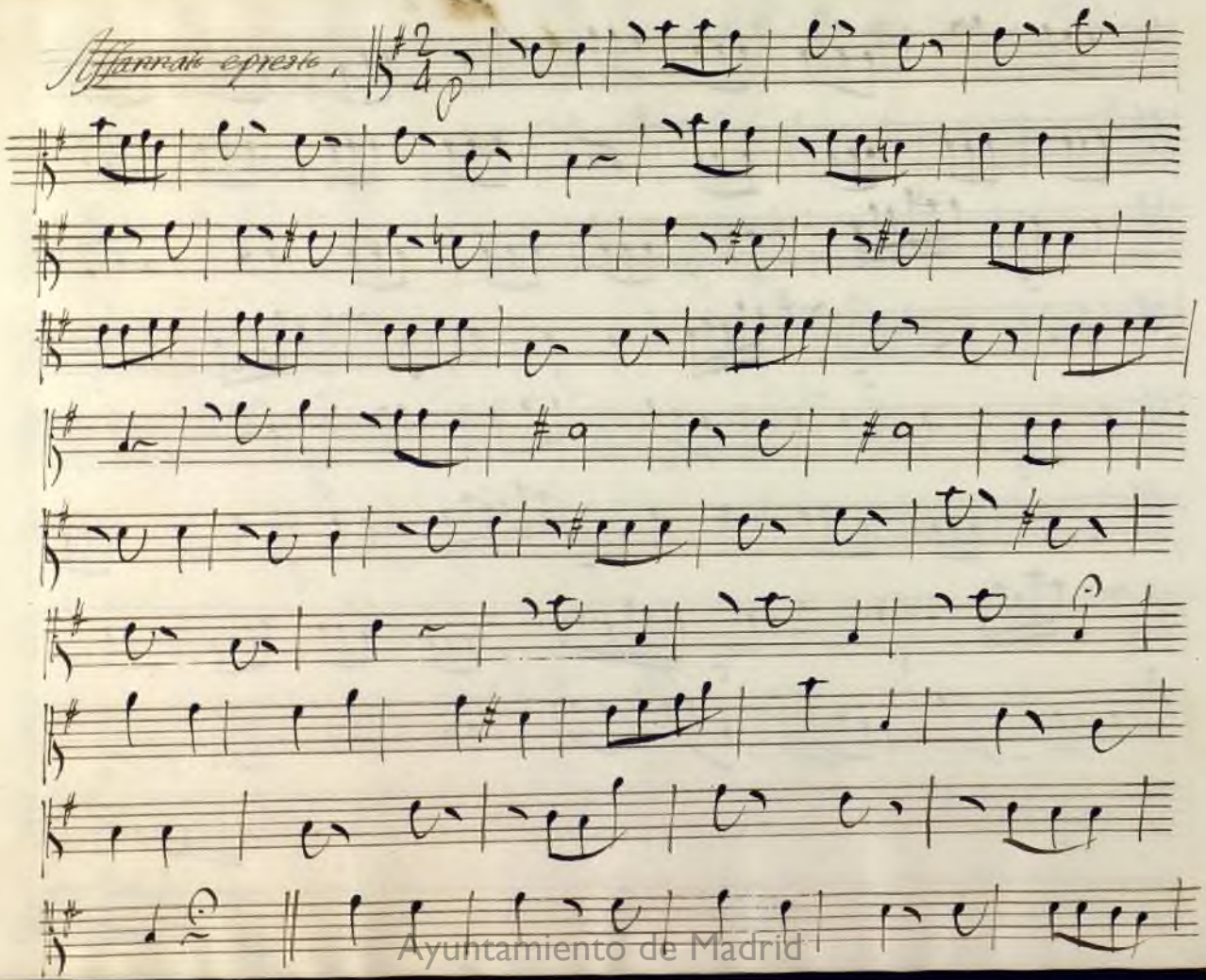


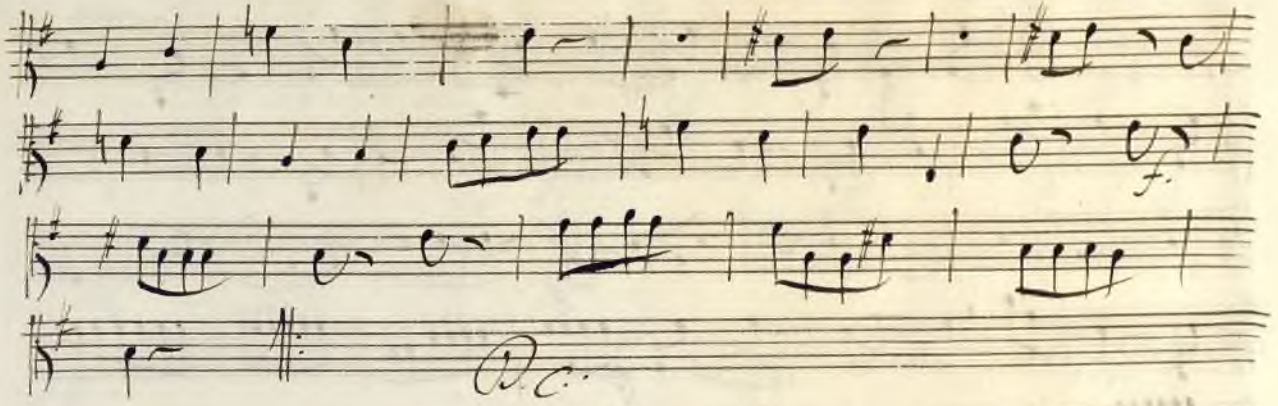
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

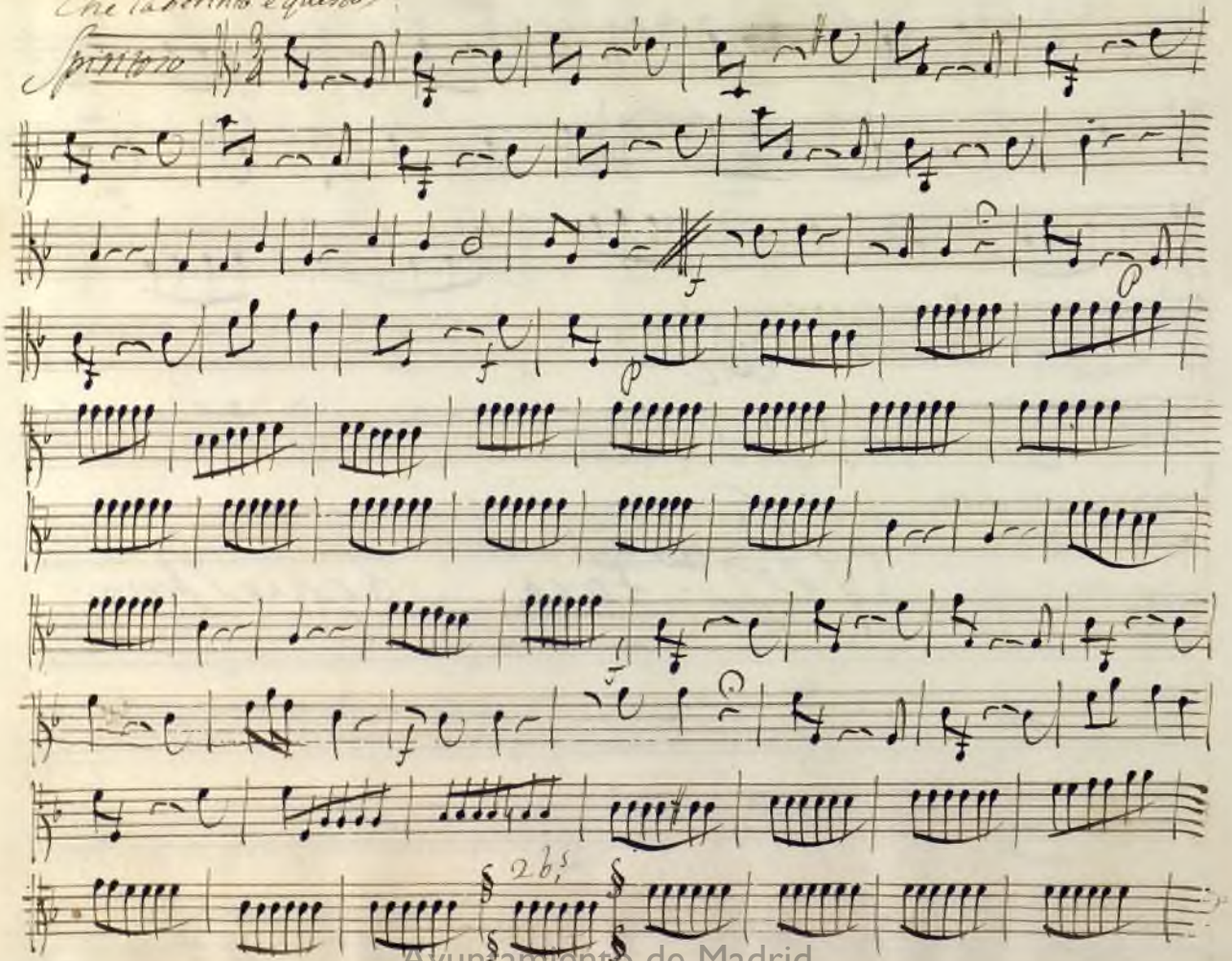


Vers.tto tace. Segue Aria.

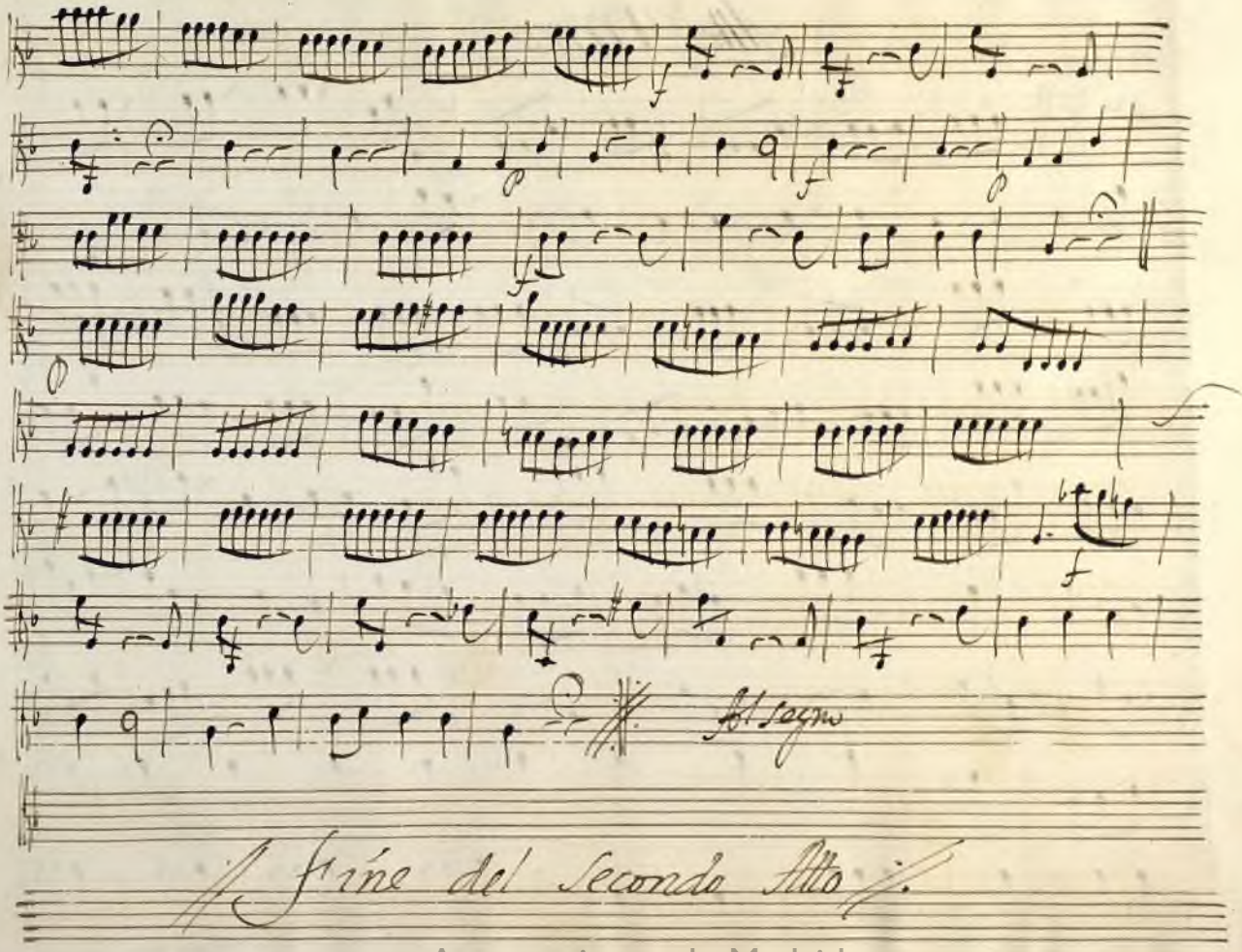
Ayuntamiento de Madrid

Che labirinto d'questo

Spritoso

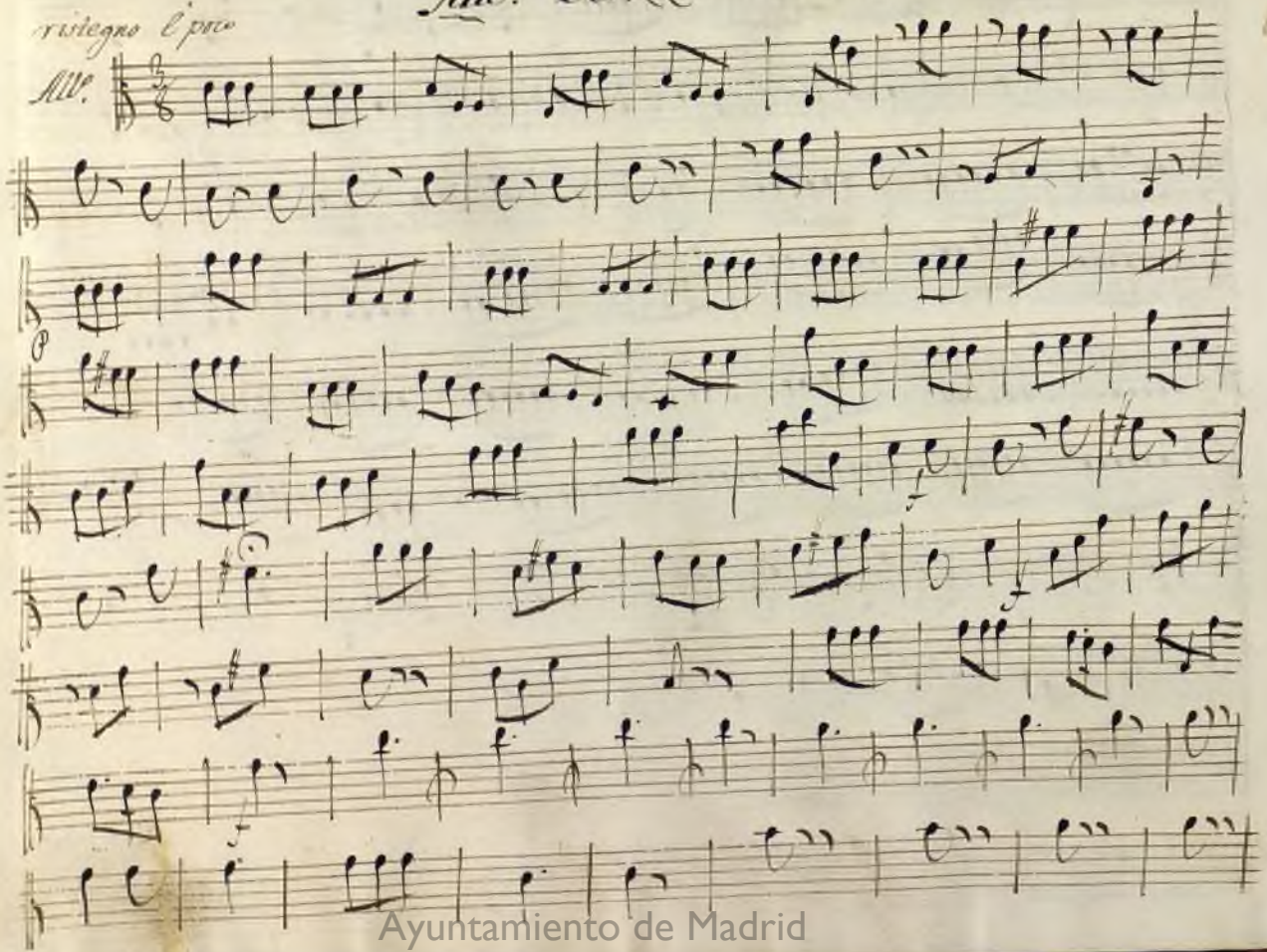


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Allo. Terzo



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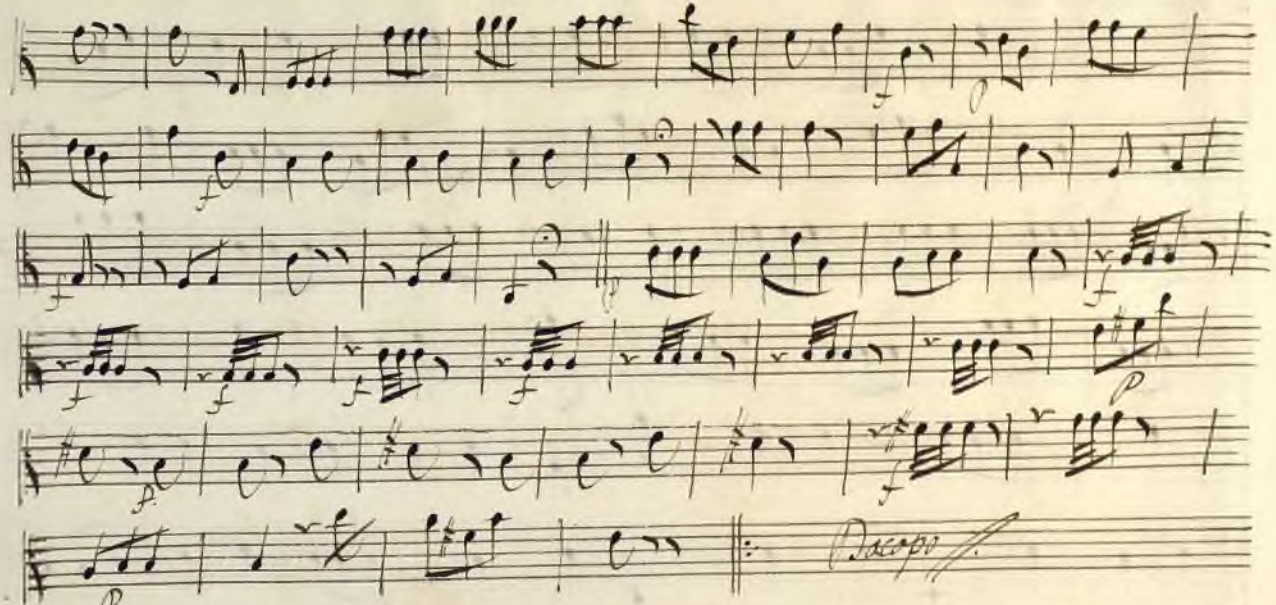

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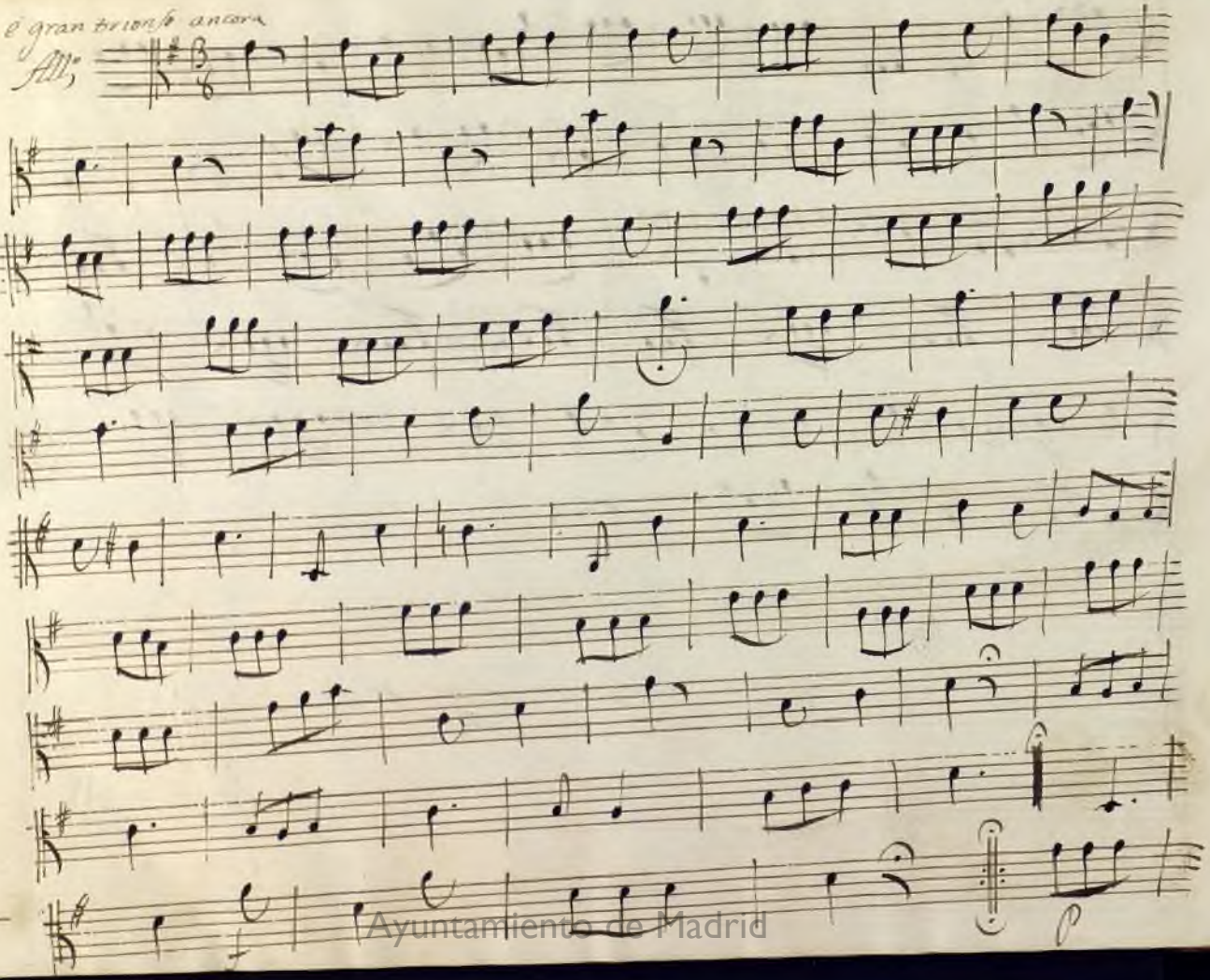

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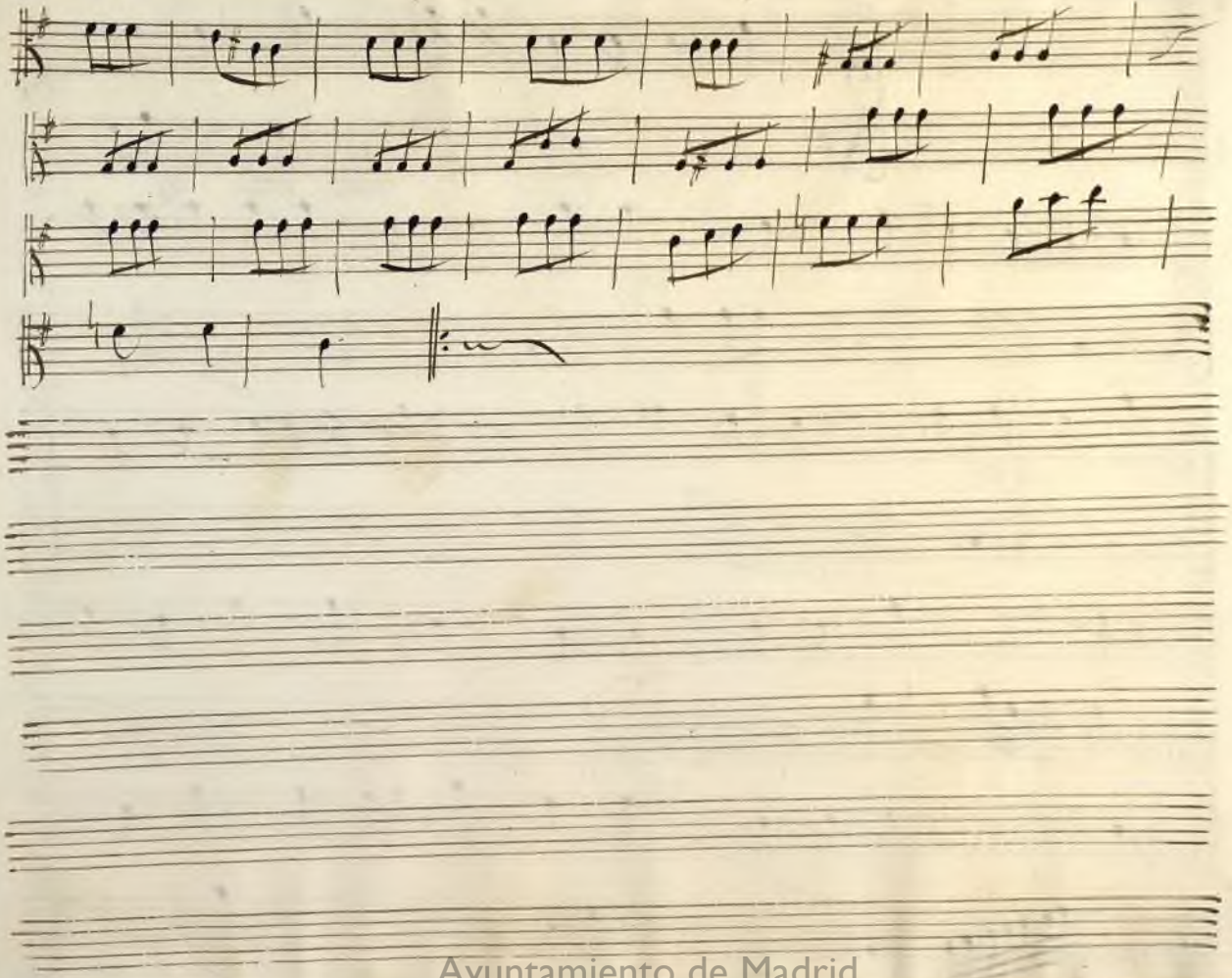

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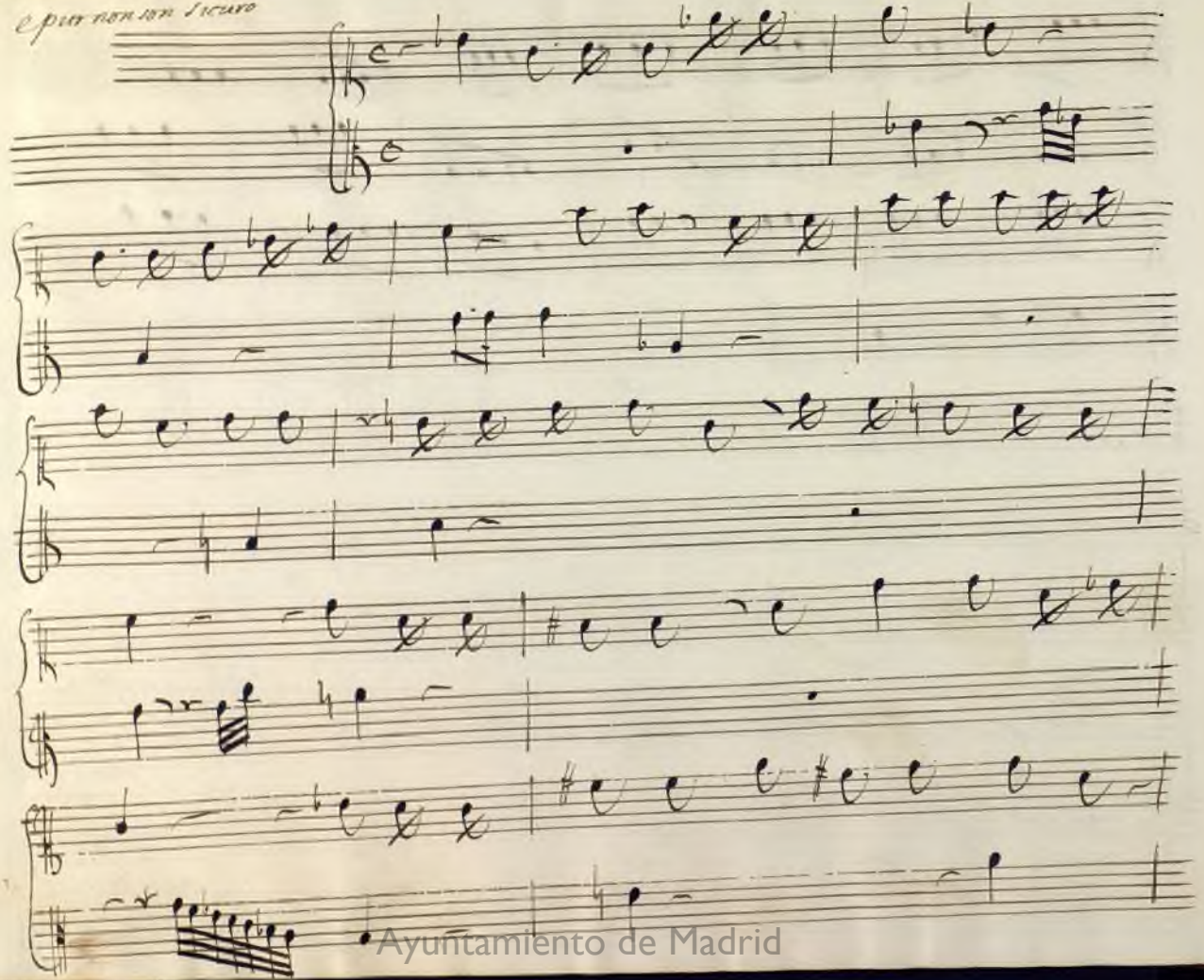

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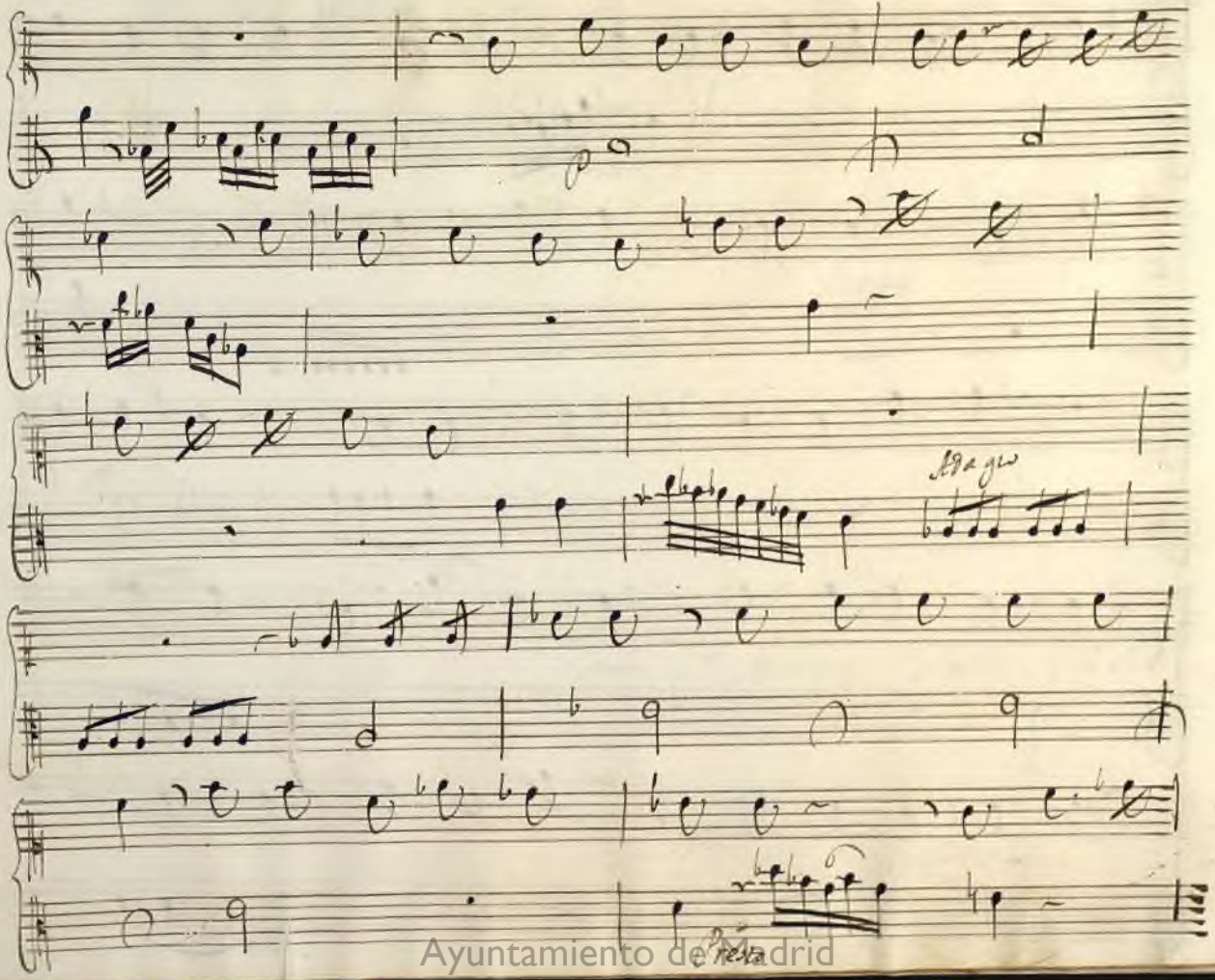

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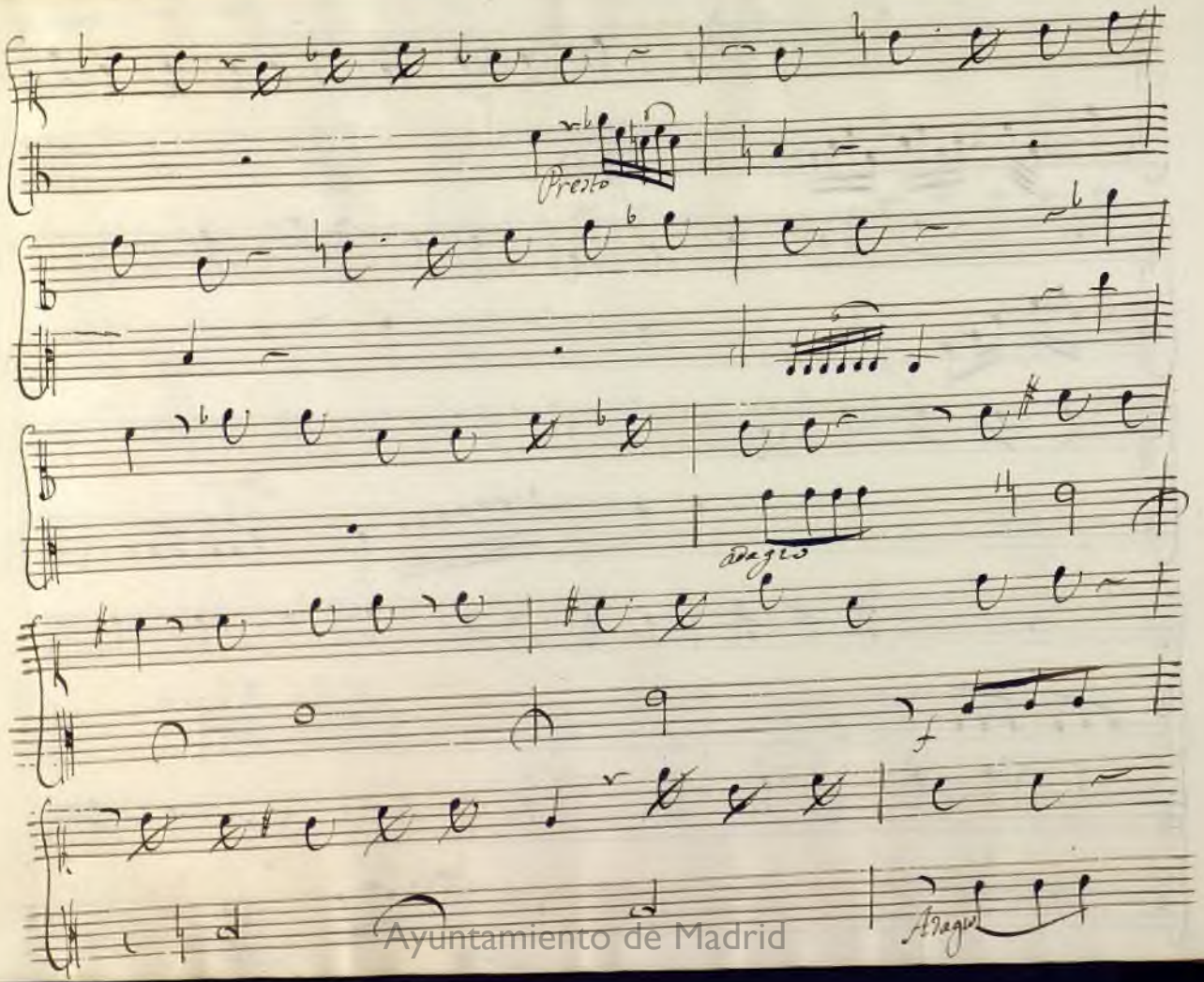

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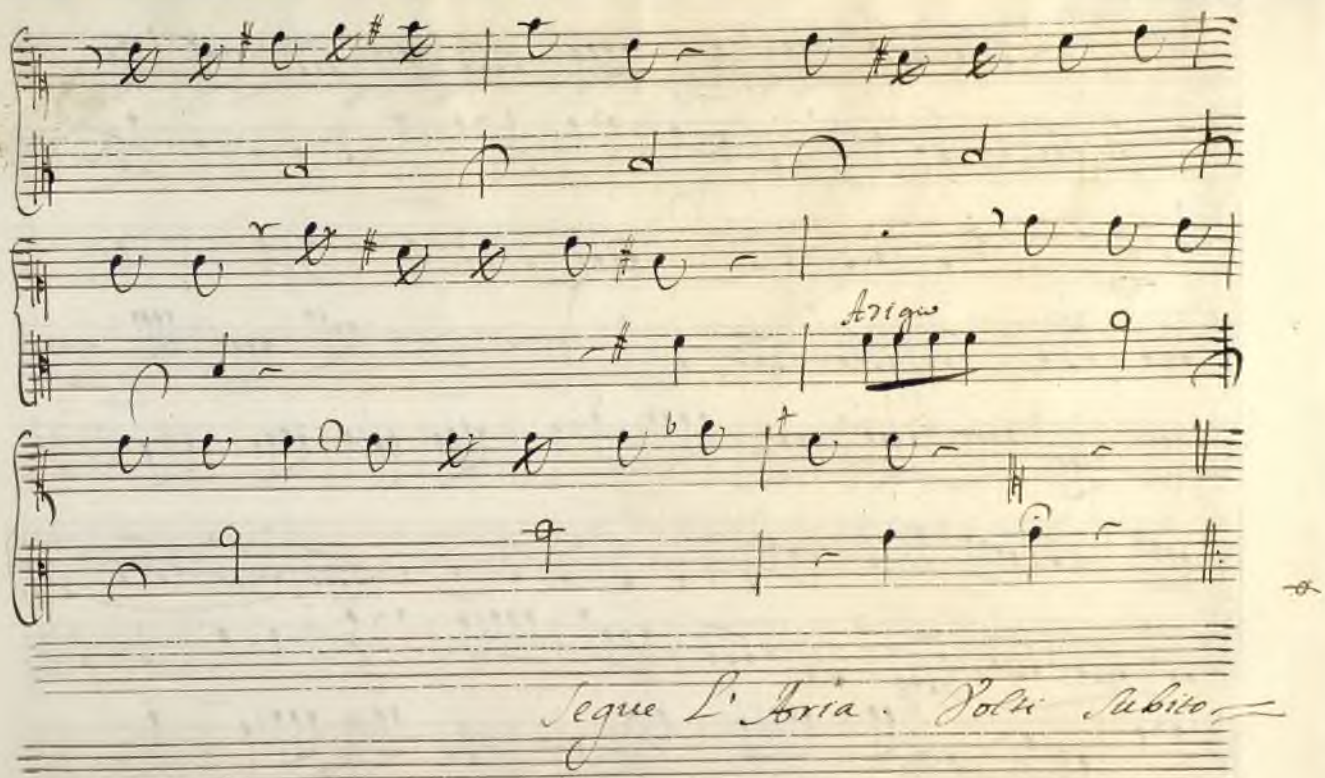

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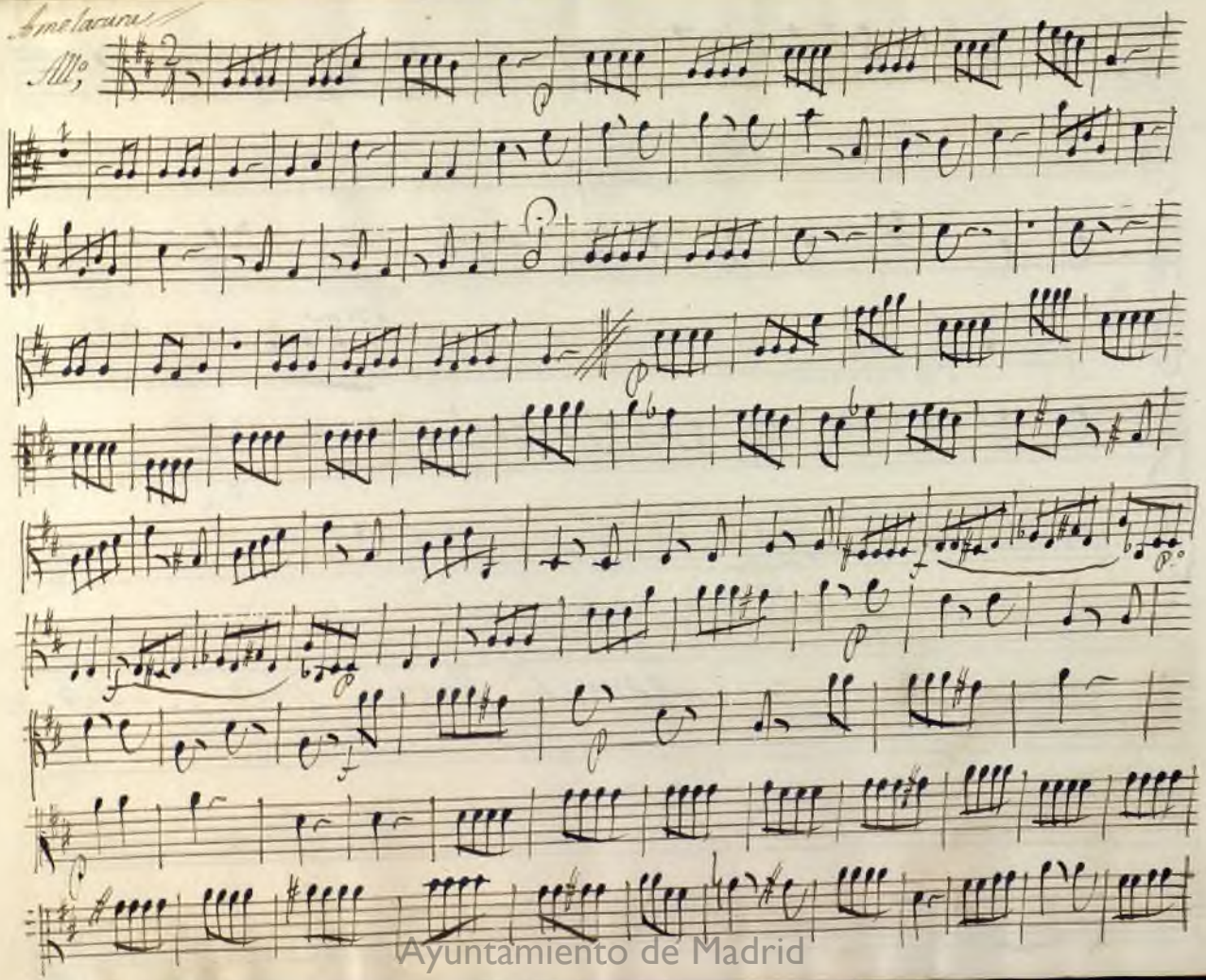
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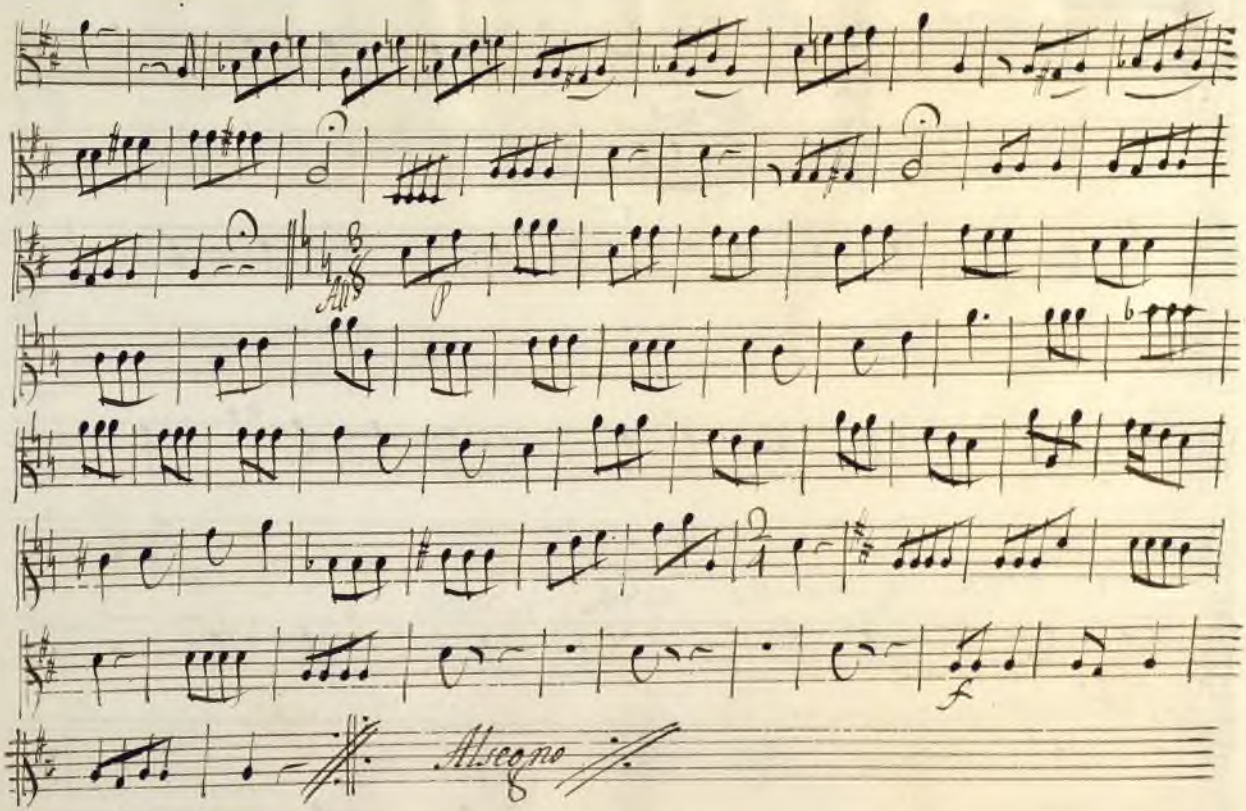

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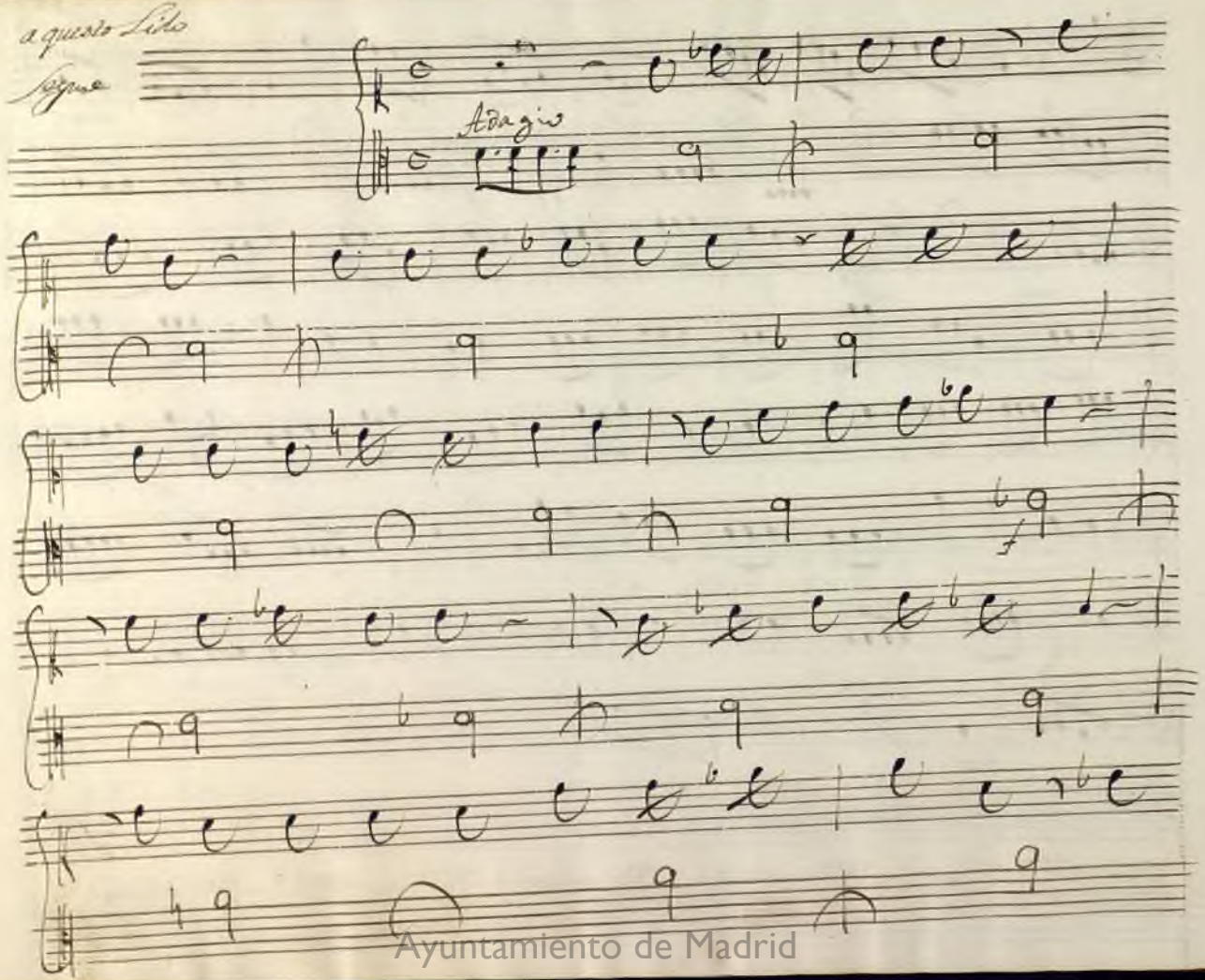

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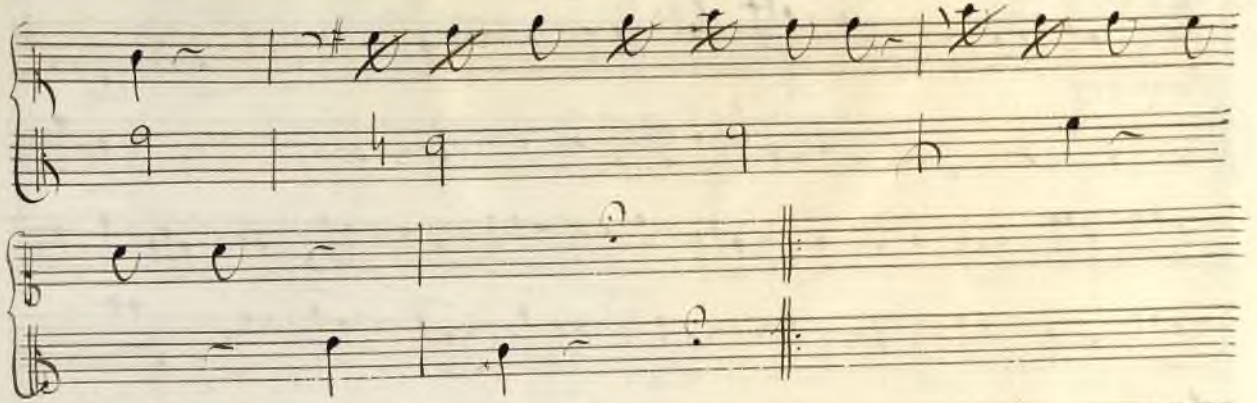
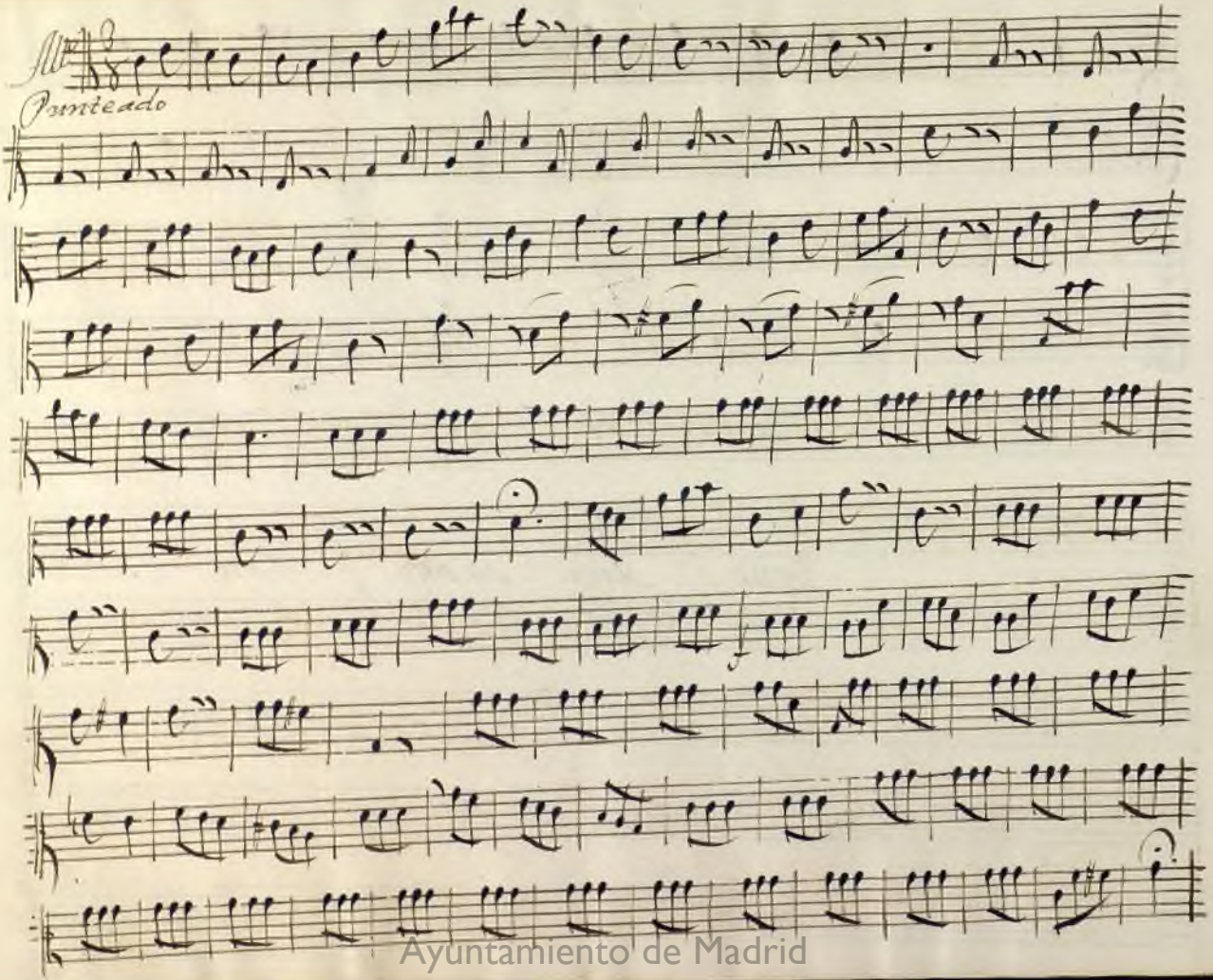


Segue l' Aria Subito. // Volti V.ª

Ayuntamiento de Madrid



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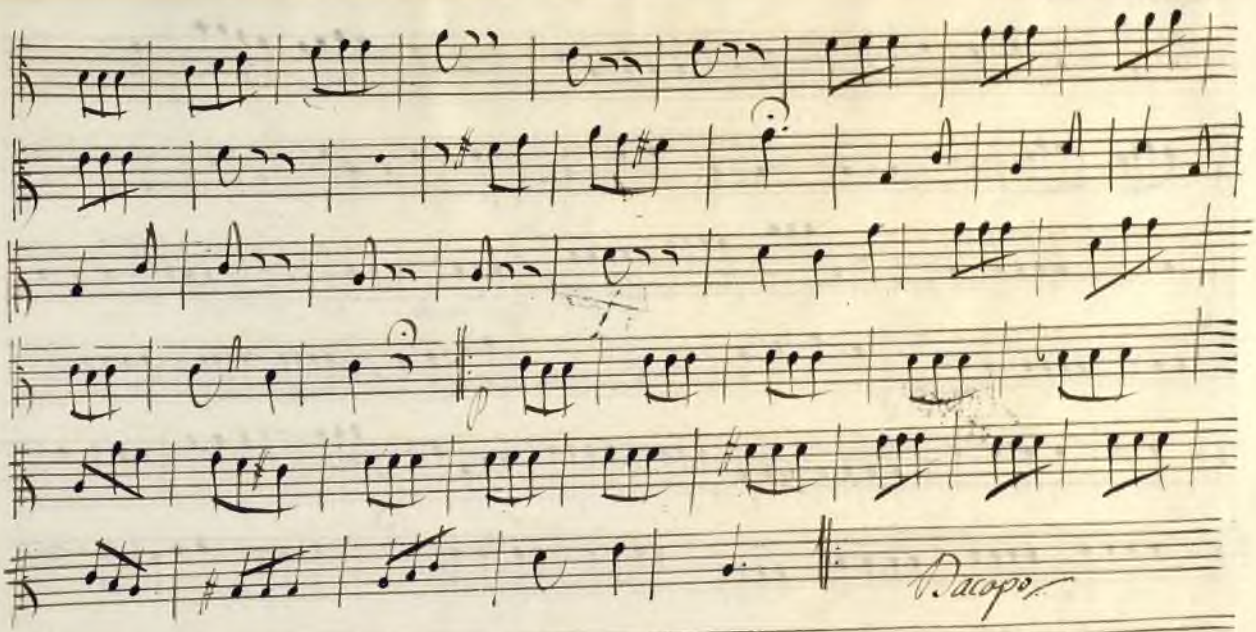

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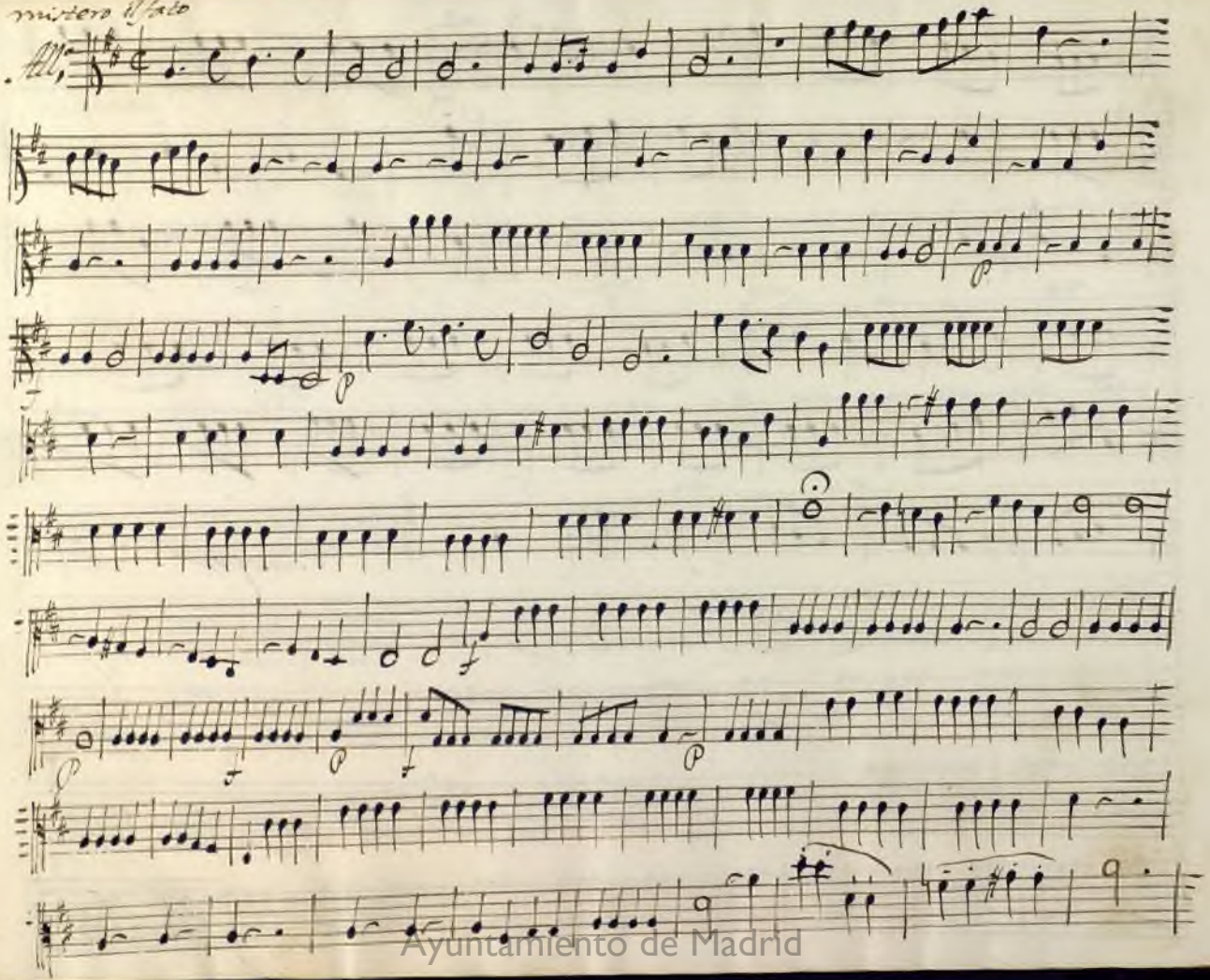

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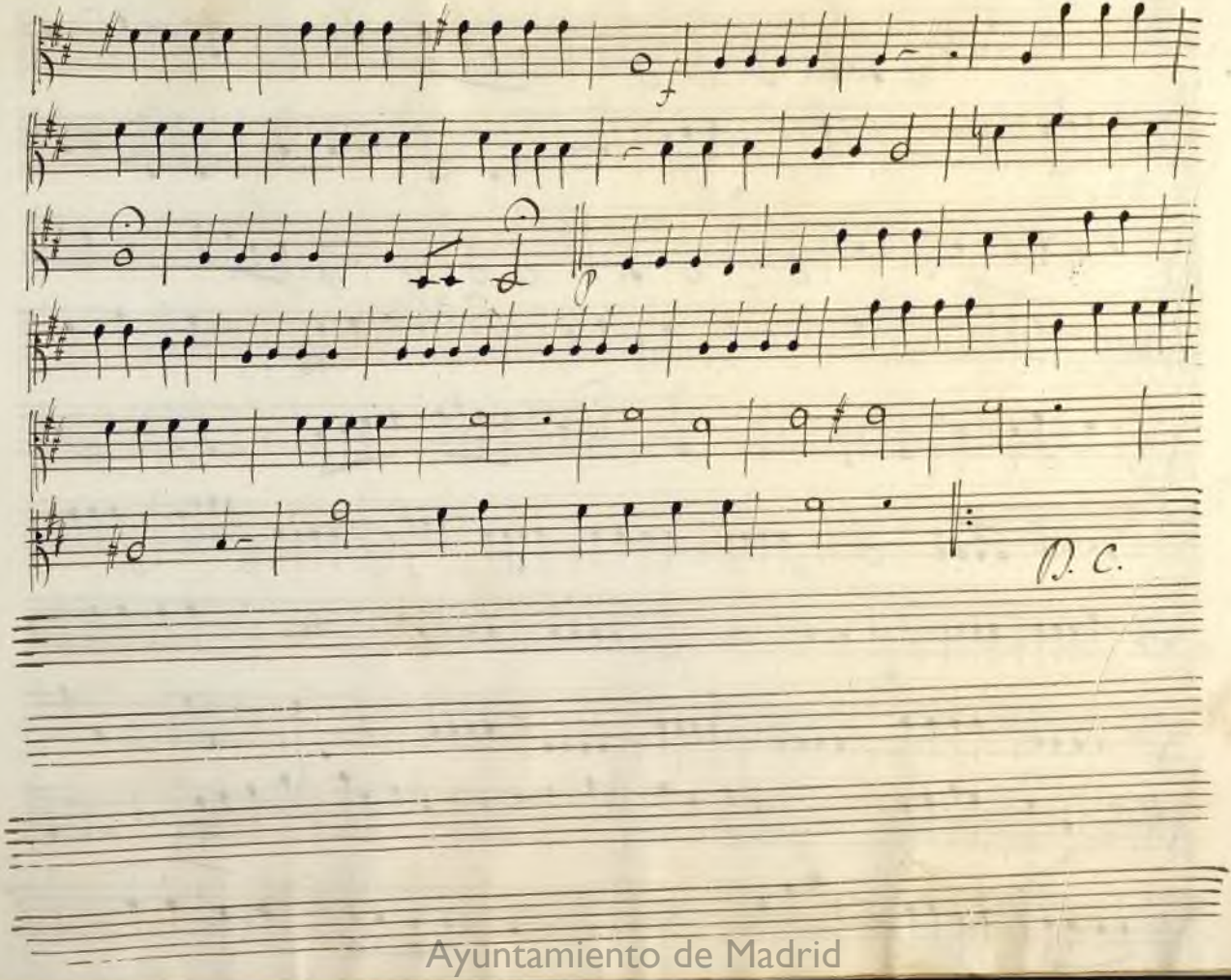

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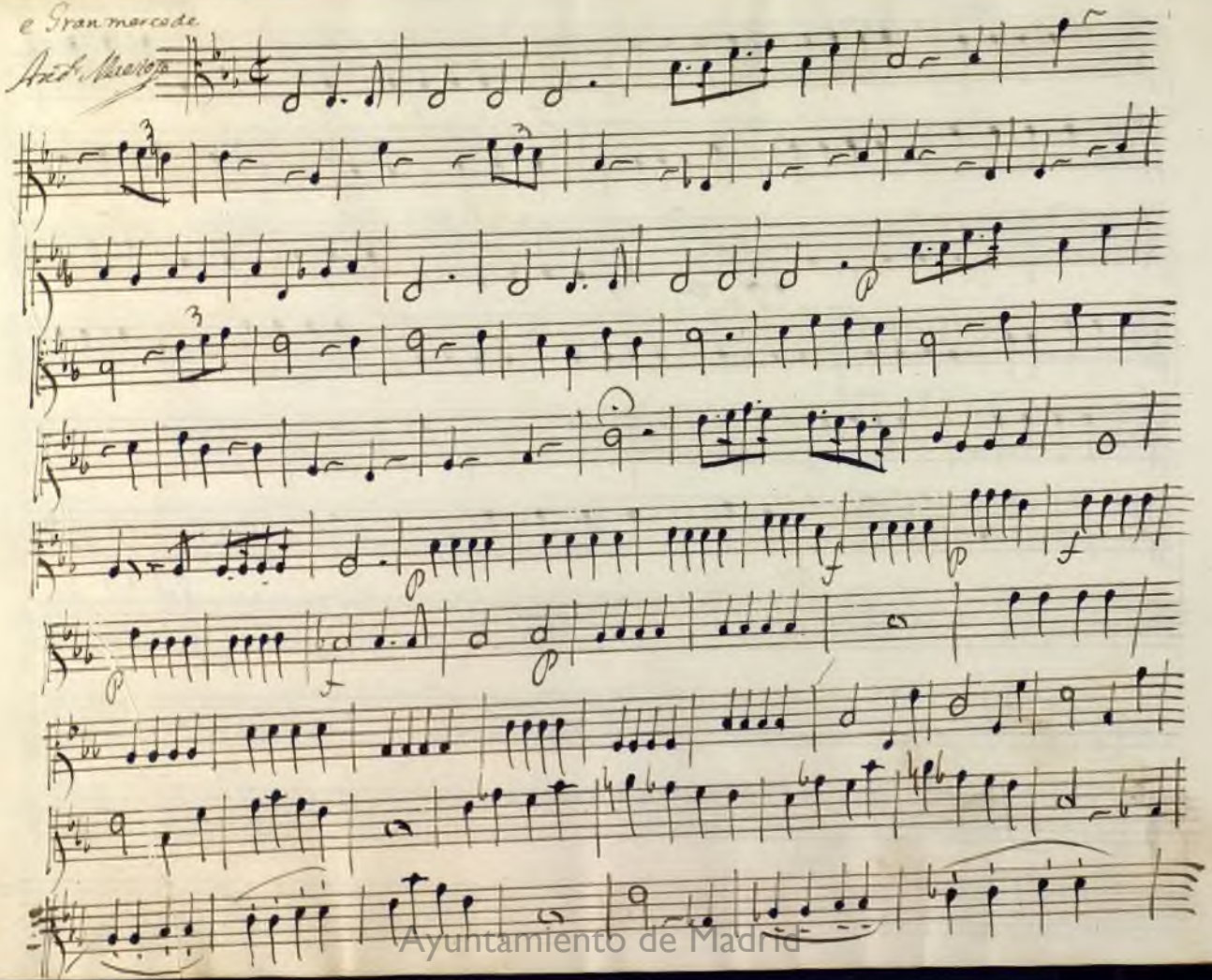

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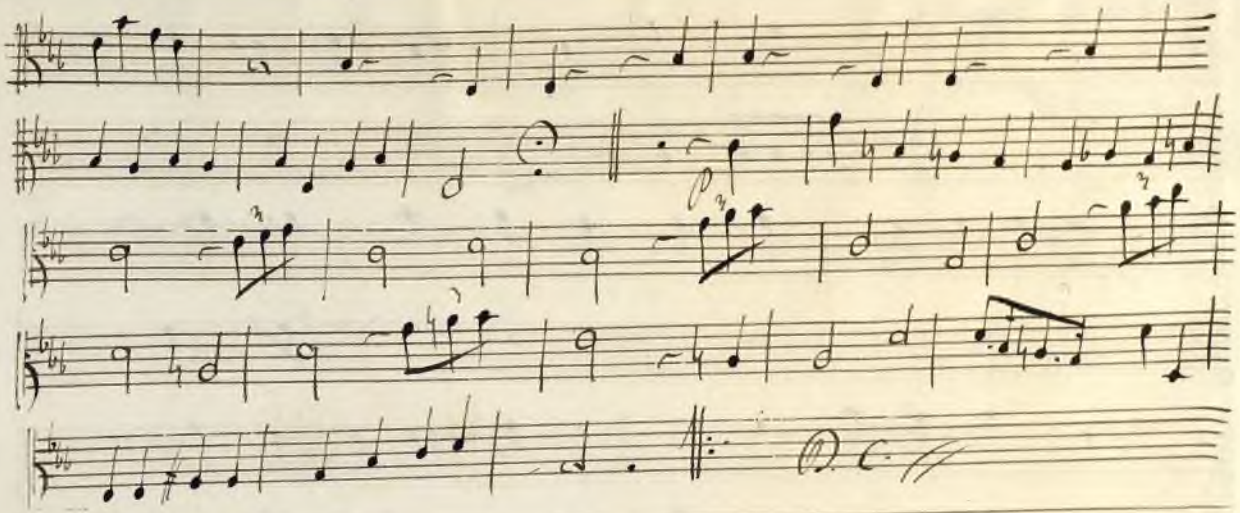

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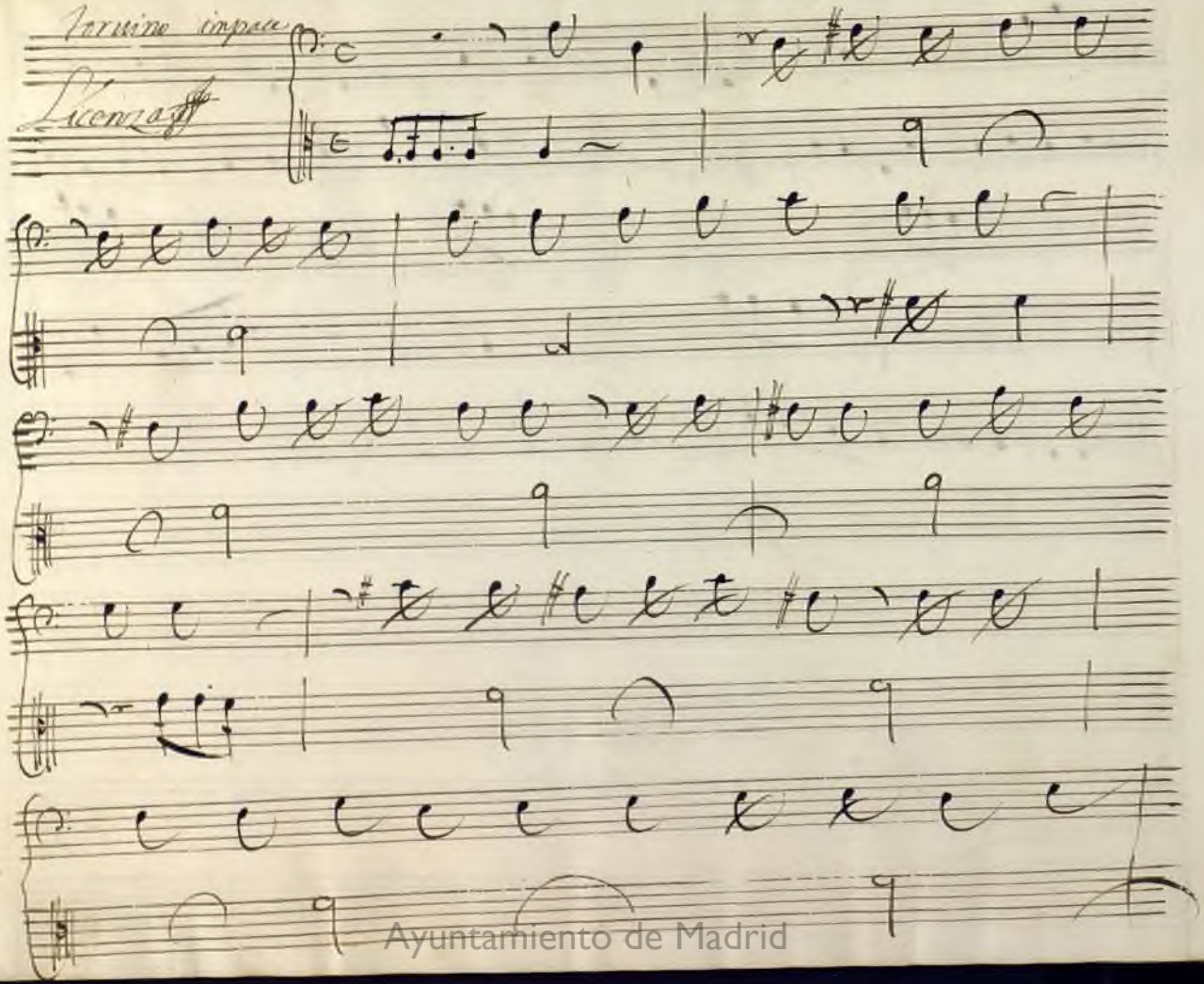

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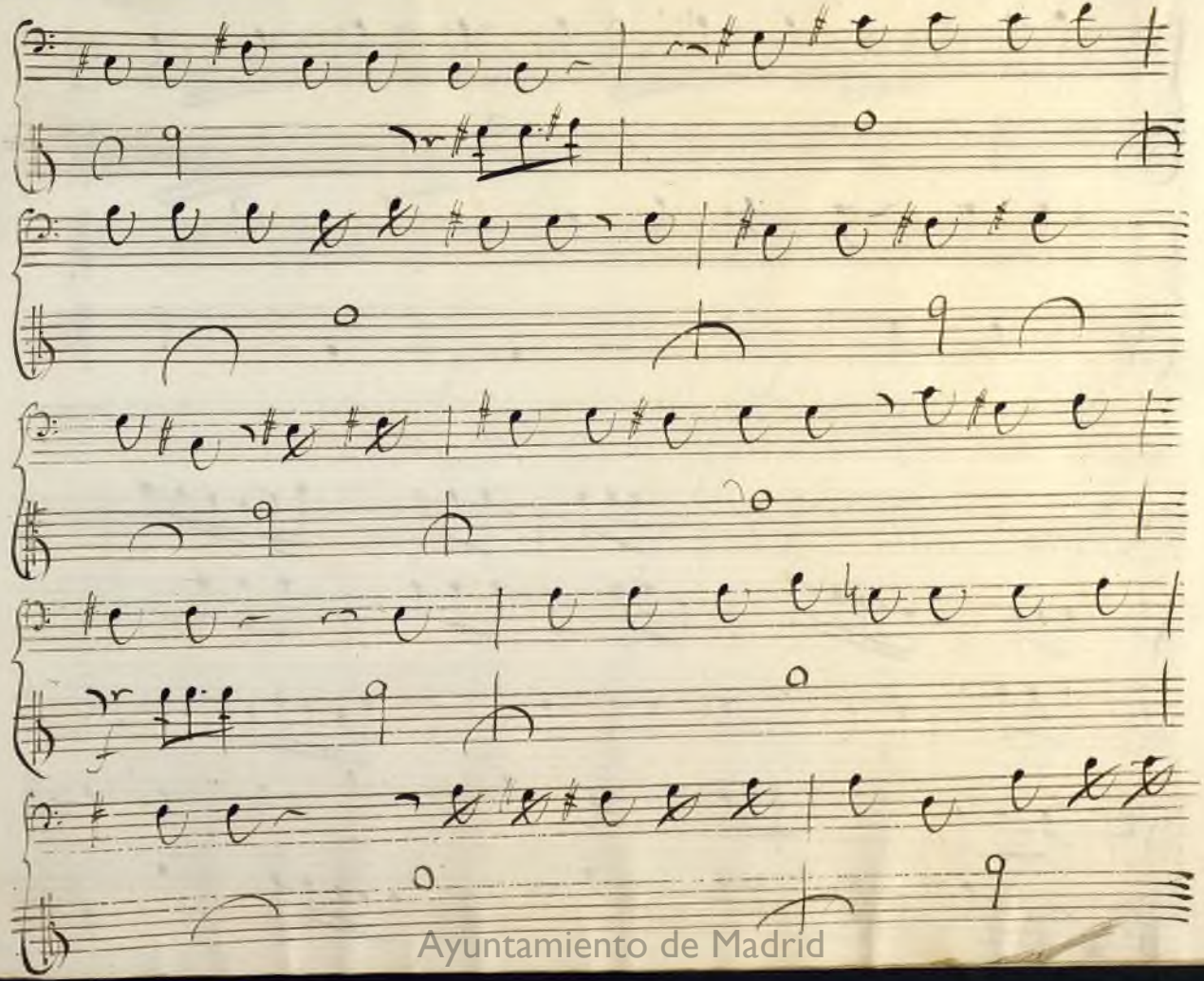

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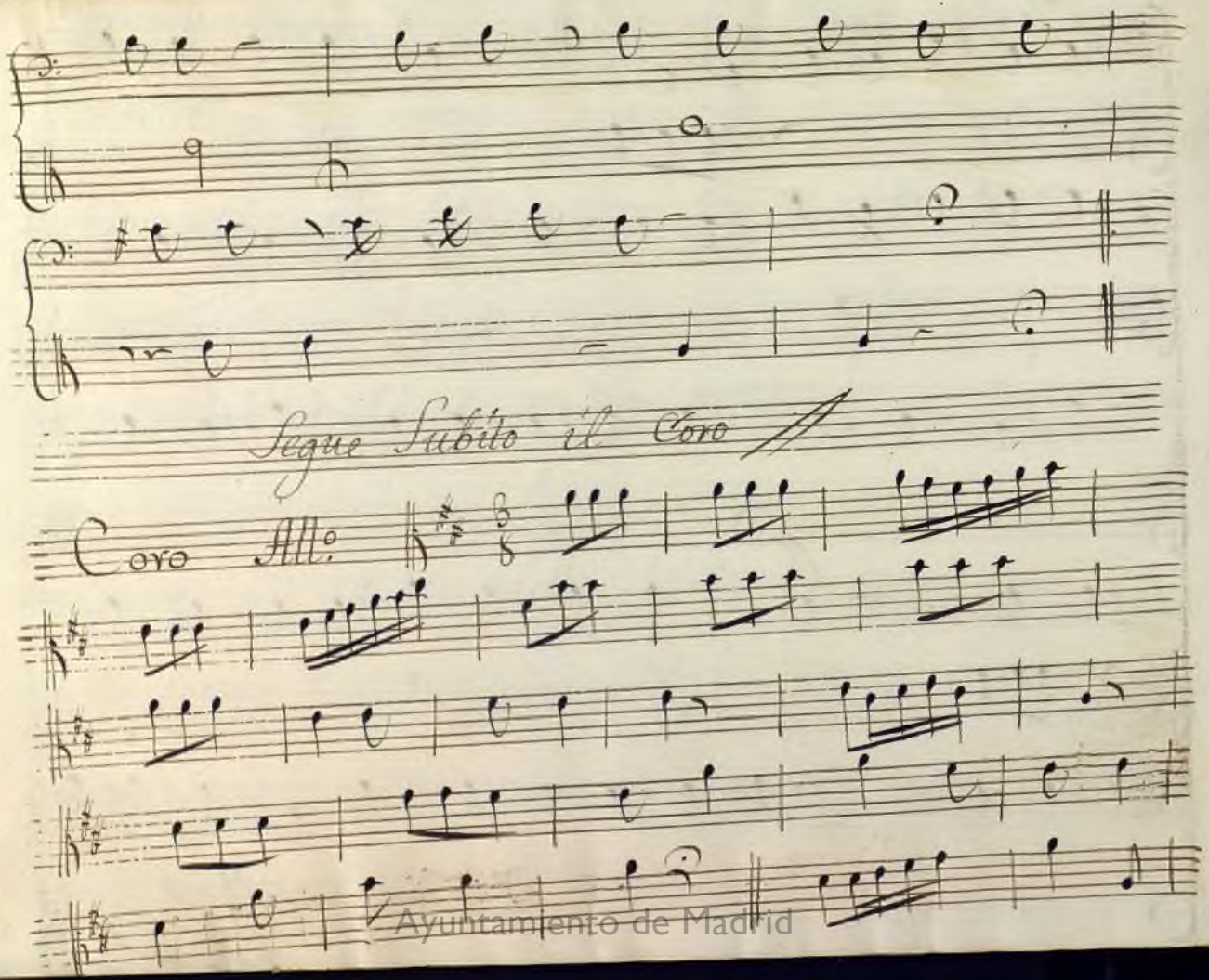

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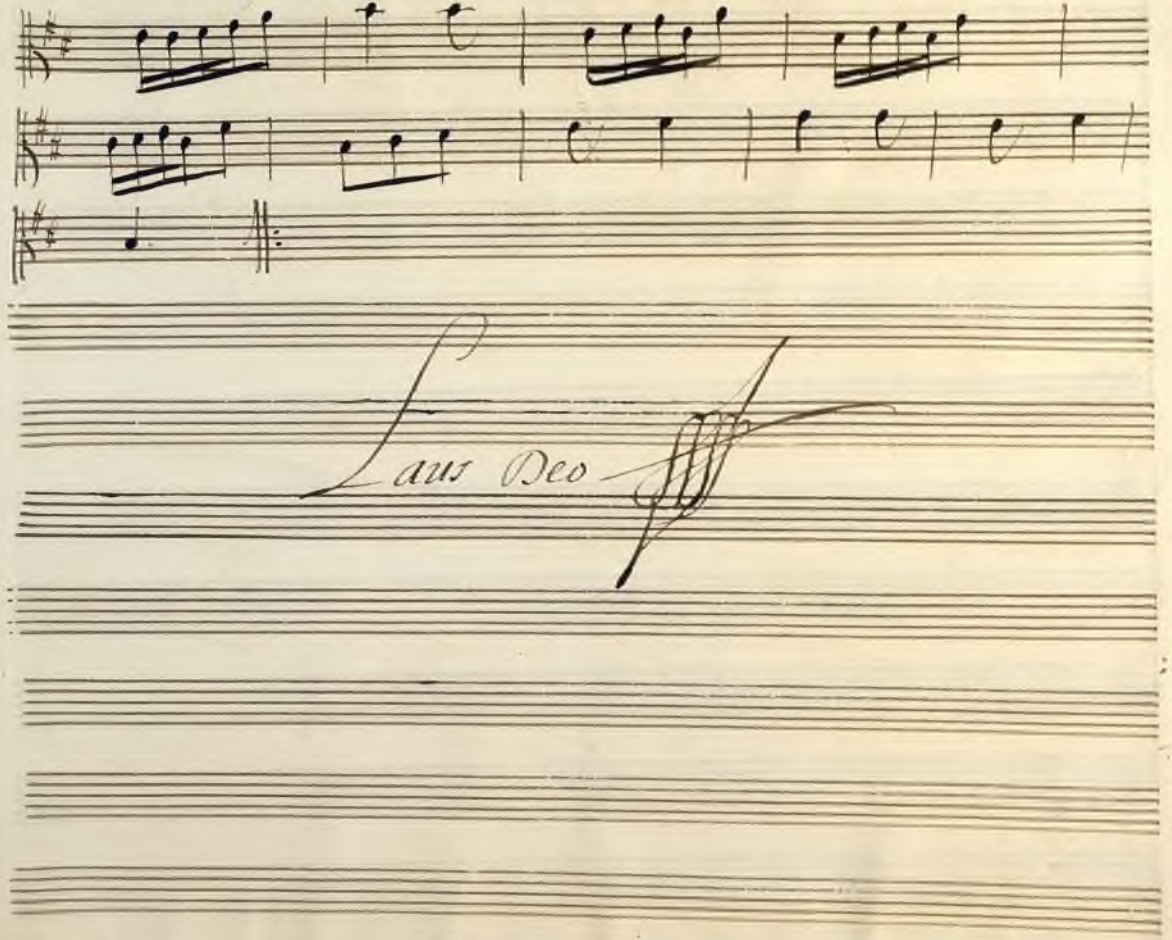

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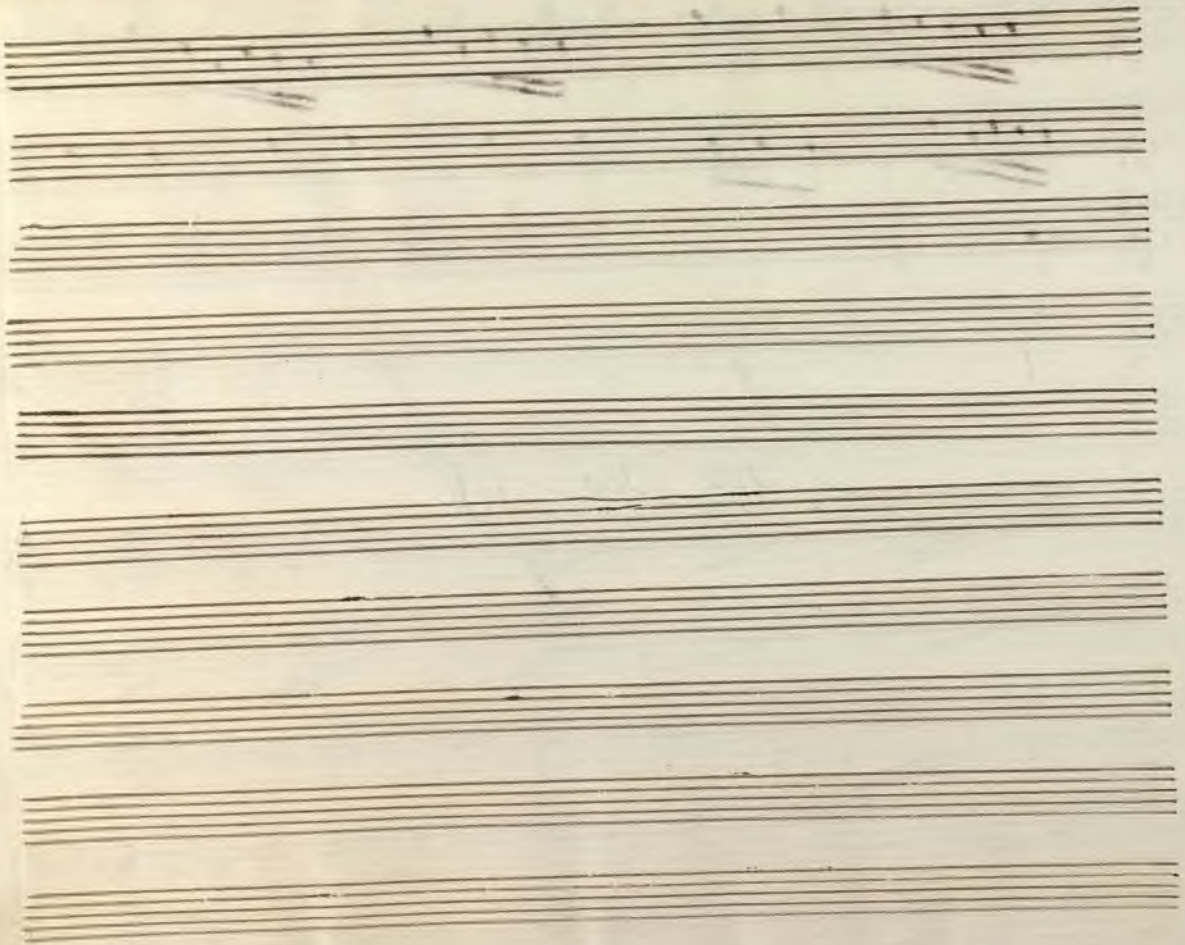
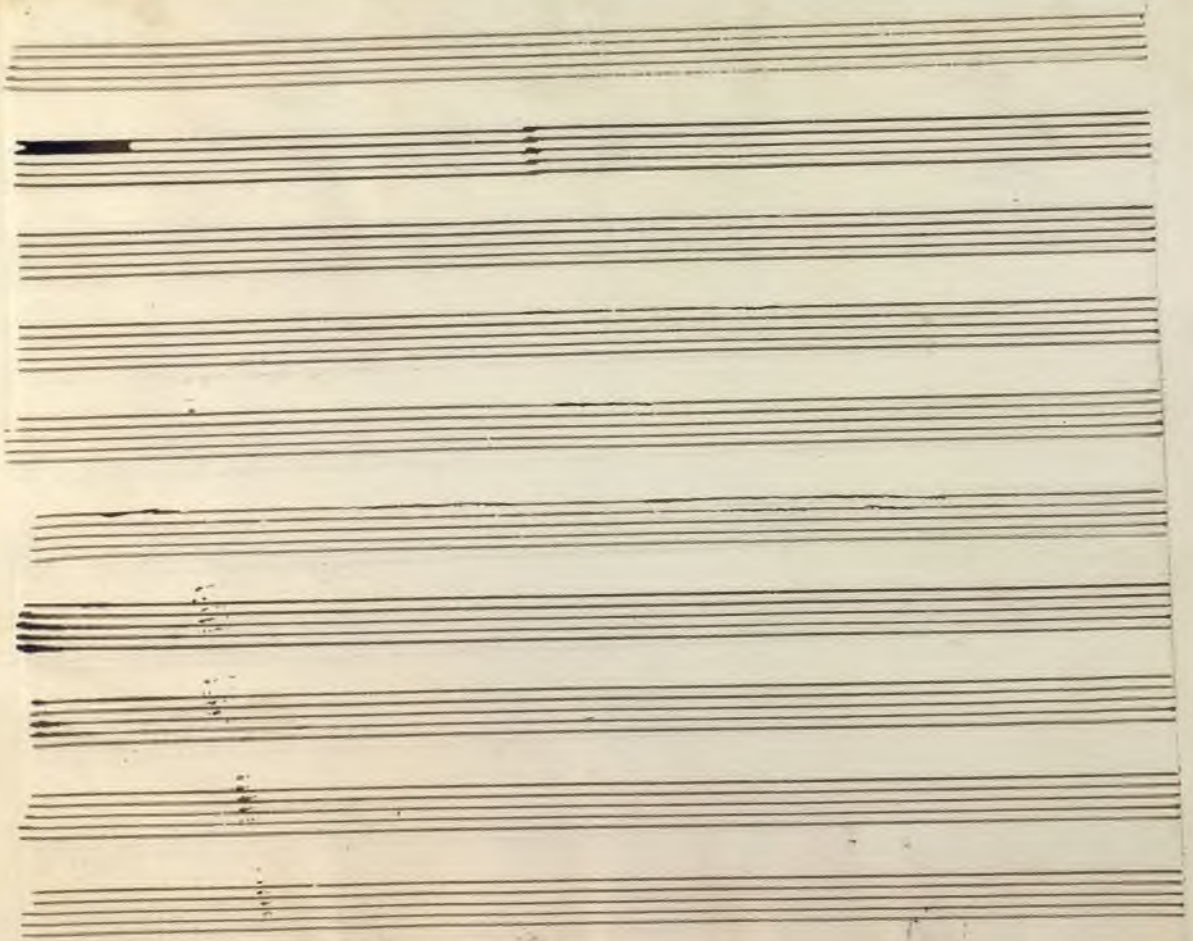


Ayuntamiento de Madrid

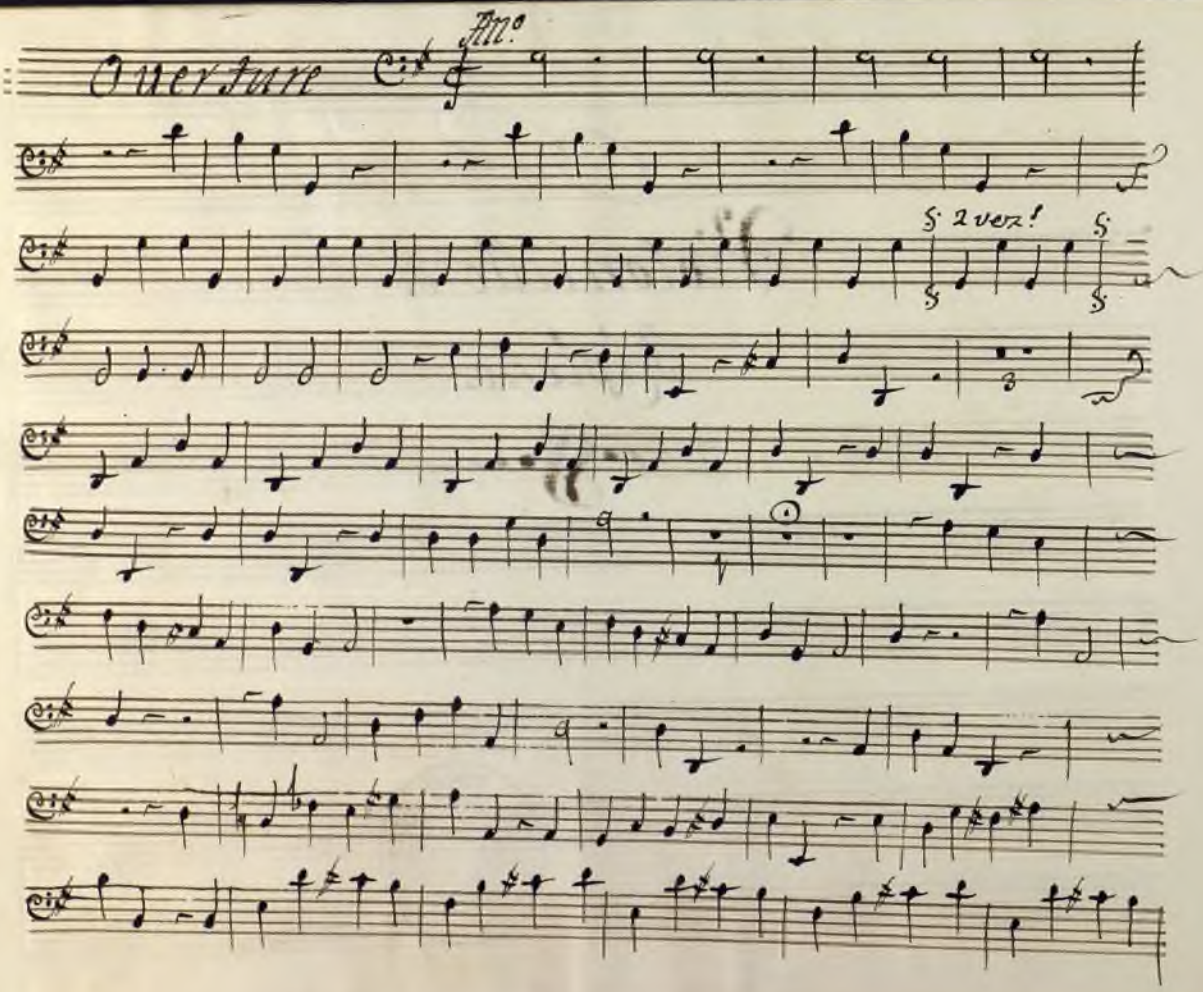
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violoncello di Ripieno.

Ayuntamiento de Madrid



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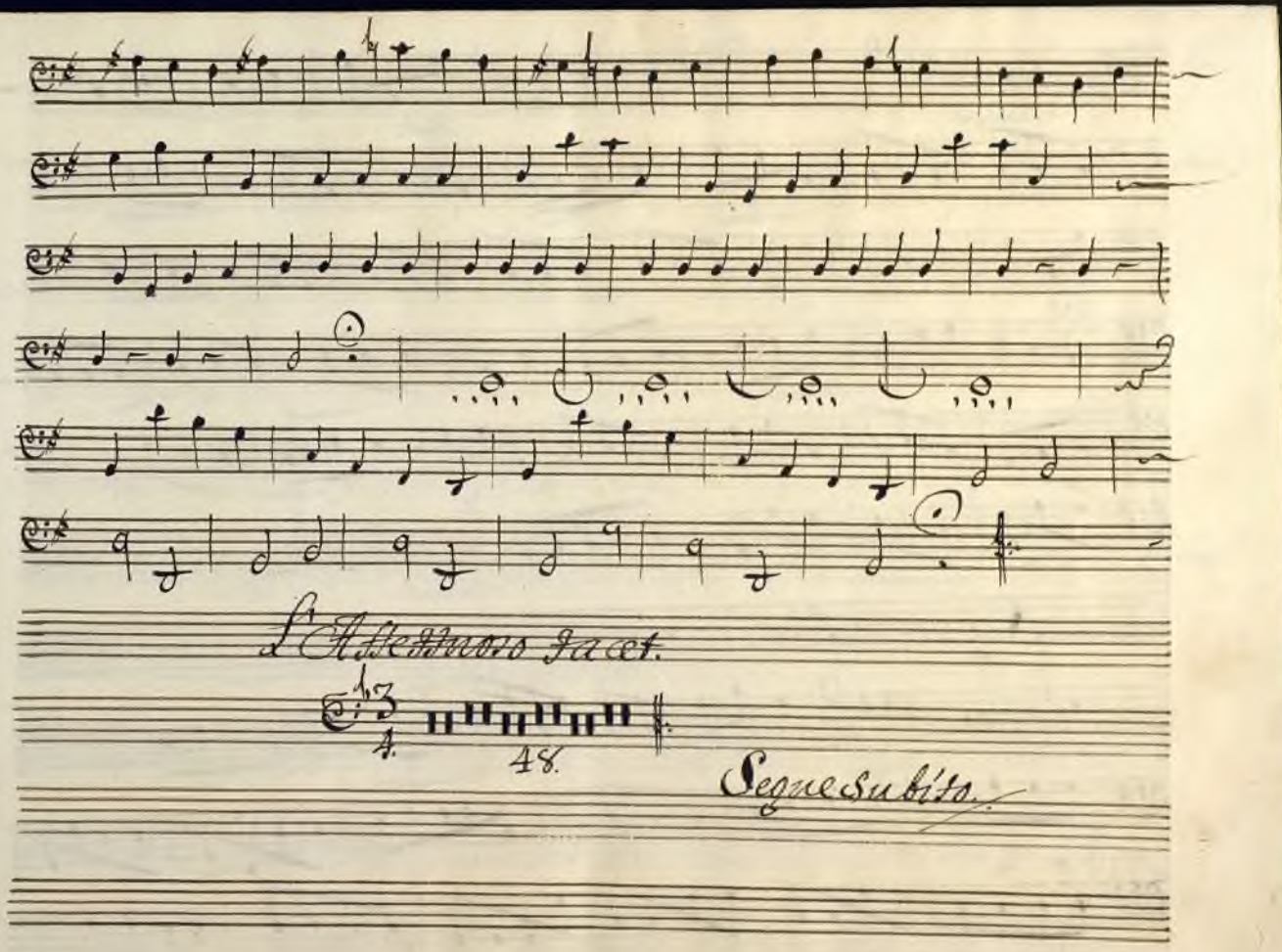

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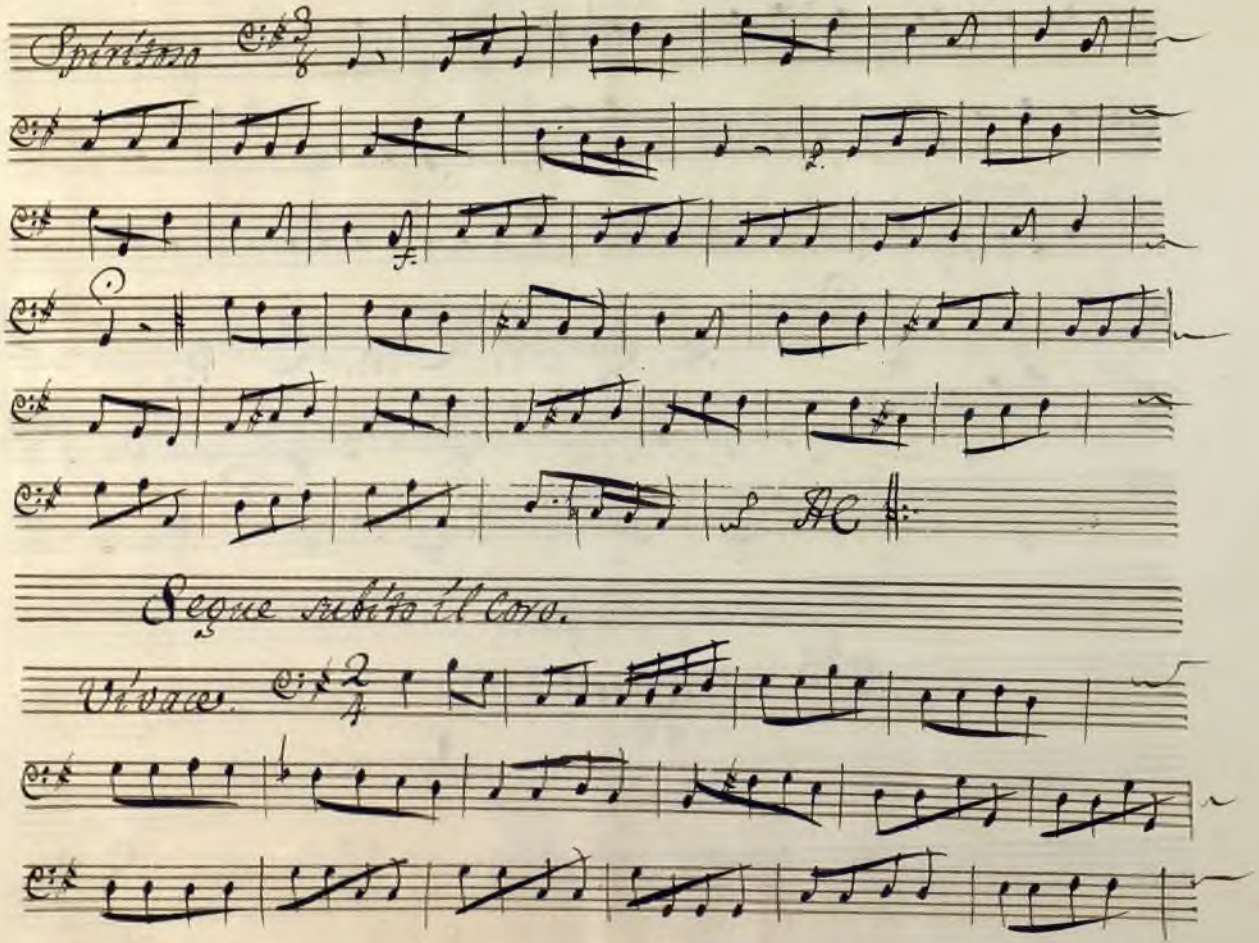
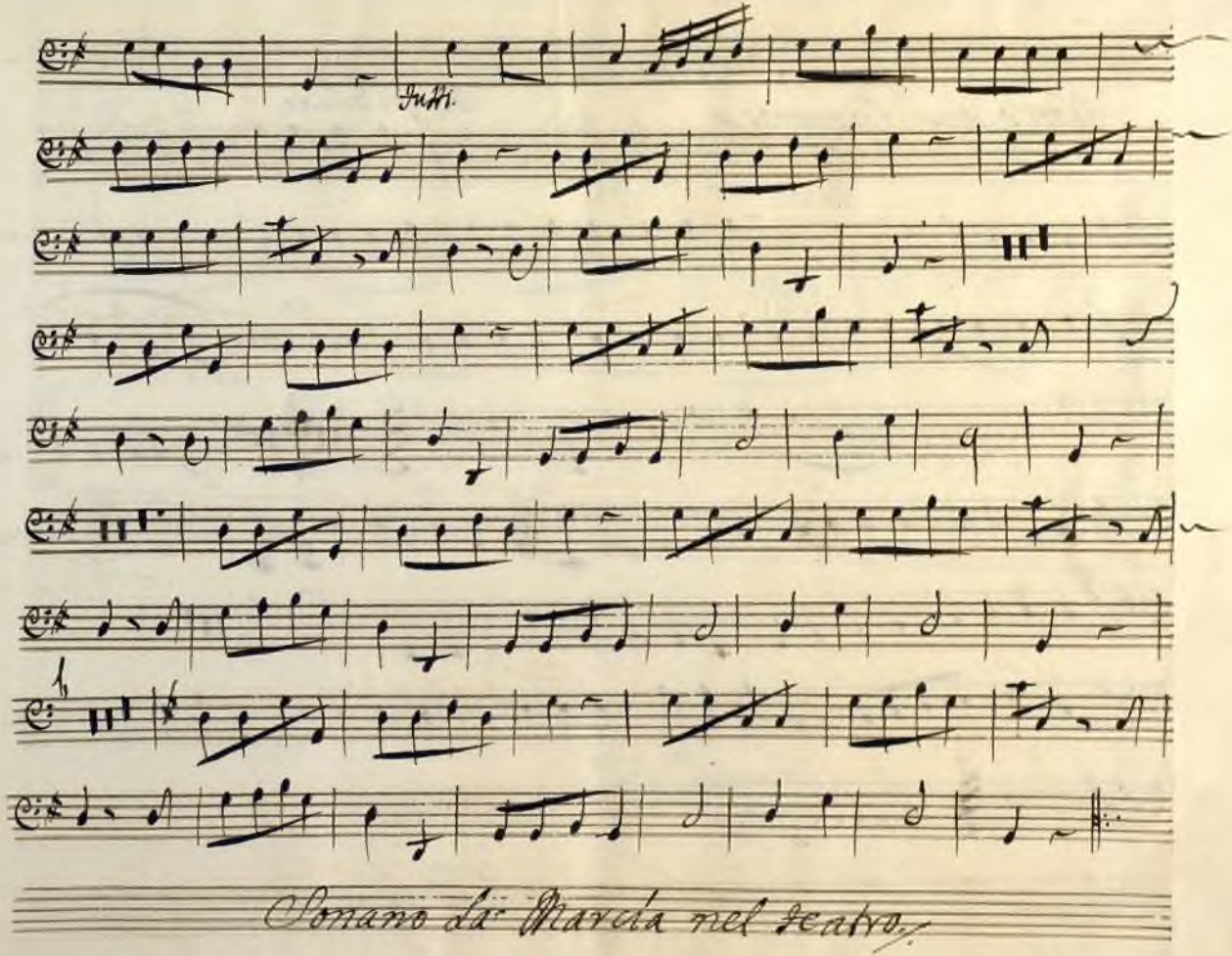
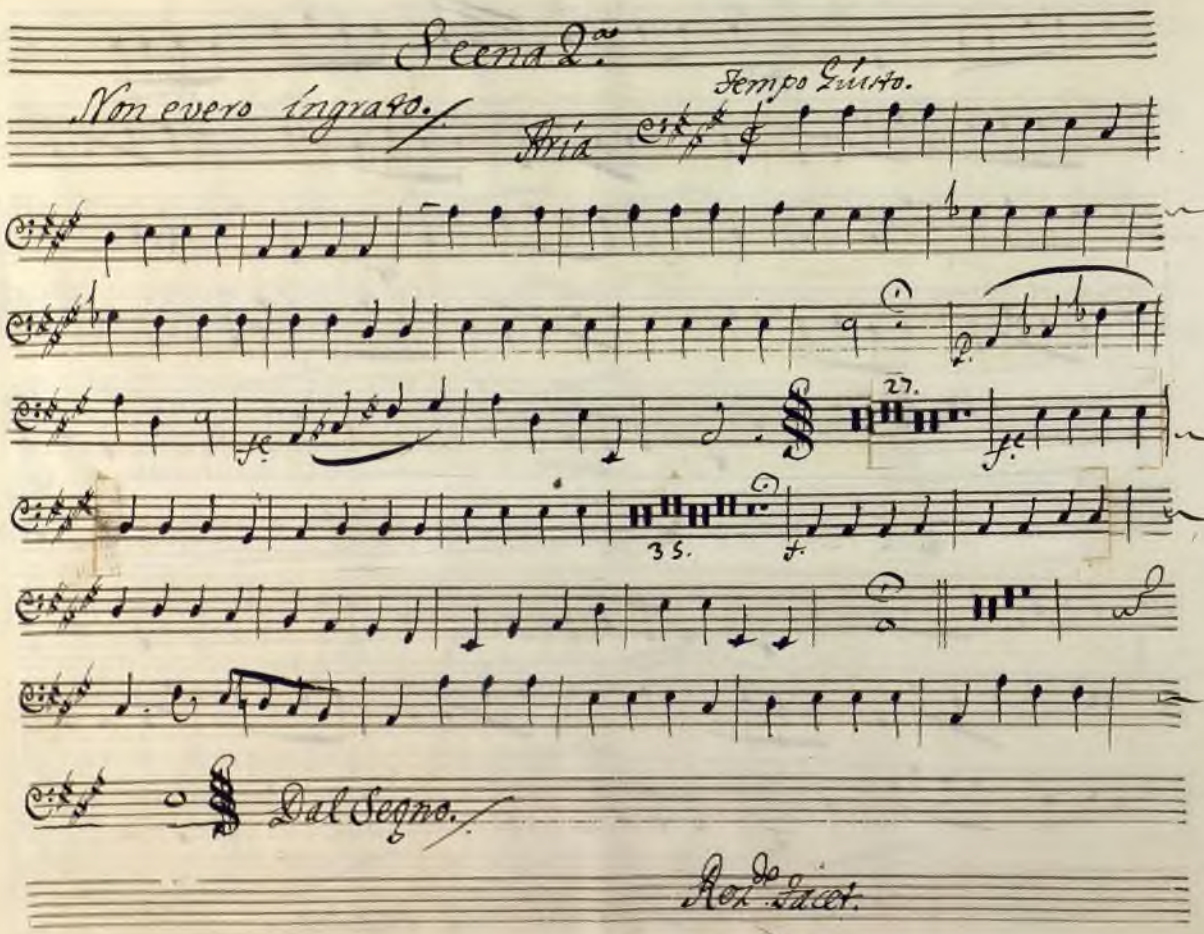


Ayuntamiento de Madrid


Tutti.
Romanza di Marcia nel Teatro.



Ayuntamiento de Madrid

Scena 3ª

Eitel Innola.

Aria

adag.

Presto.

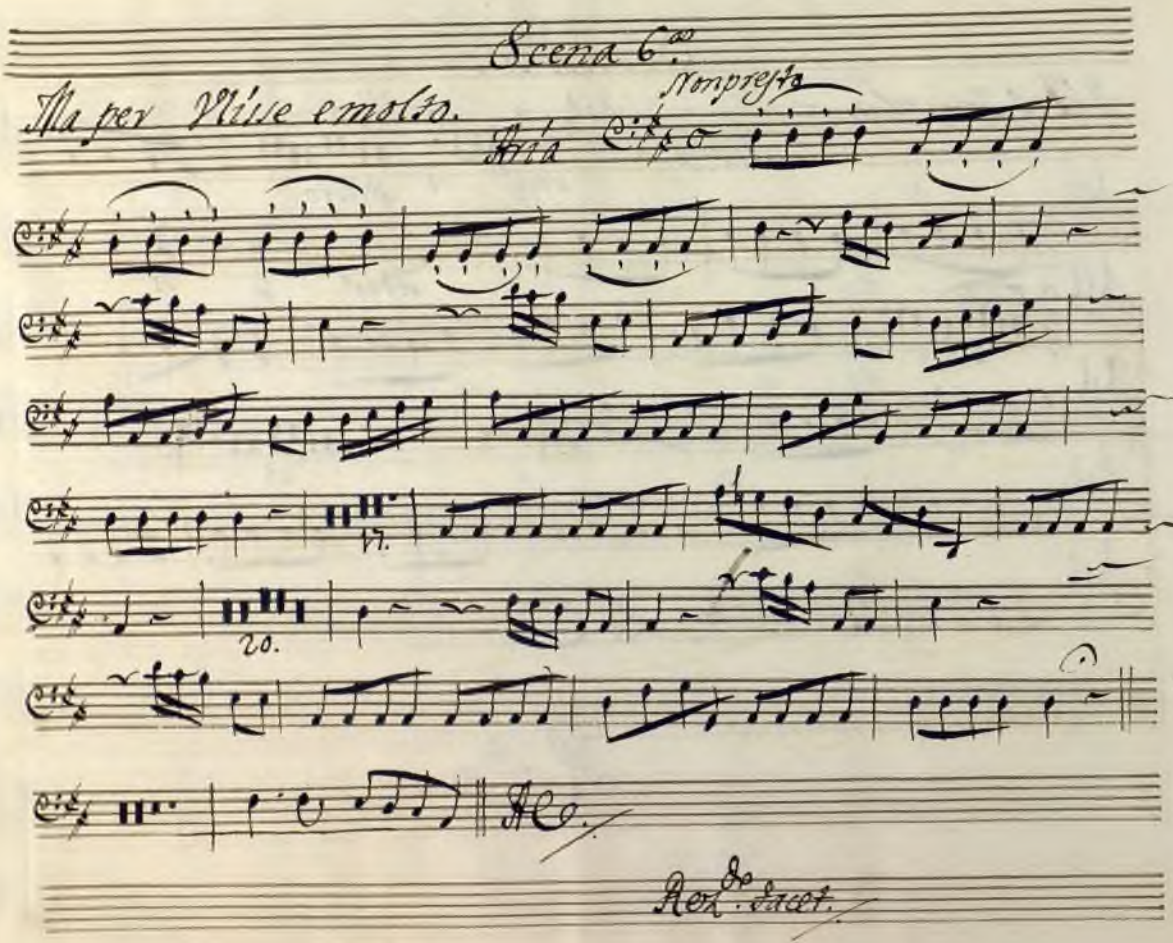
Adag.

Presto

DC

Rez.do Facet.

Ayuntamiento de Madrid



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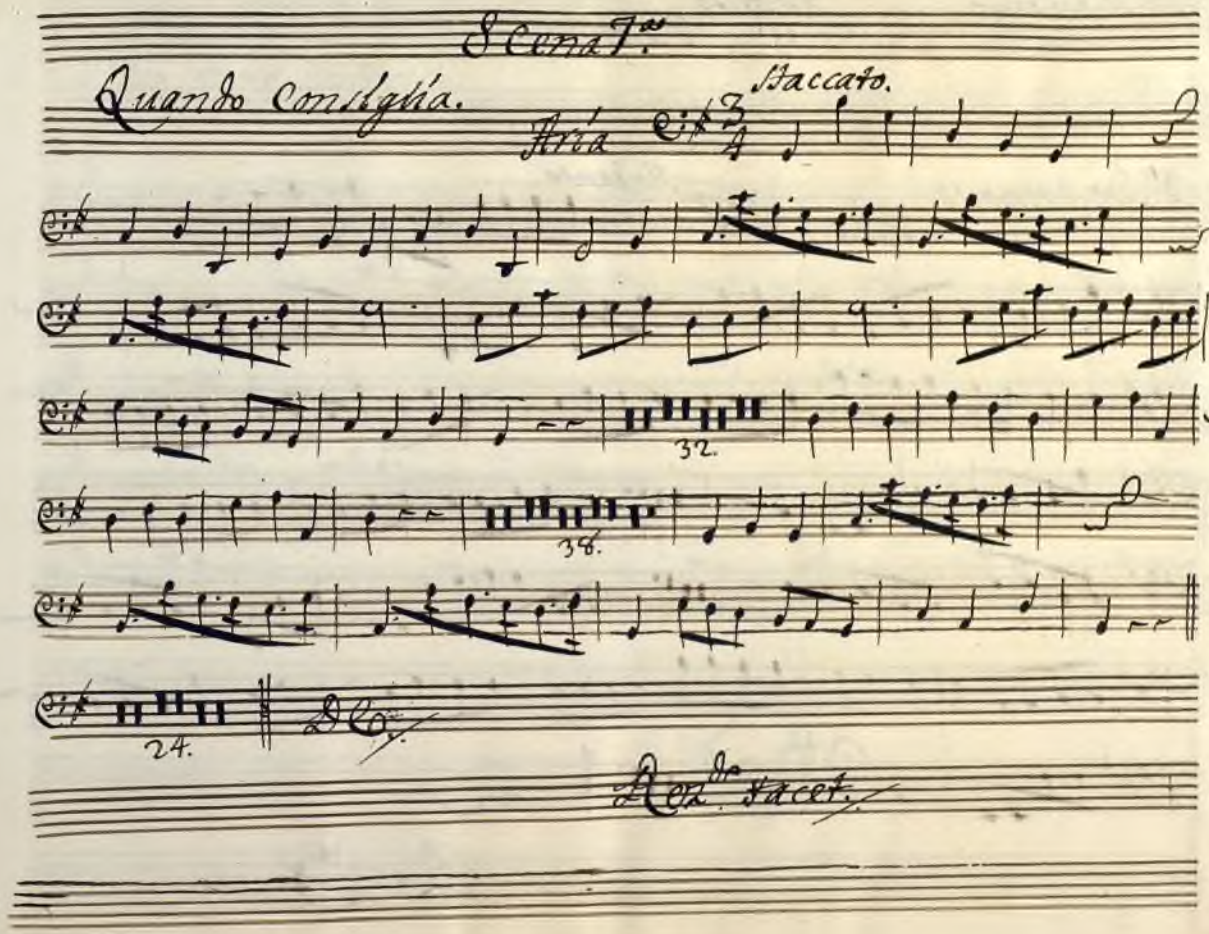


Scena 7.a

Quando consiglia.

Staccato.

Aria

32.

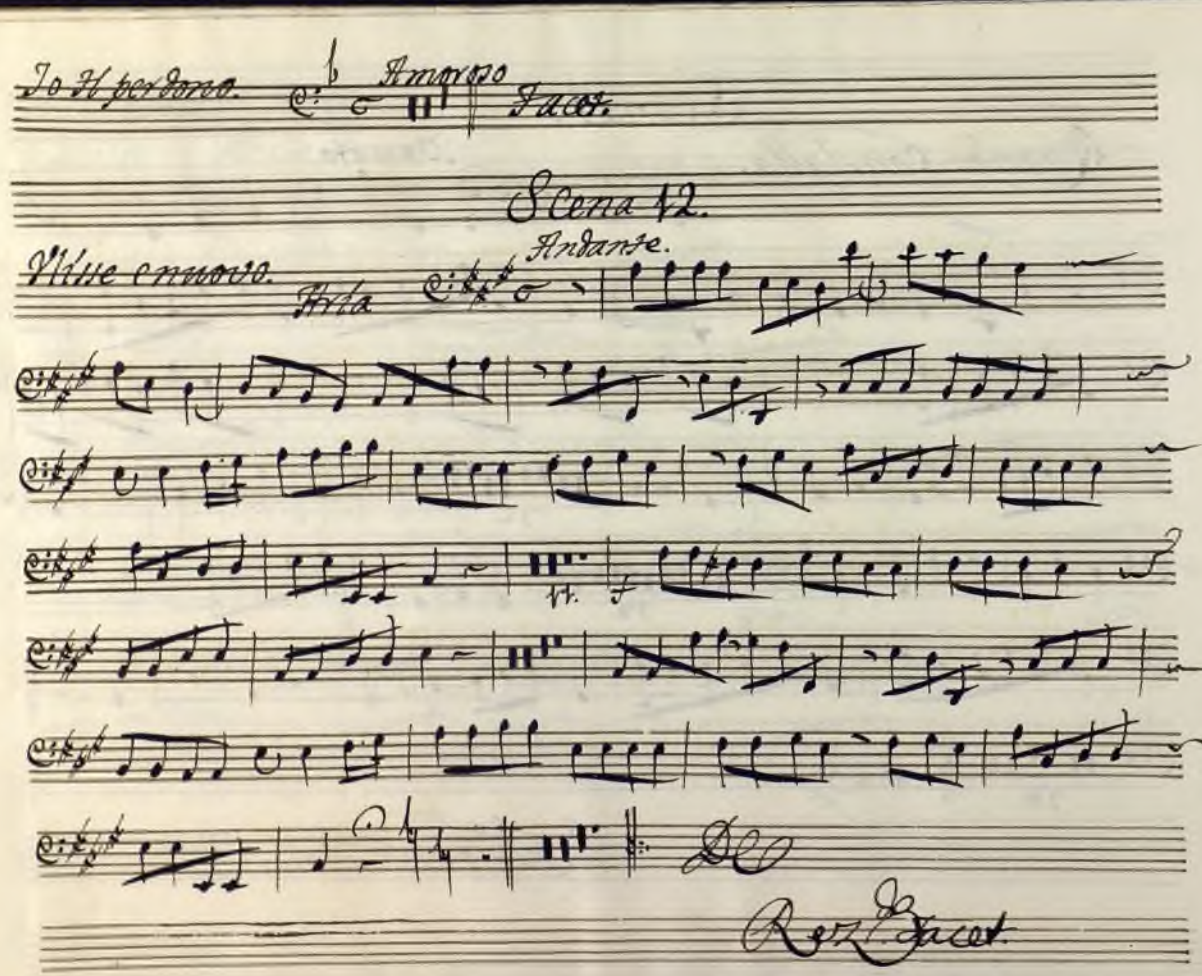
38.

24.

D.C.

Rez.do tacet.

Ayuntamiento de Madrid



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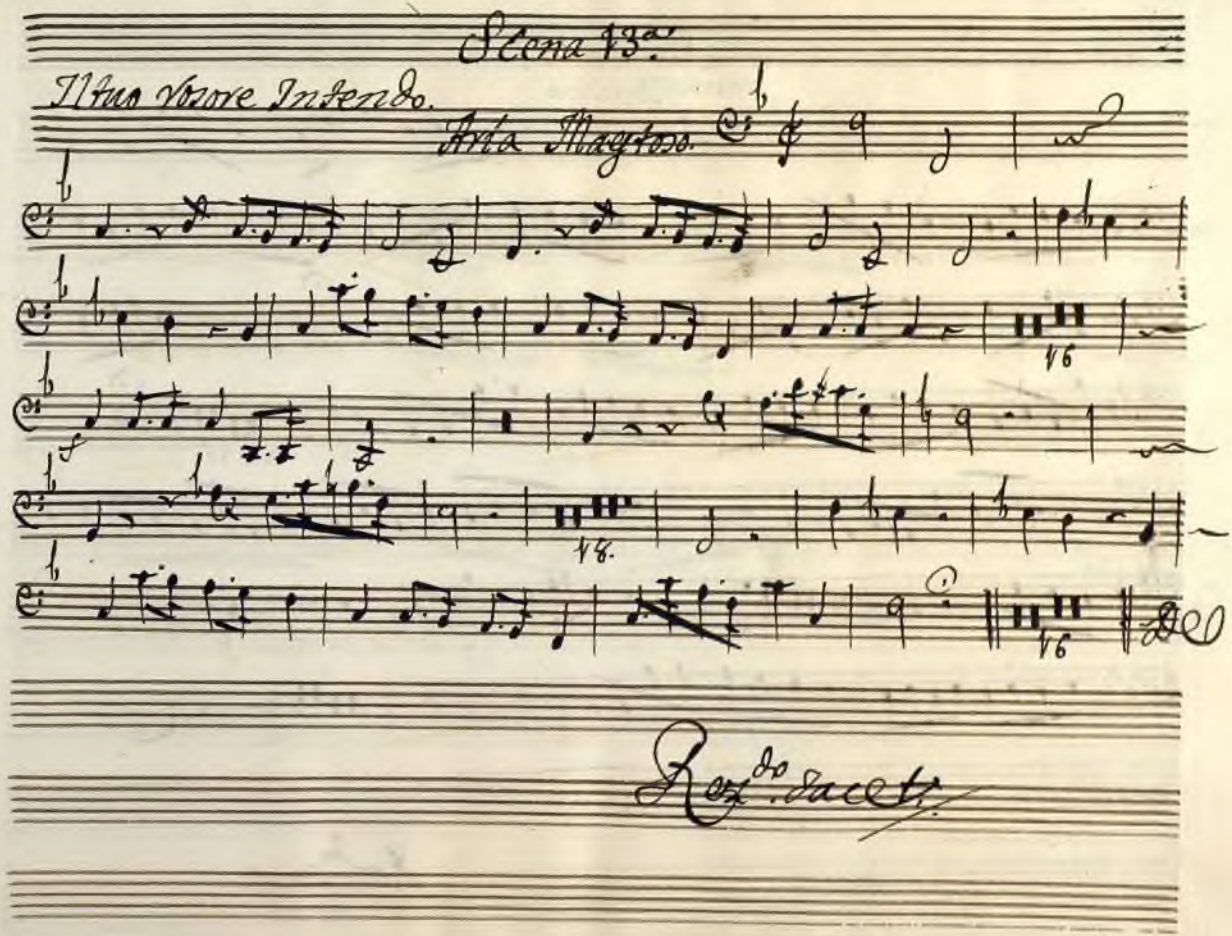

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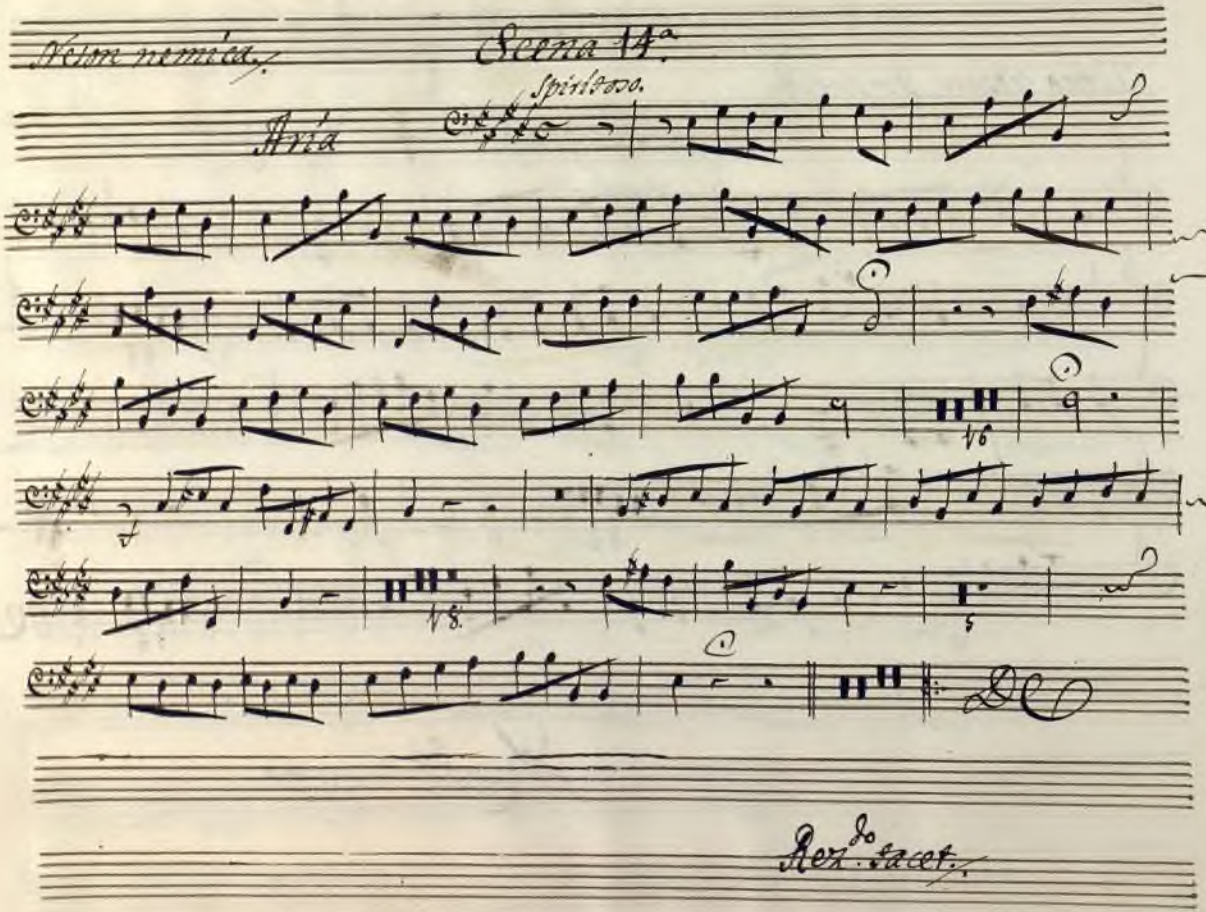
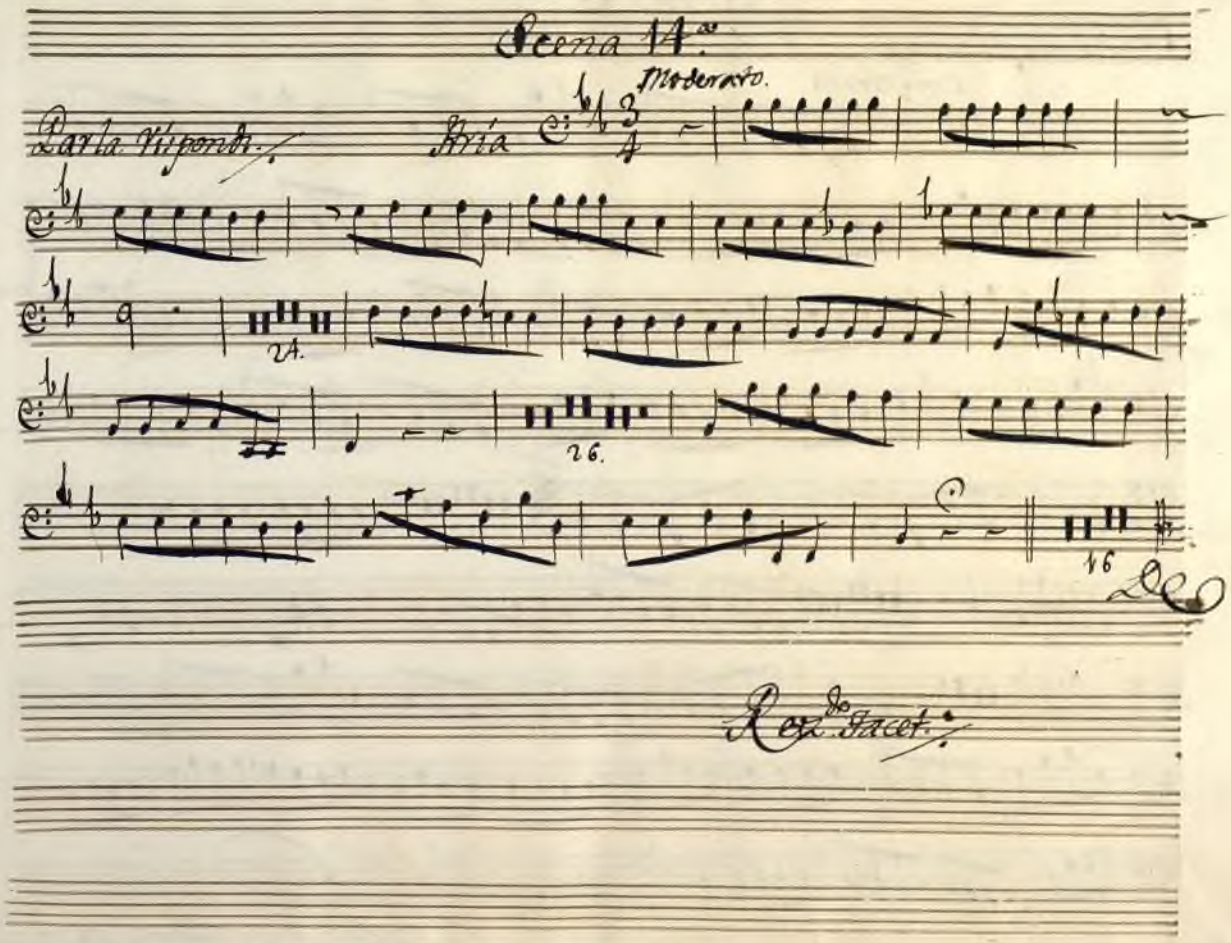


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Scena 15.ª

So che mi piace.

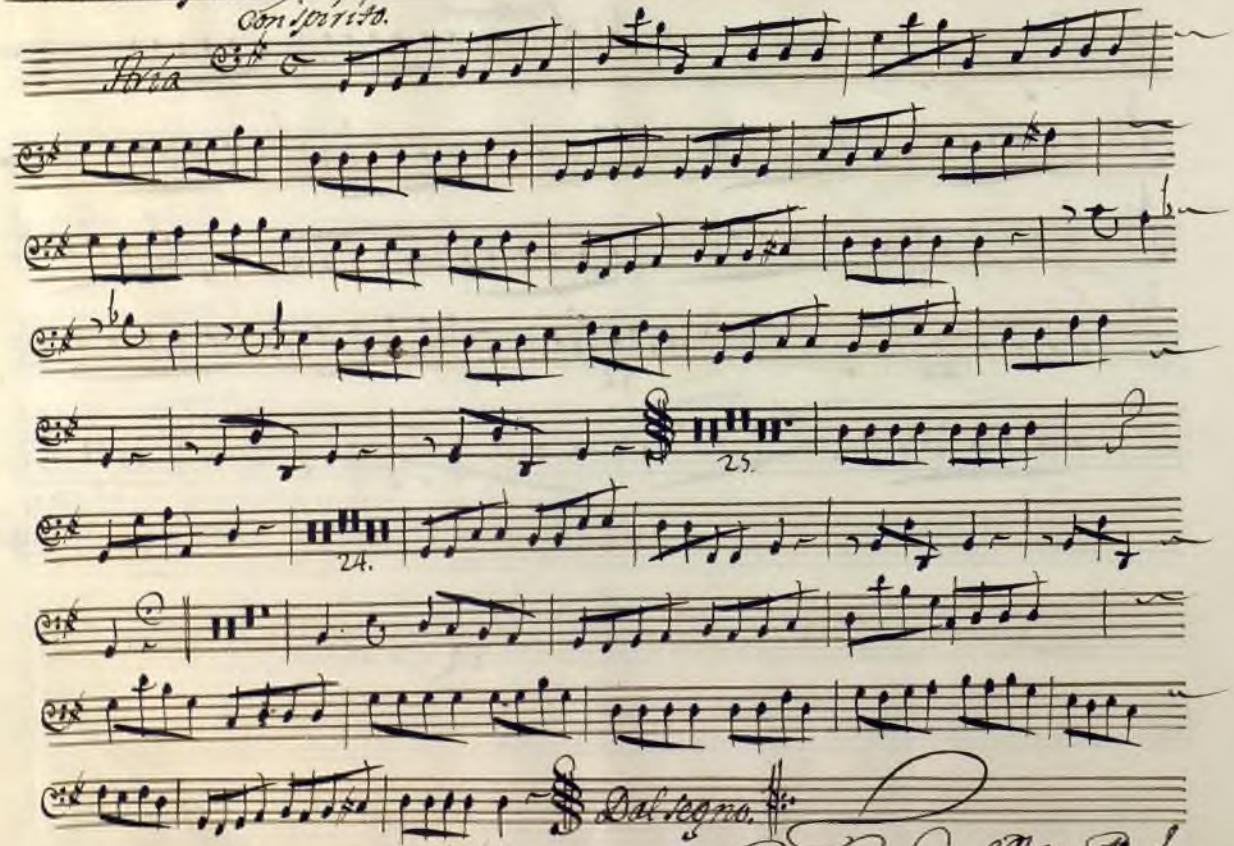
Con spirito.

Aria

25.

24.

Dal segno.



Fine del Atto Primo.

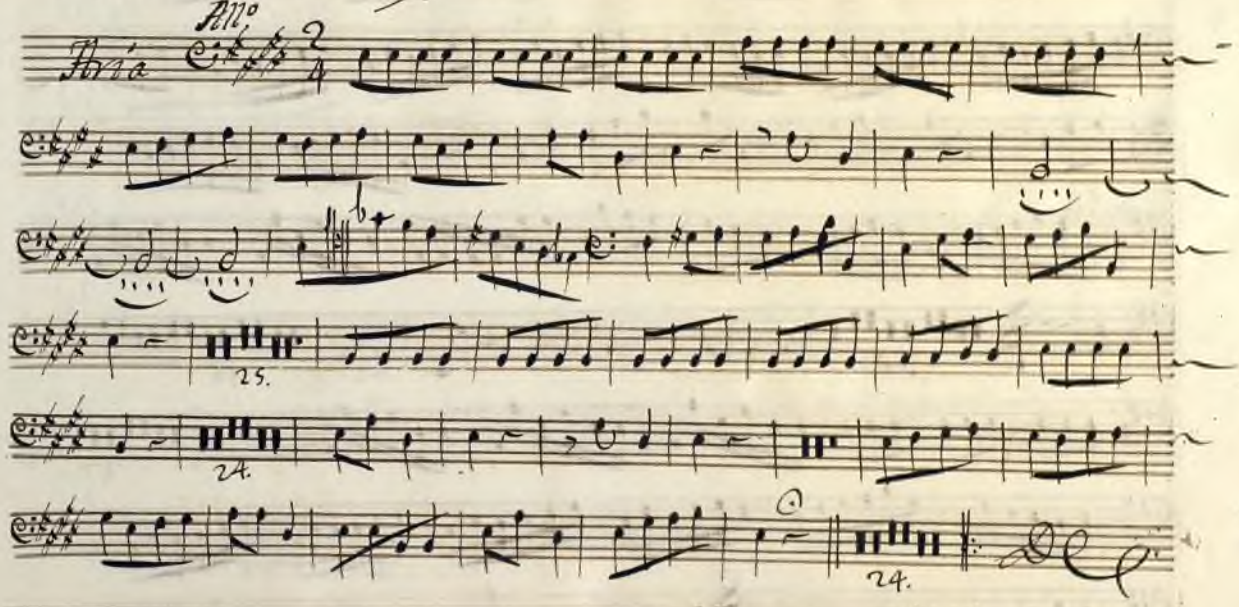
Ayuntamiento de Madrid

Allo Secondo.

Scena 3.a

Chenaui et Armi.

Aria All.o



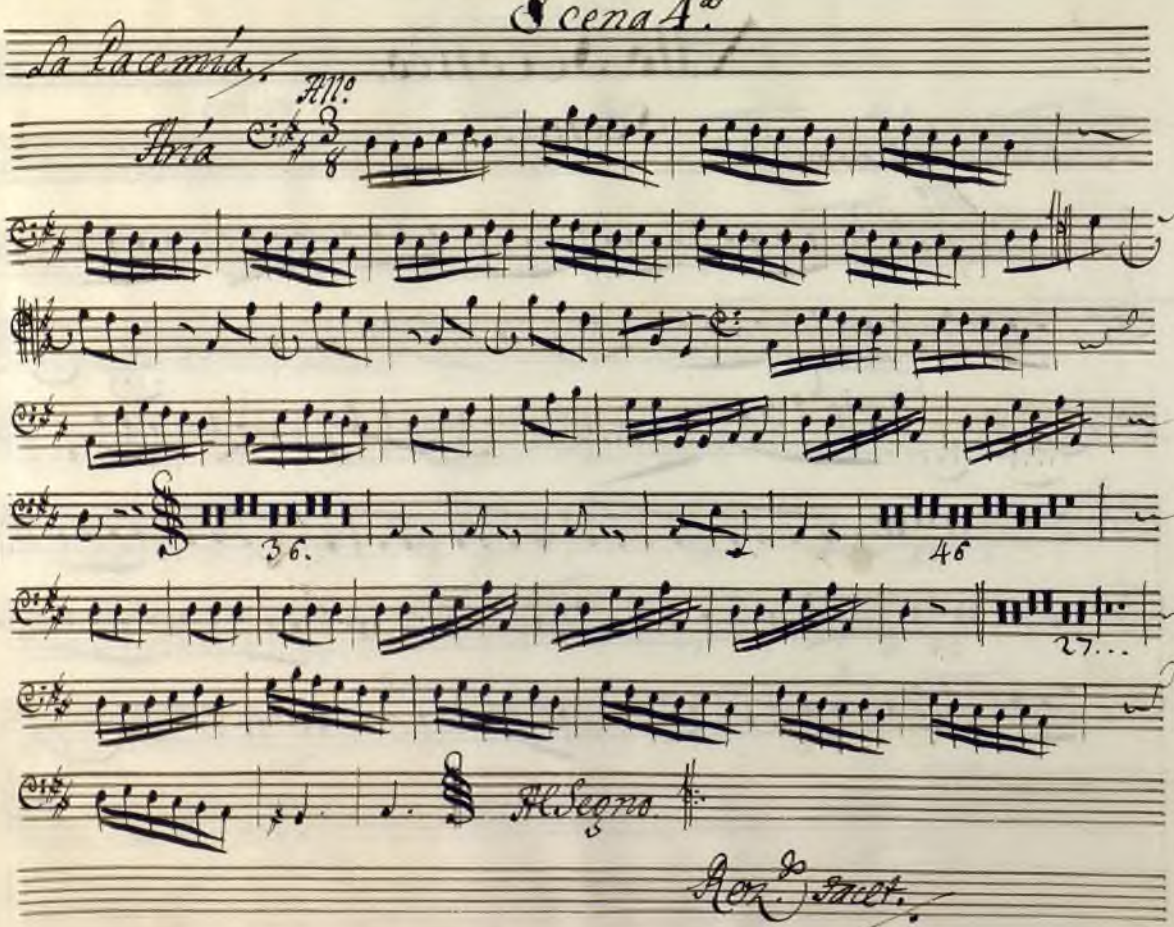
25.

24.

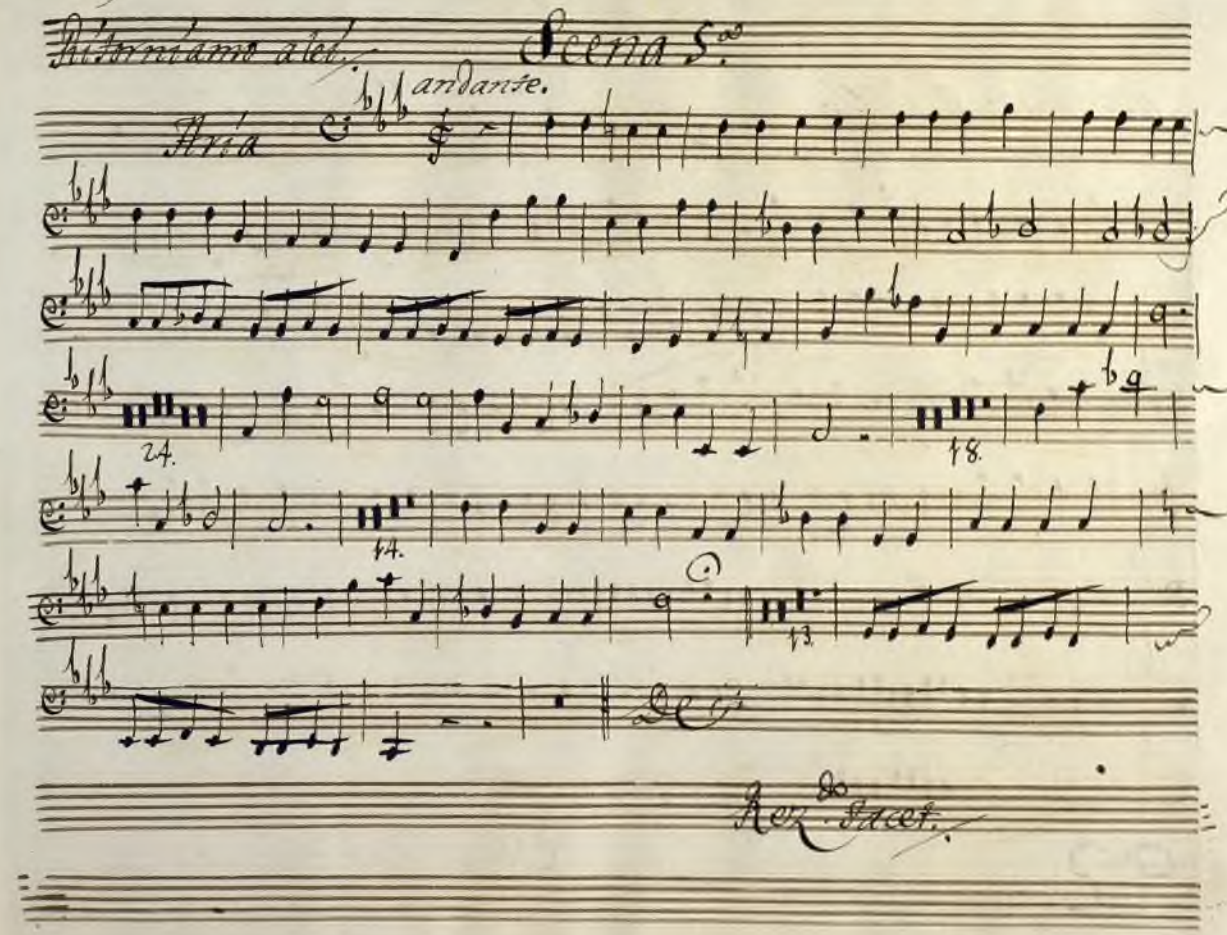
24.

Rez.do Tacet.

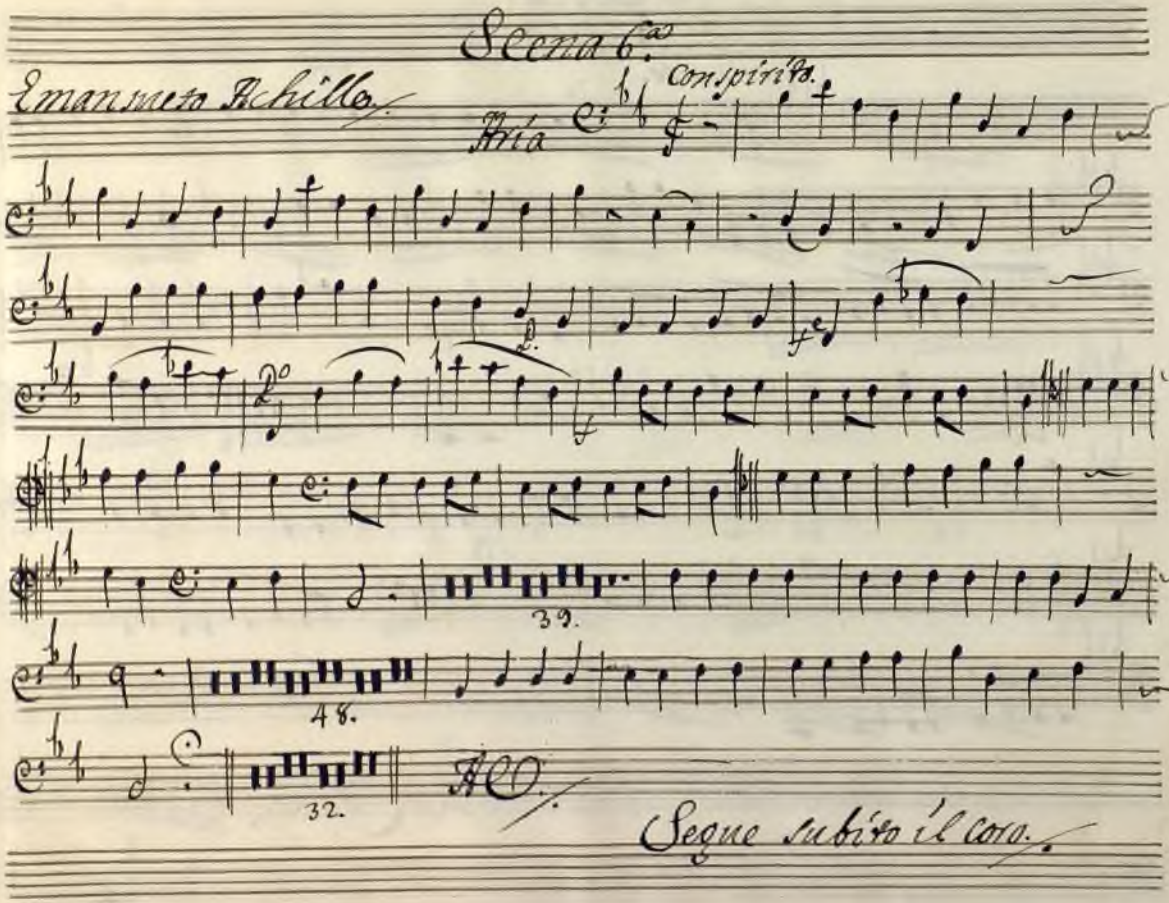
Ayuntamiento de Madrid



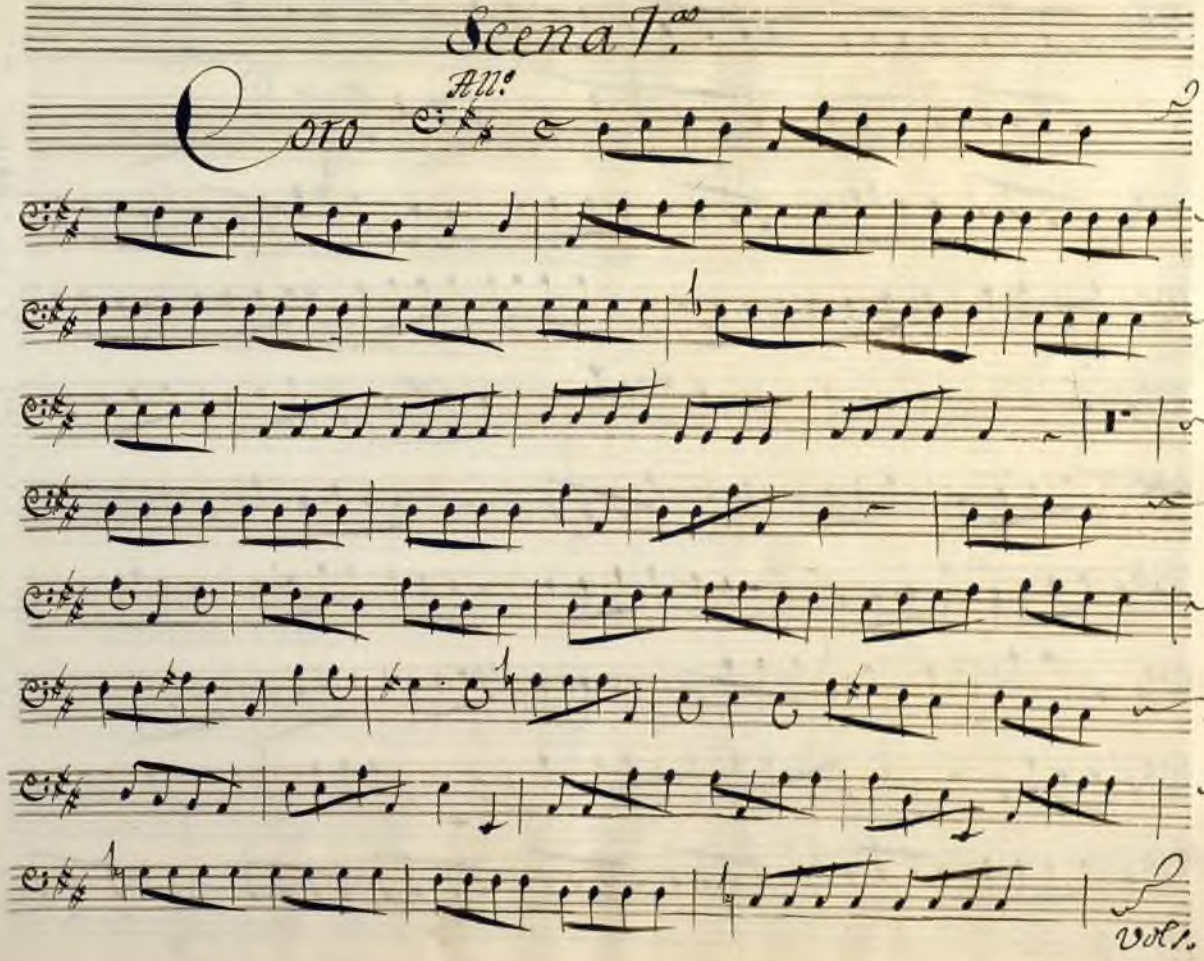
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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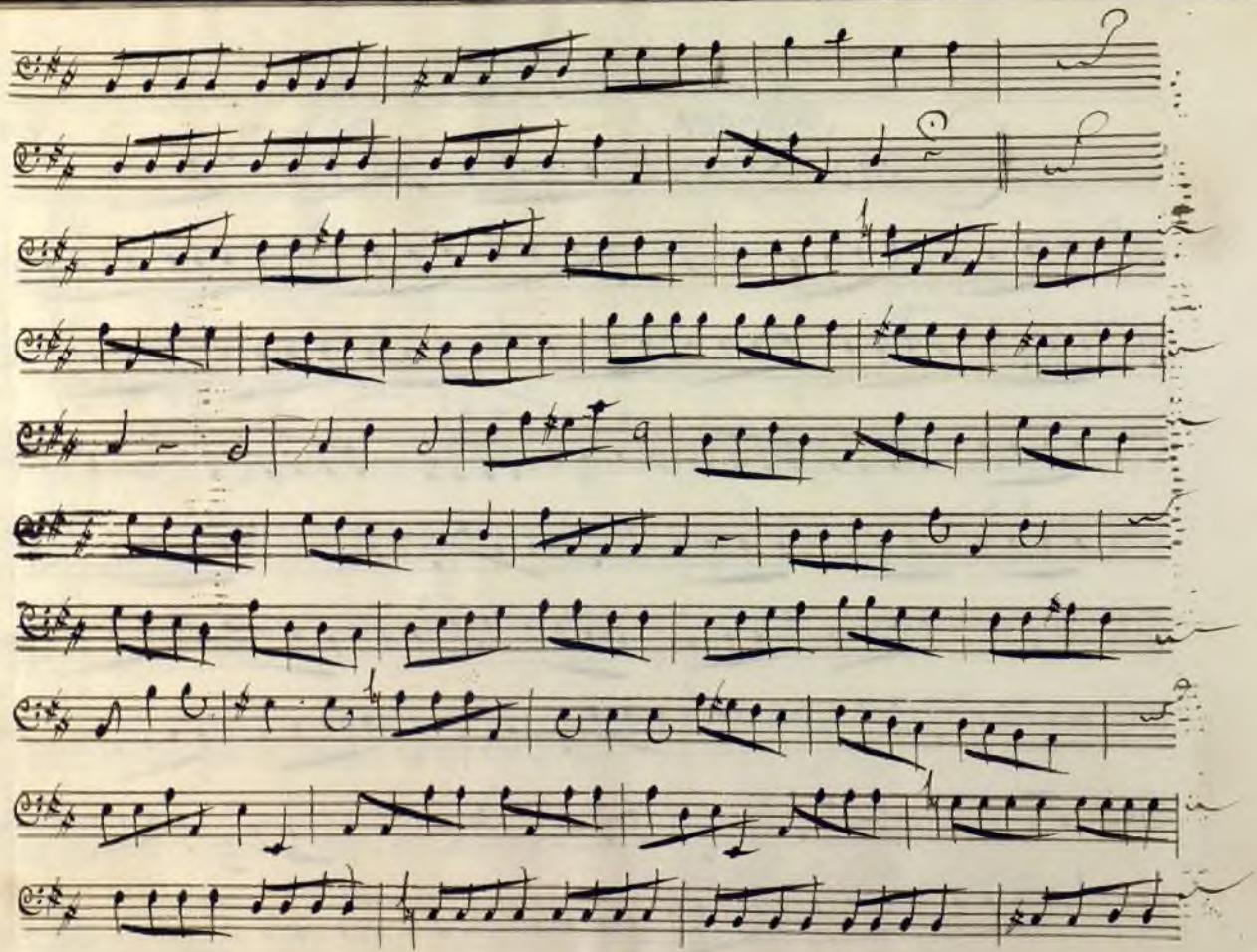
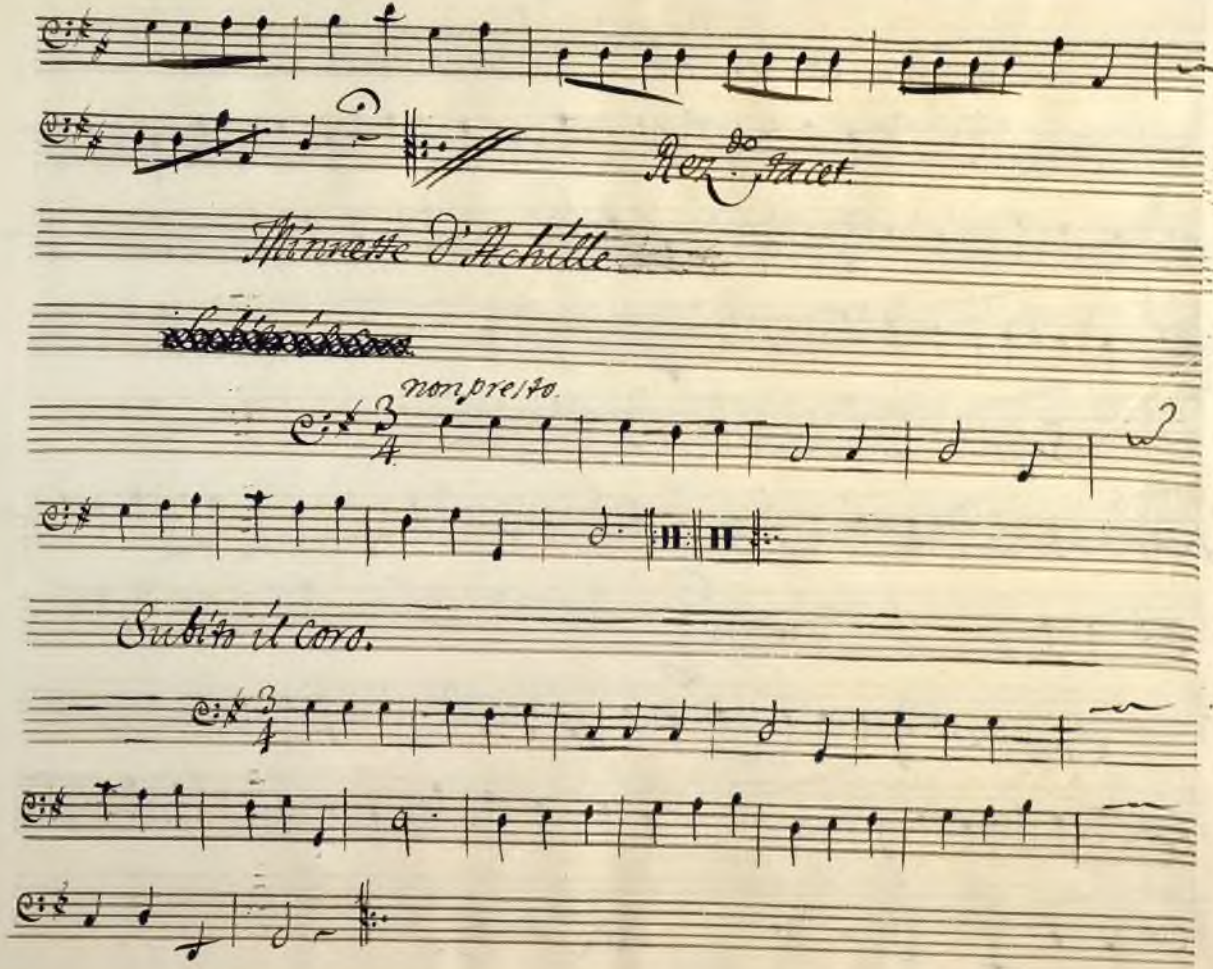
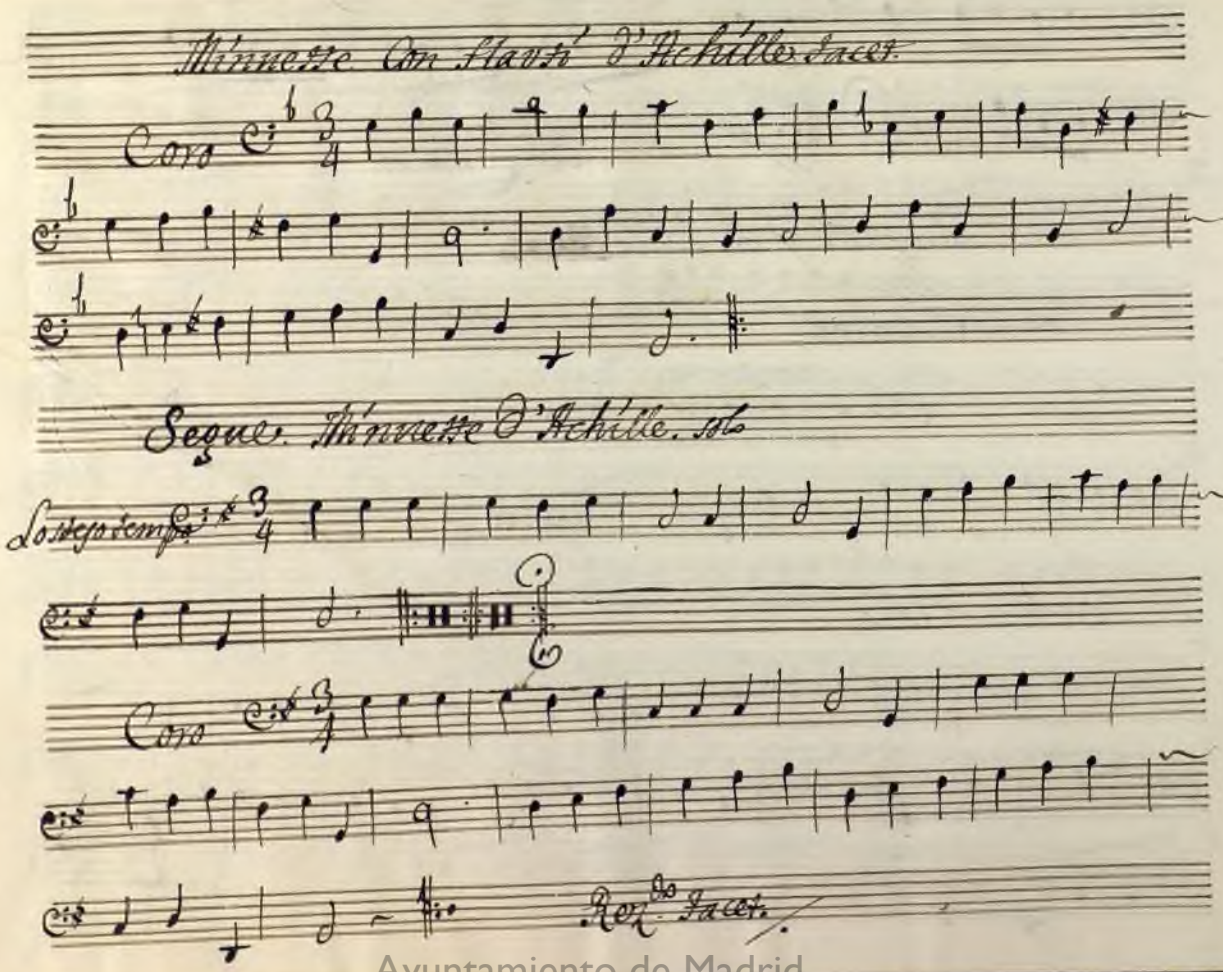


Ayuntamiento de Madrid



Ayuntamiento de Madrid

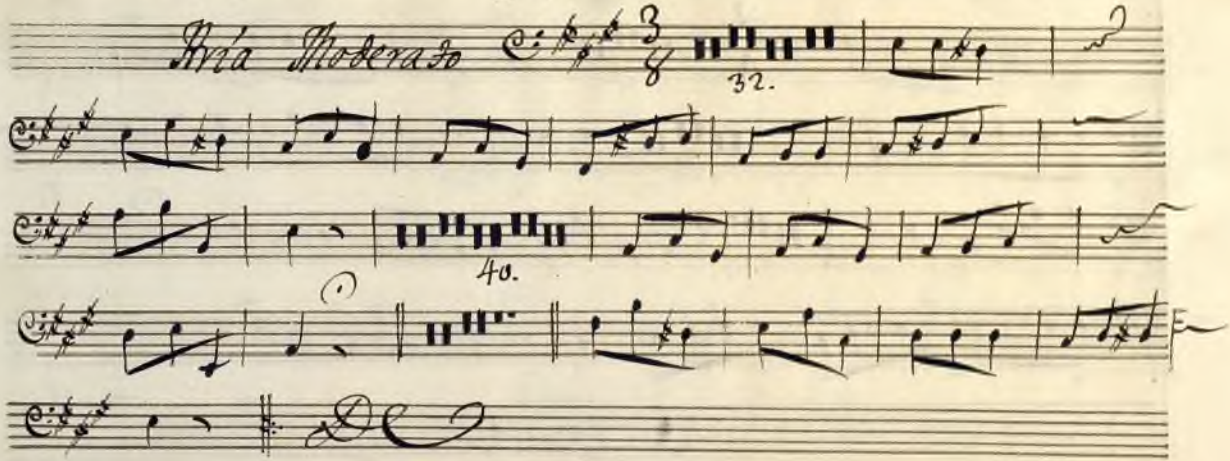


Ayuntamiento de Madrid

Scena 9.a

Che posso dirle mai.

Aria Moderato



32.

40.

Rez.do Tacet.

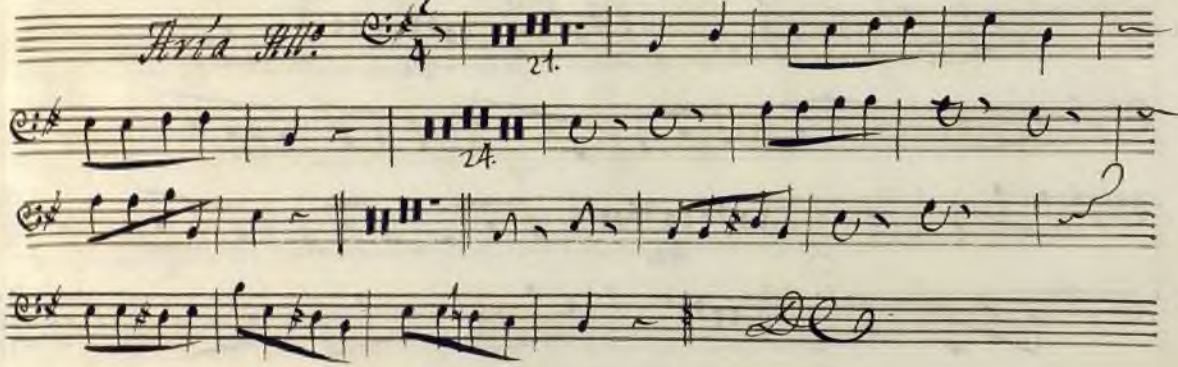
Ayuntamiento de Madrid

Scena 11ª

Non mi venir d'intorno.

Aria All.º

21.



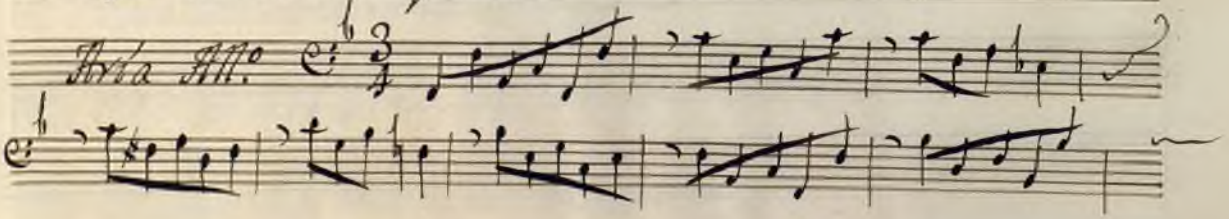
24.

DC

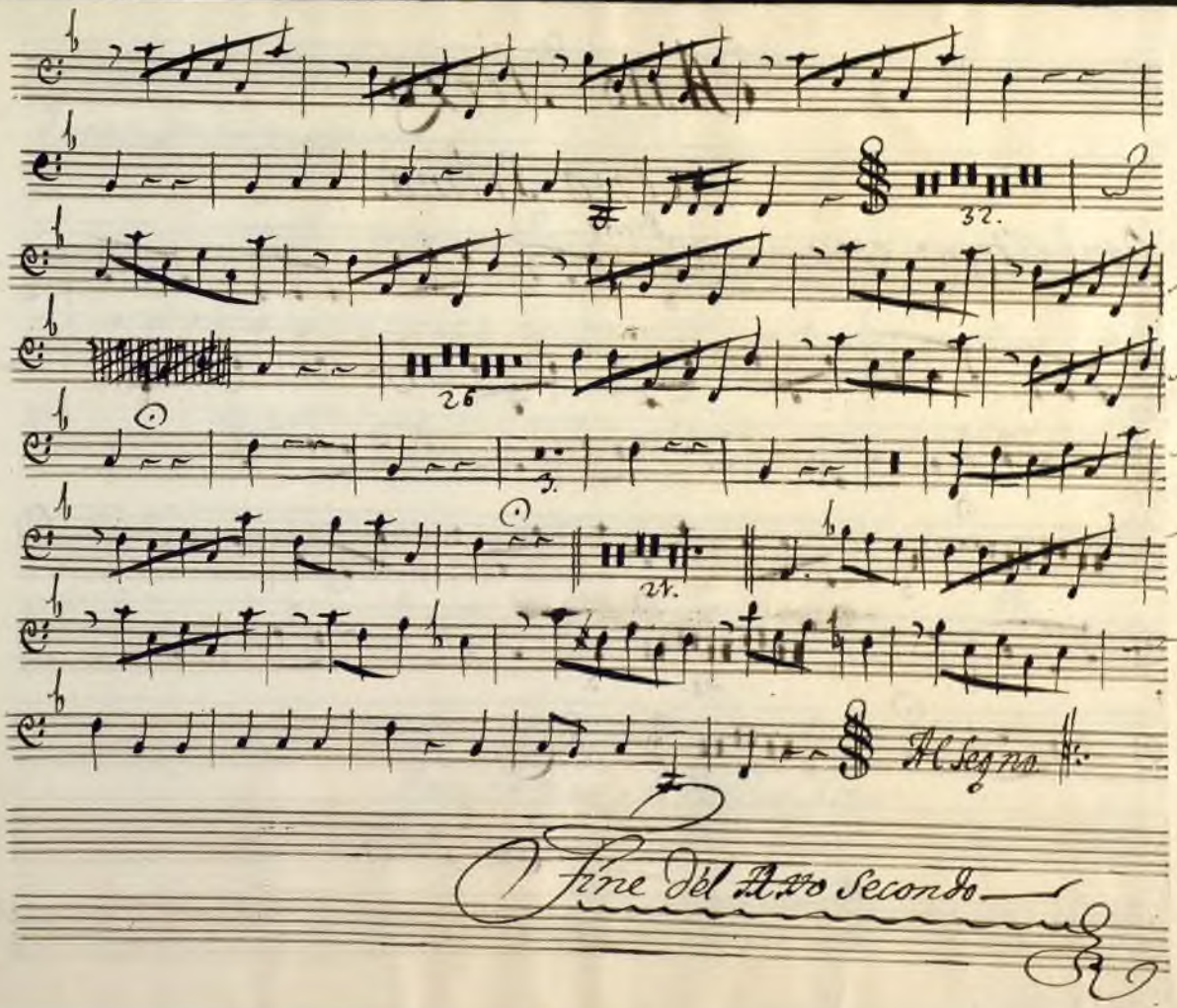
Scena 12ª

Che Laverinto e questo.

Aria All.º



Ayuntamiento de Madrid



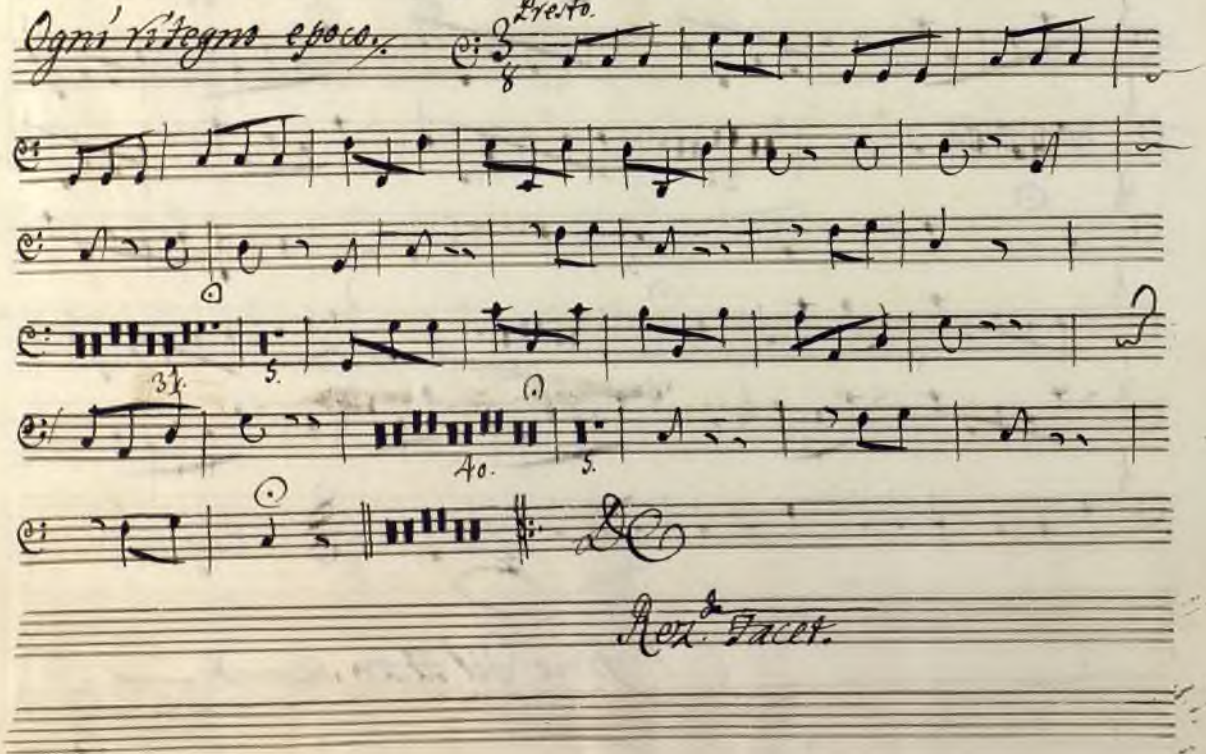
Ayuntamiento de Madrid

Atto Terzo

Scena Prima.

Ogni ritegno e poco.

Presto.



Rez. Facet.

Ayuntamiento de Madrid

Scena 2.ª

Egran trionfo ancora.

Aria All.º

21.

29

26.

D.C.

Scena 3.ª

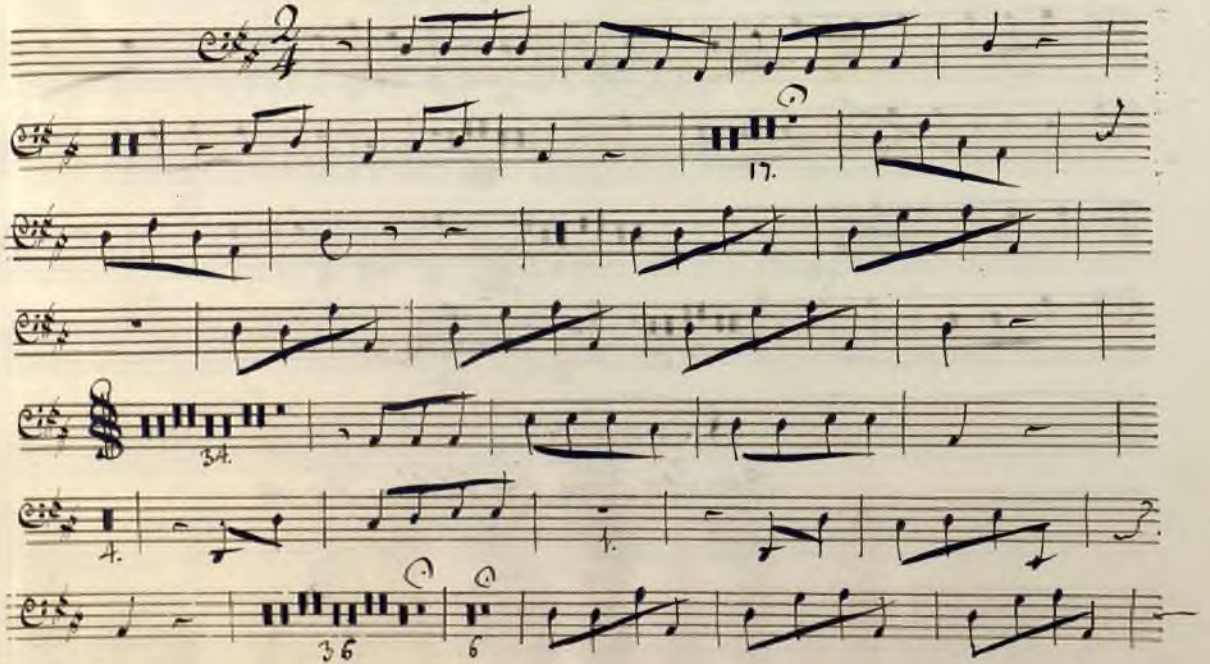
Recitativo con Violini Tacet.

Ayuntamiento de Madrid

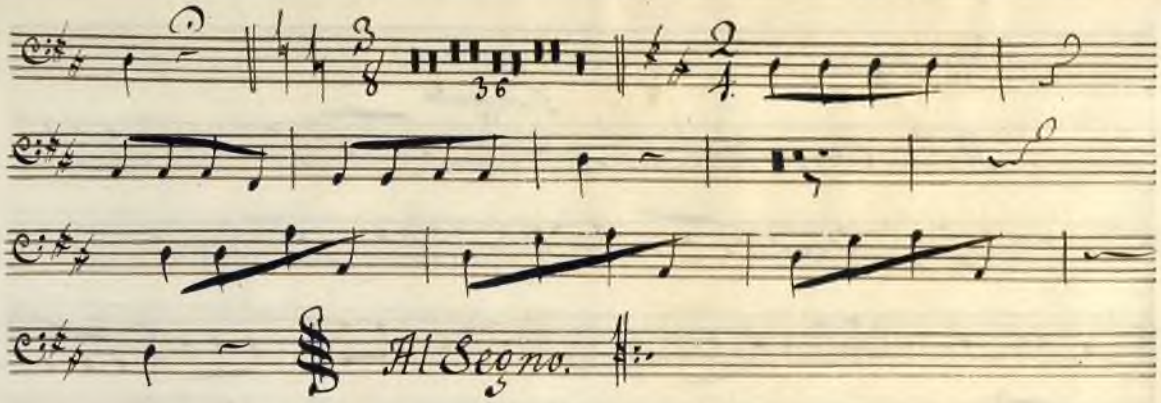
Scena 4.ª

Ame la Cura.

Aria All.º



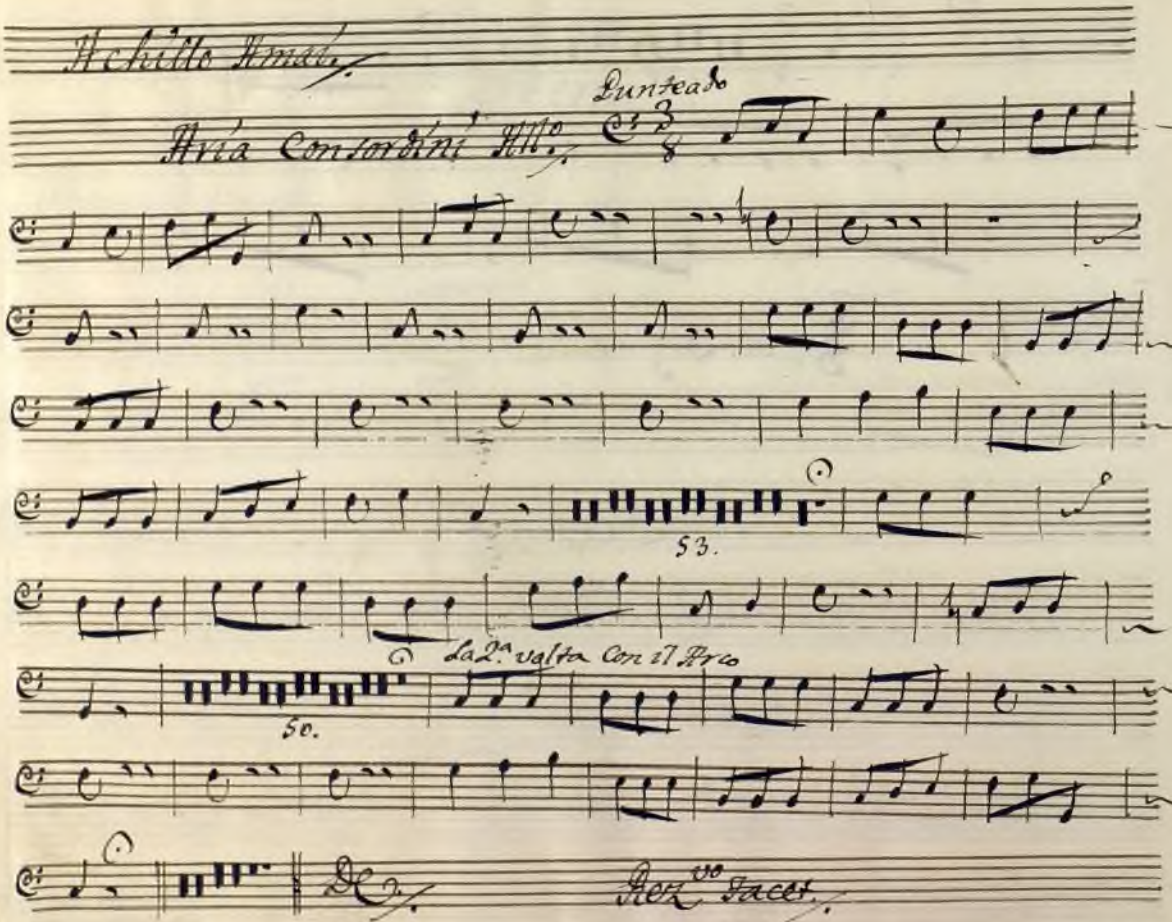
Ayuntamiento de Madrid



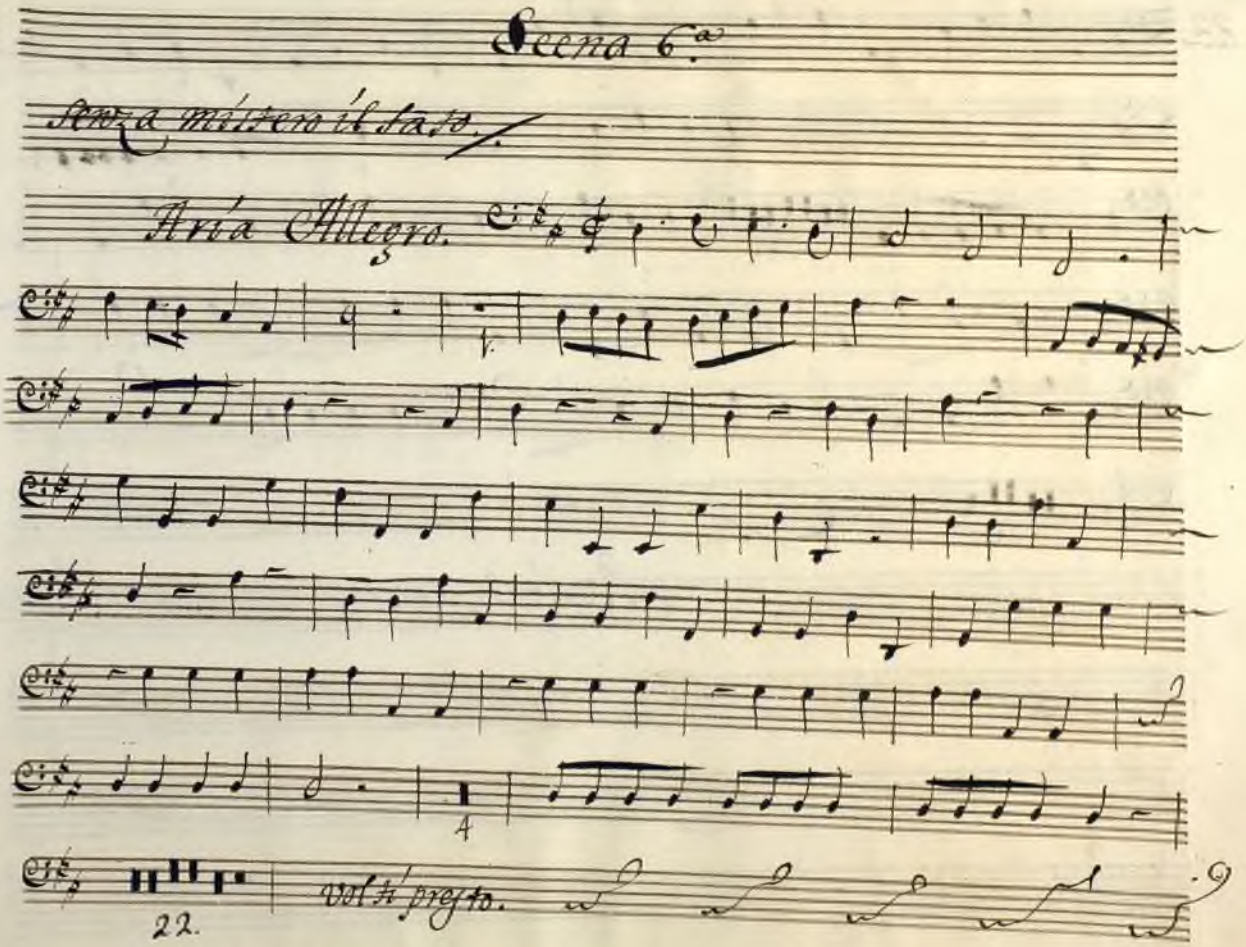
Scena 5ª

Recitativo con Violini sacc.

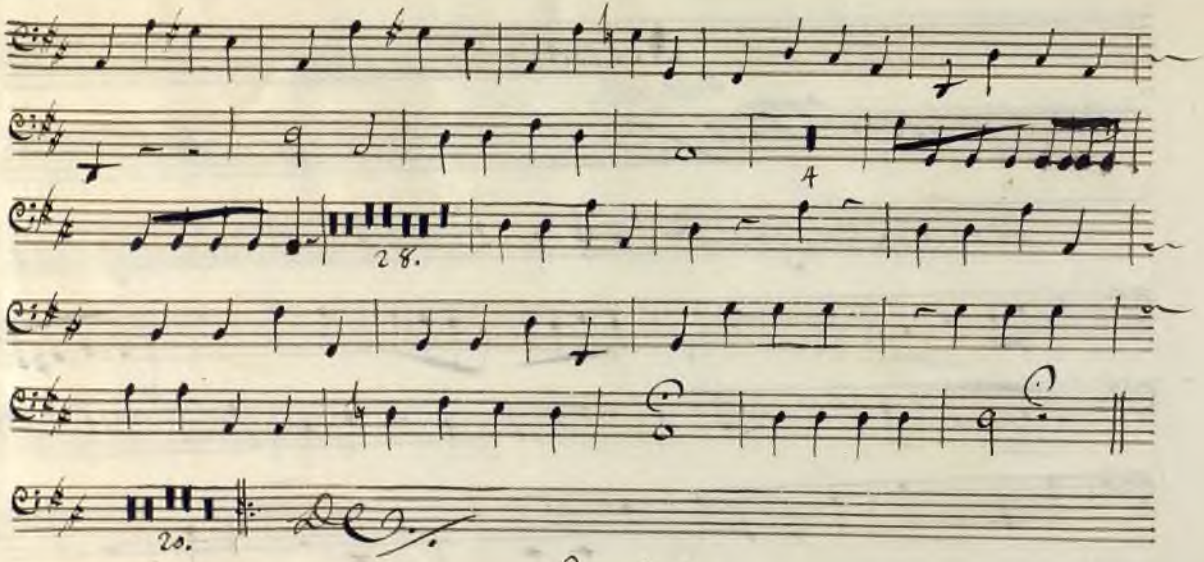
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

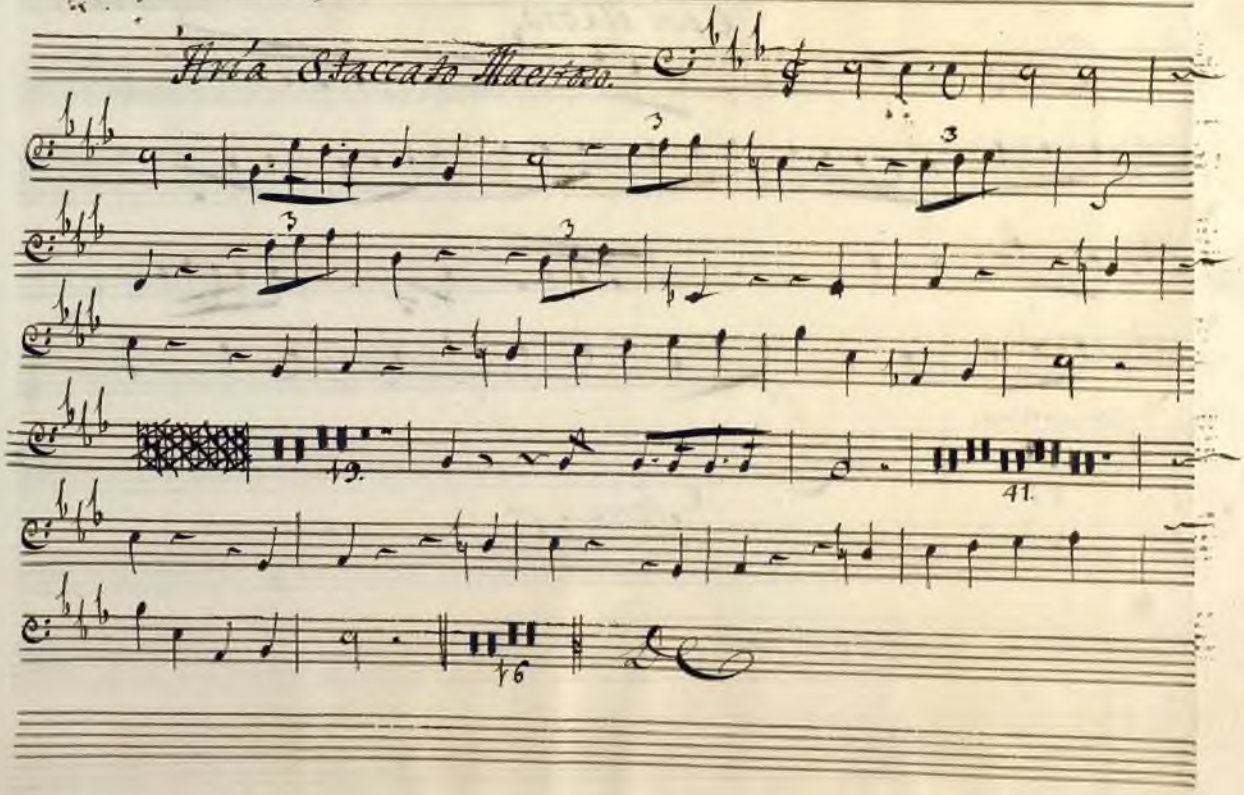


Ayuntamiento de Madrid

Segue l'Aria di Licomede.

Egran mercede.

Aria Staccato Maestoso.



19.

41.

16

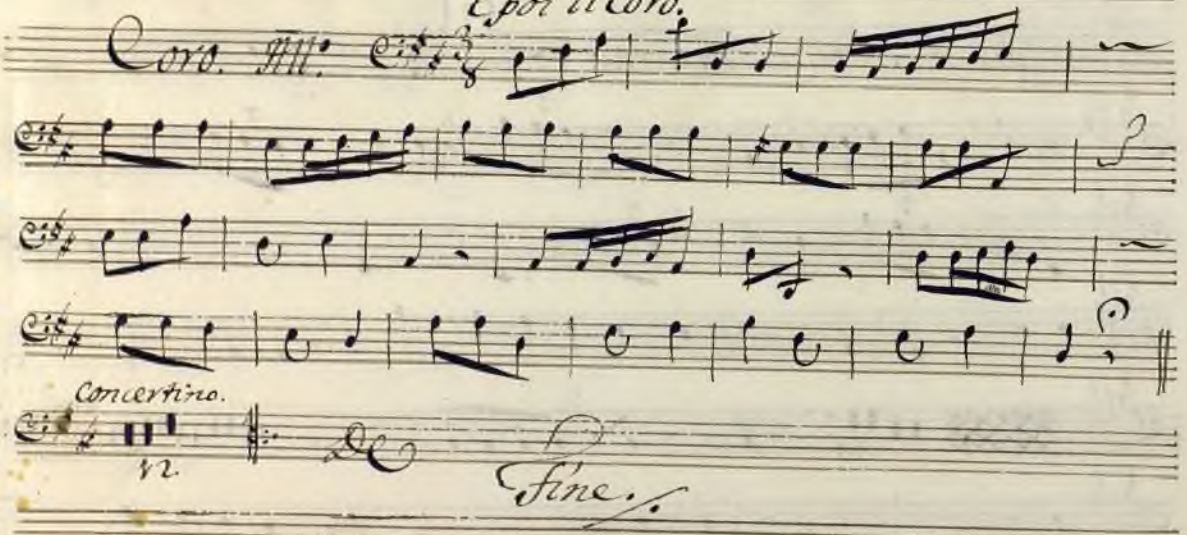
Ayuntamiento de Madrid

Segue La Licenza

E poi il Coro.

Coro. All.o

Concertino.



12

De

Fine.

Ayuntamiento de Madrid

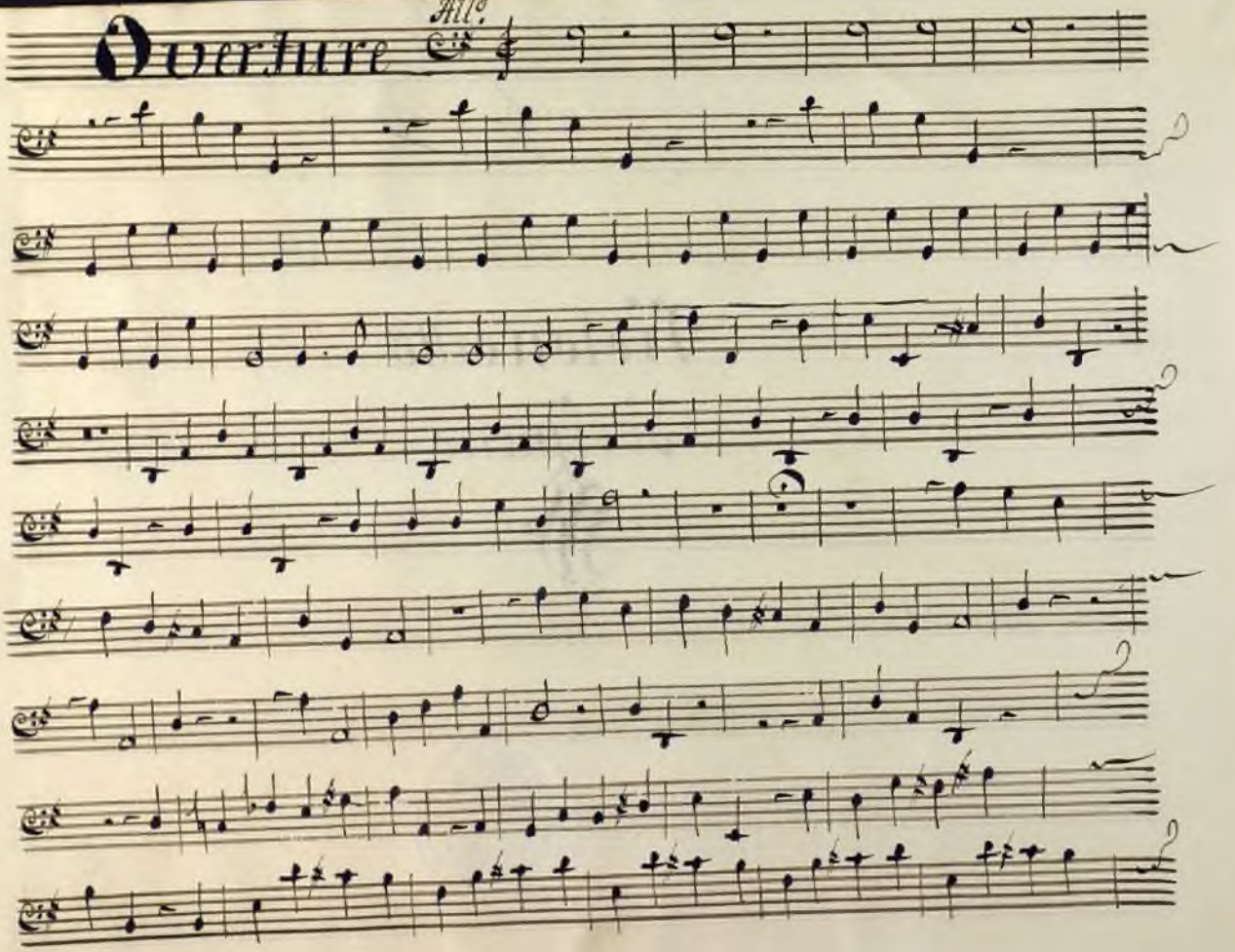
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Achille in Sciro

Violoncello di ripieno

Ayuntamiento de Madrid



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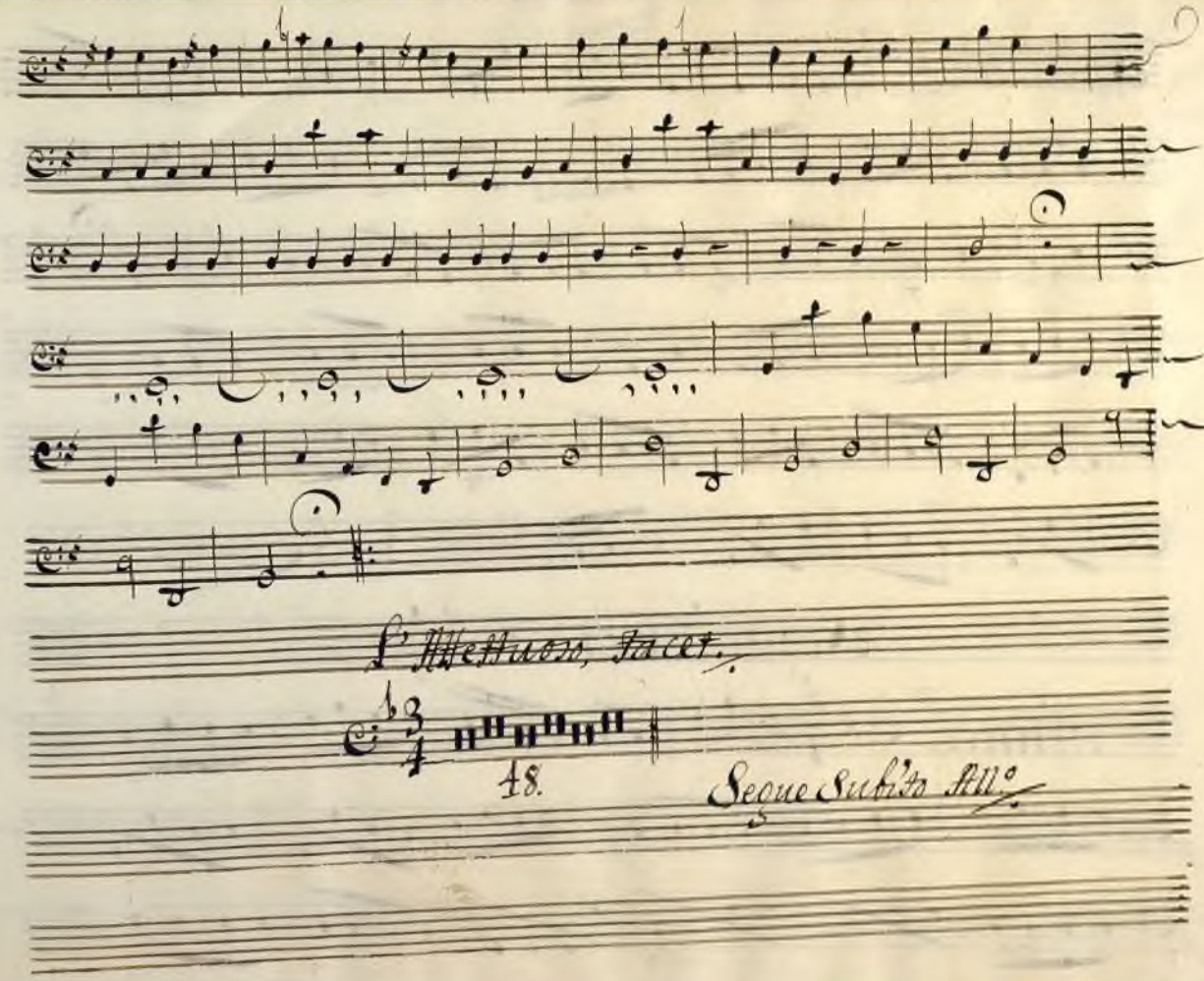

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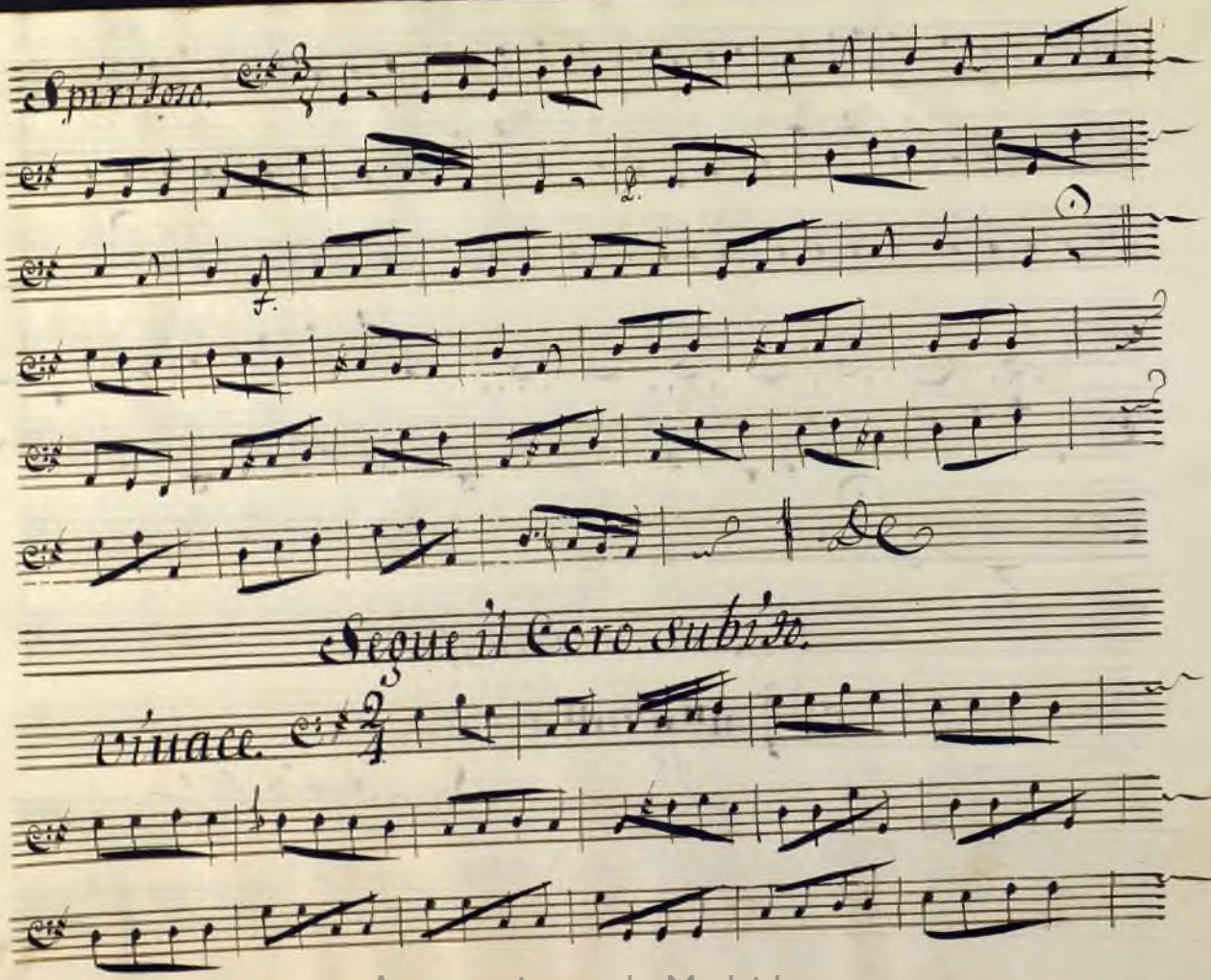

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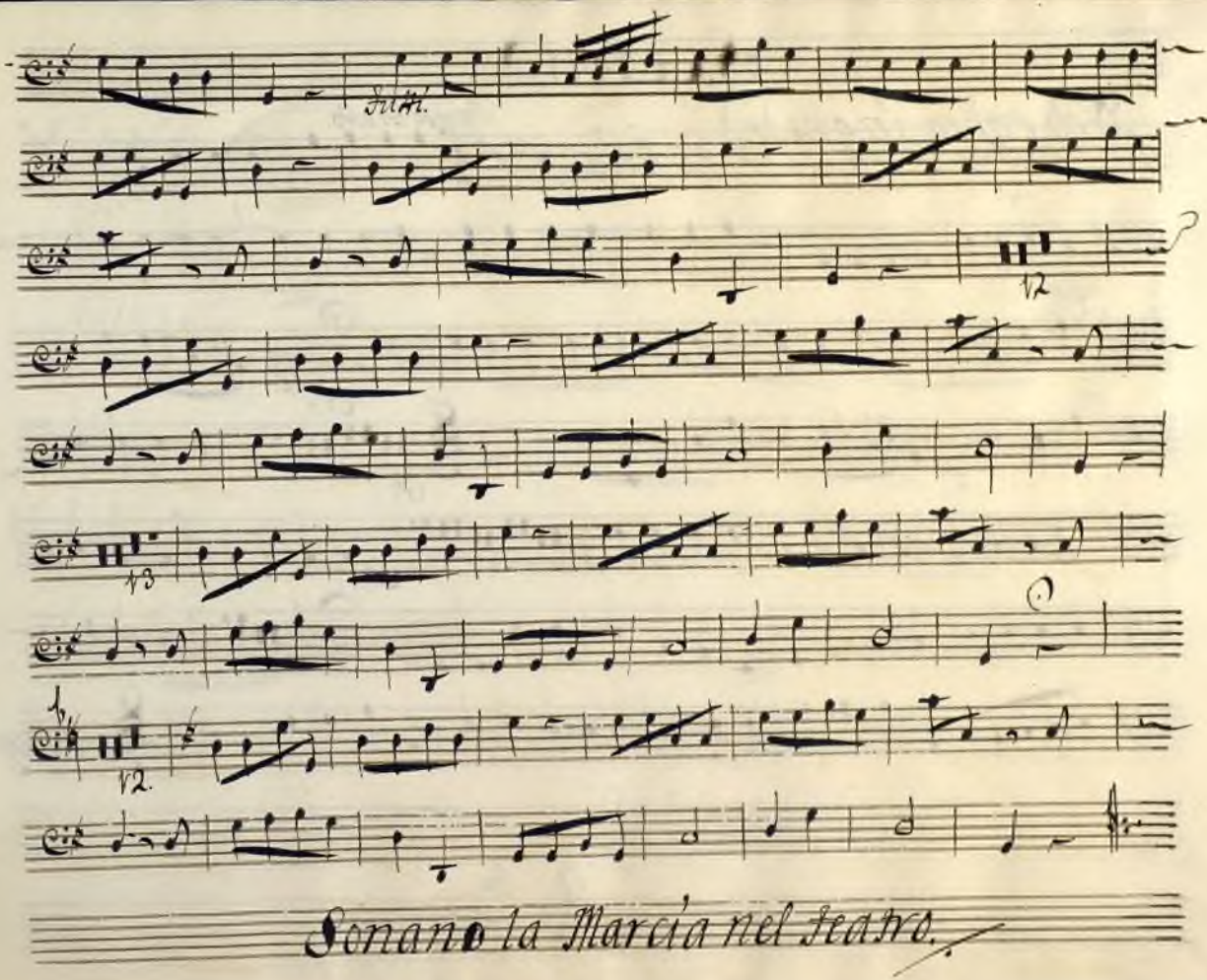
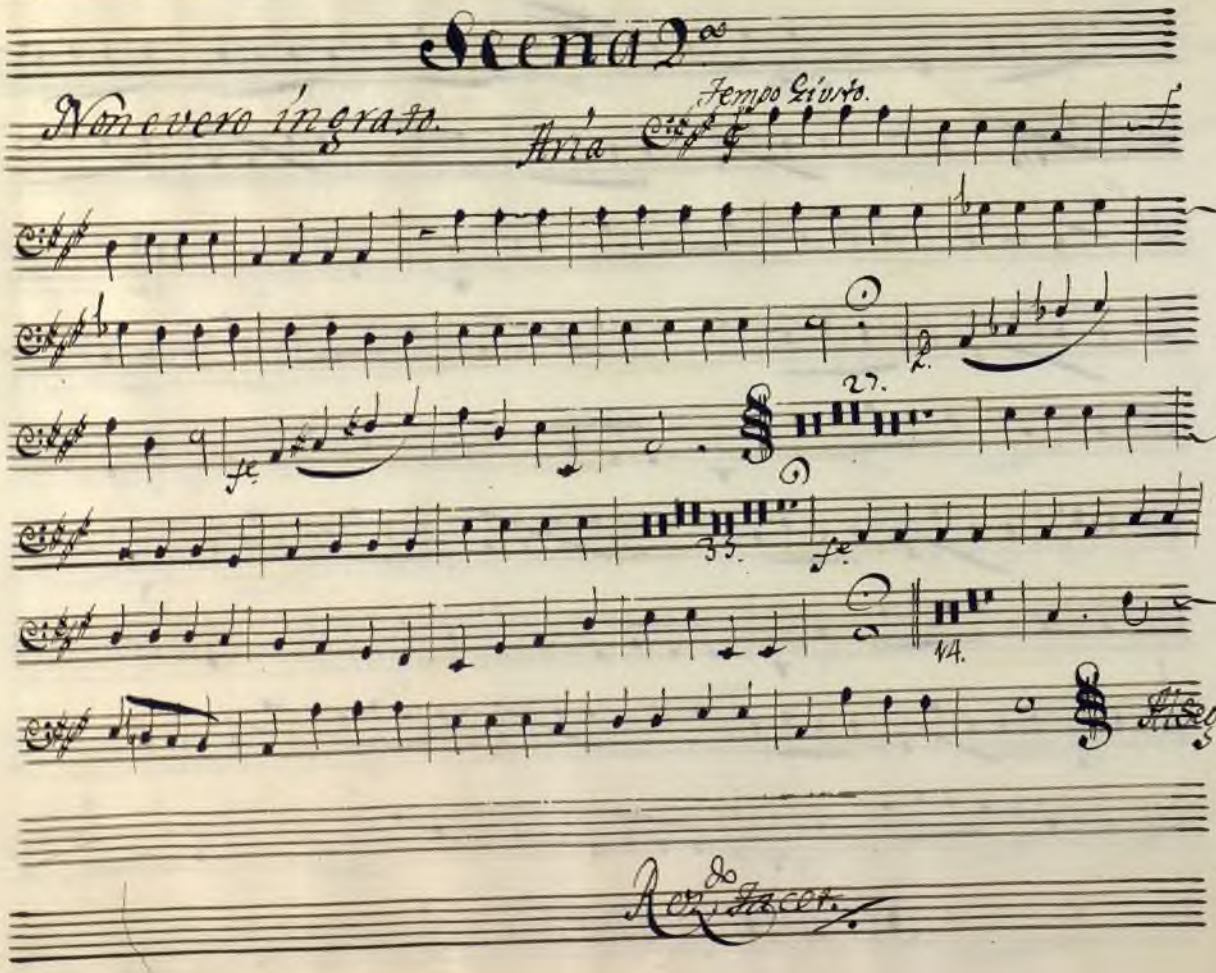


Ayuntamiento de Madrid



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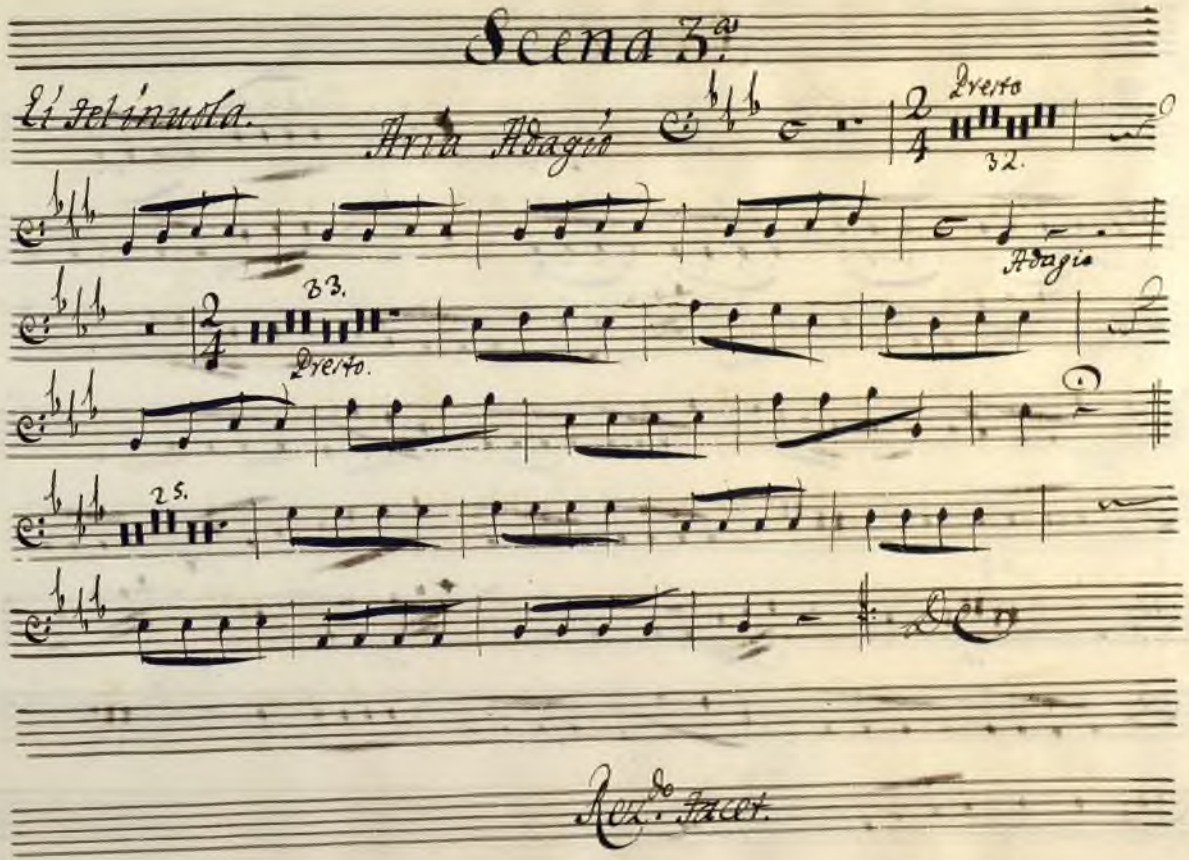

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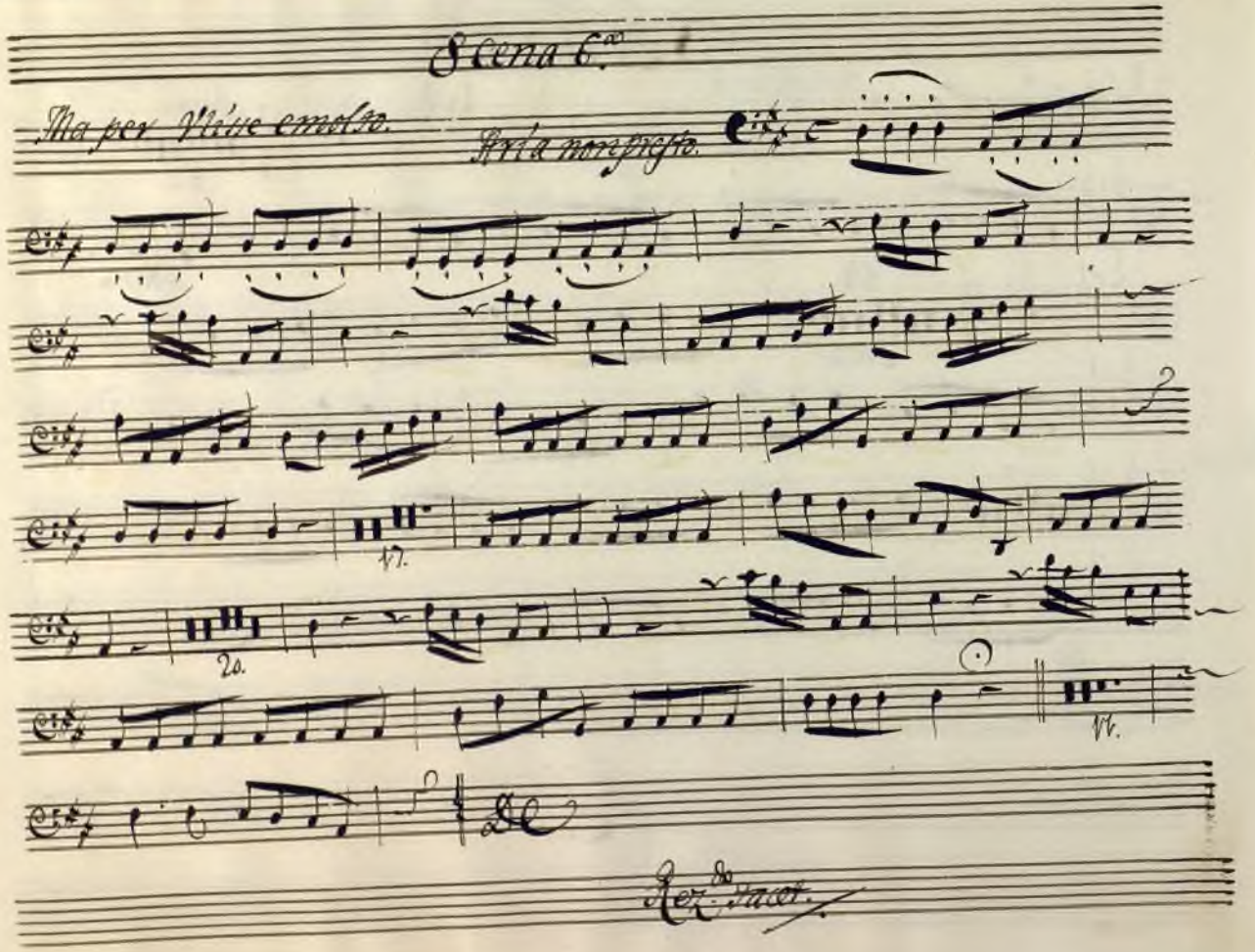

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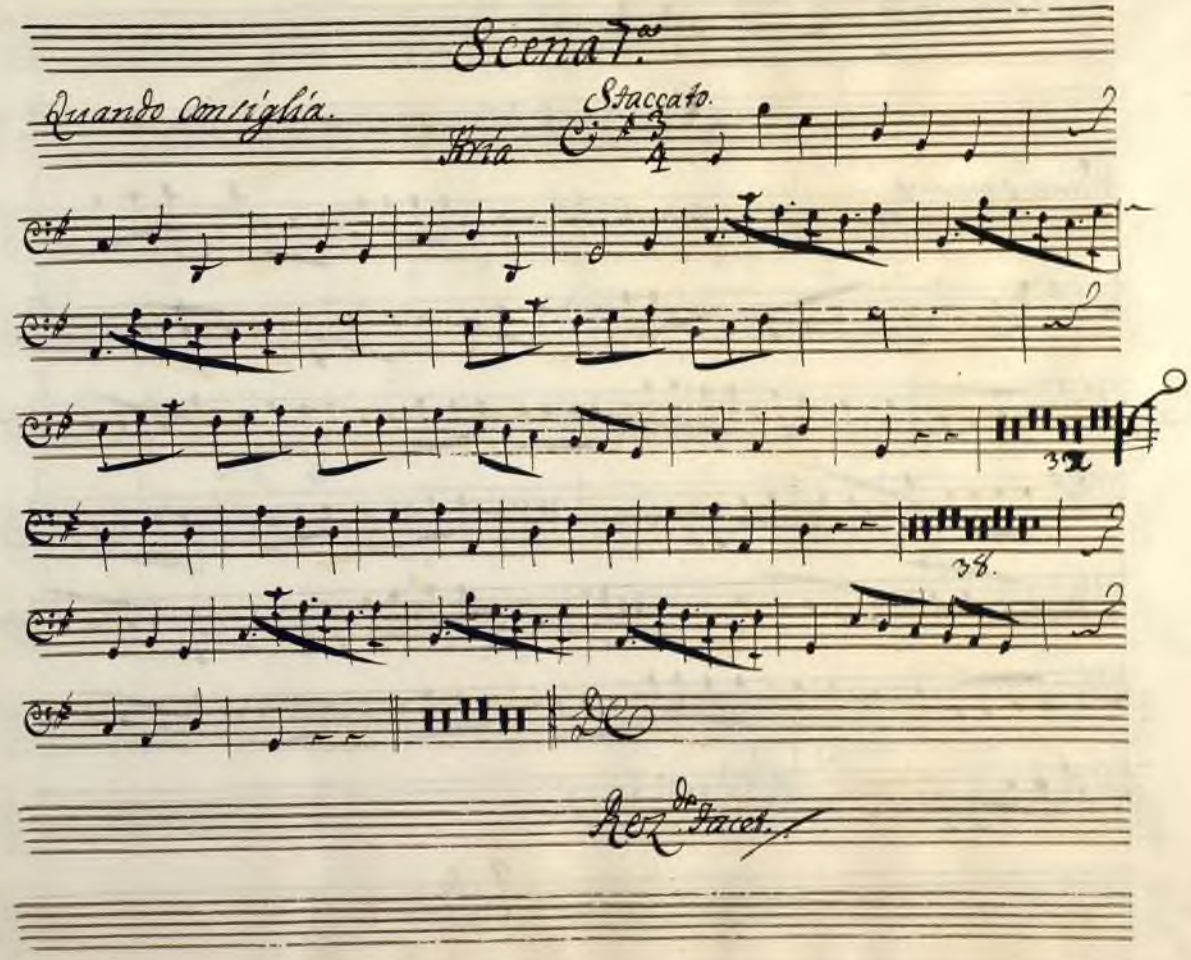

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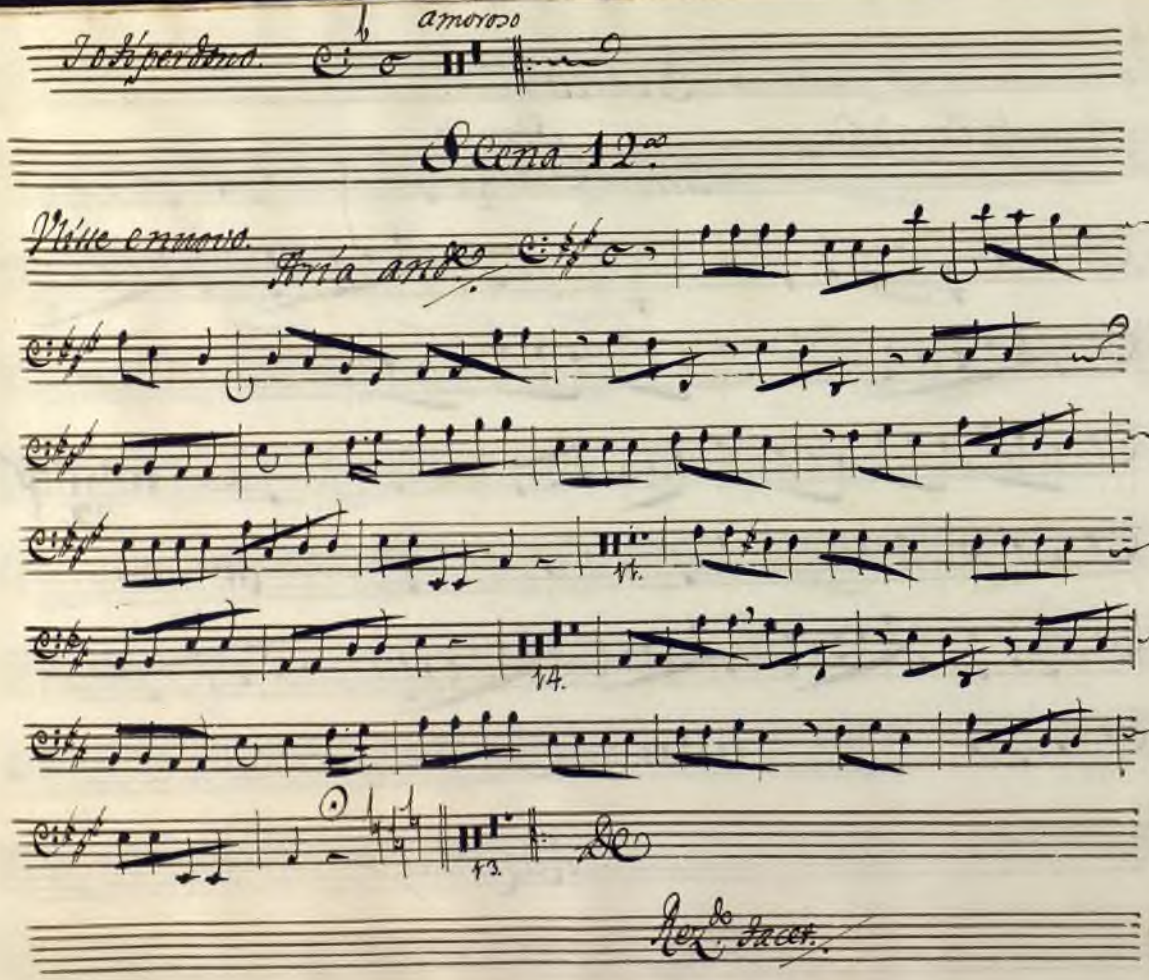

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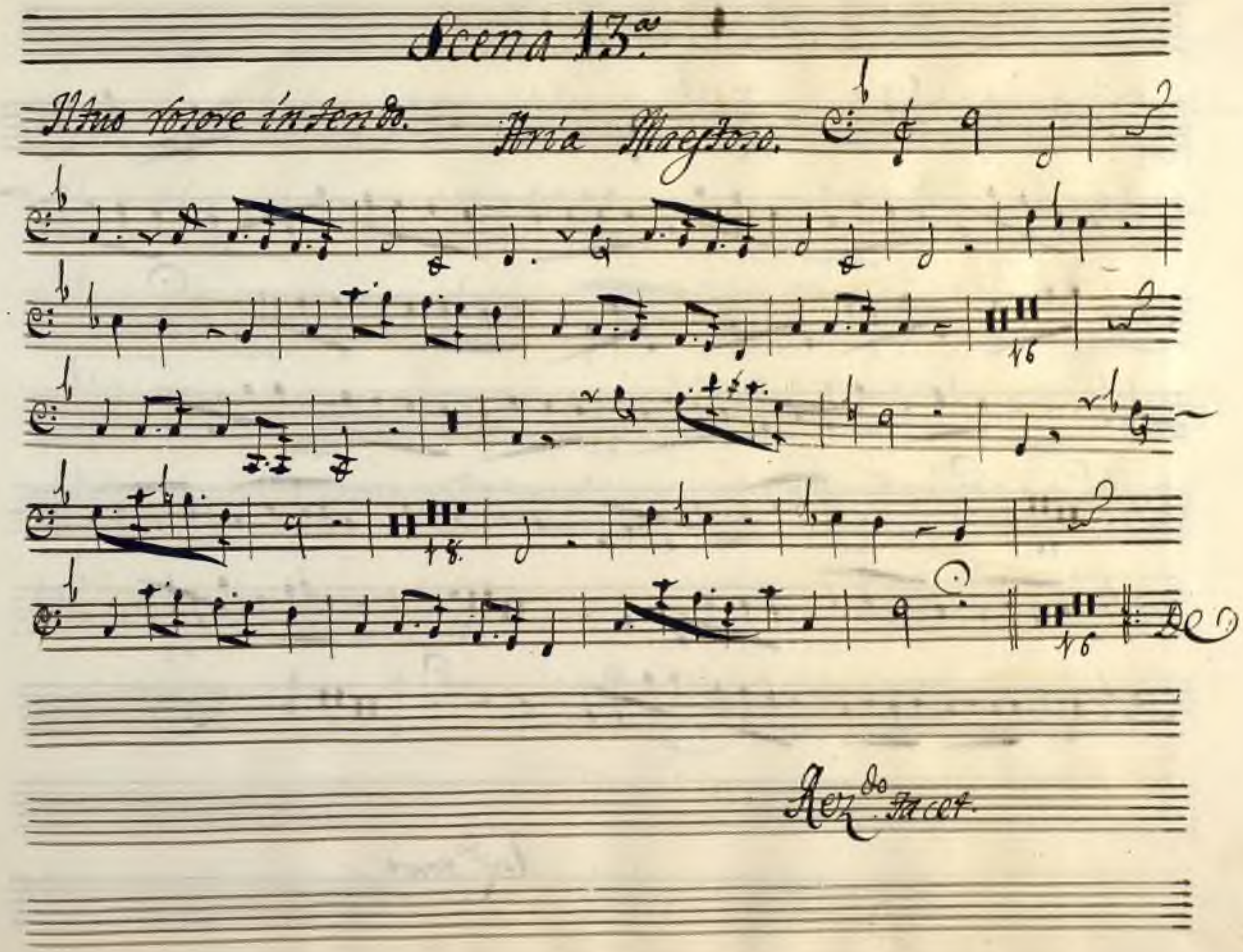

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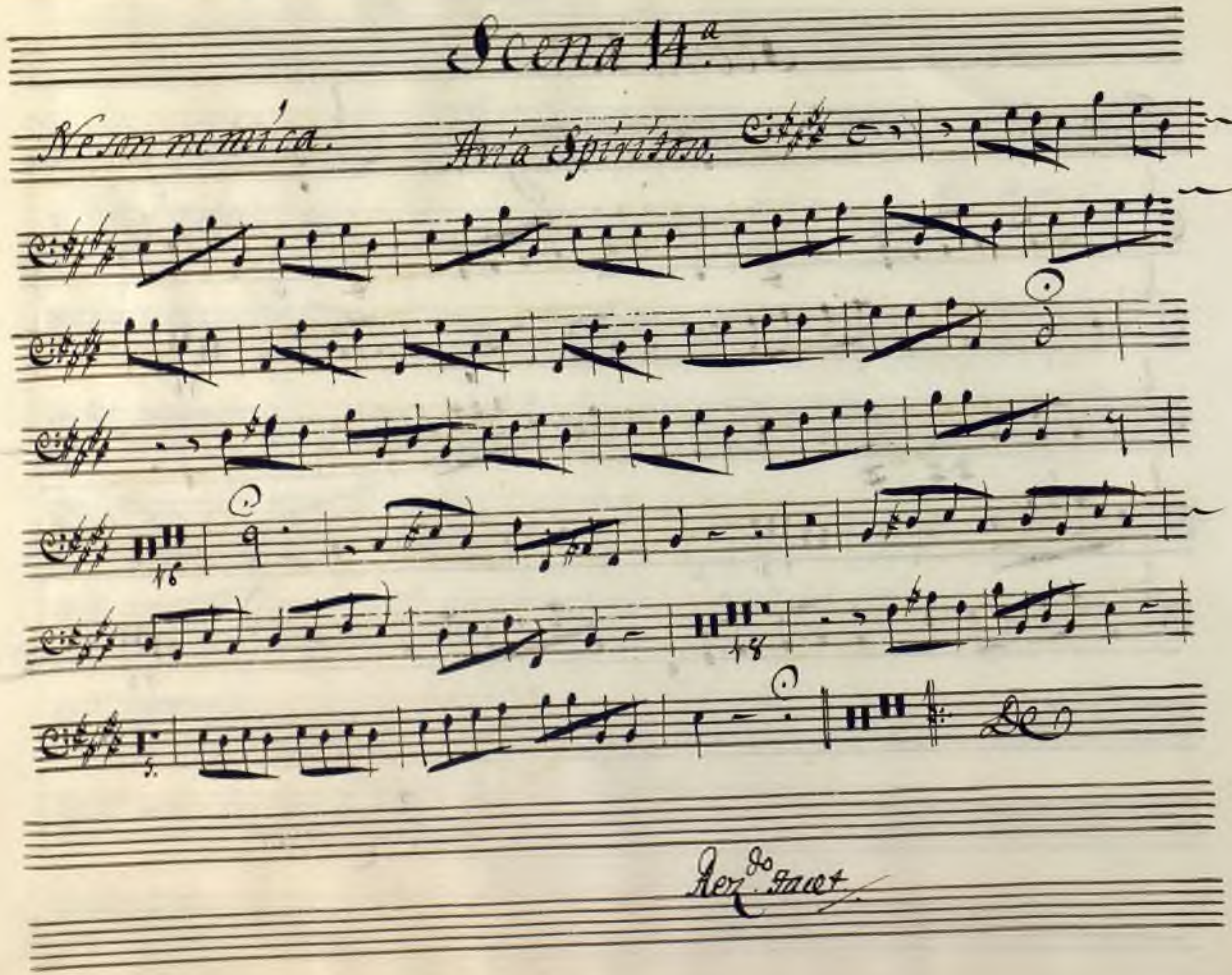

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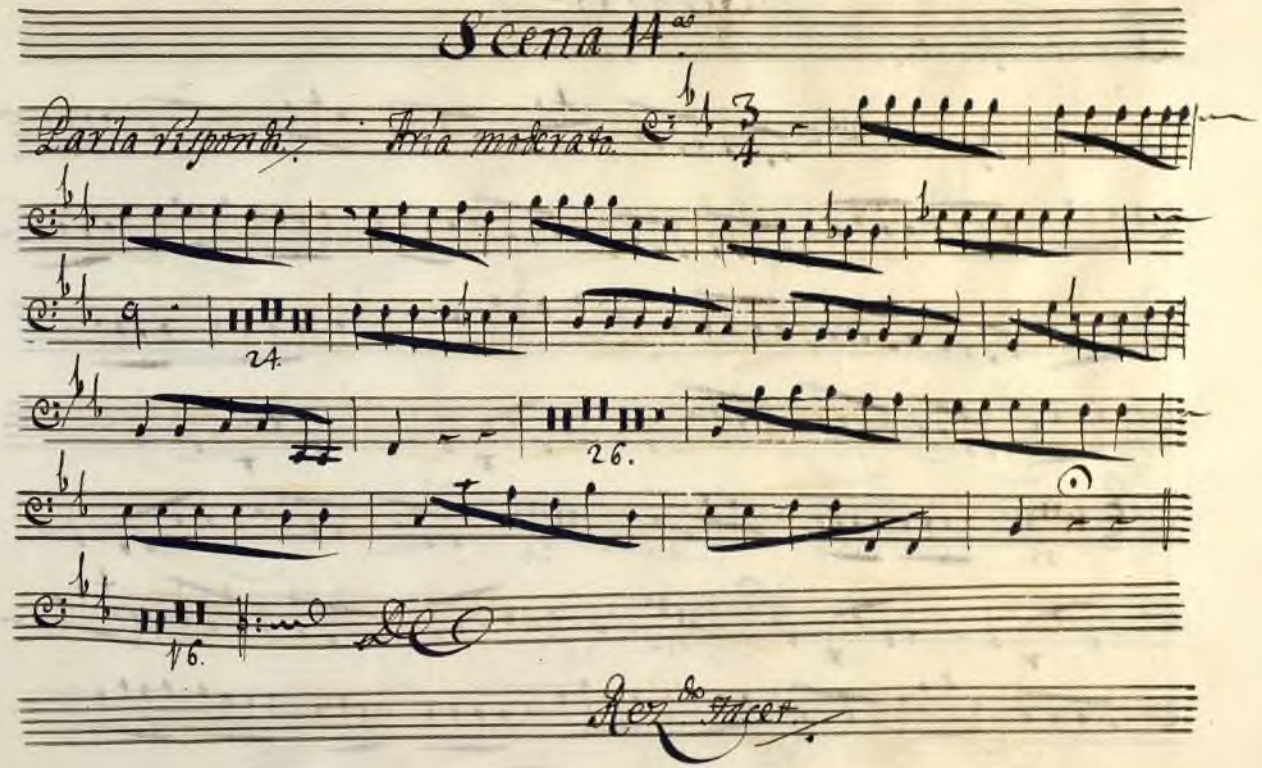


Ayuntamiento de Madrid

Scena 15.a

Sochemipiace.

Aria Con Spirito.

25.

24.

14.

Dal Segno.

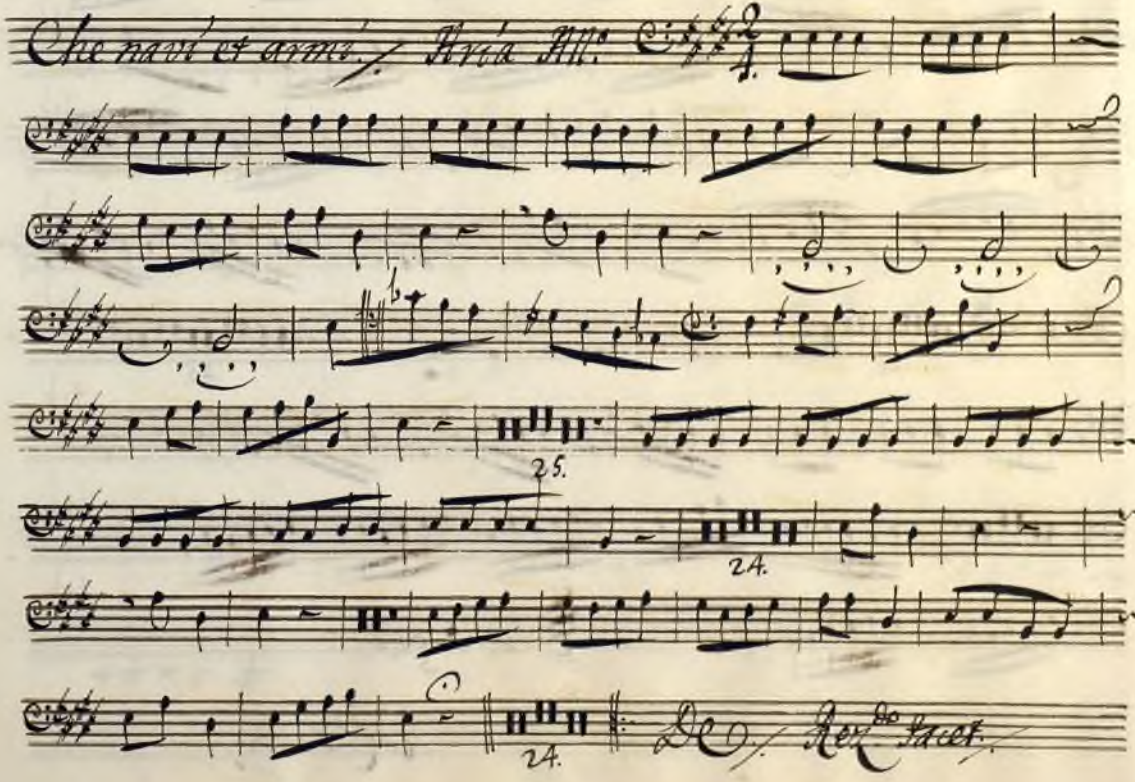
Fine dell'Atto Primo

Ayuntamiento de Madrid

Allo Secondo.

Scena 3.a

Che navi et armi. / Aria All.o



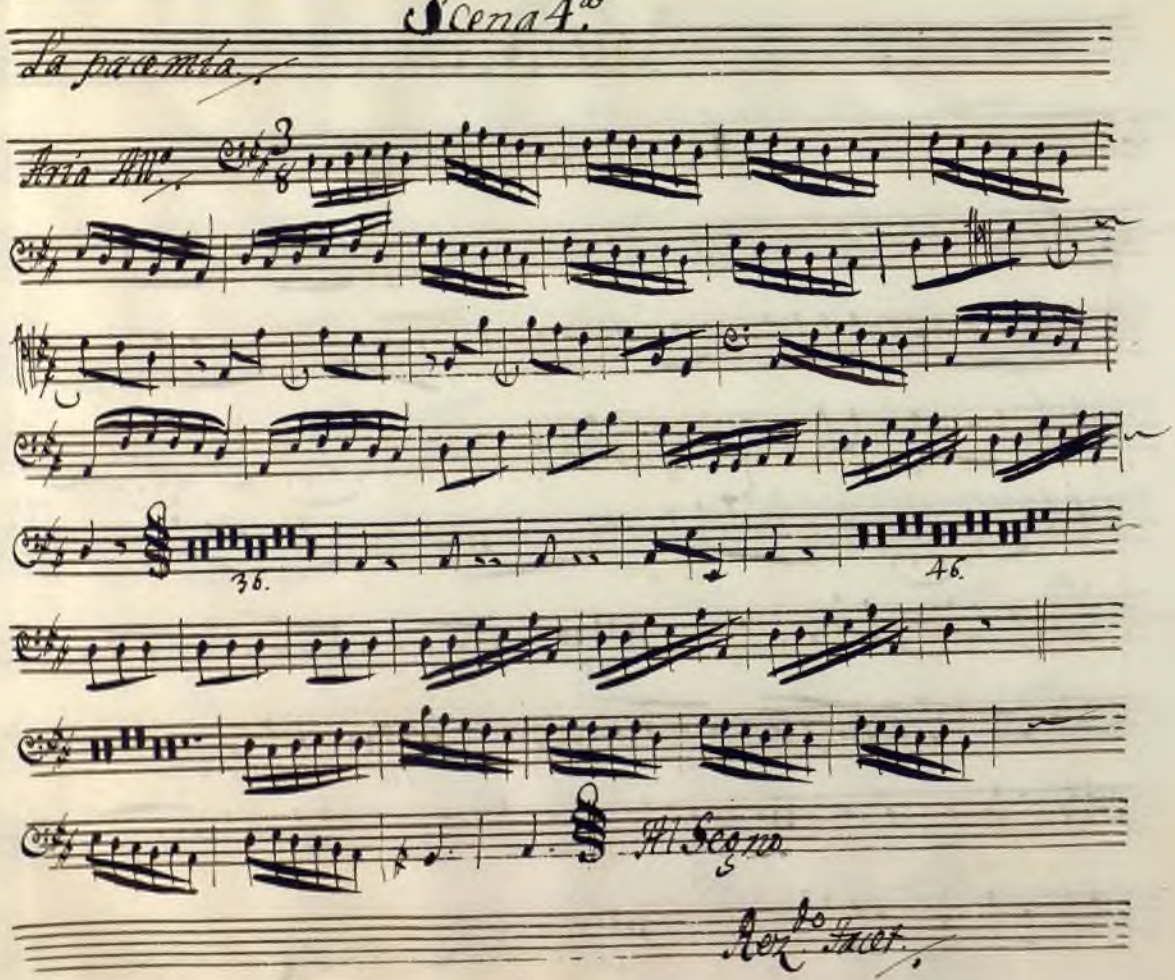
25.

24.

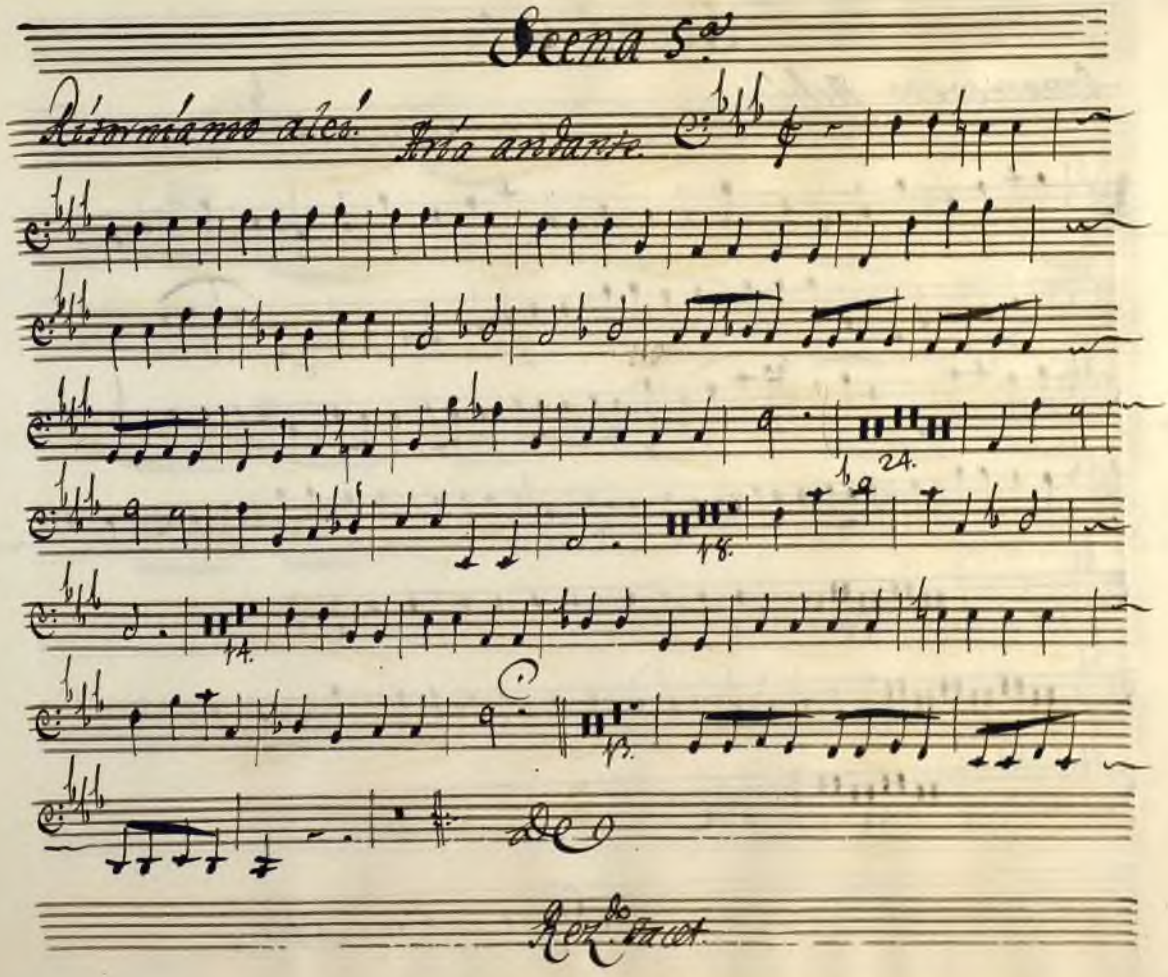
24.

De. / Rez.do Facet.

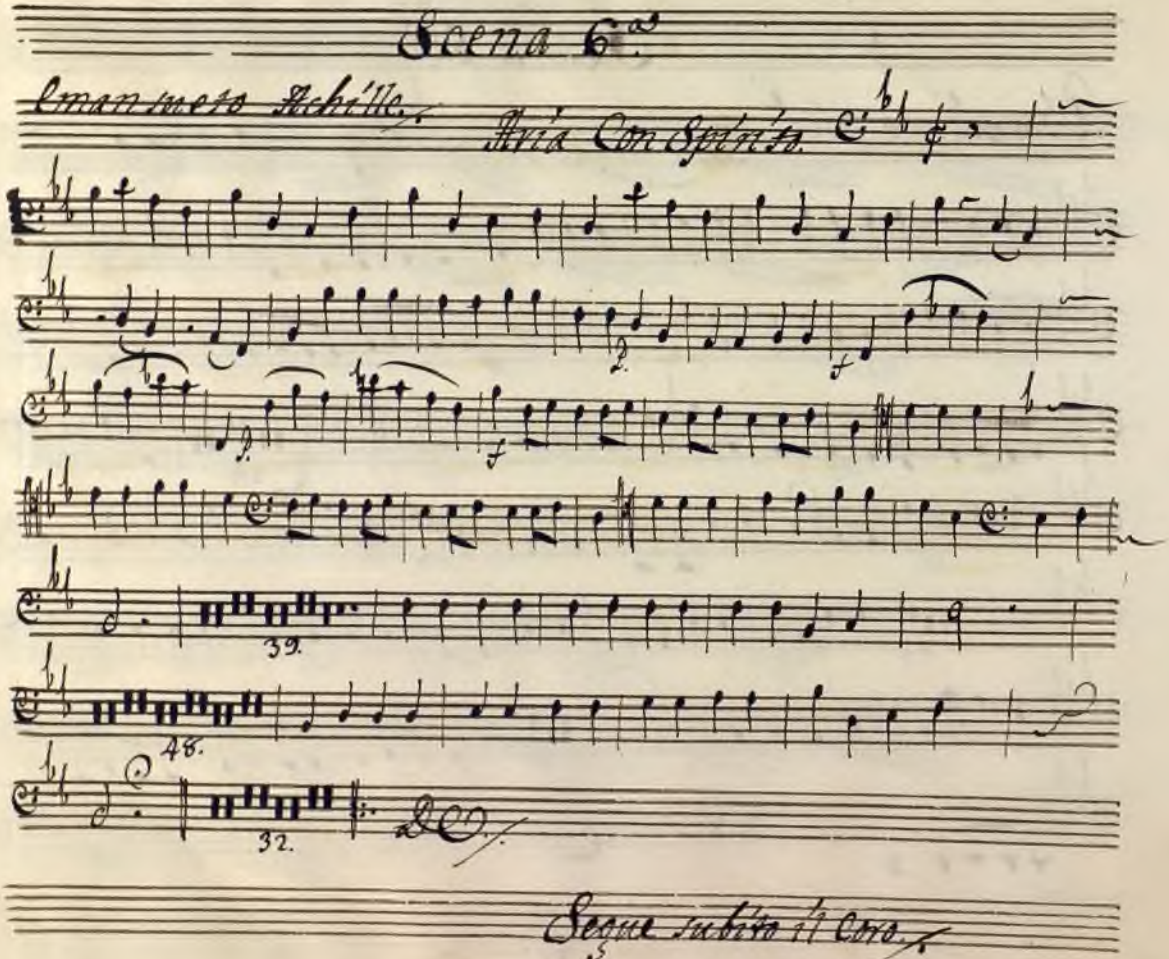
Ayuntamiento de Madrid



Ayuntamiento de Madrid



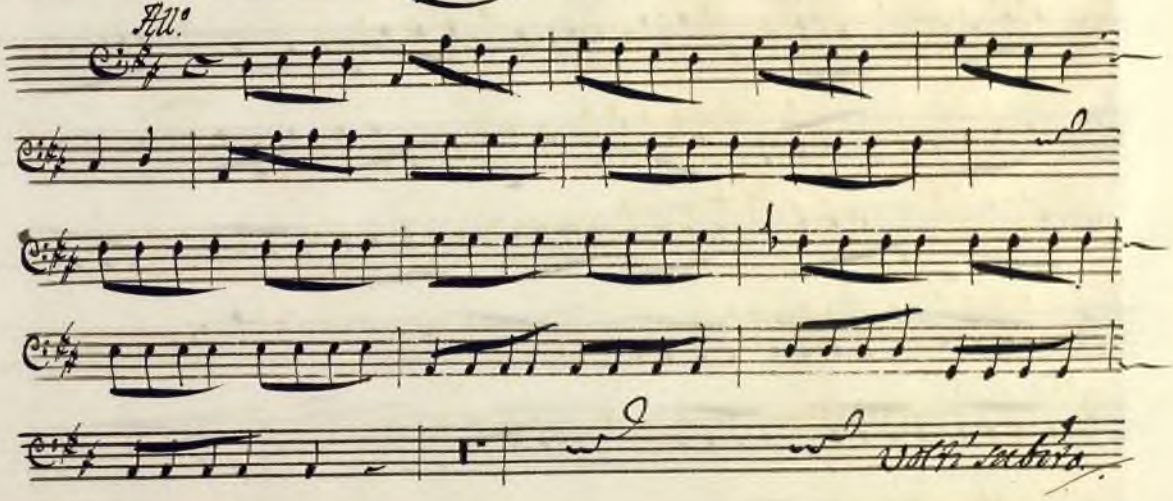
Ayuntamiento de Madrid



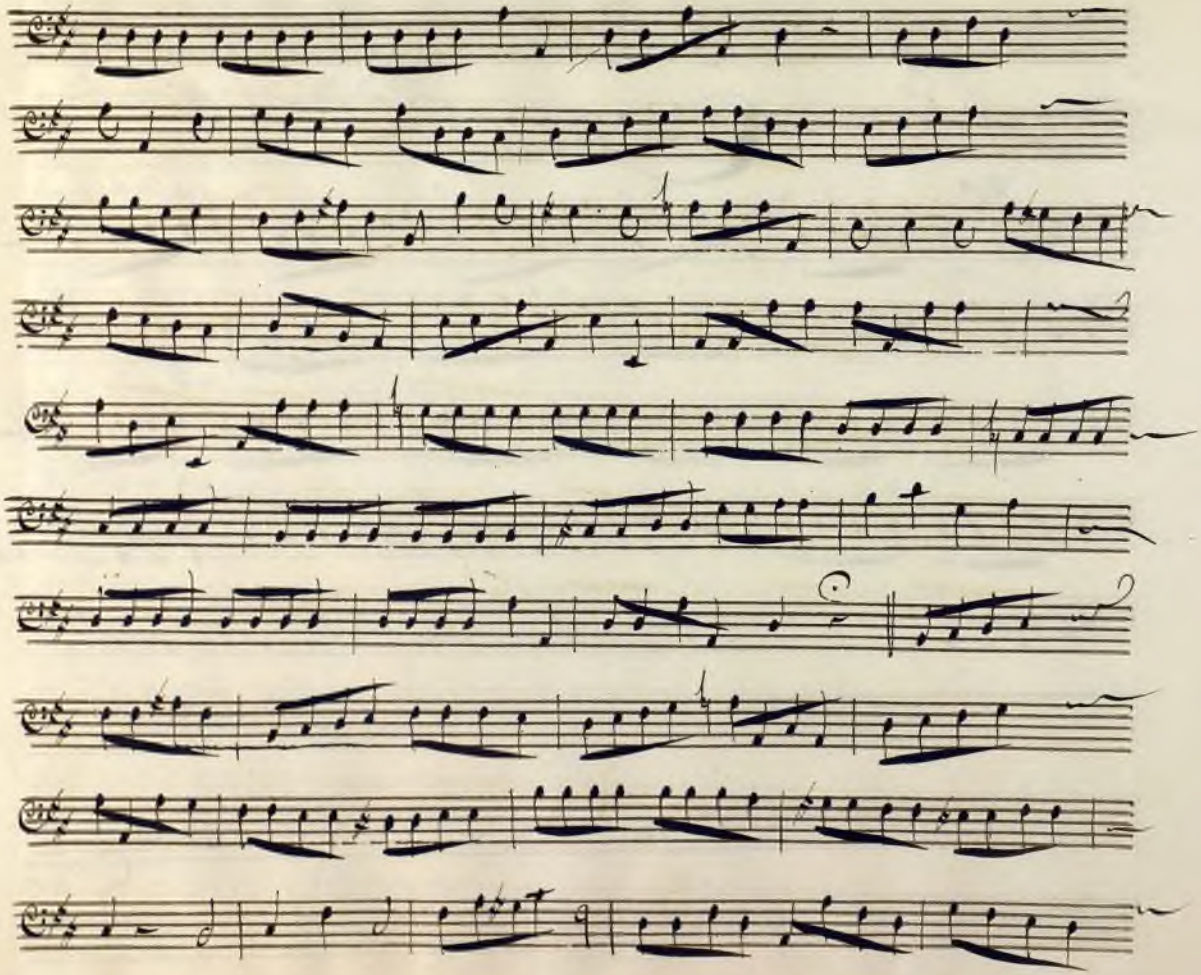
Ayuntamiento de Madrid

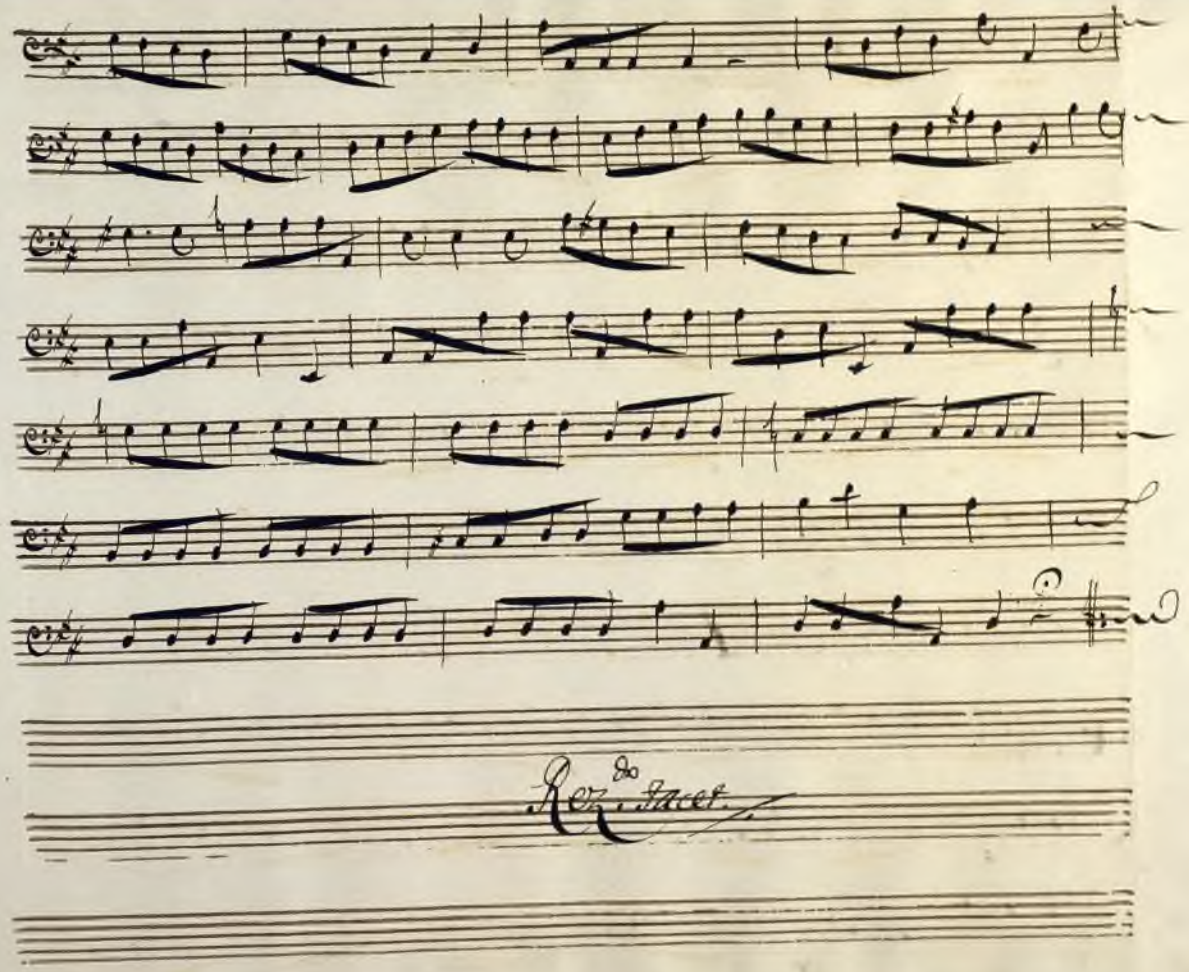
Scena 7.ª

Coro.

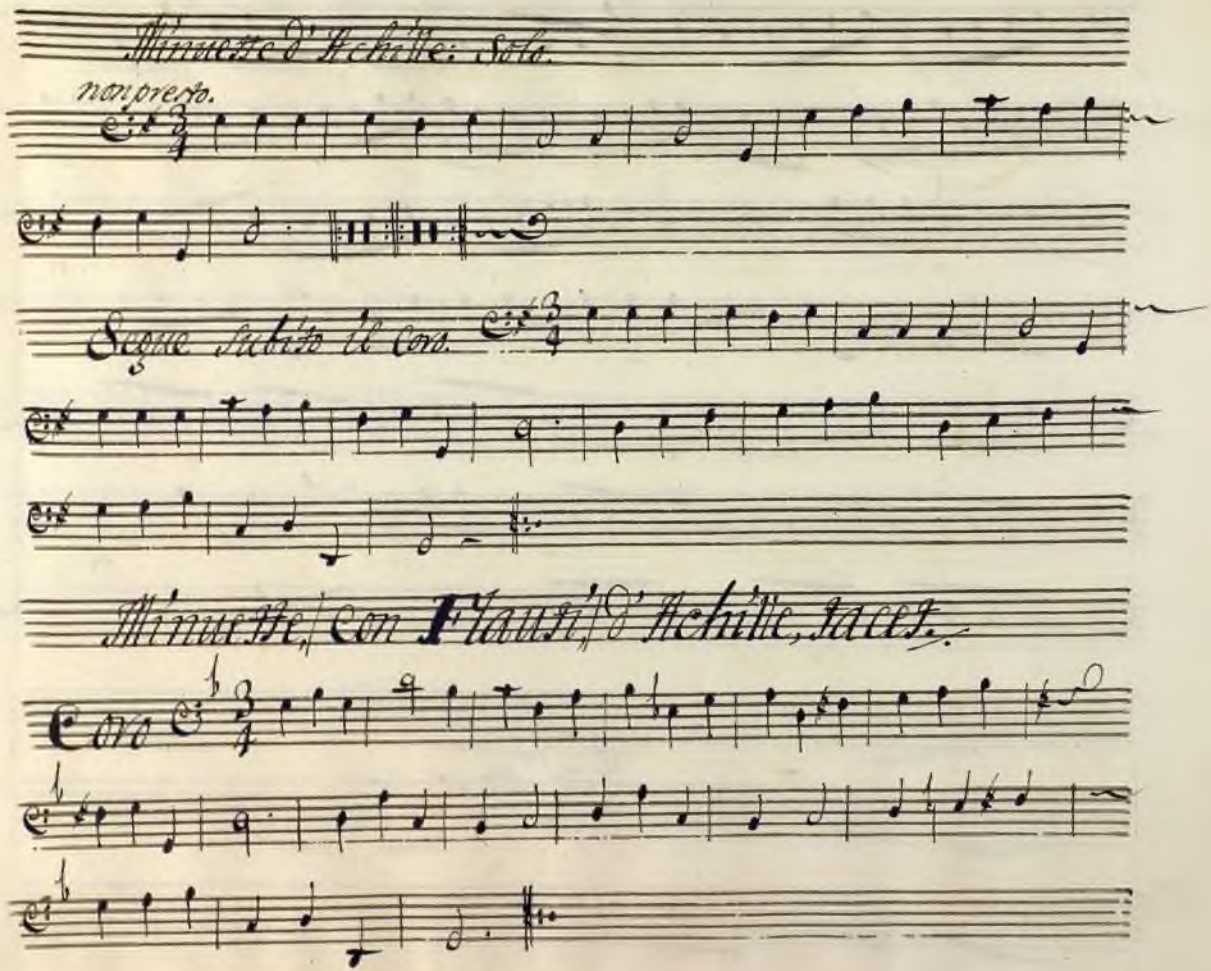


Ayuntamiento de Madrid

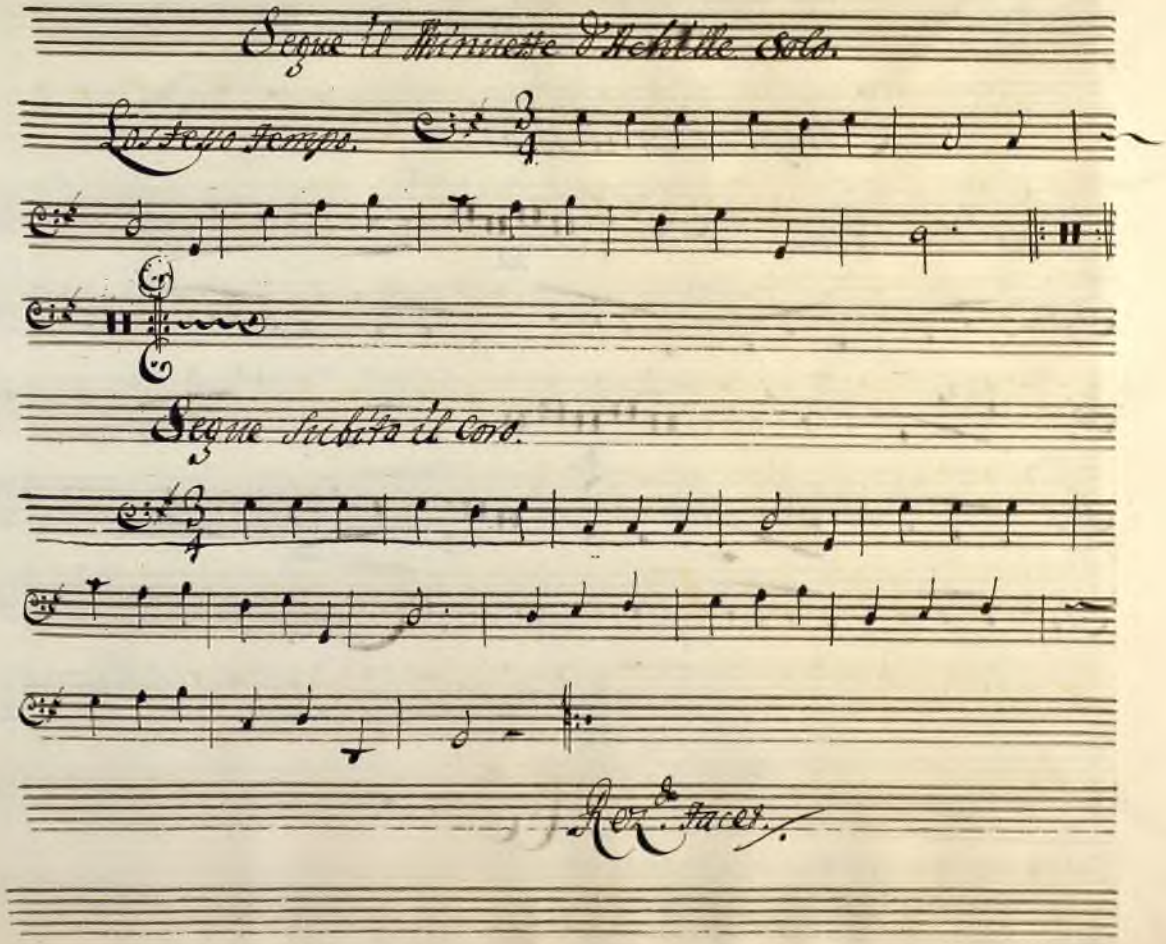

Ayuntamiento de Madrid



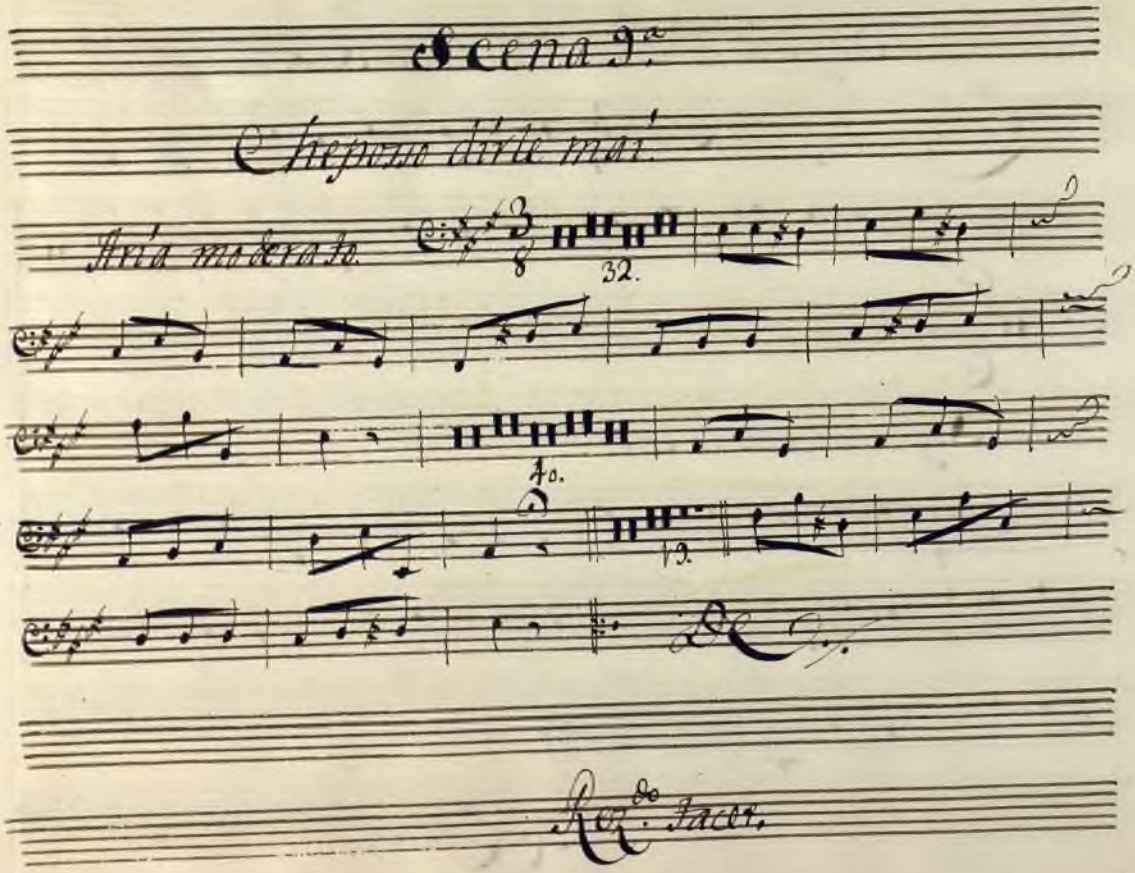
Ayuntamiento de Madrid



Ayuntamiento de Madrid



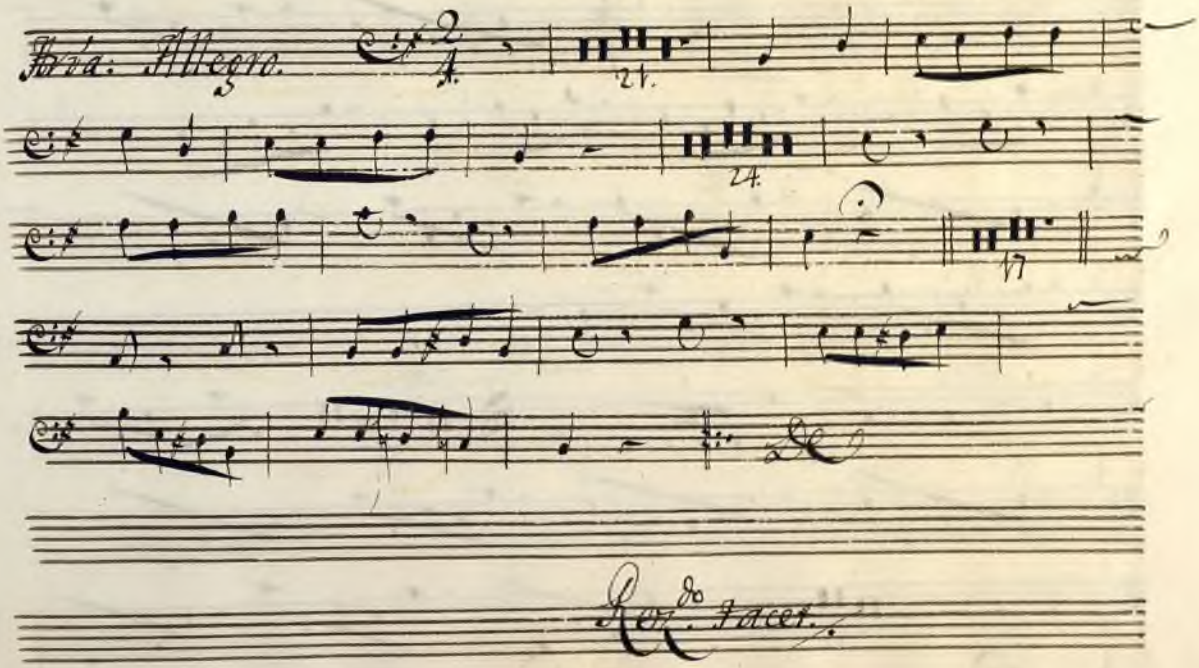
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Scena II.ª

Non mi venir d'intorno.

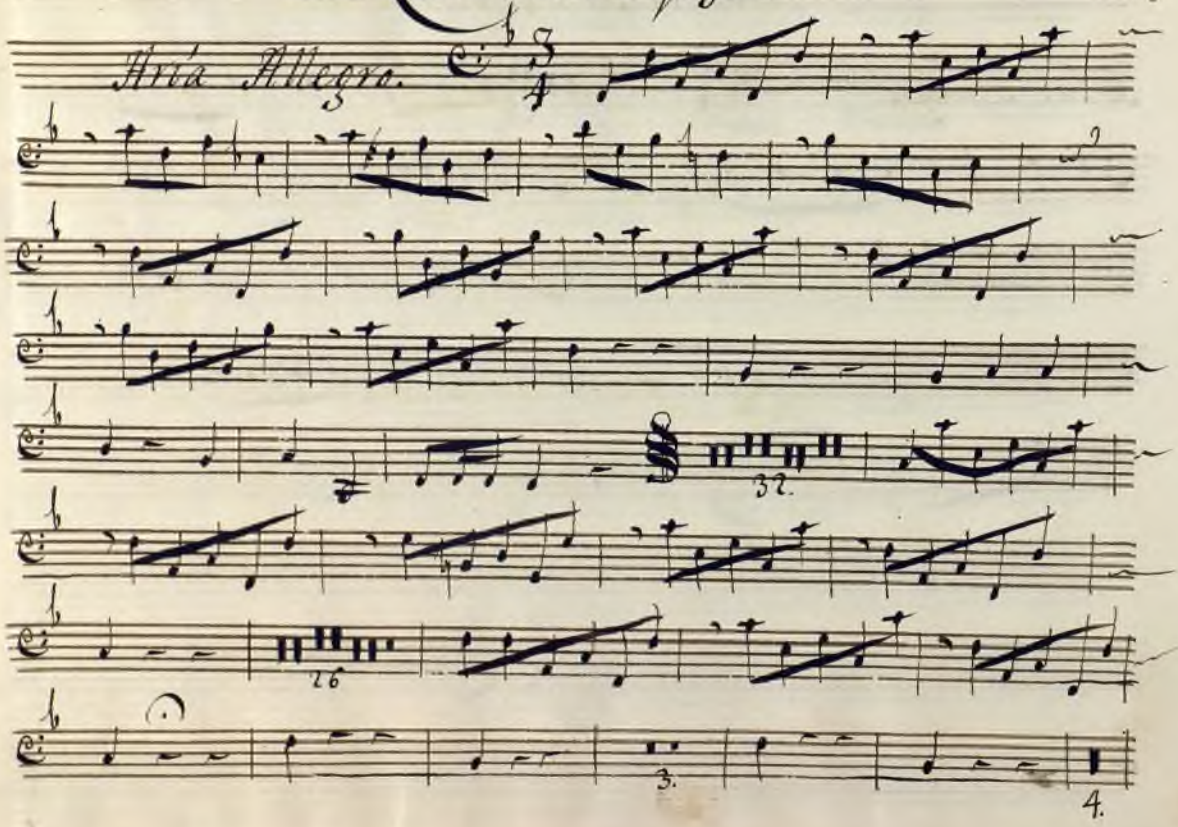


Ayuntamiento de Madrid

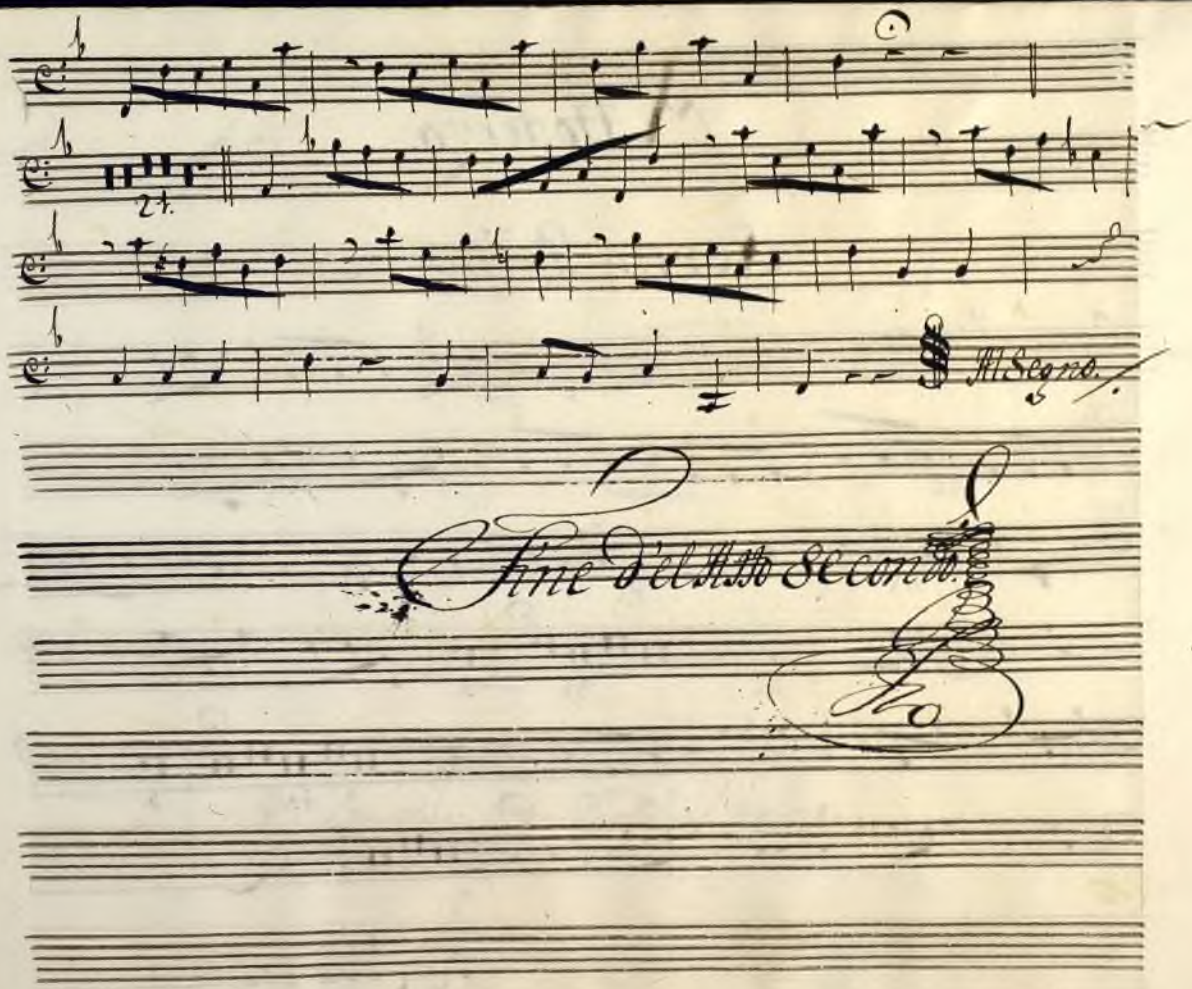
Scena 12.ª

Che Laverinto e questo.

Aria Allegro.



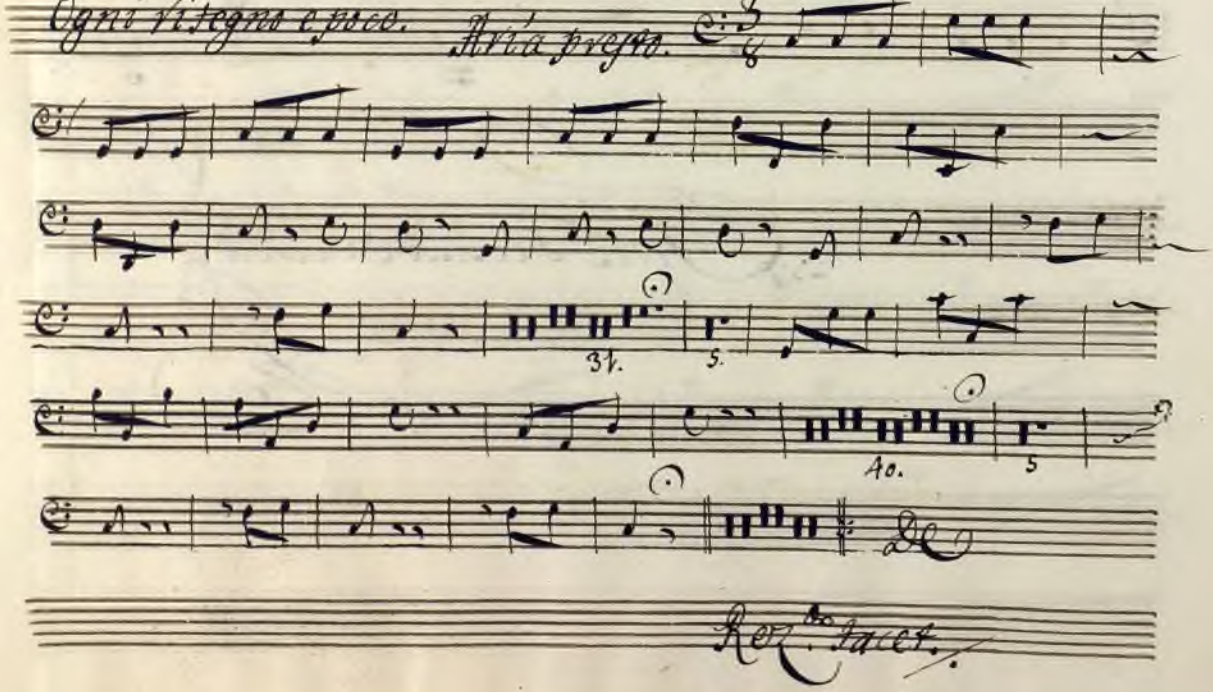
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Atto terzo.

Scena Prima.



Ayuntamiento de Madrid

Scena 2.a

Egran trionfo ancora.

Aria All.o

21.

29.

26.

Scena 3.a

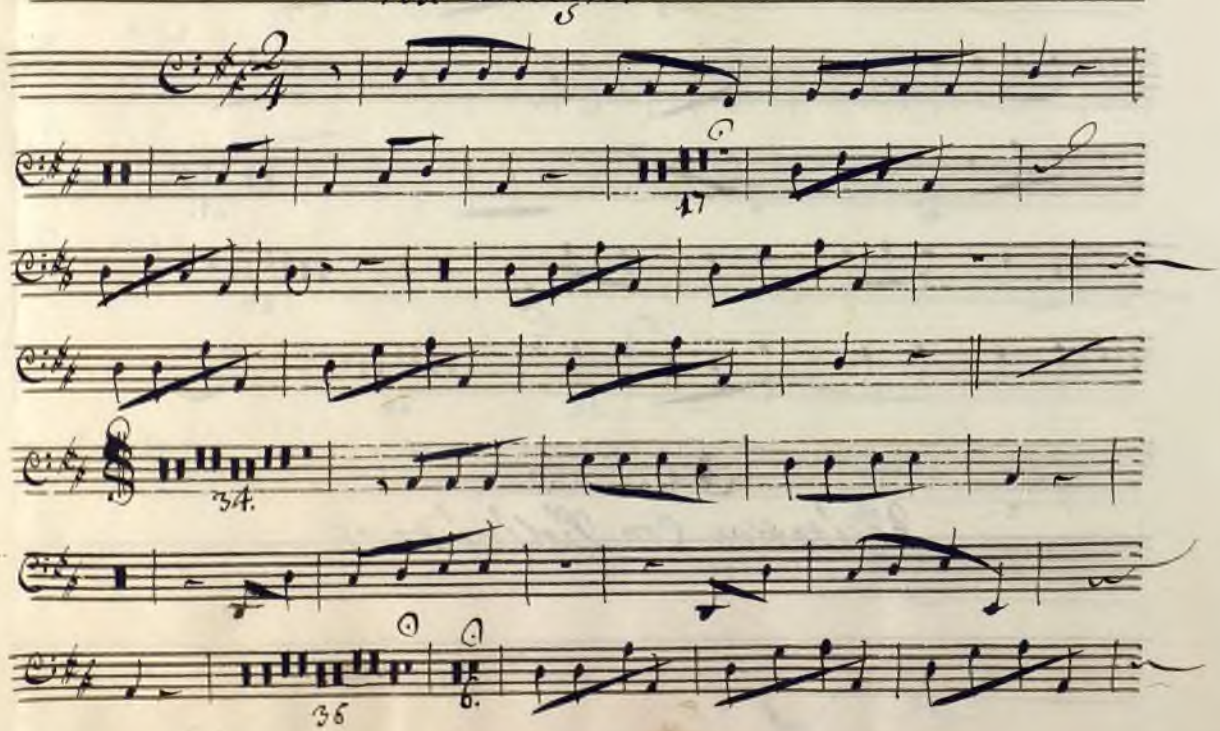
Recitativo Con Violini tacet.

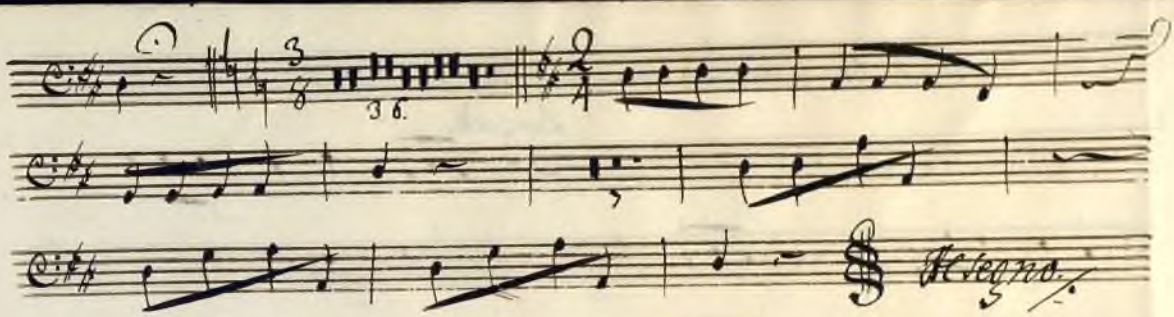
Ayuntamiento de Madrid

Scena 4.ª

Ame la Cura.

Aria Allegro.



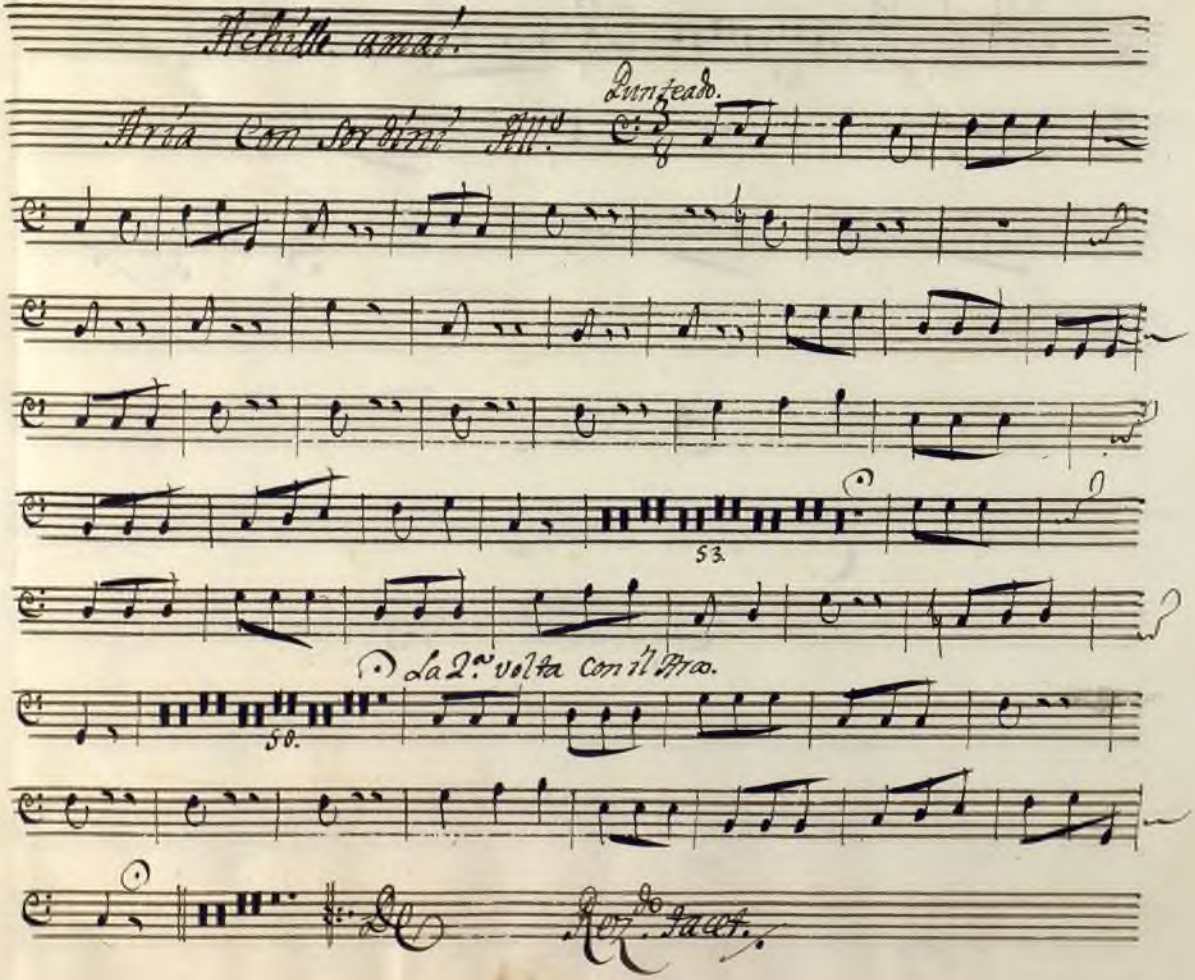


Scena 5.ta

Recitativo Con Violini tacet.

Segue l'Aria.

Ayuntamiento de Madrid



Achille amai.

Aria Con Sordini All.o

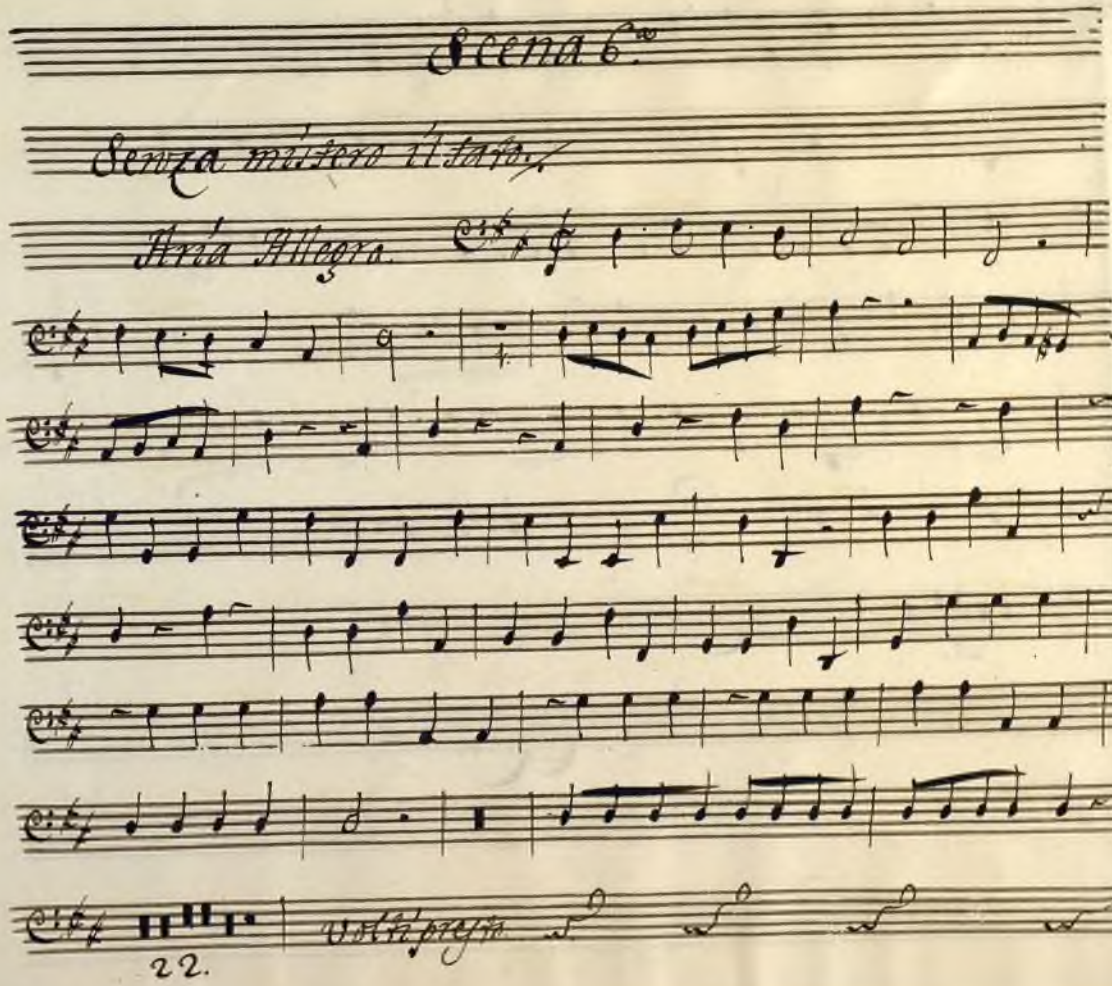
Punteado.

53.

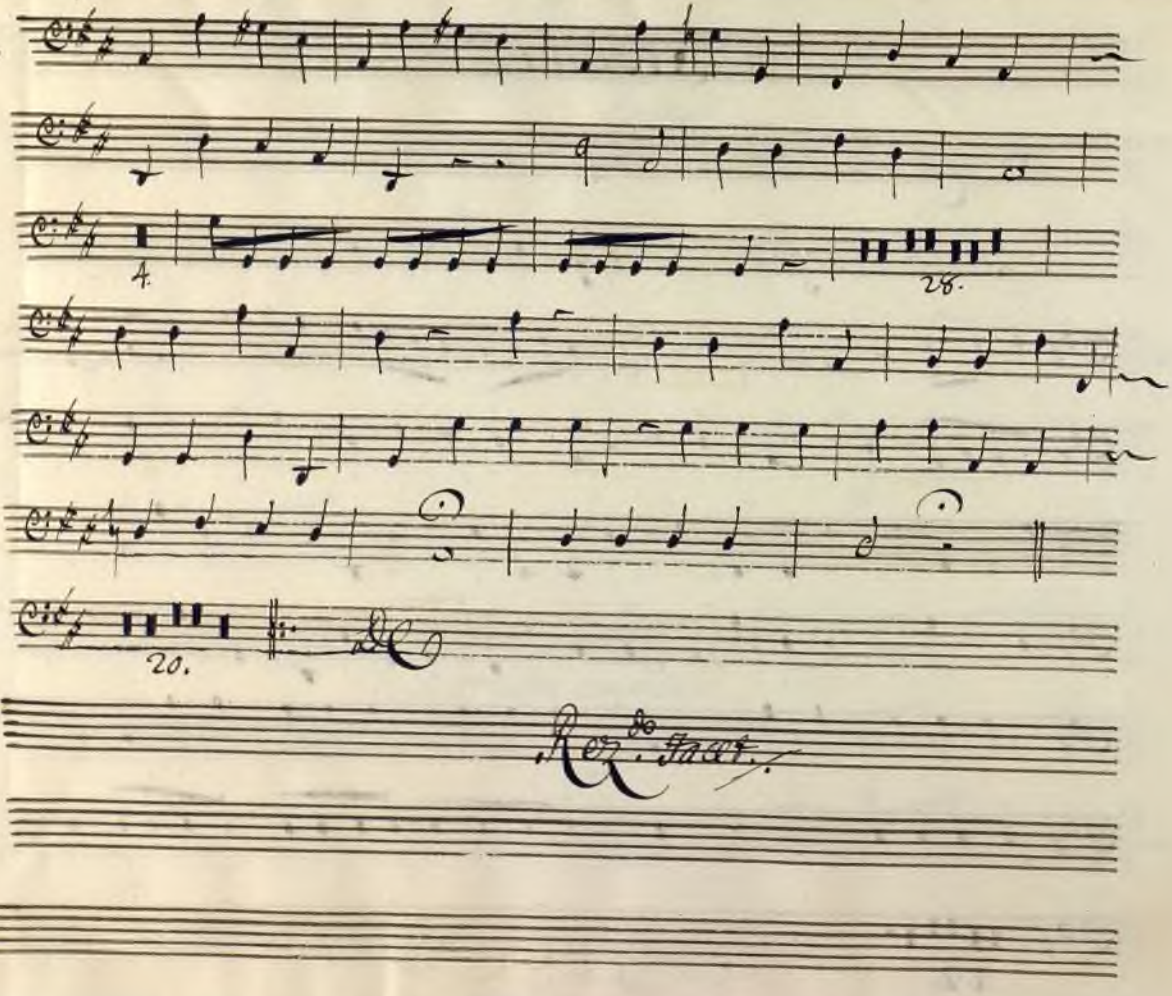
La 2.a volta con il Arco.

50.

Rez.do Tacet.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

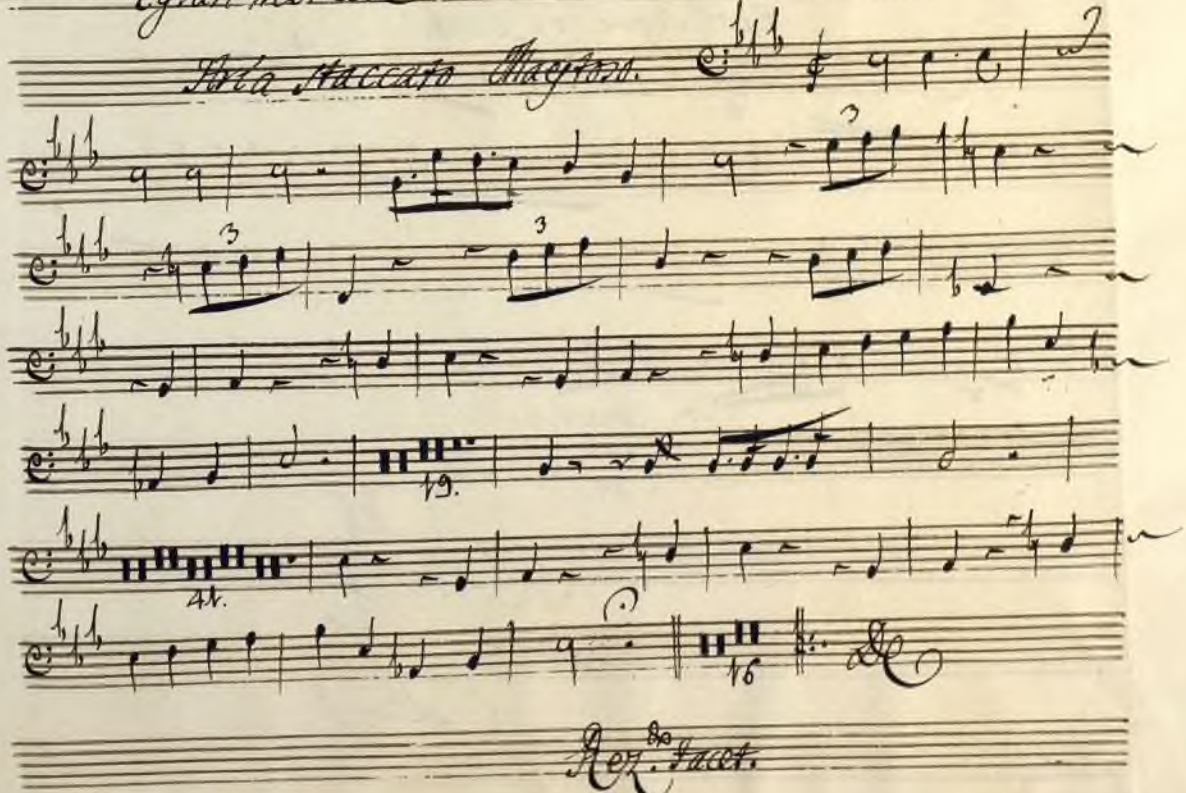
Segue l'Aria di Licomede

E gran mercede

Aria staccato Maestoso.

19.

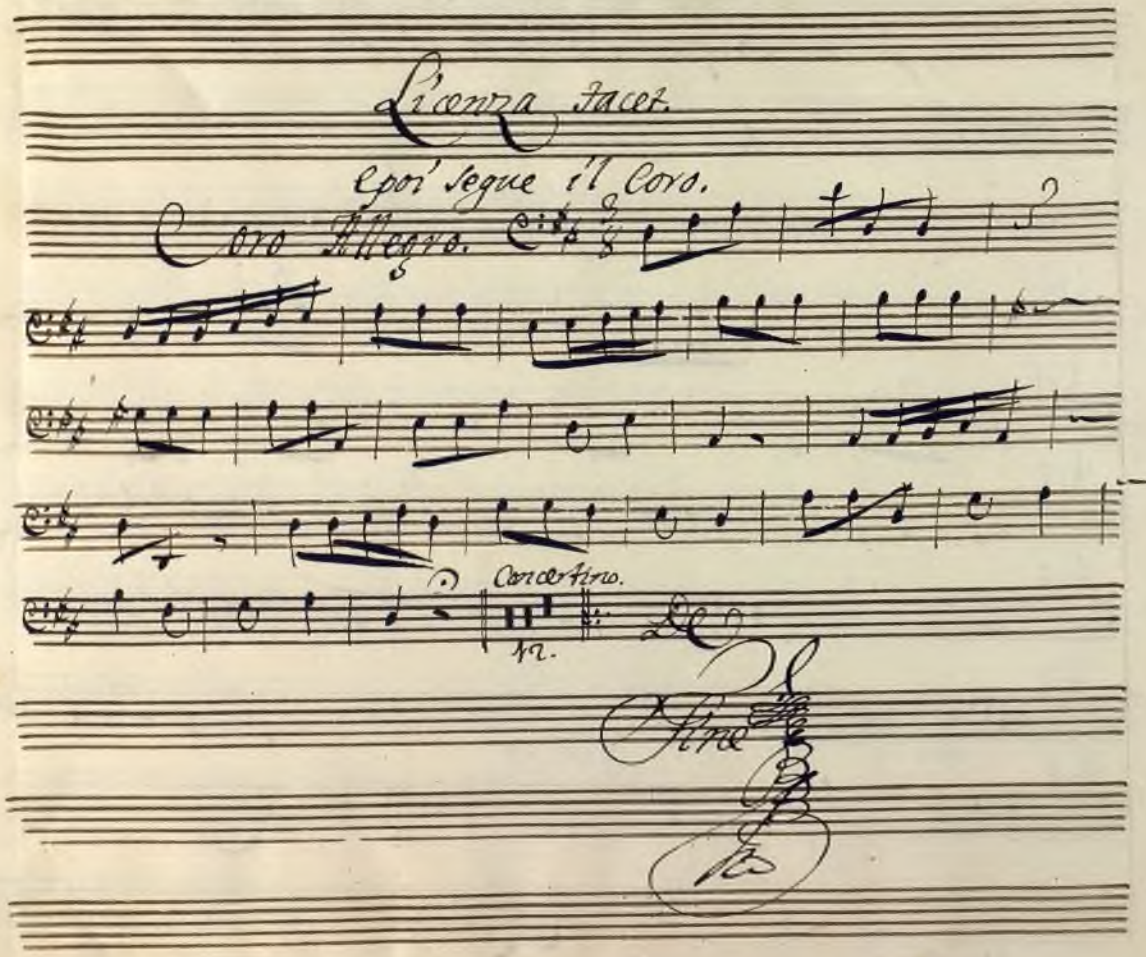
41.



16

Rez.do Facet.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Achille in Scuro

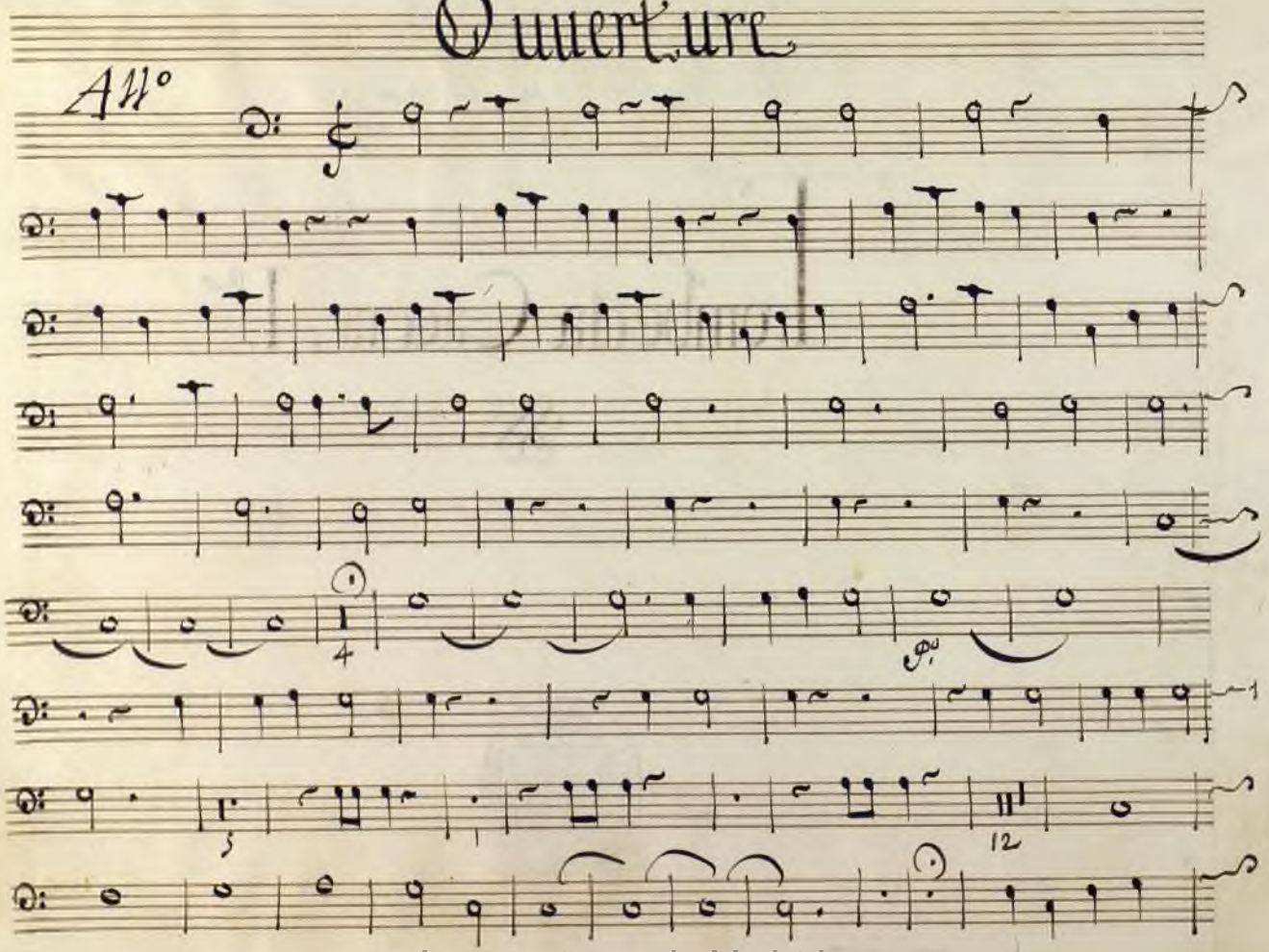
Trombe da Caccia. I.ª

ARCHIVO GENERAL DE MADRID

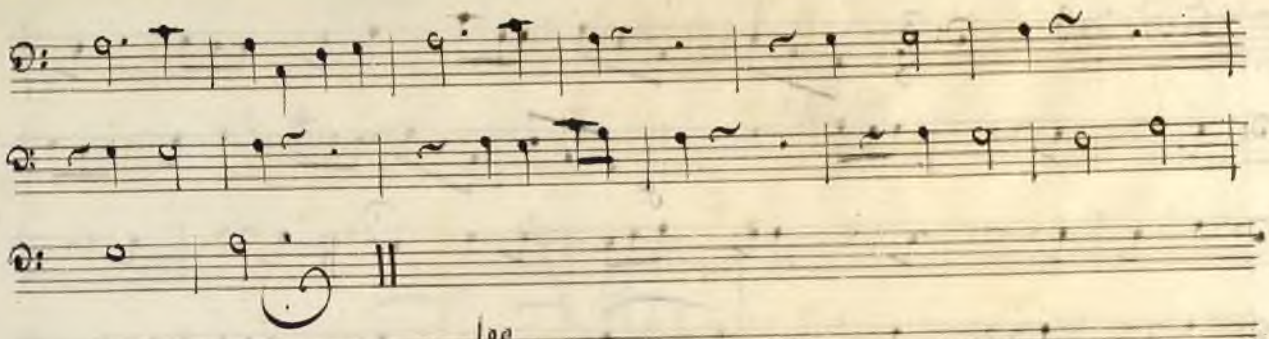
Ayuntamiento de Madrid

Ouverture

All°



Ayuntamiento de Madrid

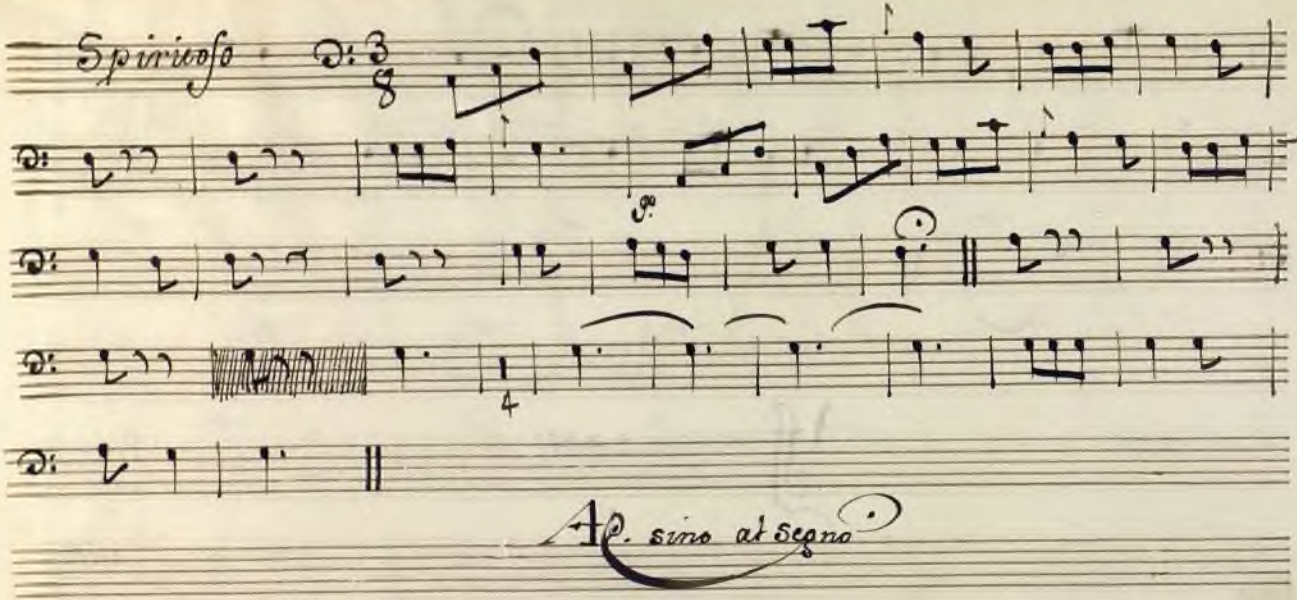


Loo

Affettuoso tacet

Segue

Ayuntamiento de Madrid



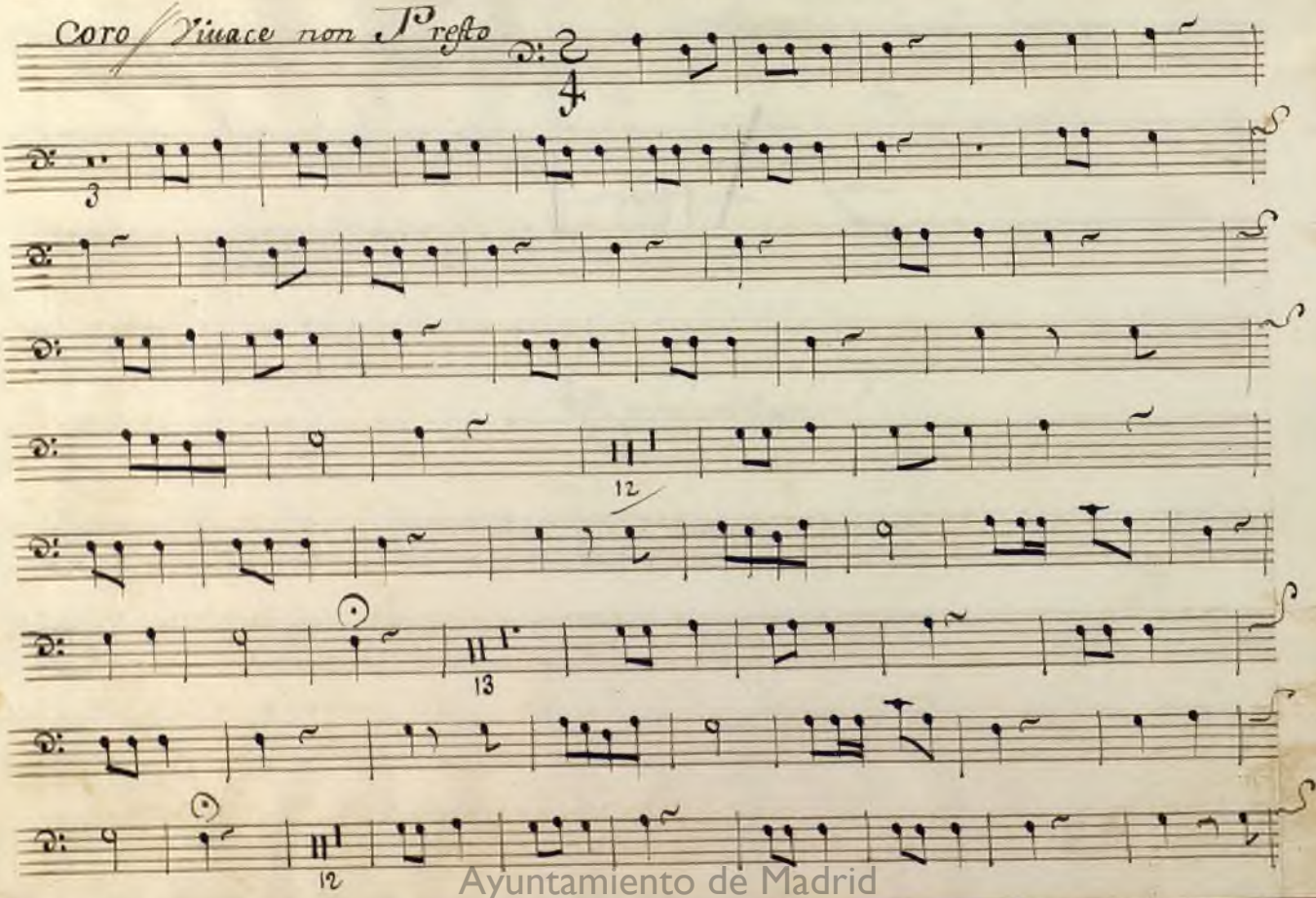
Ayuntamiento de Madrid

Atto. 1º

Ayuntamiento de Madrid

Scena I^ma

Coro / Vivace non Presto



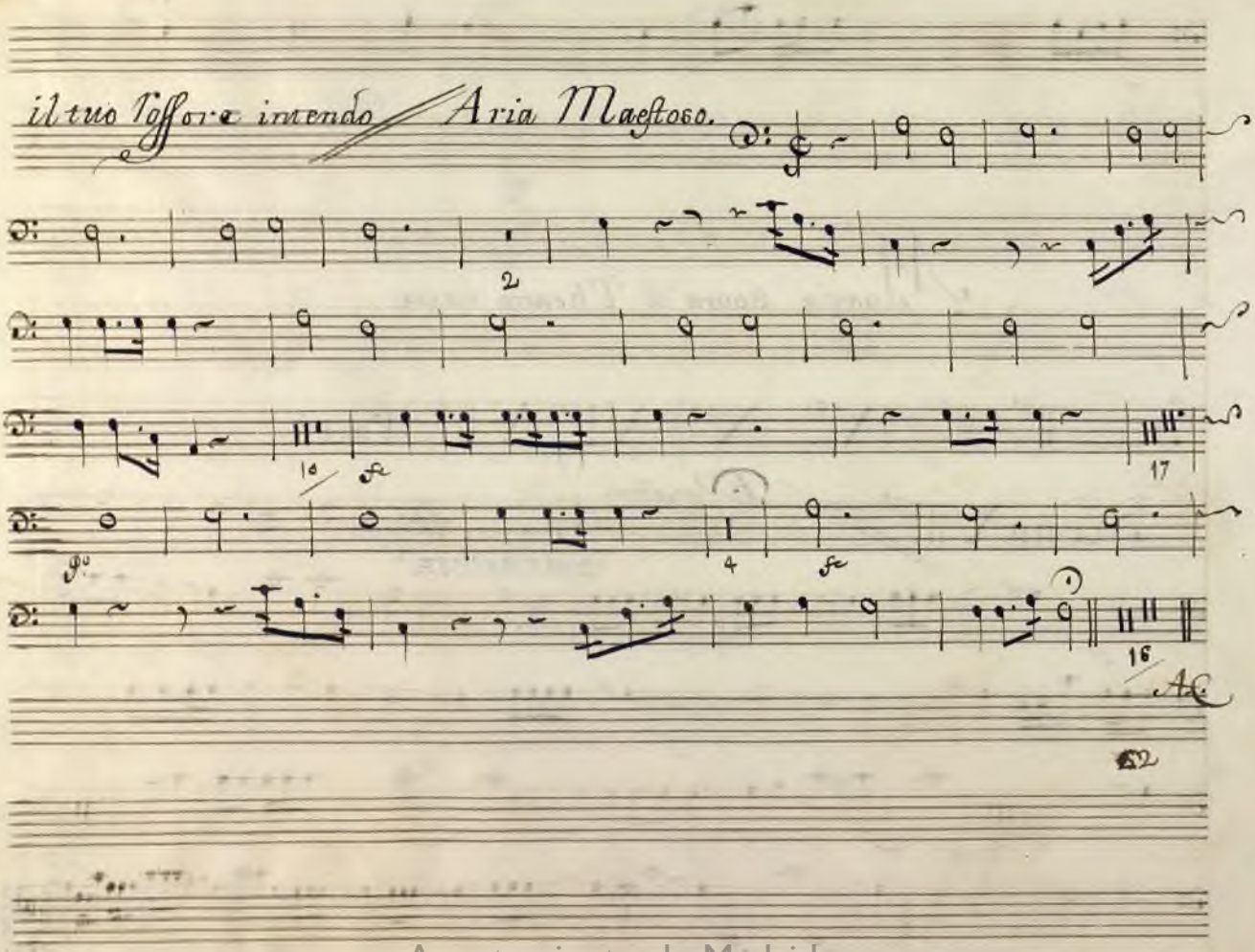
Ayuntamiento de Madrid

Marcia sopra il Theatro tacet

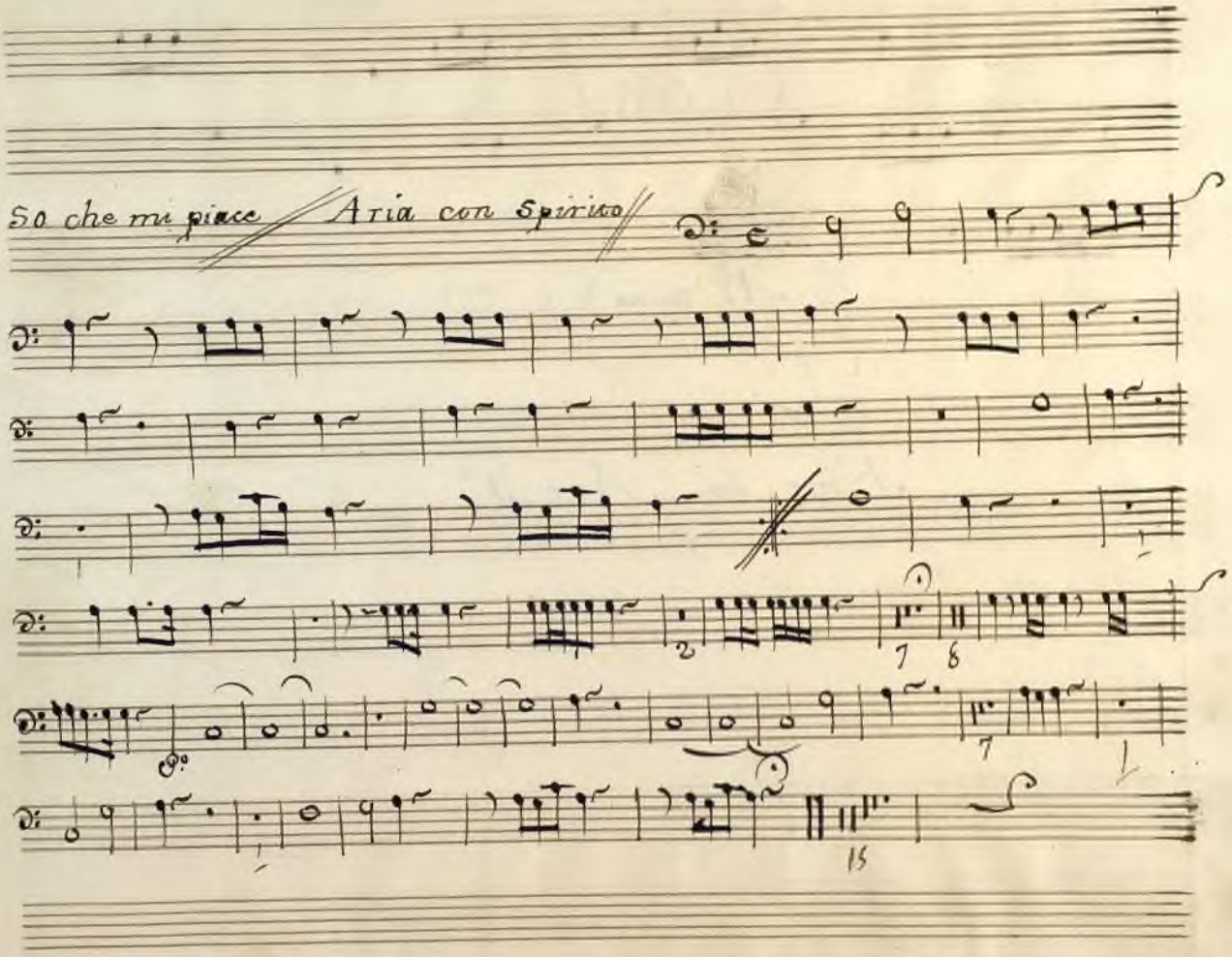
Scena II.a III.a IV.a V.a VI.a VII.a tacet

Scena VIII.a E' molto Aria non Presto in dela solre

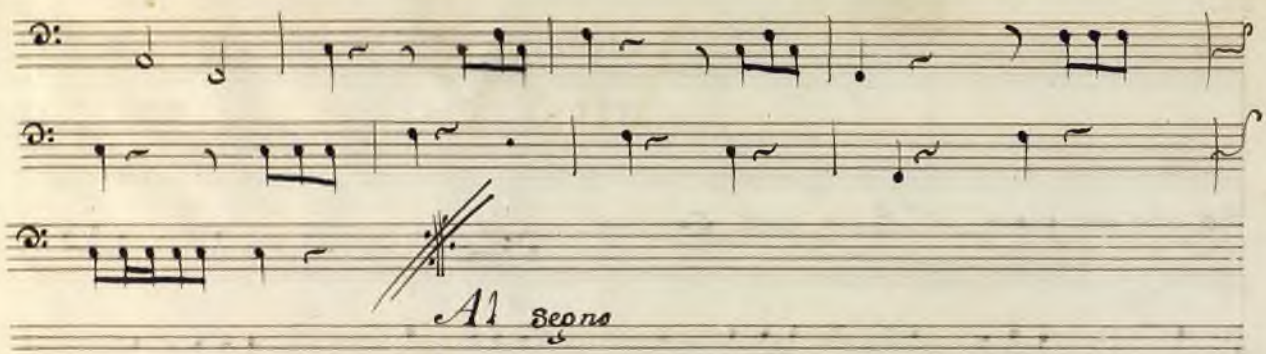
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



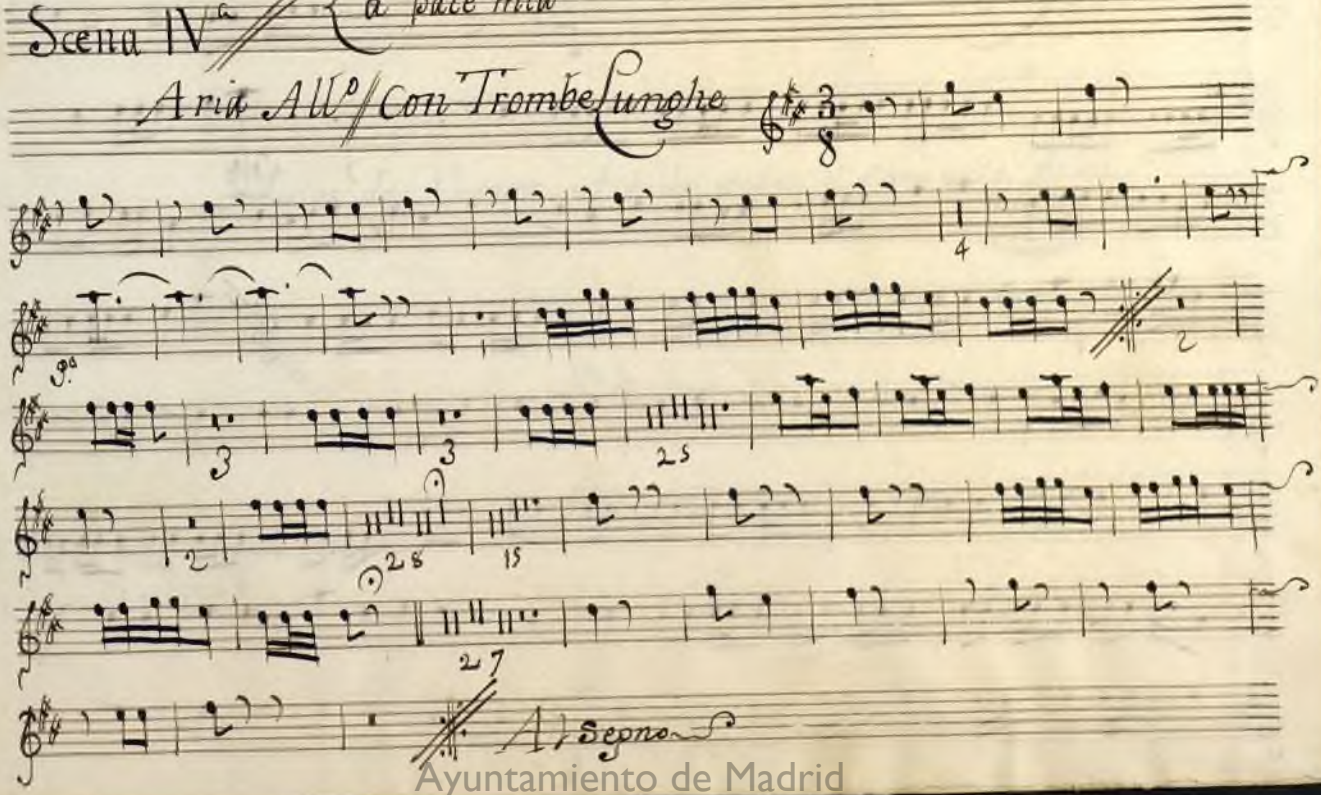
Fine del Atto .I°.

Ayuntamiento de Madrid

Atto 2°

Scena IV^a / La pace mia

Aria All^o / Con Trombe Lunghe

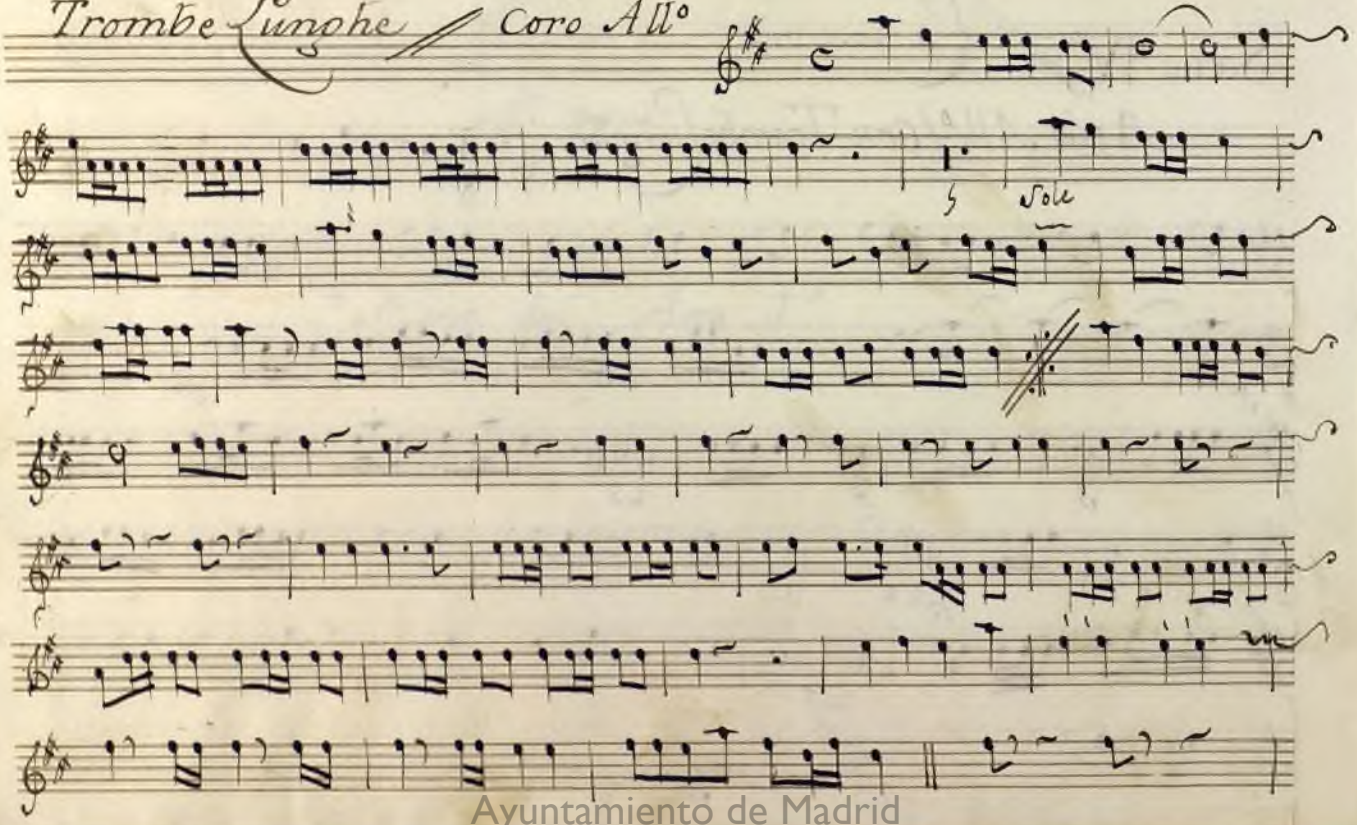


Ayuntamiento de Madrid

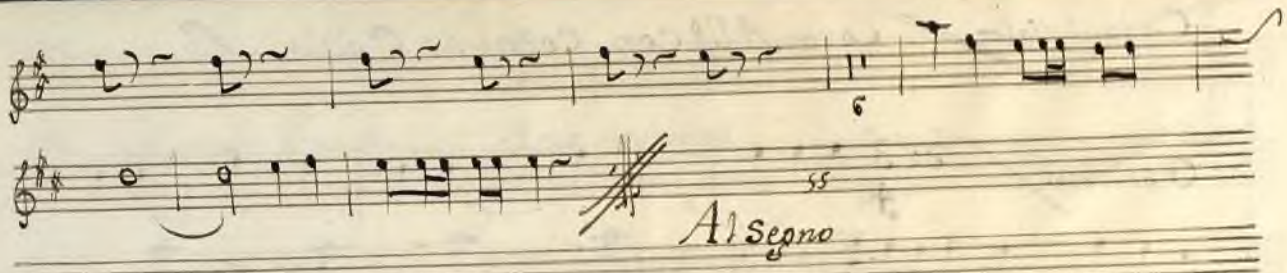
Scena VII^a

Alla formazione della Gran sala illuminata segue il Coro con

Trombe Lunghe // Coro All°



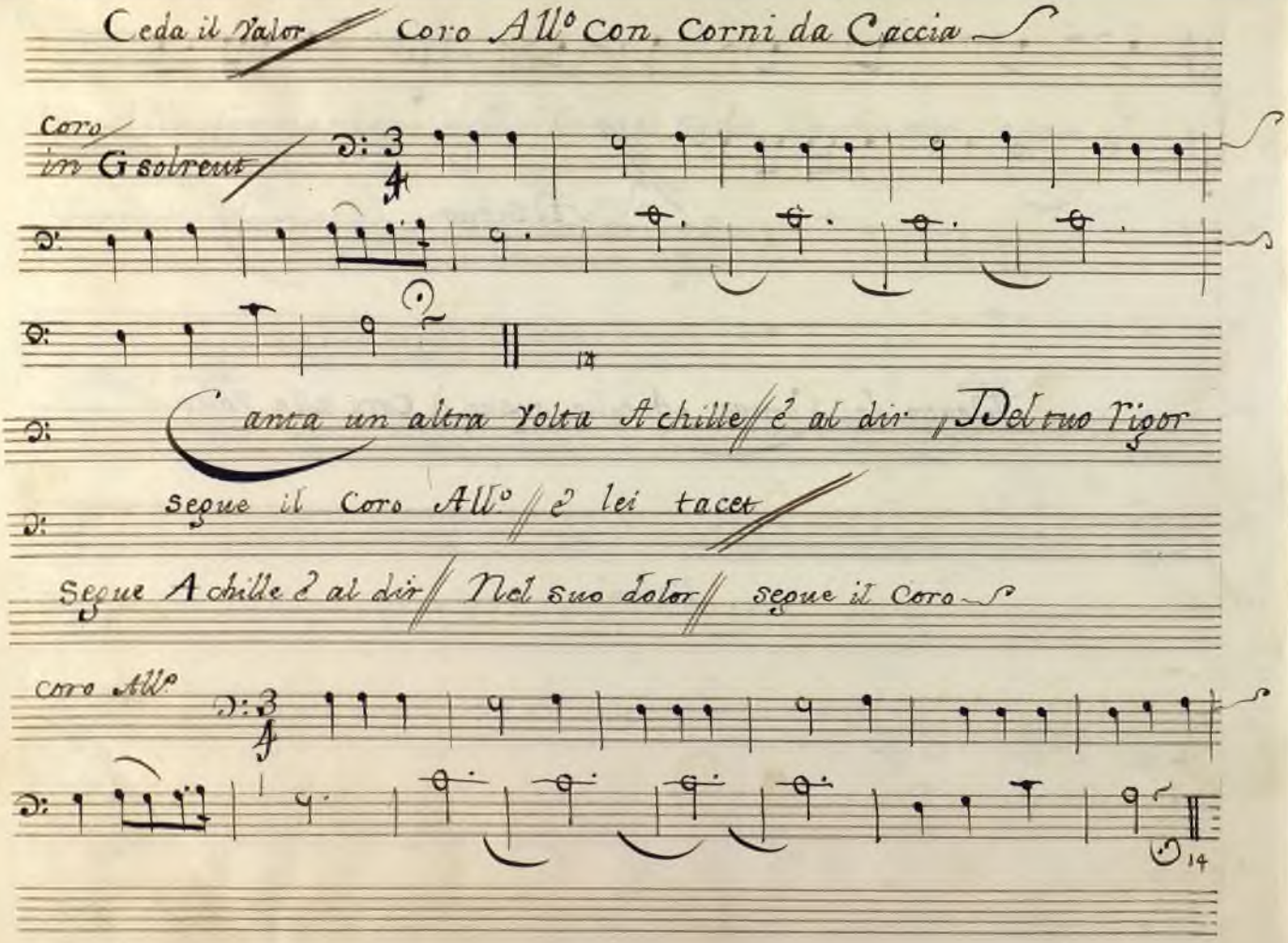
Ayuntamiento de Madrid



Doppo de Cantar Achille segue il Coro alla Volta

Volti

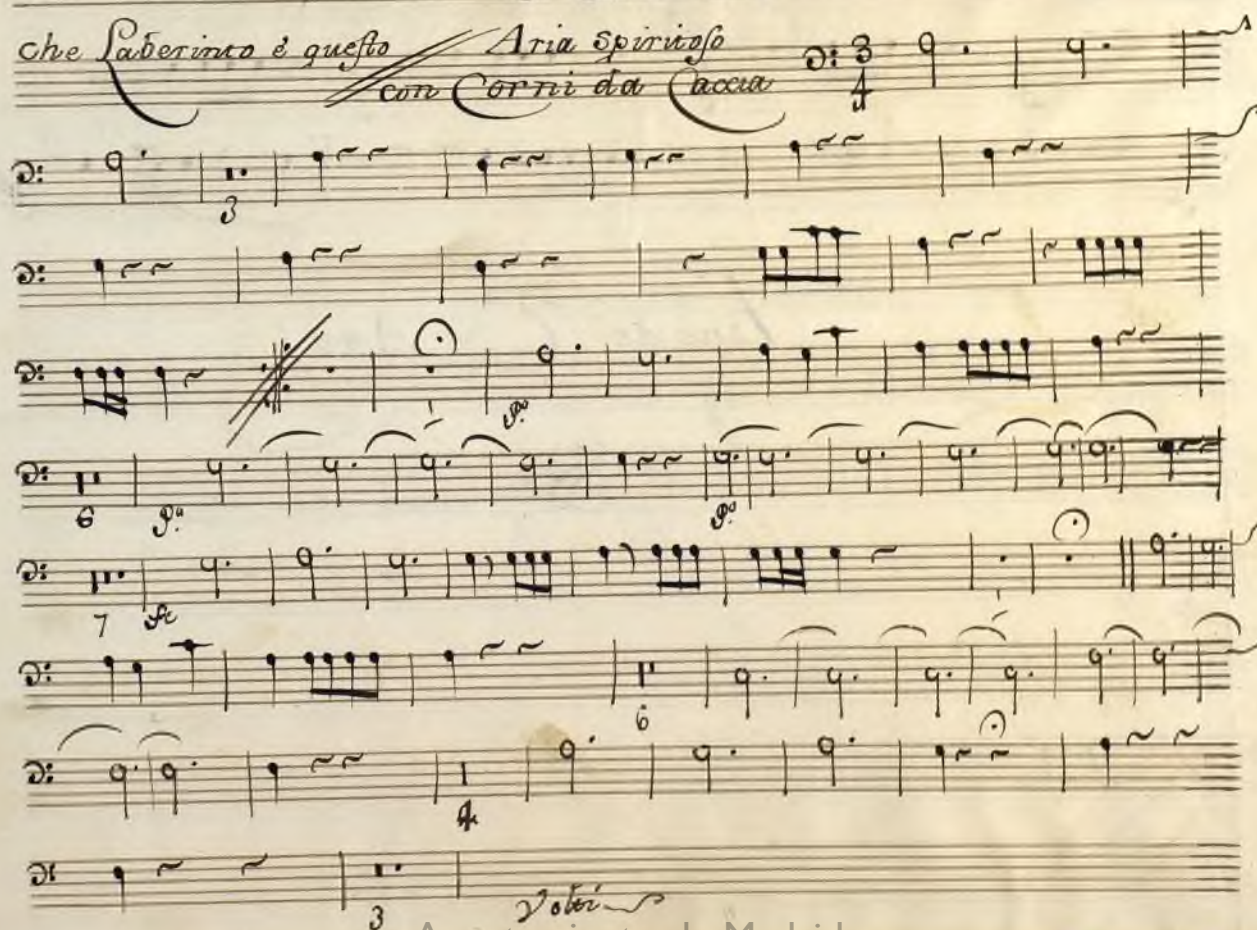
Ayuntamiento de Madrid



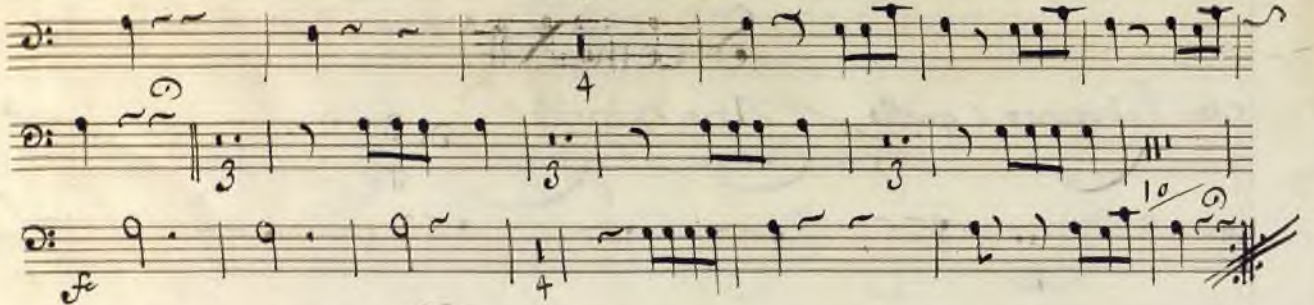
Ayuntamiento de Madrid

Scena XII^a

che Laberinto è questo // Aria spiritoso con Corni da Caccia



Ayuntamiento de Madrid



Fine del 2° Atto

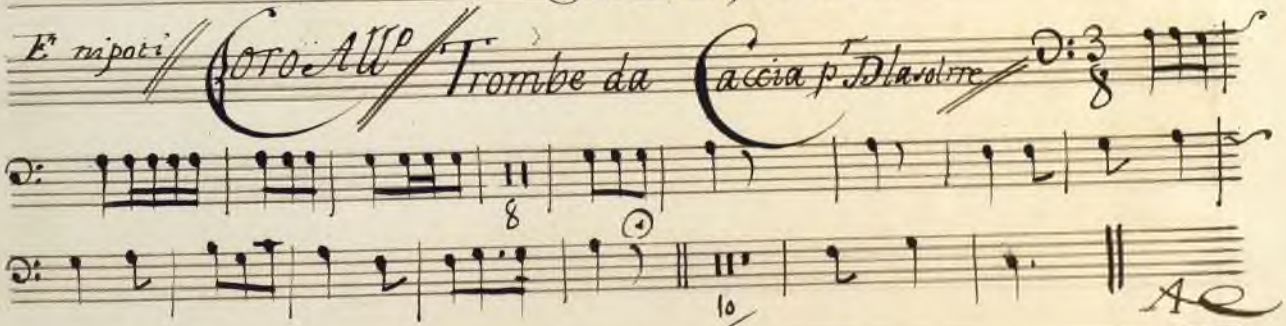
Ayuntamiento de Madrid

Atto 3°

Tutto il 3° Atto tacet // meno l'ultima Scena

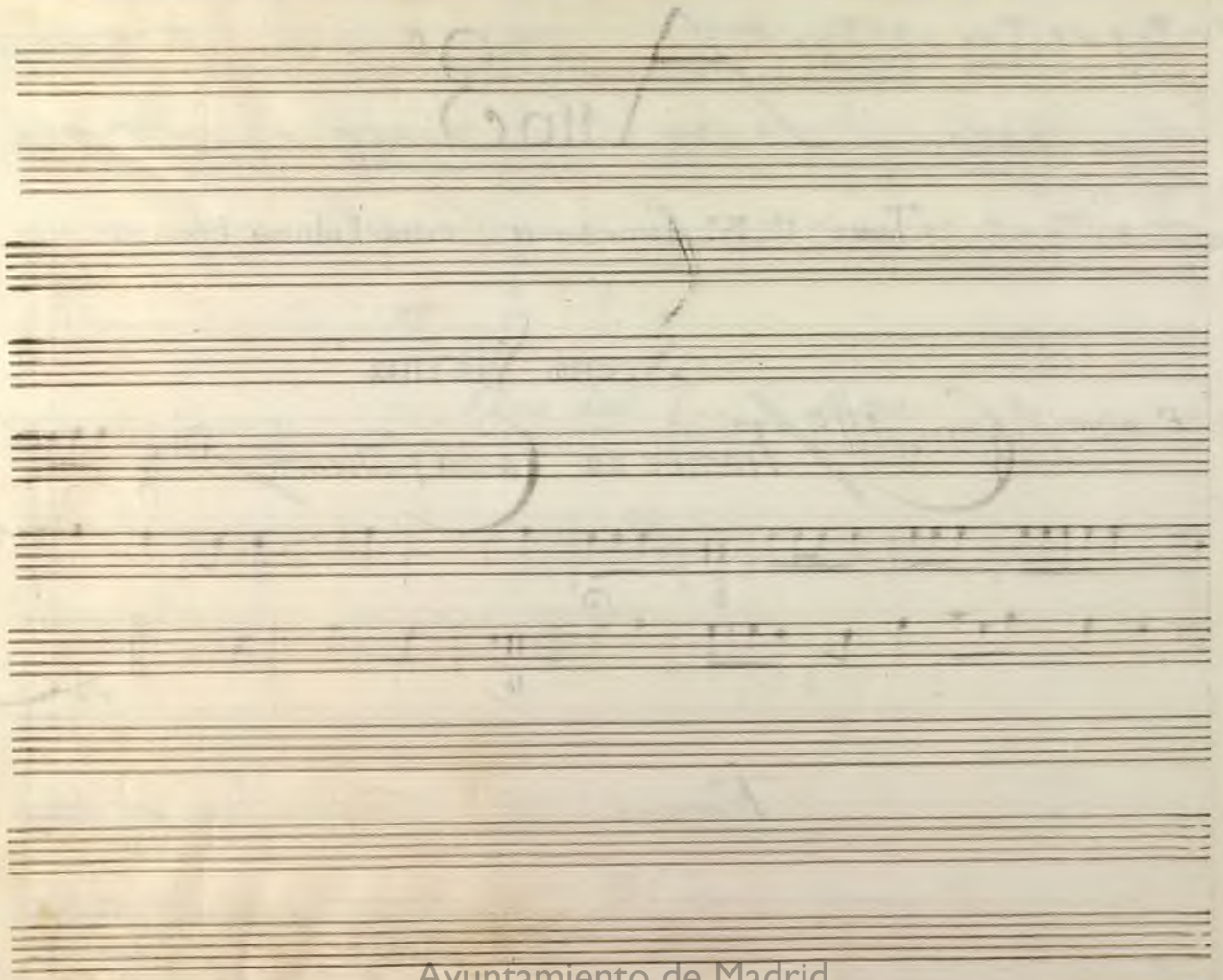
Scena Ultima

E nipoti // Coro All° // Trombe da Caccia p.r Dlasolre //



Fine

Ayuntamiento de Madrid

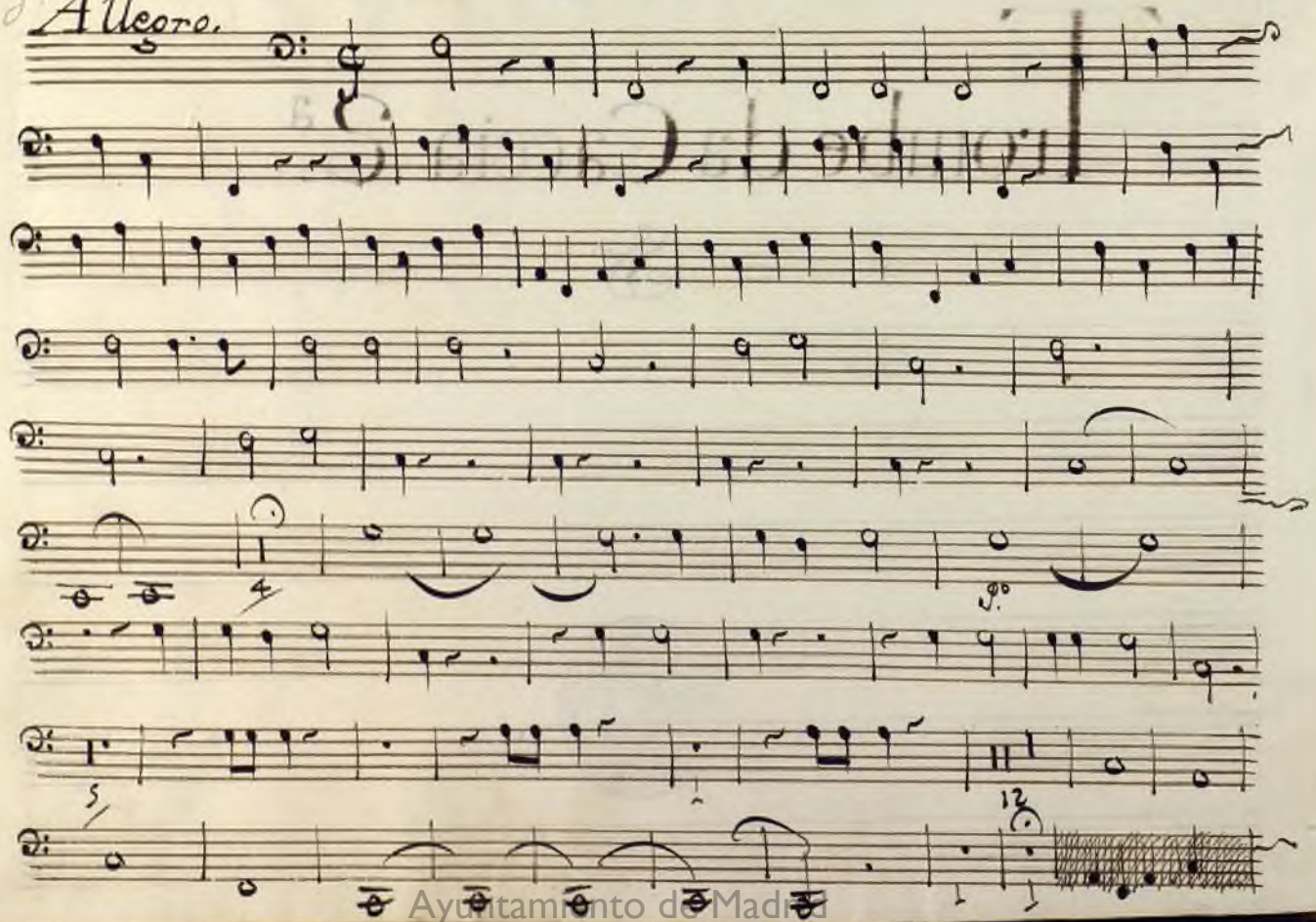

Ayuntamiento de Madrid

Trombe da Caccia 2ª

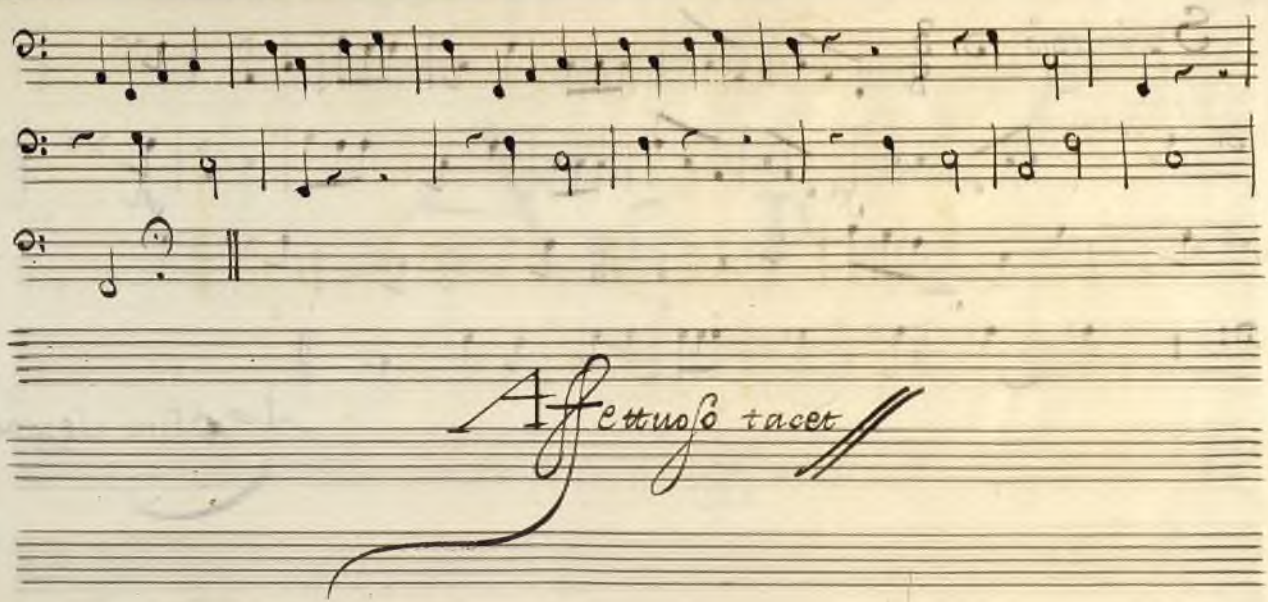
Ayuntamiento de Madrid

Ouuerture

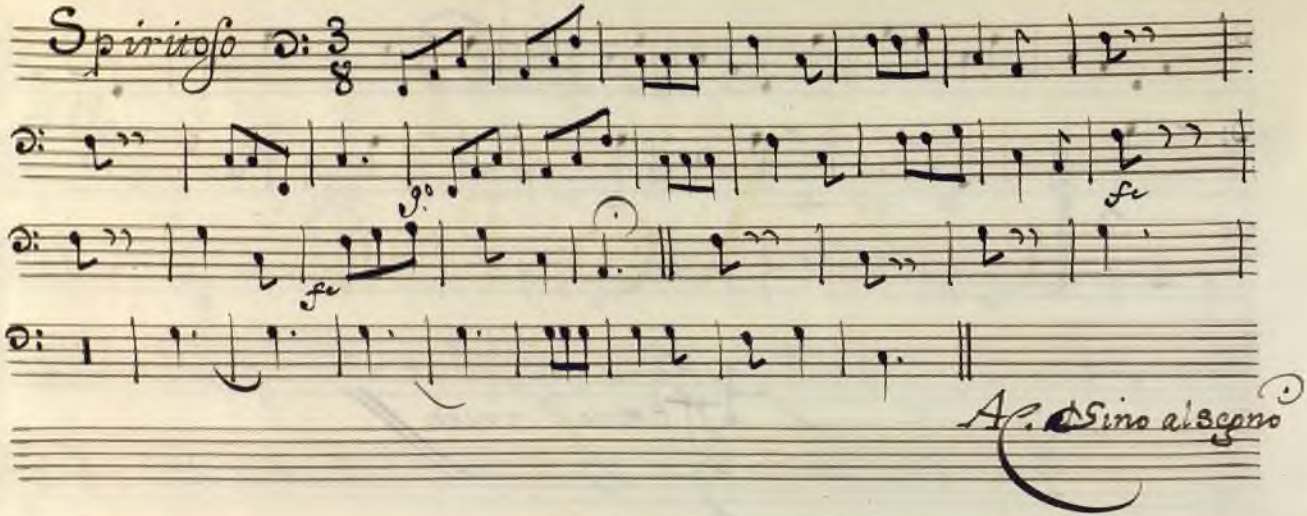
Allegro.



Ayuntamiento de Madrid



Ayuntamiento de Madrid



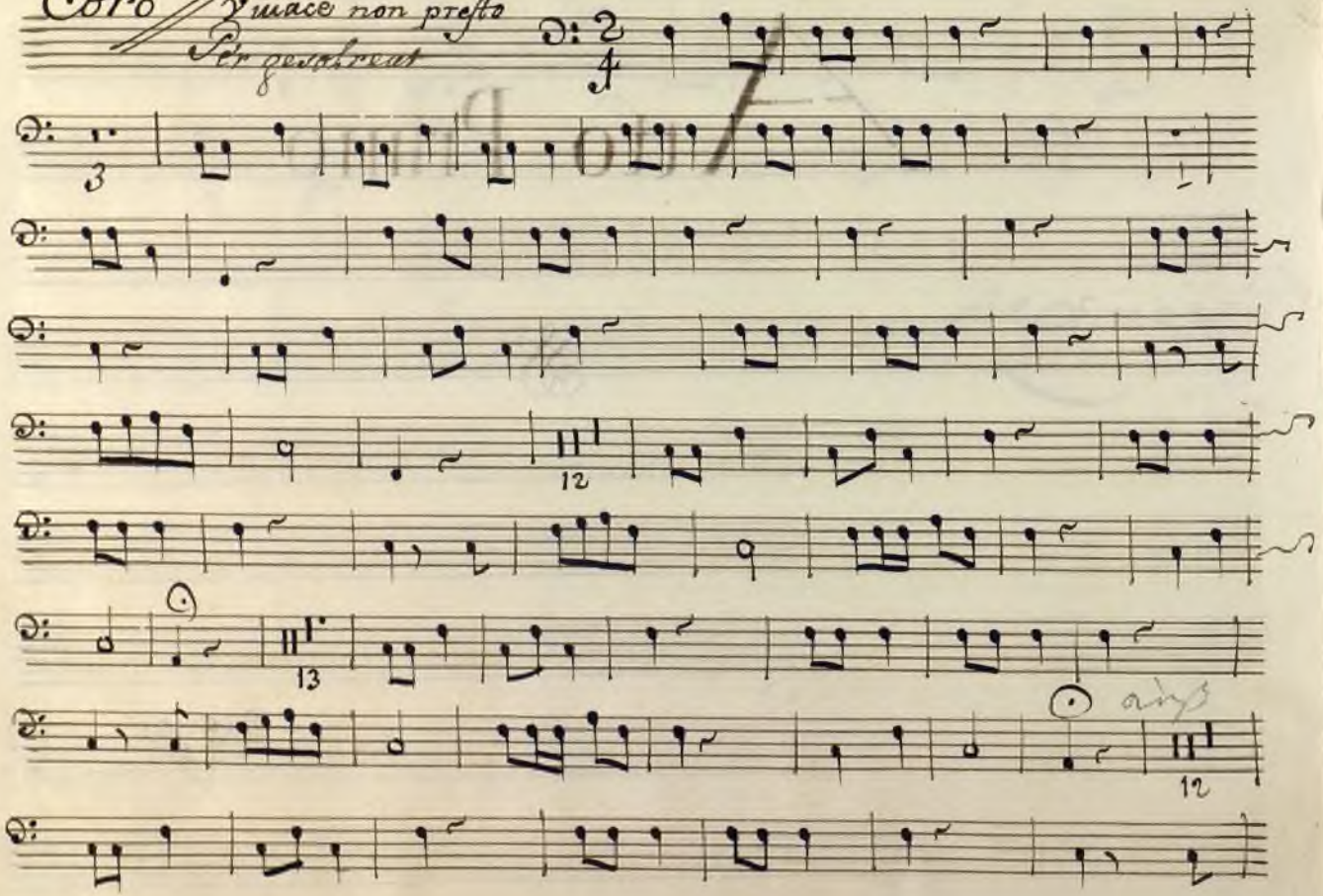
Ayuntamiento de Madrid

Atto Primo

Sigue.

Ayuntamiento de Madrid

Scena. I.ª



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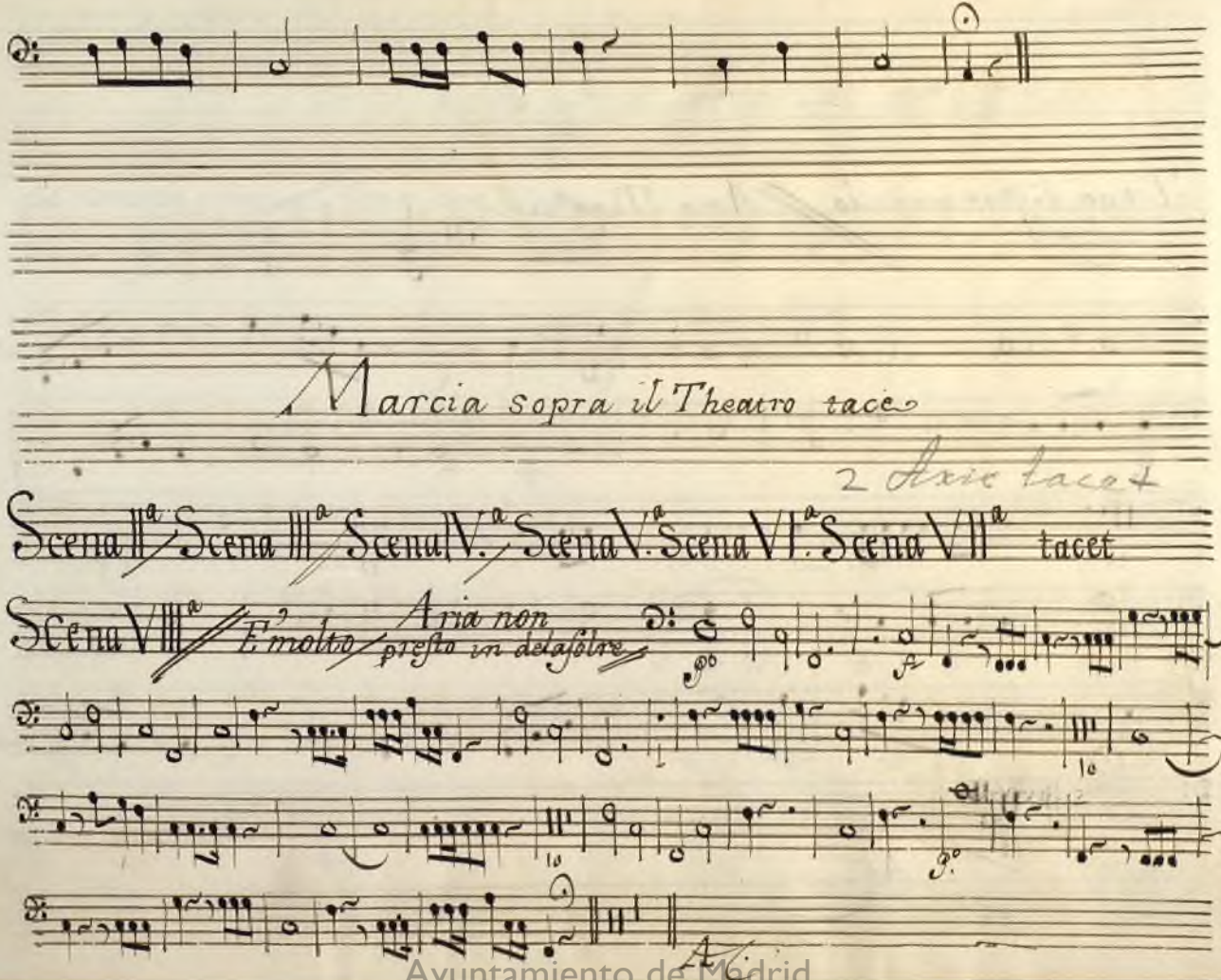

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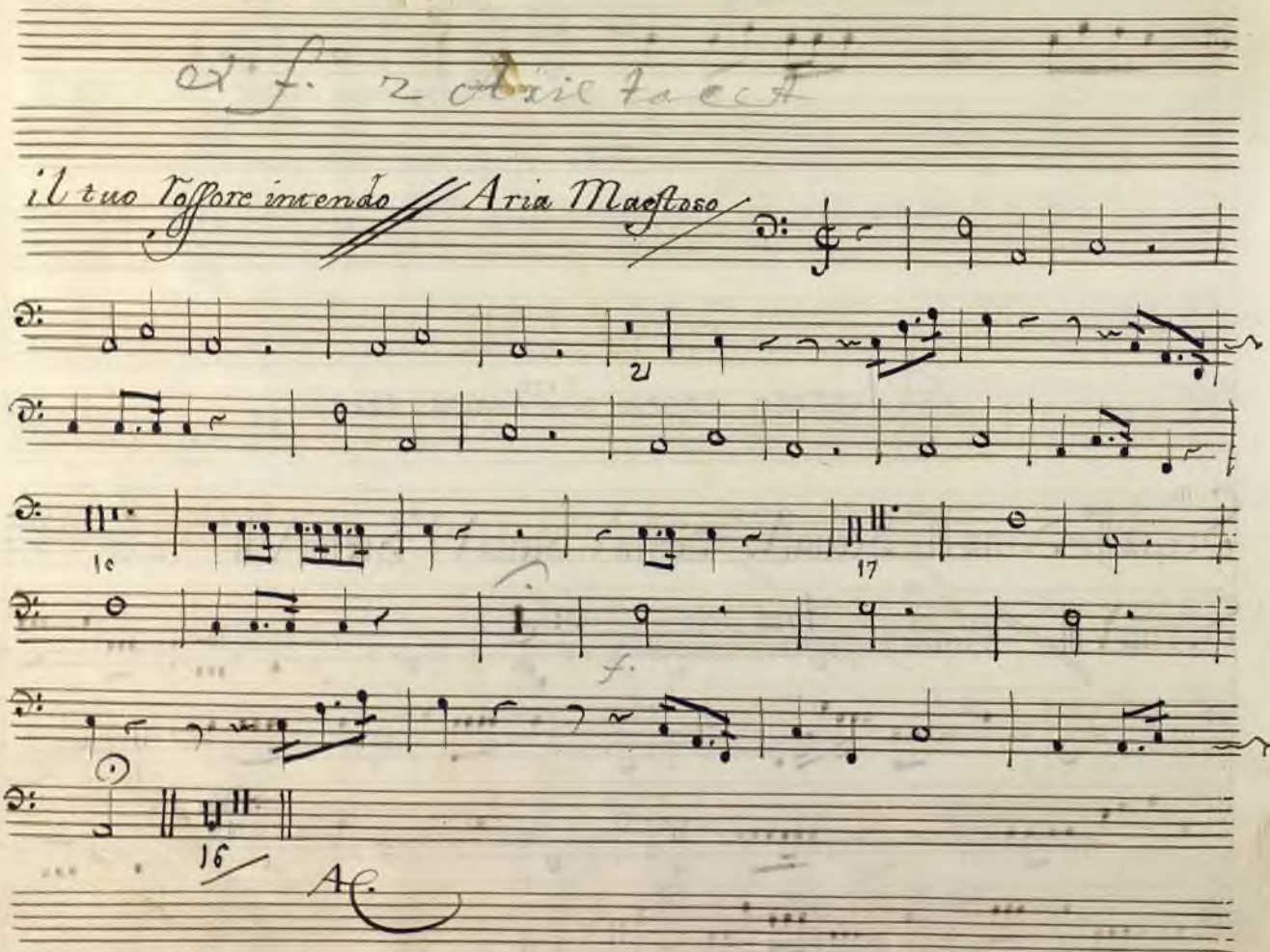
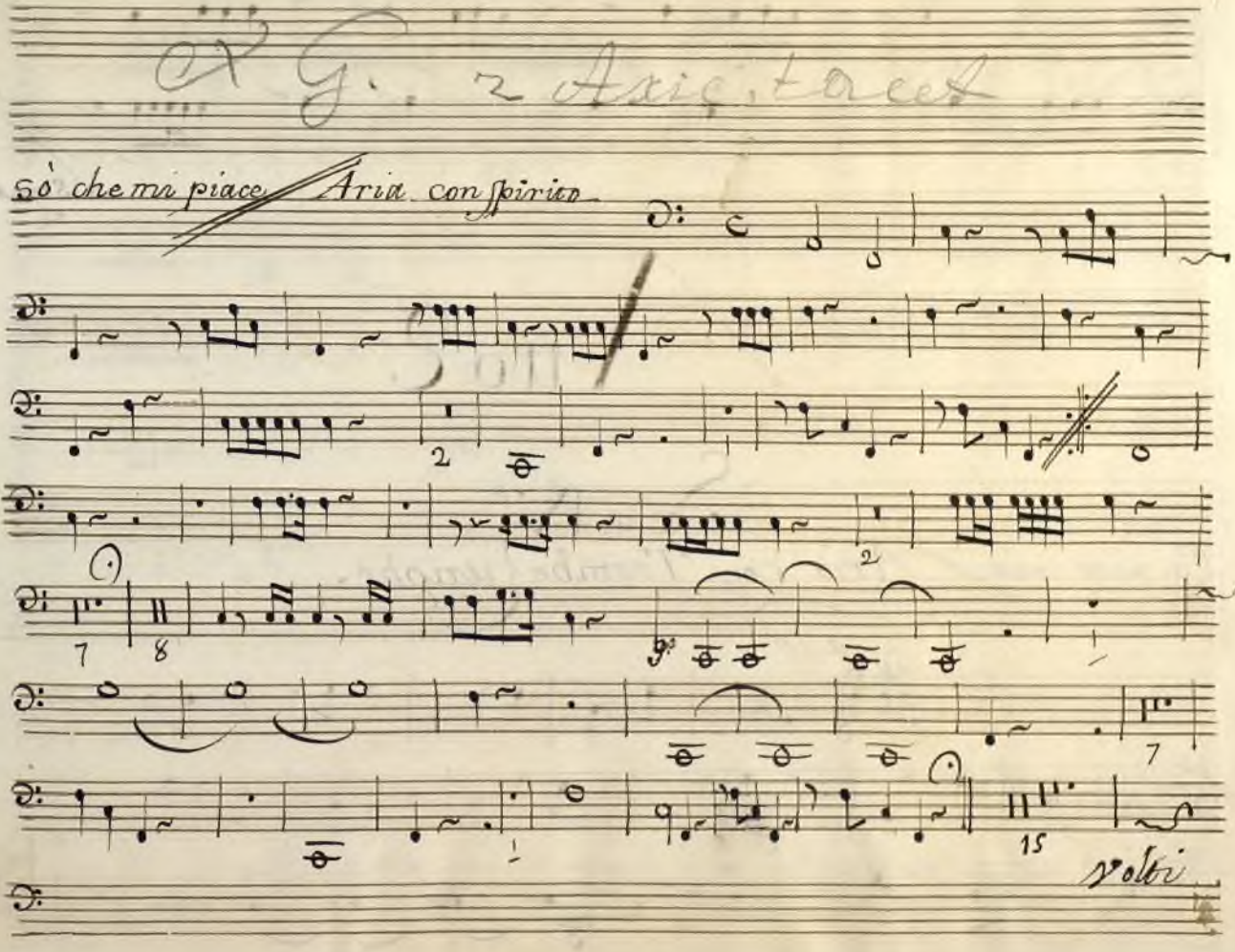


Ayuntamiento de Madrid

Sò che mi piace / Aria con spirito



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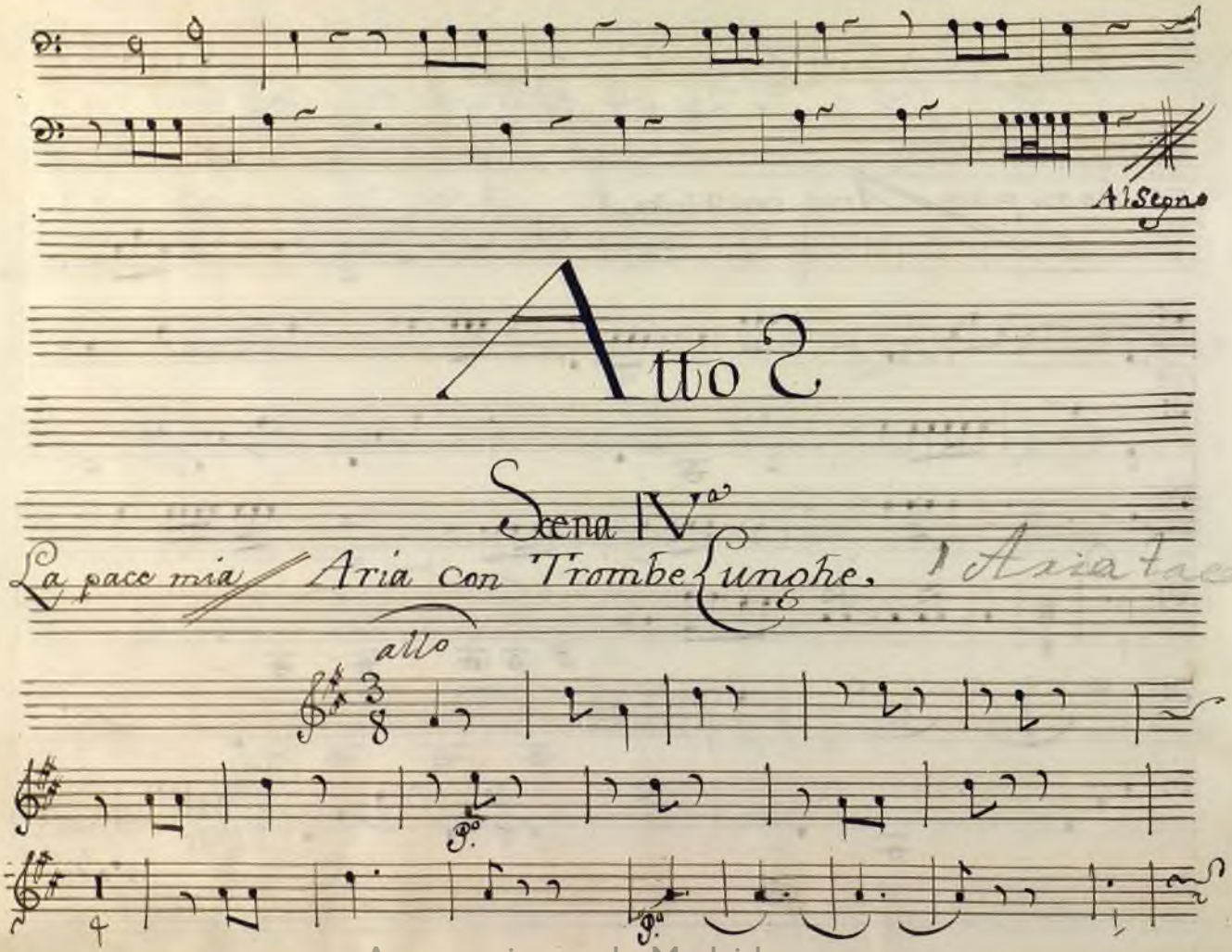

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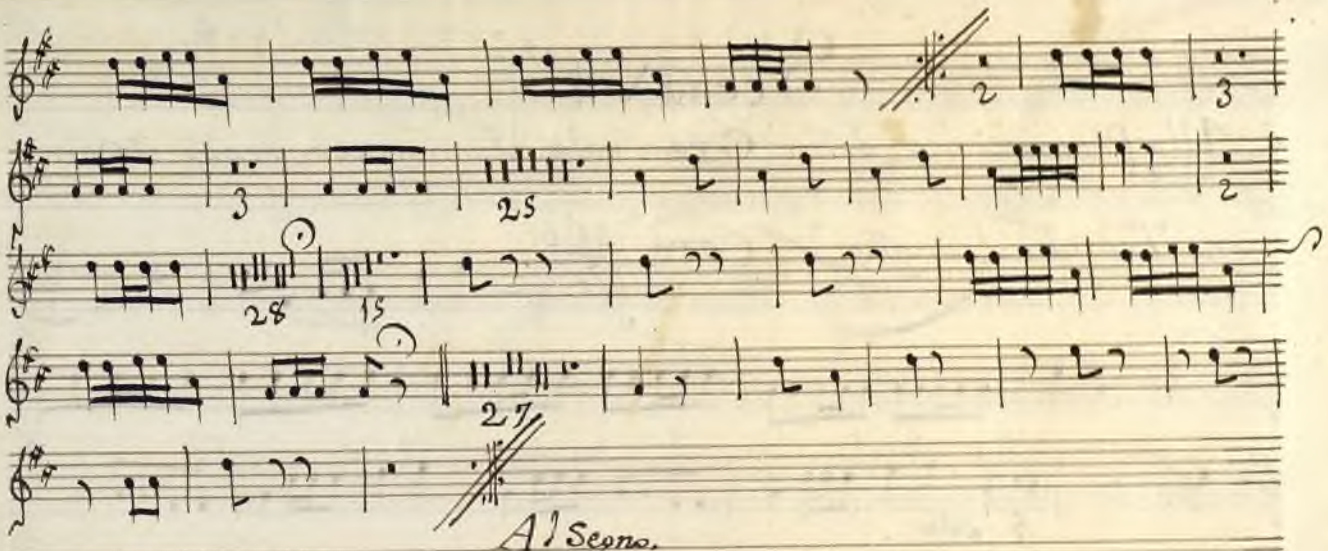


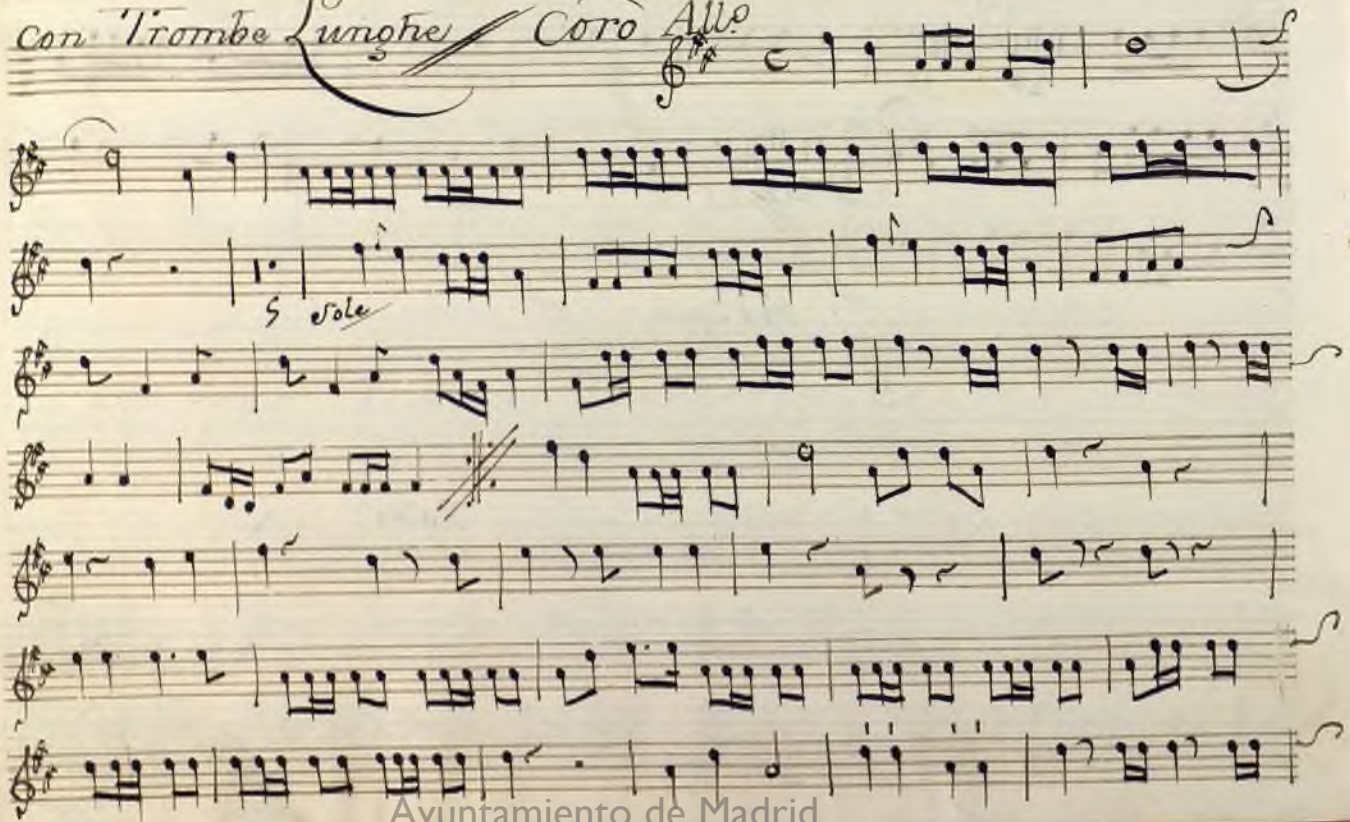
Ayuntamiento de Madrid

Scena VII^a

2. Axiotaceo

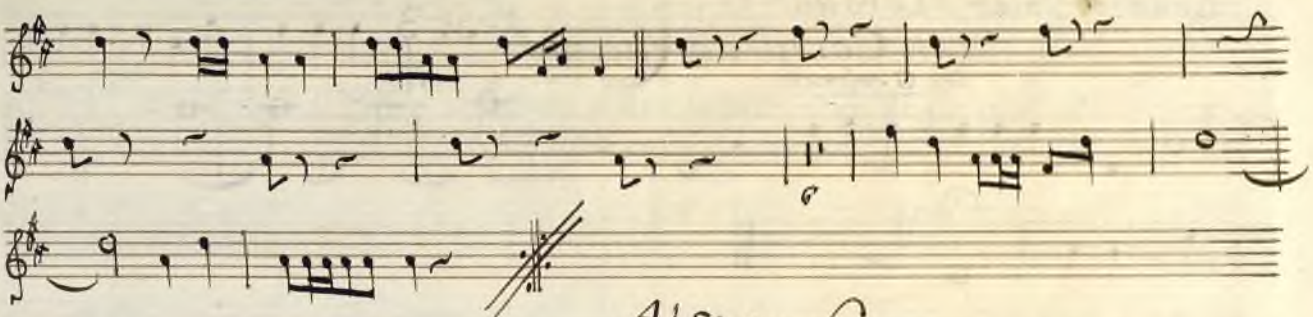
Alla formazione della Gran sala iluminata segue il Coro

con Trombe Lunghe // Coro All^o



5 sole

Ayuntamiento de Madrid



Al Segno

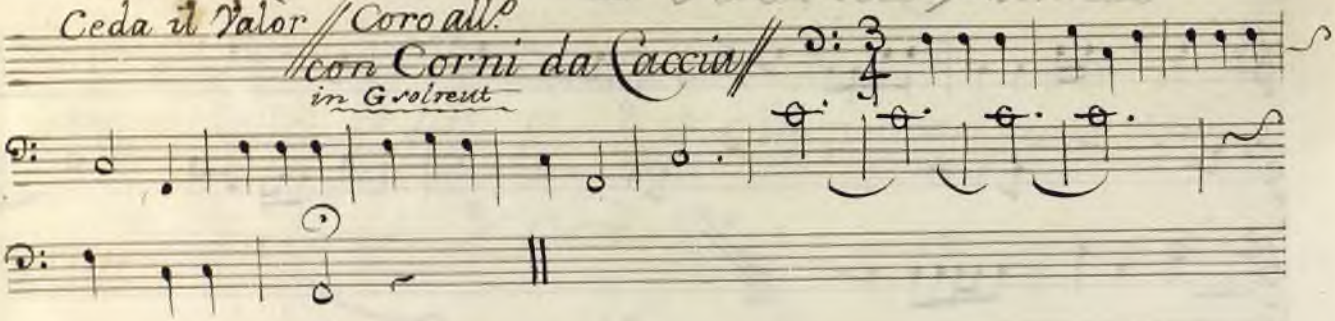
Doppo de Cantar Achille segue il Coro alla volta

volti

Ayuntamiento de Madrid

a Voce Solo primero

Ceda il Valòr // Coro all.º
con Corni da Caccia //
in G solreut

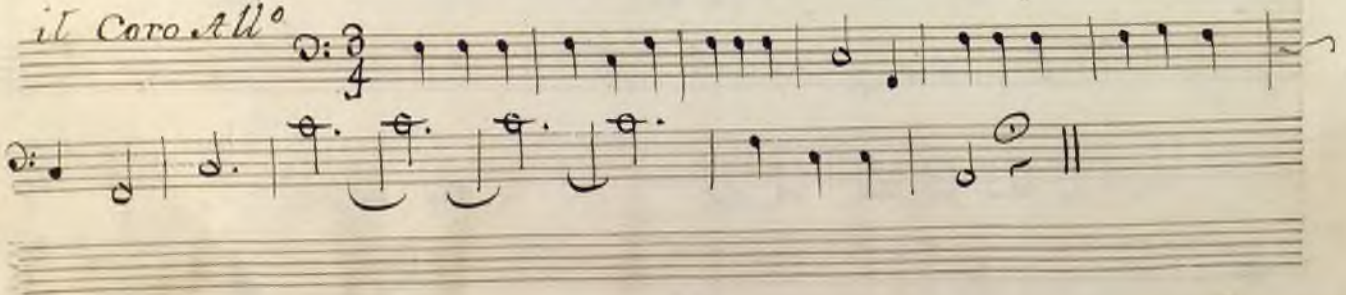


Canta un altra volta Achille // ed al dir / Del tuo Rigor /

segue il coro All.º ed Lei tacet /

segue Achille doppo il coro sopra detto e al dir / Nel suo dolor segue

il Coro All.º

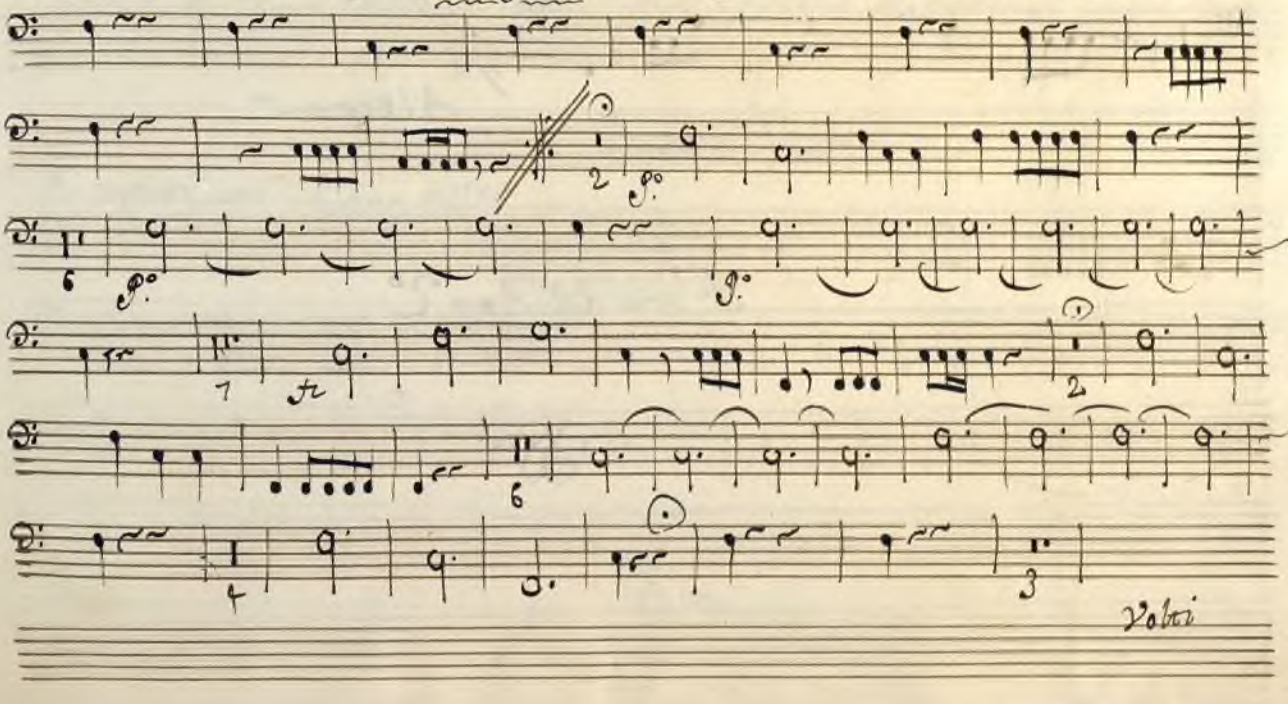


Ayuntamiento de Madrid

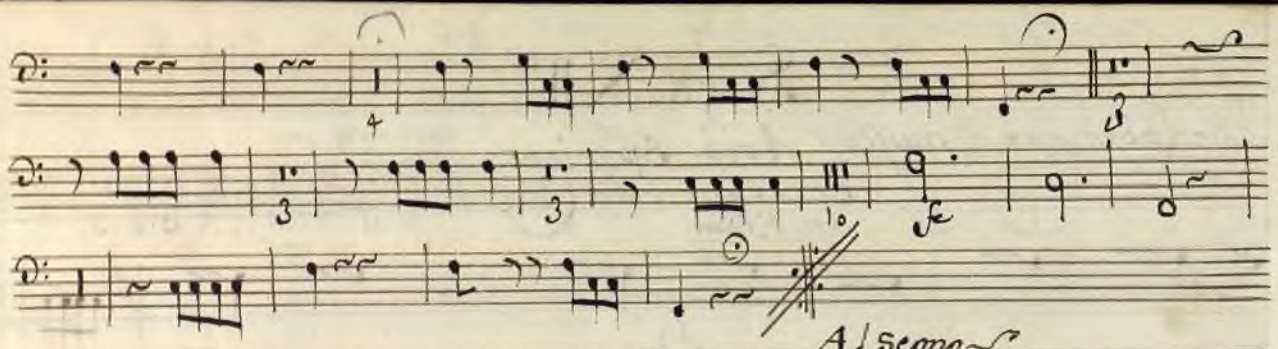
2 Arie [illegible]

Scena XII

che Laberinto è questo // Aria Spiritoso
con Corni da Caccia
in Efaut.



Ayuntamiento de Madrid



Fine del Atto 2°.

Ayuntamiento de Madrid

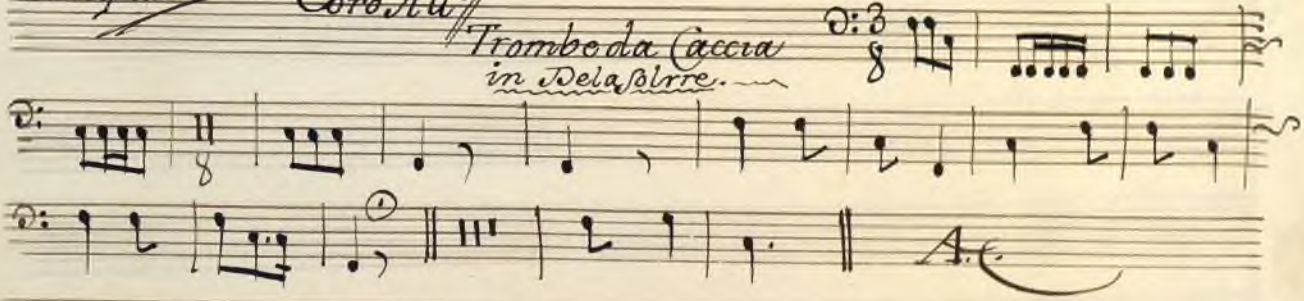
Atto 3°

Tutto il 3° Atto tacet meno l'ultima scena

Scena Ultima

E nipotti Coro All°

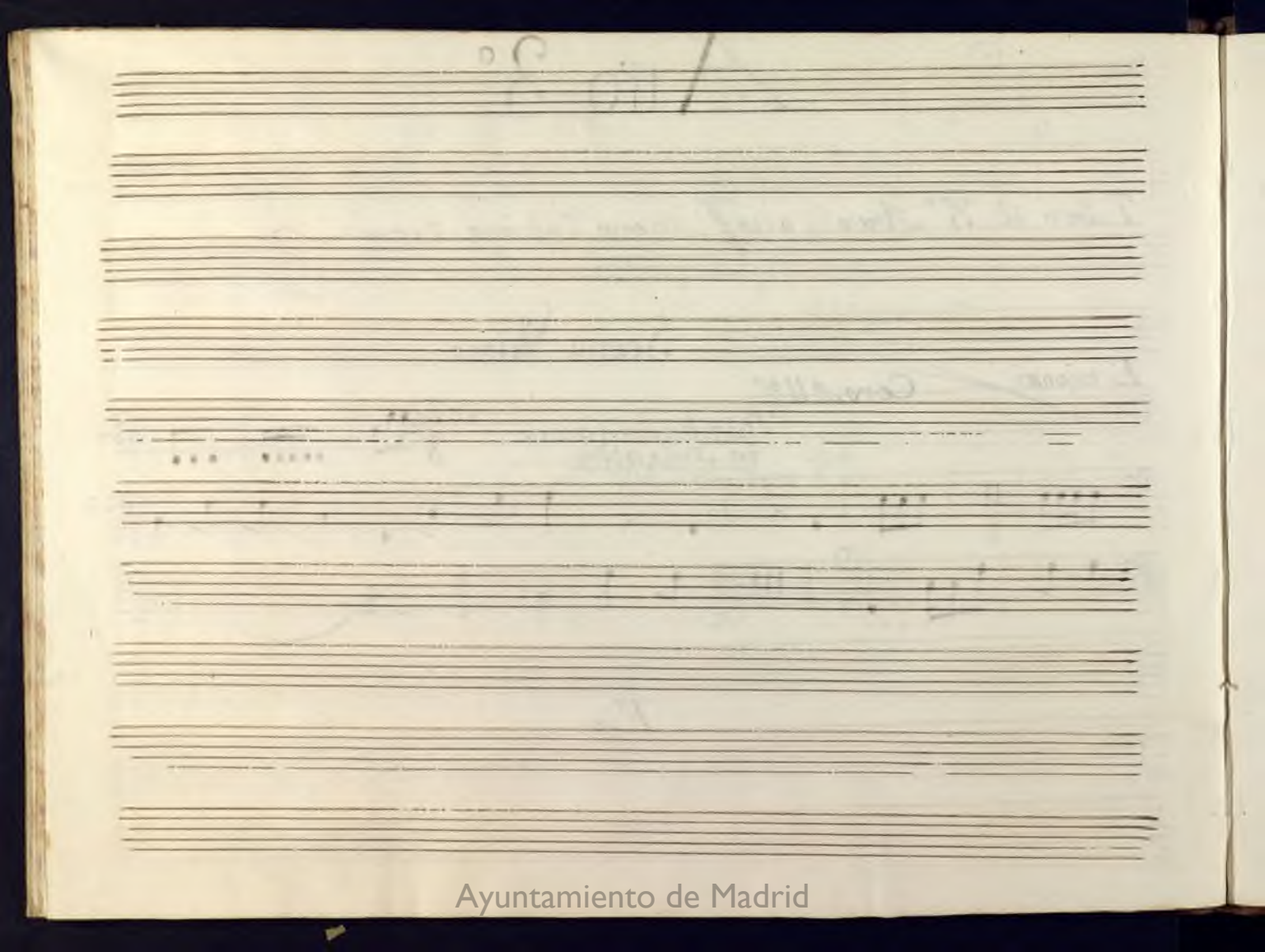
Trombe da Caccia in Delasolrre.



A.C.

Fin

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

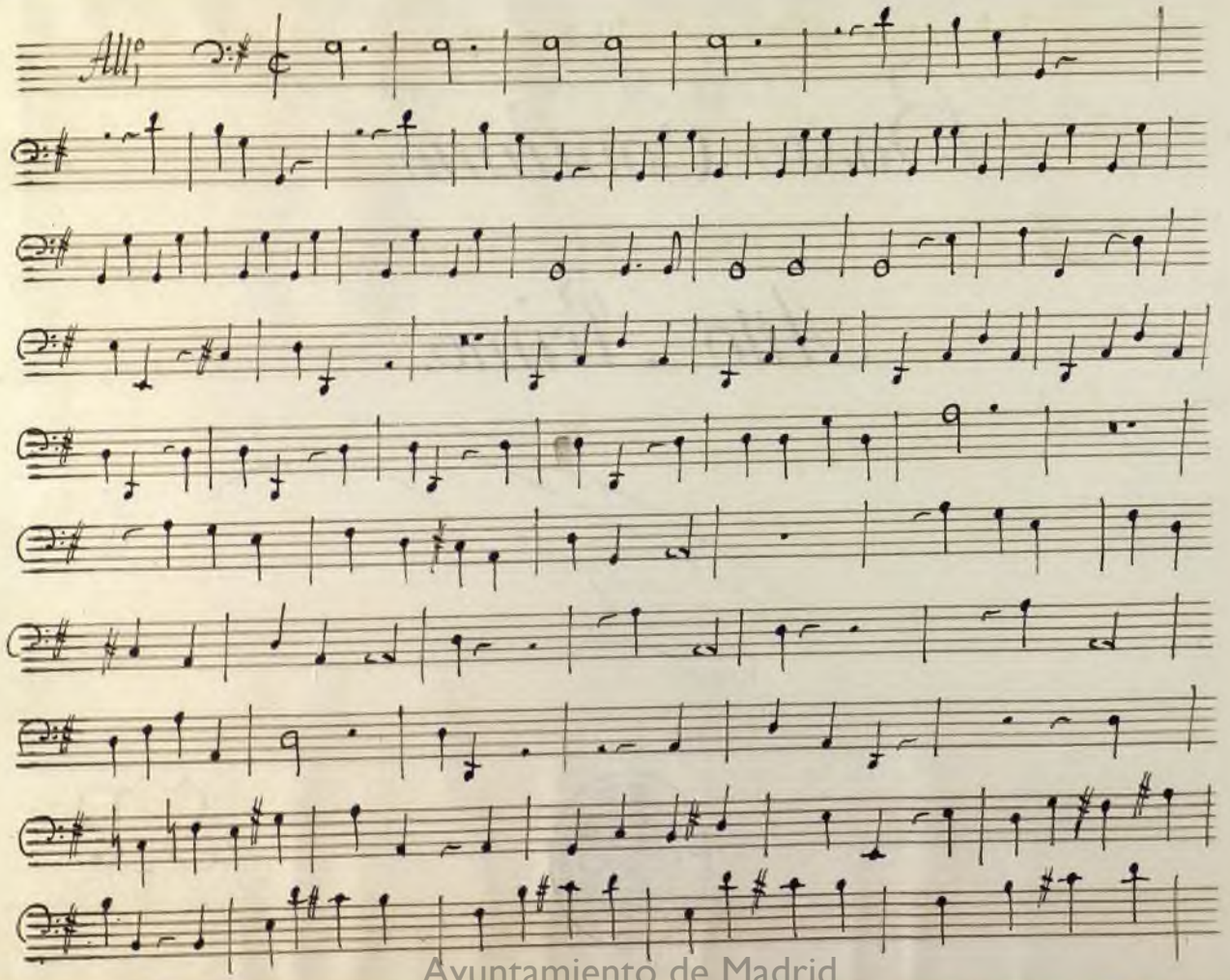
Achill in Sciro

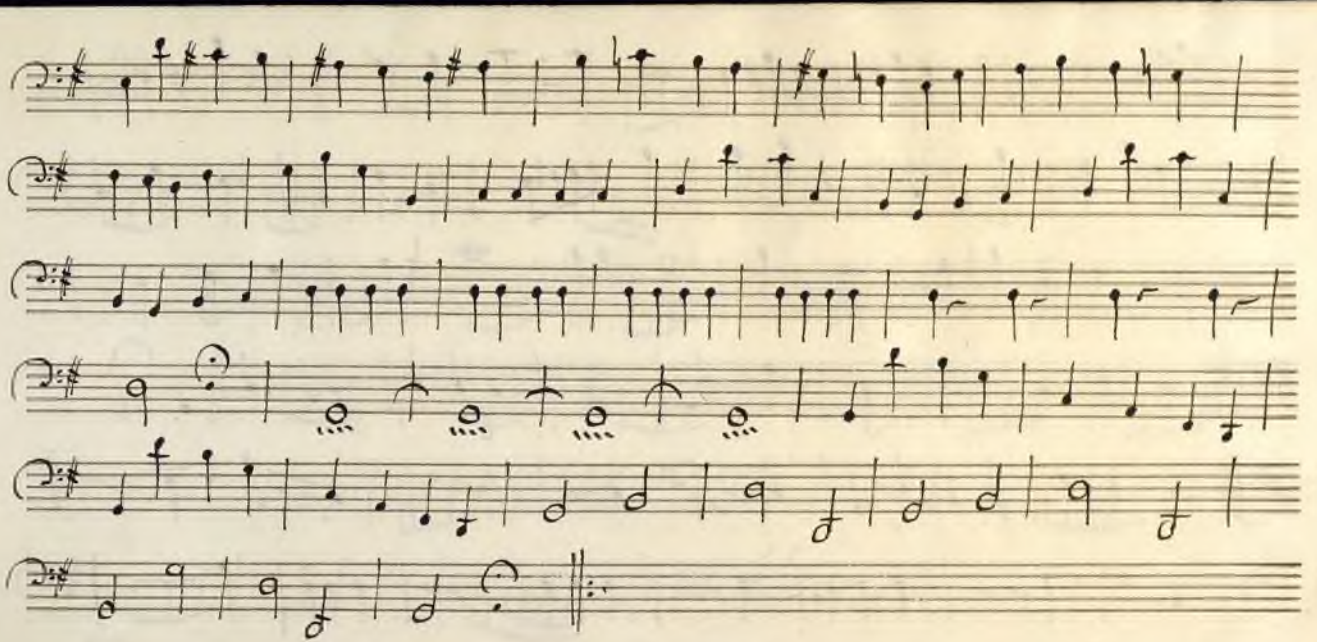
Basso Continuo

Atto Primo.

ARCHIVO GENERAL DE MADRID

Ayuntamiento de Madrid


Ayuntamiento de Madrid



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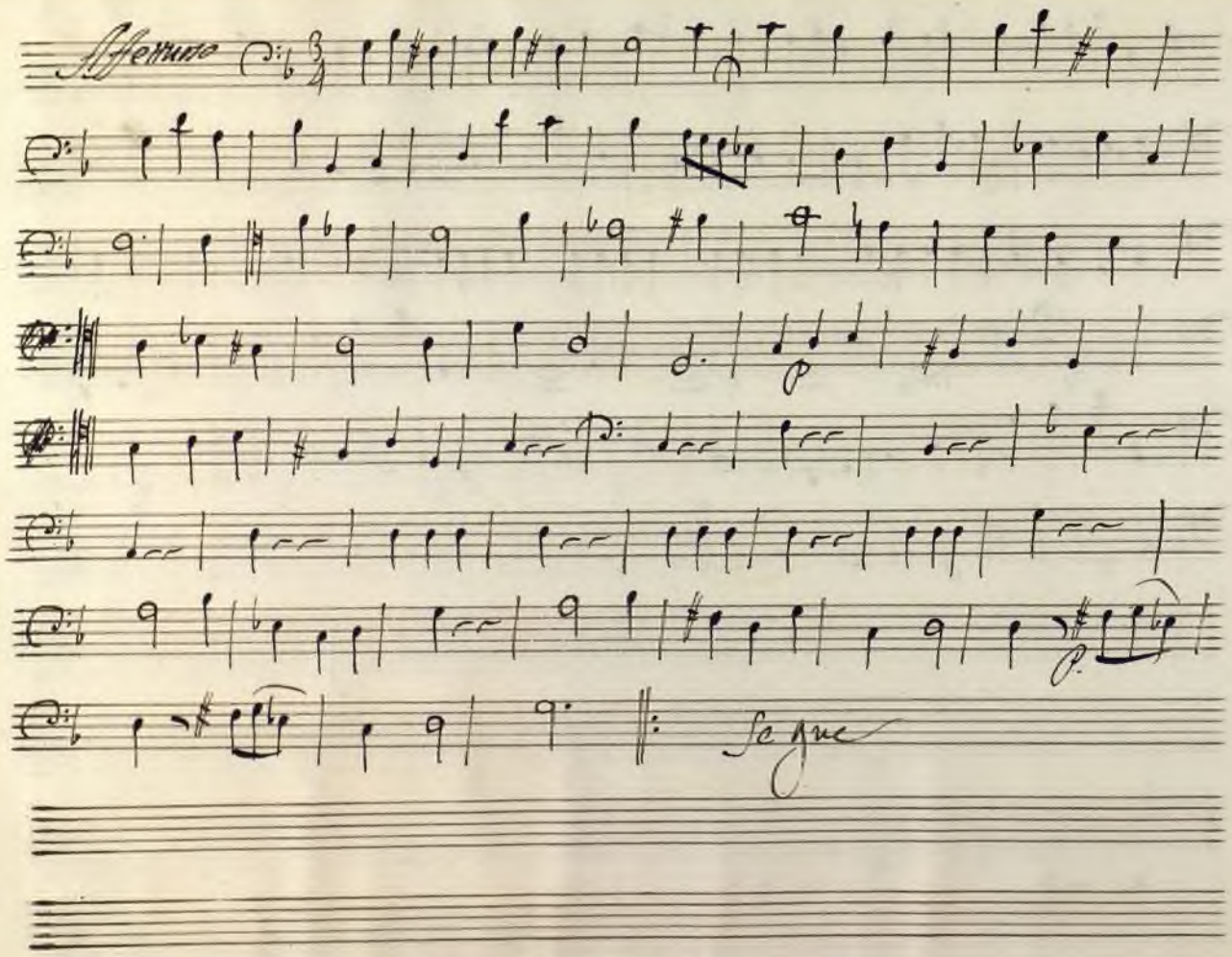

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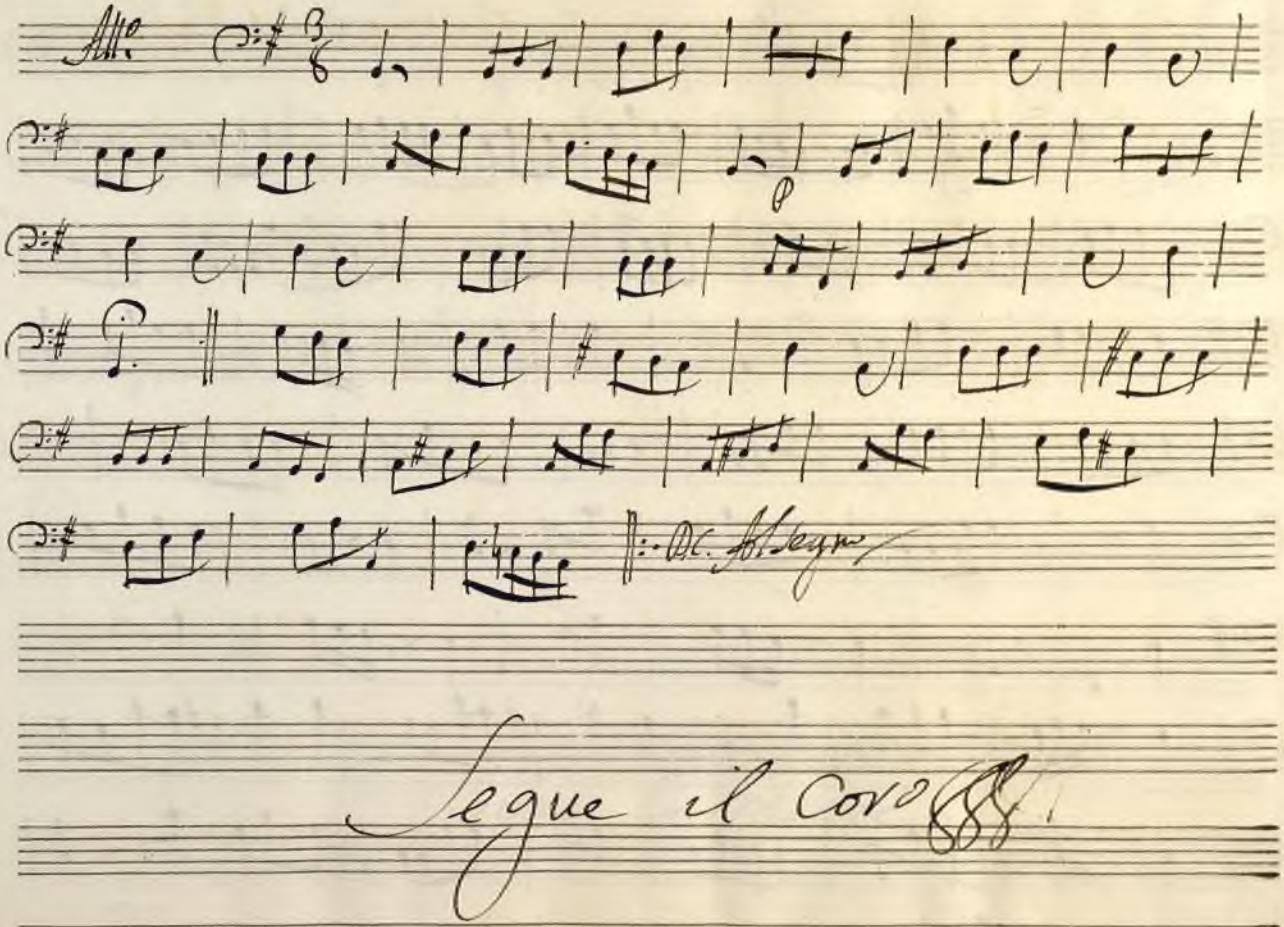

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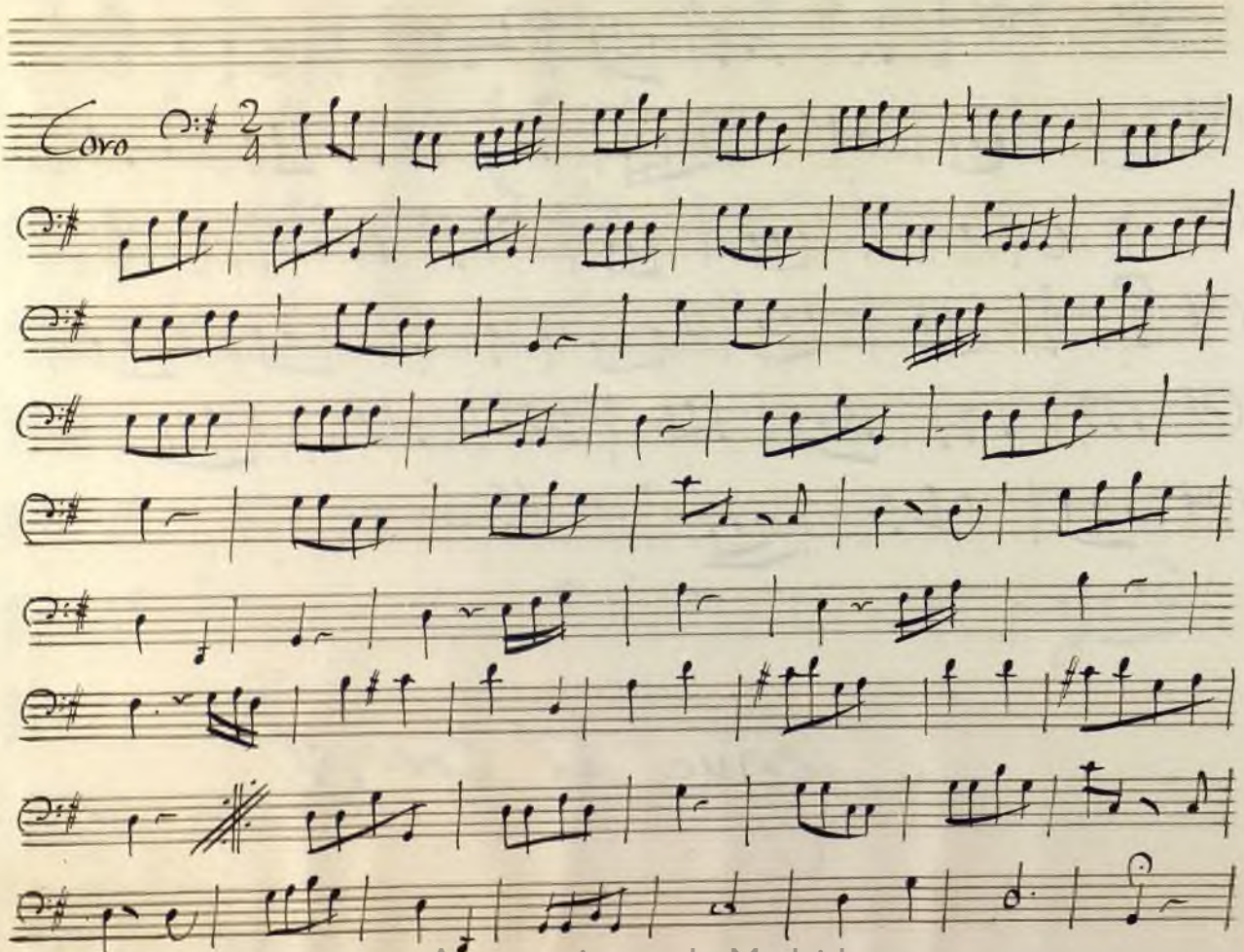

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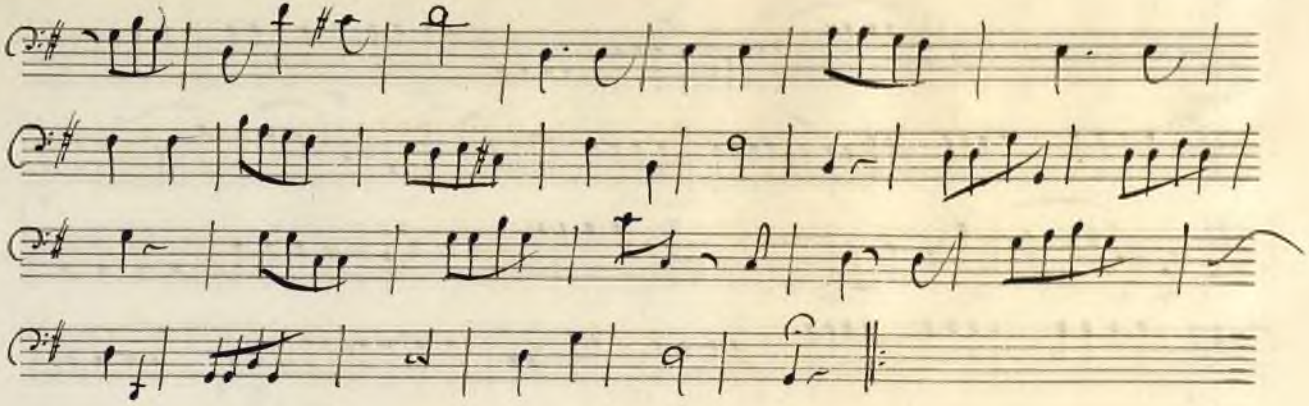
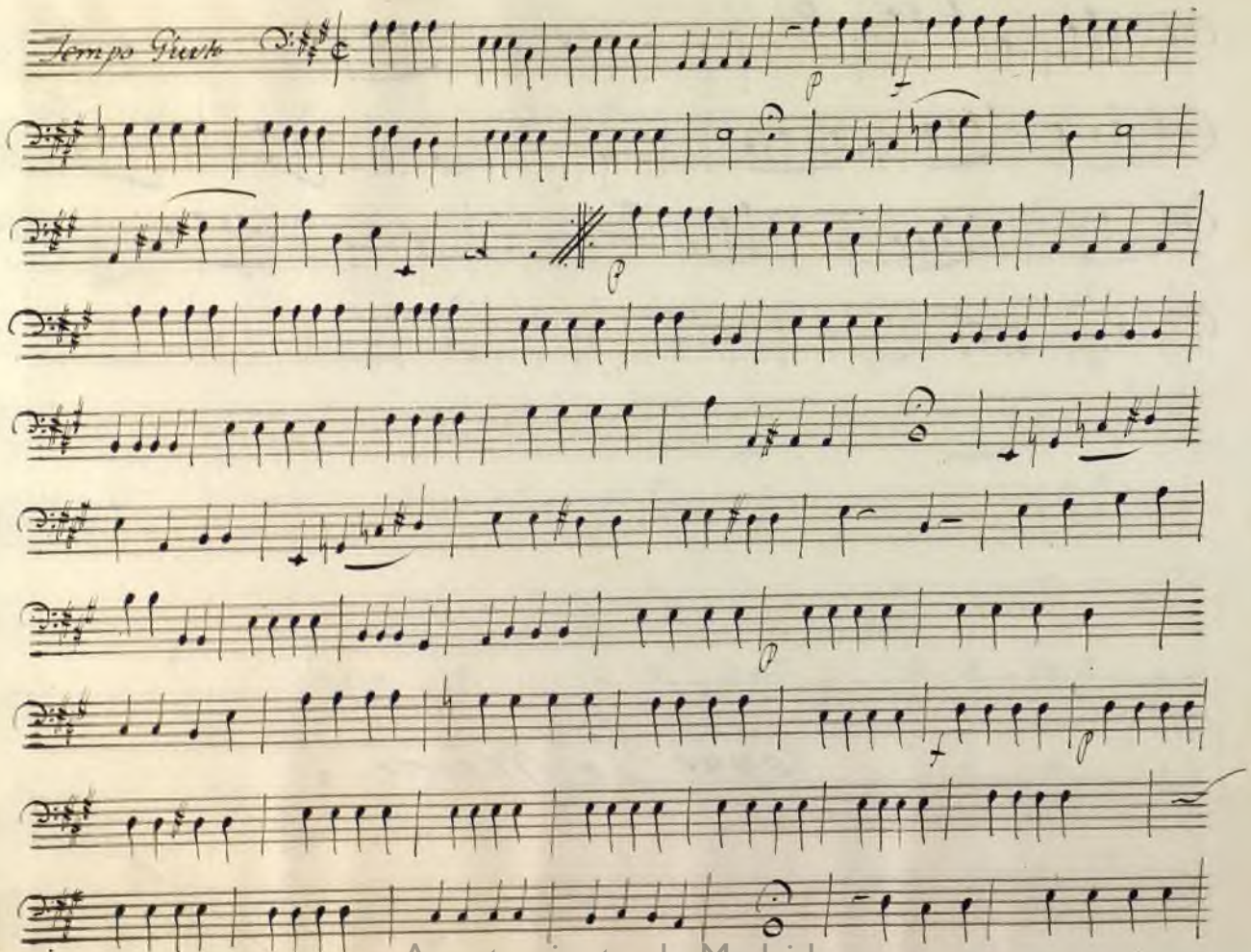


Segue la Marcha

Ayuntamiento de Madrid



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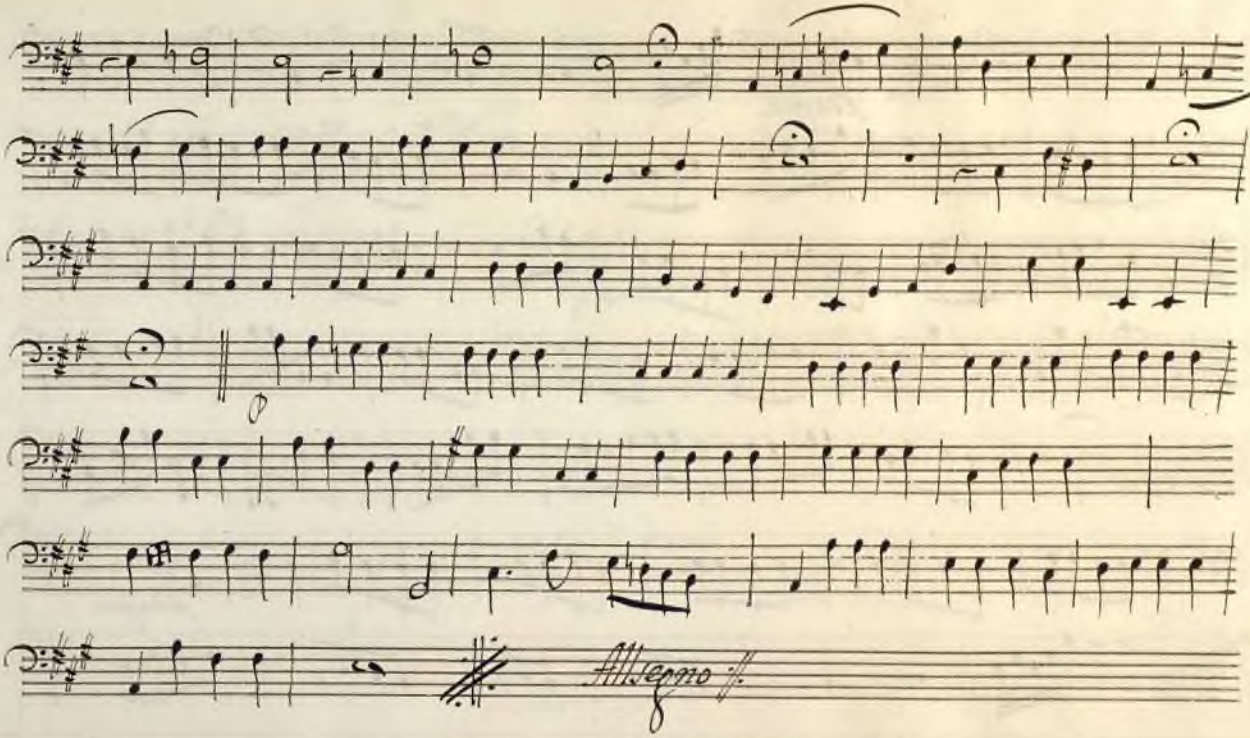

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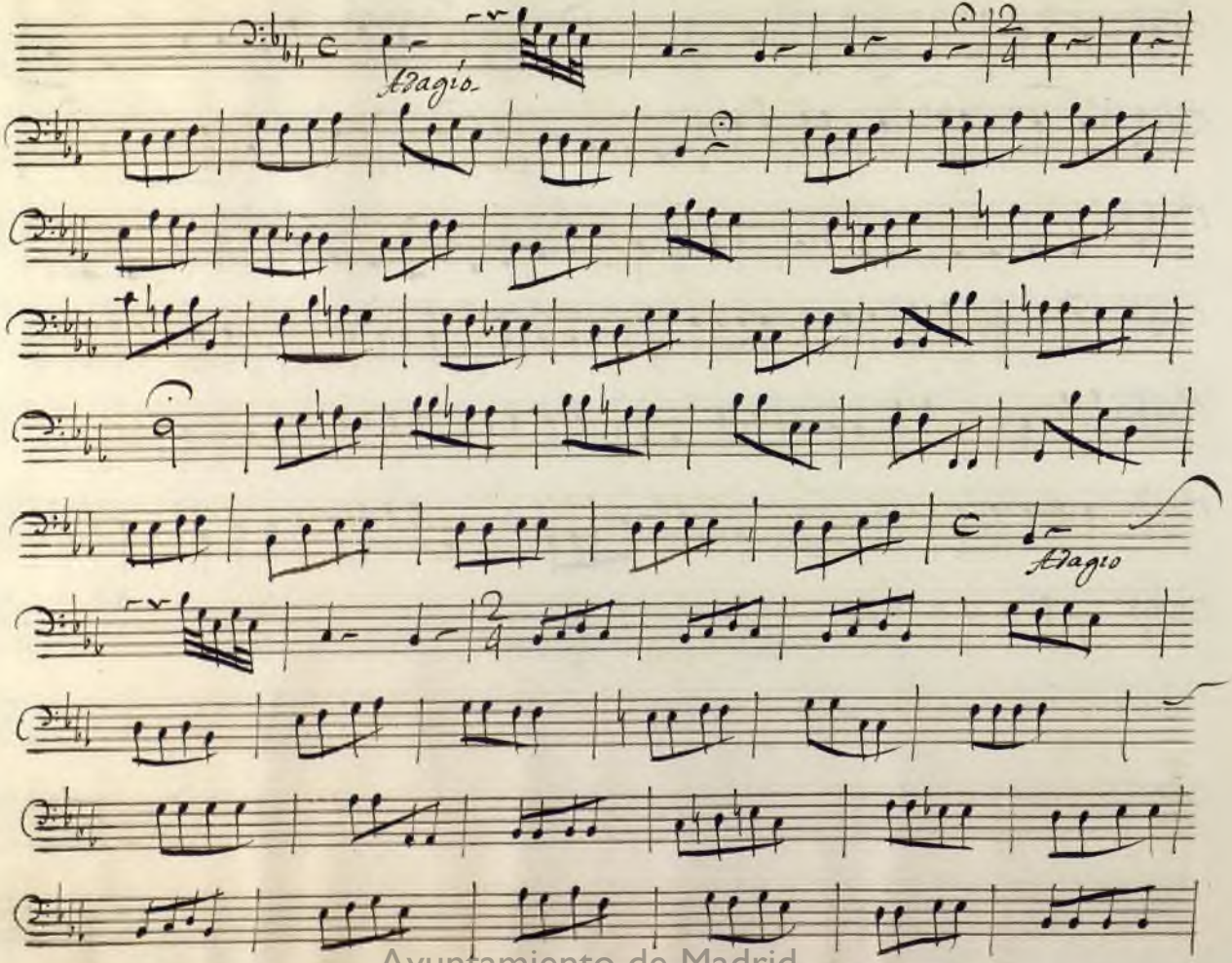

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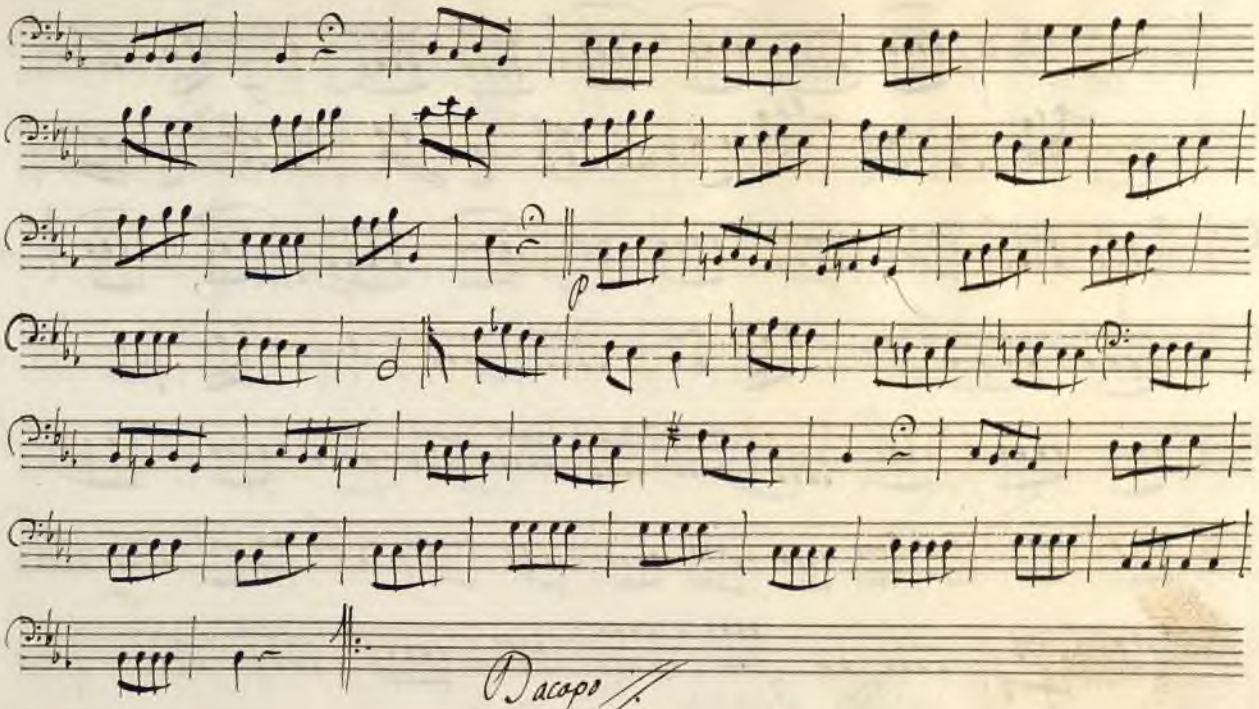

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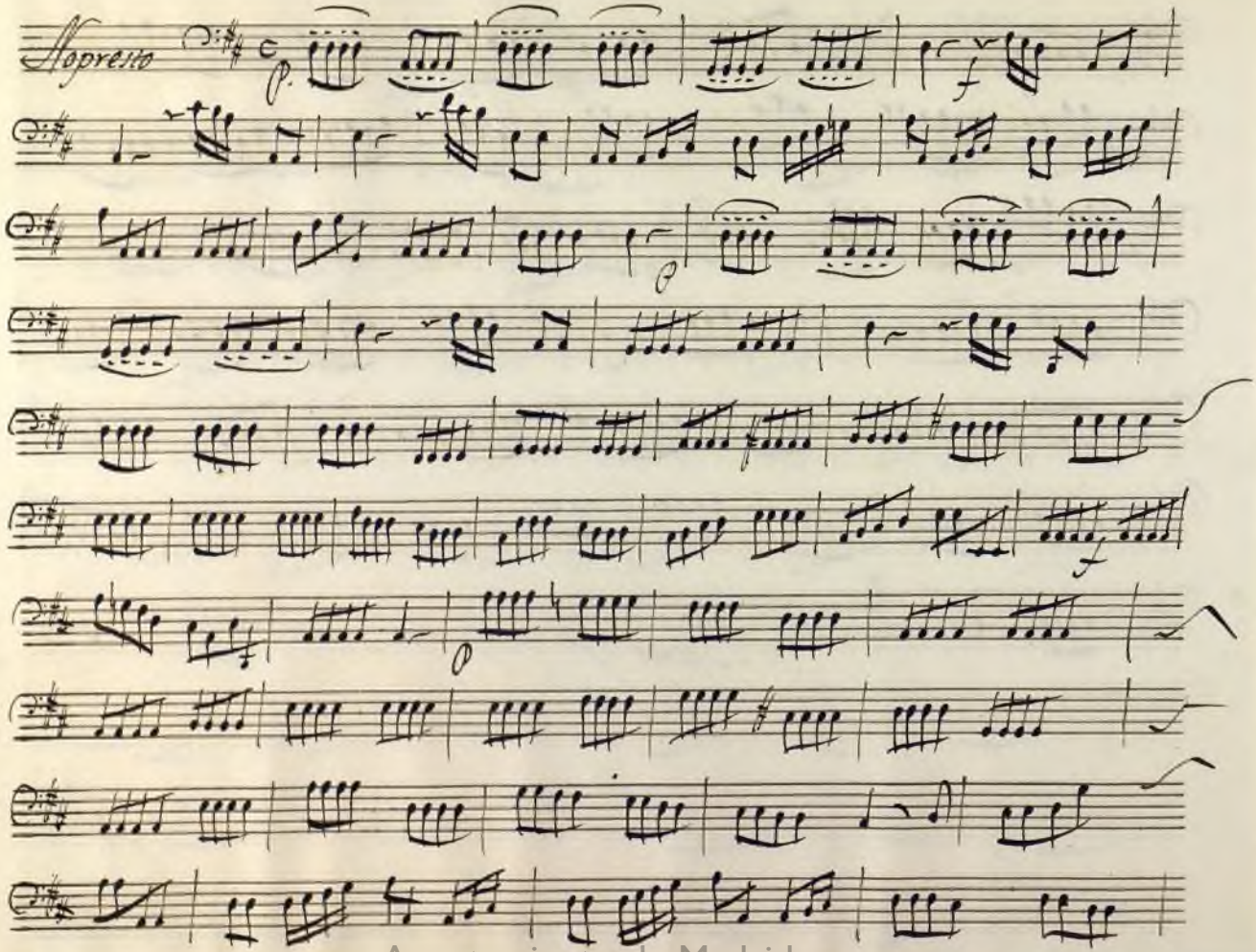

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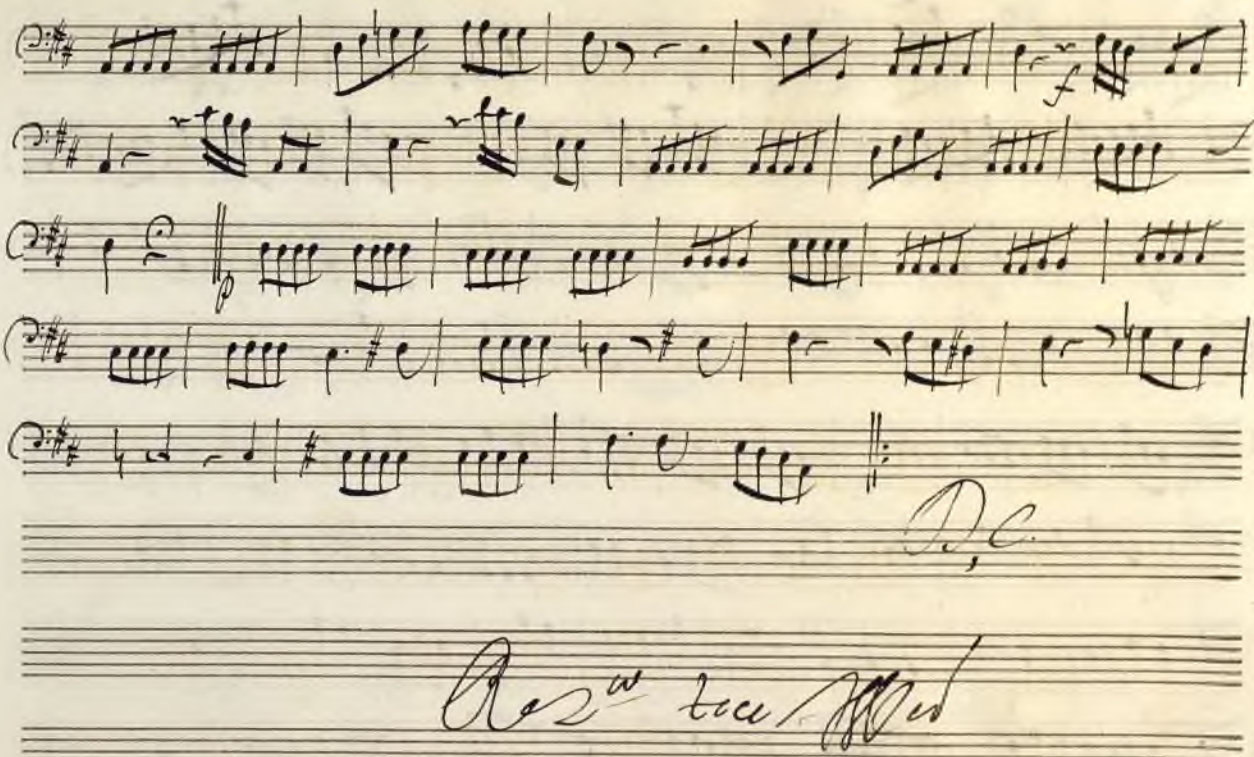

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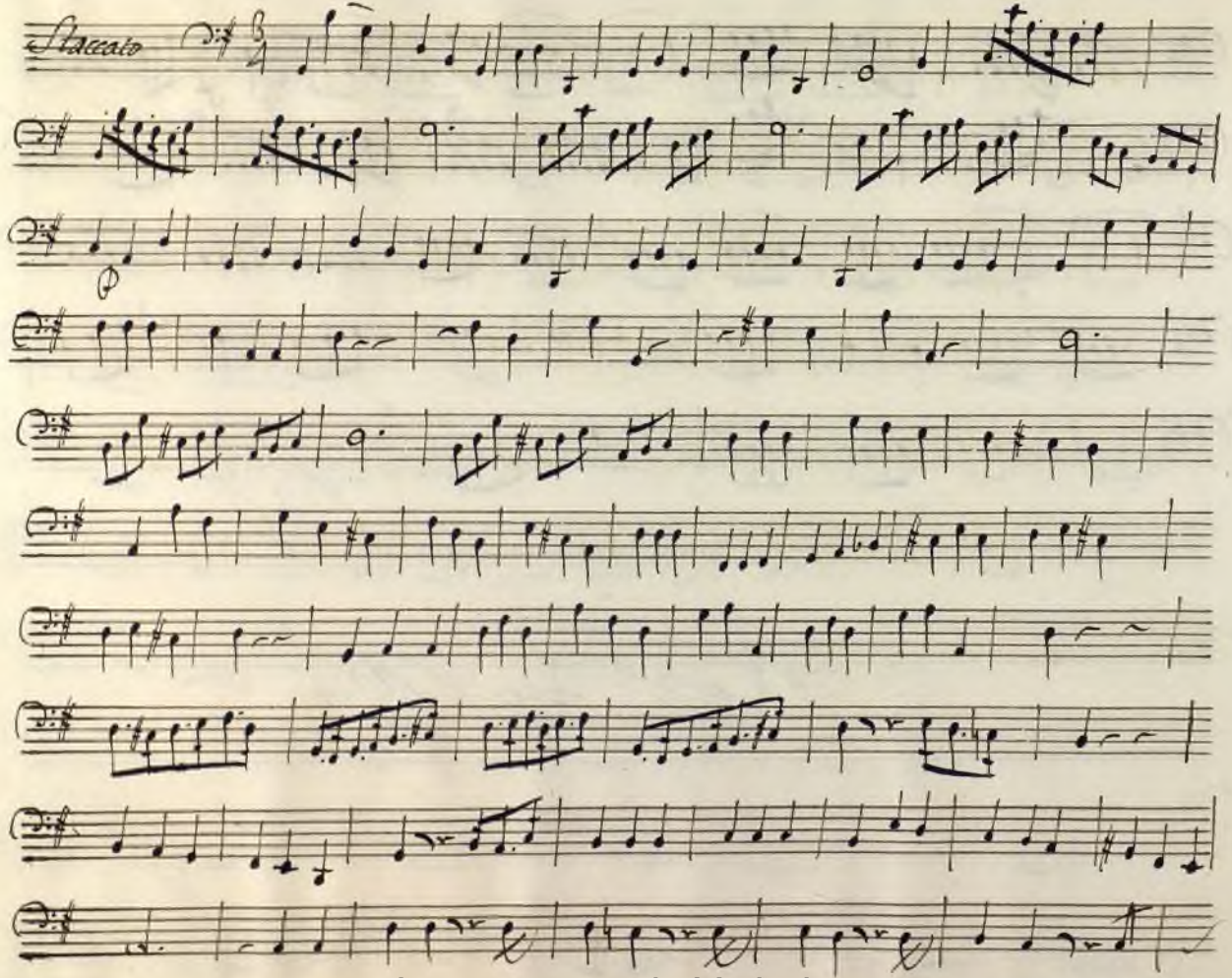

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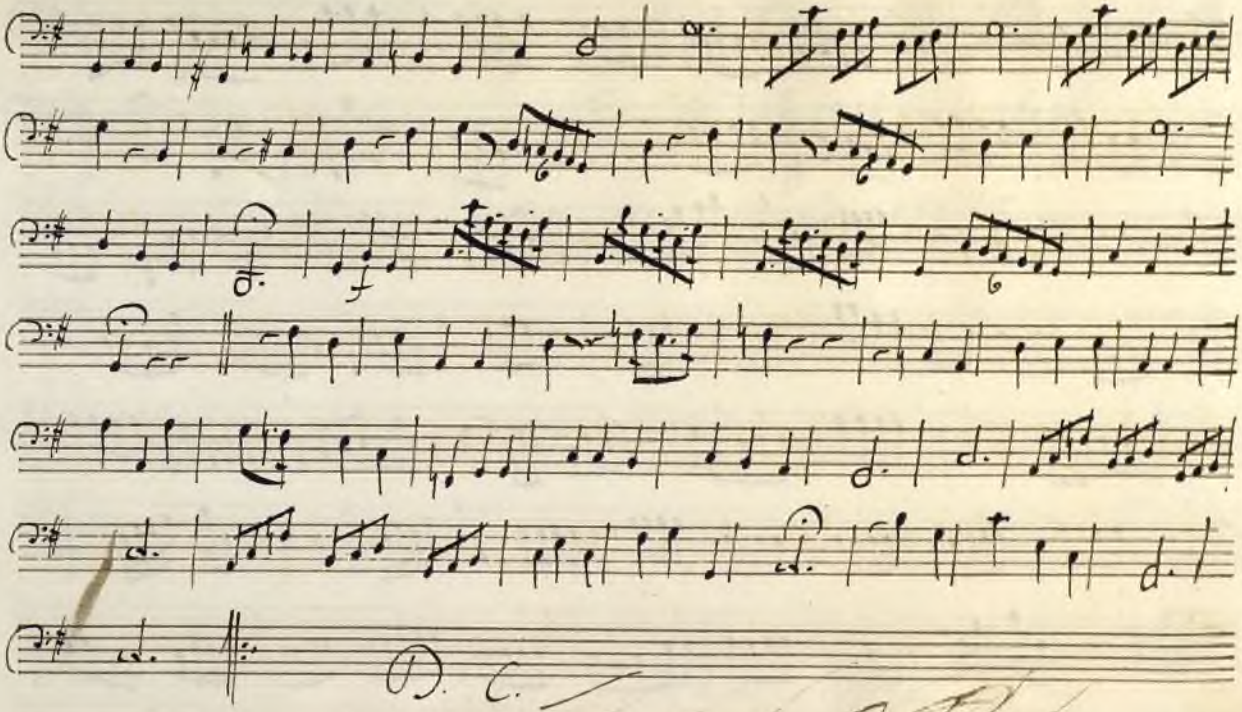

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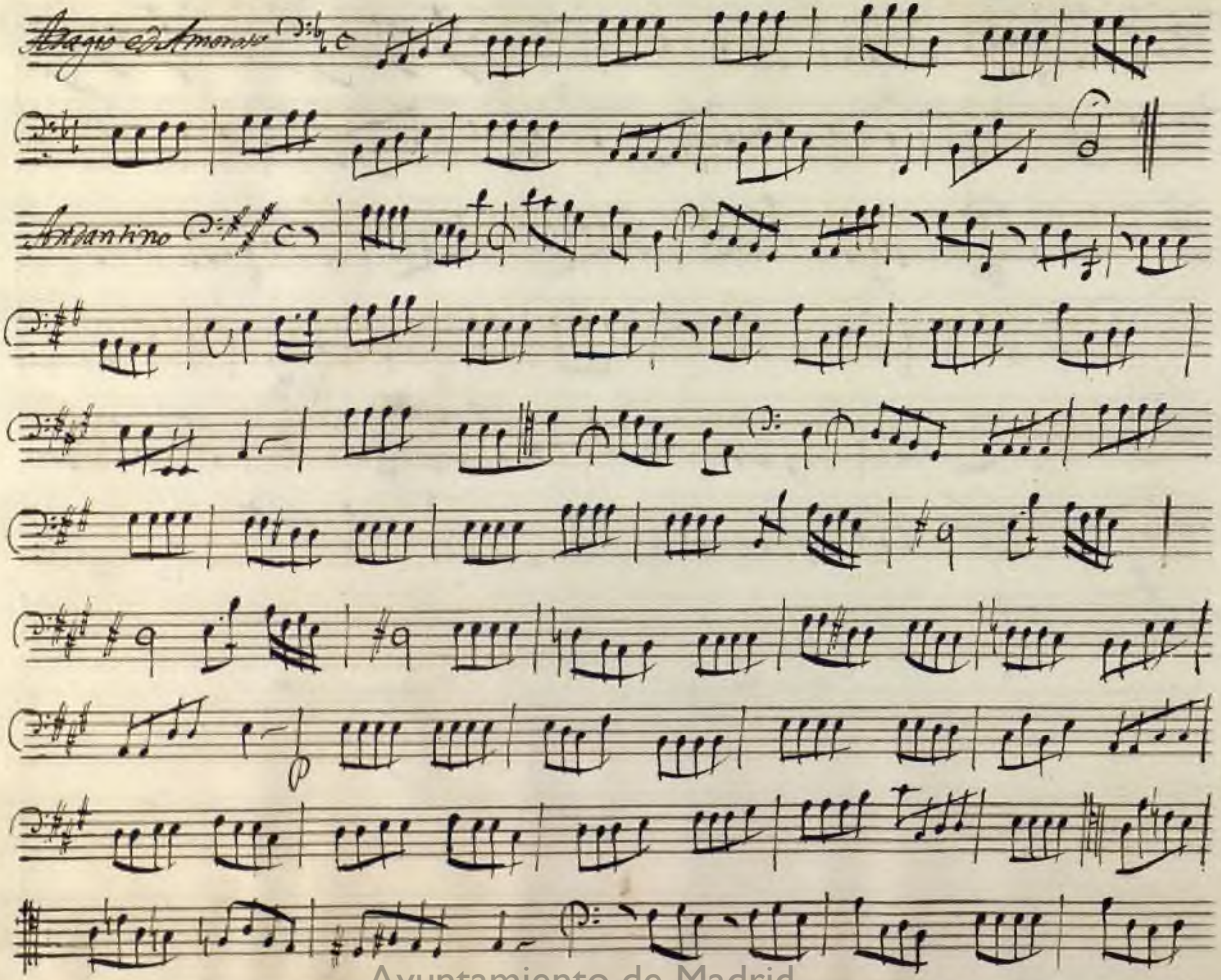

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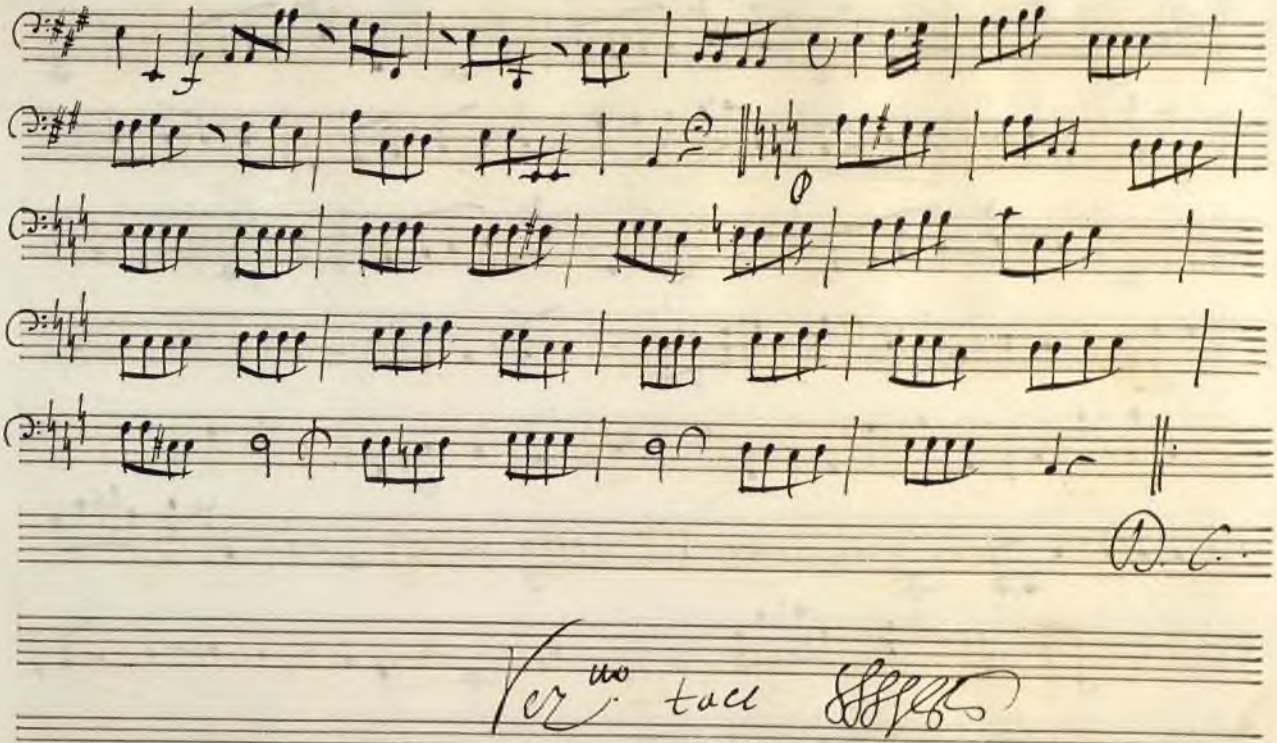

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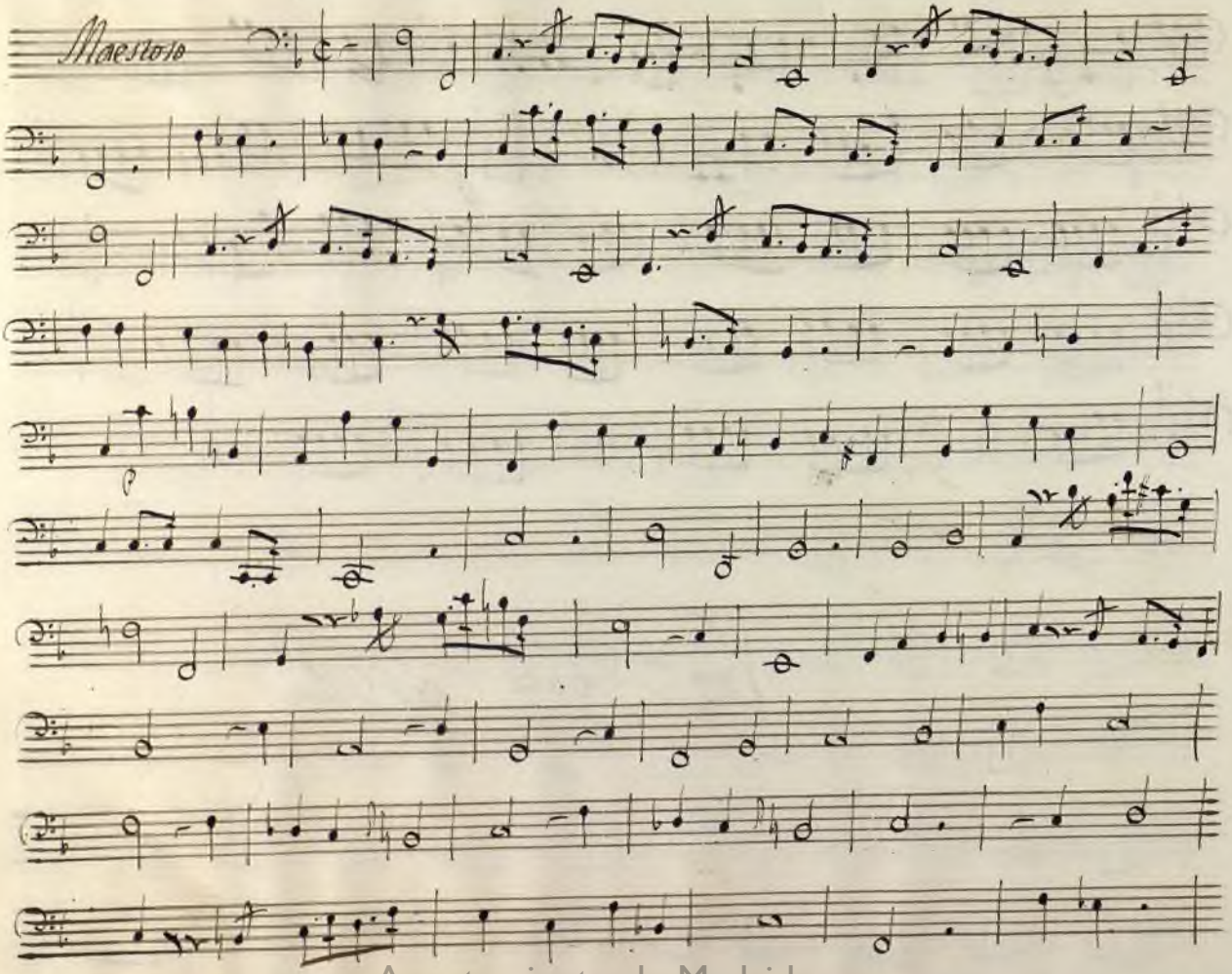
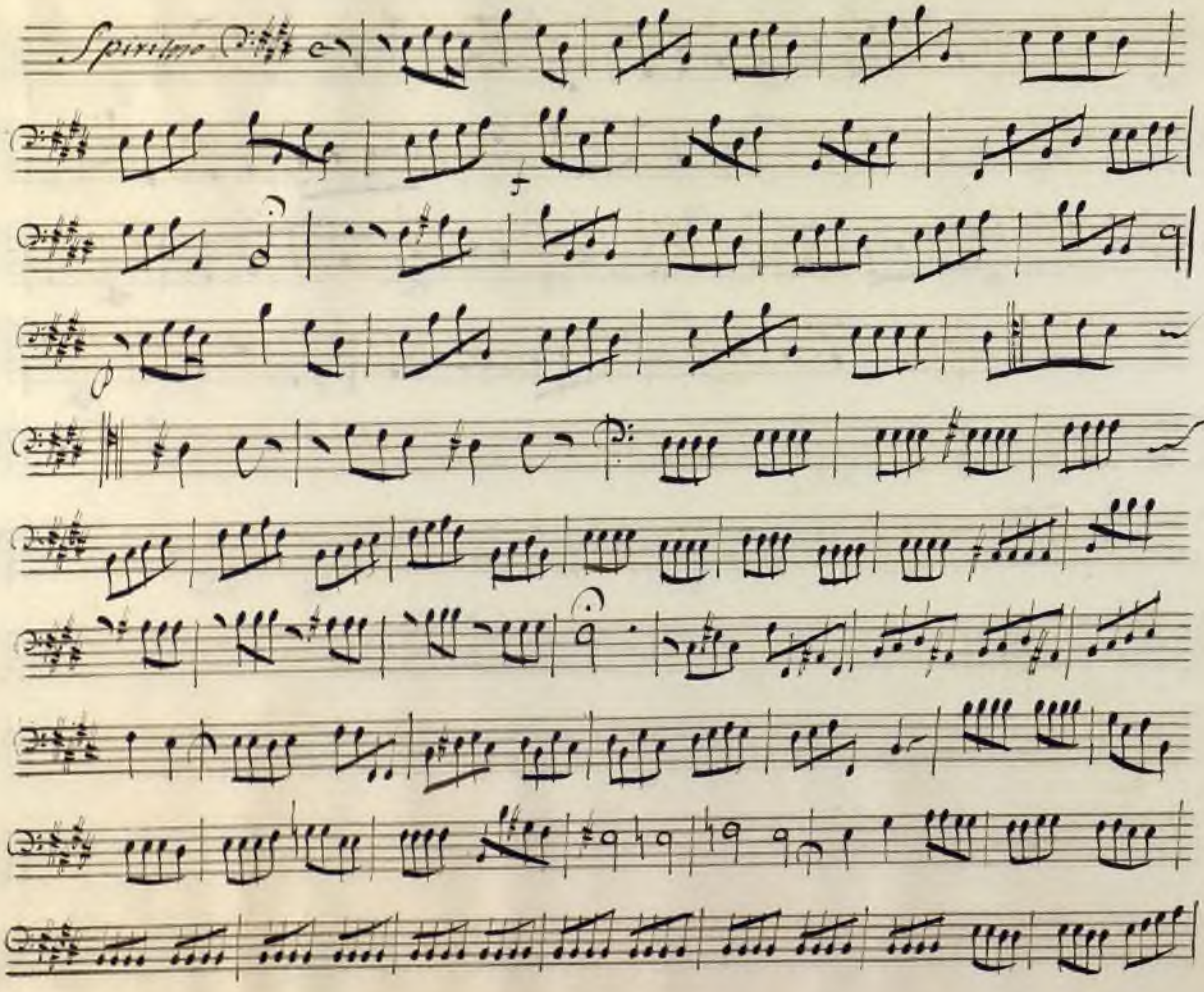


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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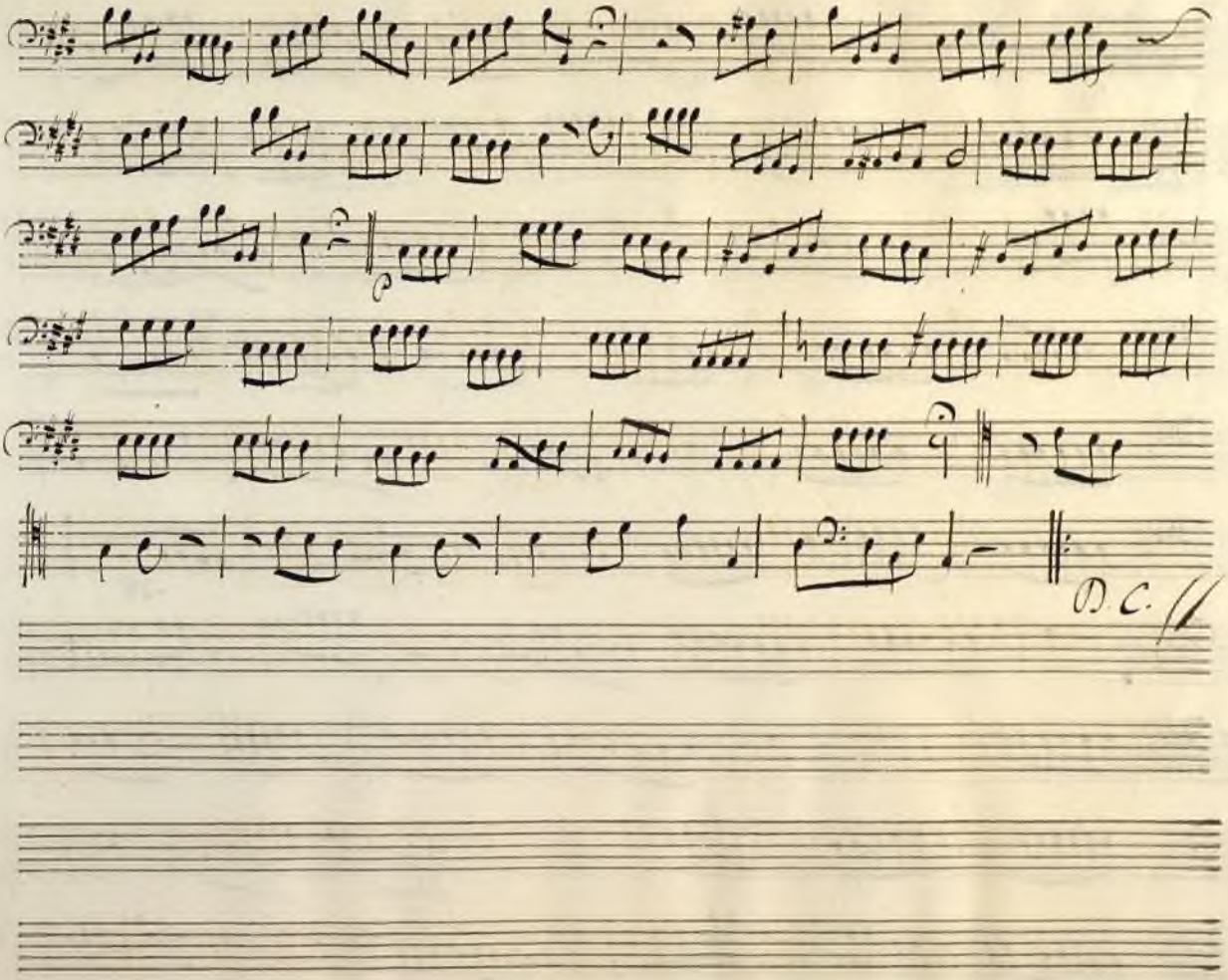

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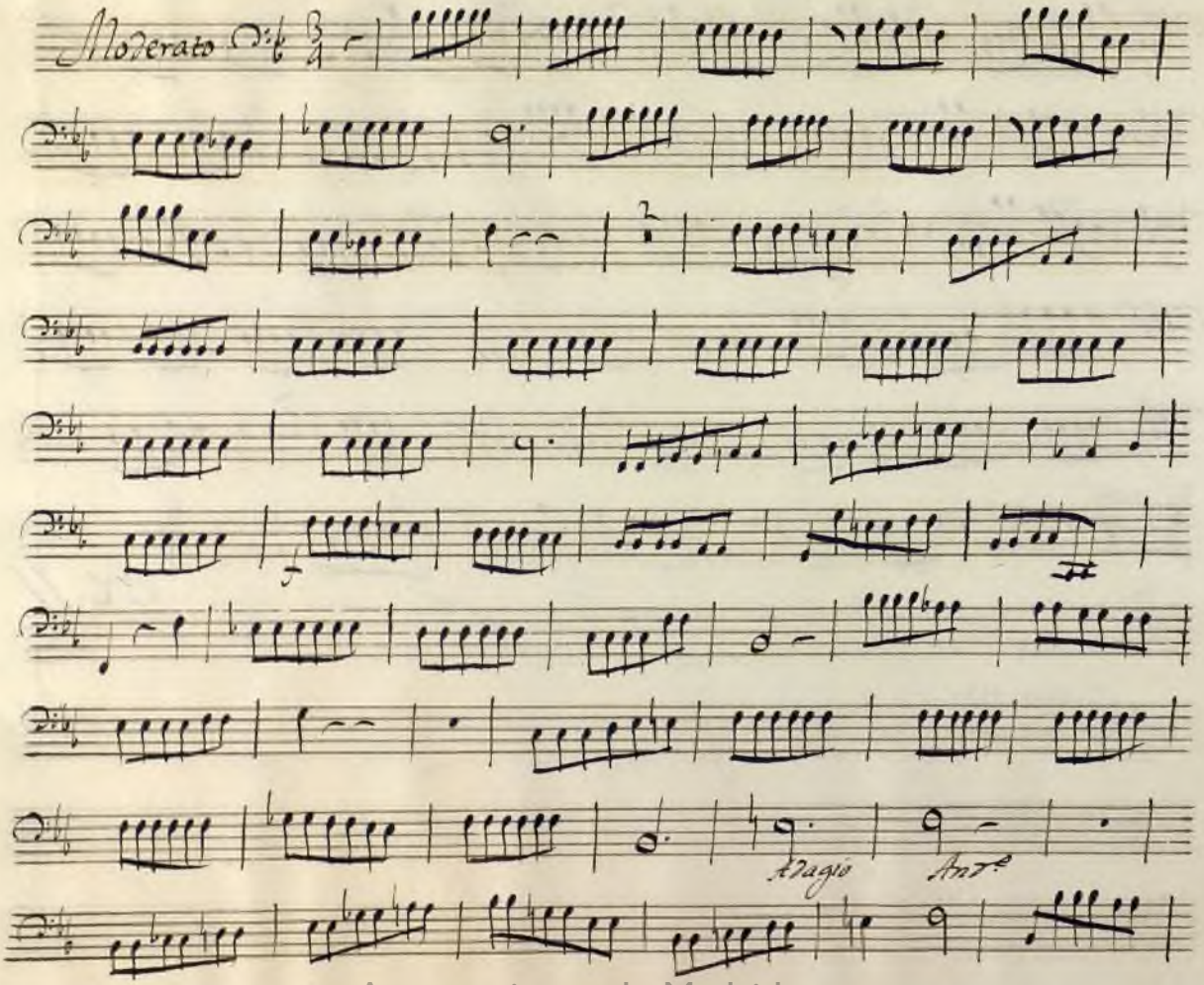

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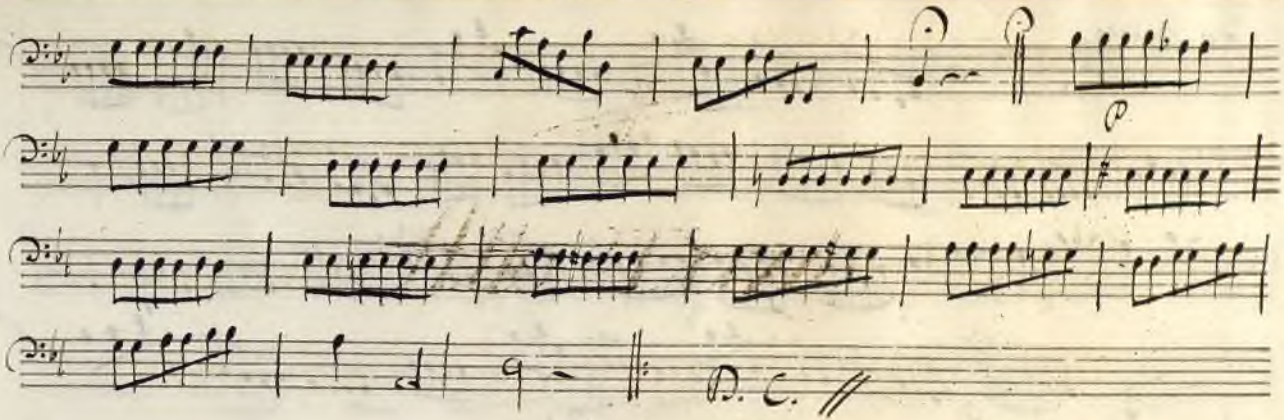

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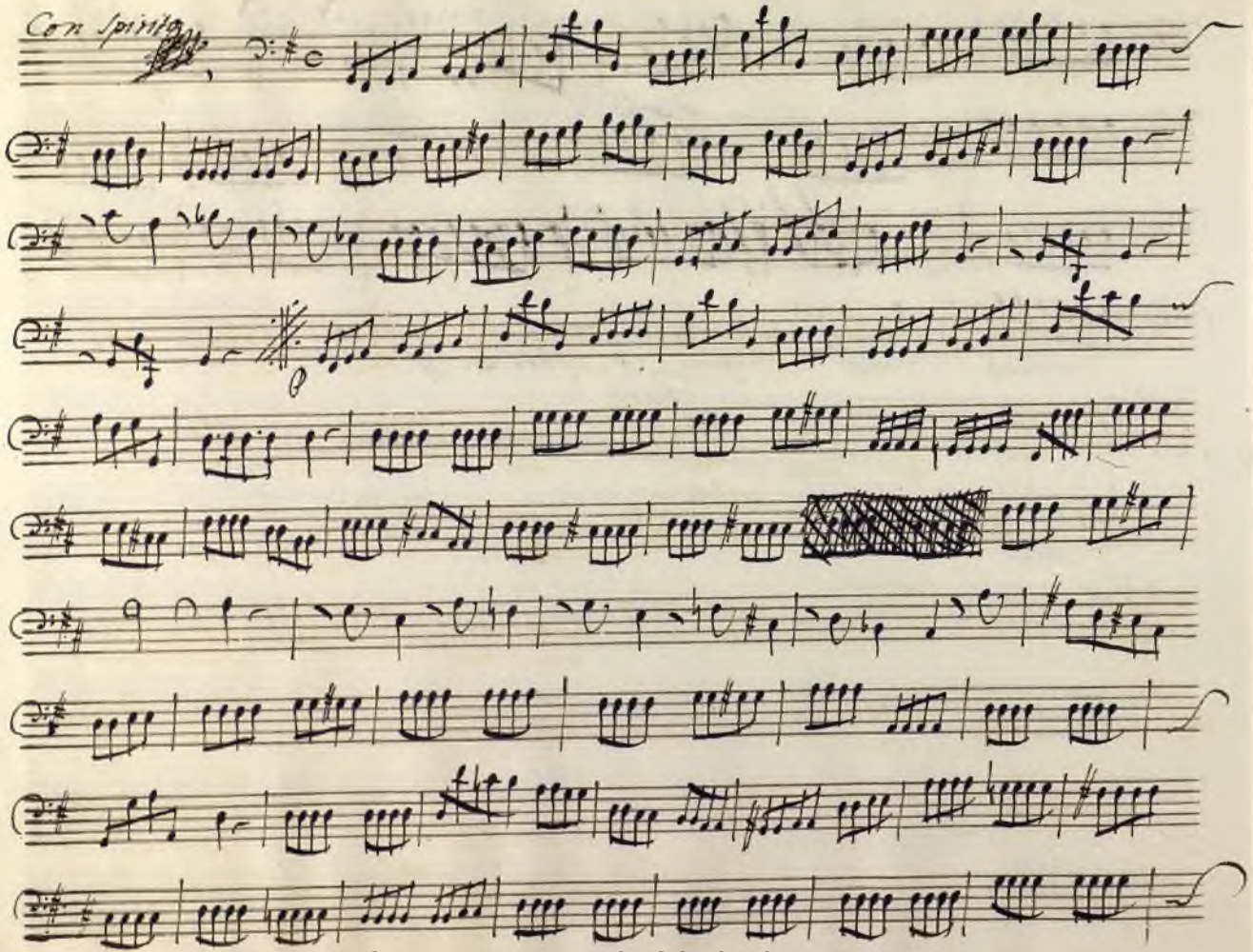

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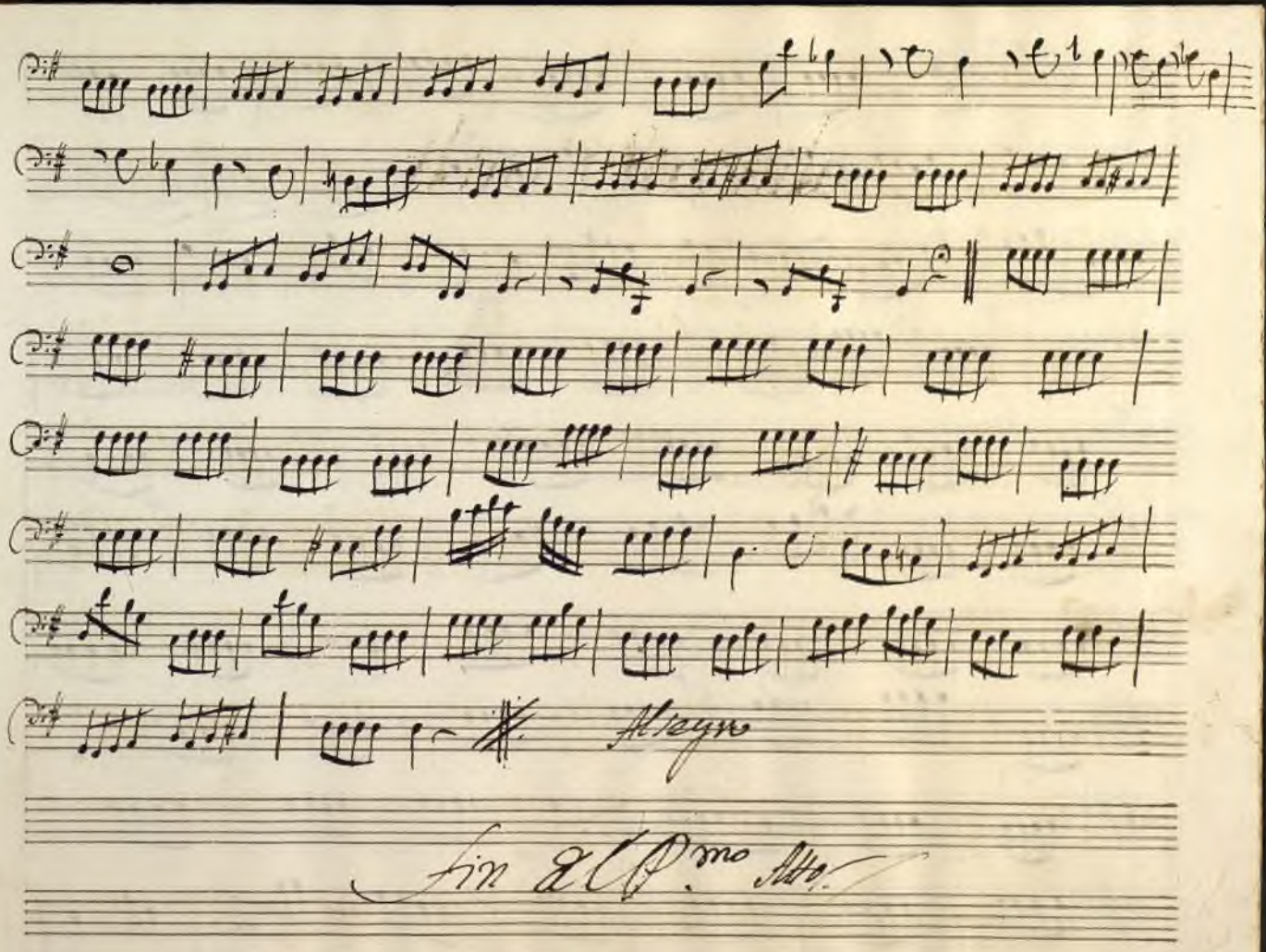
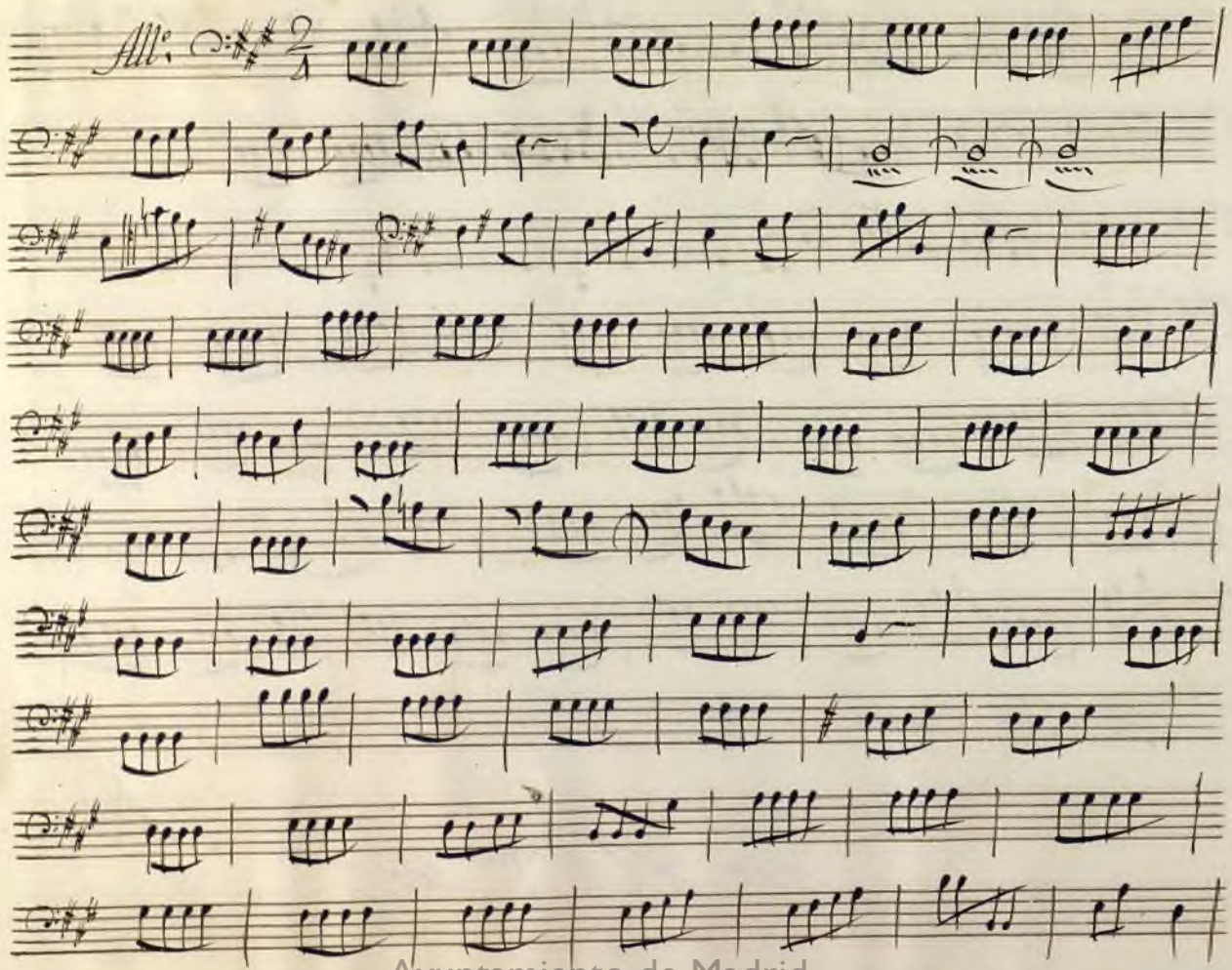


Ayuntamiento de Madrid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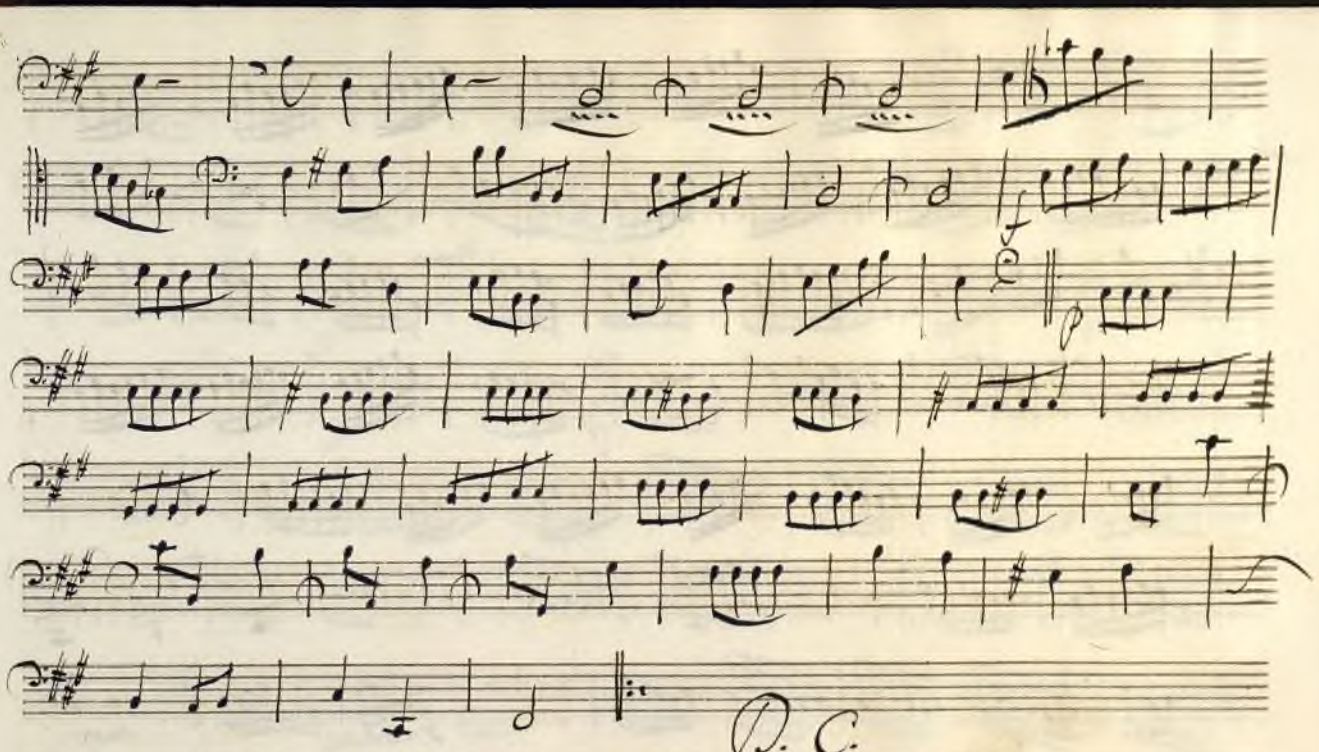

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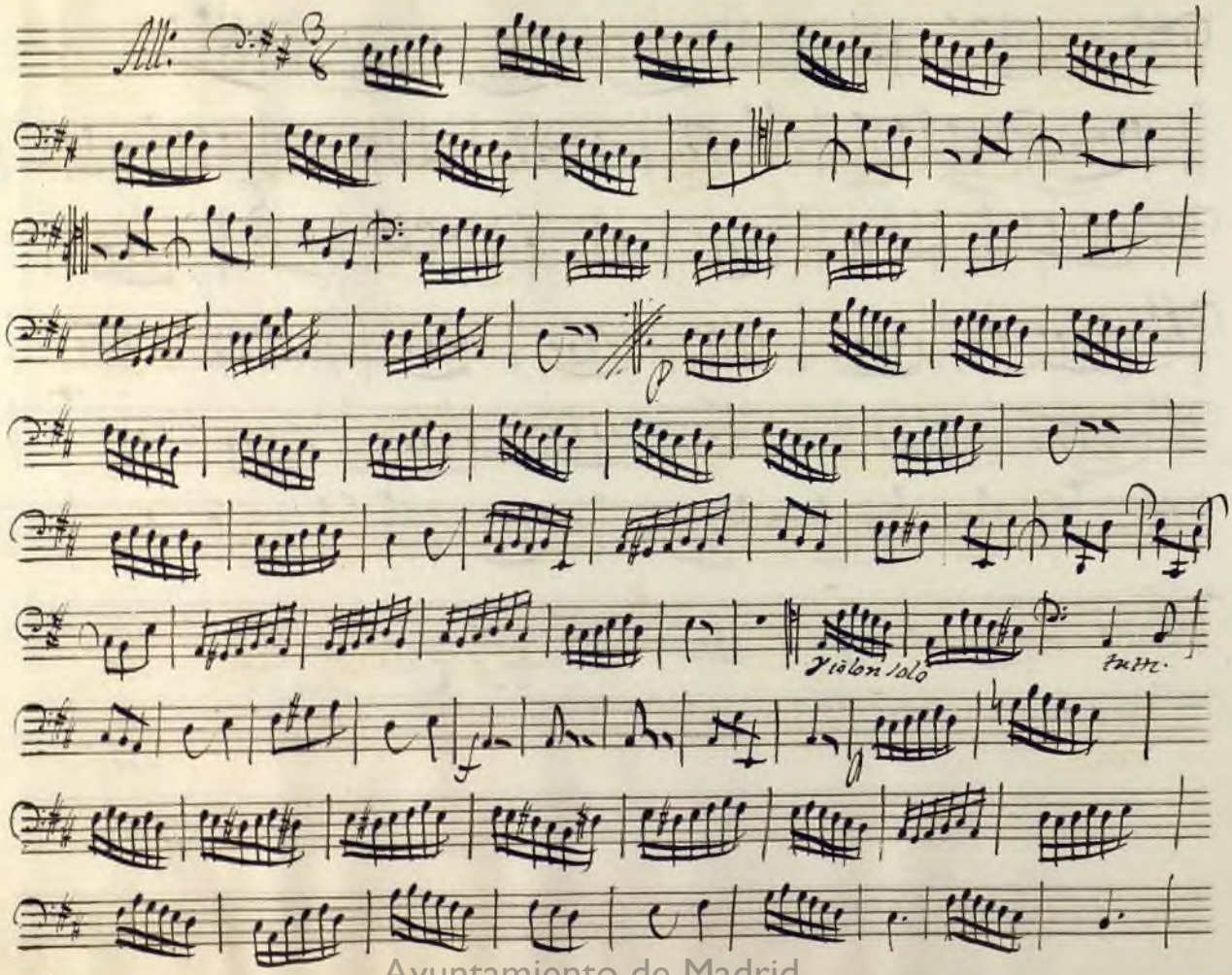

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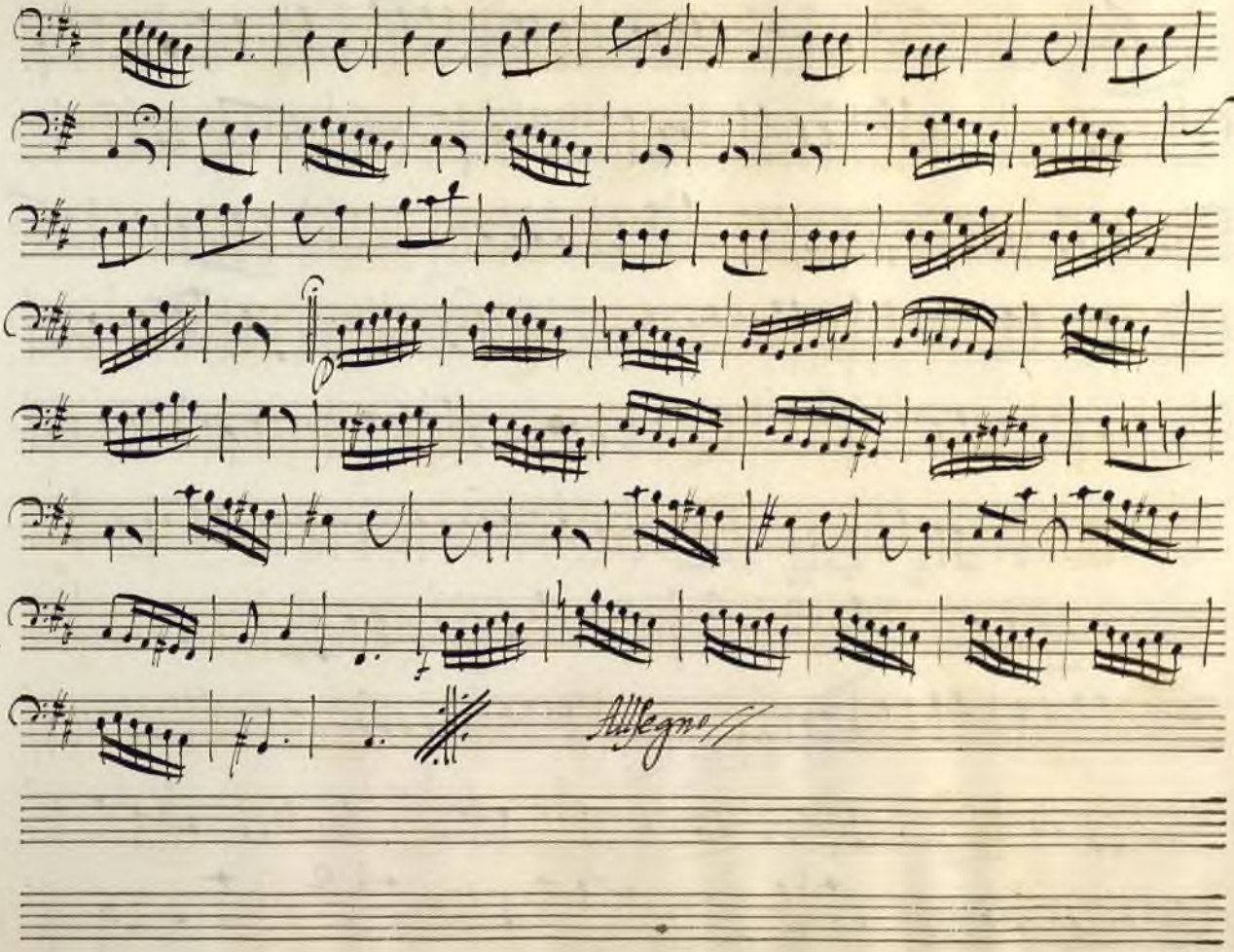

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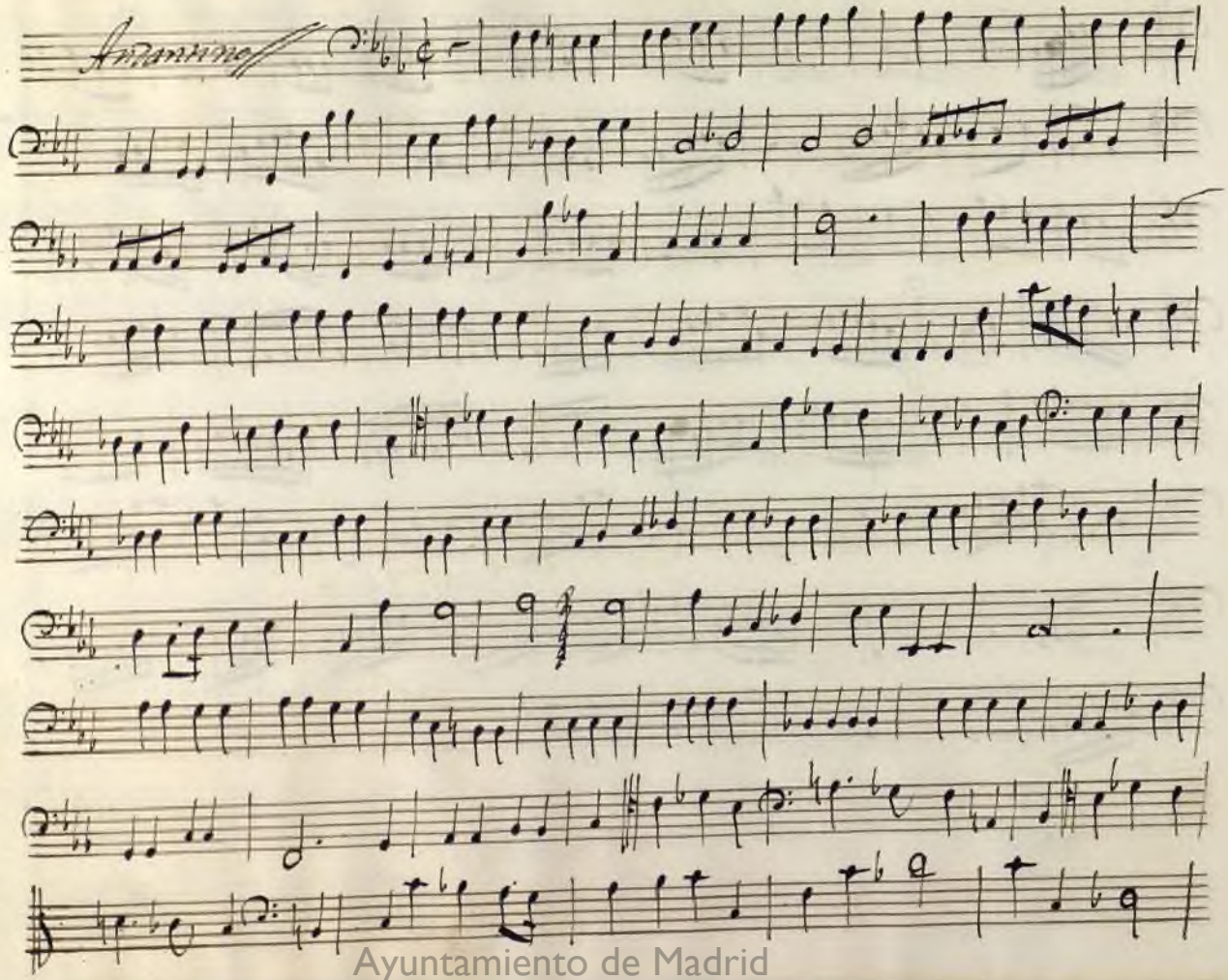
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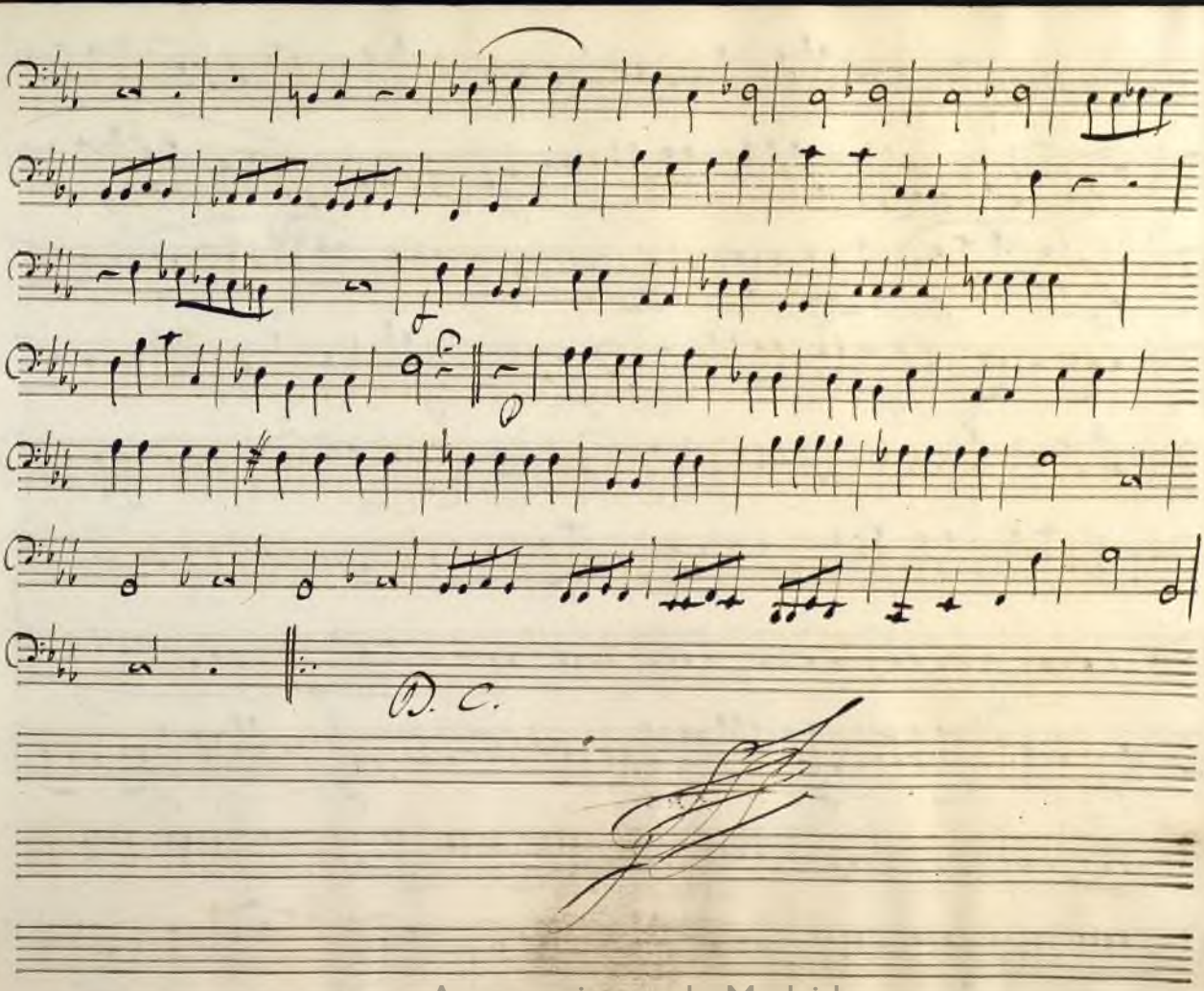

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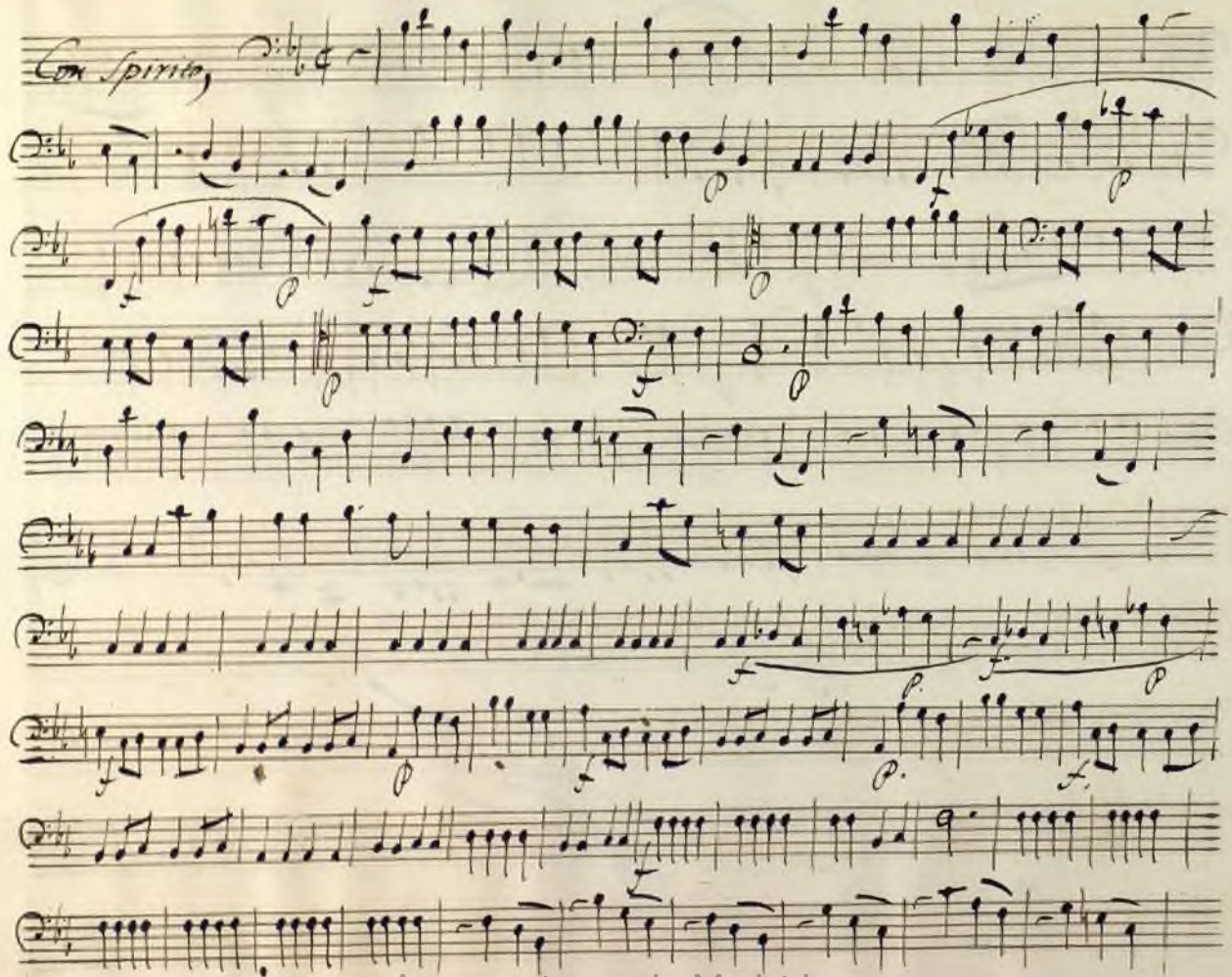

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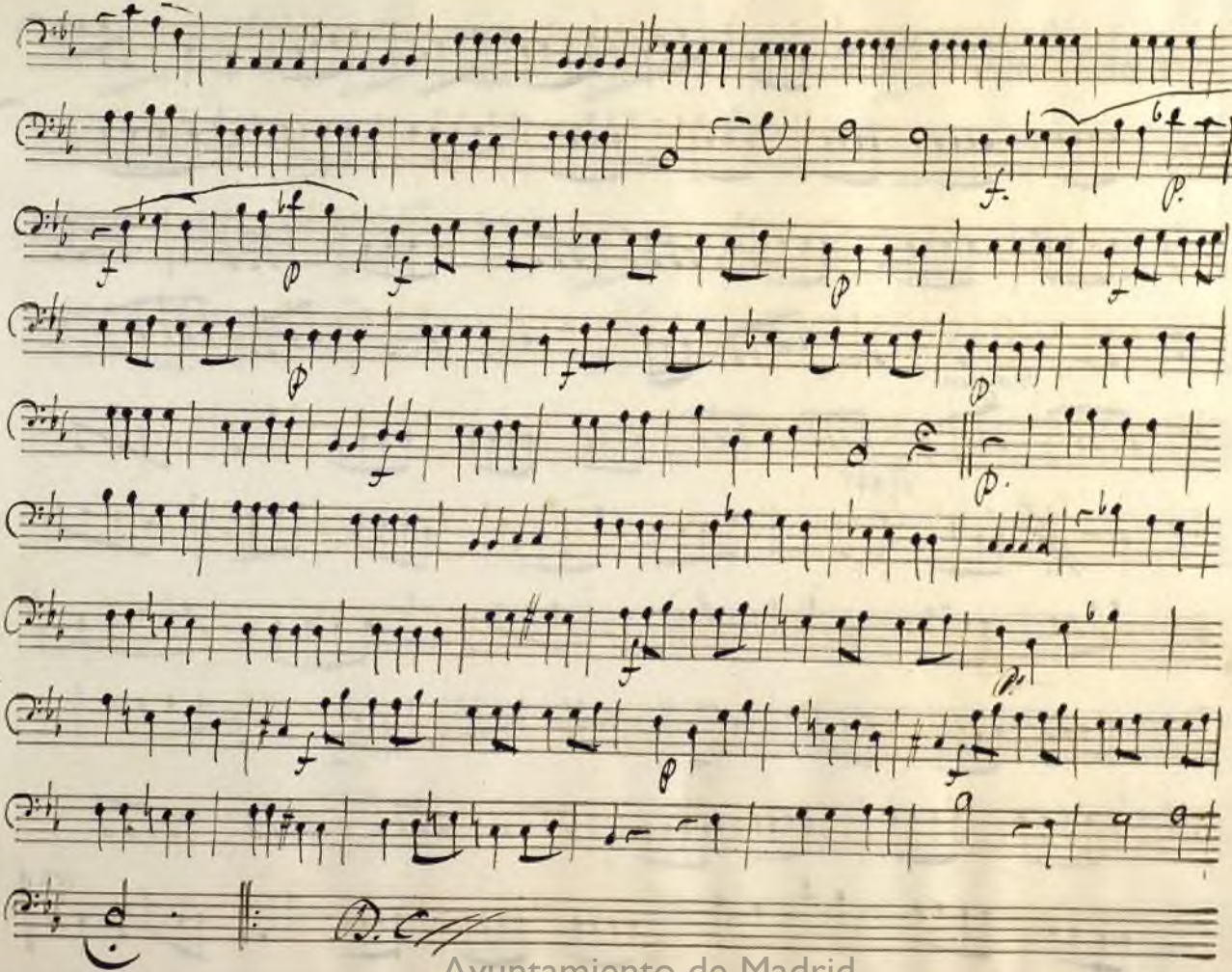

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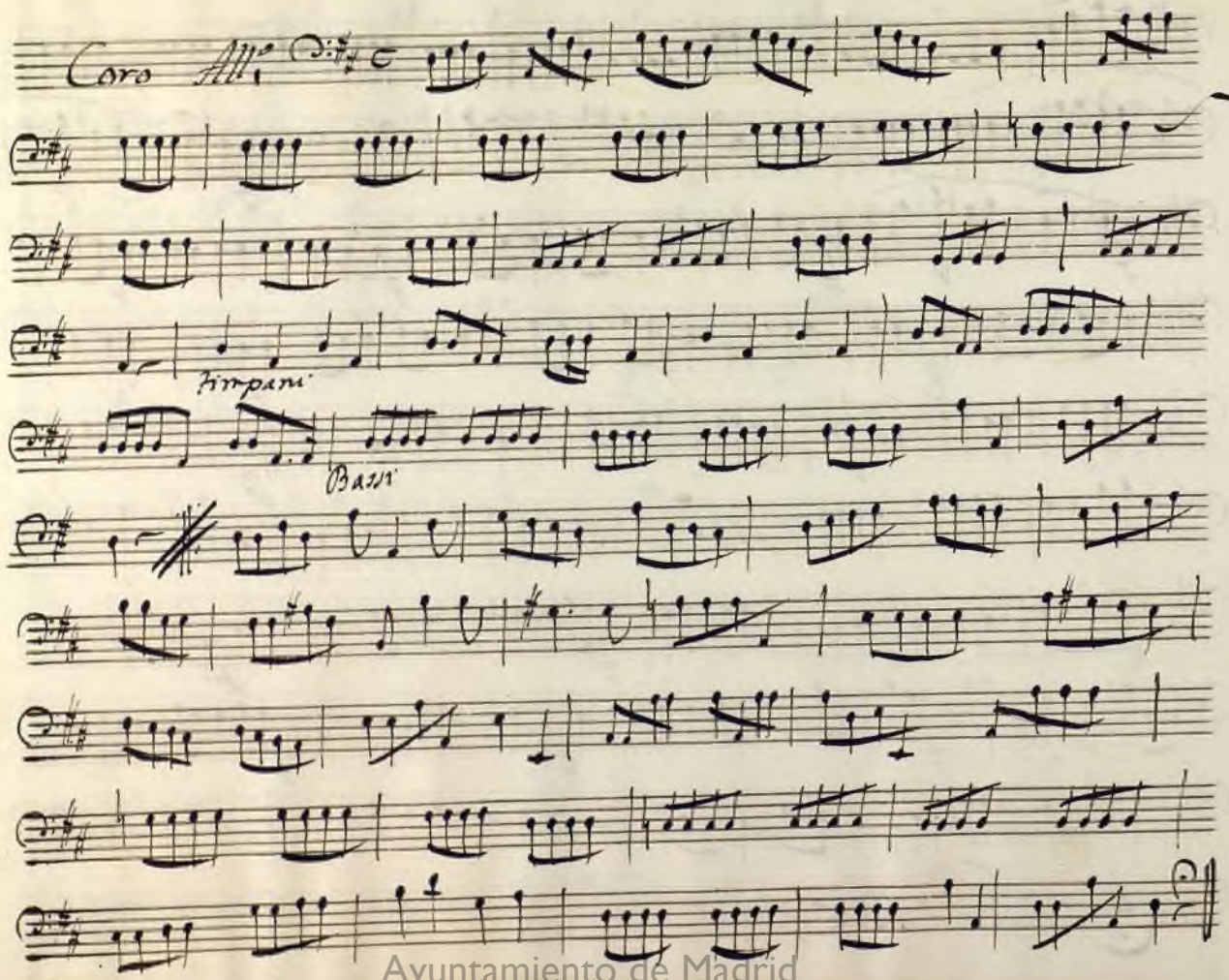

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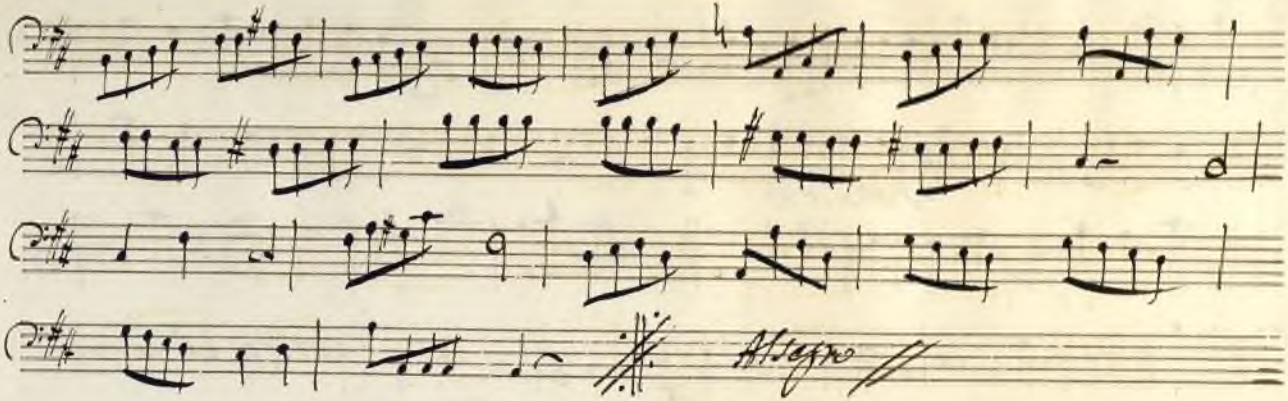

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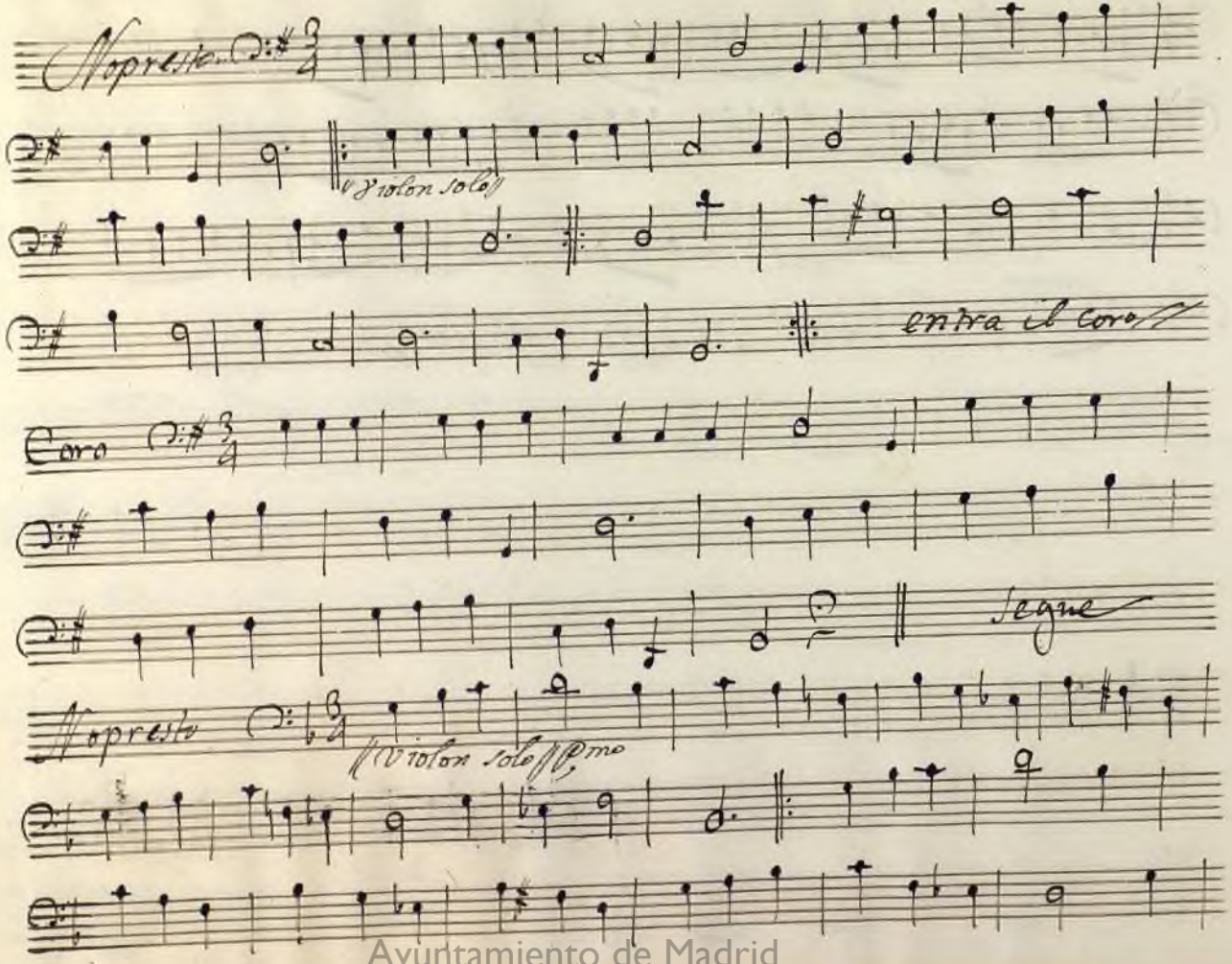

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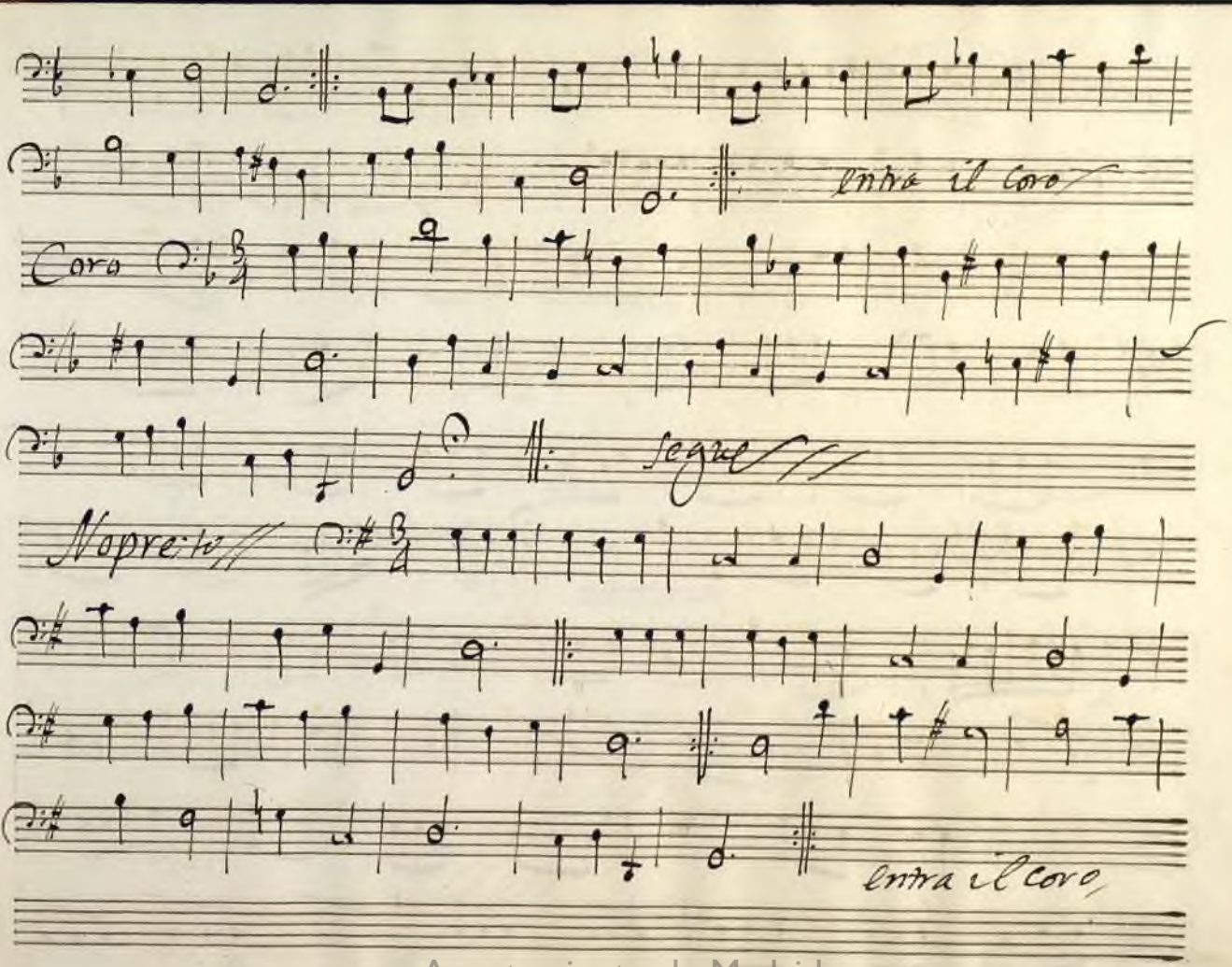

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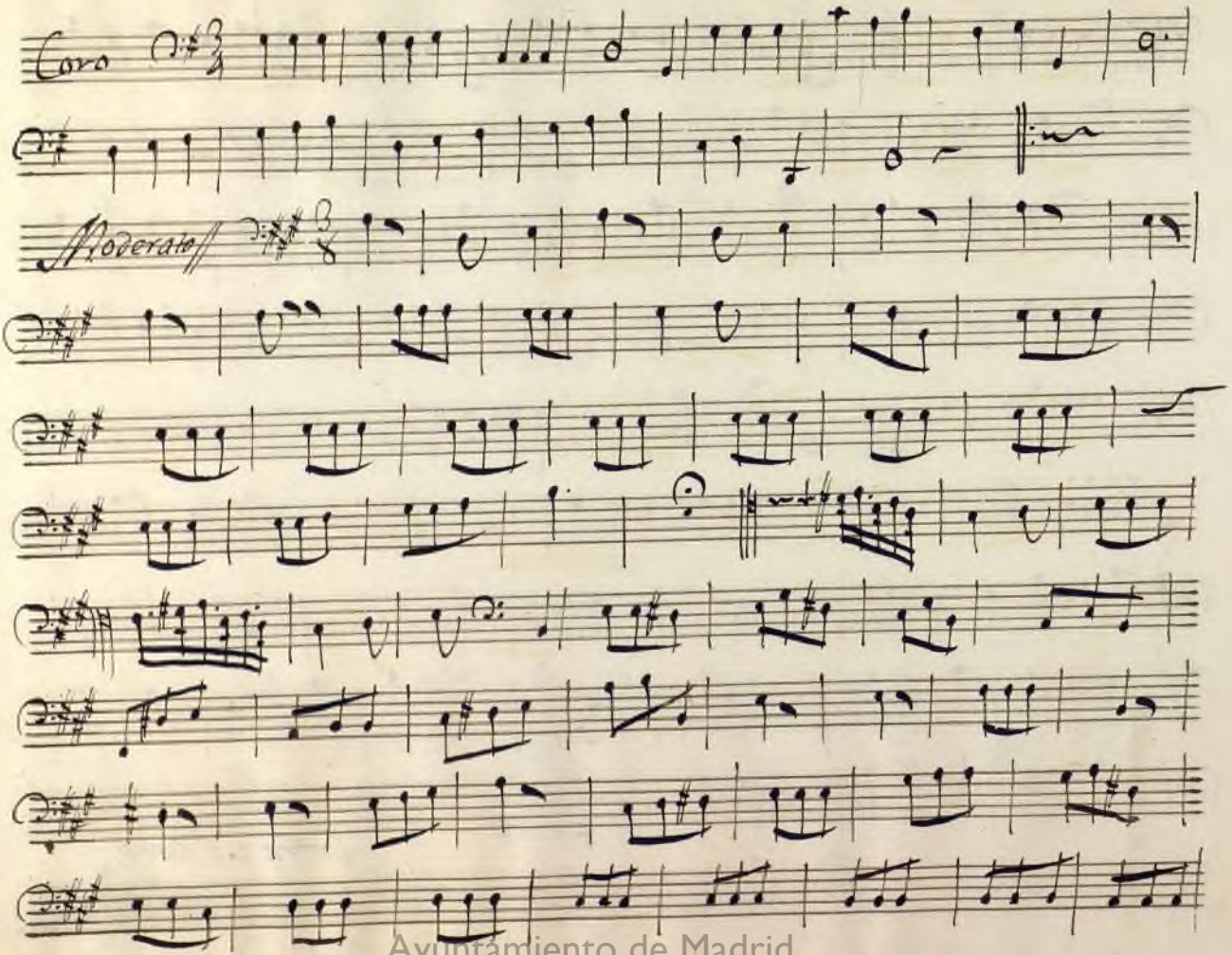

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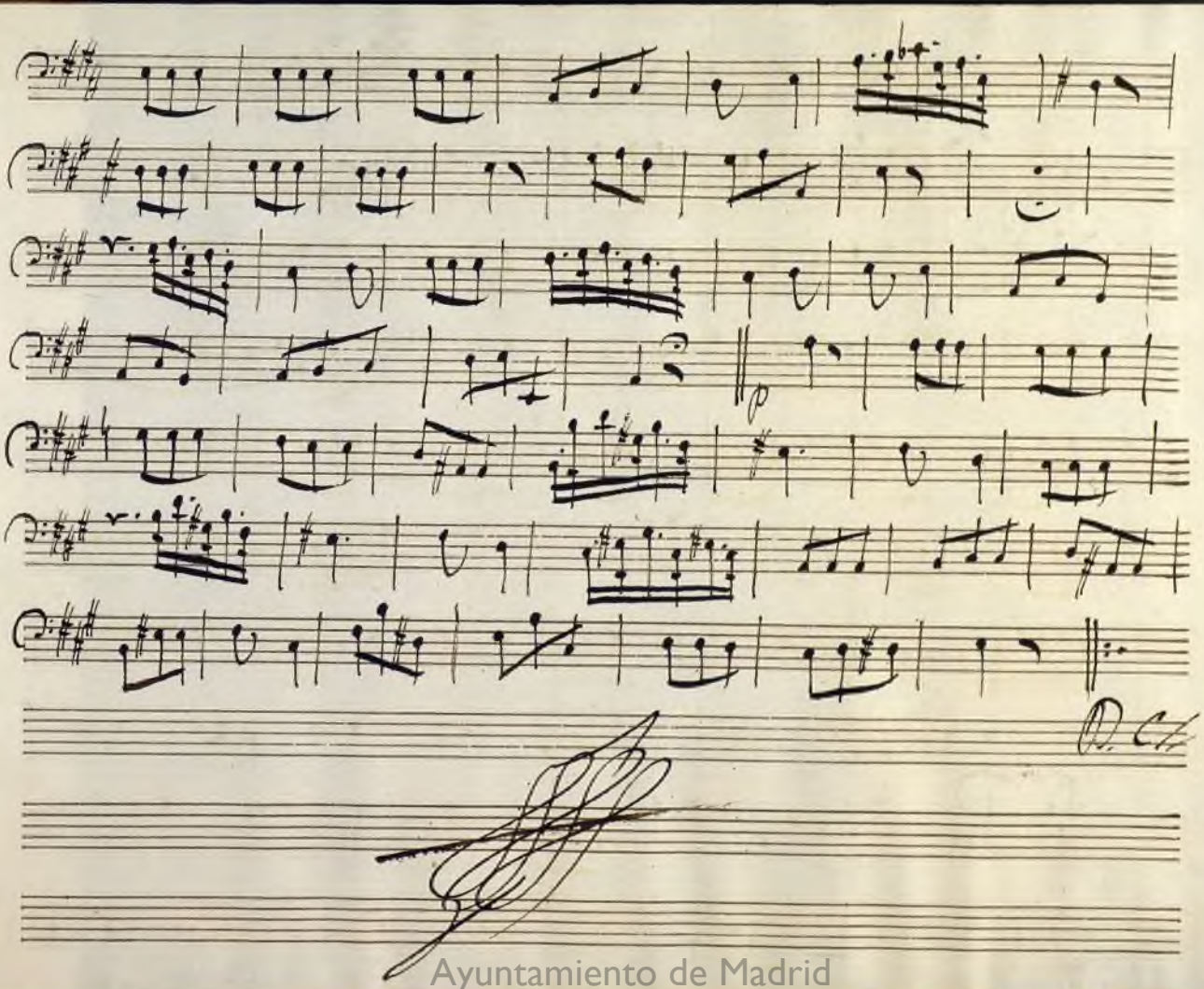
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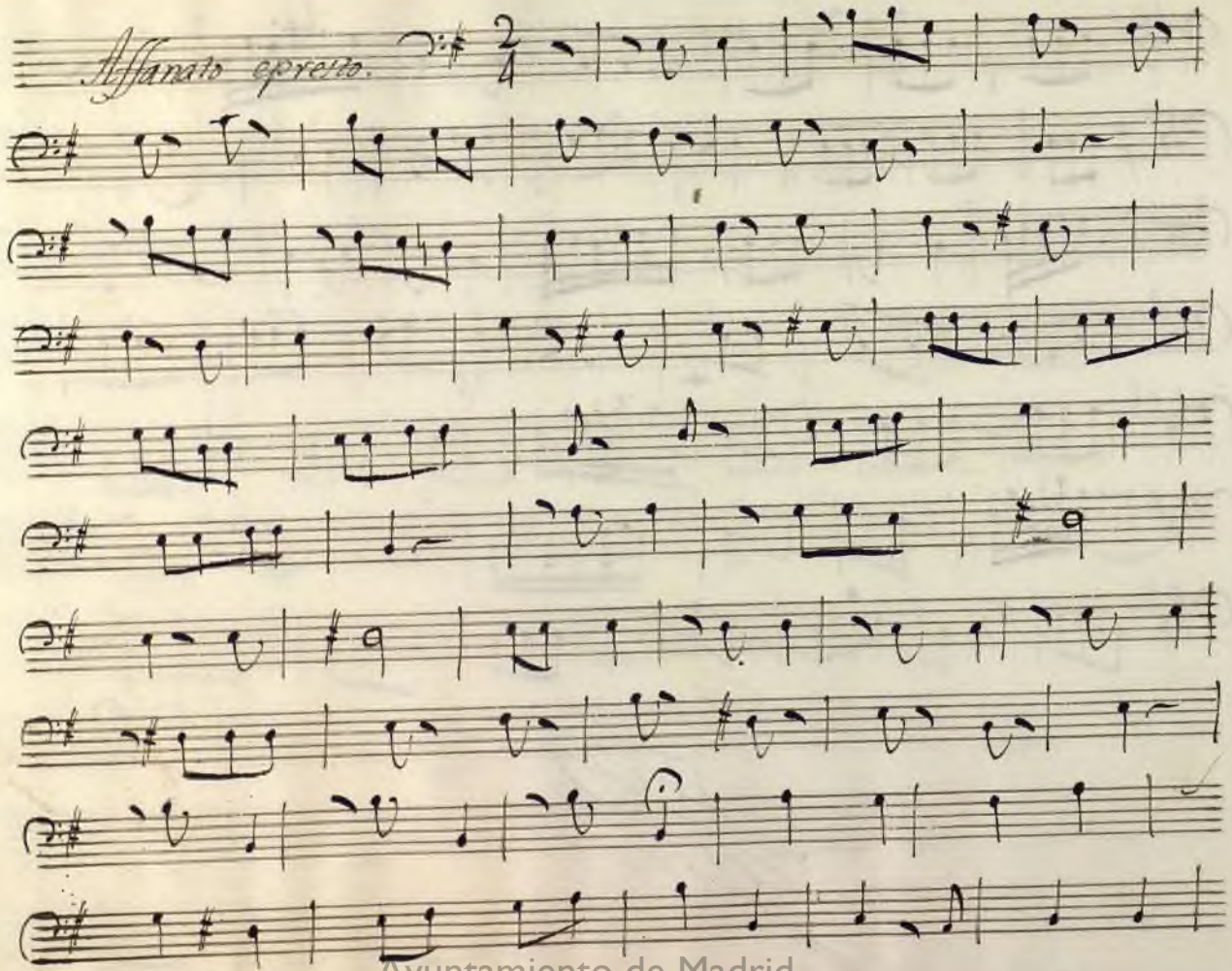

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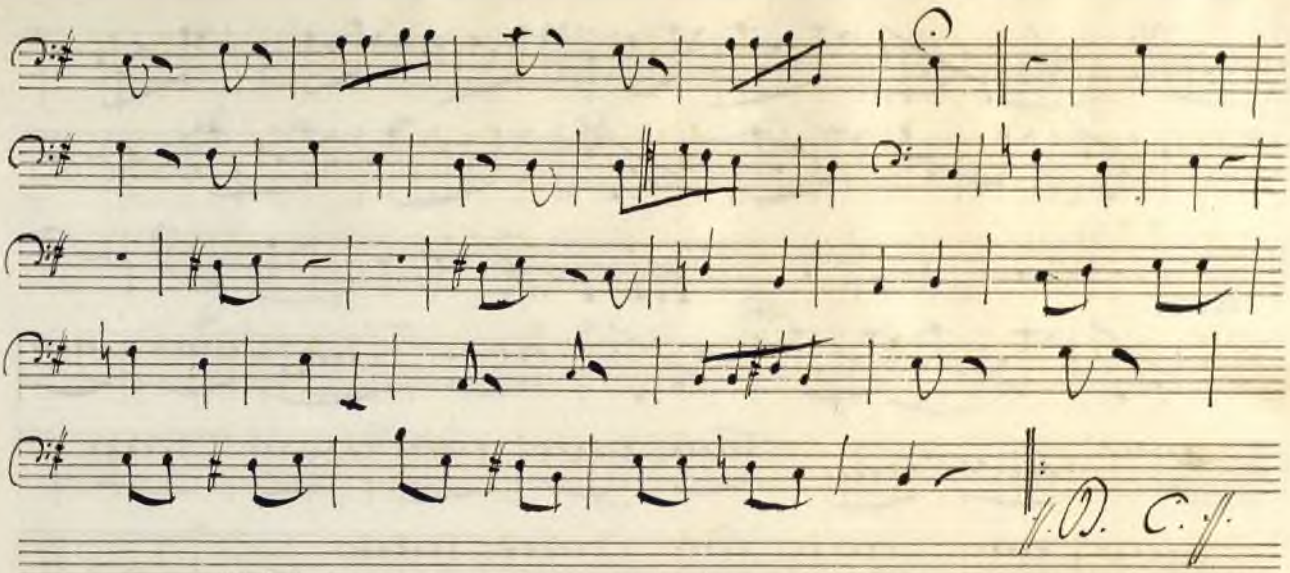

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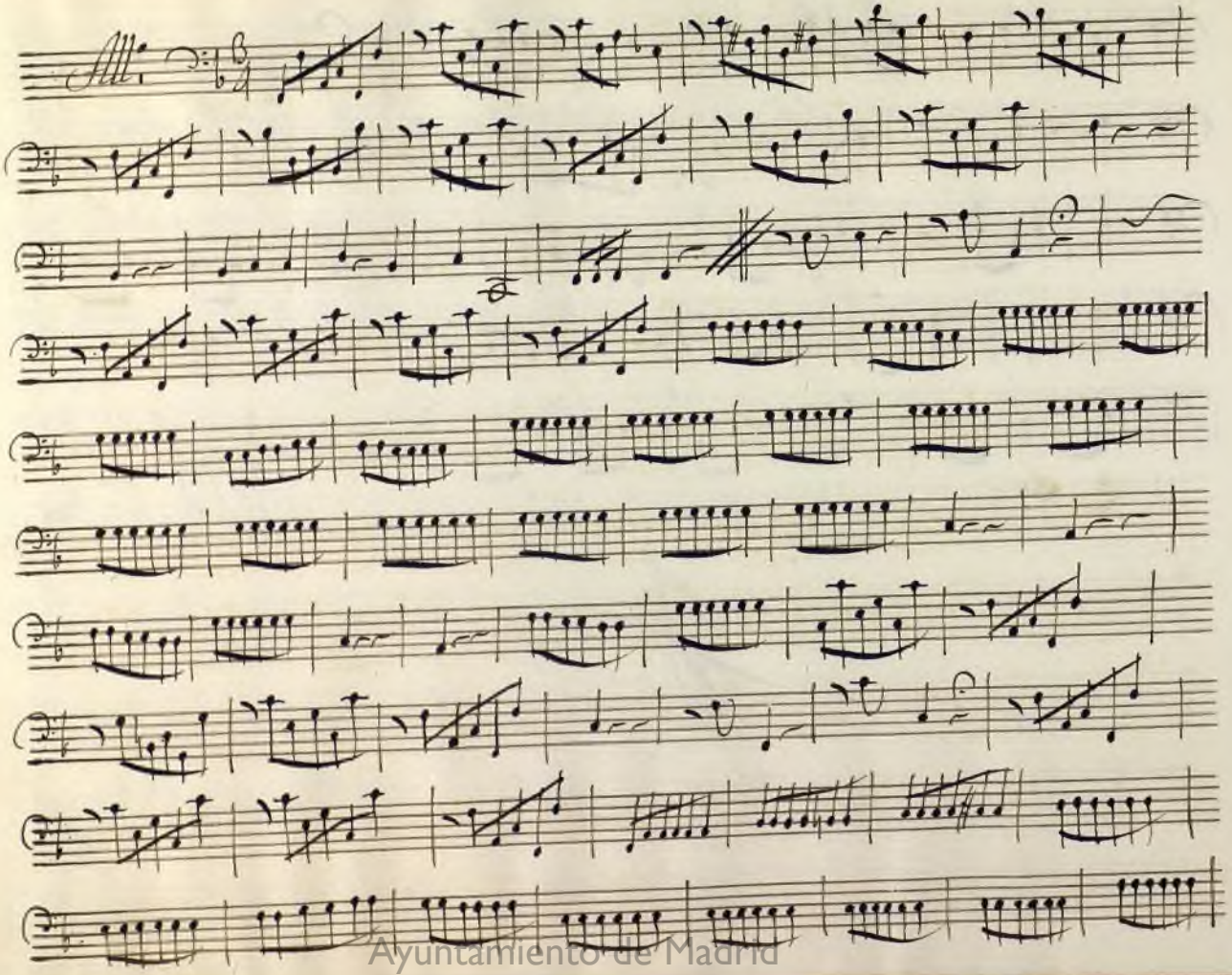
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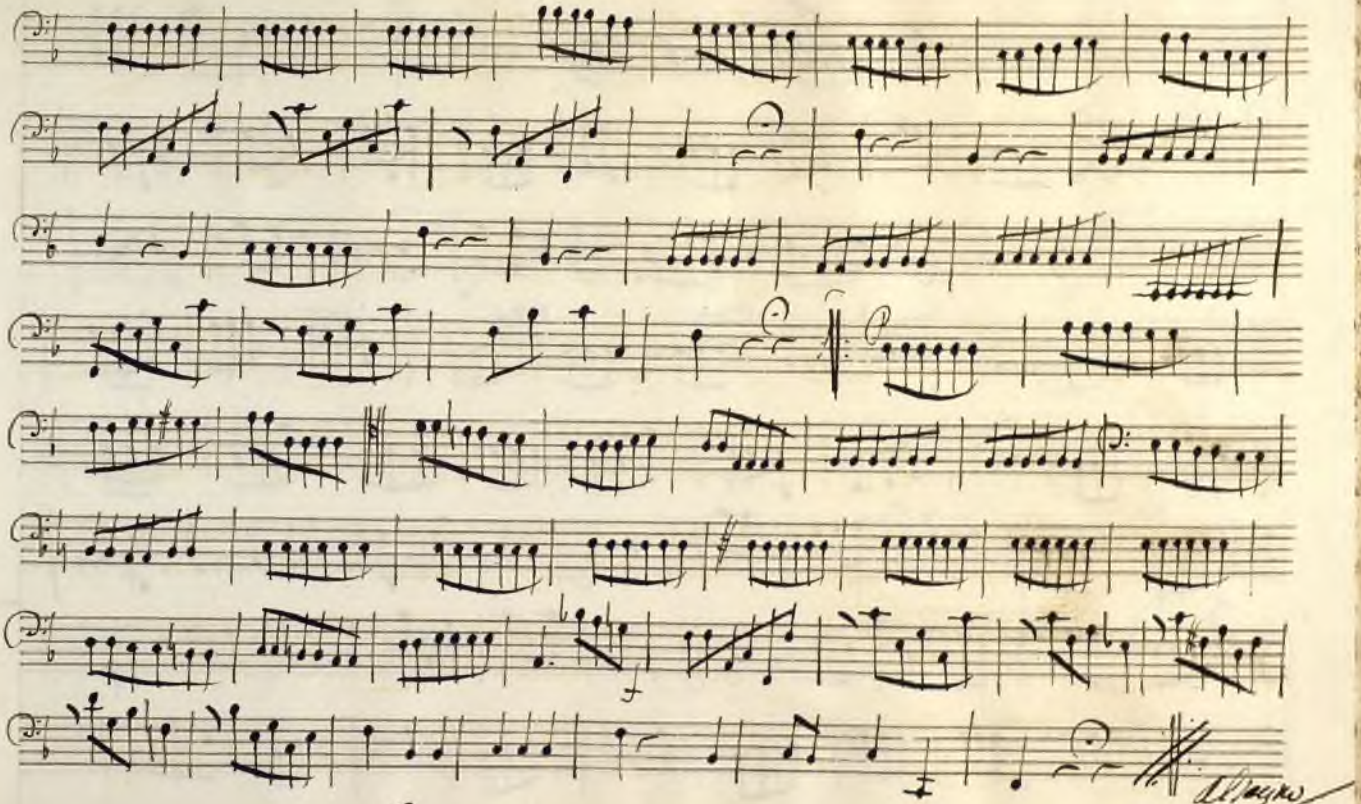

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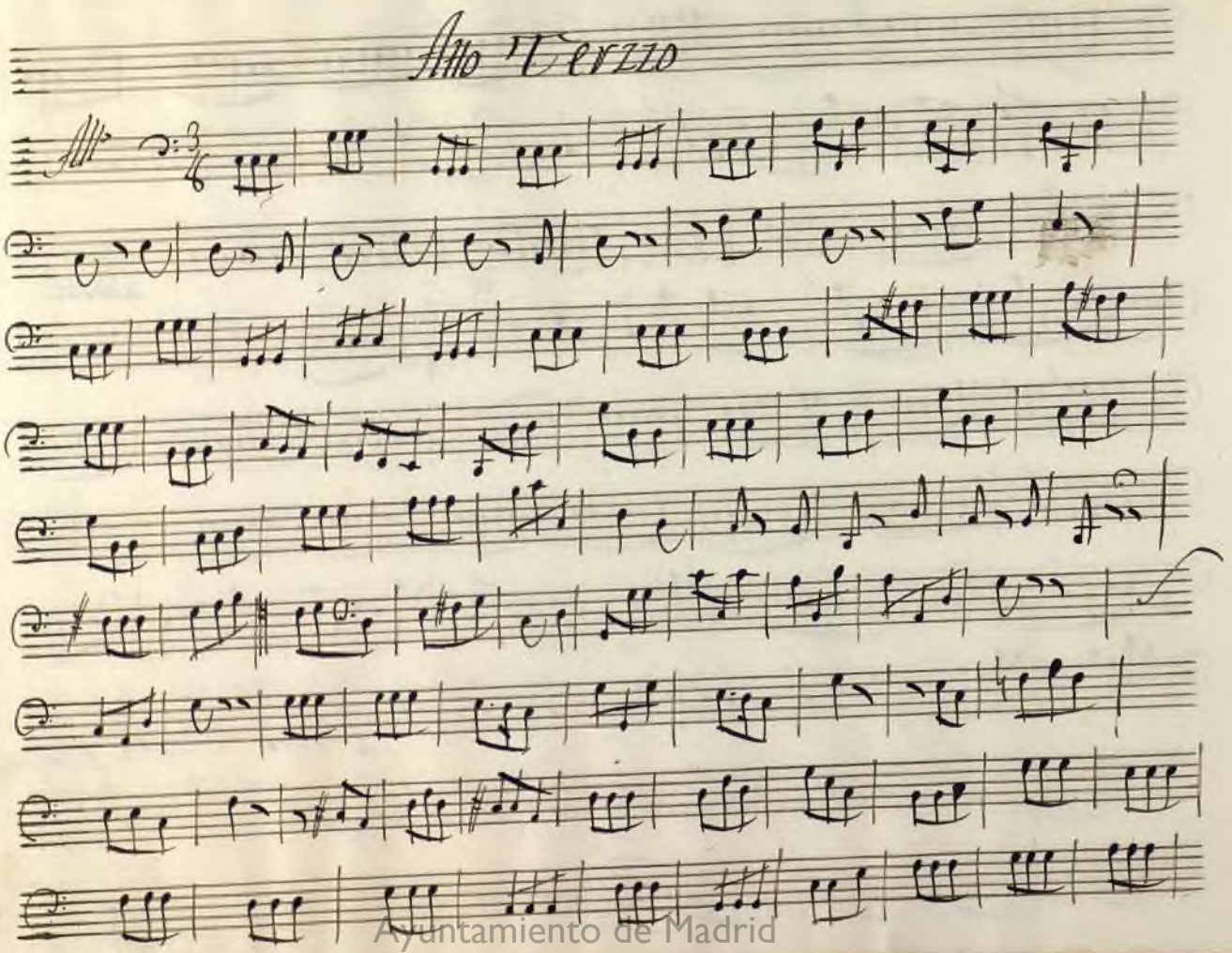

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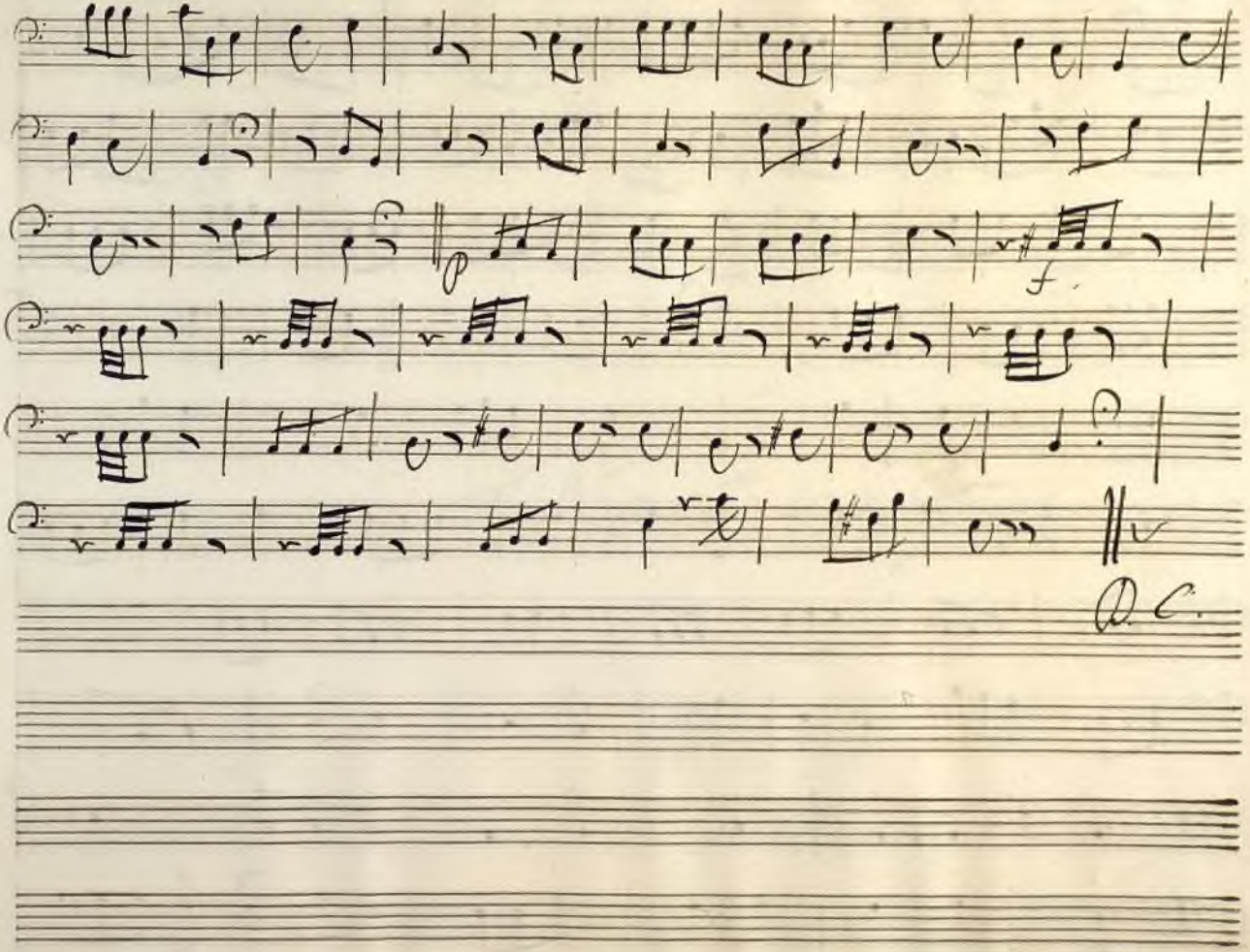

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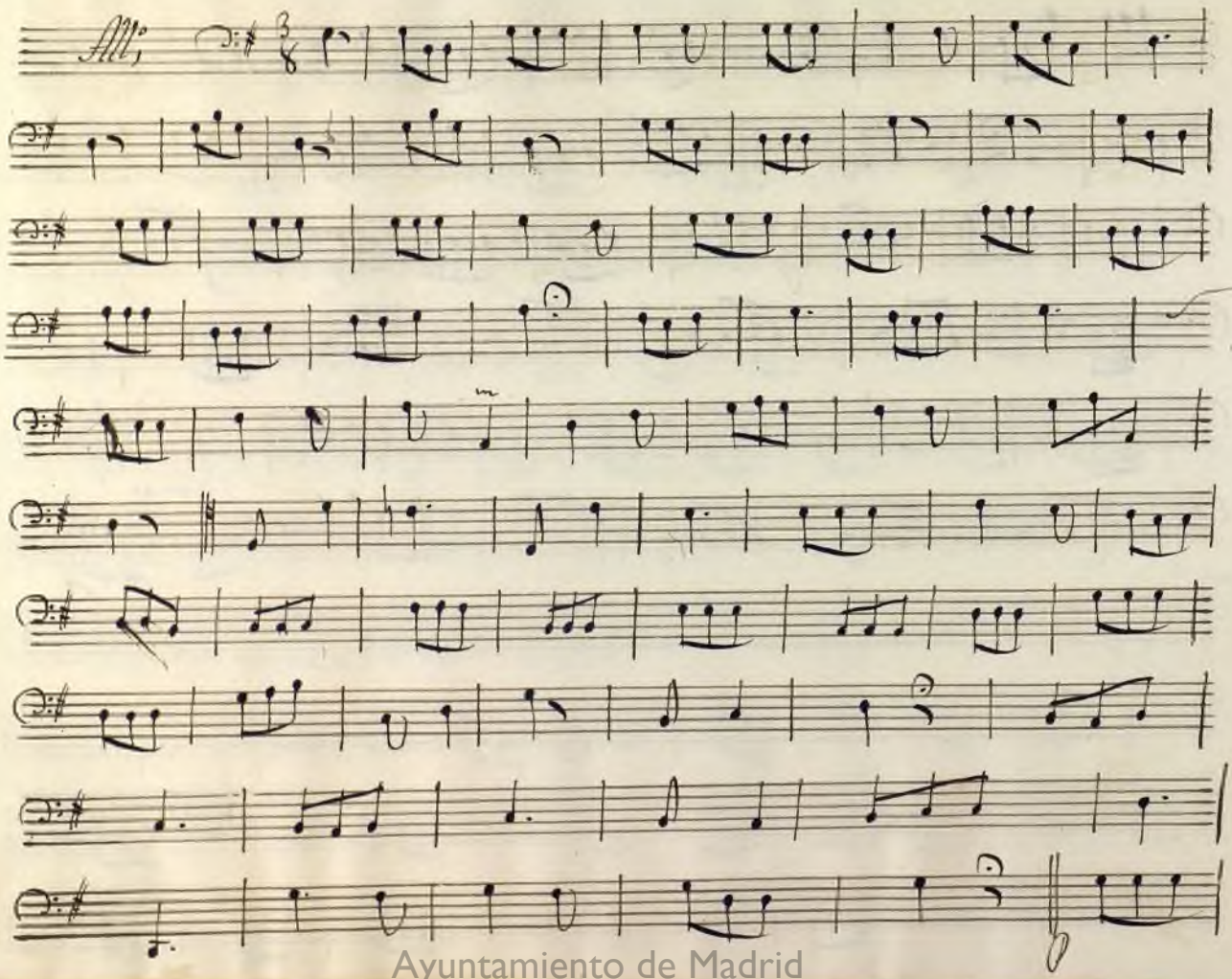

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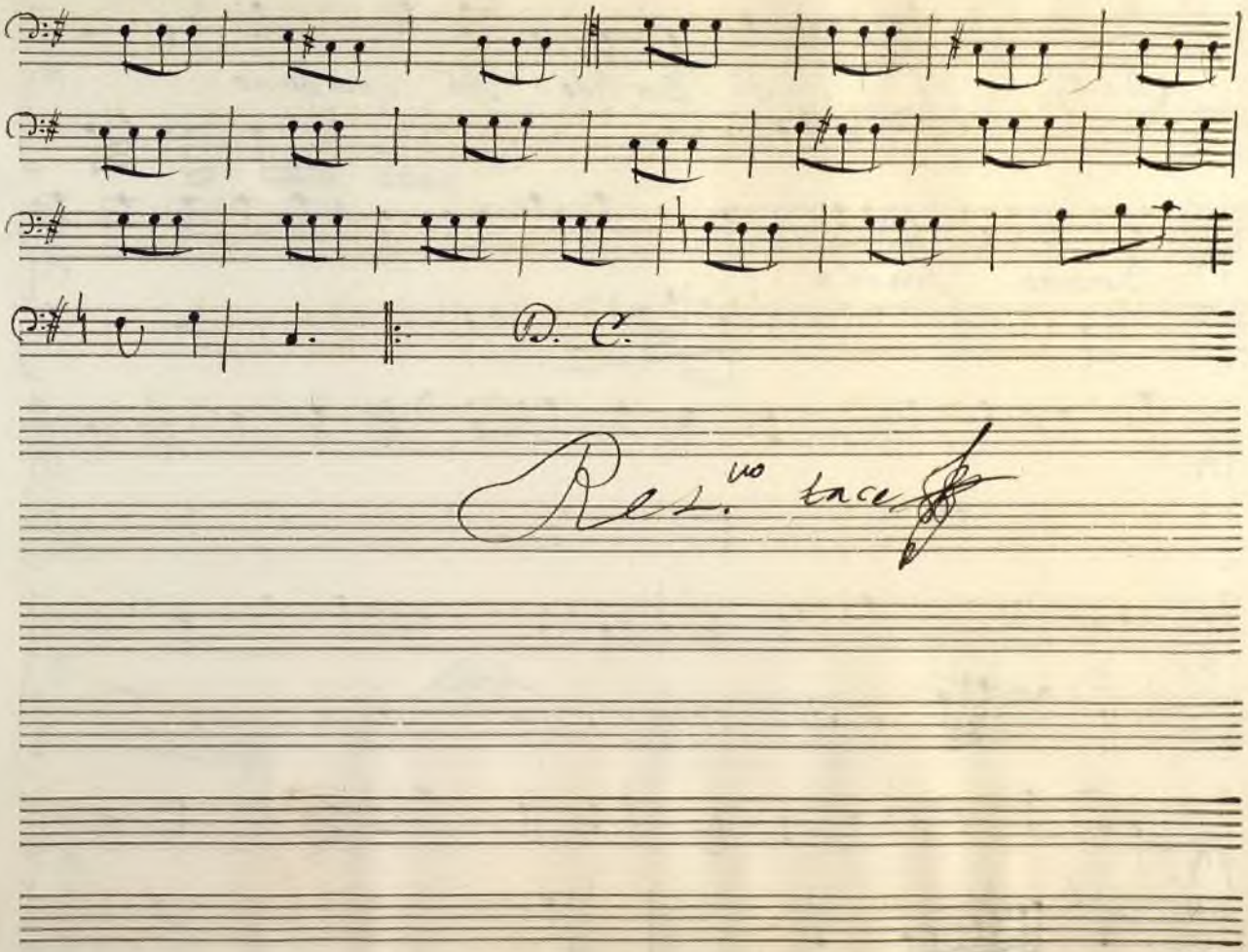

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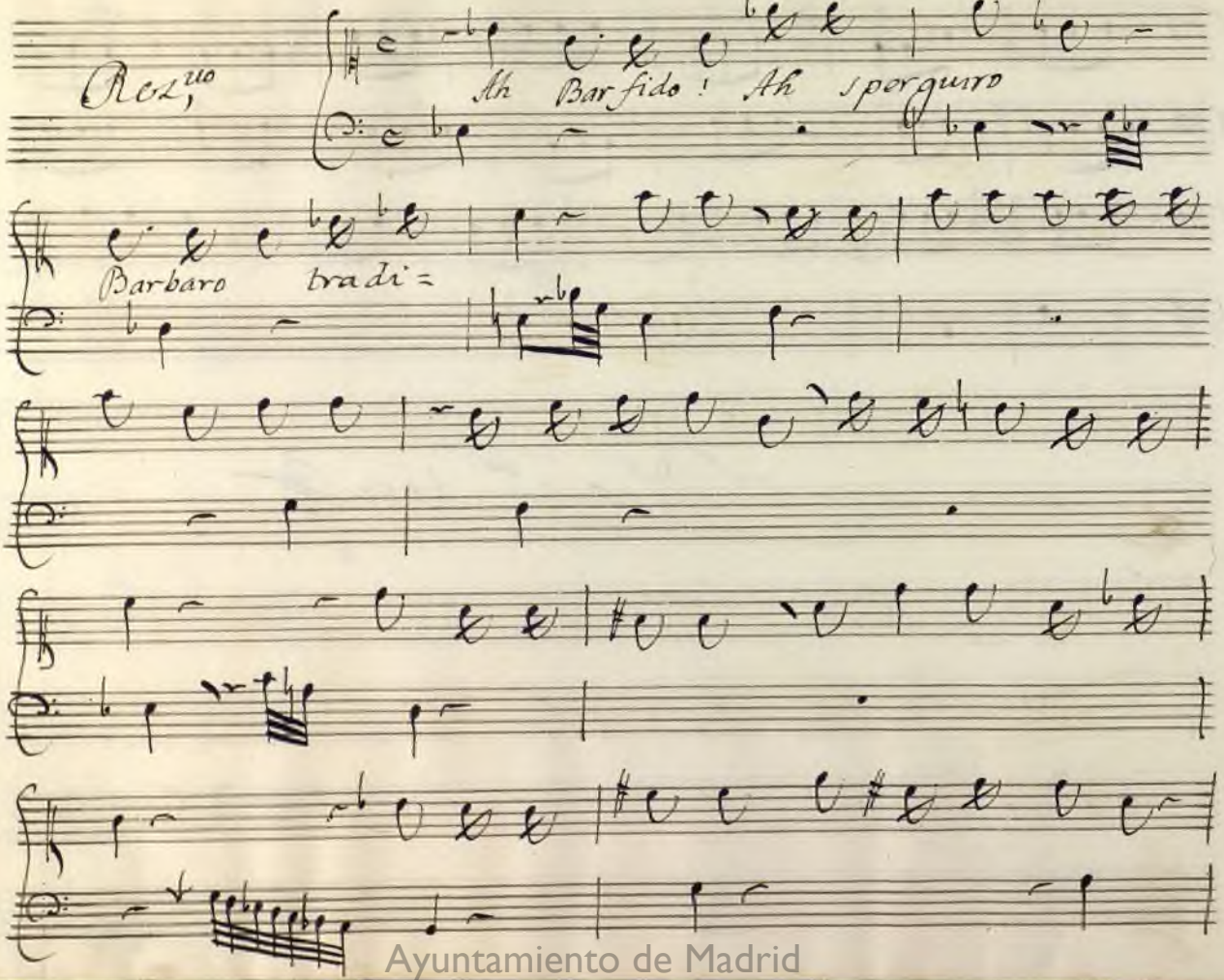

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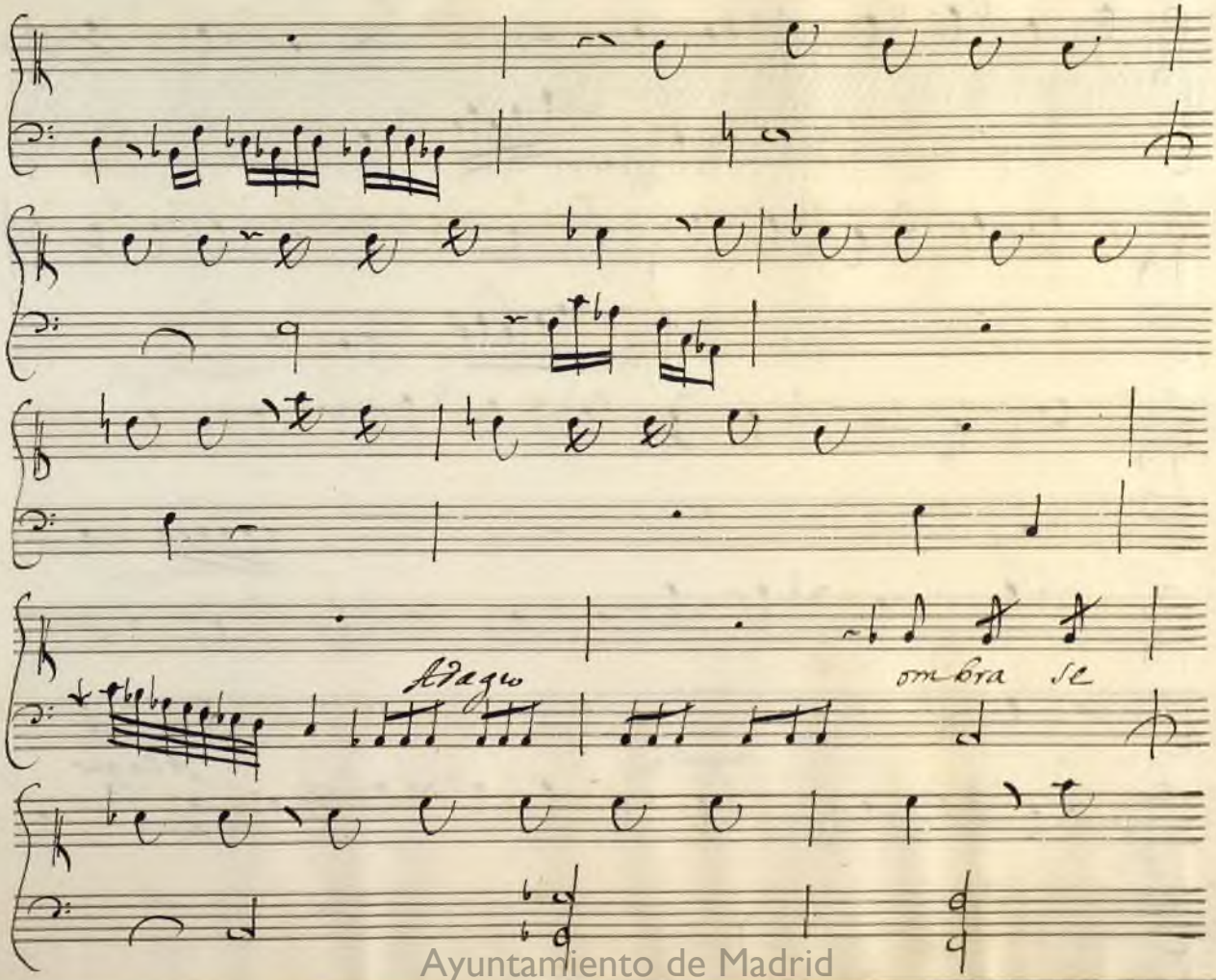

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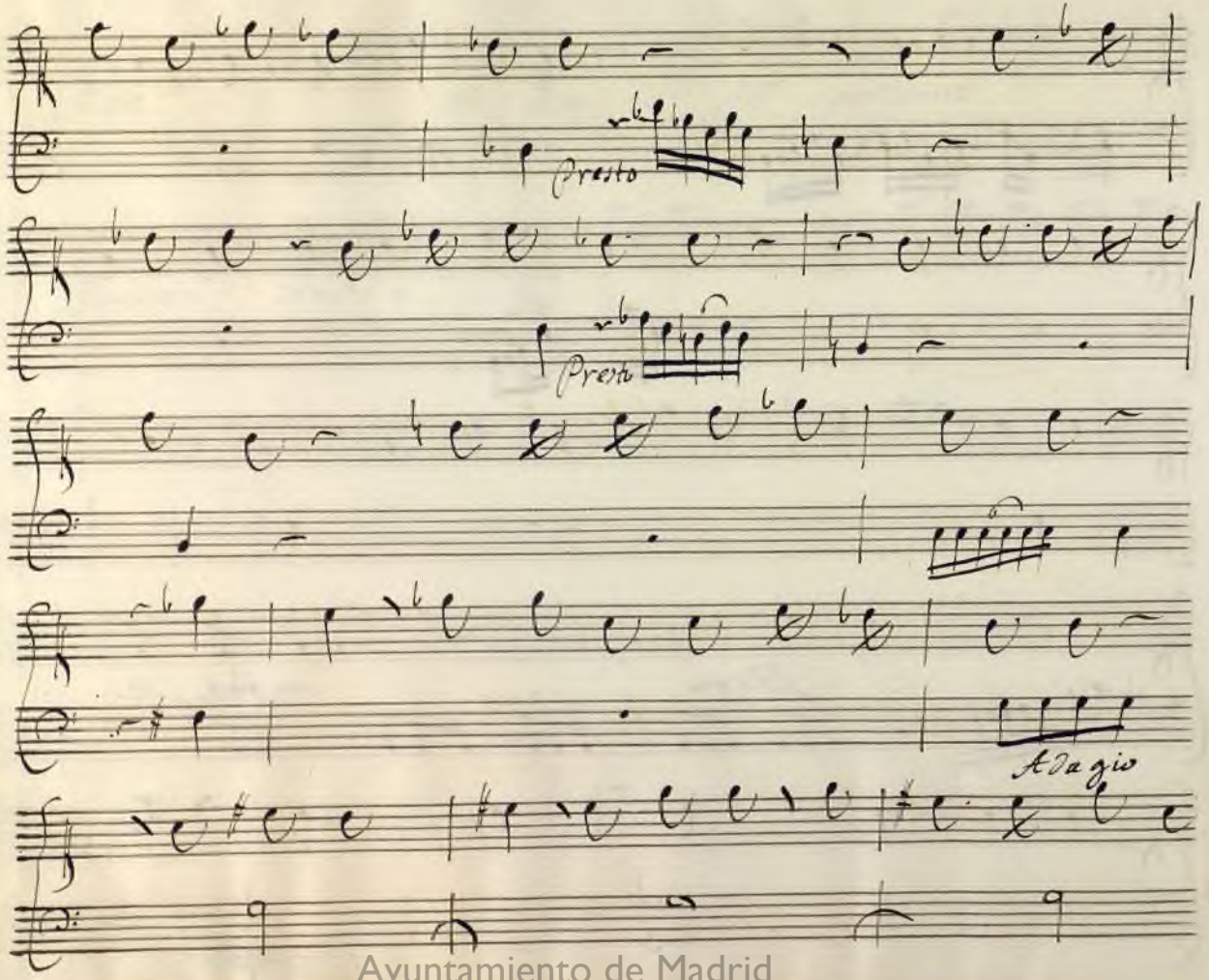

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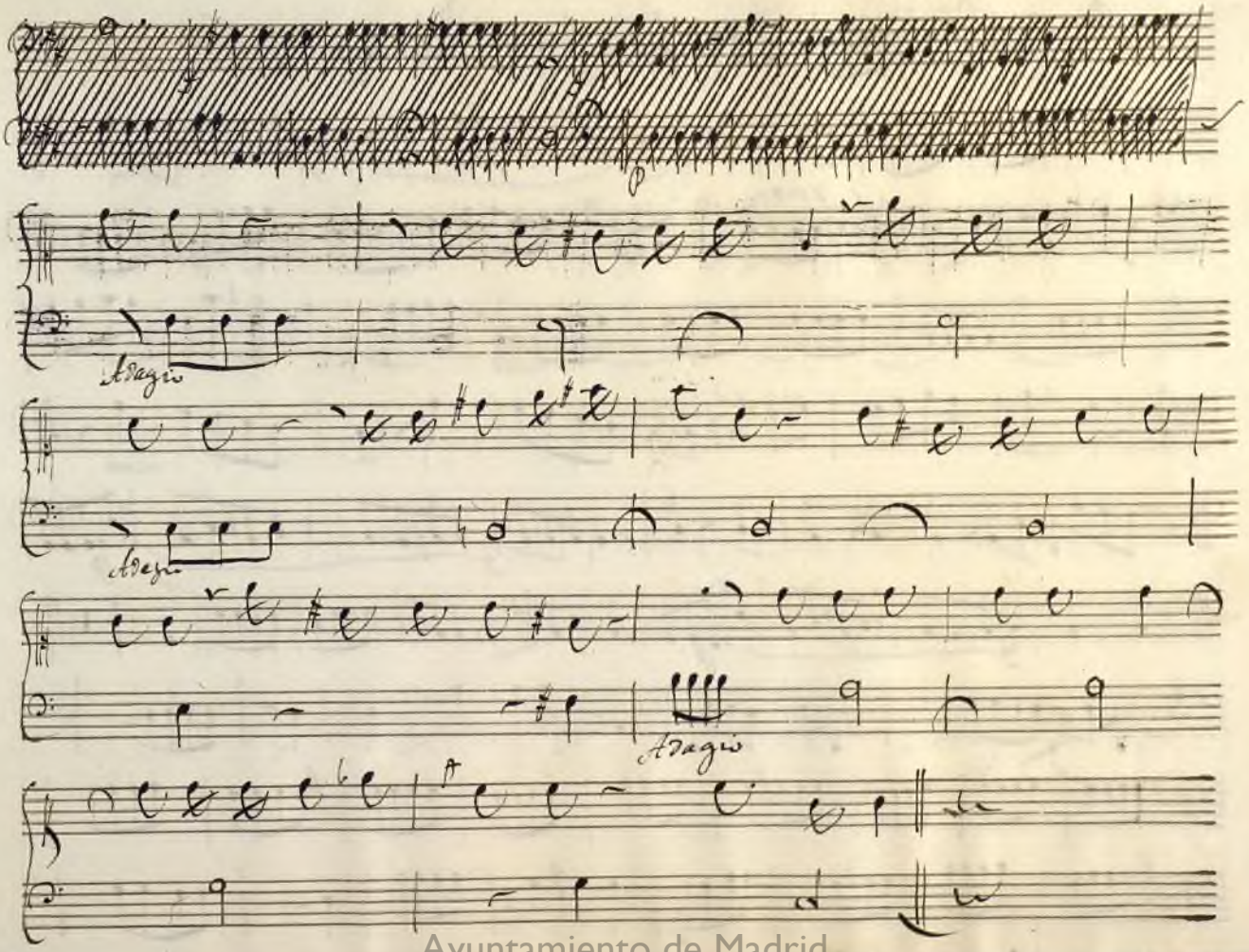

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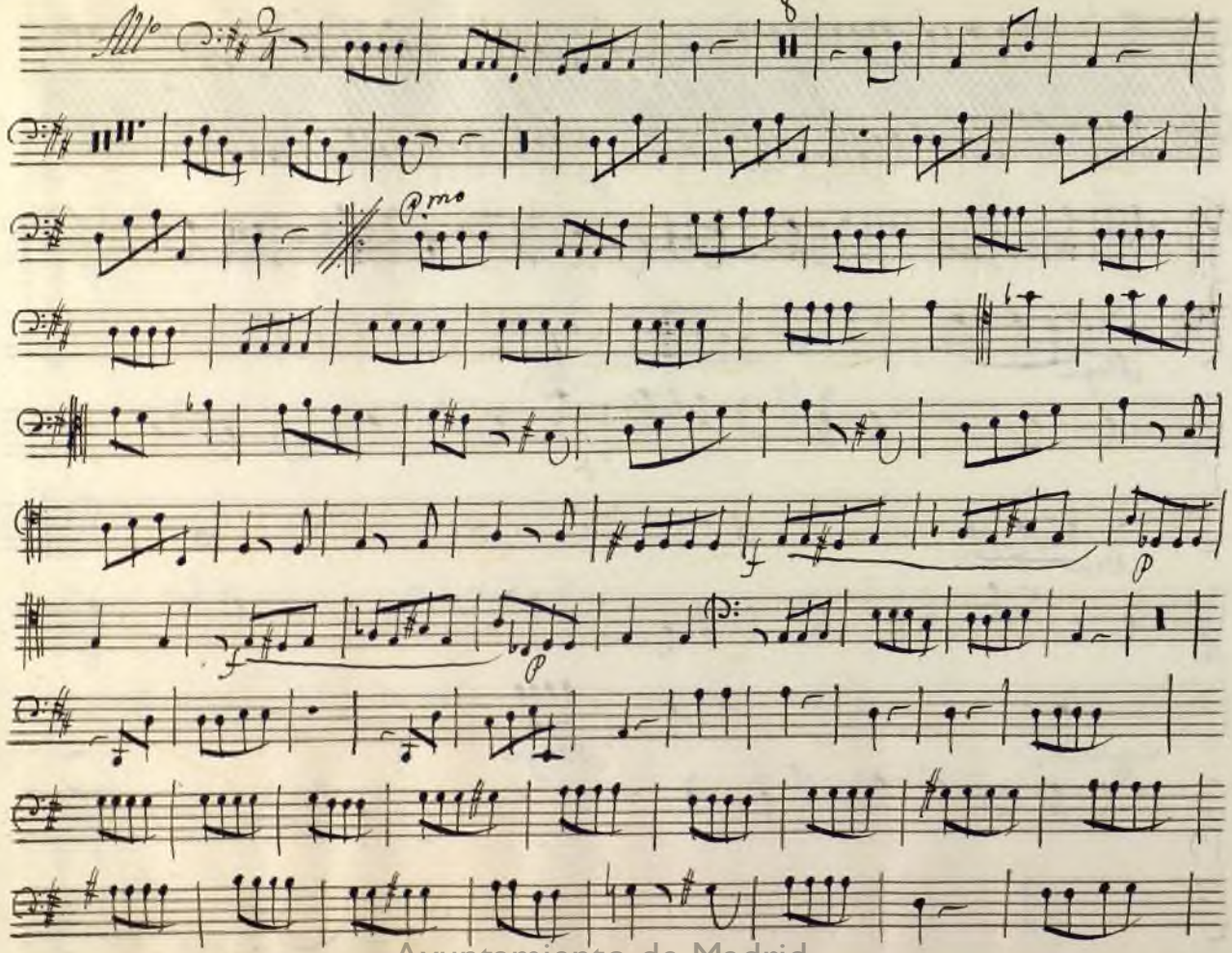
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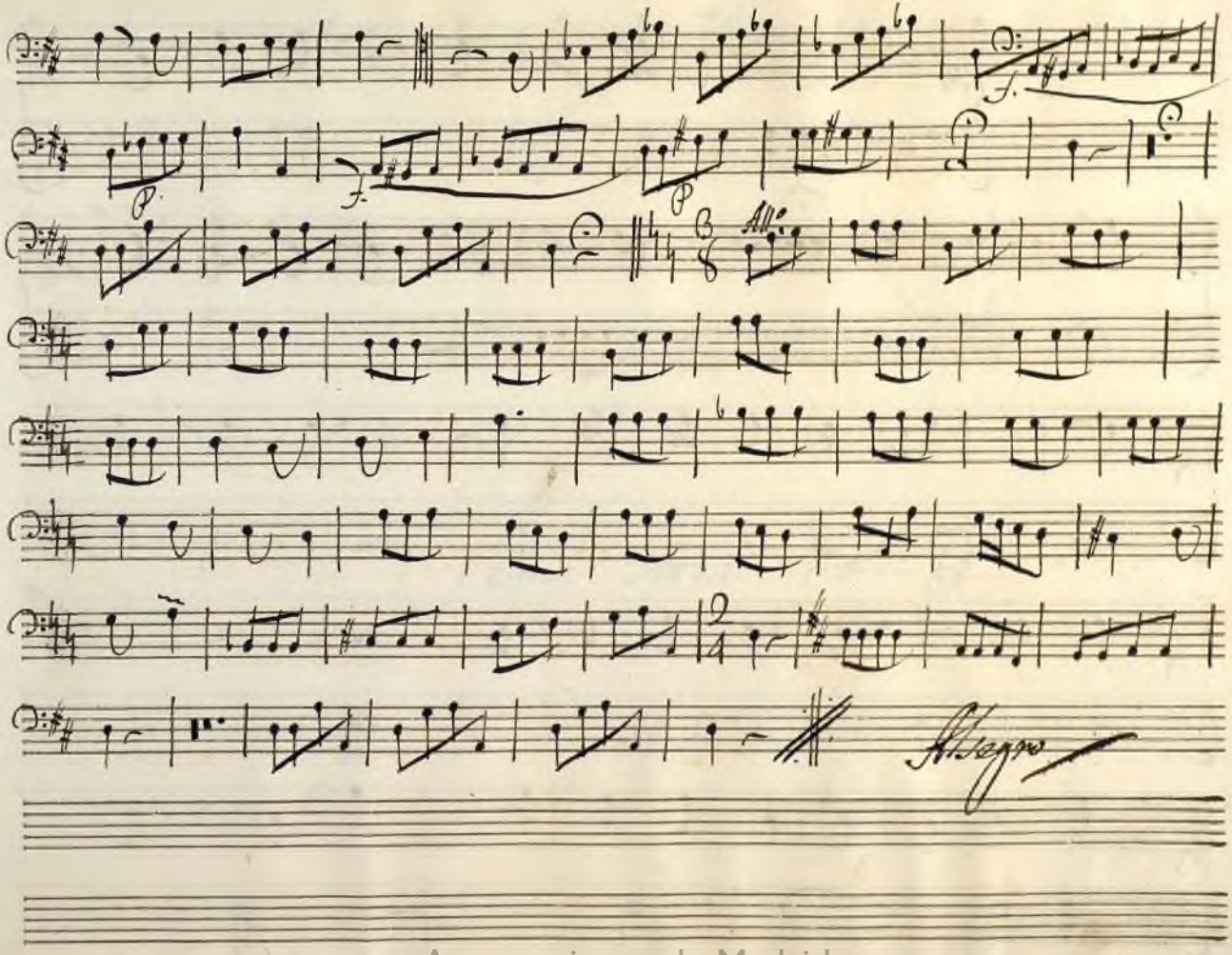

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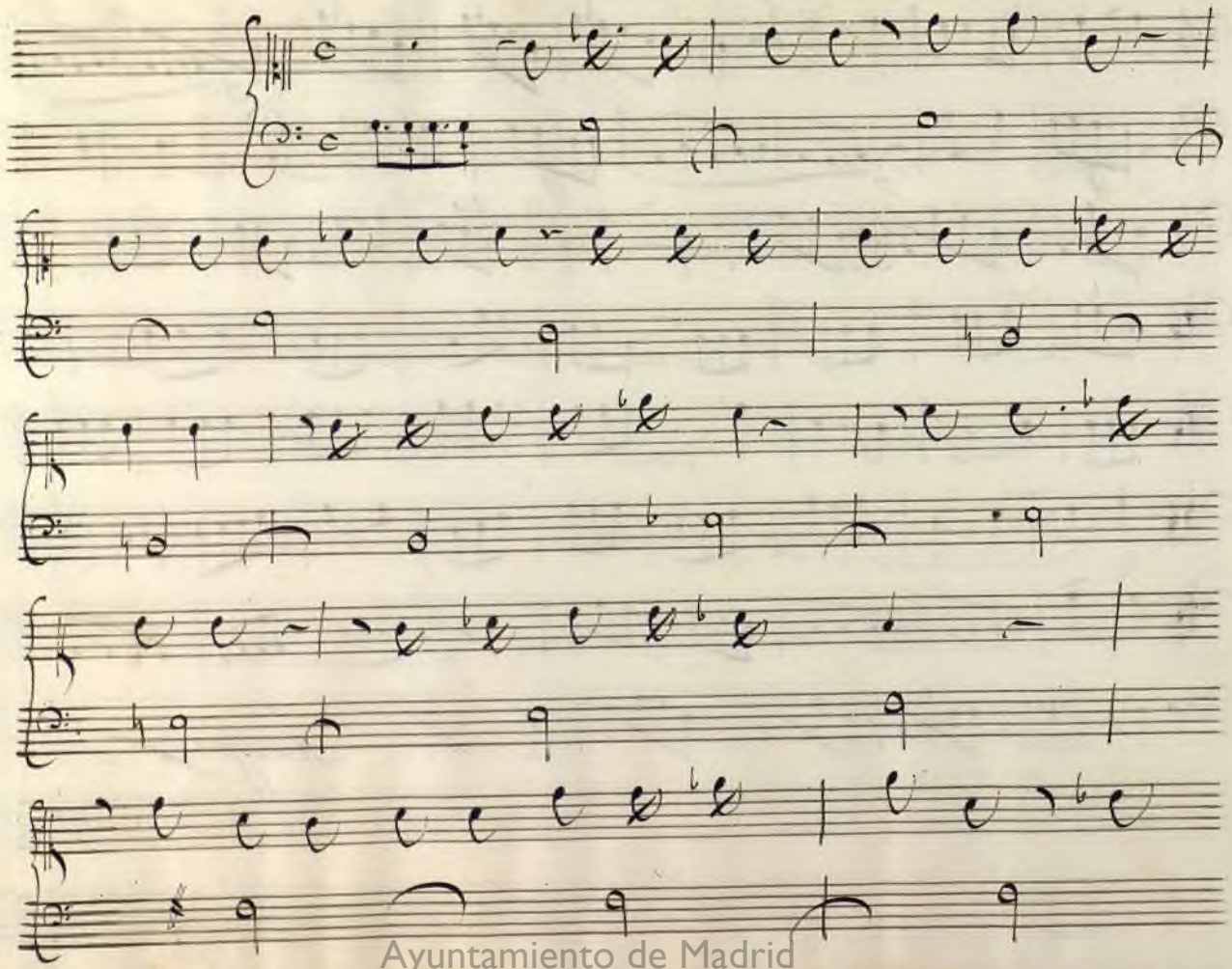
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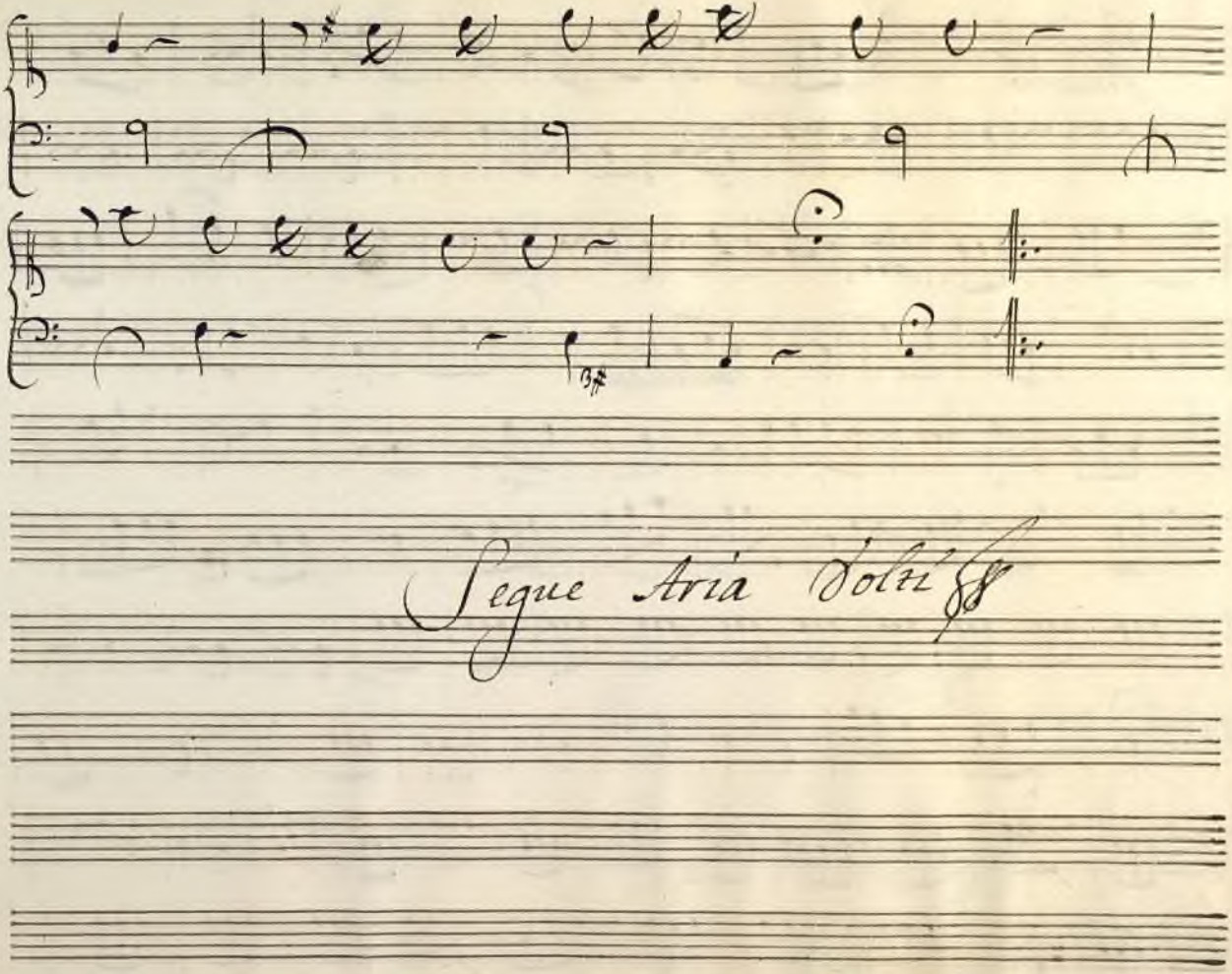

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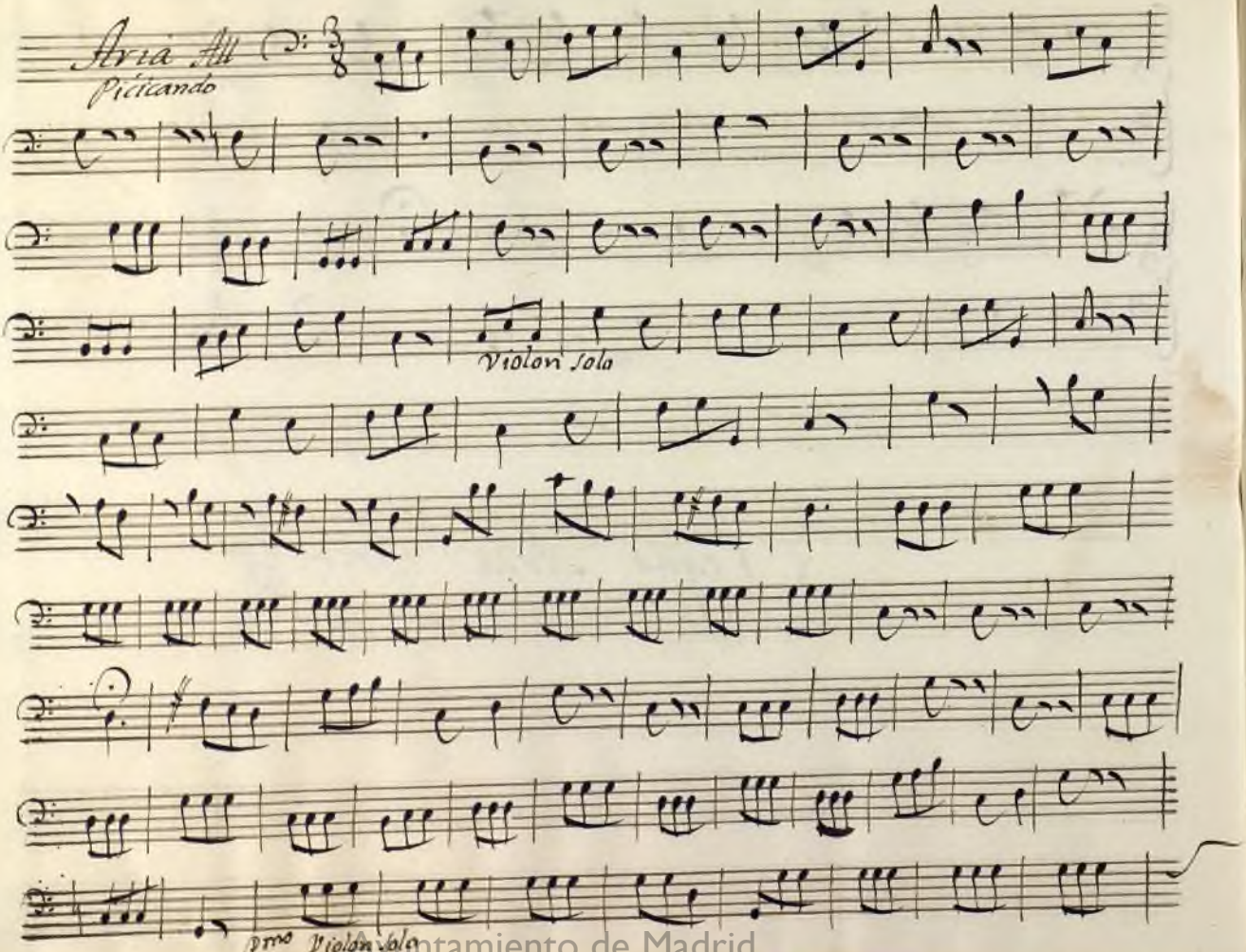

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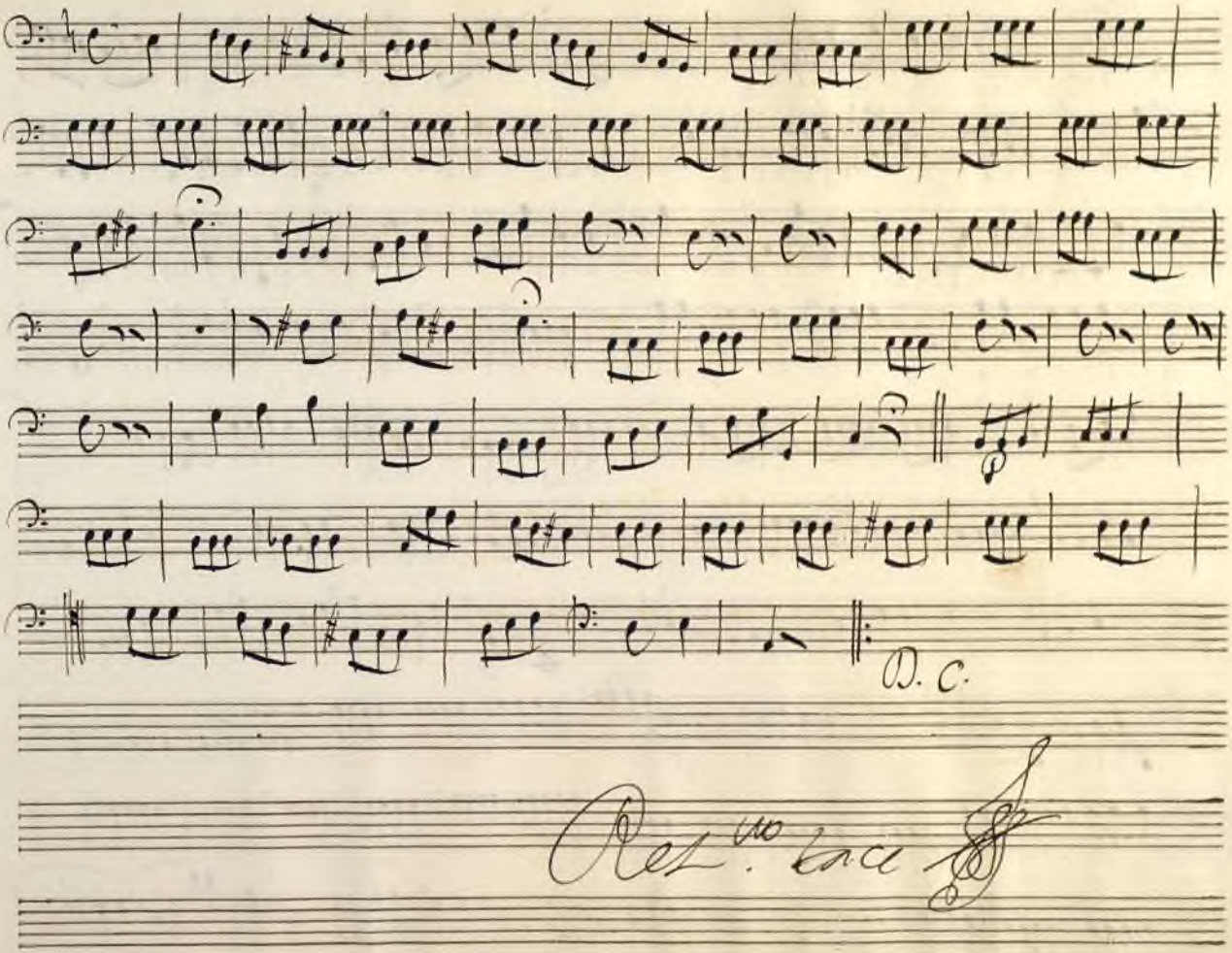

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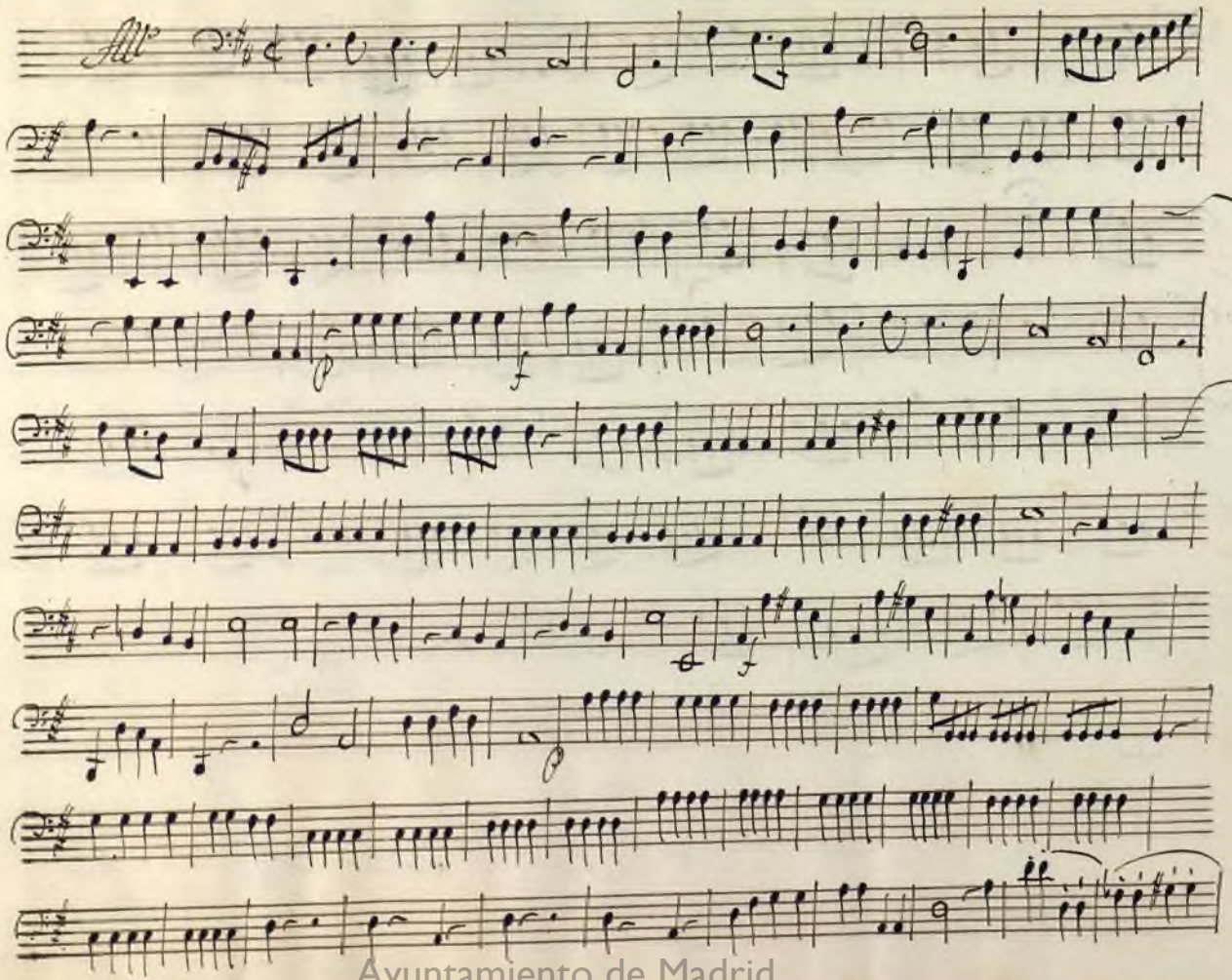
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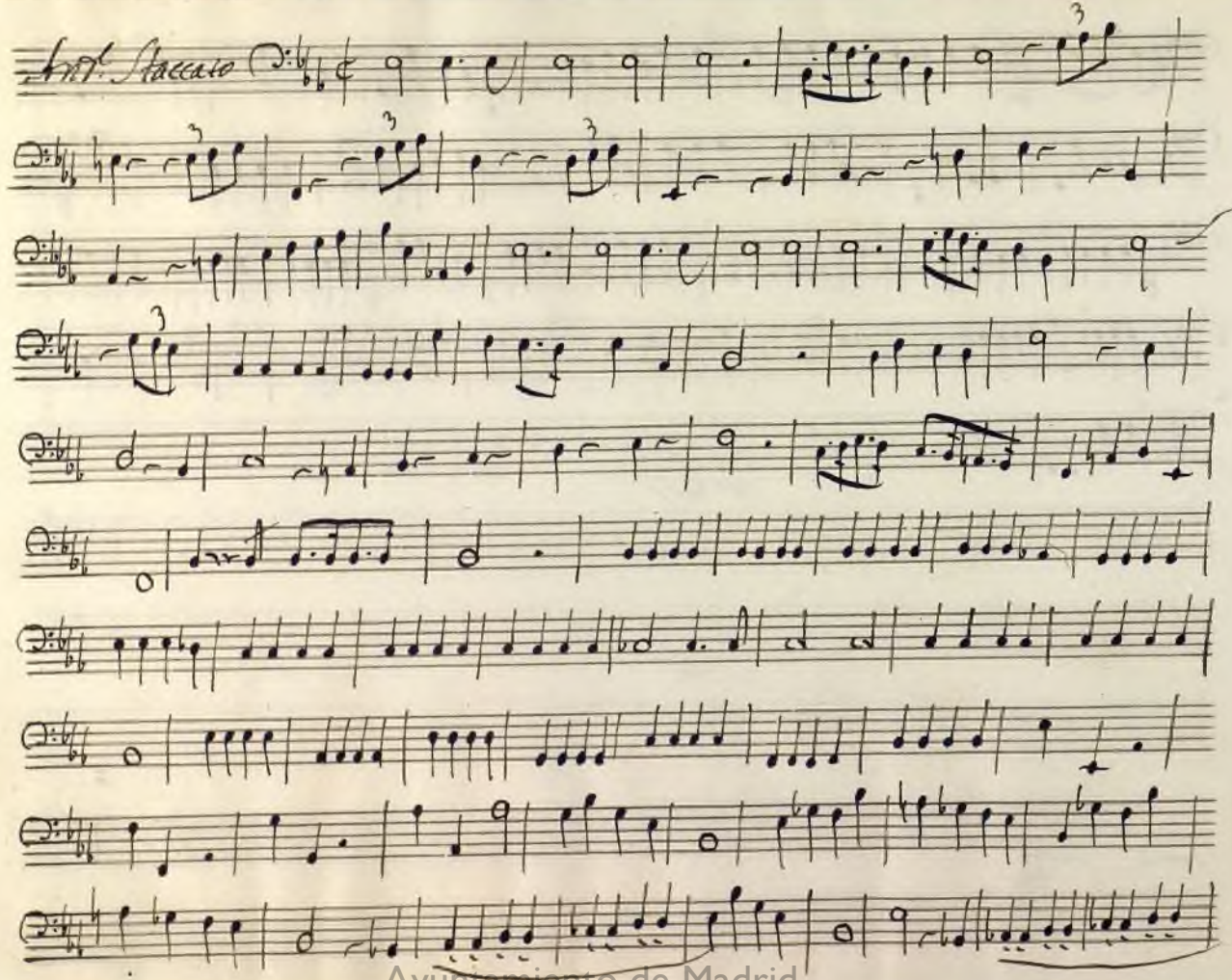

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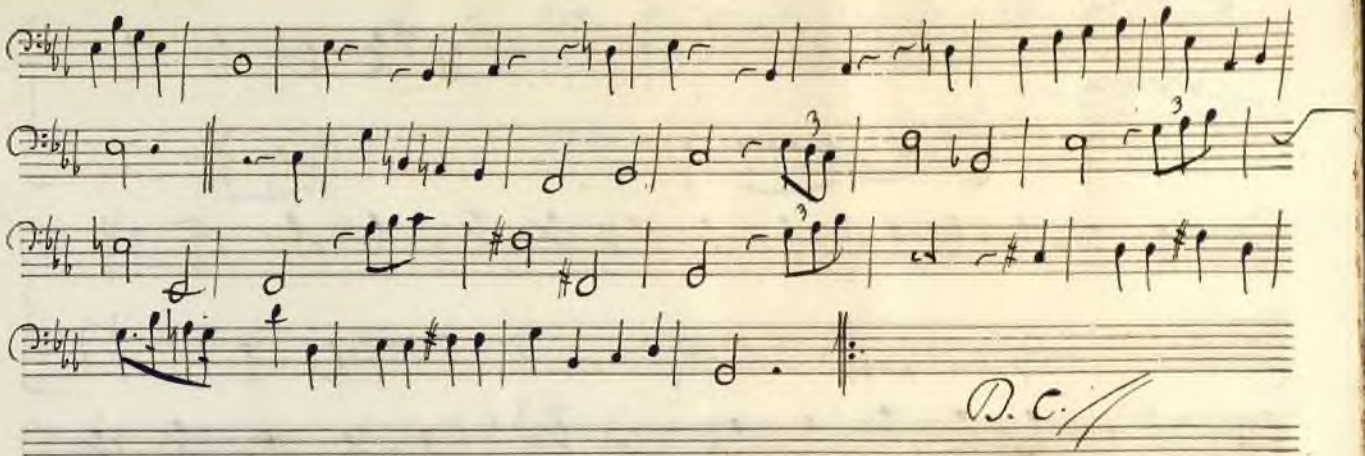

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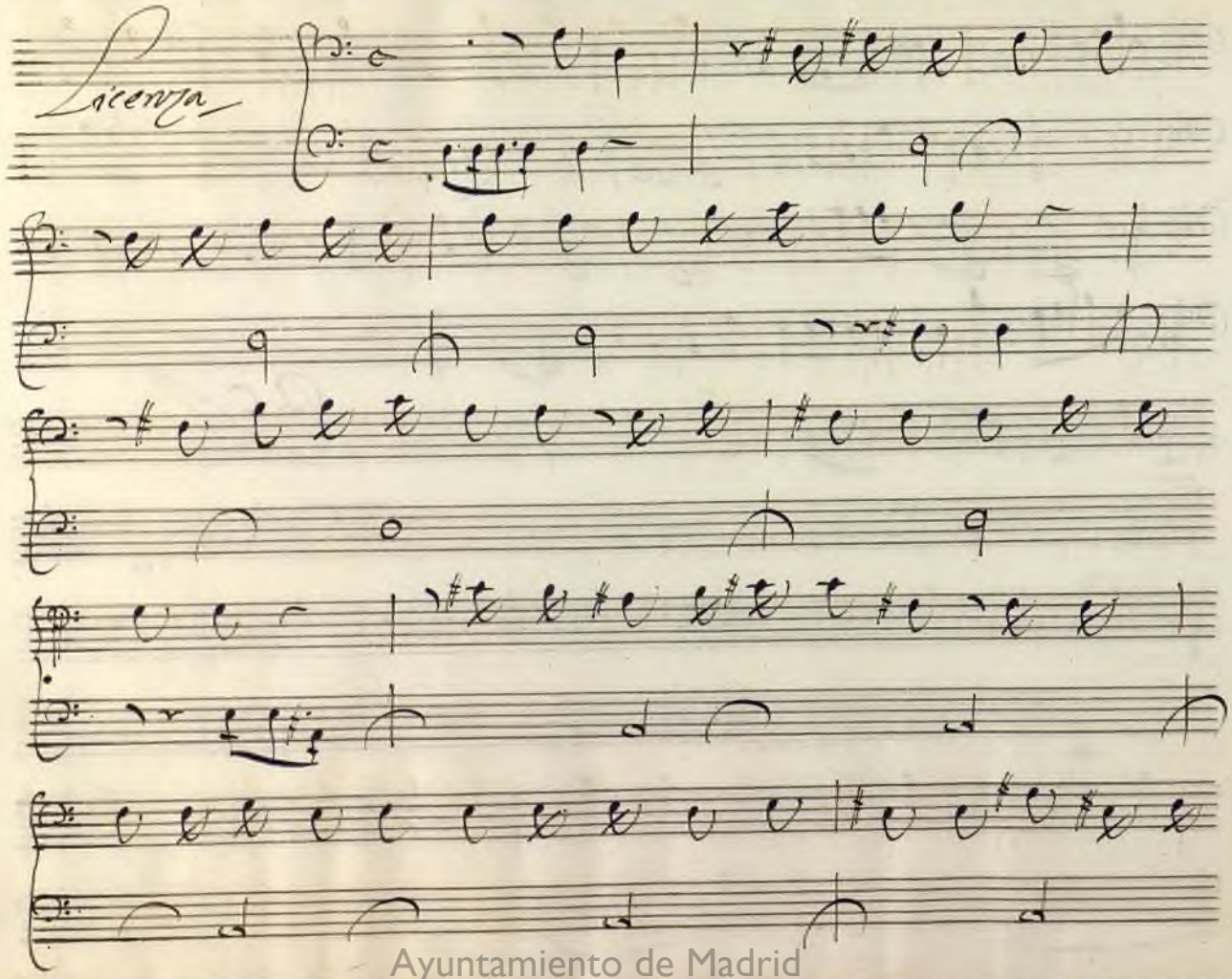

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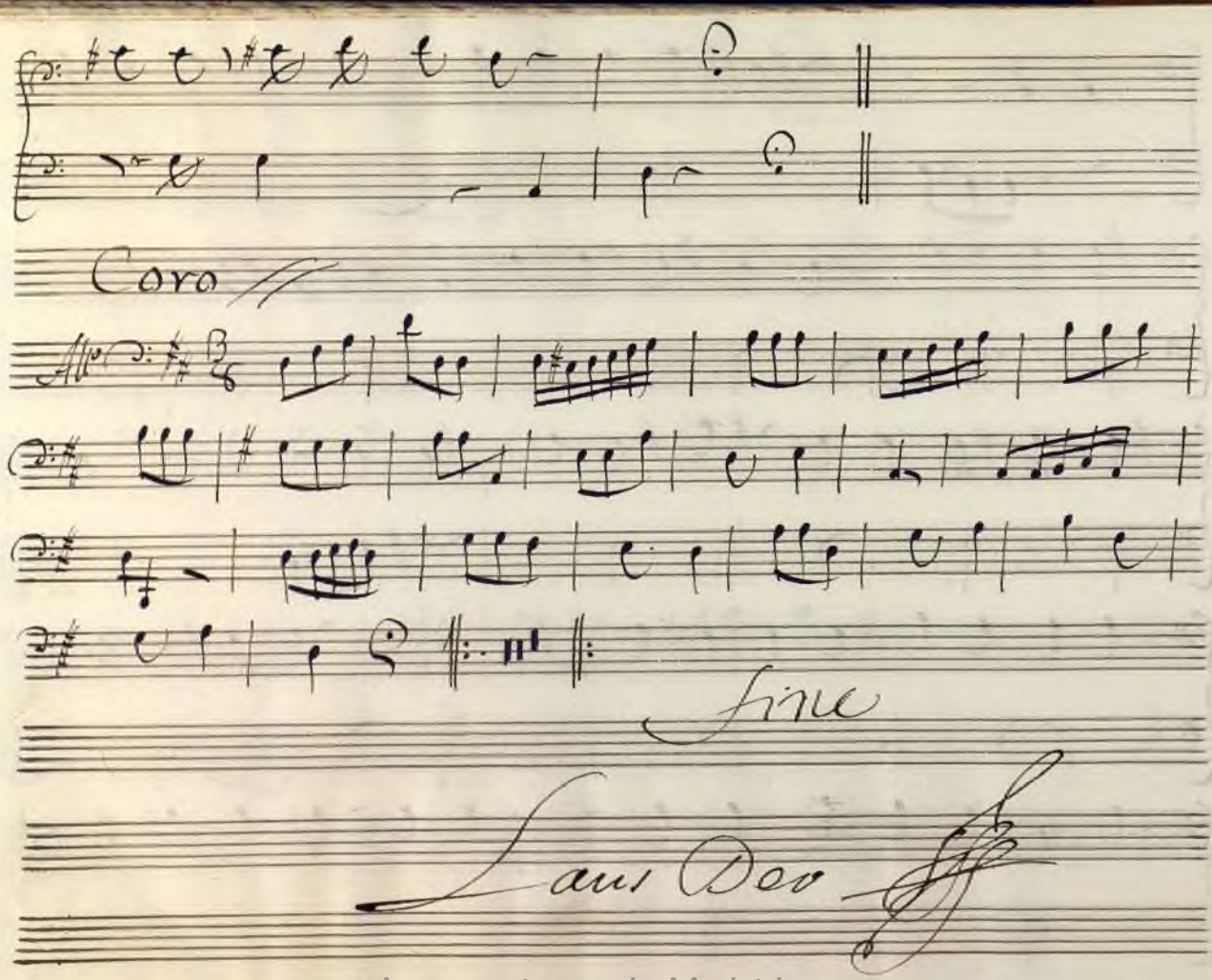

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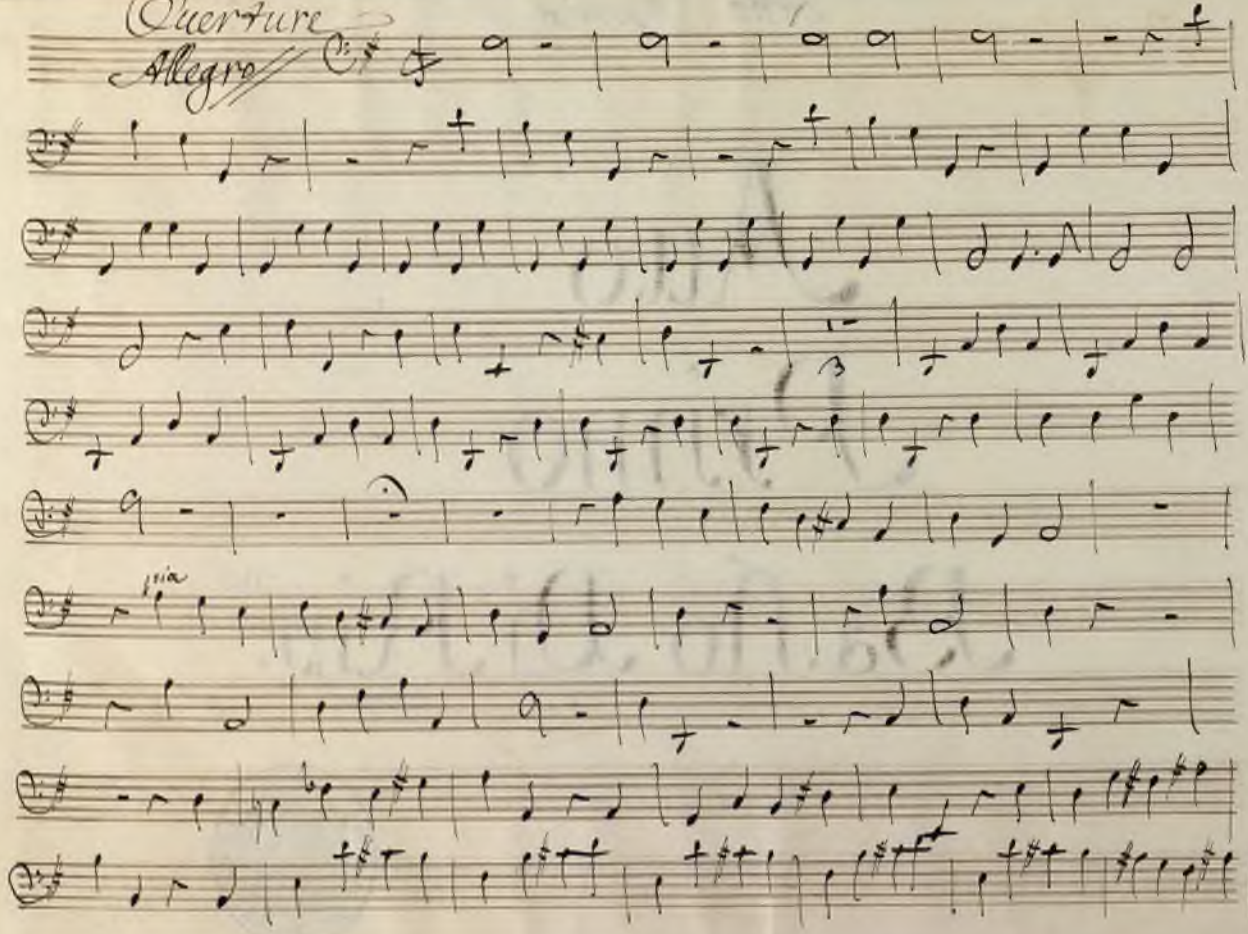

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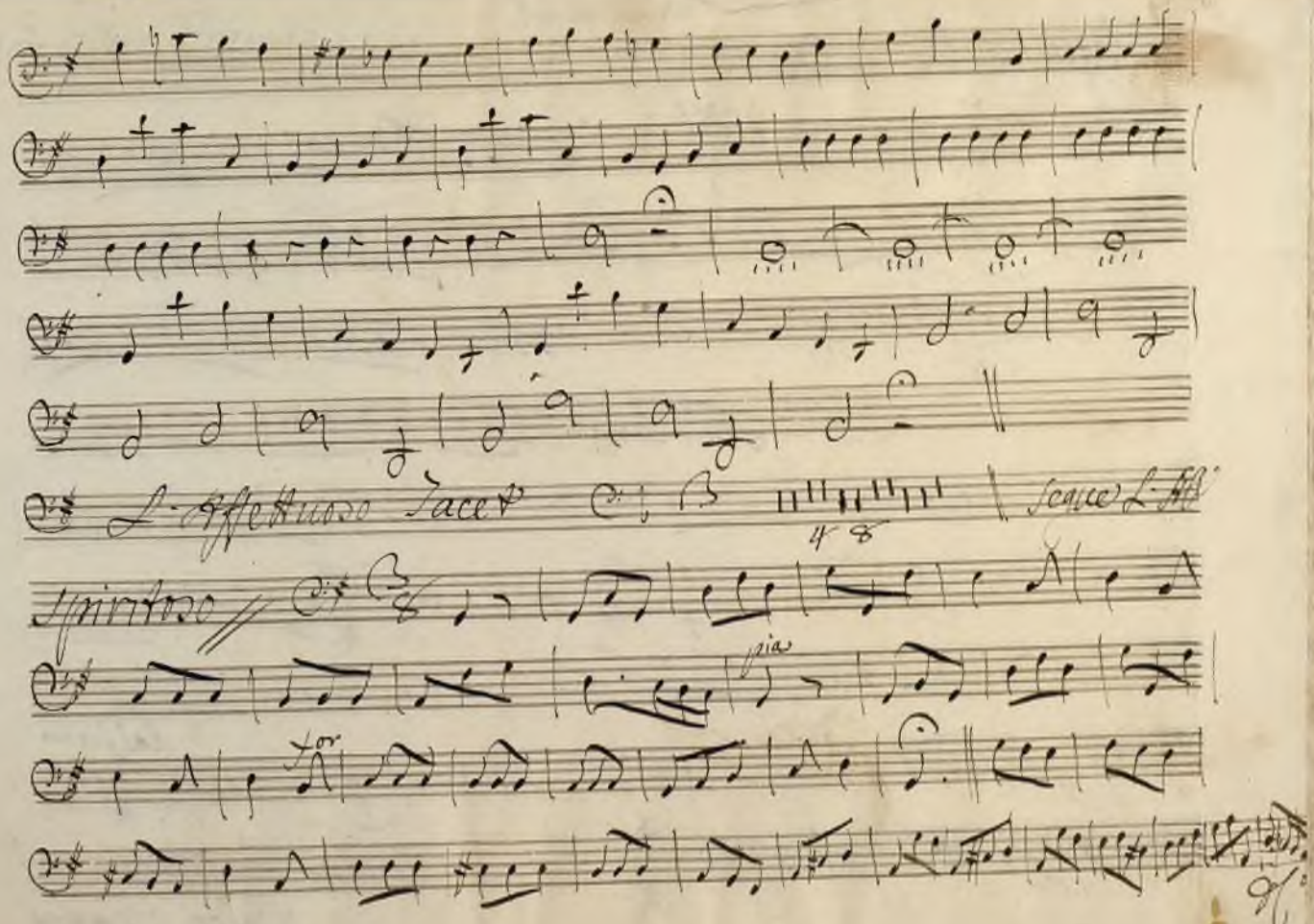

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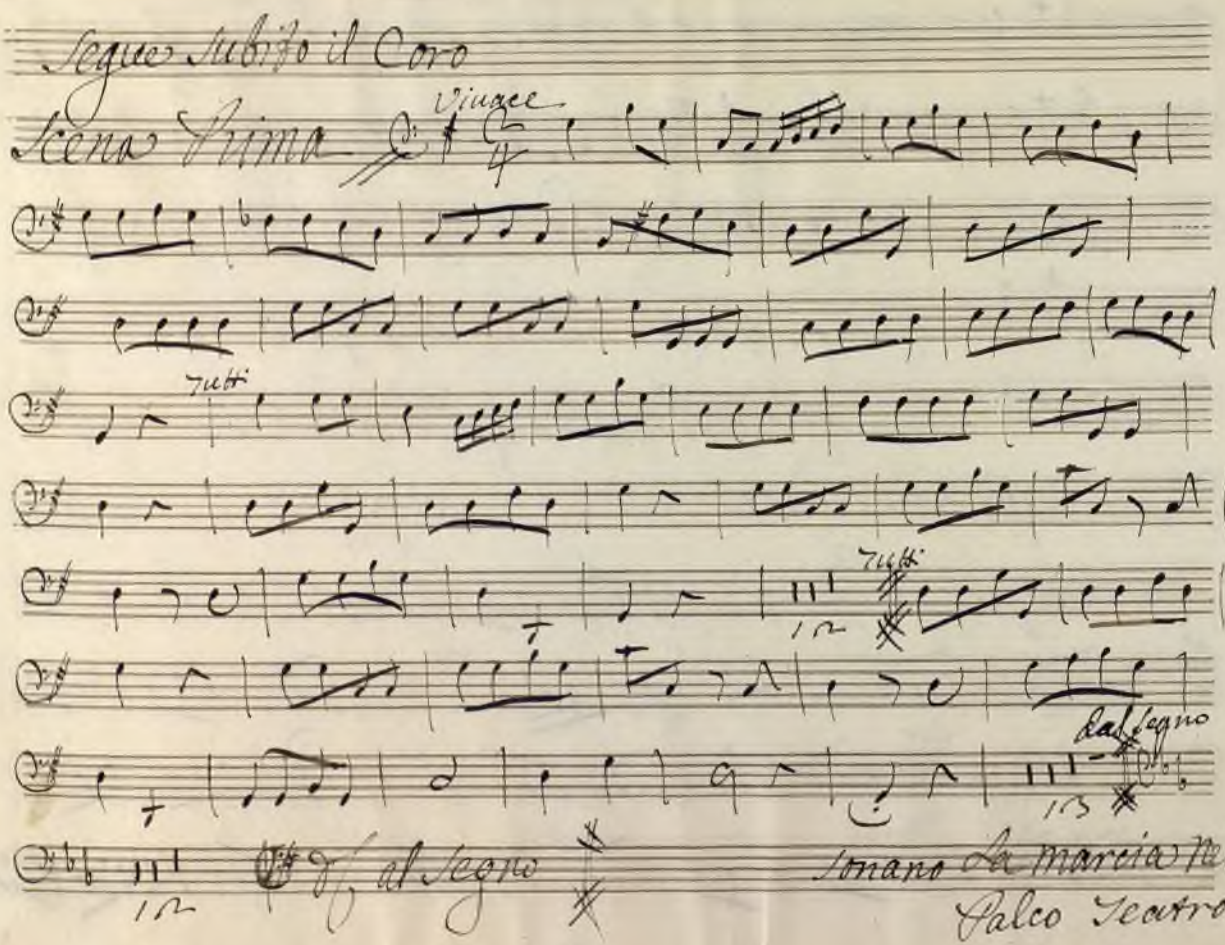

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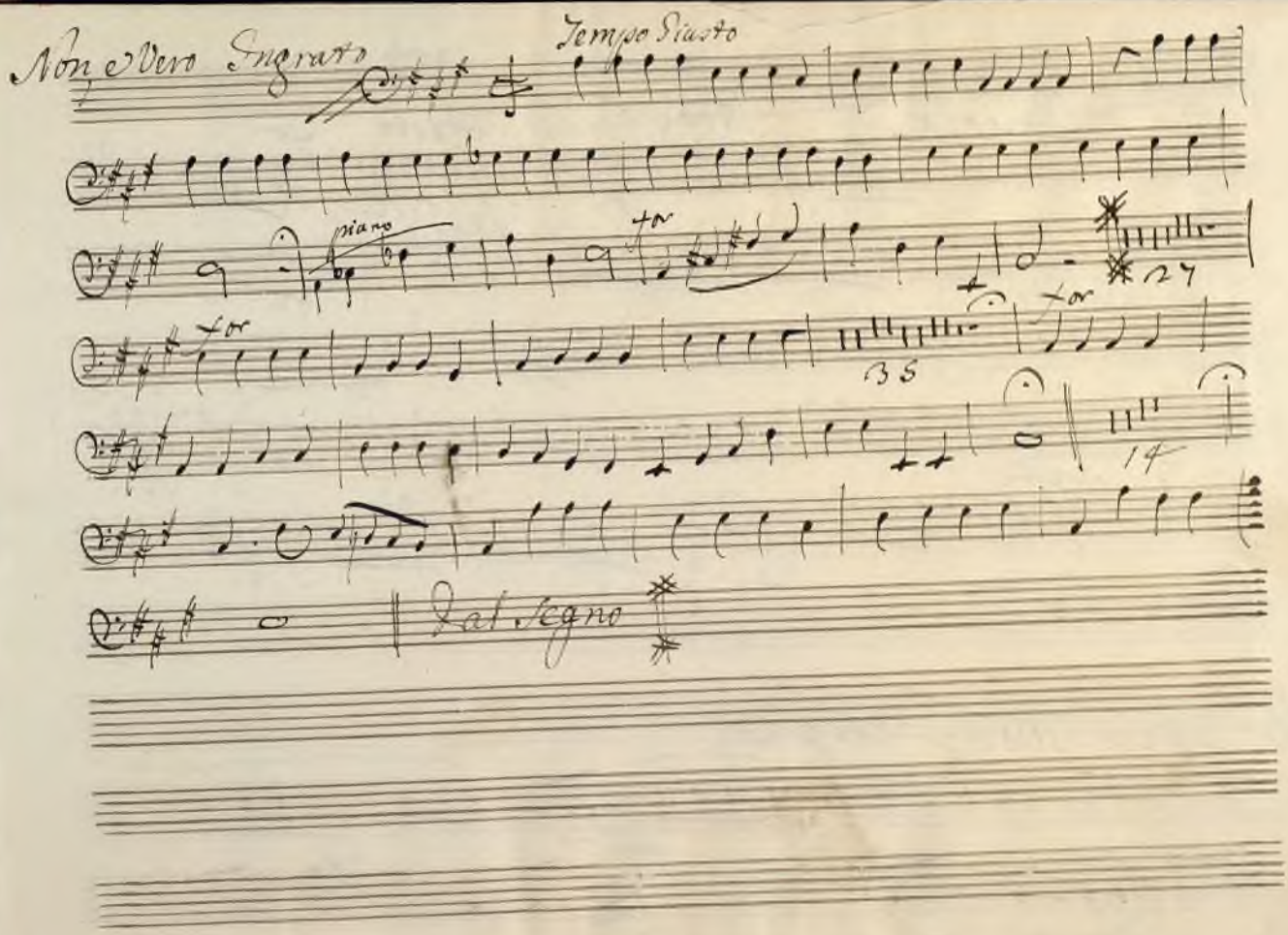

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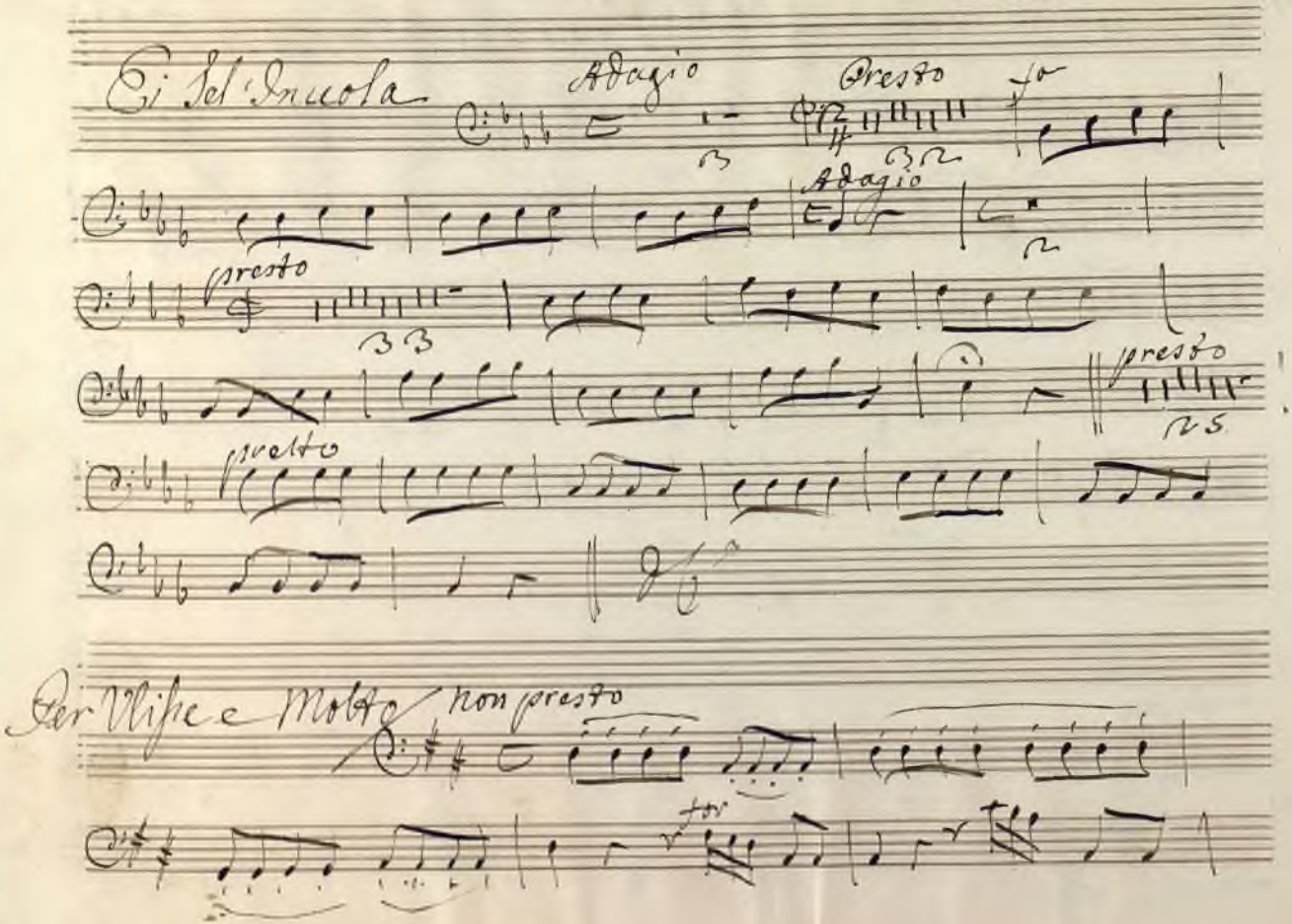

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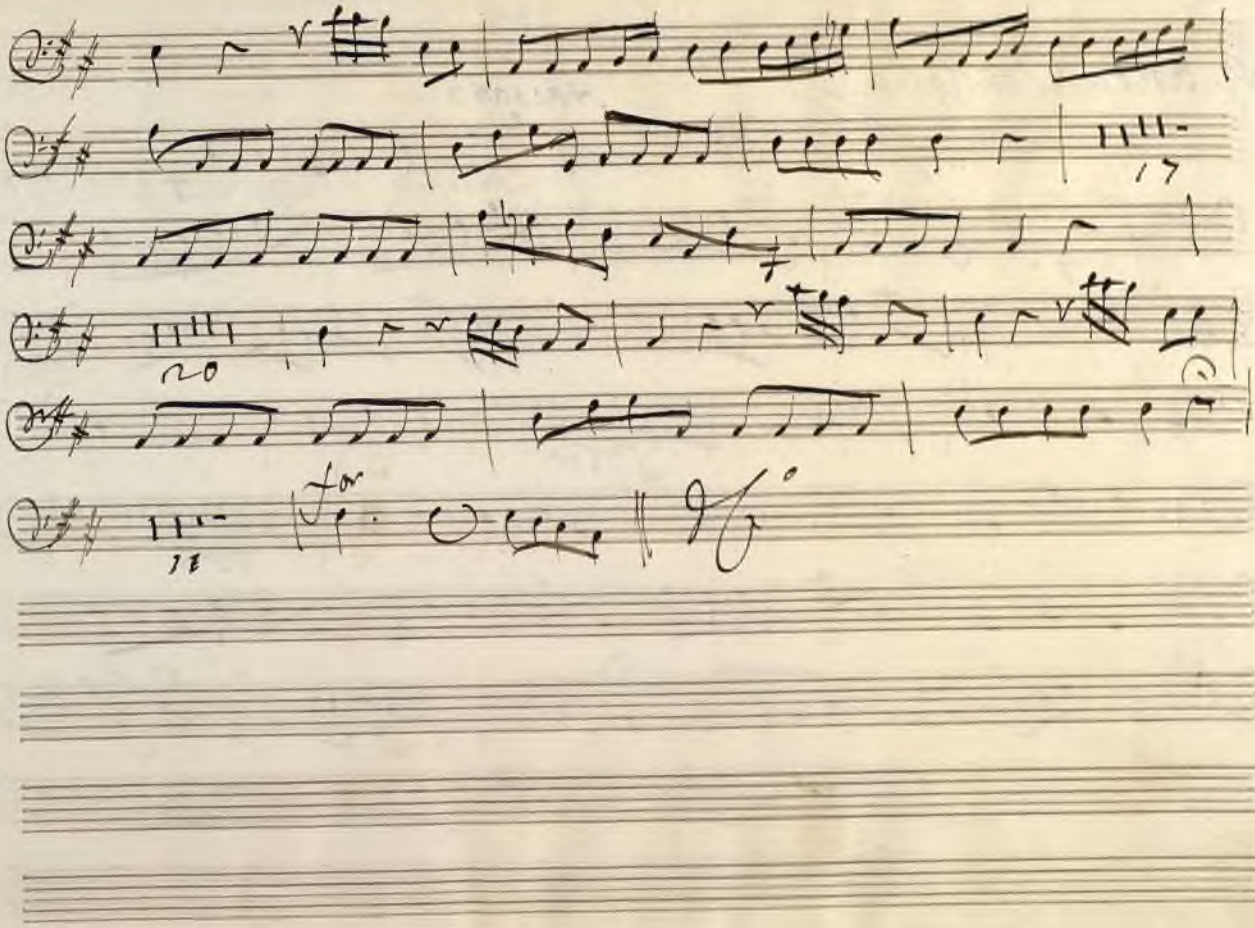

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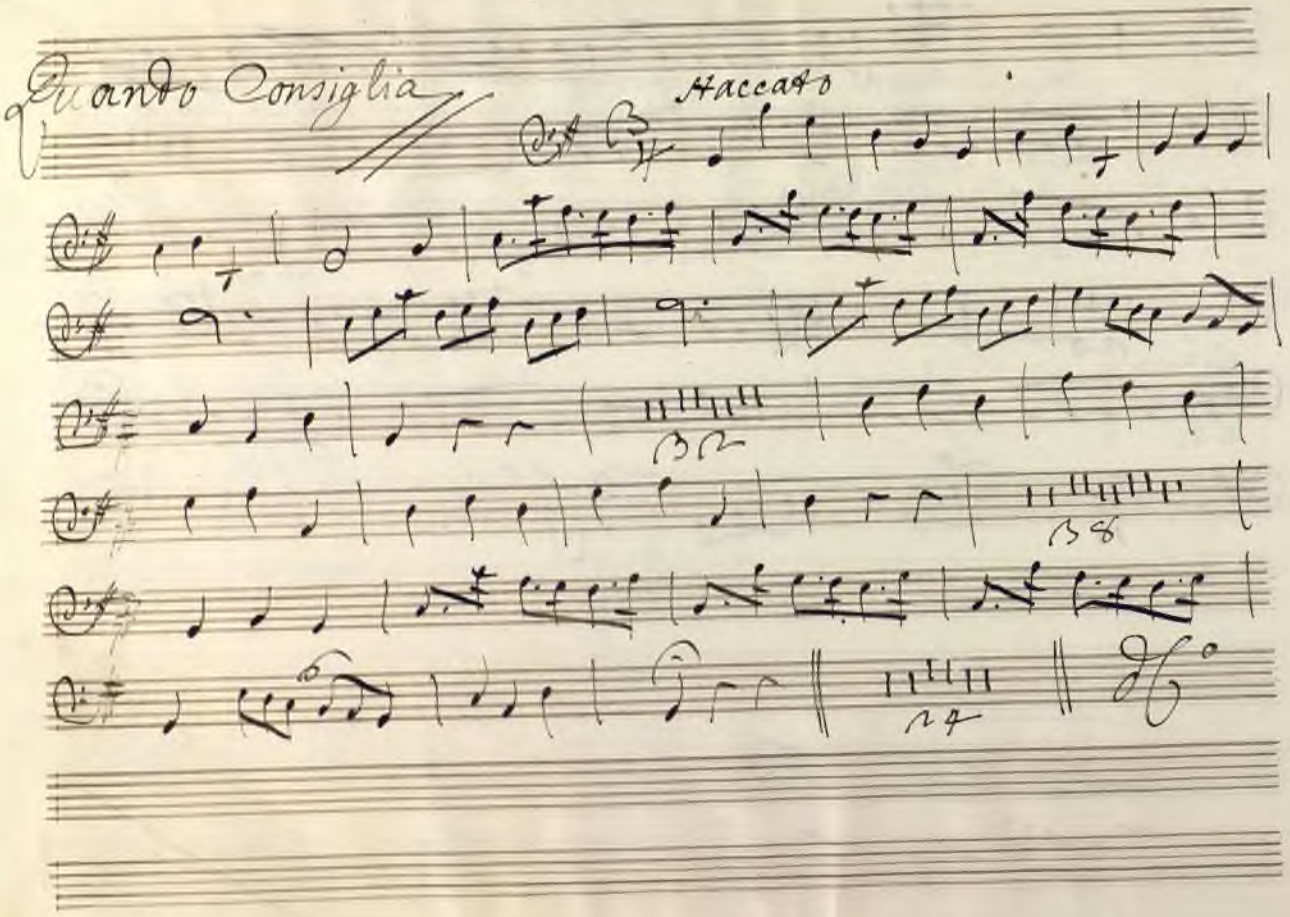

Ayuntamiento de Madrid

Amoroso

Io ti Perdono Tacet

Ulisse e Nuovo

Andante

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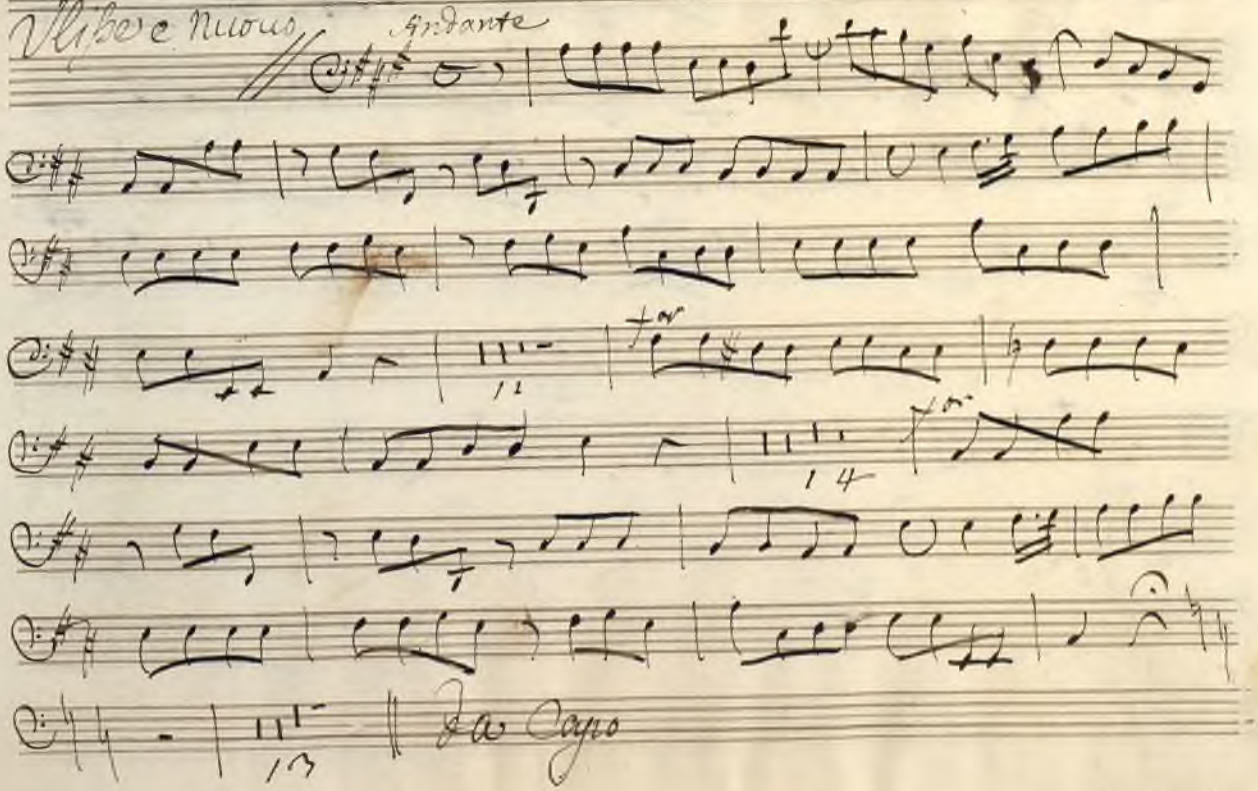

Da Capo

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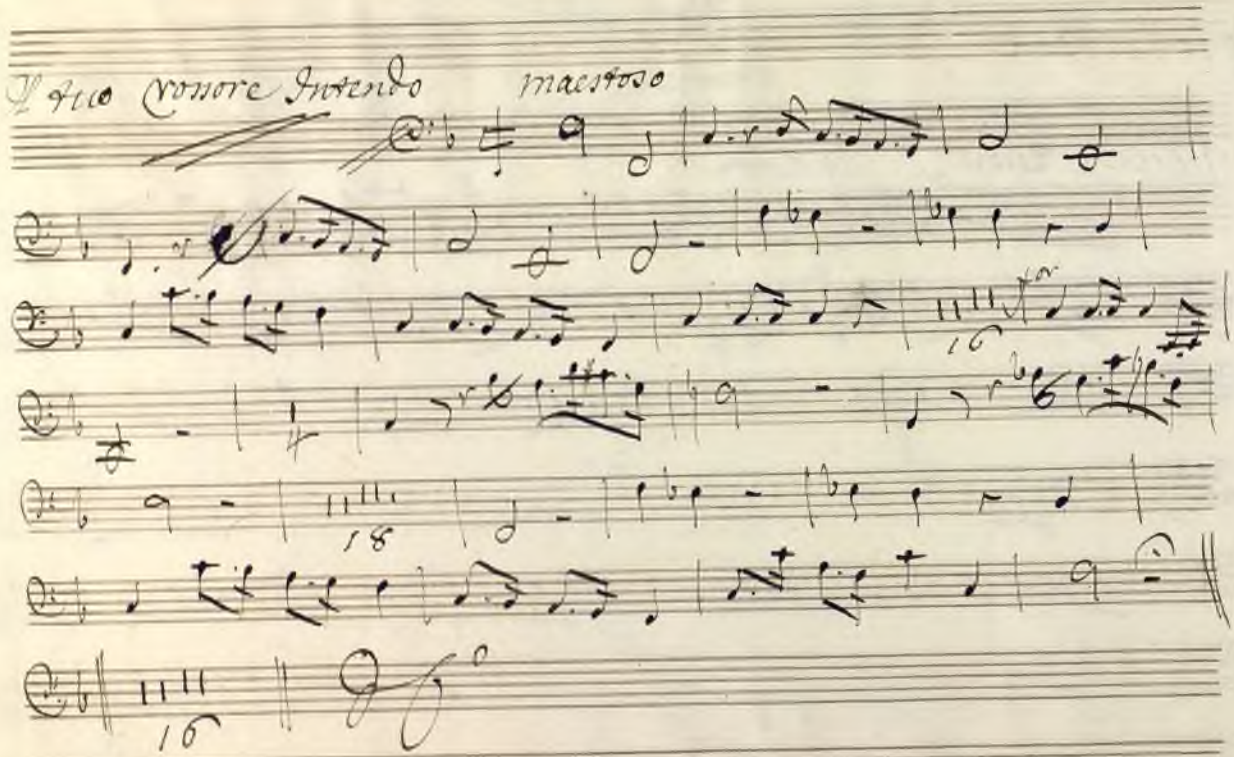

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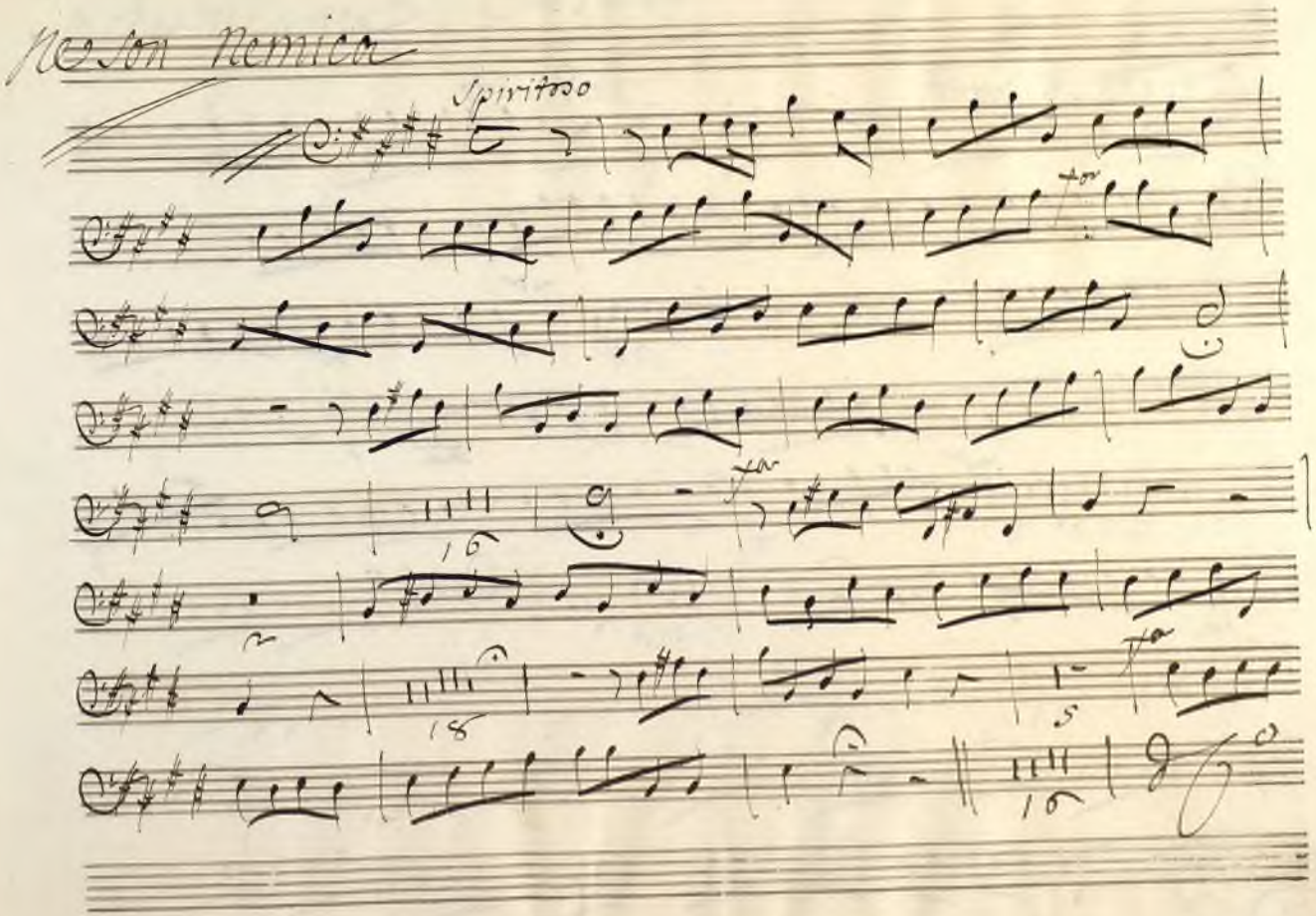

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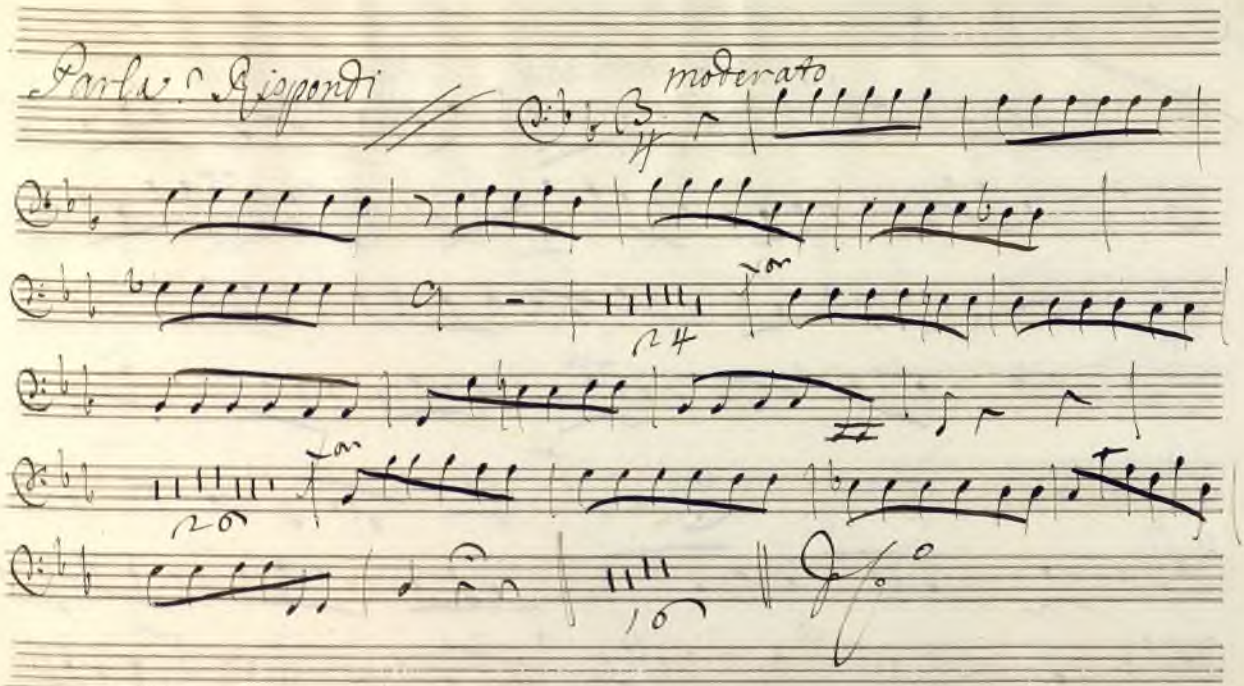

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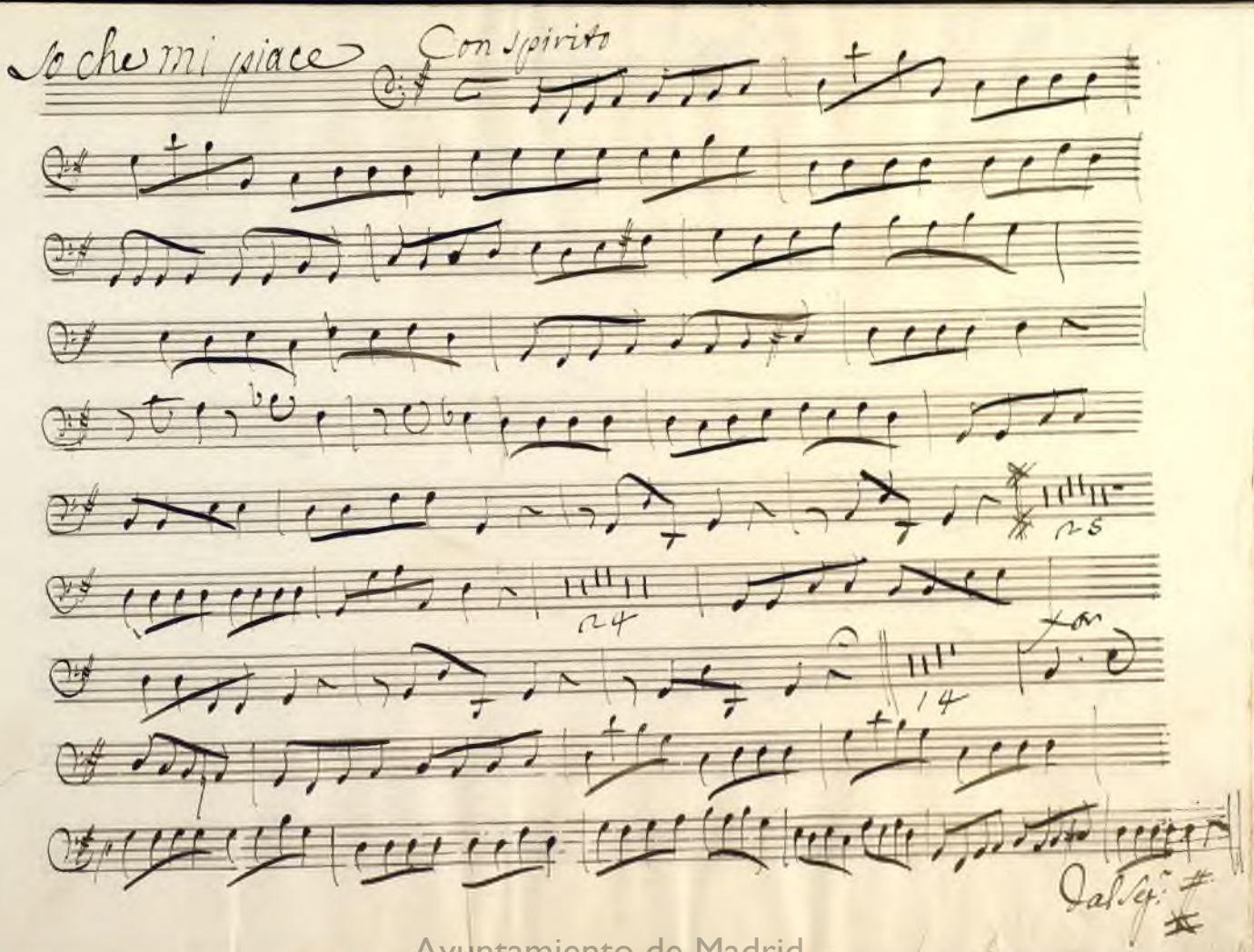

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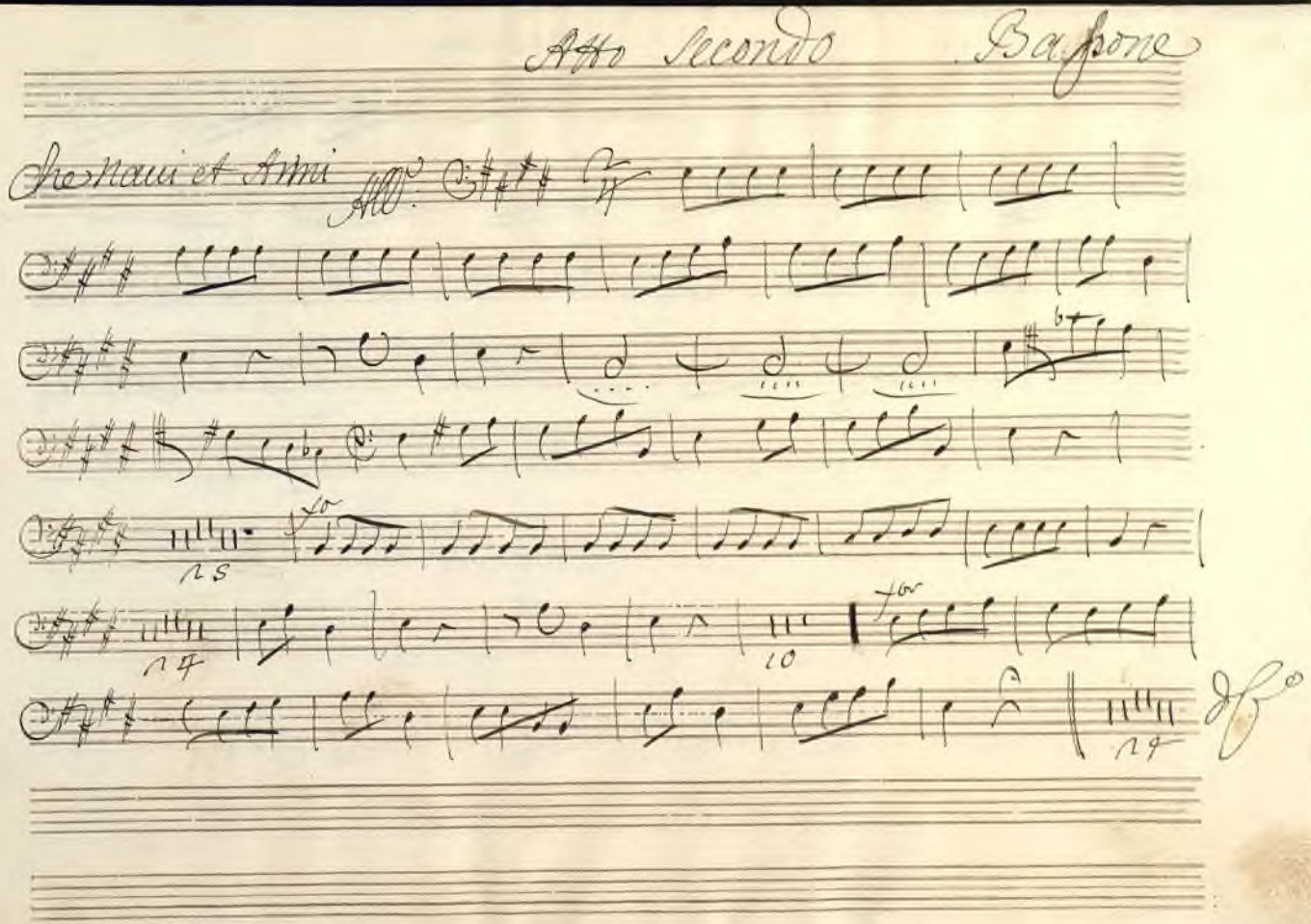

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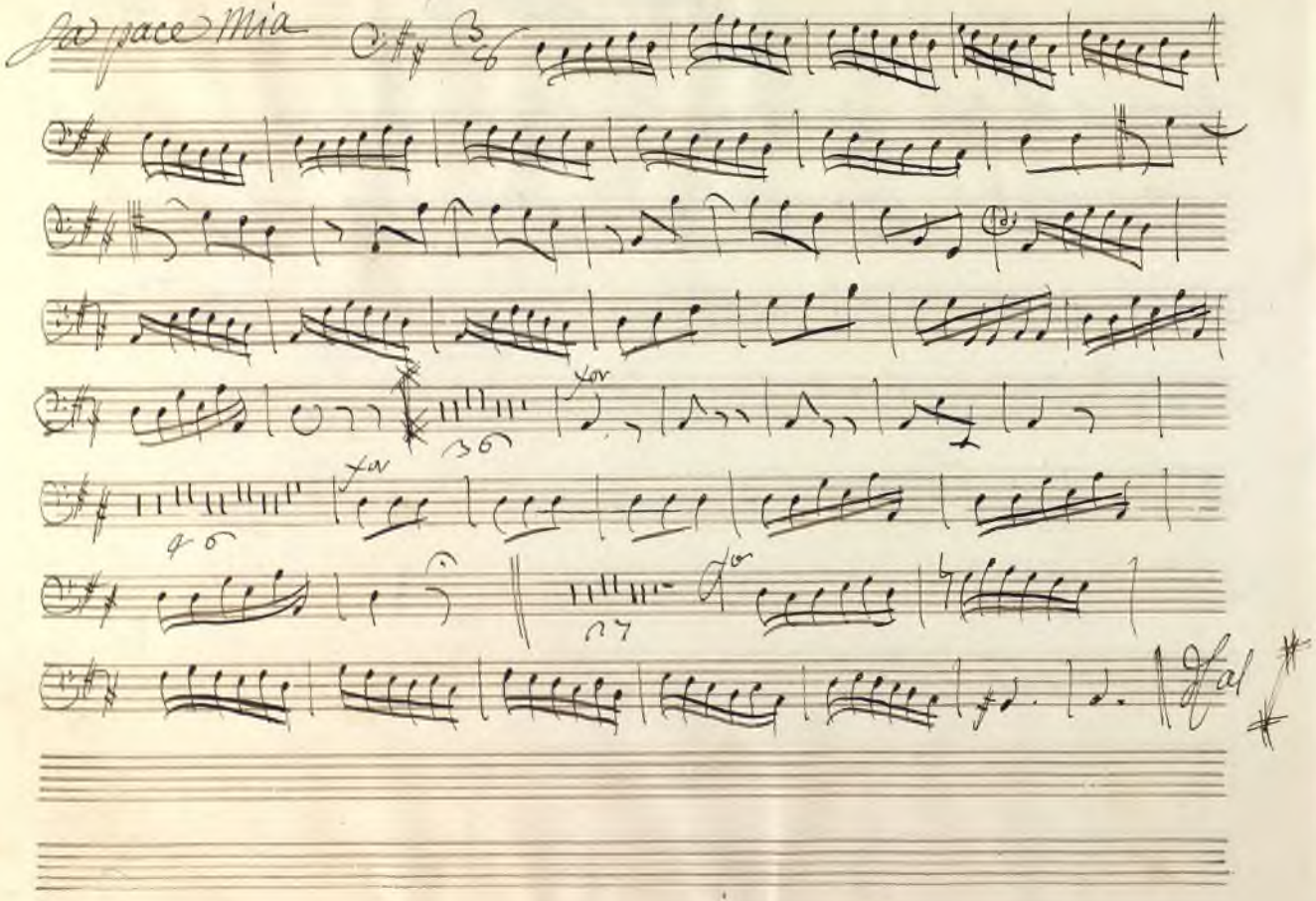

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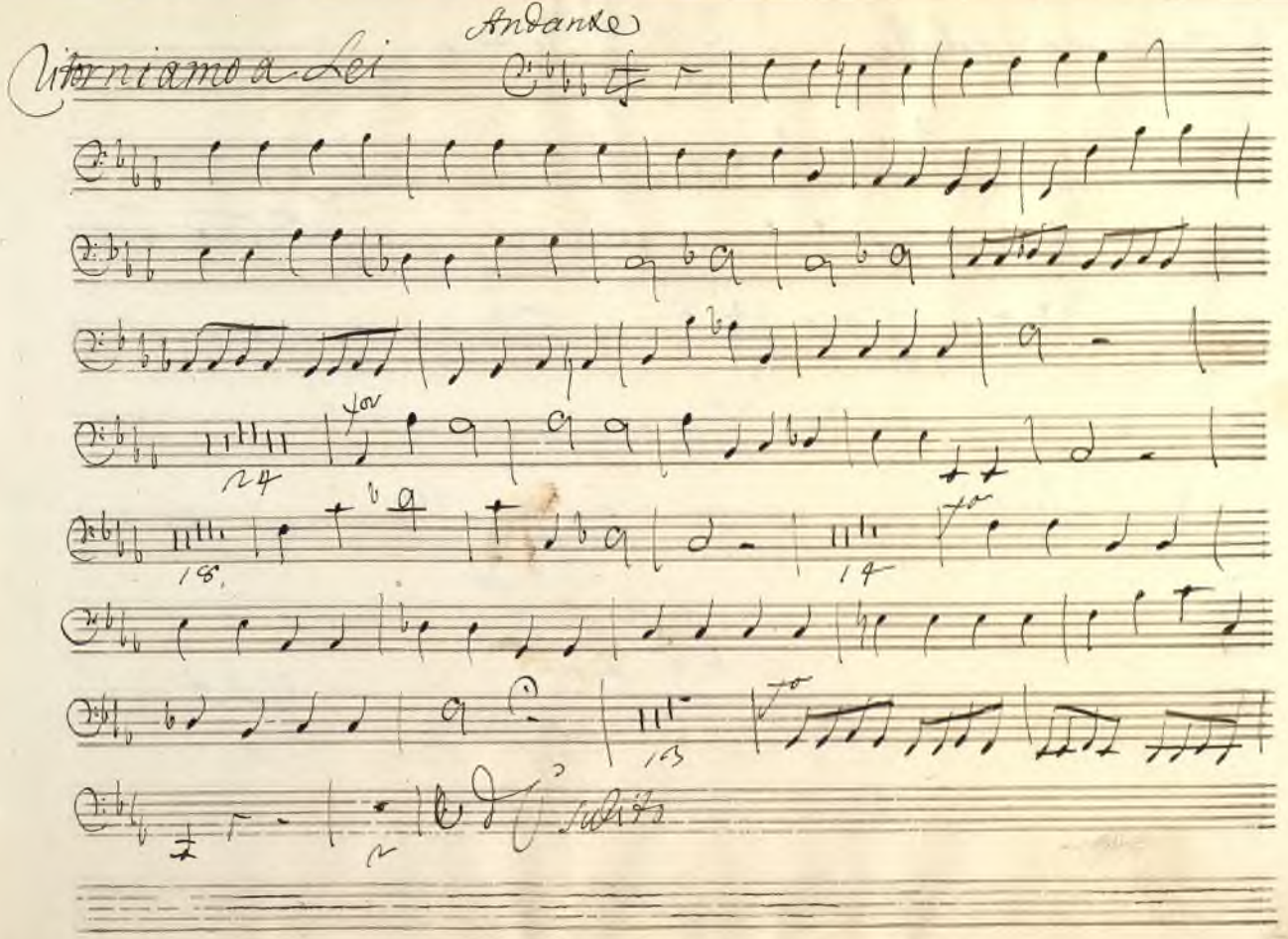

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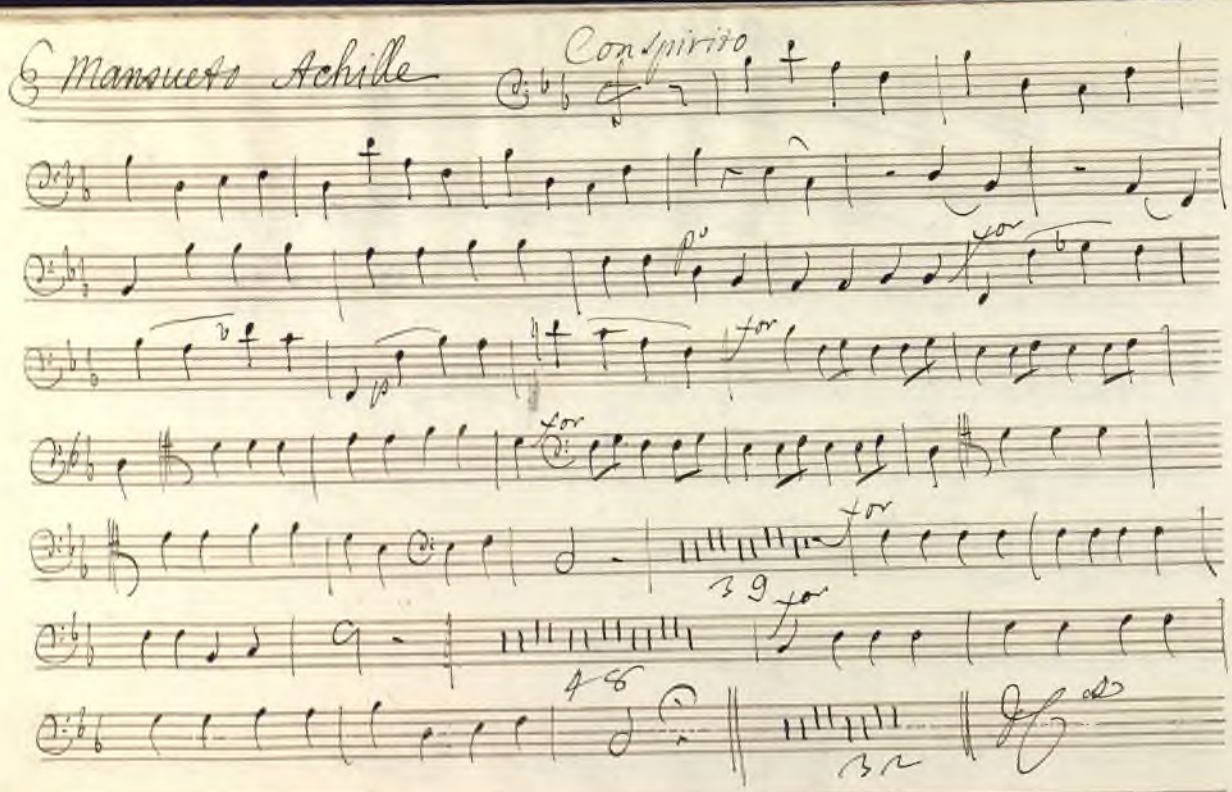

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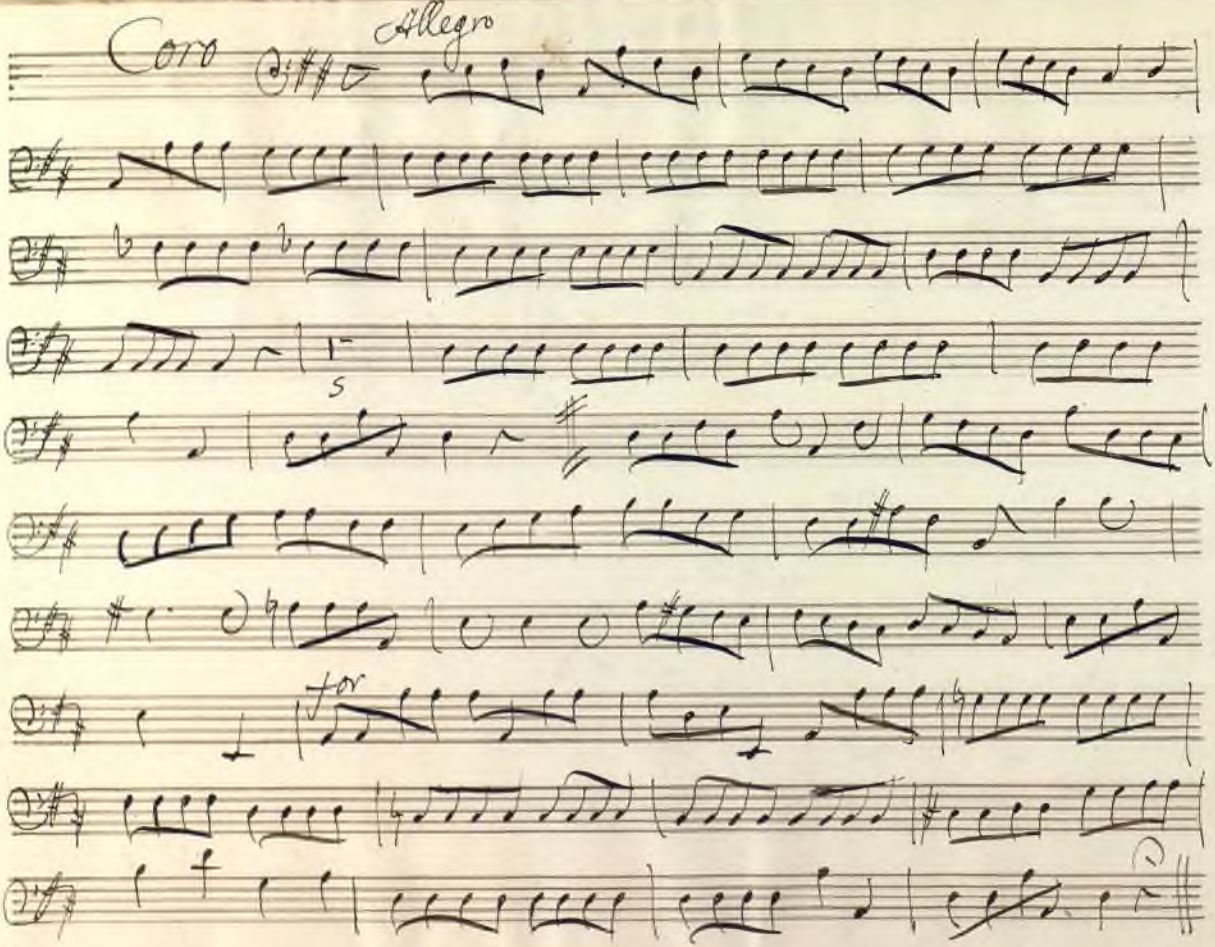

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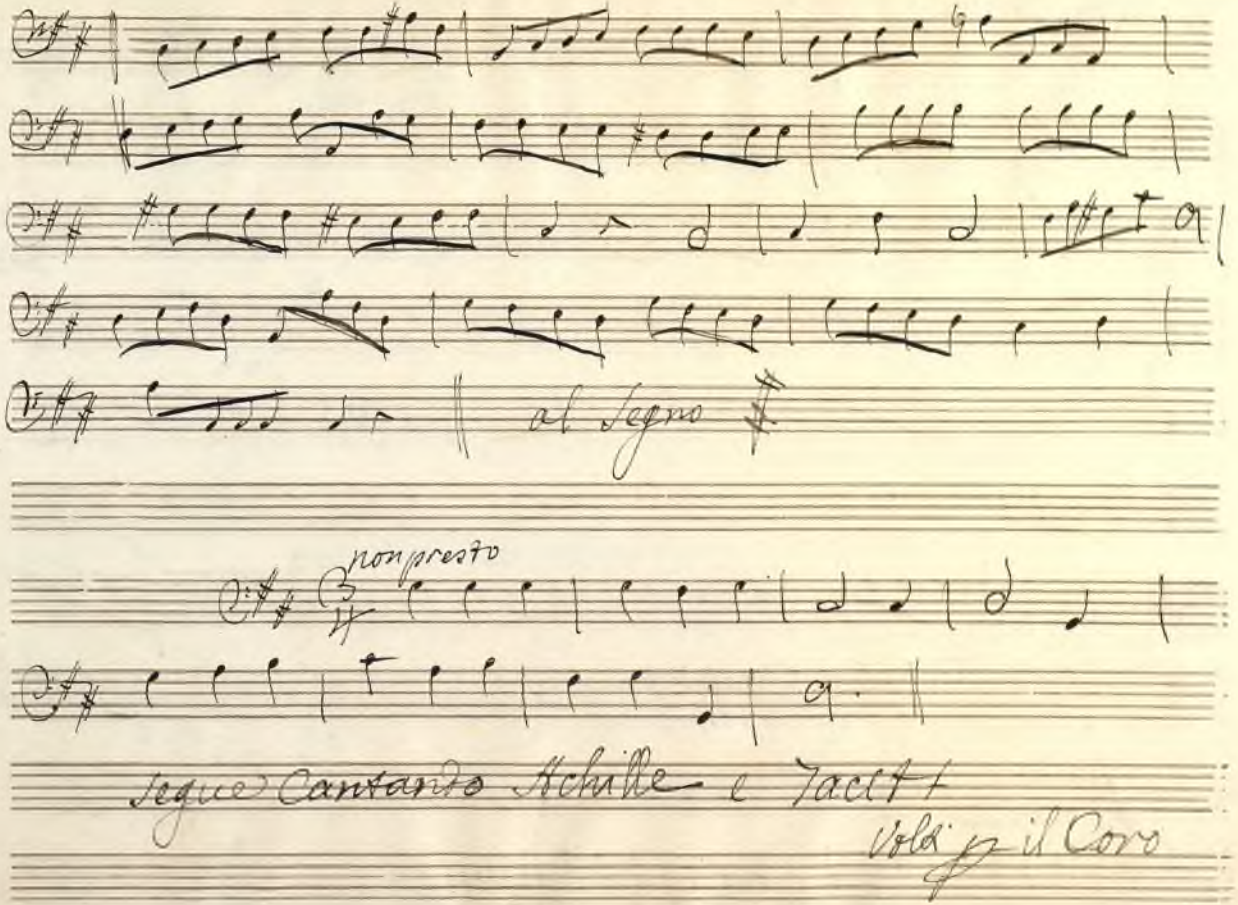

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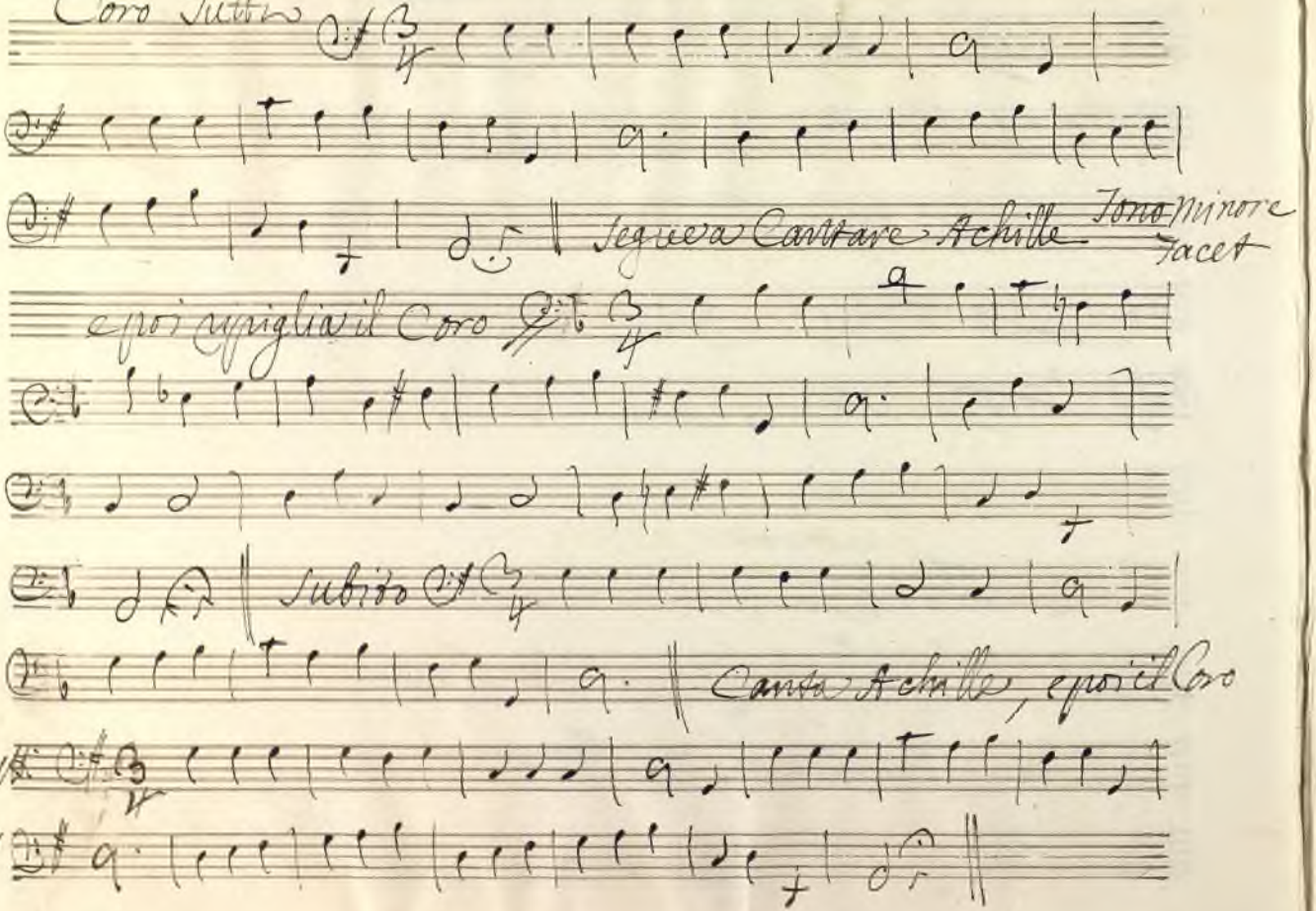

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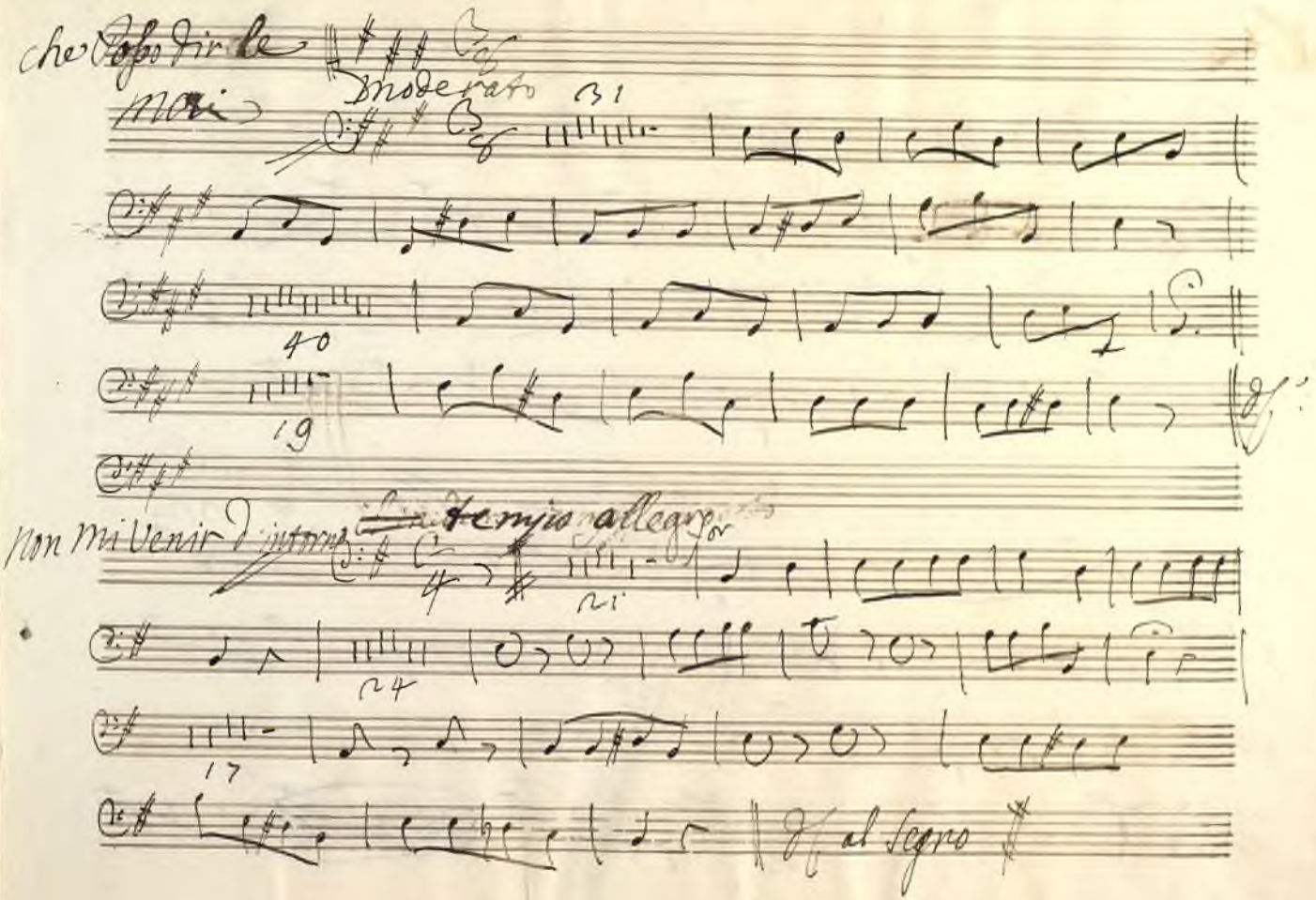

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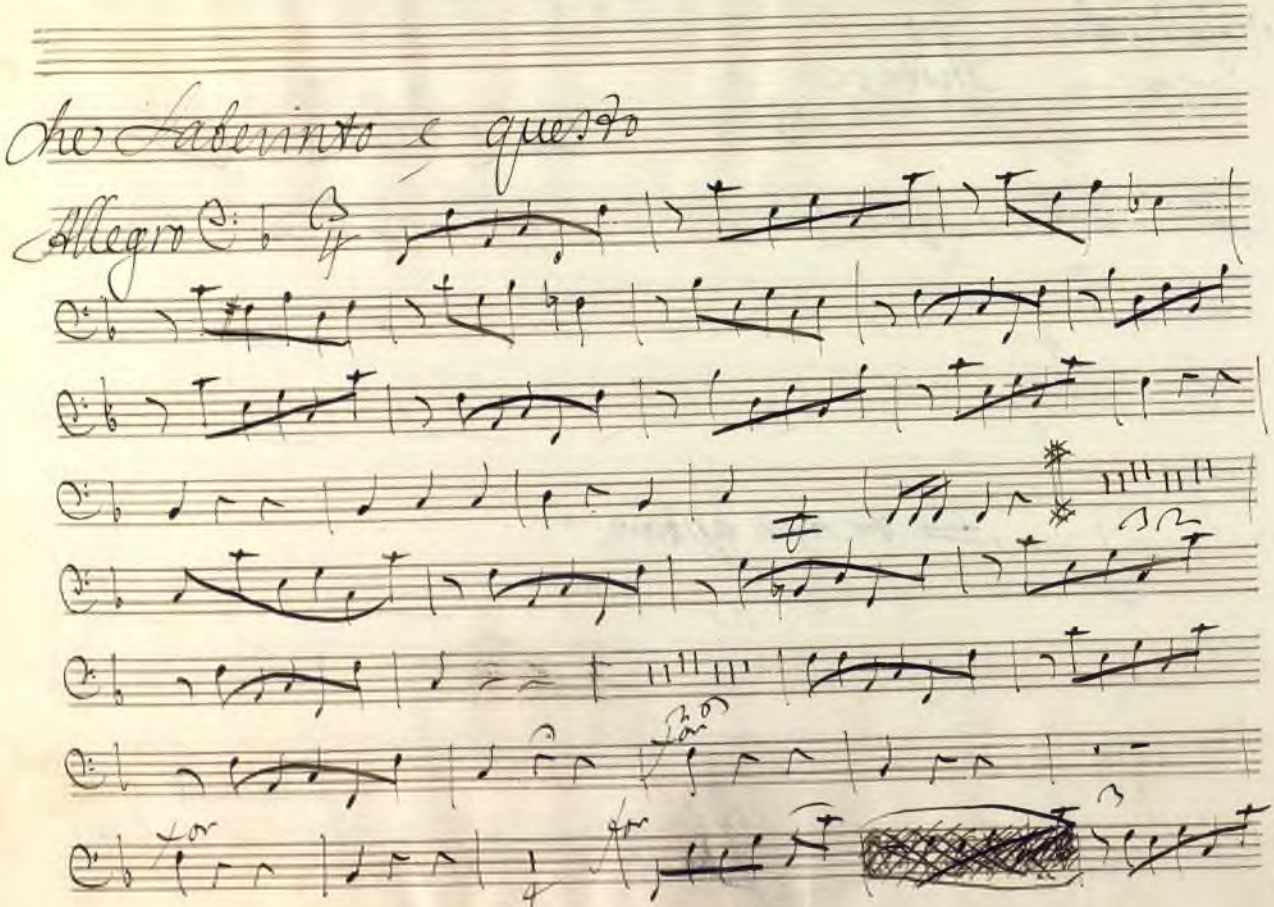

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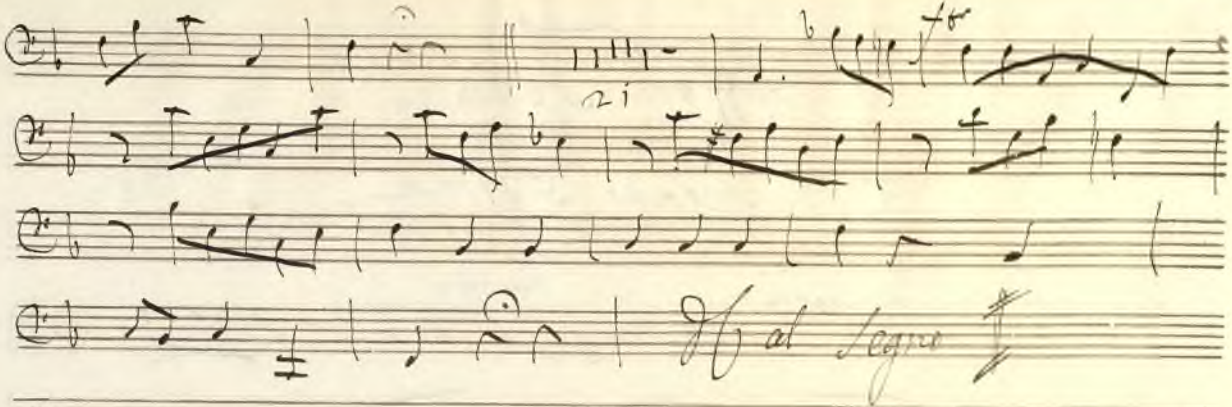


Fine del Atto Secondo

Ayuntamiento de Madrid

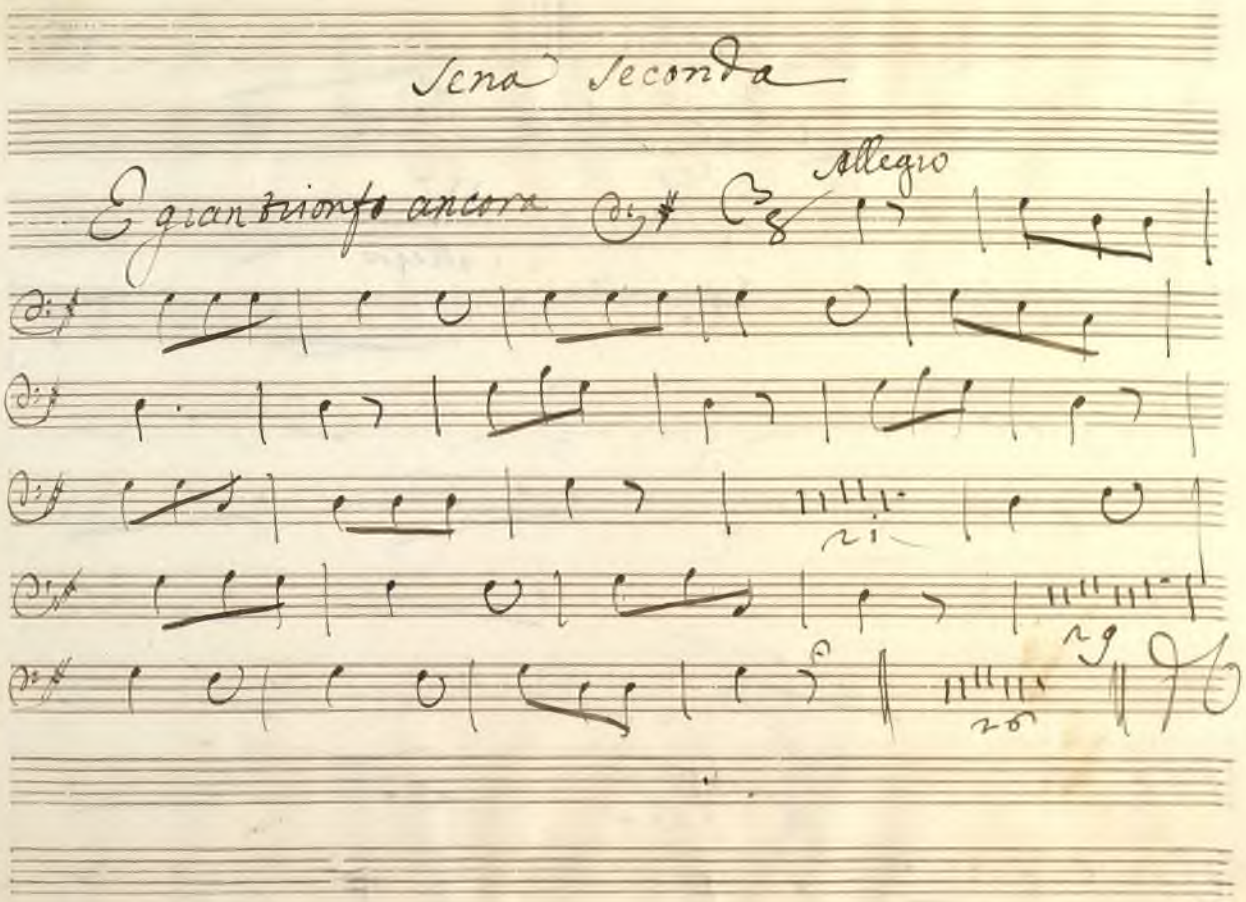
Atto Terzo

Scena Prima

Ogni ritegno e poco

Presto

Ayuntamiento de Madrid



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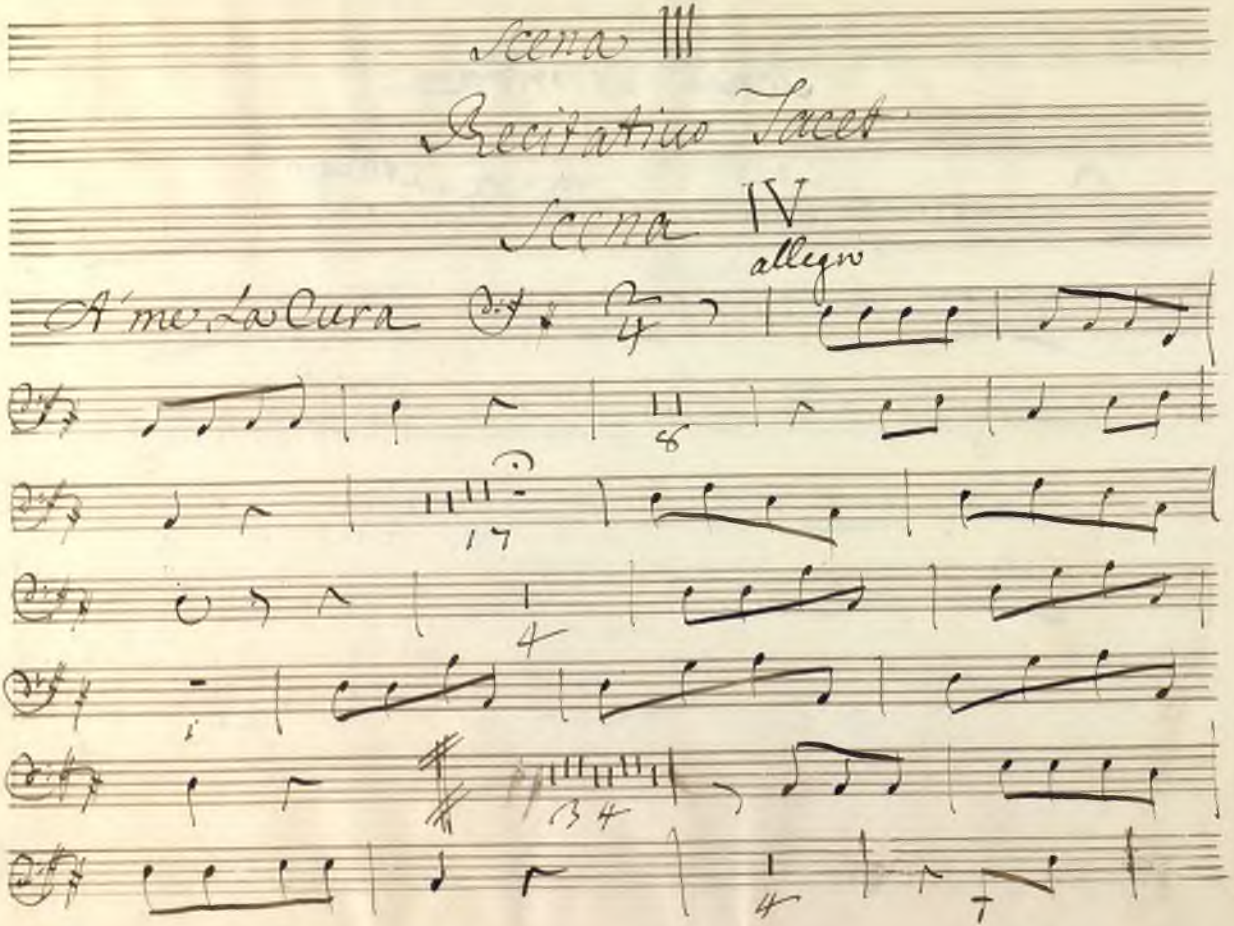

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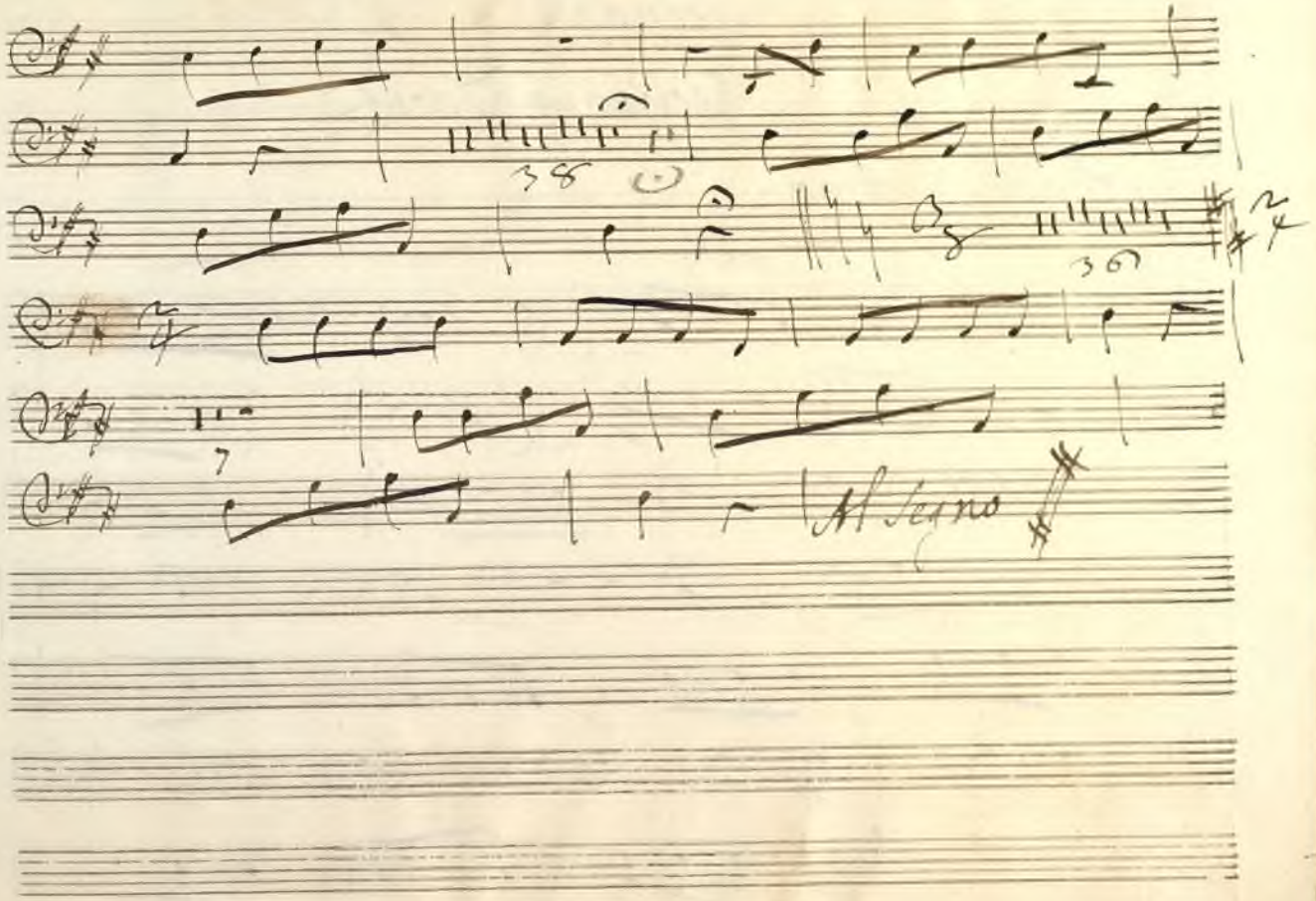
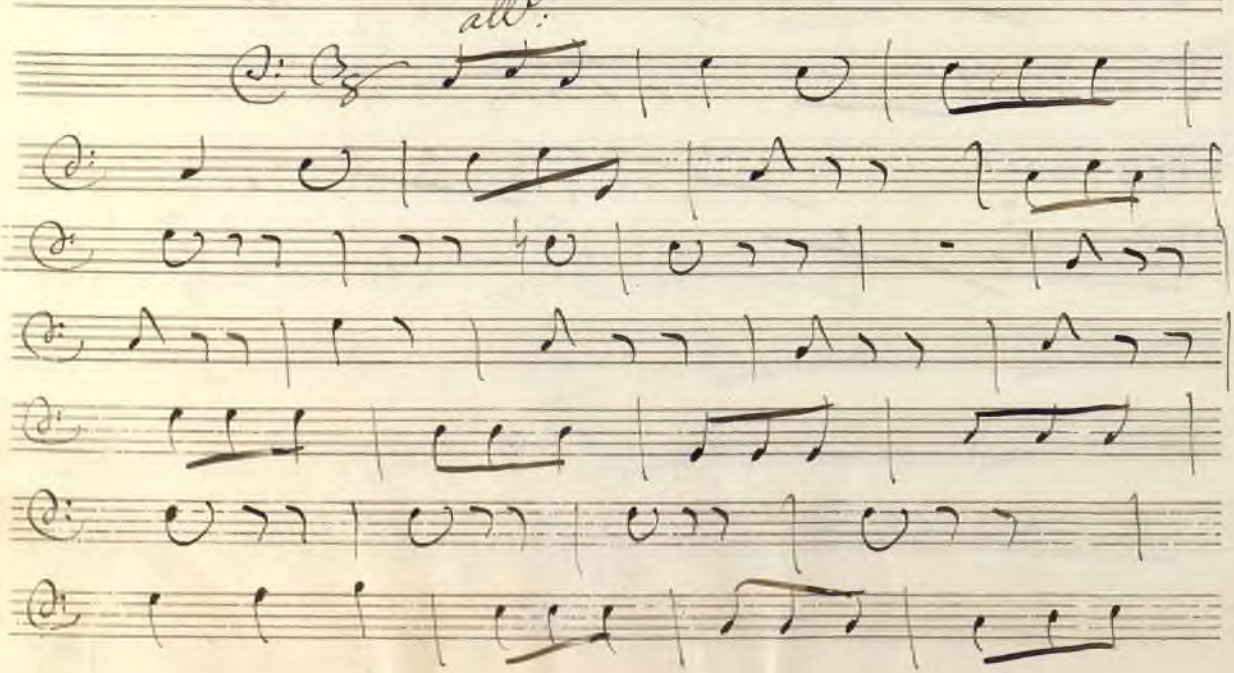


Ayuntamiento de Madrid

Scena V

Recitativo Tacet

Achille Amai



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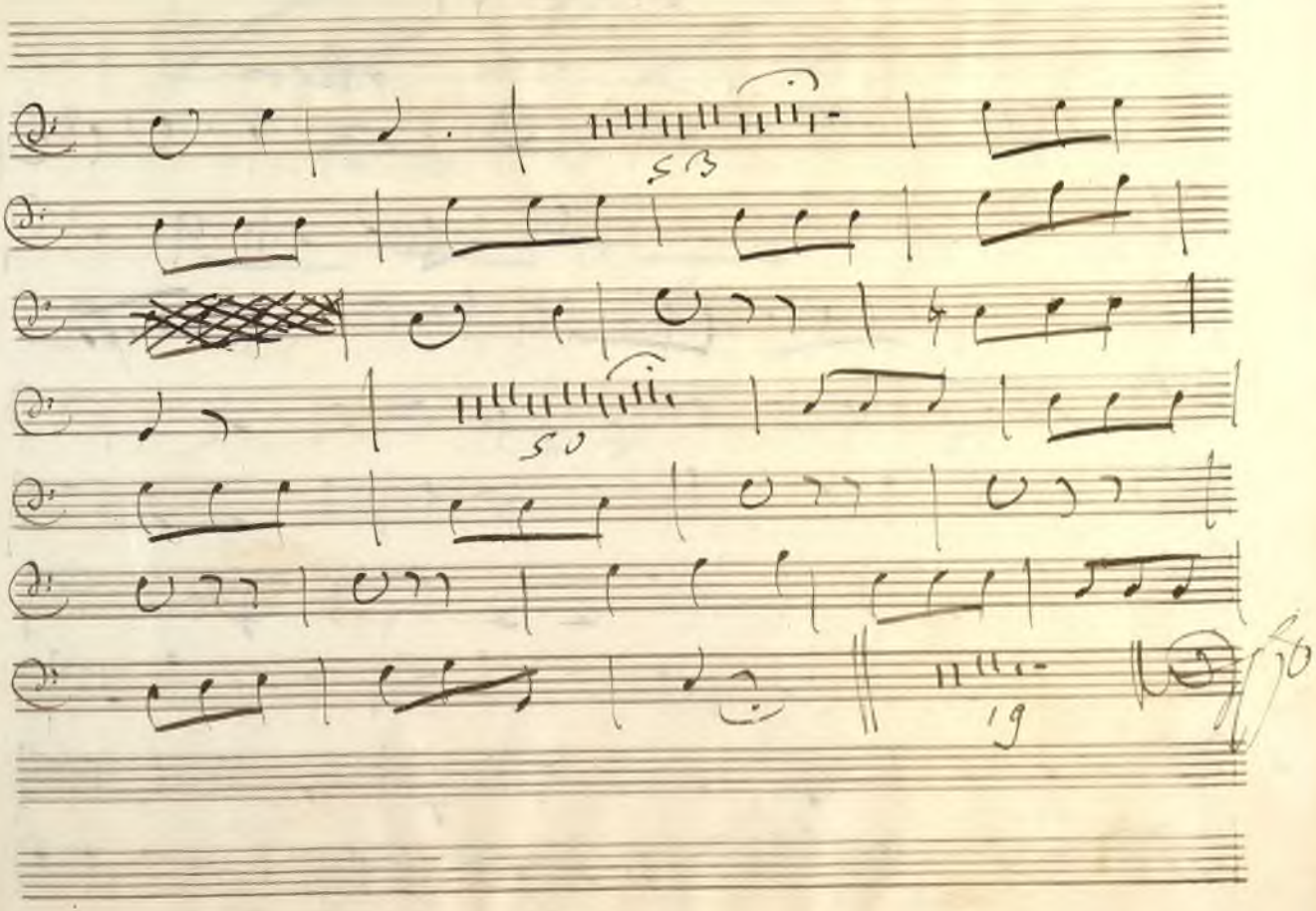
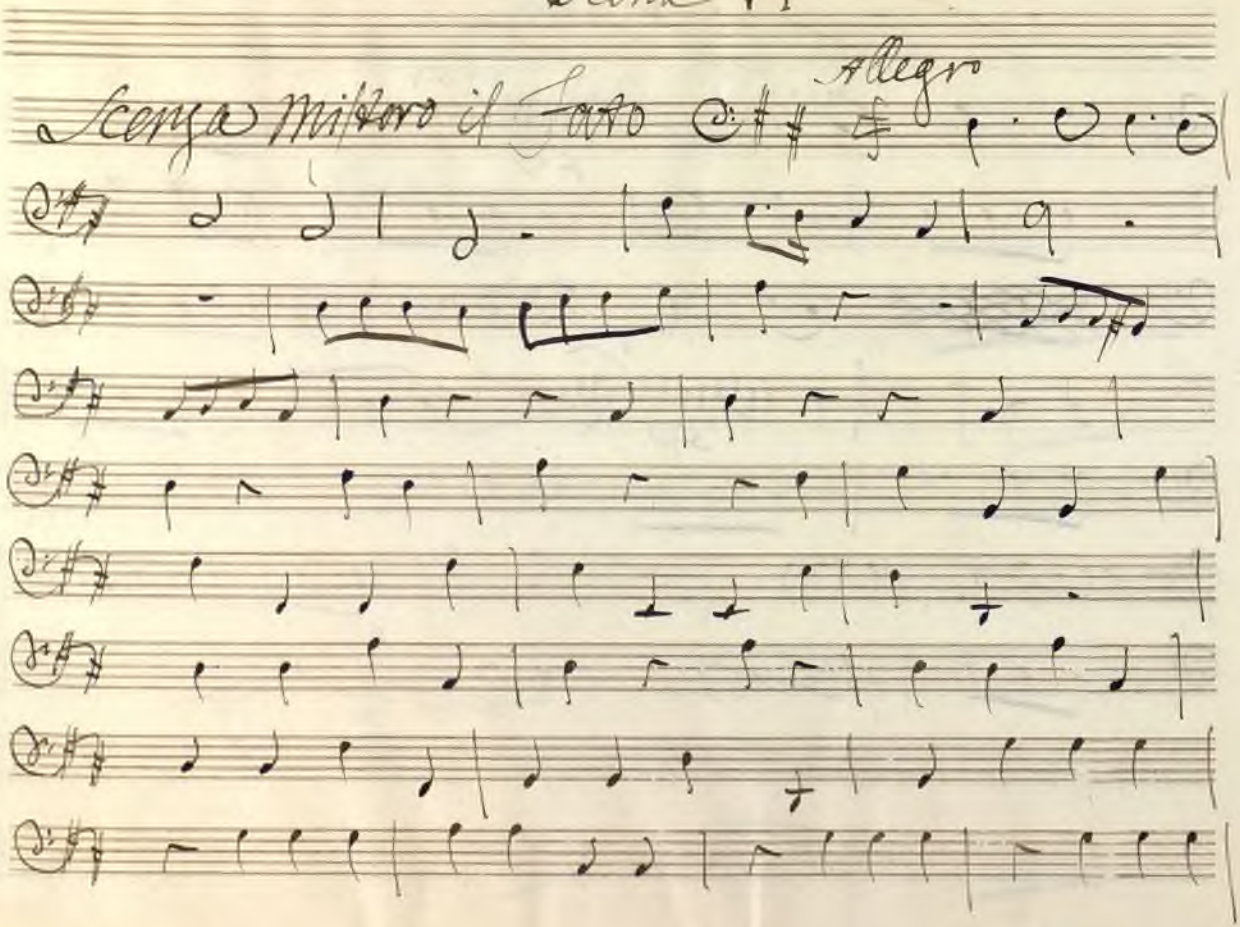


Ayuntamiento de Madrid

Scena VI



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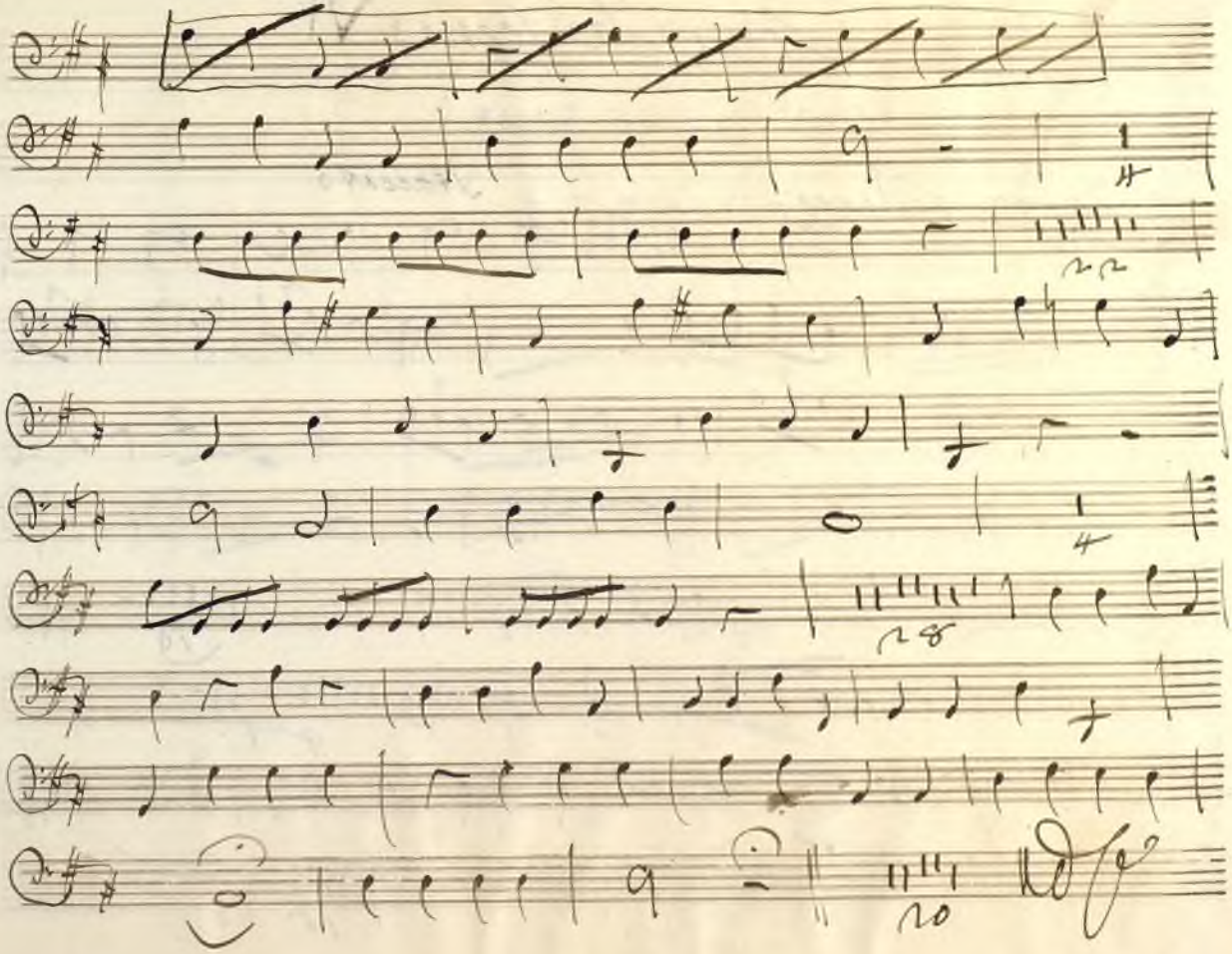

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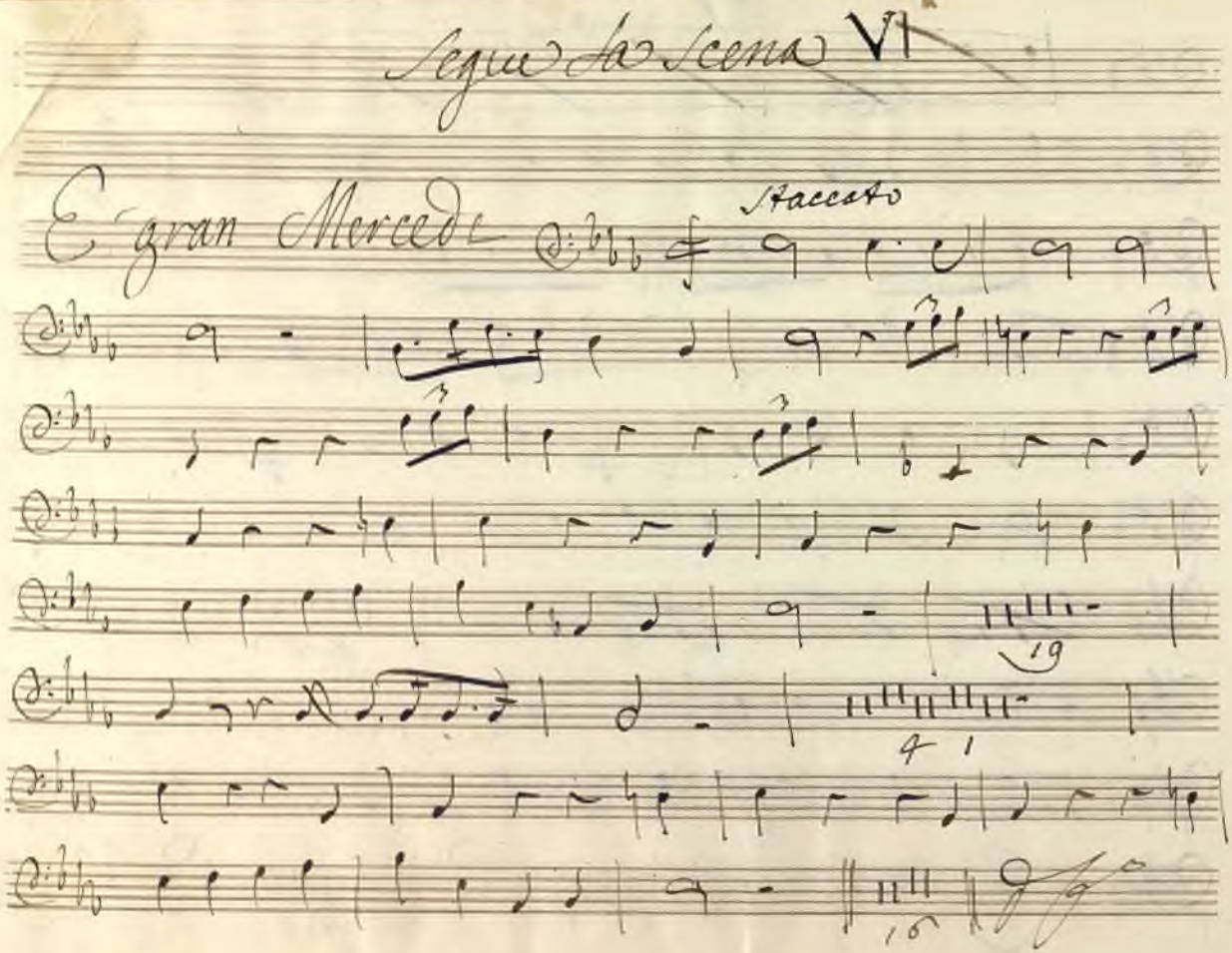

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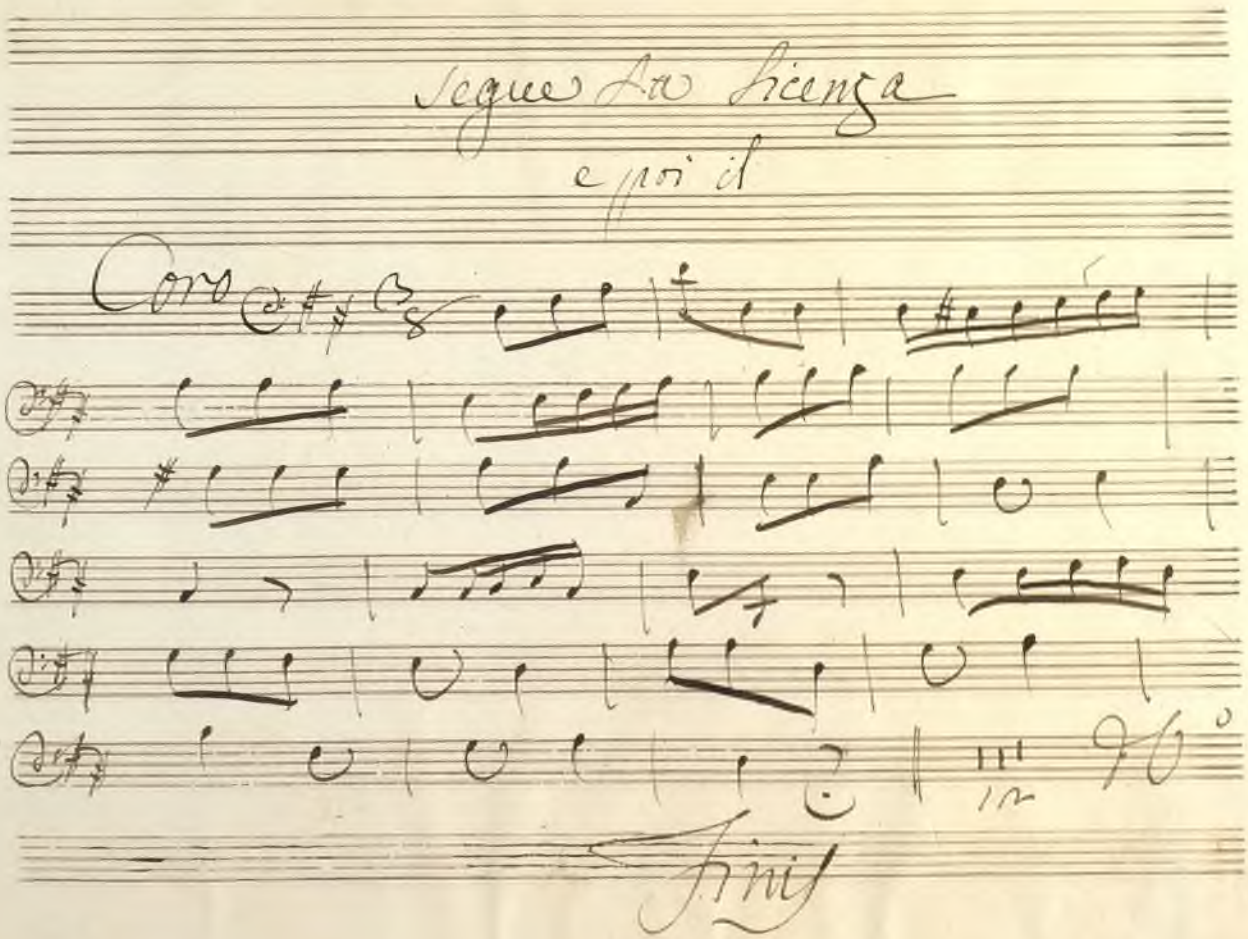

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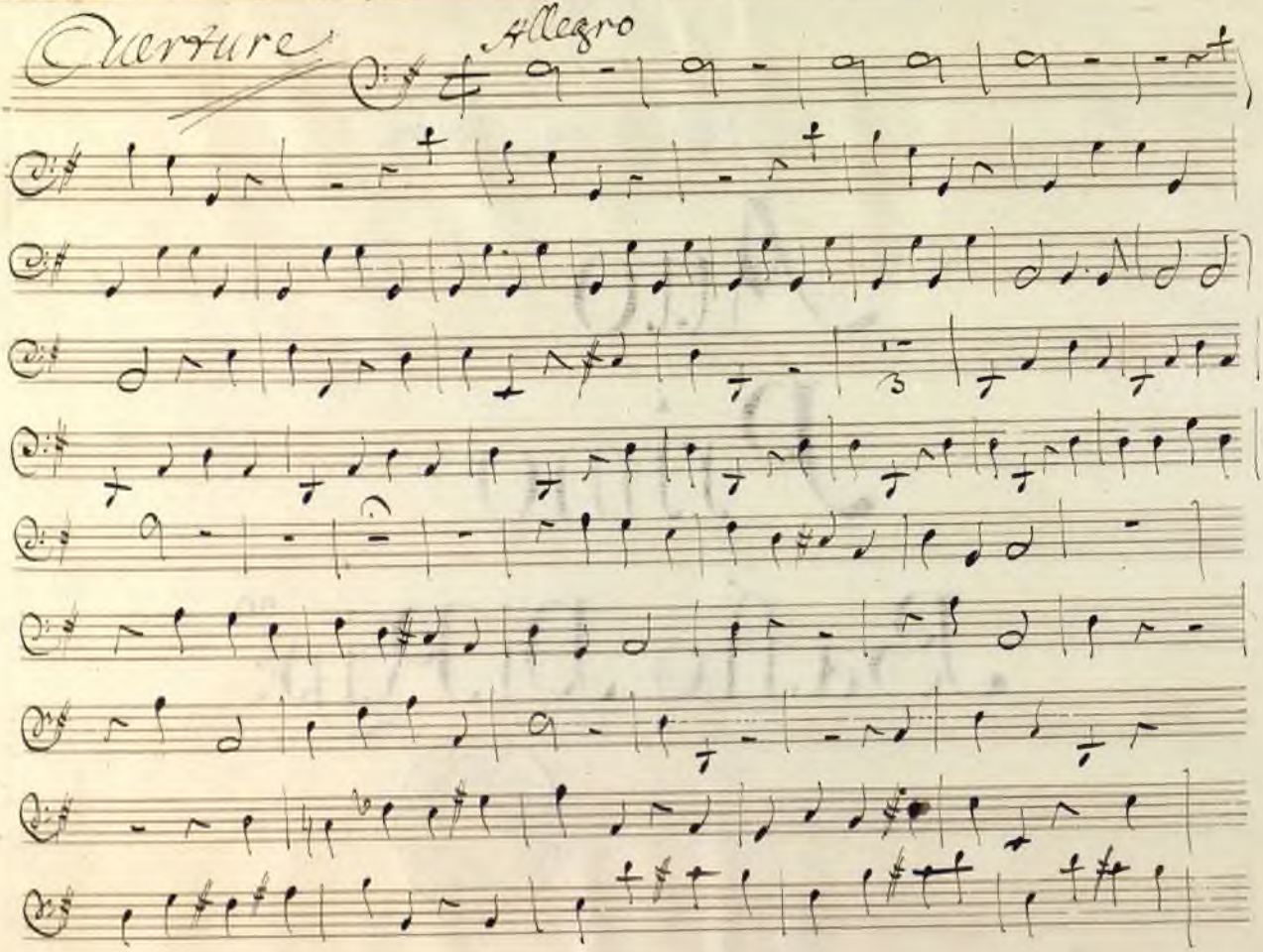
Ayuntamiento de Madrid

Achile in Scro

Atto Primo

Basso Di Rip.no

Ayuntamiento de Madrid



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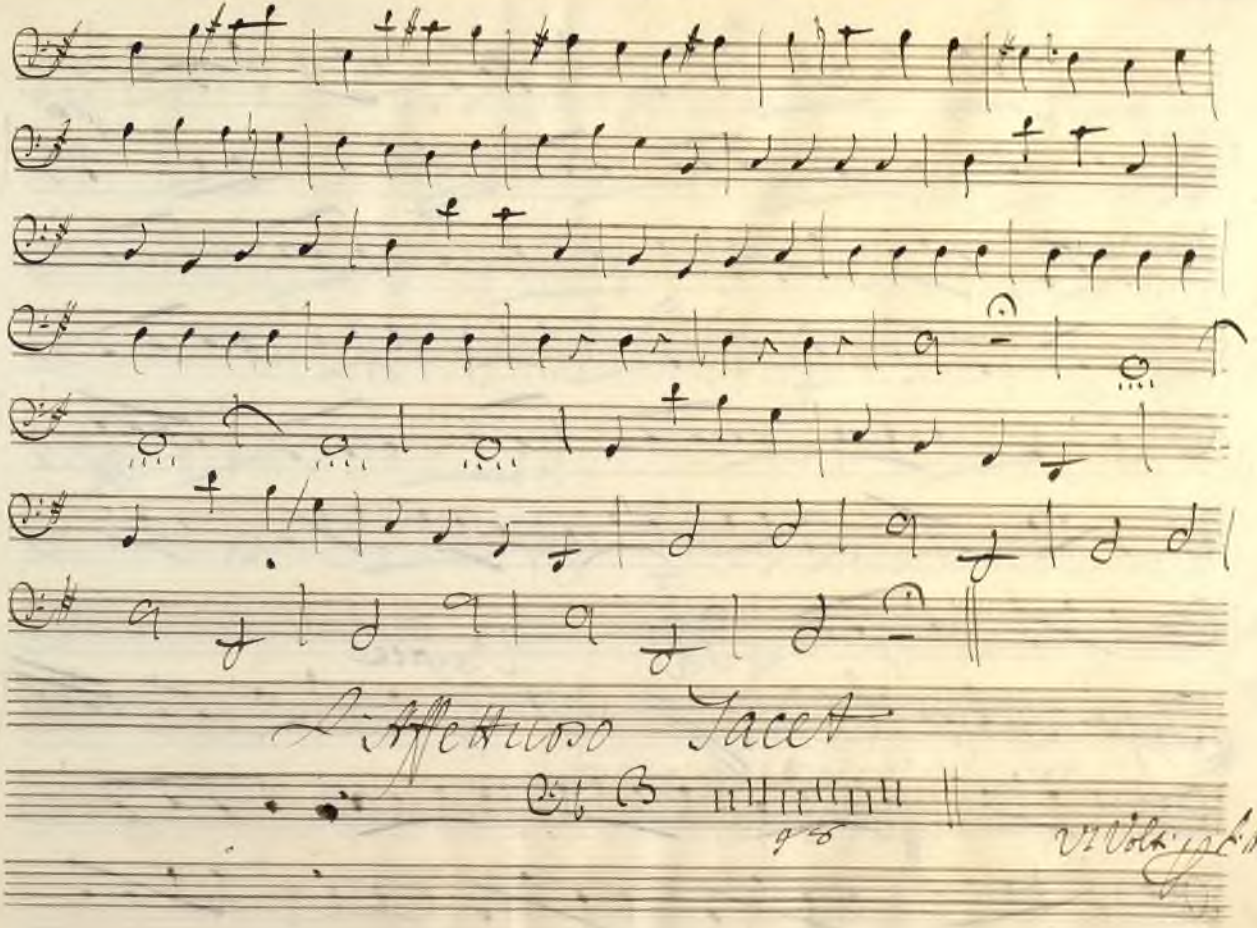

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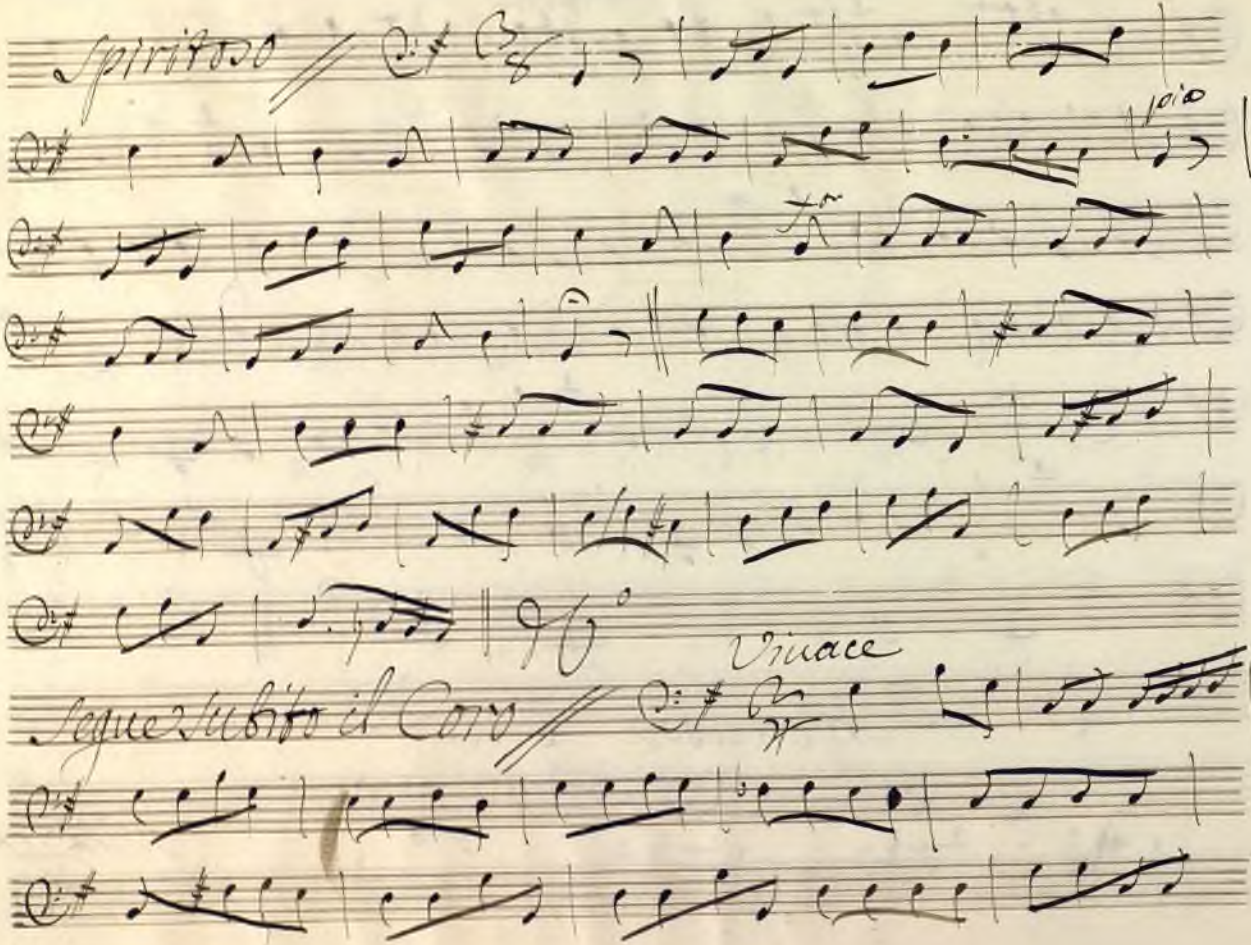

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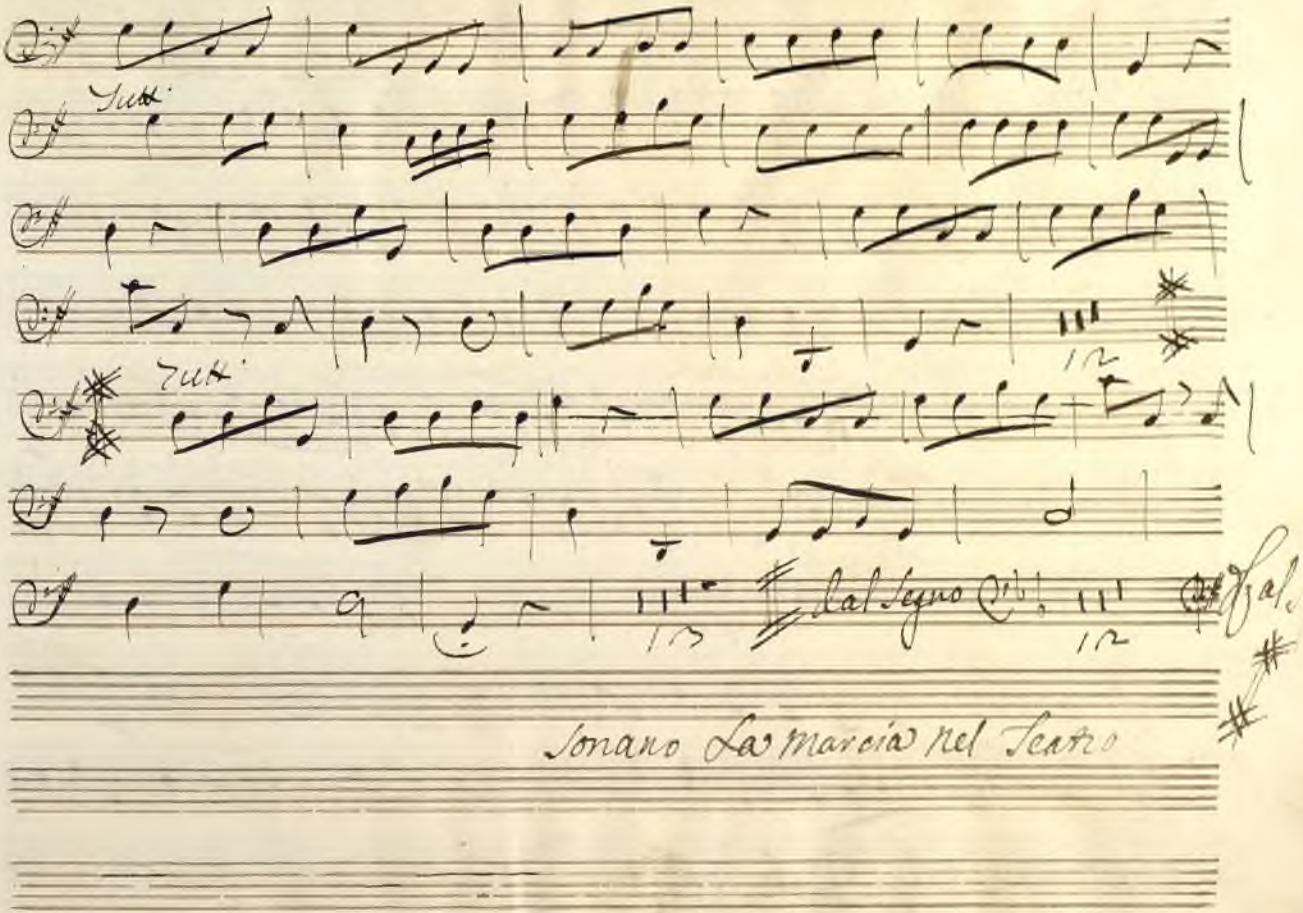
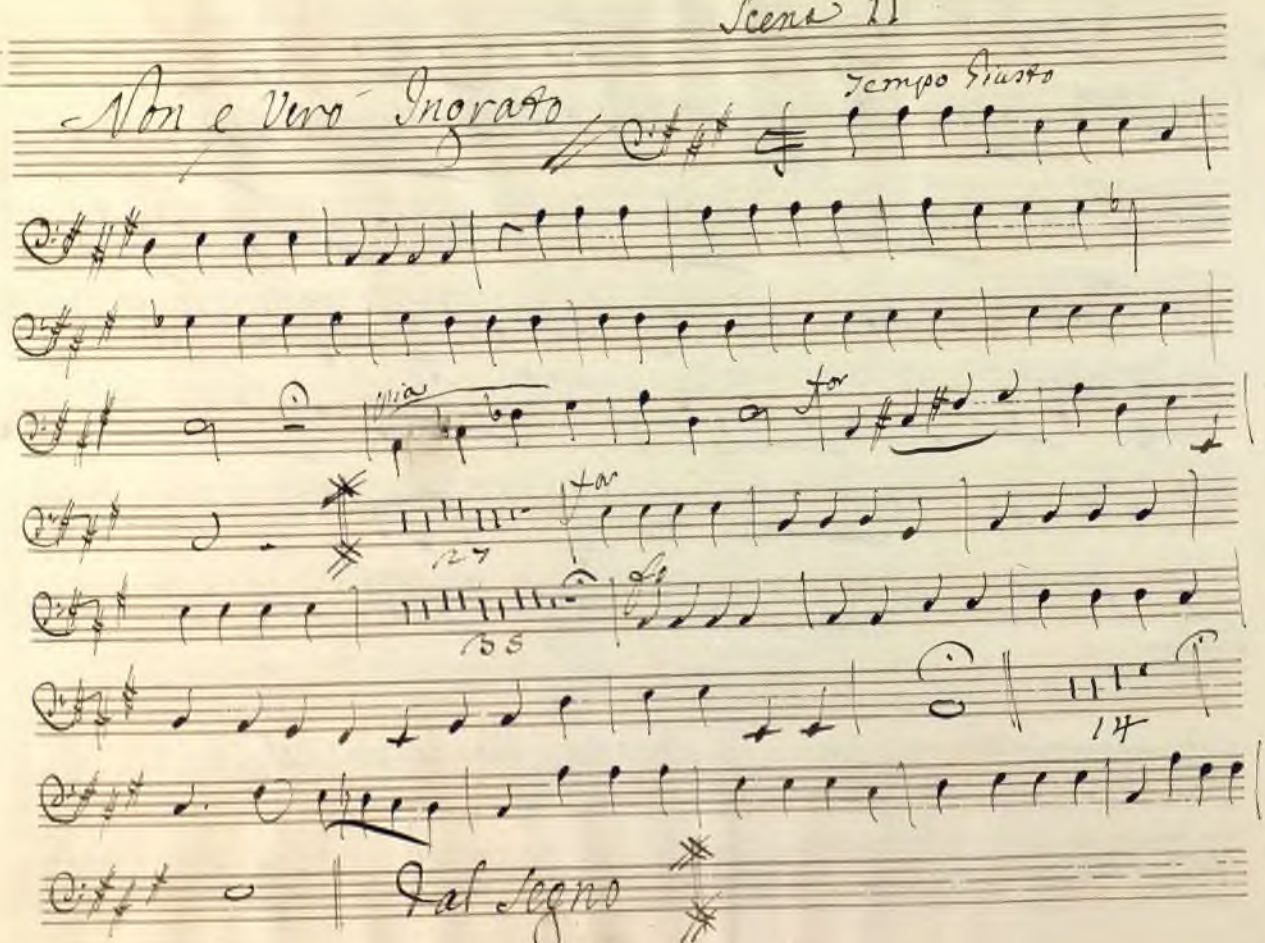


Ayuntamiento de Madrid

Scena 11

Non è Vero Ingrato

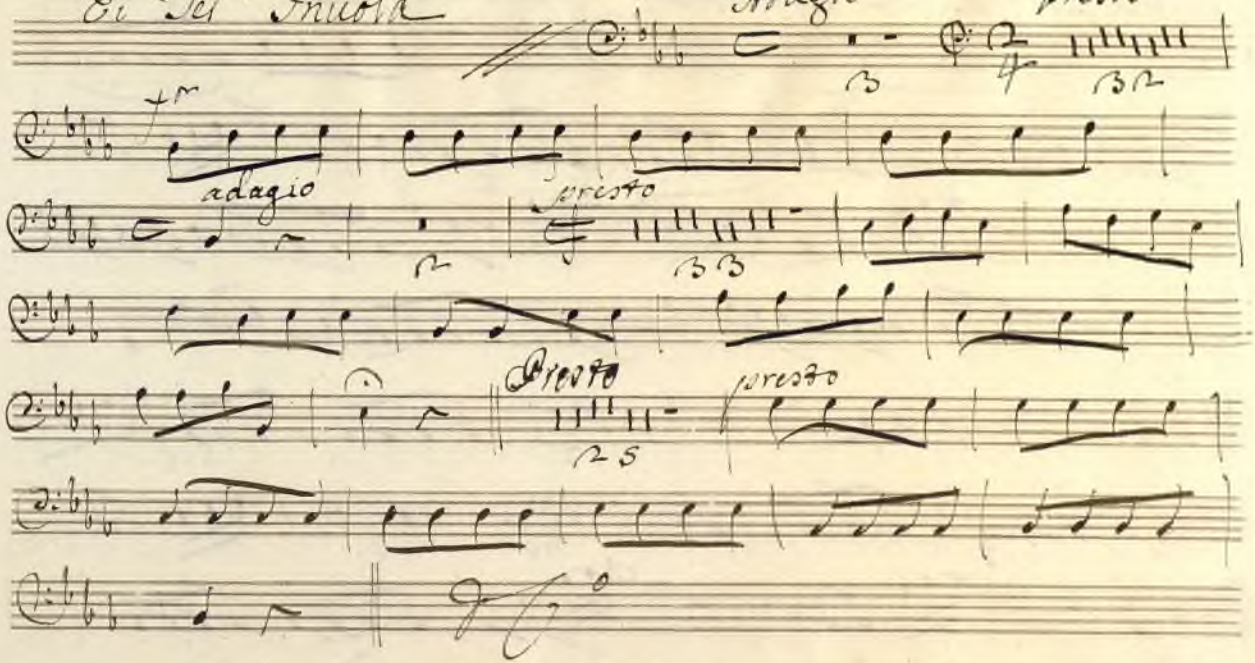
Tempo Giusto



Ayuntamiento de Madrid

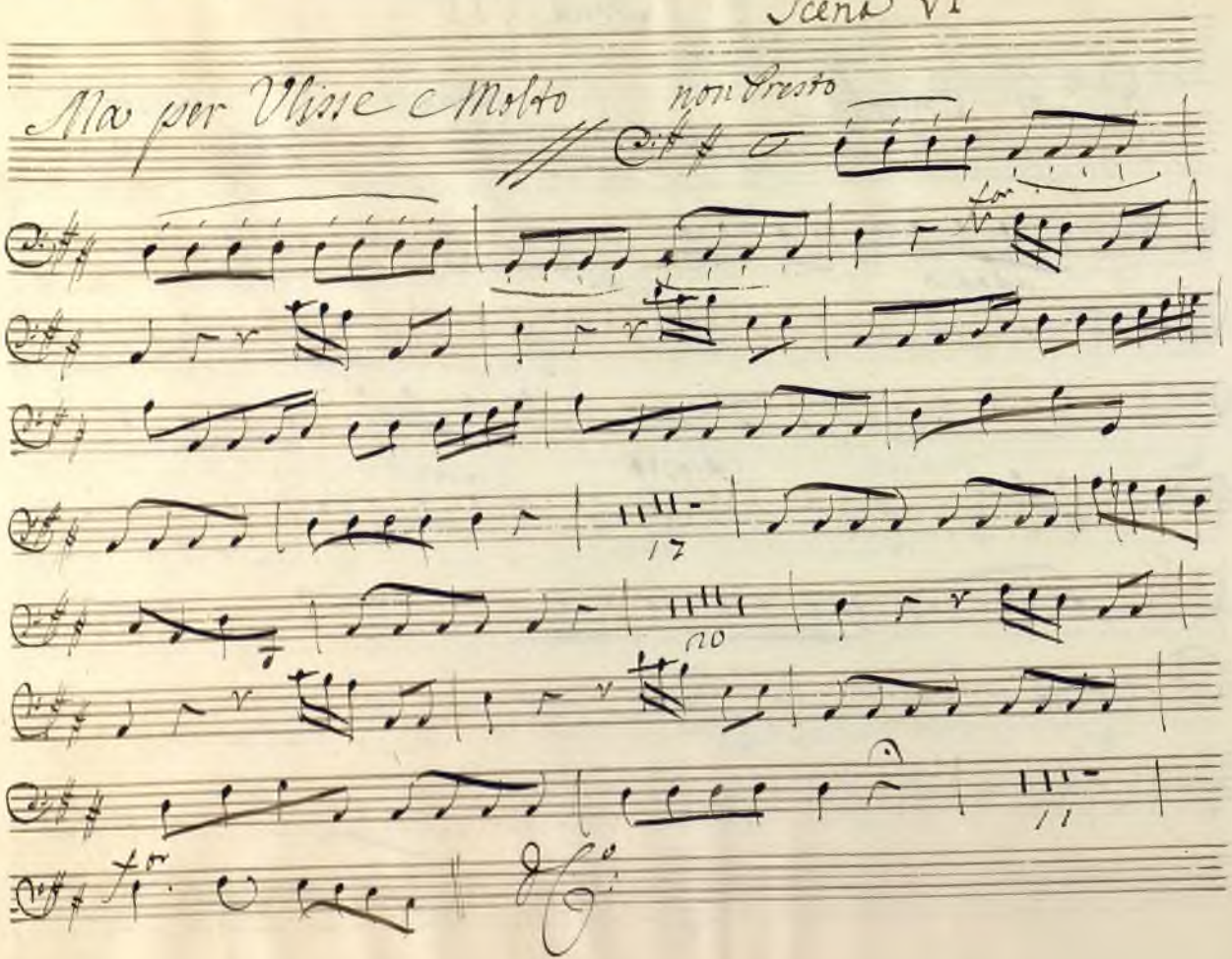
Scena III

Ei Tel Inuola



Ayuntamiento de Madrid

Scena VI

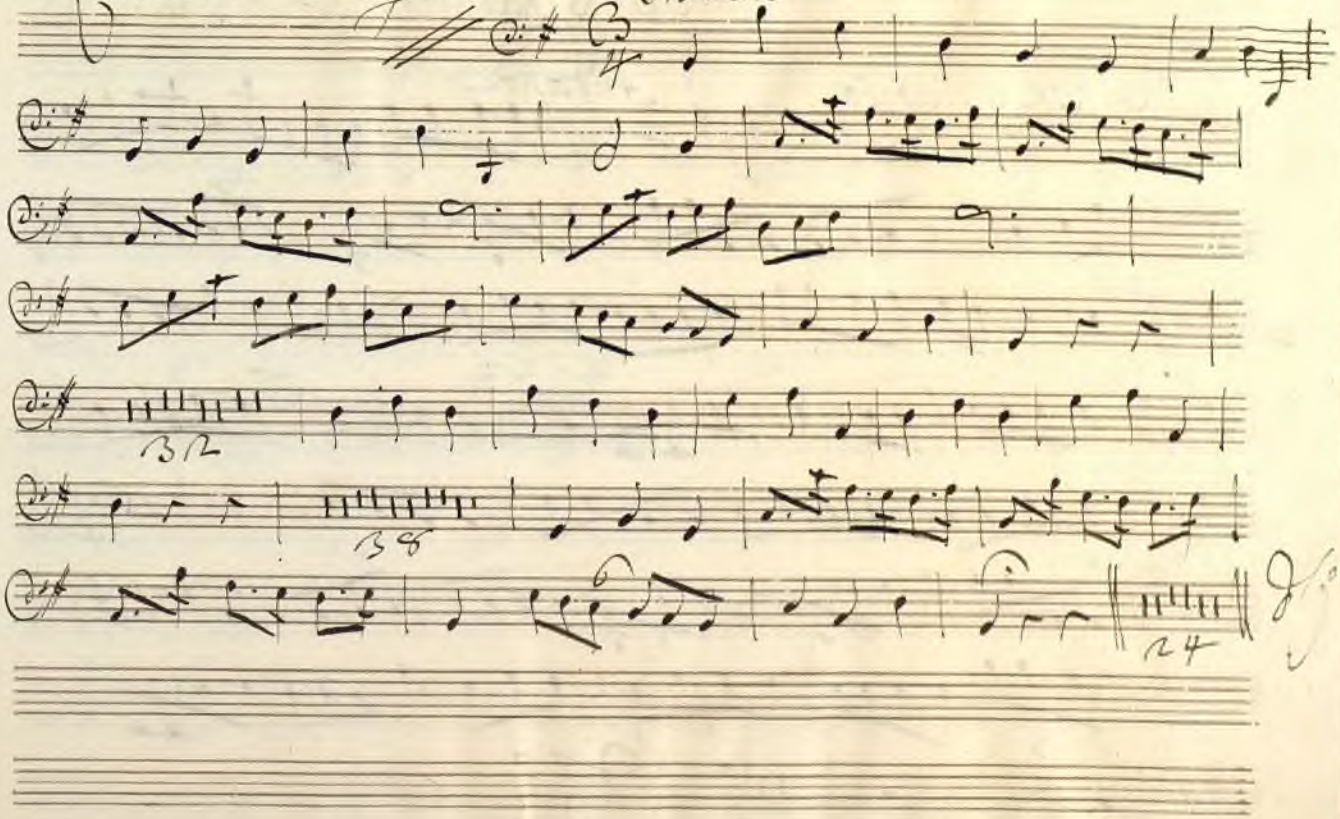


Ayuntamiento de Madrid

Scena VII

Quando Consiglia

Staccato



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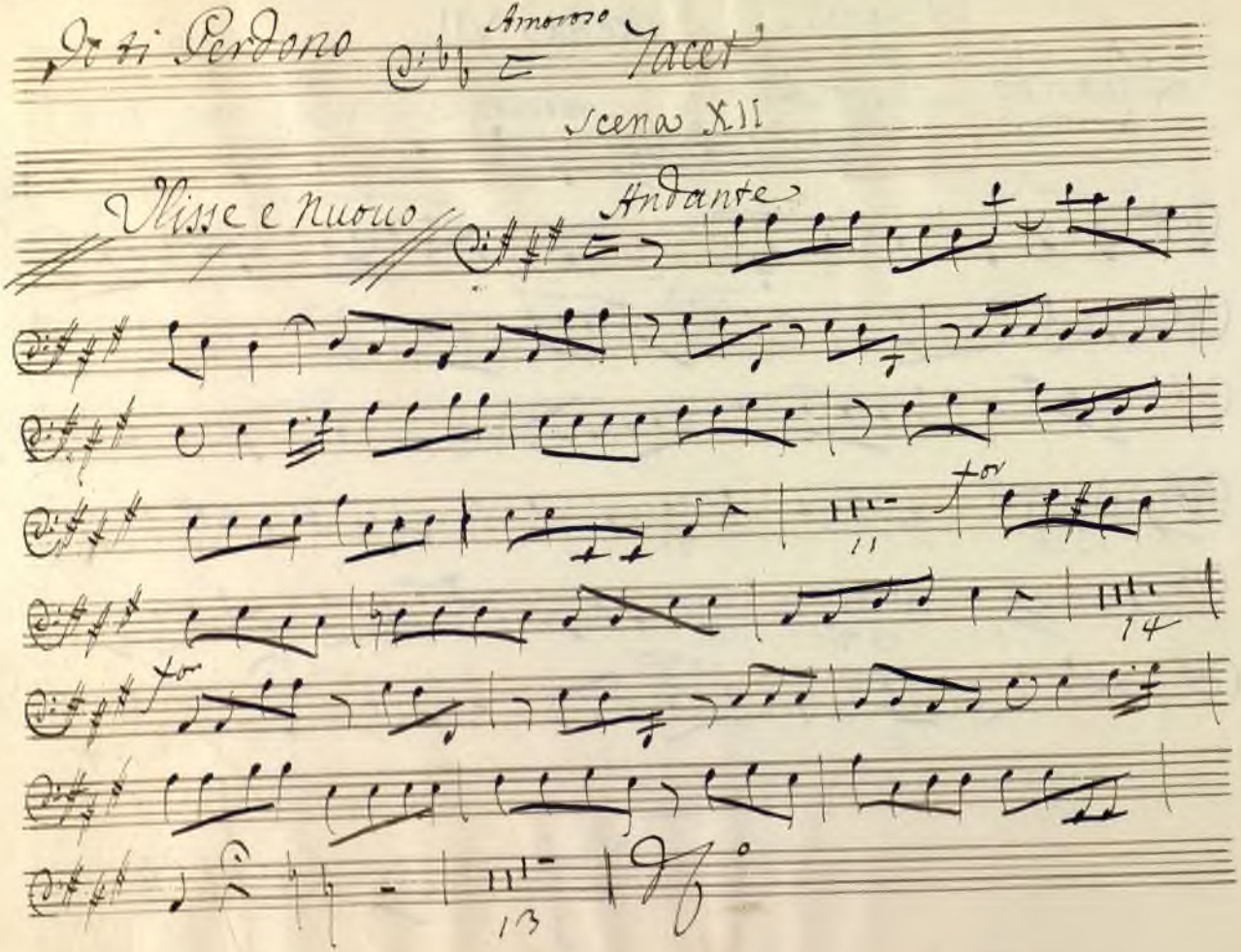
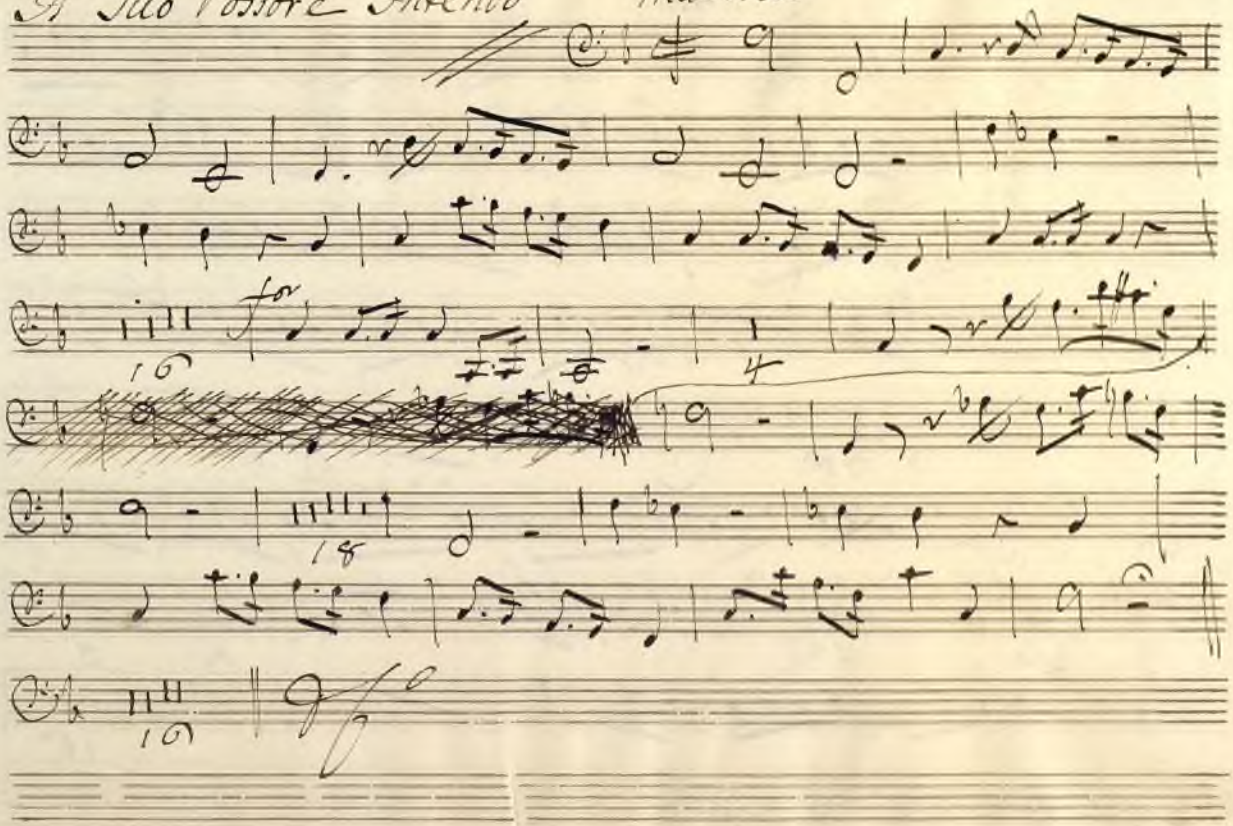


Ayuntamiento de Madrid

Scena · XIII

Il Tuo rossore Intendo

Maestoso

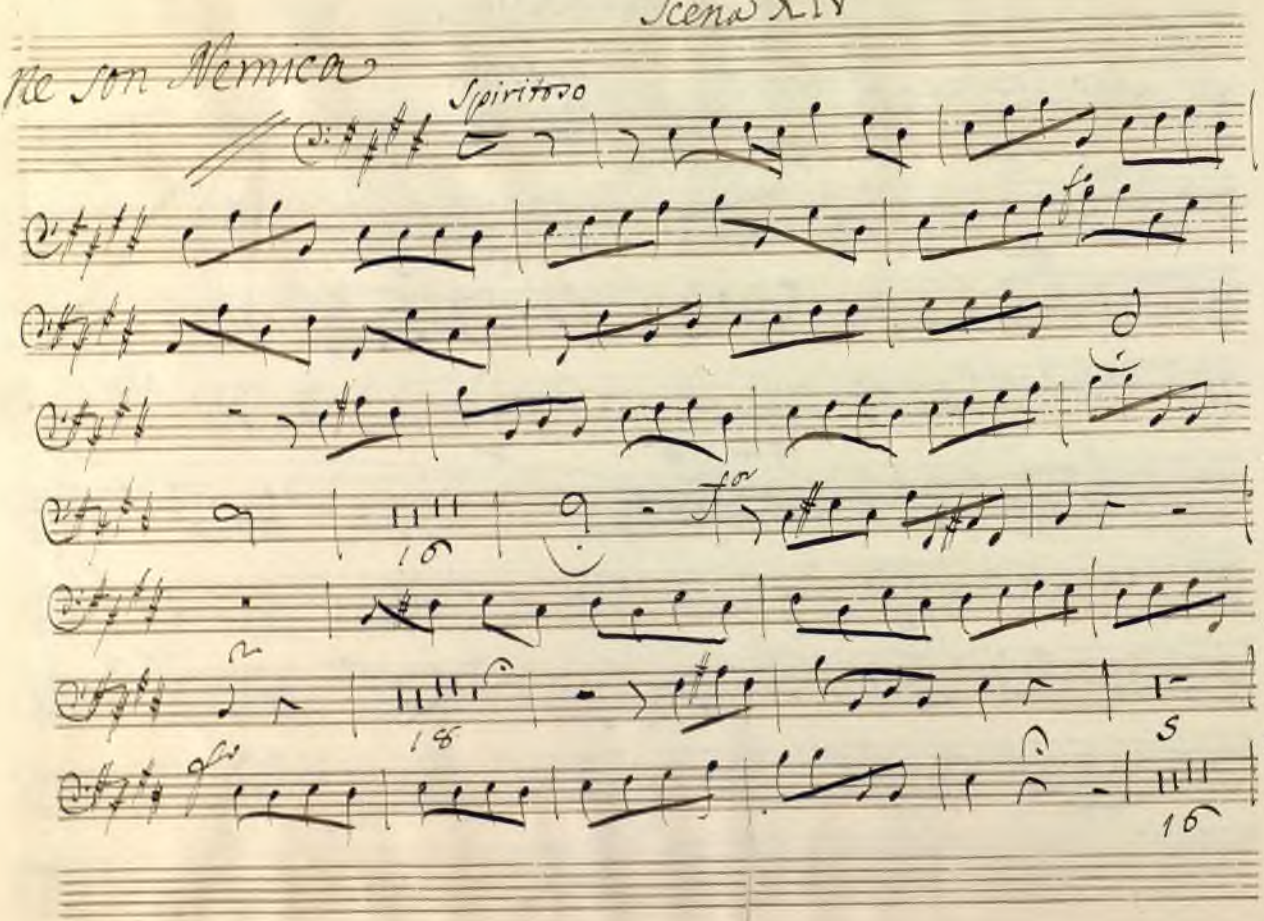


Ayuntamiento de Madrid

Scena XIV

Re son Nemica

Spiritoso



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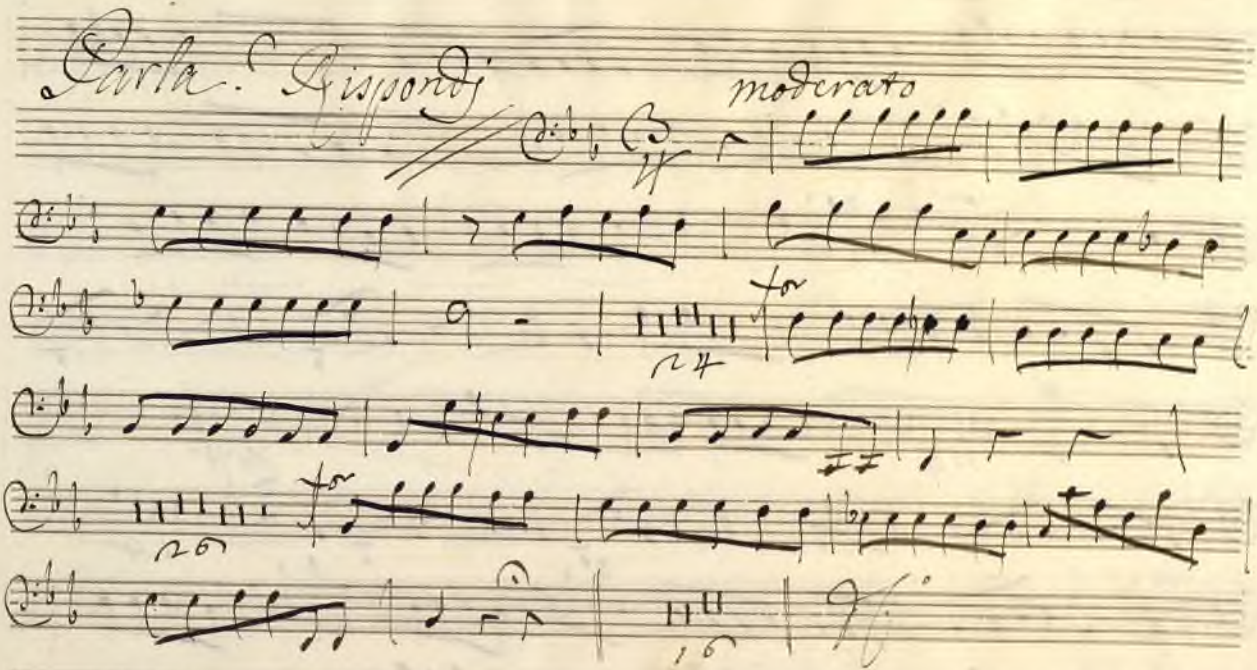
Scena XIV



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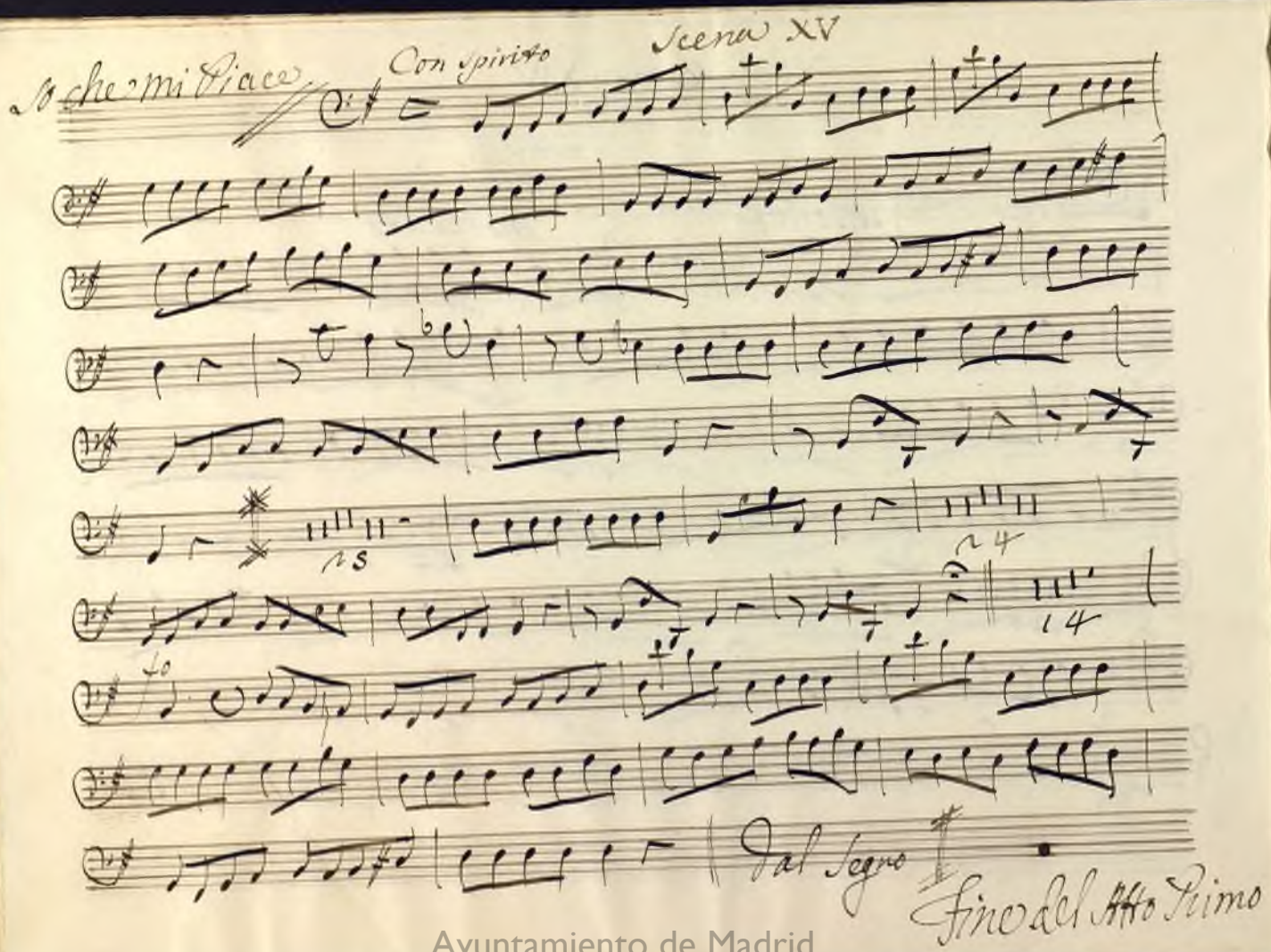

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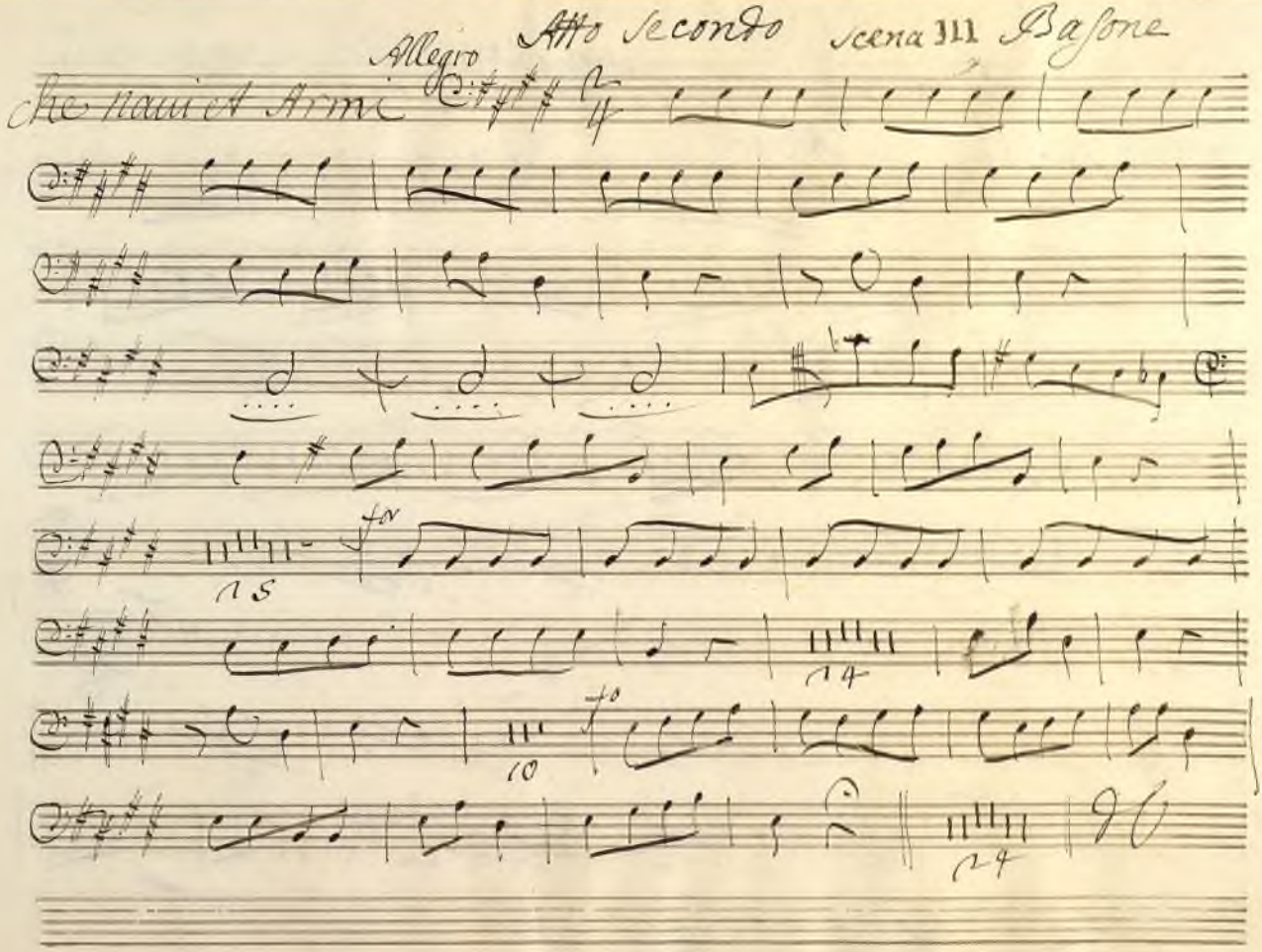


Ayuntamiento de Madrid

Scena IIII.

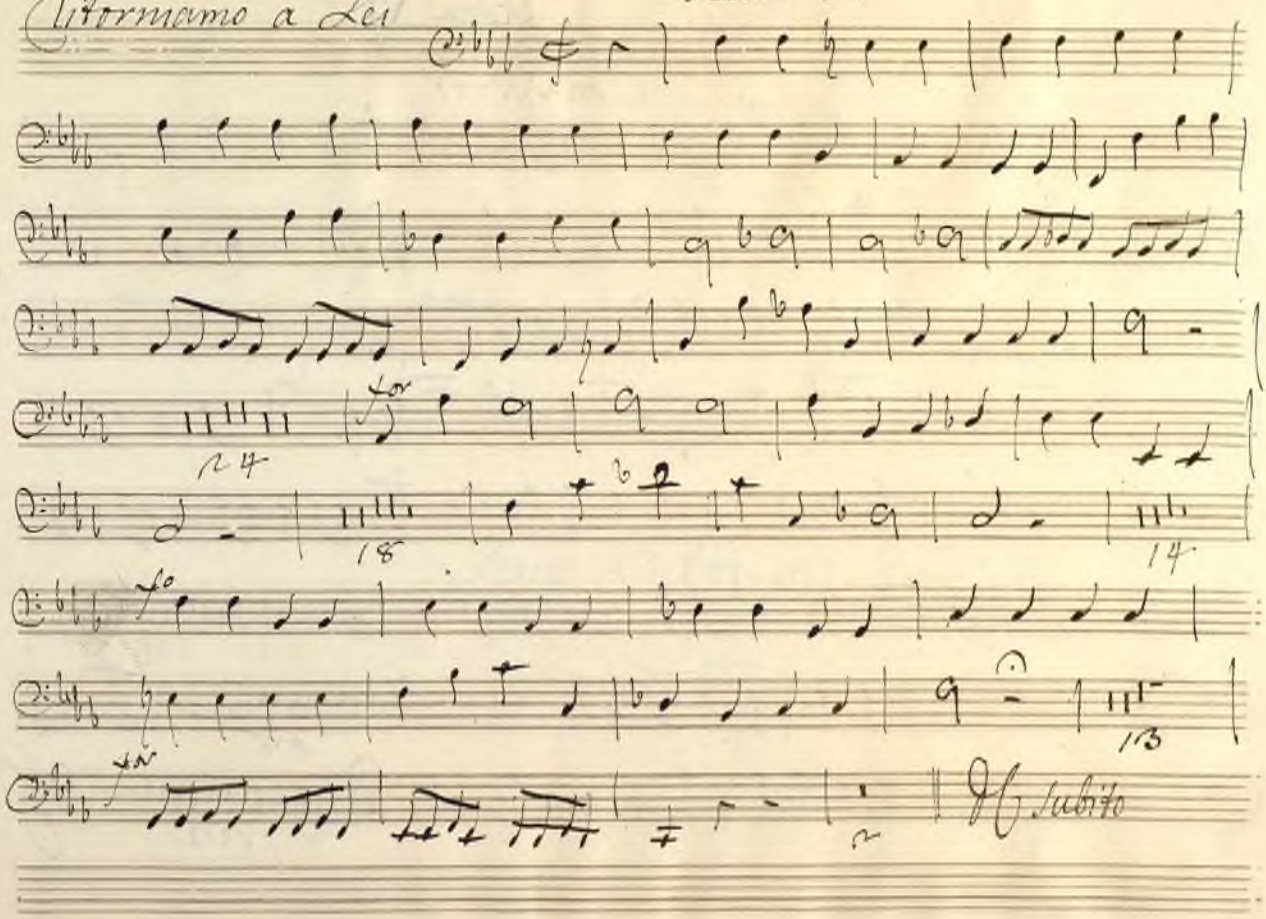
La Pace mia

Allegro

Ayuntamiento de Madrid

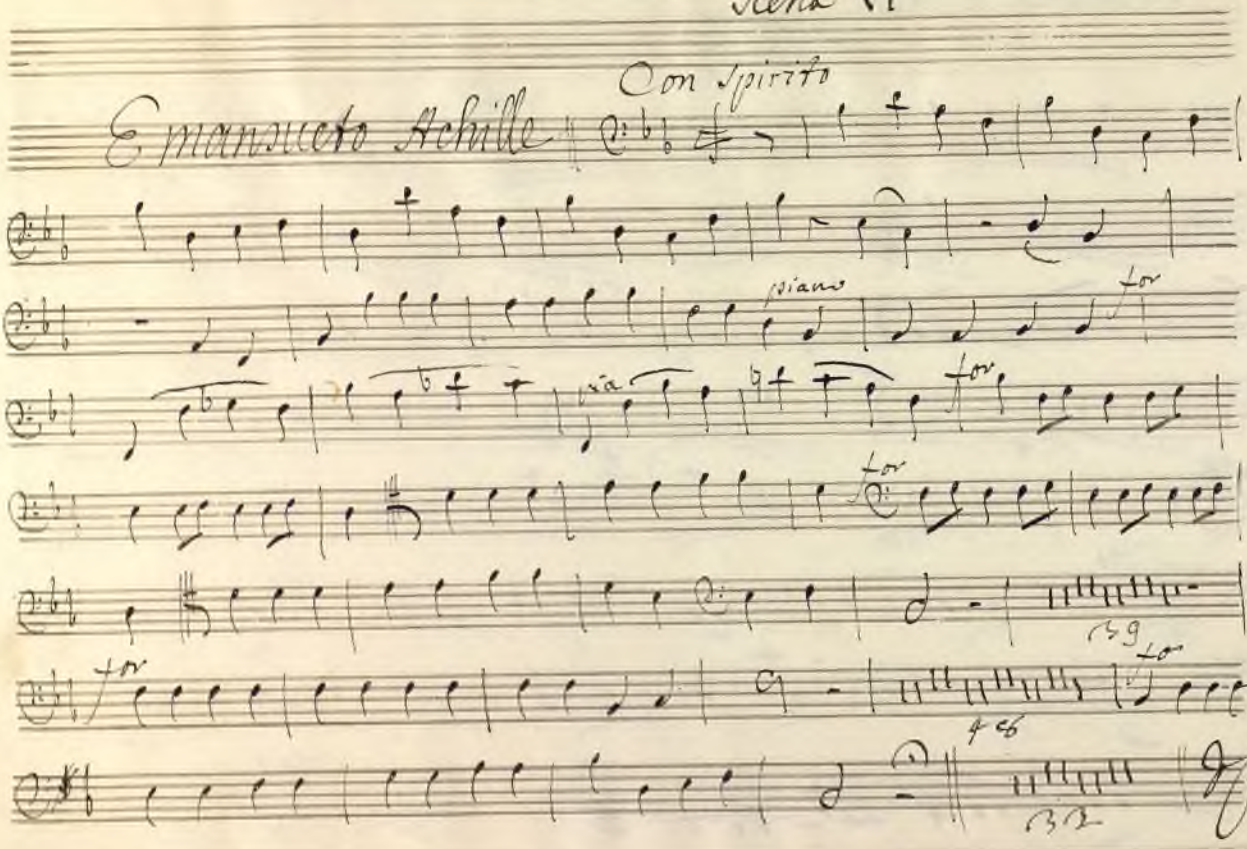
Ritorniamo a Lei

Scena V:



Ayuntamiento de Madrid

Scena VI



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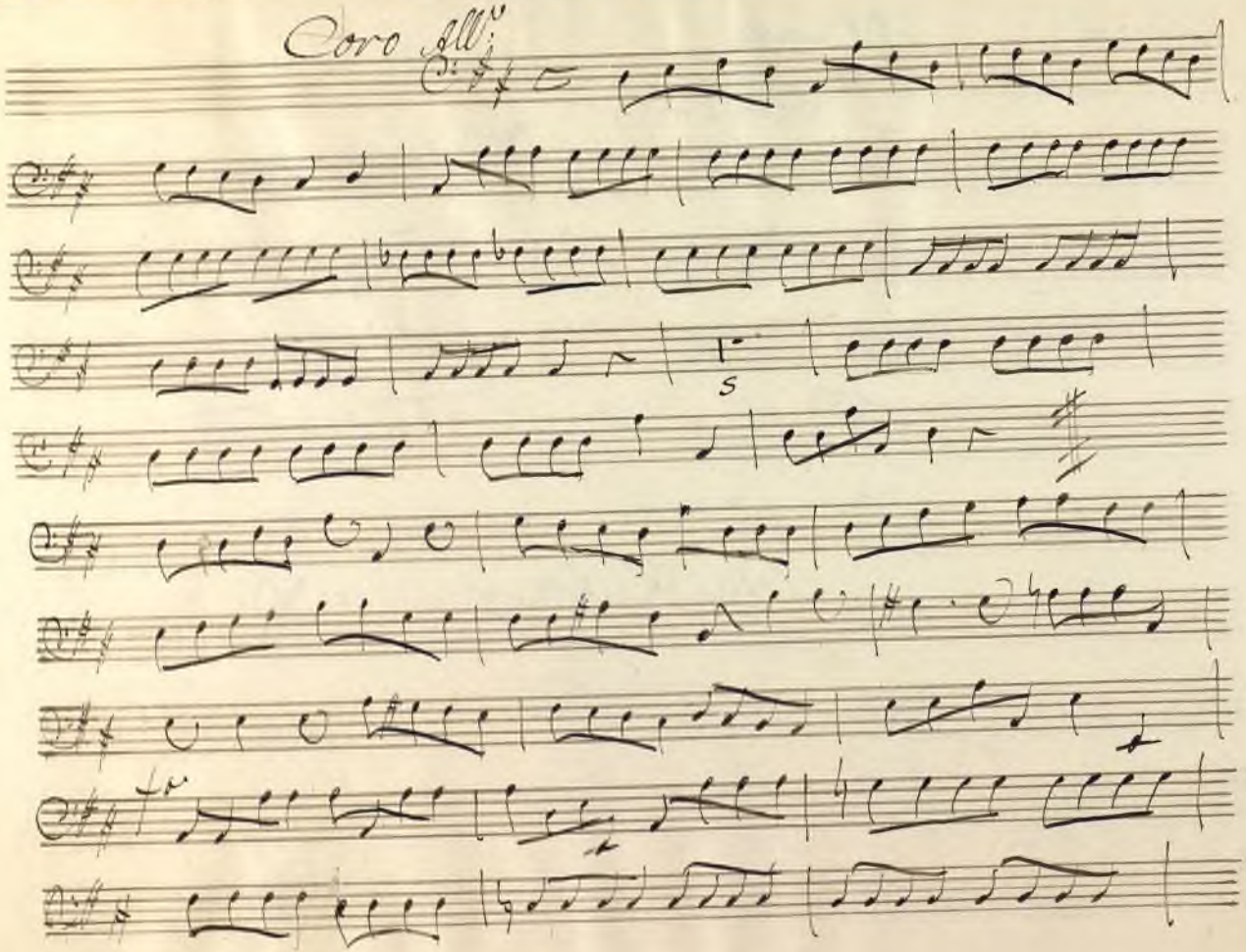
Segue Subito la Scena VII

Coro

Ayuntamiento de Madrid



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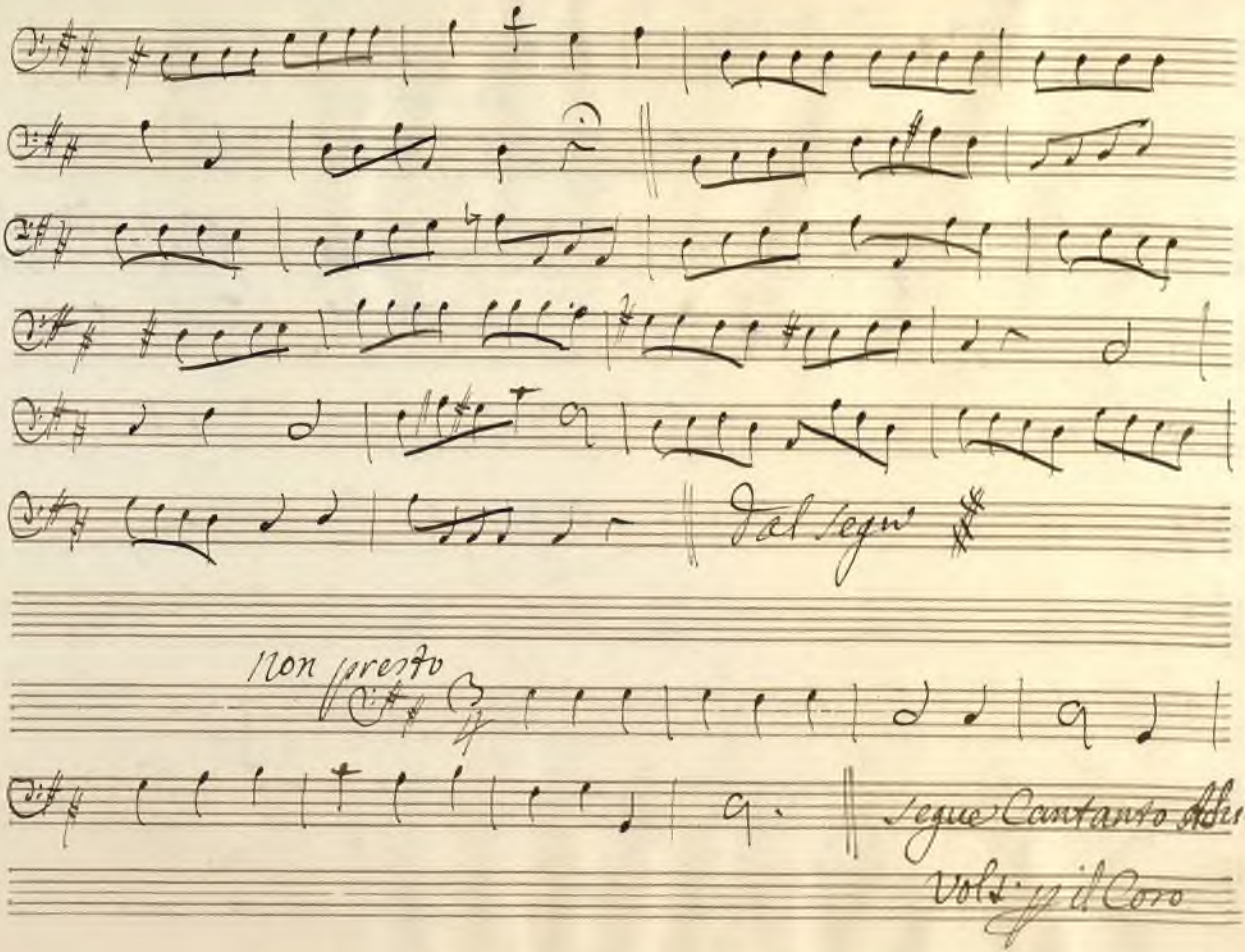

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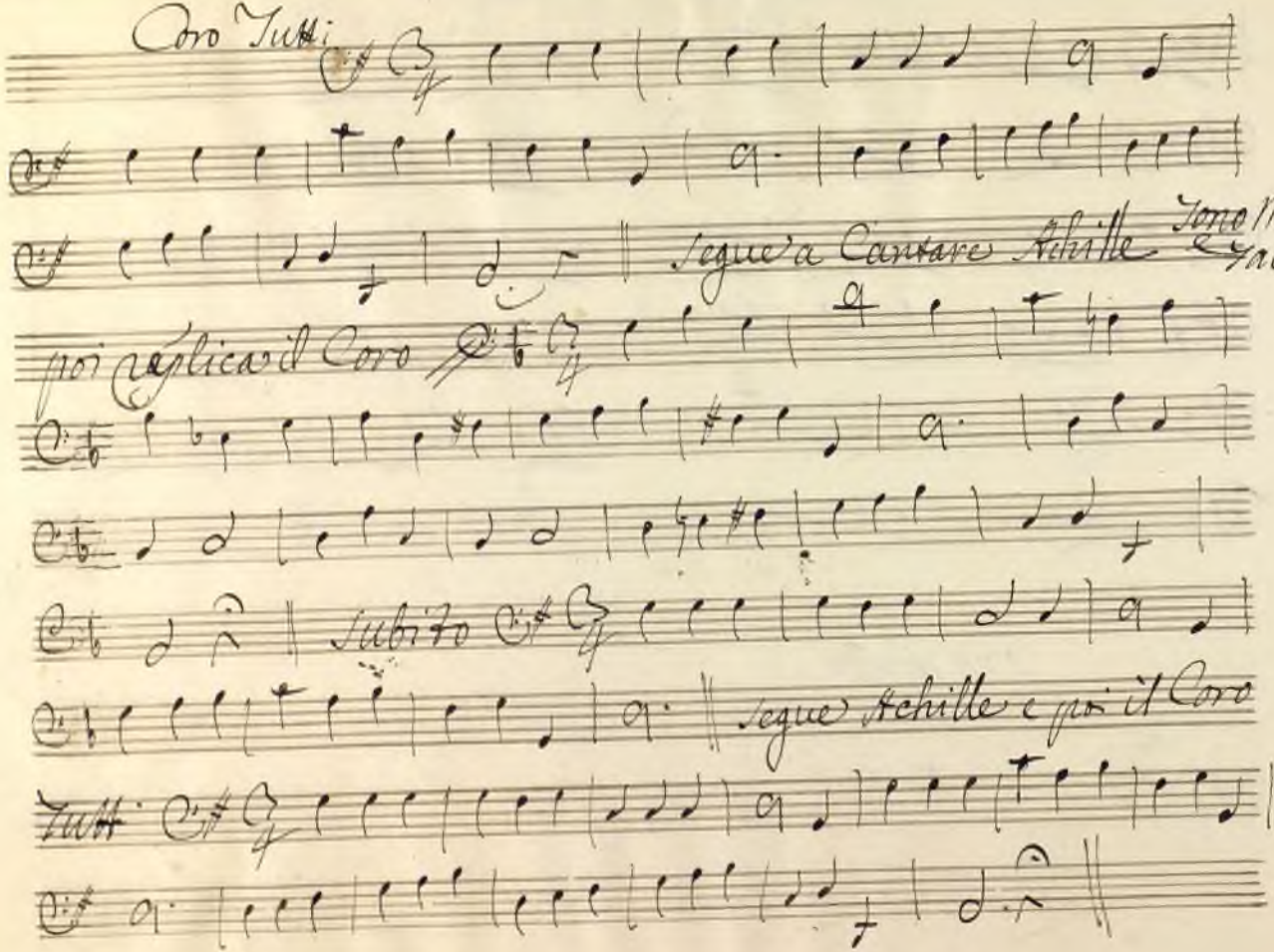

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Scena IX

Moderato

che Posso dirle Mai

32

40

19

Scena XI

Allegro

Non mi Venir d'intorno

21

24

17

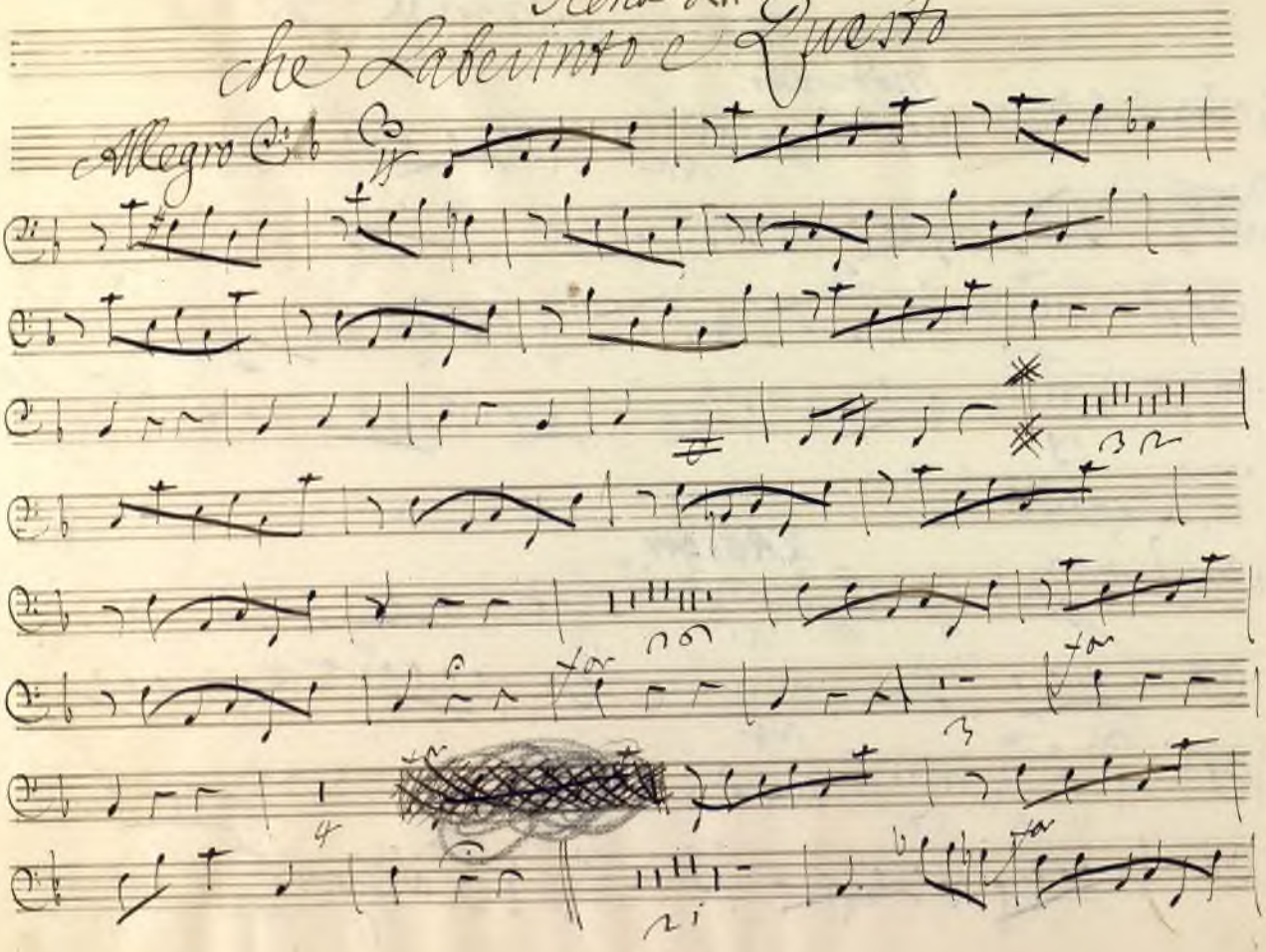
al Segno

Ayuntamiento de Madrid

Scena XII

che Laberinto e Questo

Allegro



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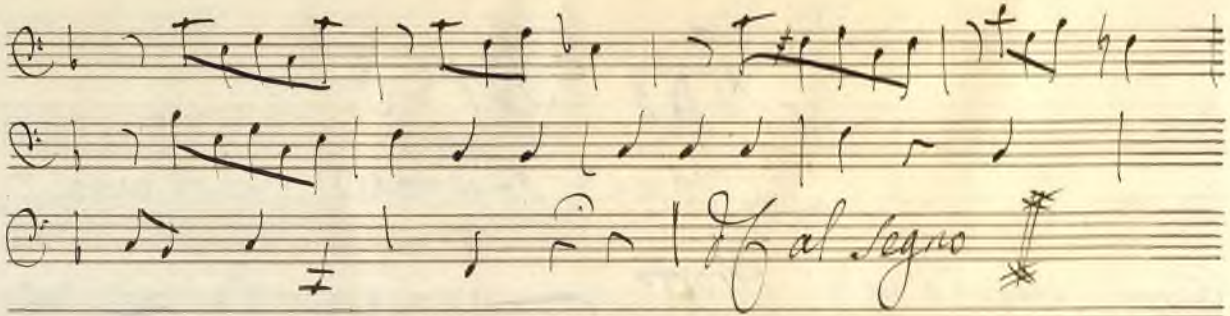


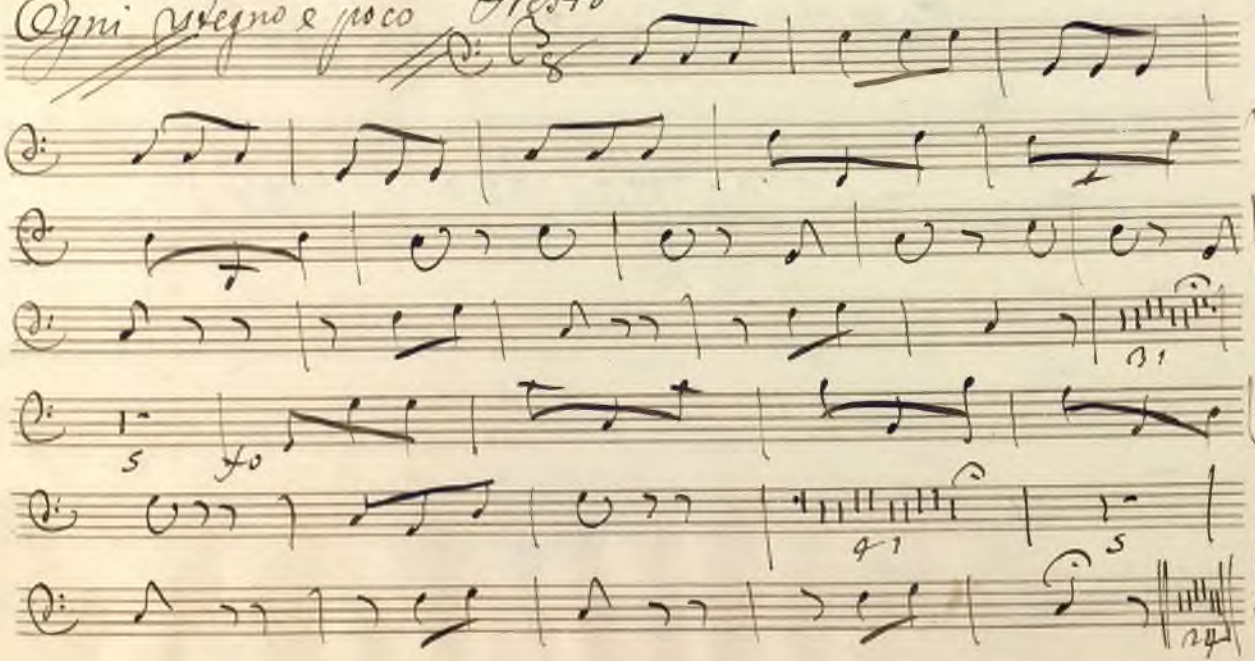
Fine dell'Atto Secondo

Ayuntamiento de Madrid

Atto Terzo

Scena Prima

Ogni disegno è poco Presto



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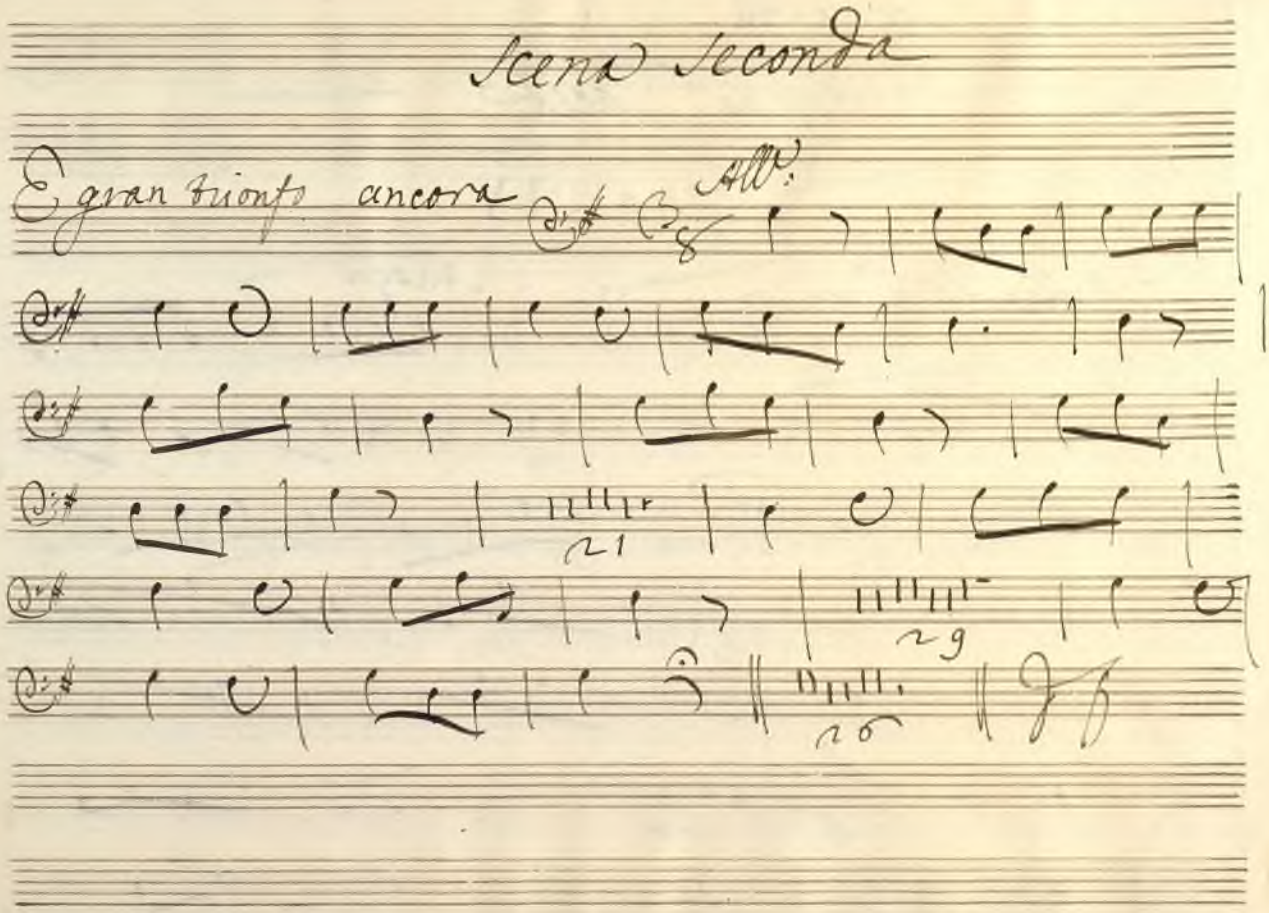
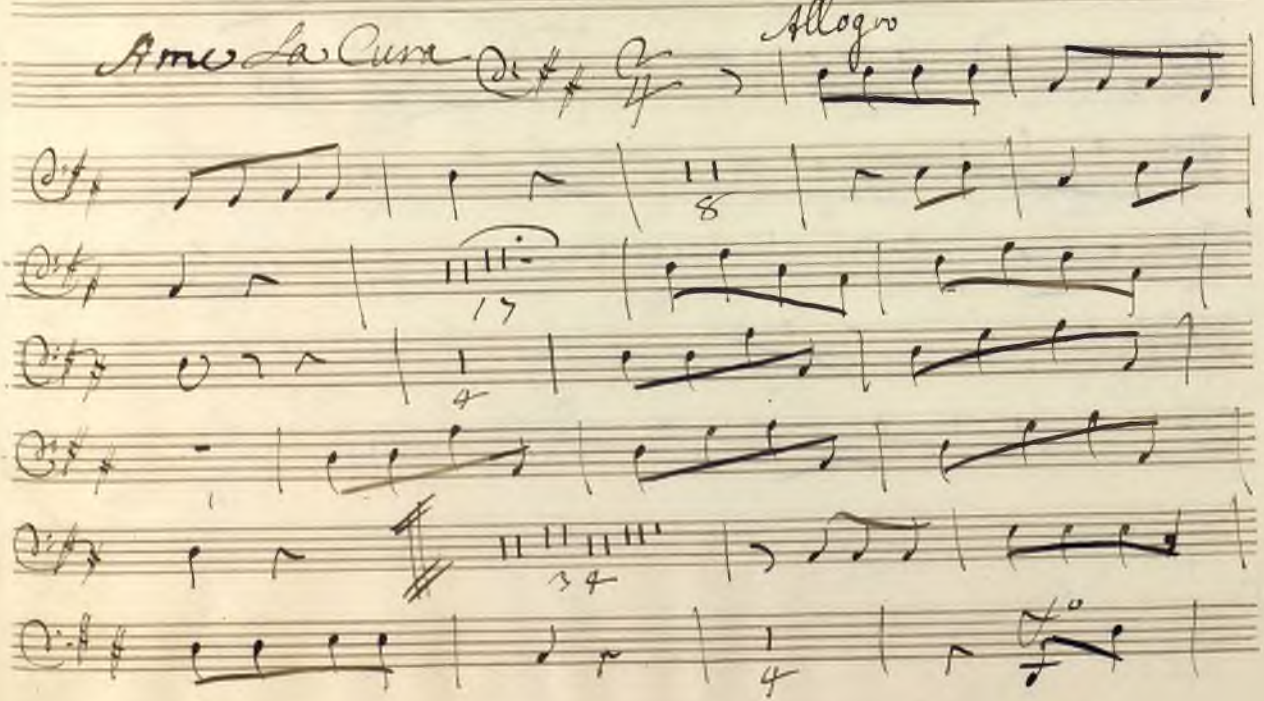


Ayuntamiento de Madrid

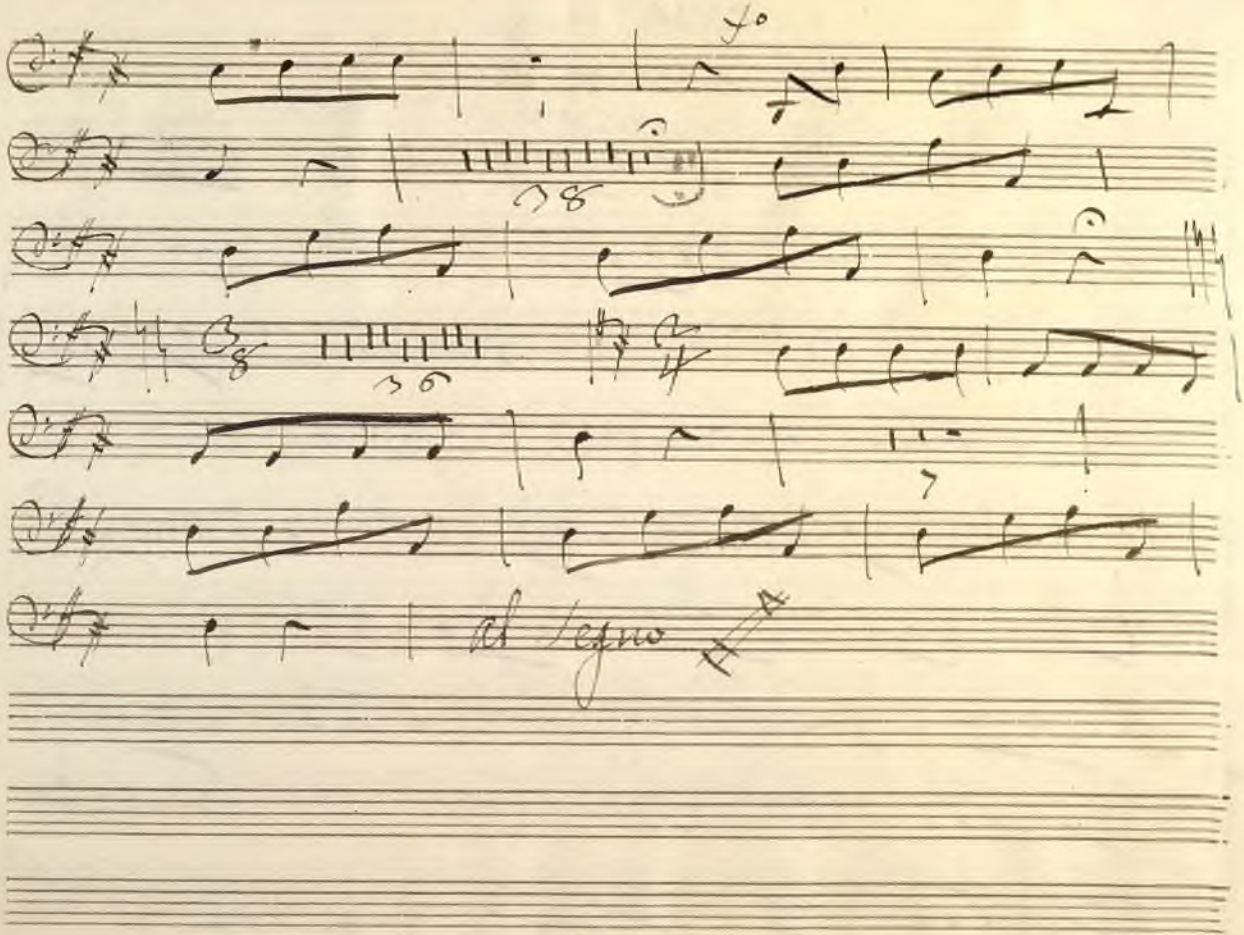
Scena III

Recitativo Tacet

Scena IV



Ayuntamiento de Madrid



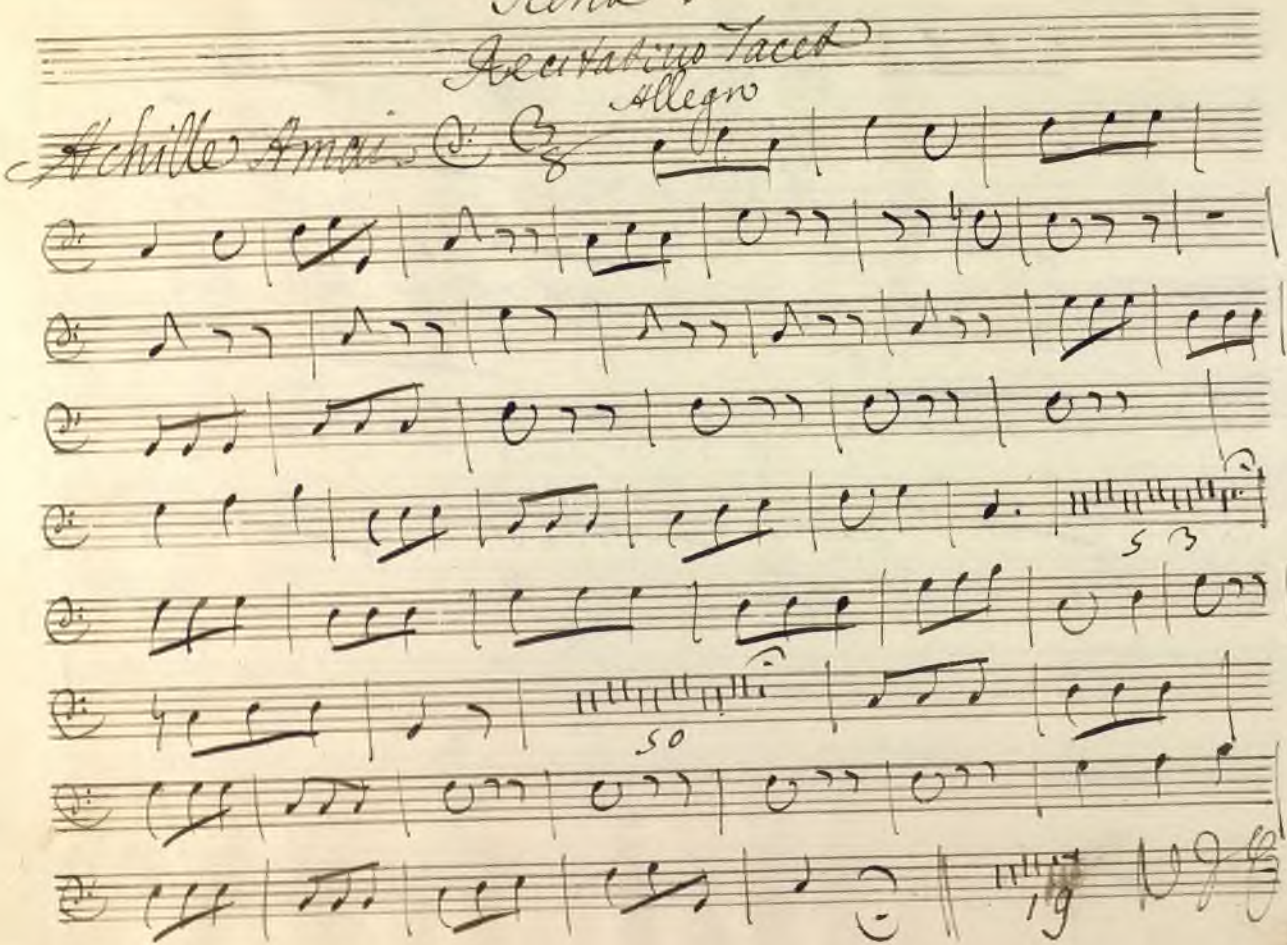
Ayuntamiento de Madrid

Scena V.

Recitativo Tacet

Allegro

Achille Amai



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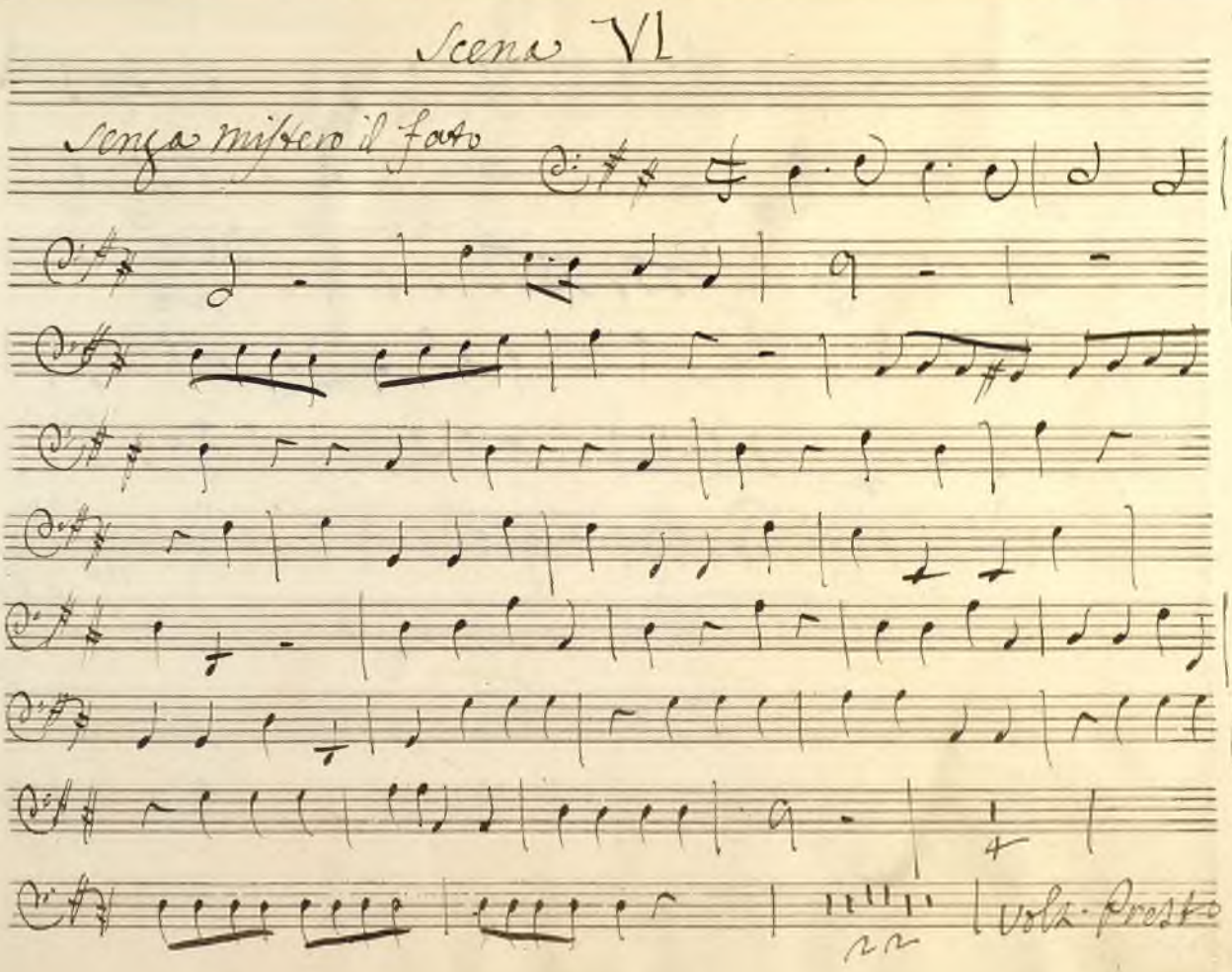

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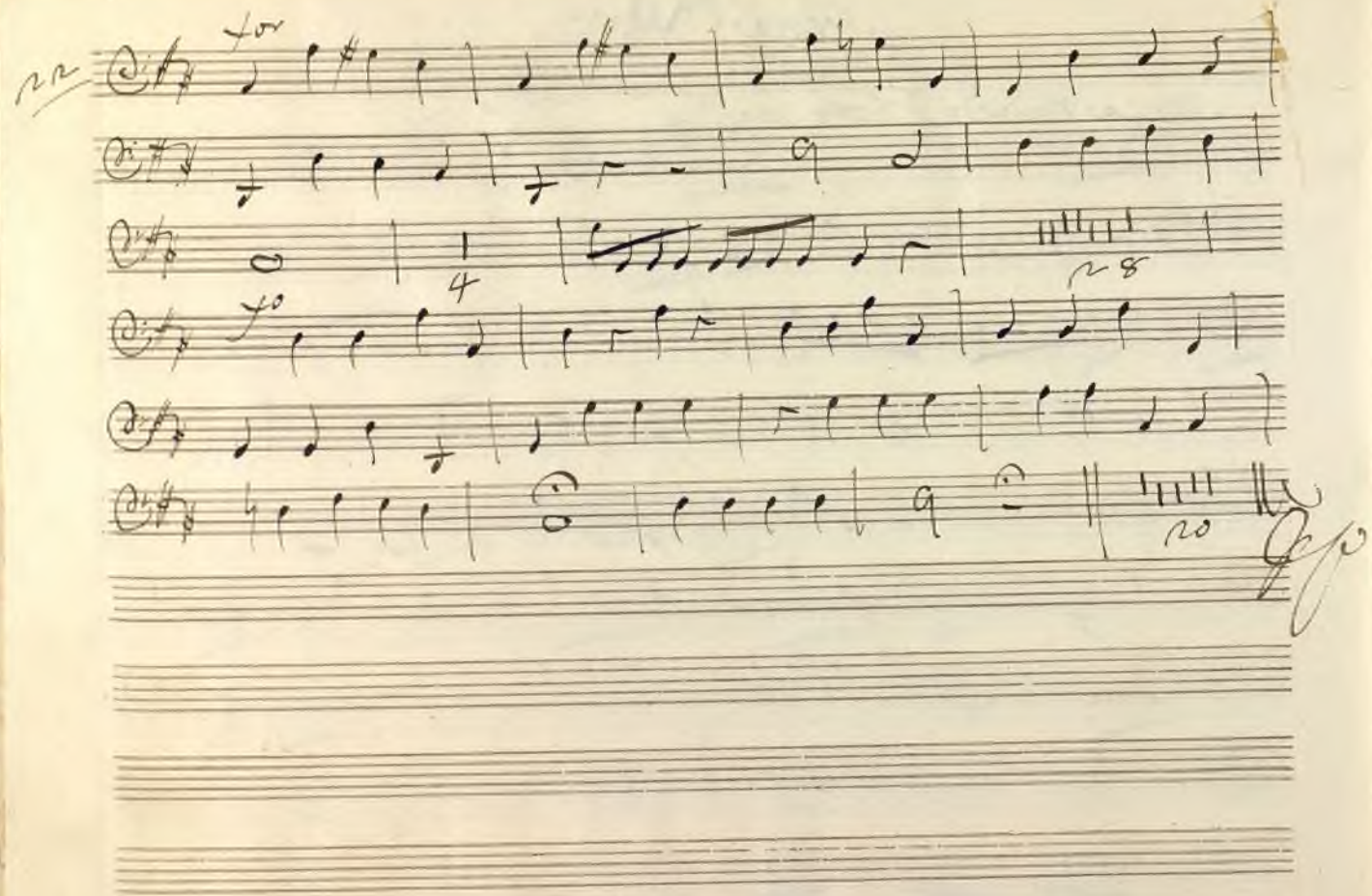

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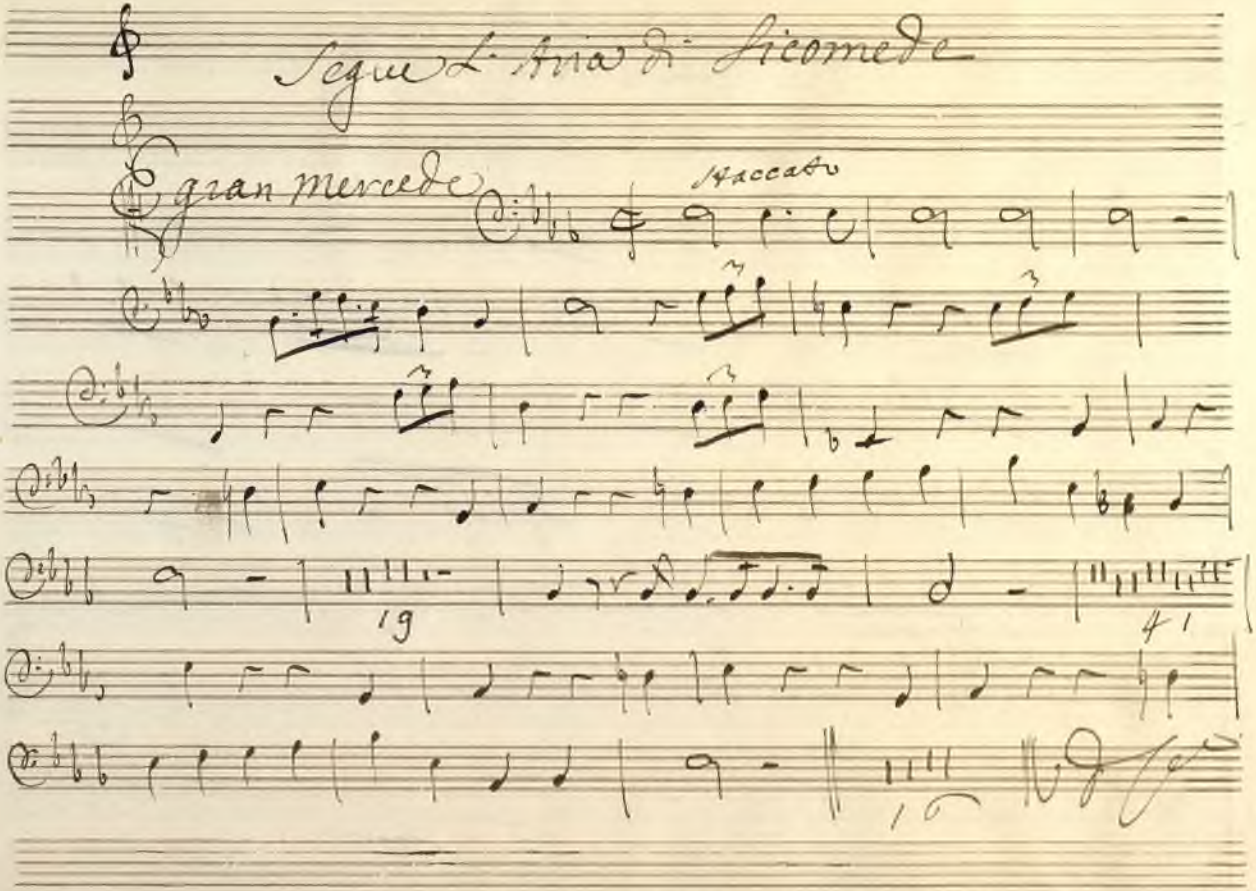

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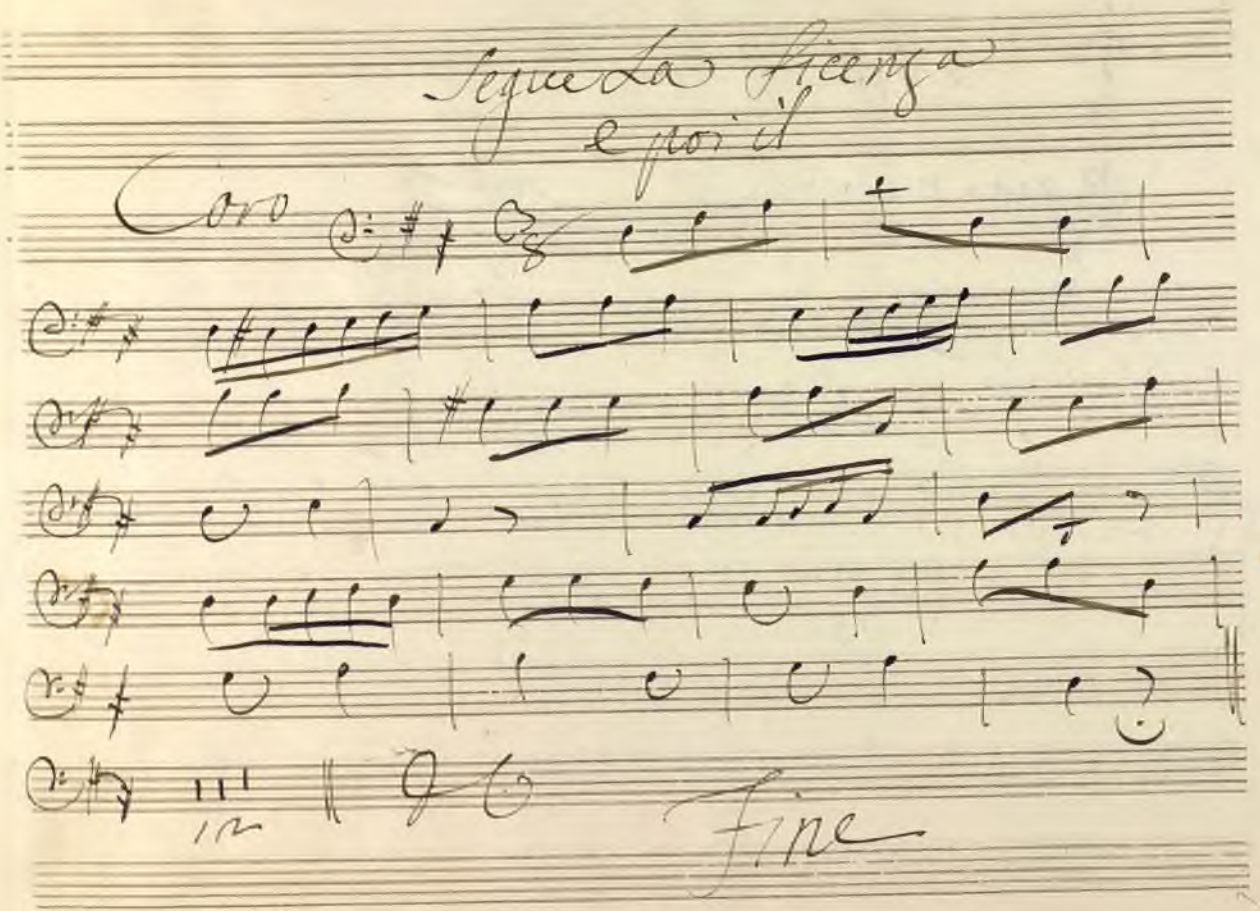


Ayuntamiento de Madrid

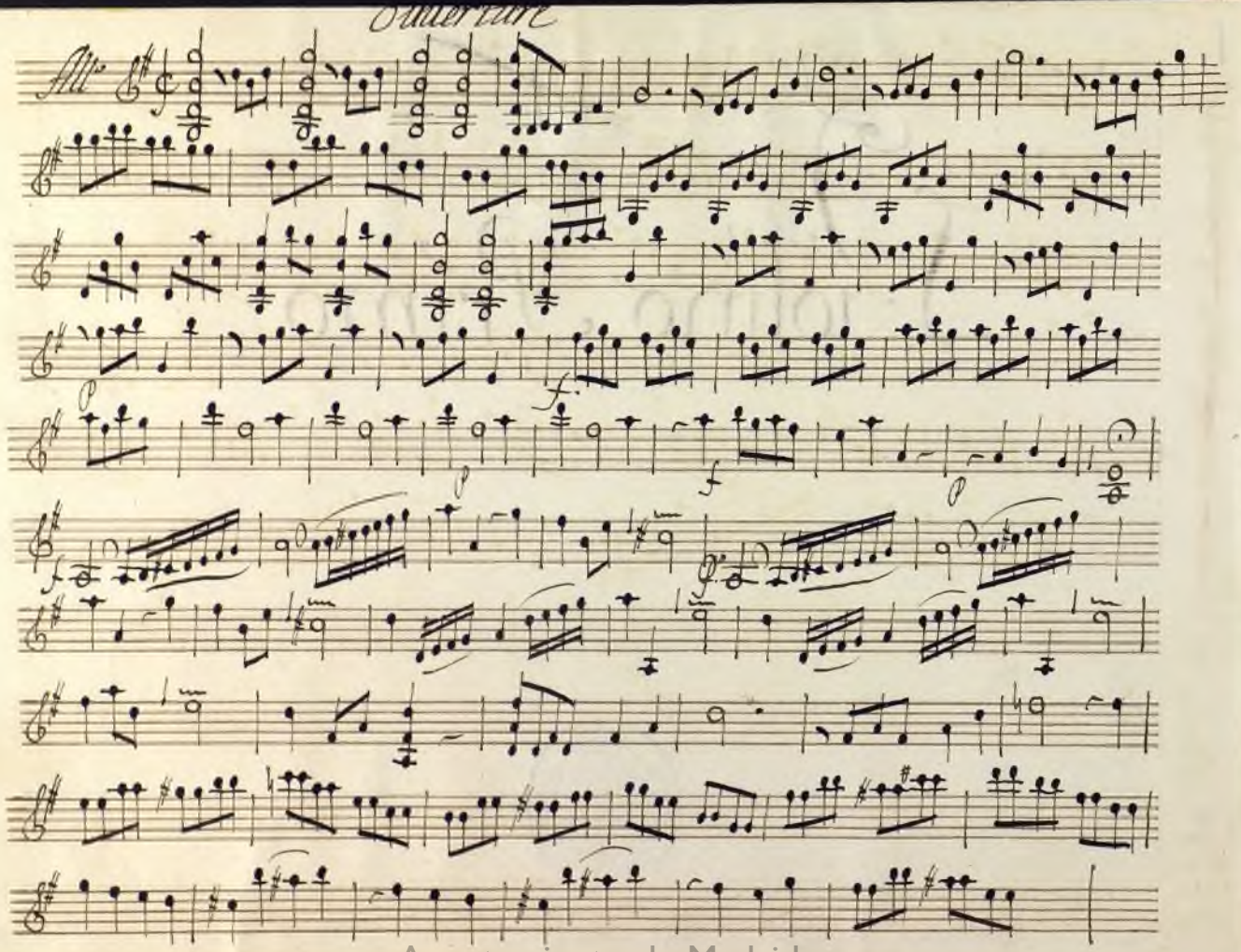
Ayuntamiento de Madrid

Ayuntamiento de Madrid

1

Violino Primo

Ayuntamiento de Madrid



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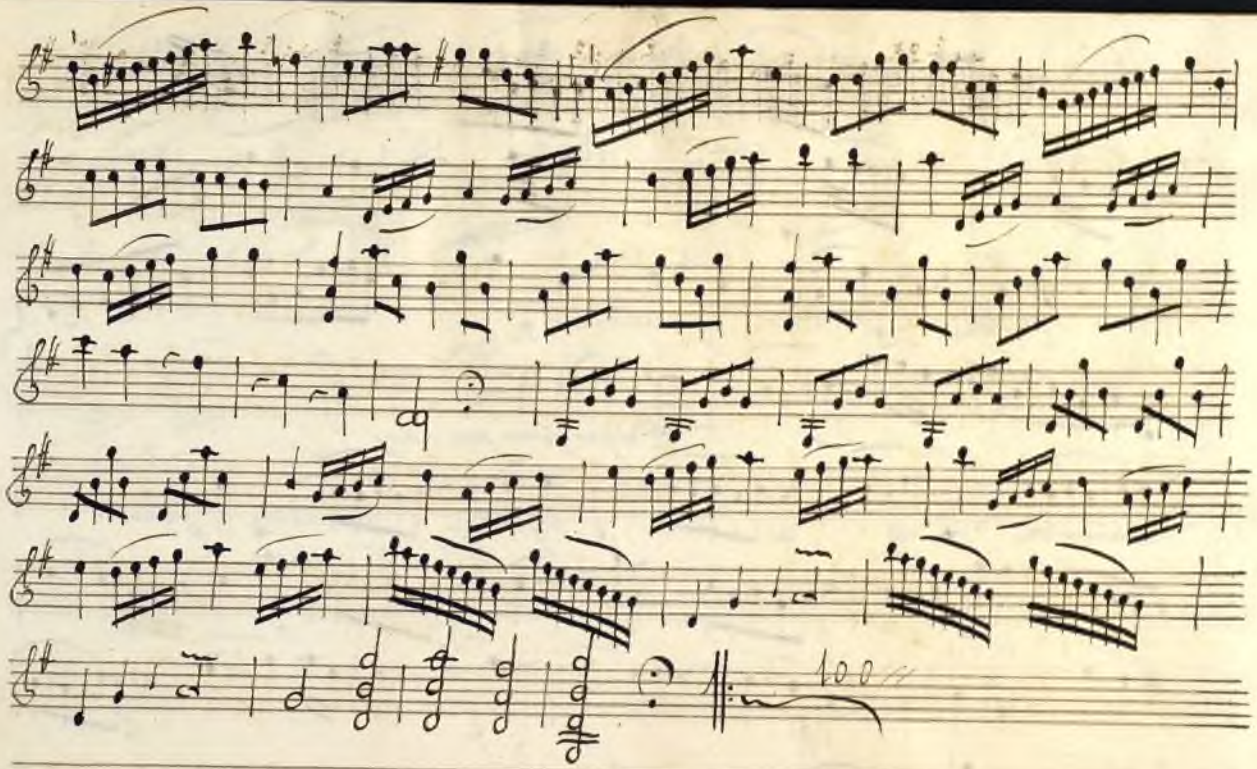

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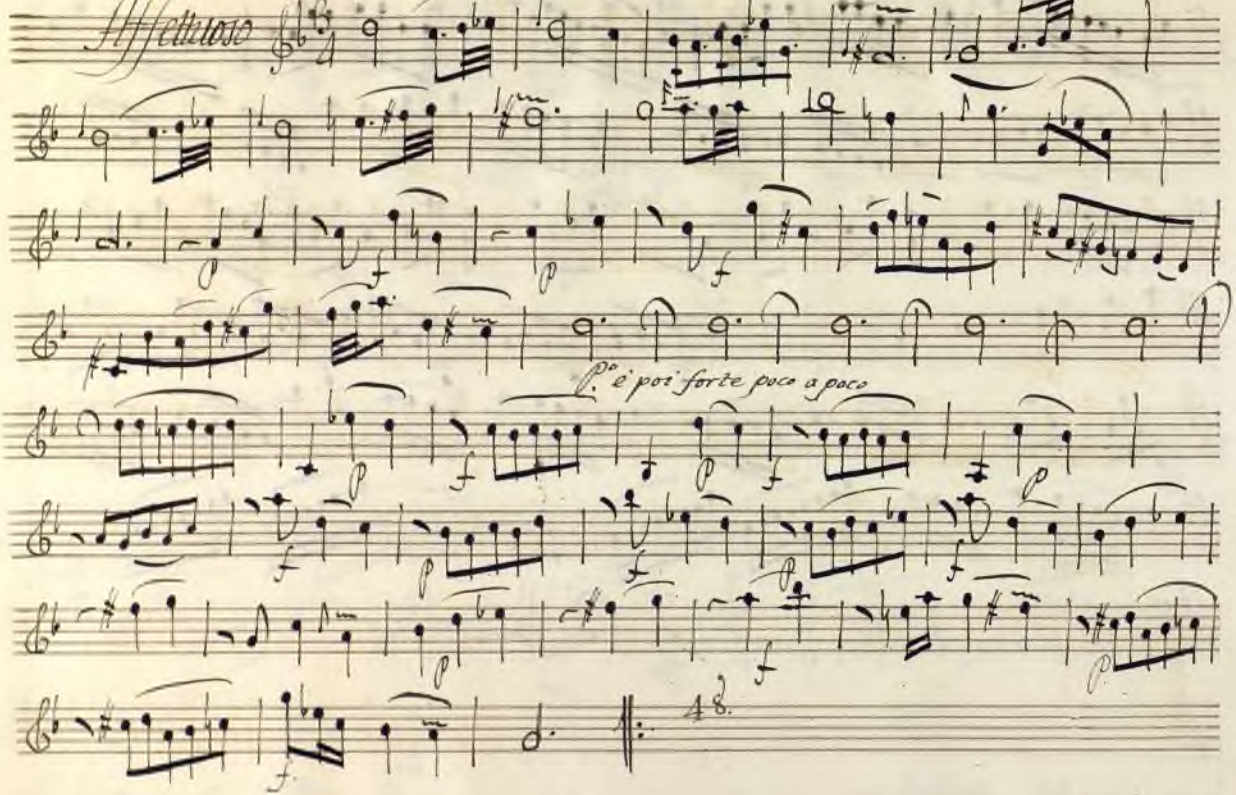

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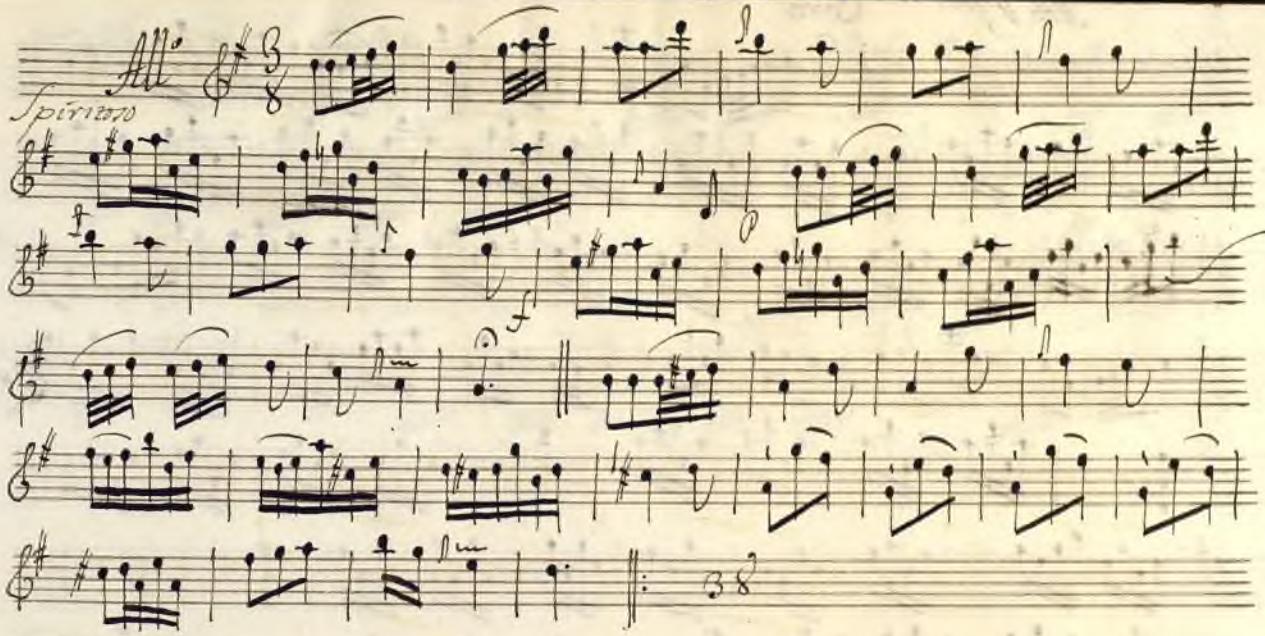

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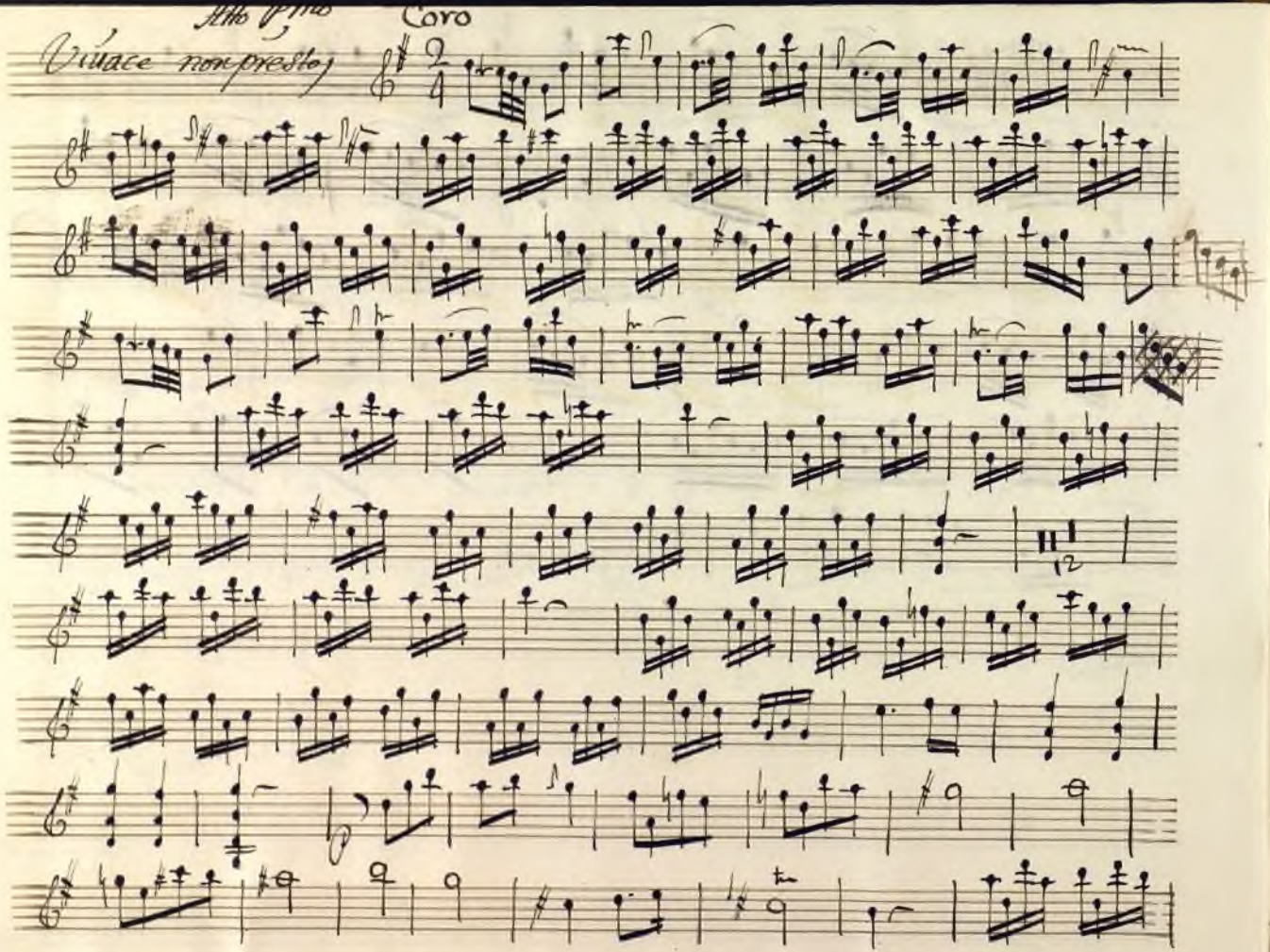

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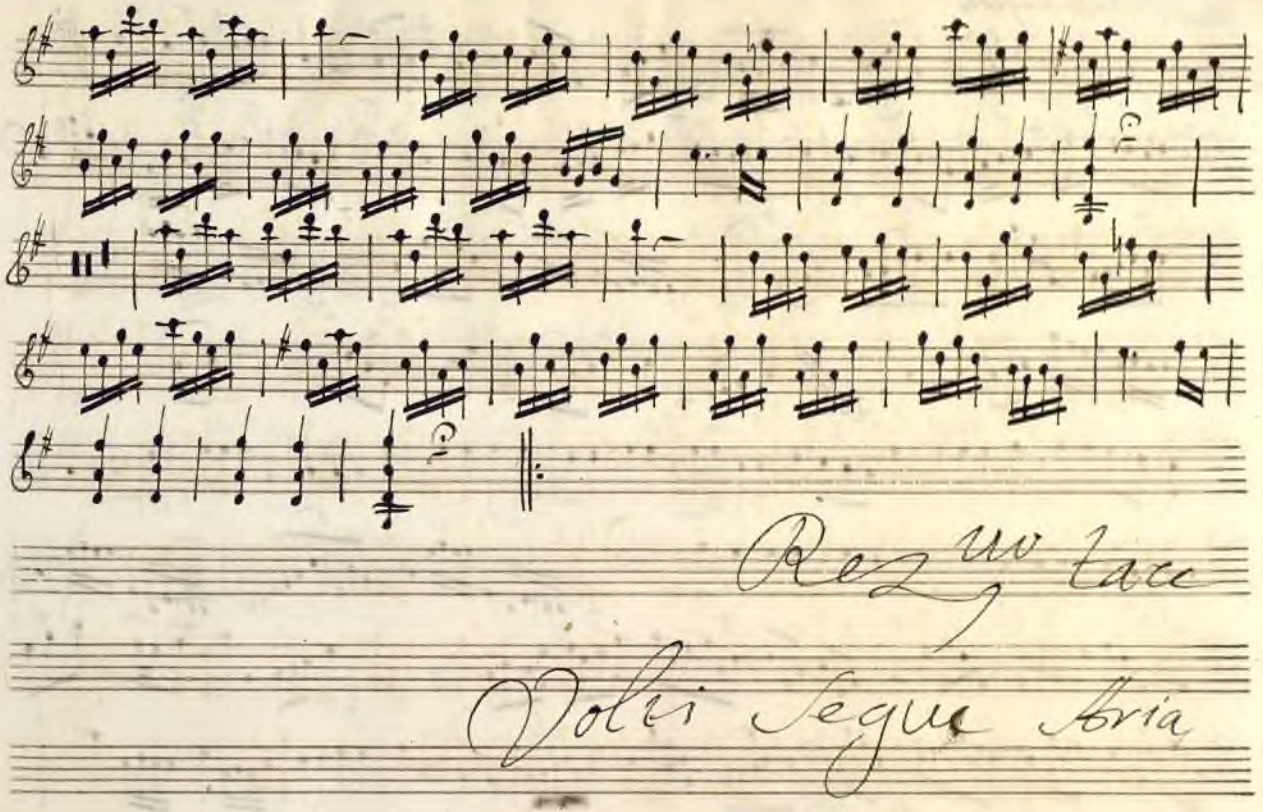
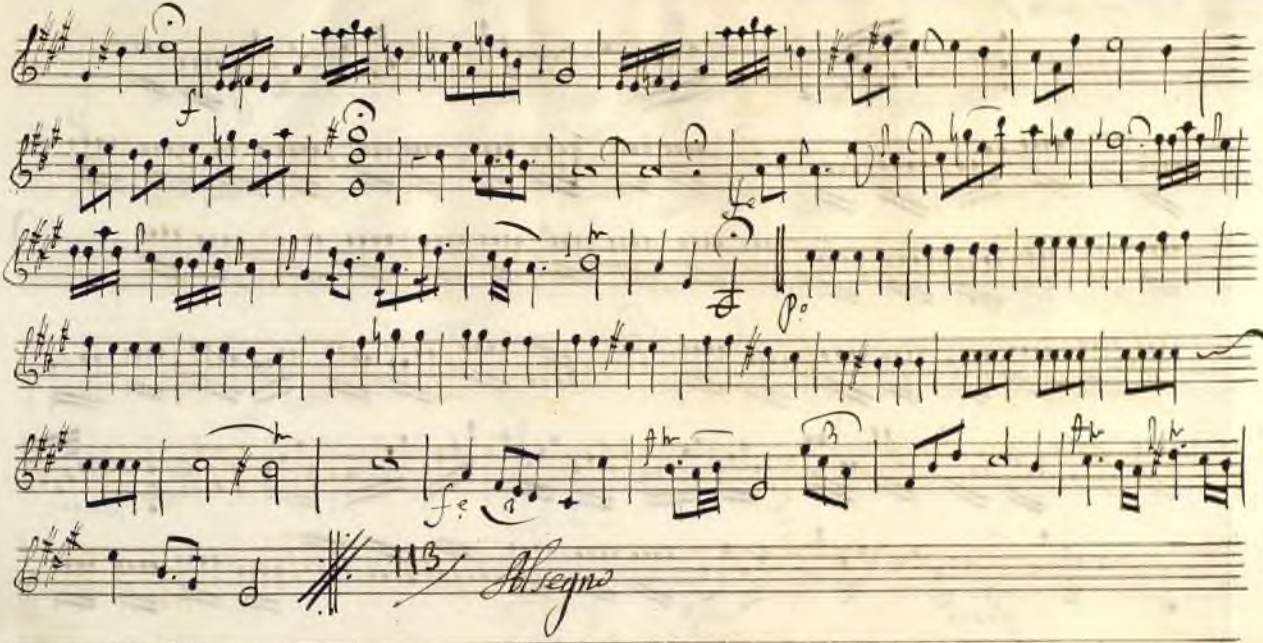


Ayuntamiento de Madrid

non è vero ingrato

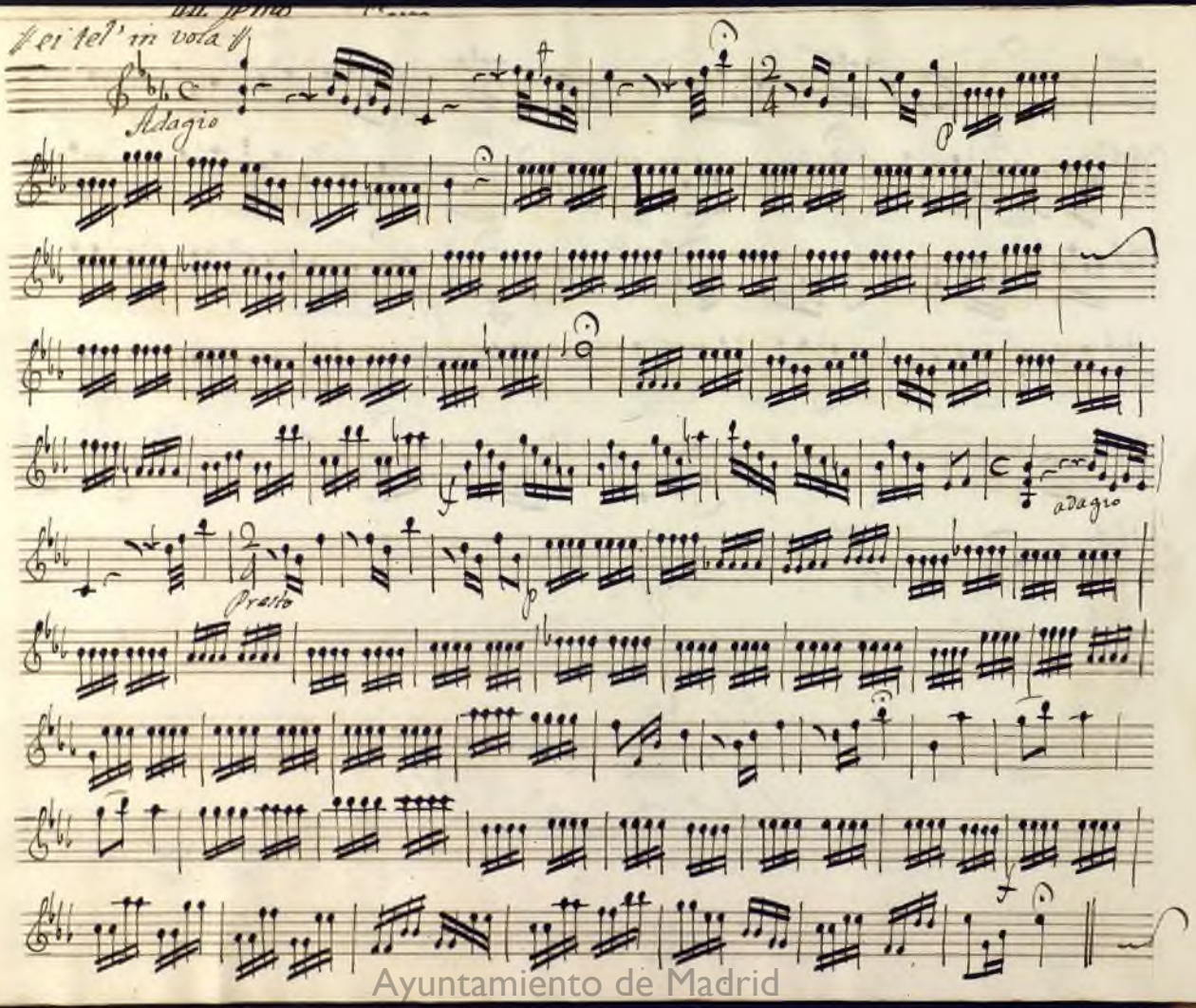
Tempo giusto

Ayuntamiento de Madrid



Rezwo tace

Ayuntamiento de Madrid



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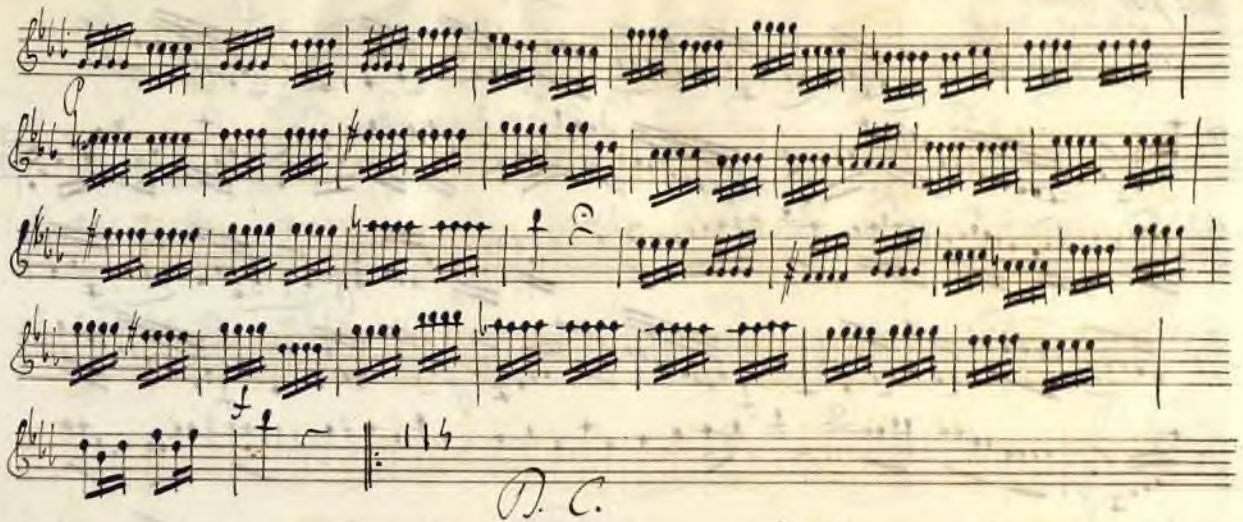


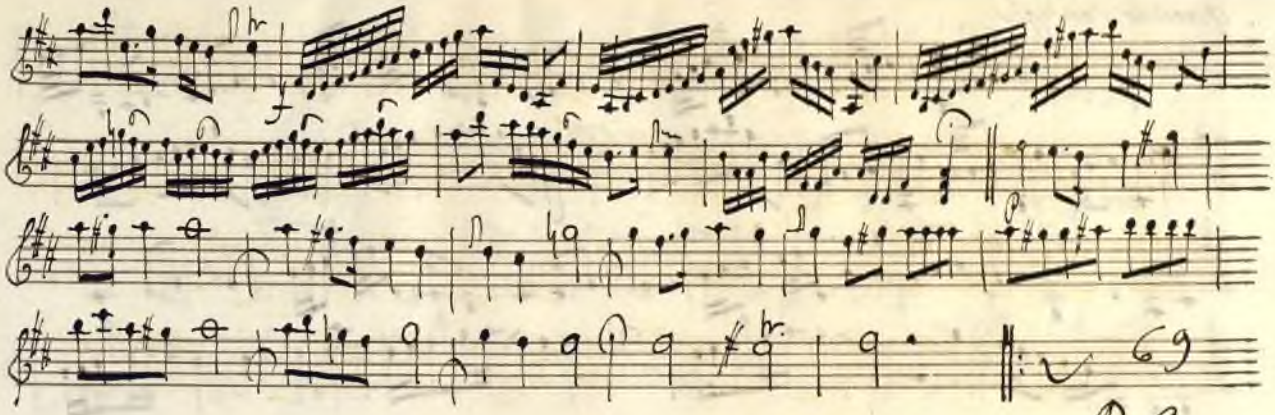
Recto, tace.

Ayuntamiento de Madrid

ma por vllisse è molto

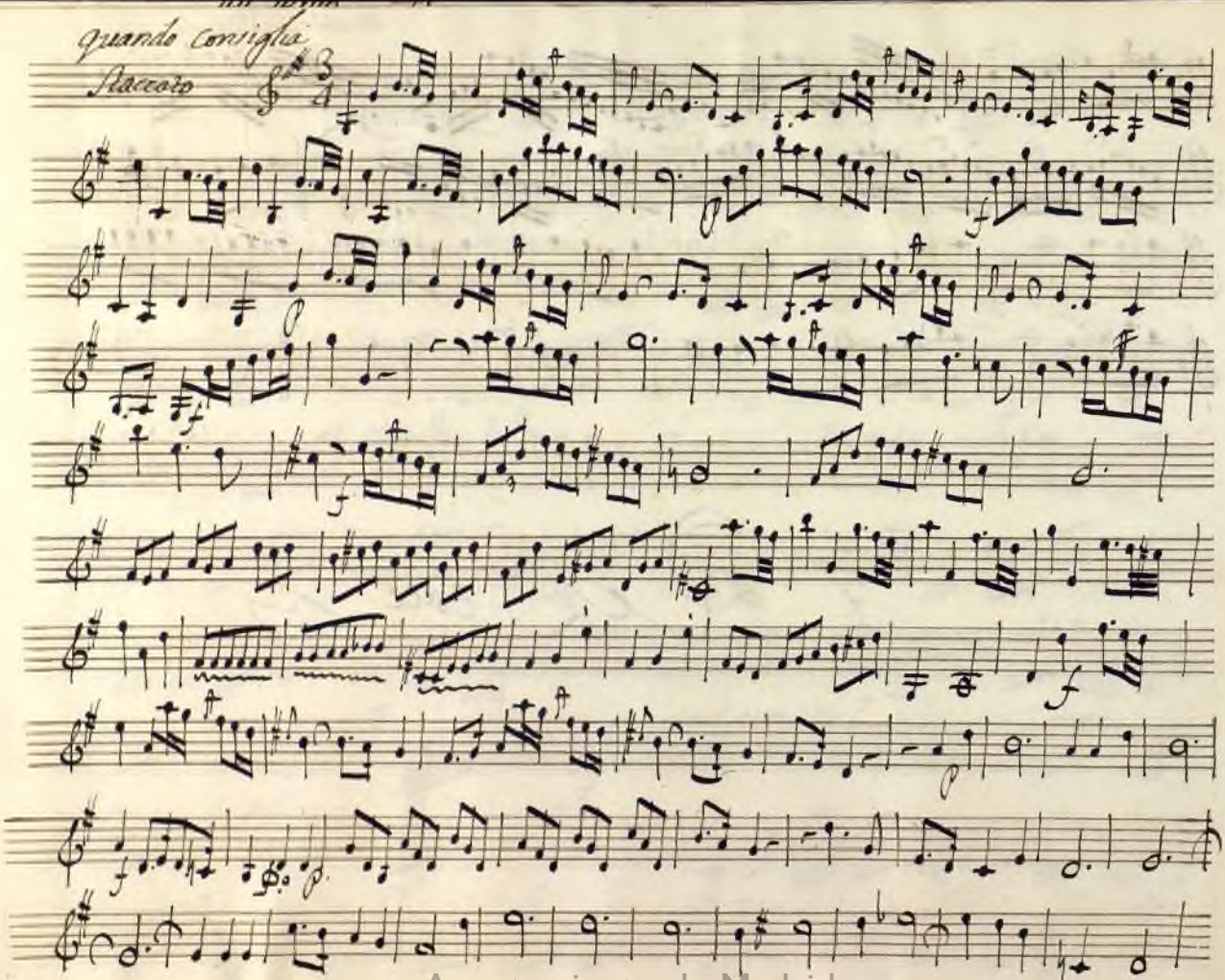
Non presto

Ayuntamiento de Madrid



Rest. tacet

Ayuntamiento de Madrid



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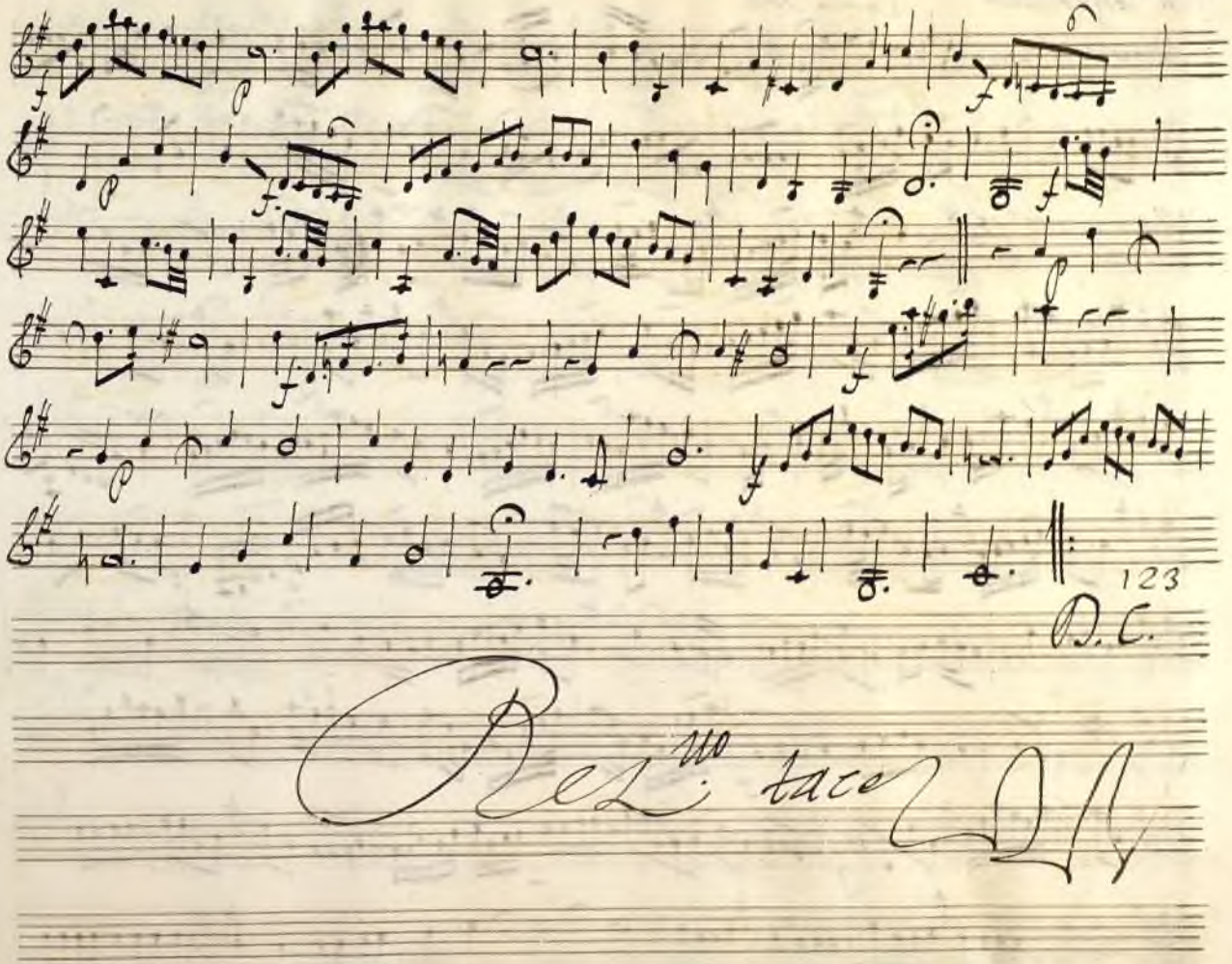

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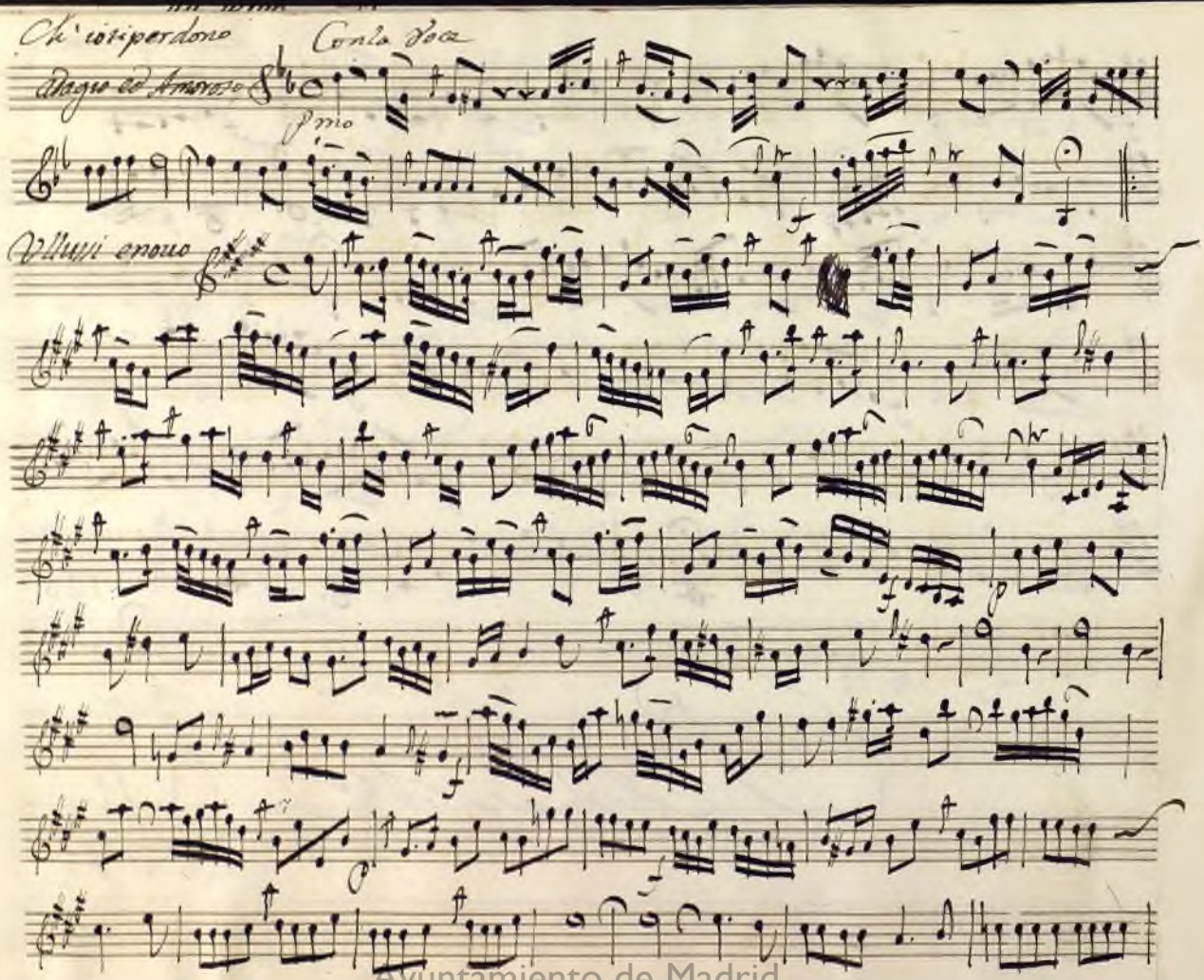

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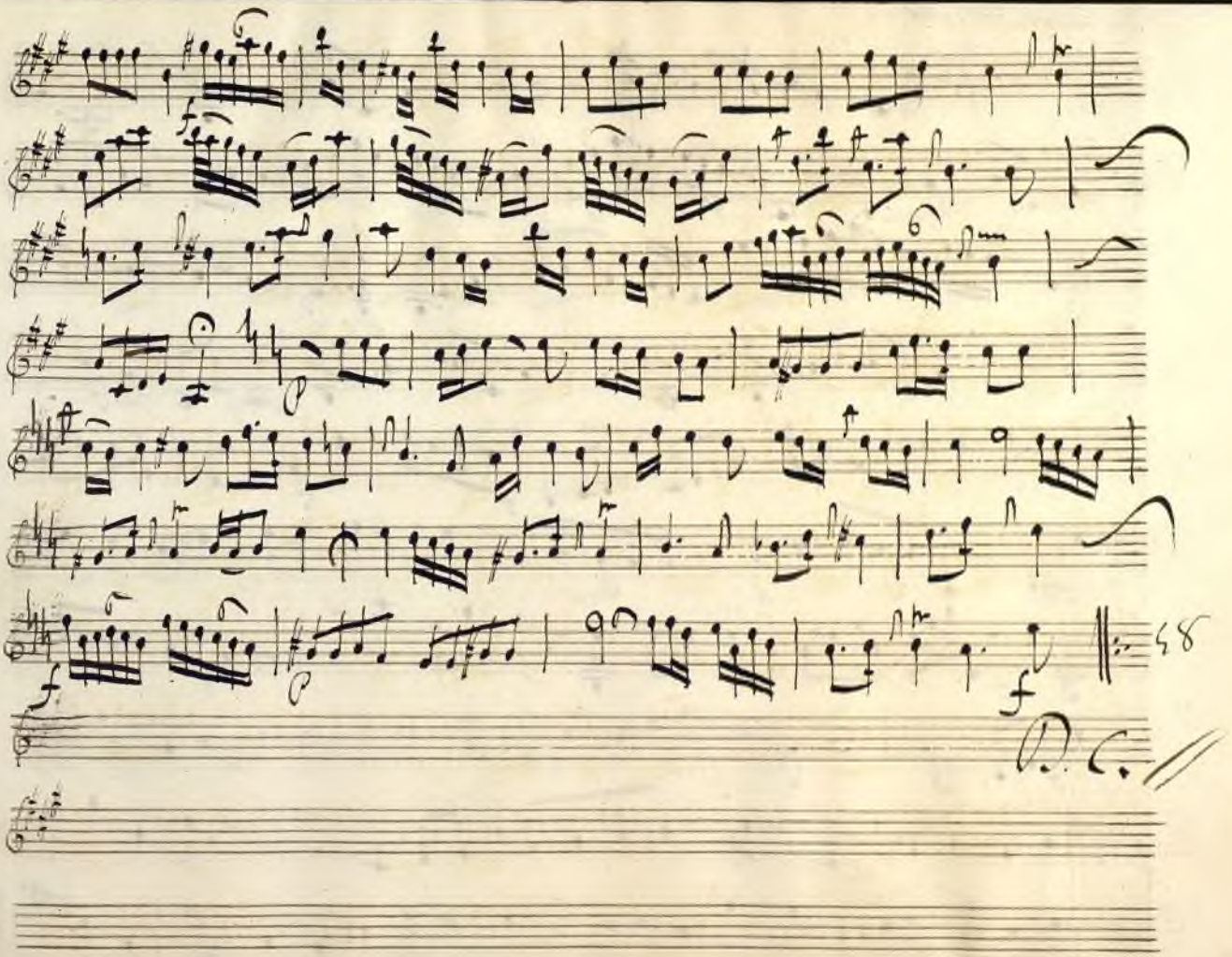

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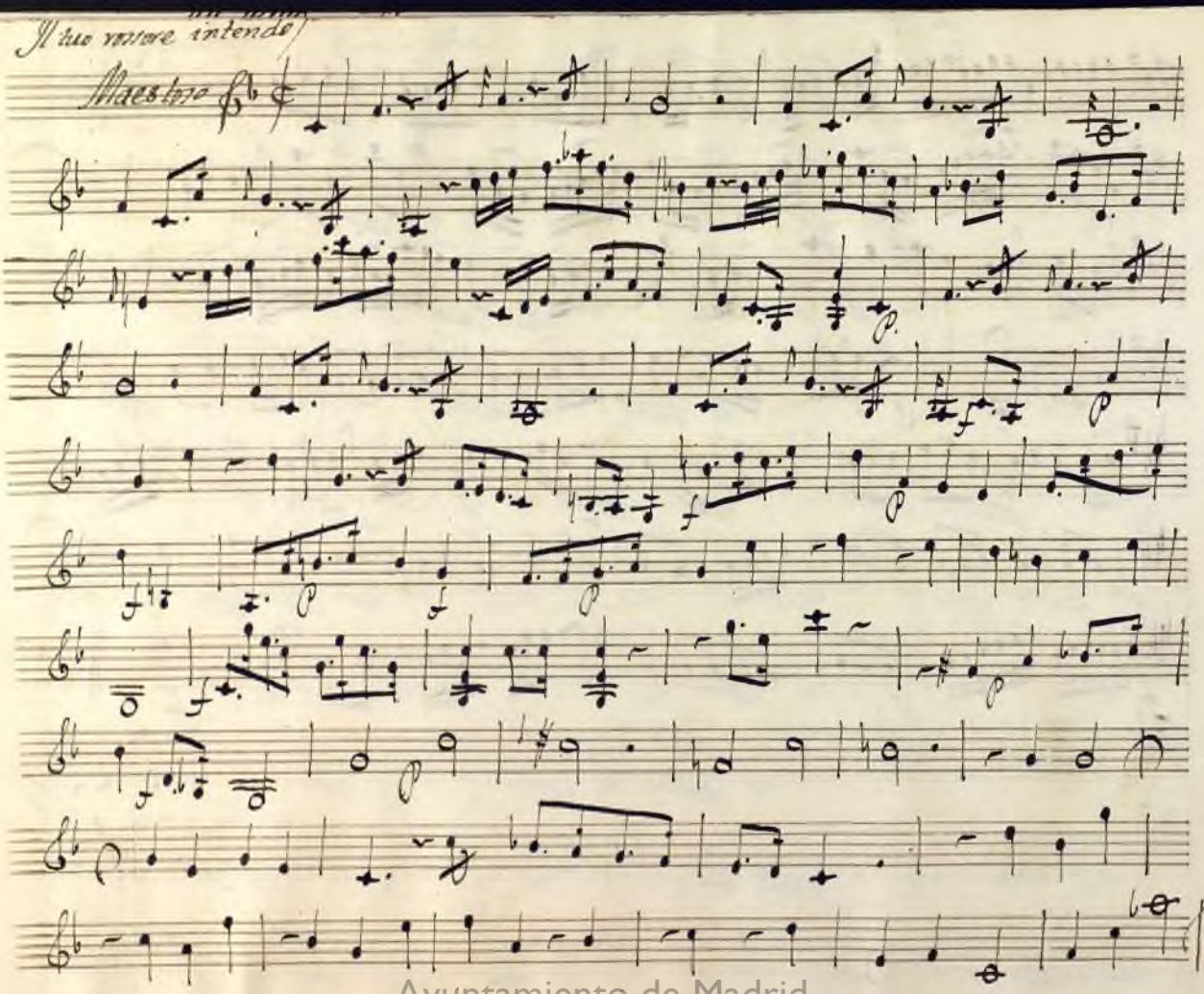

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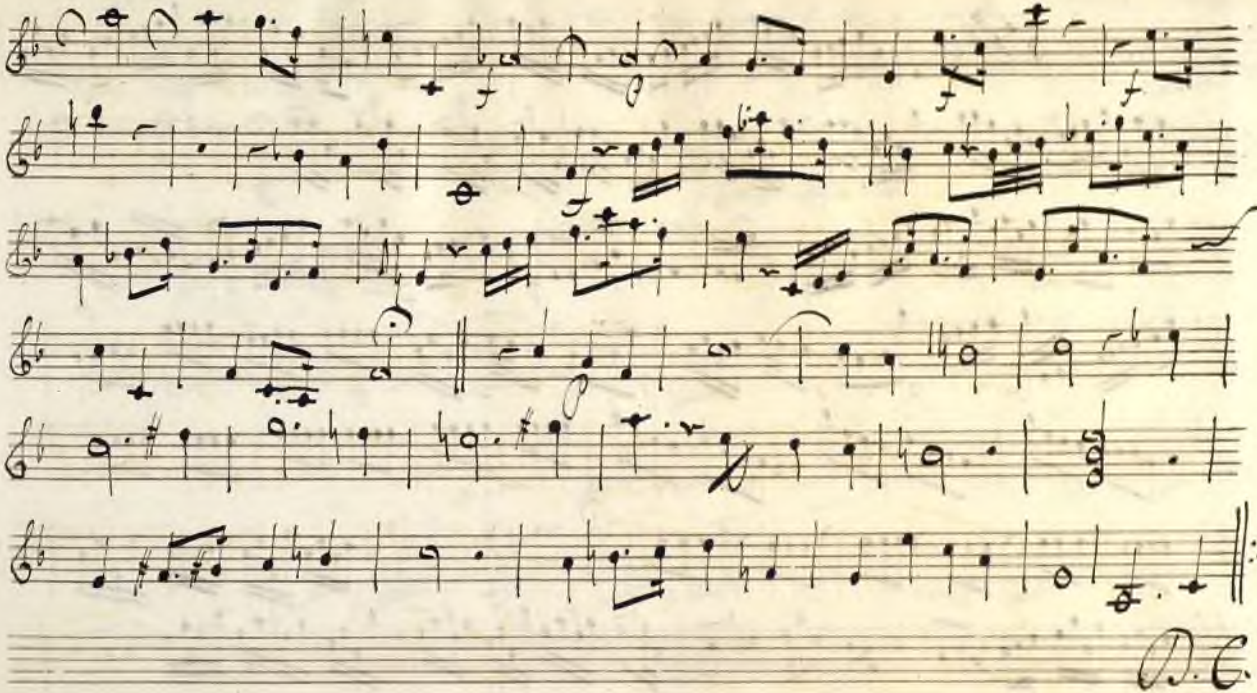

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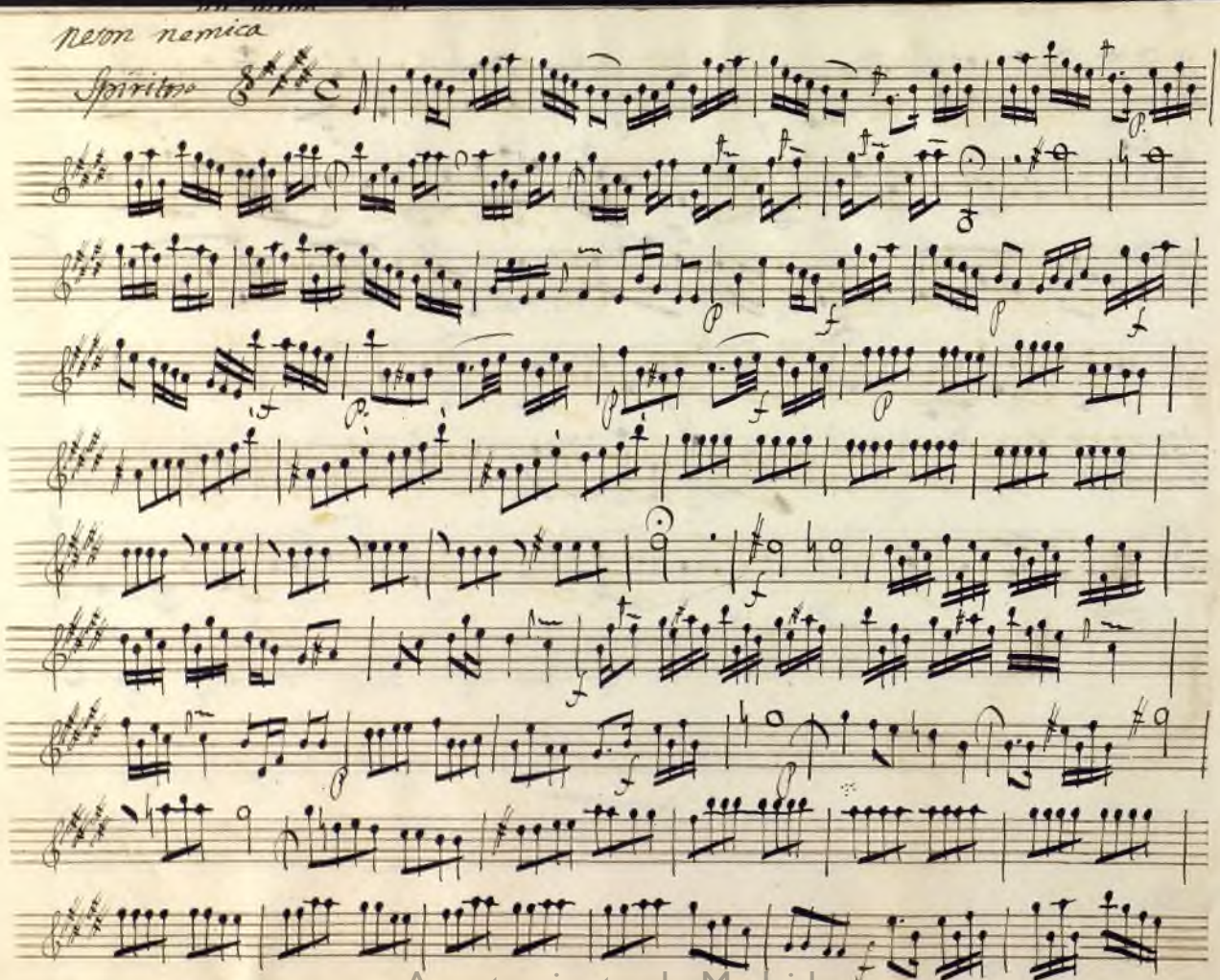

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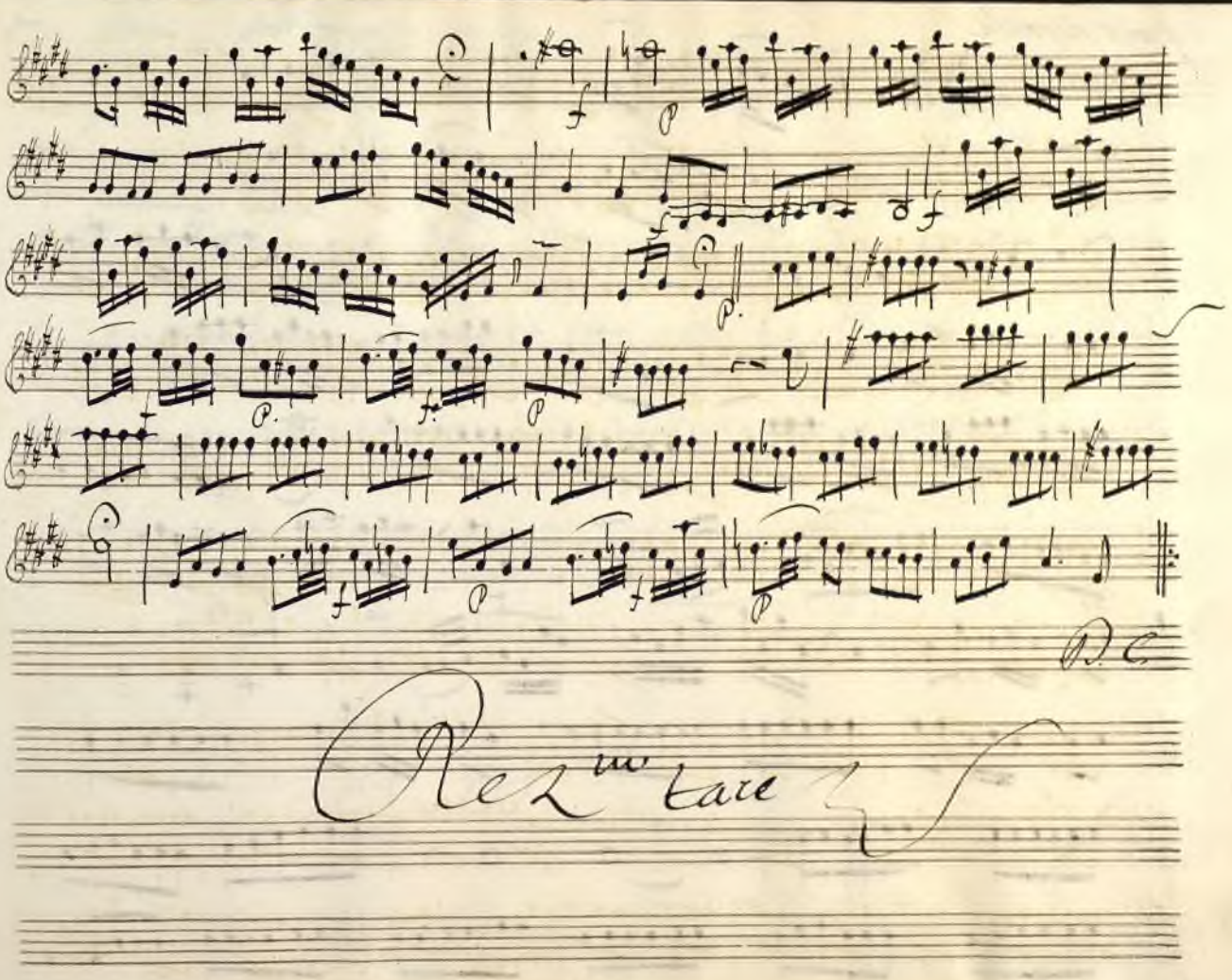

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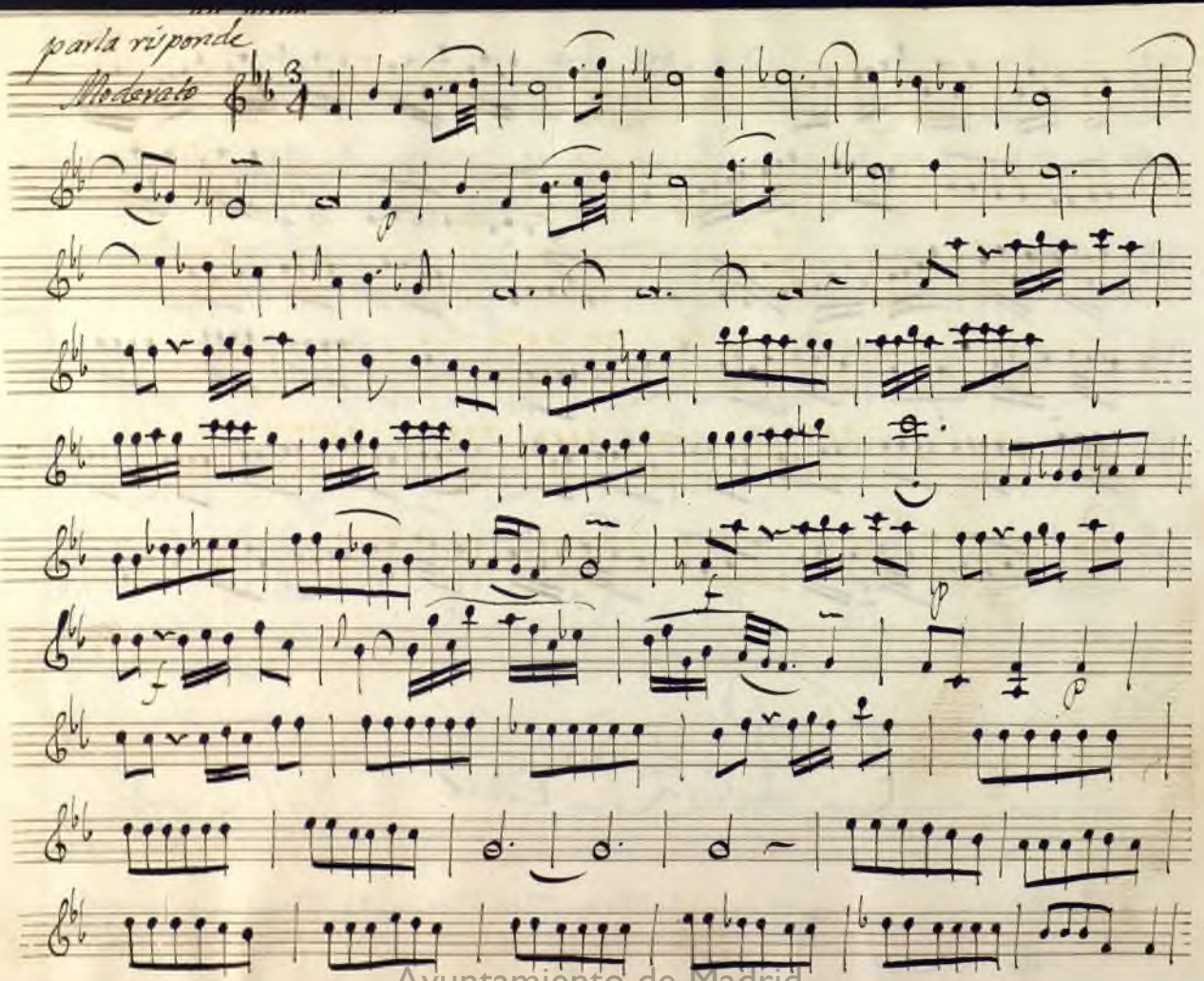

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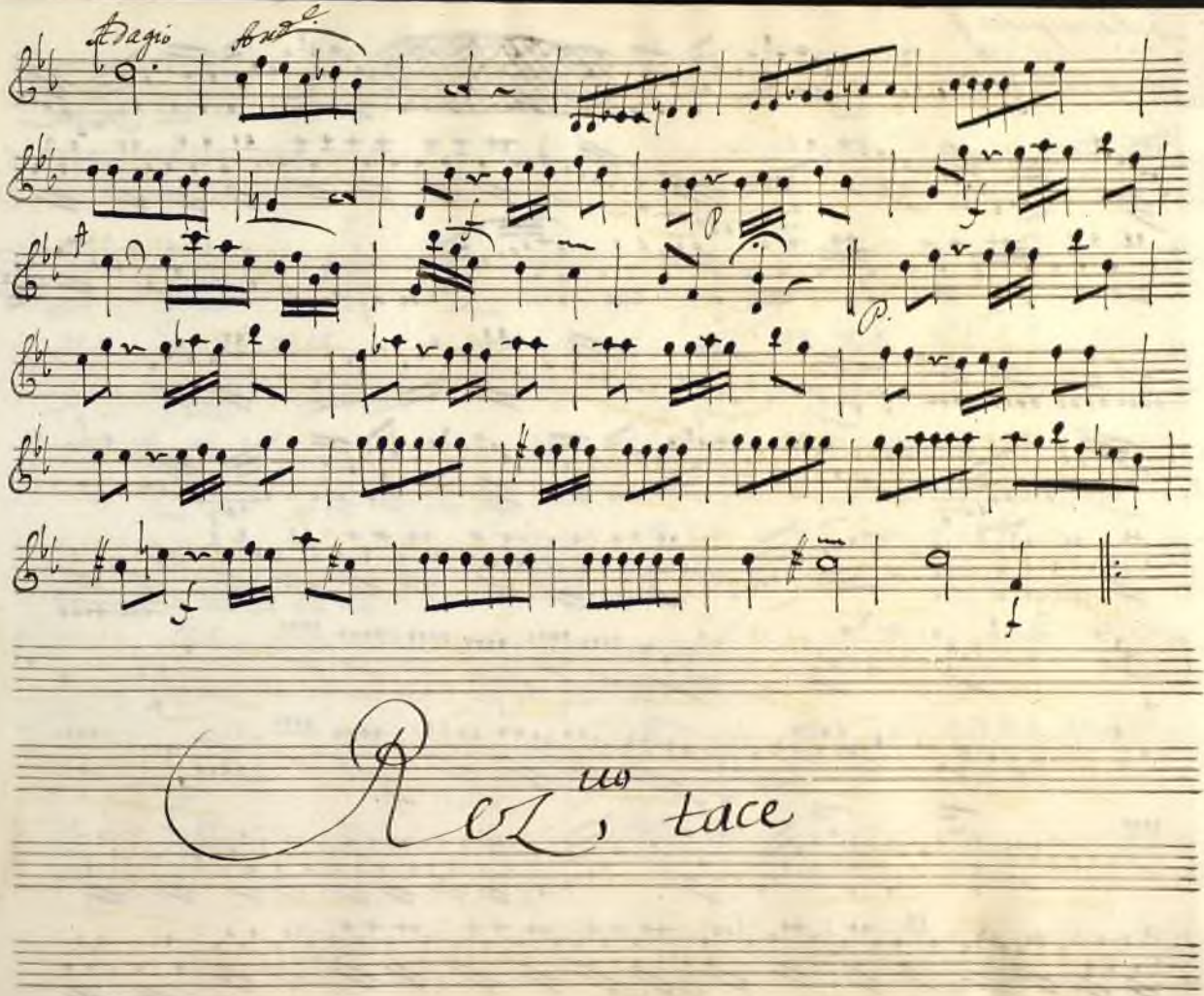

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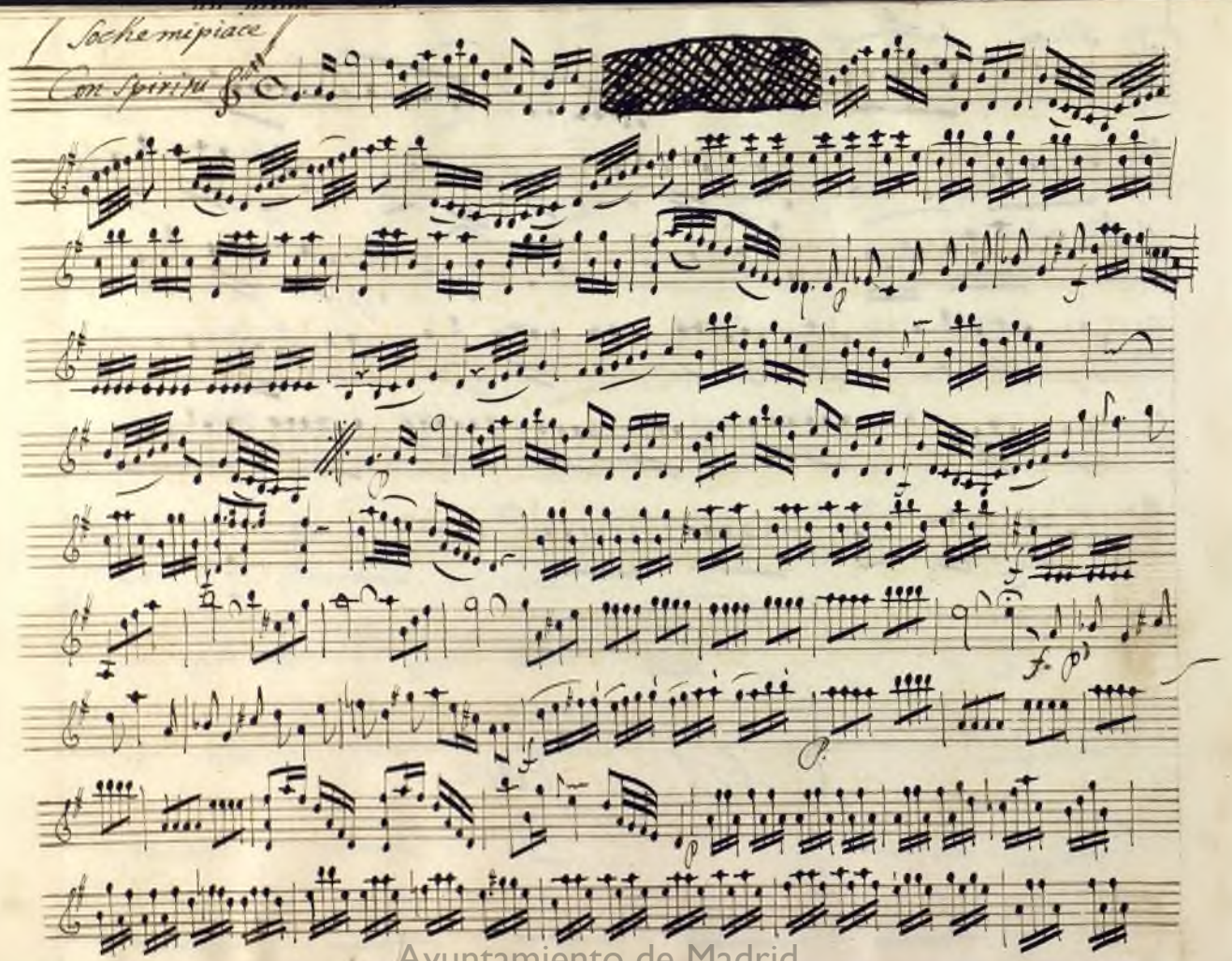

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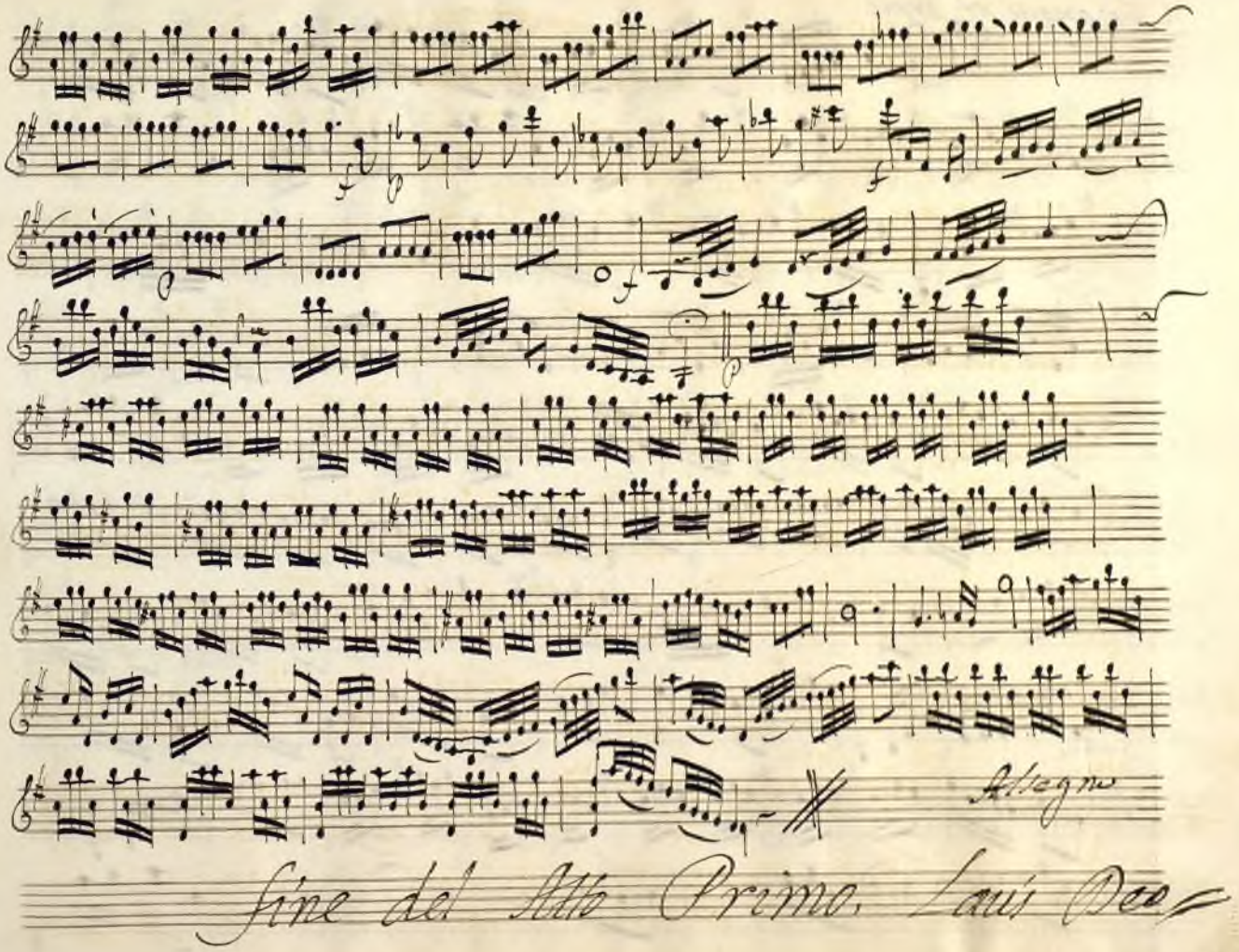

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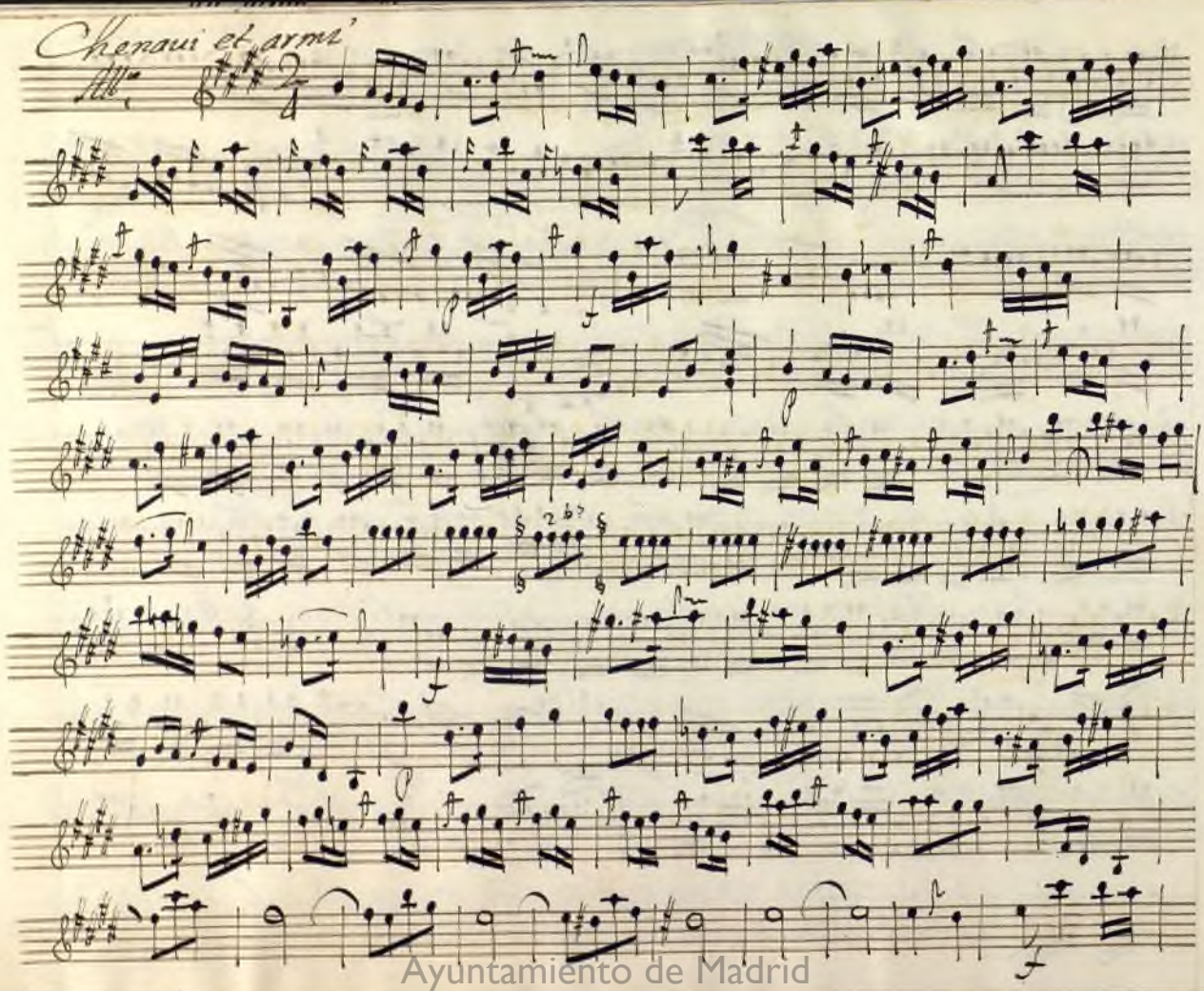

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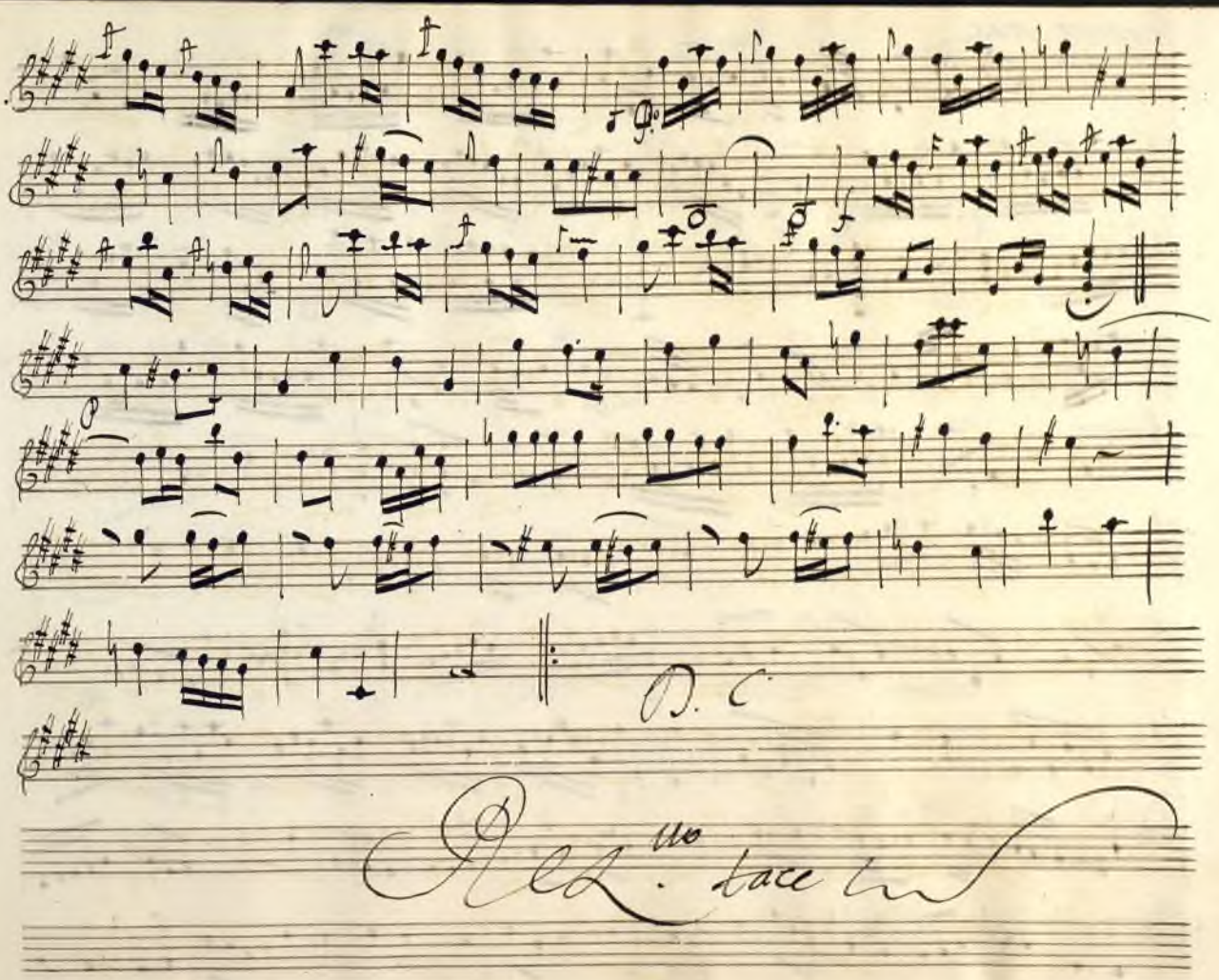

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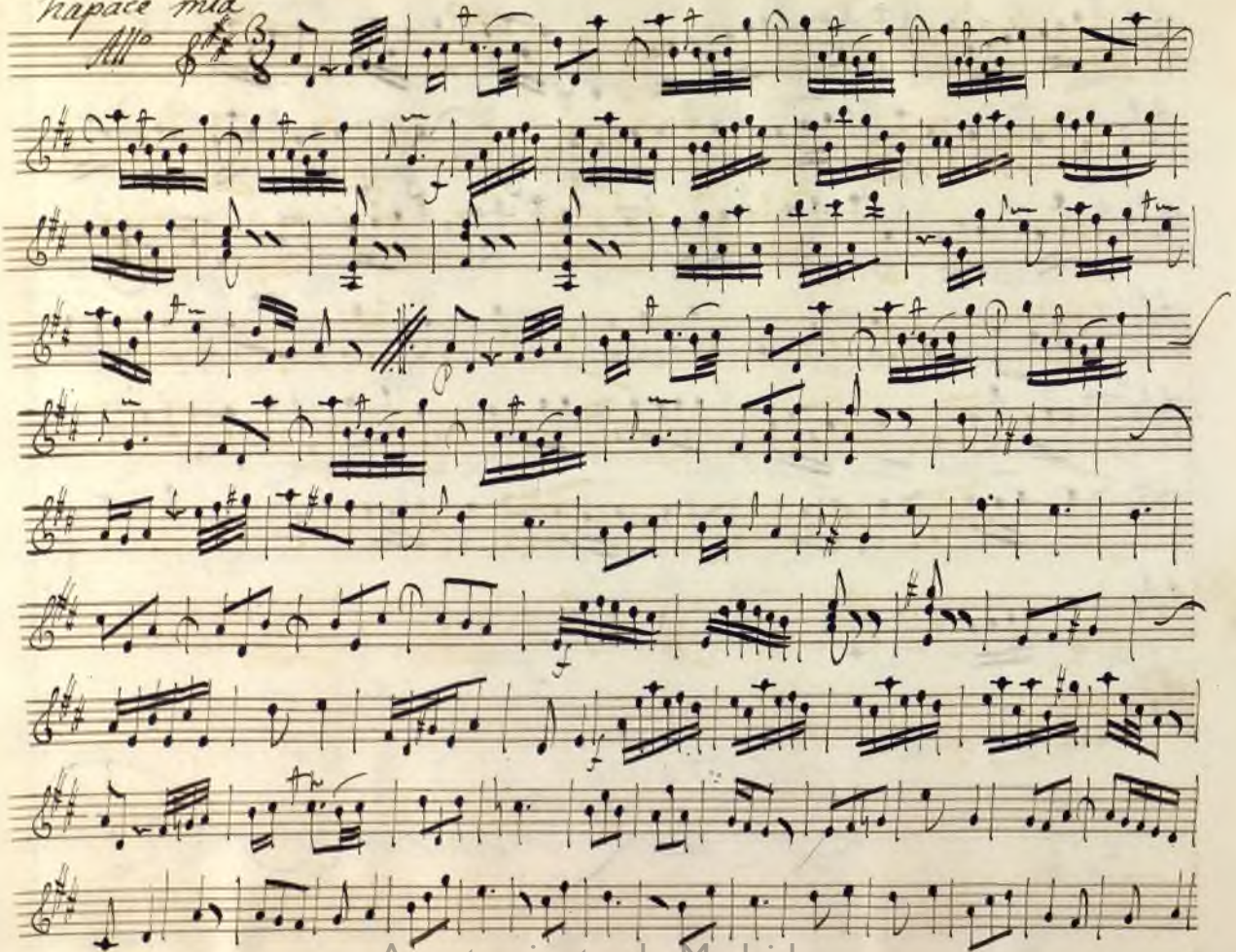

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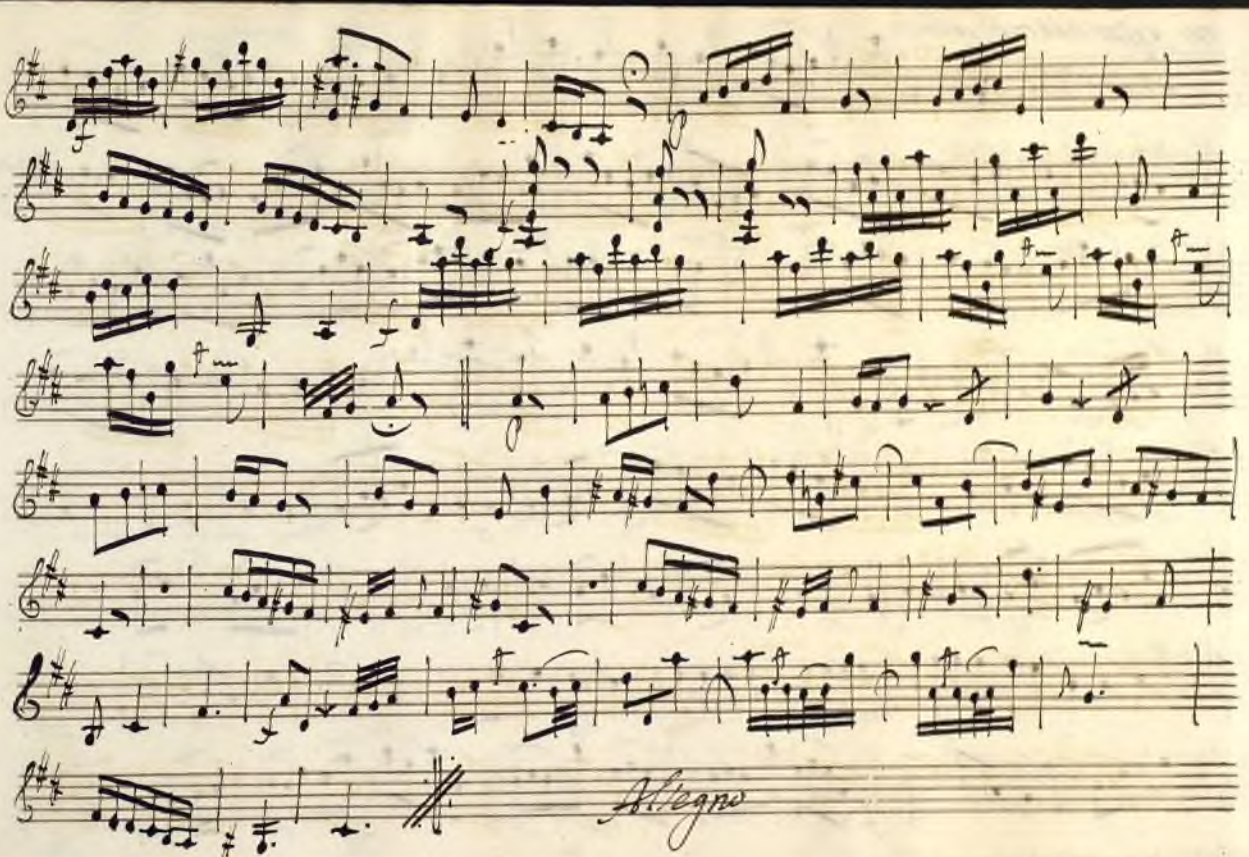

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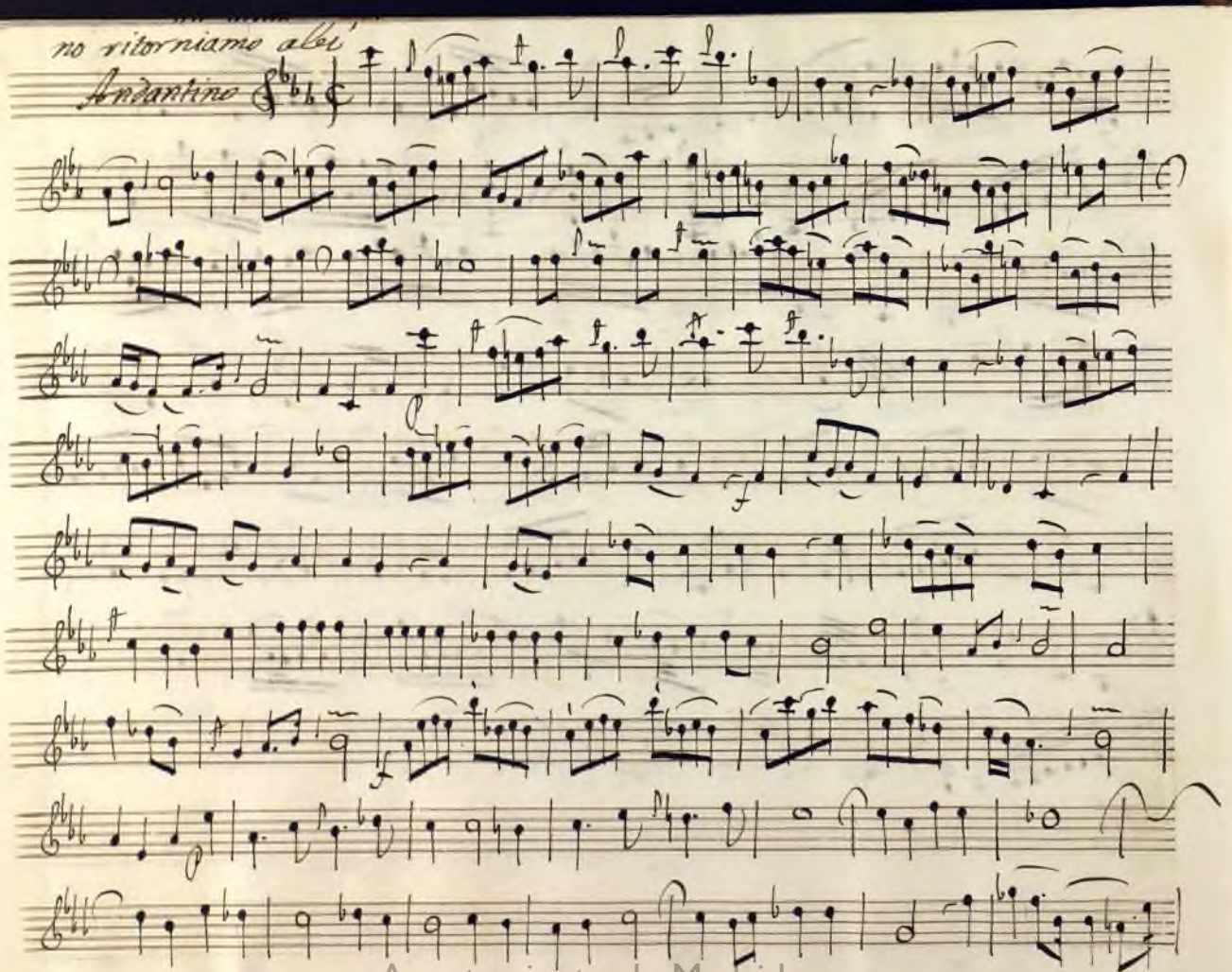

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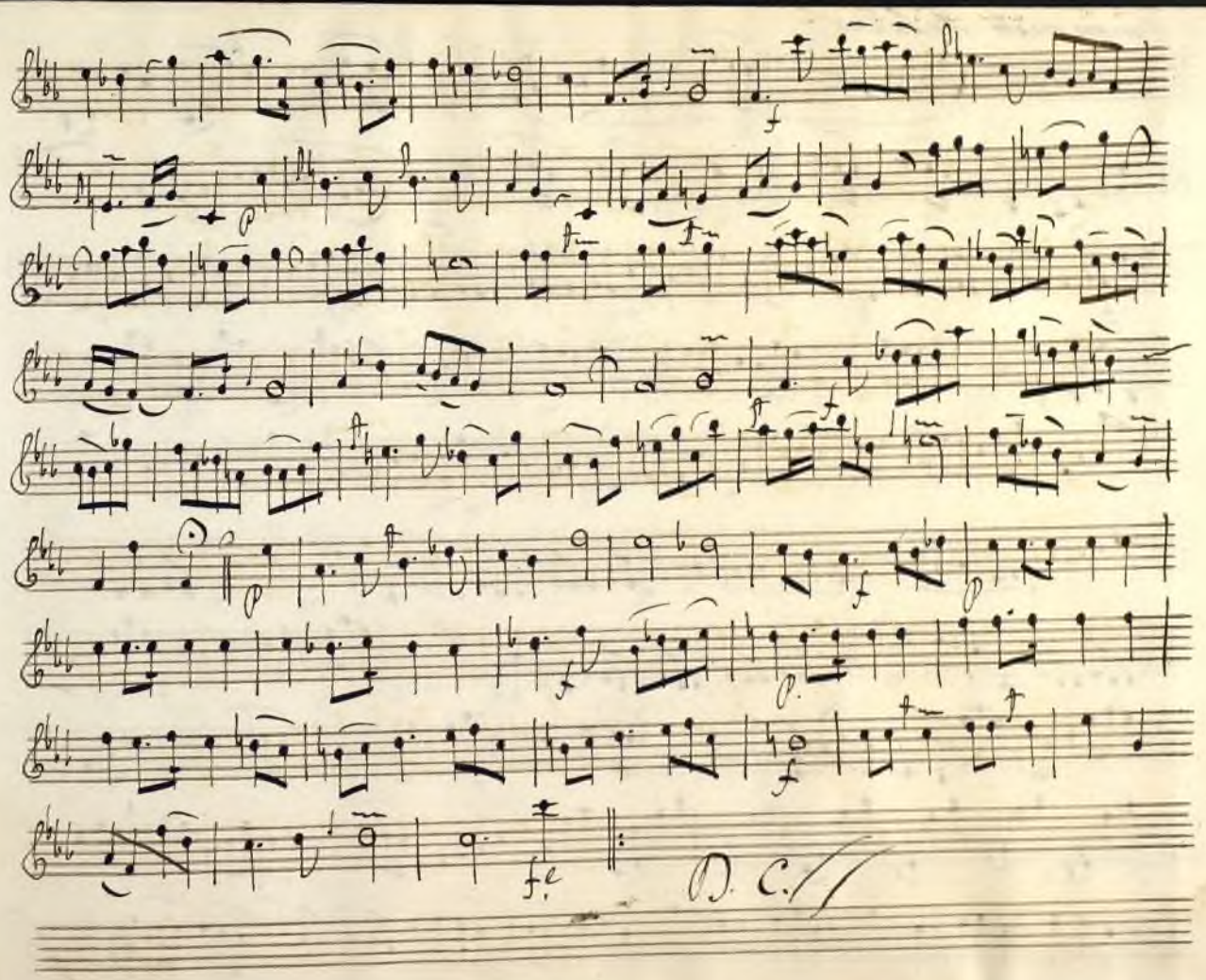

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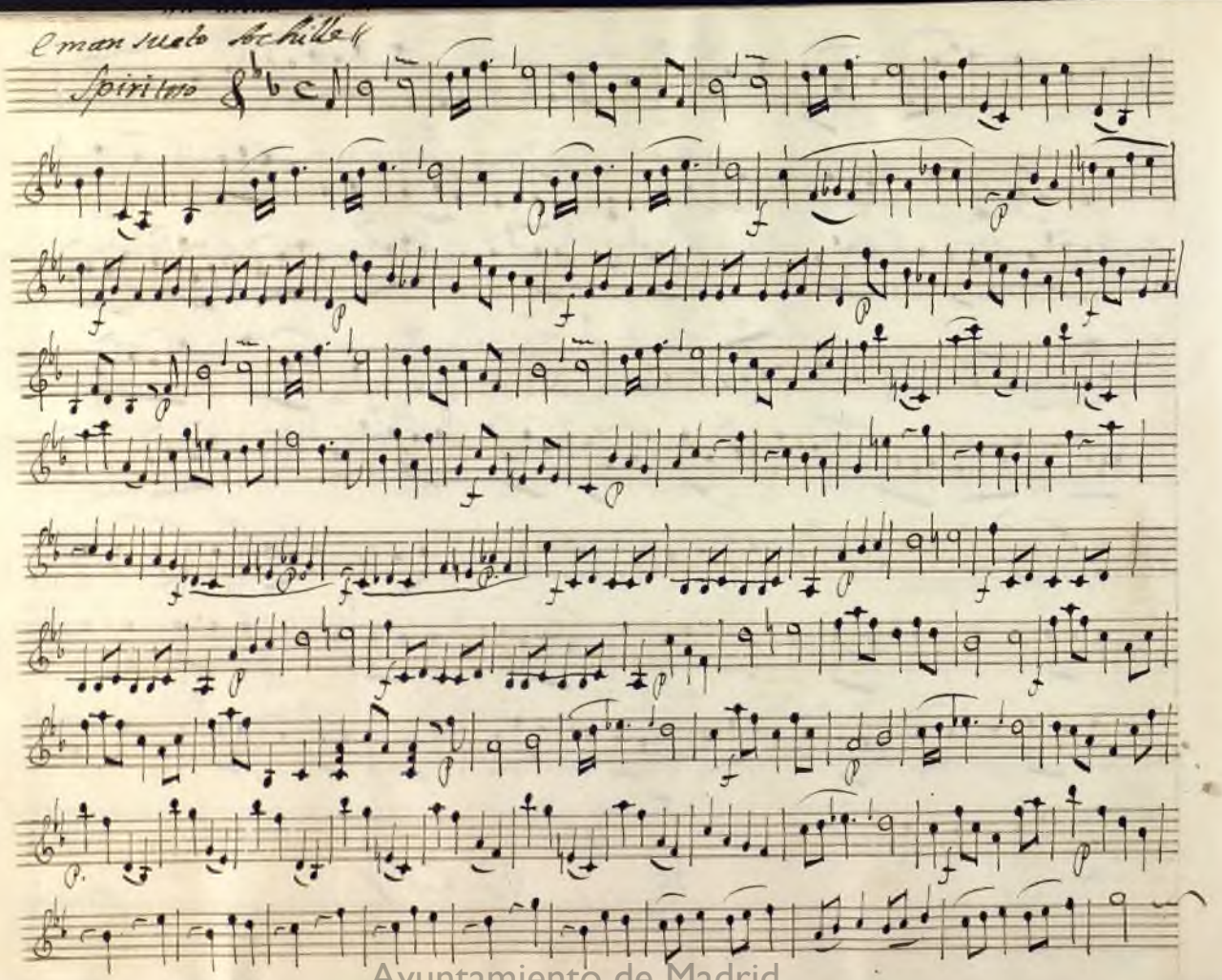

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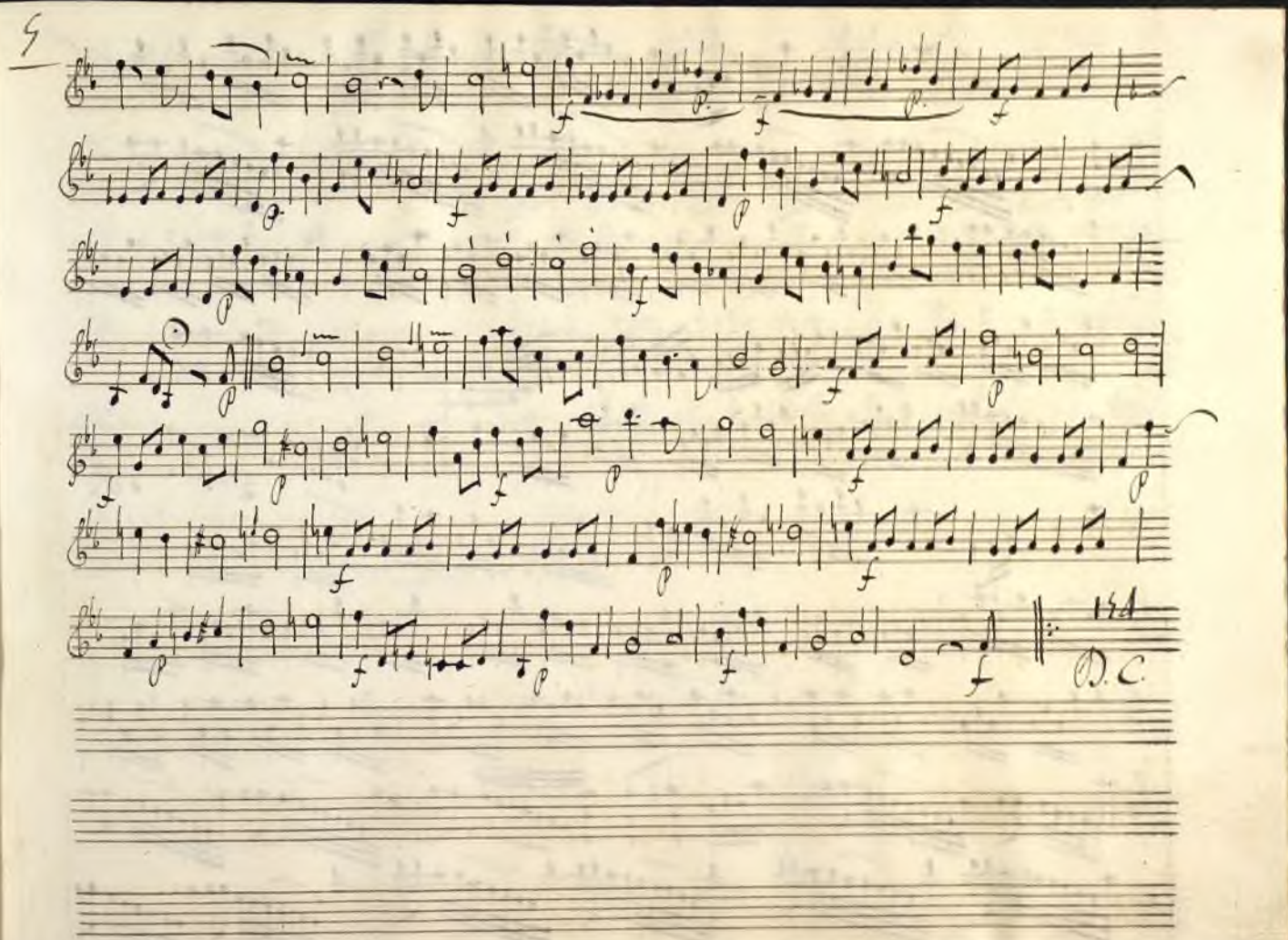

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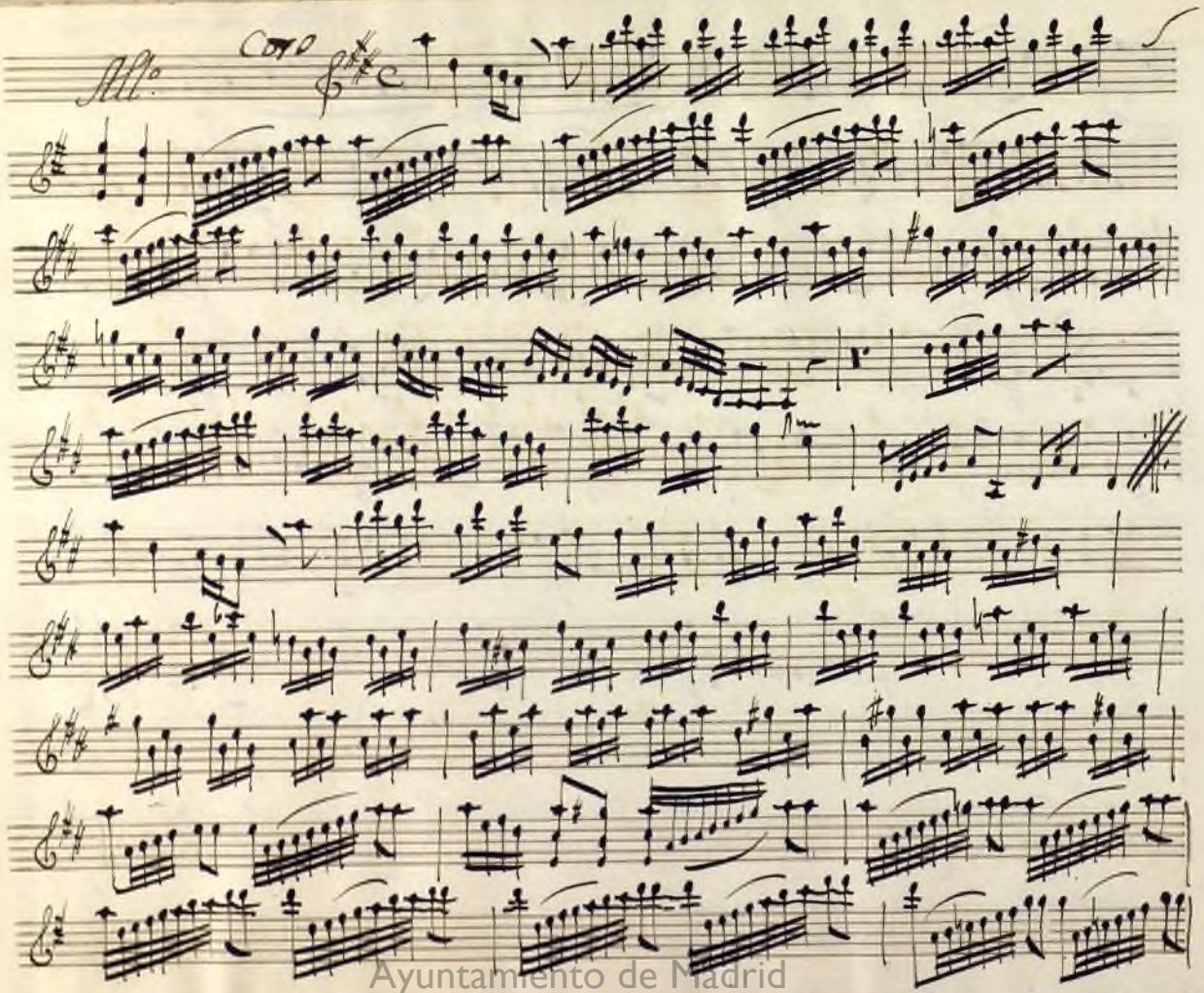

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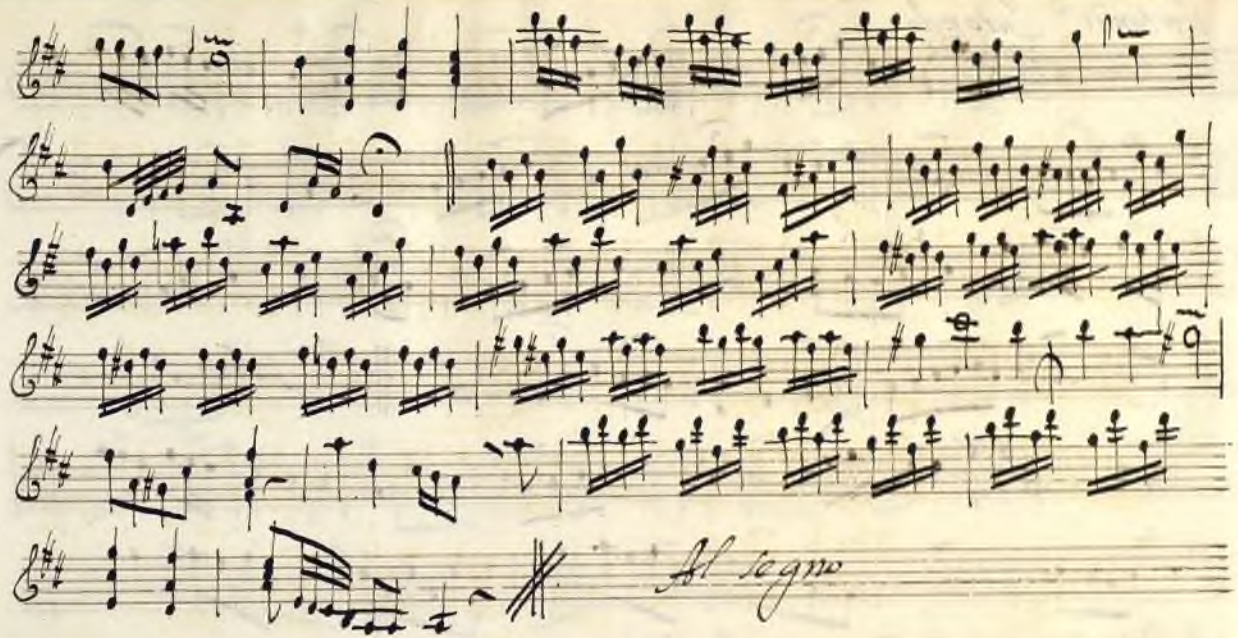

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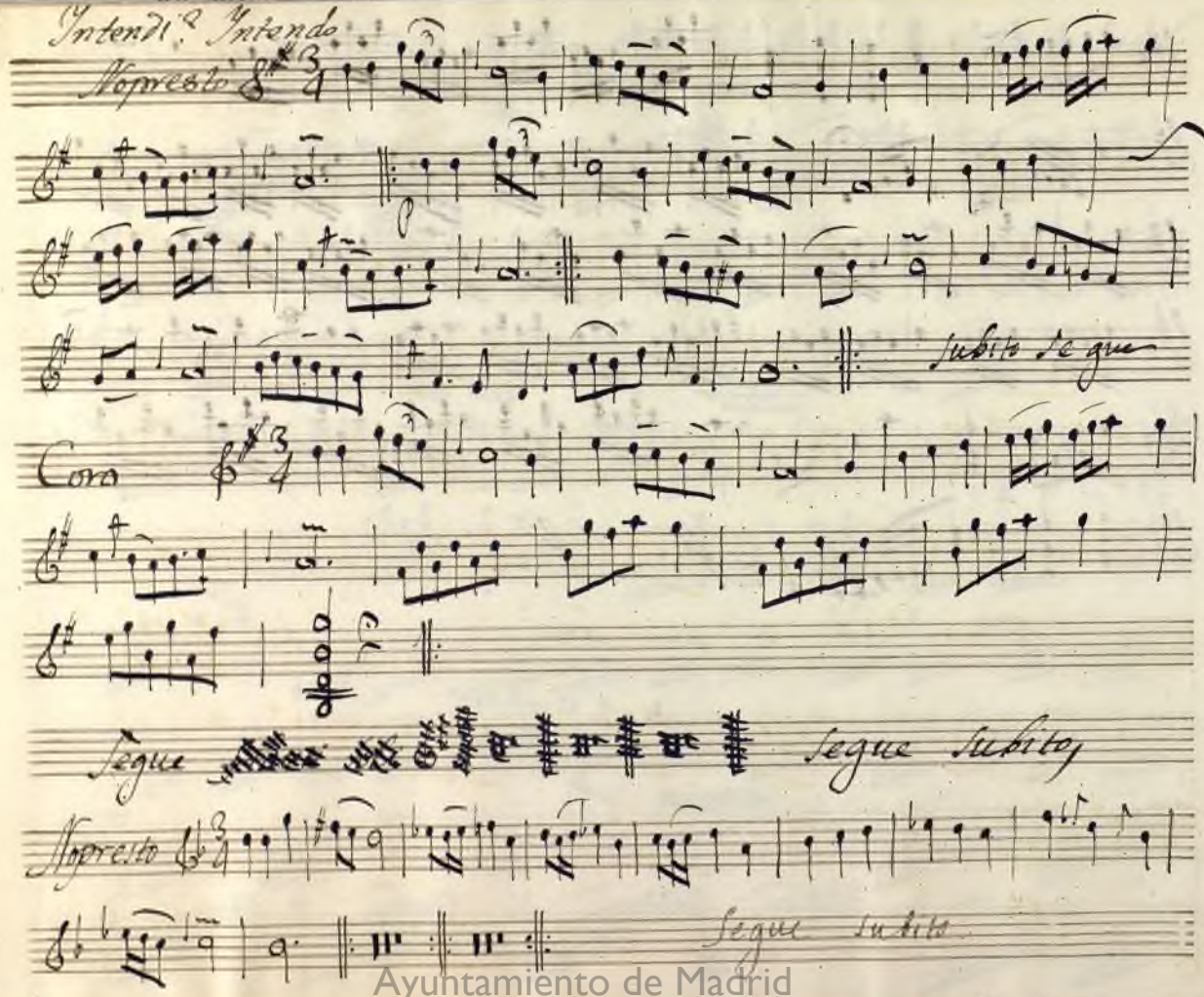

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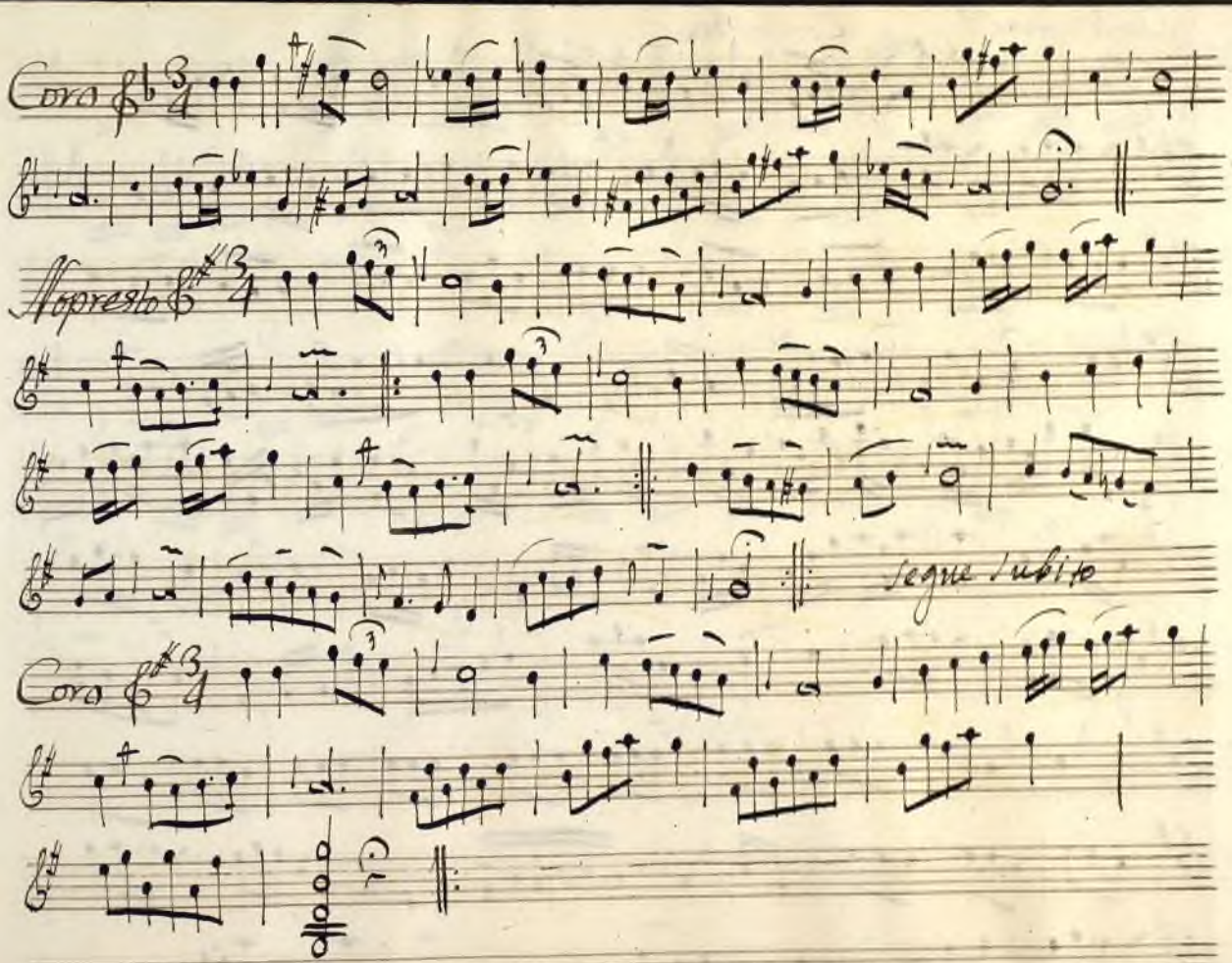

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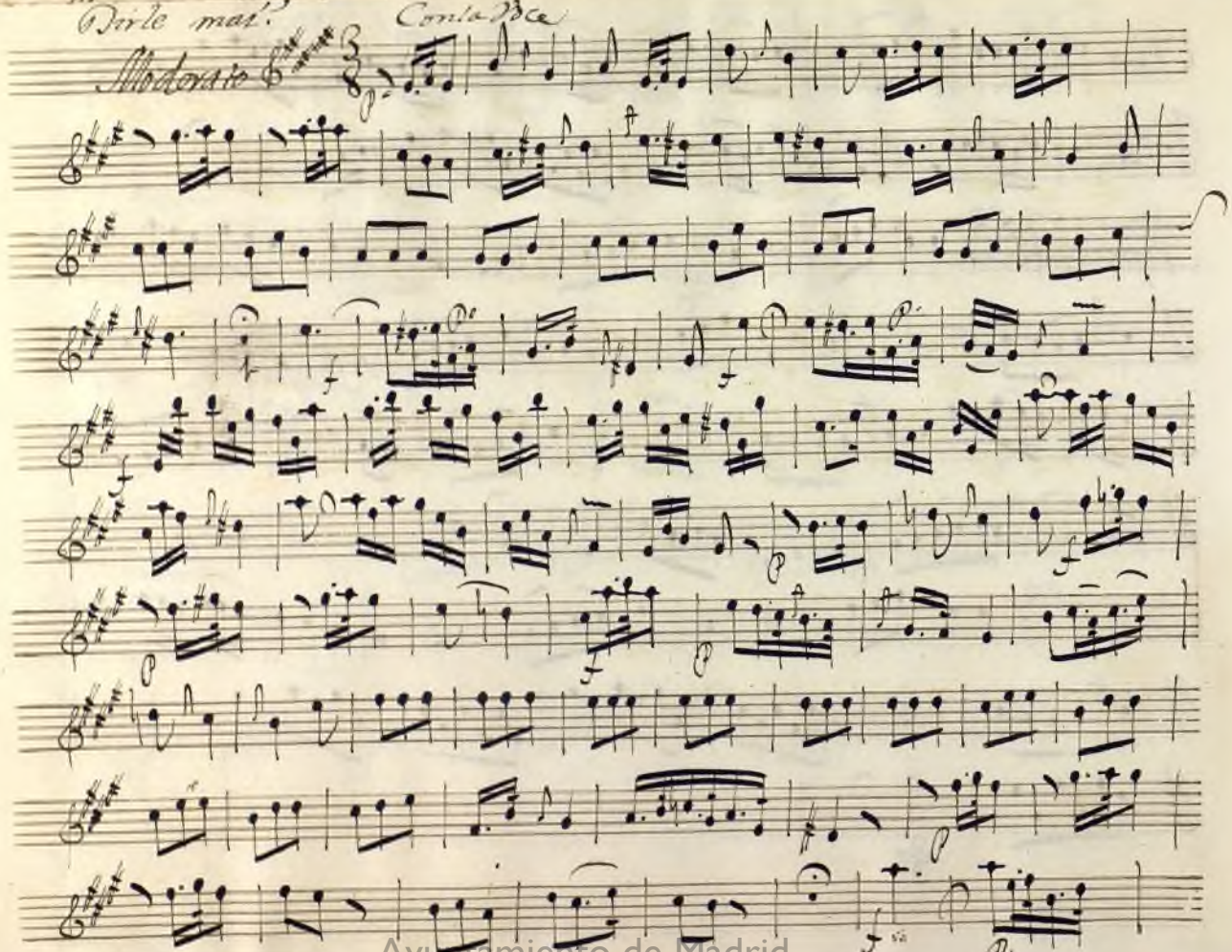

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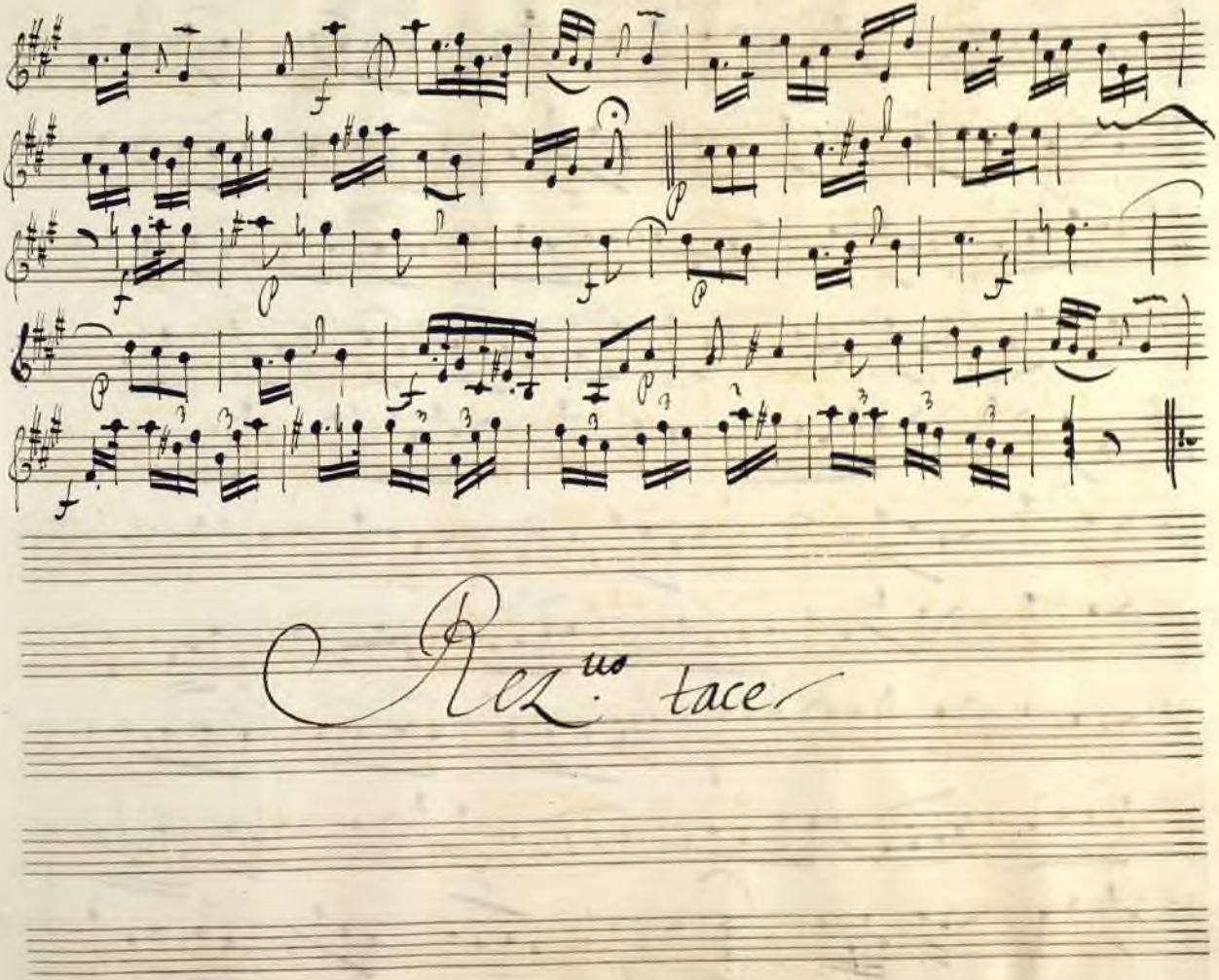

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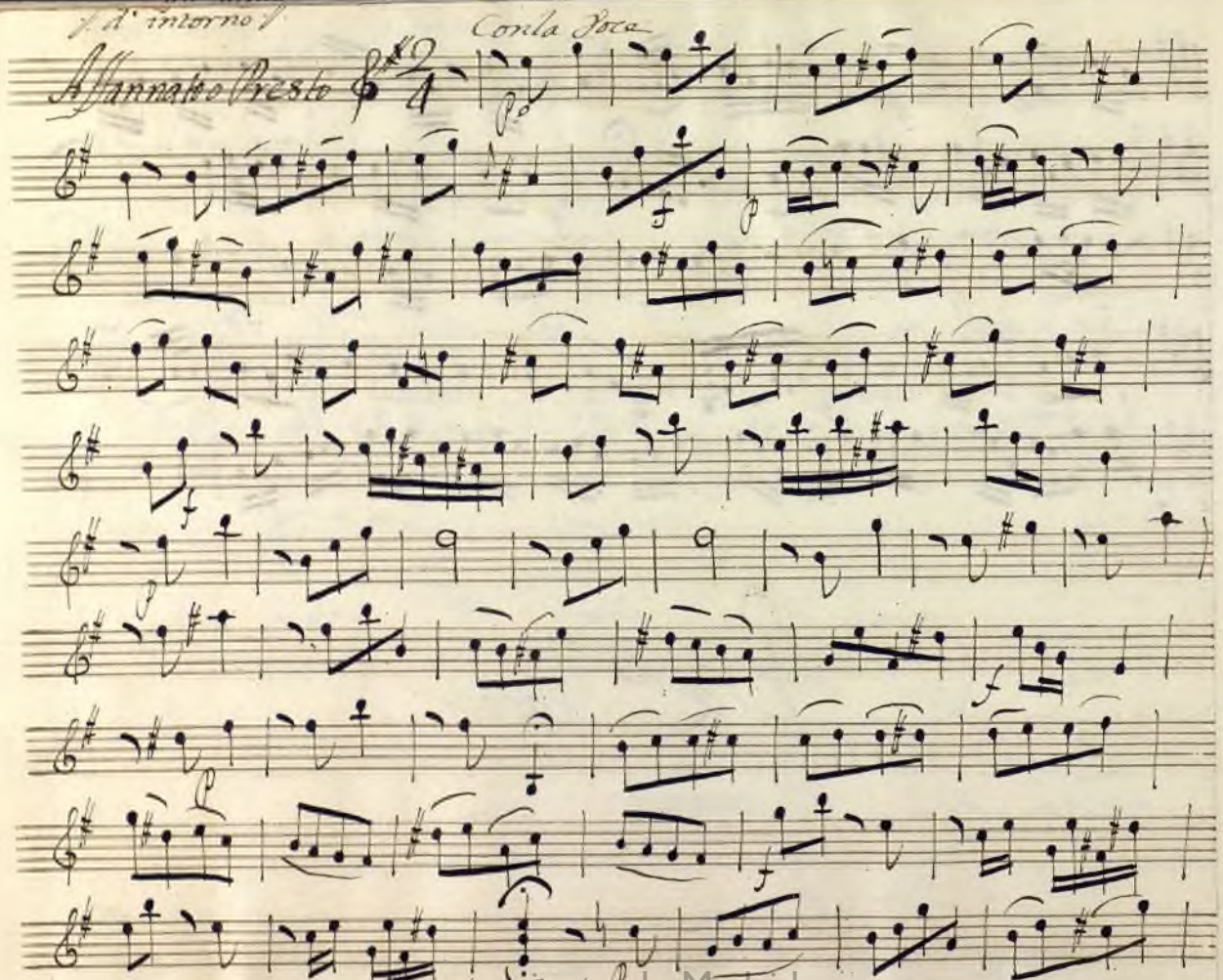

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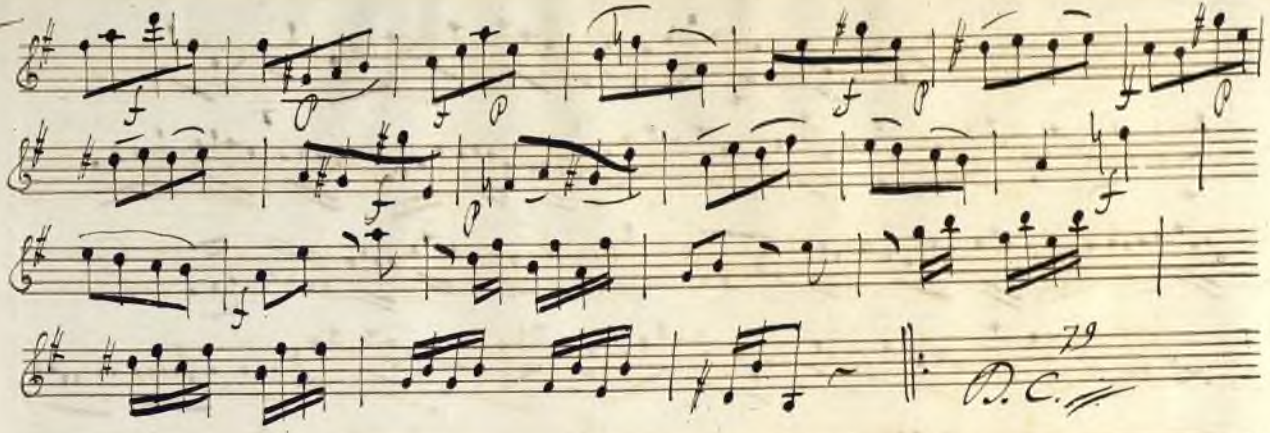

Rez.mo tace

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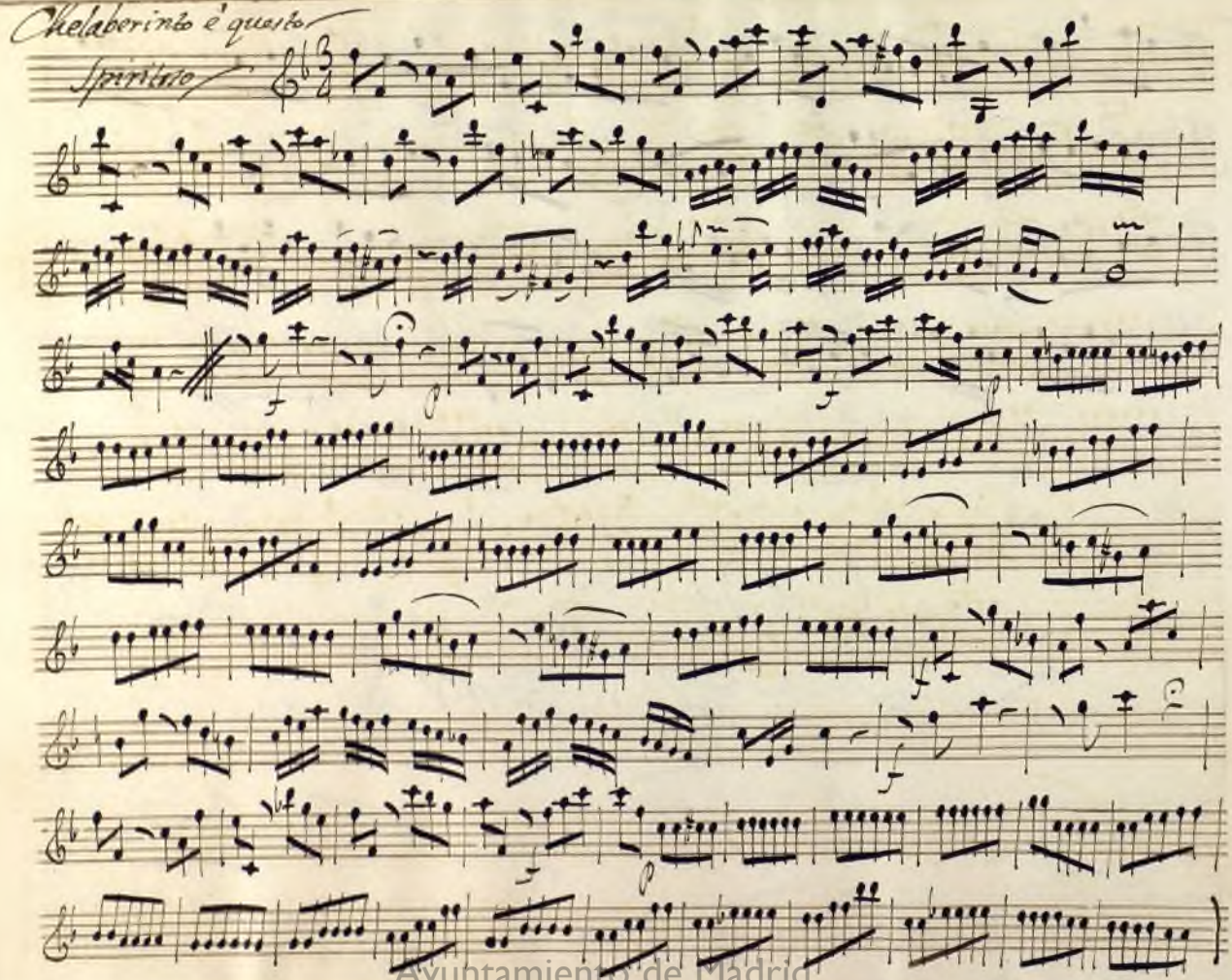

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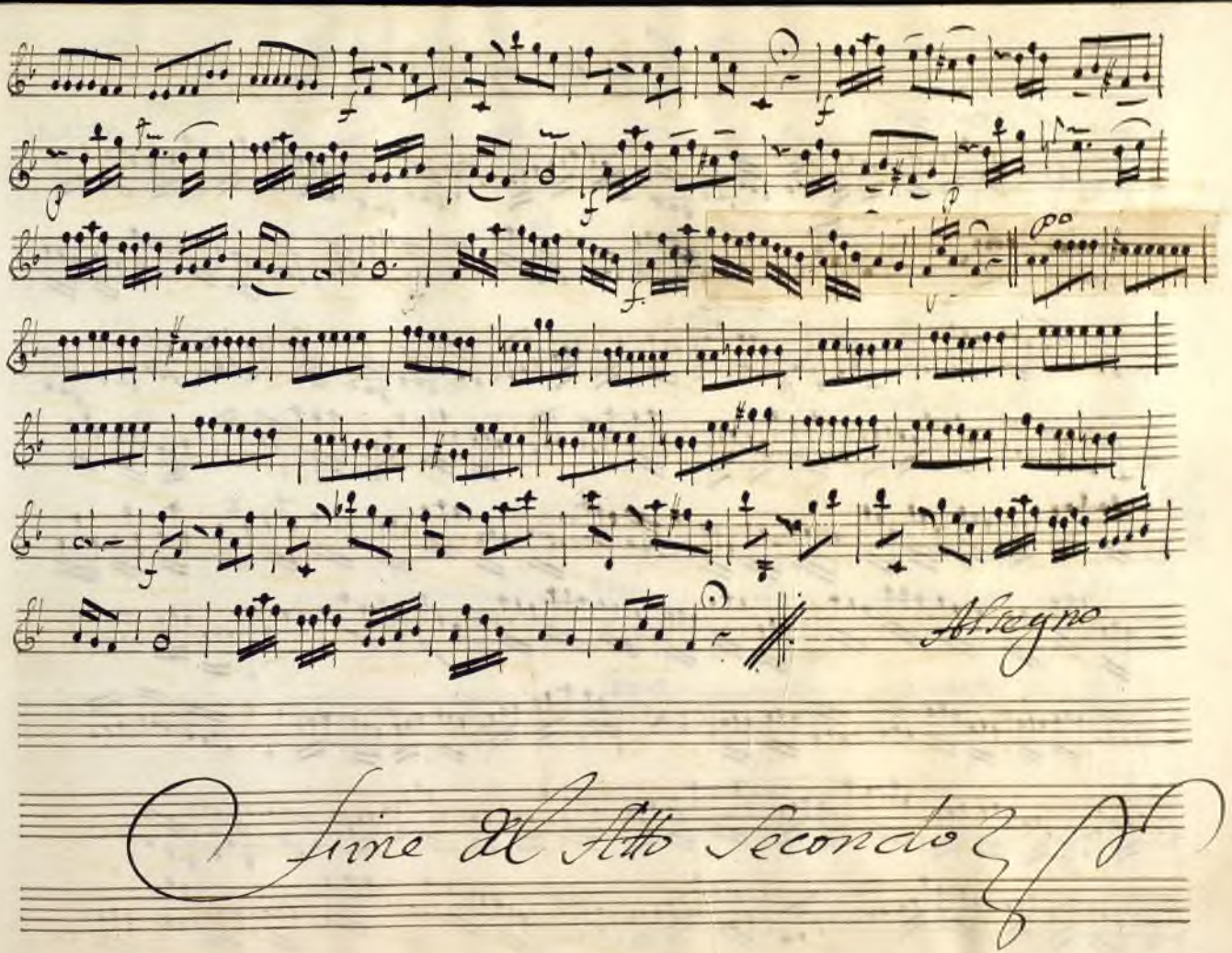
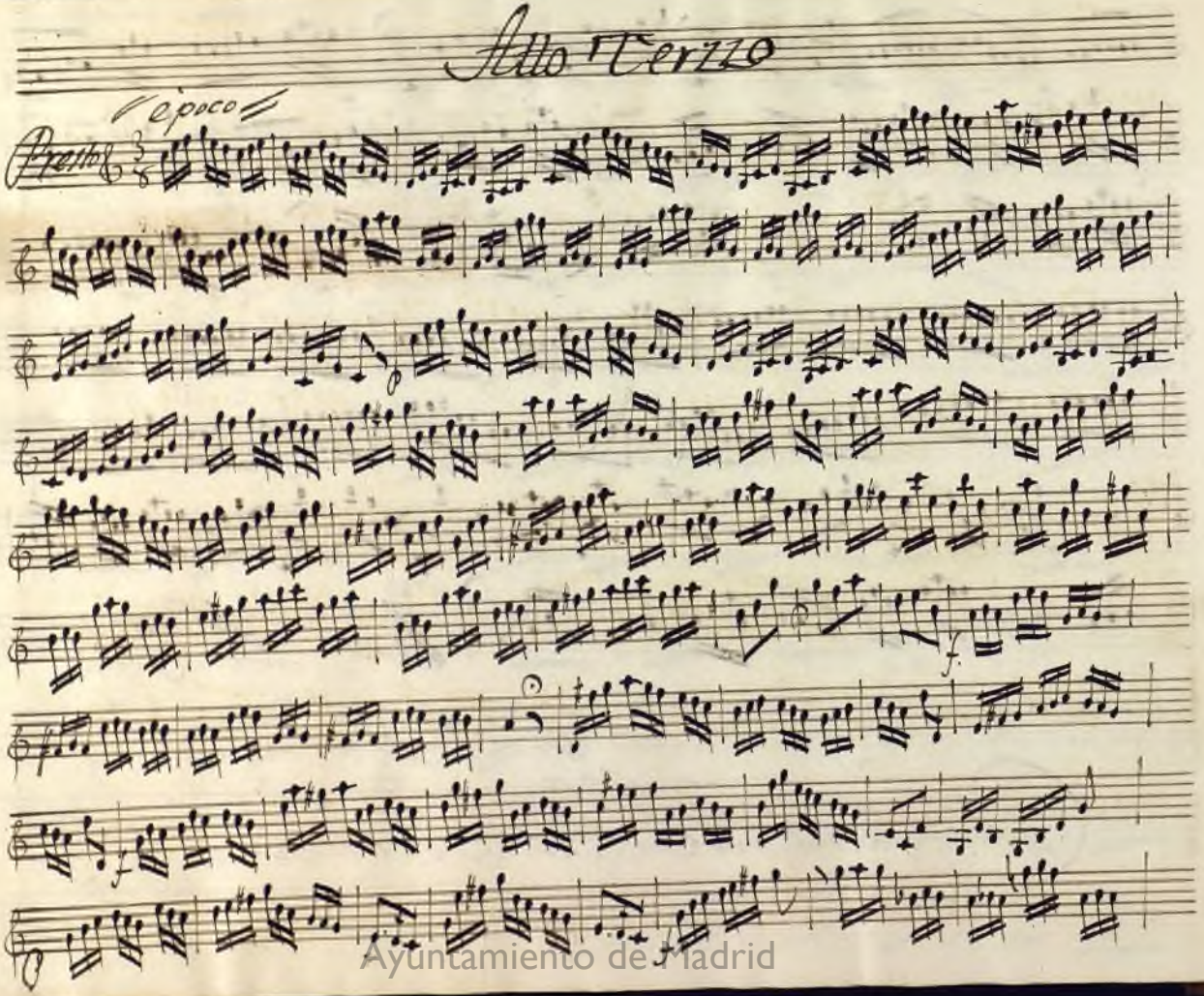


Ayuntamiento de Madrid

Alto Terzo



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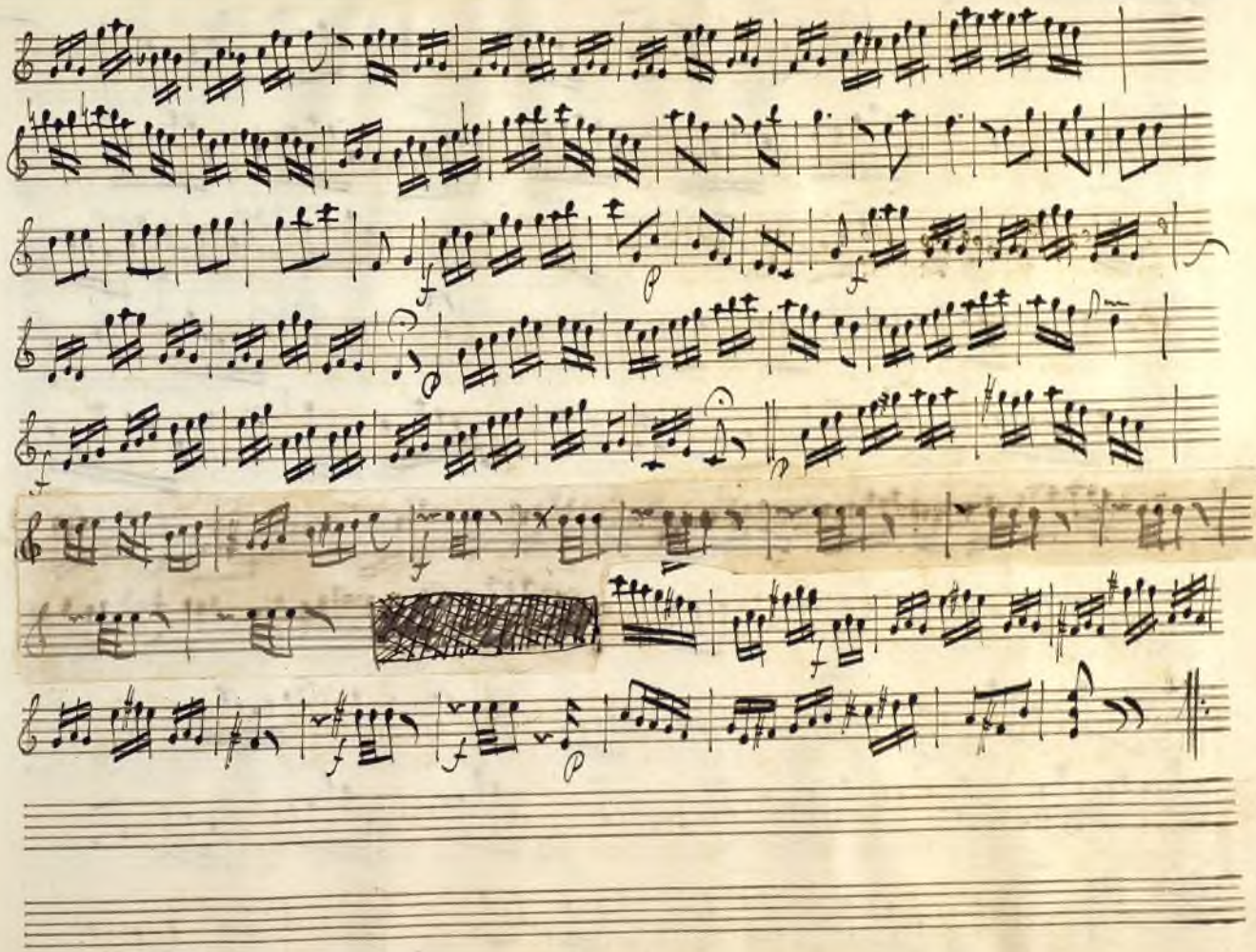
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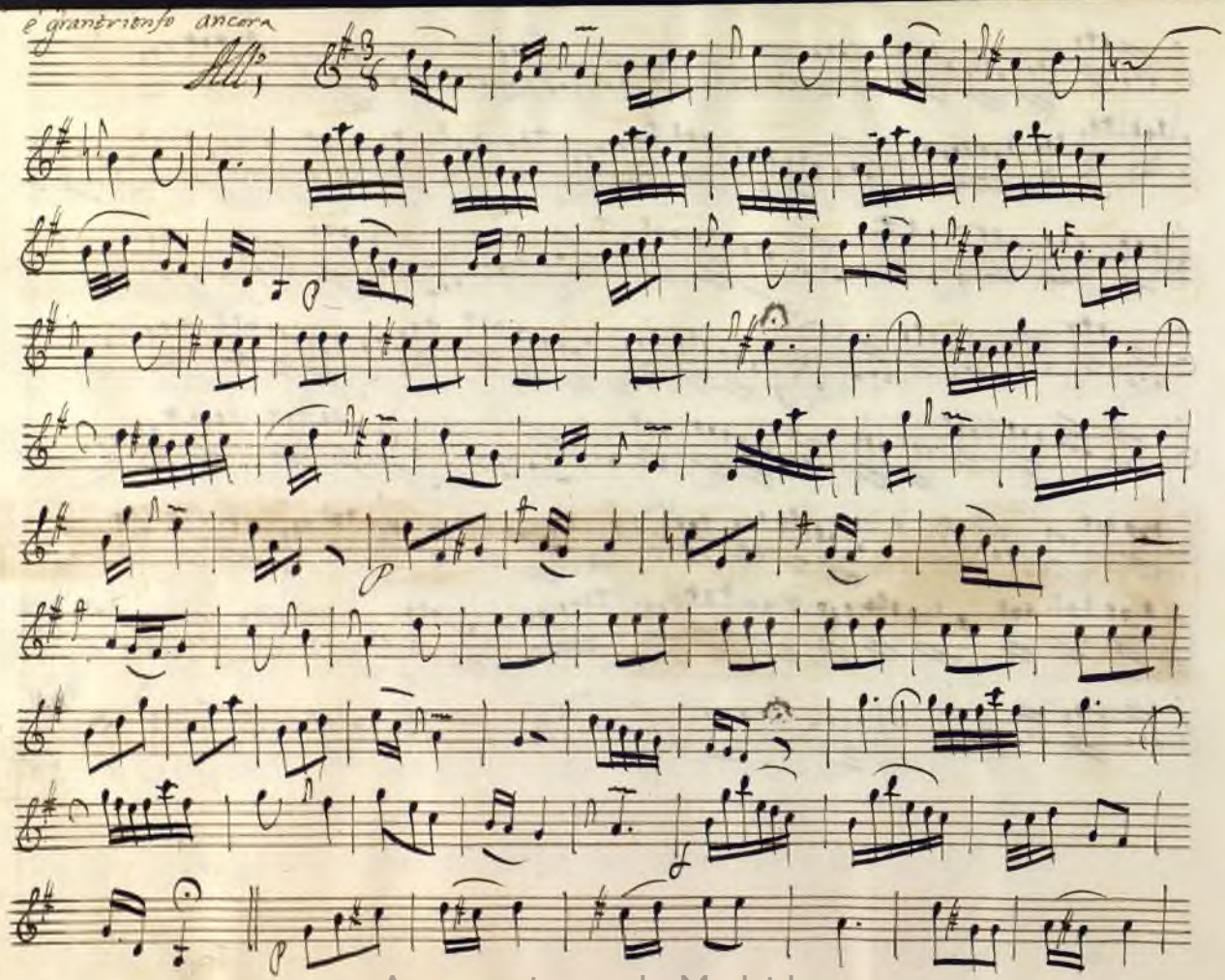

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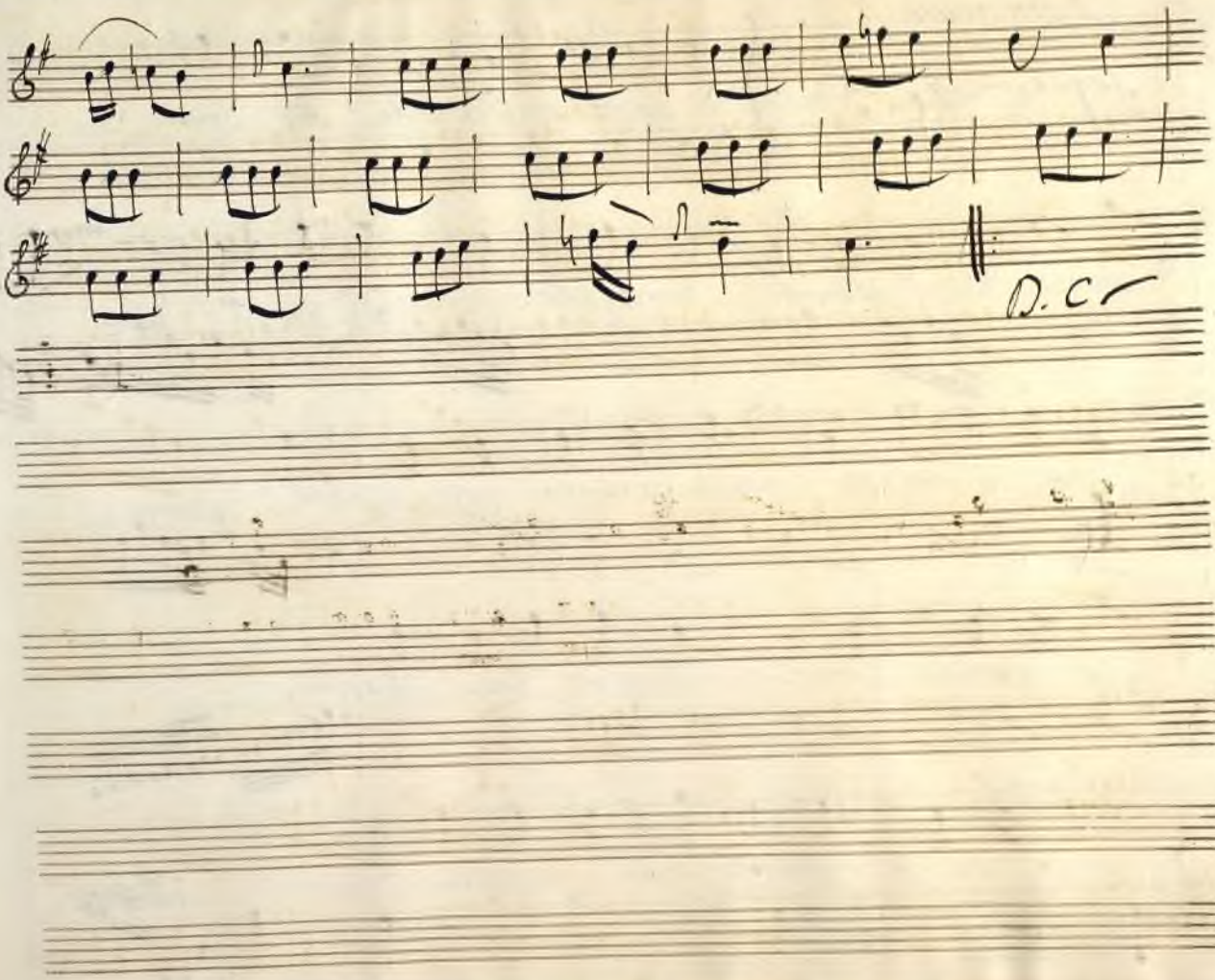


Ayuntamiento de Madrid

// Son sicuro //

Segue Rez.uo

Ah Perfido! Ah Sper-

giro Barbaro! traditor Parte e son questi gli ultimi tuoi congedi

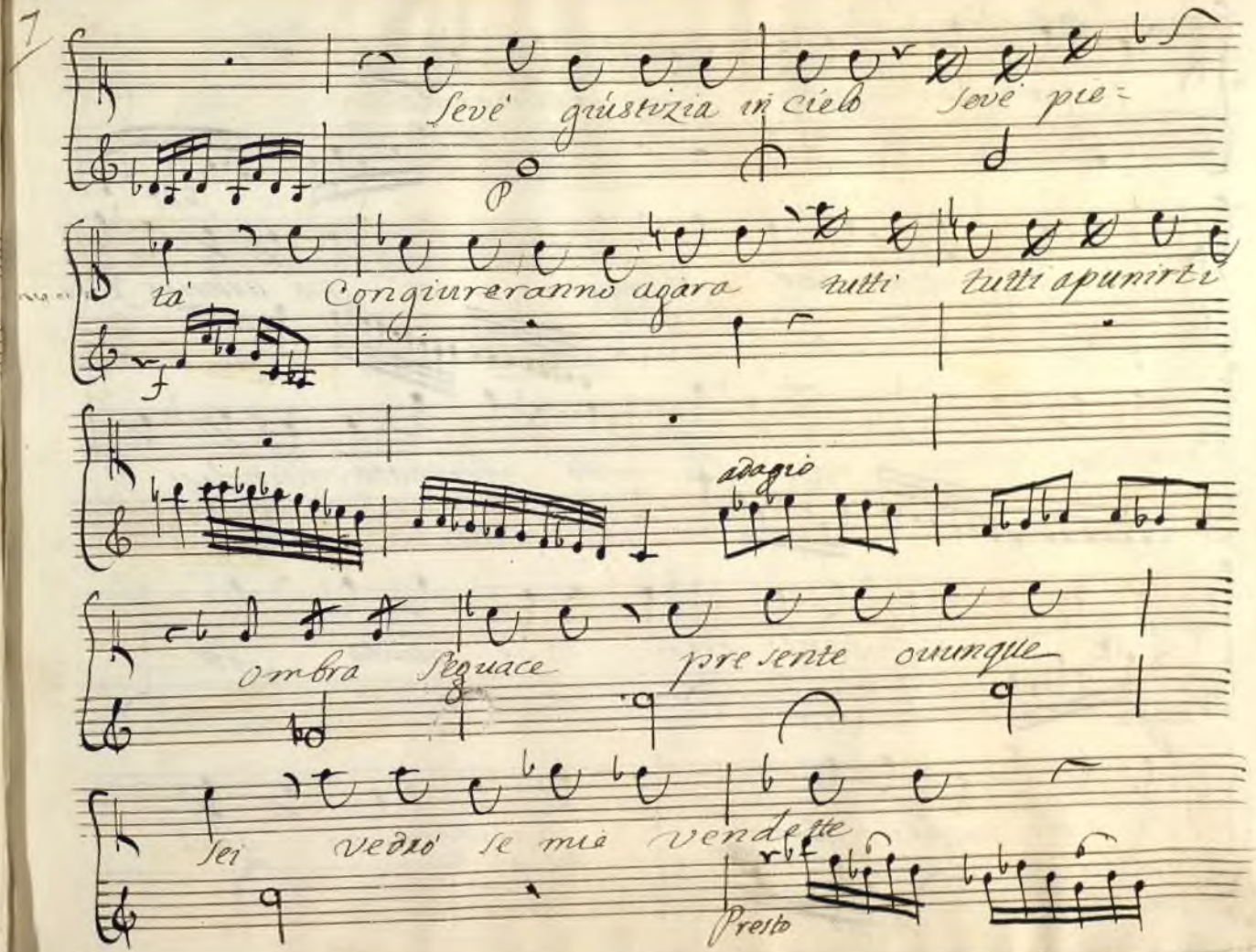
oue s' intese tirannia piu crudel!

Va Scelle- rato vapur fuggi - Dame

L' ira de Nami non fuggirai

f.

Ayuntamiento de Madrid



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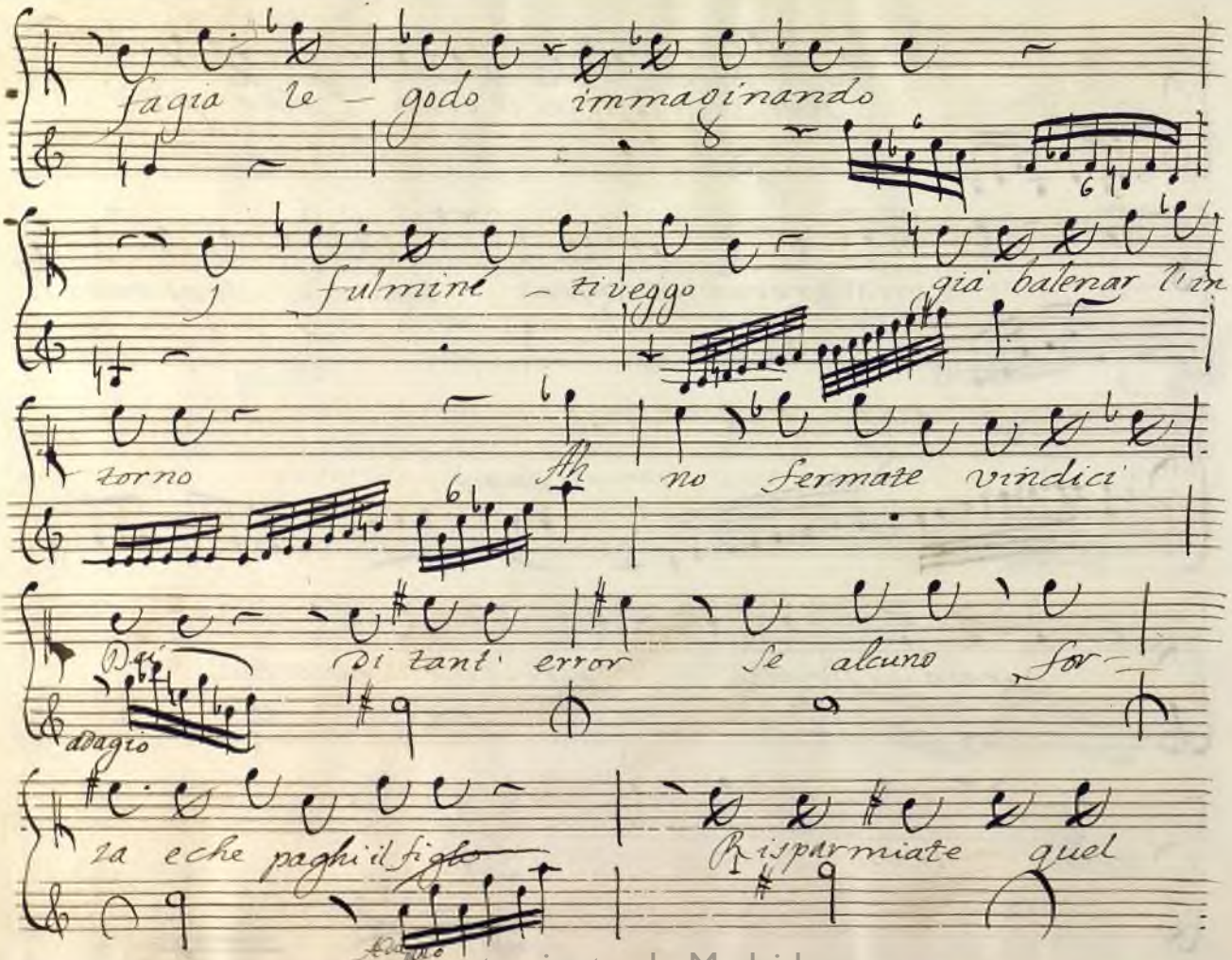

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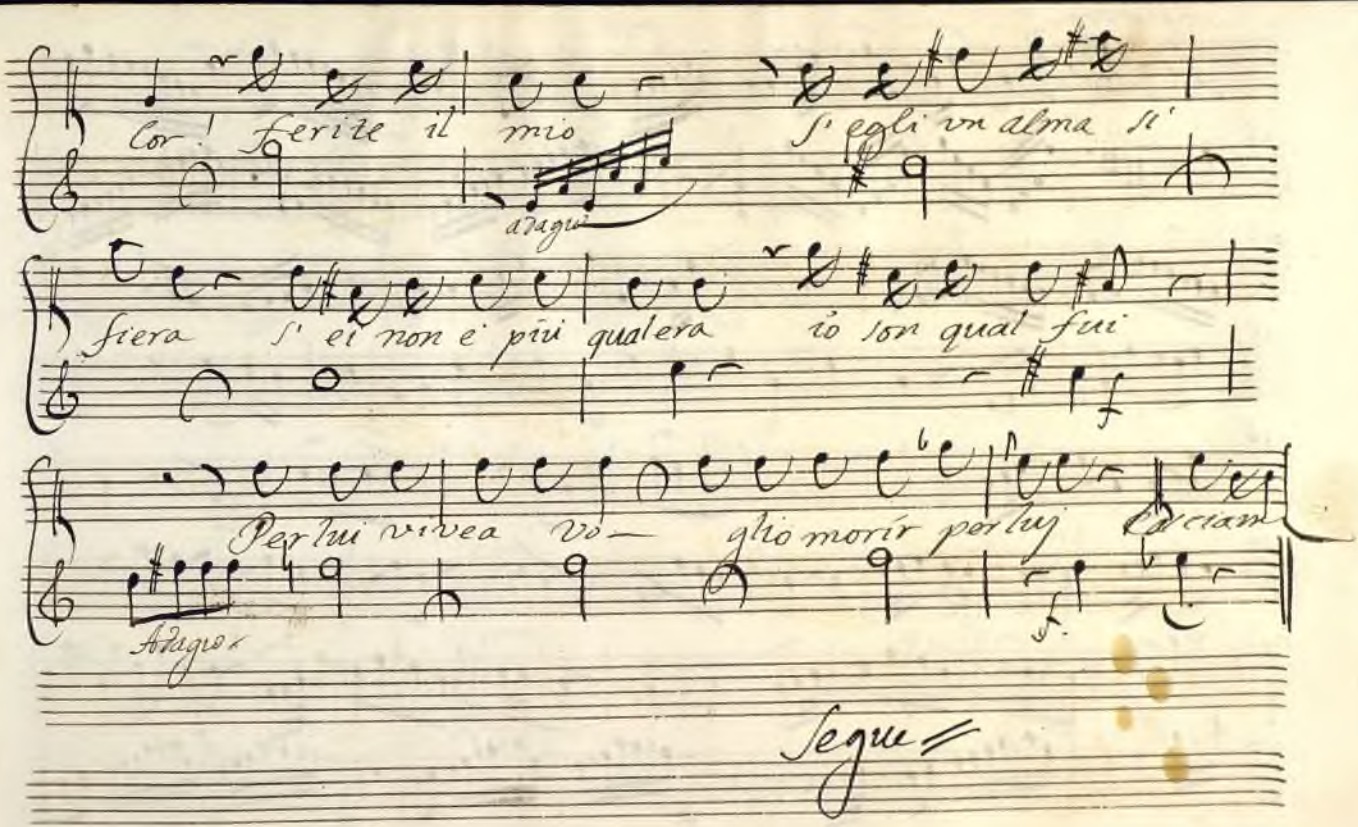

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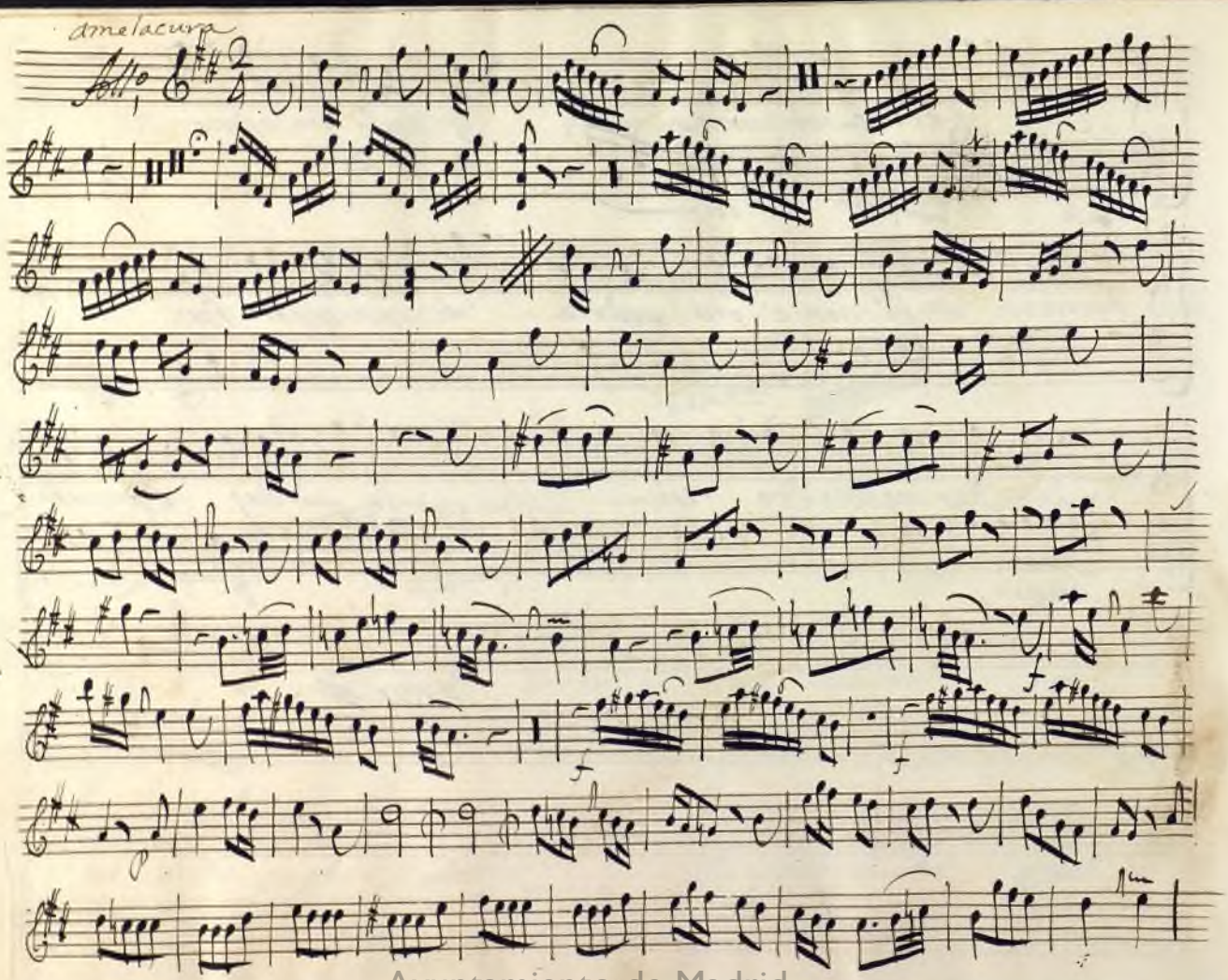

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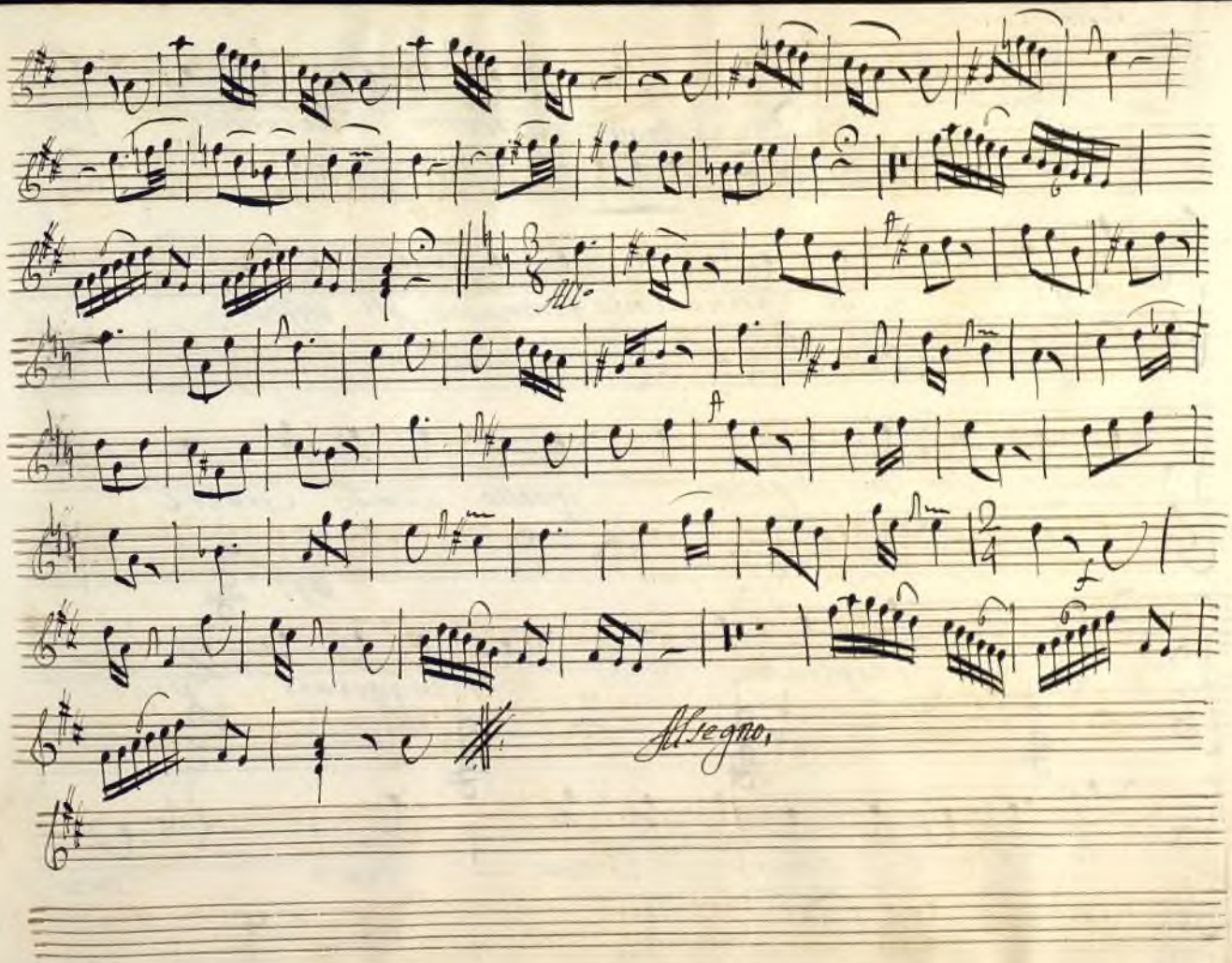

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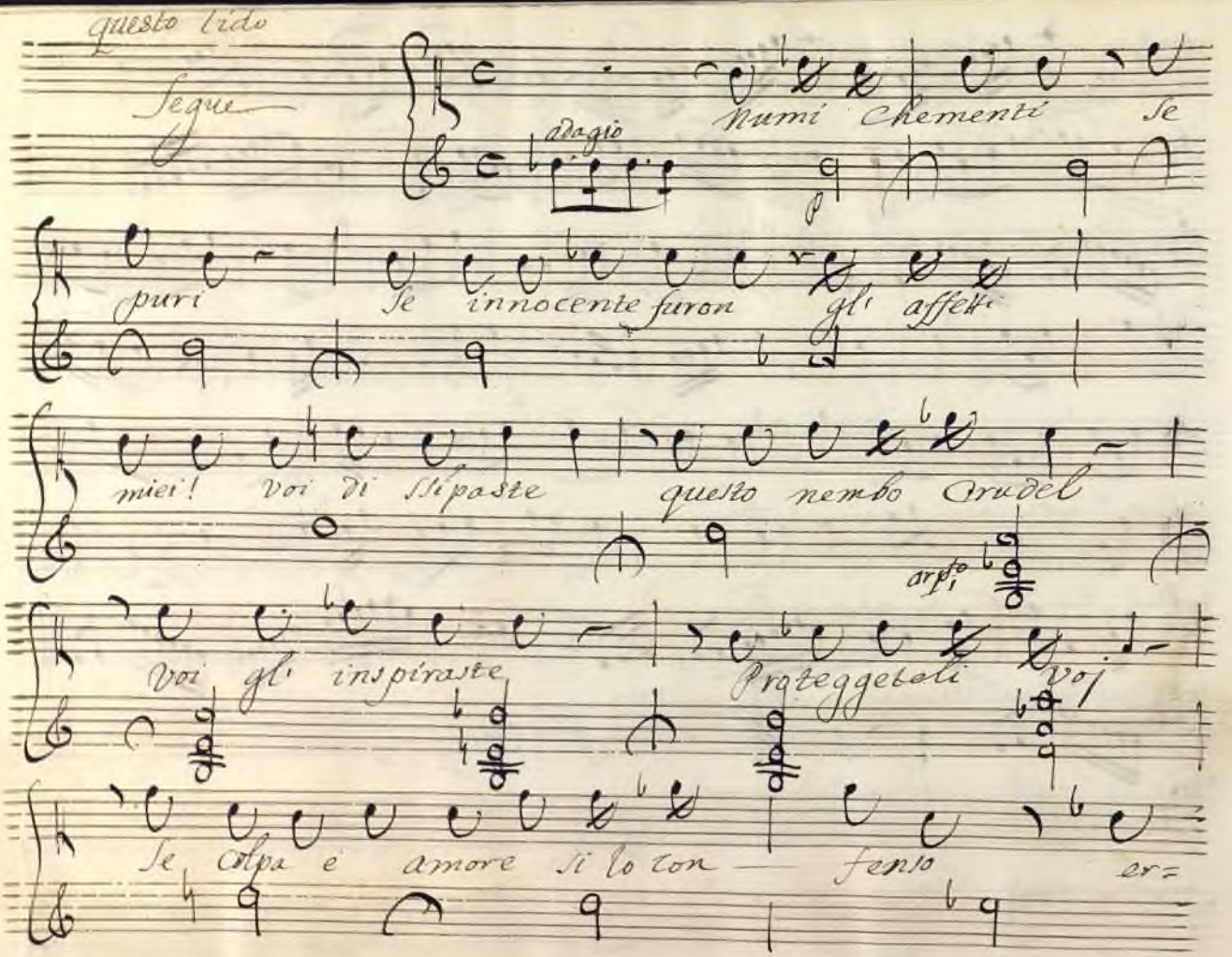

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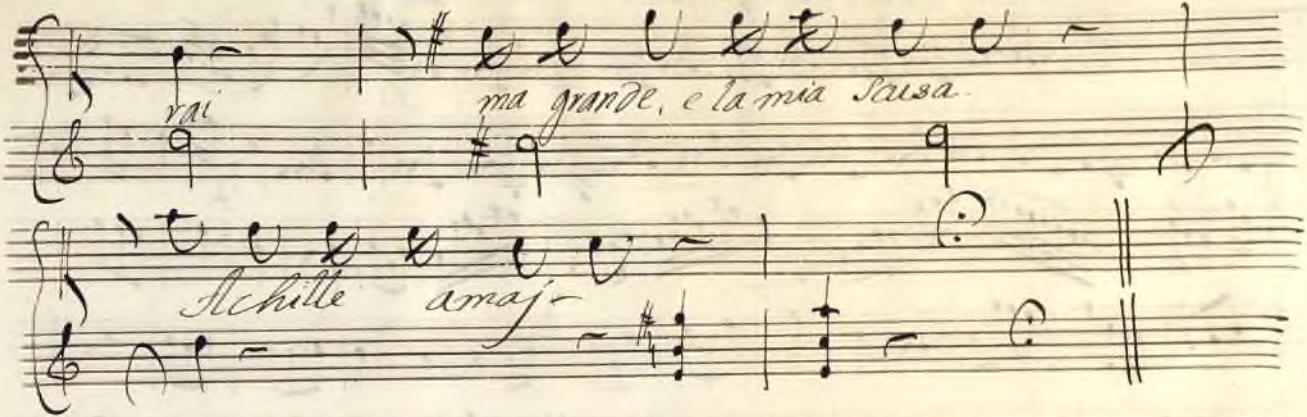

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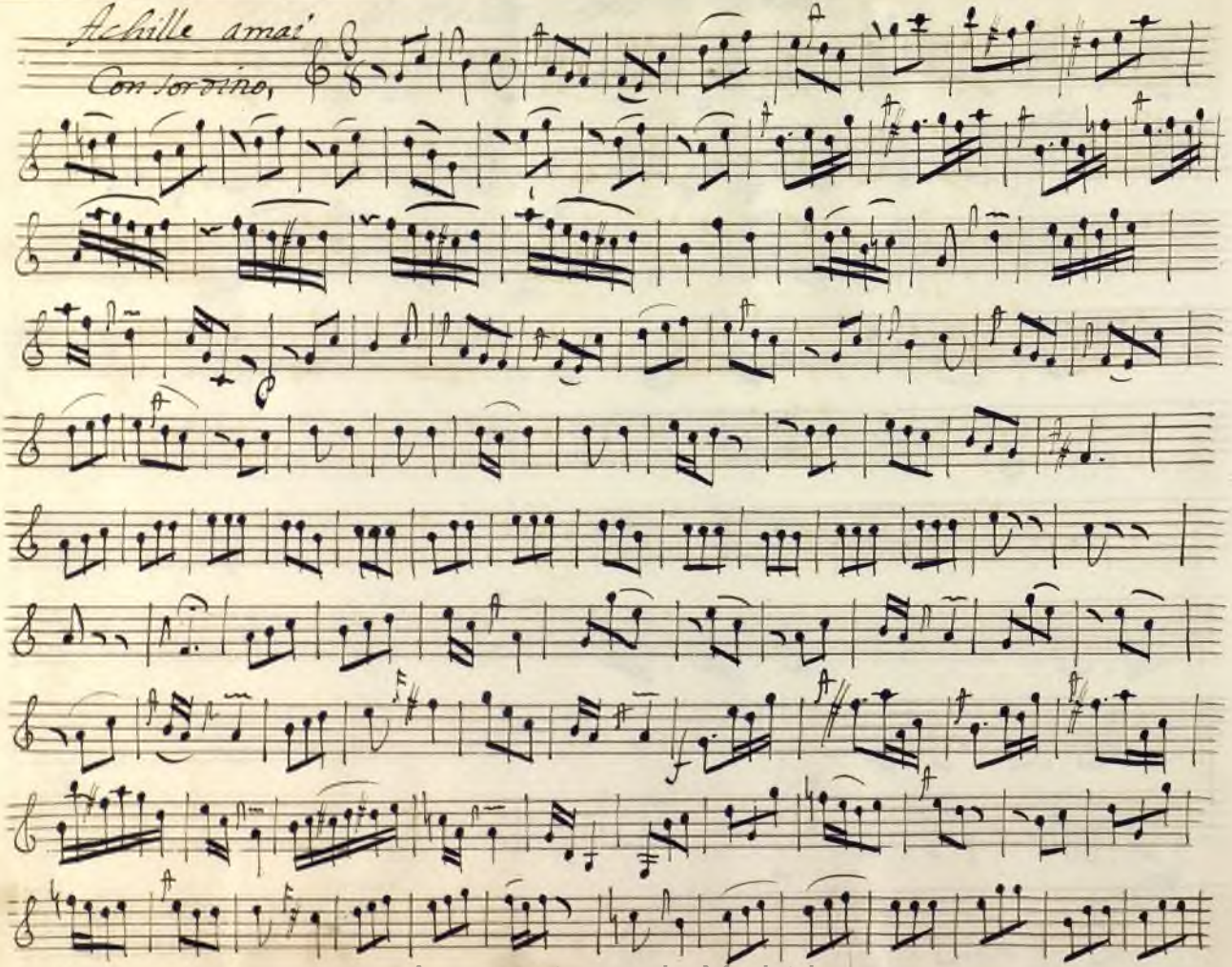

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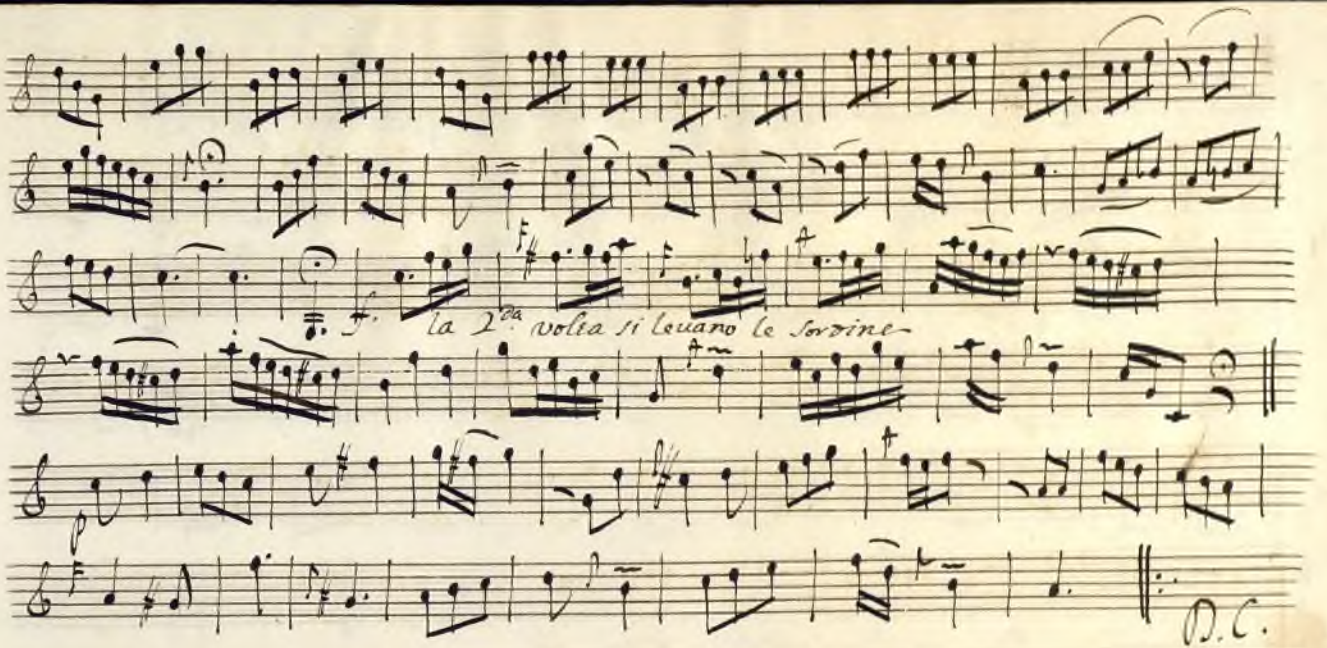

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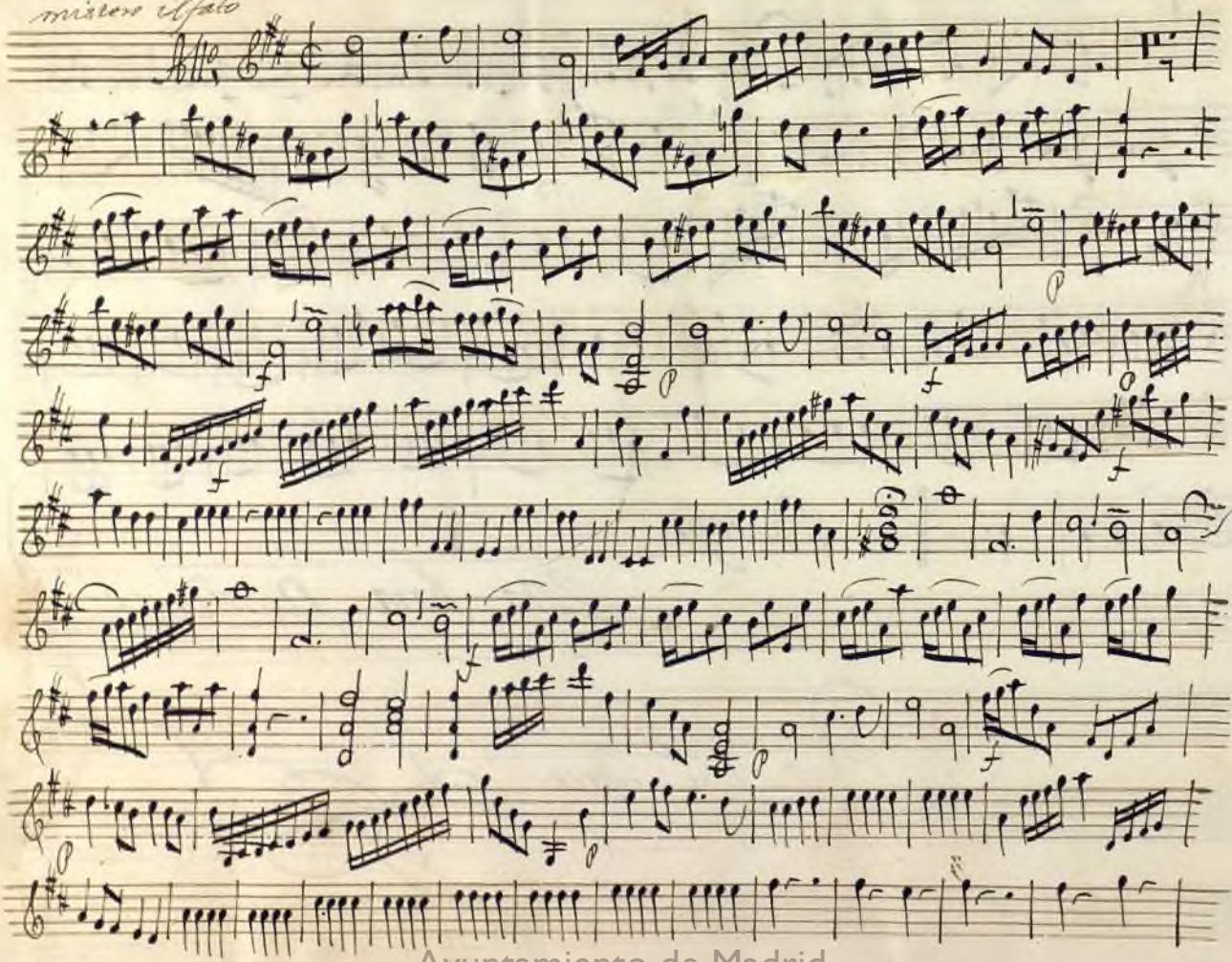

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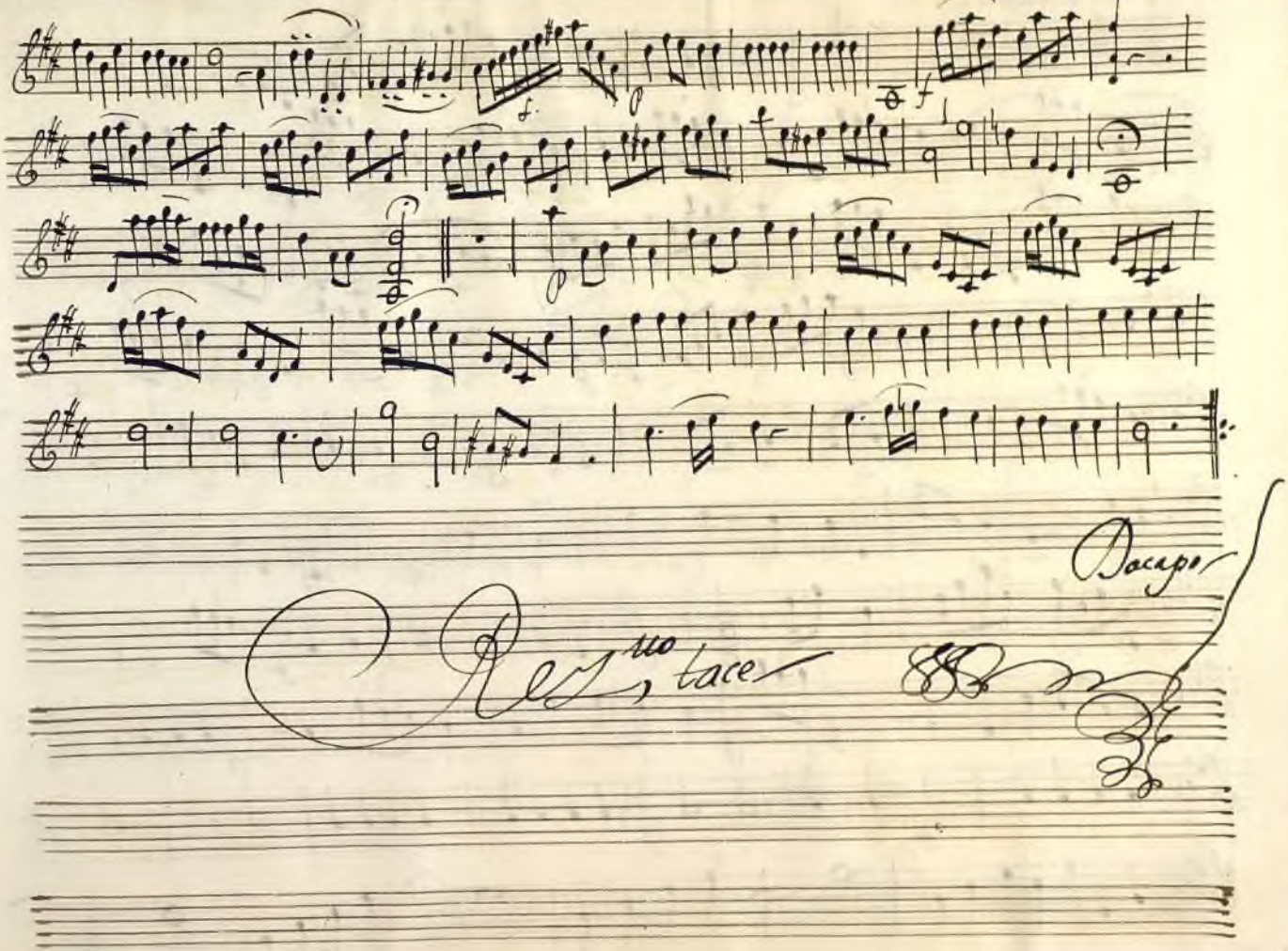

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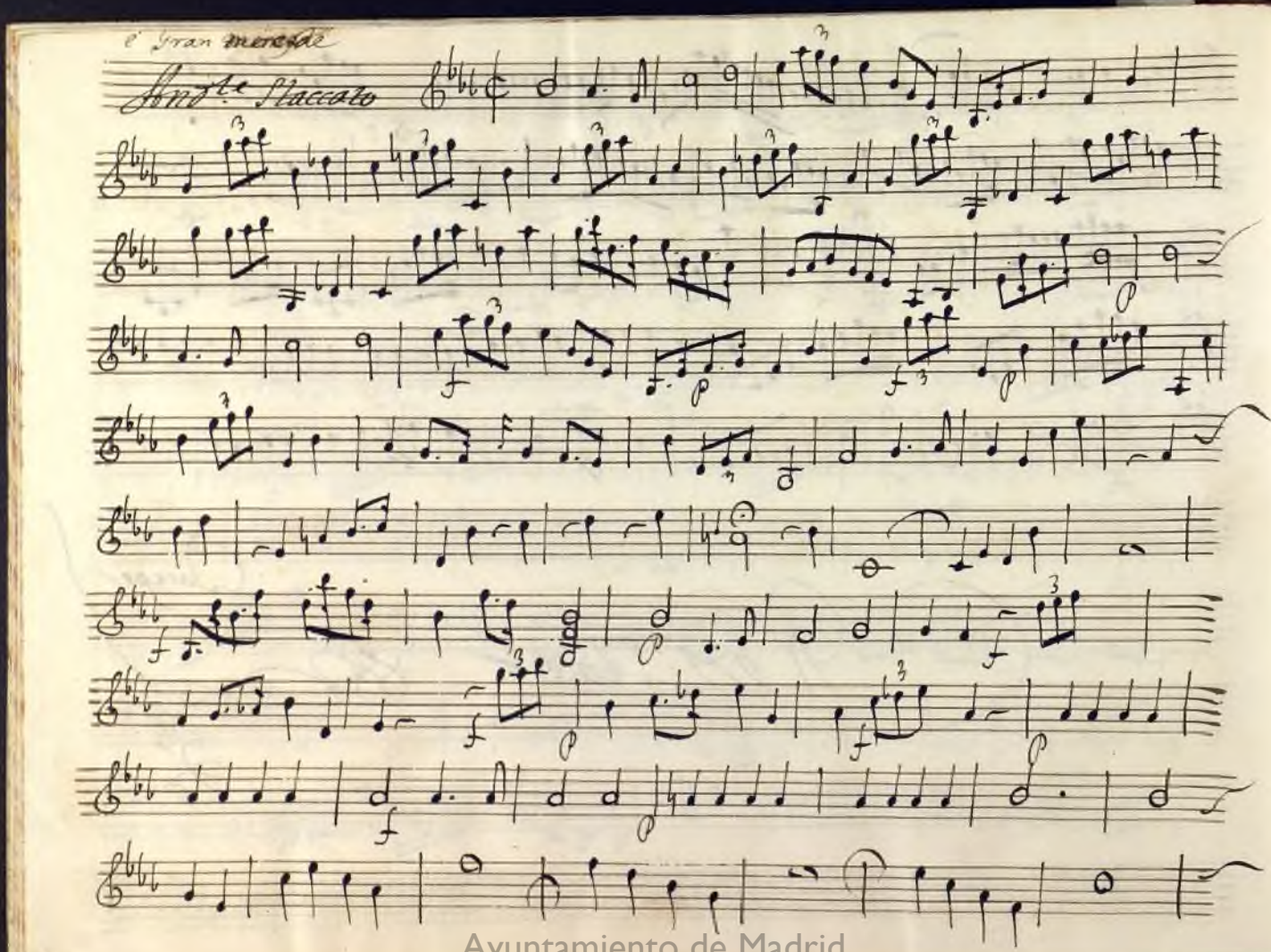

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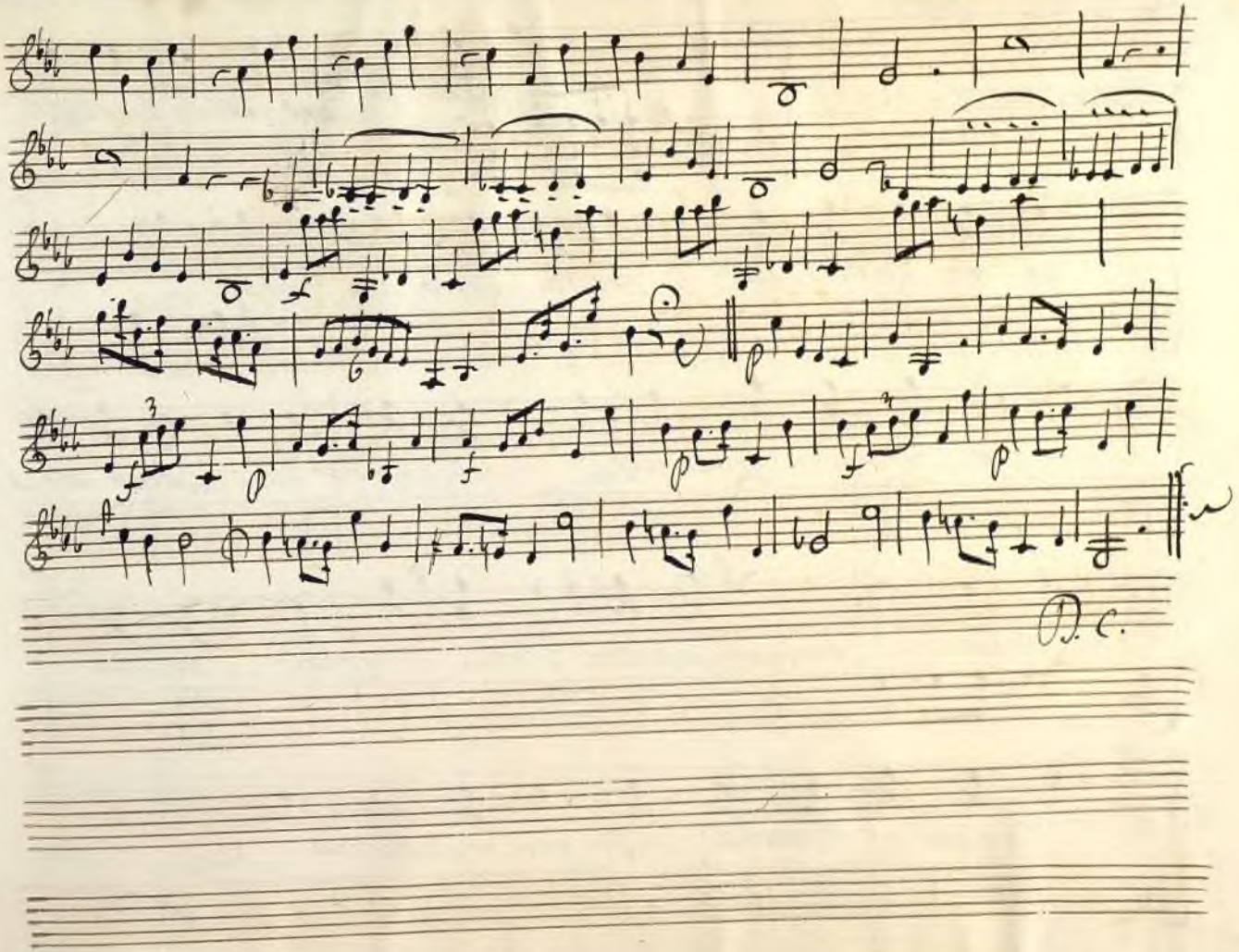

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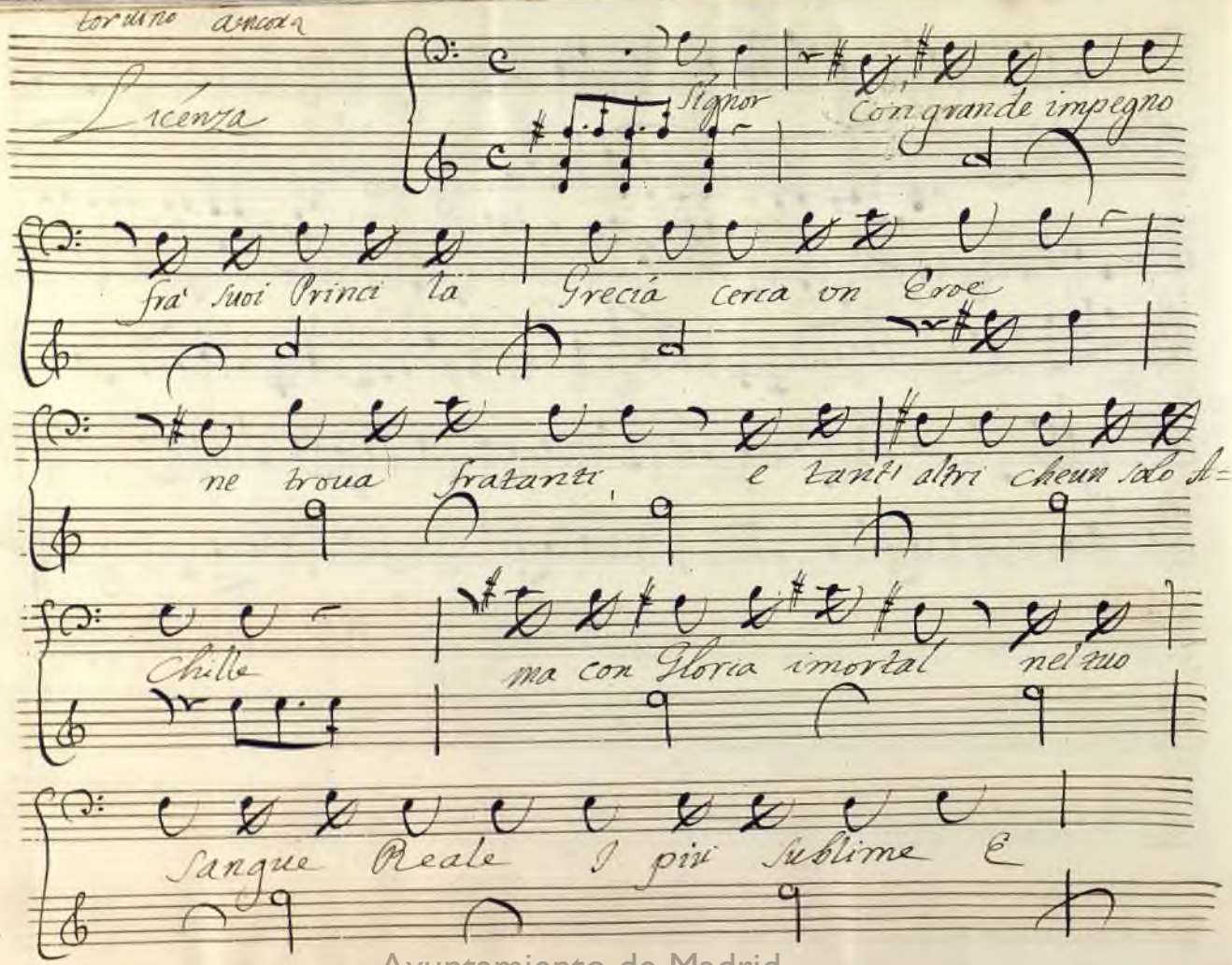

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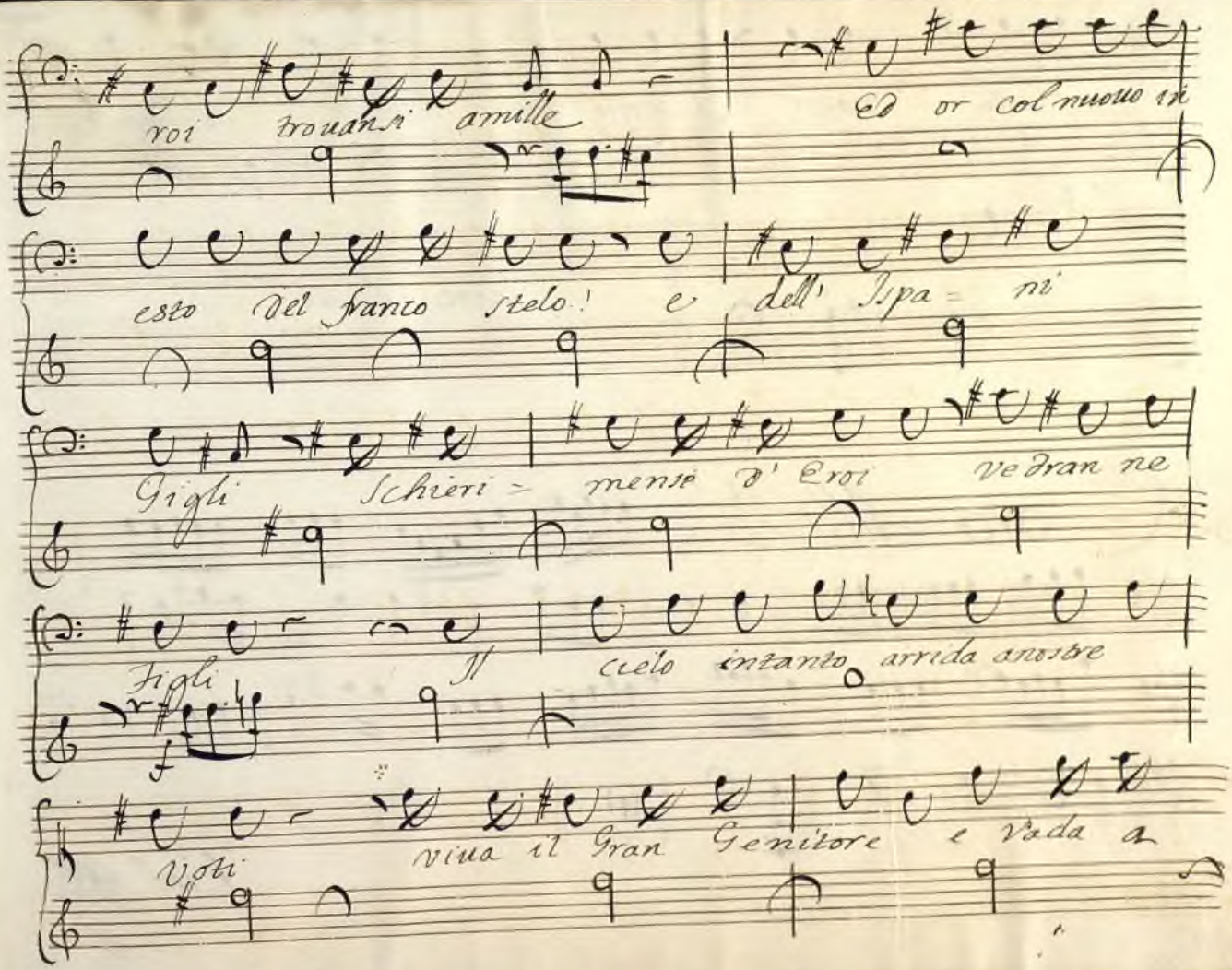
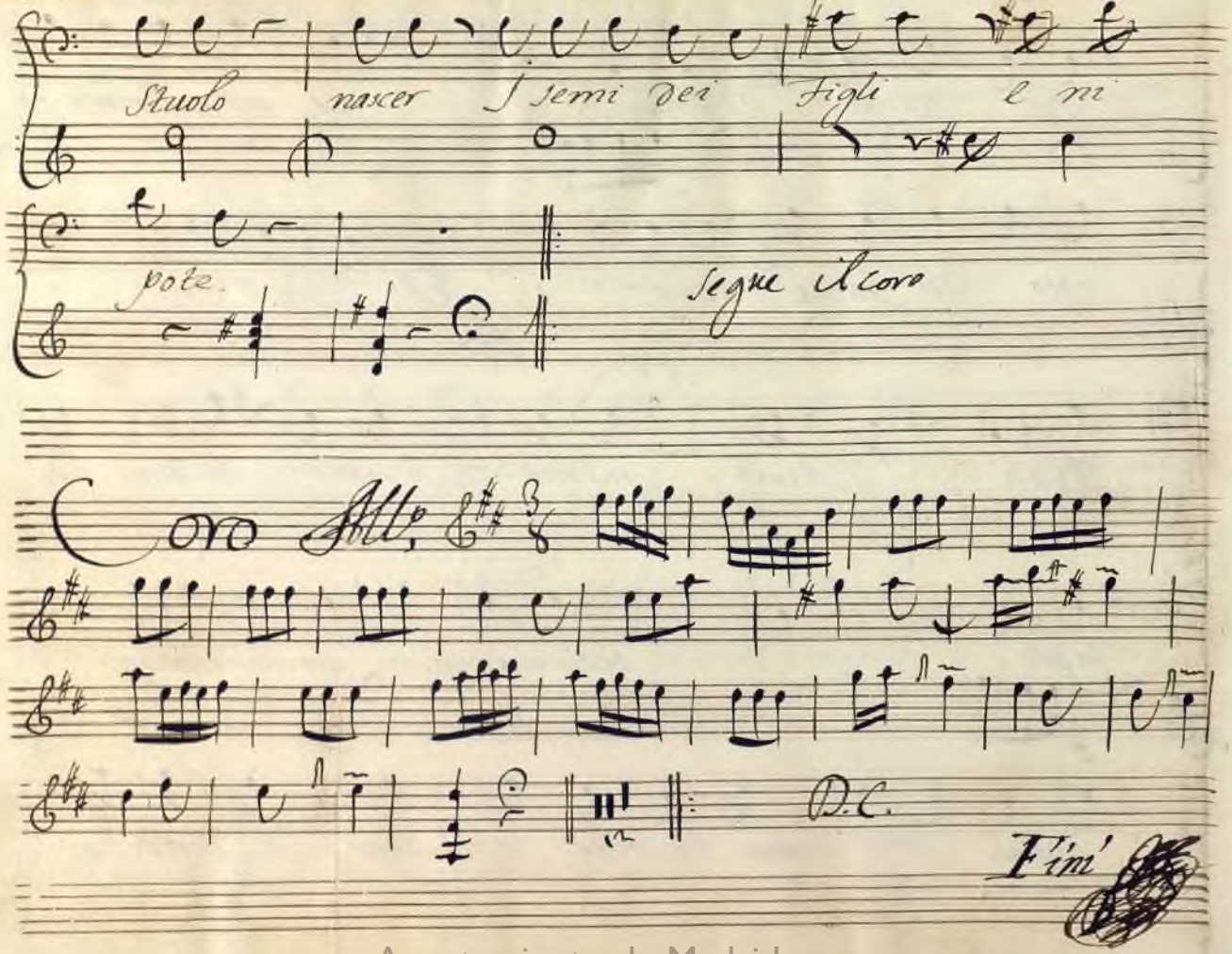


Ayuntamiento de Madrid

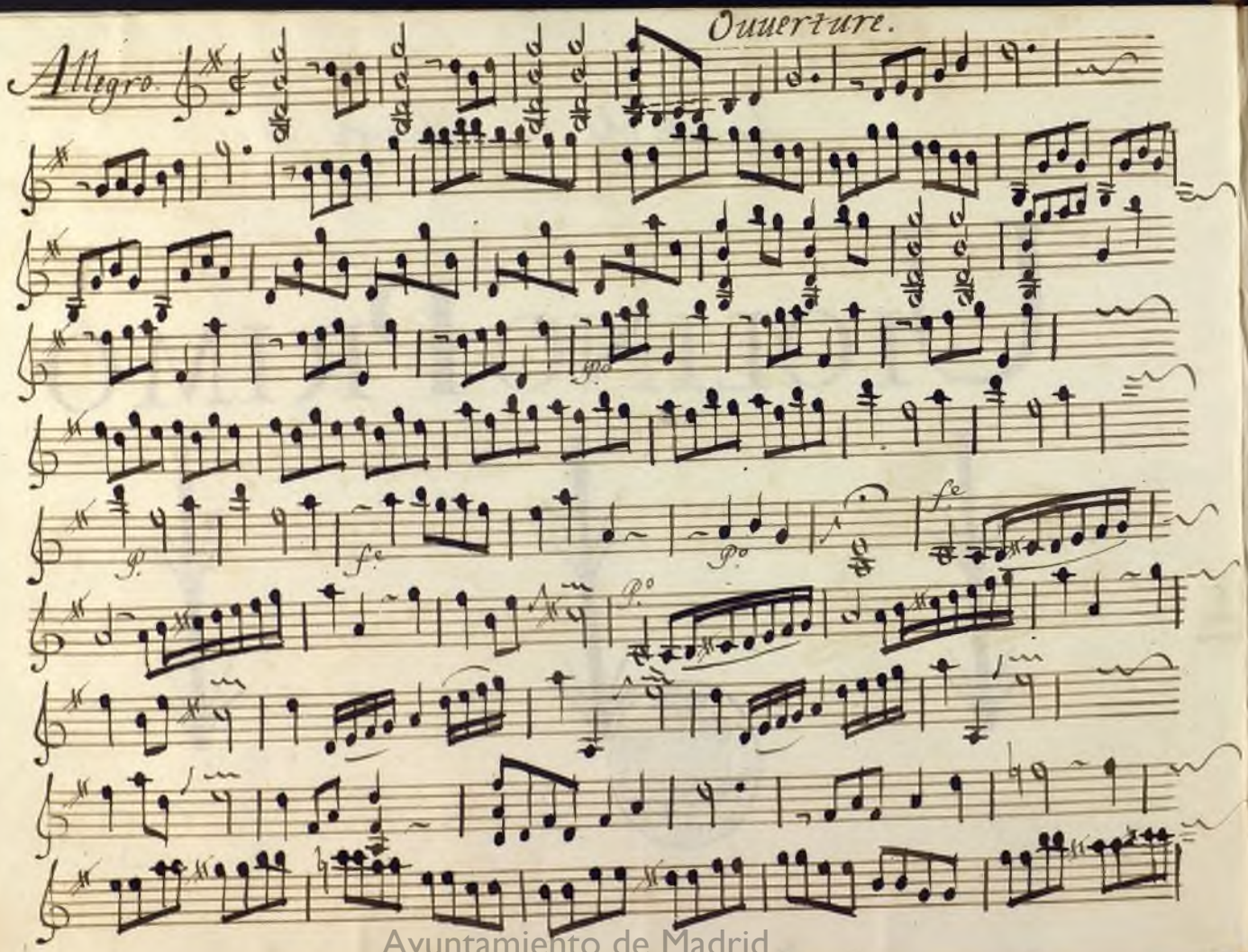


Ayuntamiento de Madrid

Achille Marcaro

VIOLINO PRIMO

Ayuntamiento de Madrid



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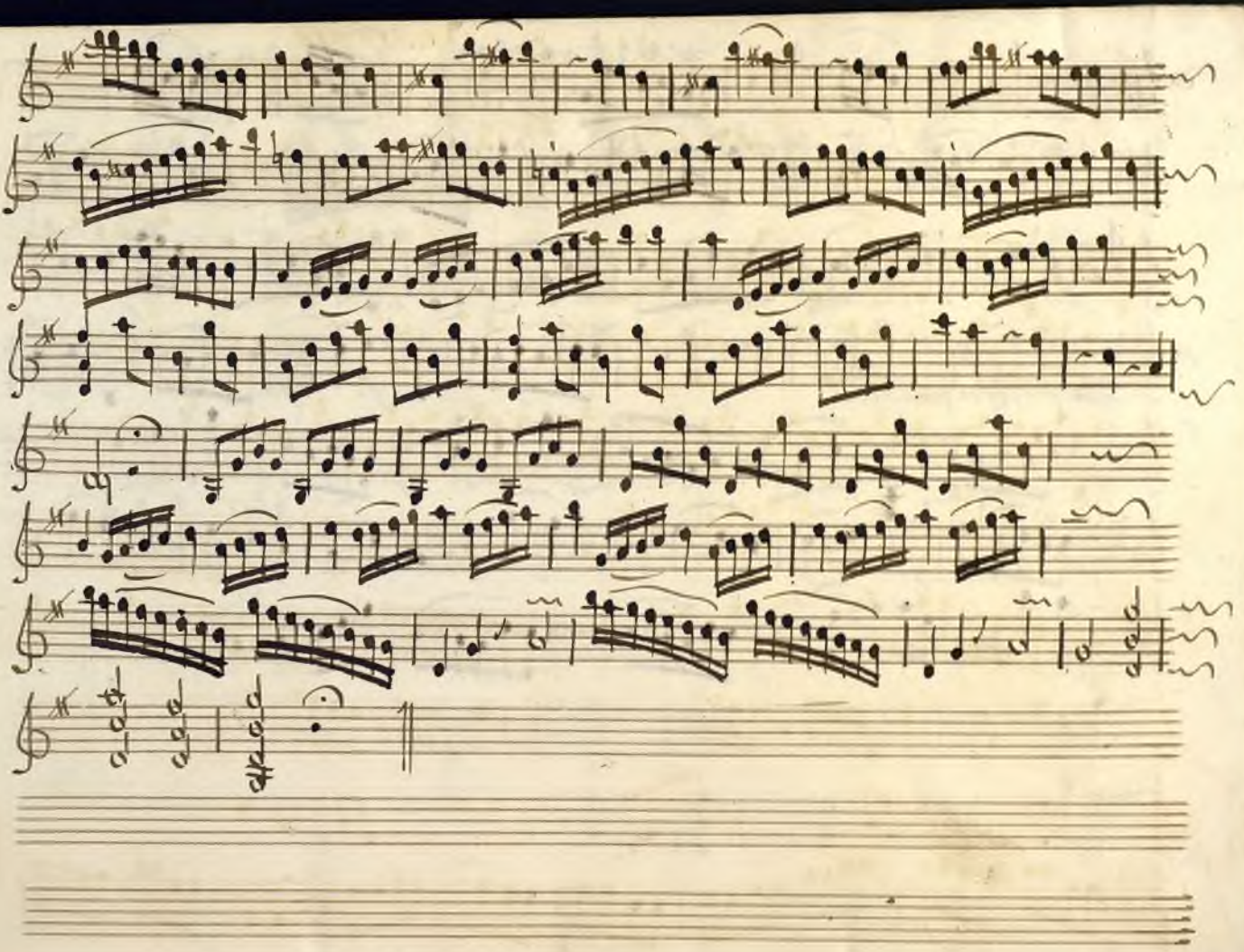

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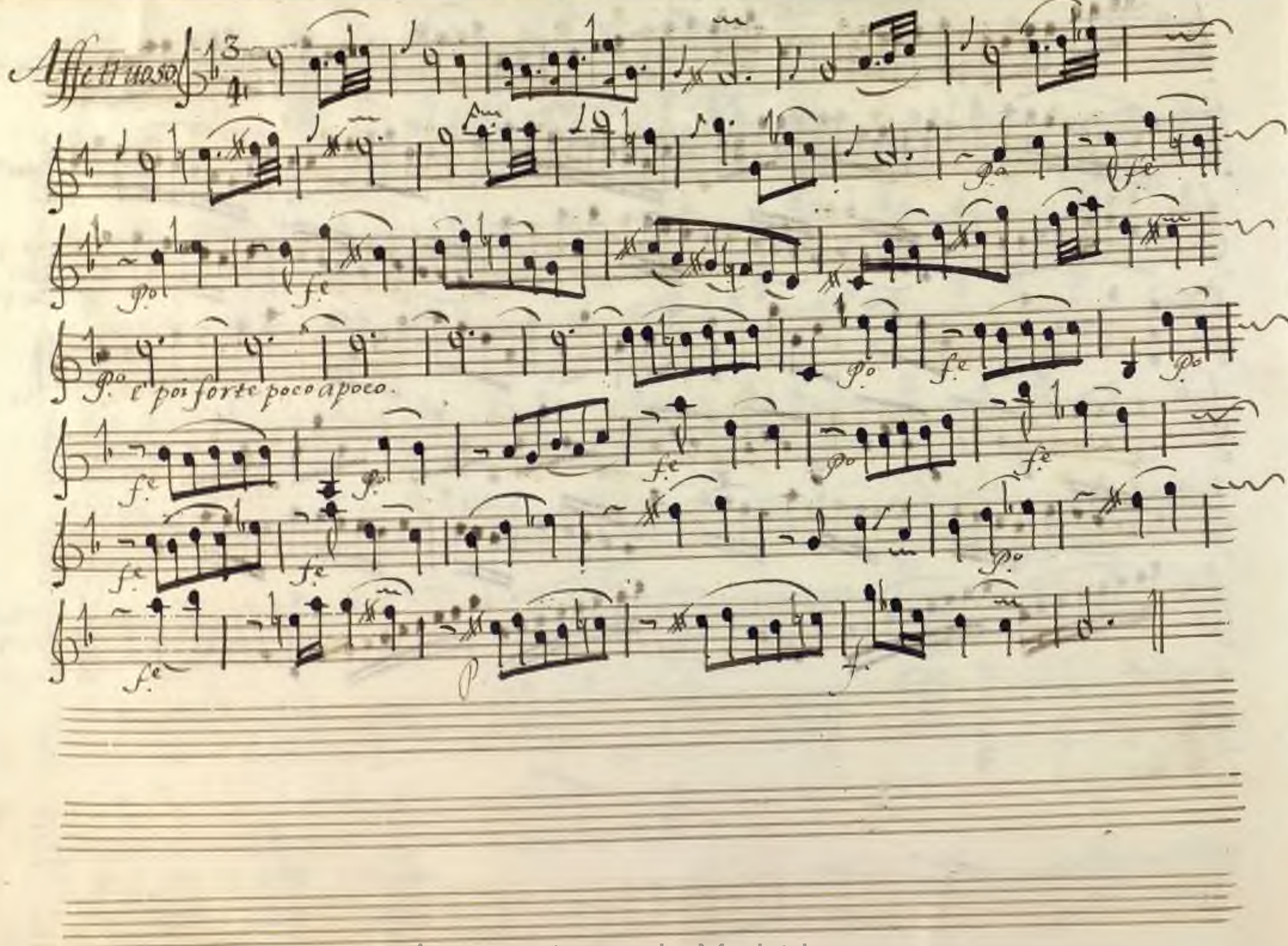

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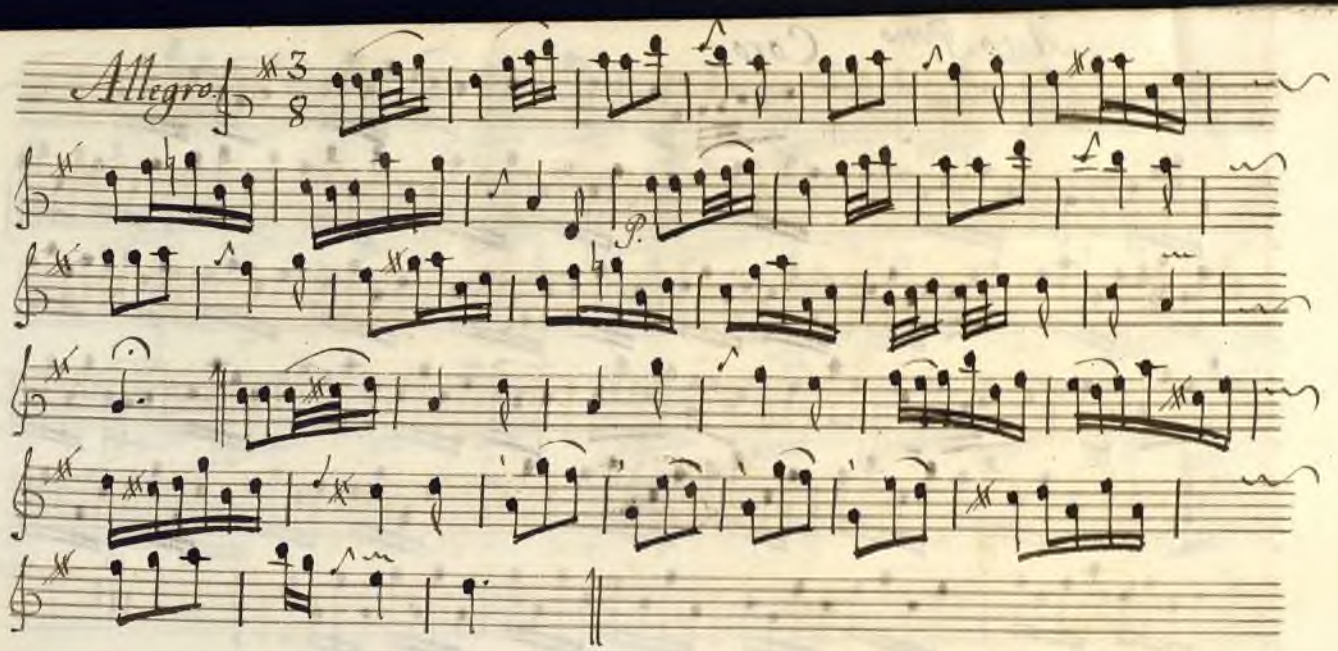

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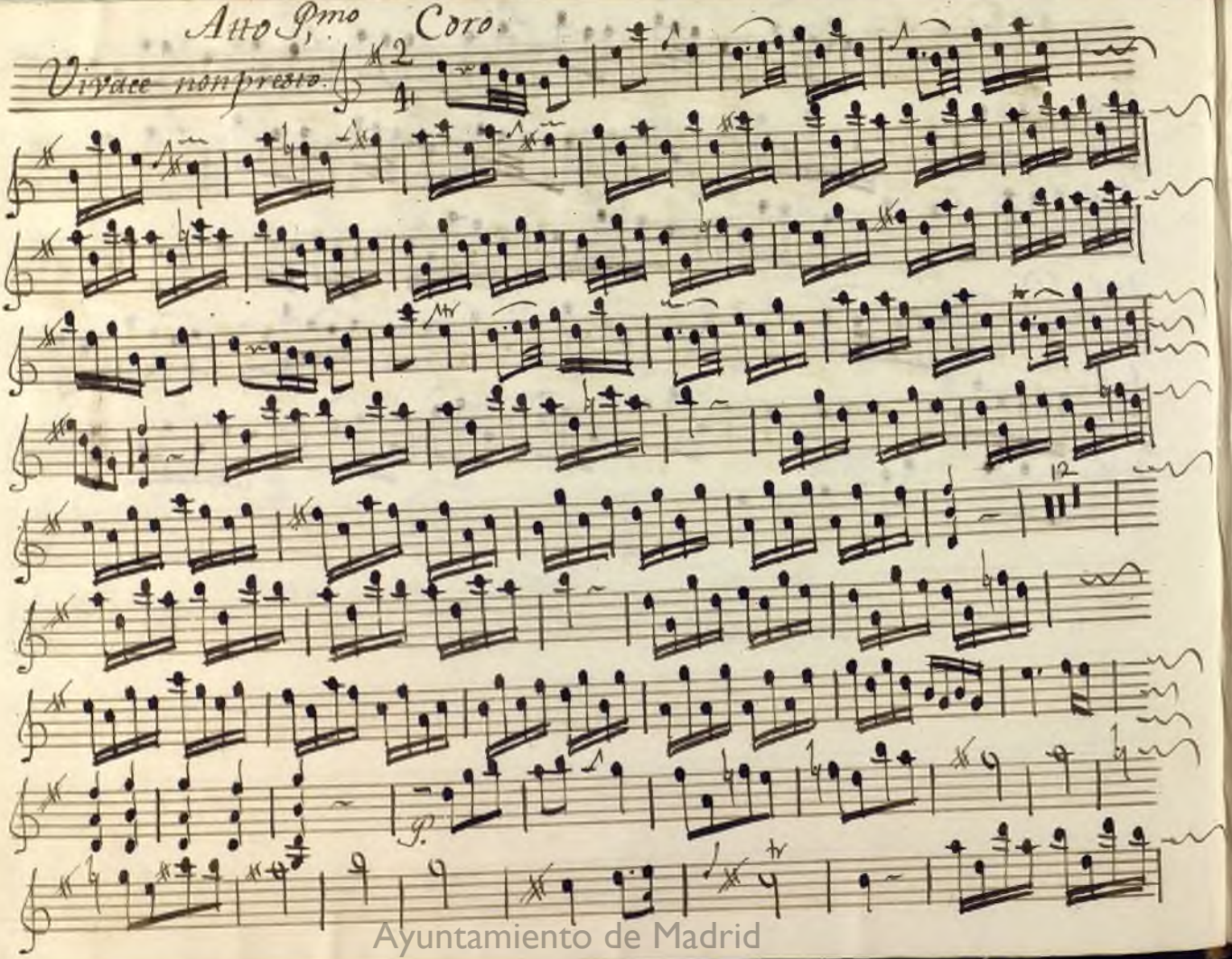

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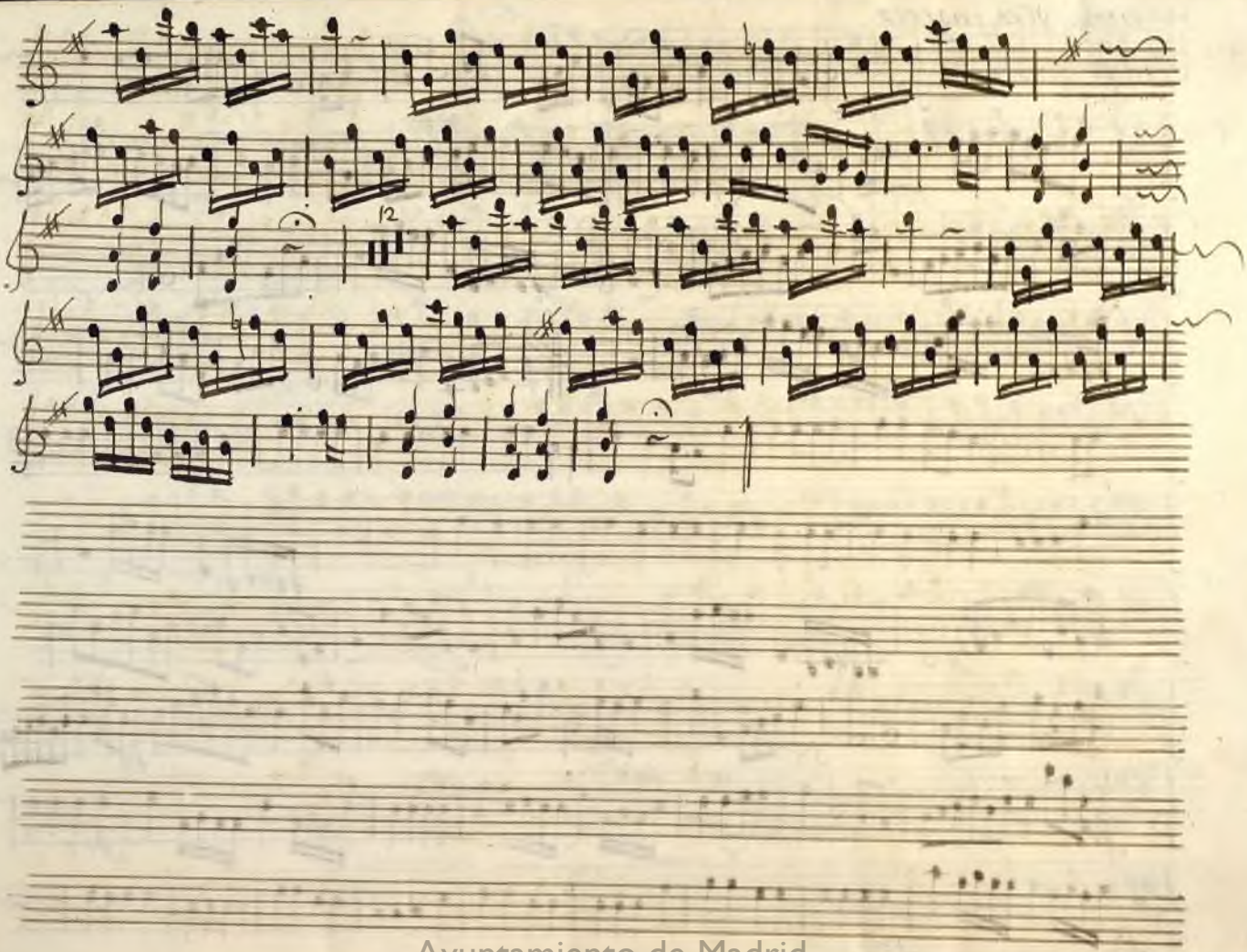

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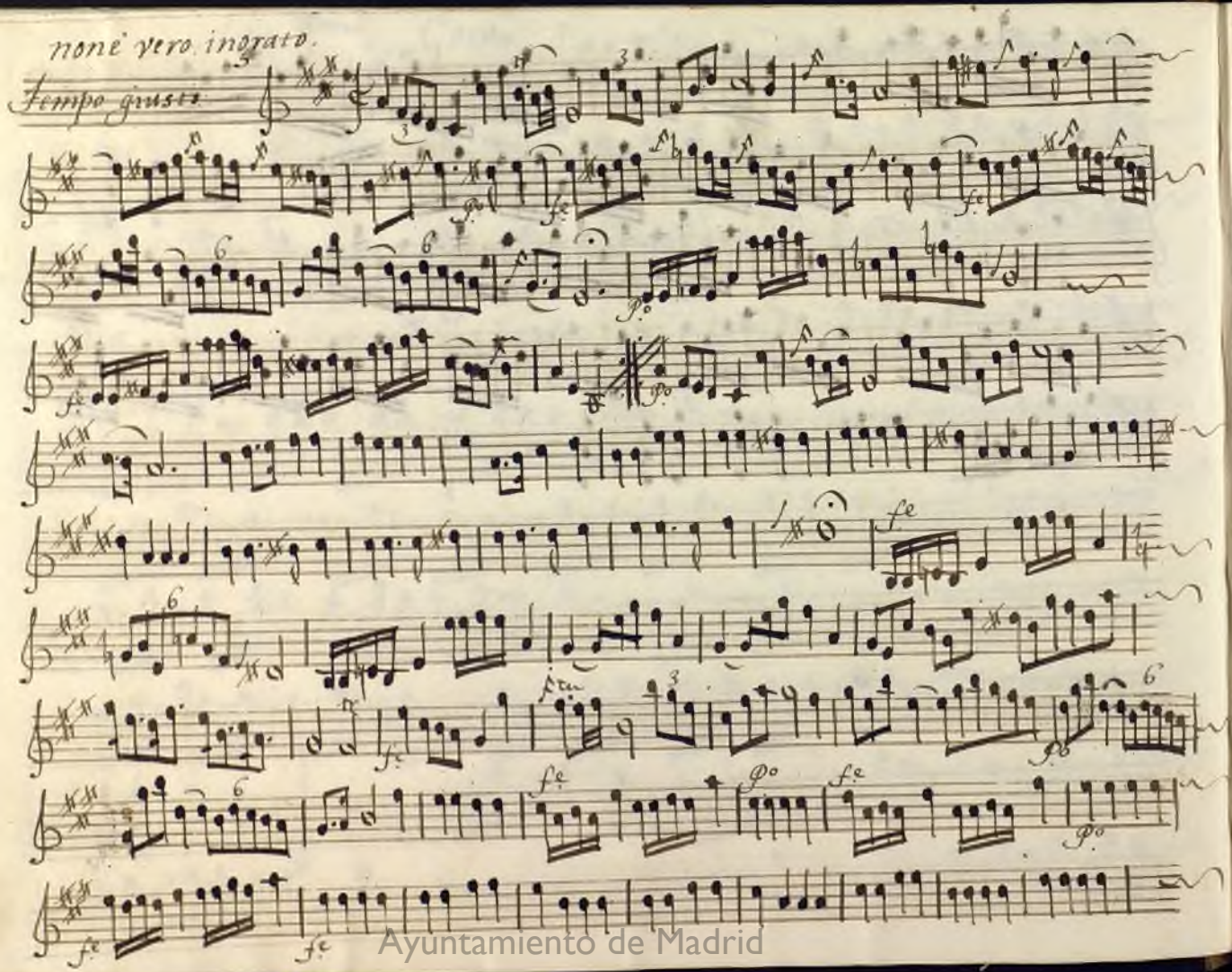

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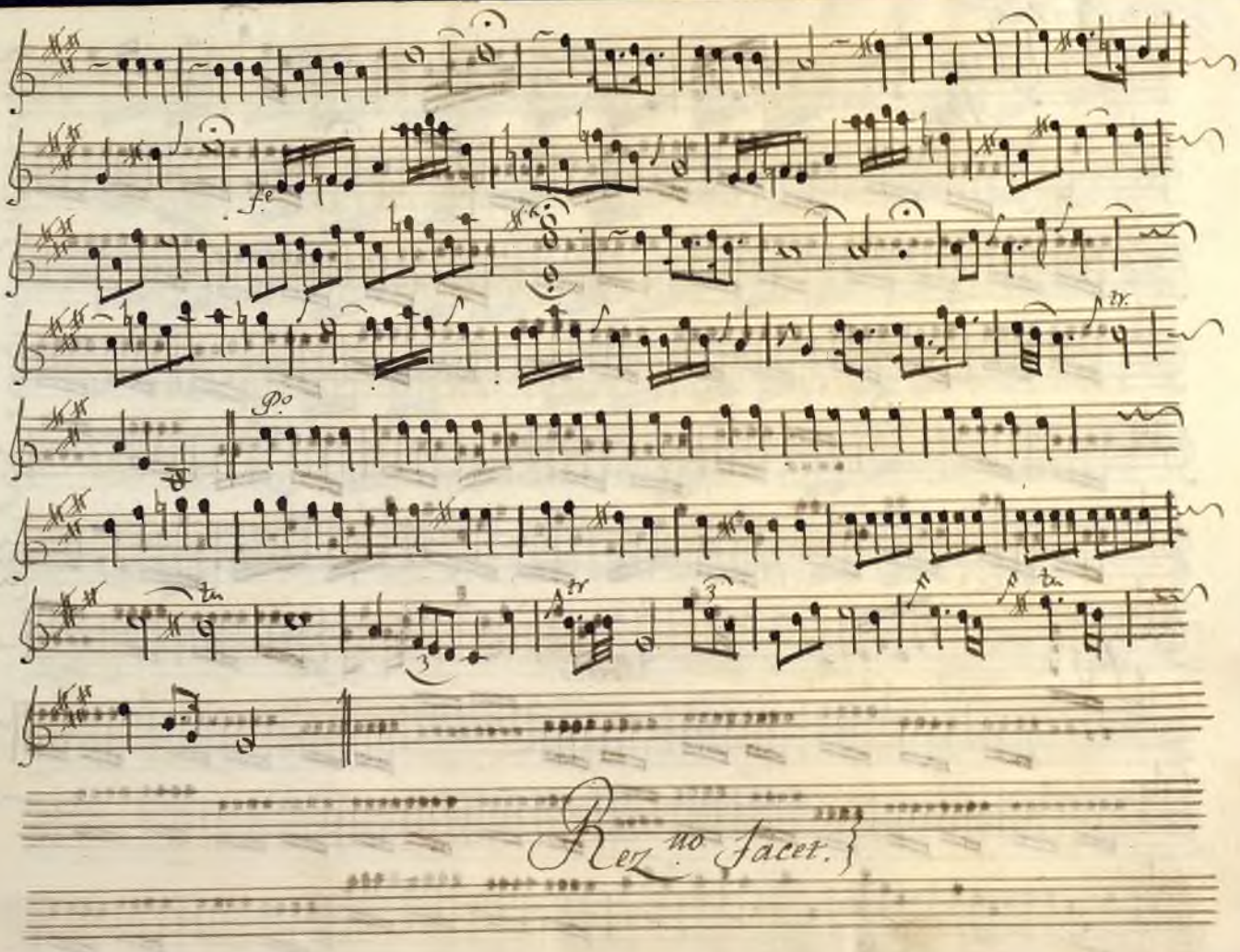

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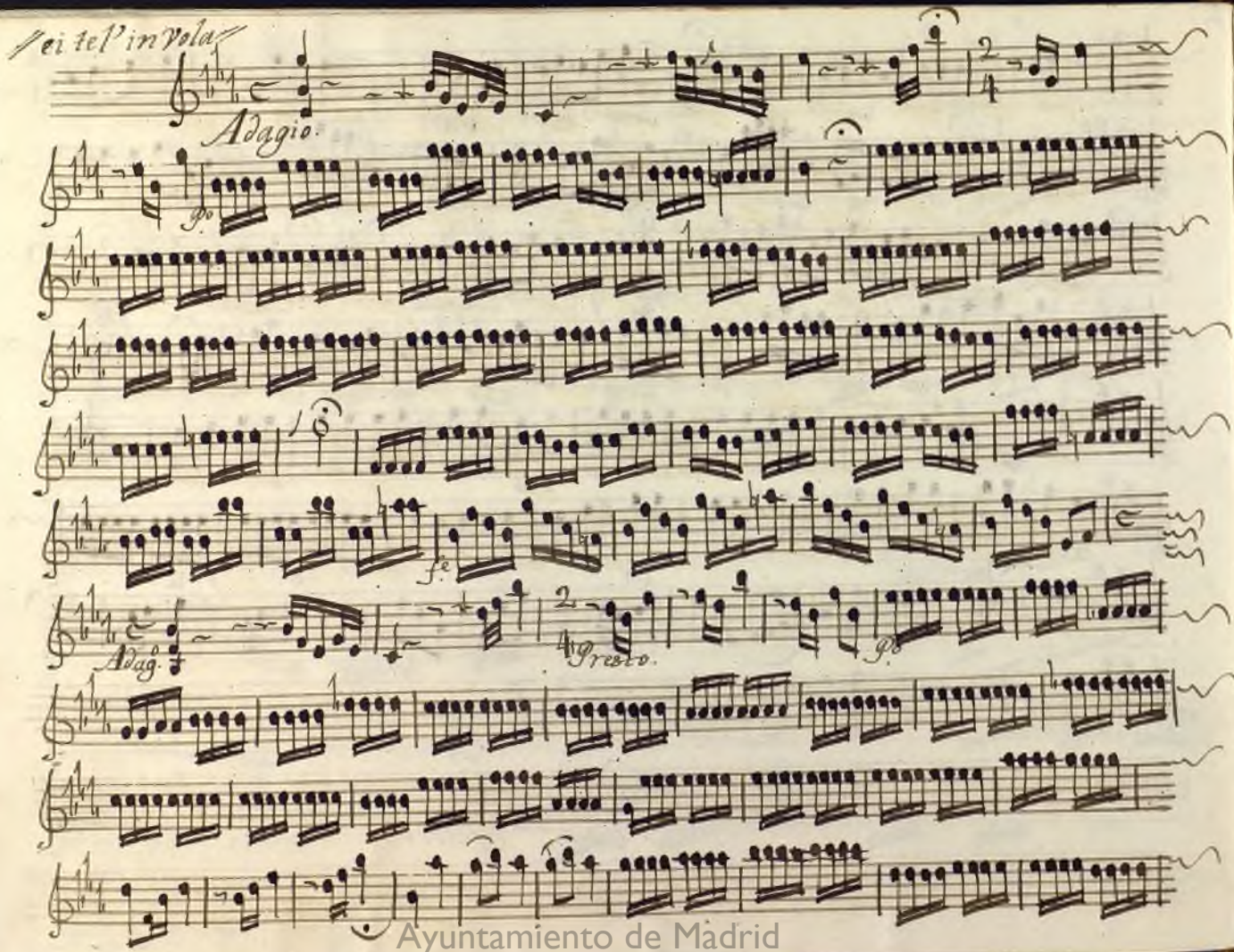

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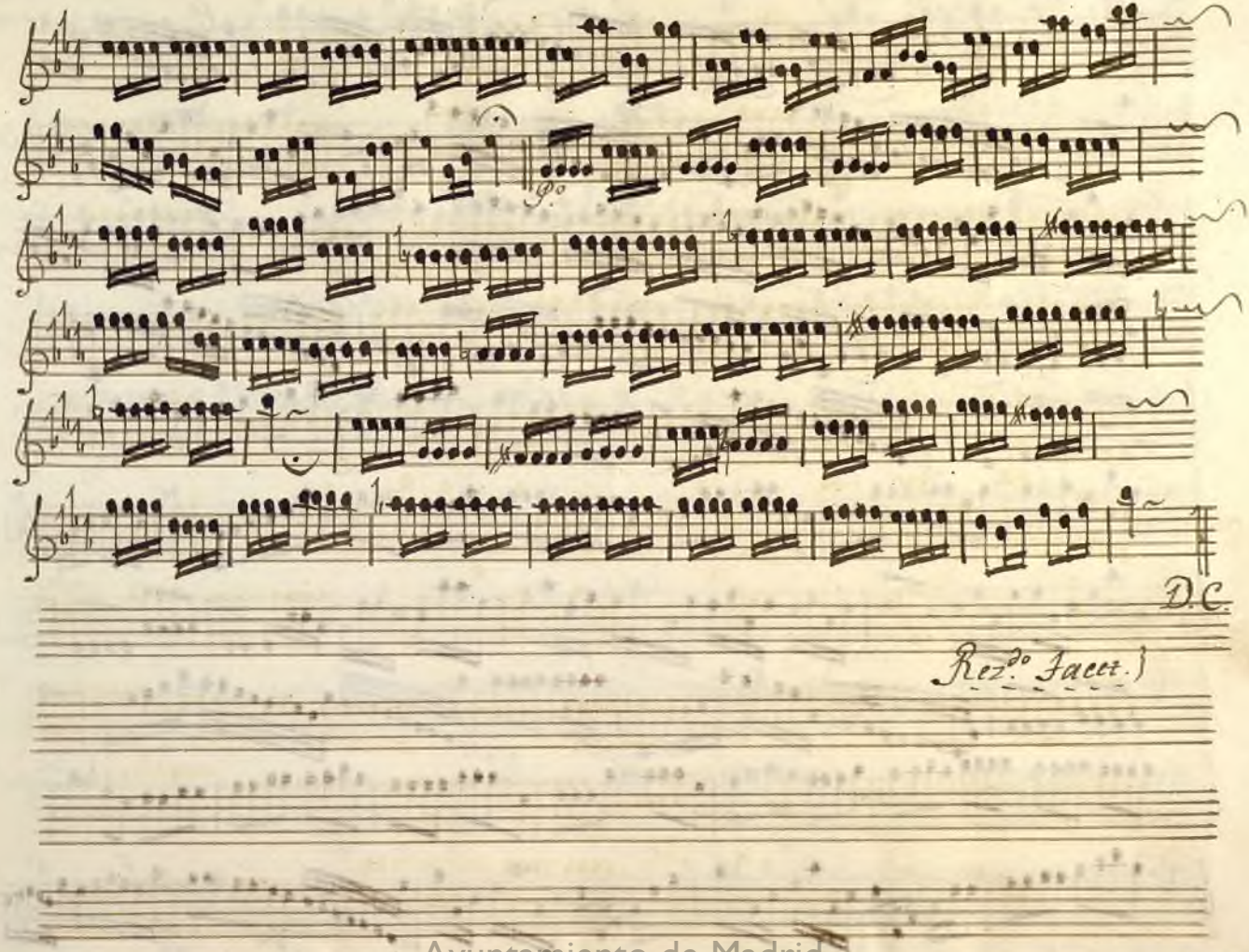
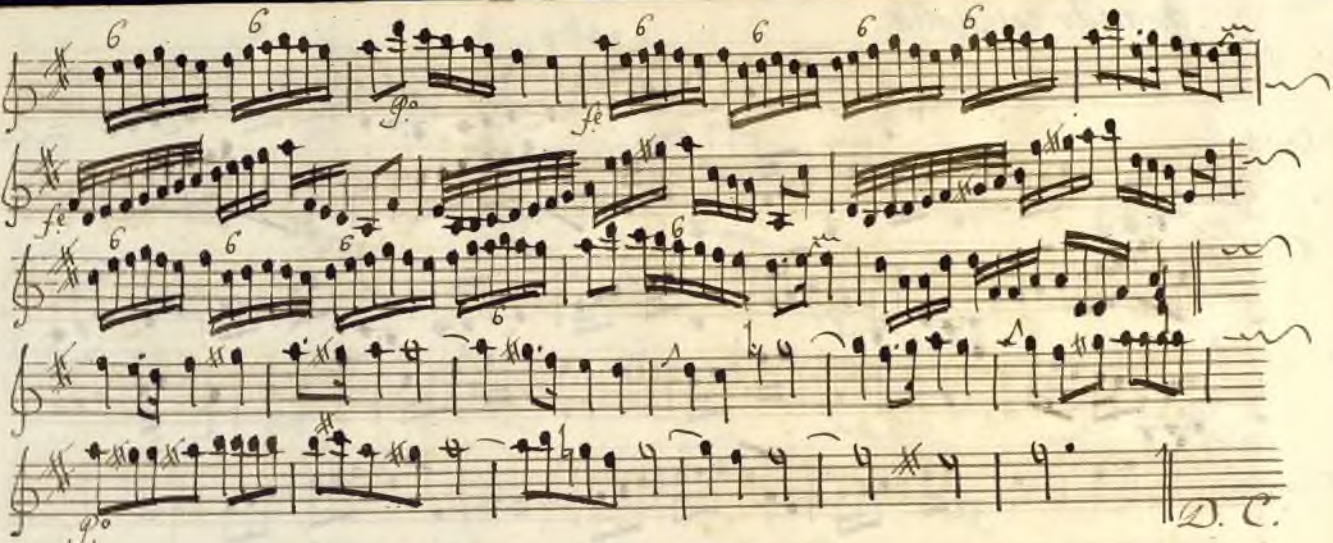


Ayuntamiento de Madrid

ma por vllisse e' molto.

Non presto.

Ayuntamiento de Madrid



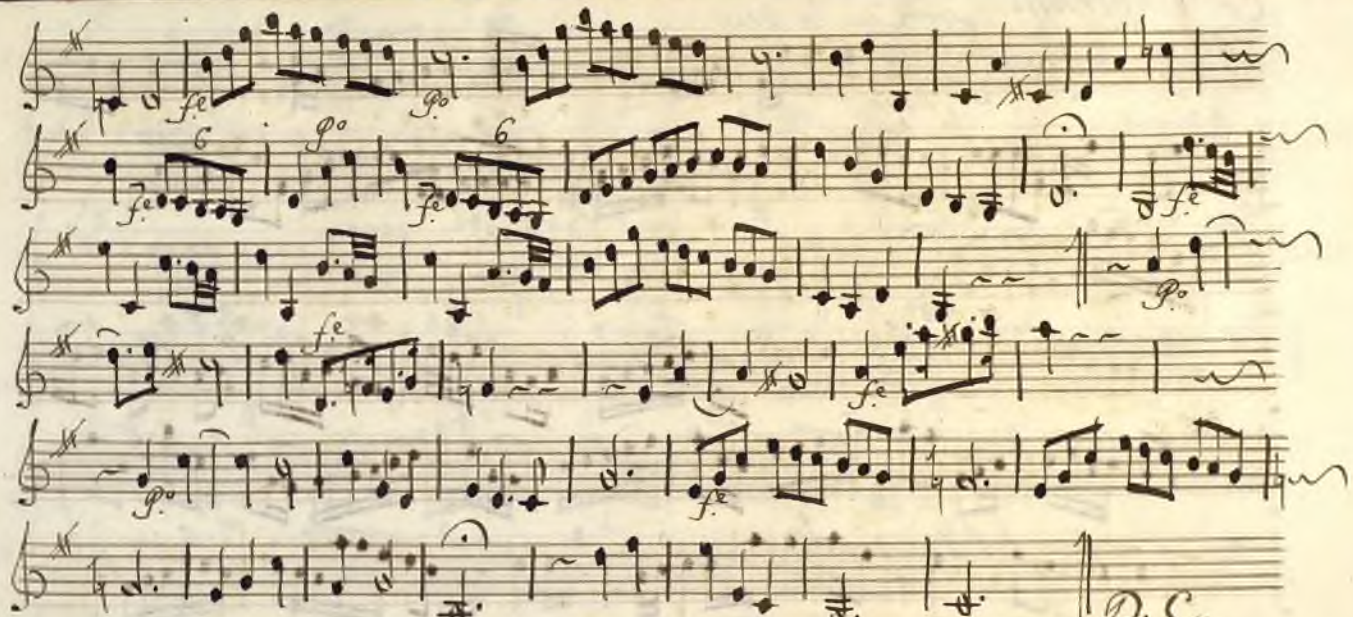
Rex Facet.

Ayuntamiento de Madrid

quando consiglia.

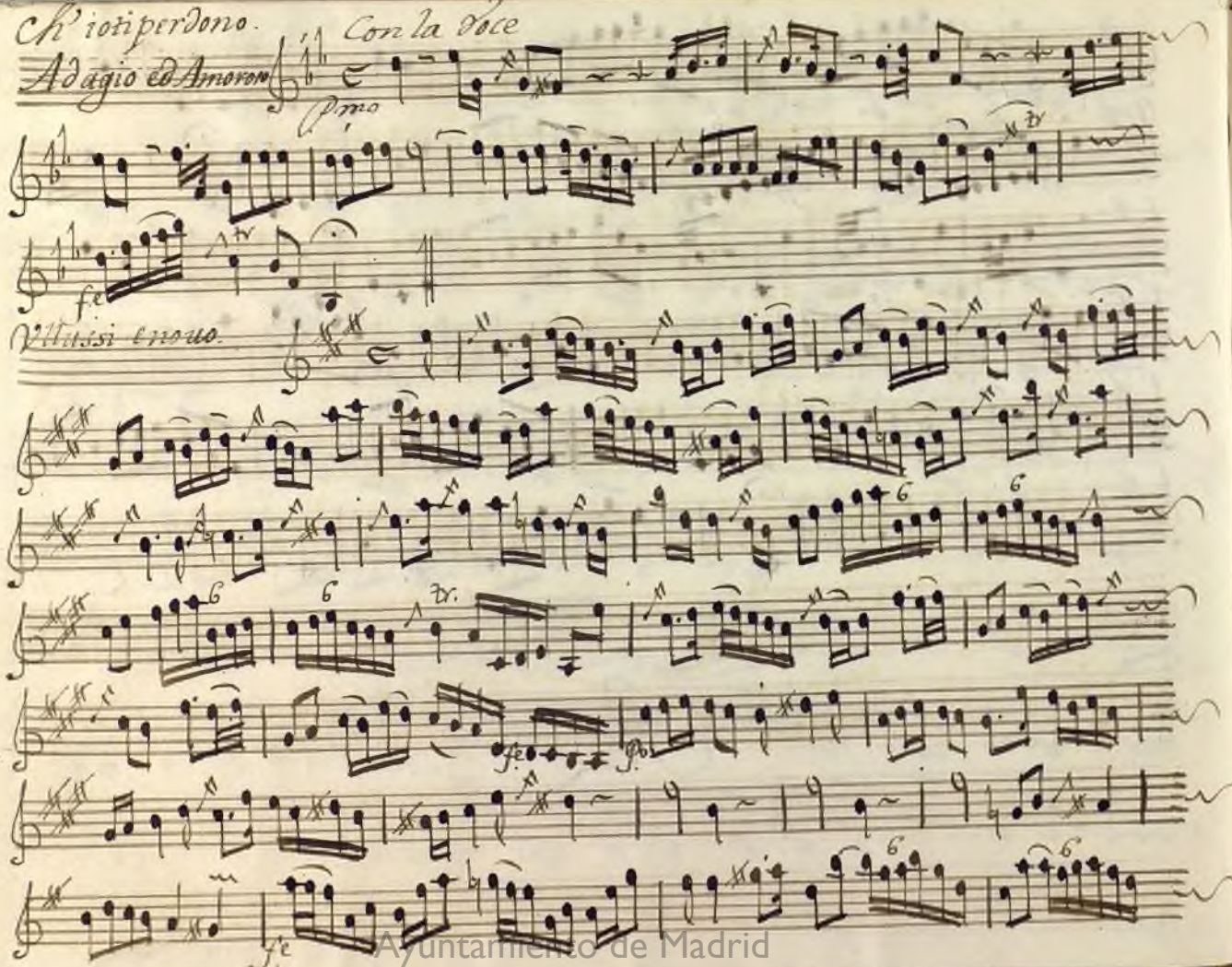
Stacato.

Ayuntamiento de Madrid



Rez.mo Facet.

Ayuntamiento de Madrid



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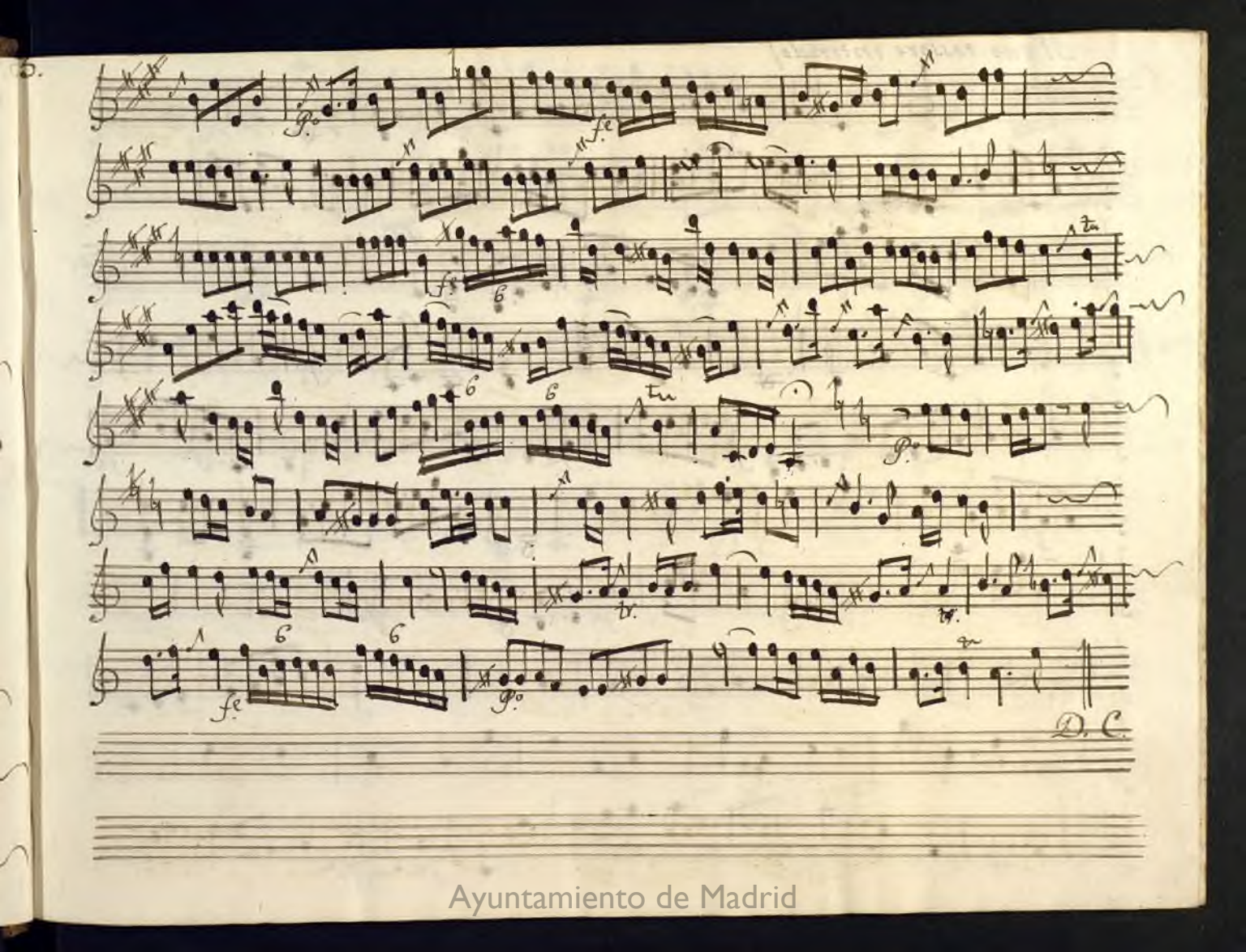
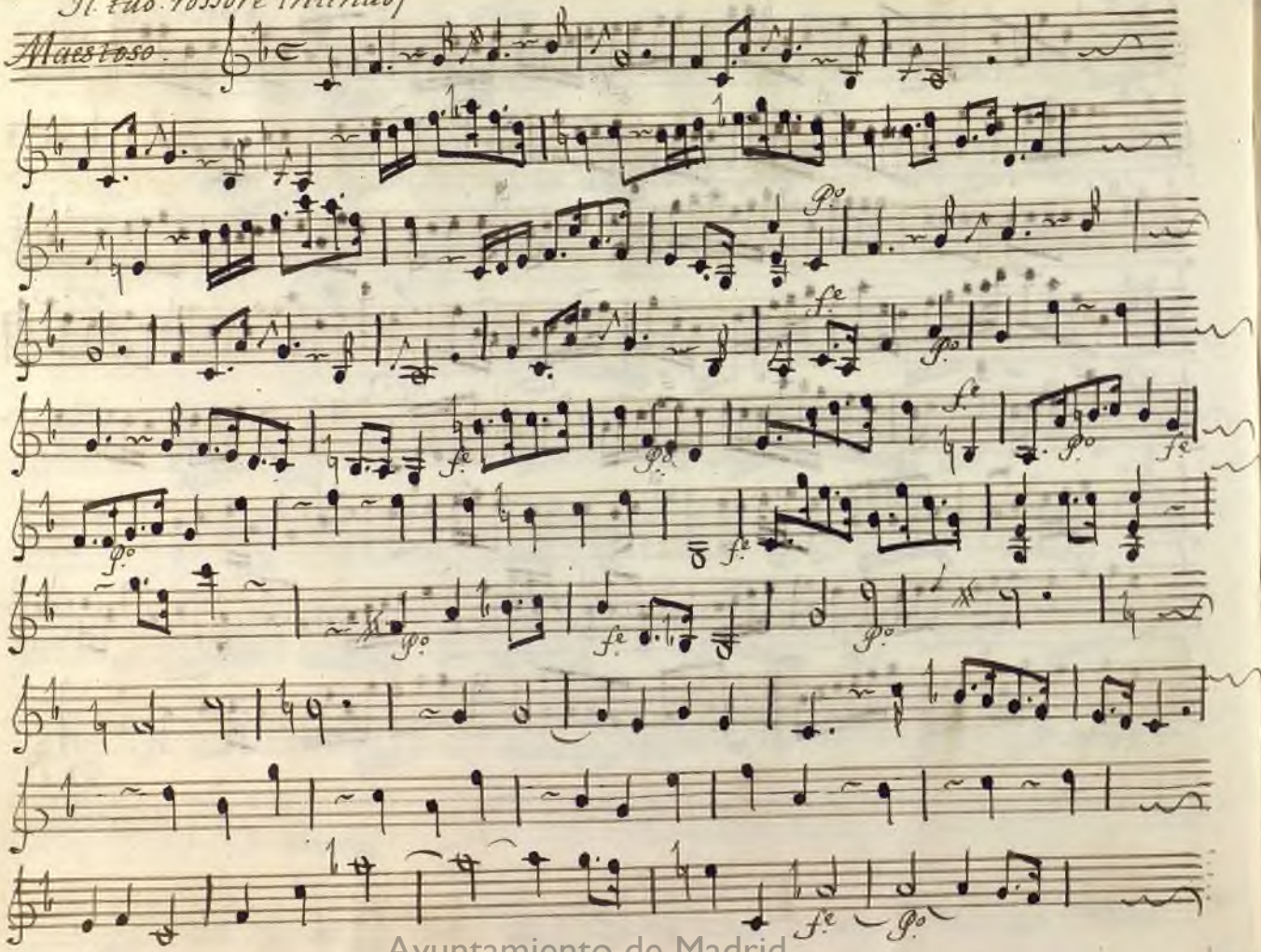


Ayuntamiento de Madrid

Il tuo rossore intendo

Maestoso.



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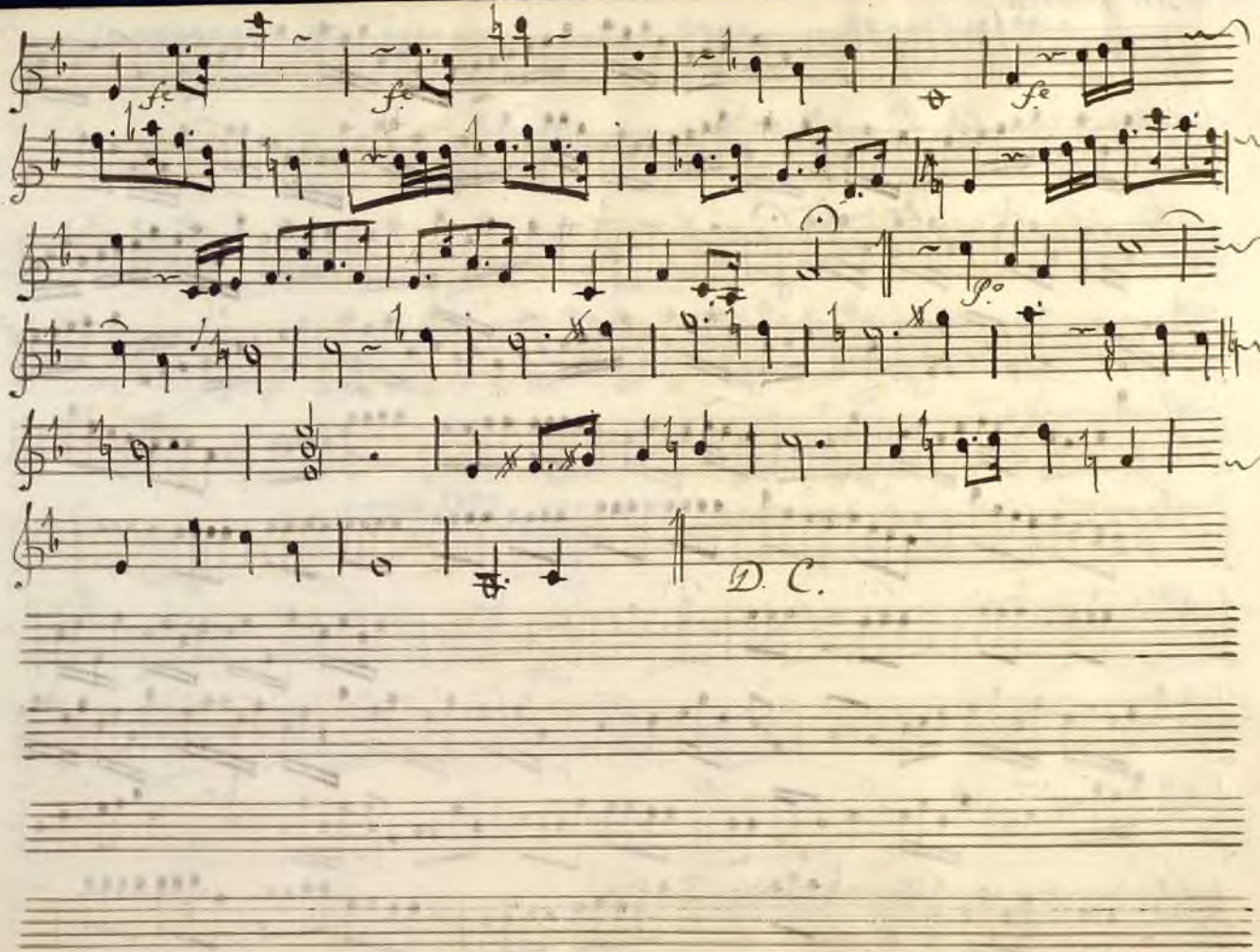

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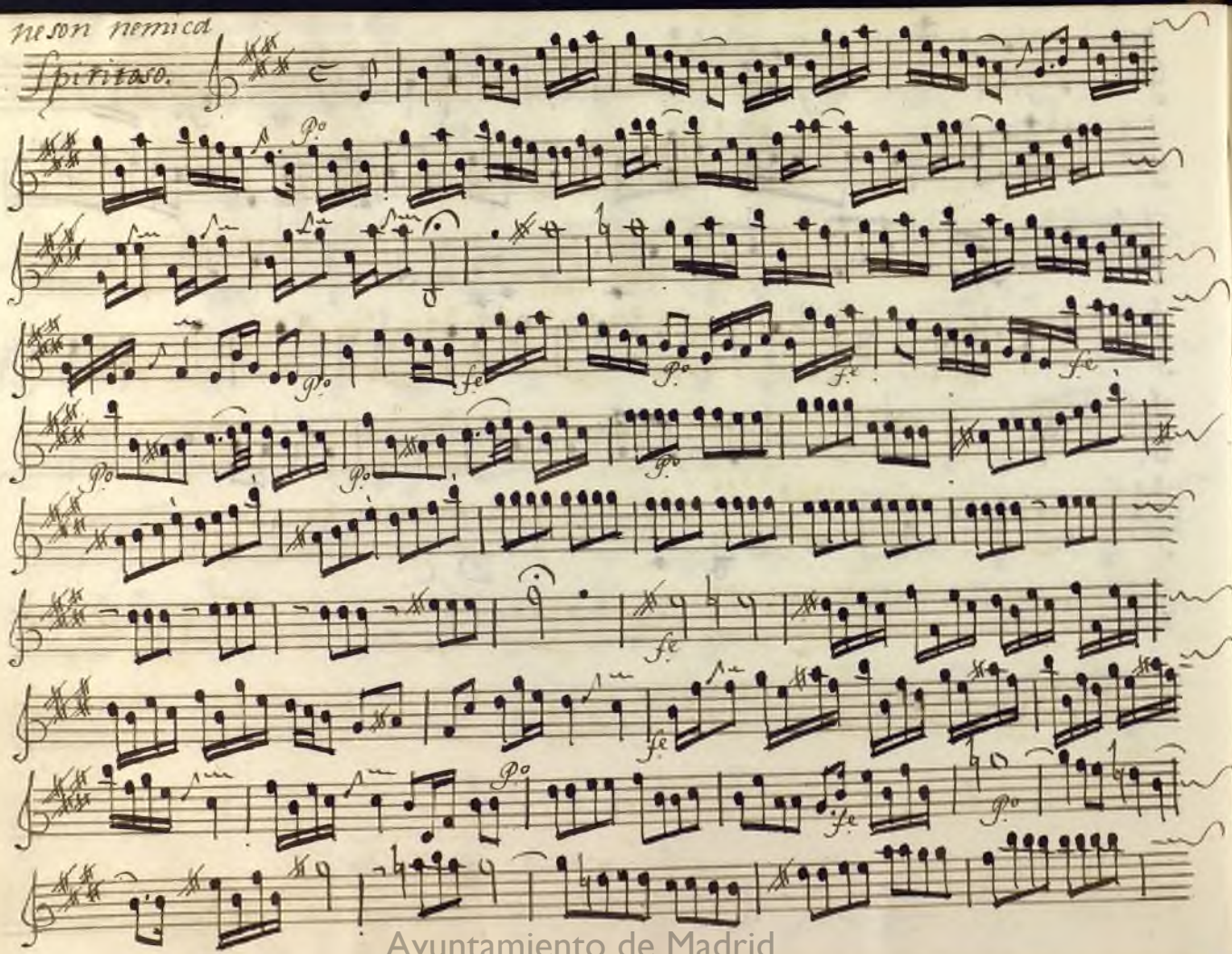

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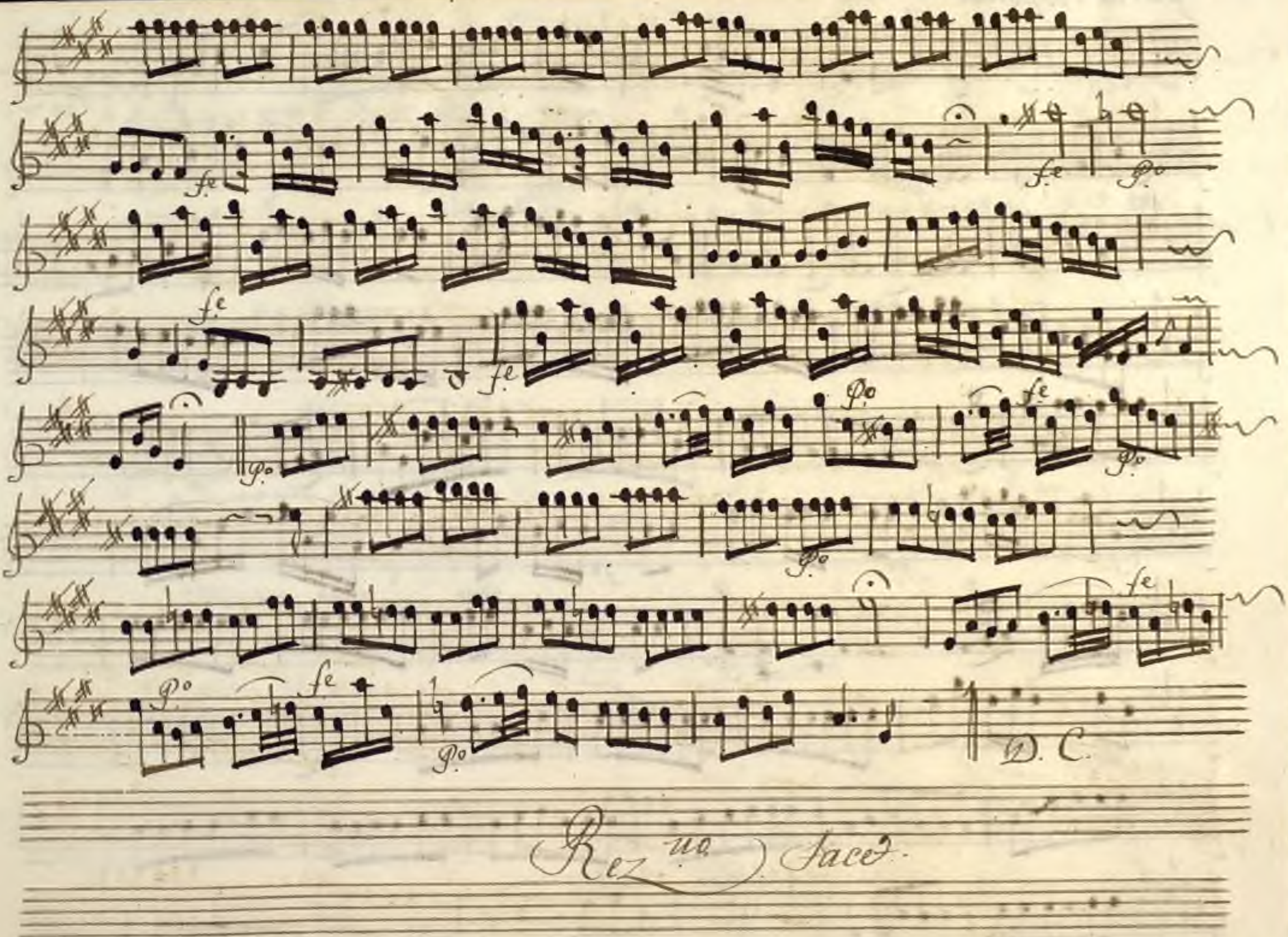

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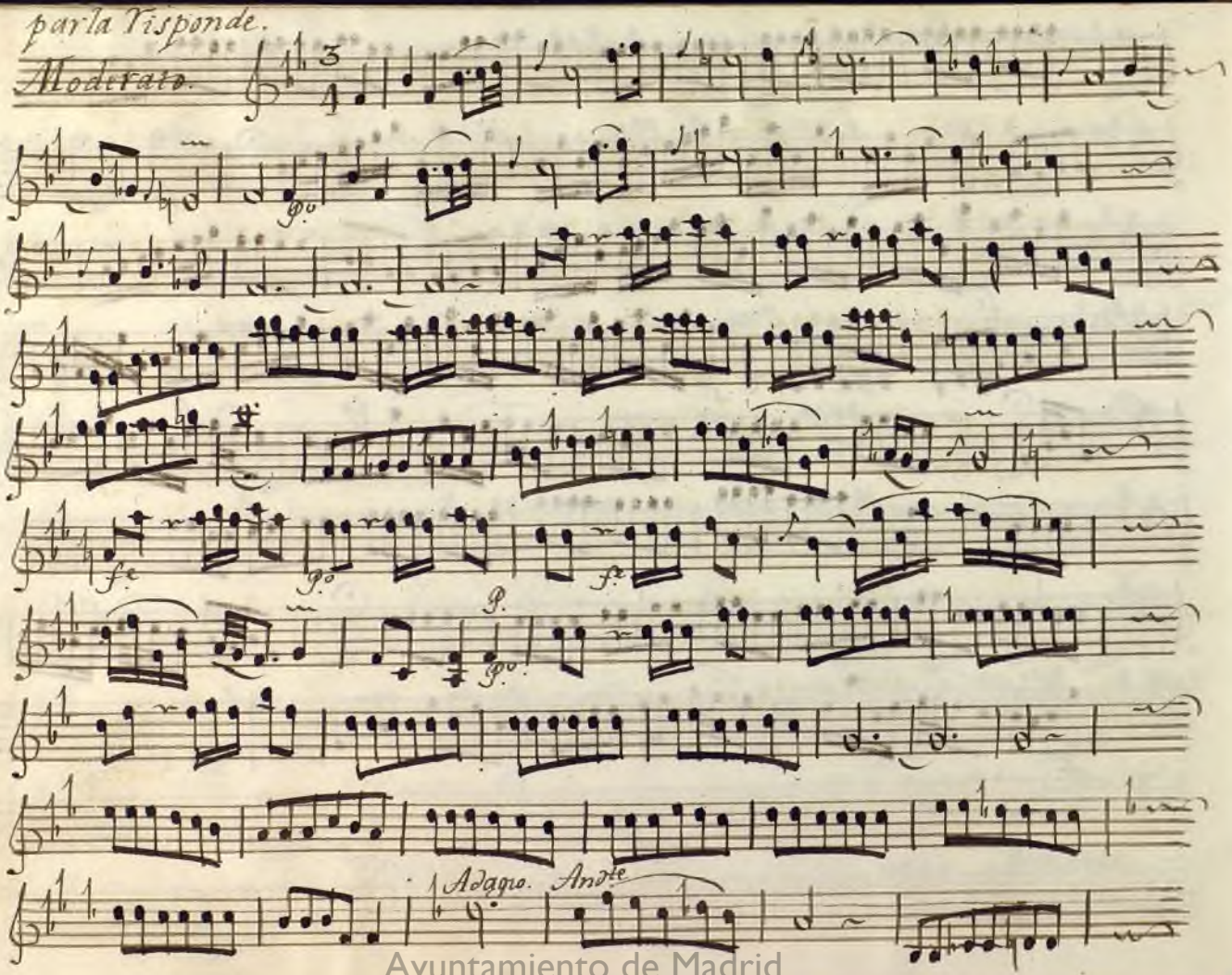

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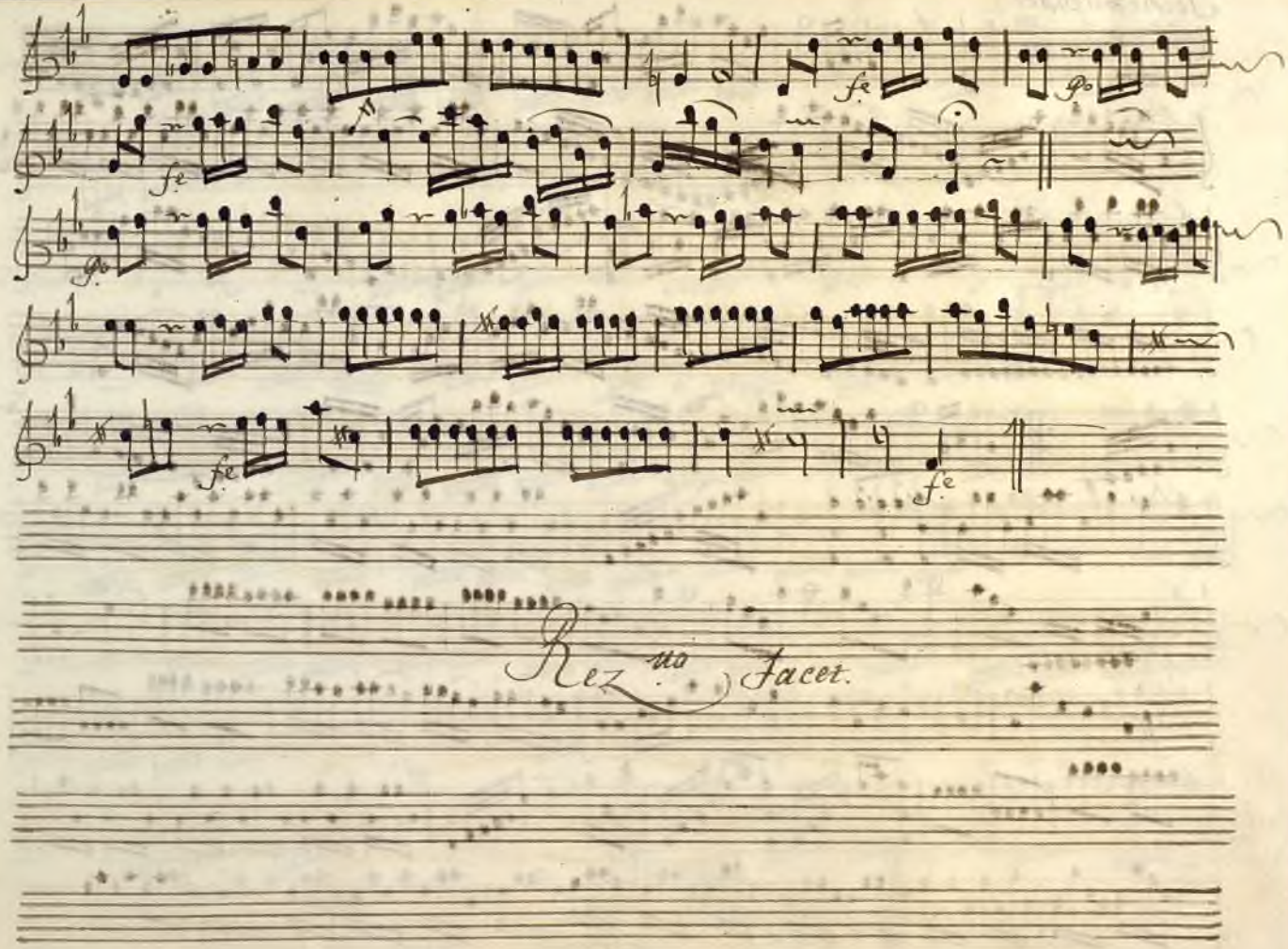

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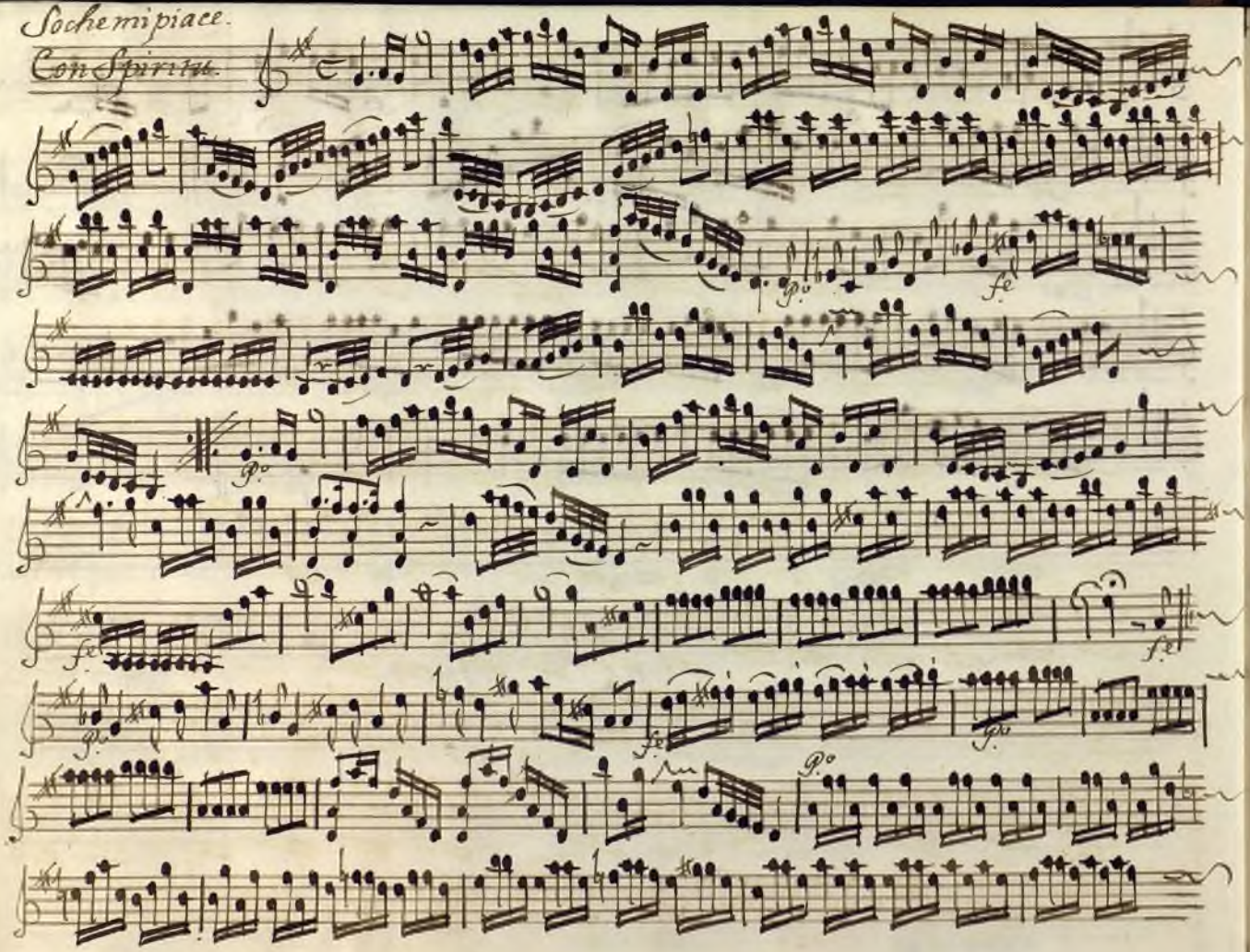

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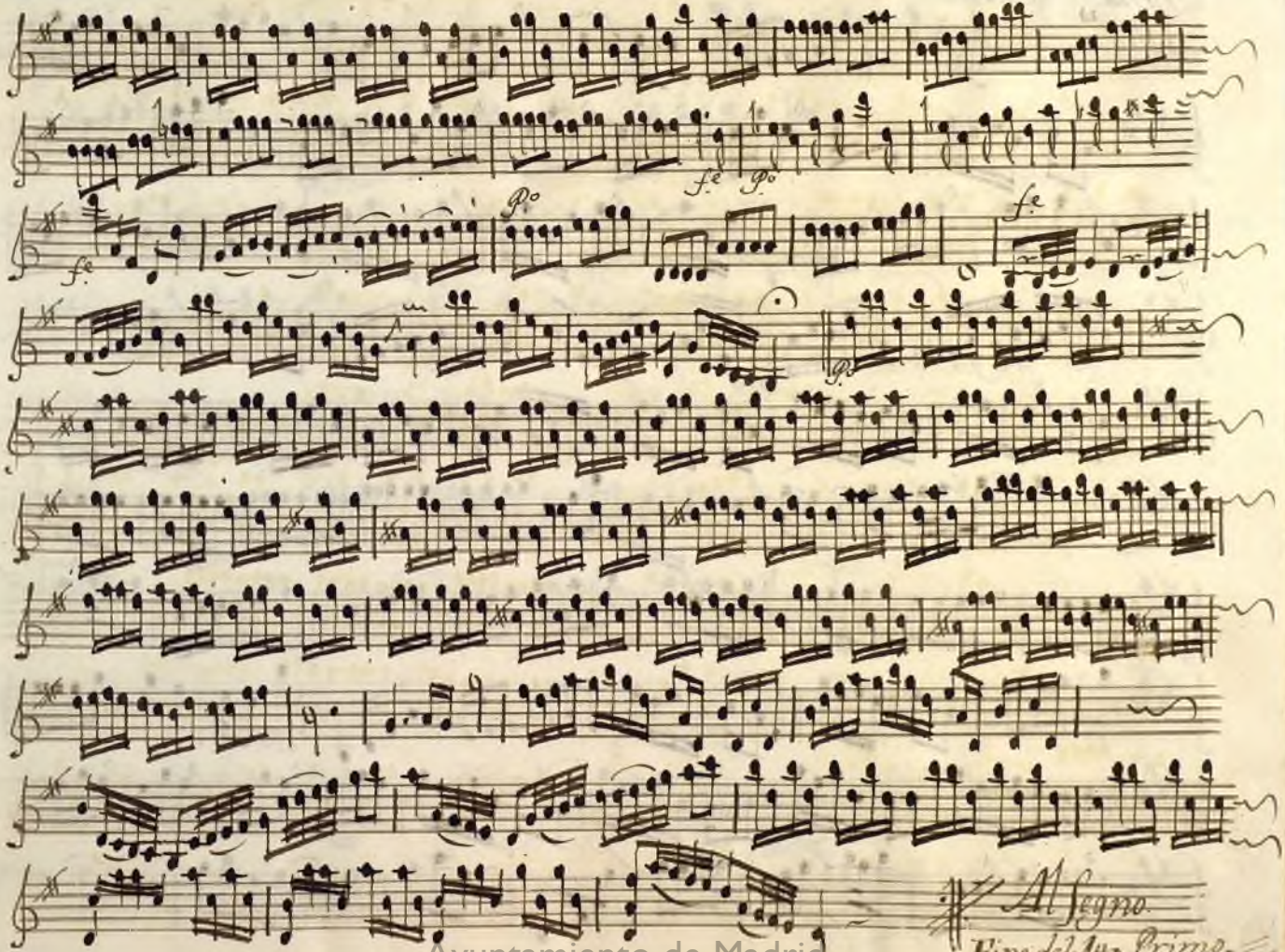
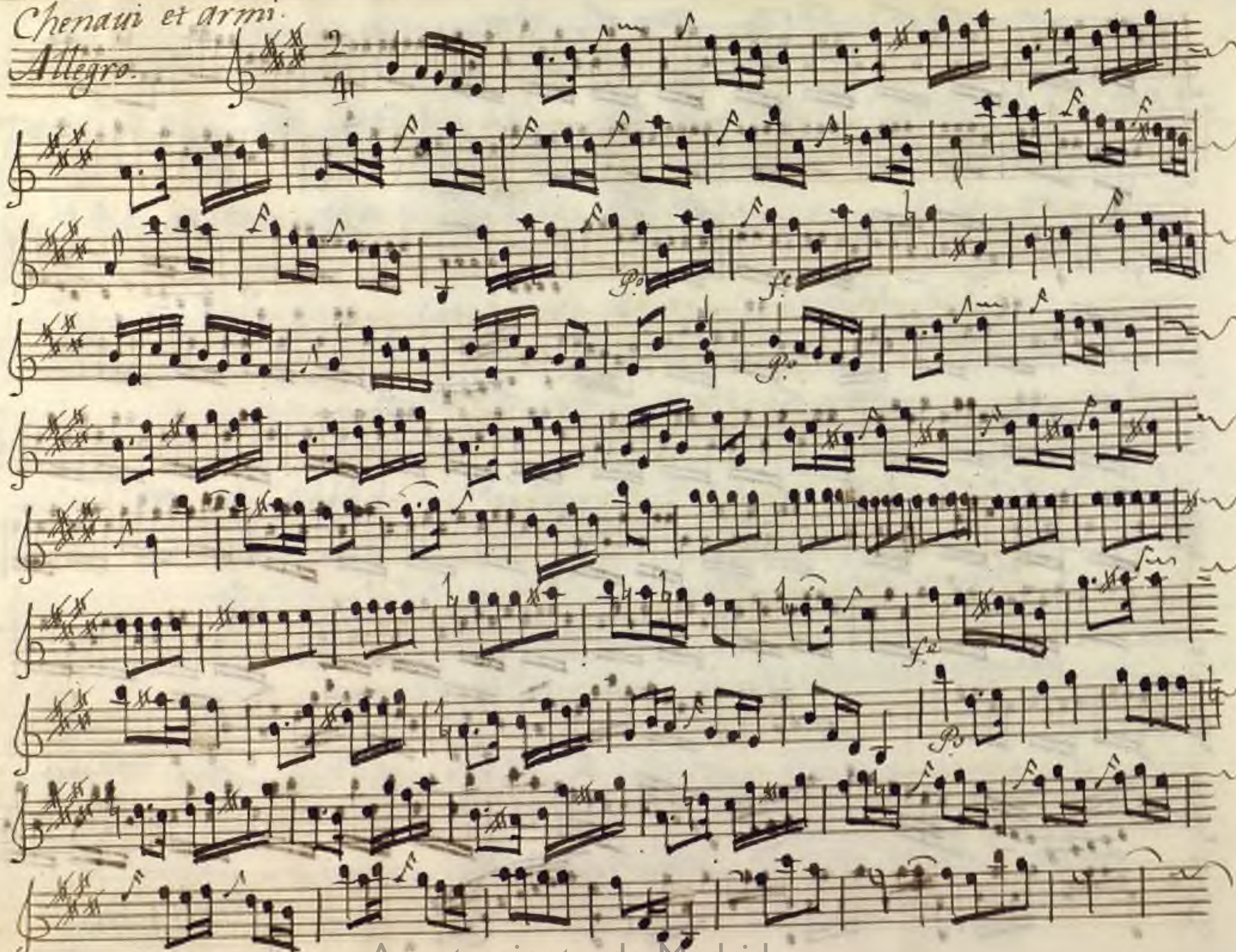


Ayuntamiento de Madrid

Chenaui et armi.

Allegro.



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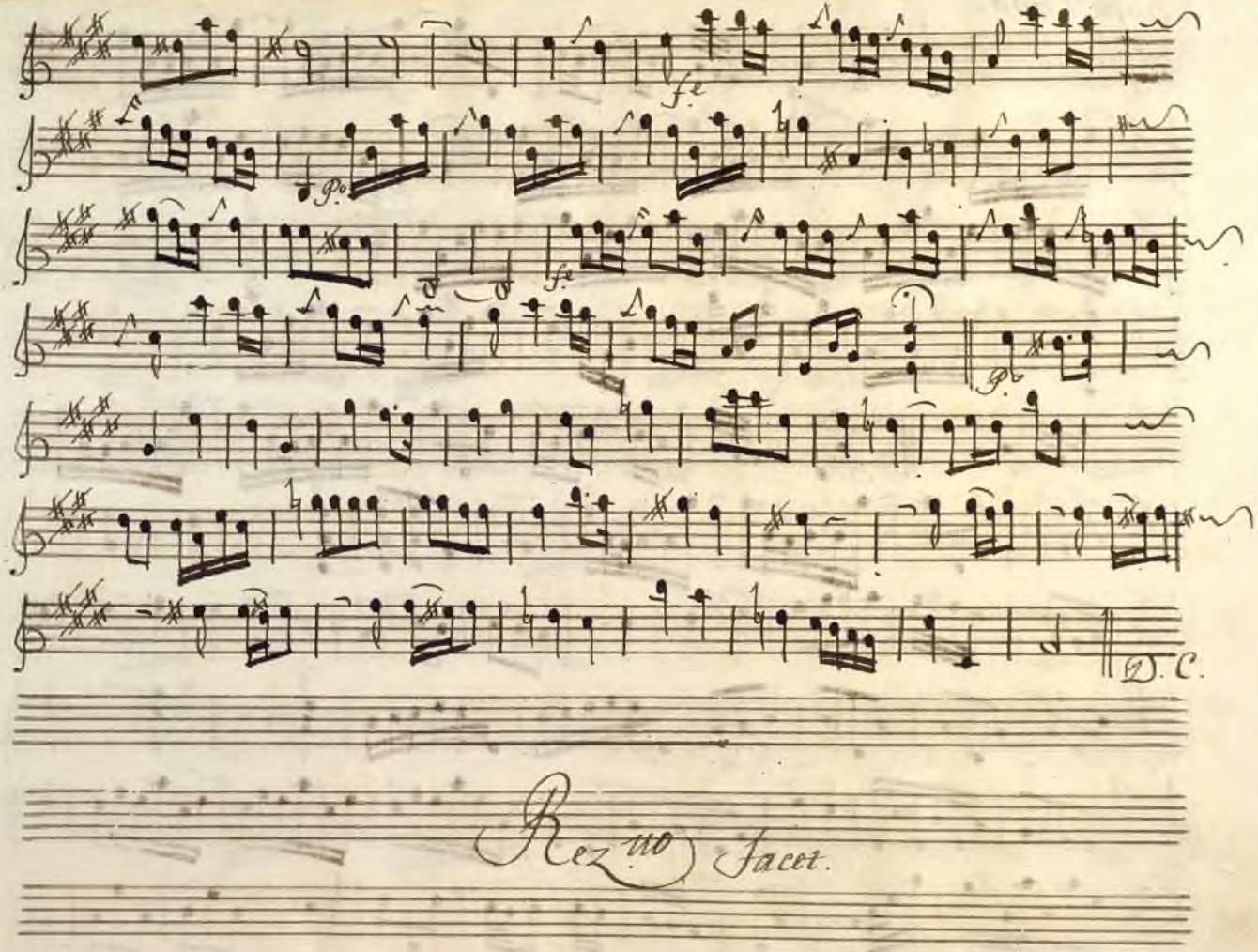

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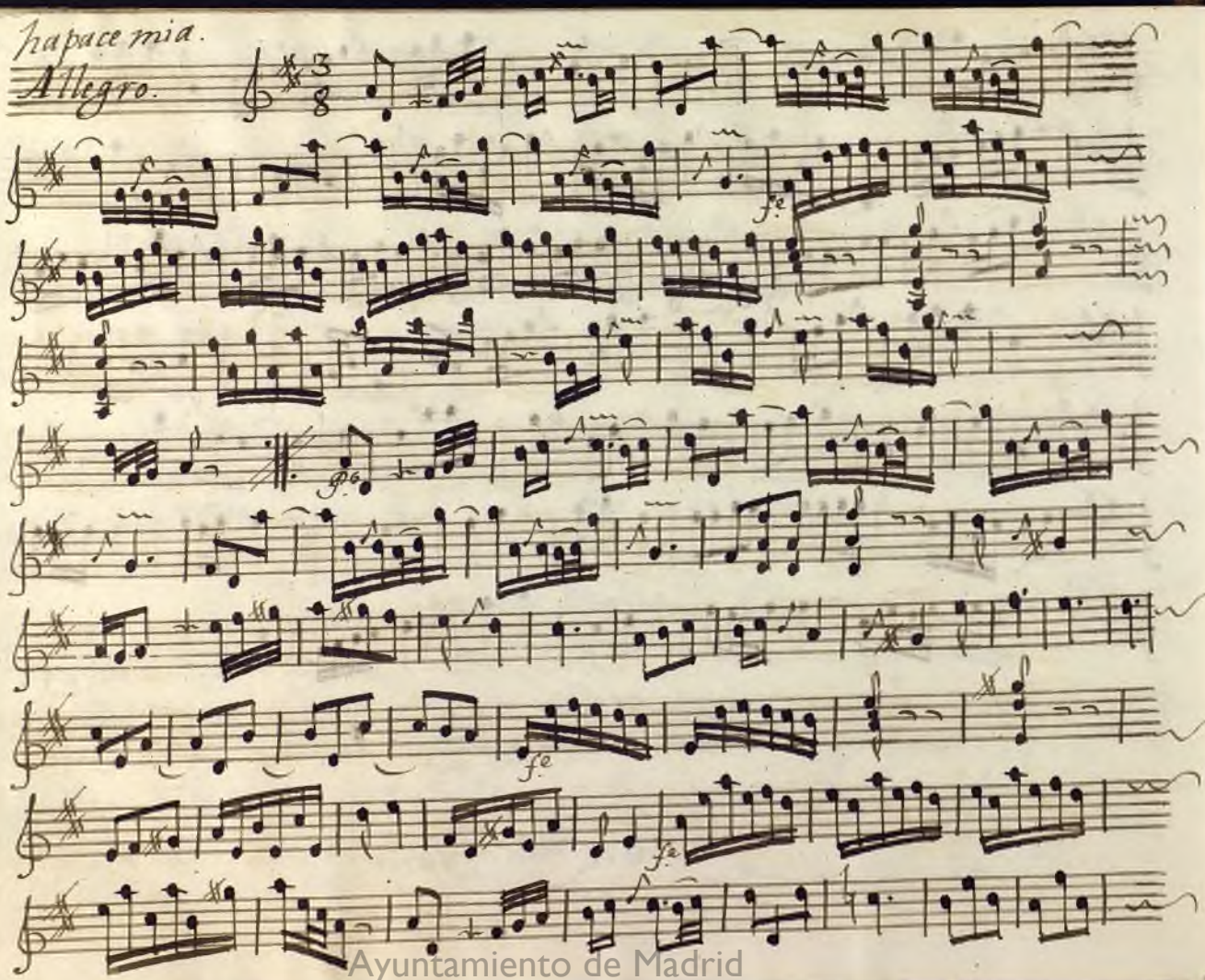

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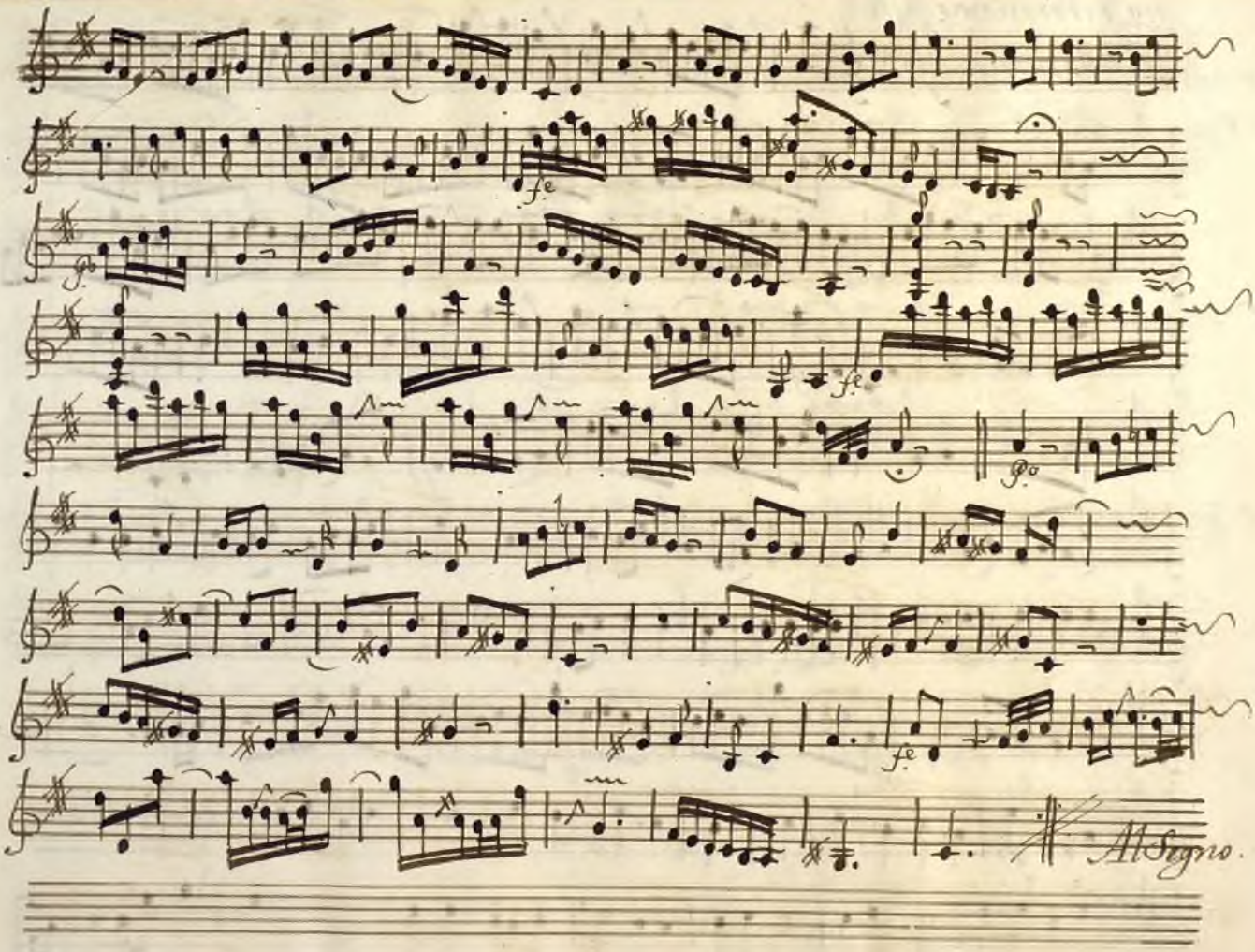

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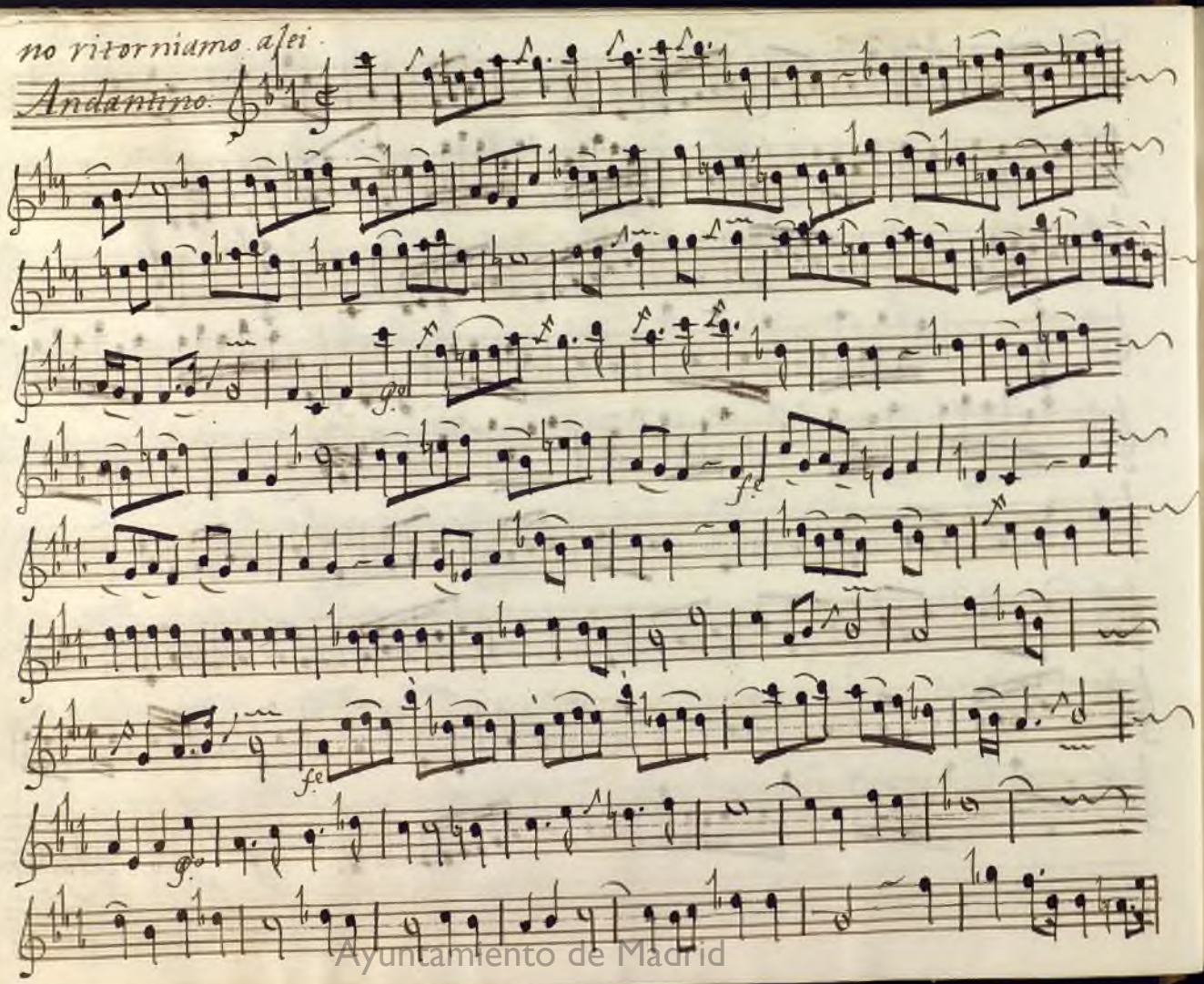

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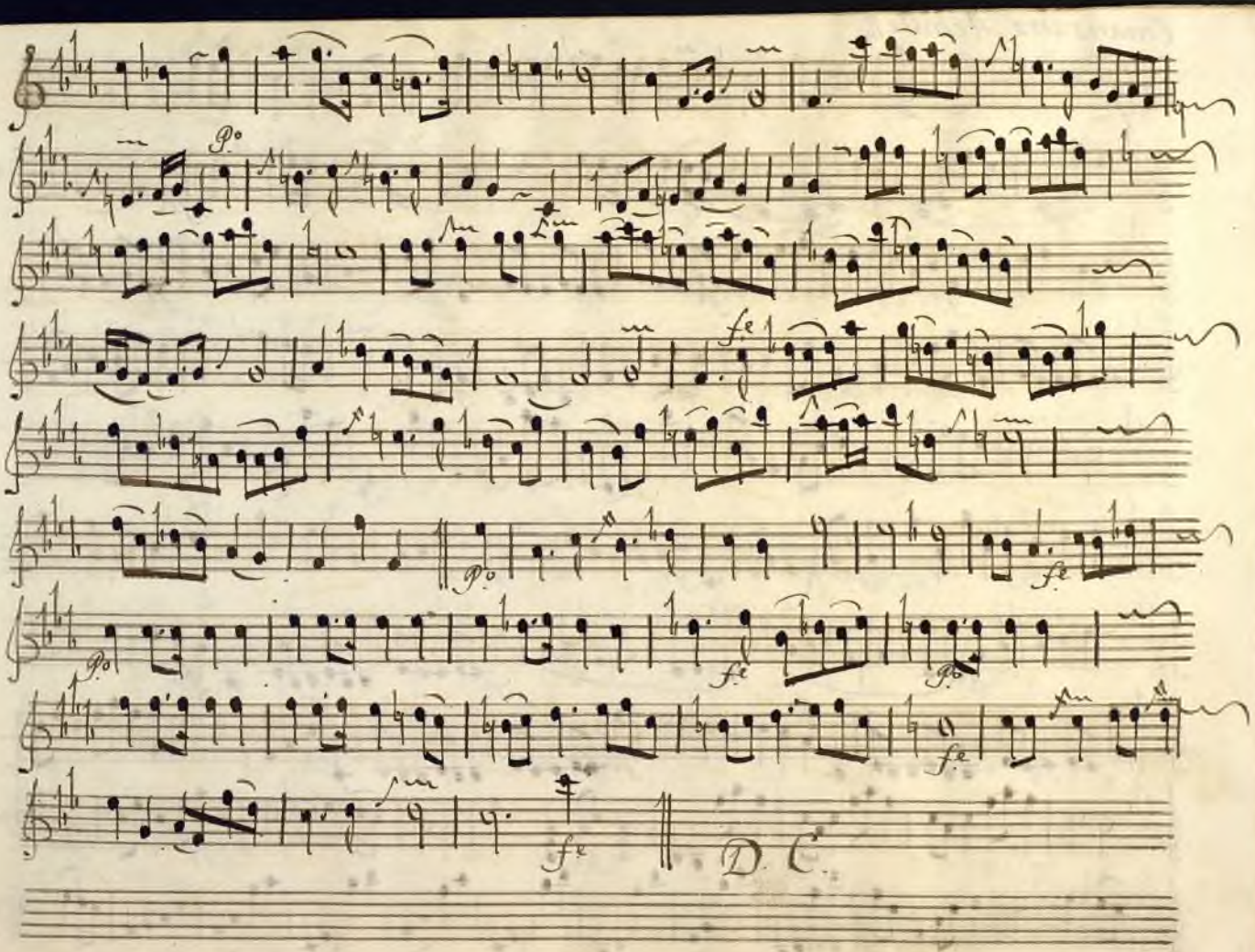
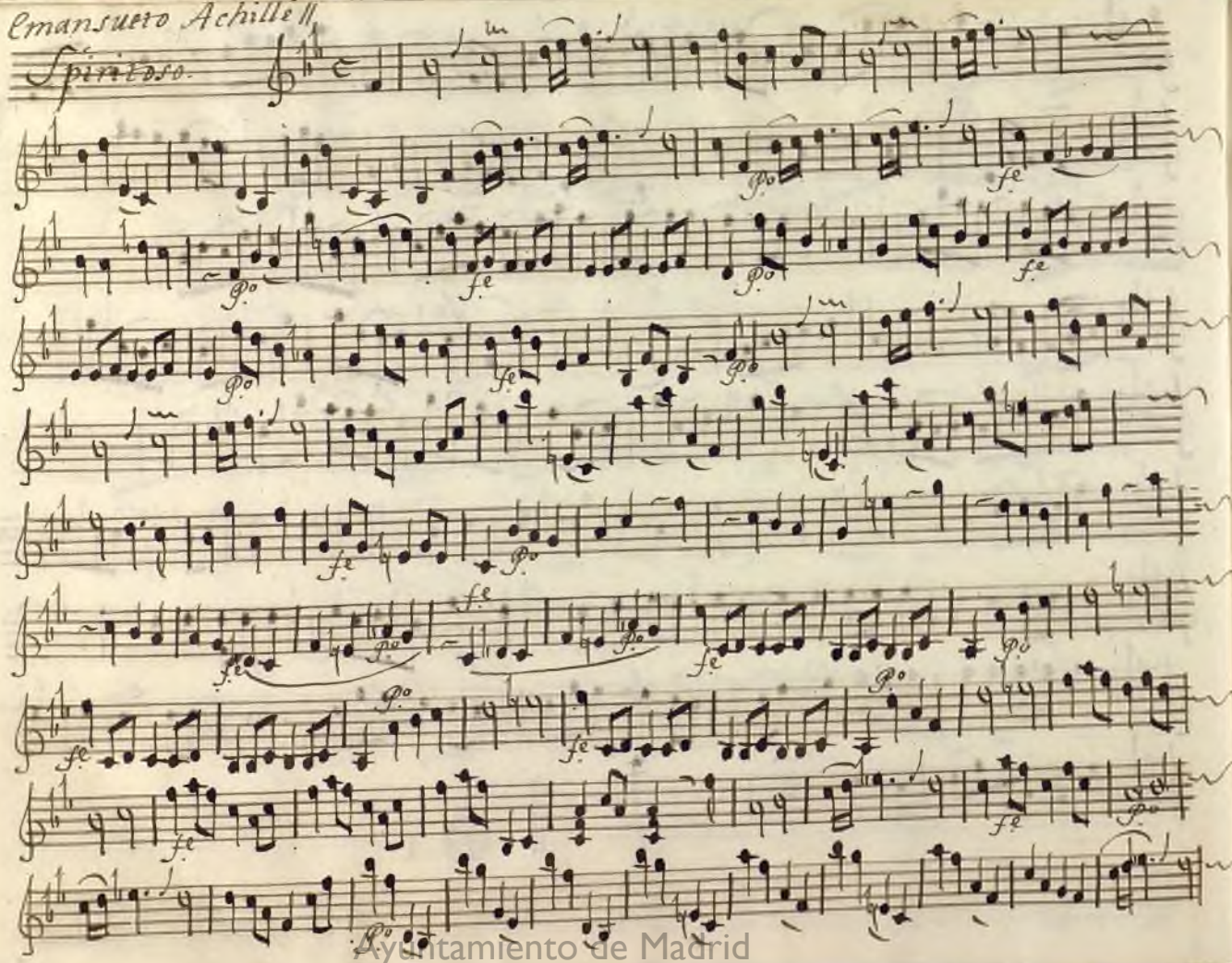


Ayuntamiento de Madrid

Emansuero Achille II.

Spiritoso.



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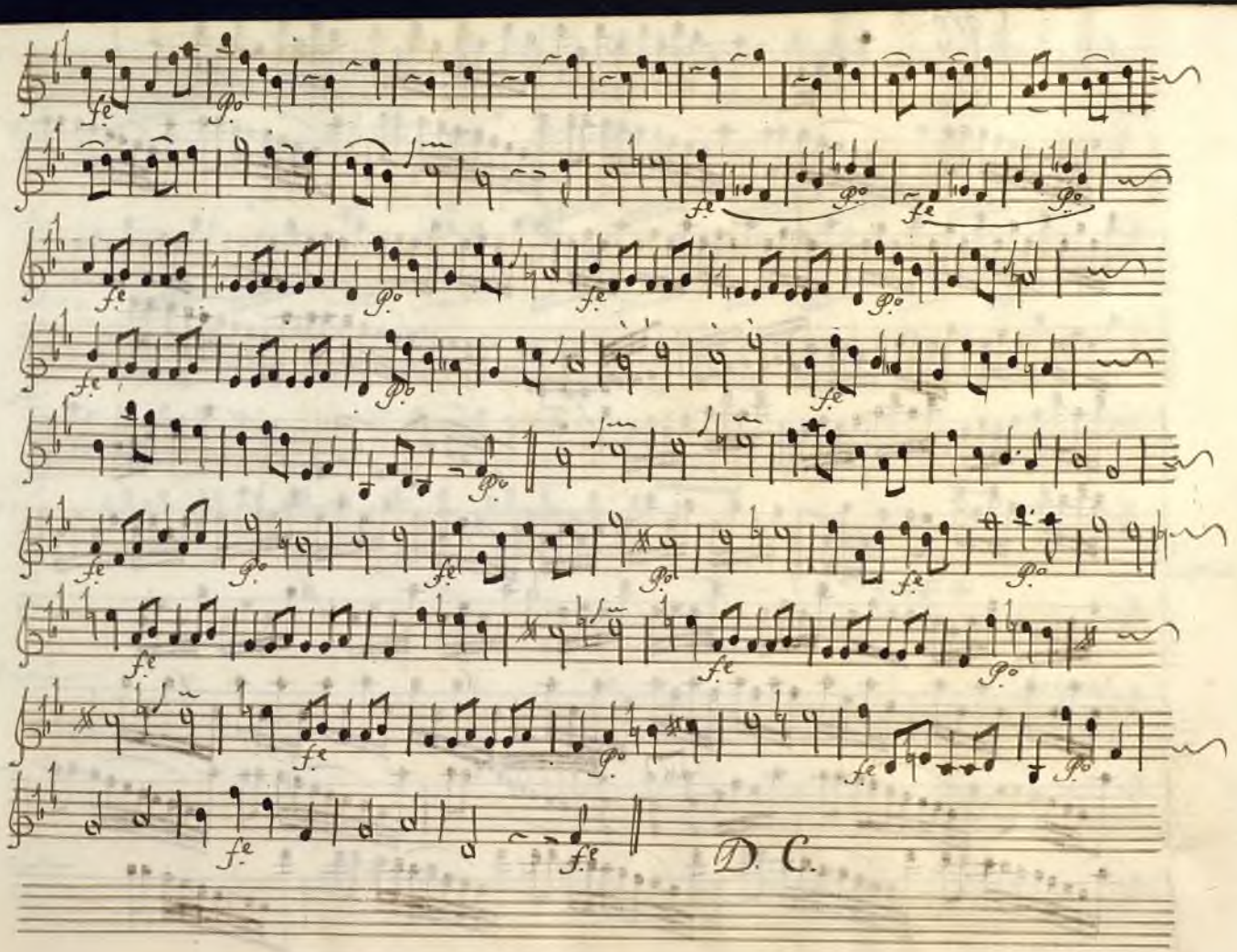

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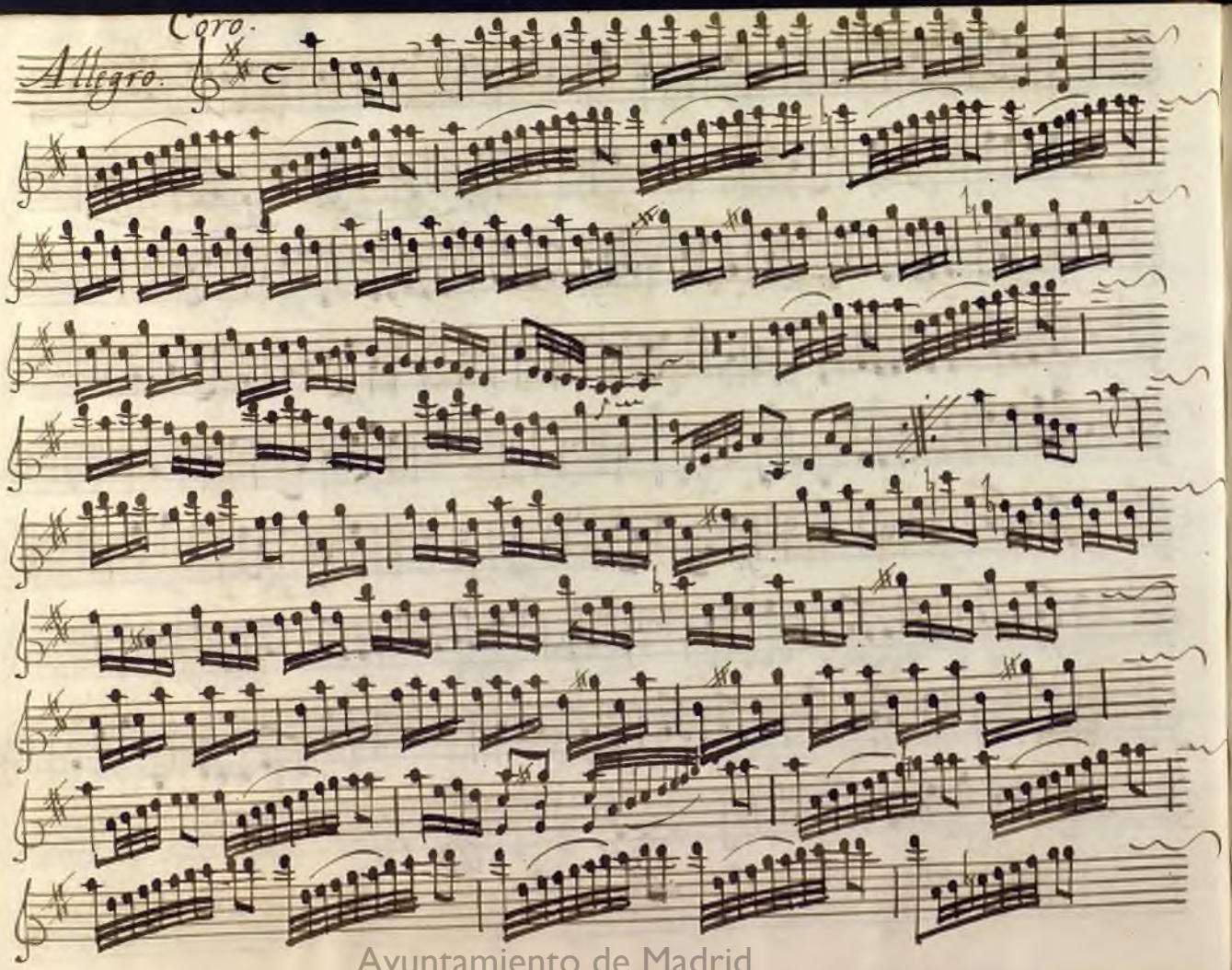

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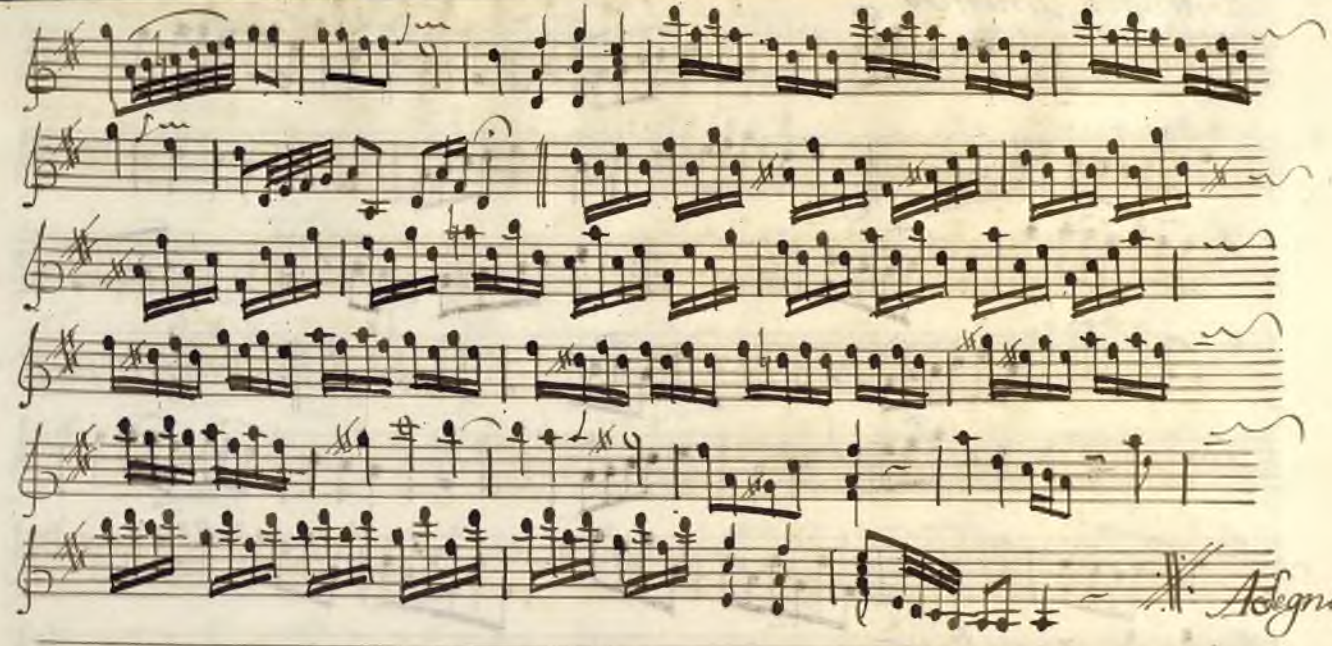
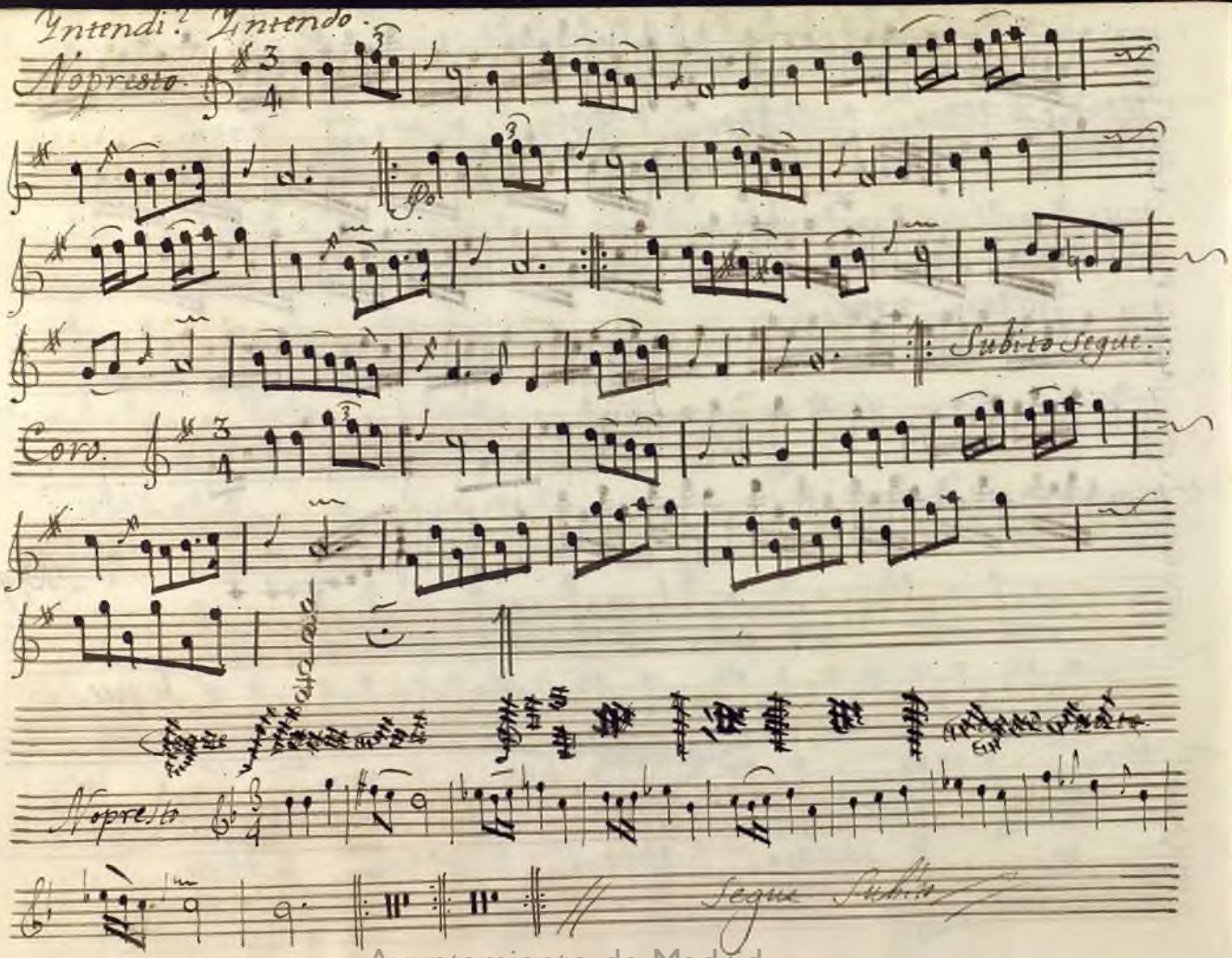


Segue.

Ayuntamiento de Madrid



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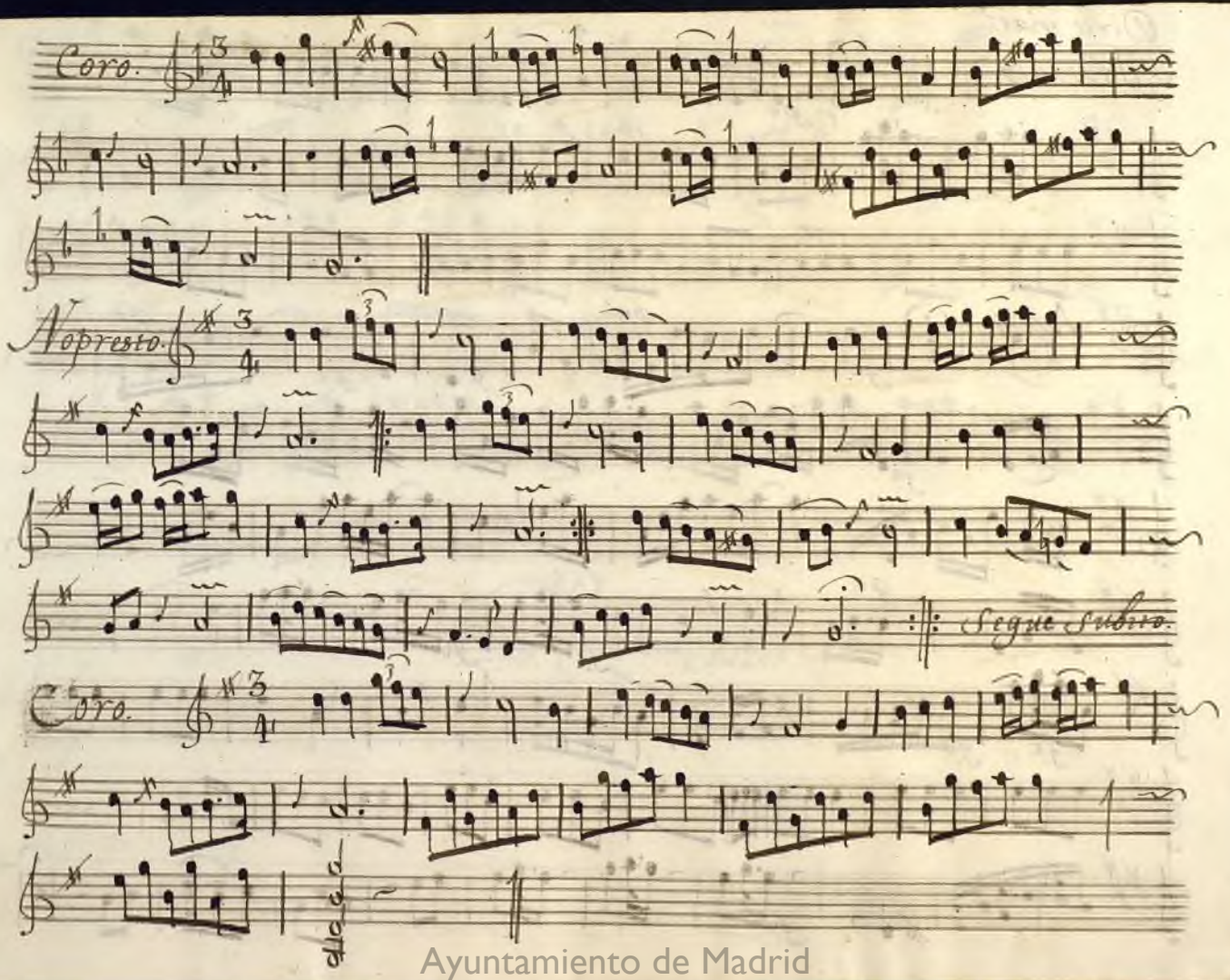
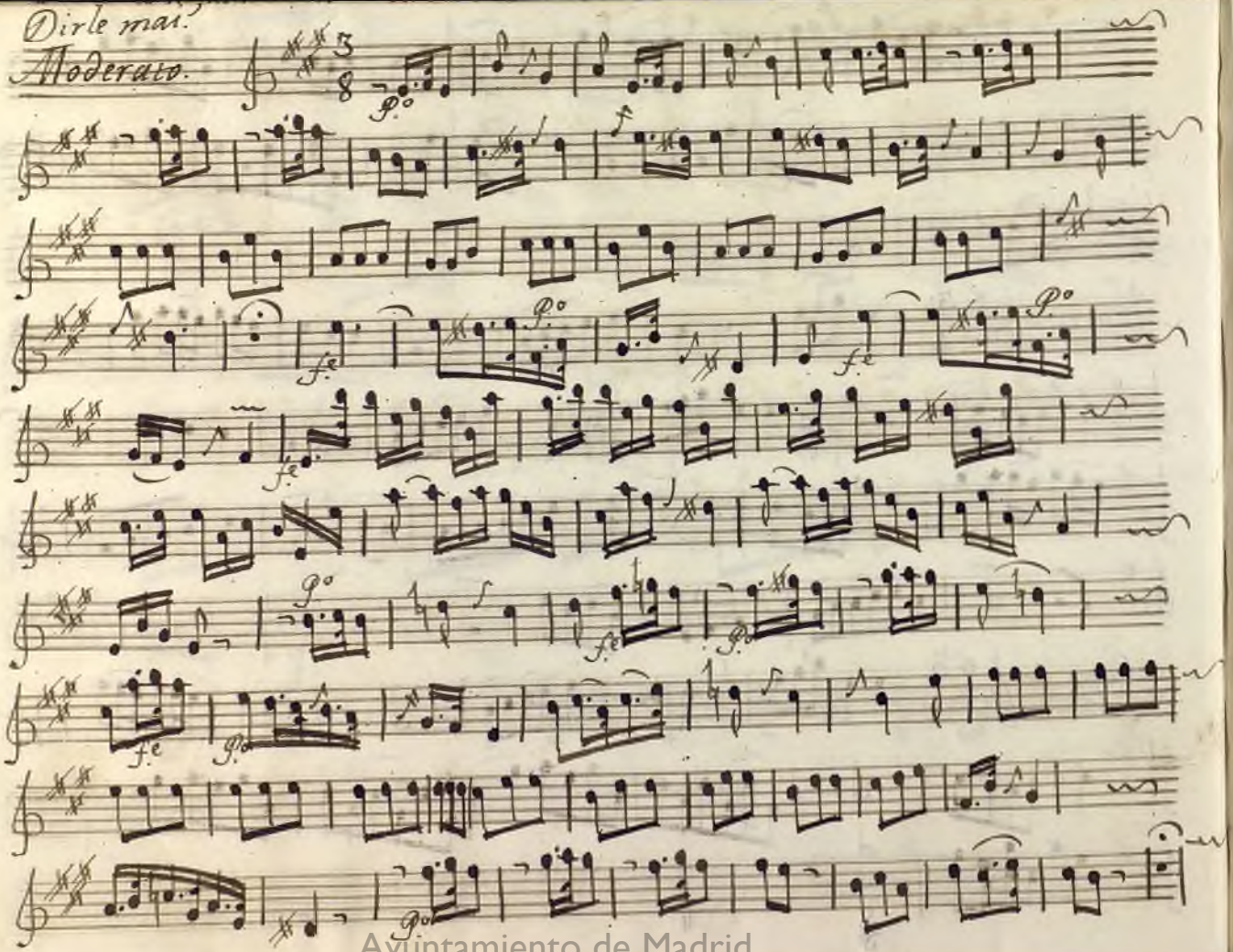


Ayuntamiento de Madrid

Dirle mas?

Moderato.



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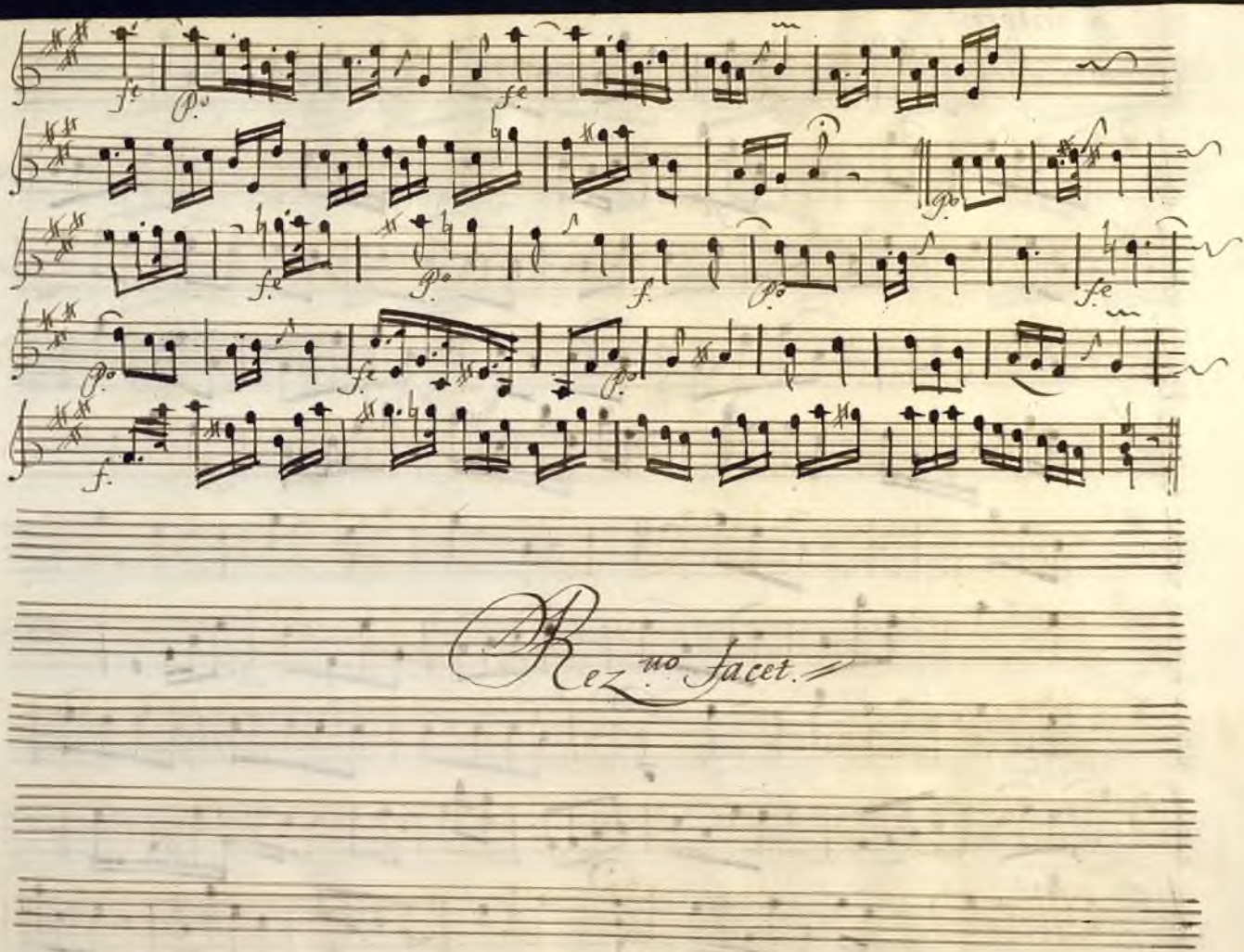

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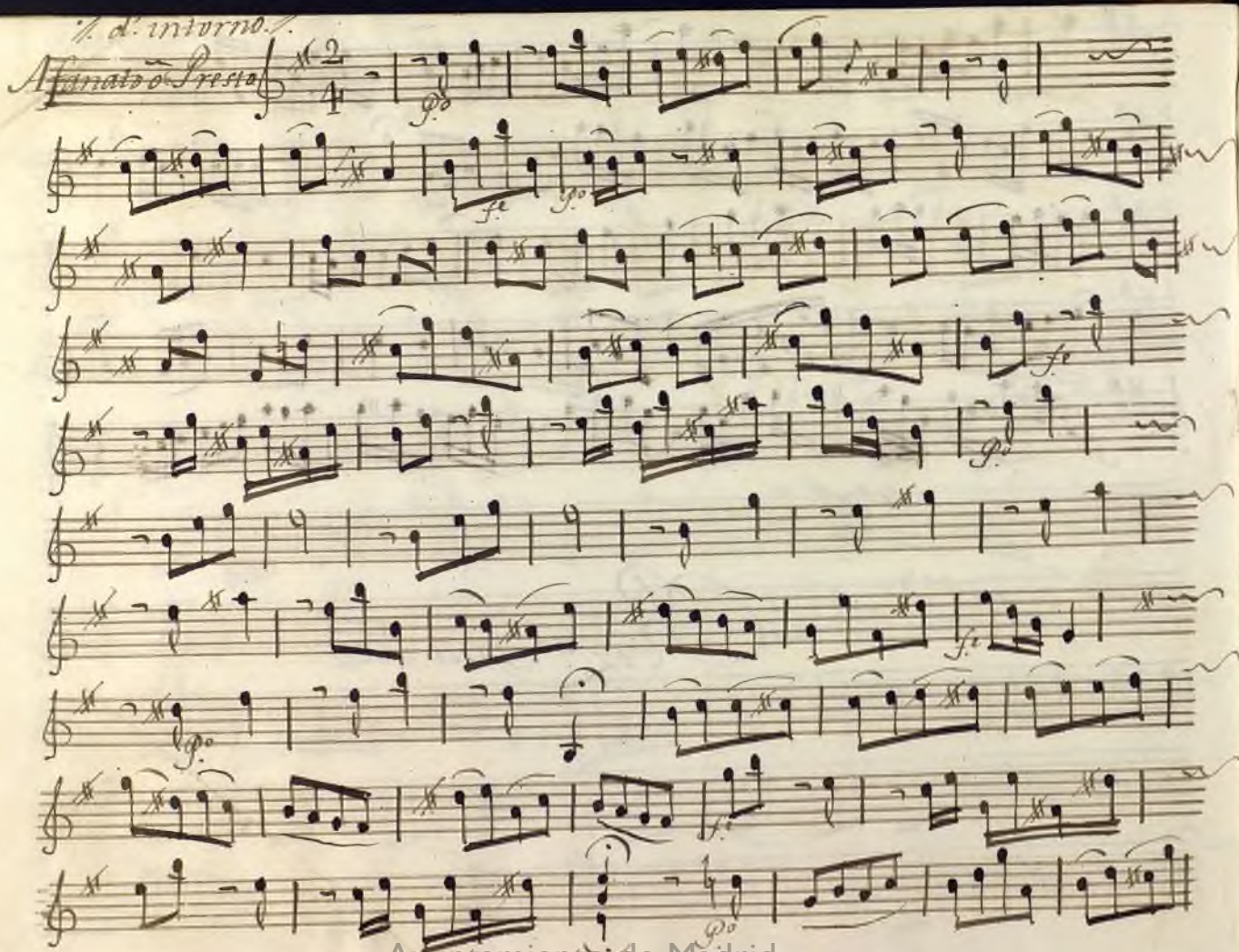

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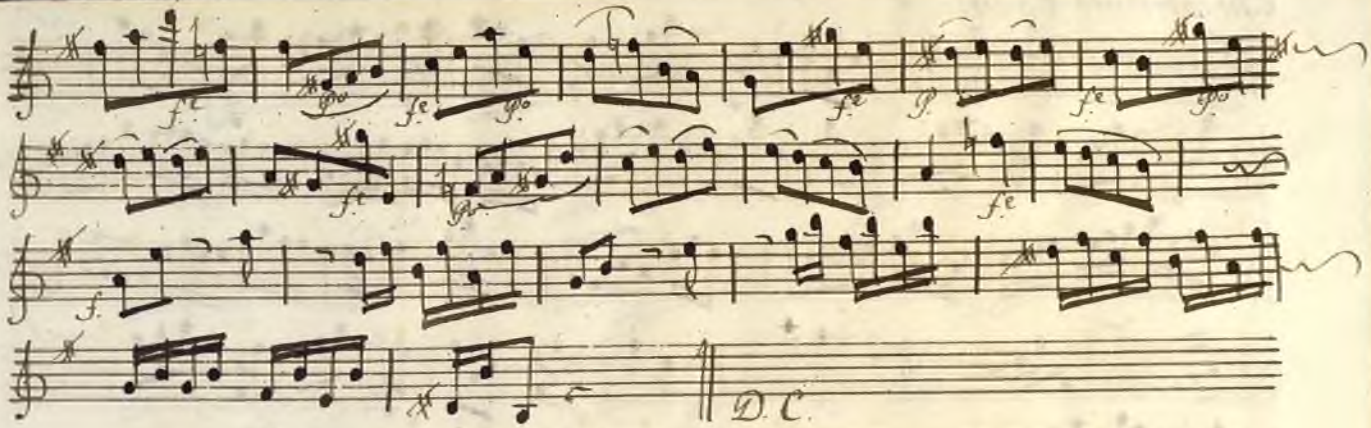
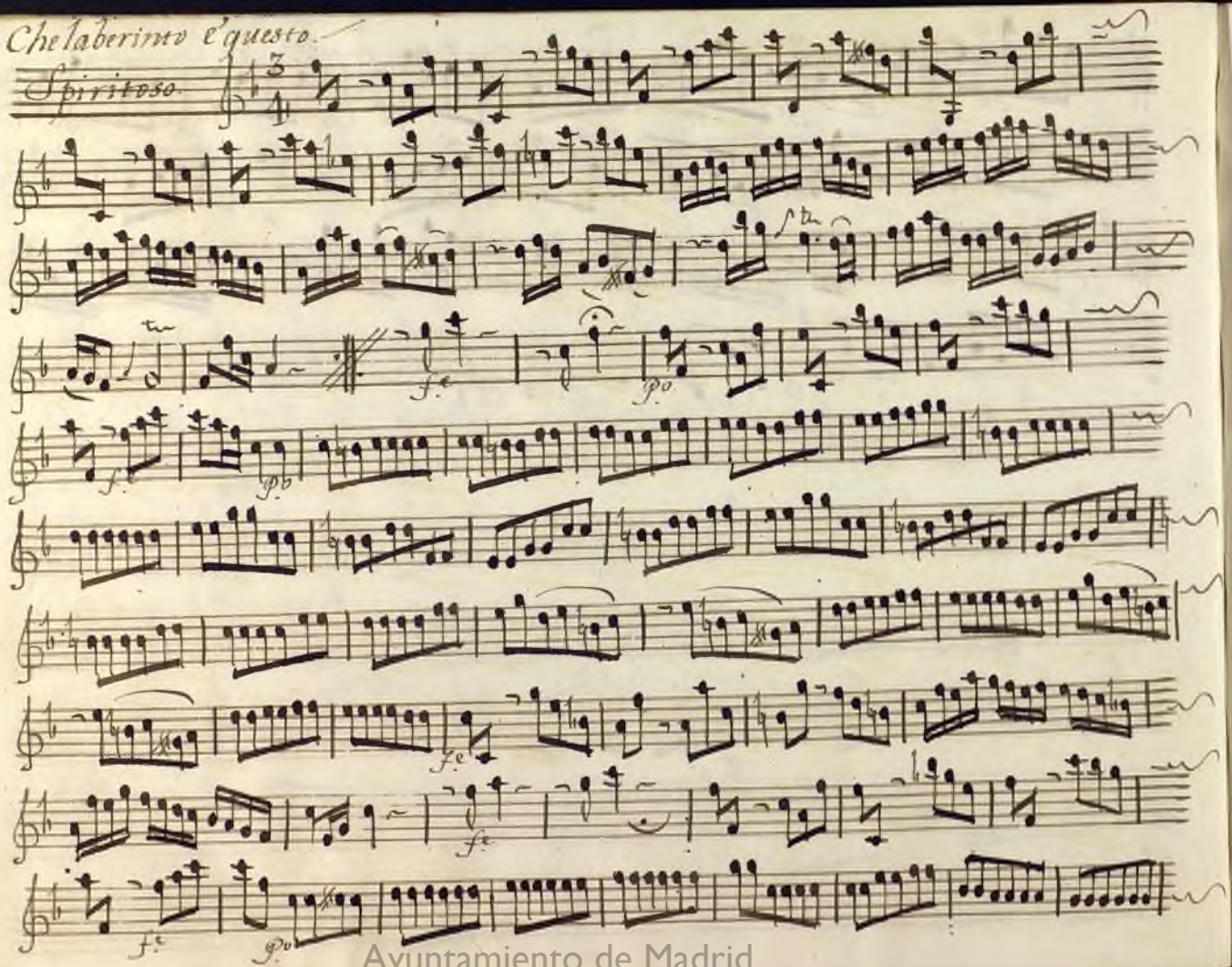


Rez.^uo / Facet.

Ayuntamiento de Madrid



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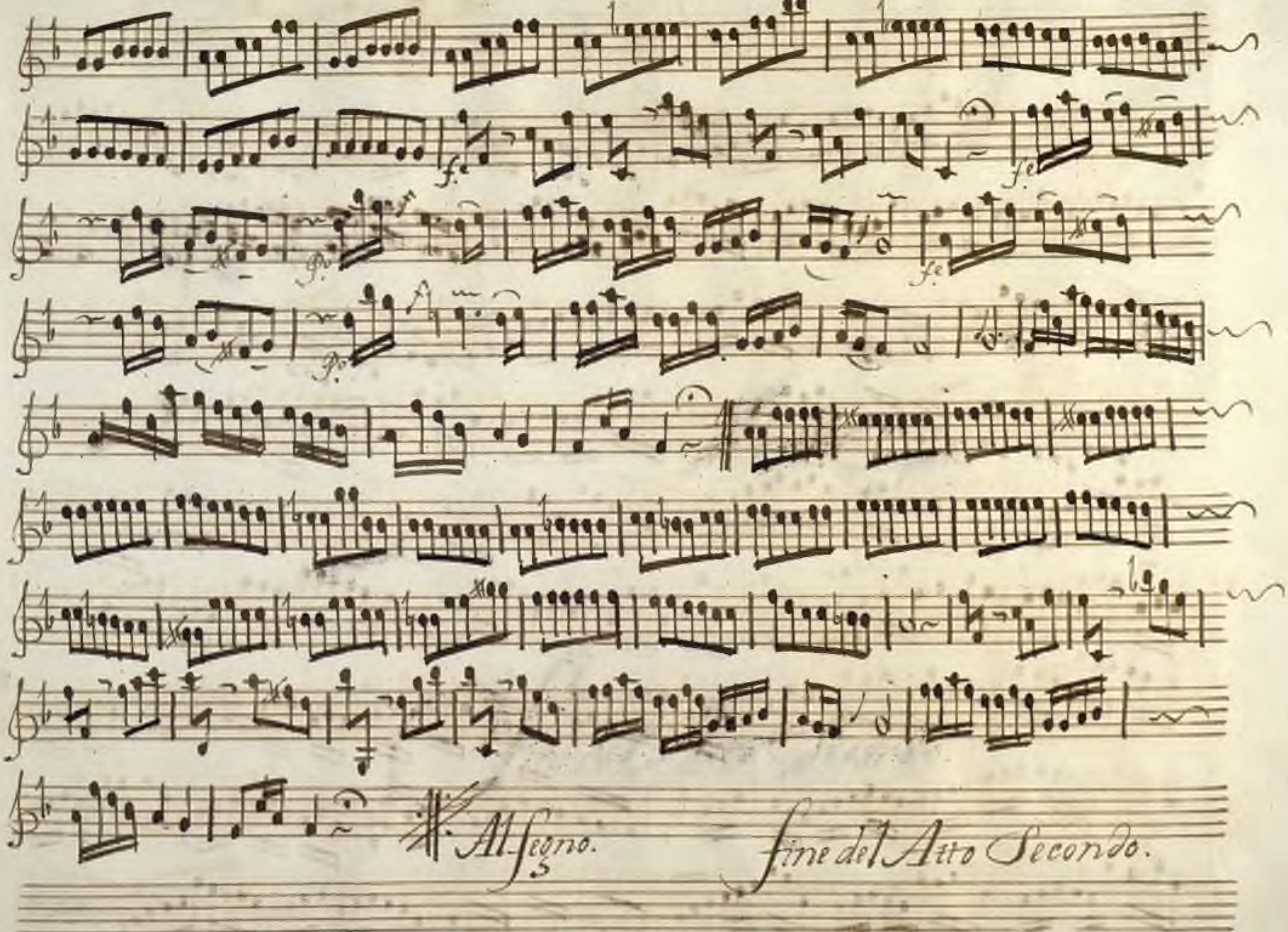
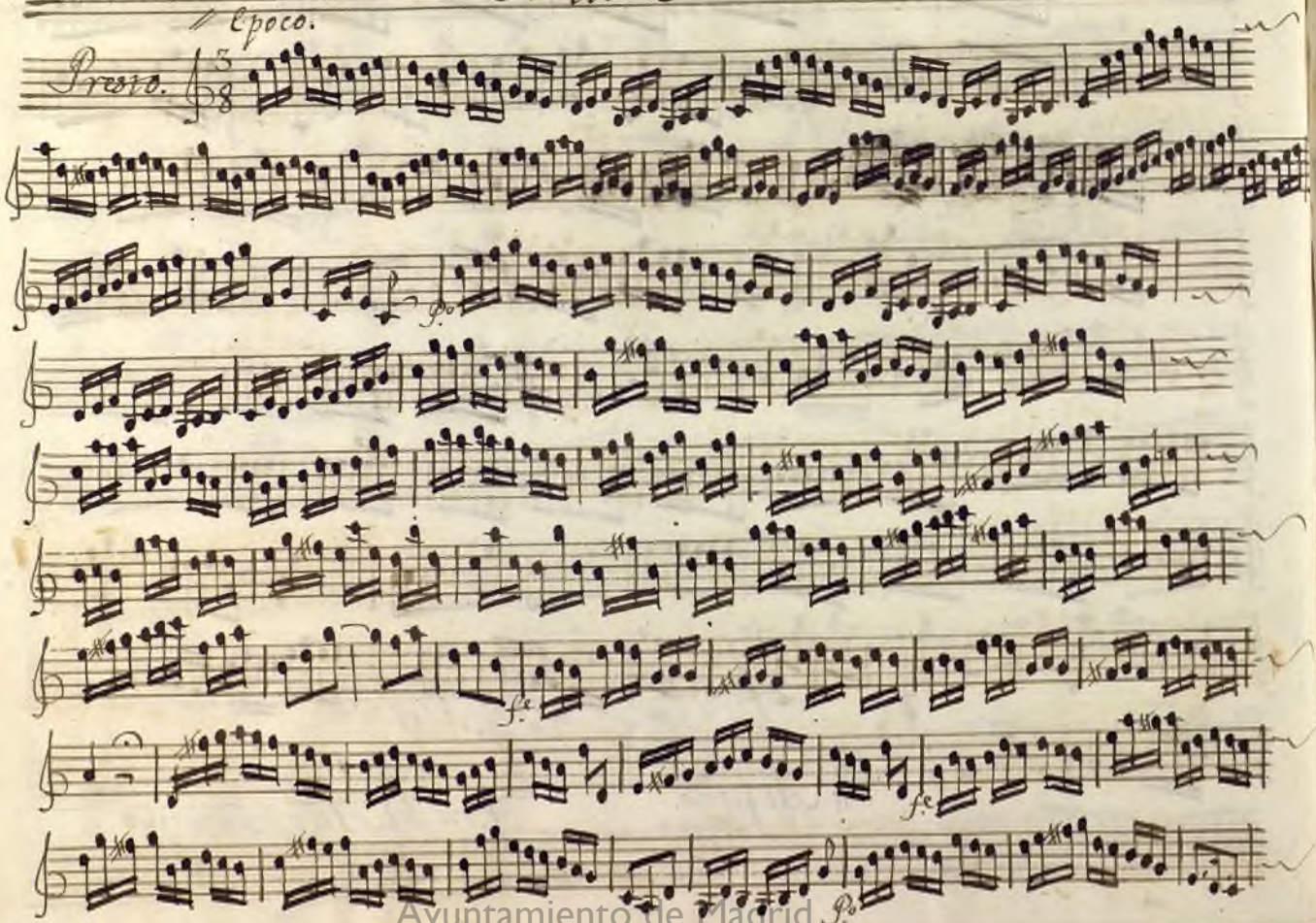


Ayuntamiento de Madrid

Atto Tercero



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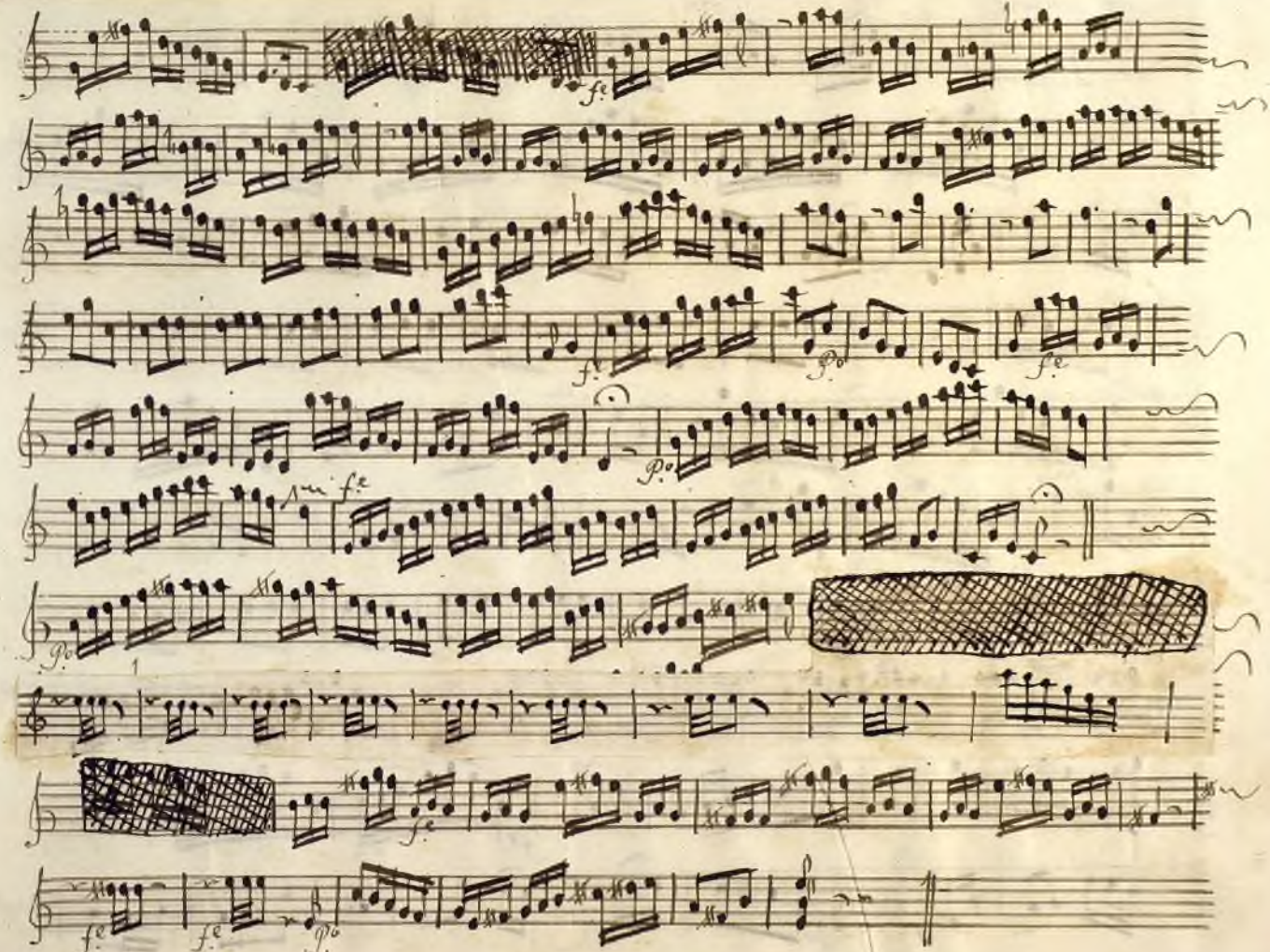
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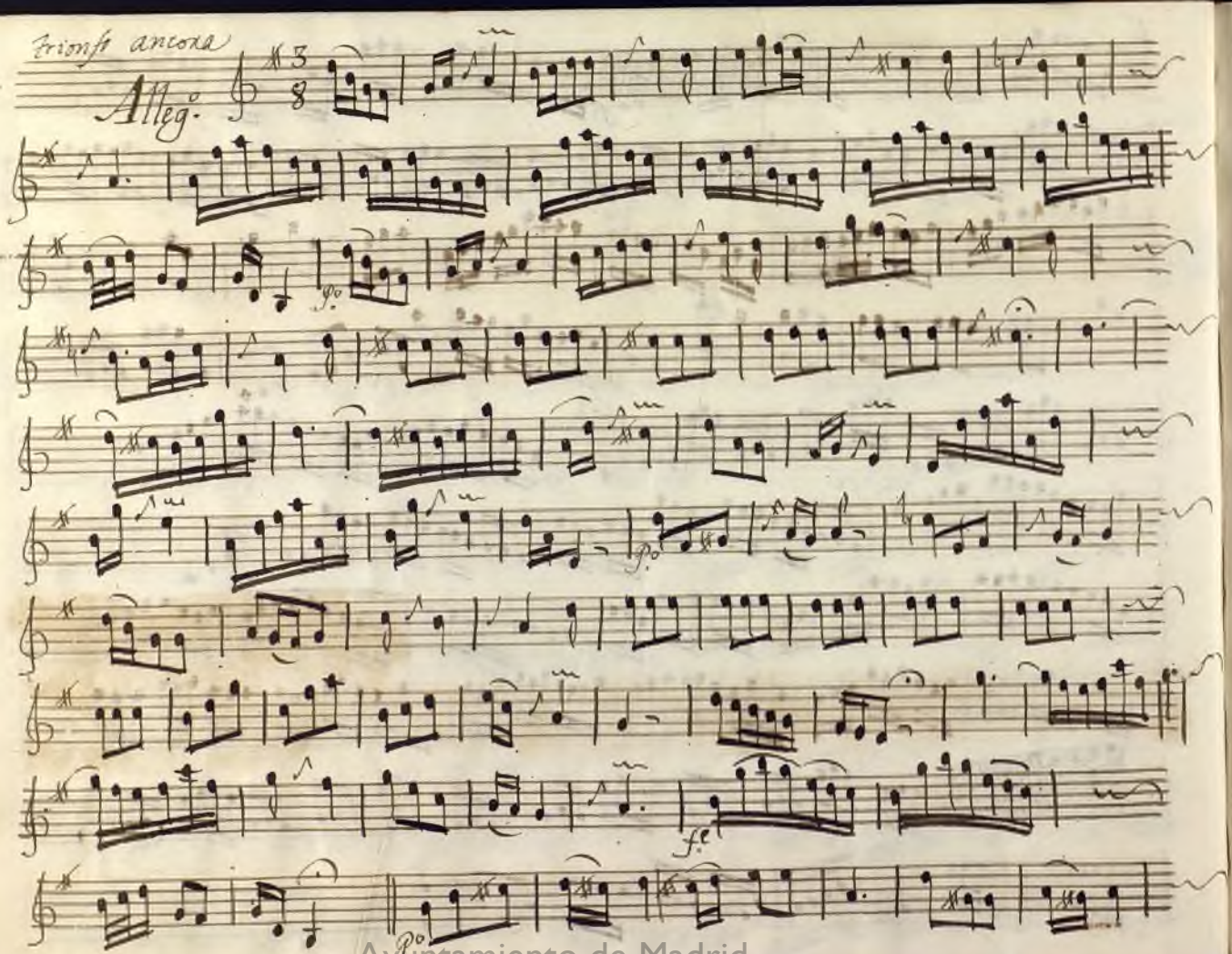

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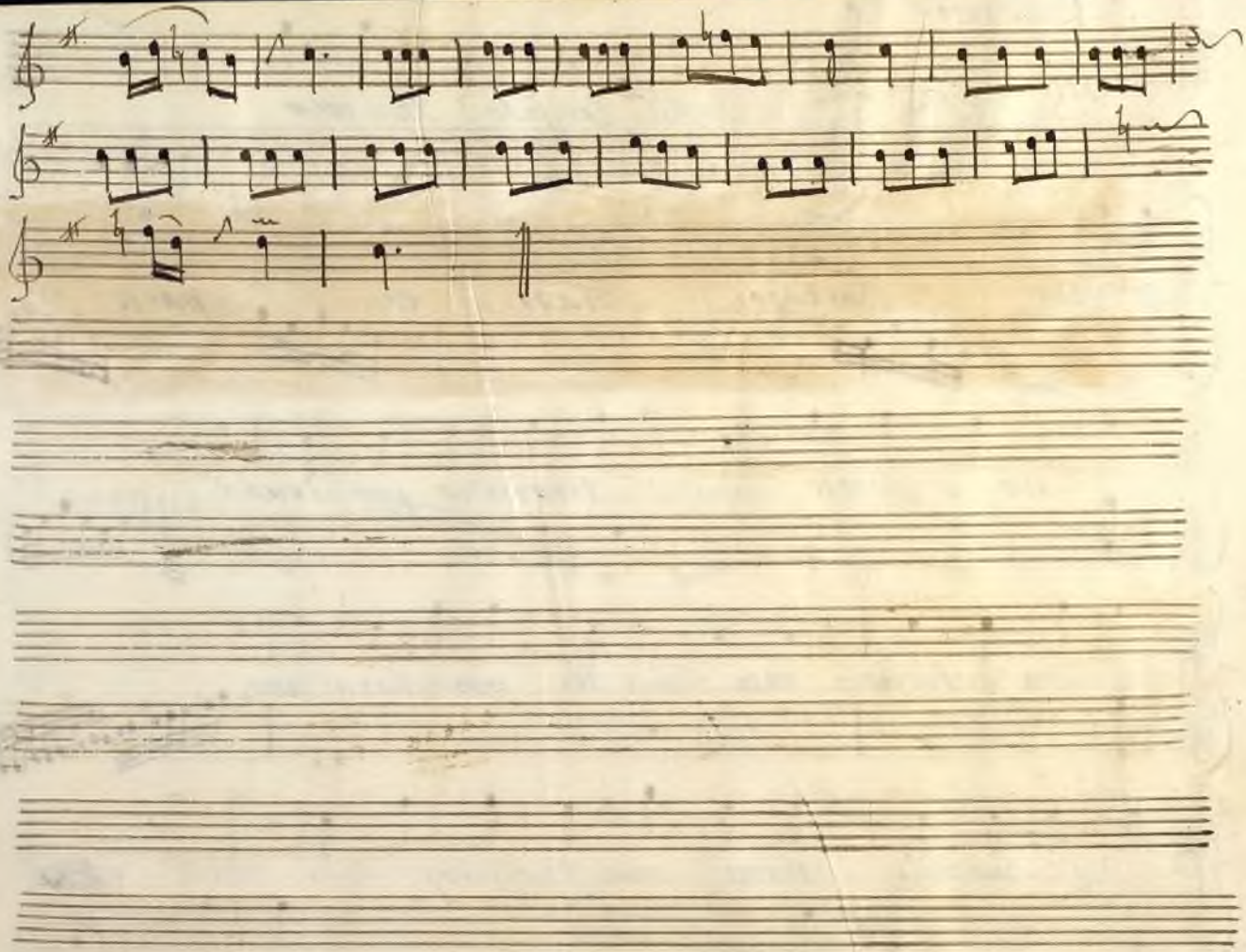

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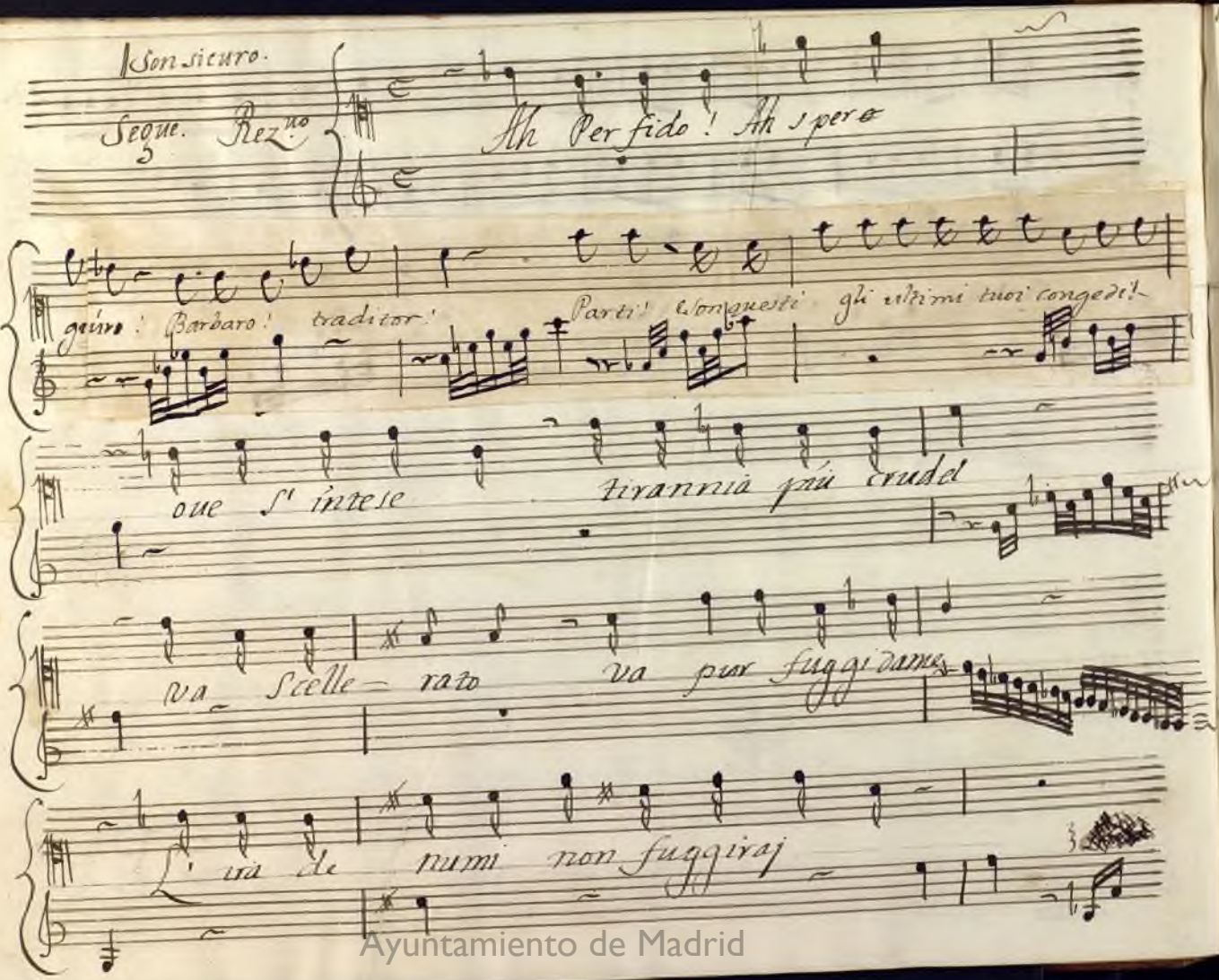

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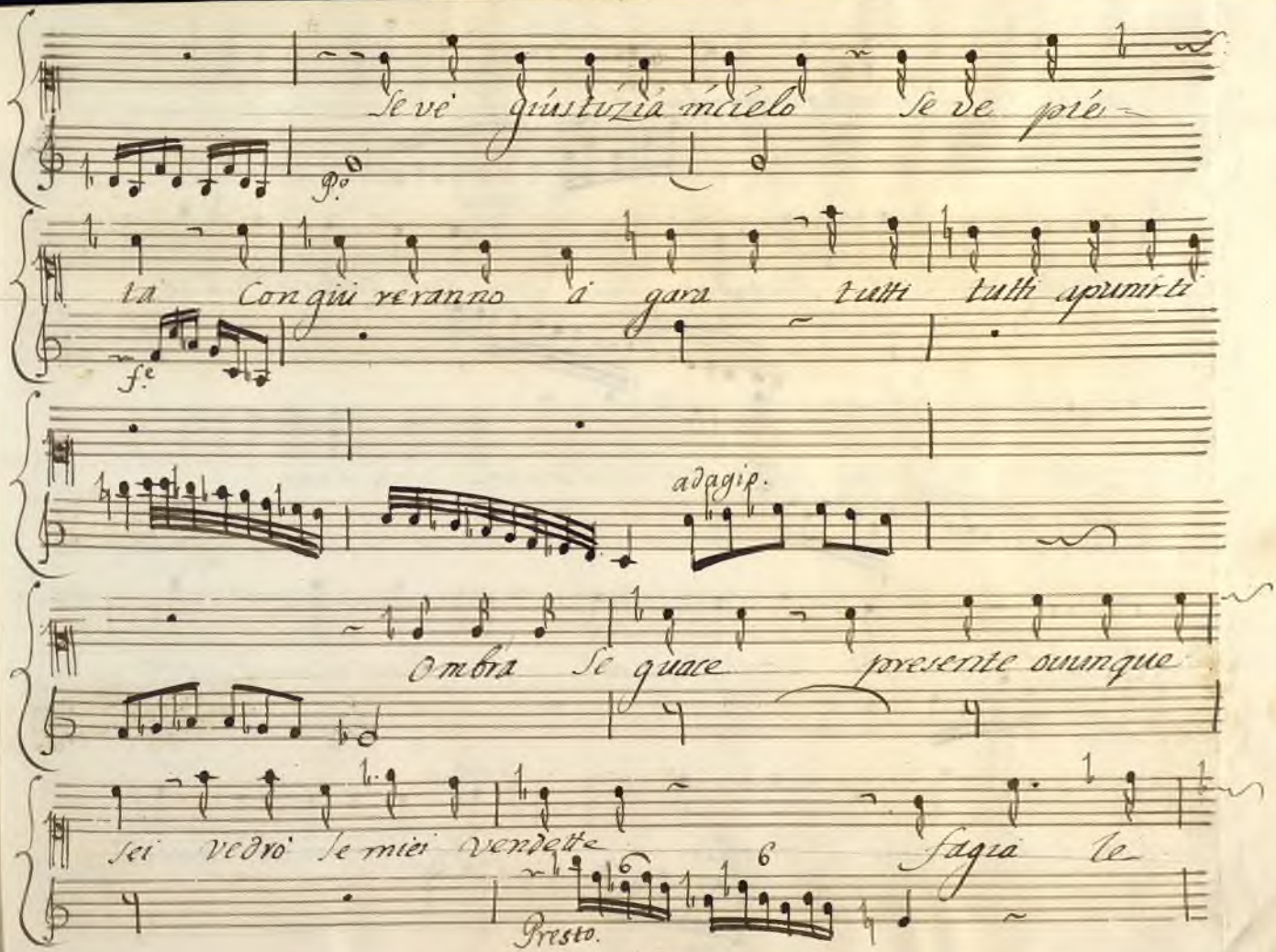

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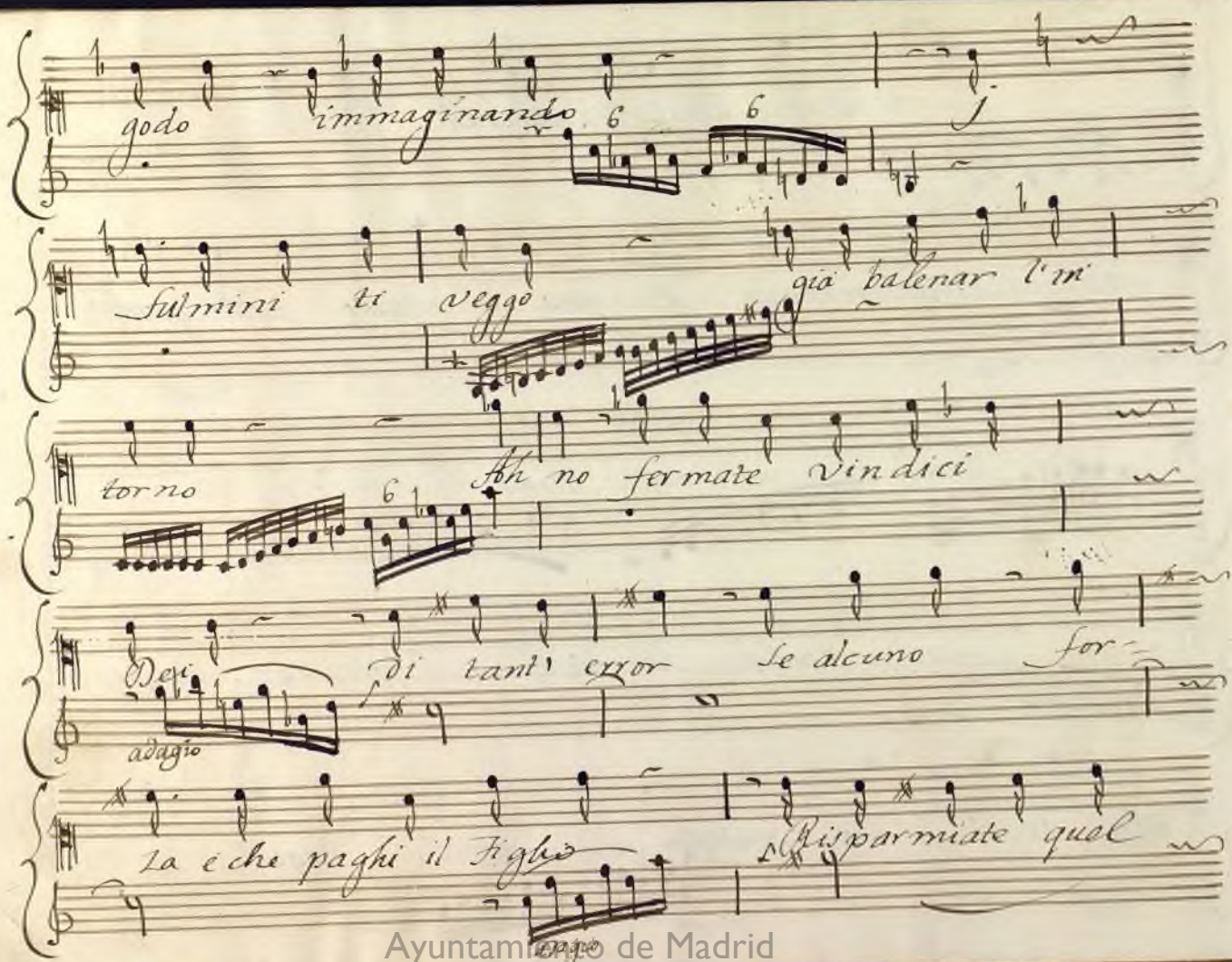

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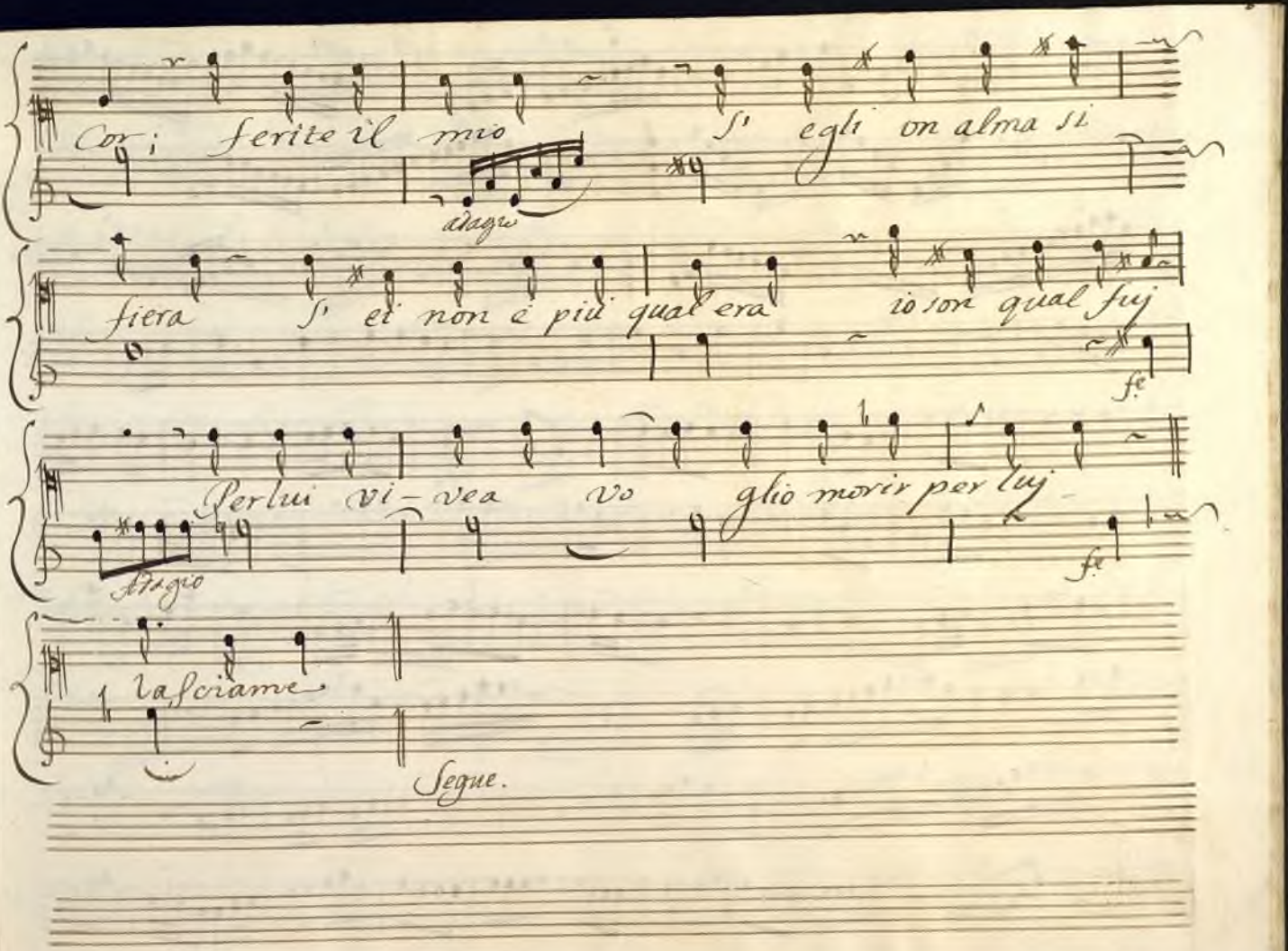

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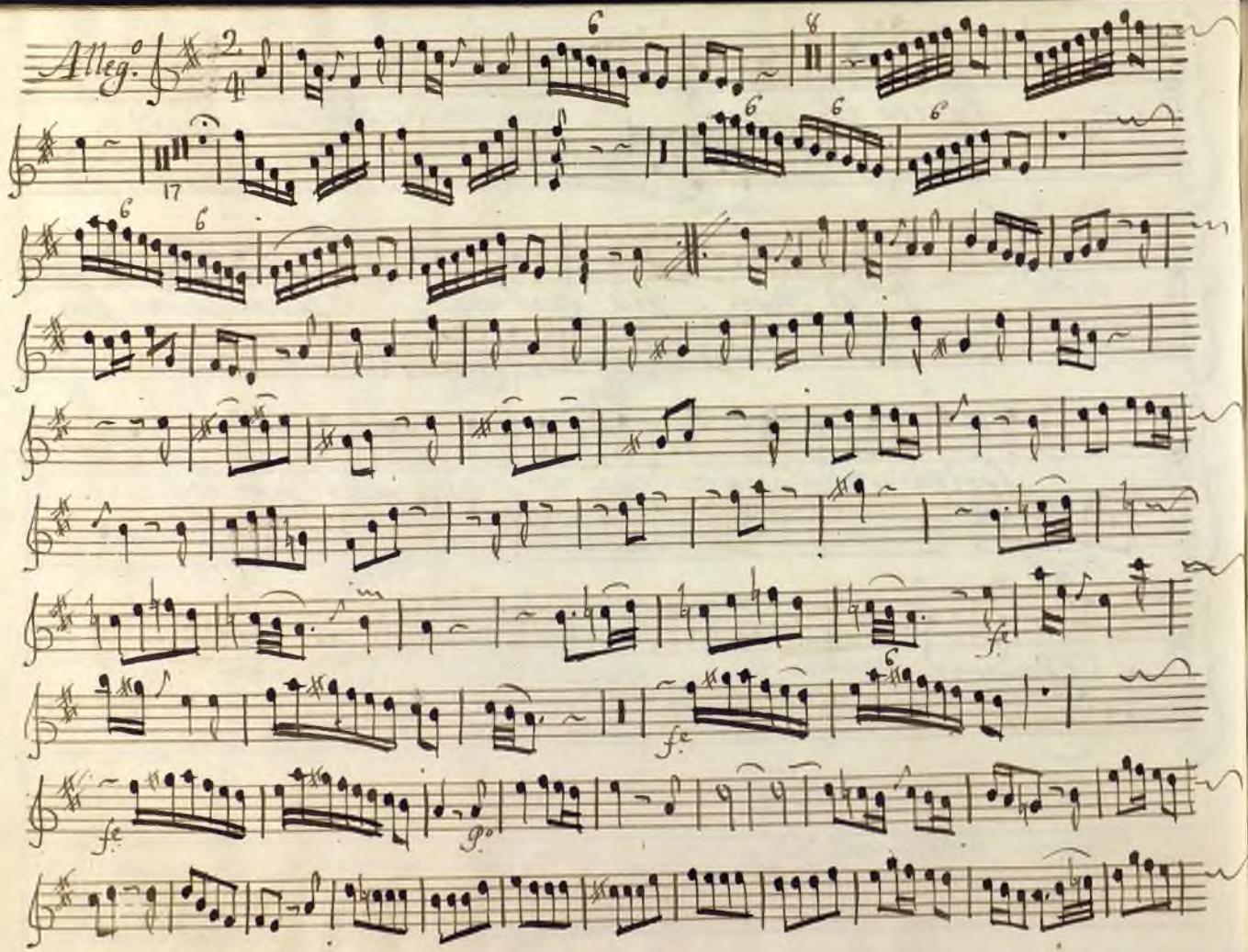

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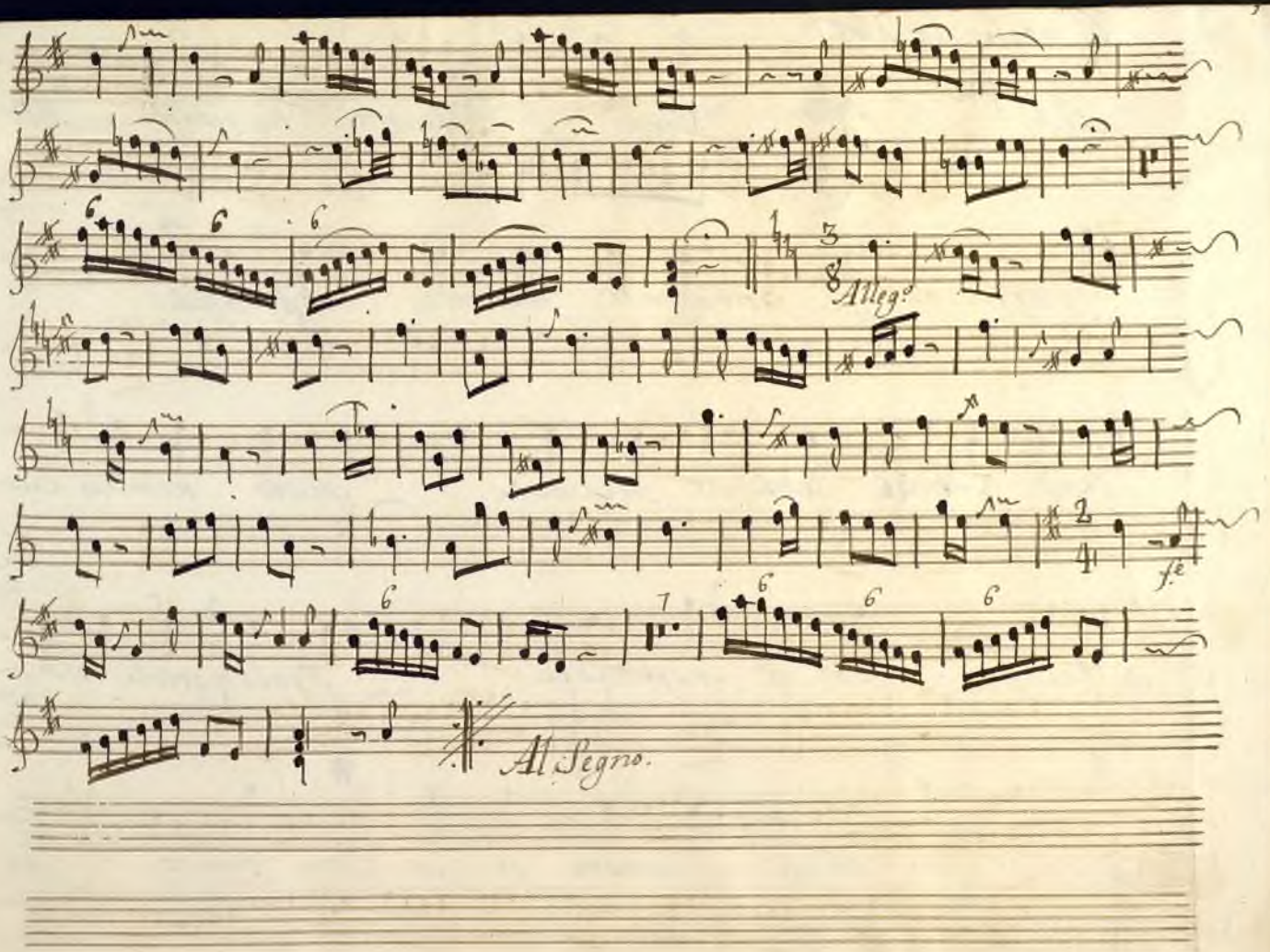

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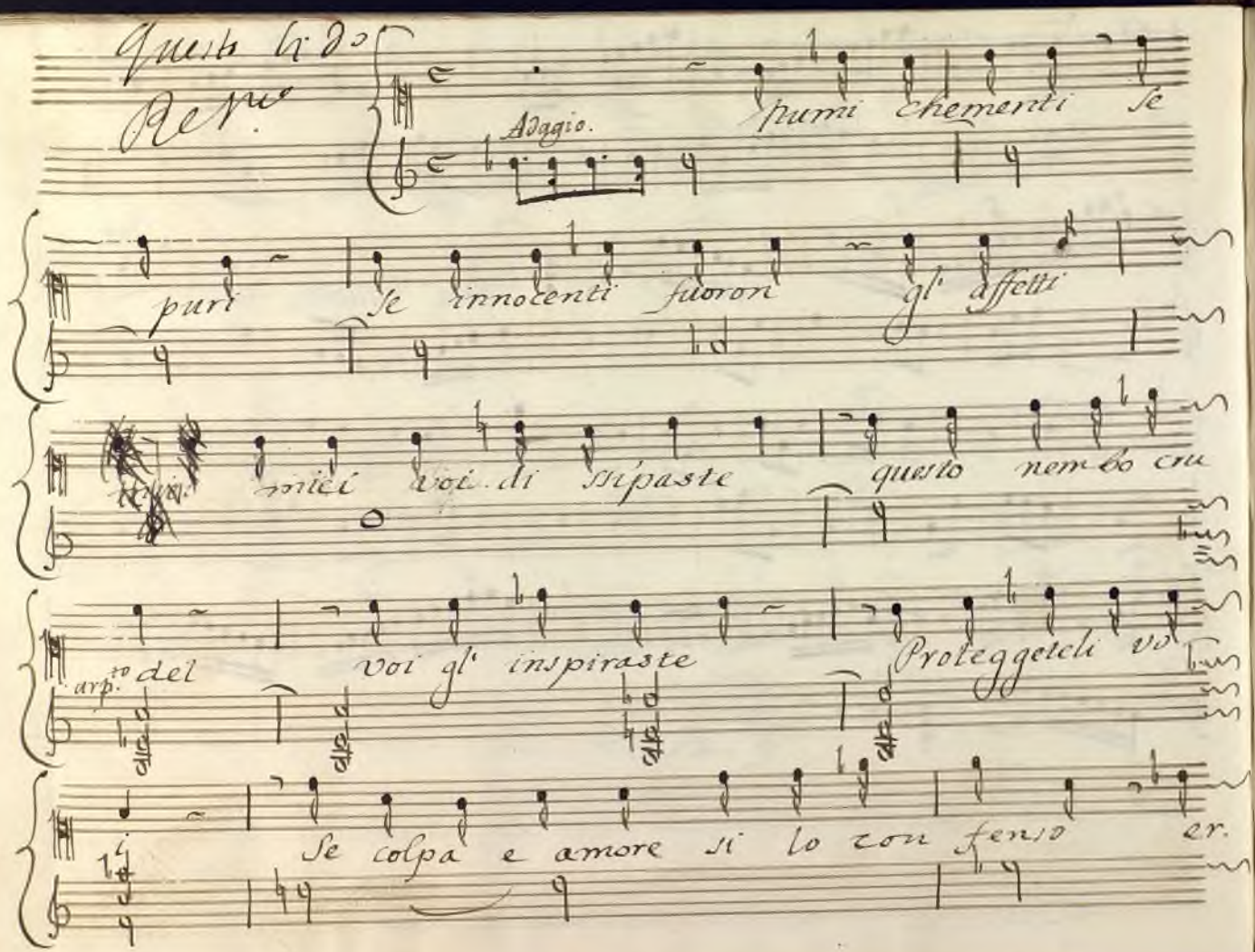

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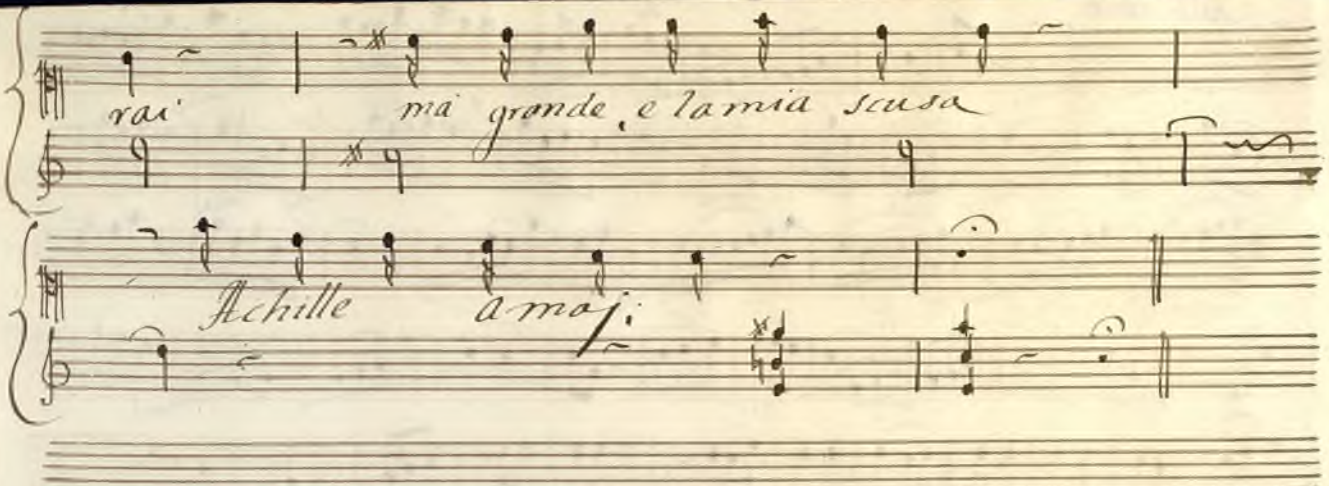
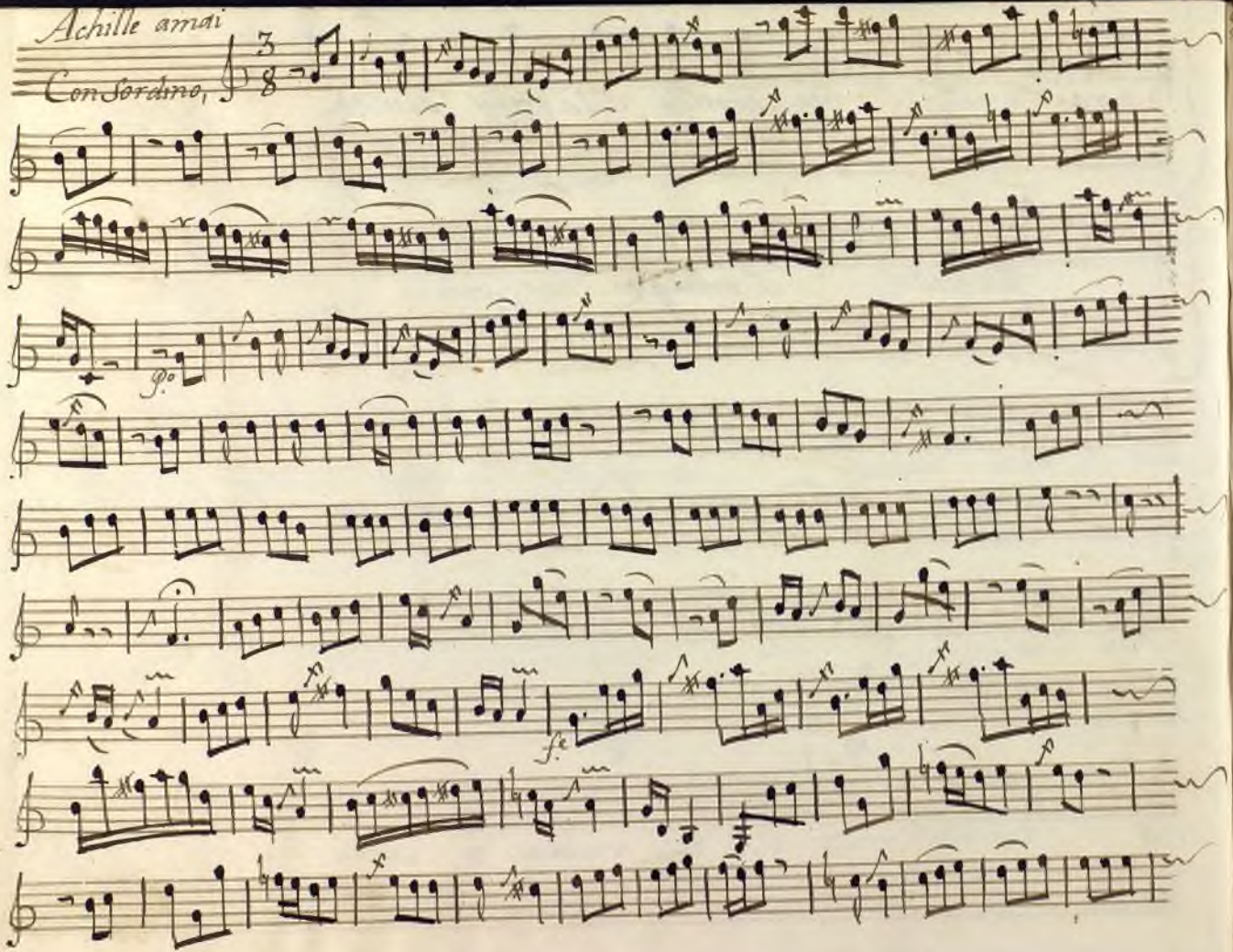
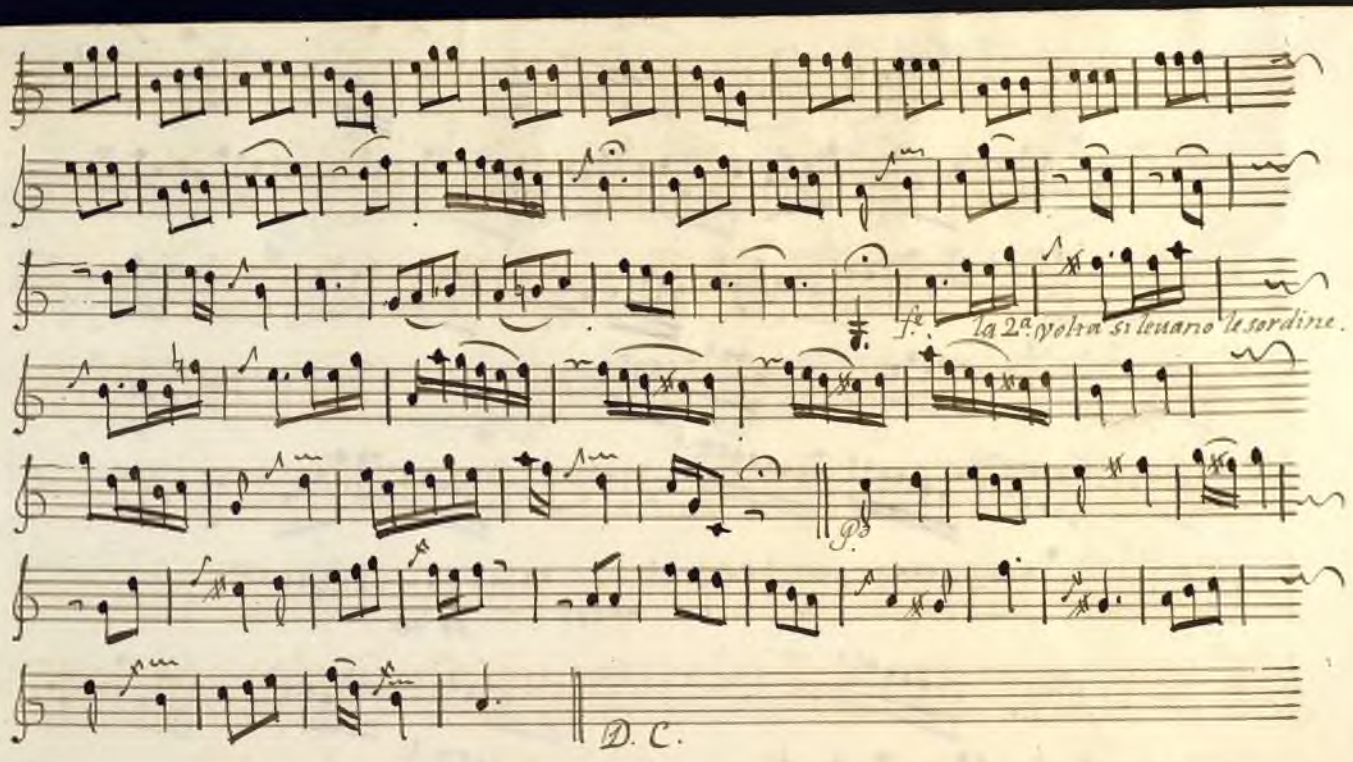


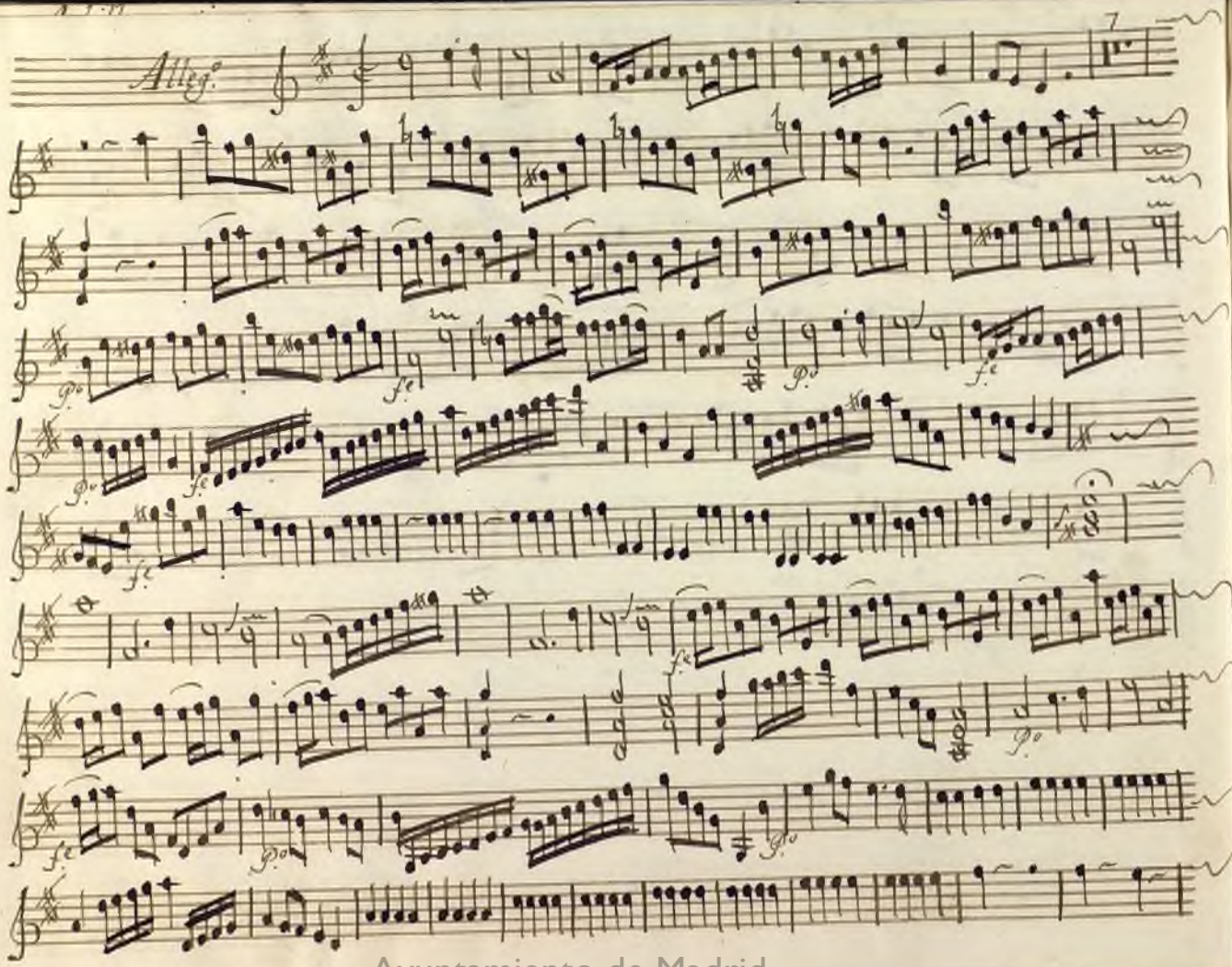
Ayuntamiento de Madrid



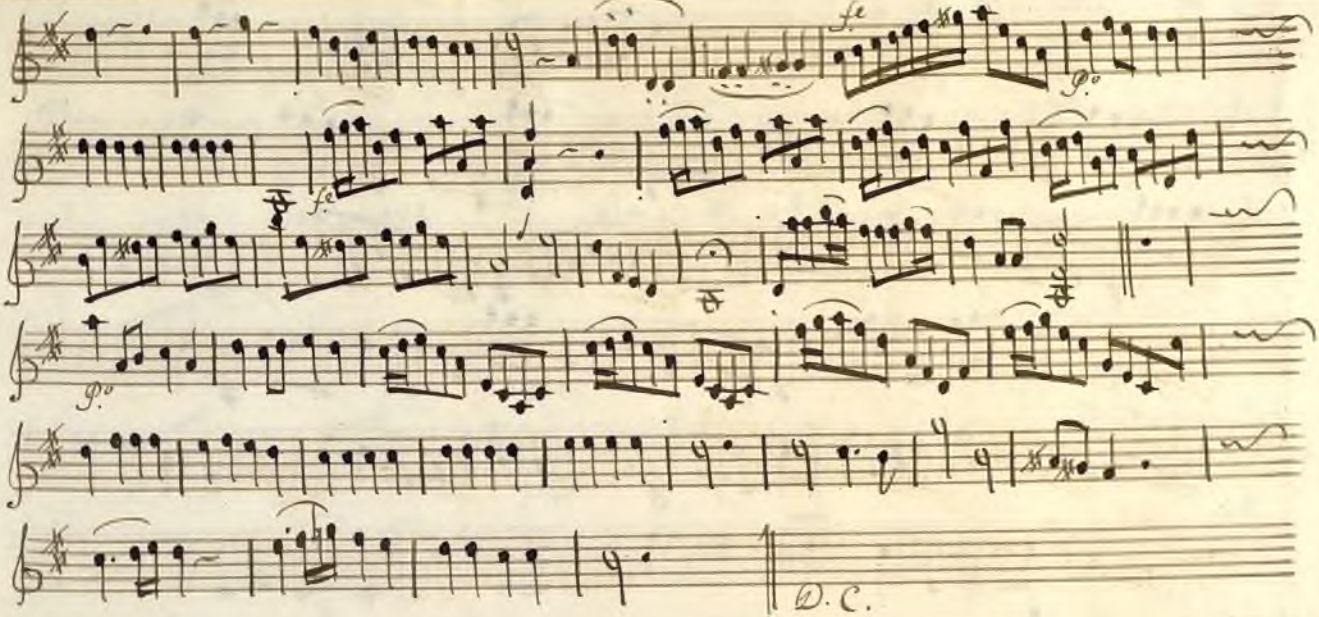
Ayuntamiento de Madrid



Ayuntamiento de Madrid

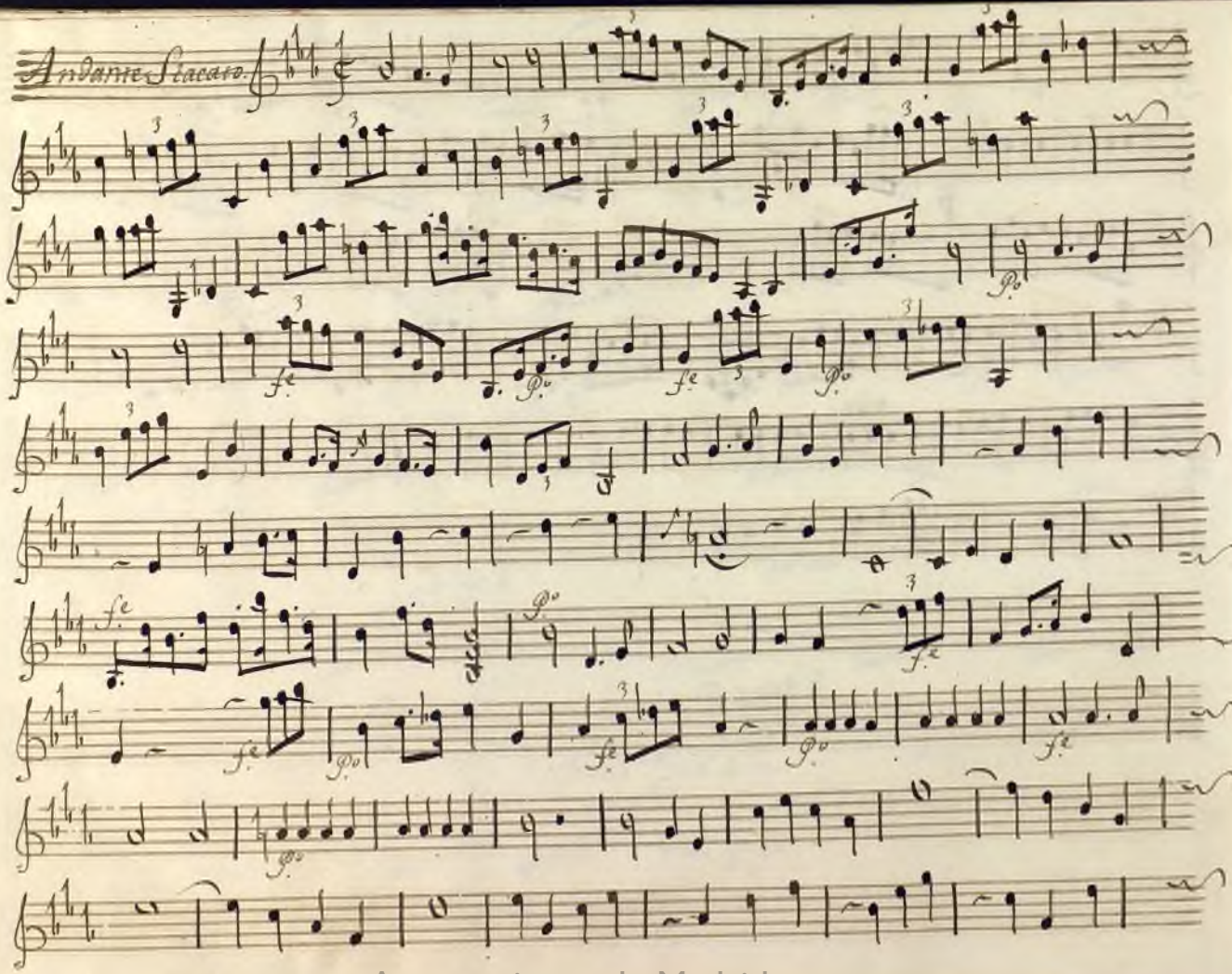


Ayuntamiento de Madrid

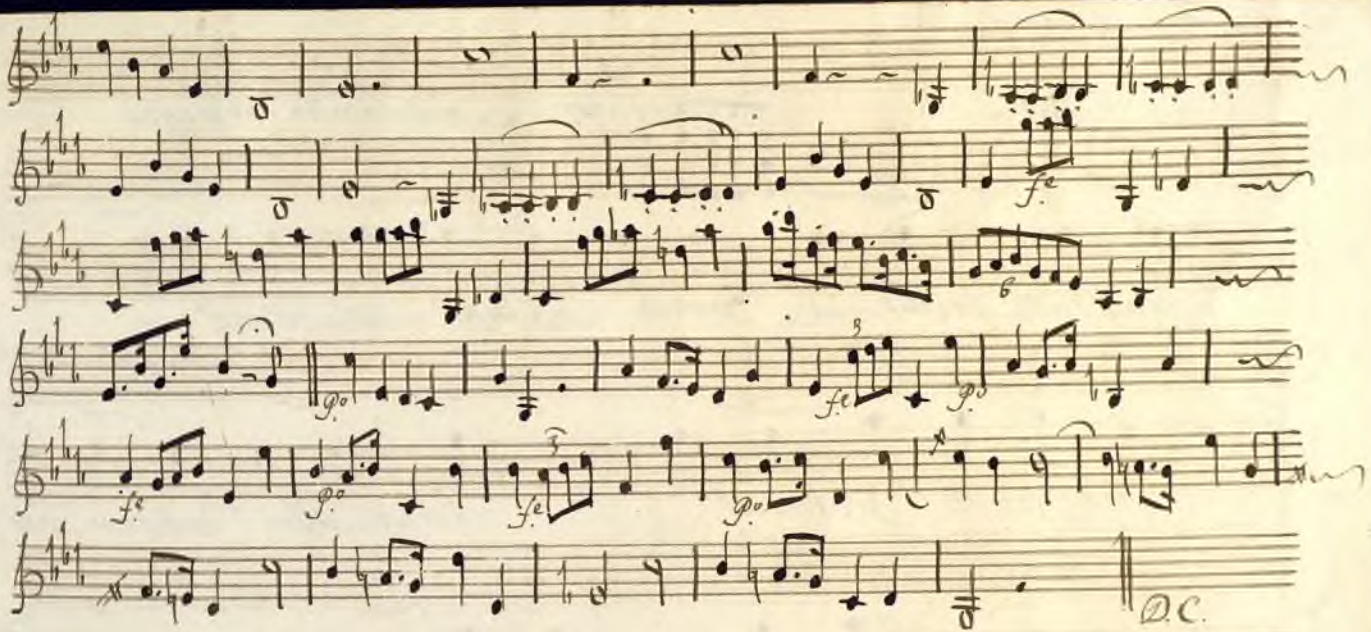


Rez.no tacet. 3

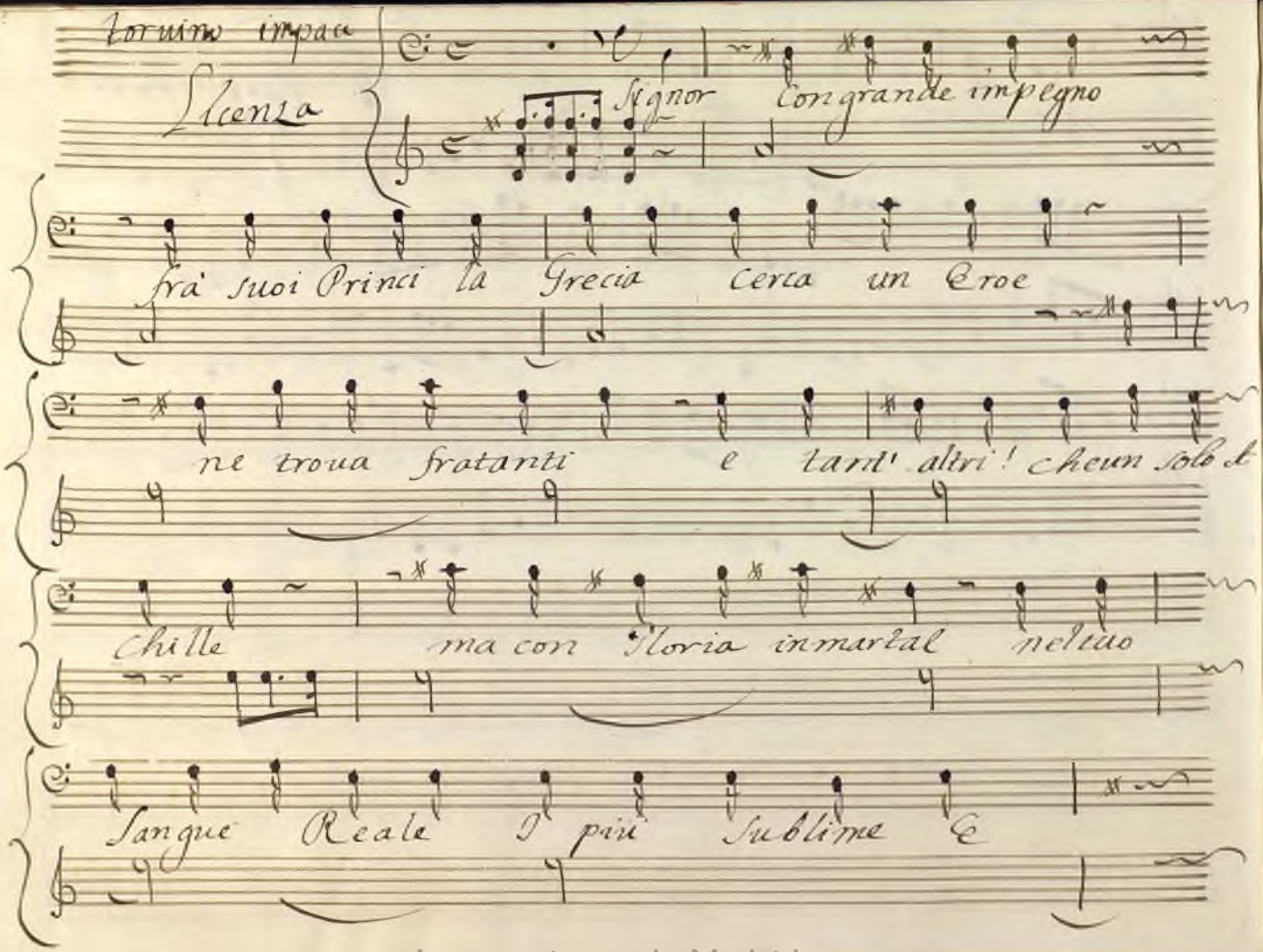
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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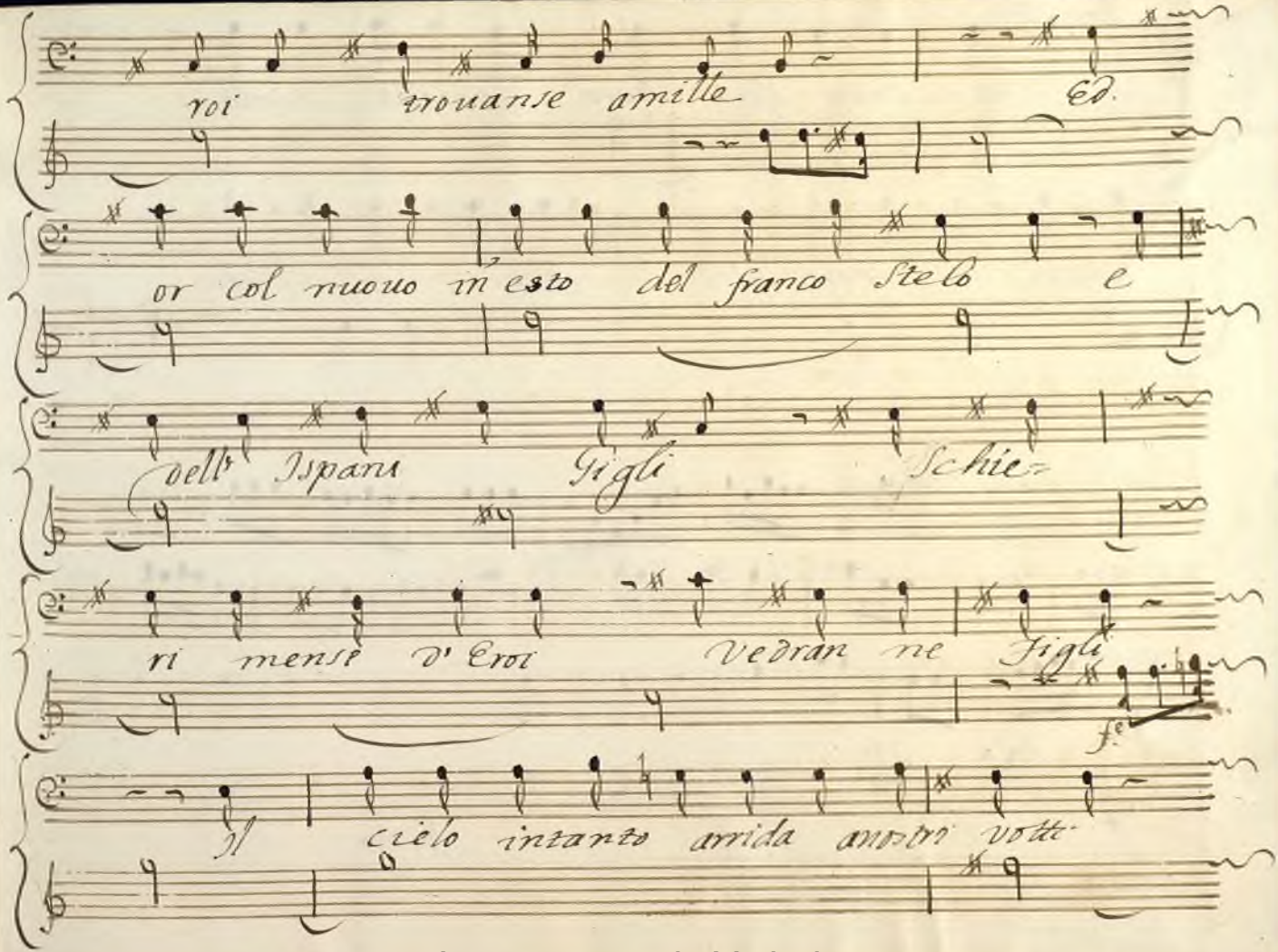

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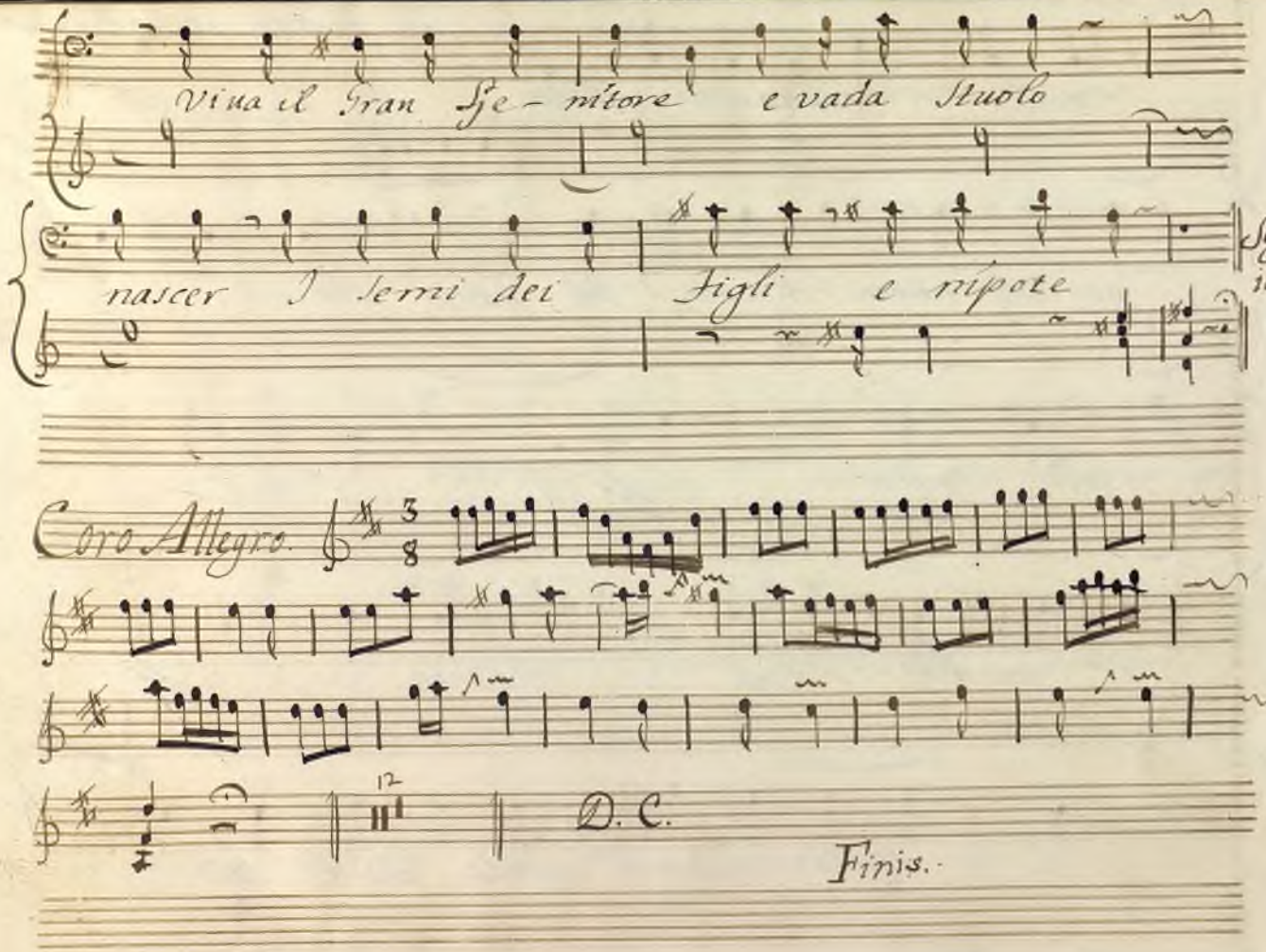


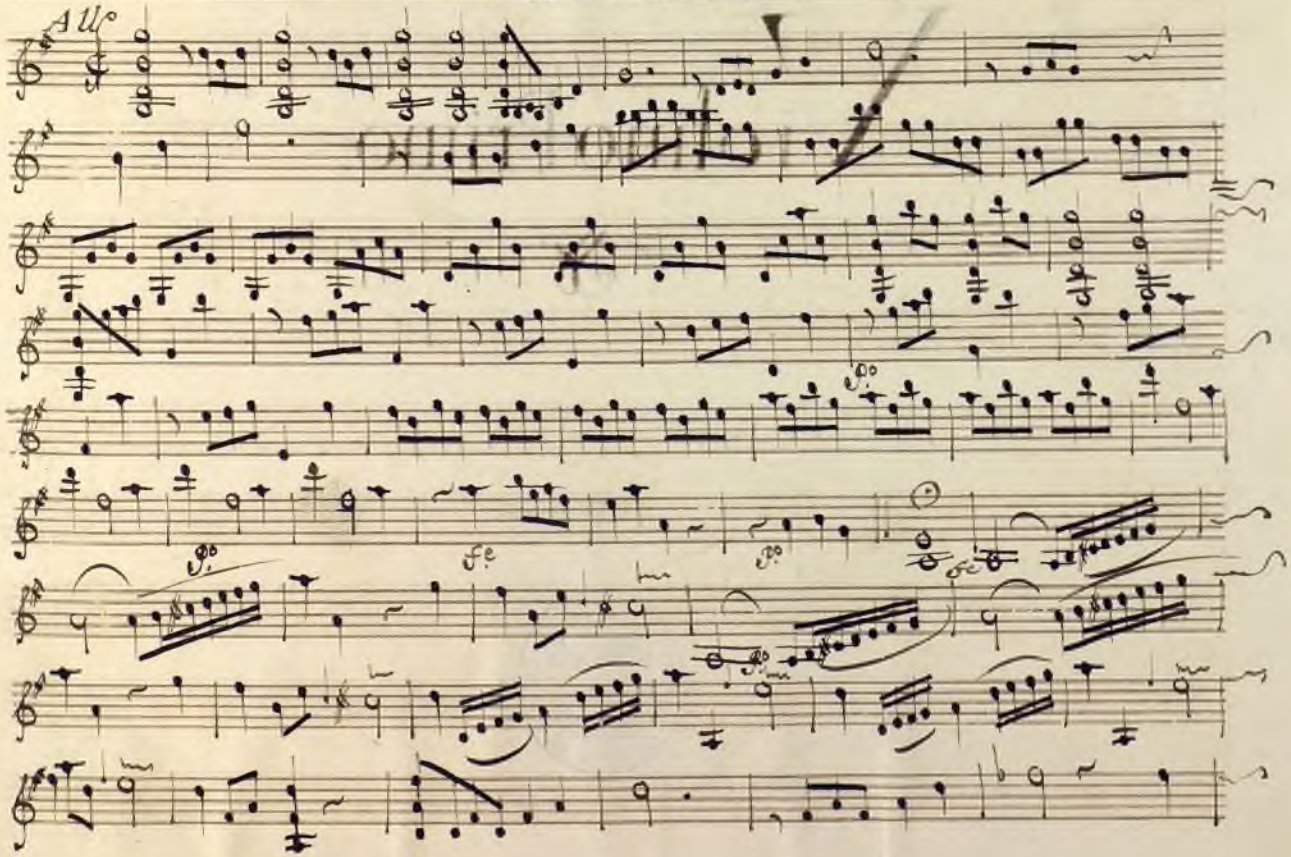
Ayuntamiento de Madrid

Violino Primo.

ARCHIVO GENERAL DE MADRID

Ayuntamiento de Madrid

Ouuerture.



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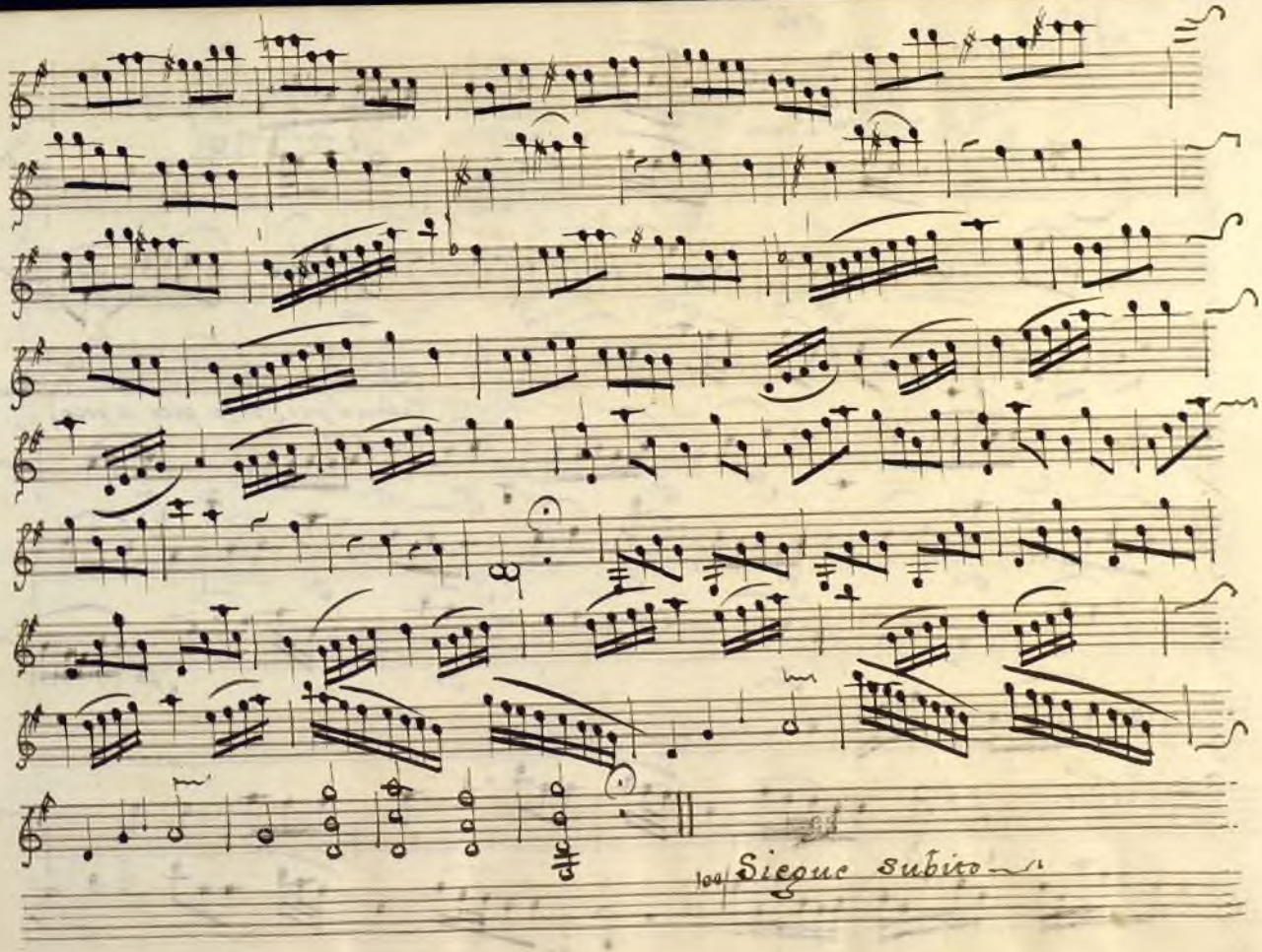

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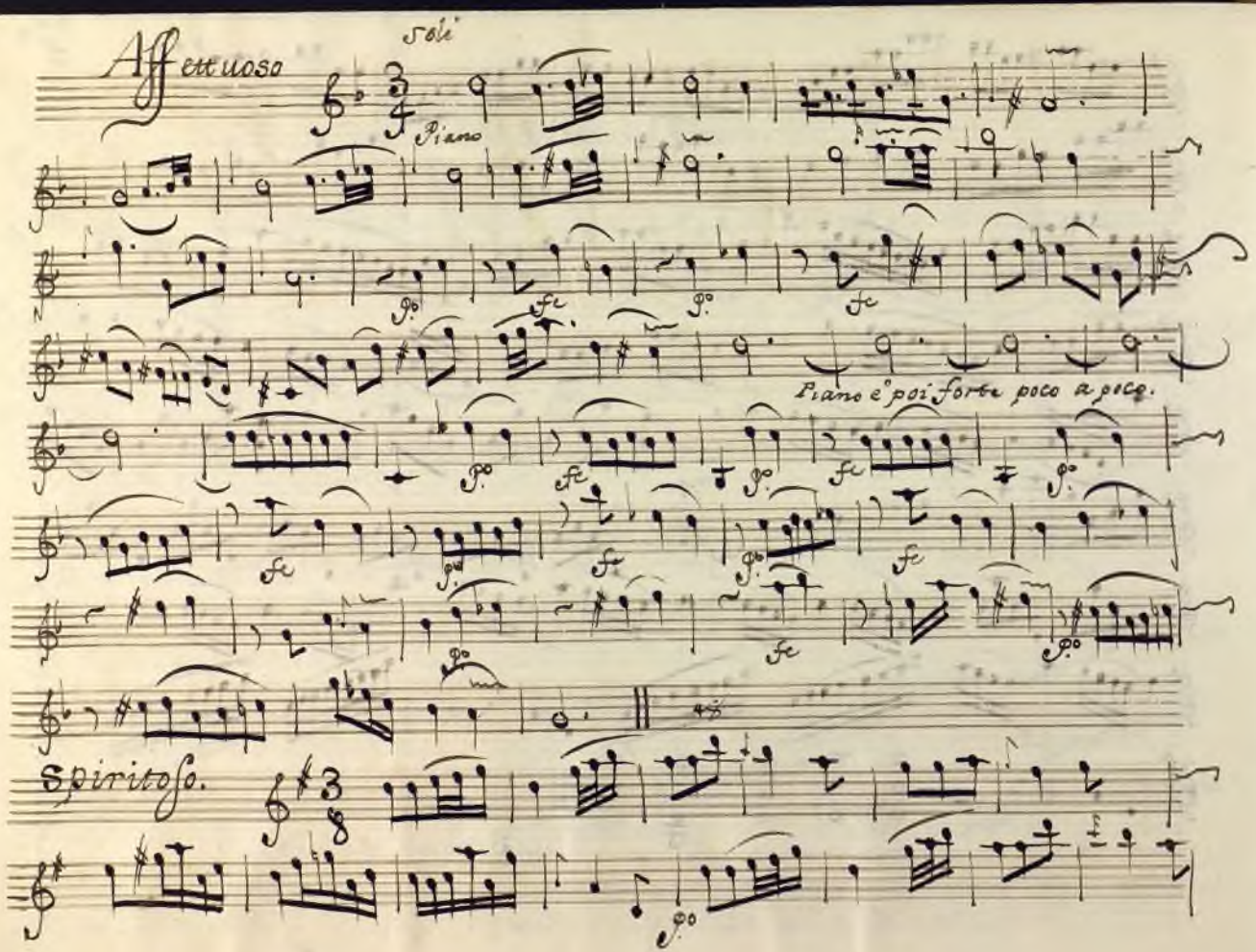

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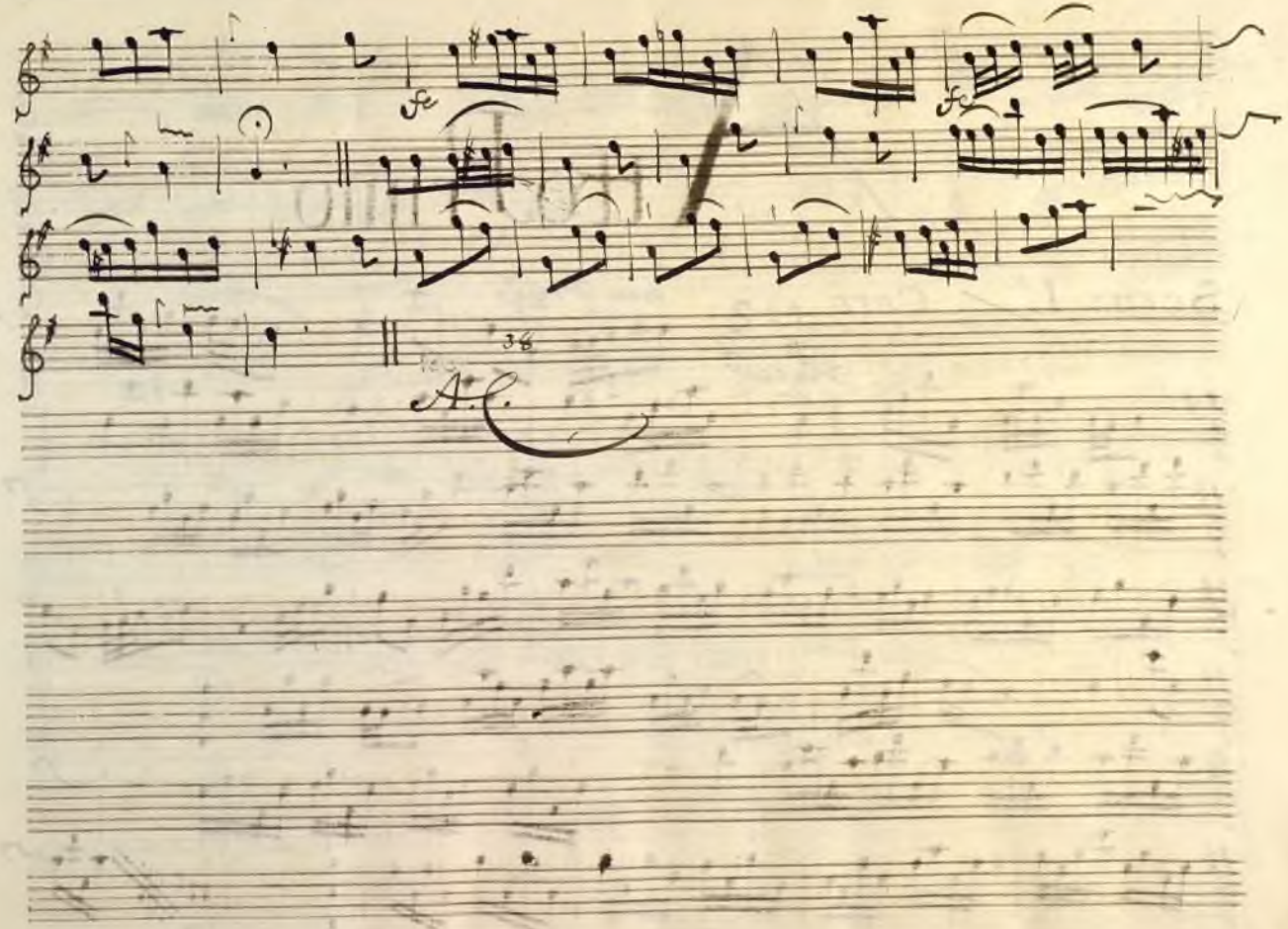


Ayuntamiento de Madrid

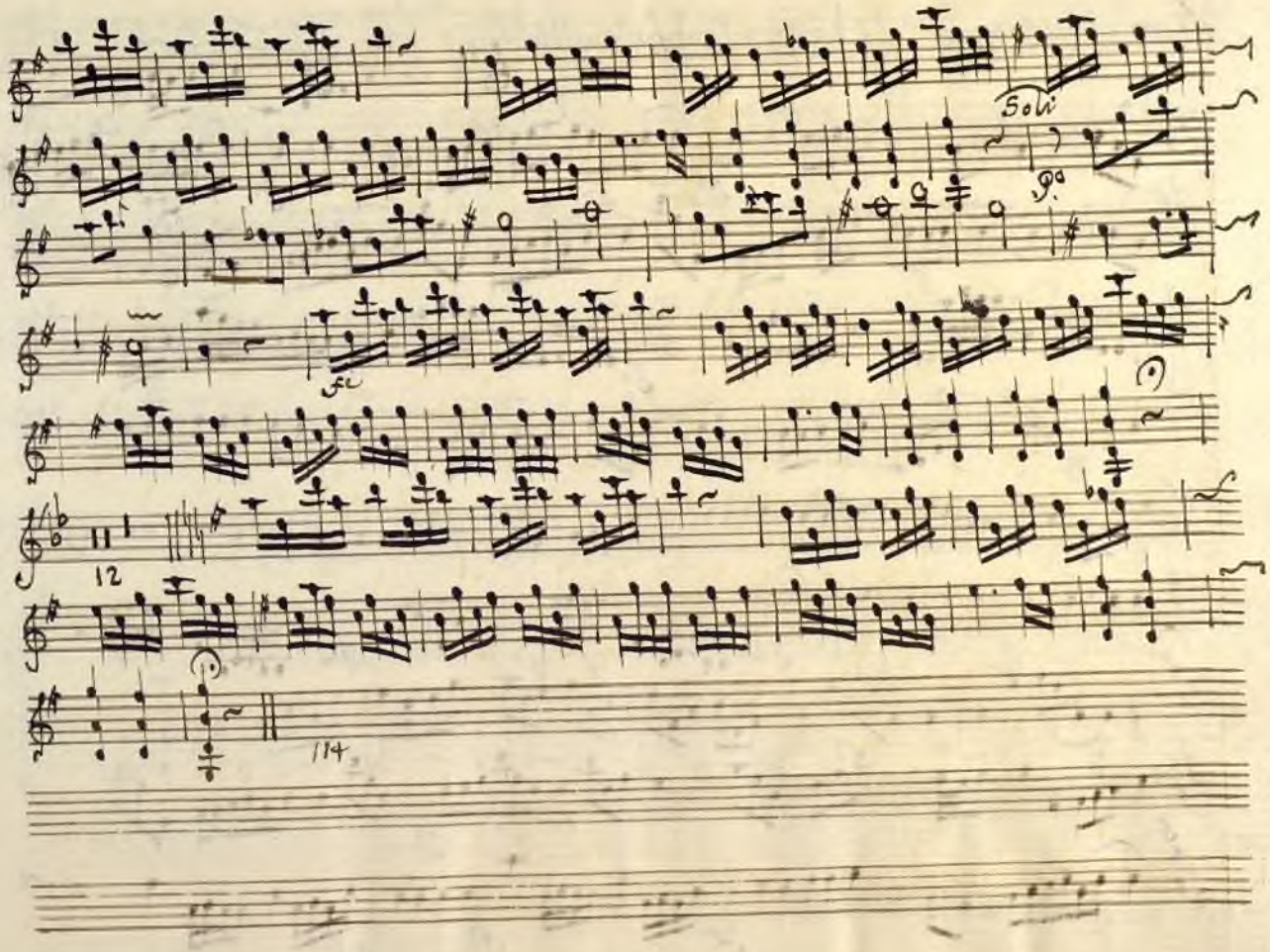
Atto Primo

Scena 1.a / Coro

non Presto

Vivace

Ayuntamiento de Madrid



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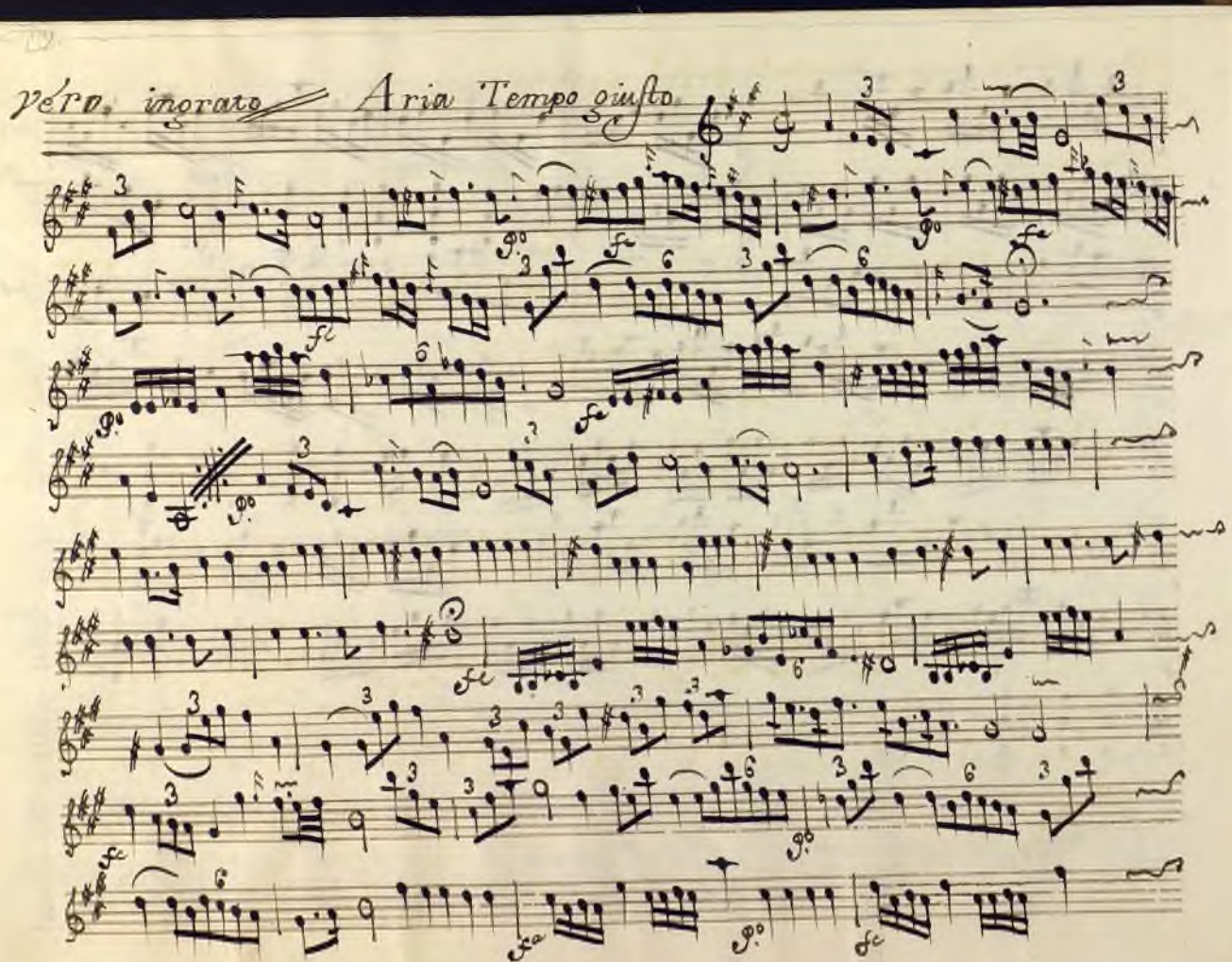

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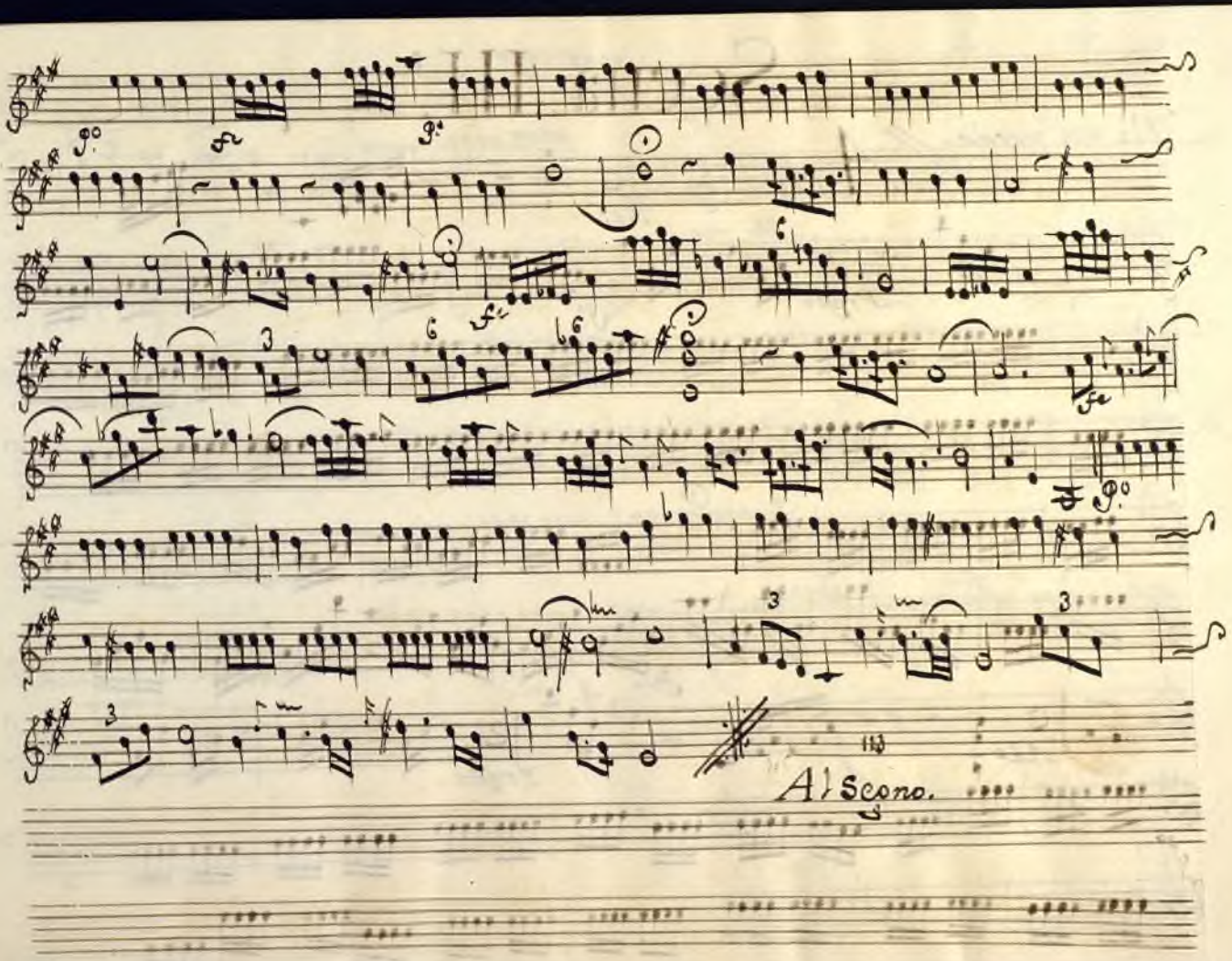


Ayuntamiento de Madrid

Scena. III.ª

Ei tel'invola.

Aria

Ad.º

Presto

P.º

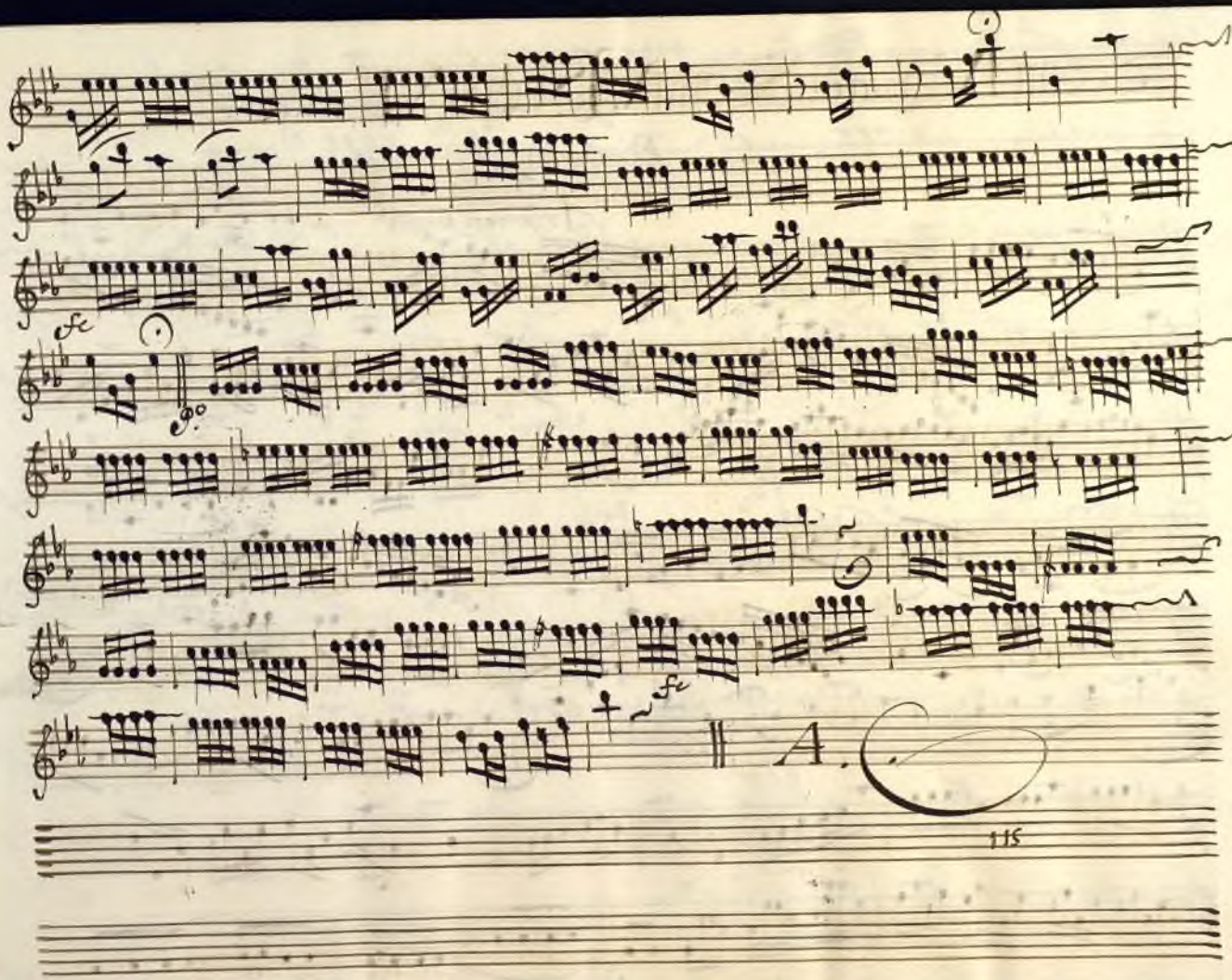
fc

Ad.º

Presto

P.º

Ayuntamiento de Madrid

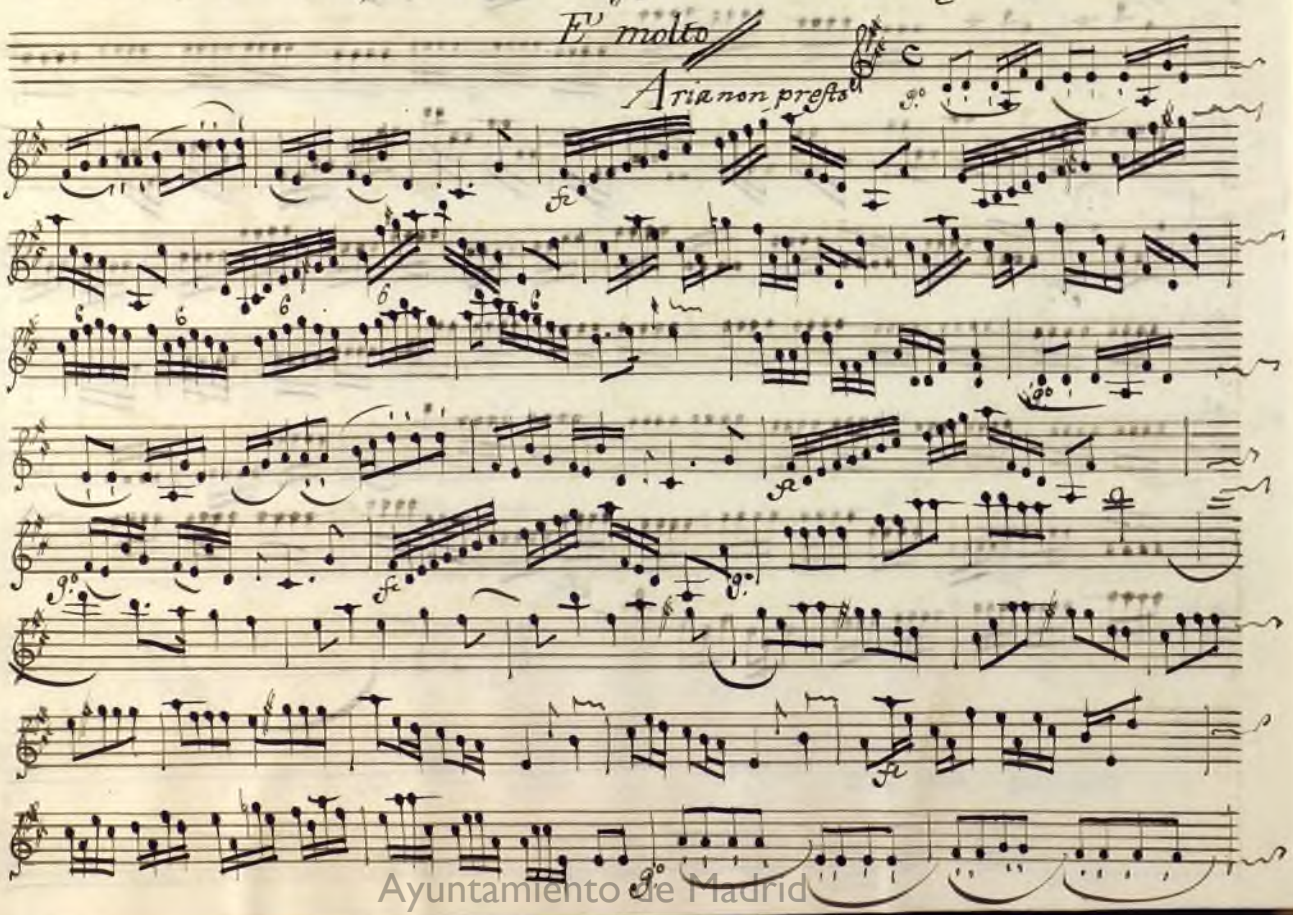


Ayuntamiento de Madrid

Scena IV.ª tacet, ed Scena V.ª Scena VI.ª si cone.

E' molto

Aria non presto



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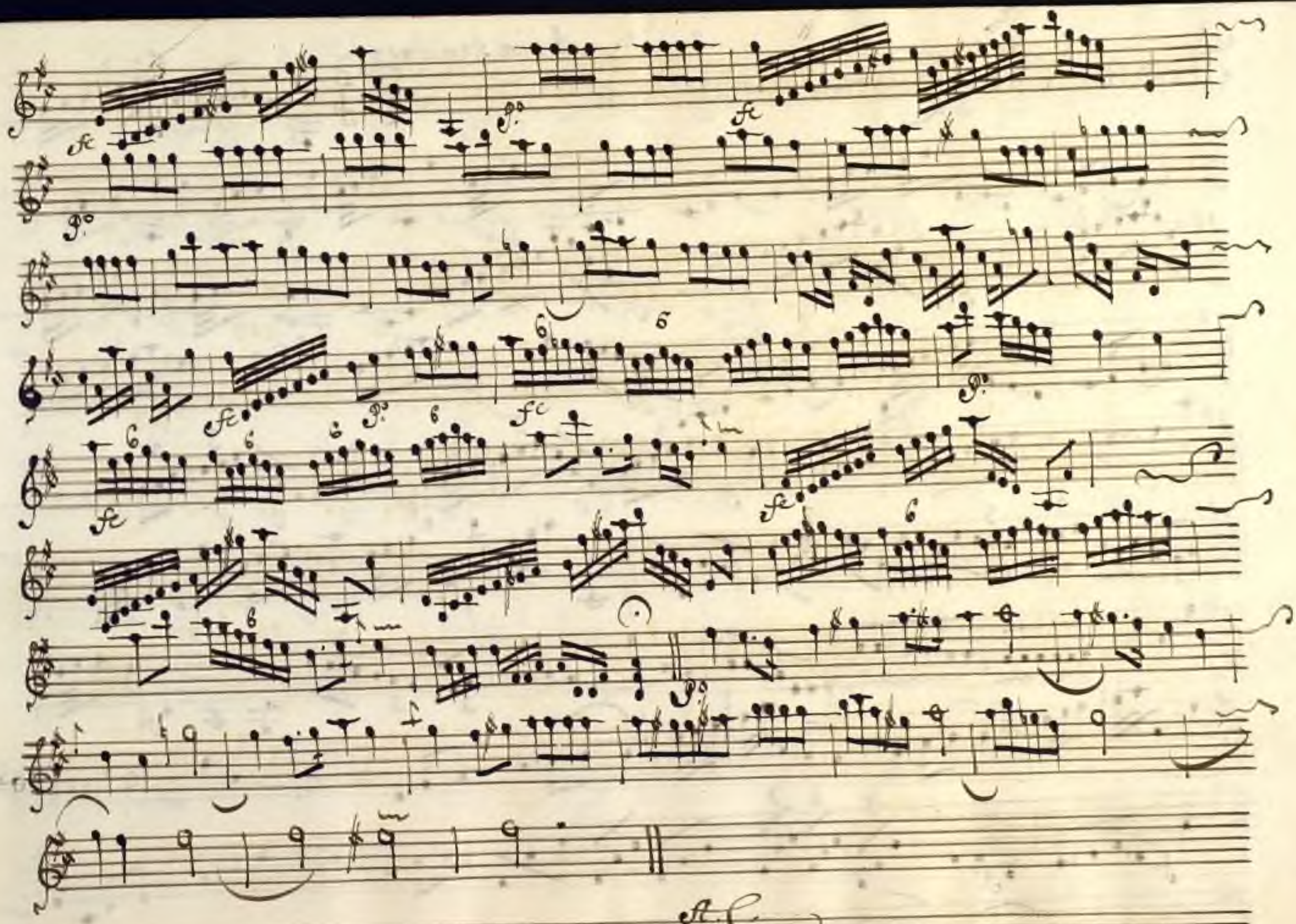

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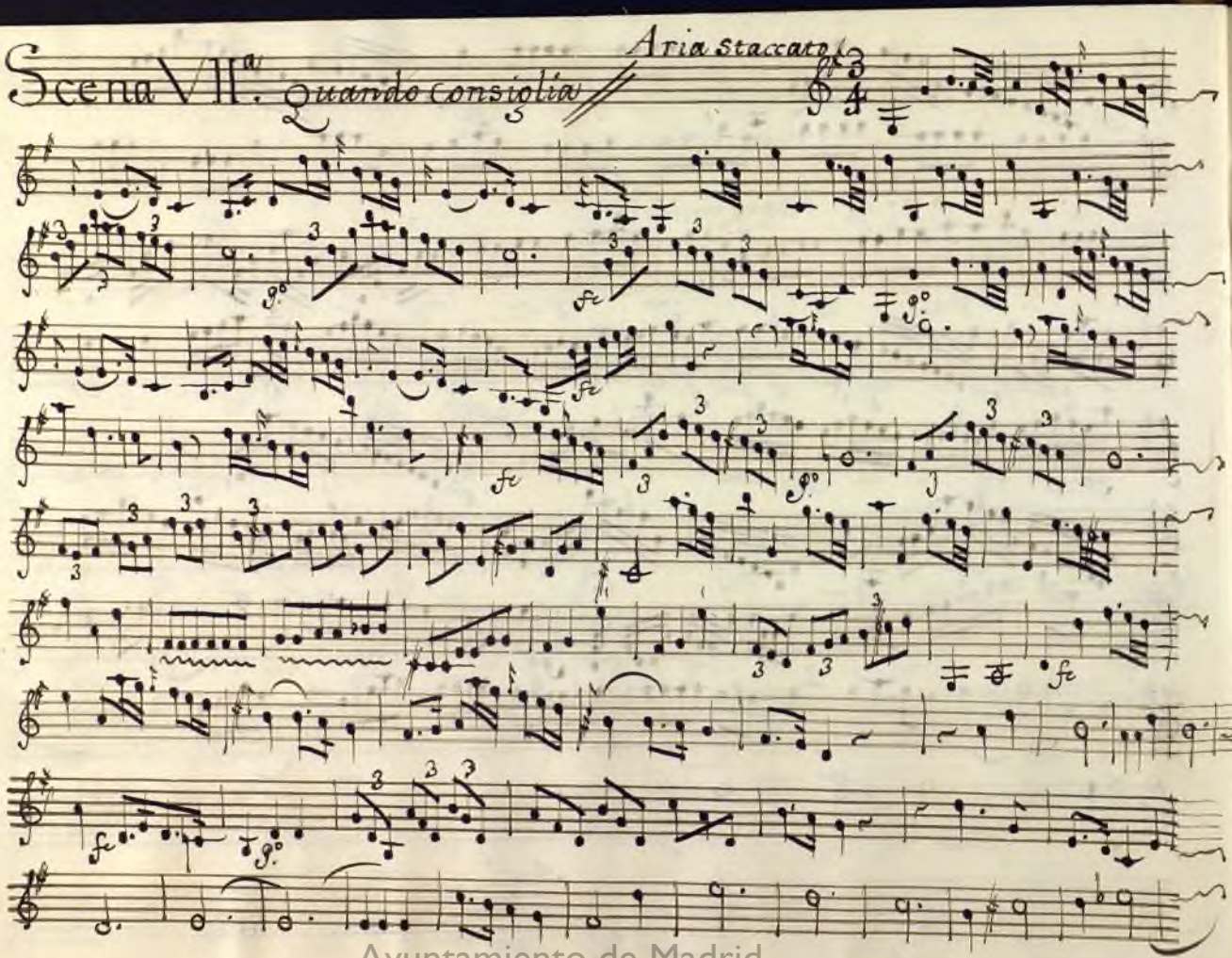

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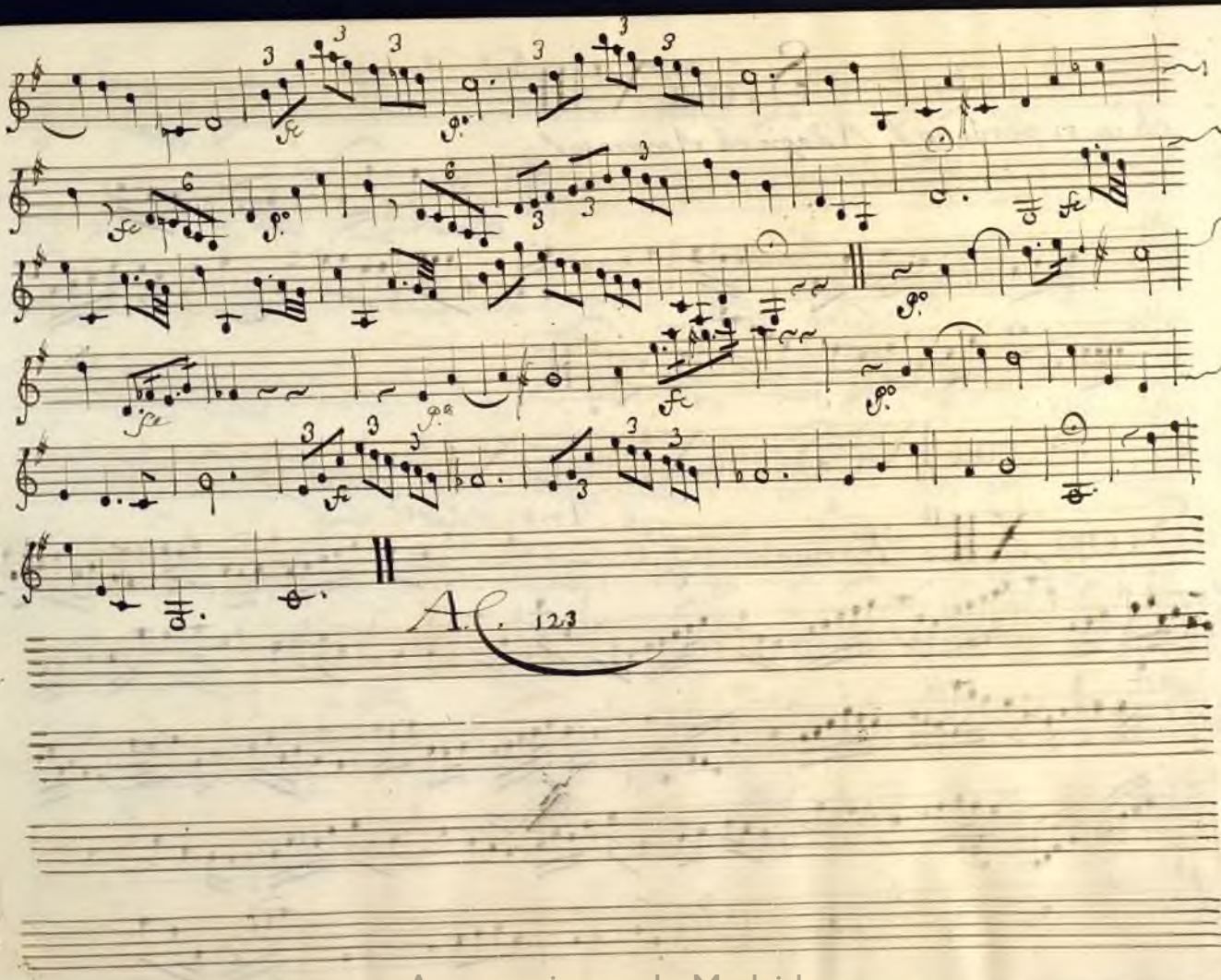


Ayuntamiento de Madrid

Scena VIII.ª

ch'io ti perdono // Adagio ed Amoroso /

Piano

fc

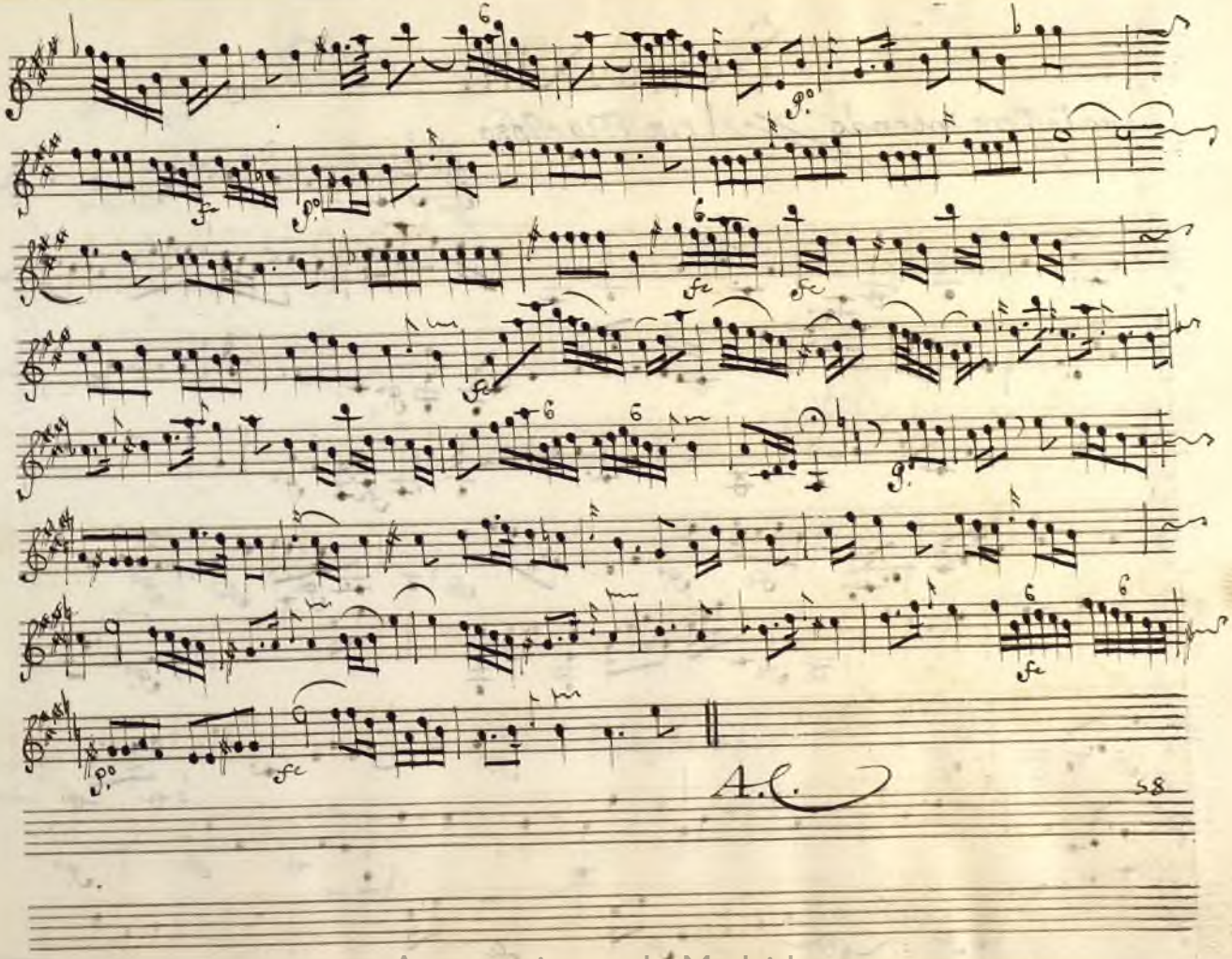
Scena IX.ª Scena X.ª Scena XI.ª tacet /

Scena XII.ª *E nuovo.*

Aria And.te

fc *fc* *fc*

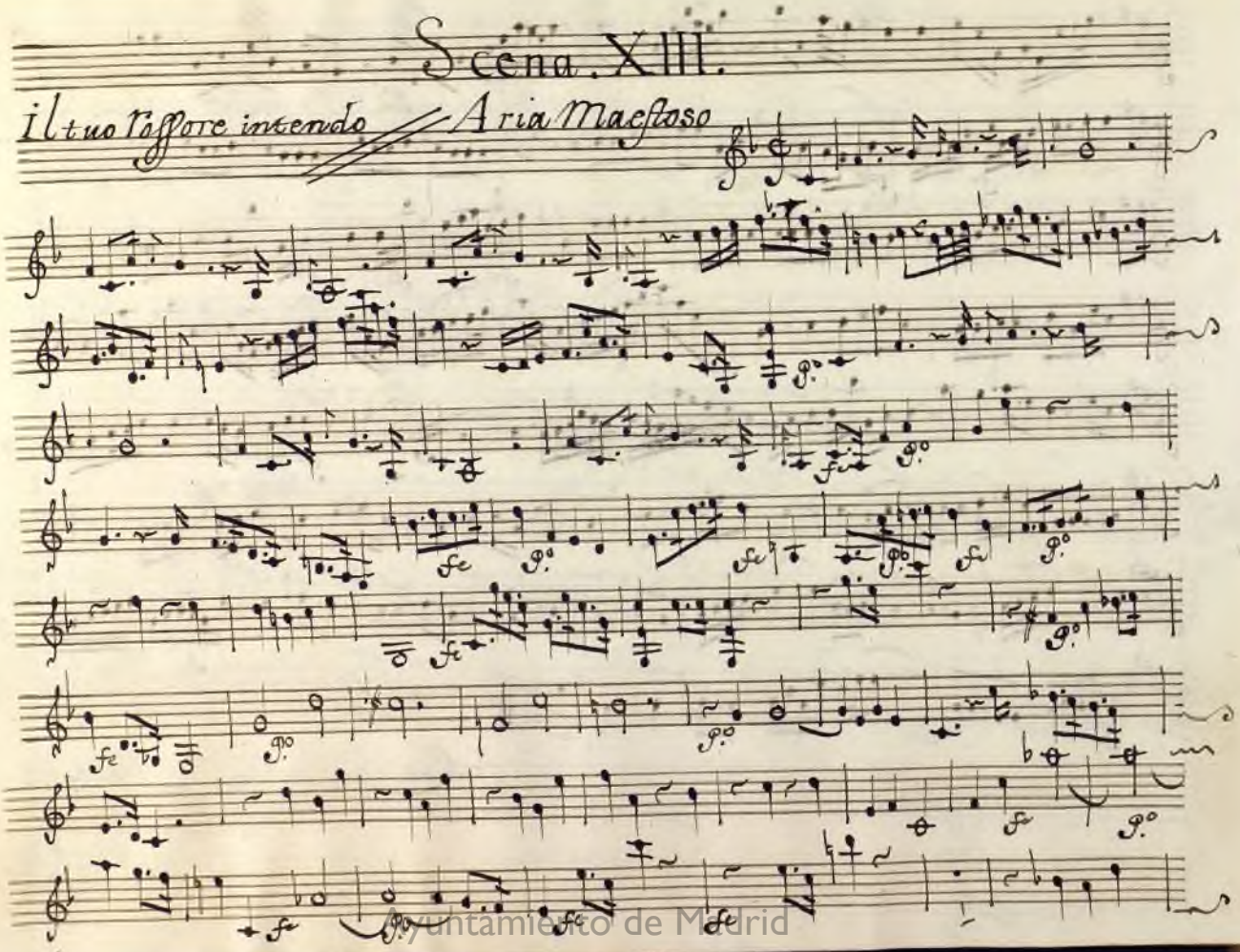
Ayuntamiento de Madrid



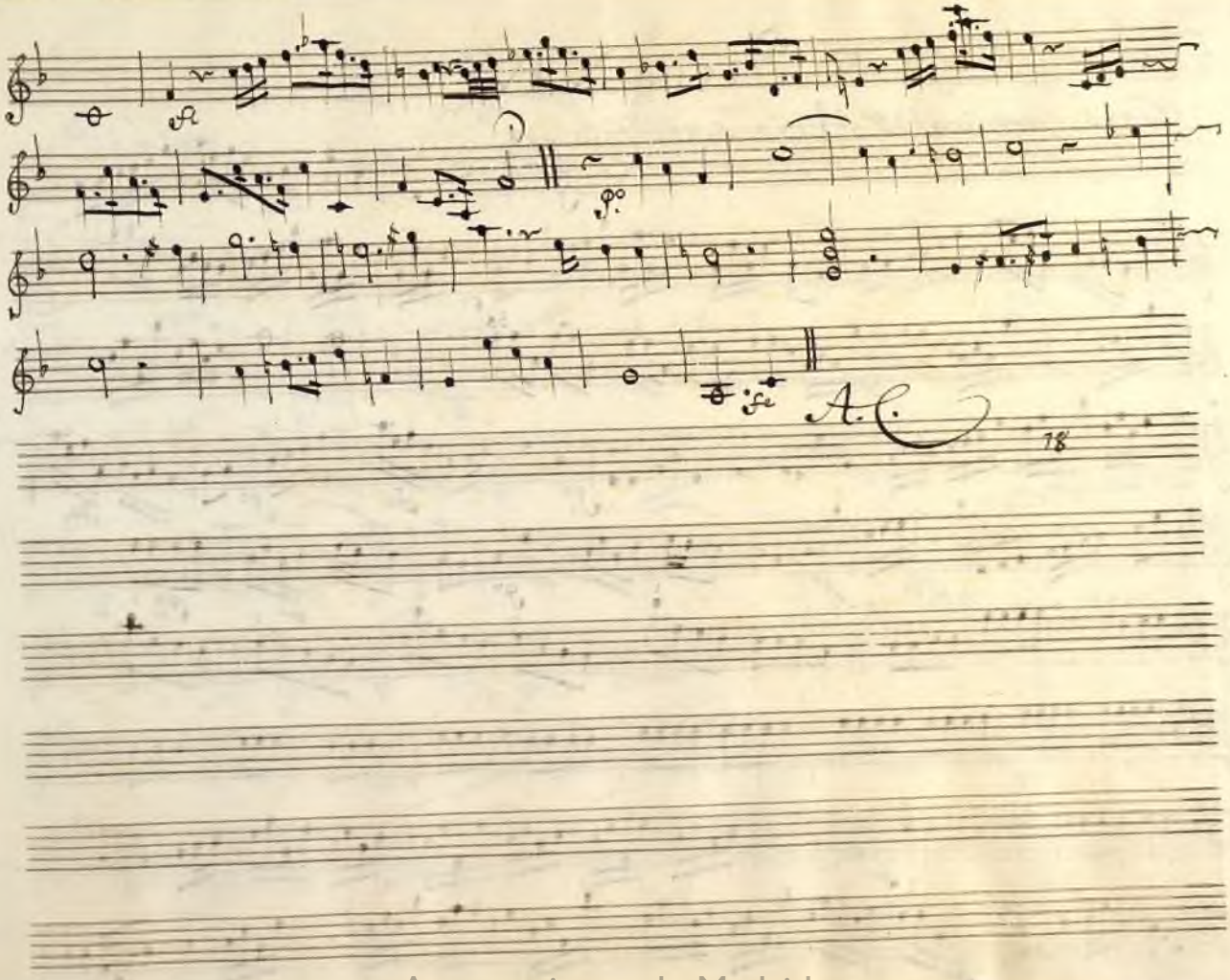
Ayuntamiento de Madrid

Scena. XIII.

il tuo rossore intendo / *Aria Maestoso*



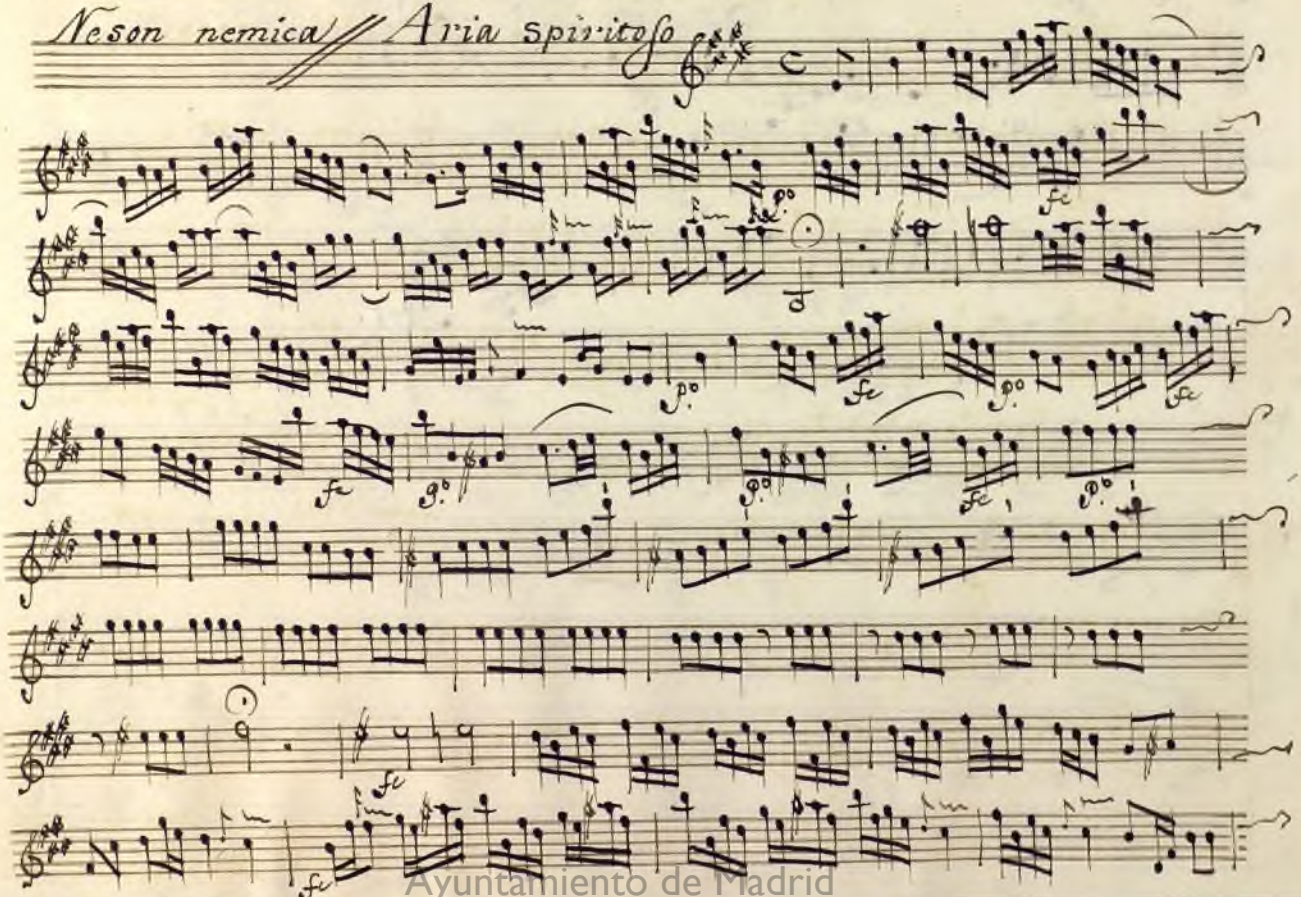
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Scena XIV.ª

Neson nemica // *Aria spiritoso*



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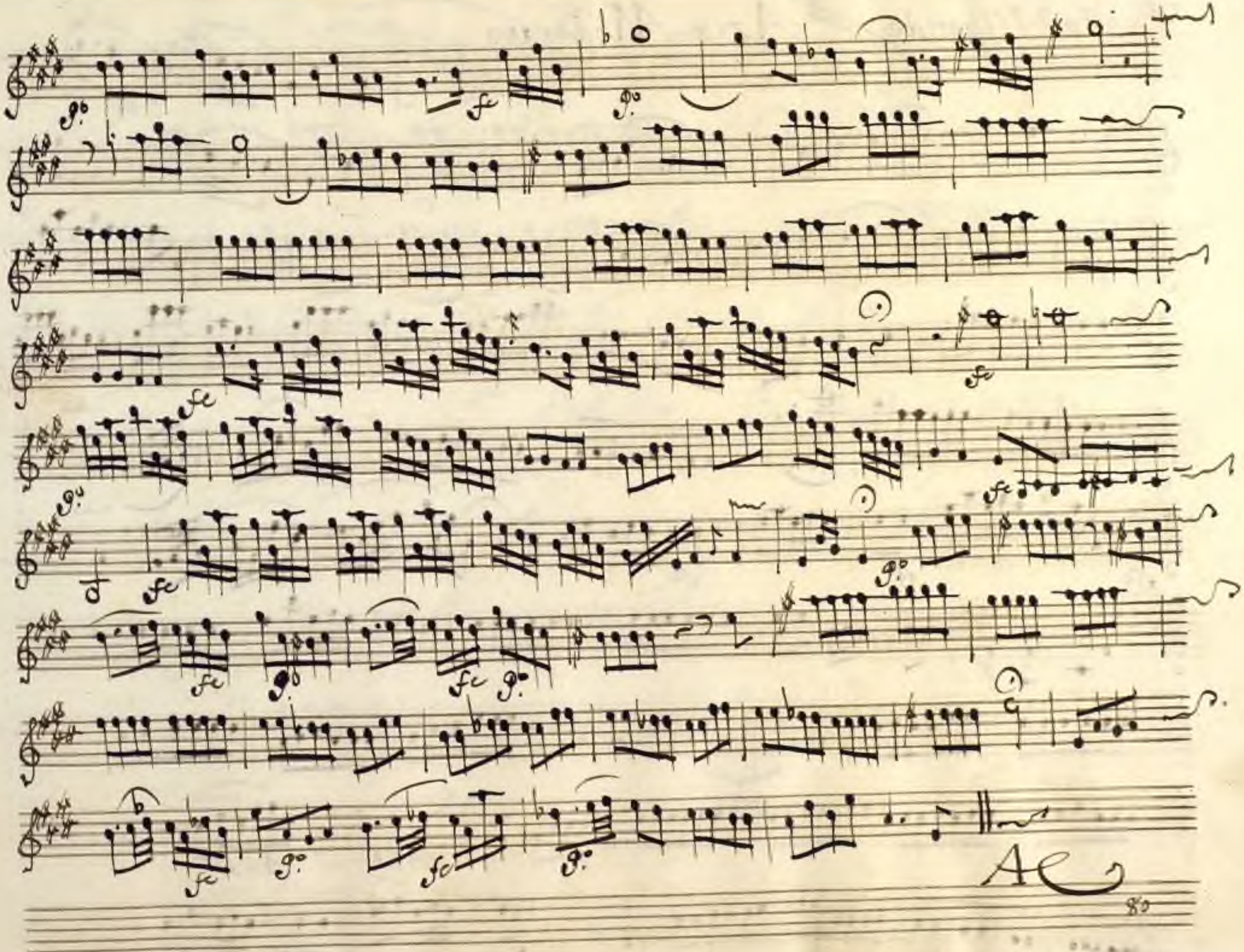

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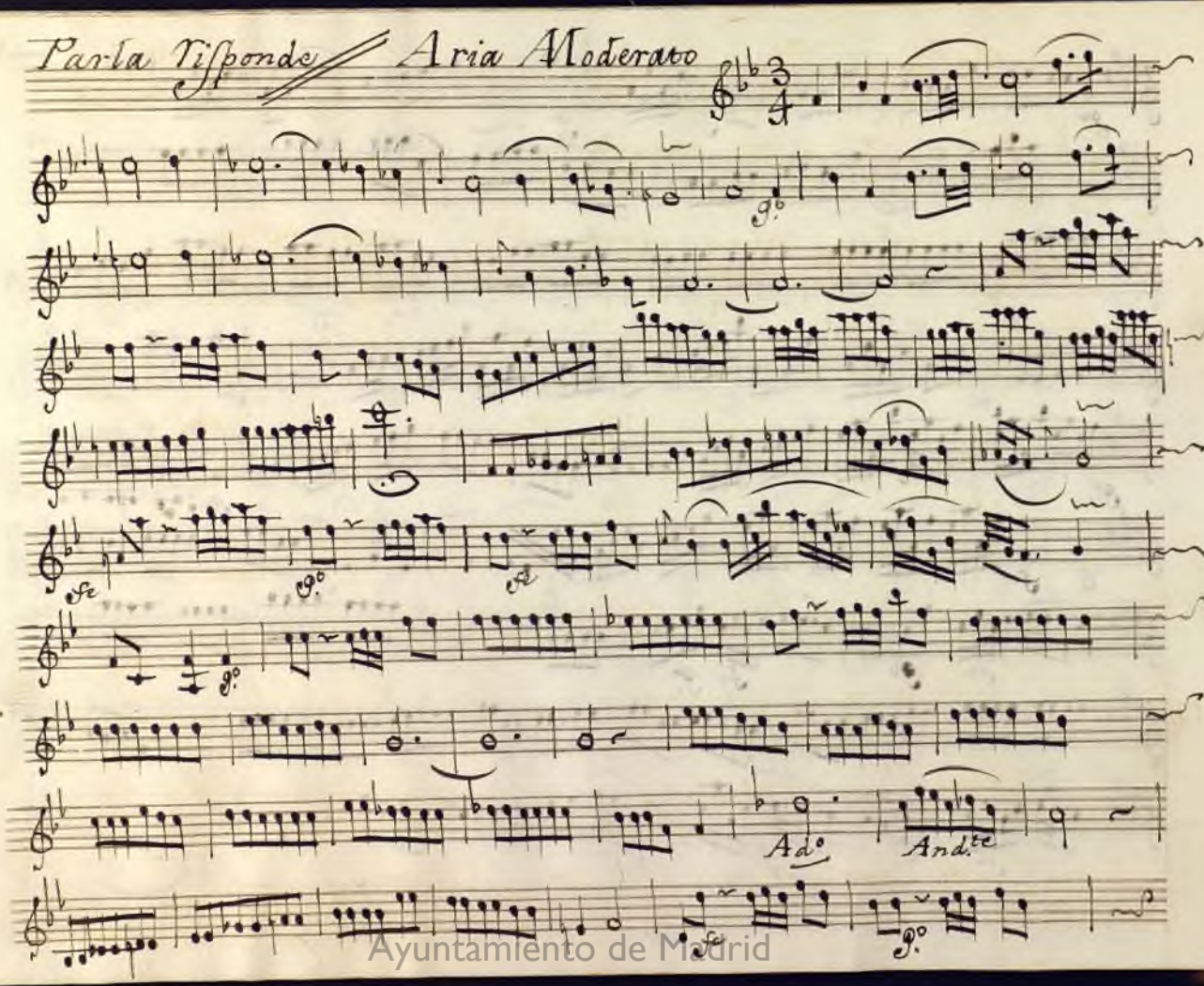

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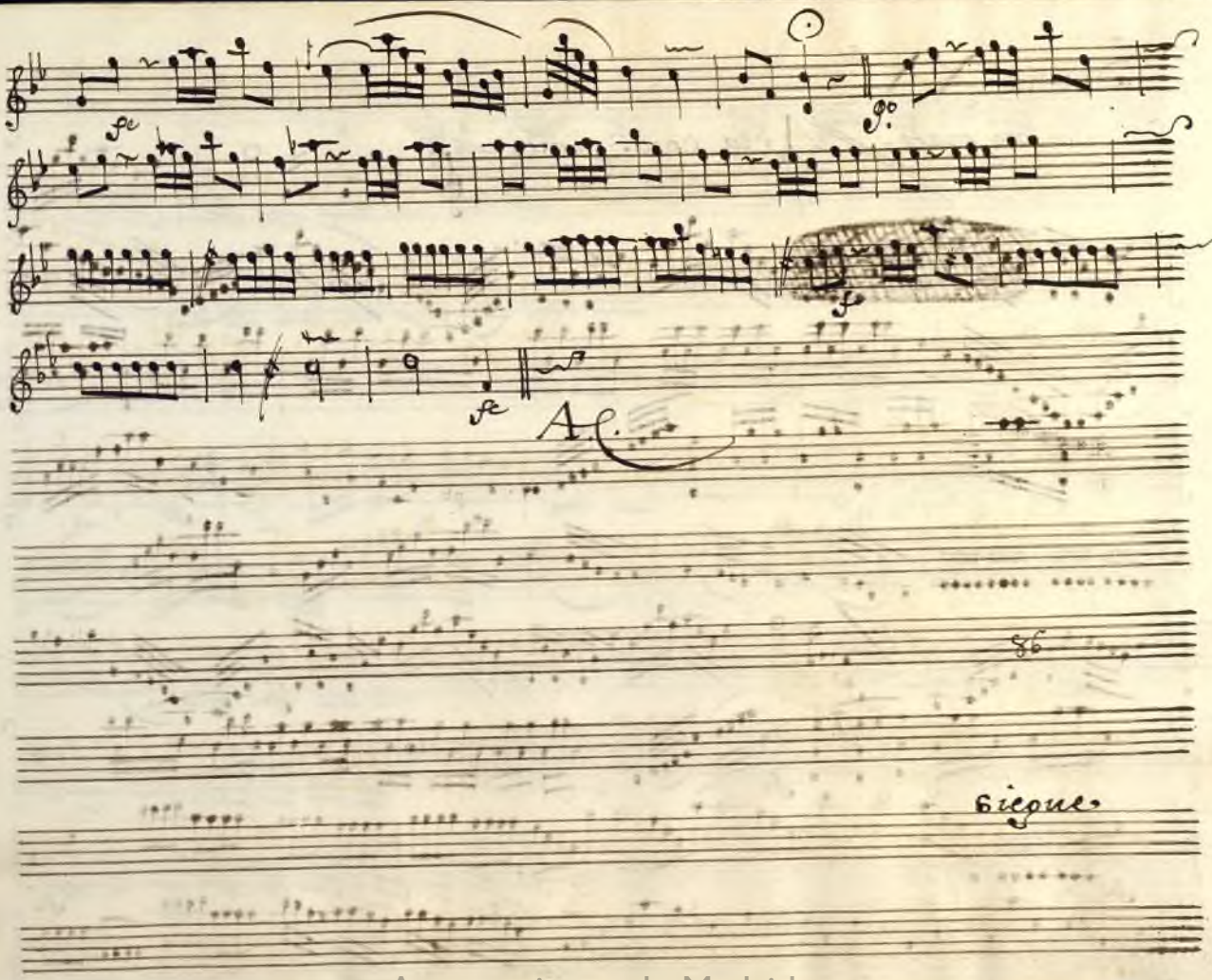

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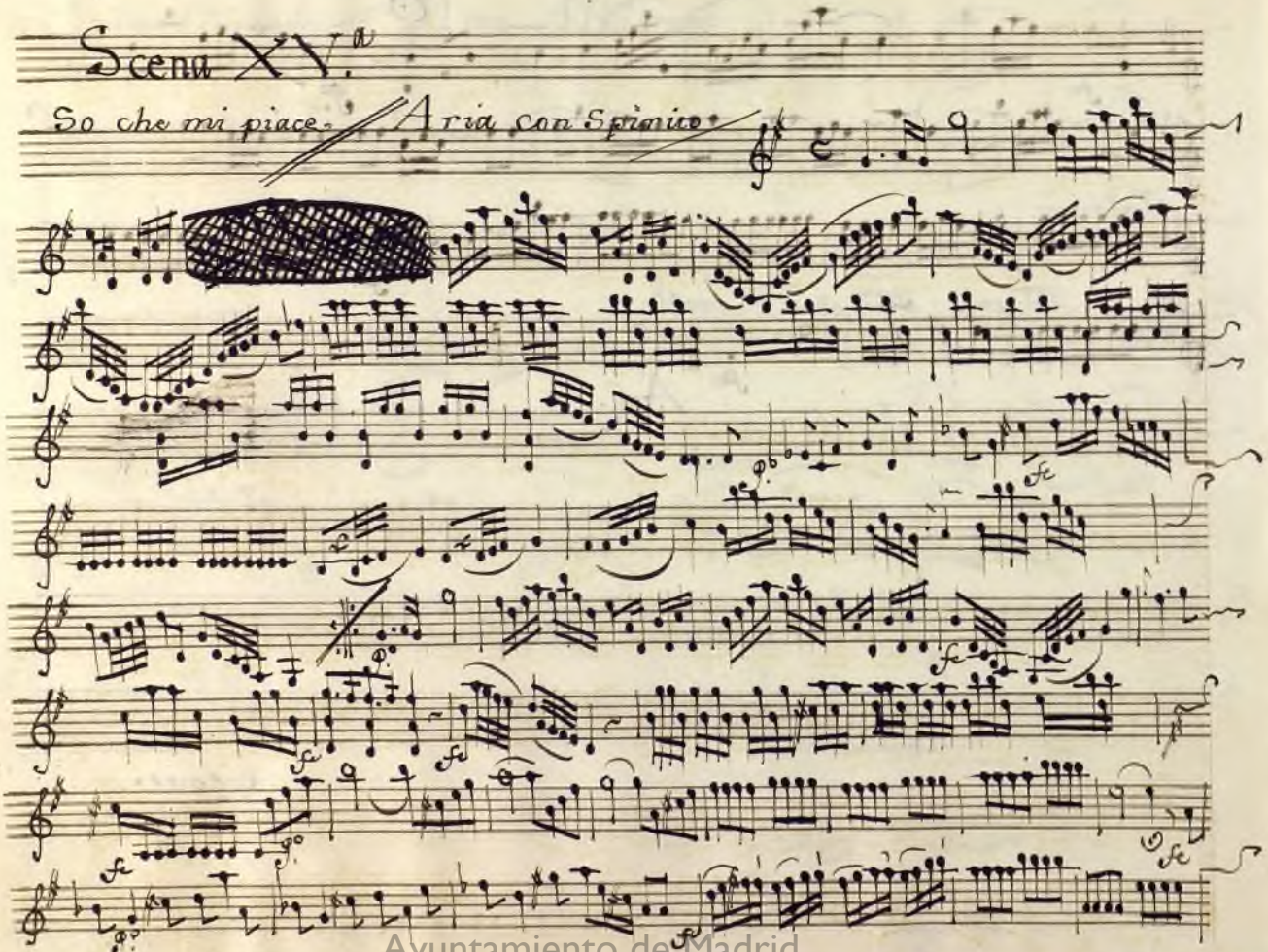

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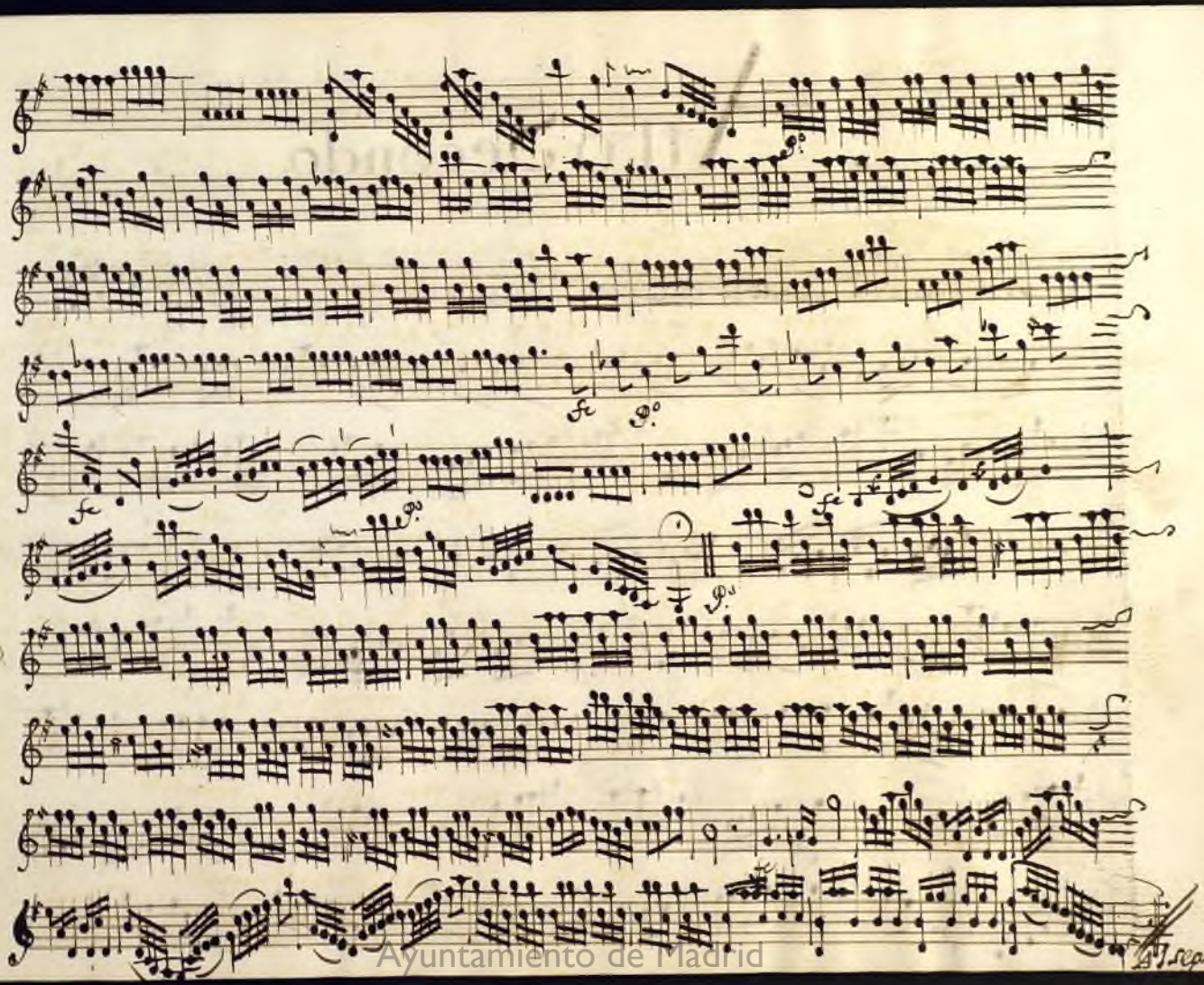
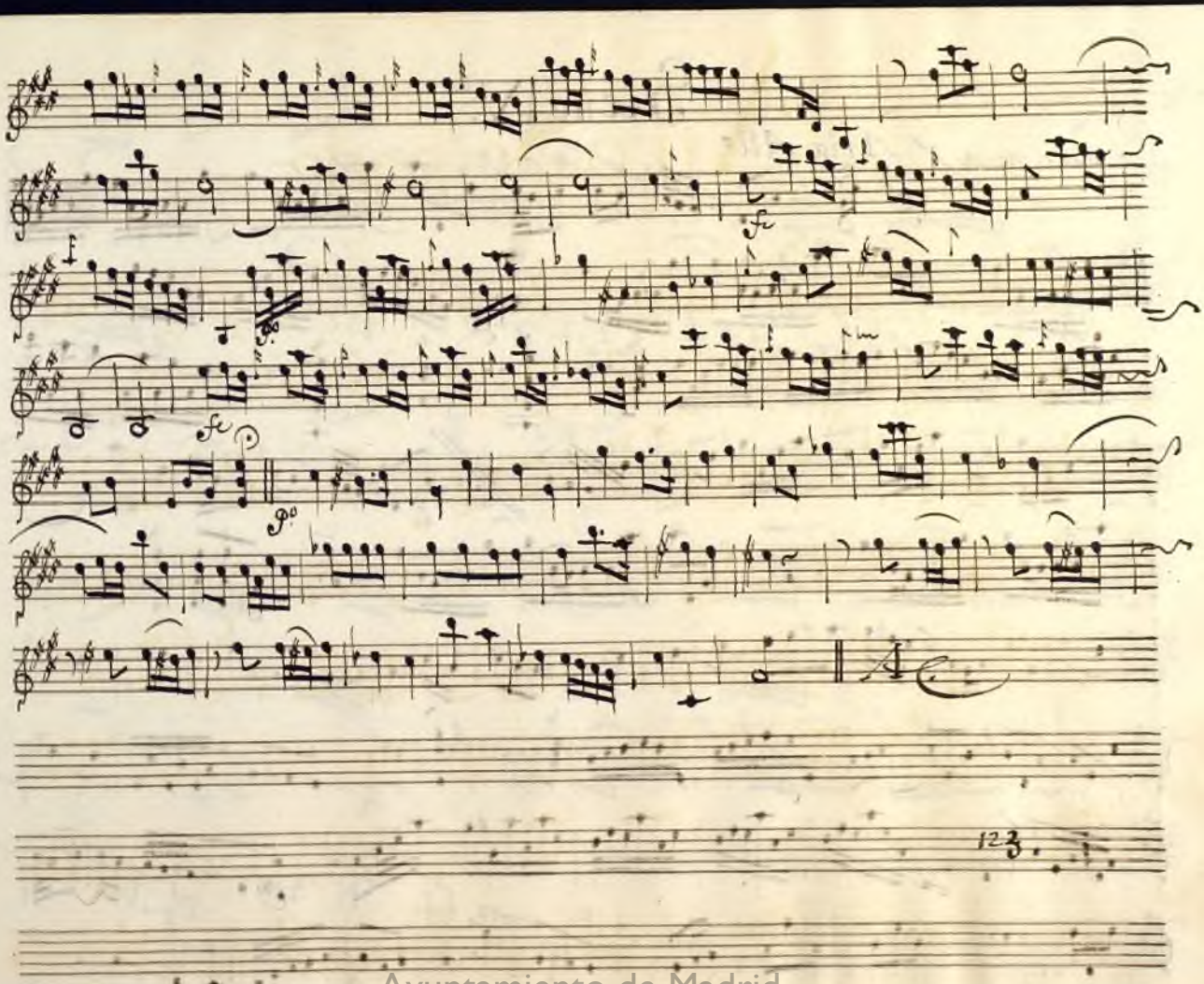

Ayuntamiento de Madrid

Atto Secondo.

Sena I.a Scena II.a tacet // Scena III.a Et armj // Aria All.o

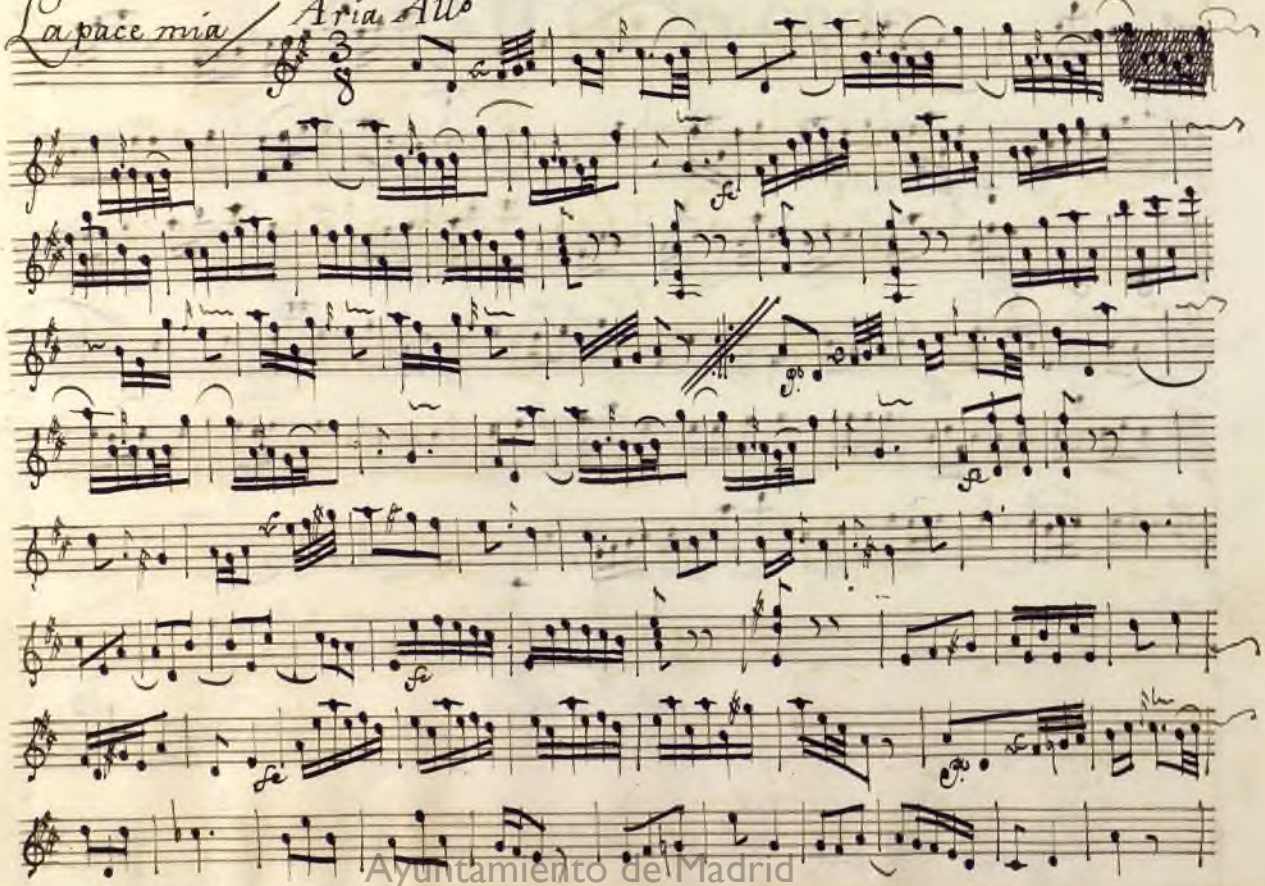
Ayuntamiento de Madrid



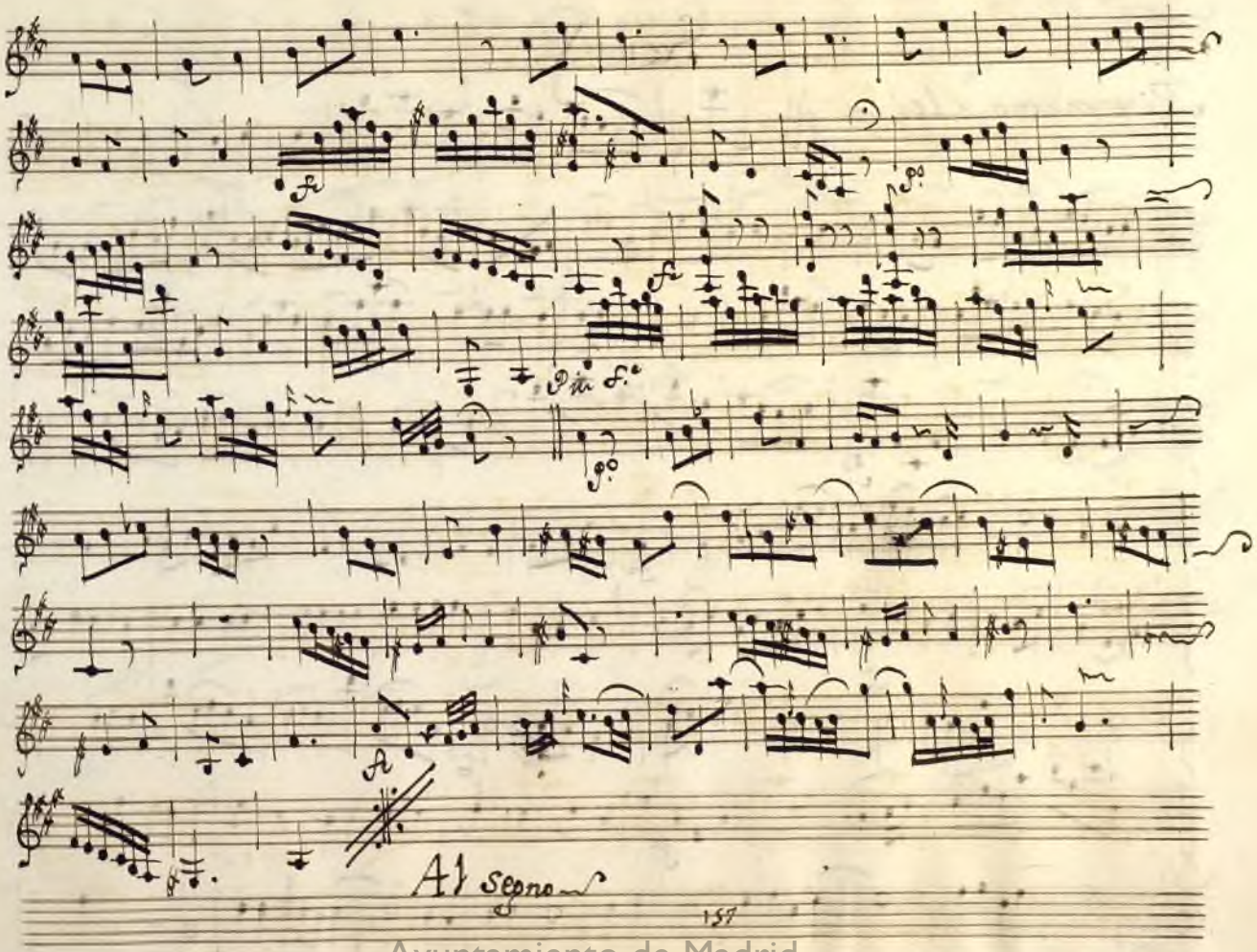
Ayuntamiento de Madrid

Scena IV.ta

La pace mia / Aria Allo



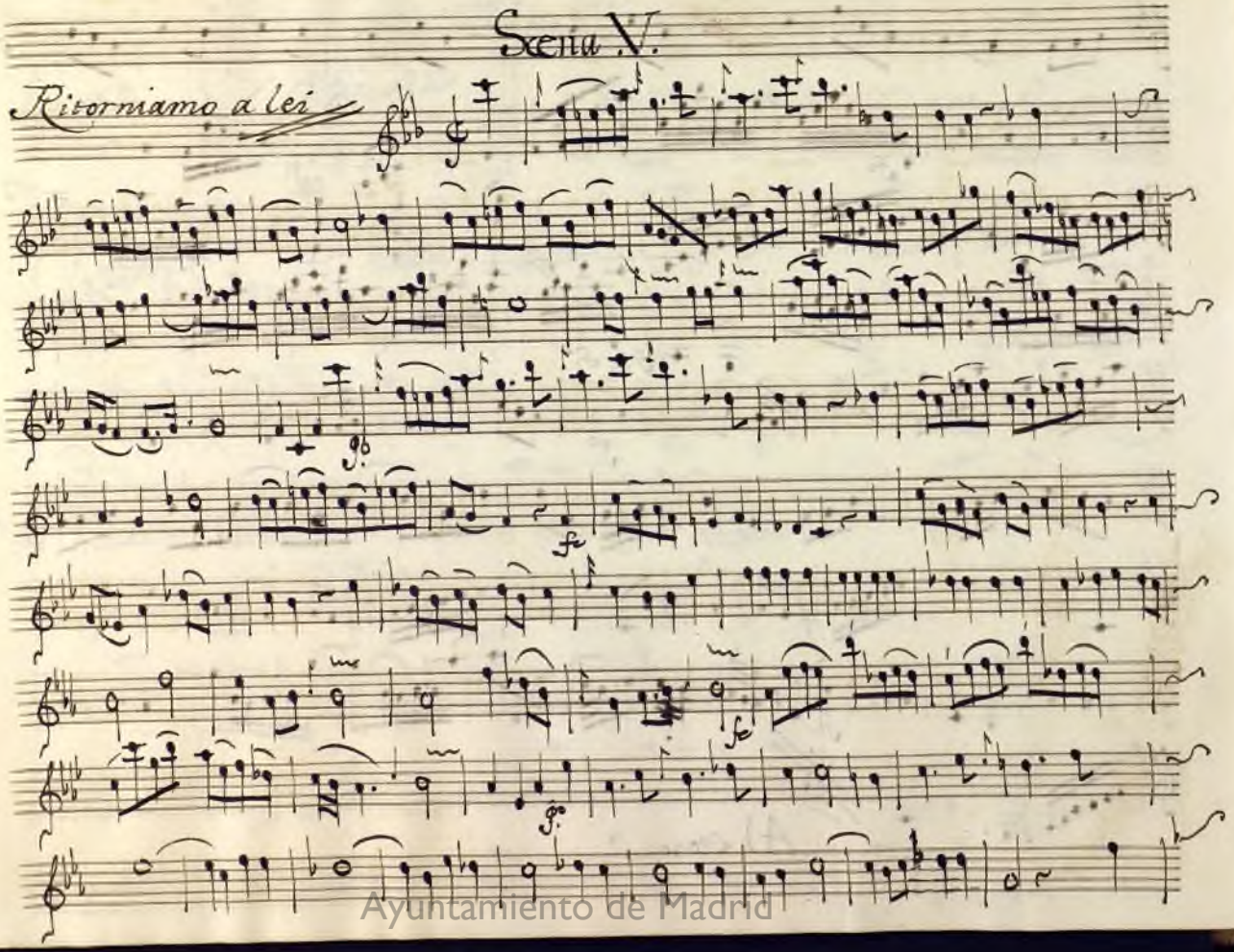
Ayuntamiento de Madrid



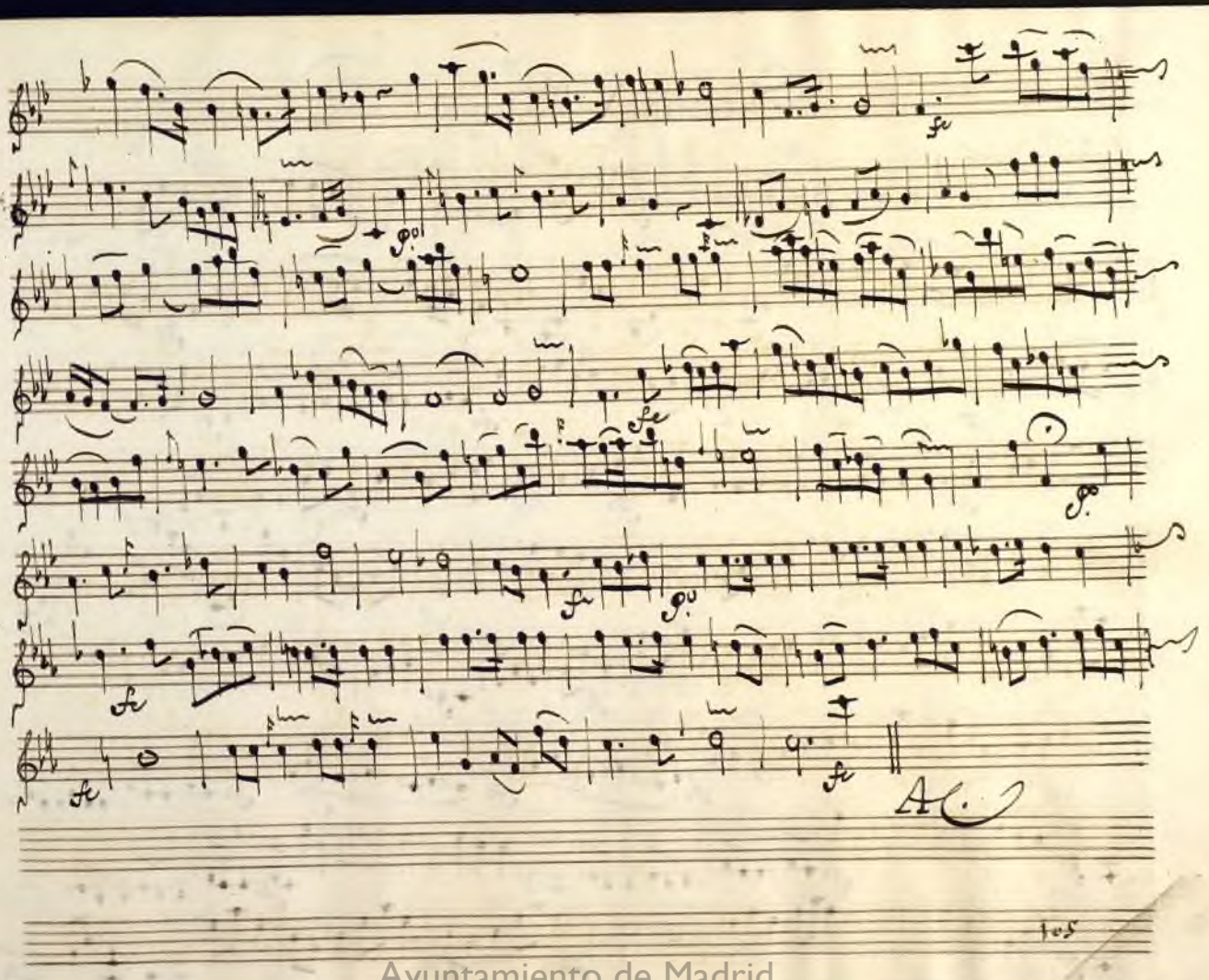
Ayuntamiento de Madrid

Scena V.

Ritorniamo a lei



Ayuntamiento de Madrid

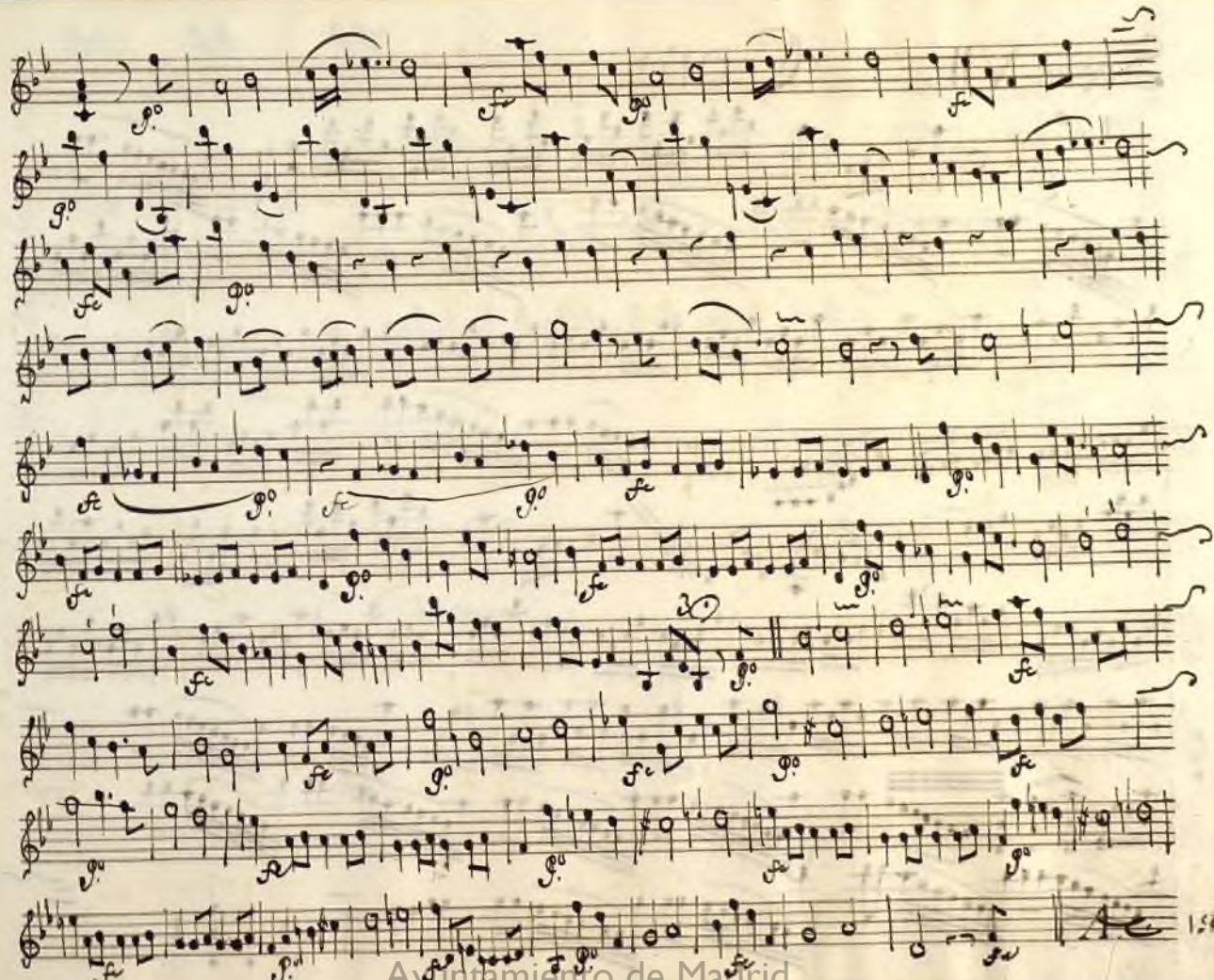

Ayuntamiento de Madrid

Scena VI.a

Achille

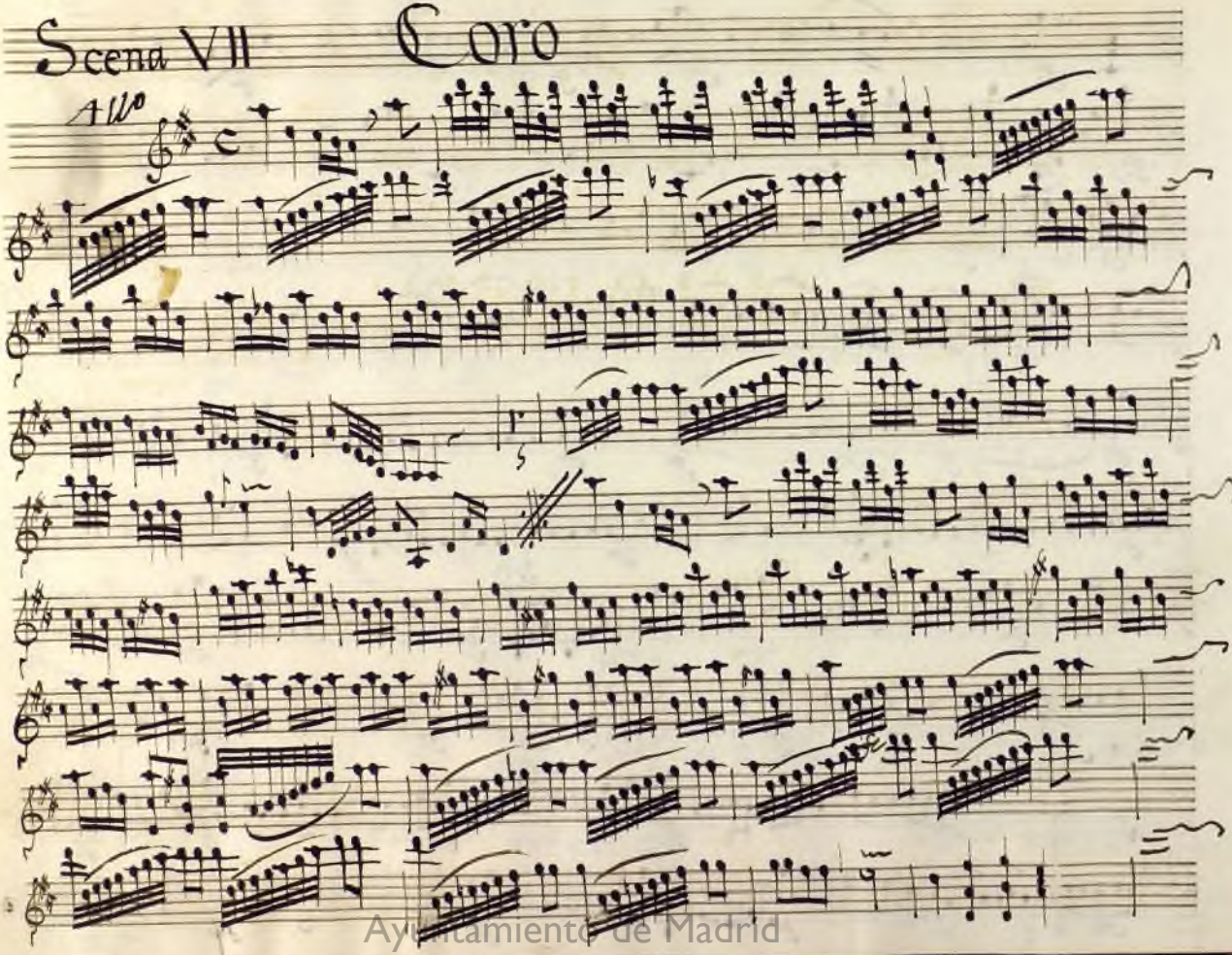
Aria Spiritoso

Ayuntamiento de Madrid

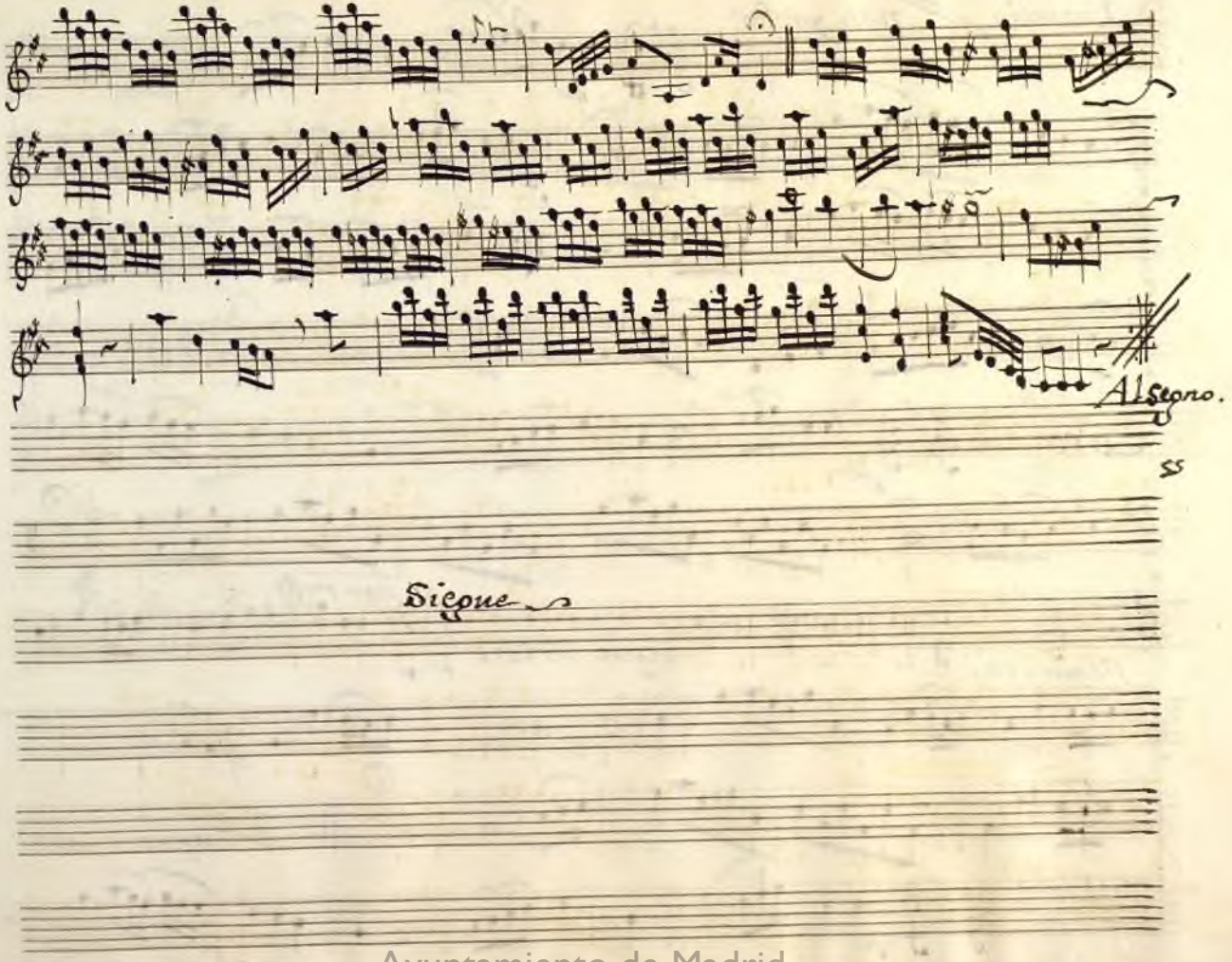


Ayuntamiento de Madrid

Scena VII Coro



Ayuntamiento de Madrid



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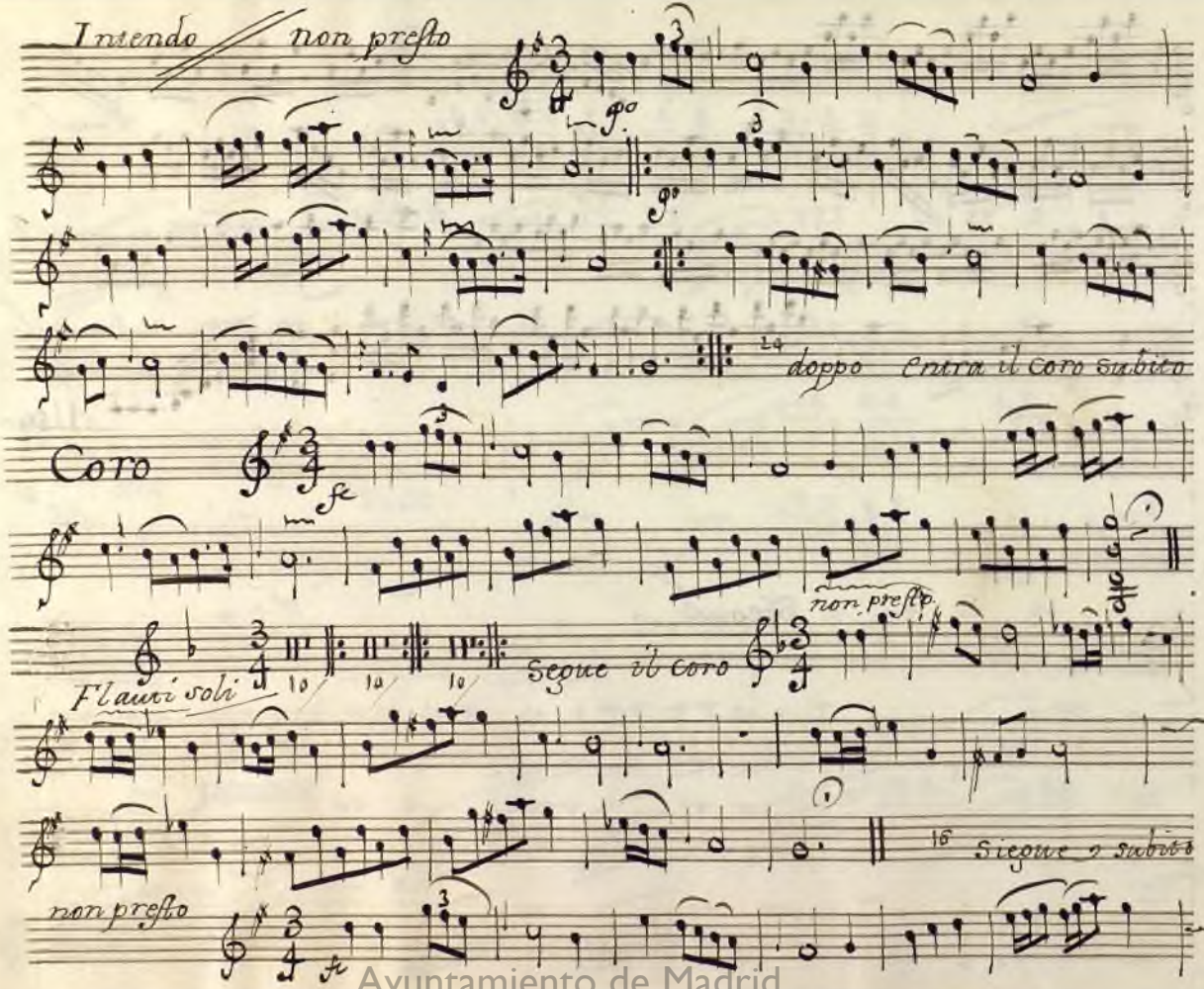

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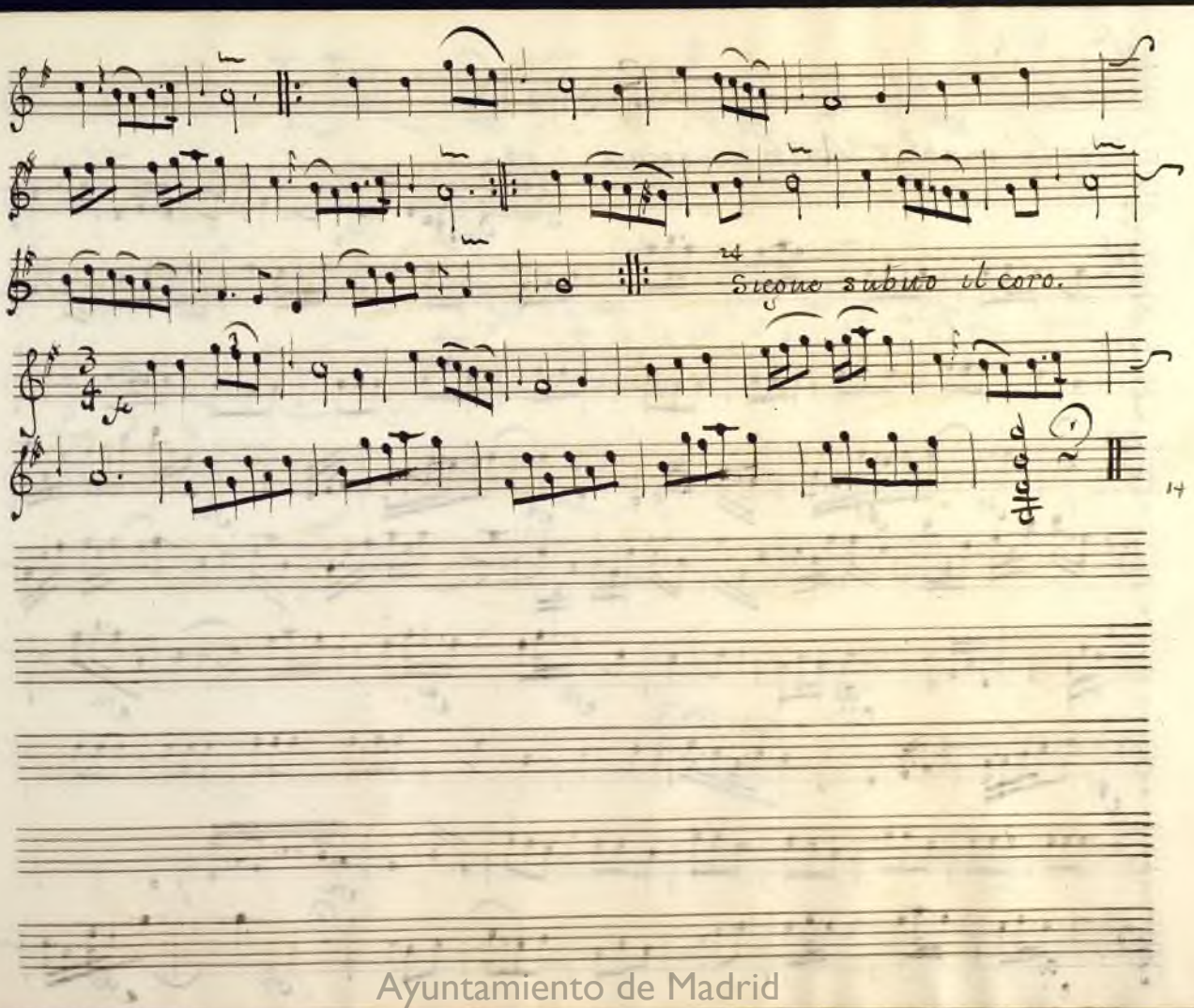
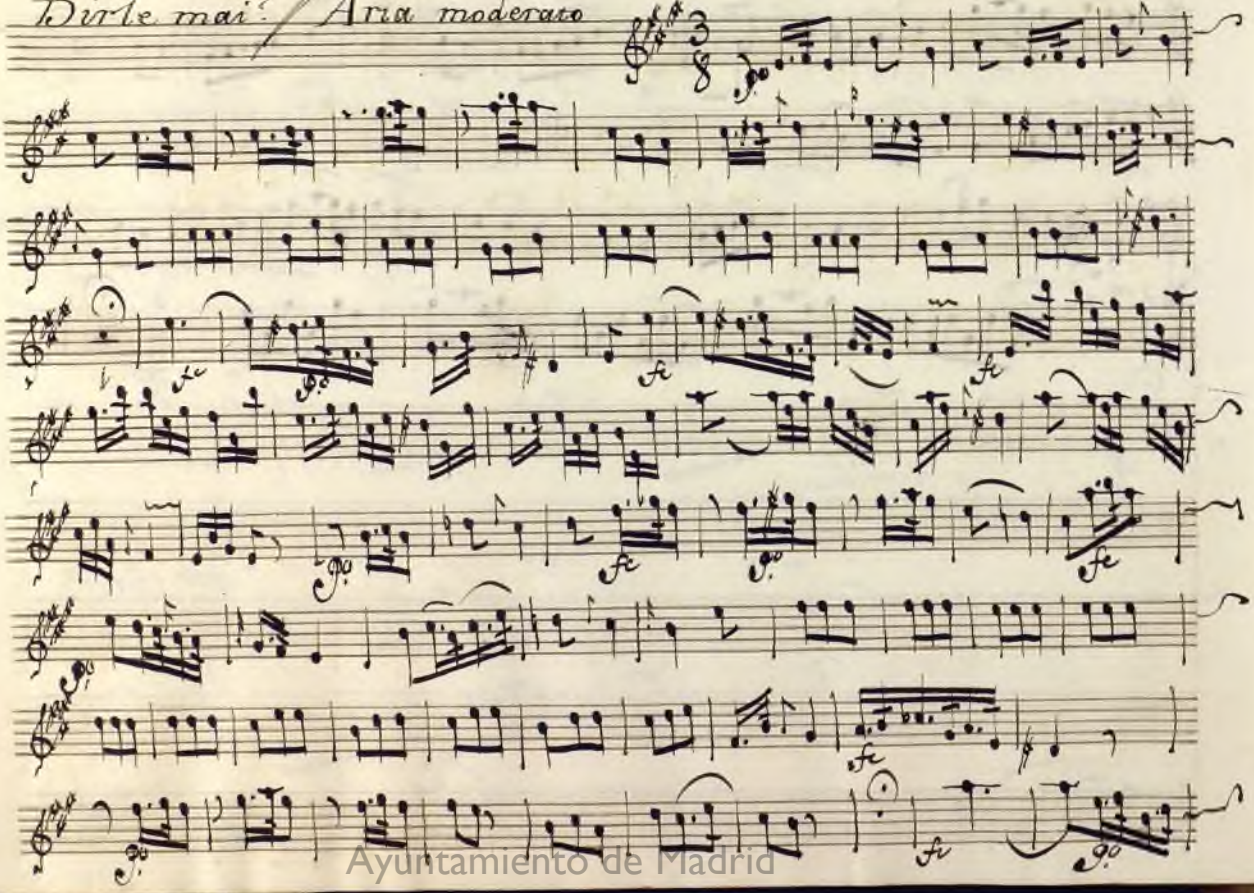


Ayuntamiento de Madrid

Scena IX

Dirle mai? / Aria moderato



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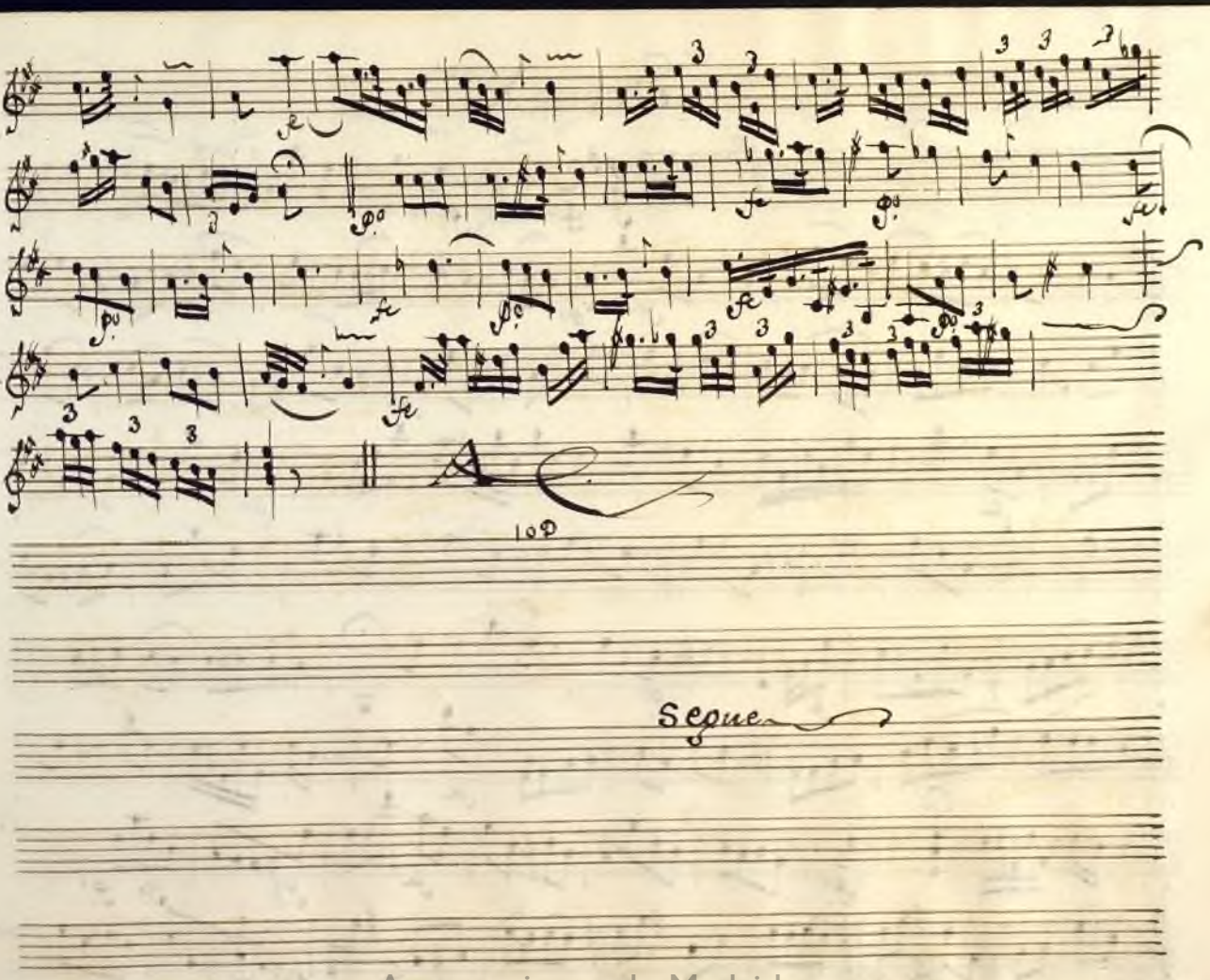
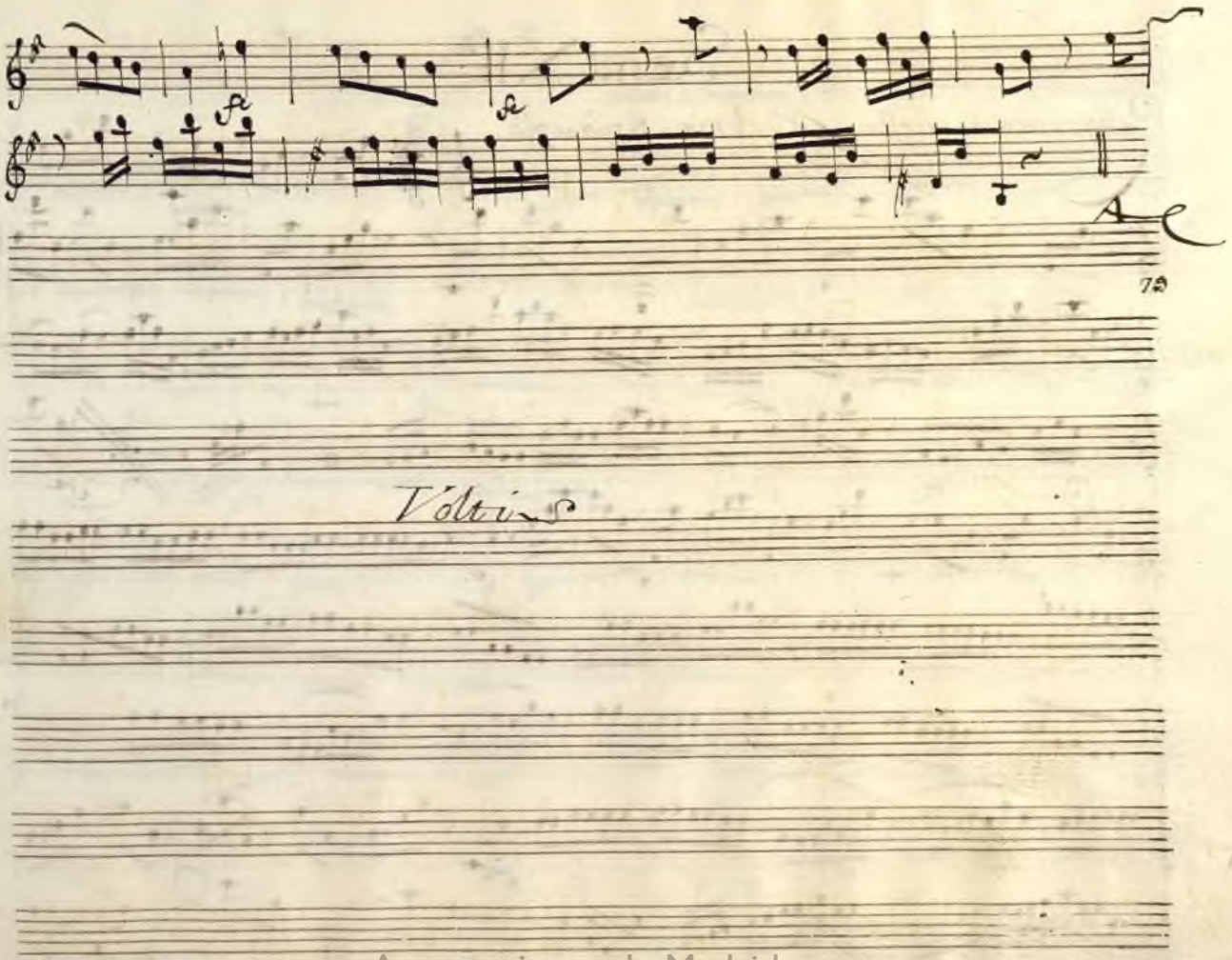


Ayuntamiento de Madrid

Scena XI^a

d' intorno / Aria affannato

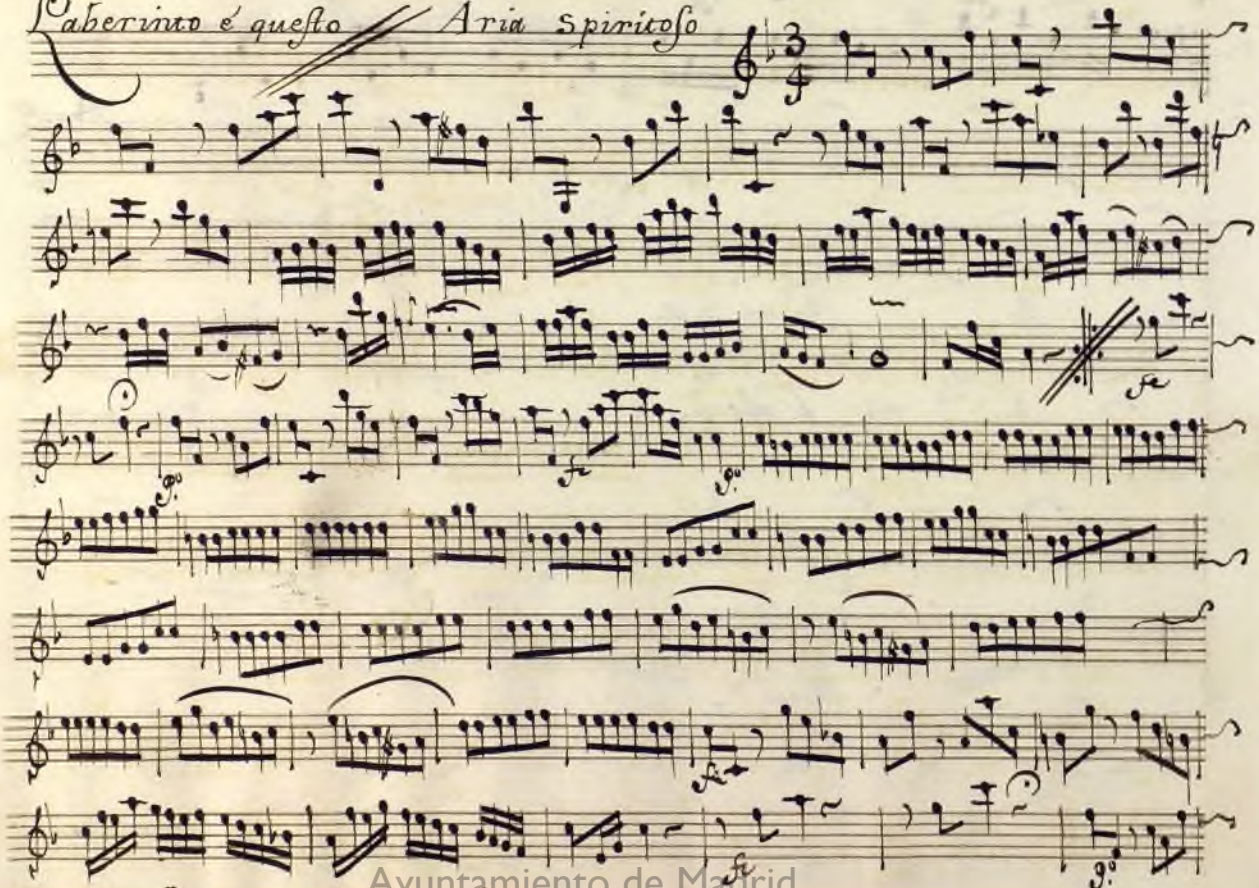
Ayuntamiento de Madrid



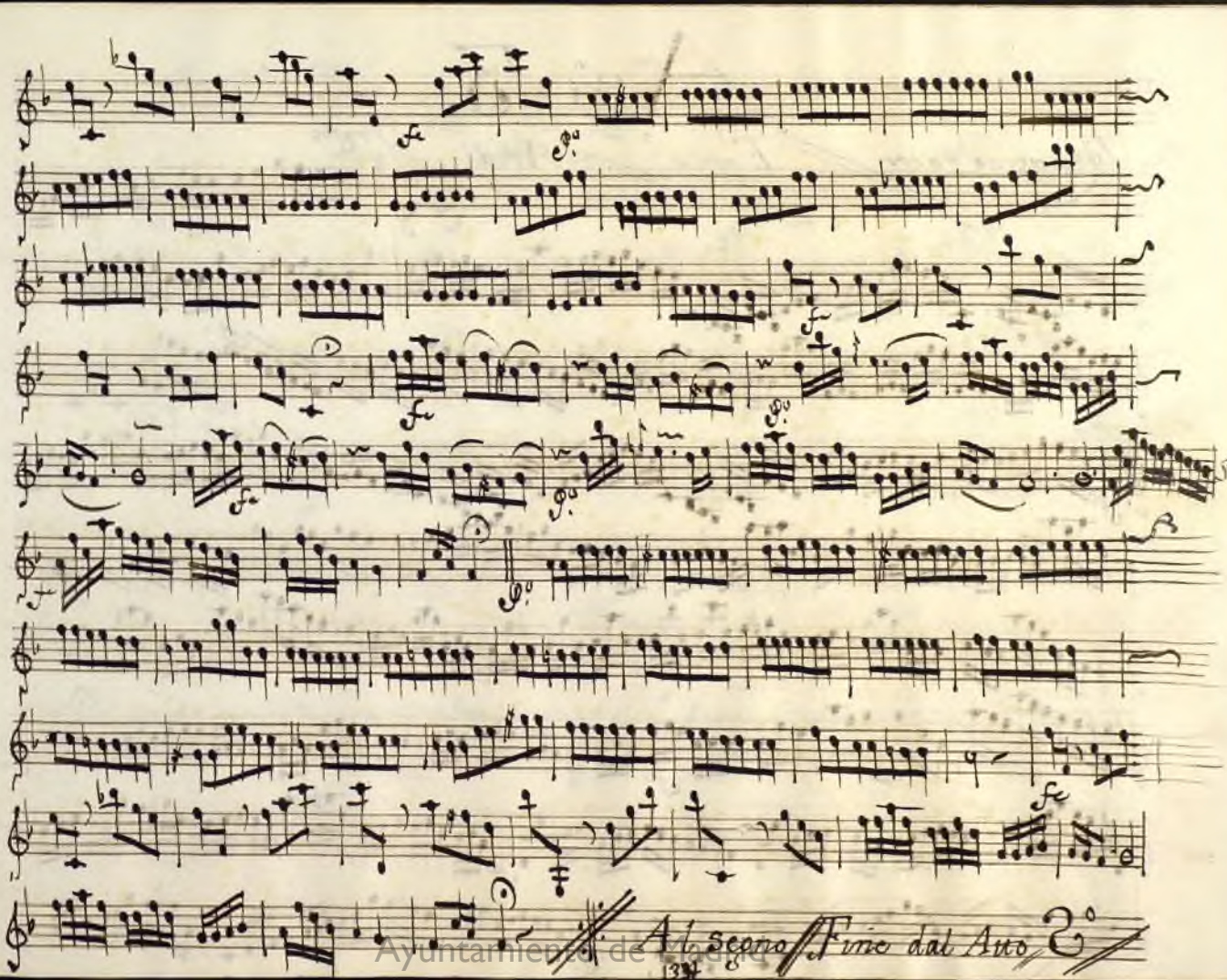
Ayuntamiento de Madrid

Scena XIIª

Laberinto é questo // Aria spiritoso



Ayuntamiento de Madrid

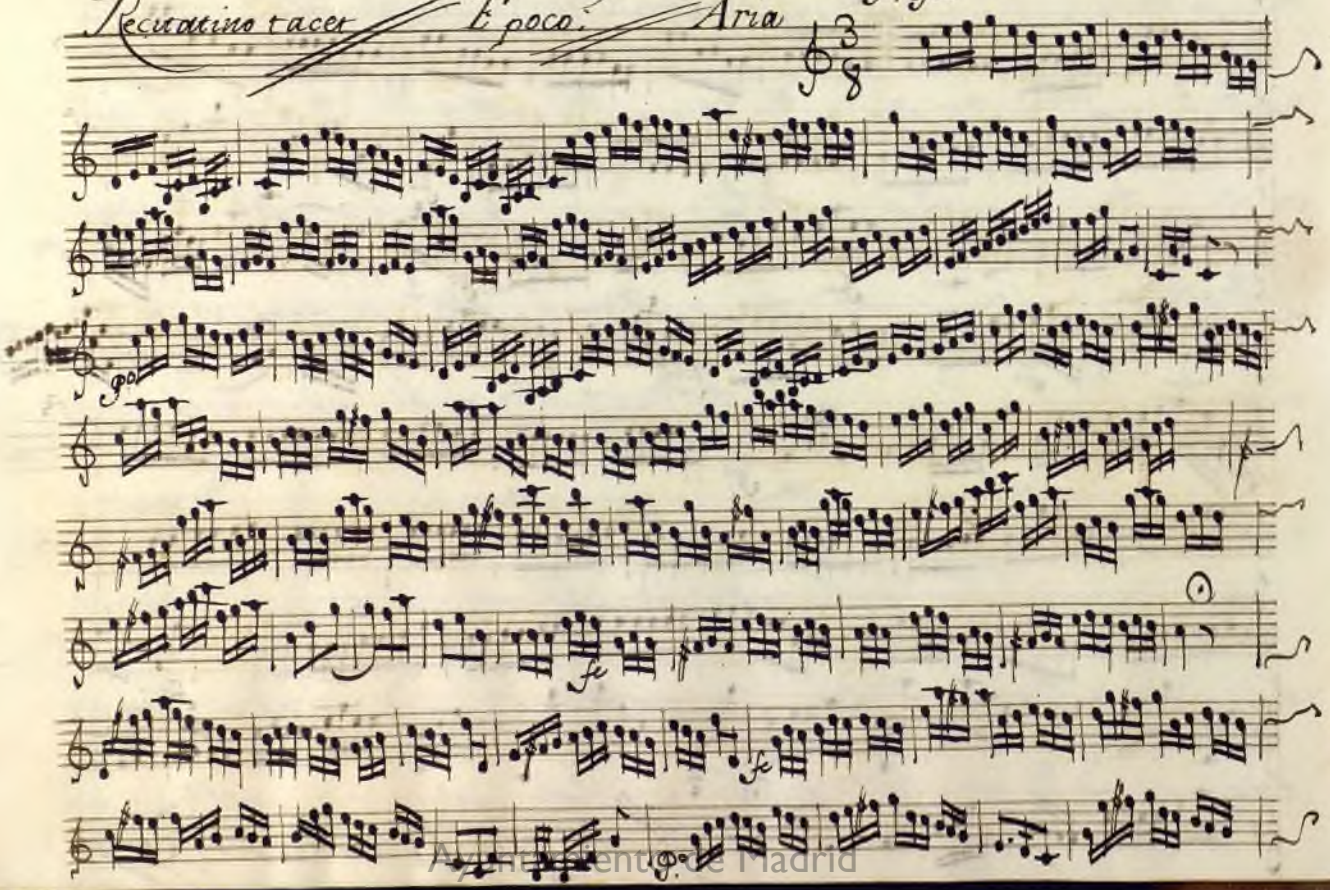


Ayuntamiento de Madrid

Atto 3

Recitativo tacet — E poco? — Aria

Presto



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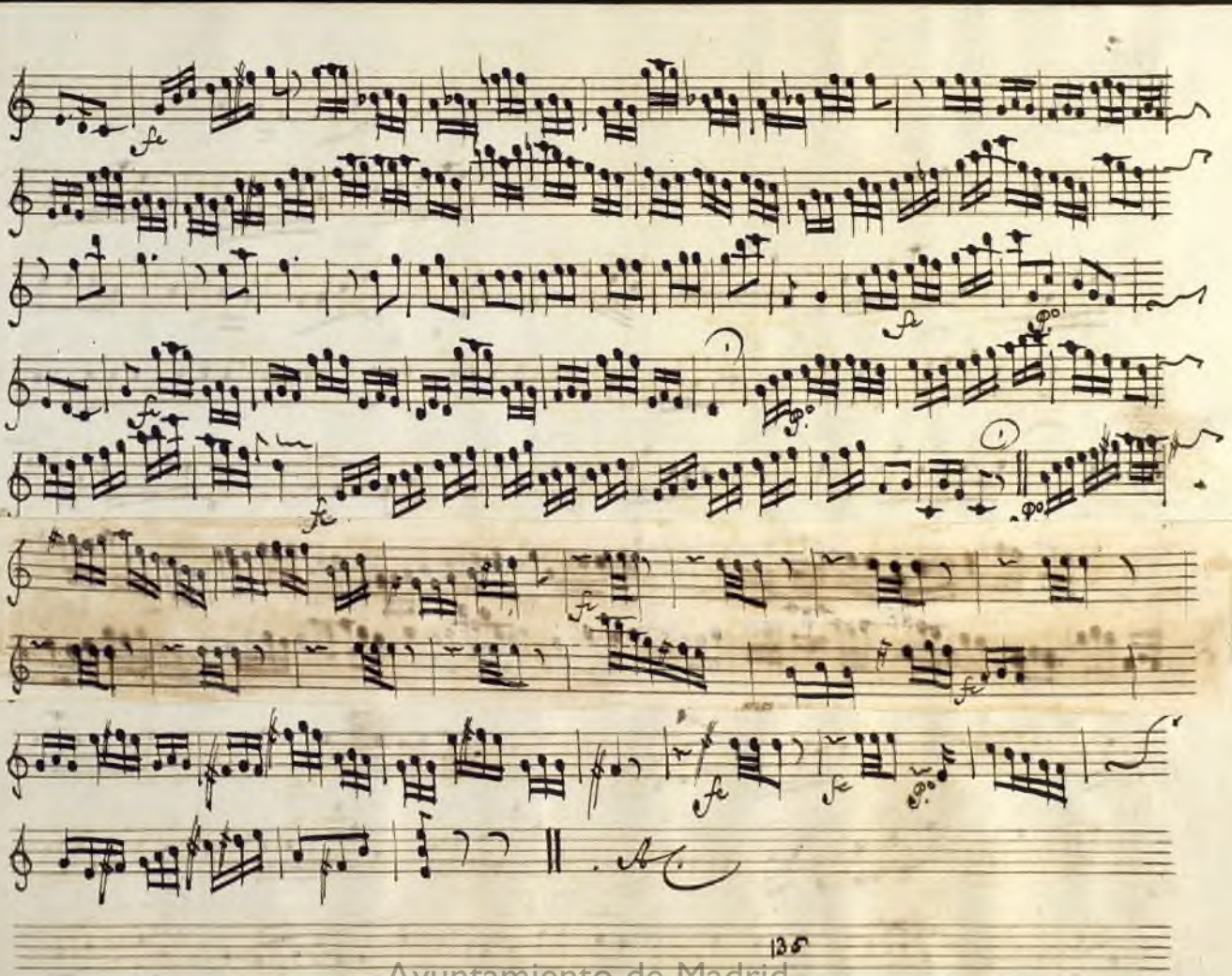

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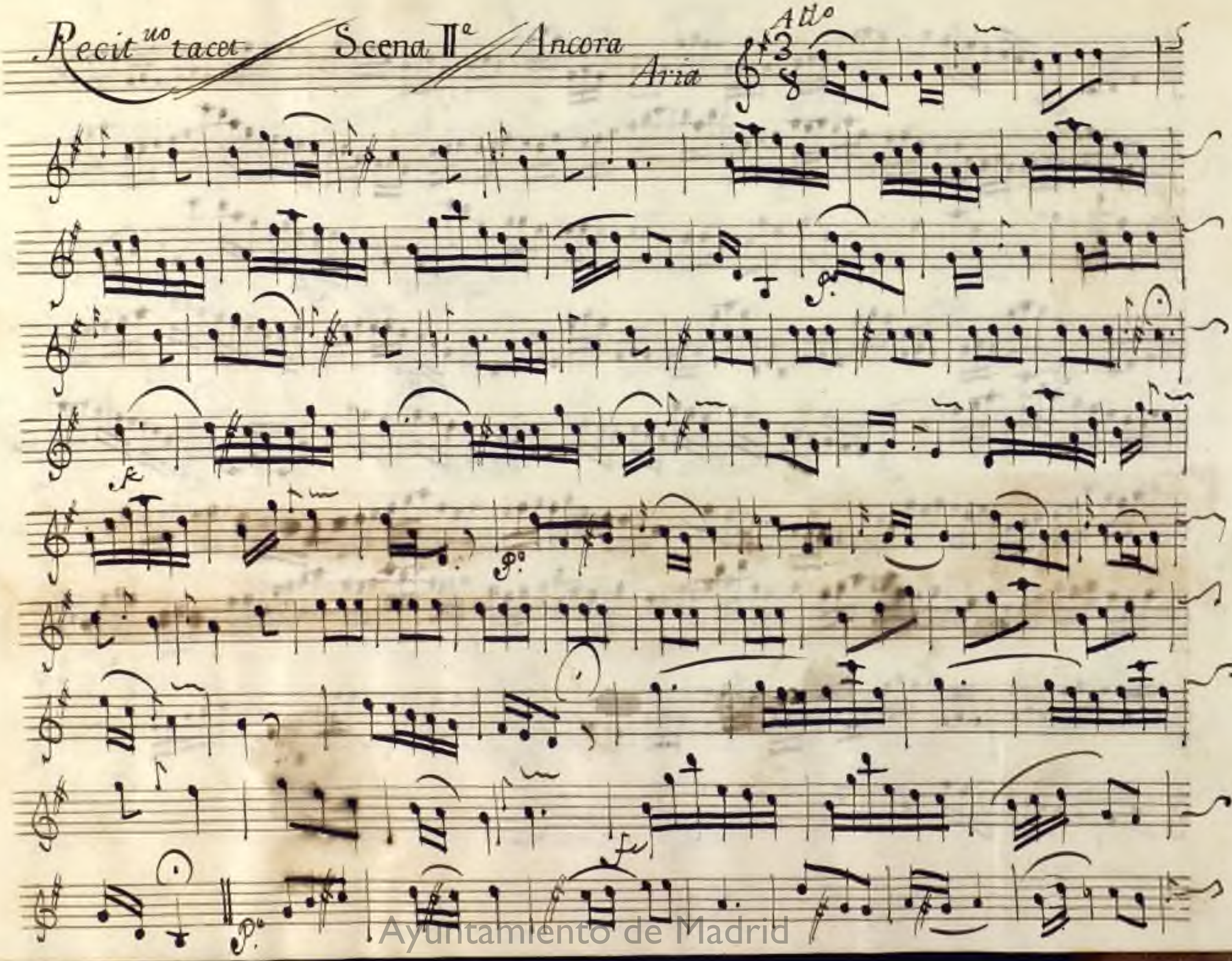

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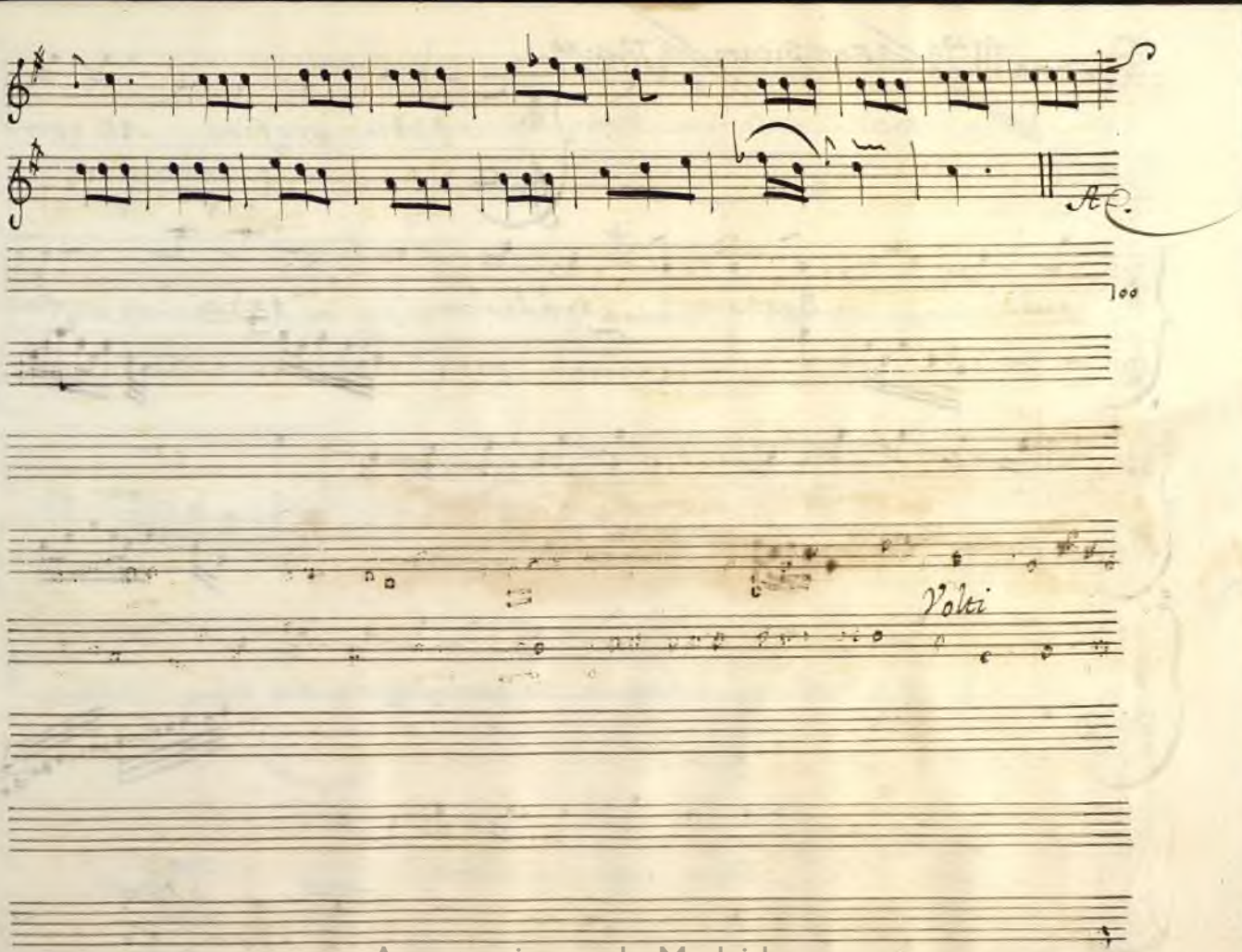


Ayuntamiento de Madrid

Scena III^a // Son Sicuro // Reci^no

Ah perfido Ah sper-

giuro Barbaro! traditor parti e son

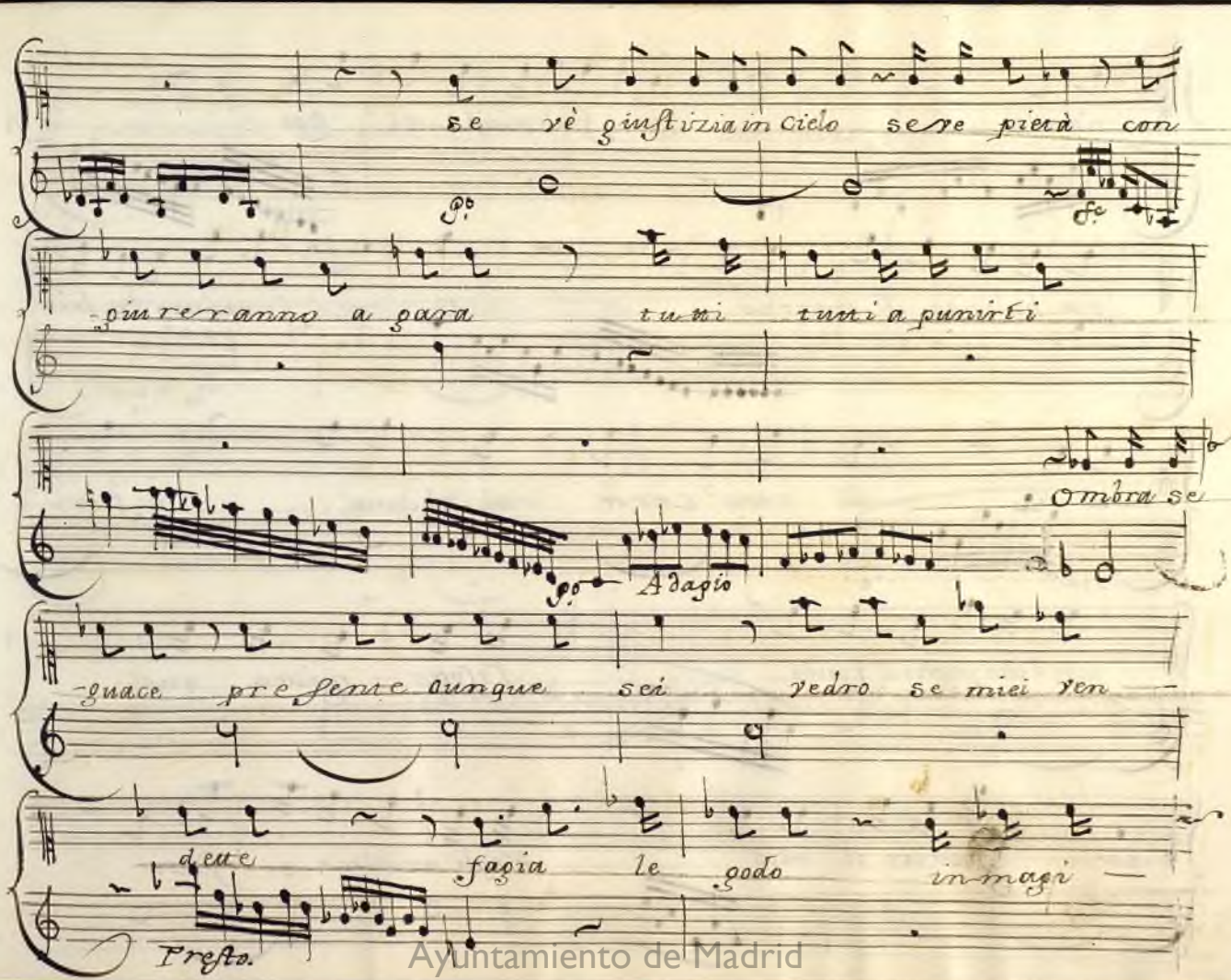
questi gli ultimi tuoi confidi ove s'intese tirania più crudel

va Scelle-rato va per fuggir da mè

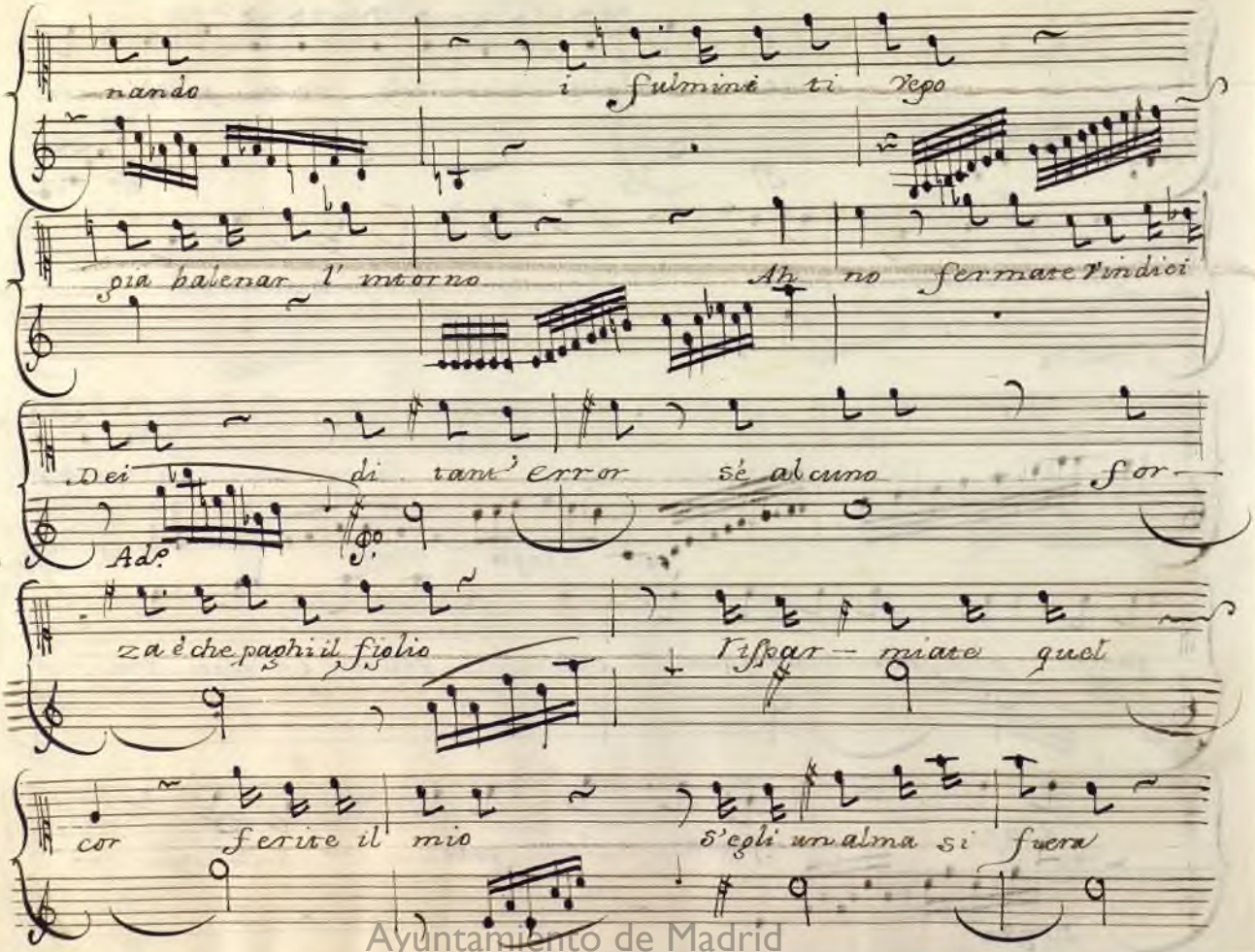
l'ira de Numi non fuggirai

presto

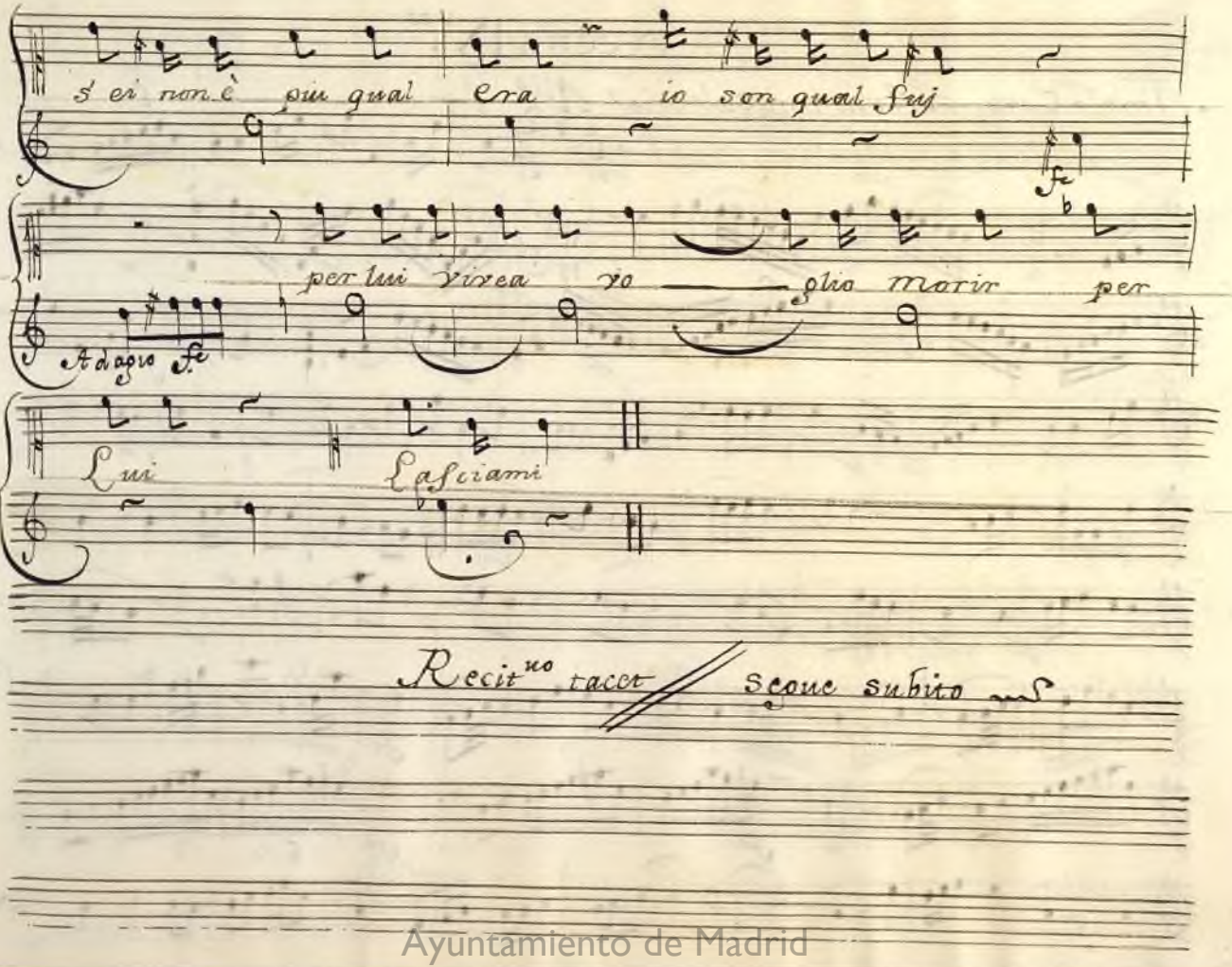
Ayuntamiento de Madrid



Ayuntamiento de Madrid



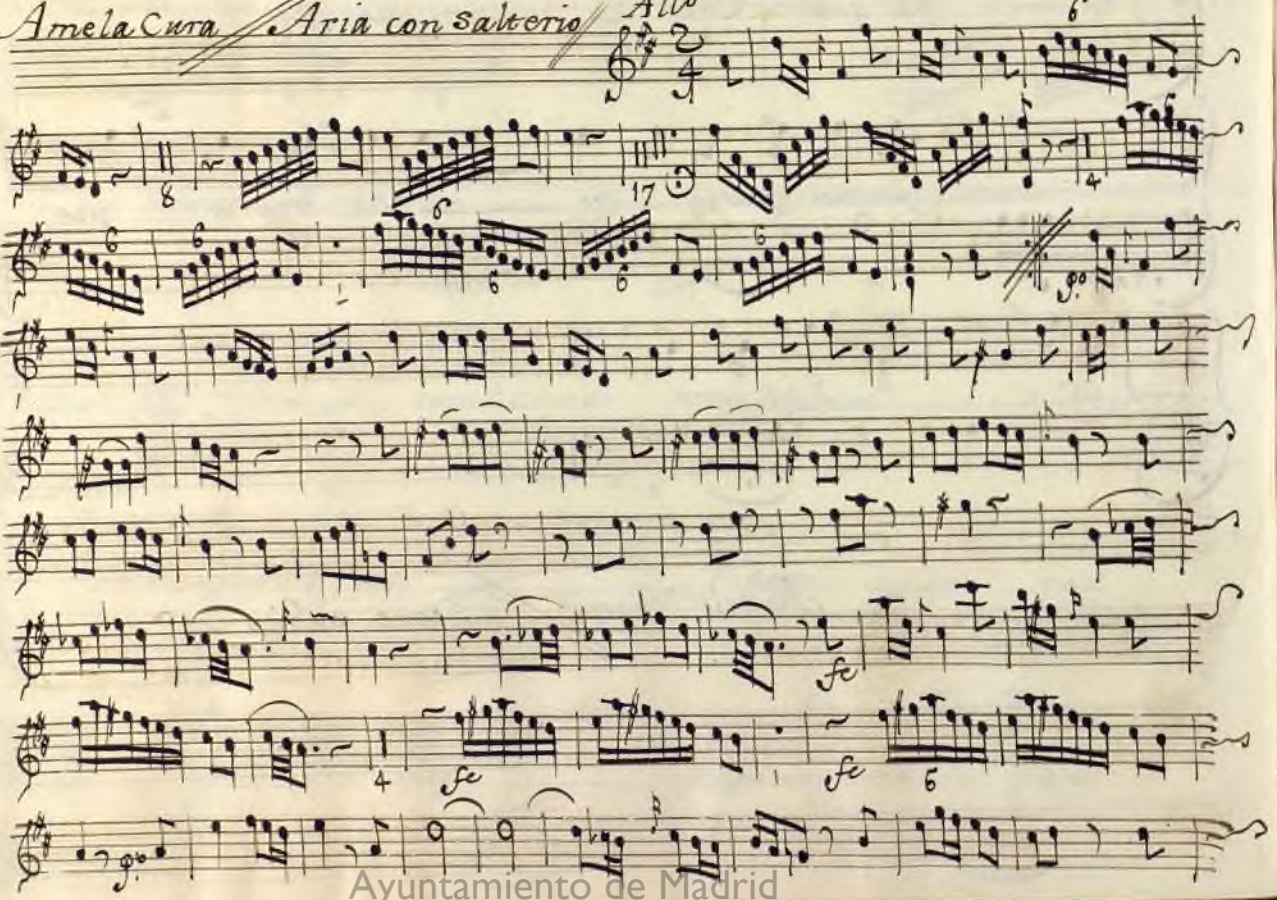
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Scena IV.ª

Amela Cura / Aria con salterio / All.o



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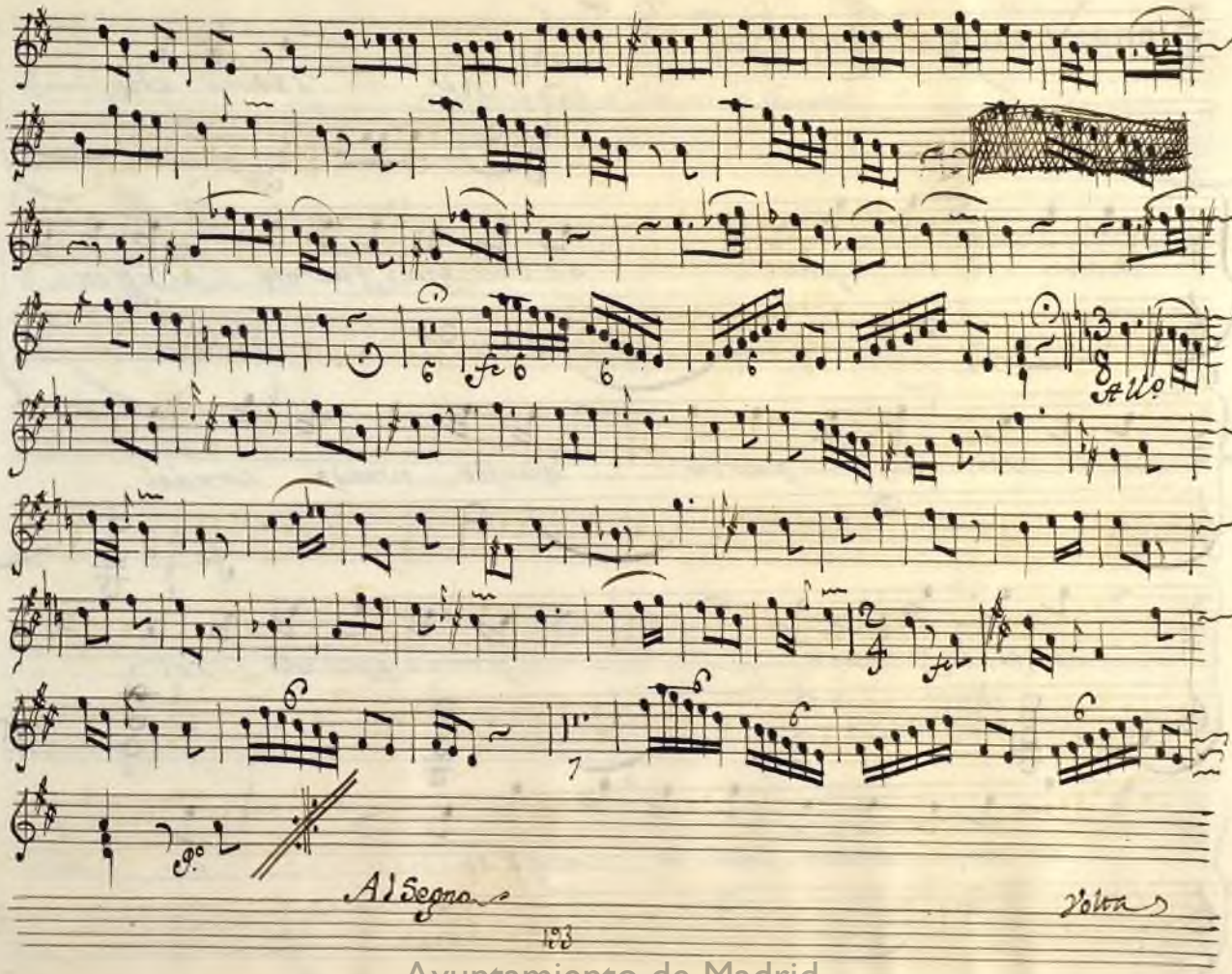

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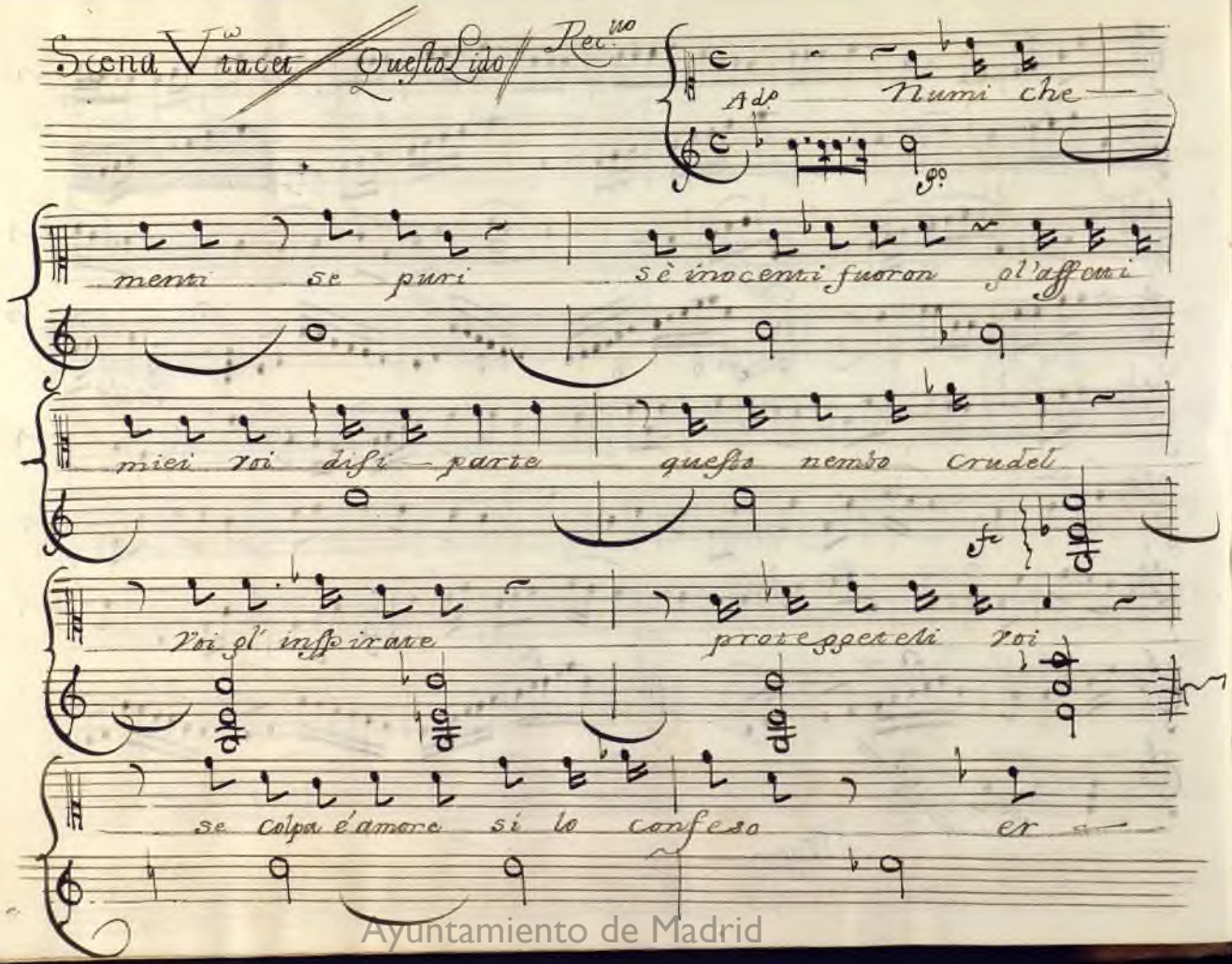

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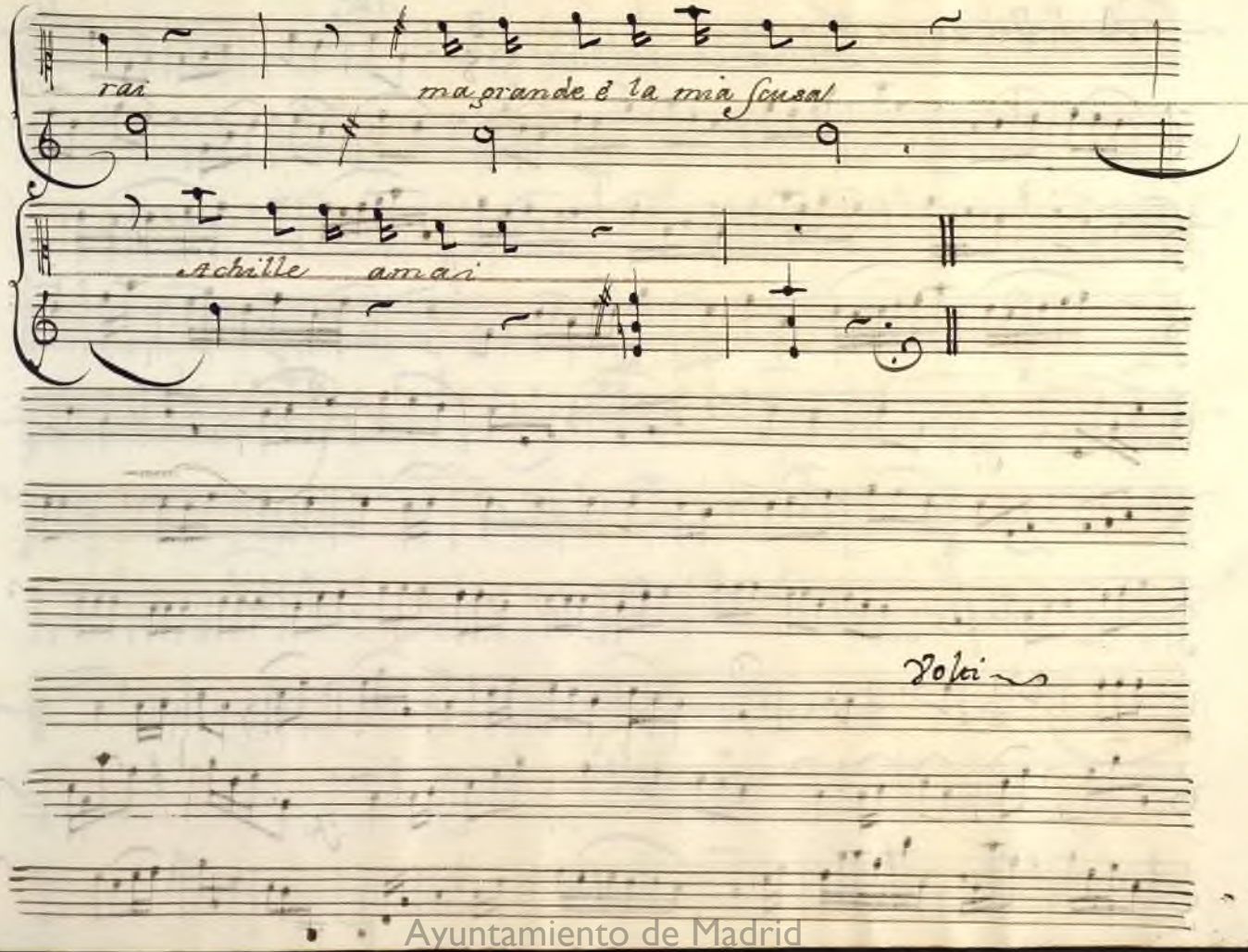

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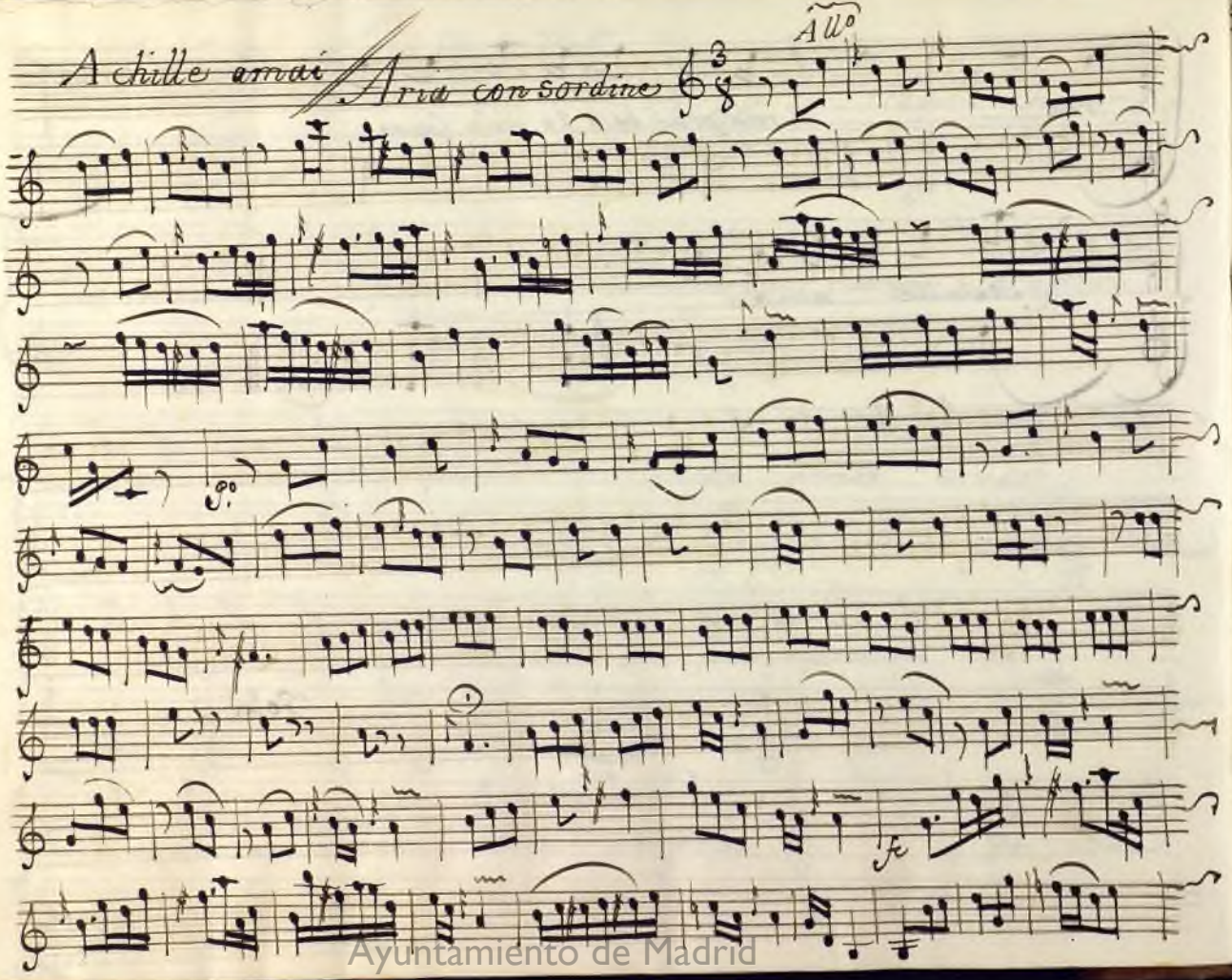

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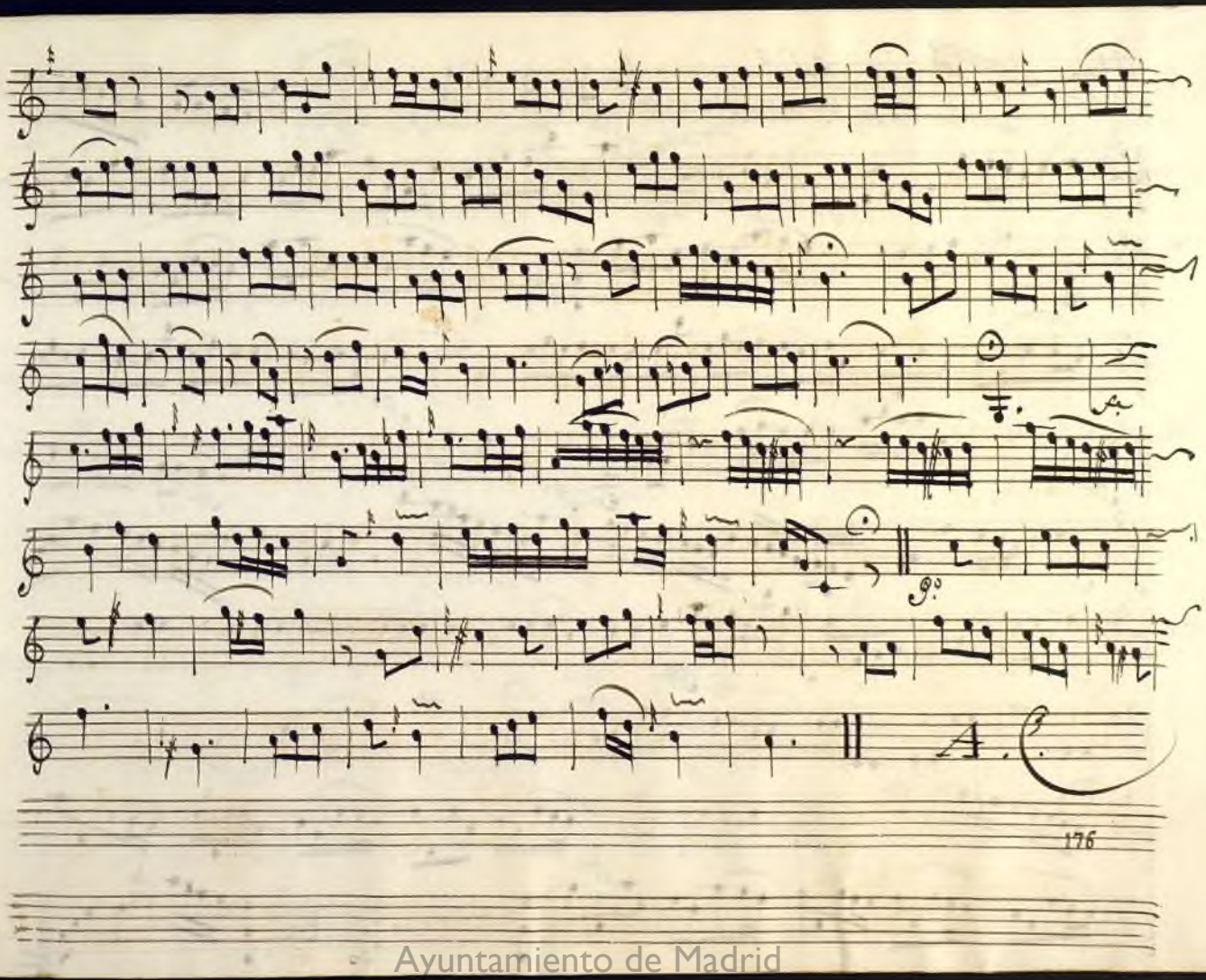

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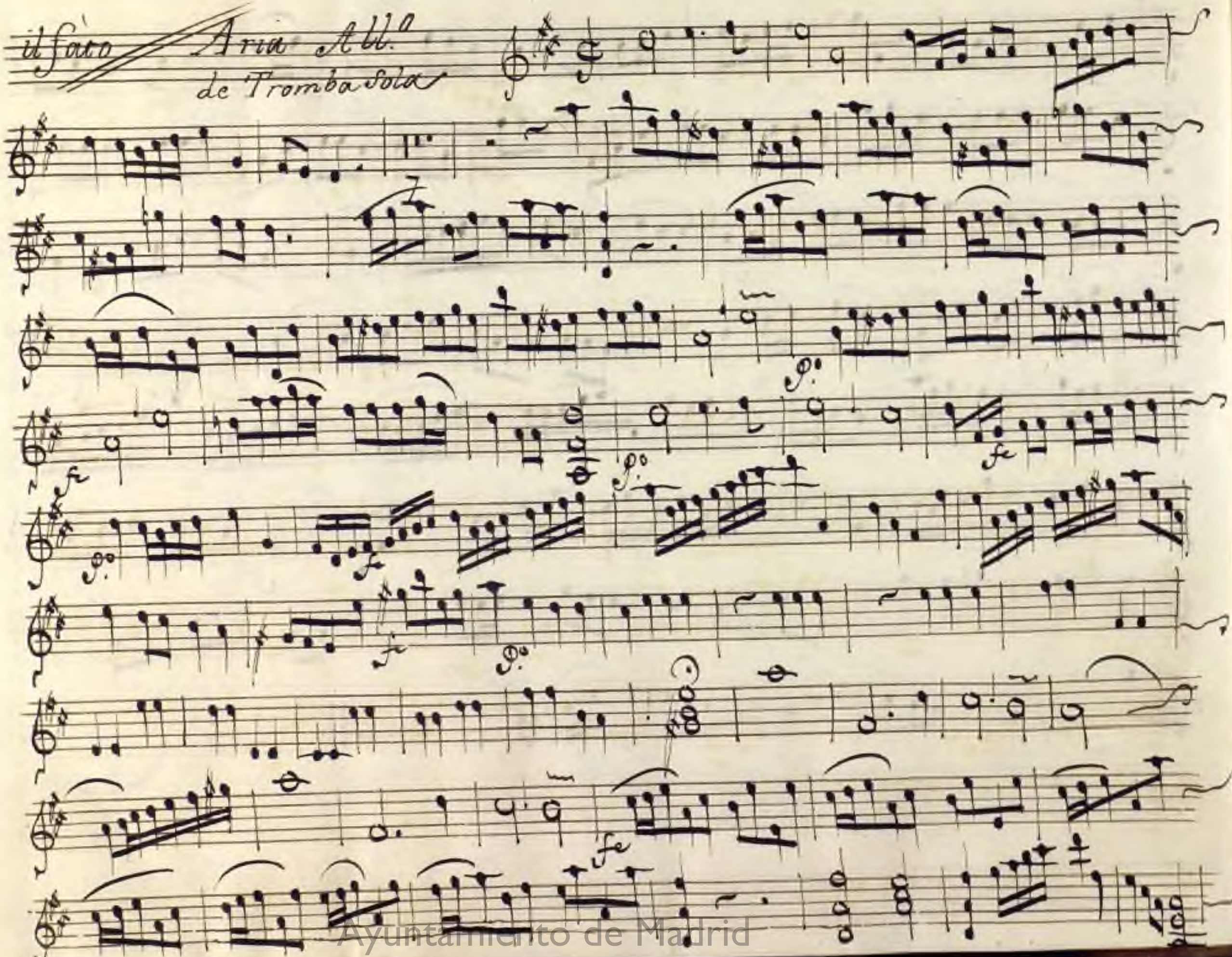

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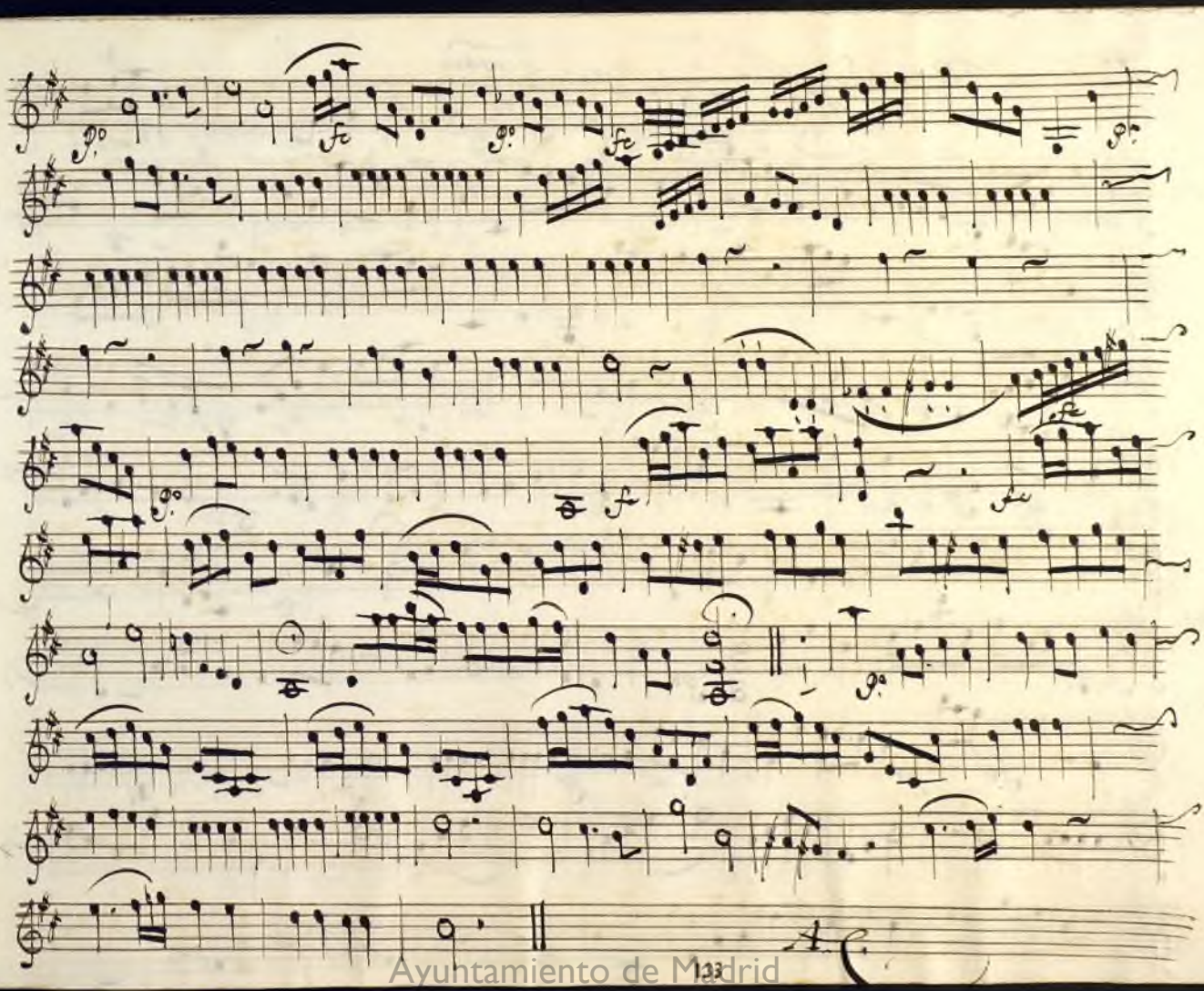

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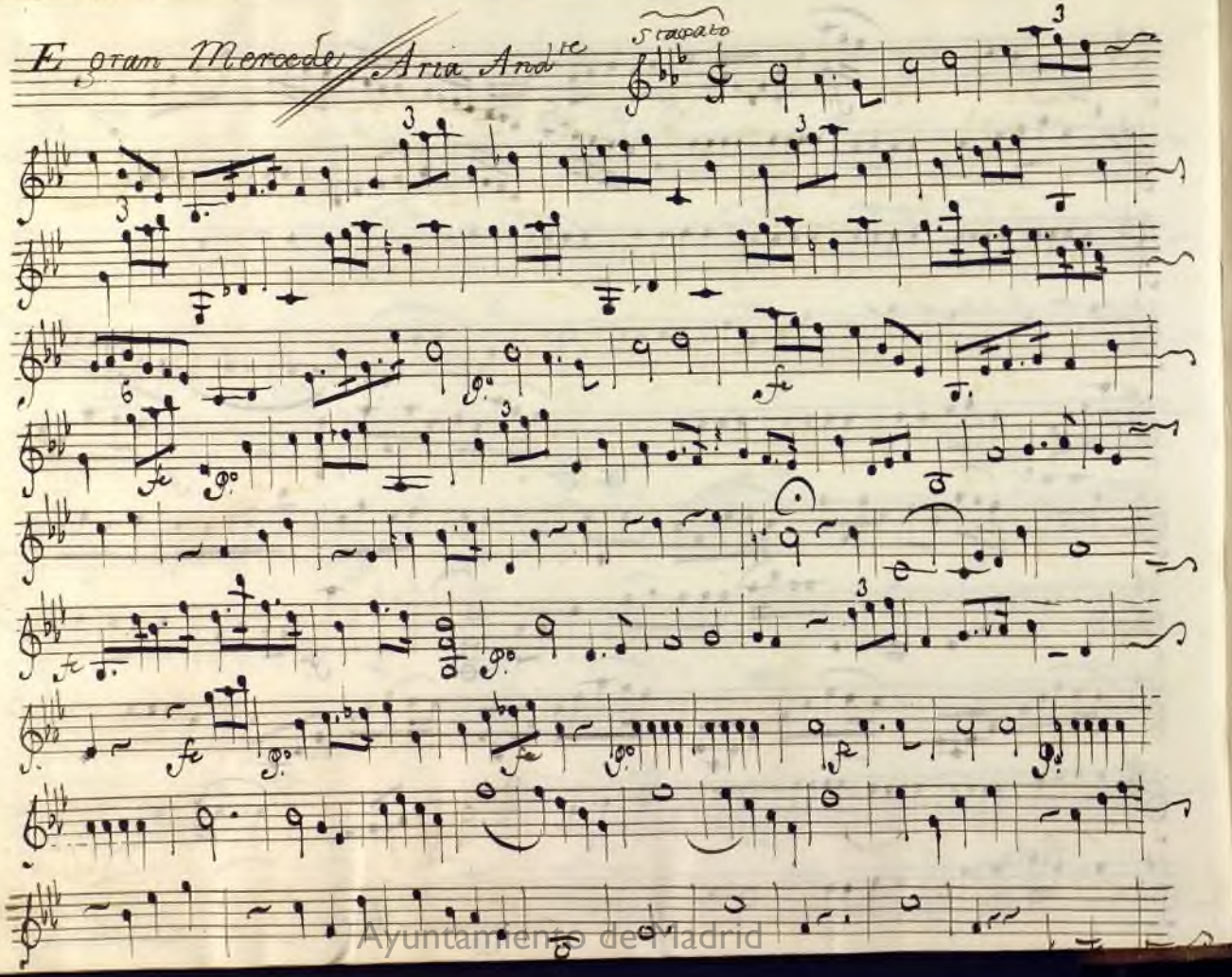
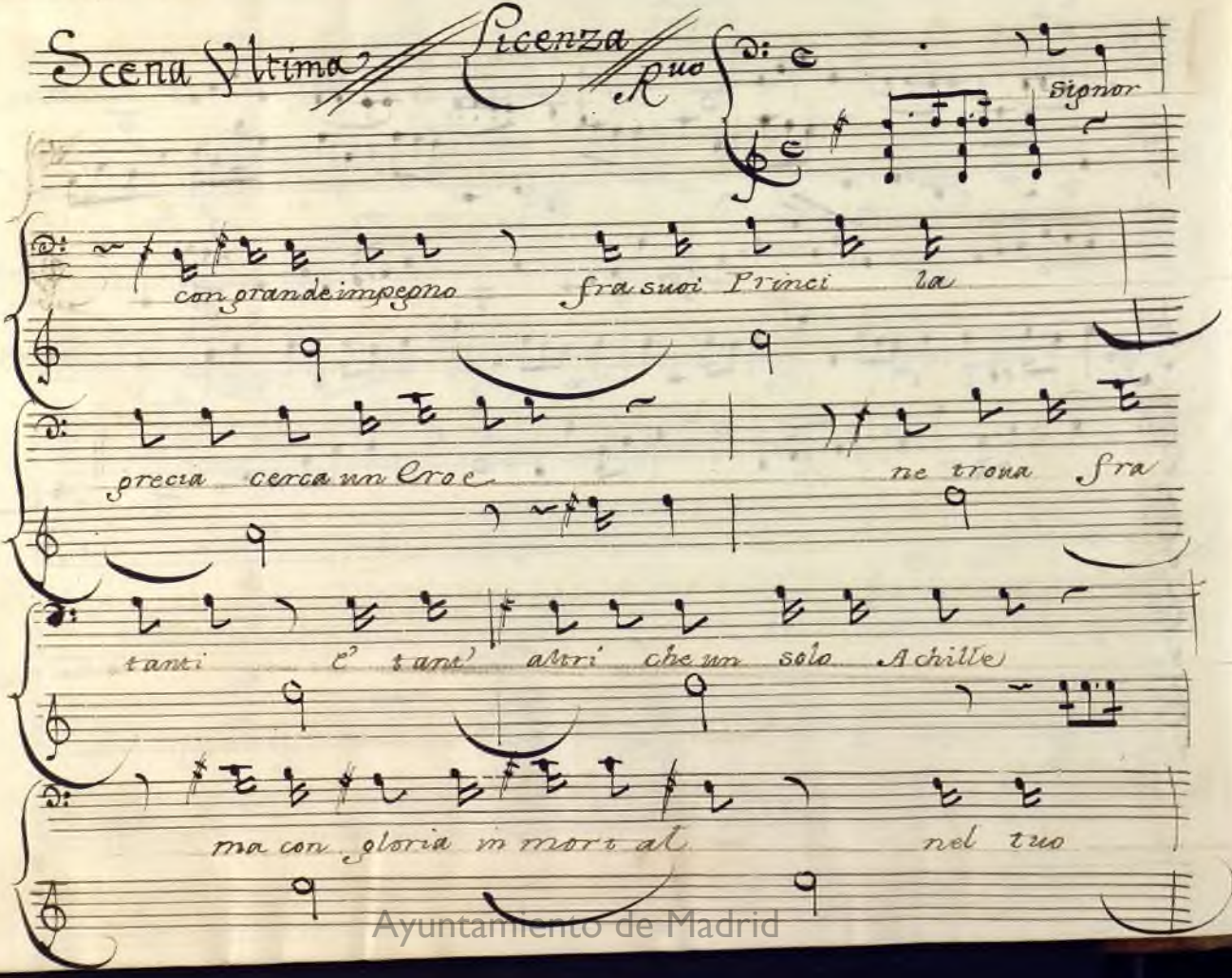


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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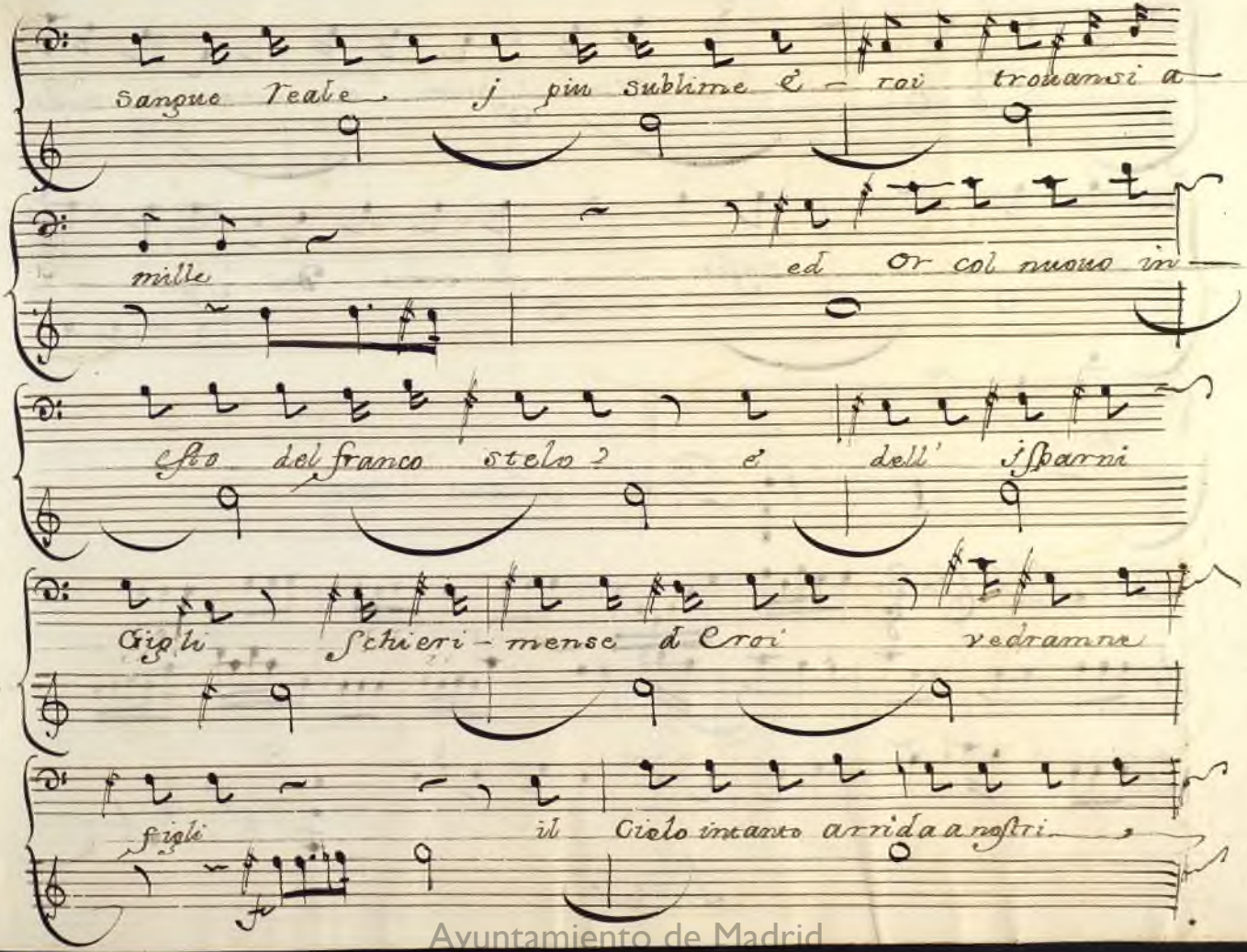

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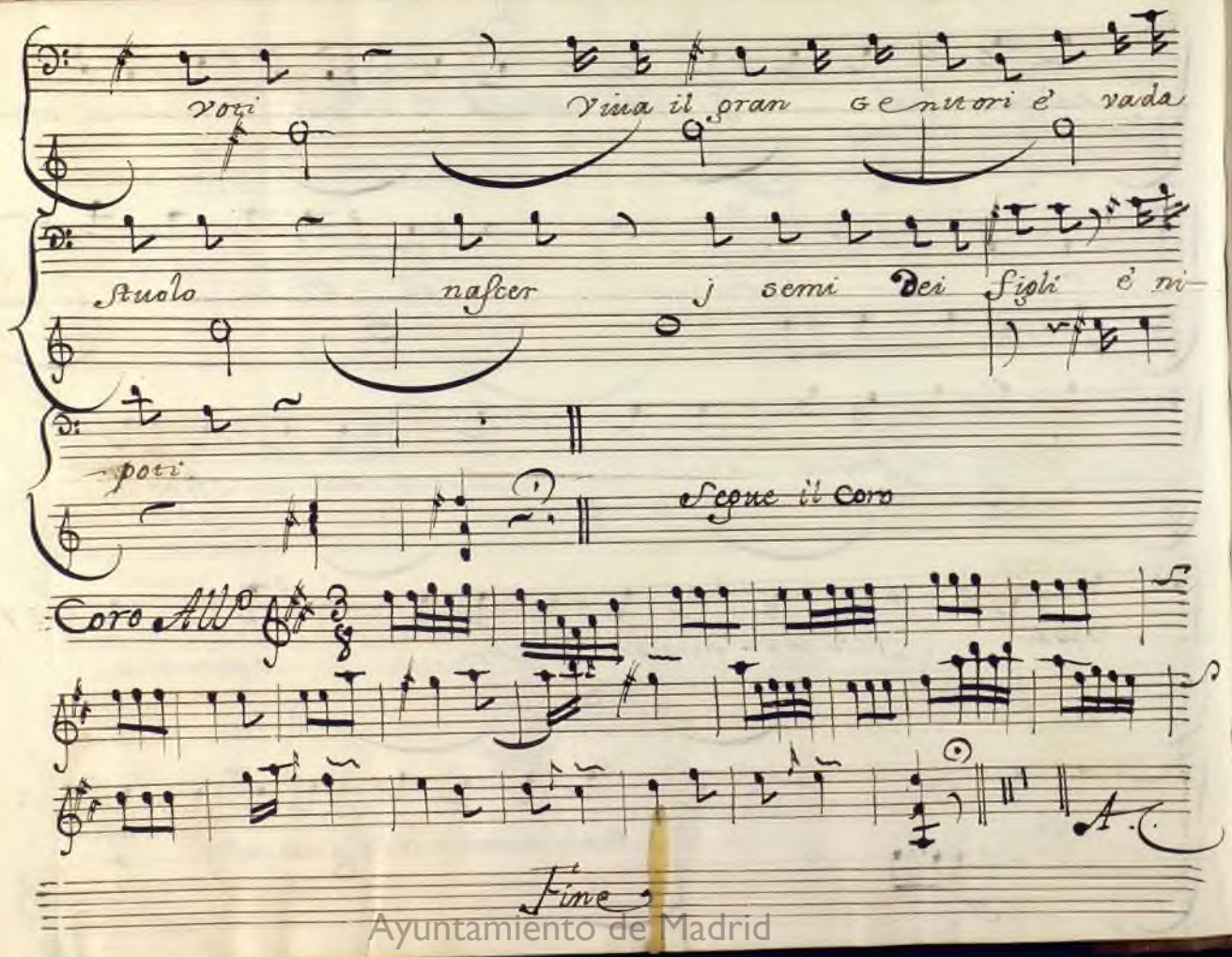


Ayuntamiento de Madrid

Violino. 1.°

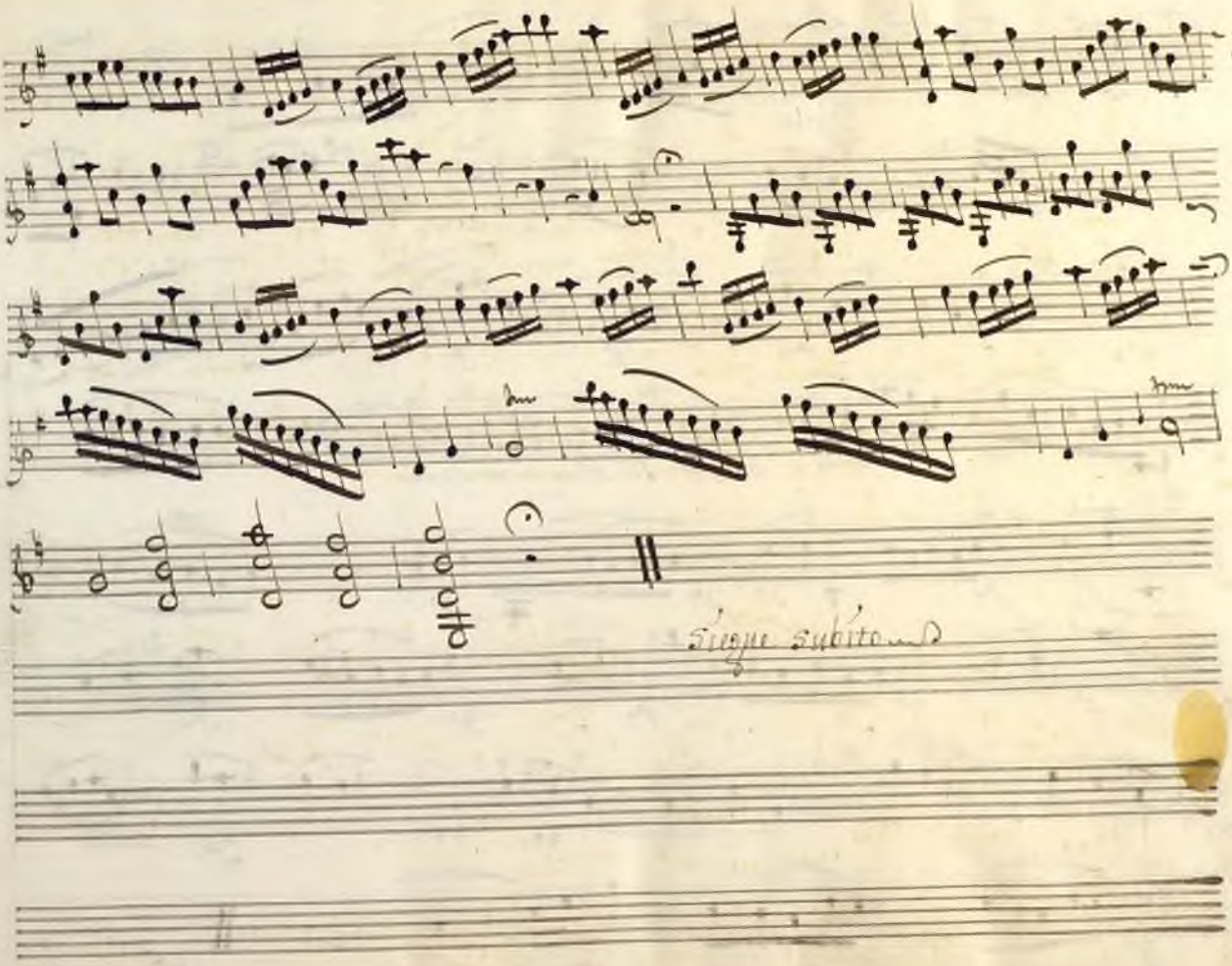
S.r Paco y S.r Manalt

Ayuntamiento de Madrid

Overture

All.°

Ayuntamiento de Madrid



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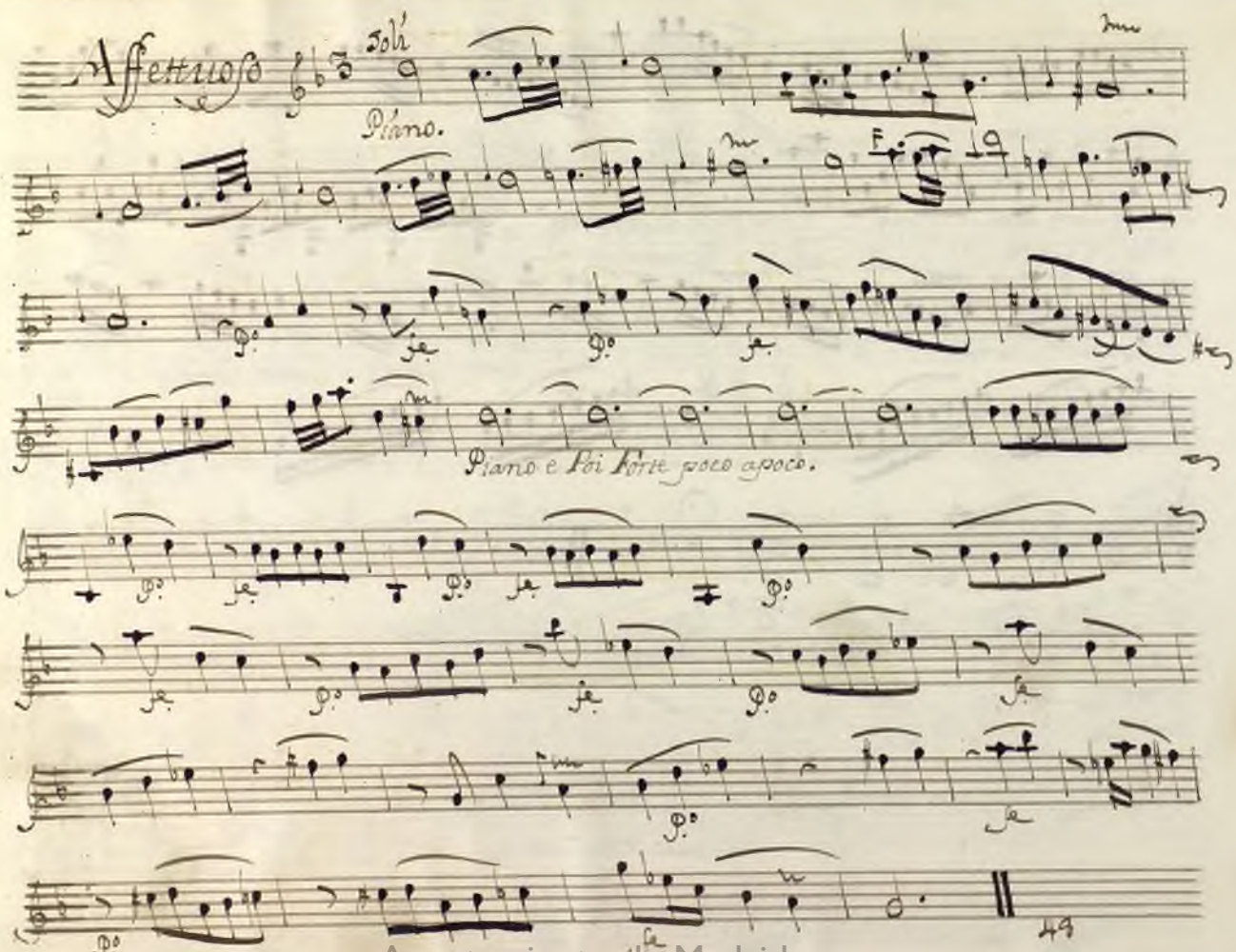

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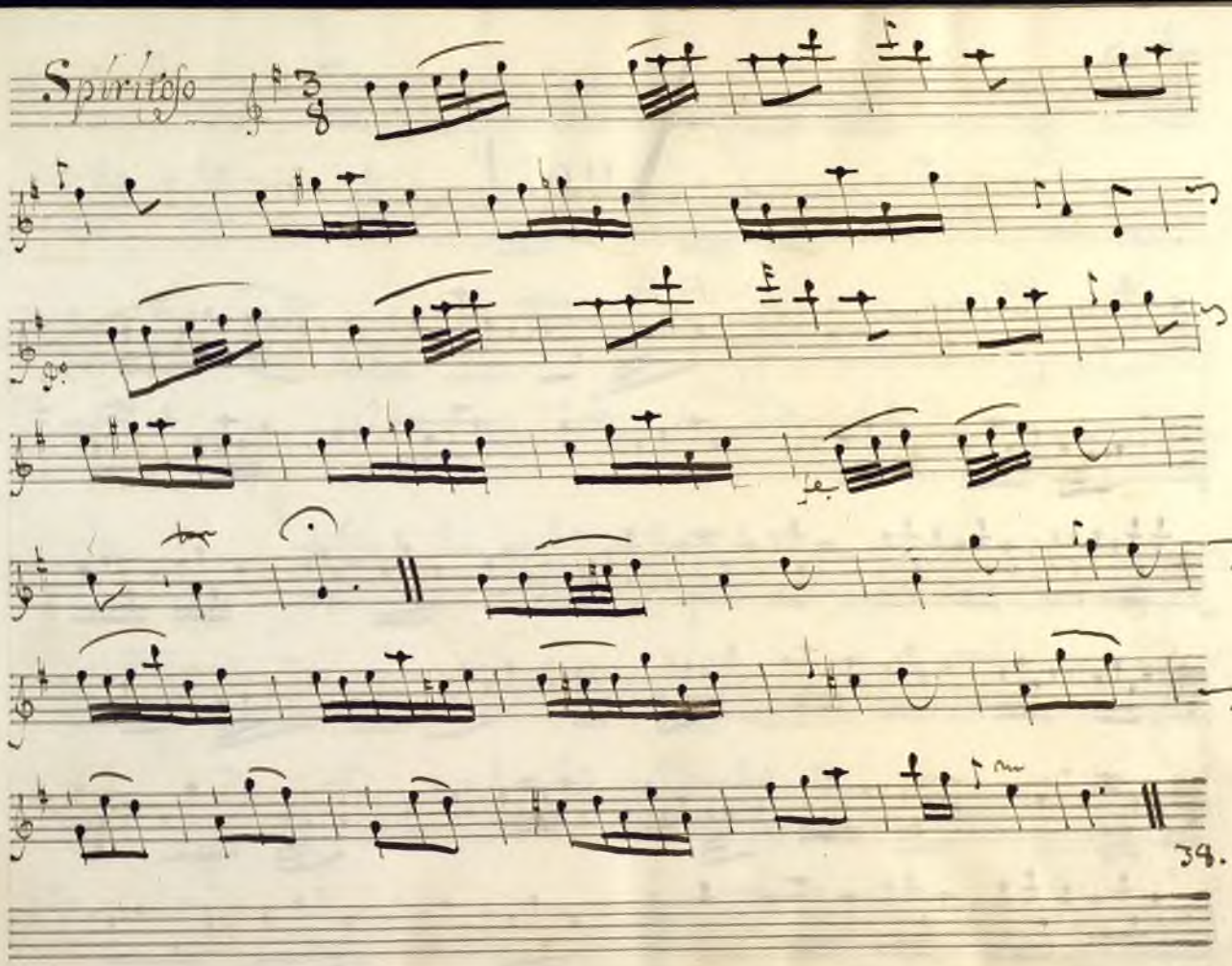


Ayuntamiento de Madrid

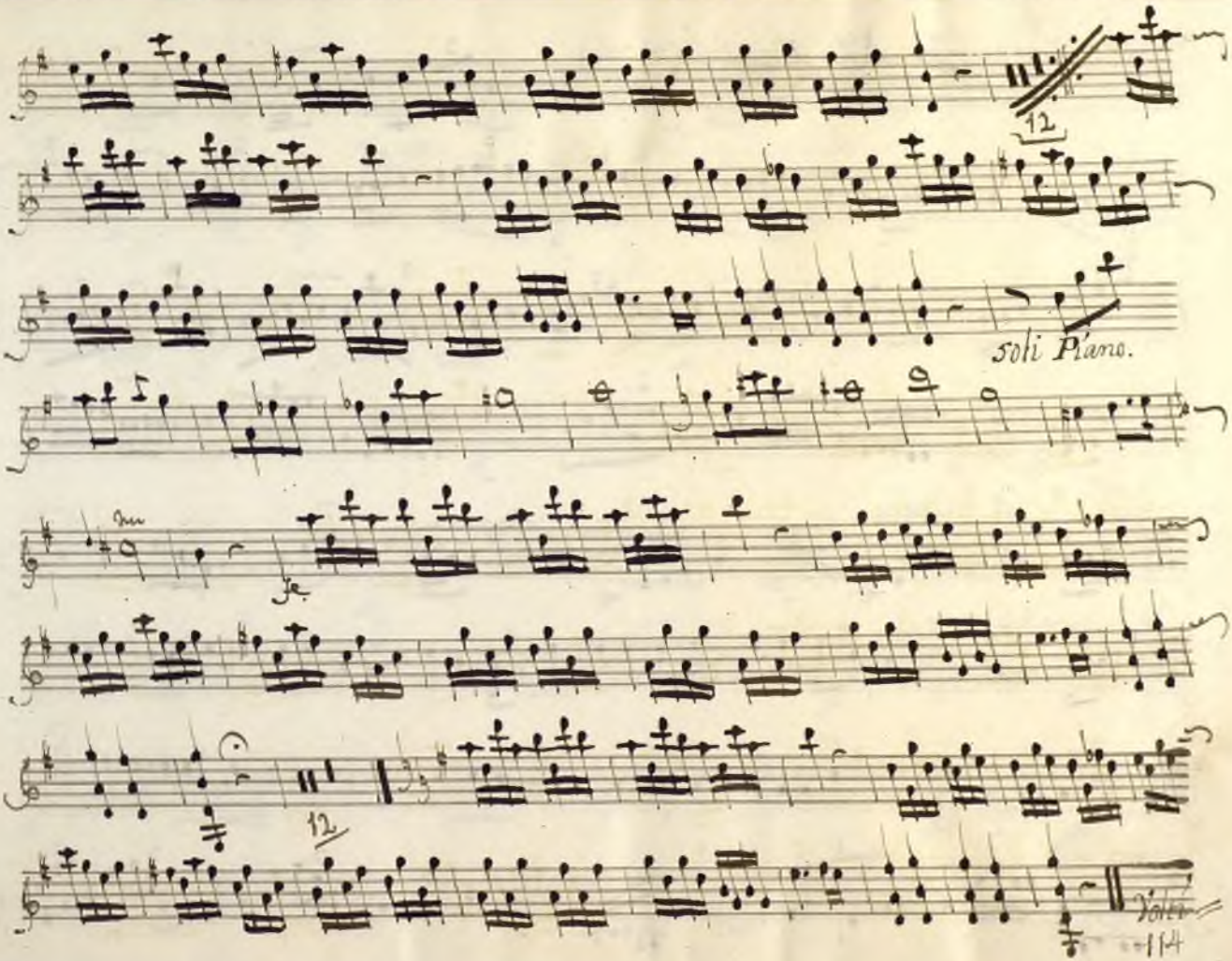
Atto. 1°

Scena 1.ª Coro

non Presto.

Vivace

Ayuntamiento de Madrid



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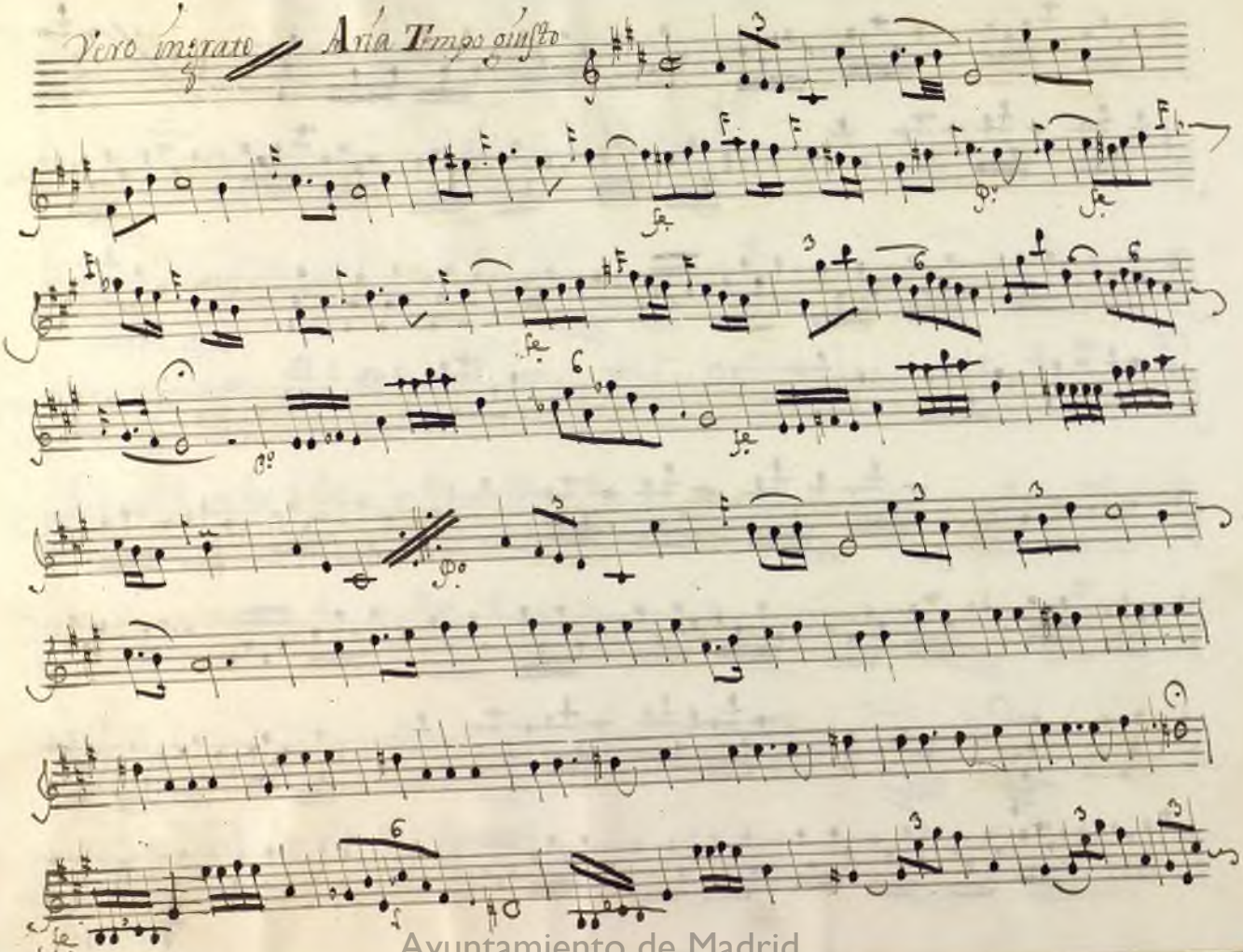

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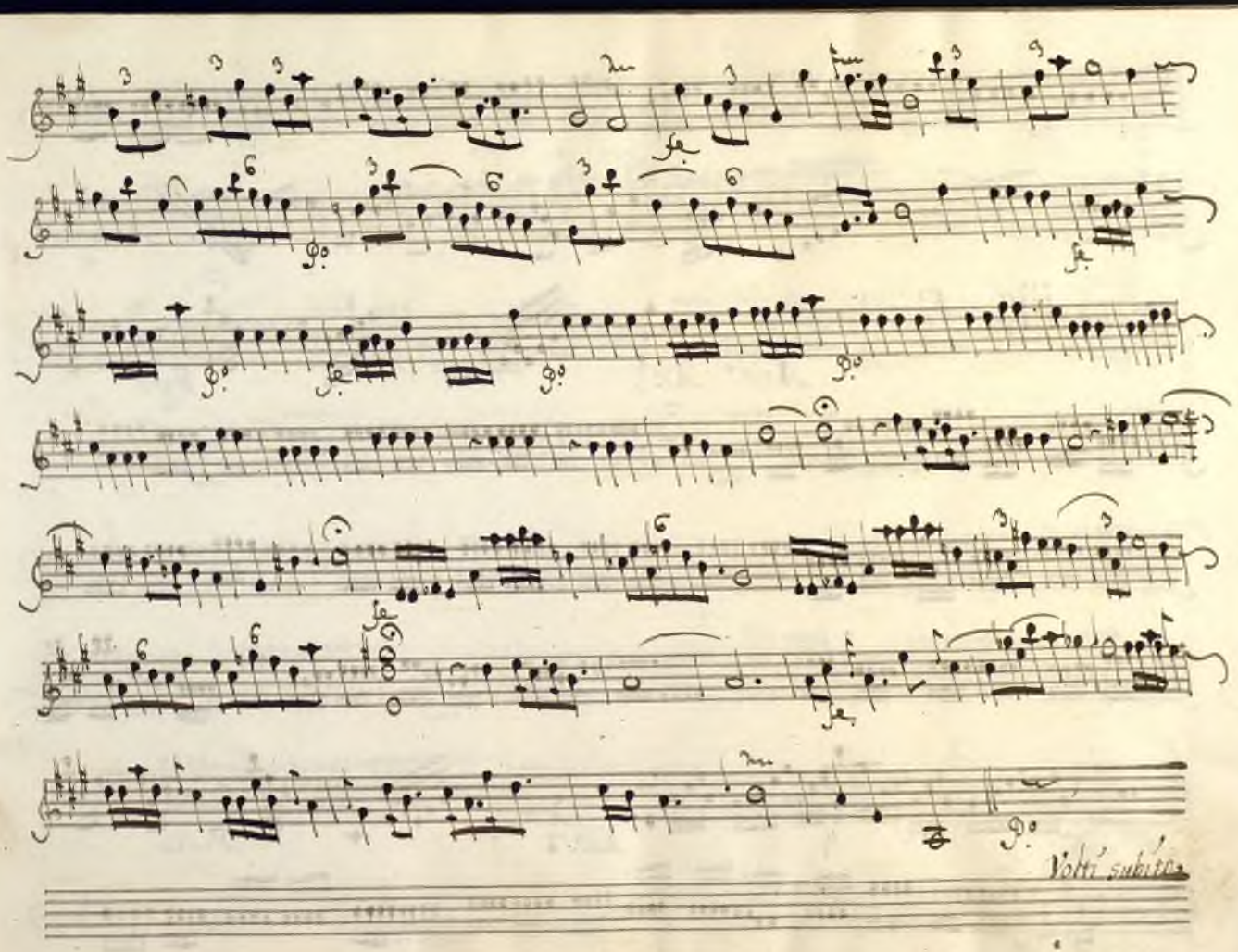

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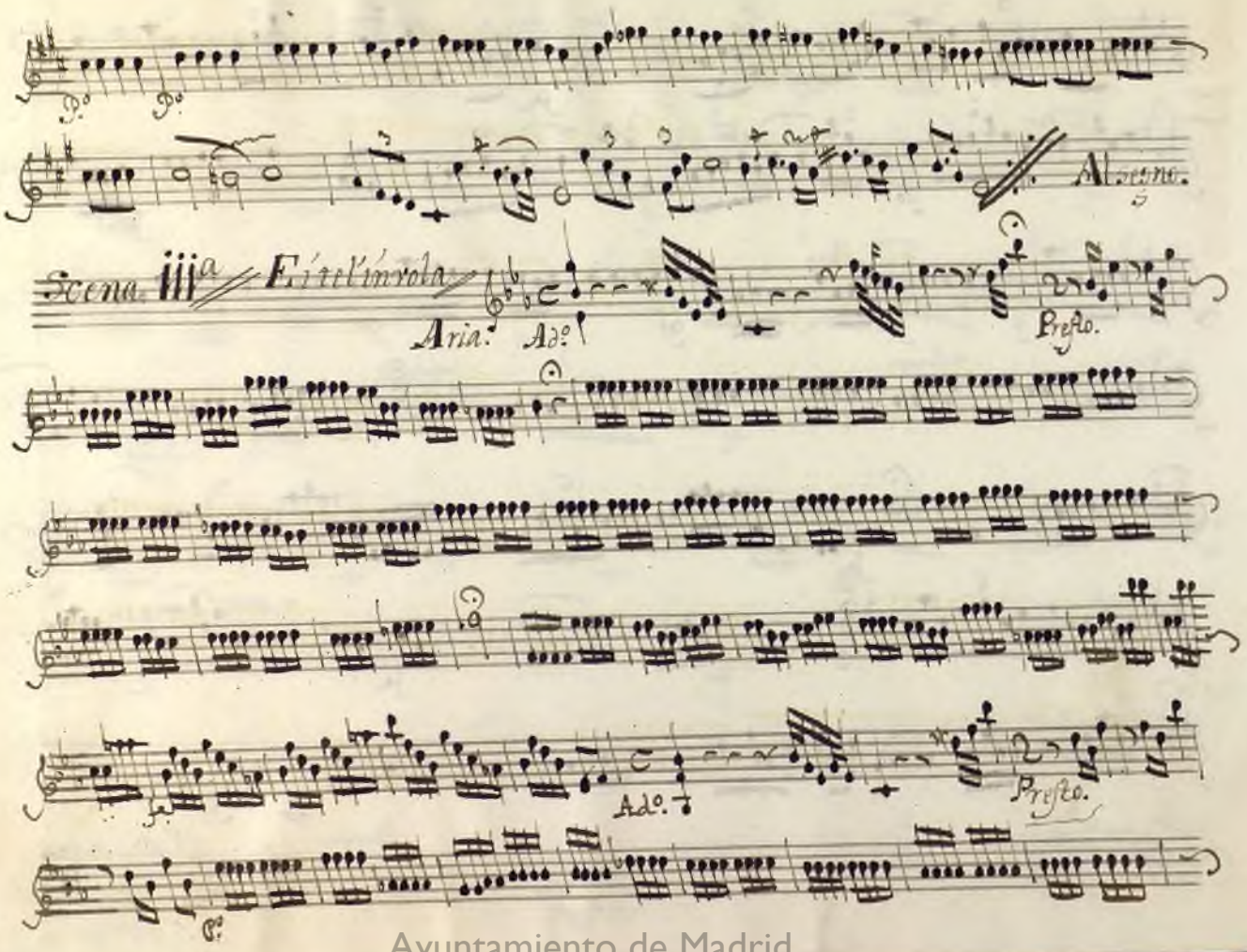

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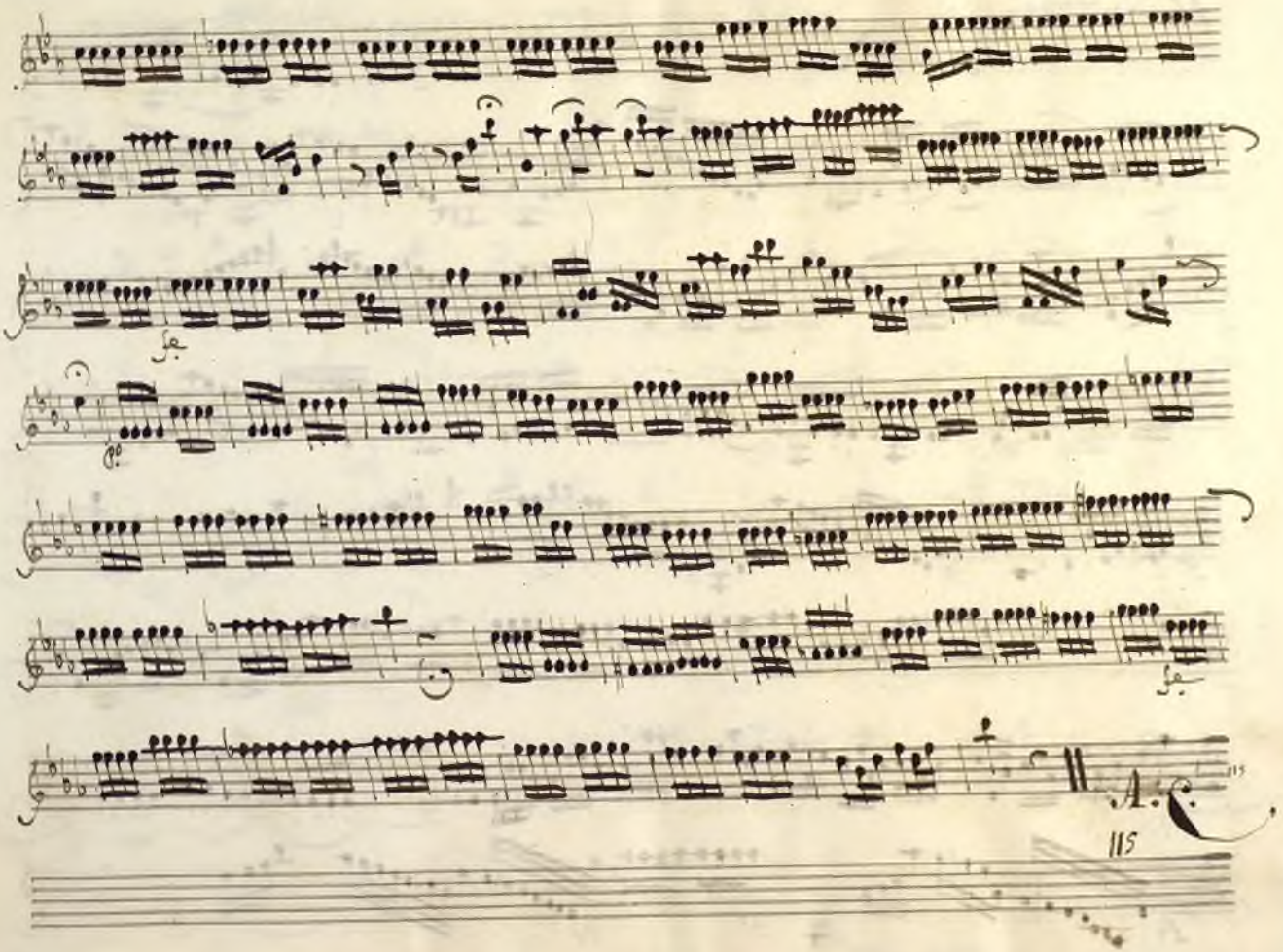

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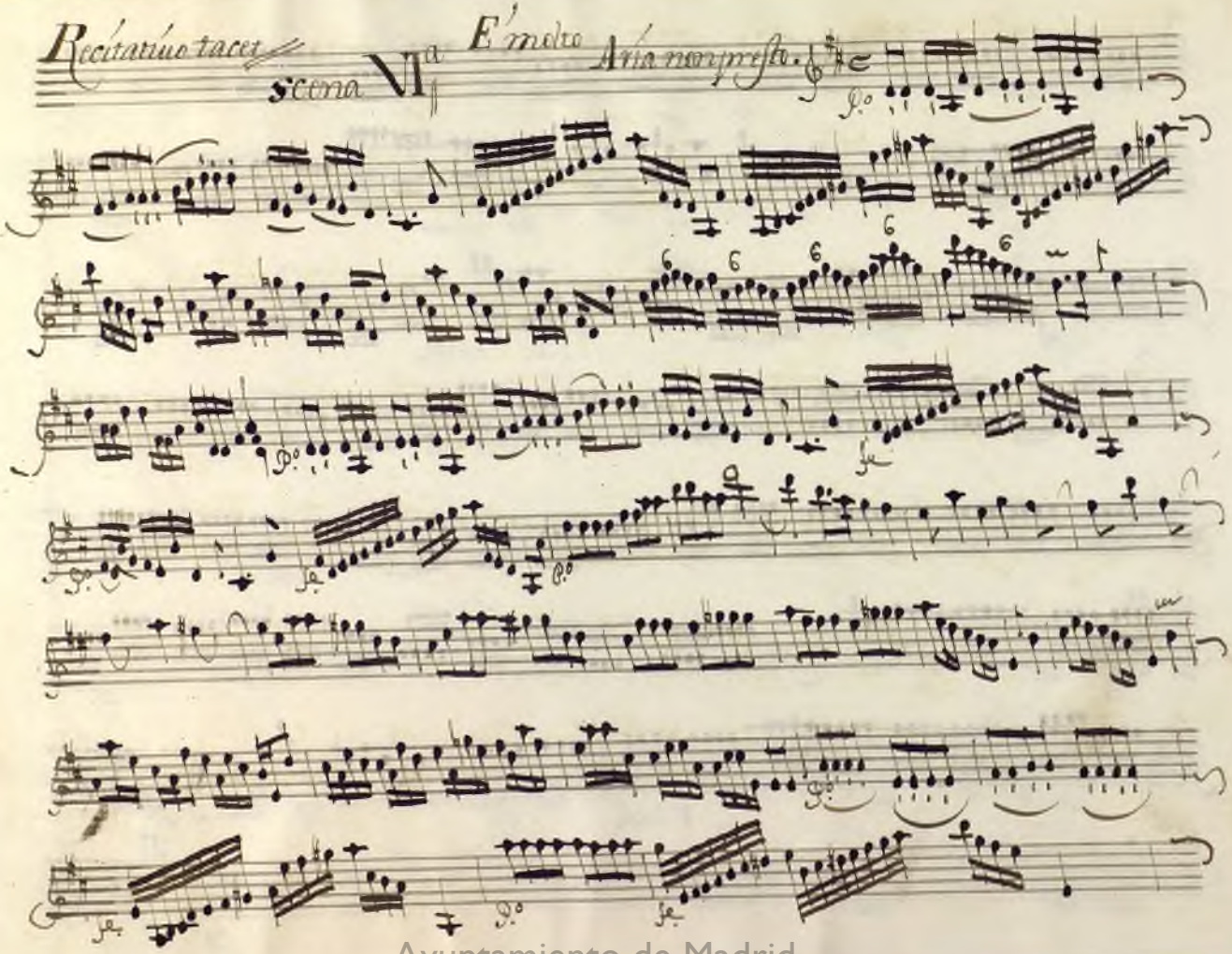

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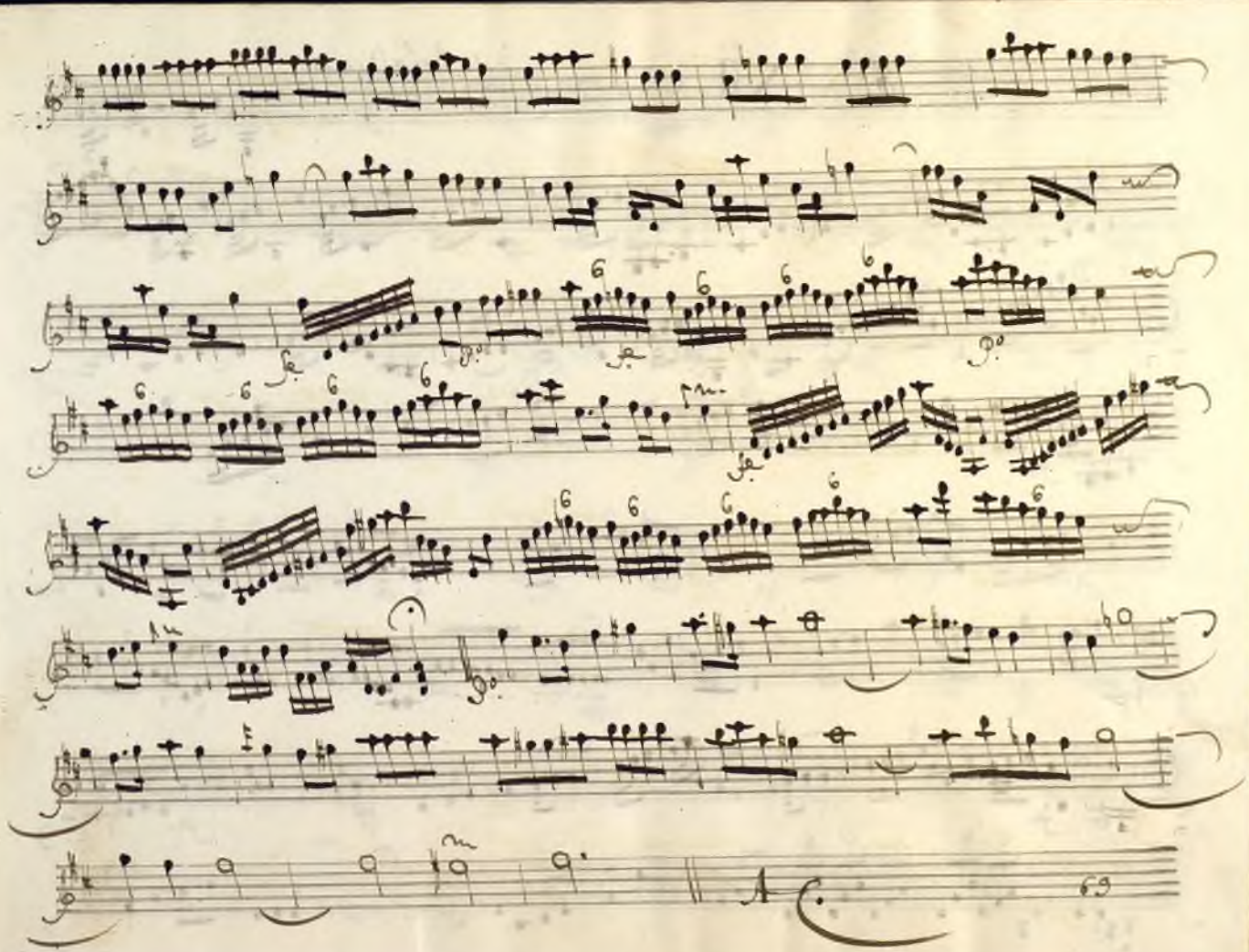

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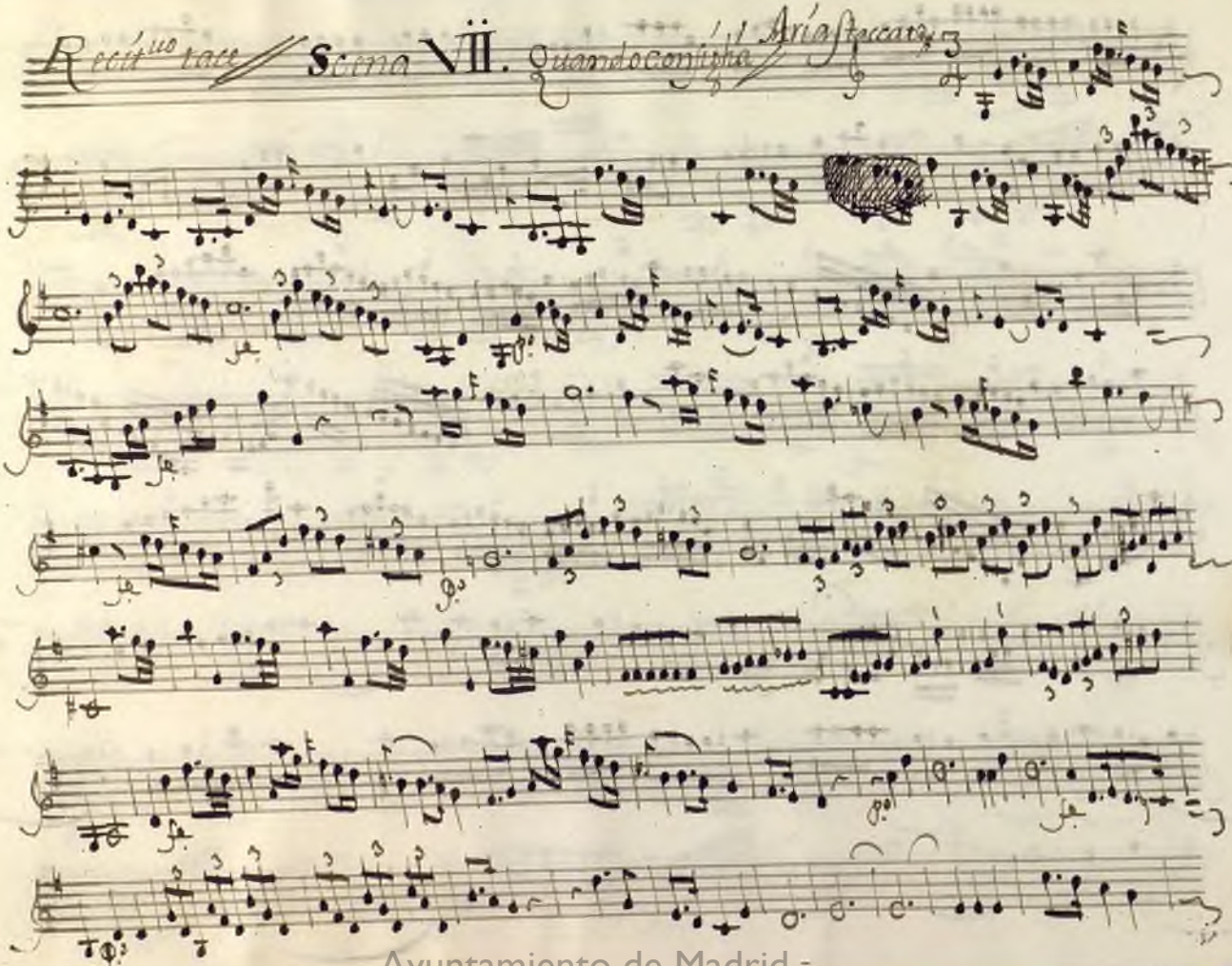

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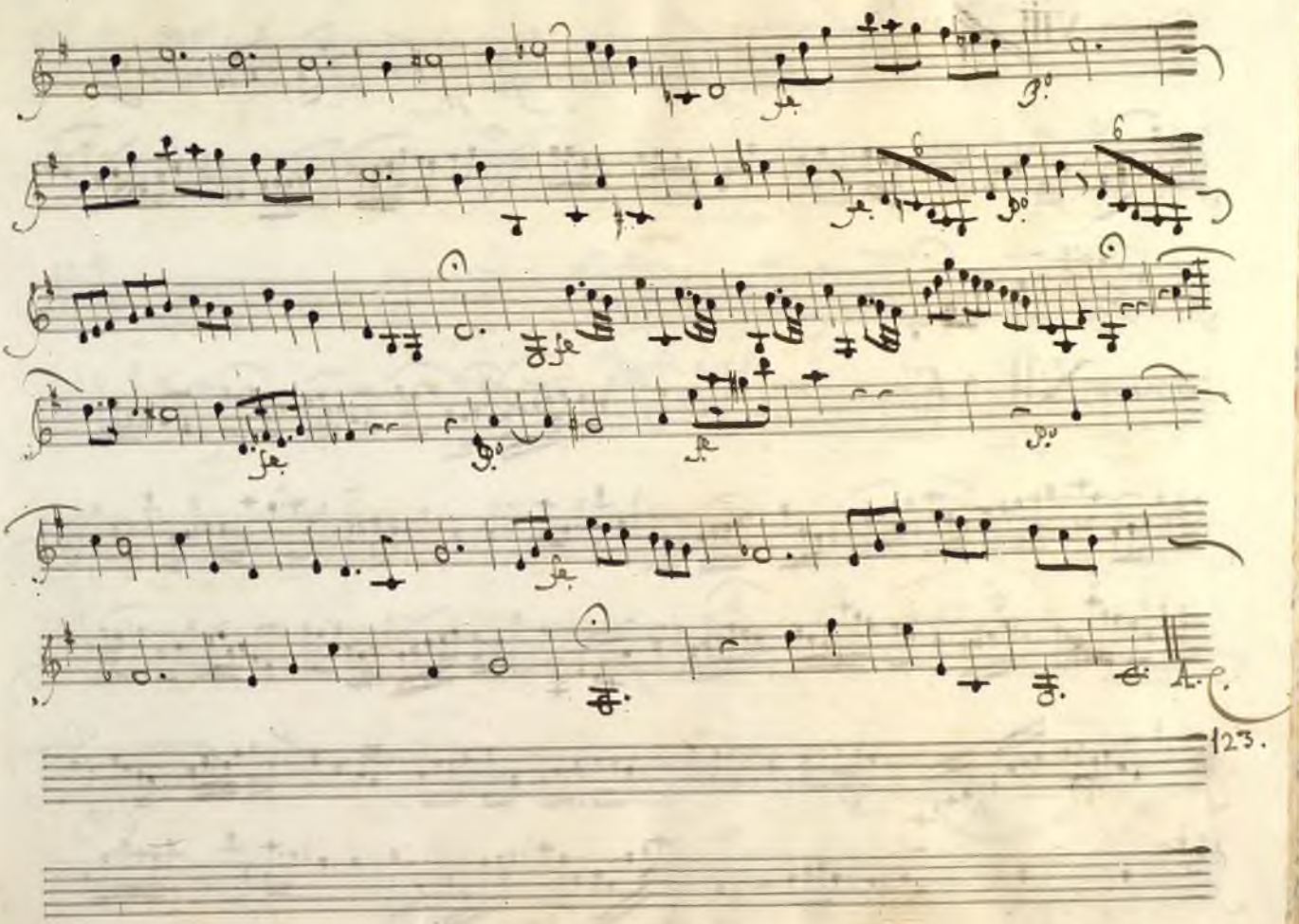

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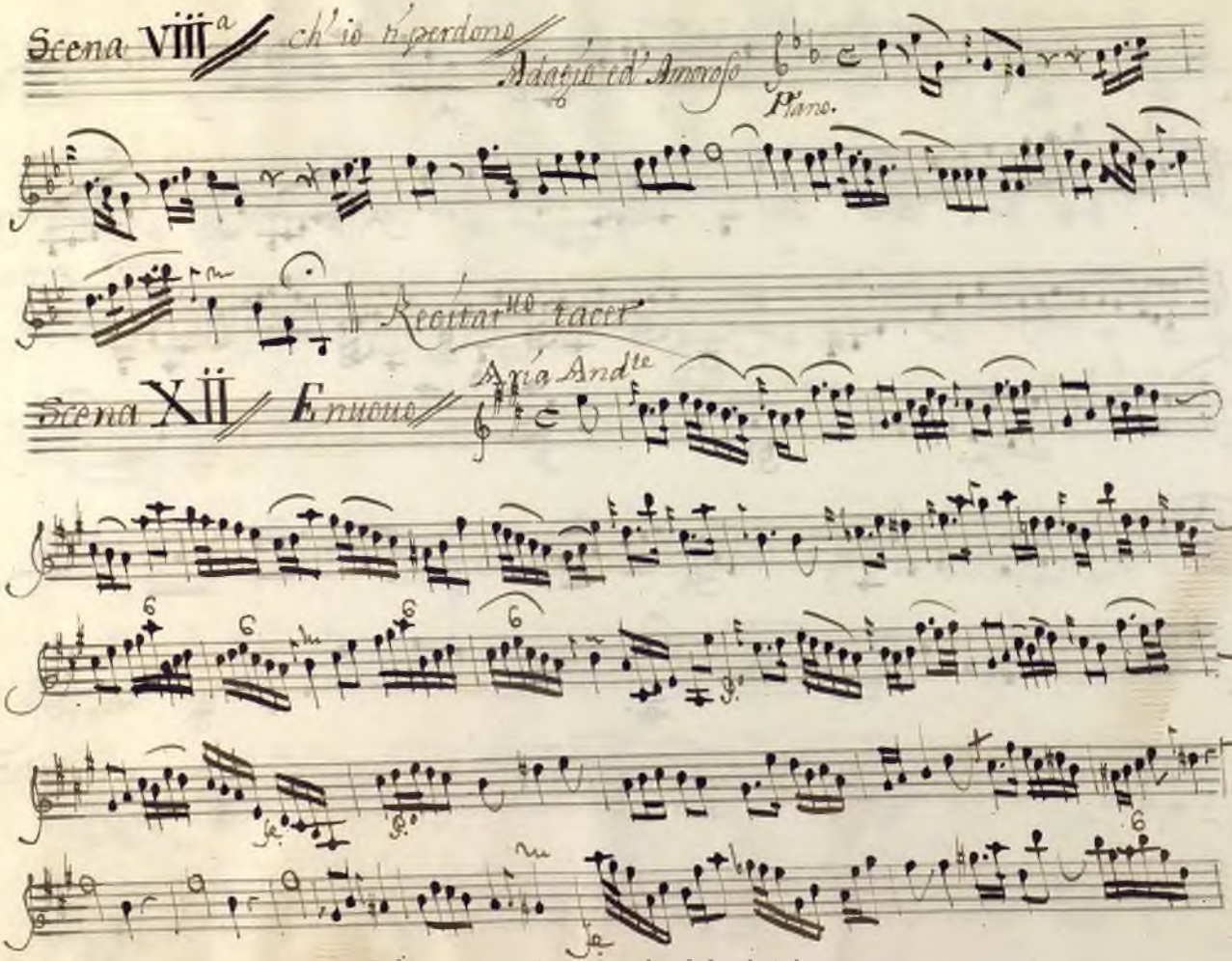

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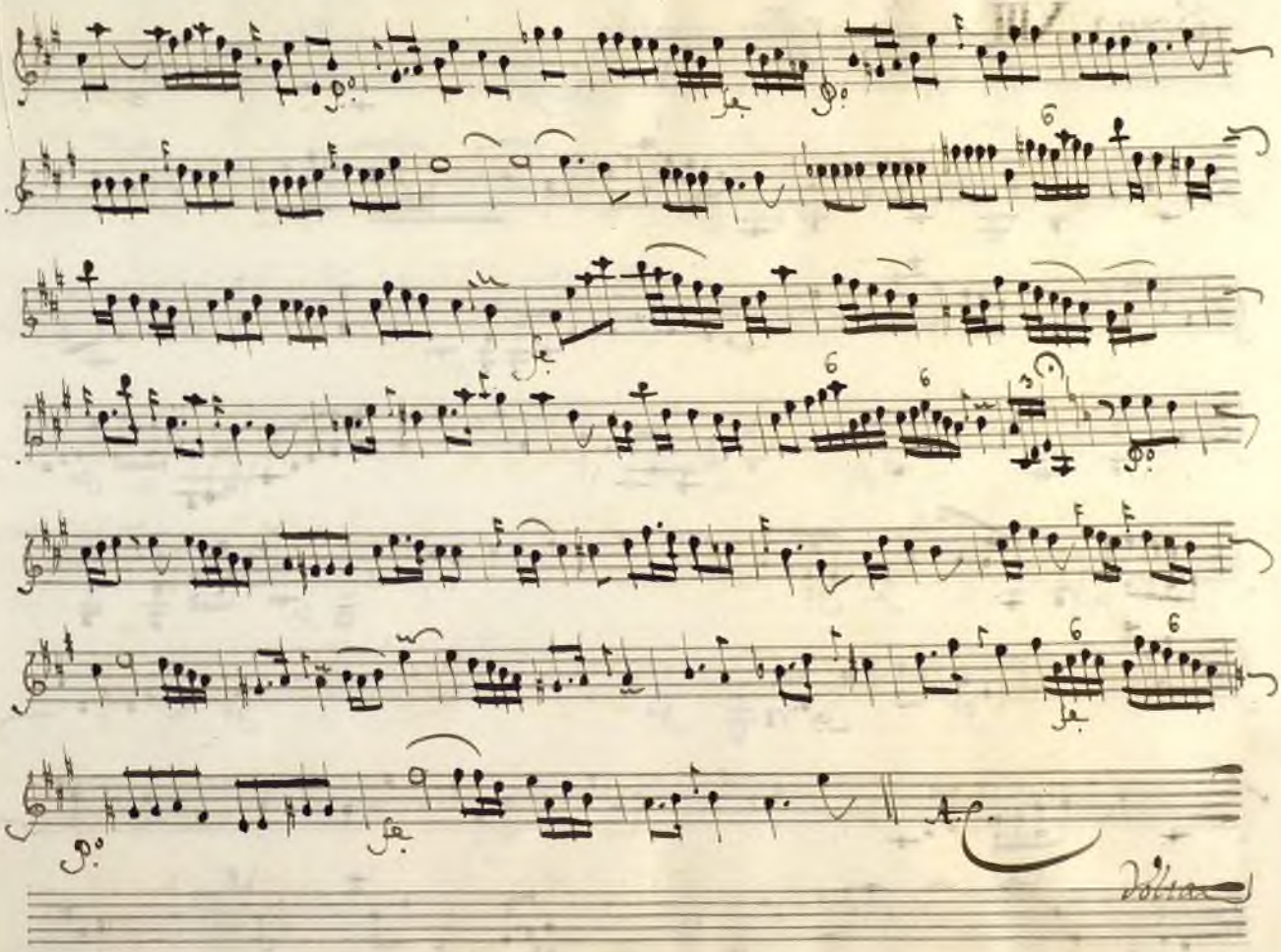

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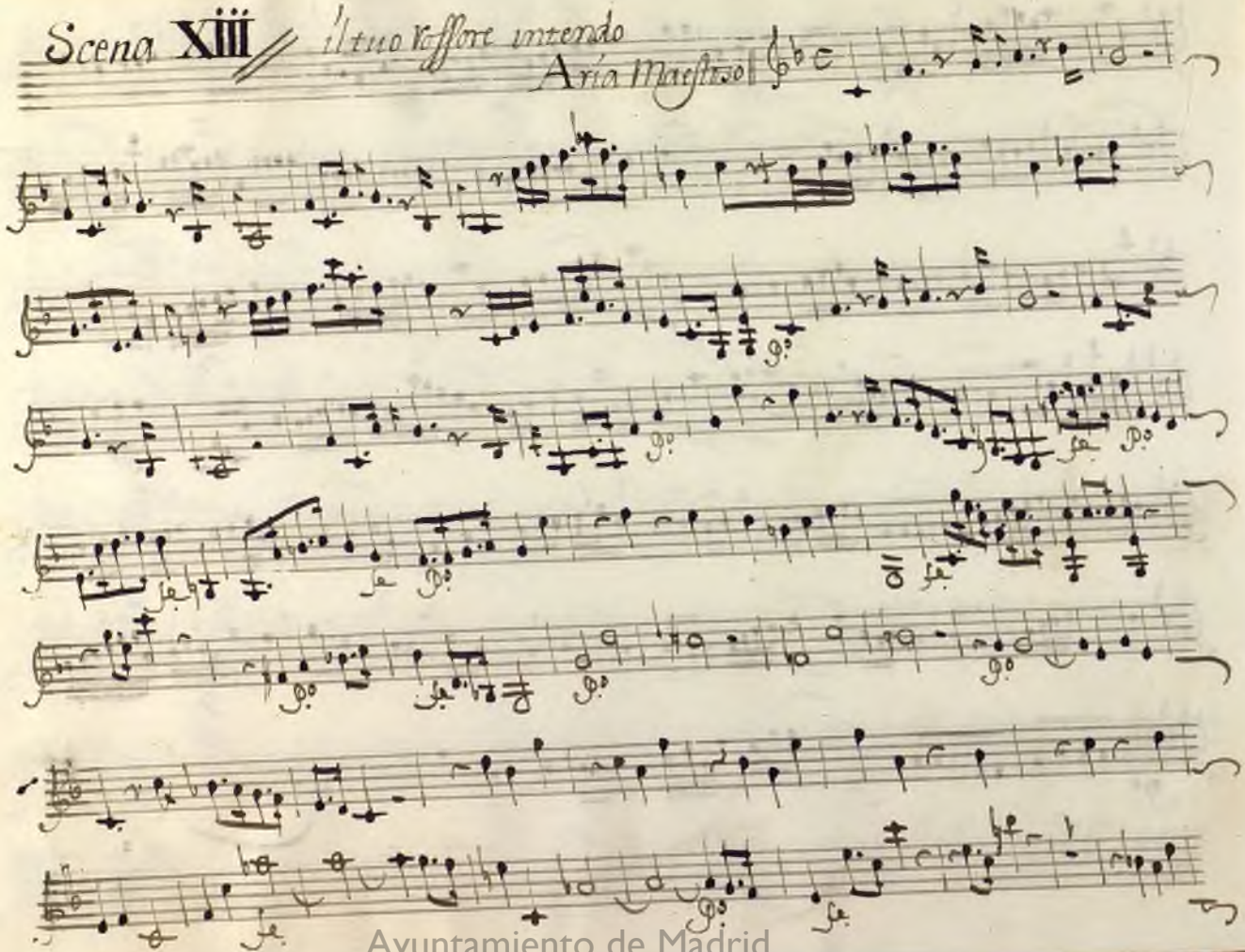

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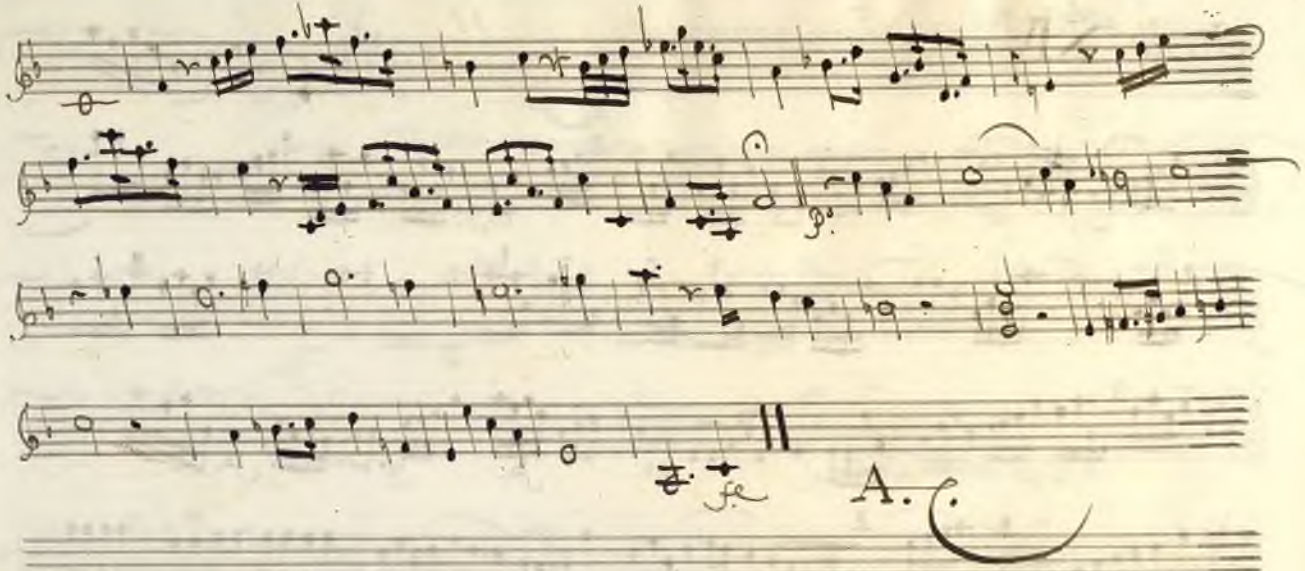

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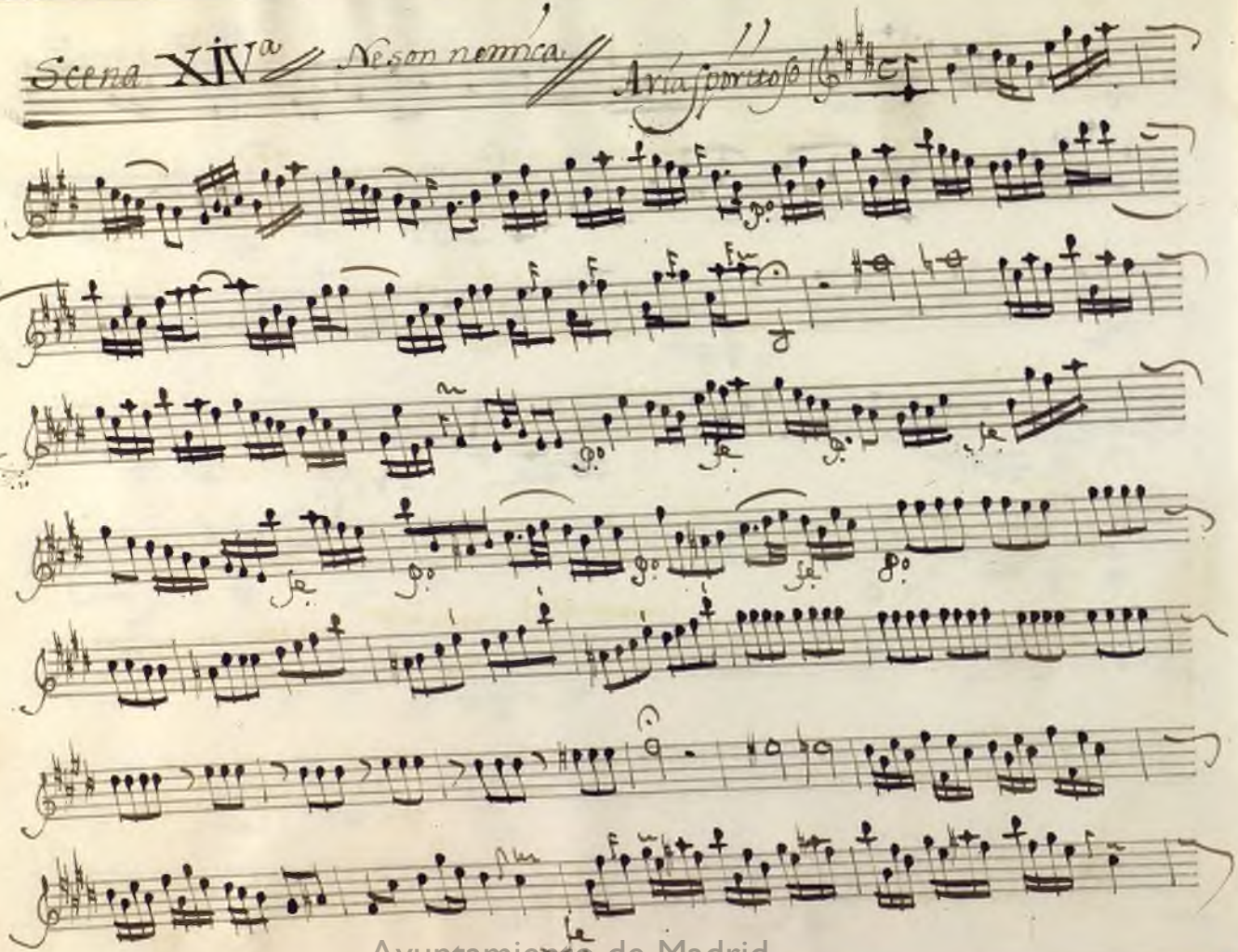

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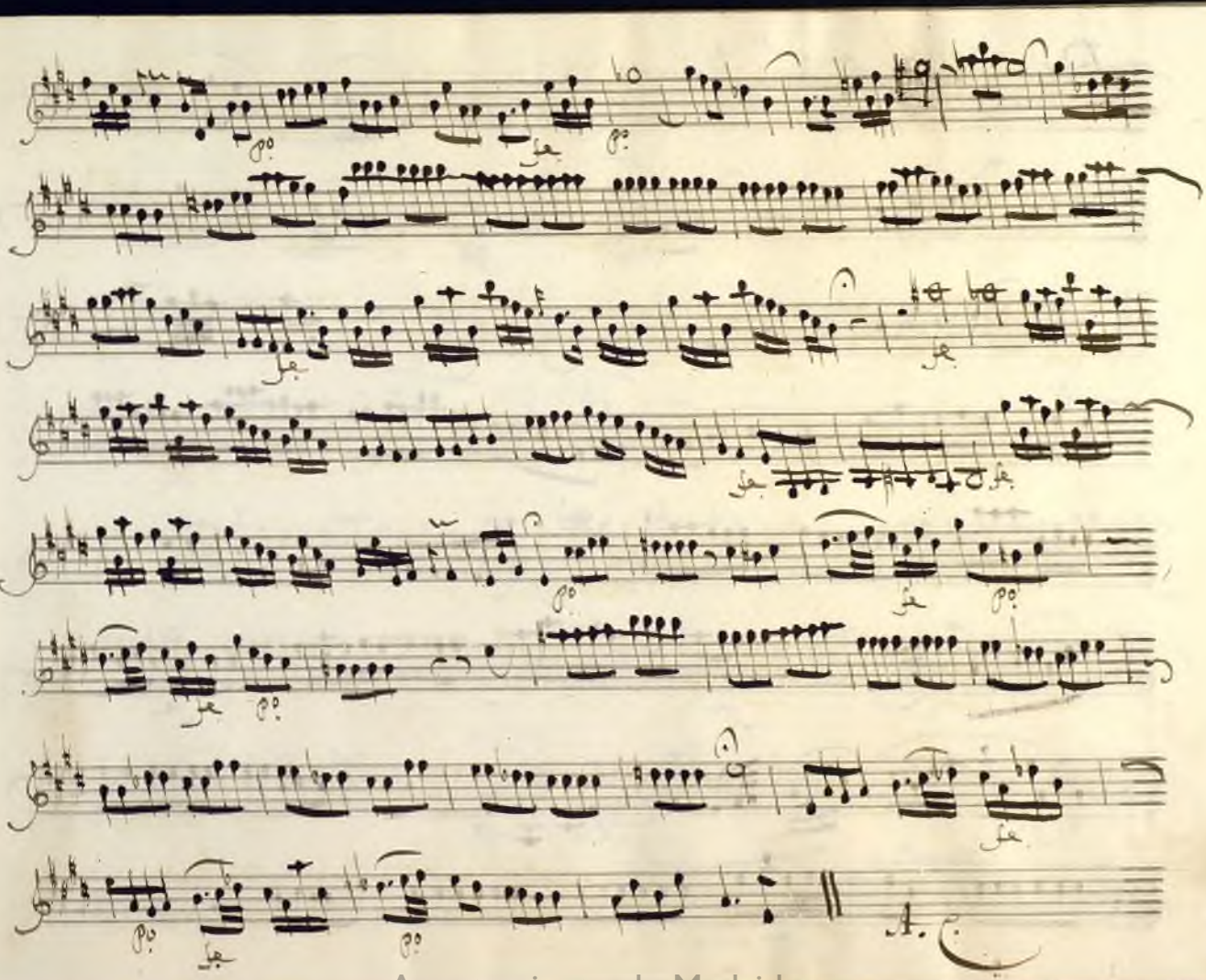

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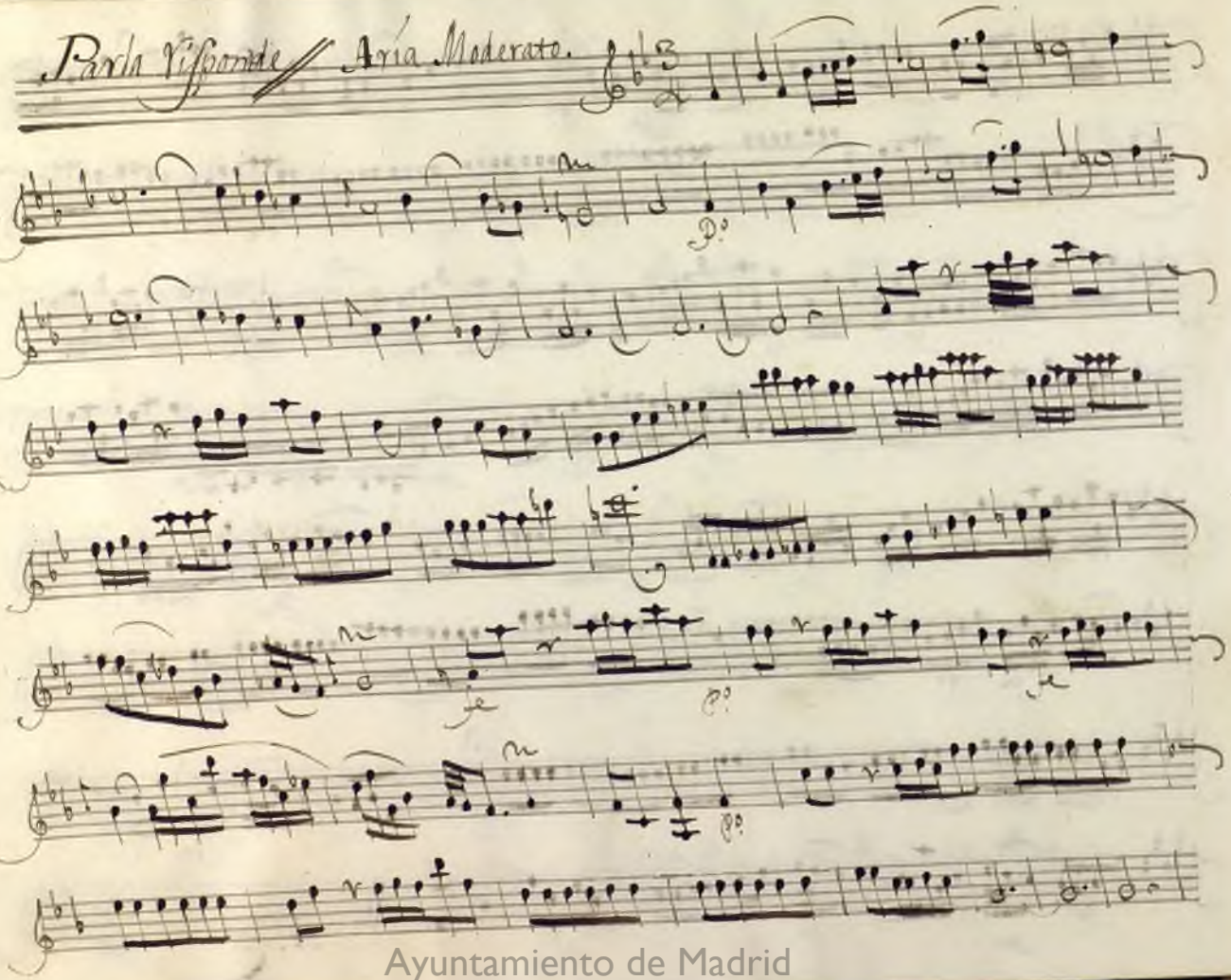

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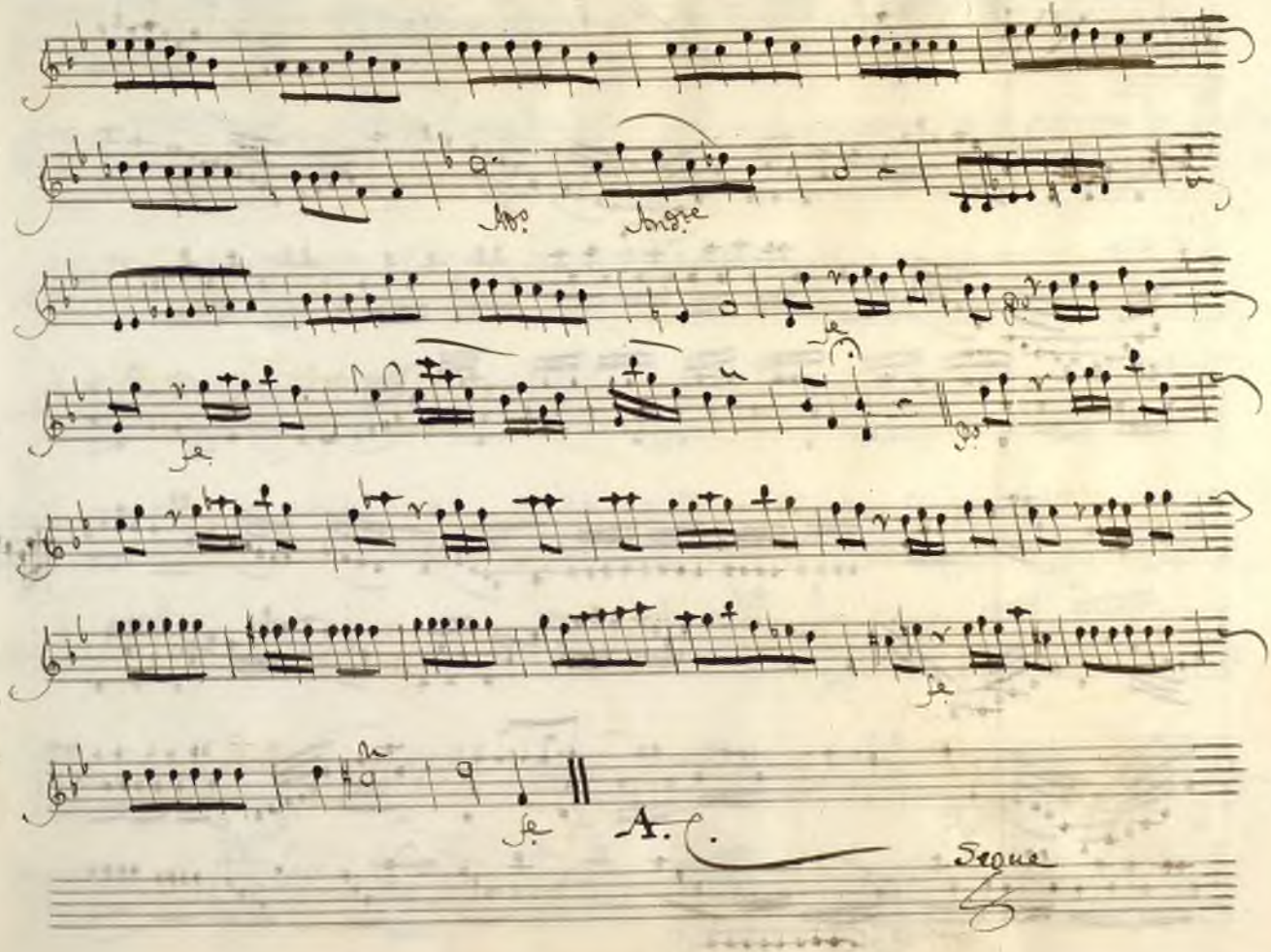

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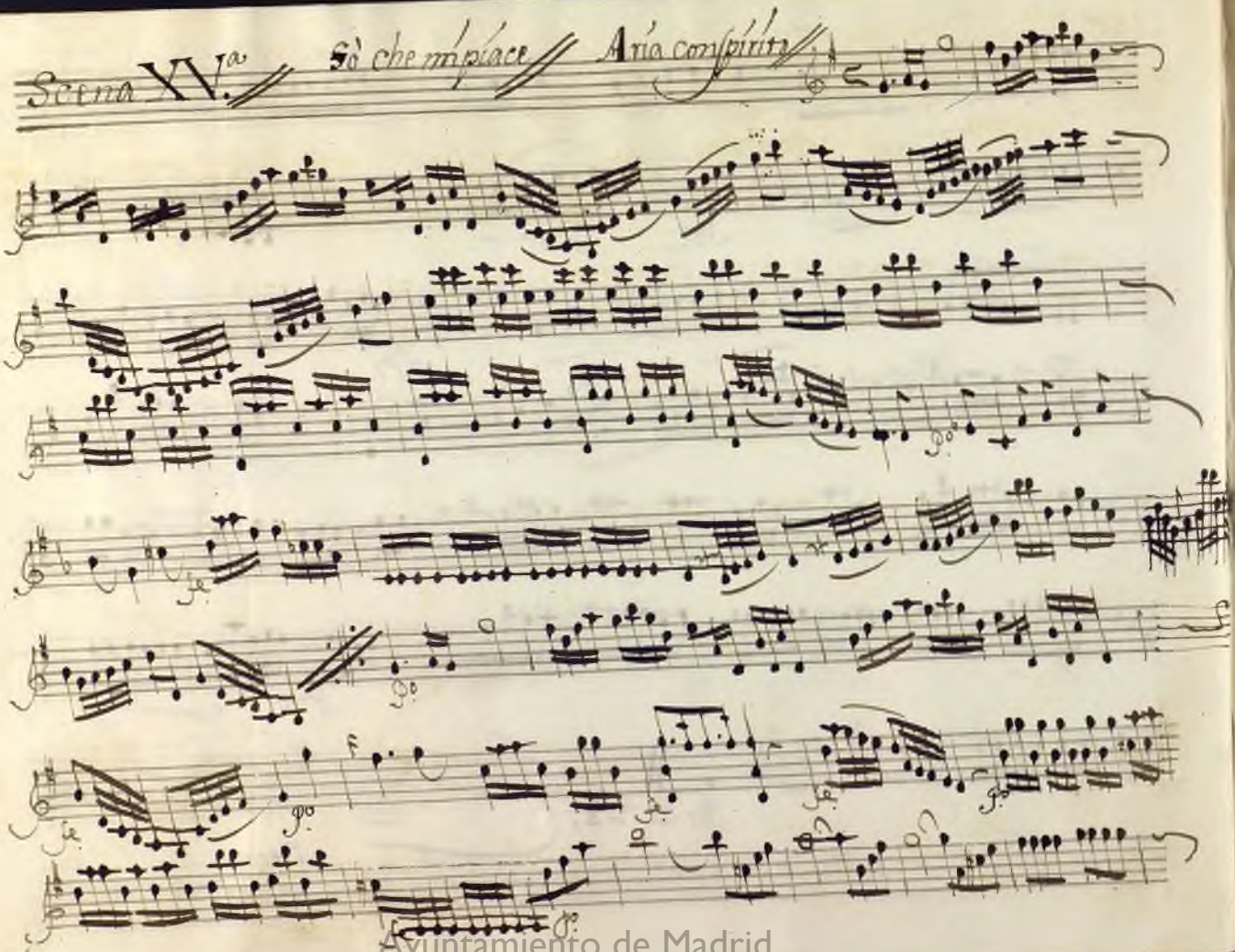

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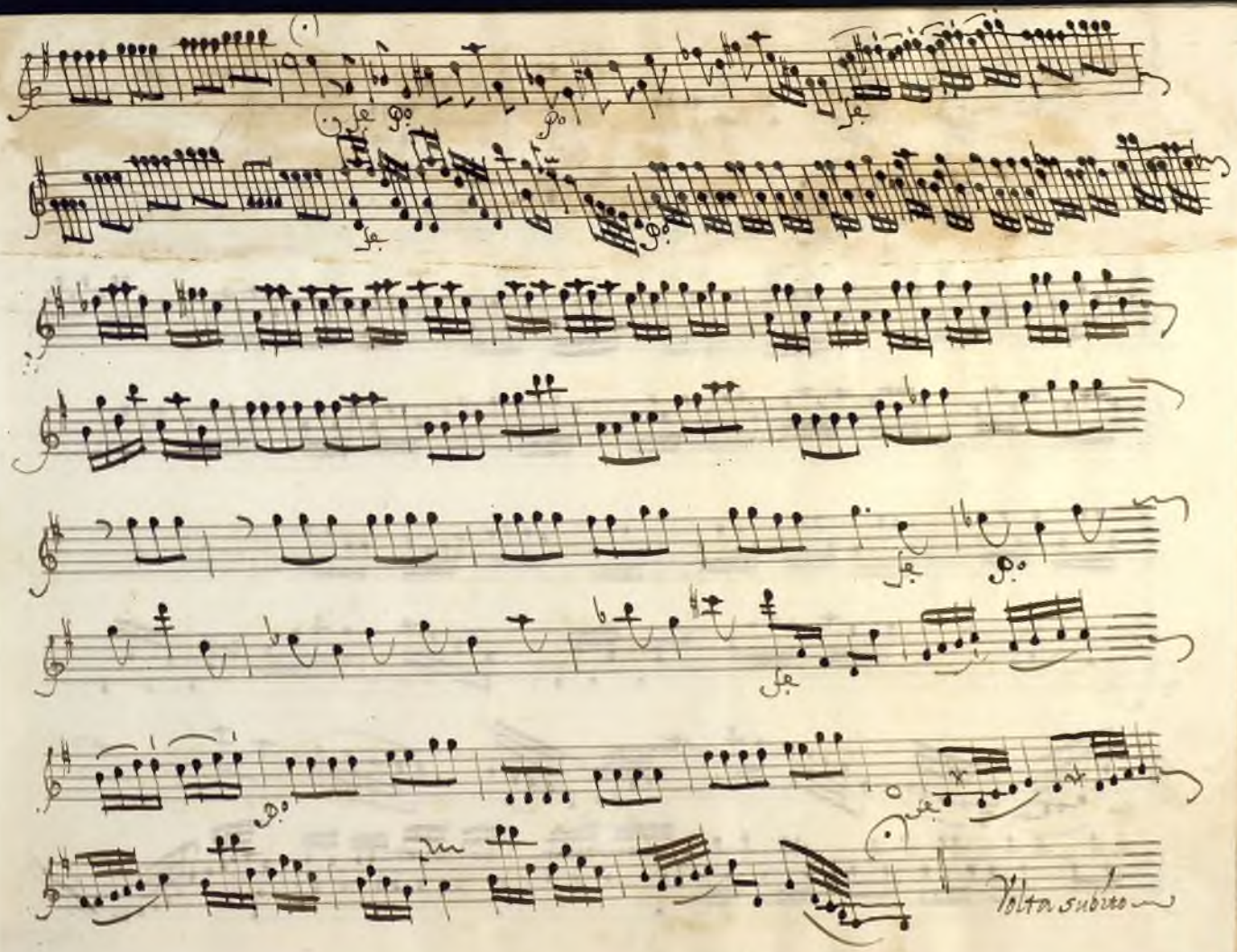

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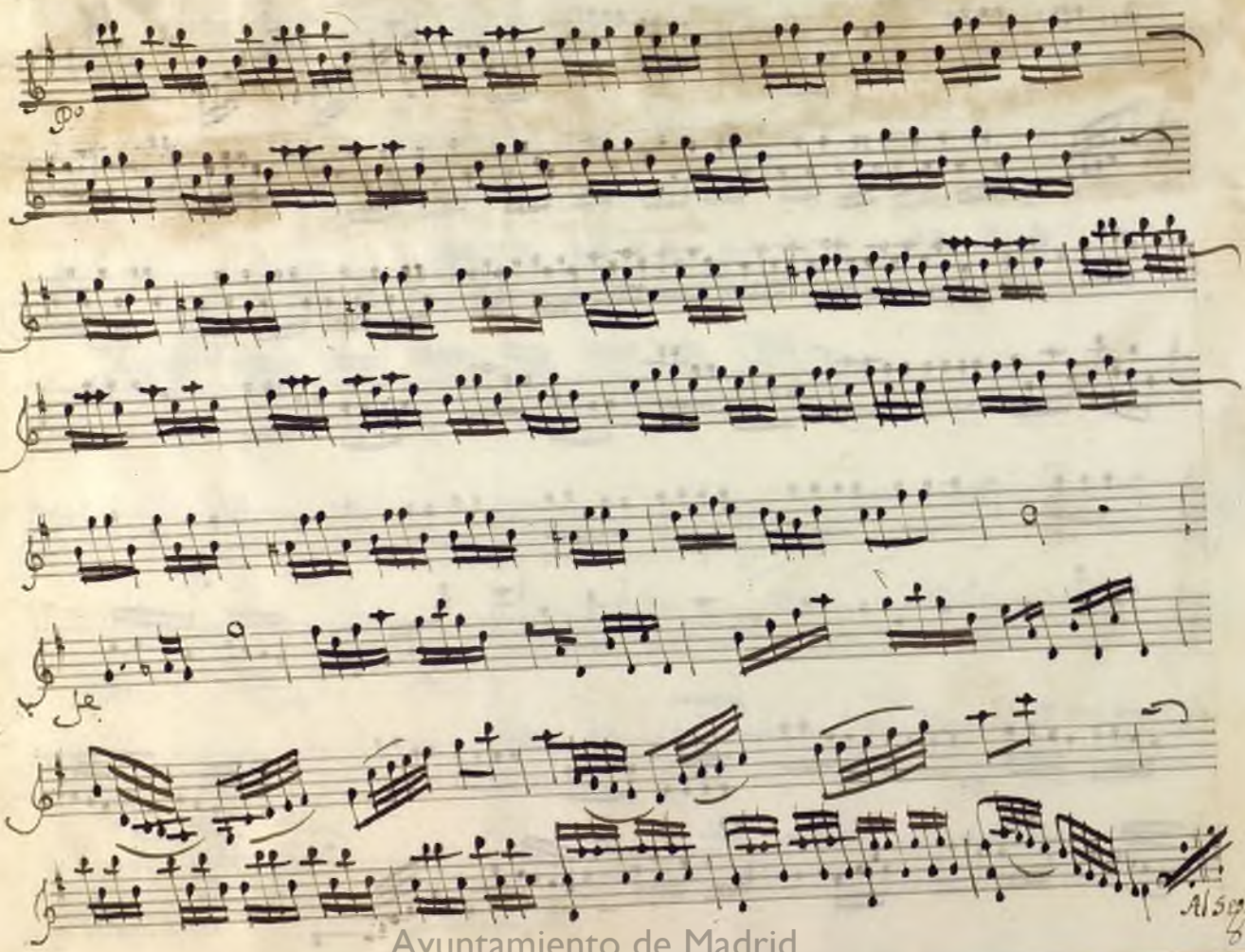
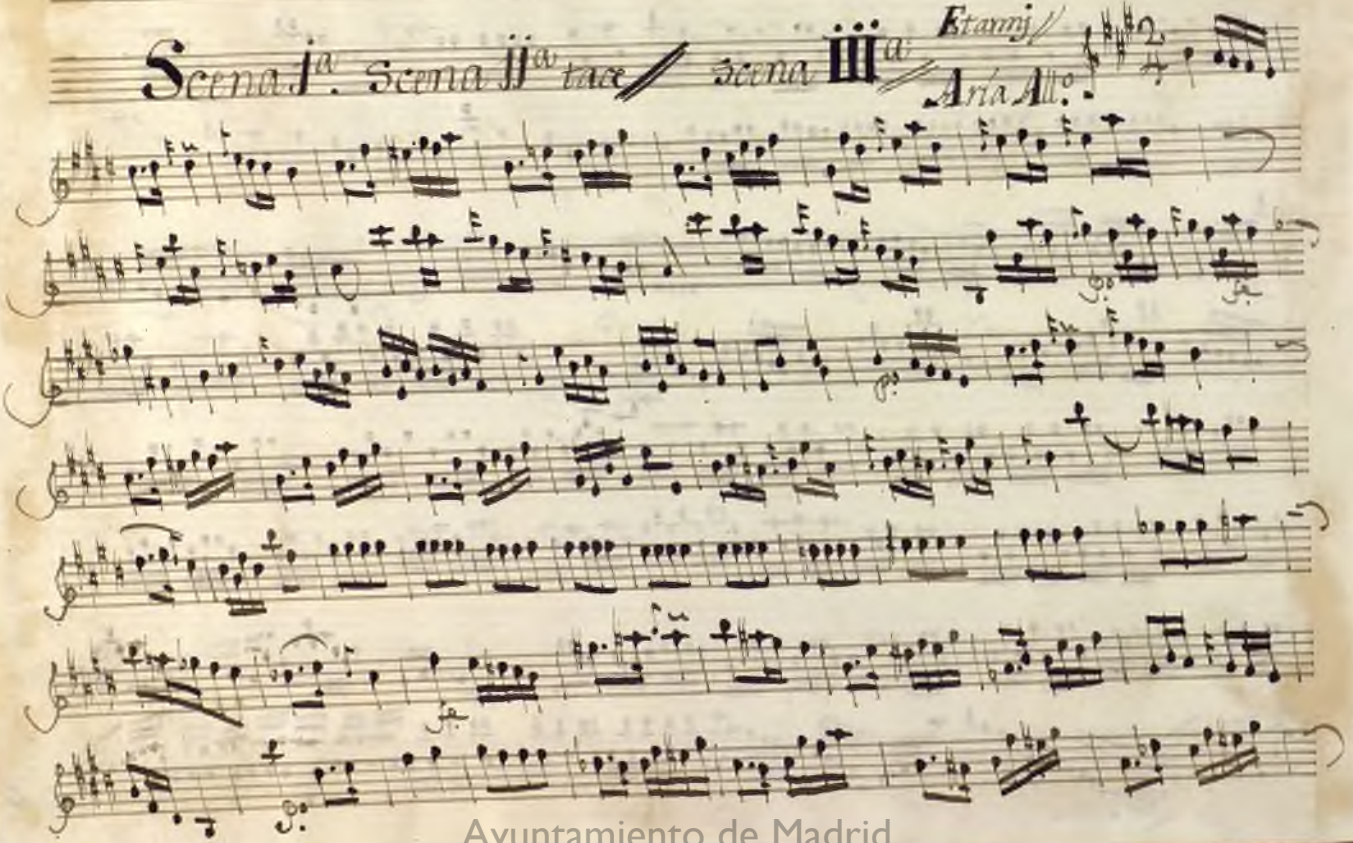


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Alto Secondo.

Scena Ia. Scena IIa tace / scena IIIa / Etanni / Aria Allo.



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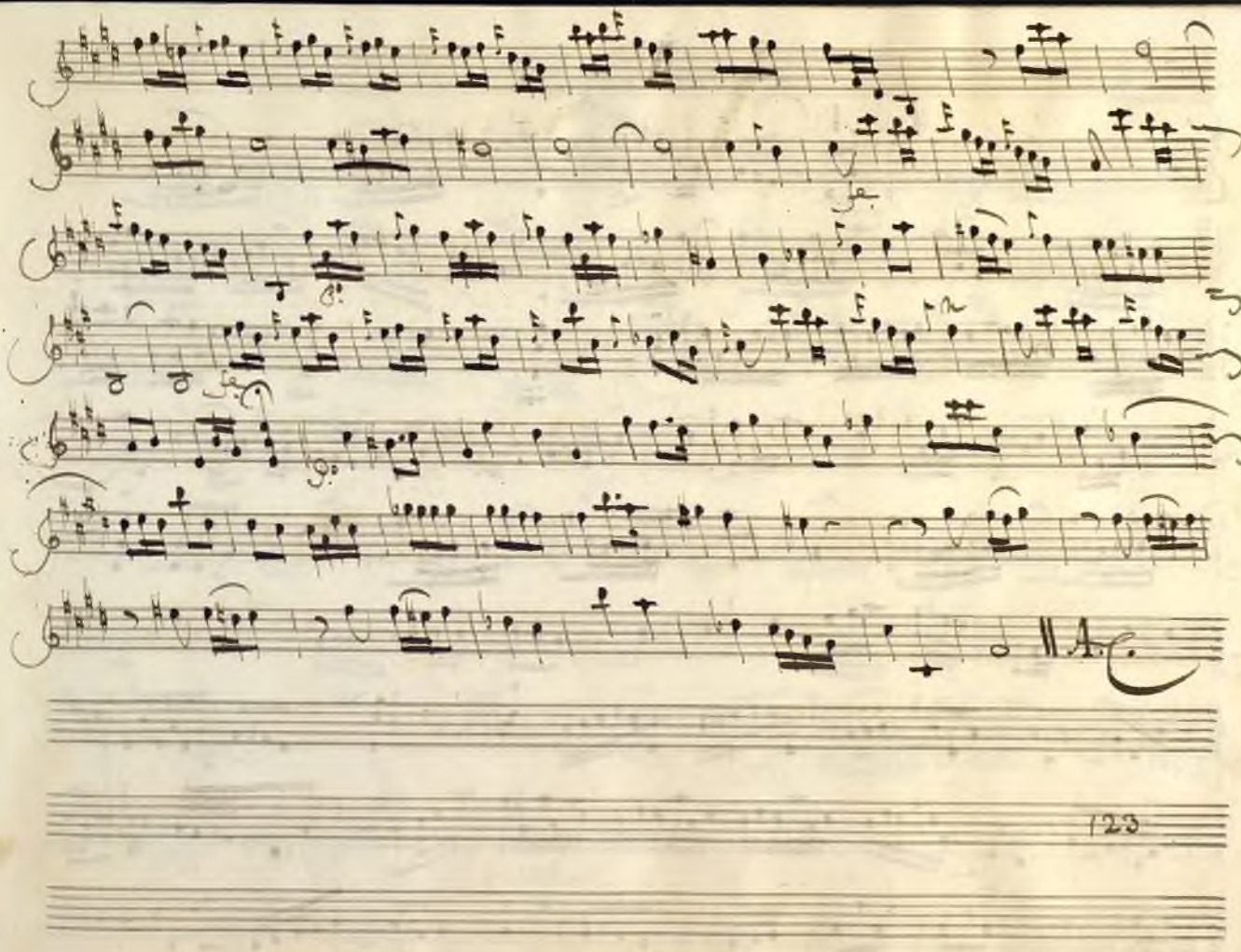

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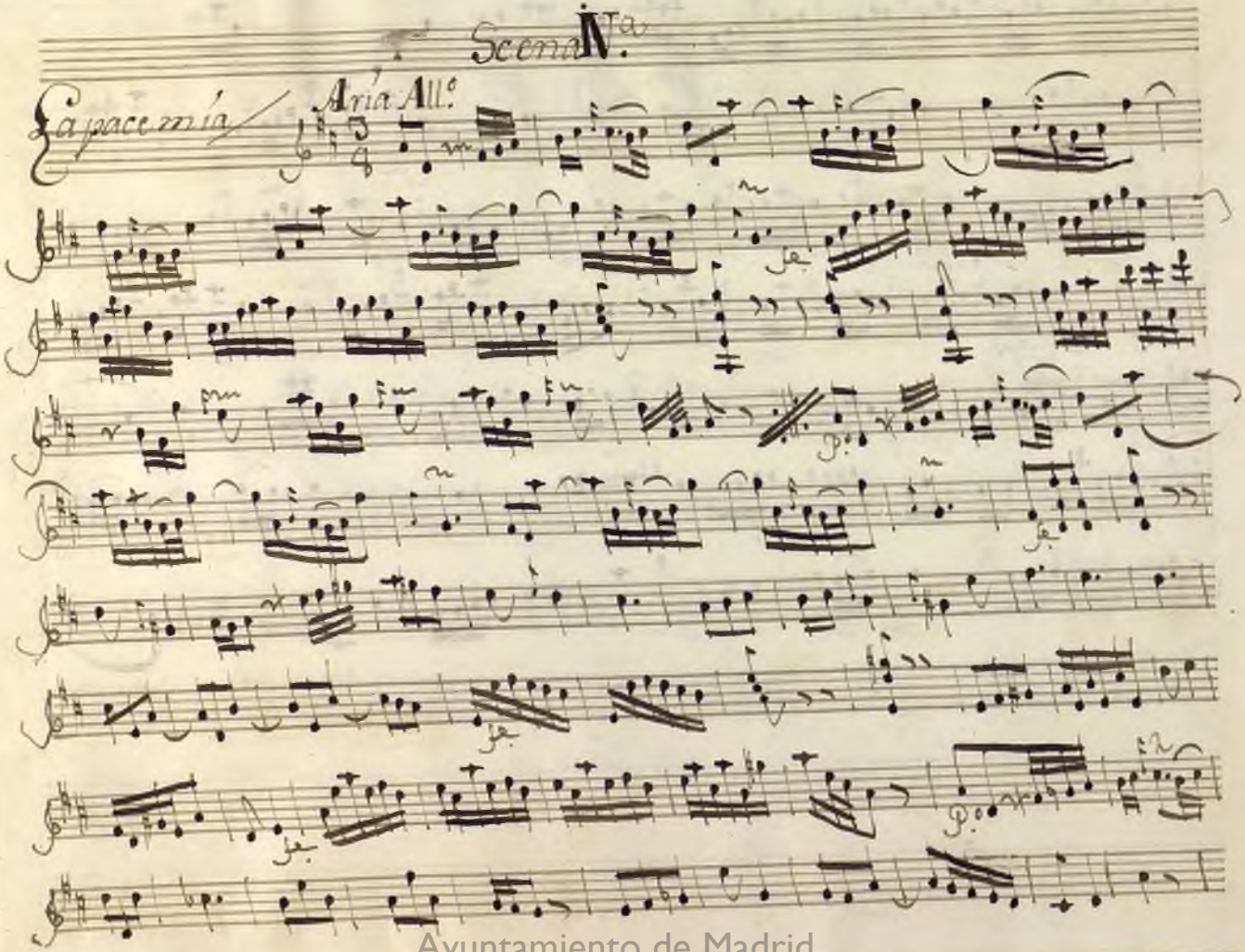
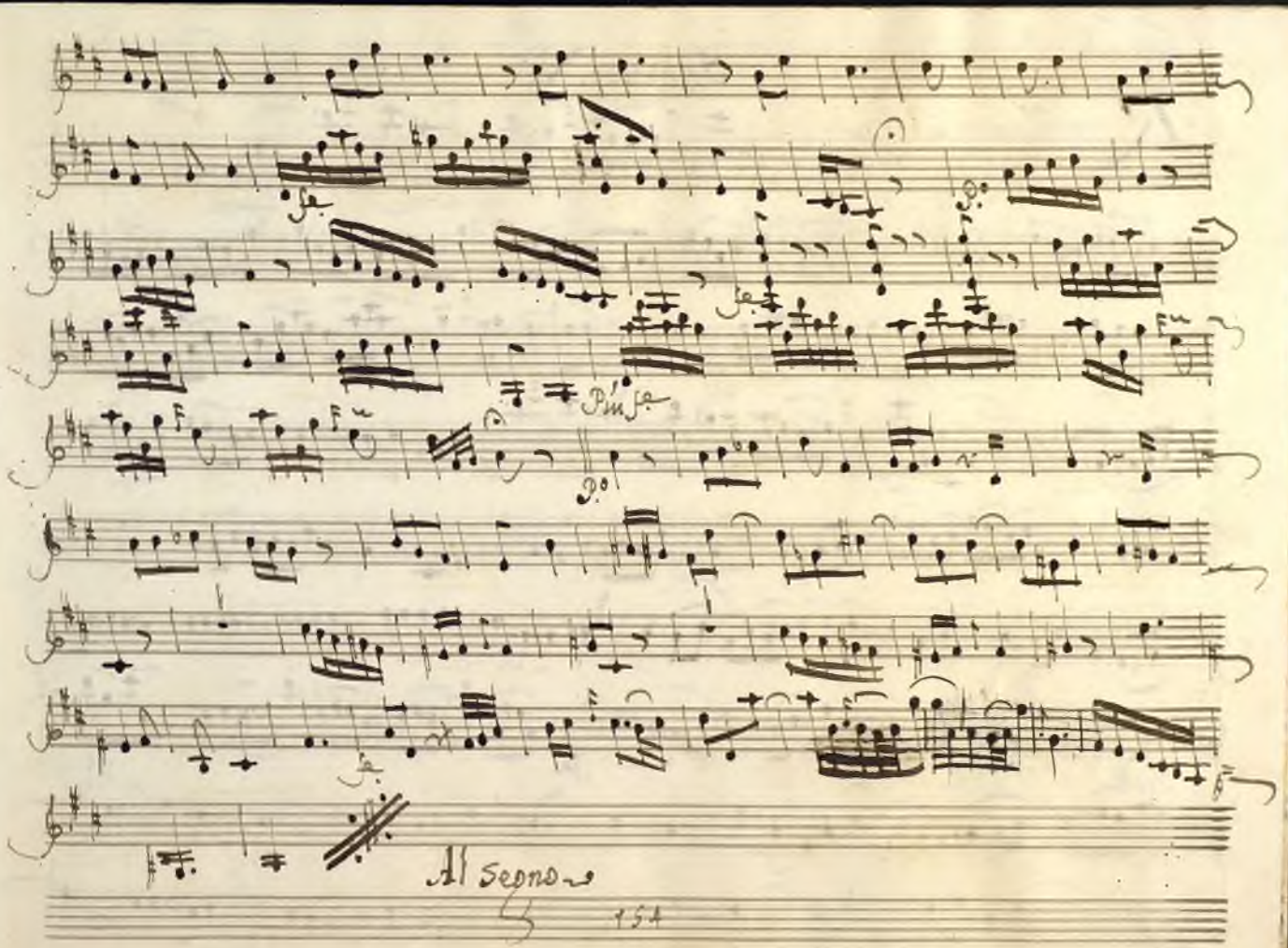


Scena IVa

La pace mia

Aria All.o

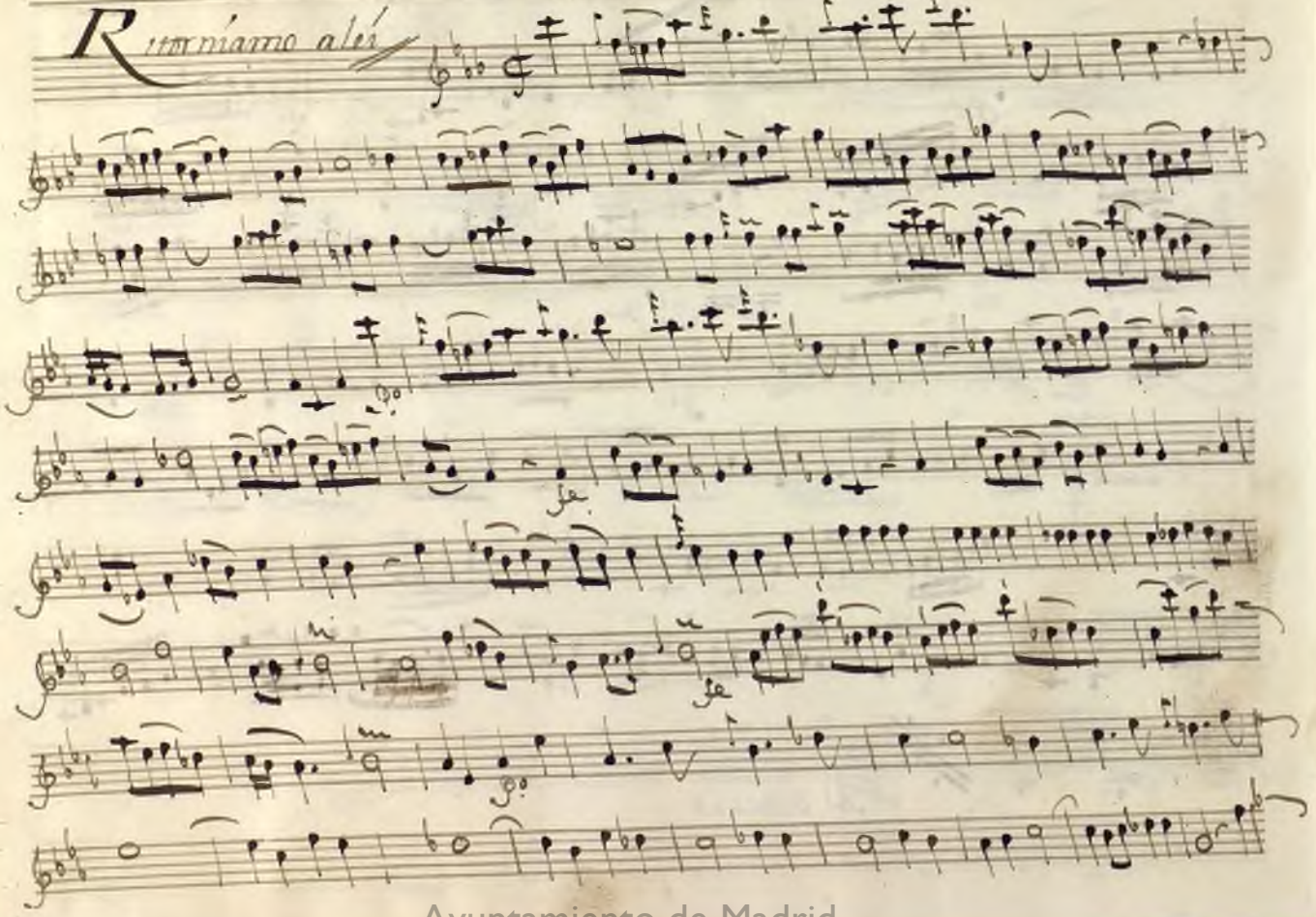
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Scena. V.

Ritorniamo alei



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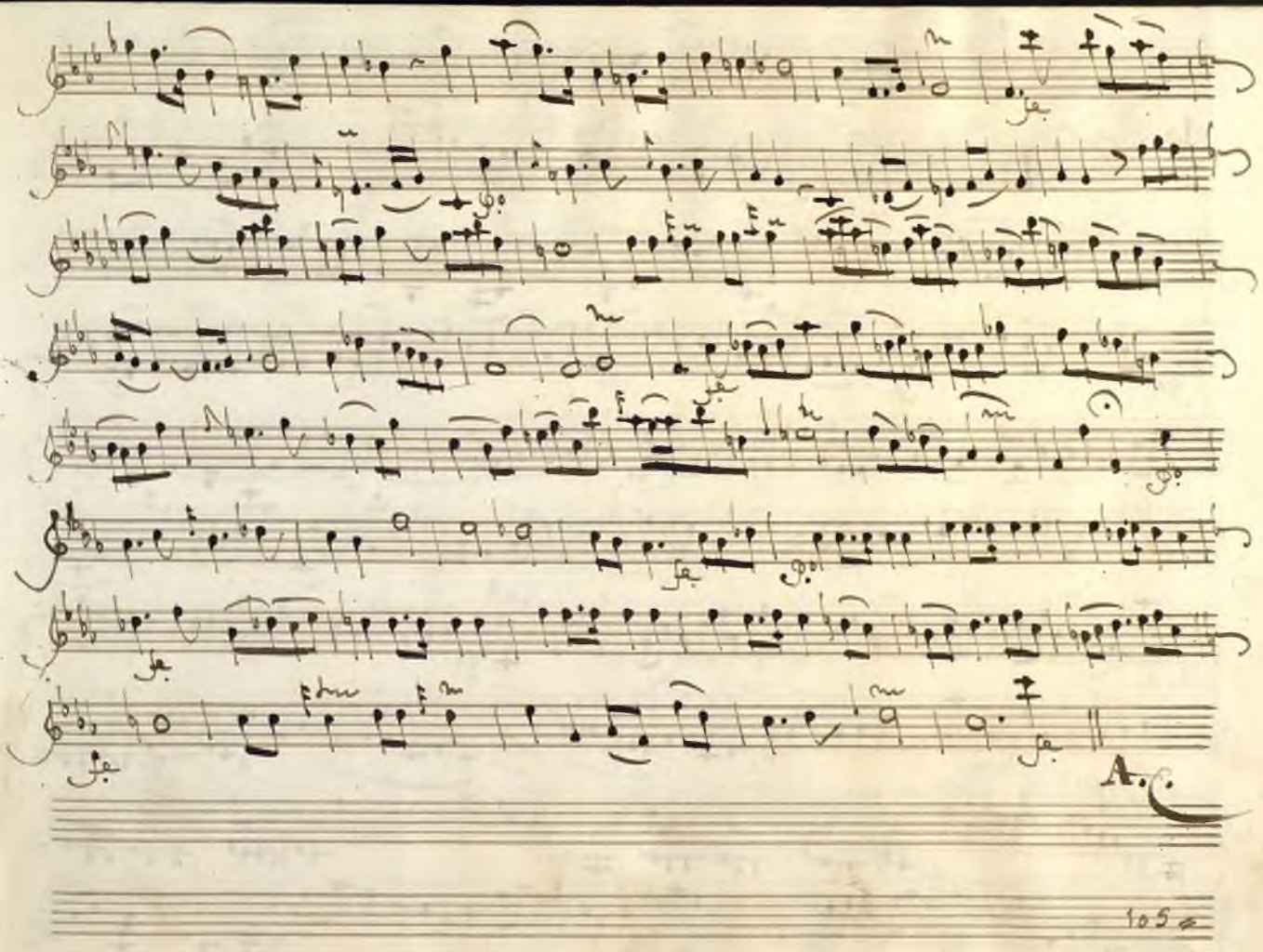


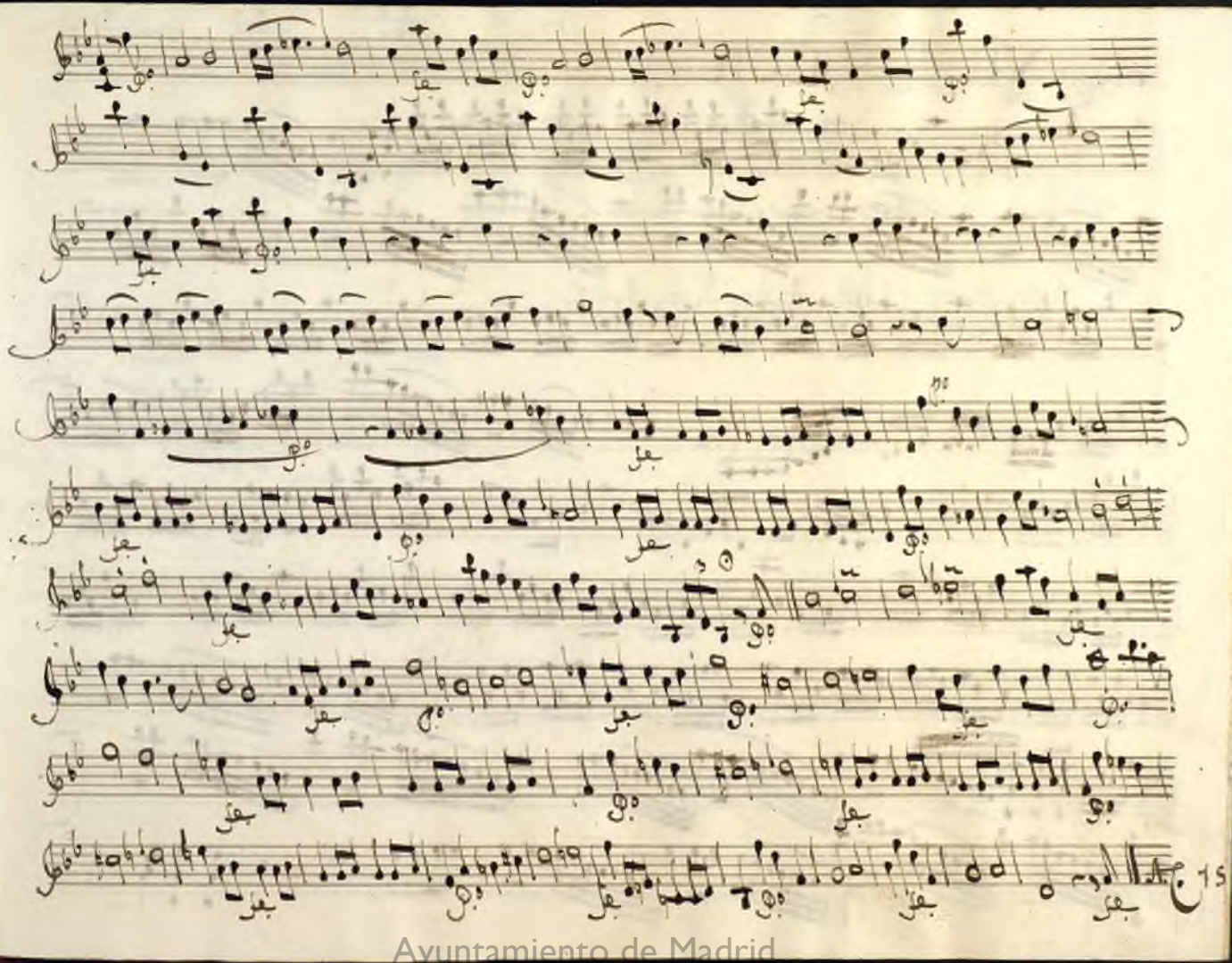
Ayuntamiento de Madrid

Scena VI.

Achille

Aria Spiritoso

Ayuntamiento de Madrid

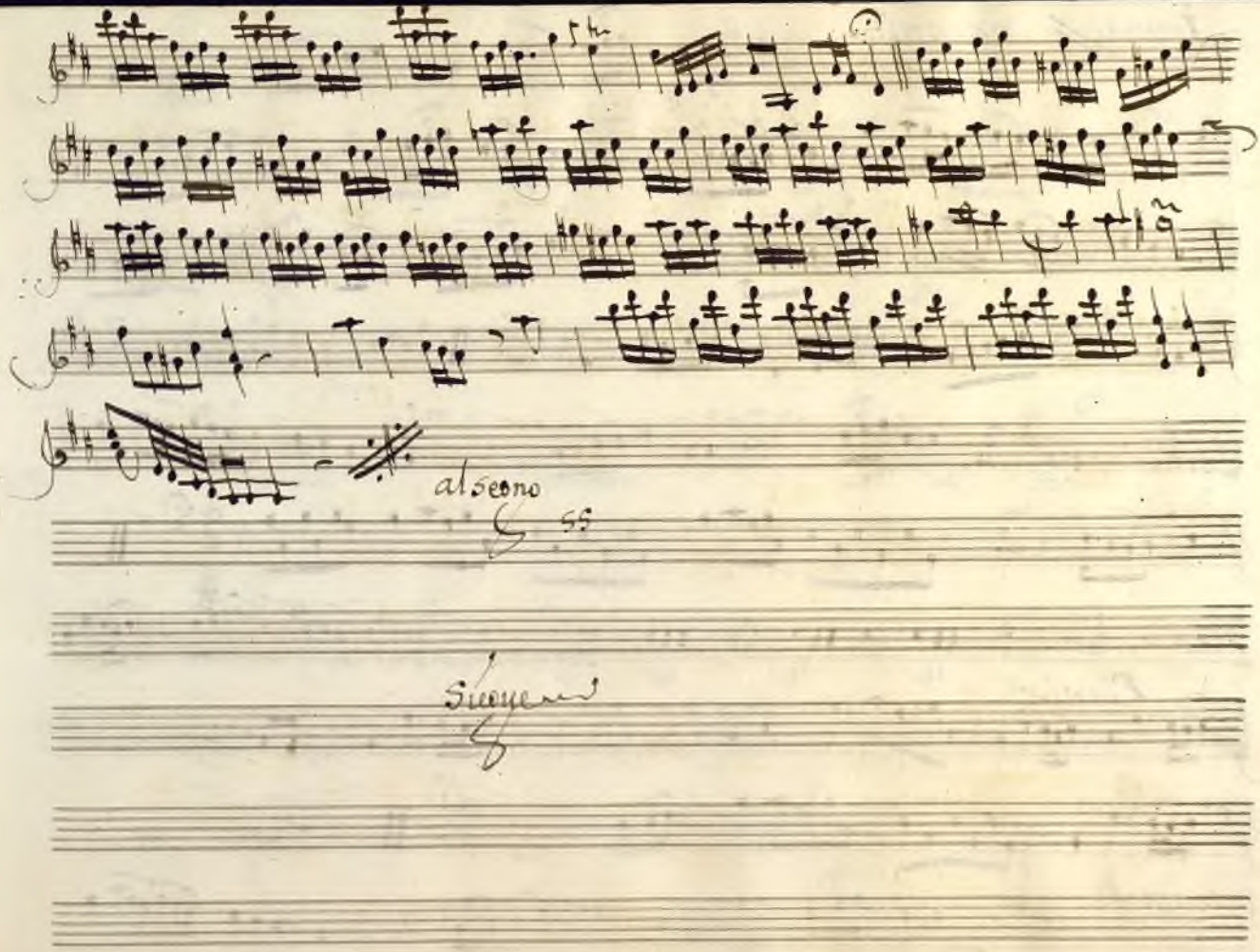


Ayuntamiento de Madrid

Scena VII Coro

All.o

Ayuntamiento de Madrid



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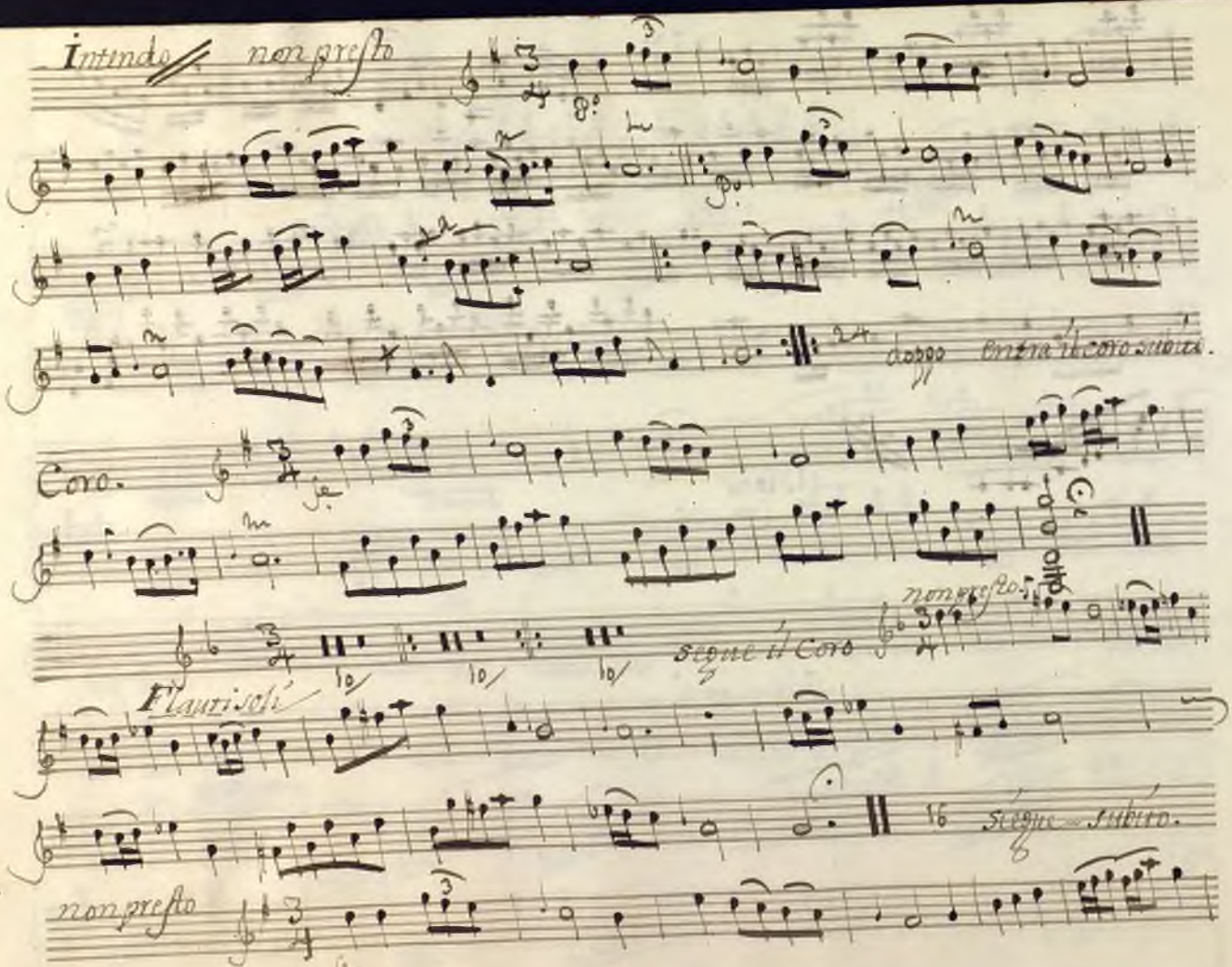

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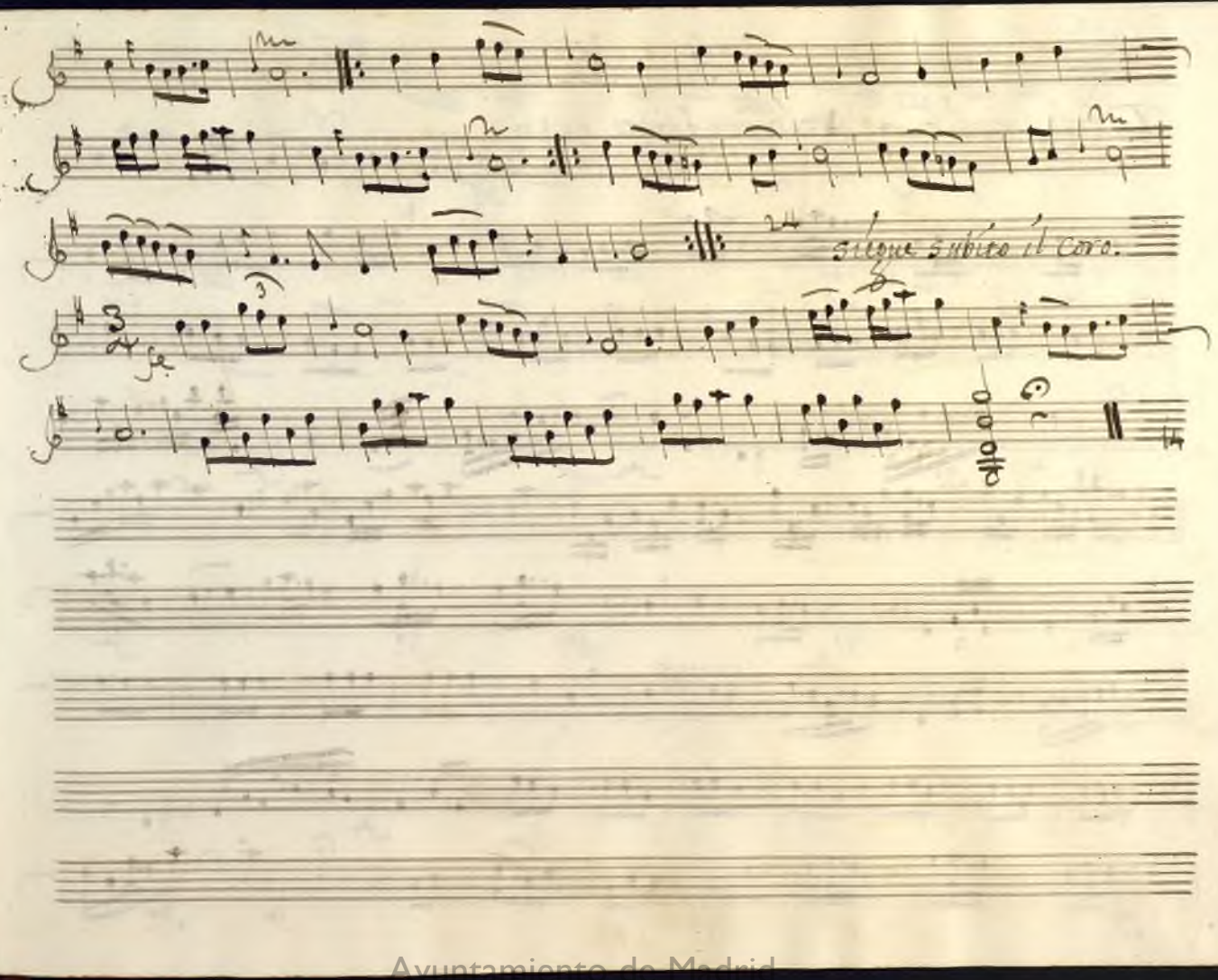
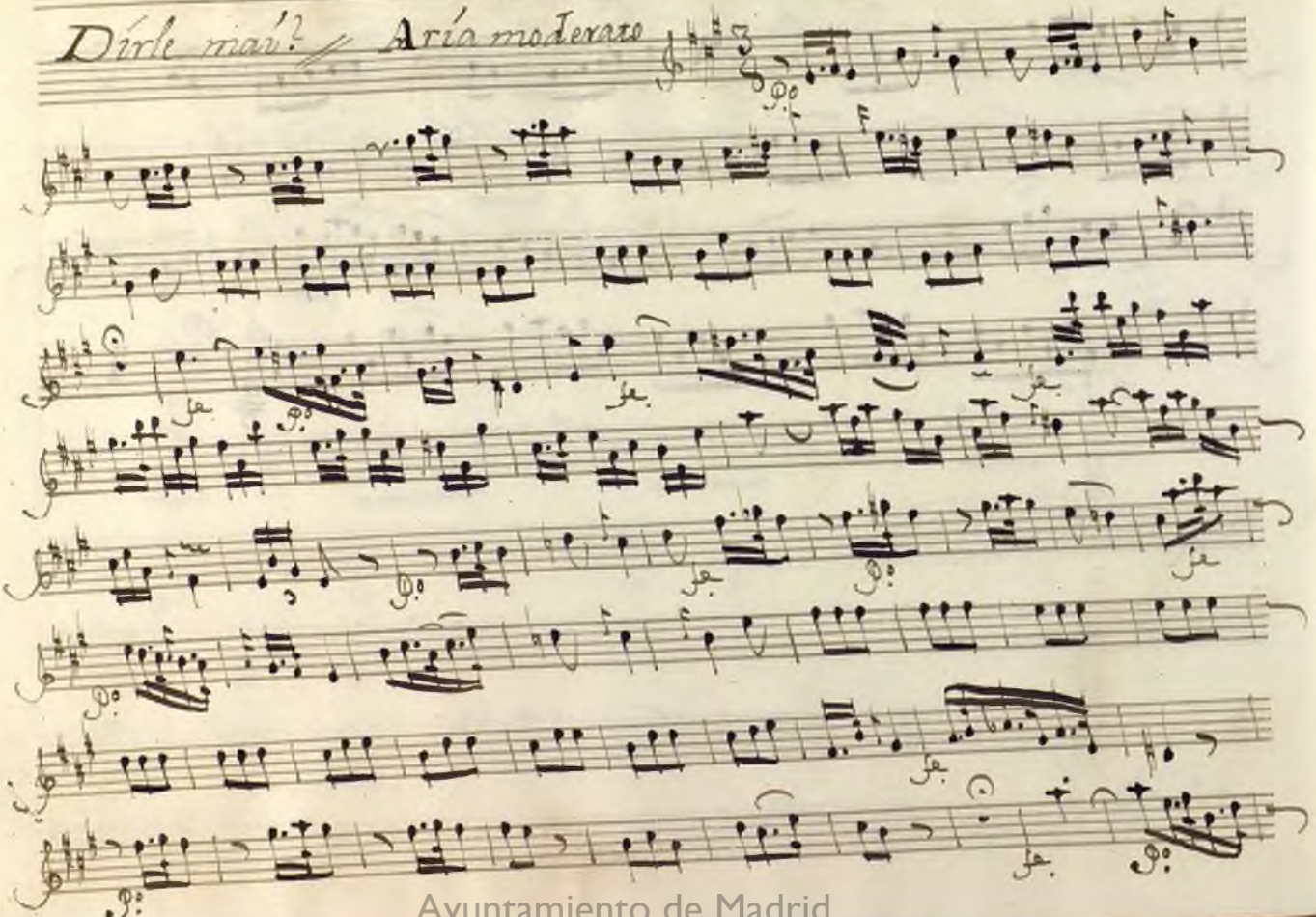


Ayuntamiento de Madrid

Scena IX

Dirle mai? / Aria moderato



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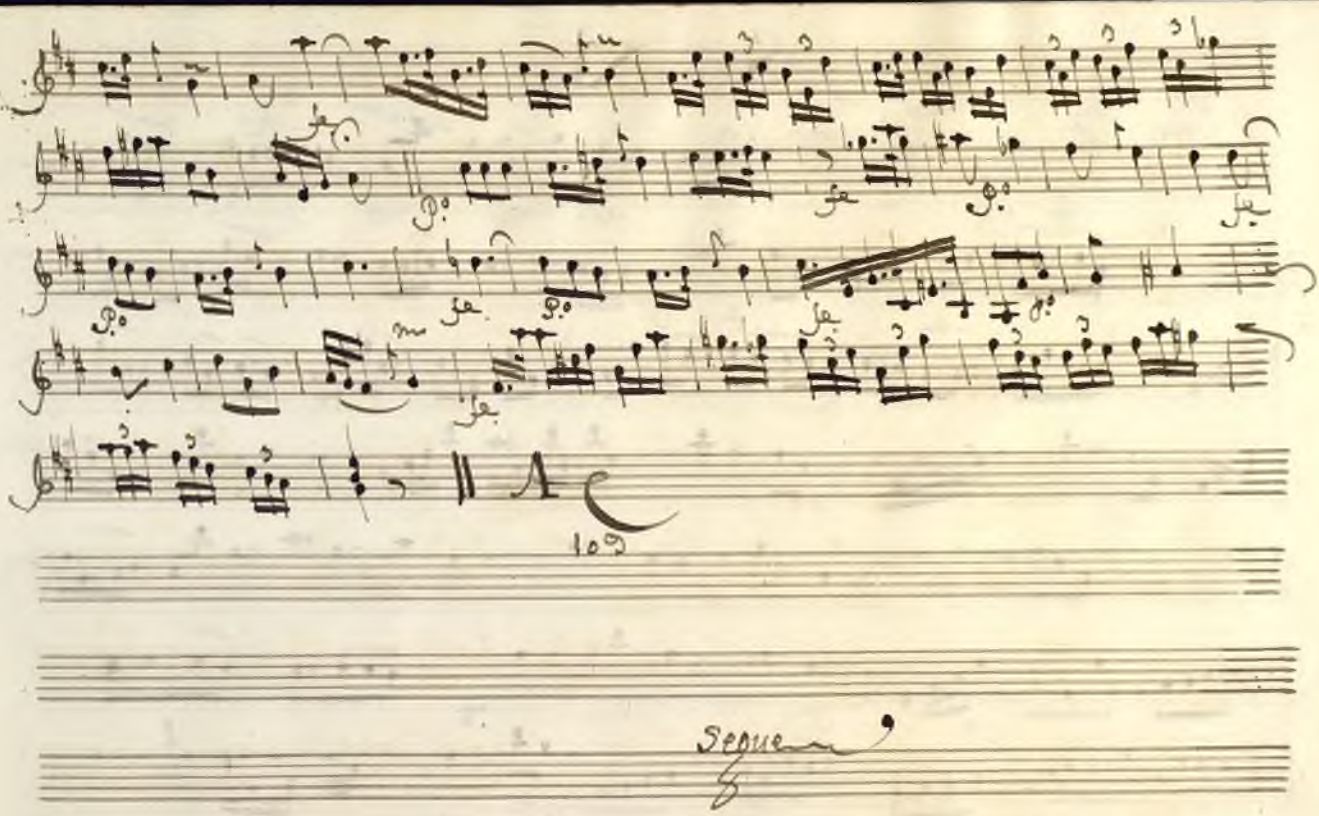
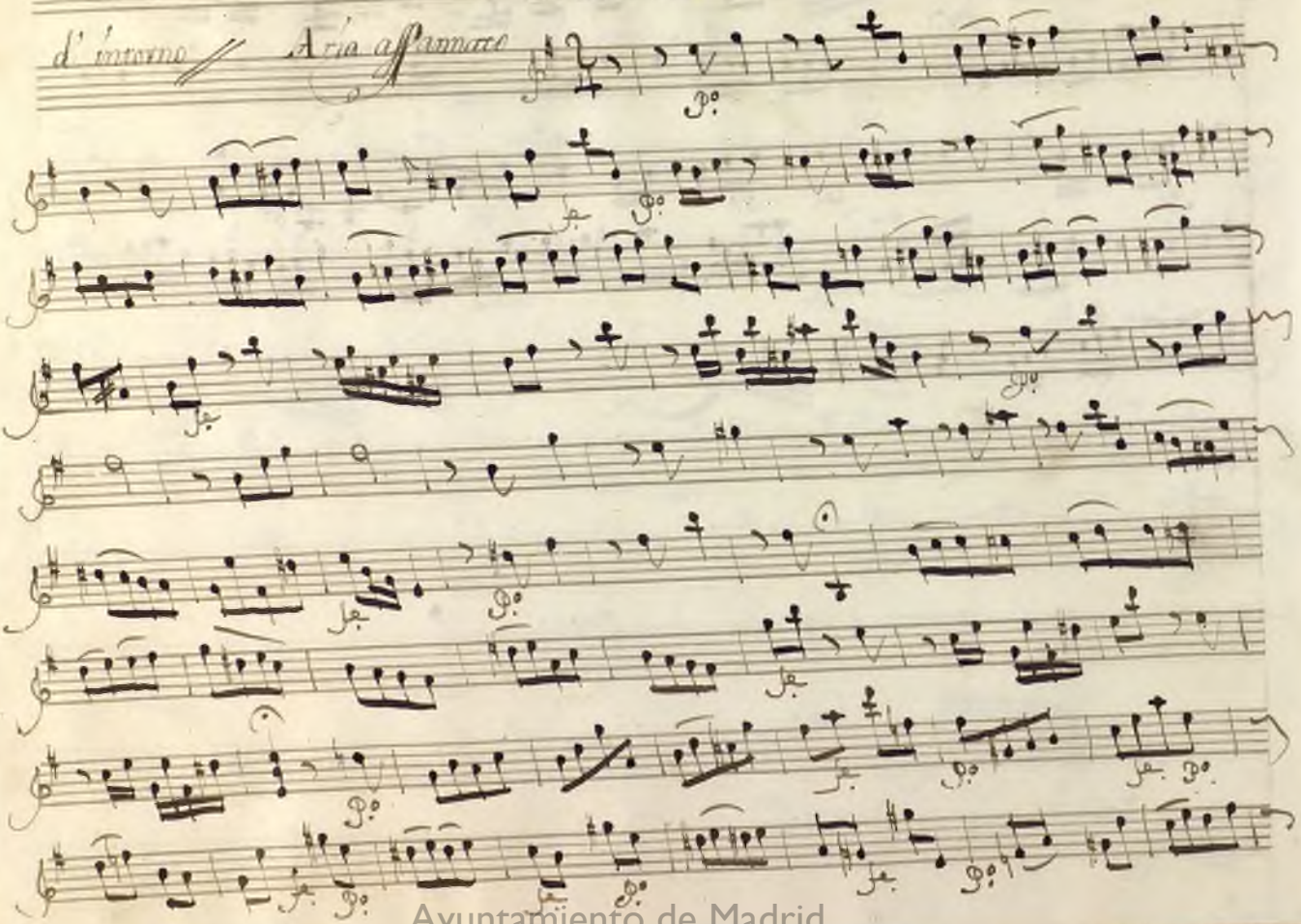


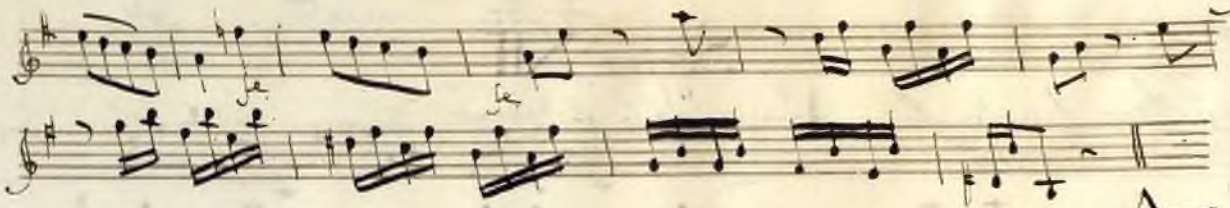
Ayuntamiento de Madrid

Scena XIa

d' interno // Aria affannato



Ayuntamiento de Madrid



A. C.

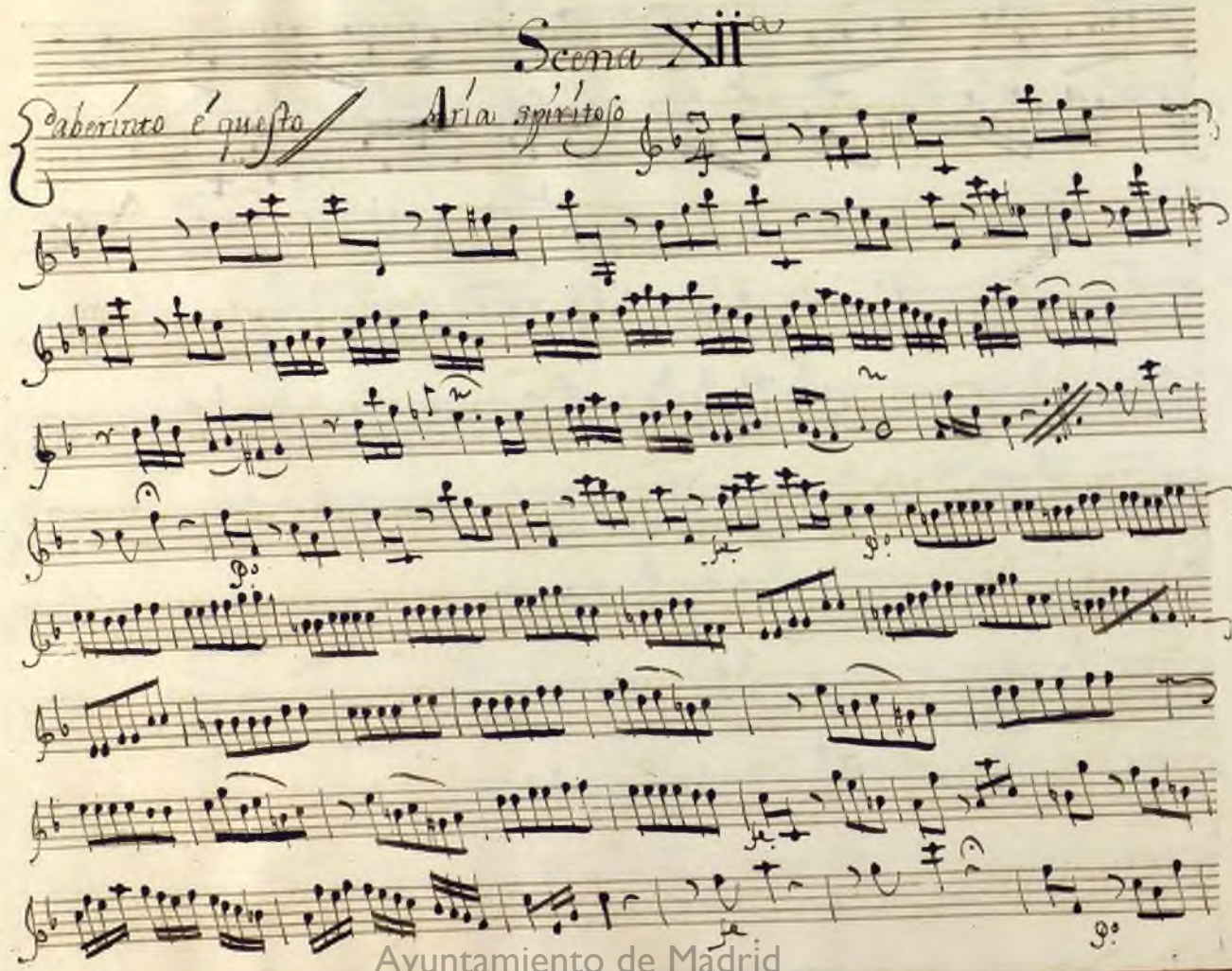
79

Ayuntamiento de Madrid

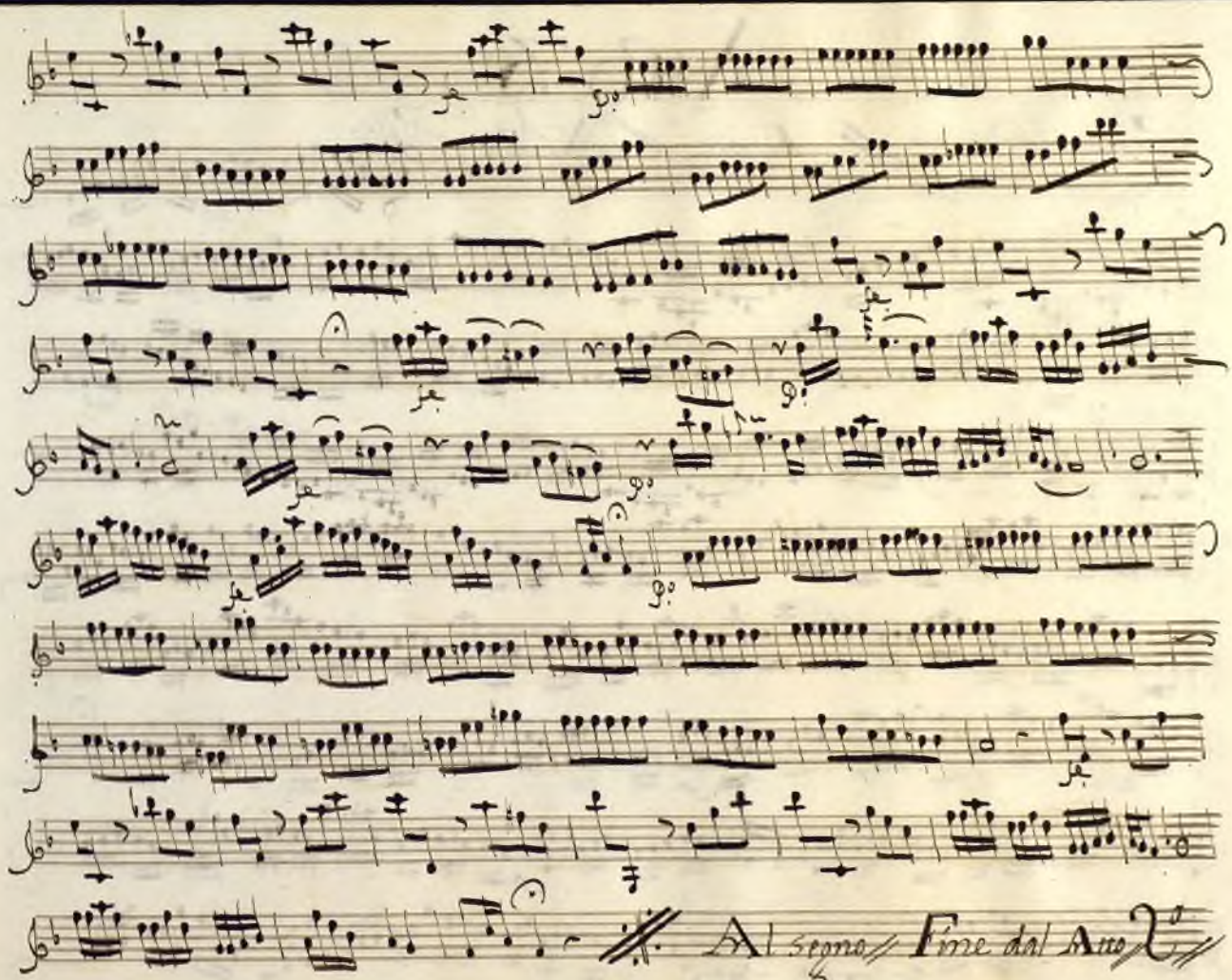
Scena XII^a

Laberinto é questo

Aria spiritoso



Ayuntamiento de Madrid

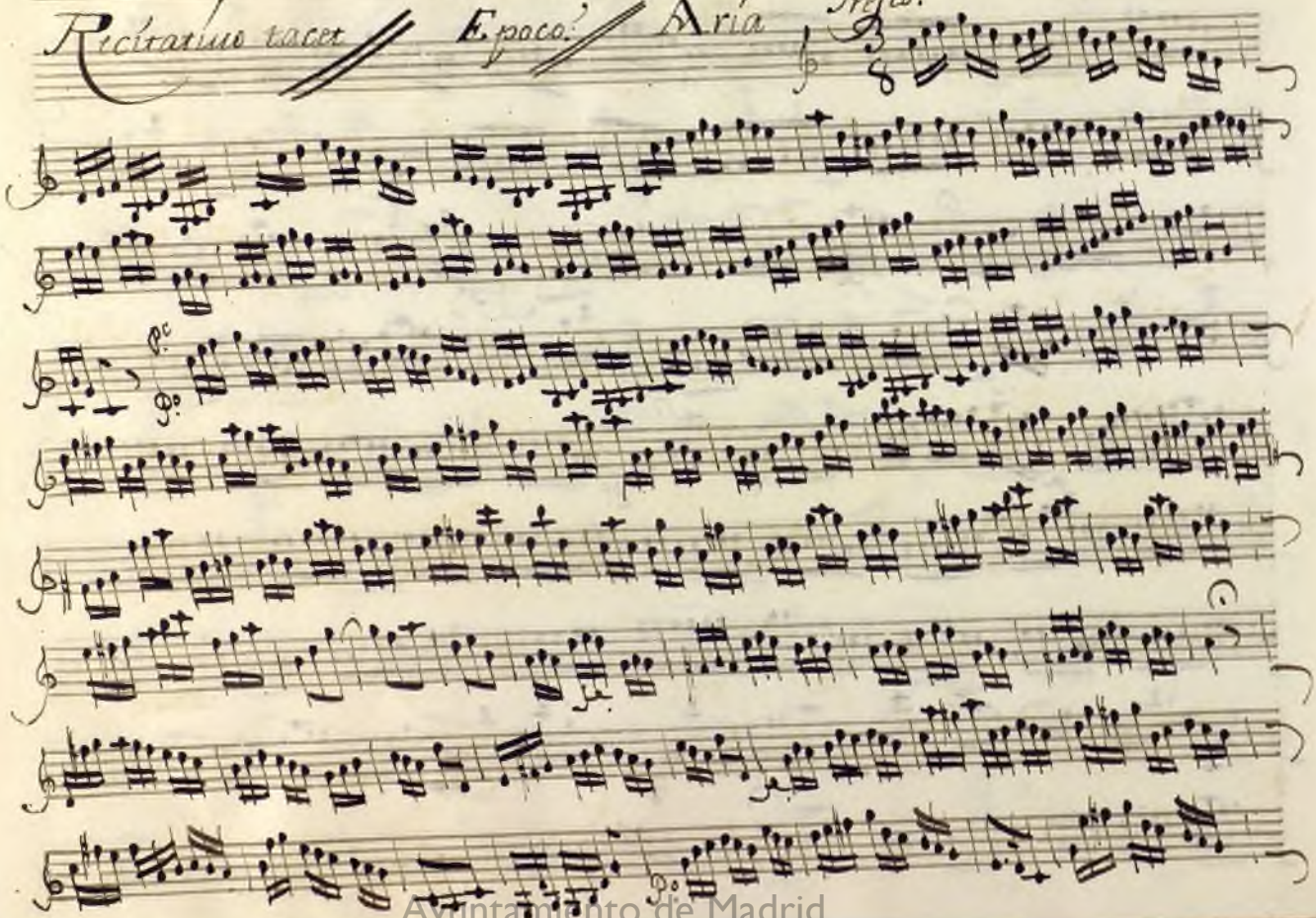


Ayuntamiento de Madrid

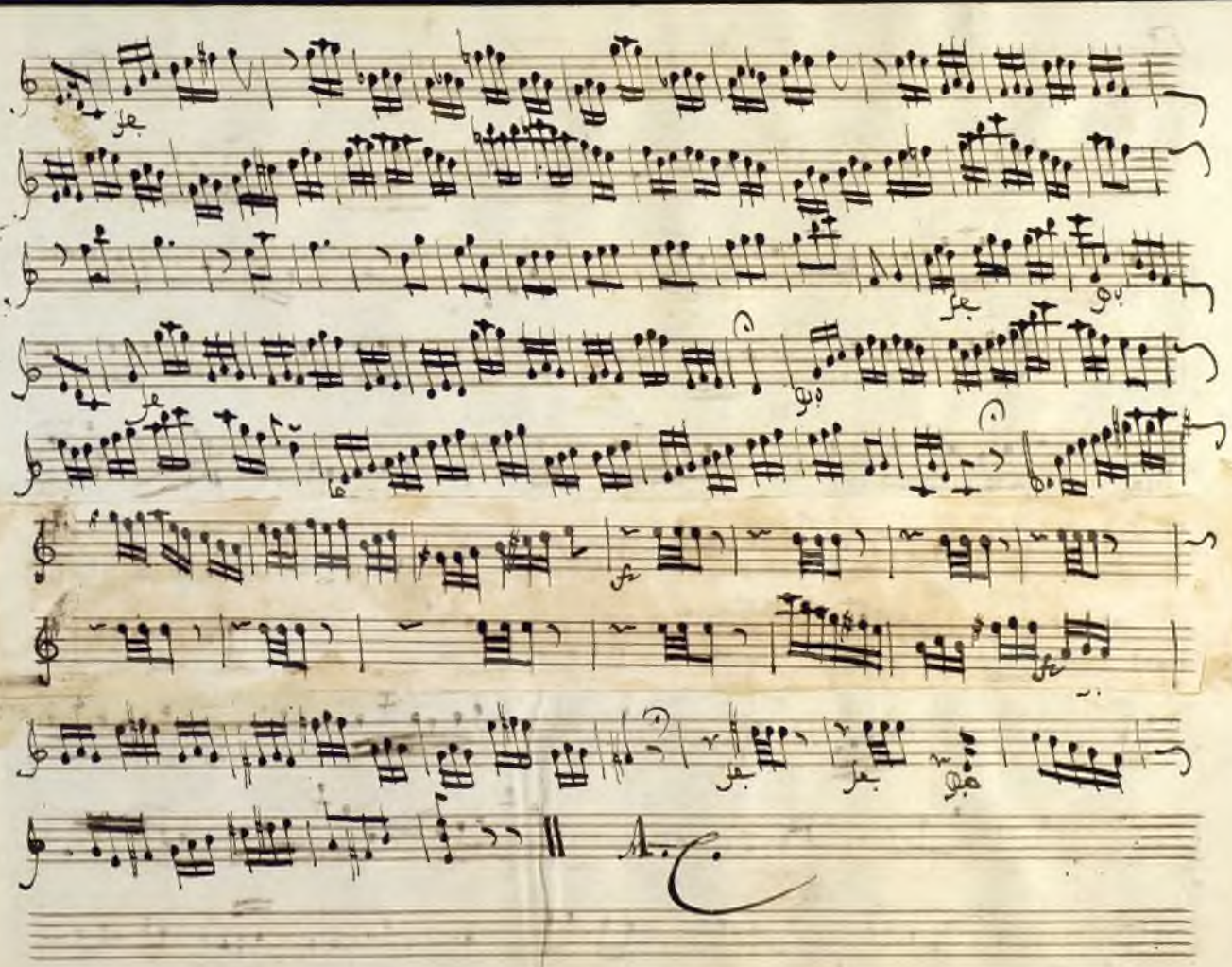
Atto 3

Recitativo tacet / E poco / Aria

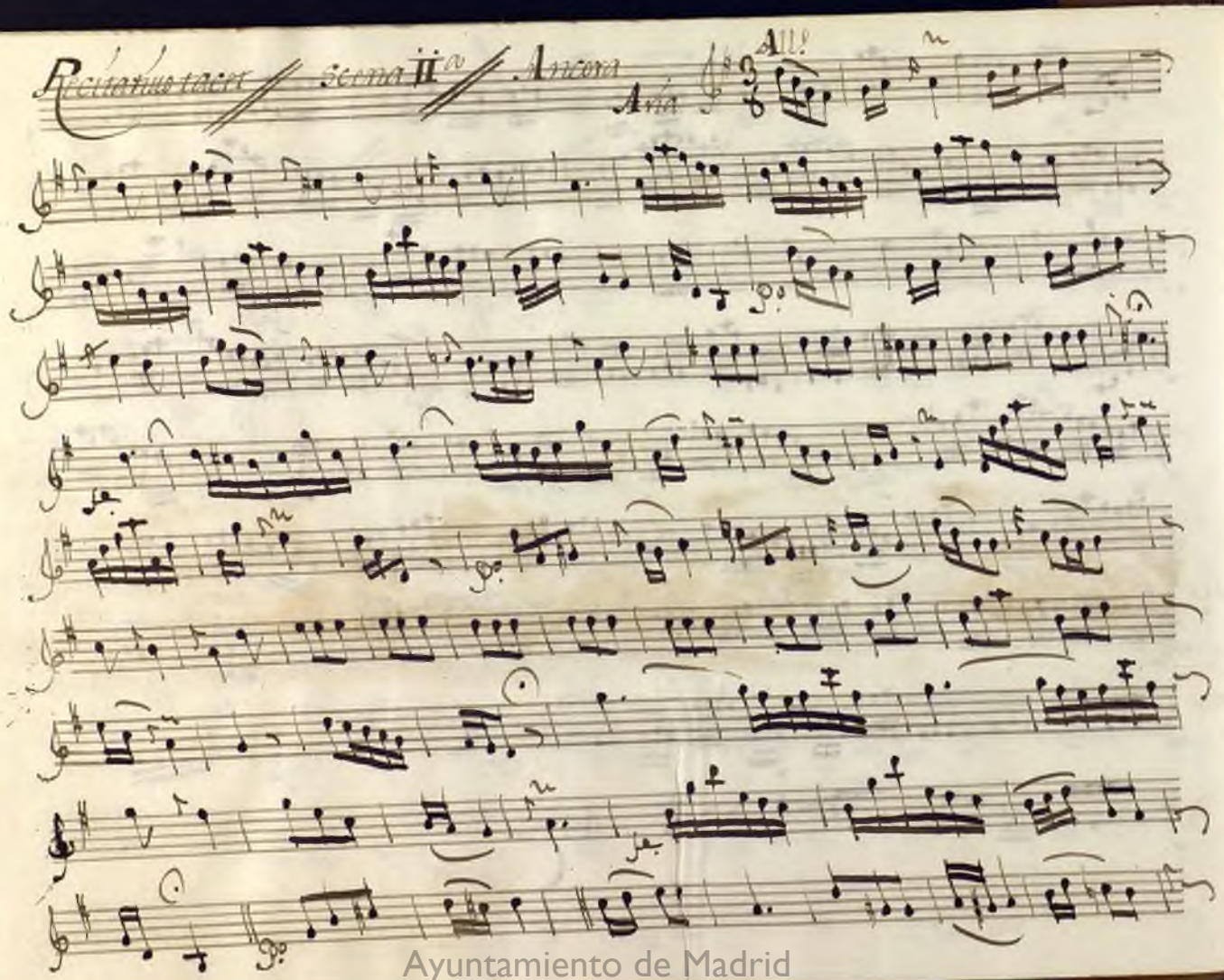
Presto.



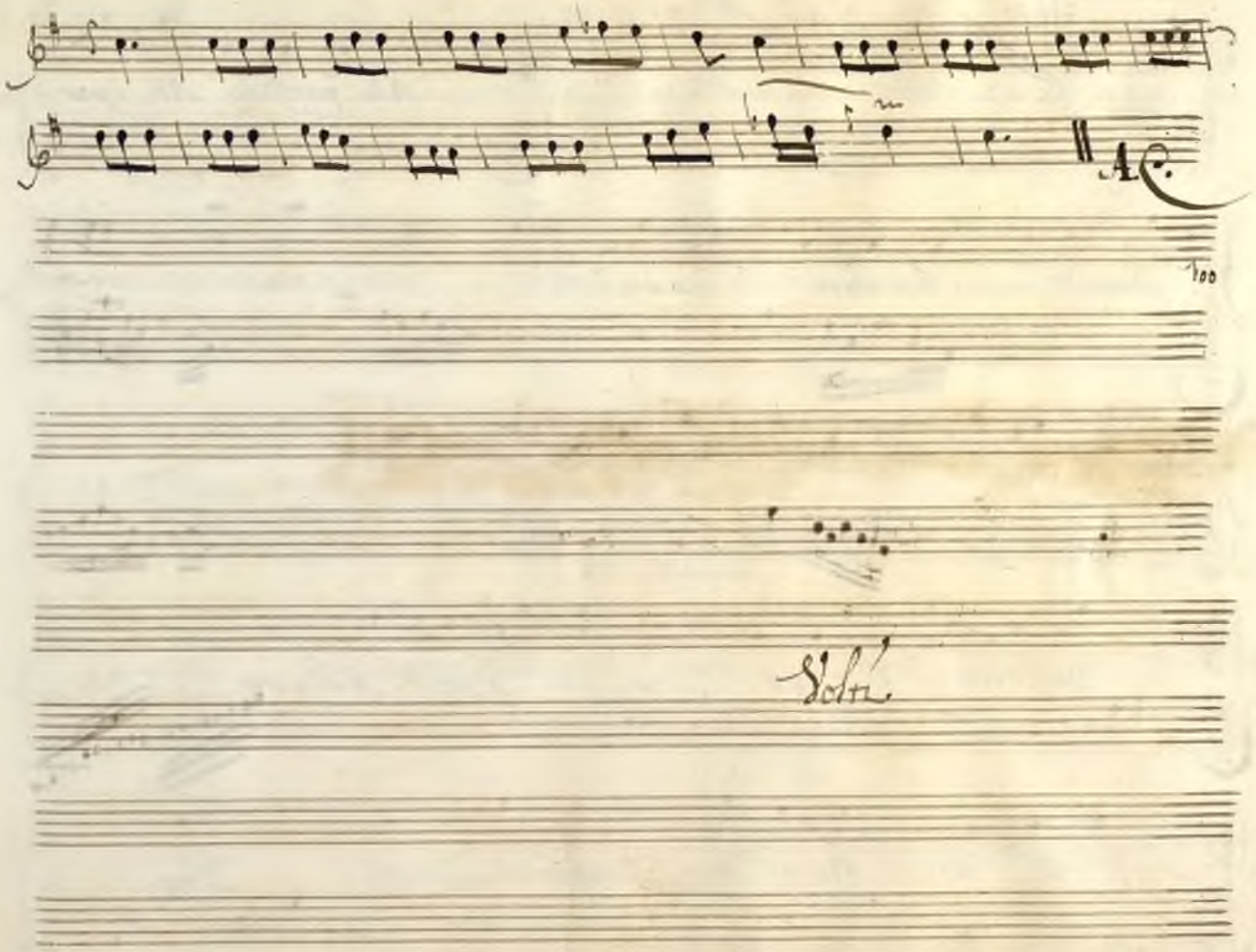
Ayuntamiento de Madrid



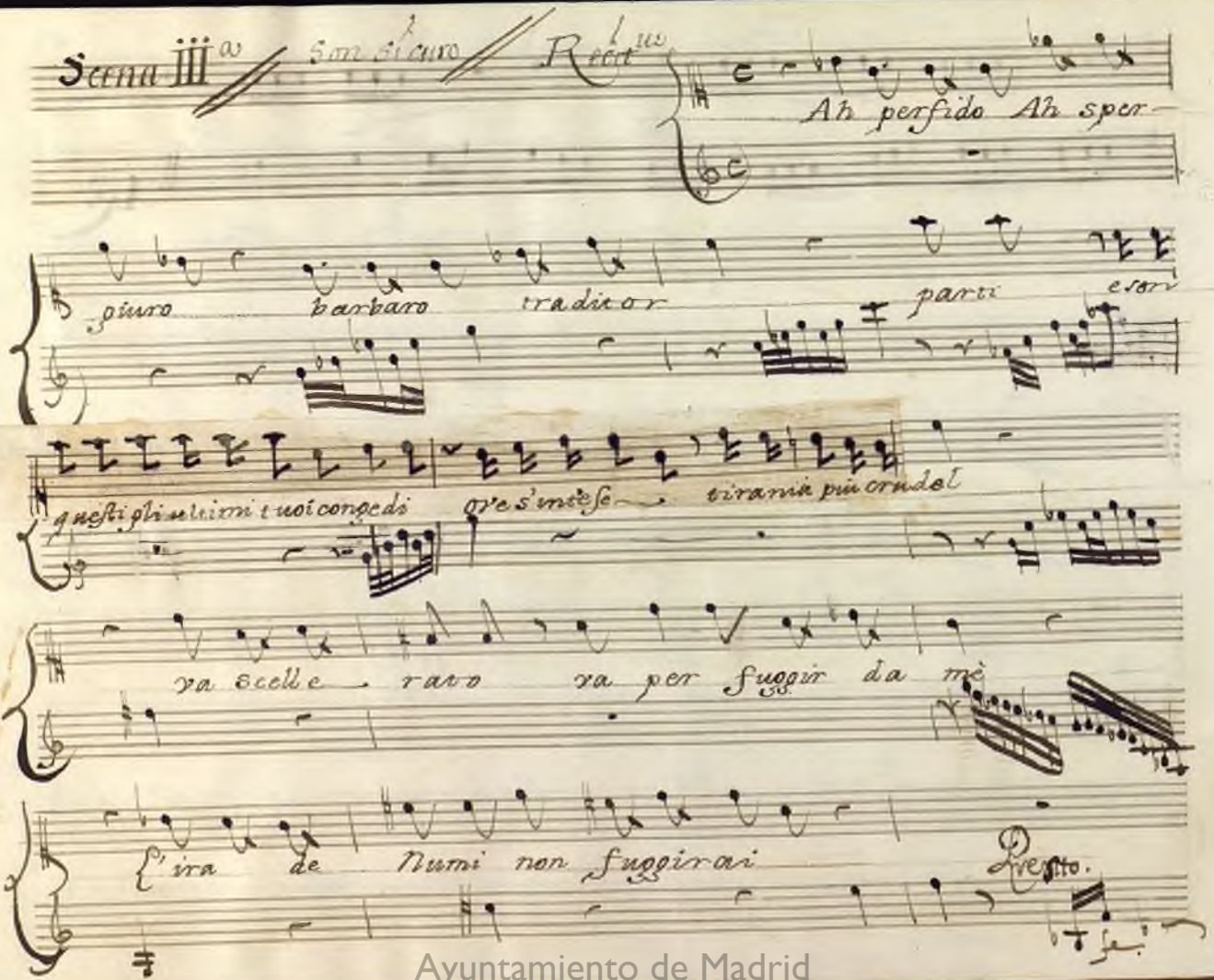
Ayuntamiento de Madrid



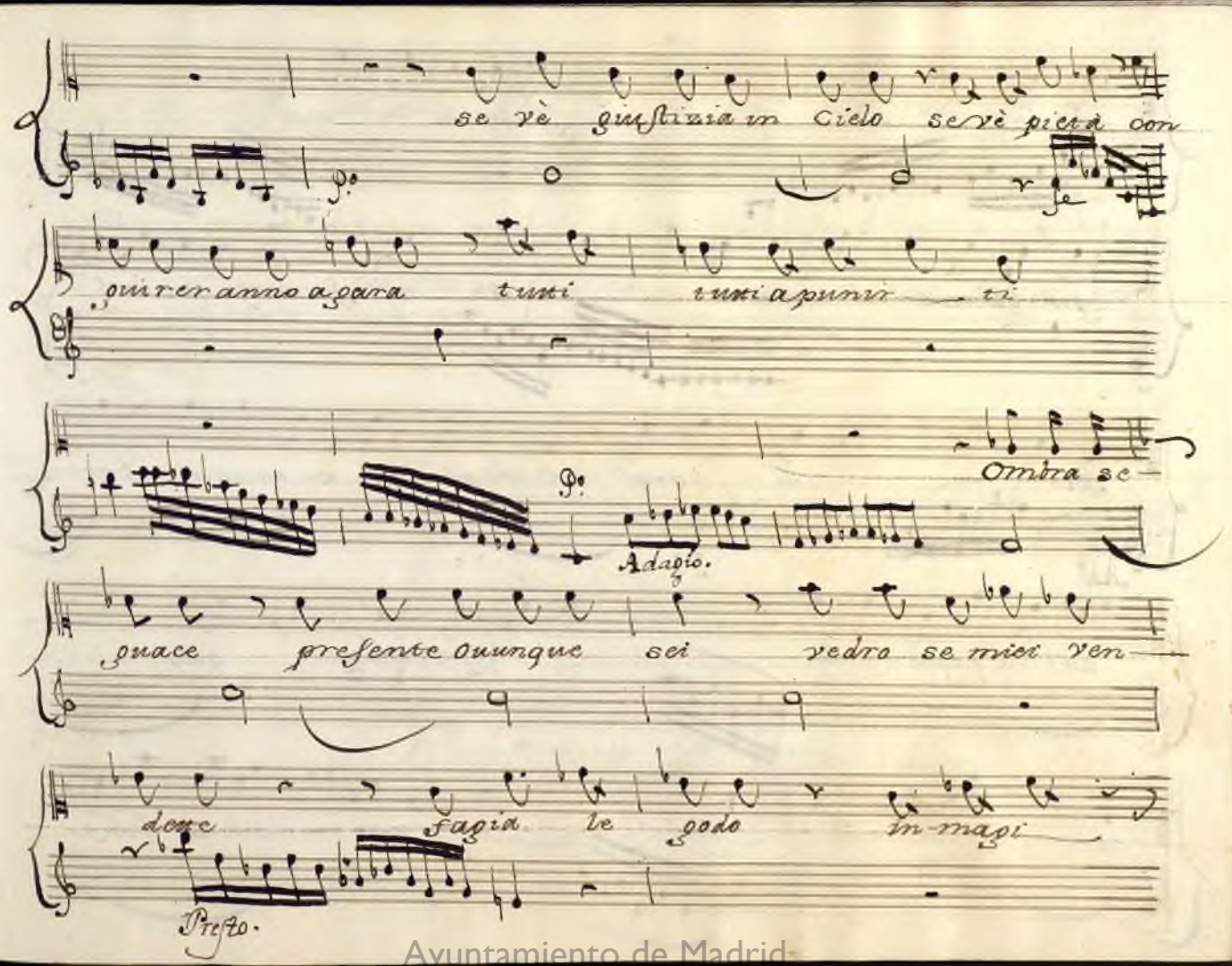
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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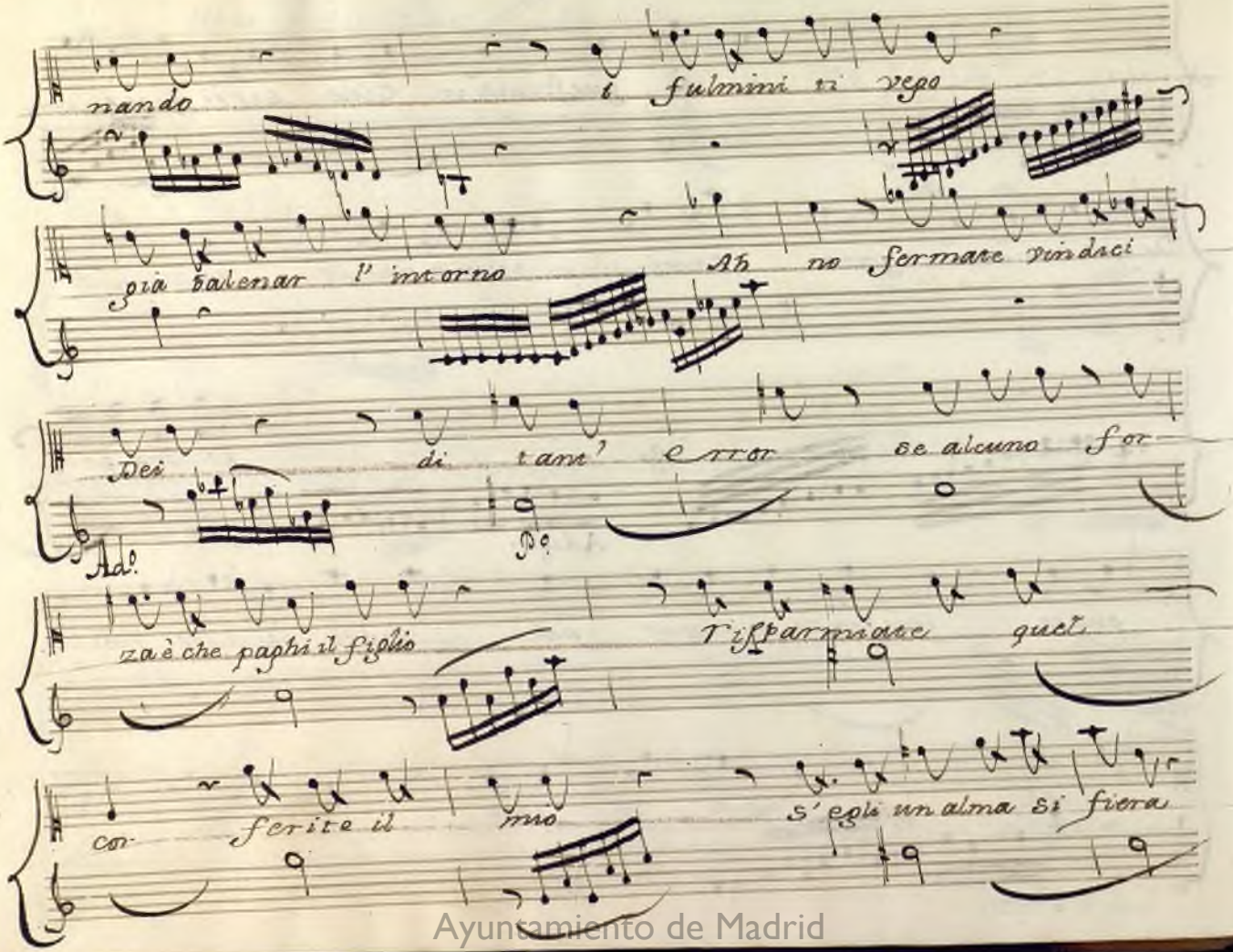

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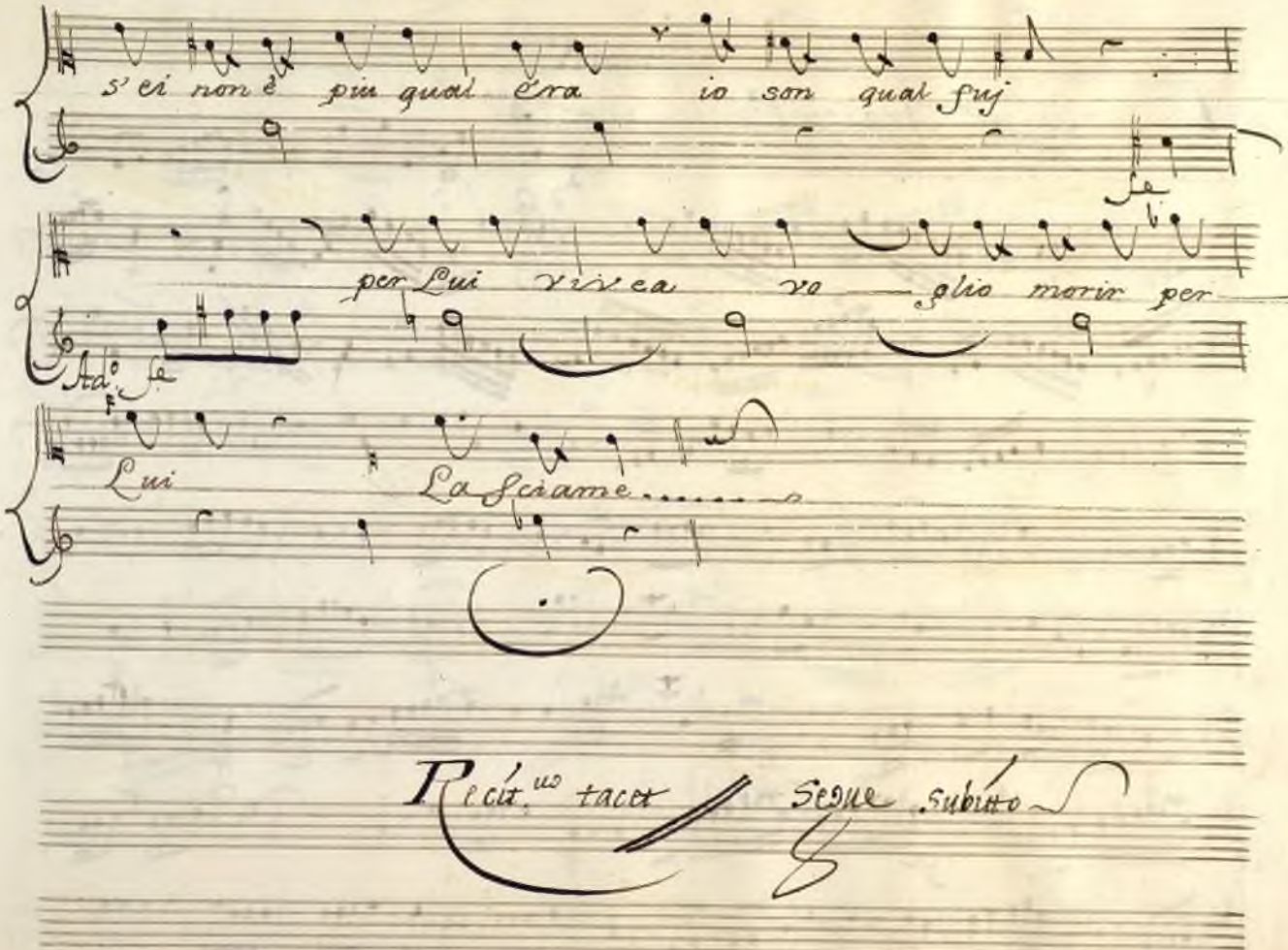

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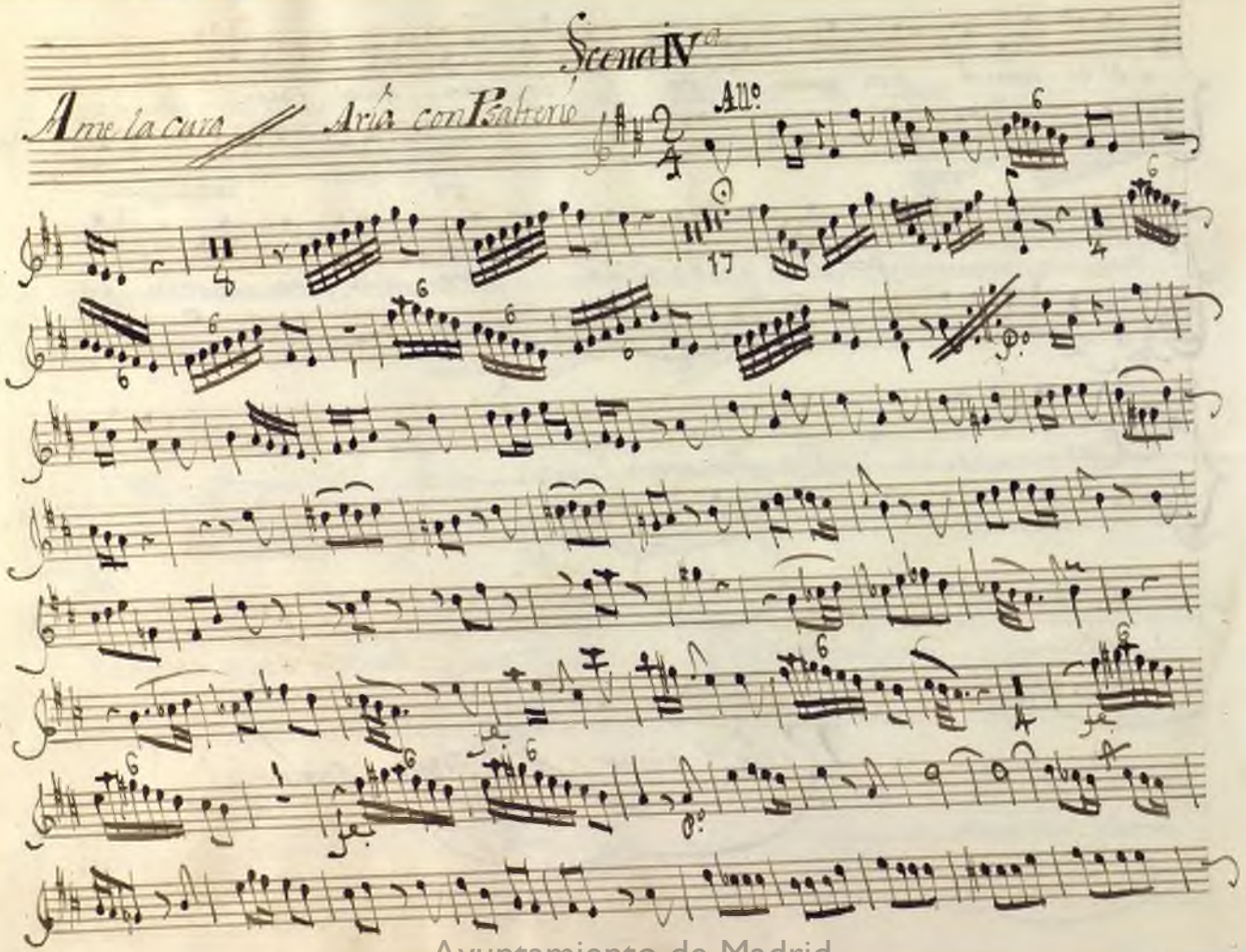
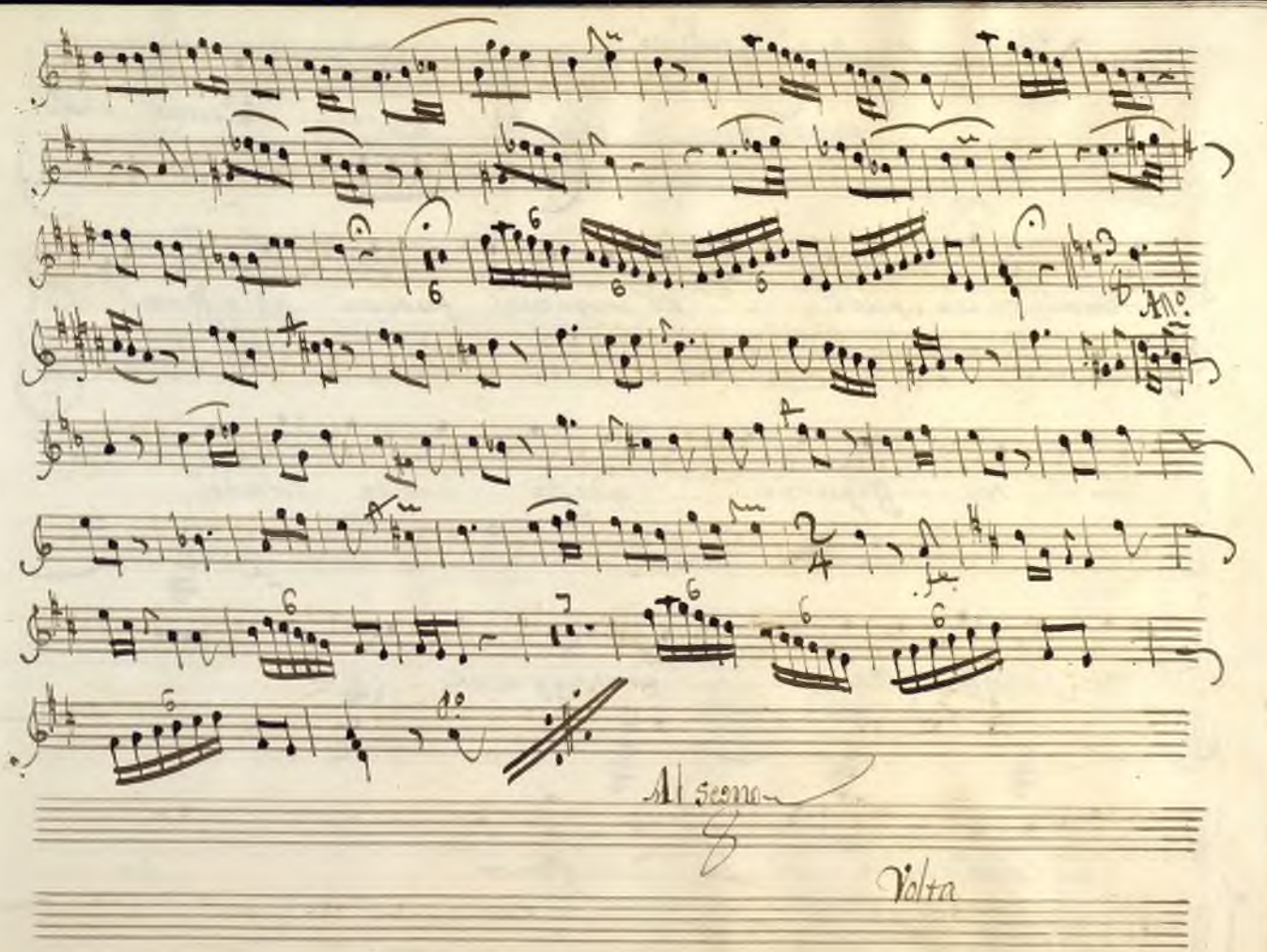


Scena IVa

Ame la cura // Aria con Psalterio

All°

Ayuntamiento de Madrid



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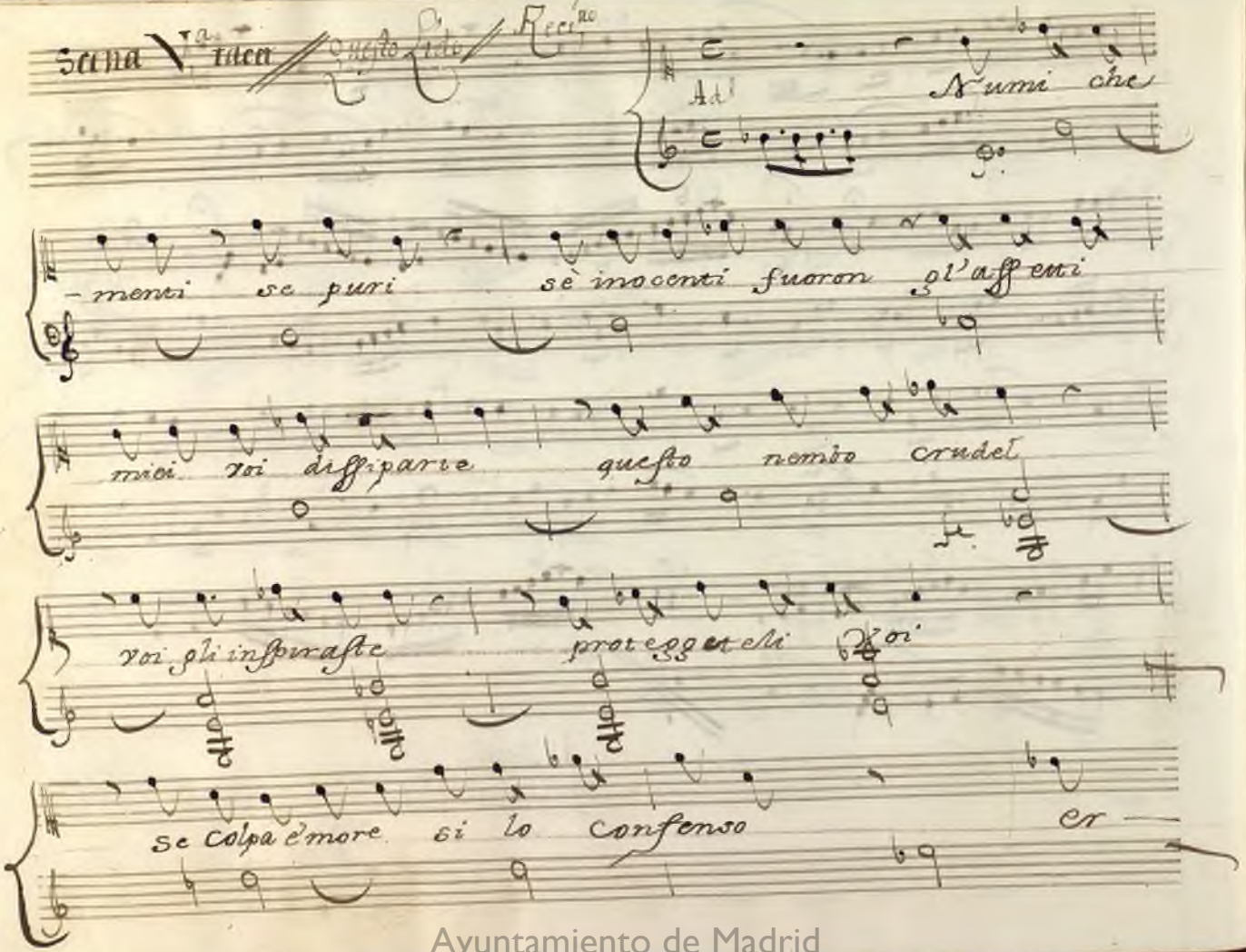

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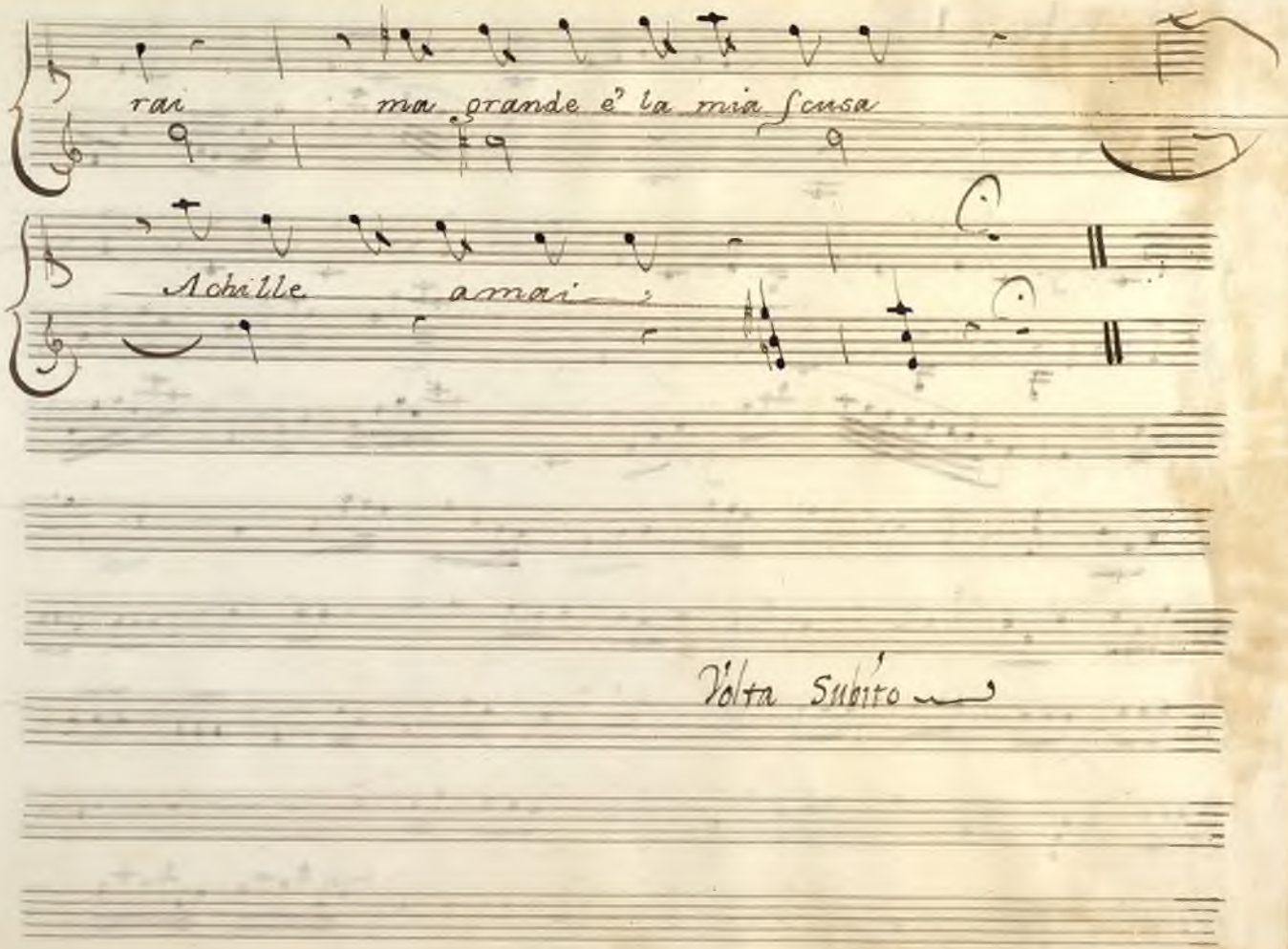
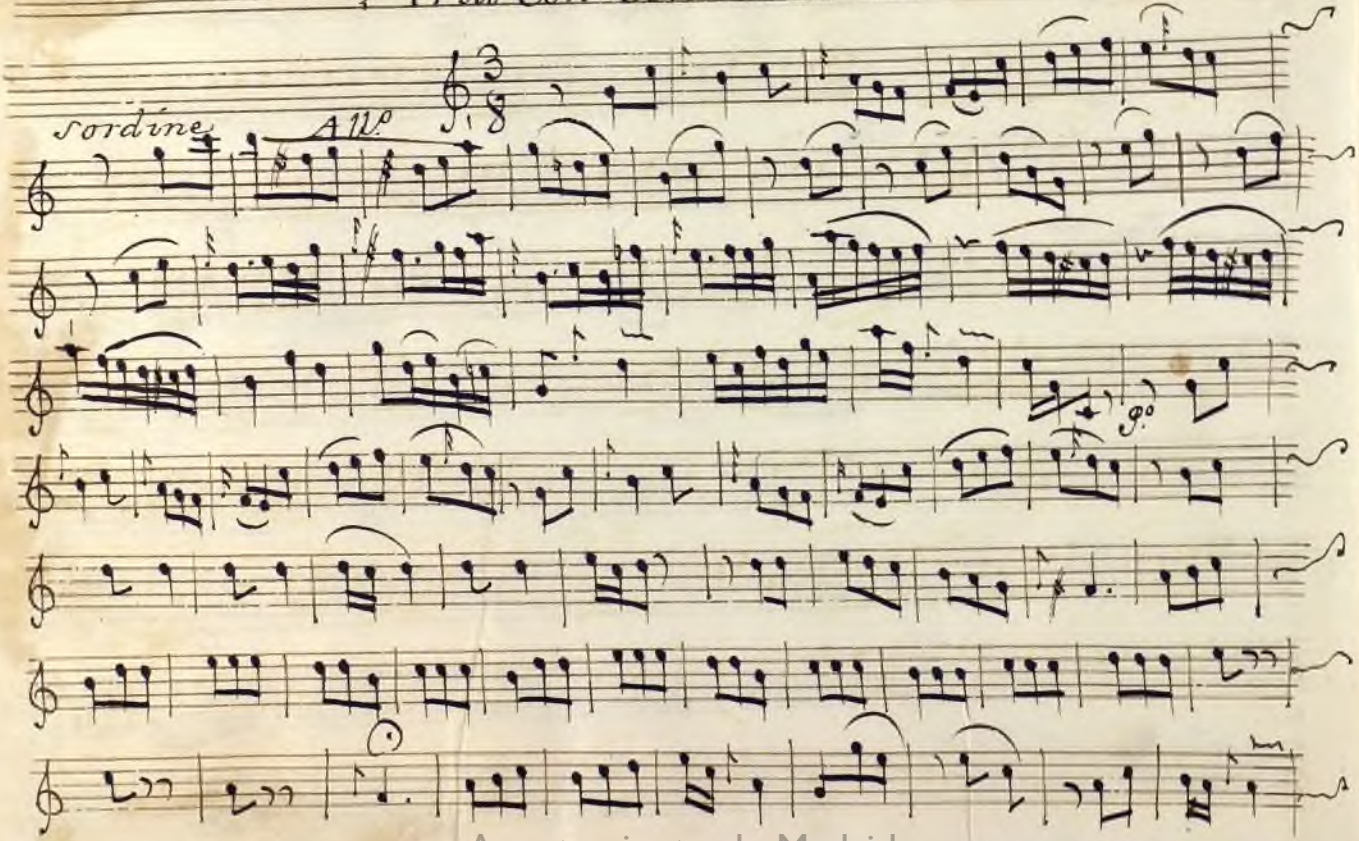


Ayuntamiento de Madrid

Achille amai

Aria con Con Sordine



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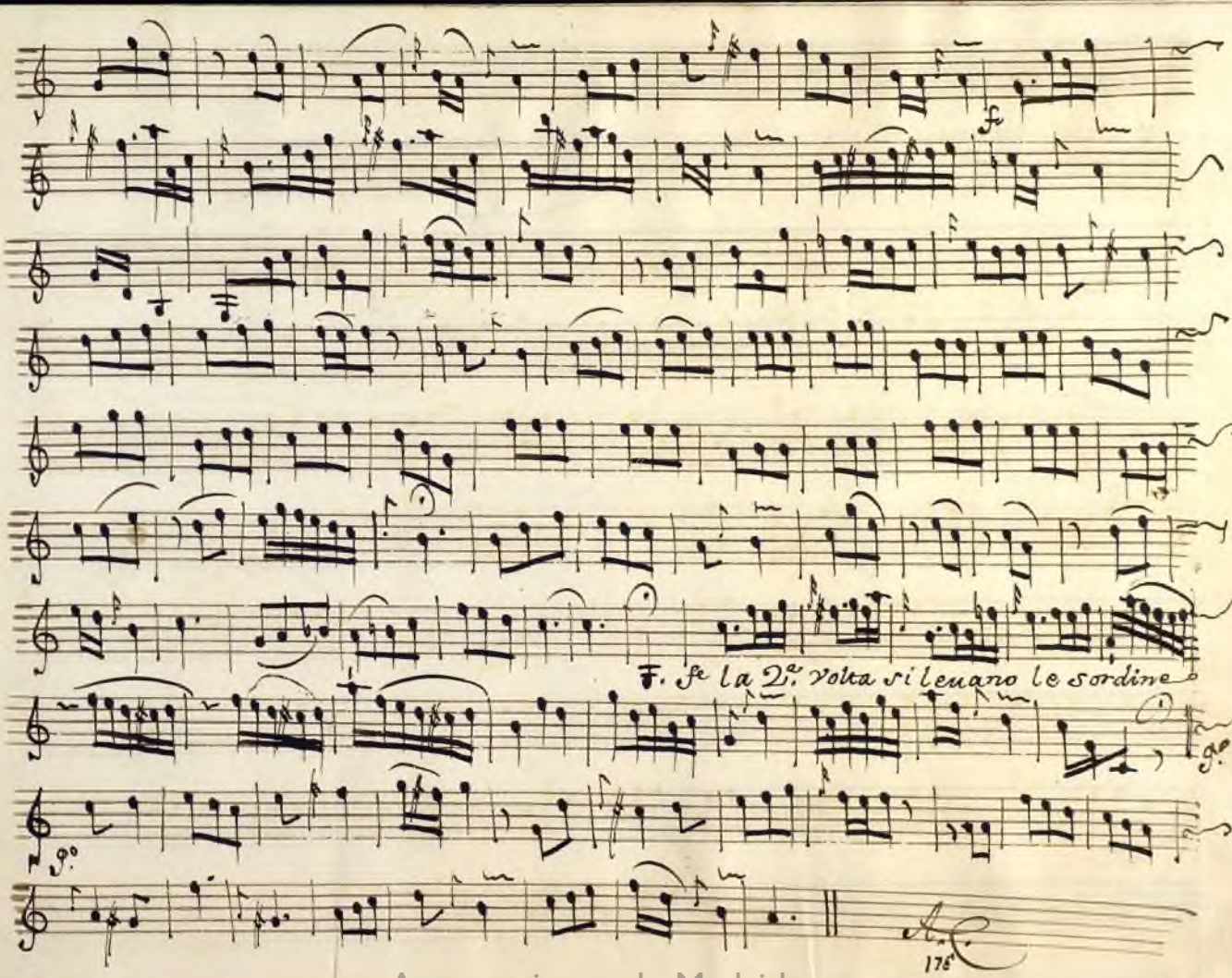
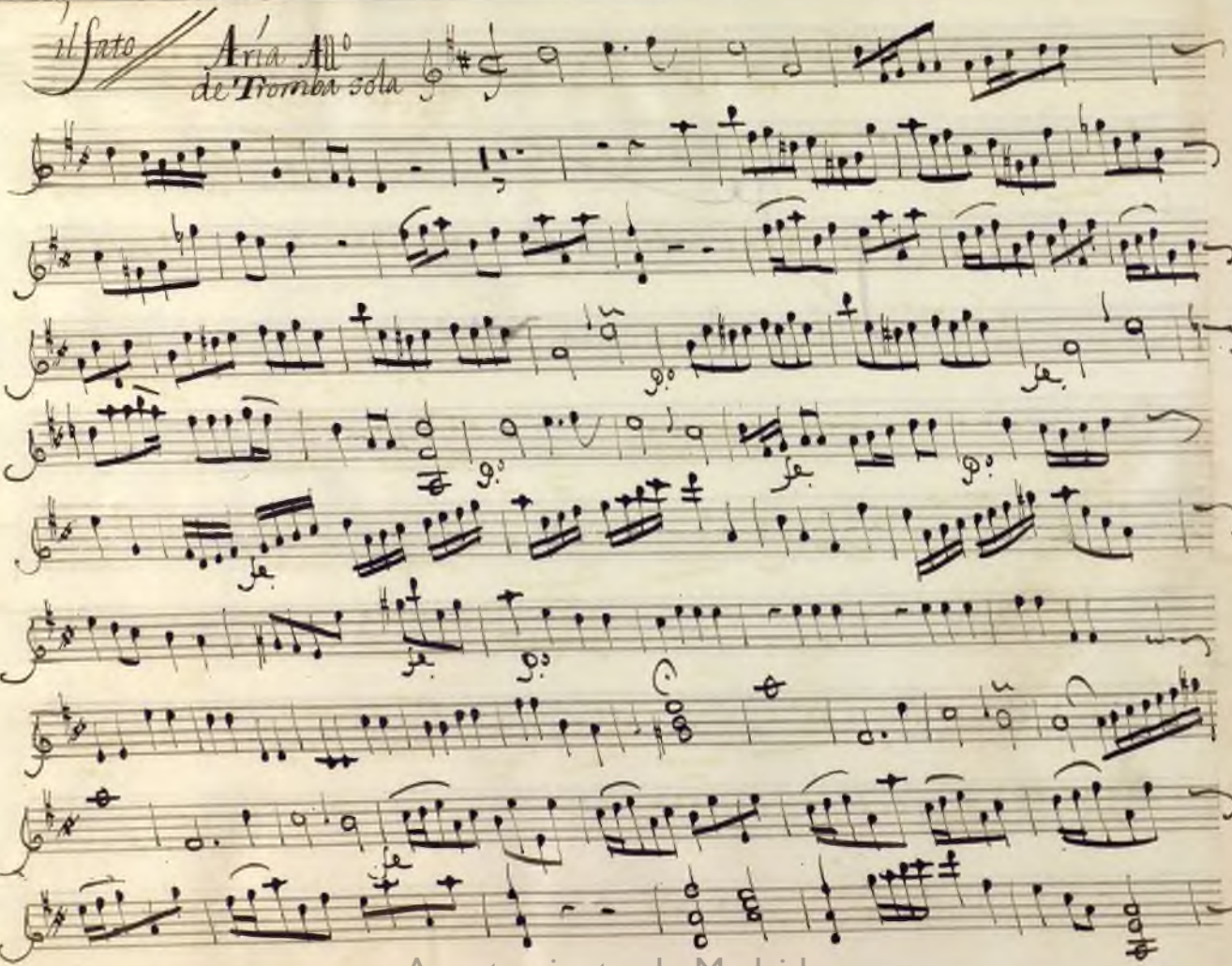


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Volta alla scena VII.ª

Ayuntamiento de Madrid



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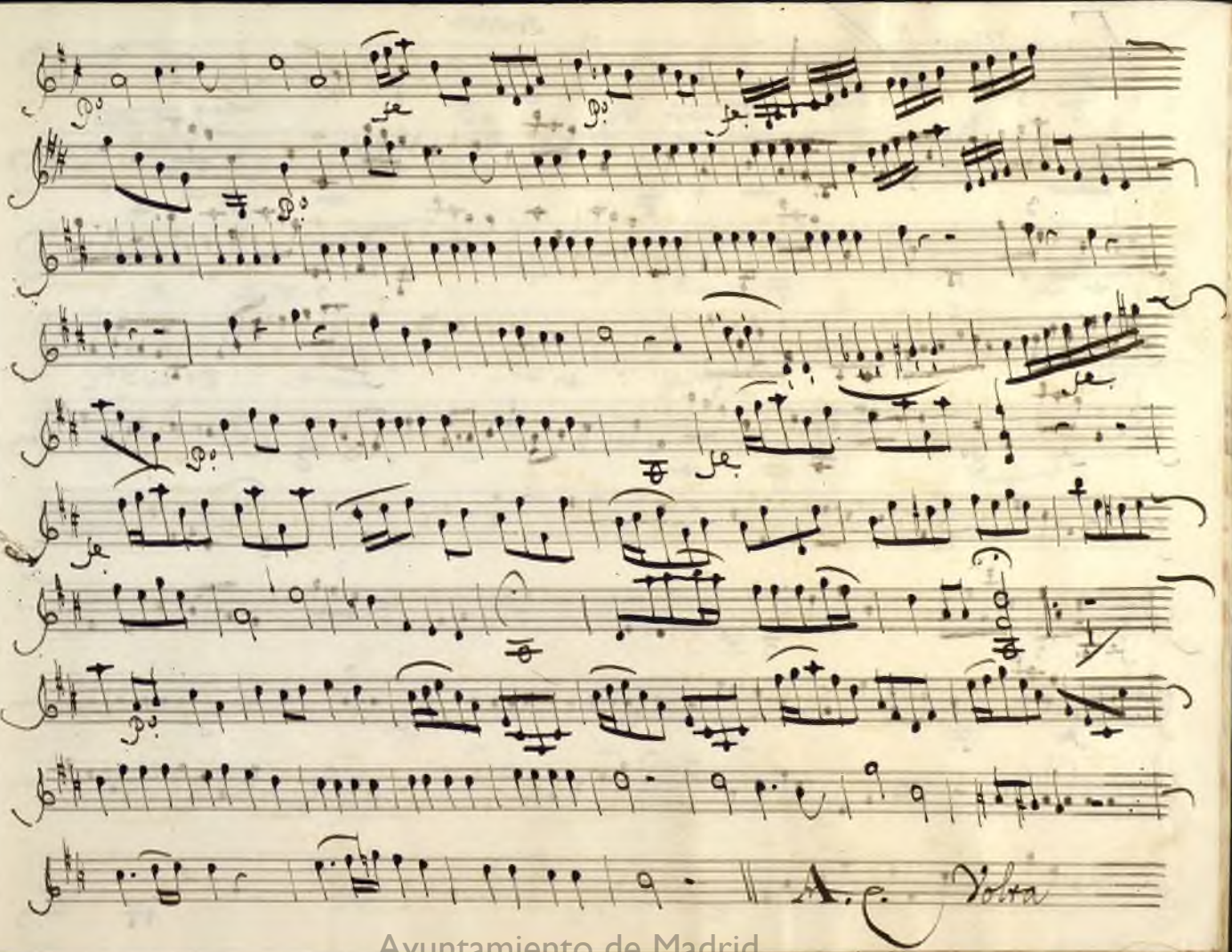

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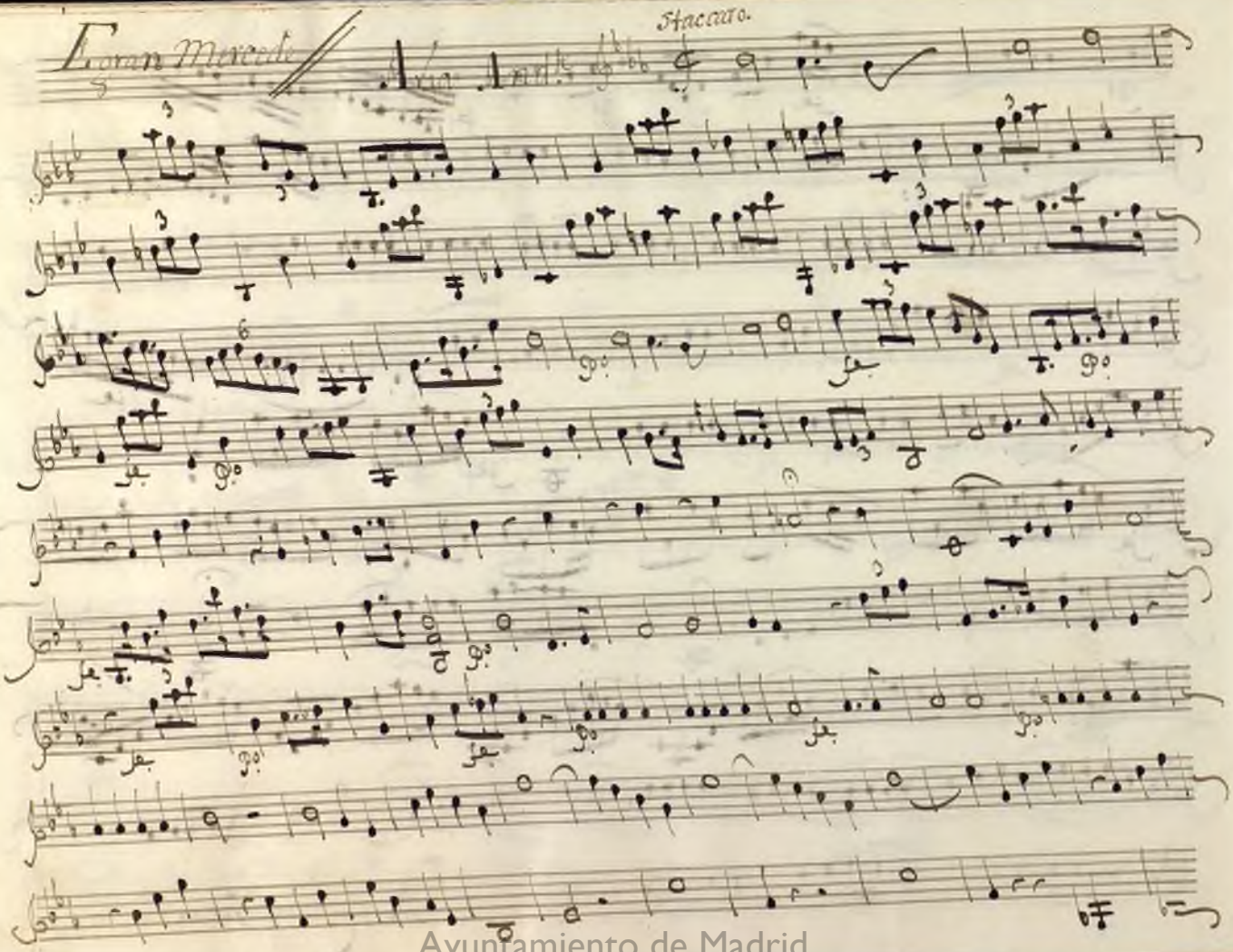

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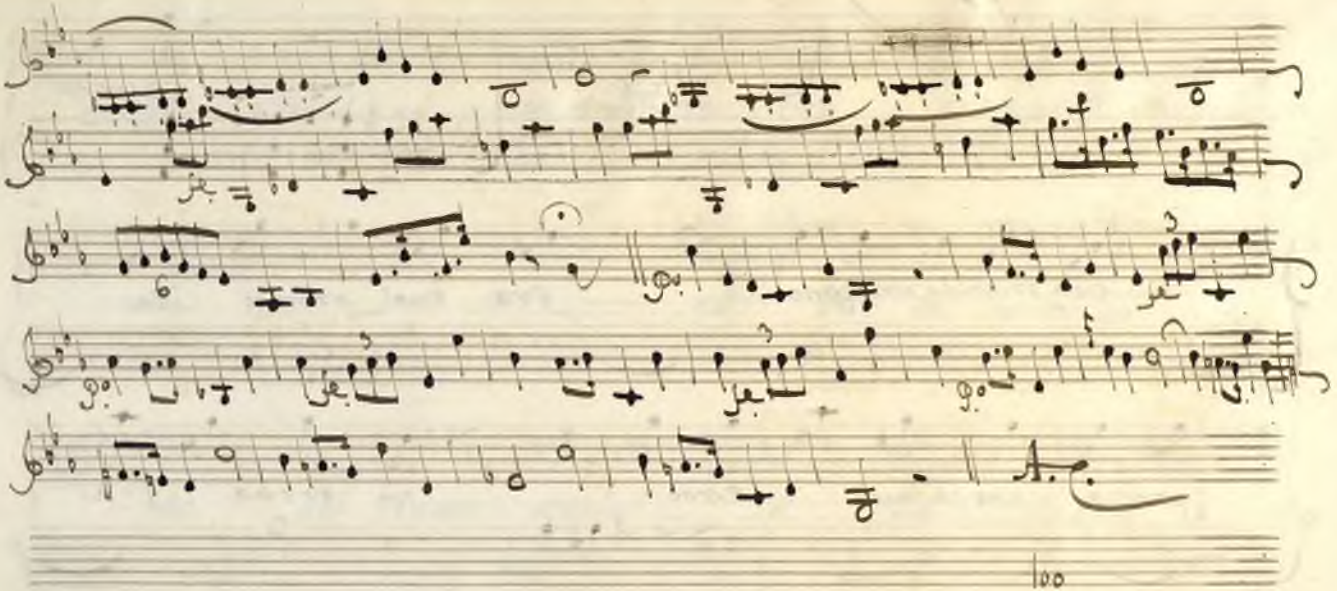

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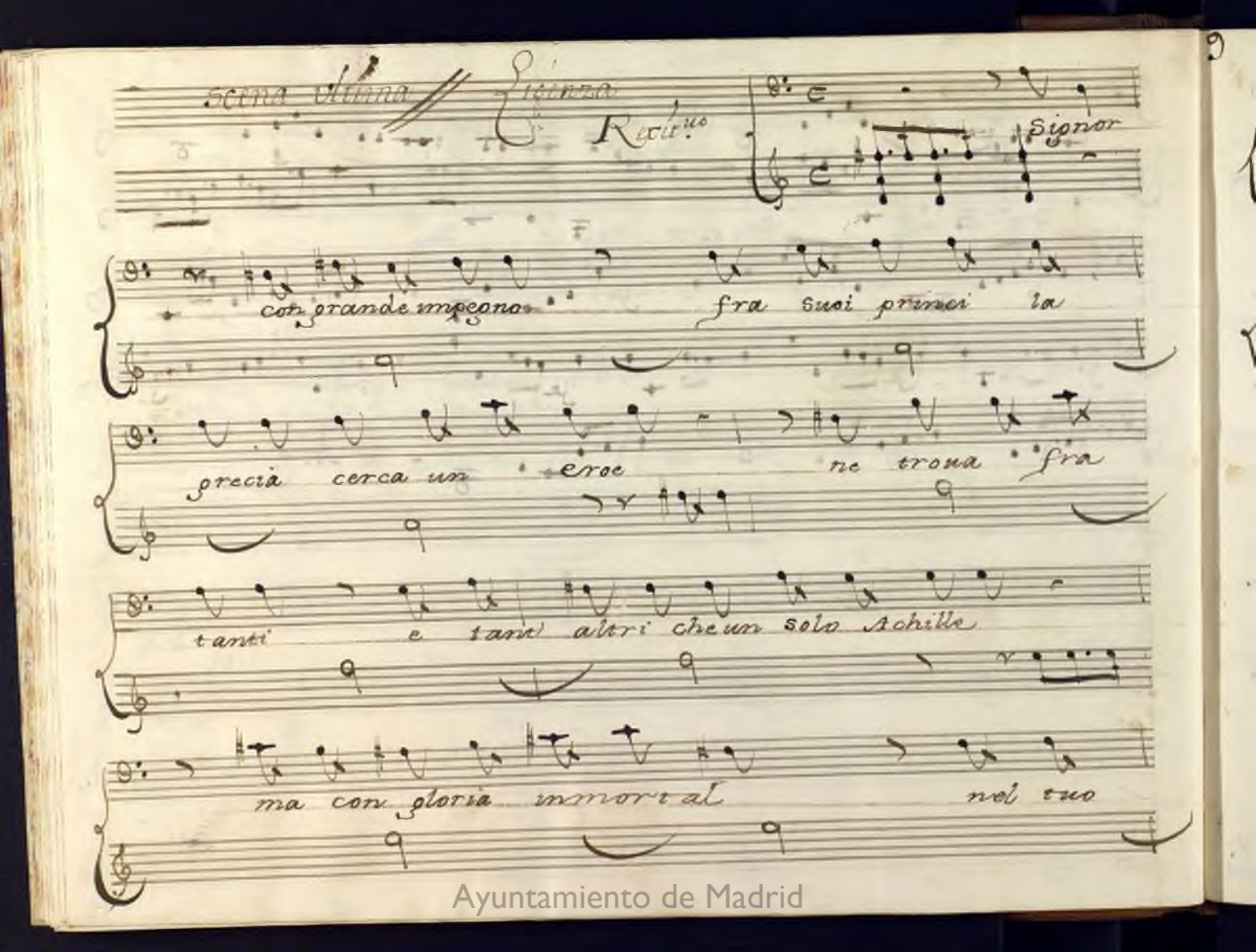

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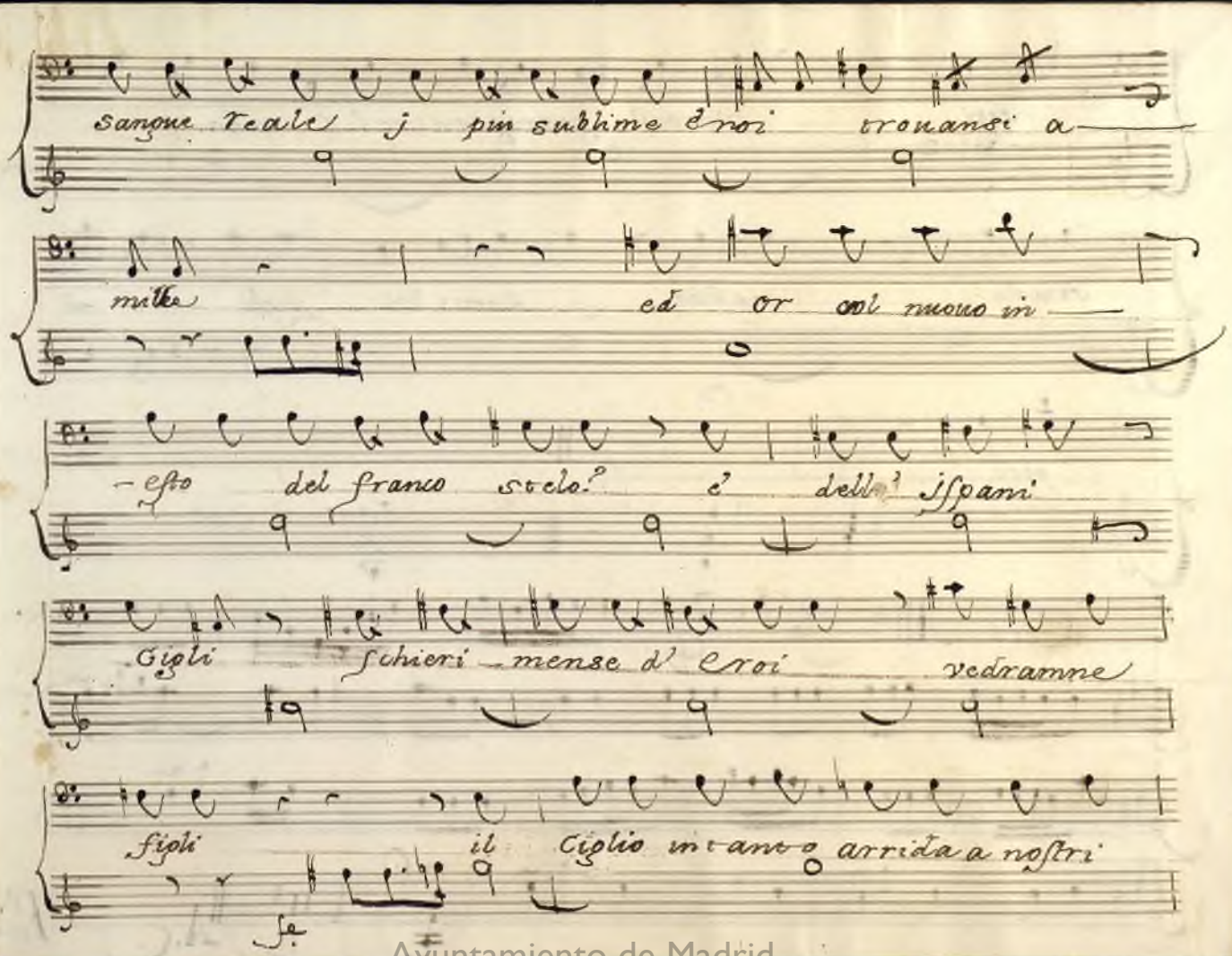

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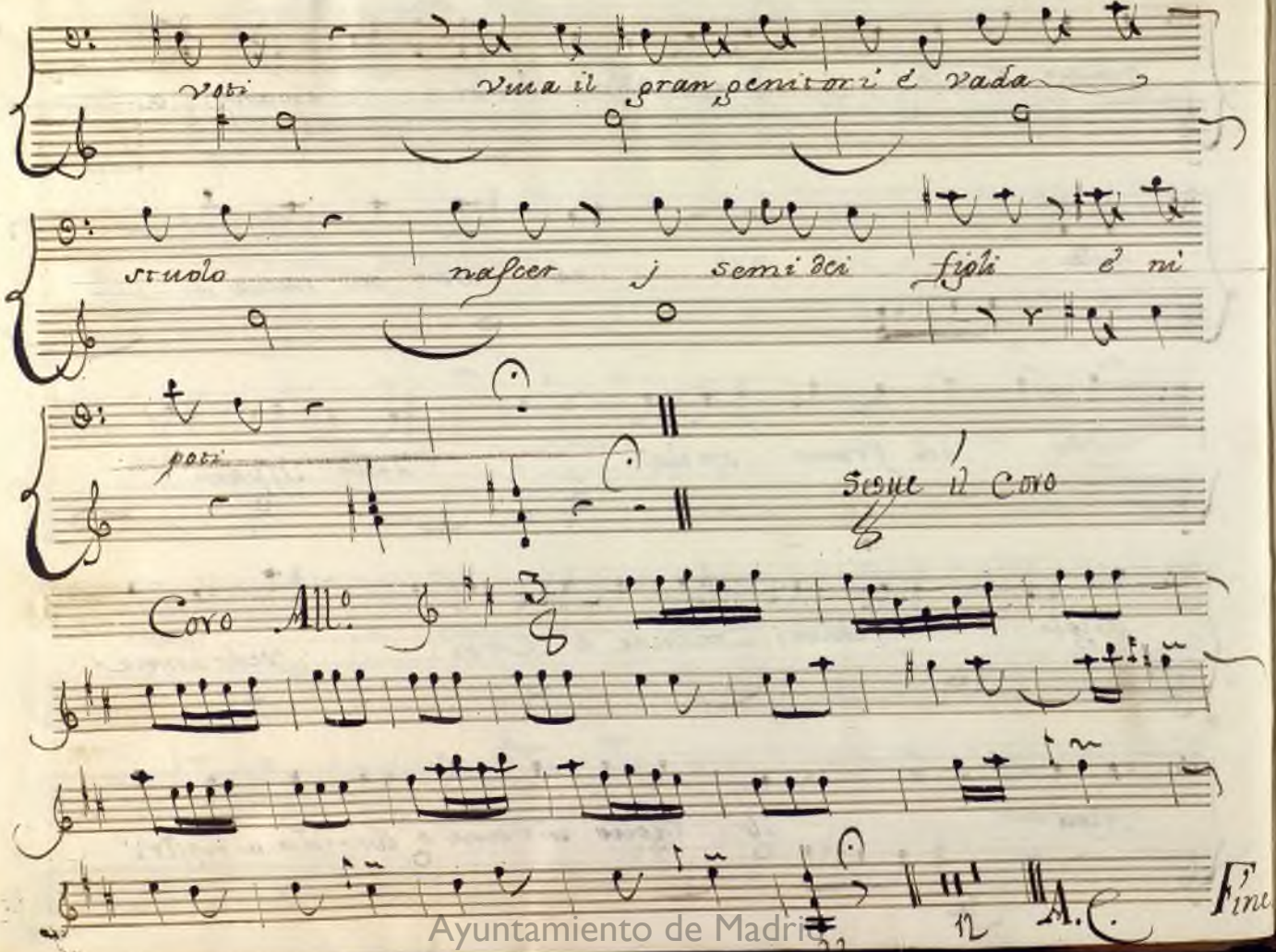

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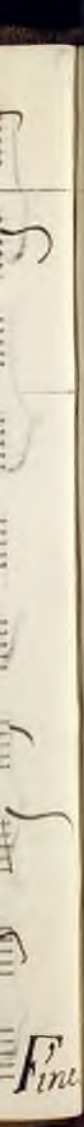


Ayuntamiento de Madrid

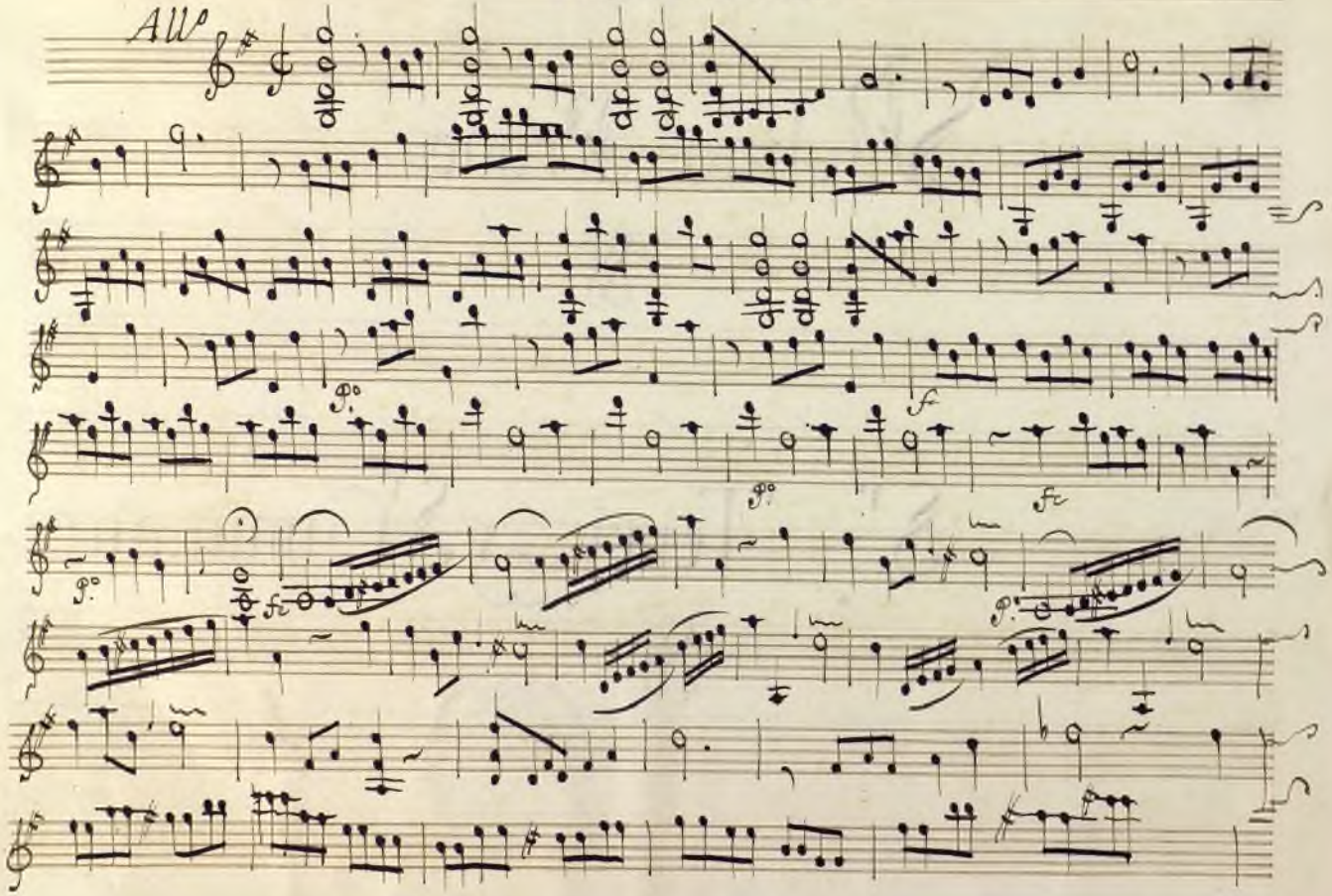
Ayuntamiento de Madrid

Violino Primo

Sr Terri y Sr Giminiani

Ayuntamiento de Madrid

Ouuerture



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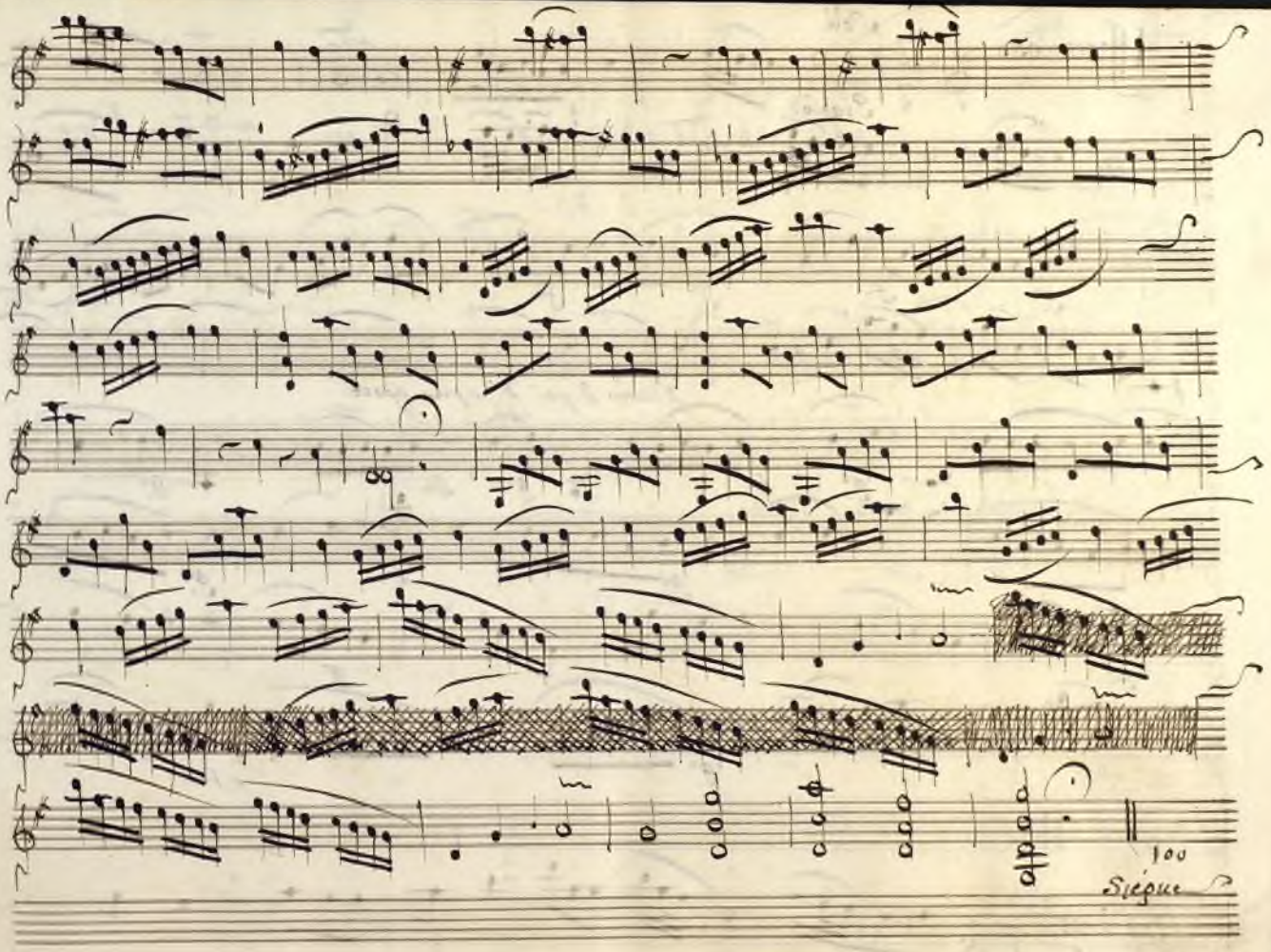

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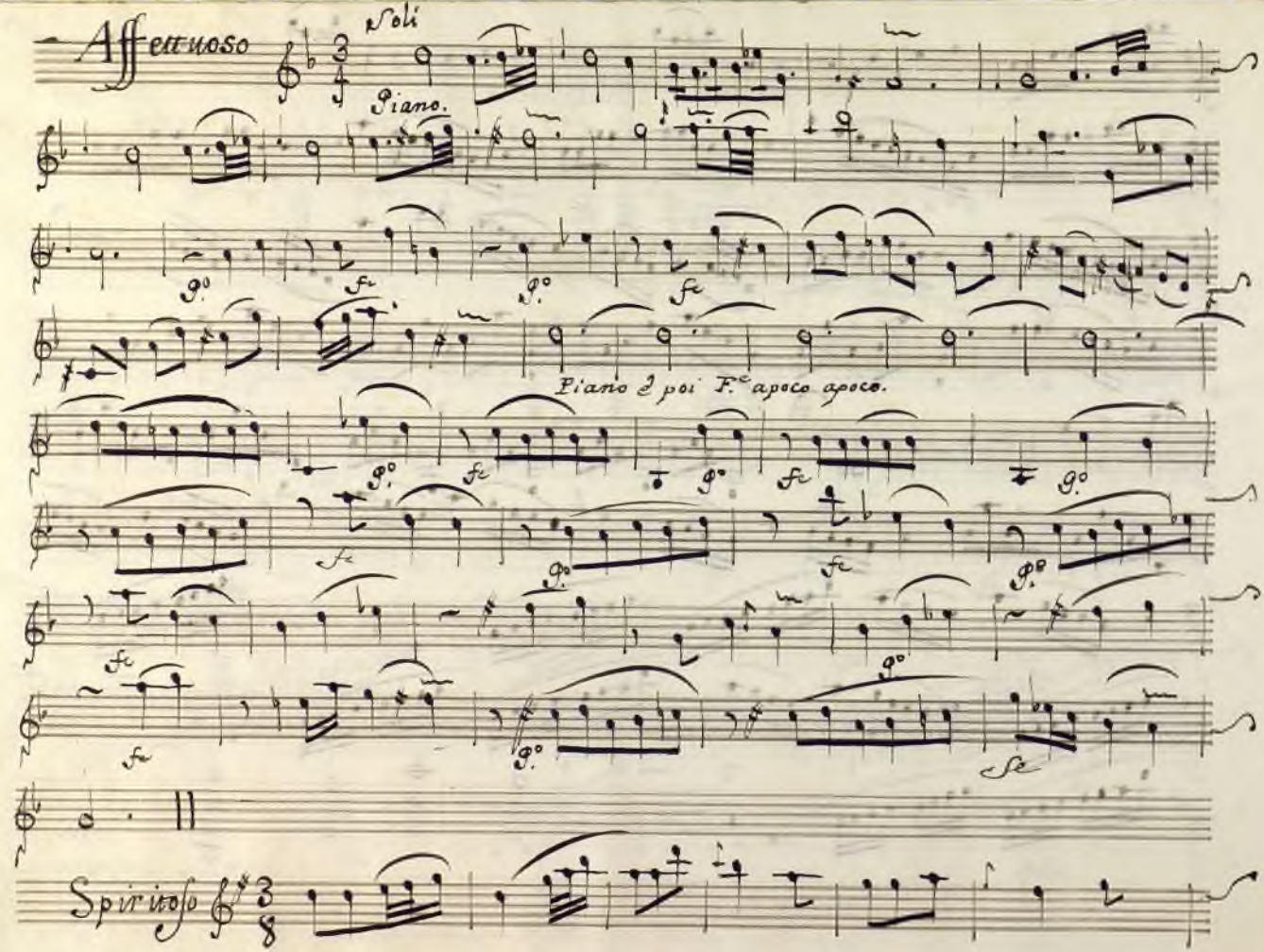

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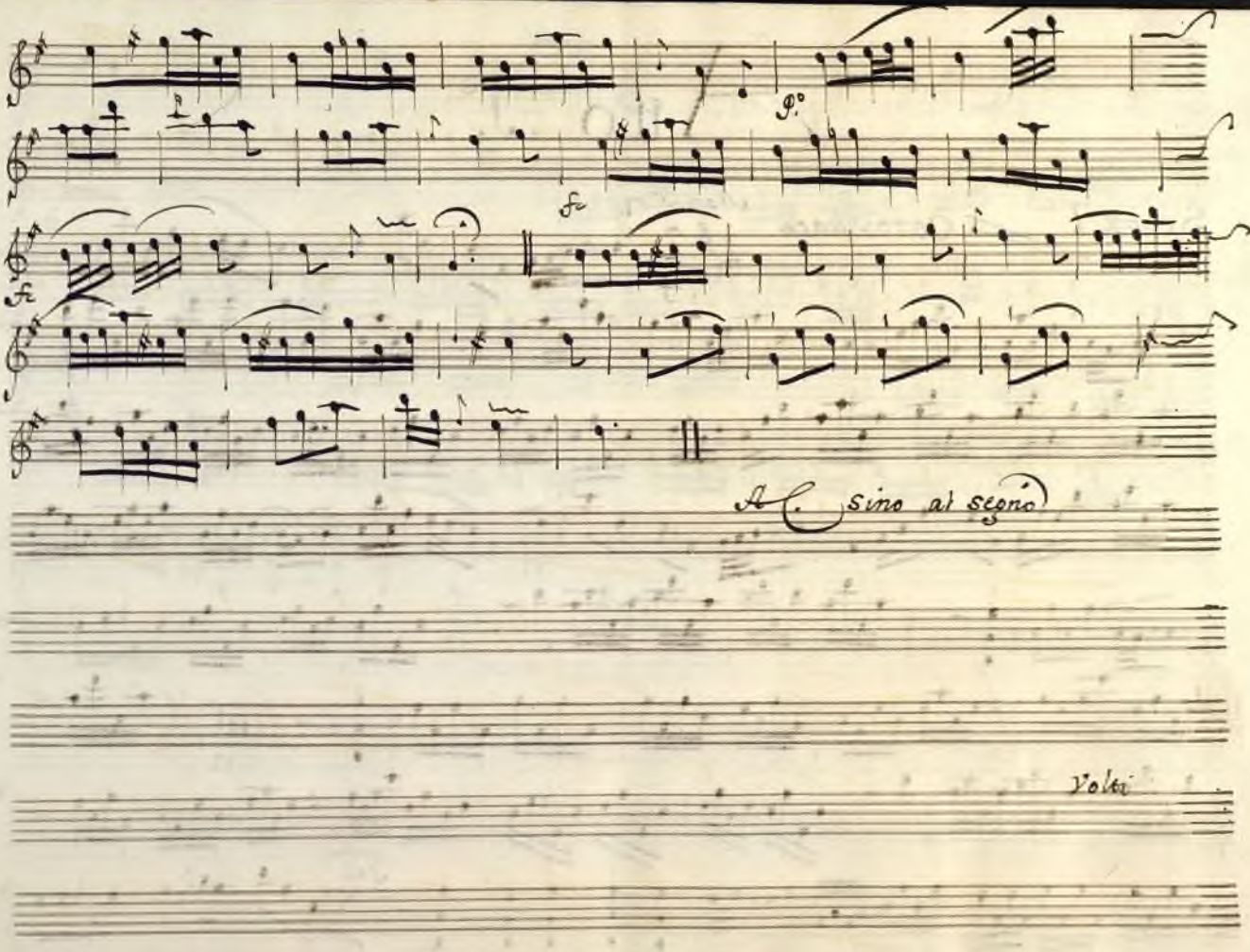


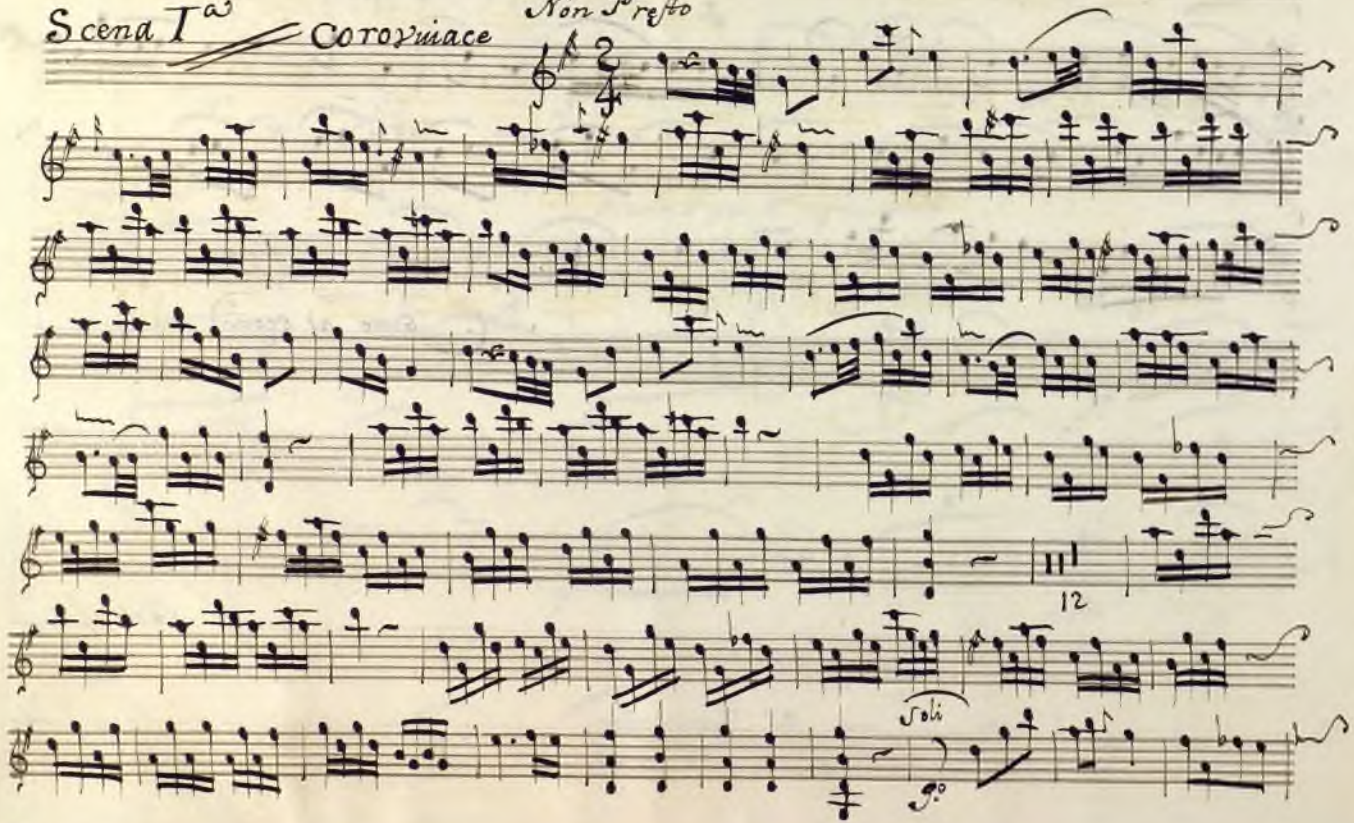
Ayuntamiento de Madrid

Atto 1.°

Scena I.ª Coro vuiace

Non Presto

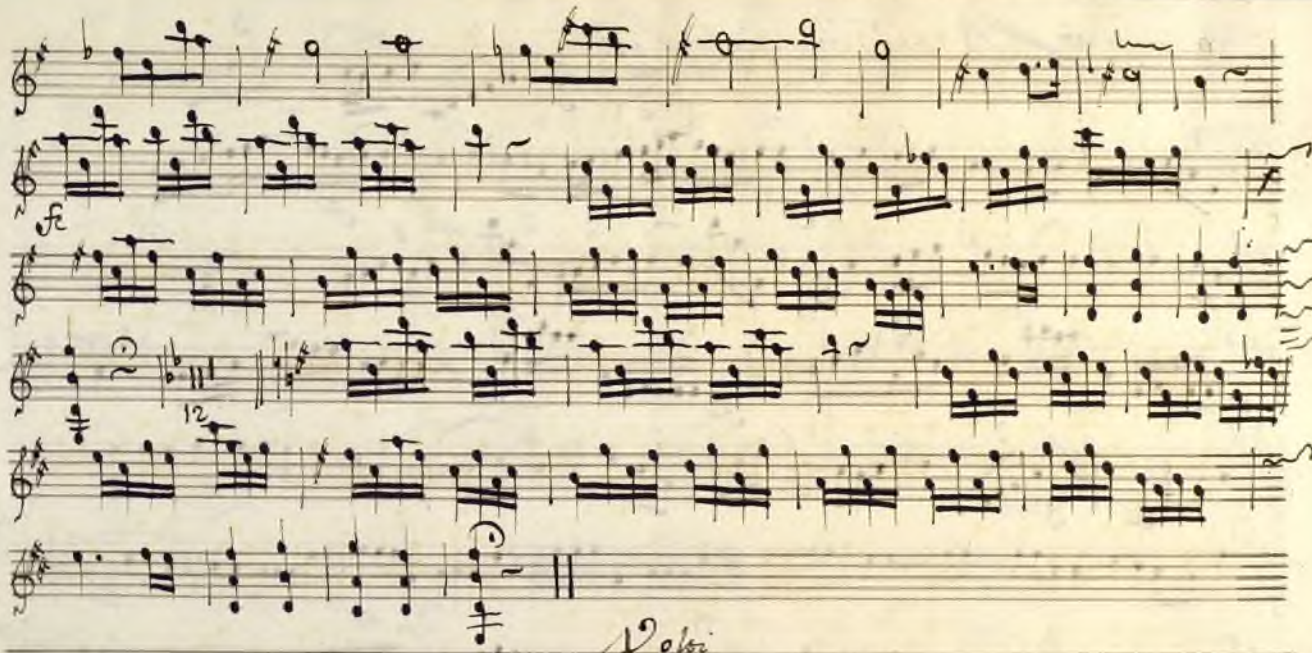
12



Soli

9.°

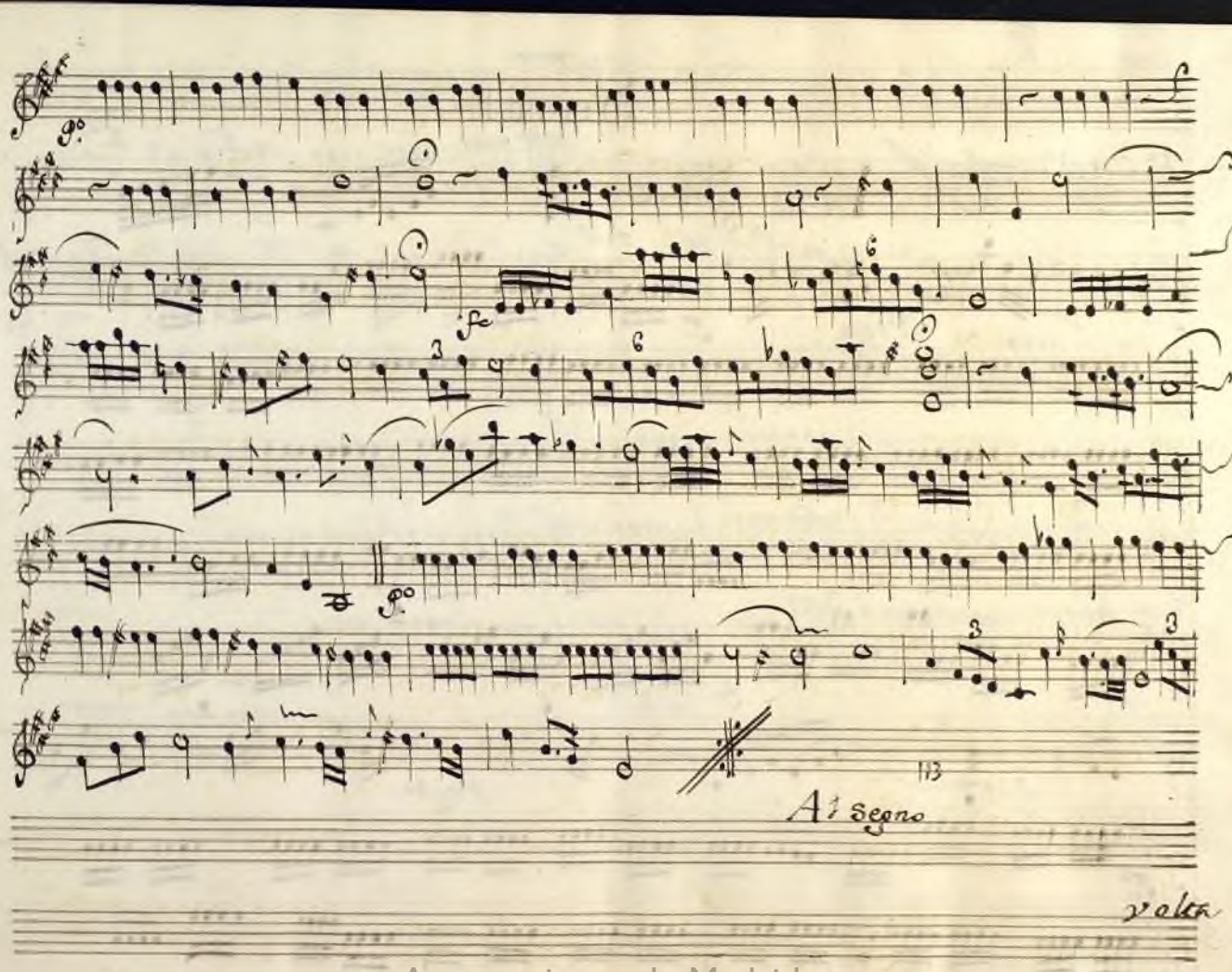
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Vèro ingratto / Aria Tempo giusto /

Ayuntamiento de Madrid



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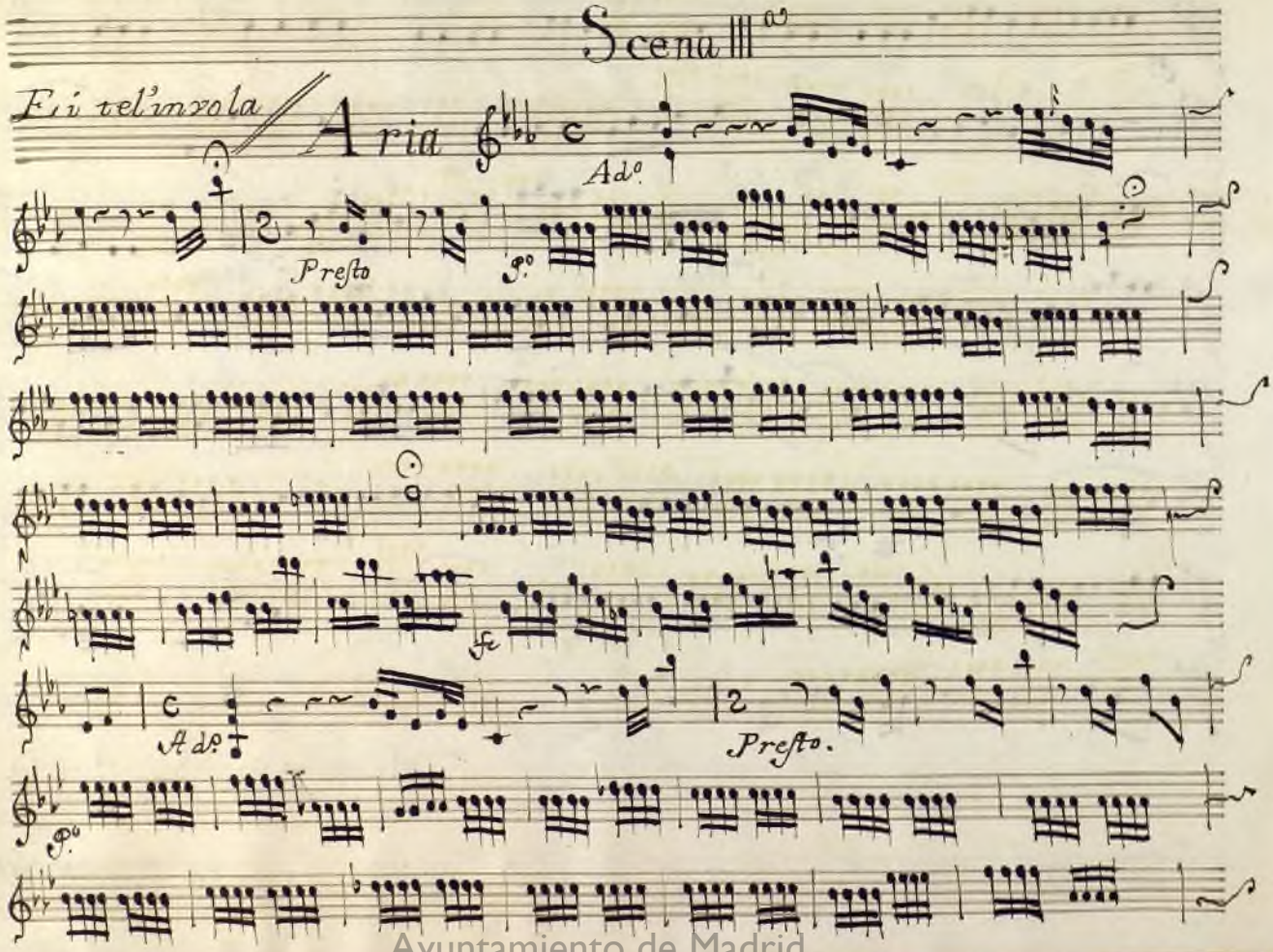

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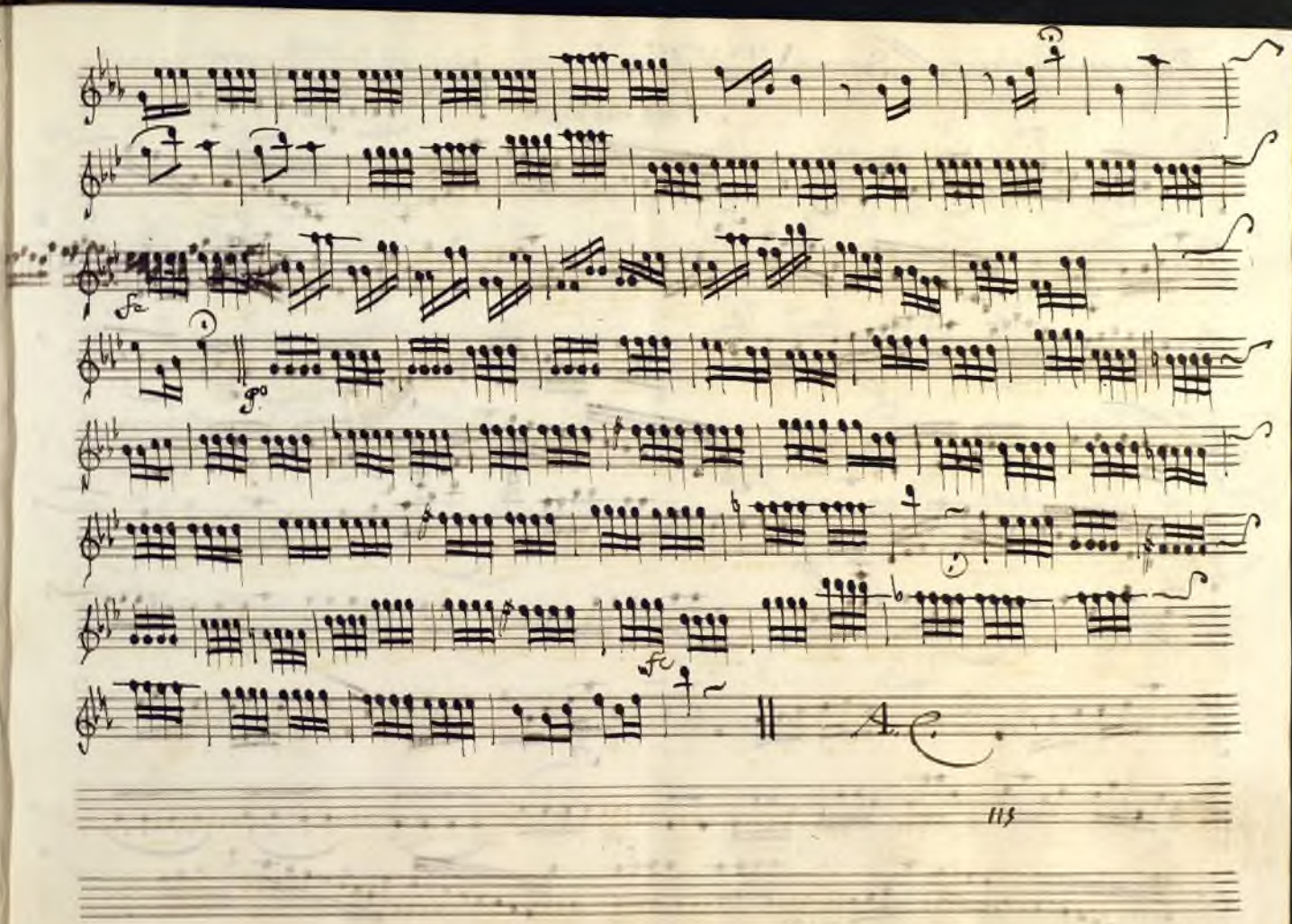

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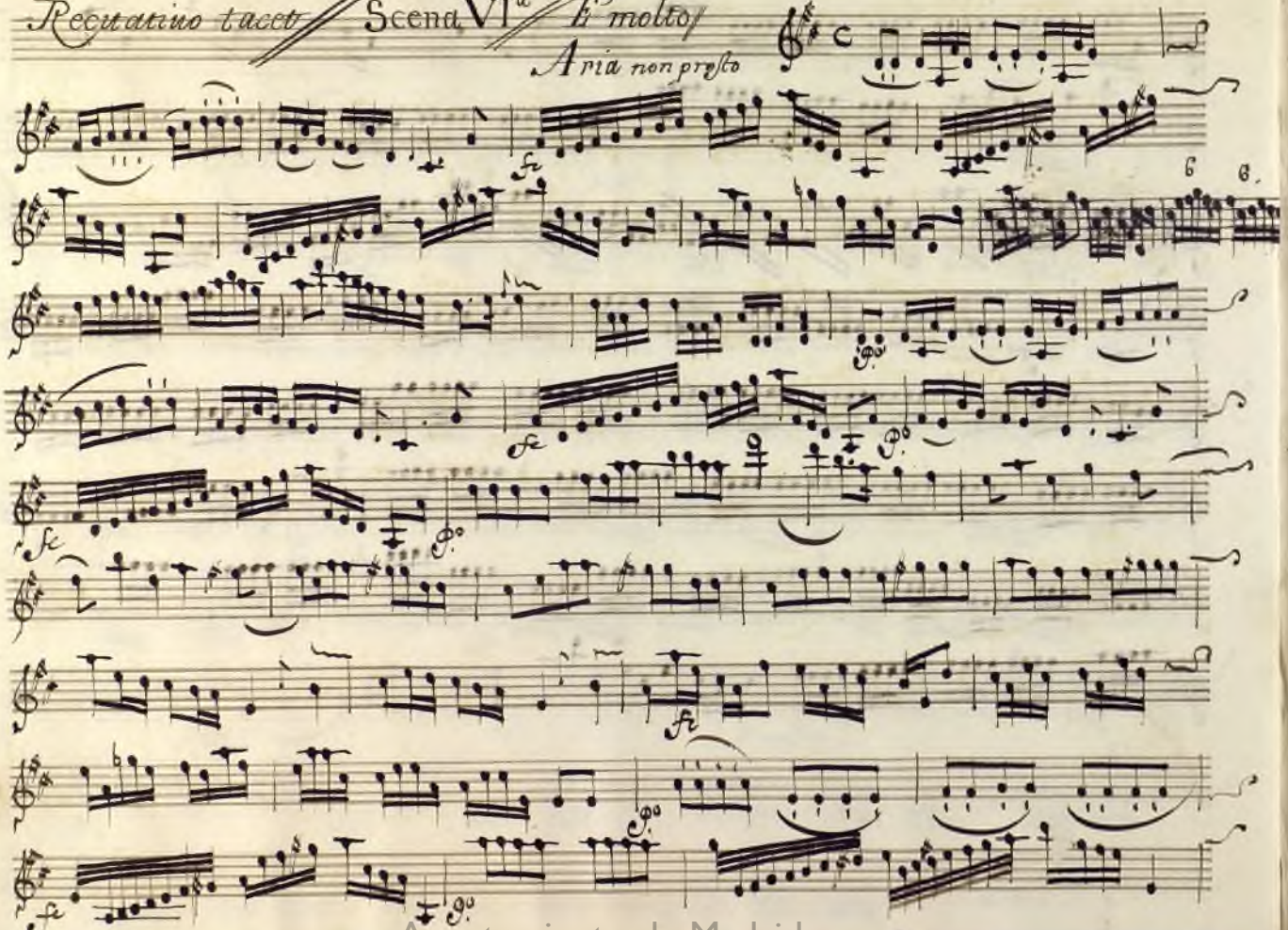

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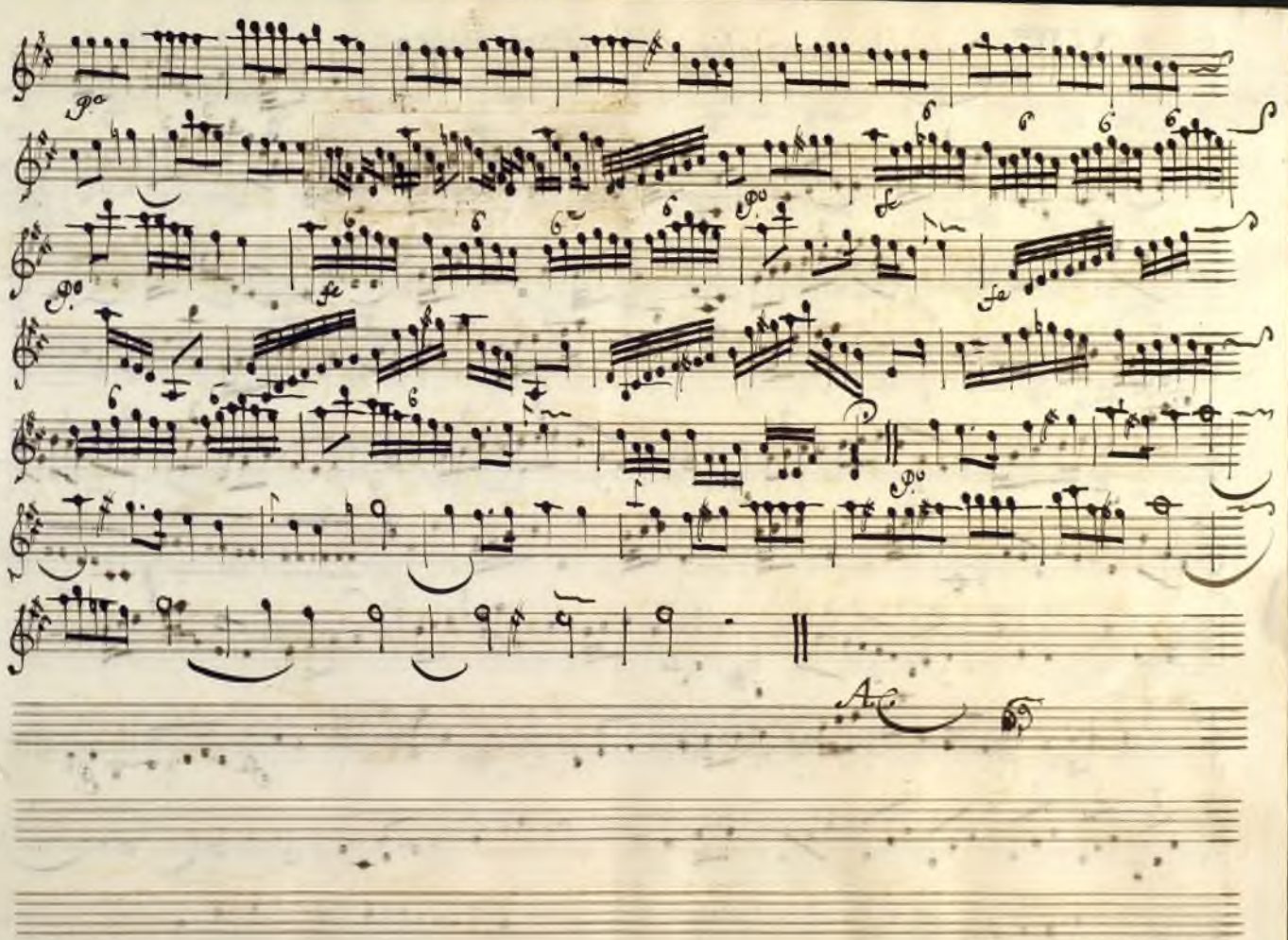

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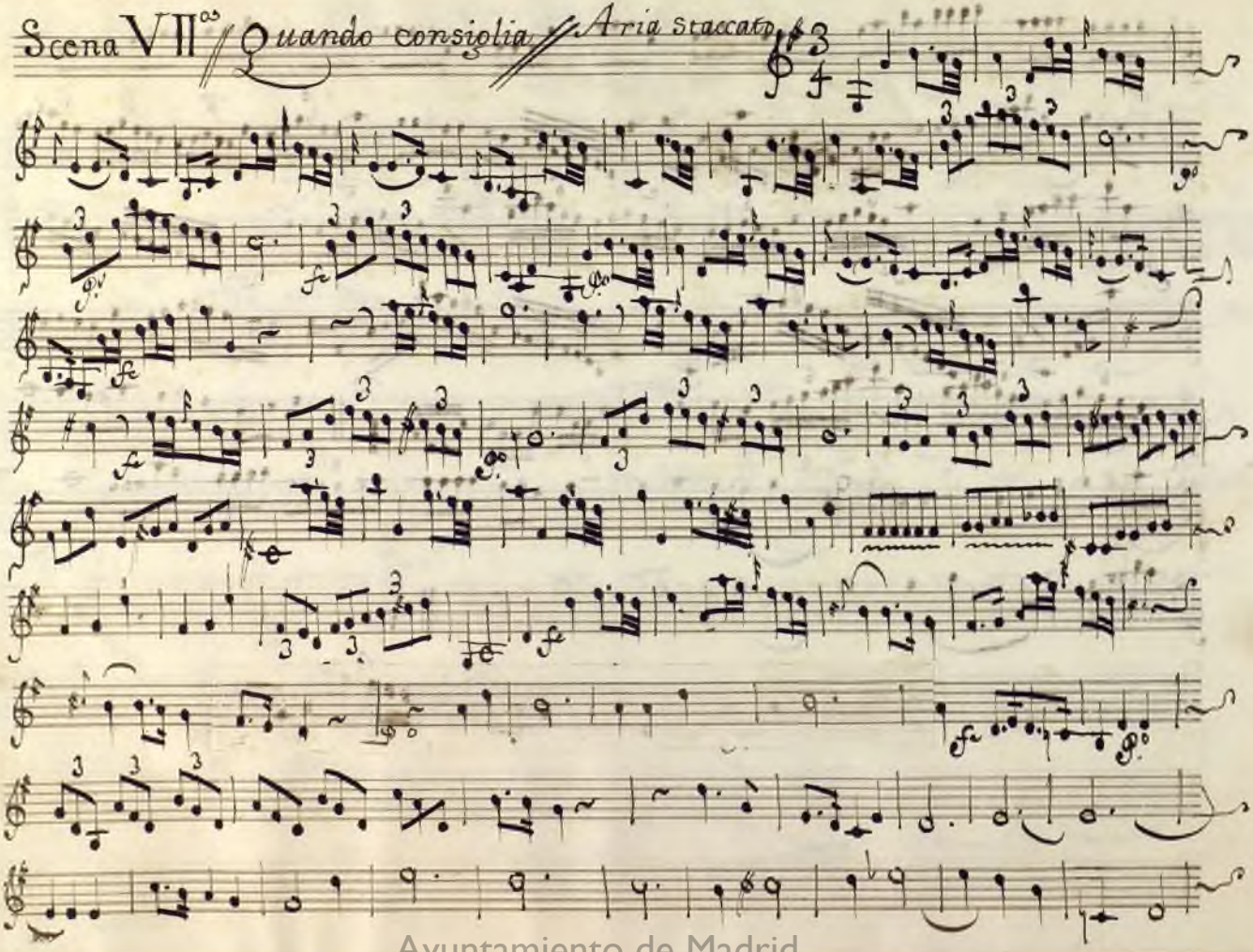

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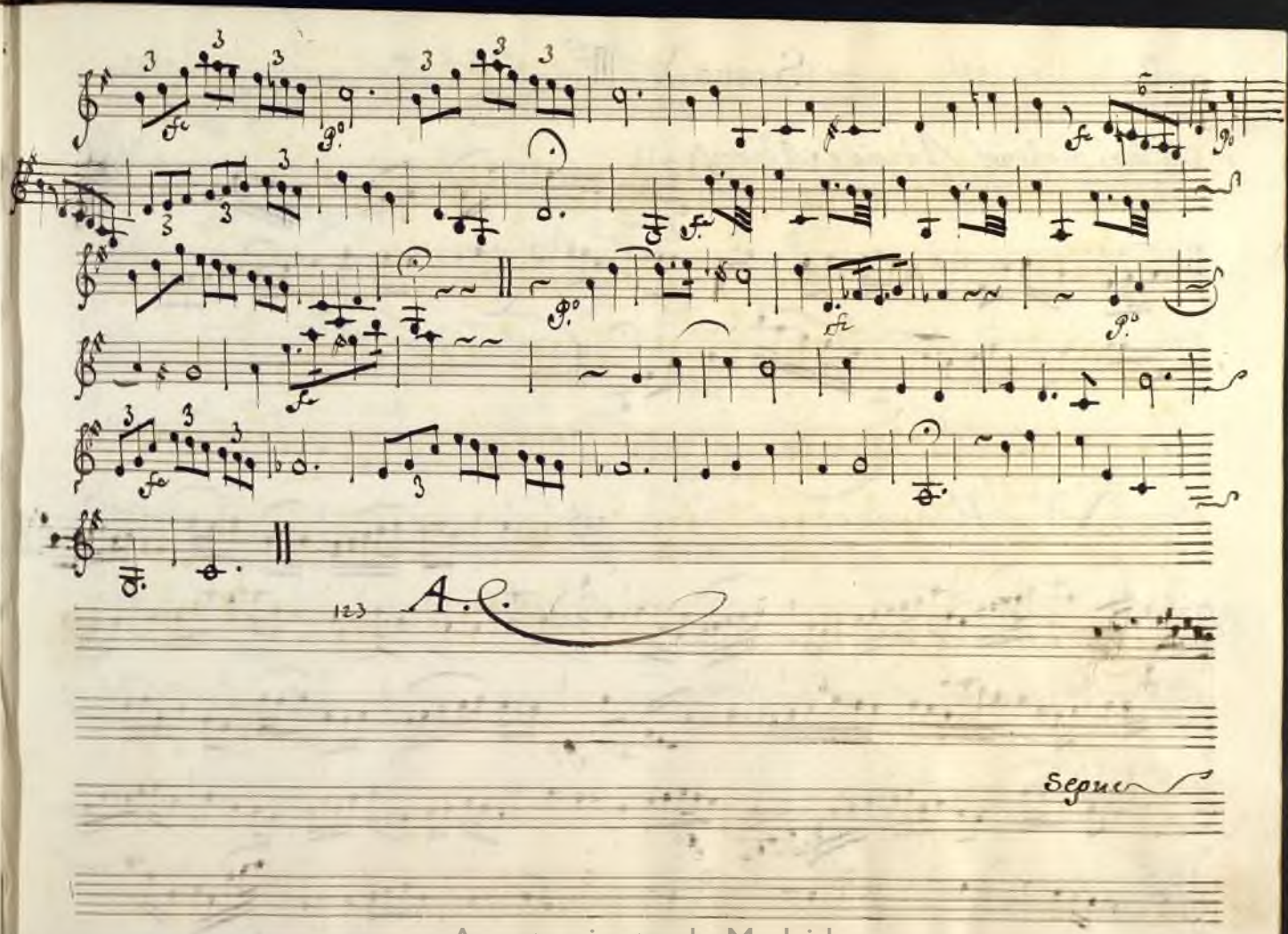

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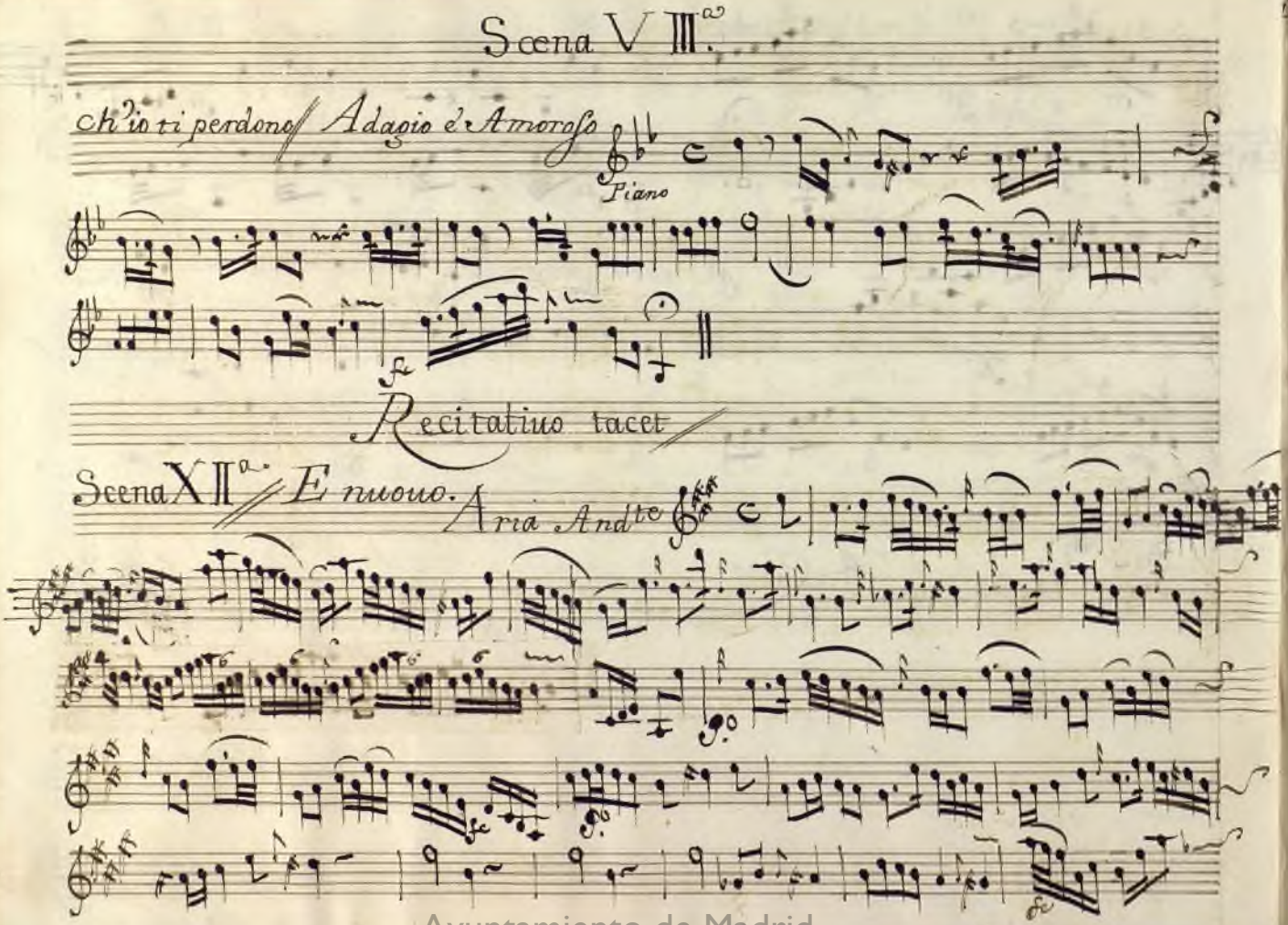
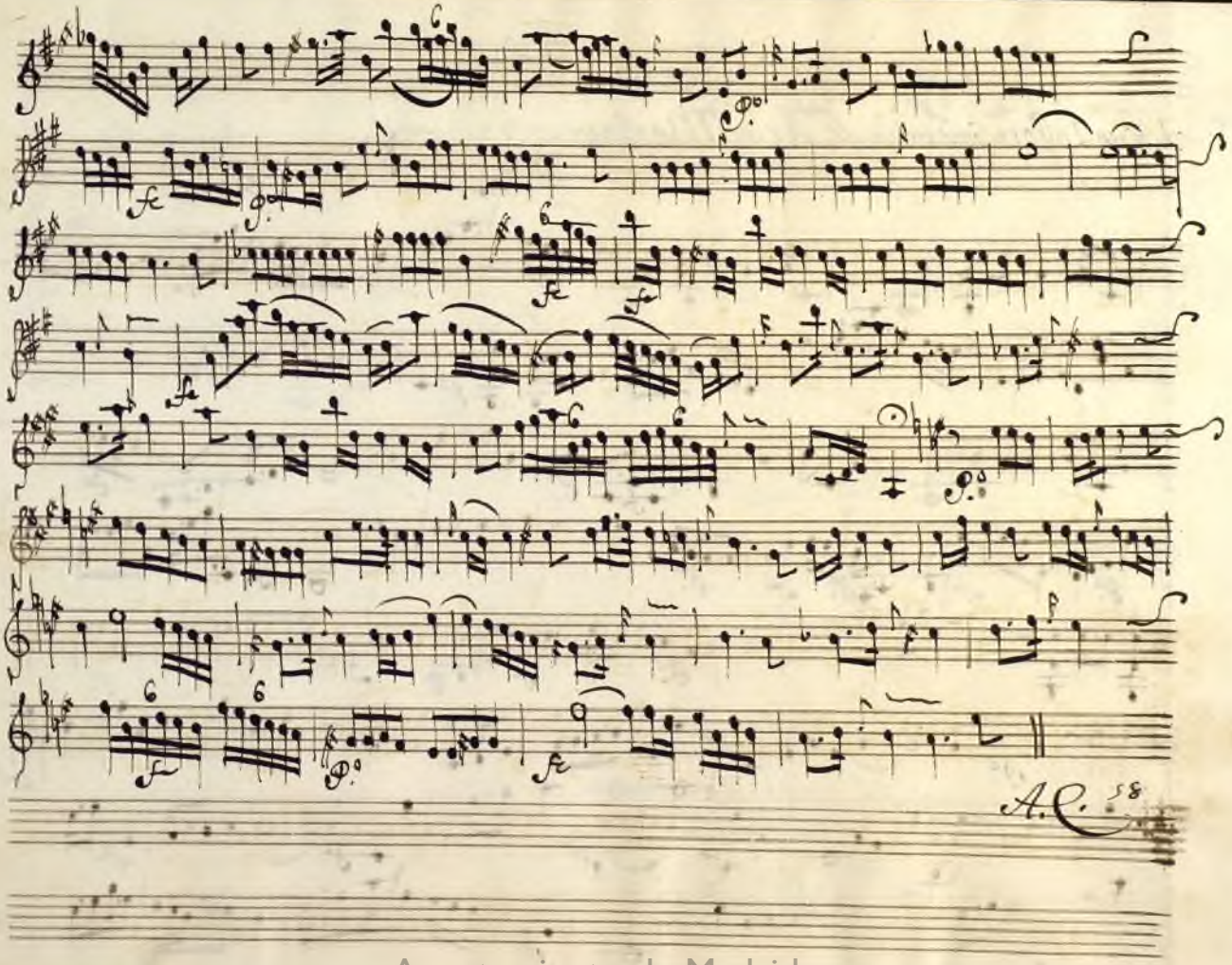

Scena VIII.a
ch'io ti perdono // Adagio e Amoroso

Recitatiuo tacet //
Scena XII.a // E nuouo. Aria And.te

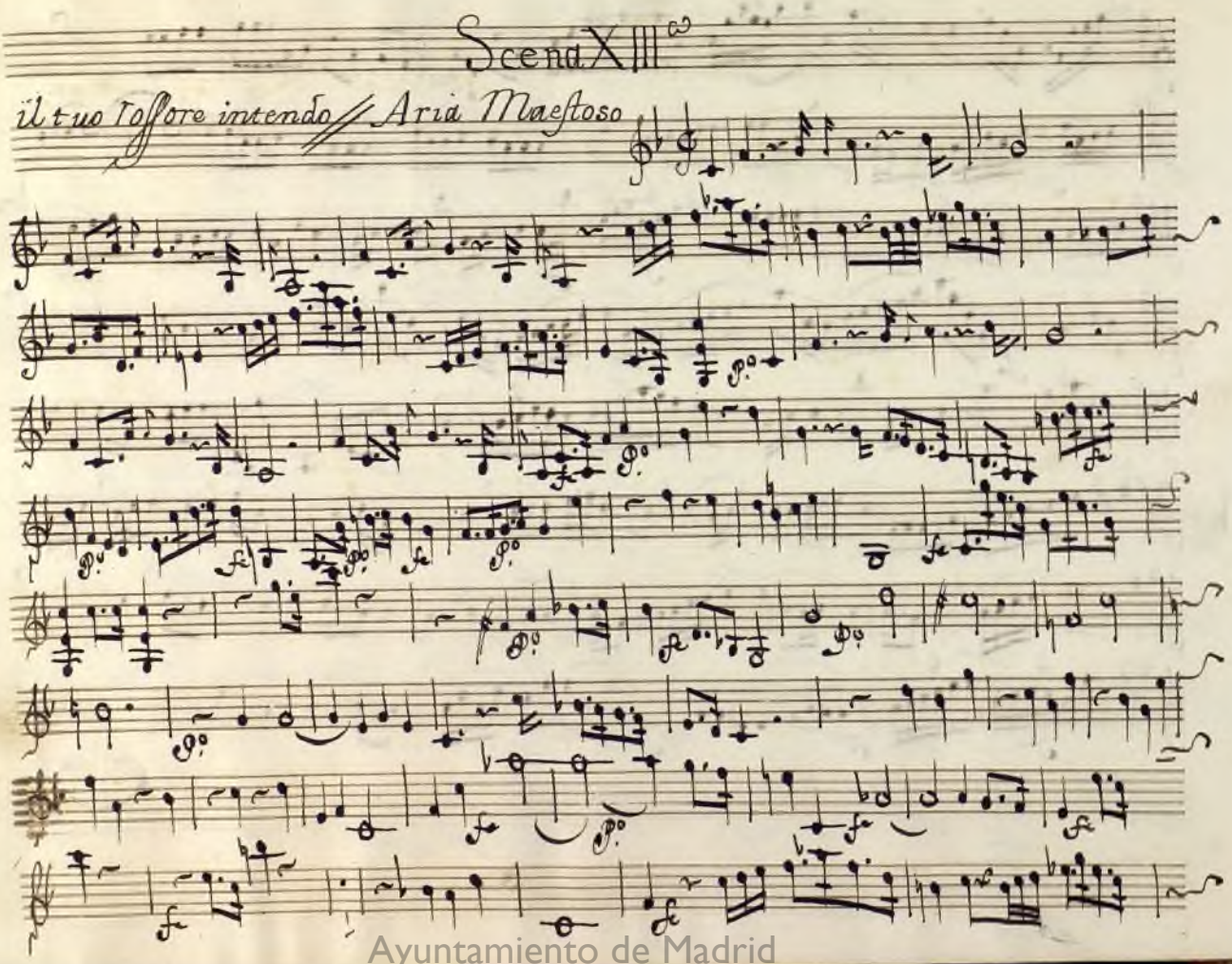
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Scena XIII^a

il tuo rossore intendo // Aria Maestoso



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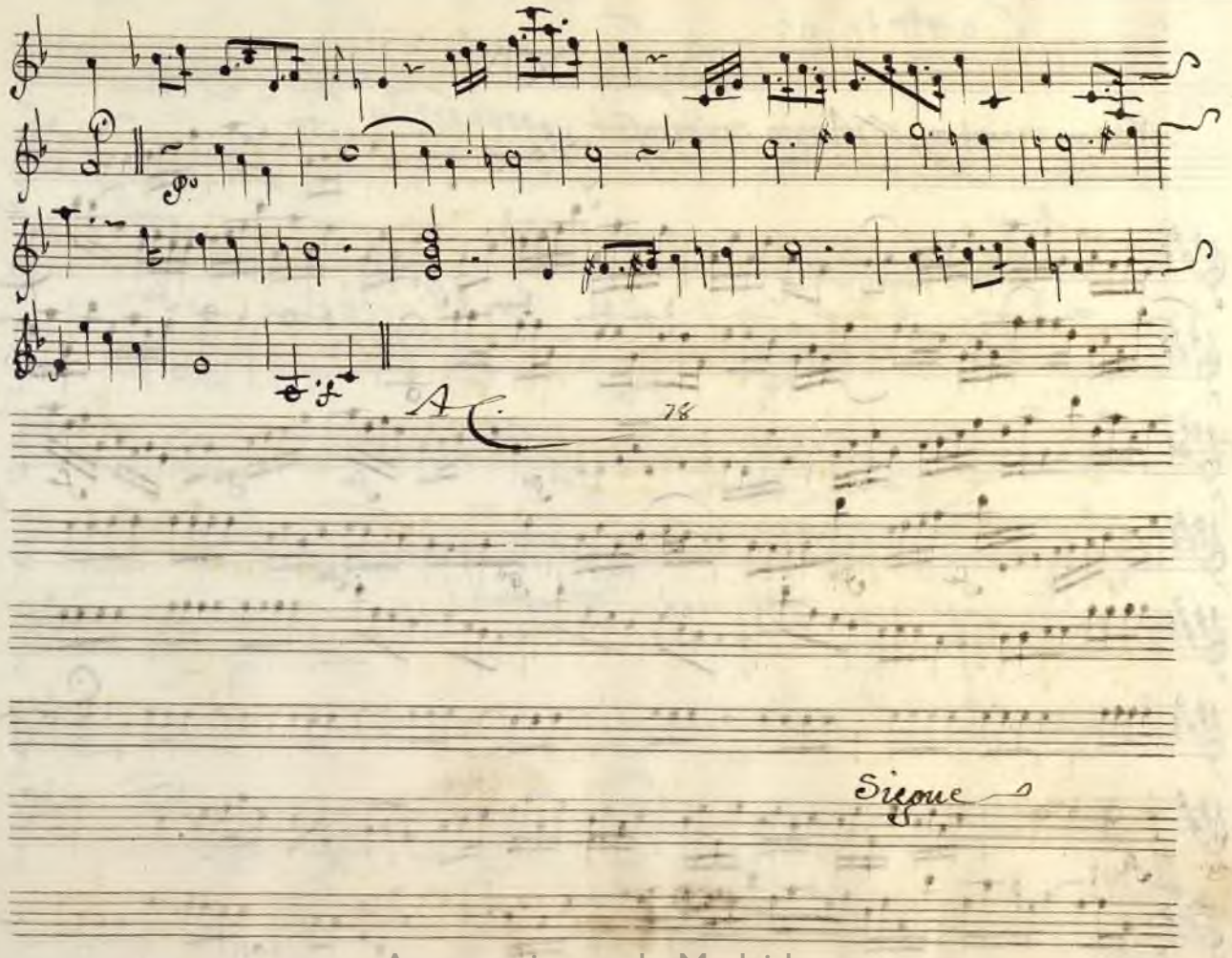

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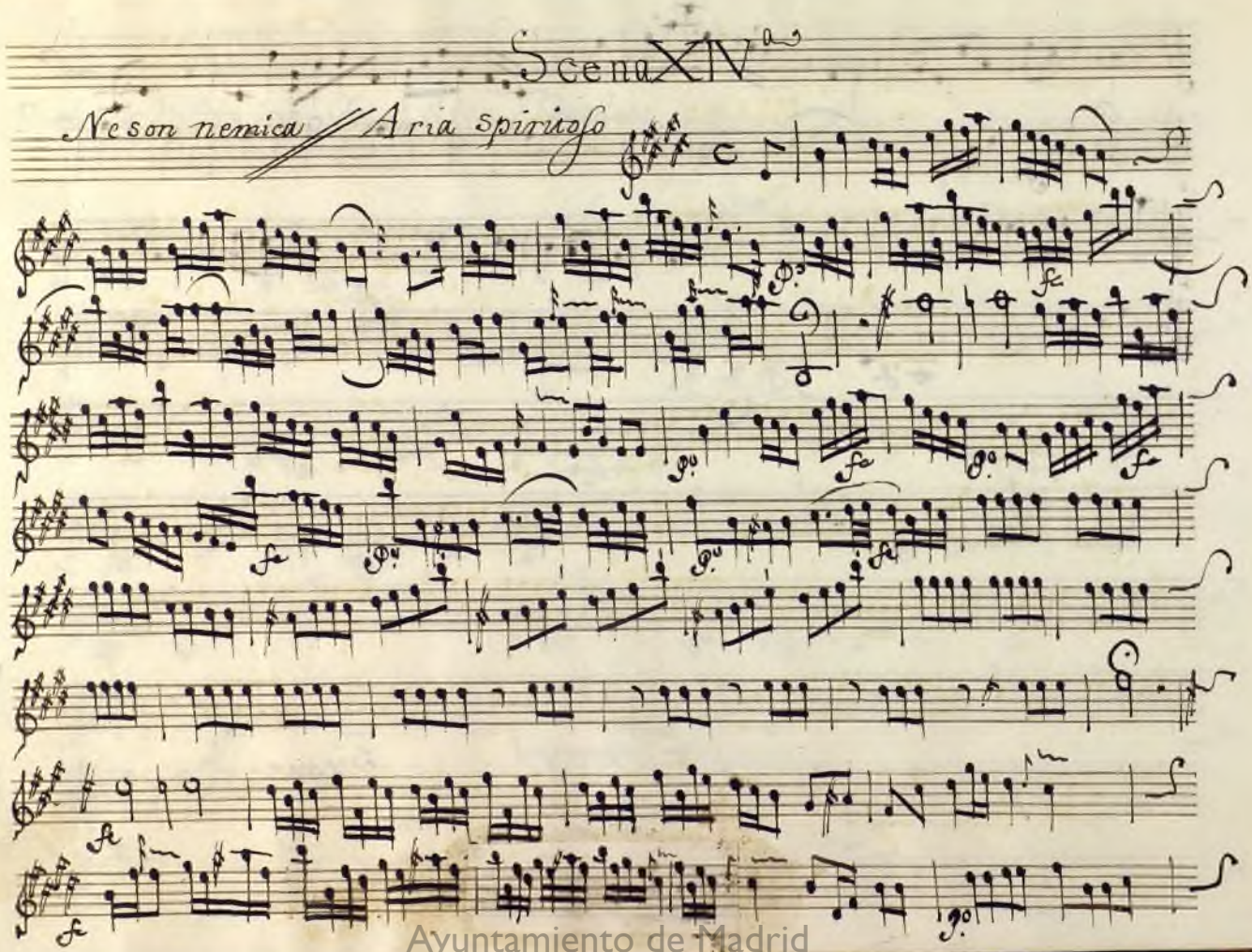

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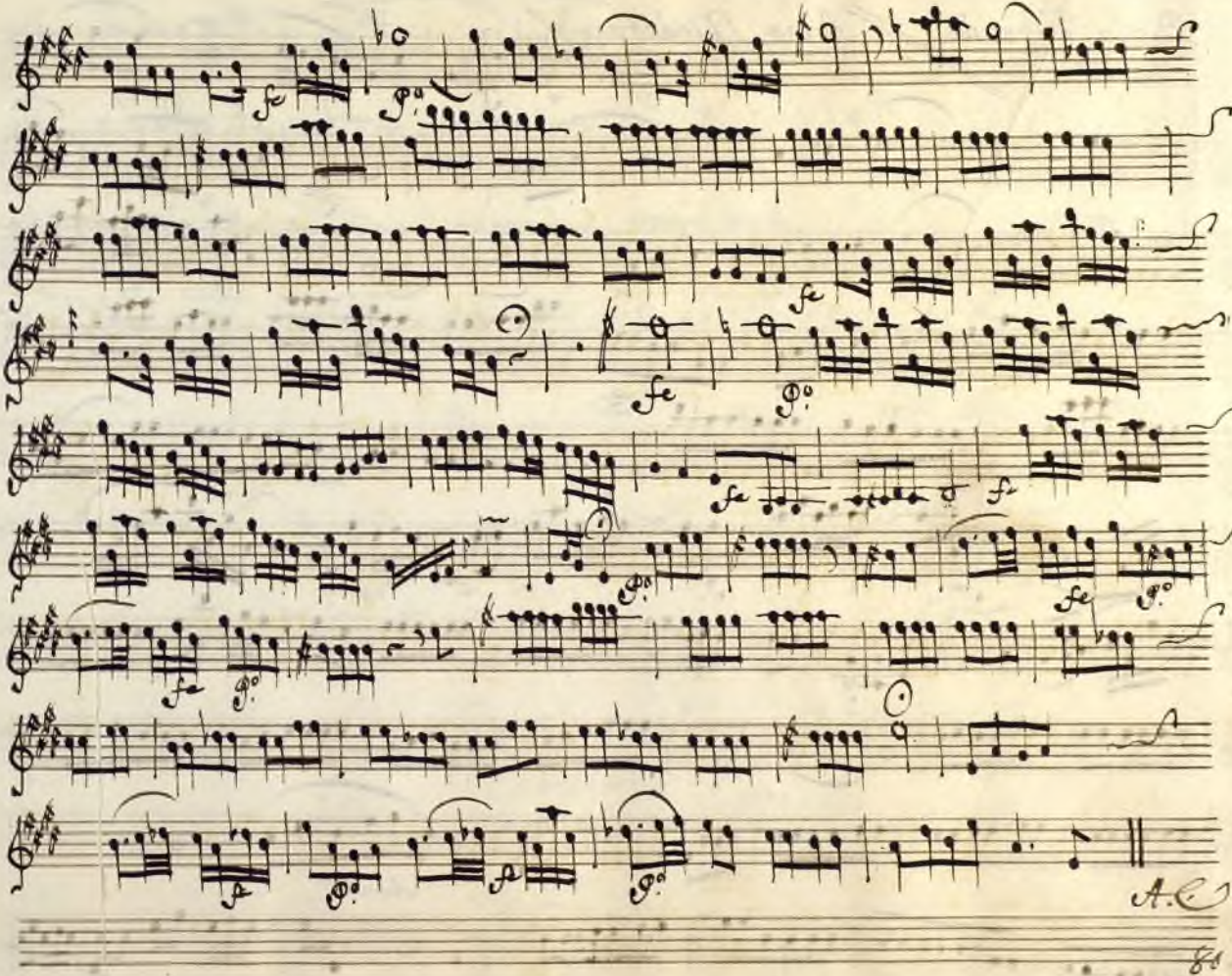

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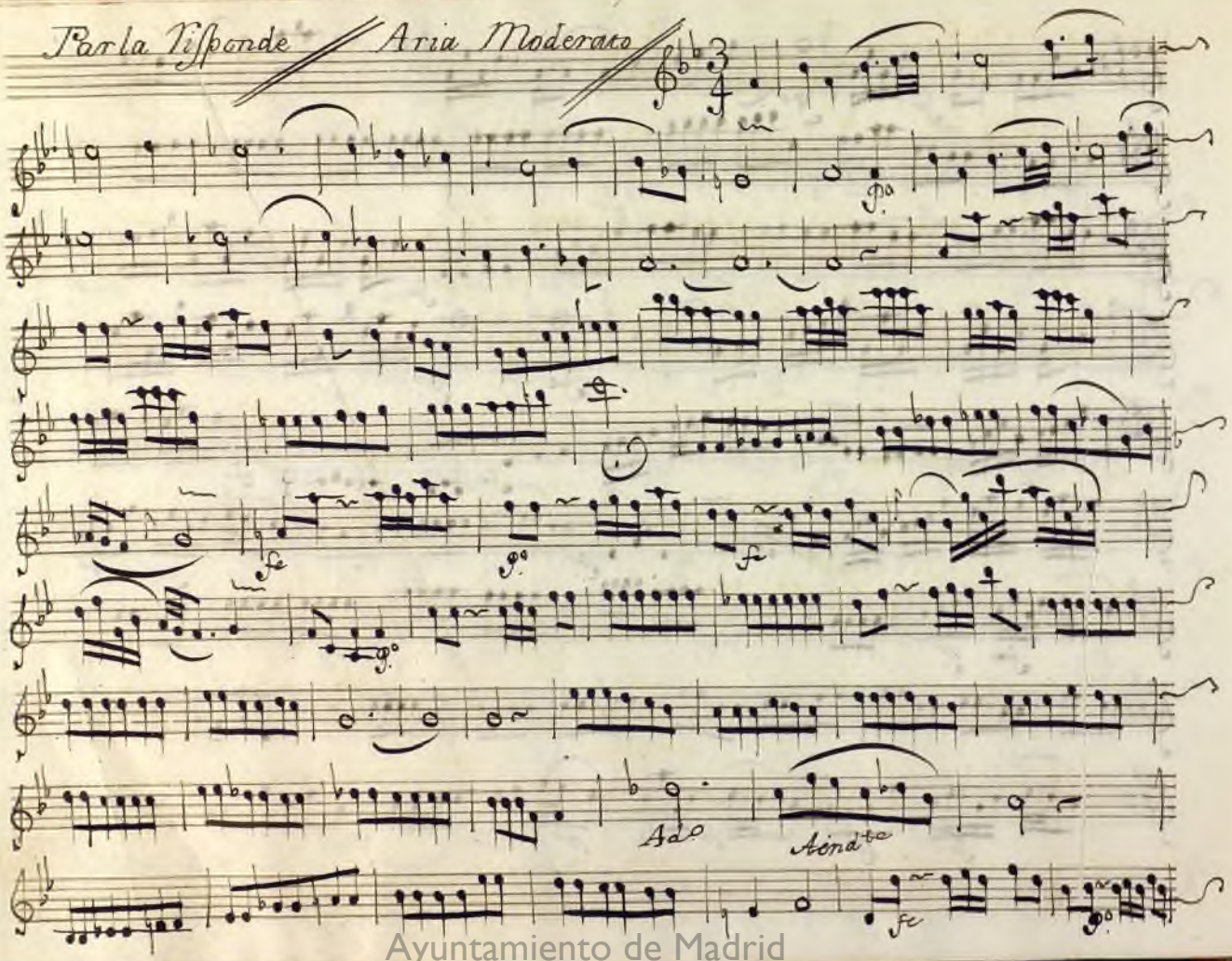

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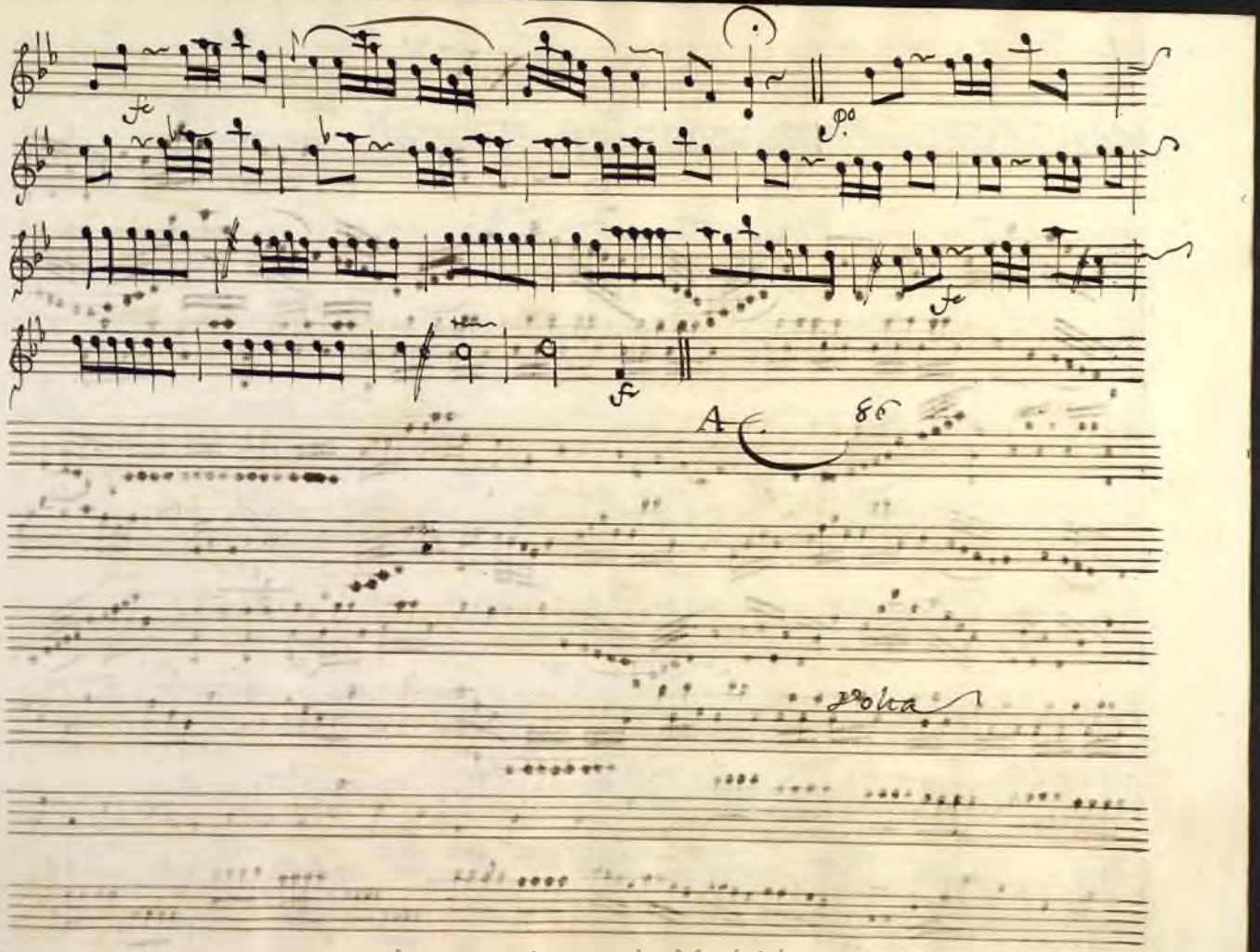
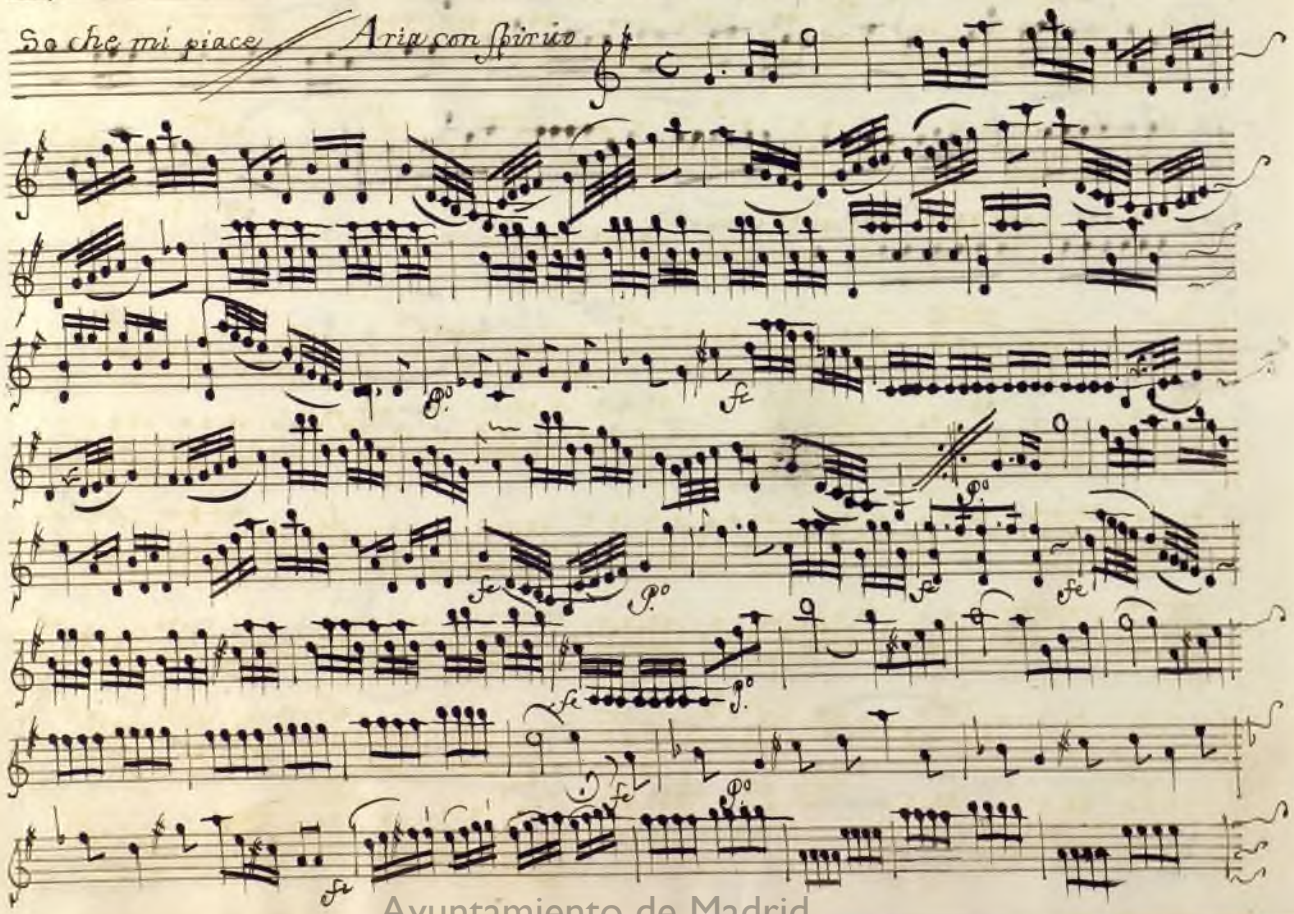


Ayuntamiento de Madrid

Scena XV.ª

So che mi piace / Aria con spirito



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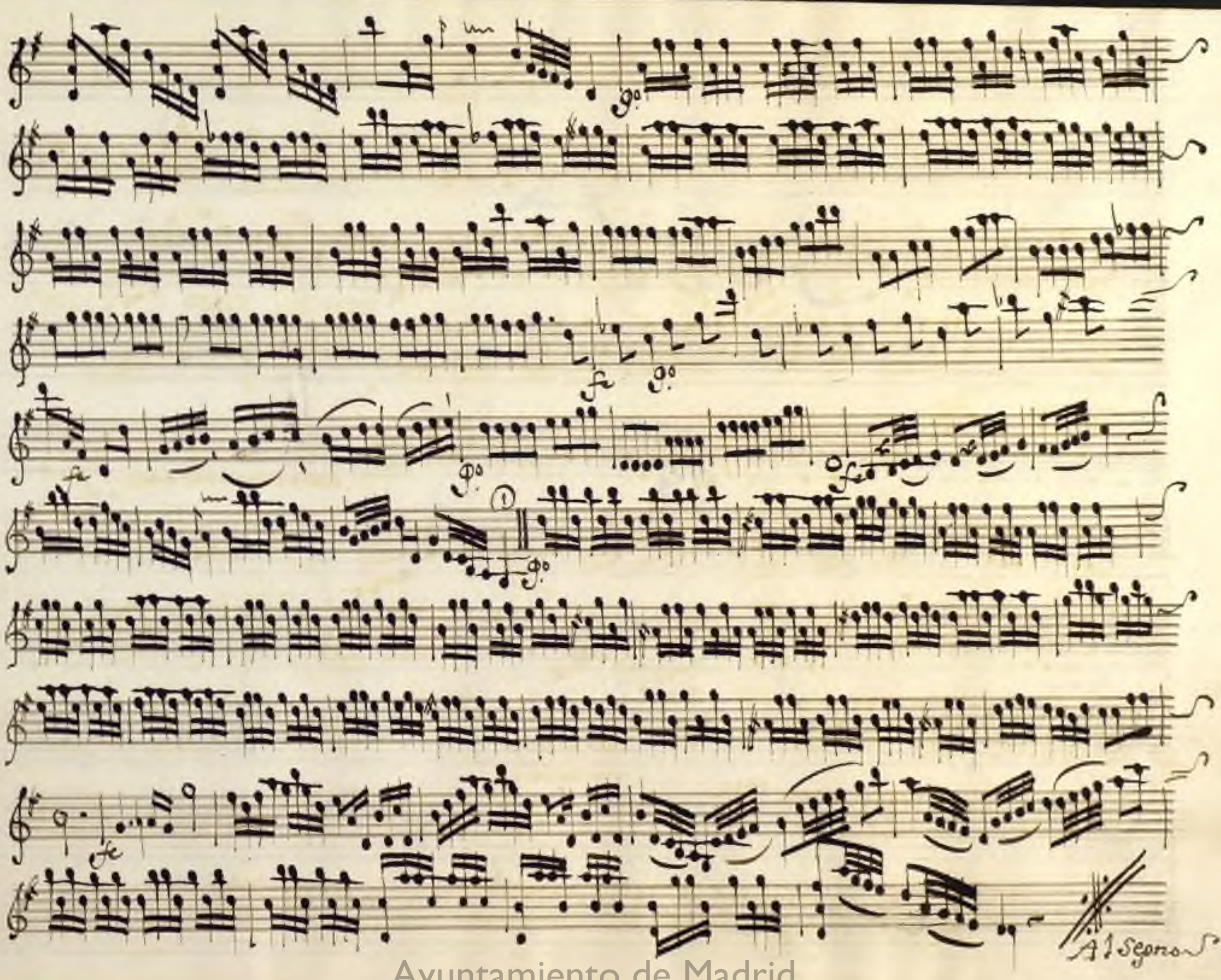
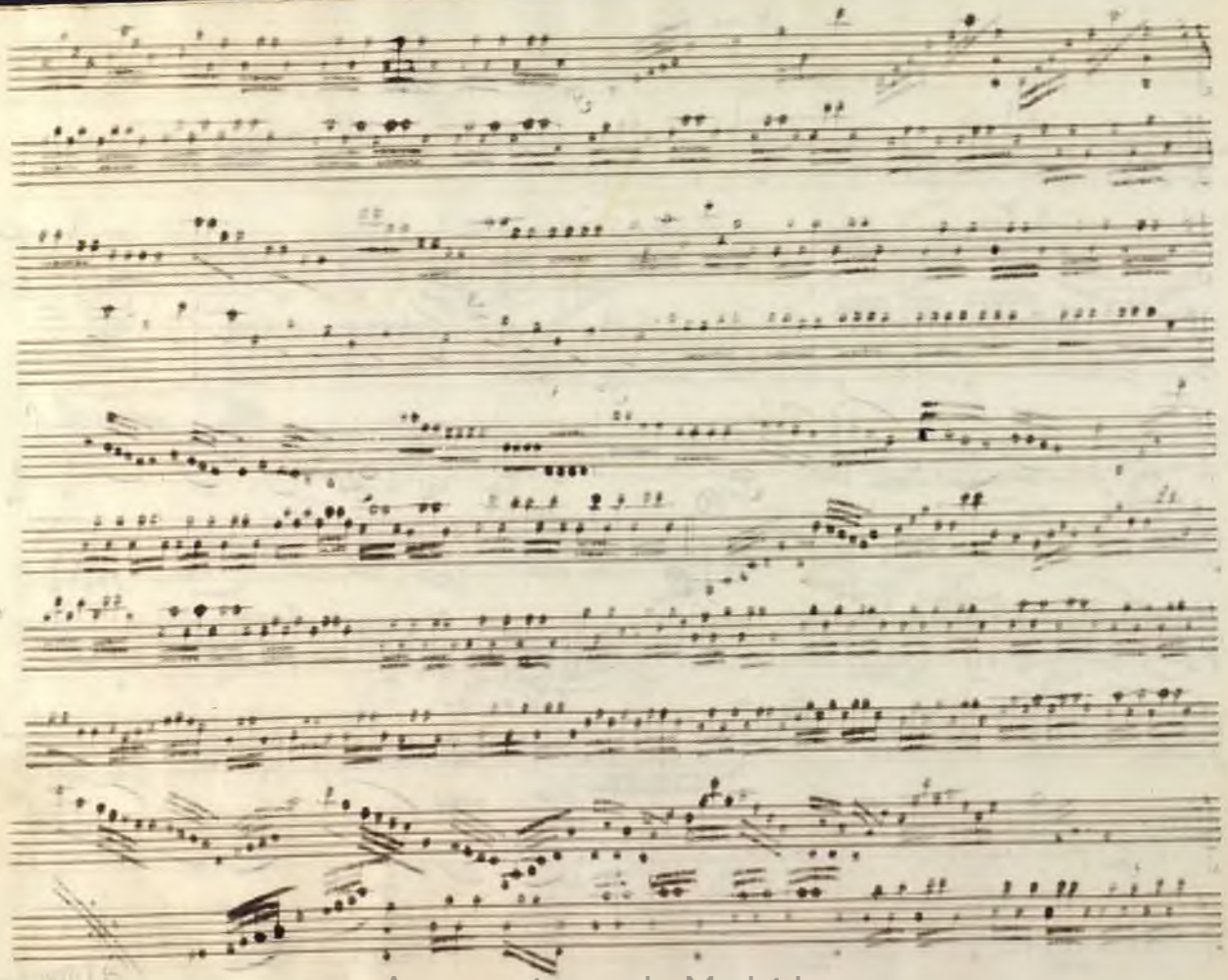


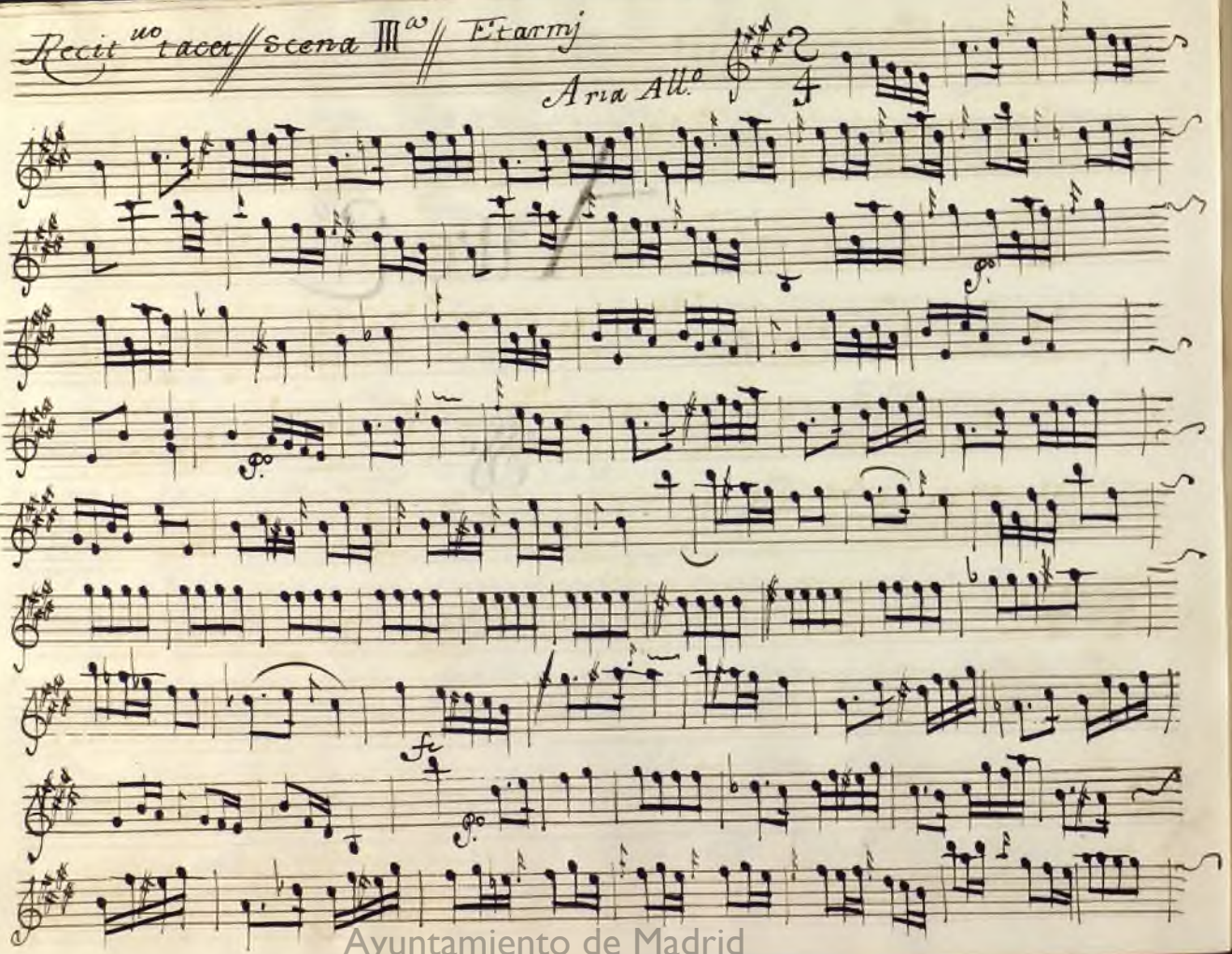
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Atto 2°

Ayuntamiento de Madrid



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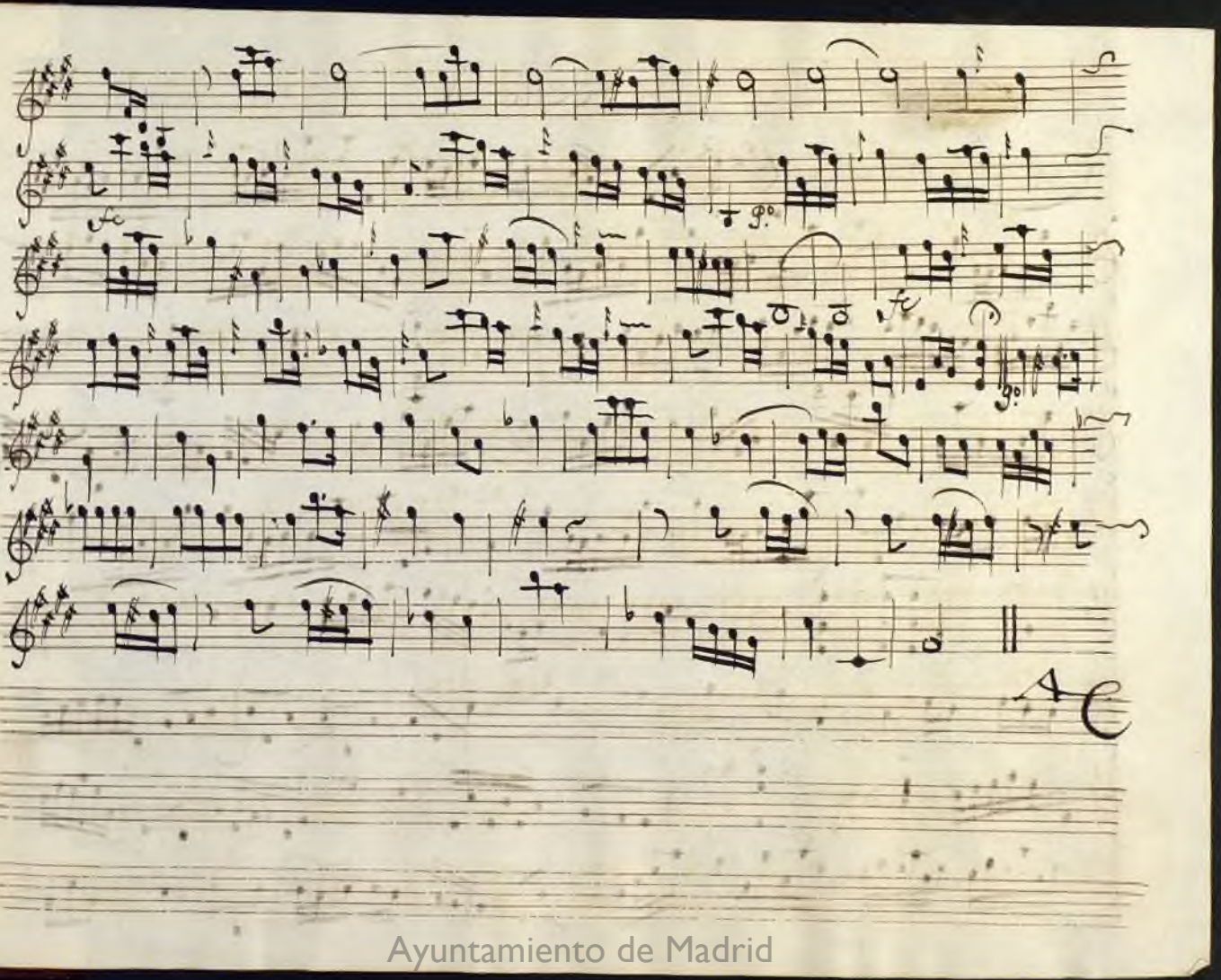
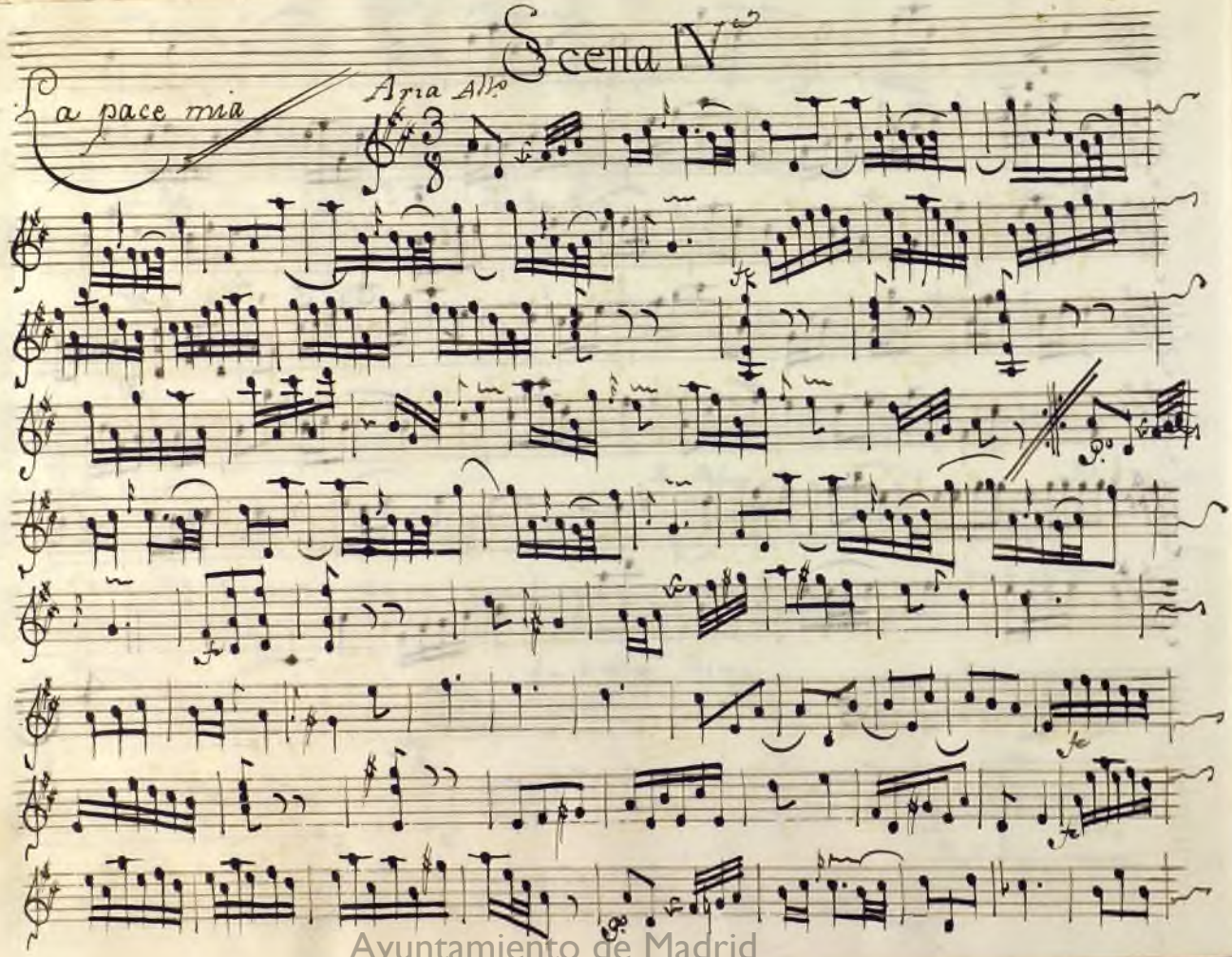


Ayuntamiento de Madrid

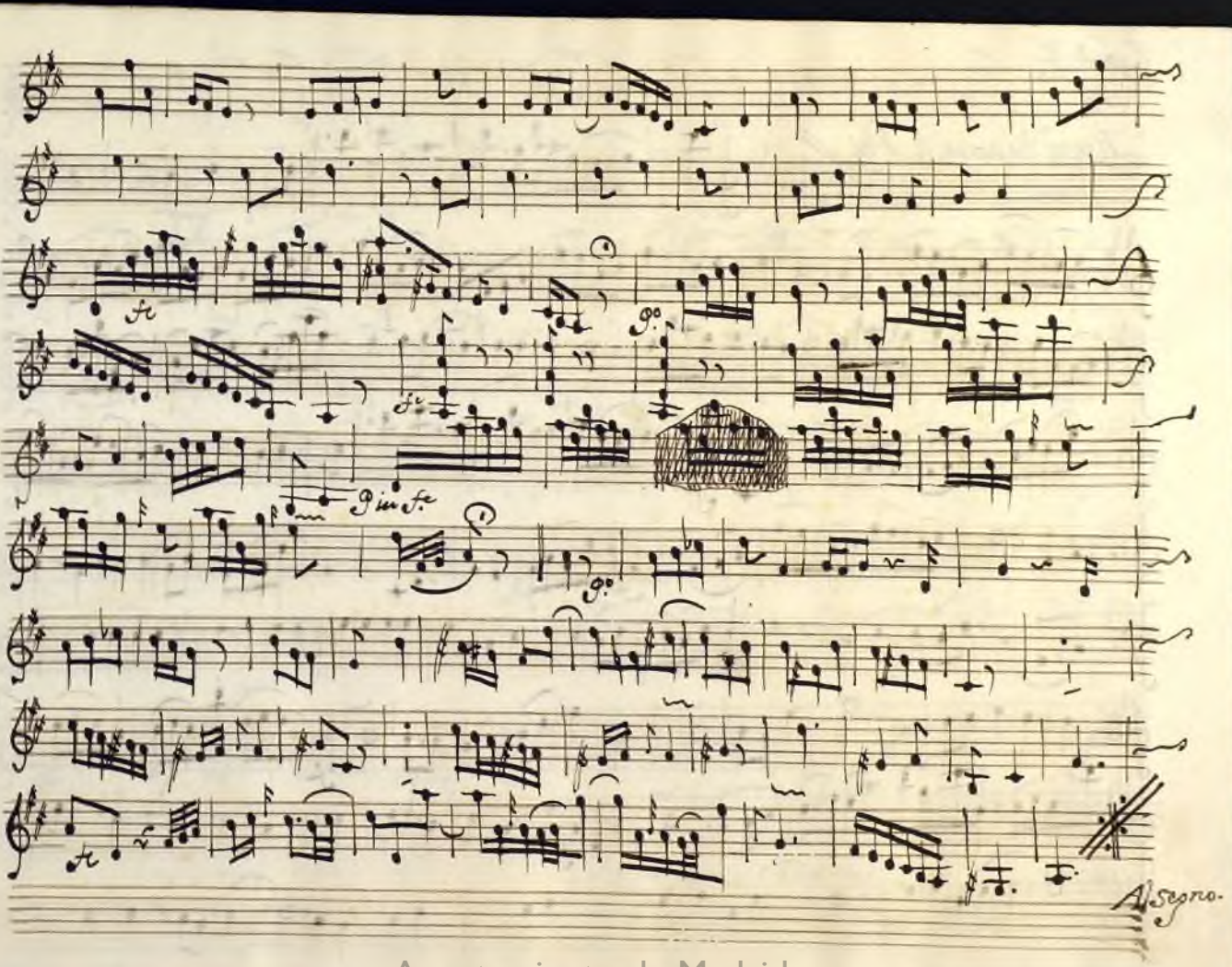
Scena IV

La pace mia

Aria All.o



Ayuntamiento de Madrid

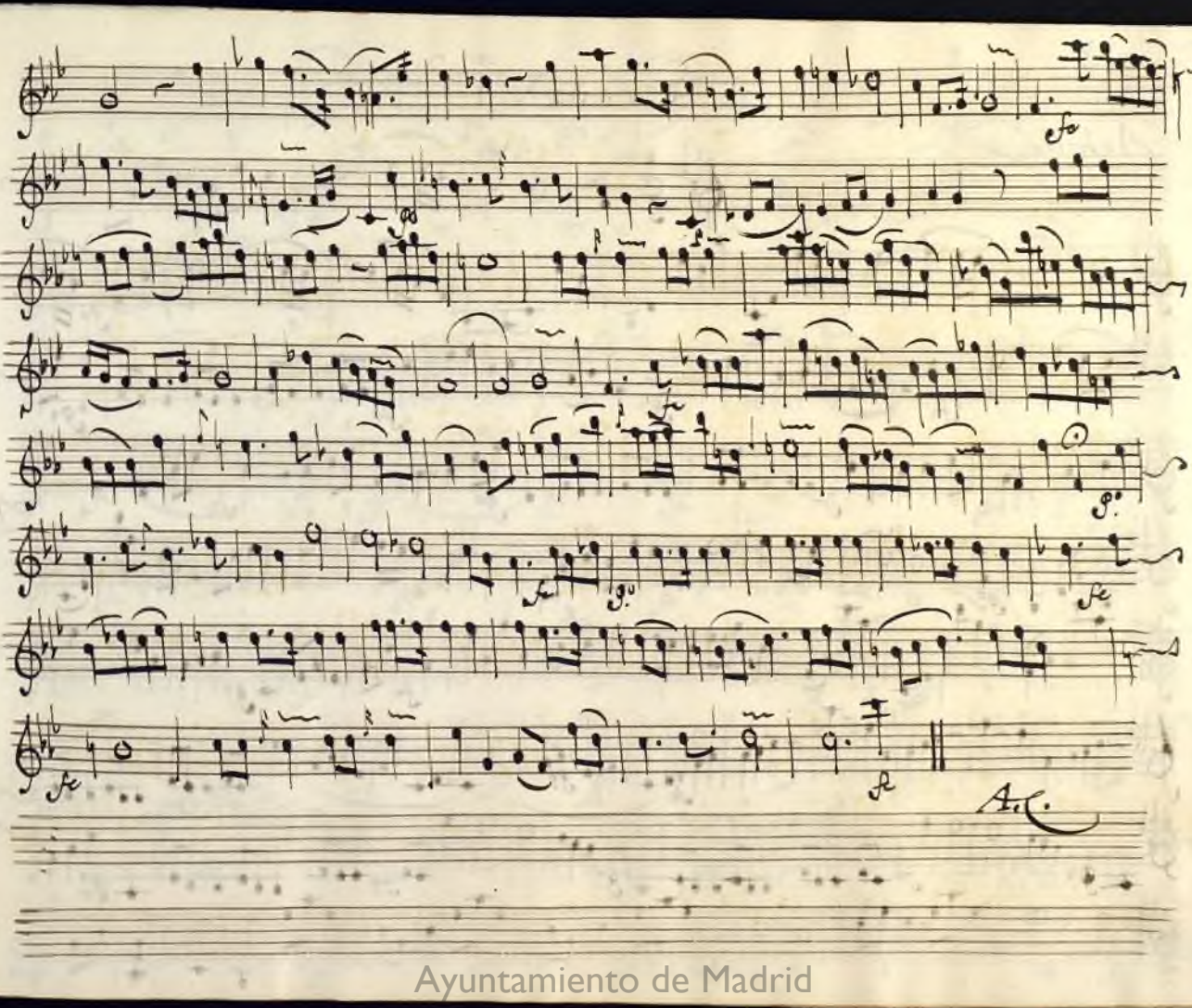


Ayuntamiento de Madrid

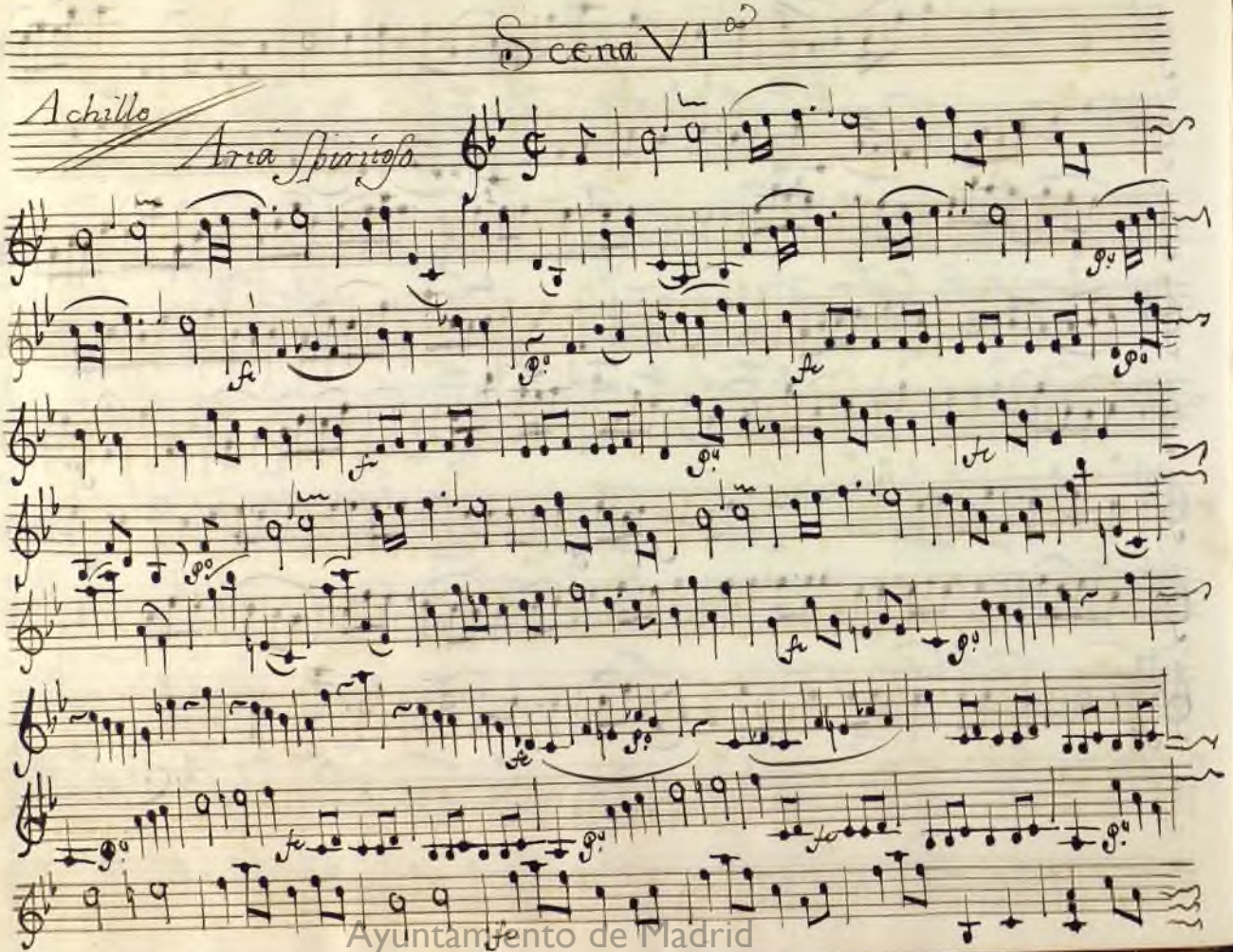
Scena V.

Ritorniamo a Lei

Ayuntamiento de Madrid



Ayuntamiento de Madrid

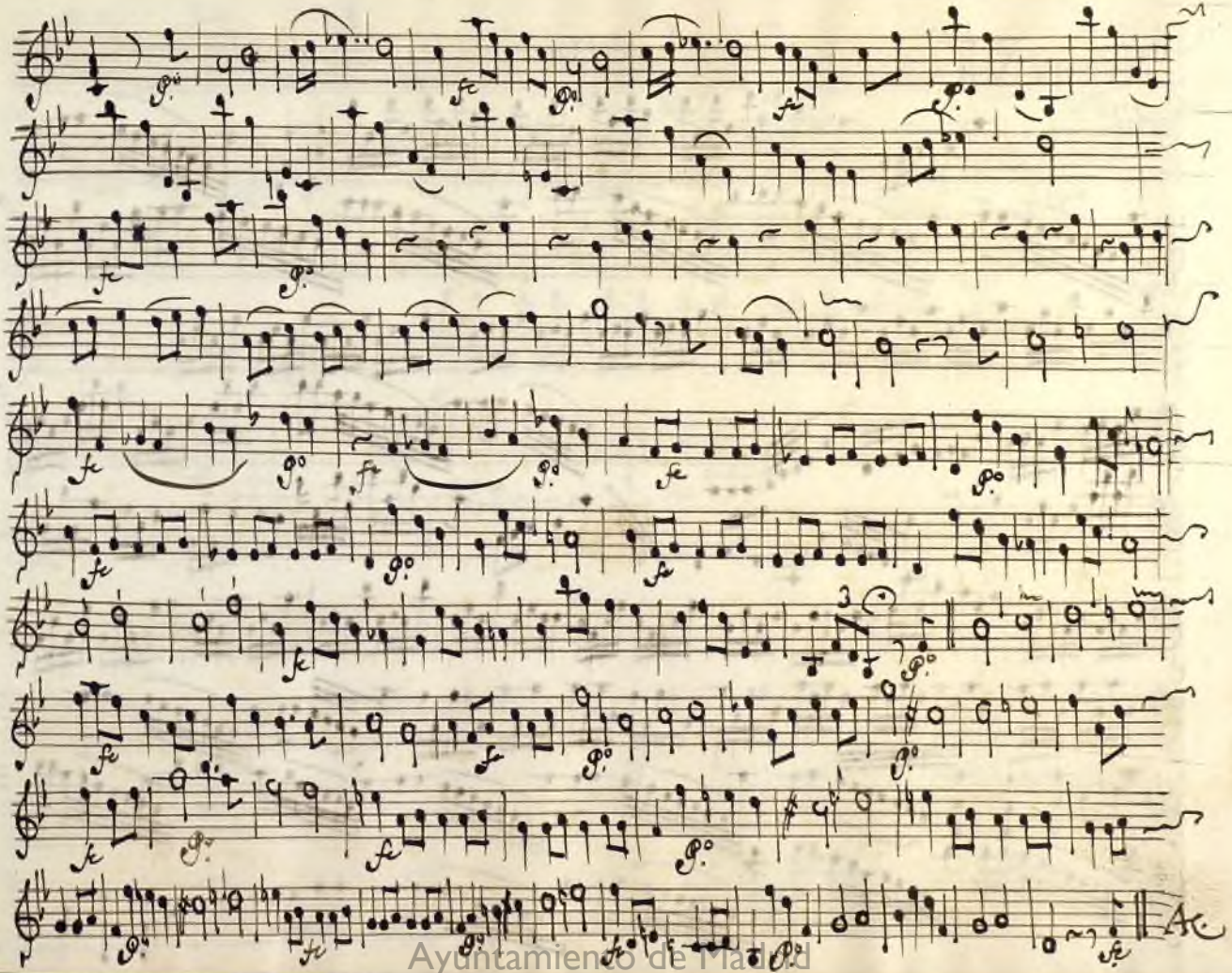


Scena VI^a

Achillo

Aria spiritoso

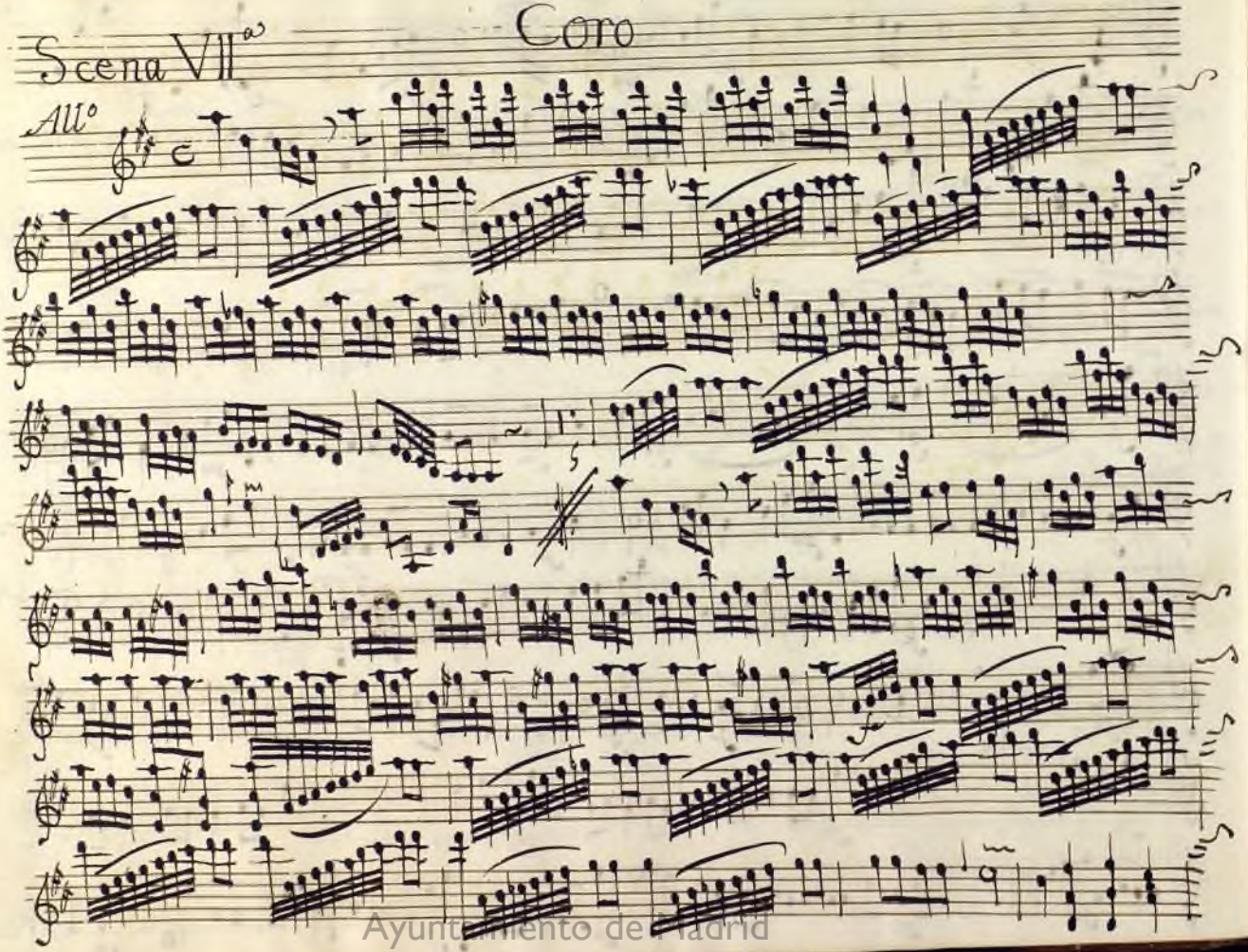
Ayuntamiento de Madrid


Ayuntamiento de Madrid

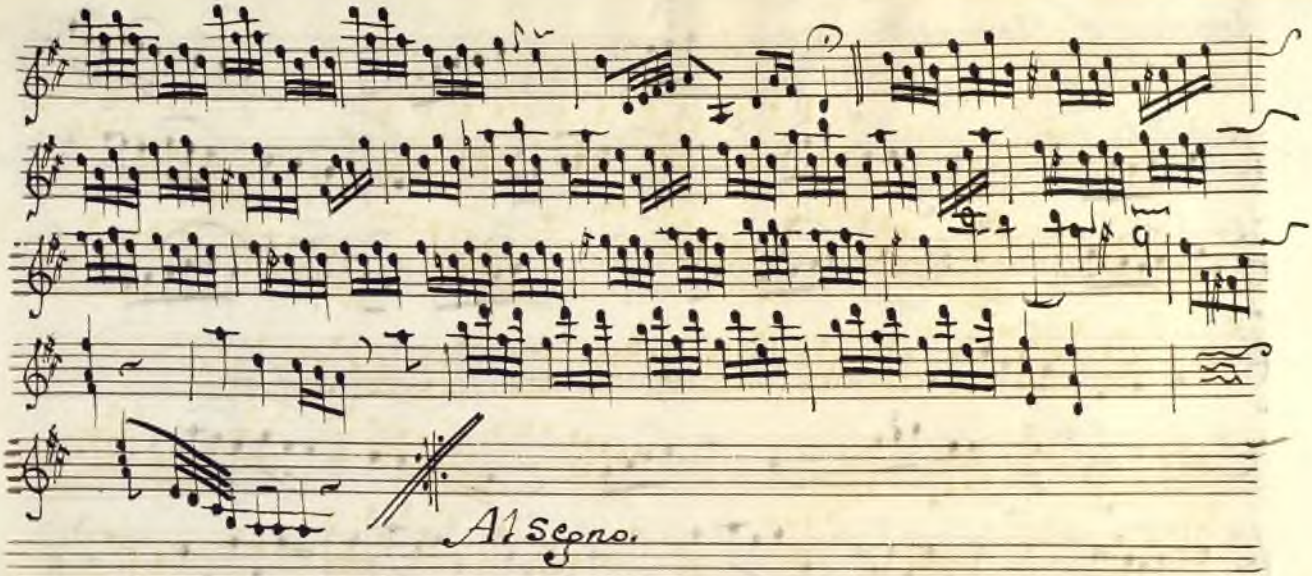
Scena VII^a

Coro

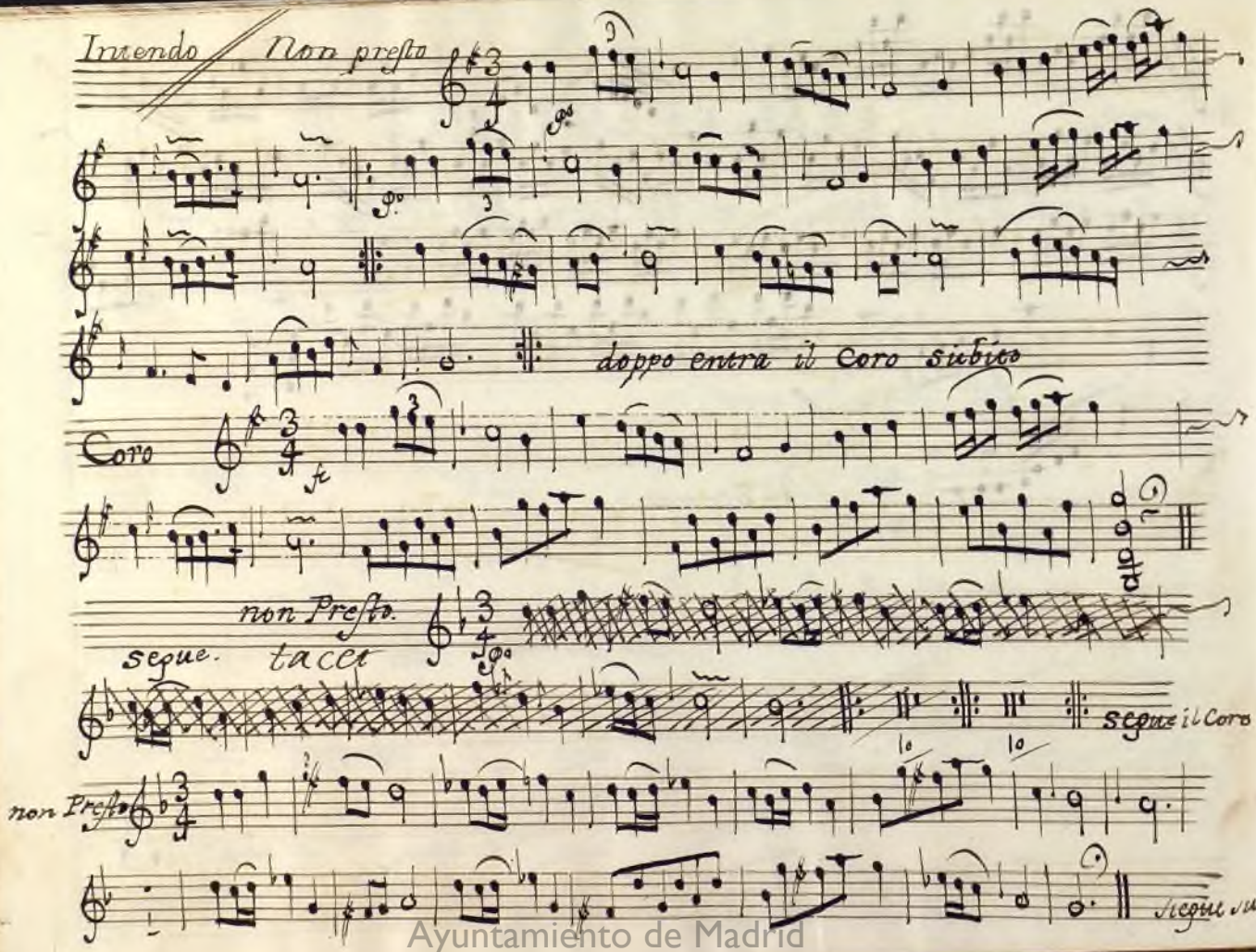
All^o



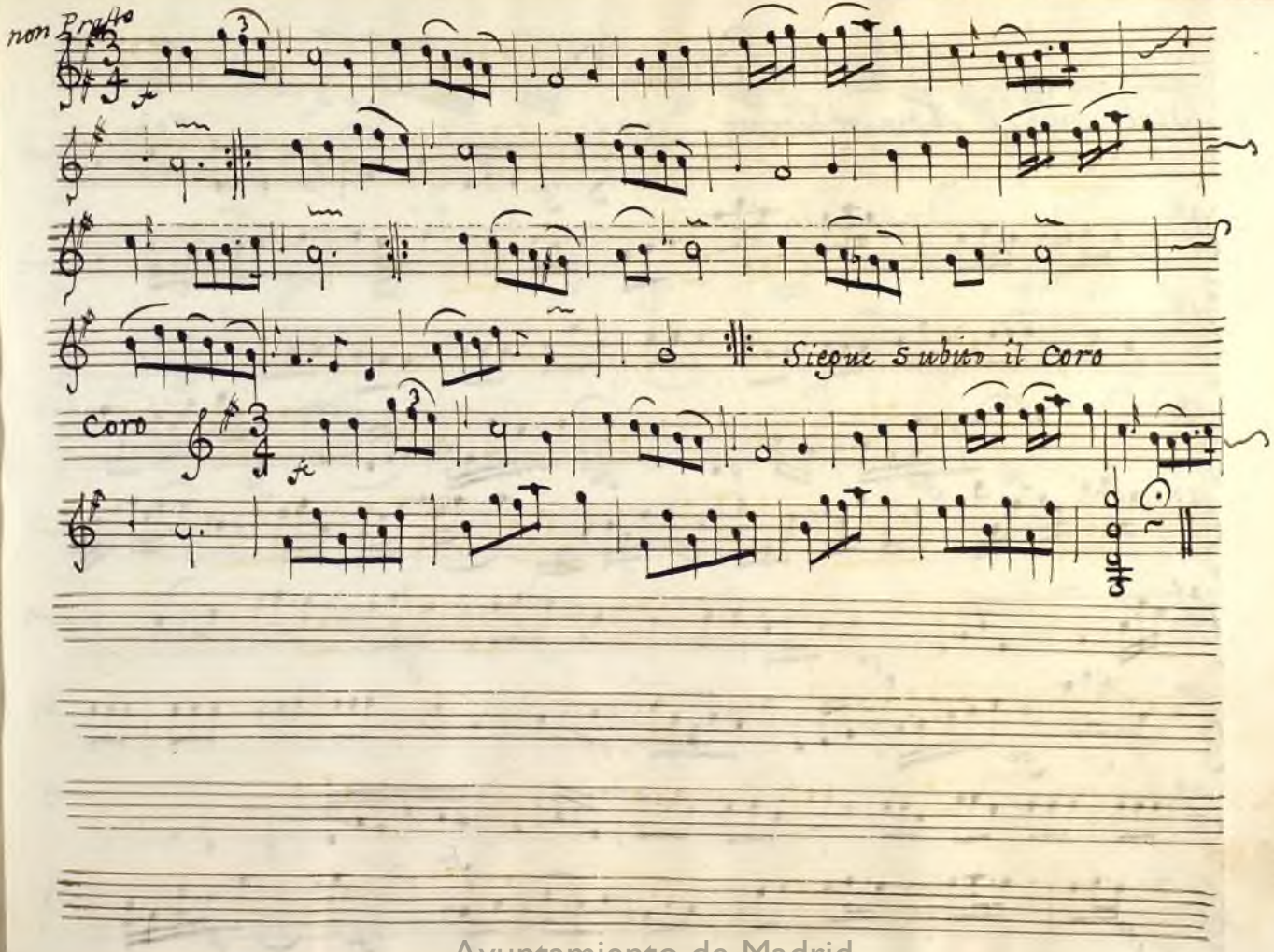
Ayuntamiento de Madrid



Ayuntamiento de Madrid



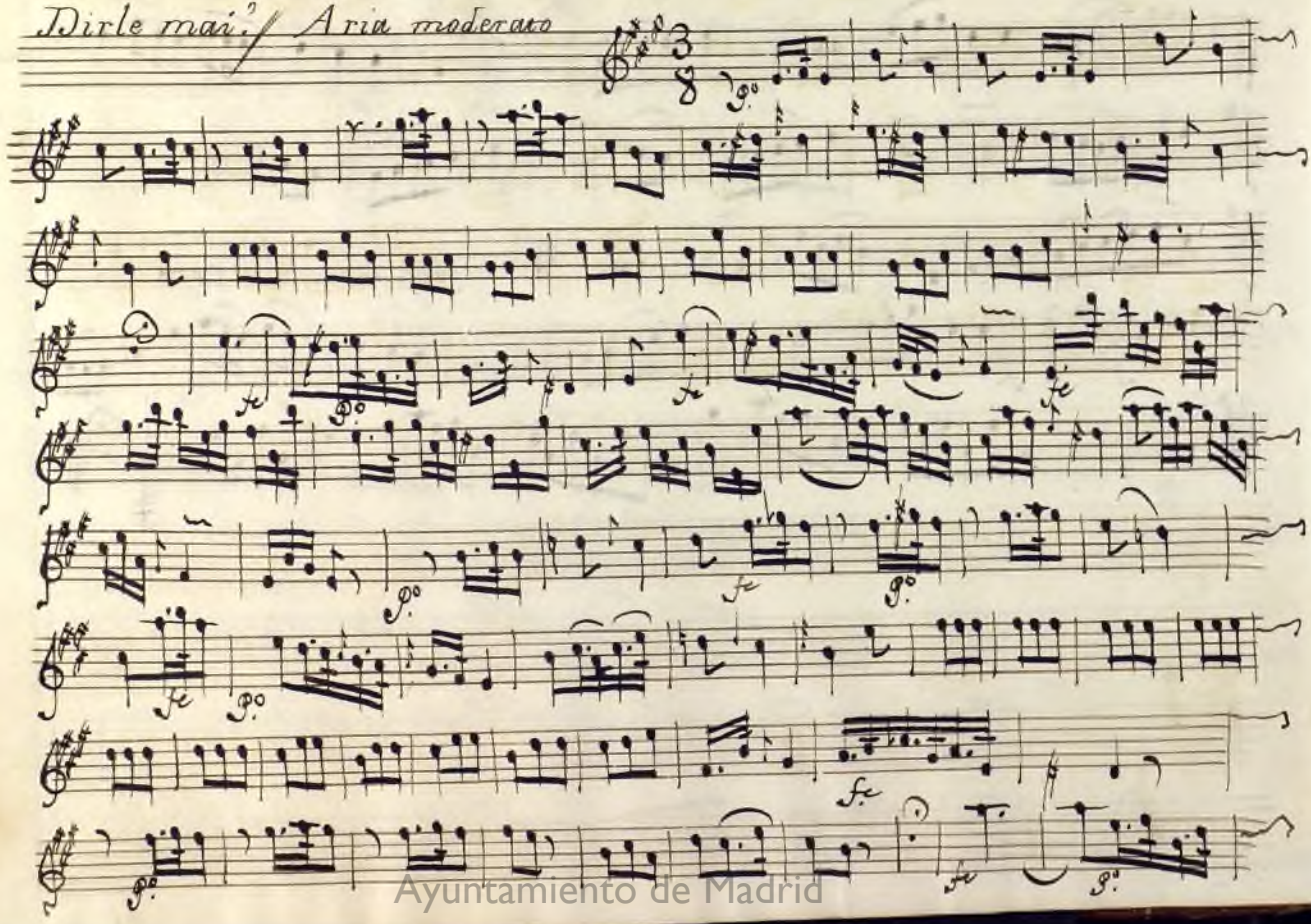
Ayuntamiento de Madrid



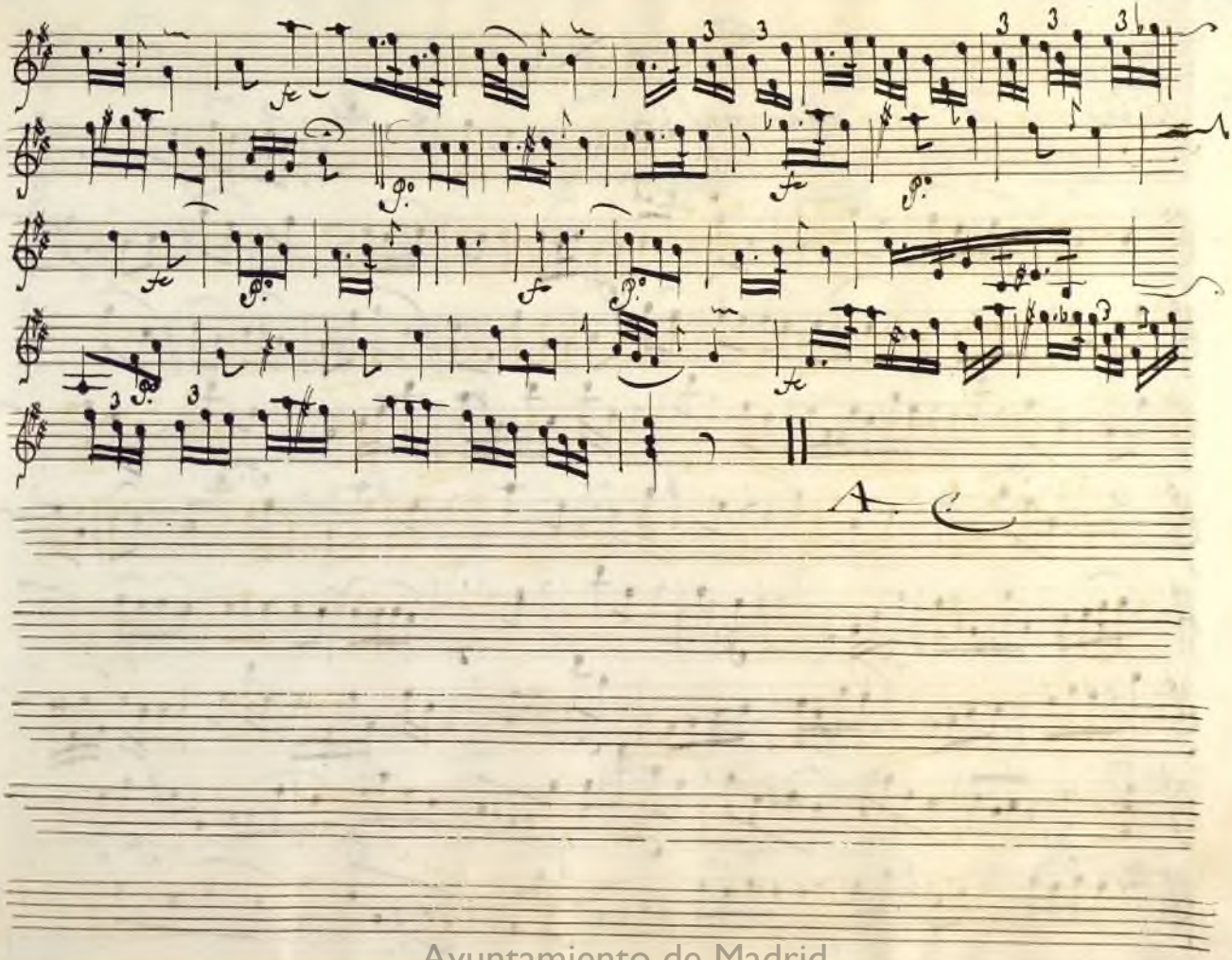
Ayuntamiento de Madrid

Scena IX

Dirle mai? / Aria moderato



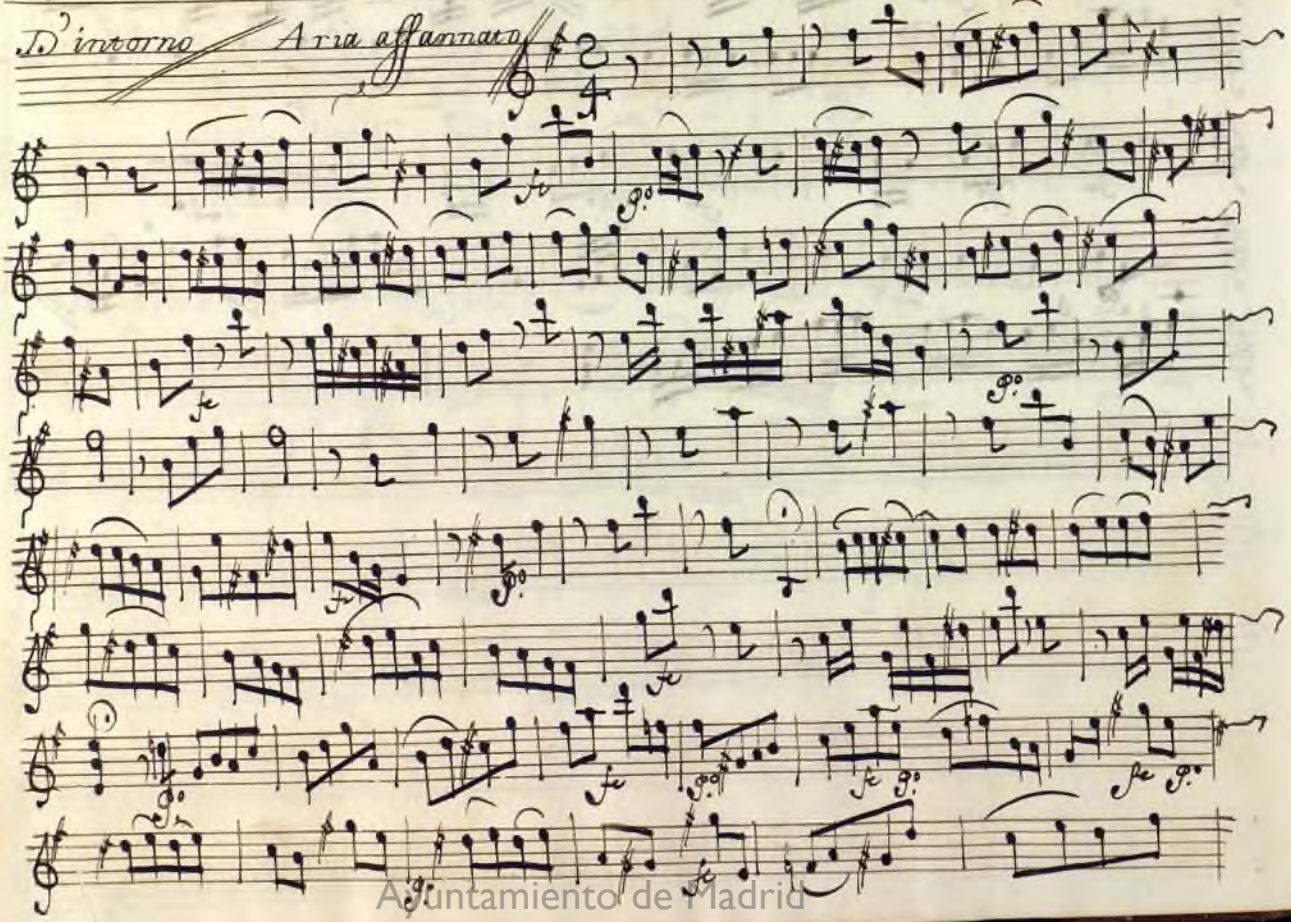
Ayuntamiento de Madrid



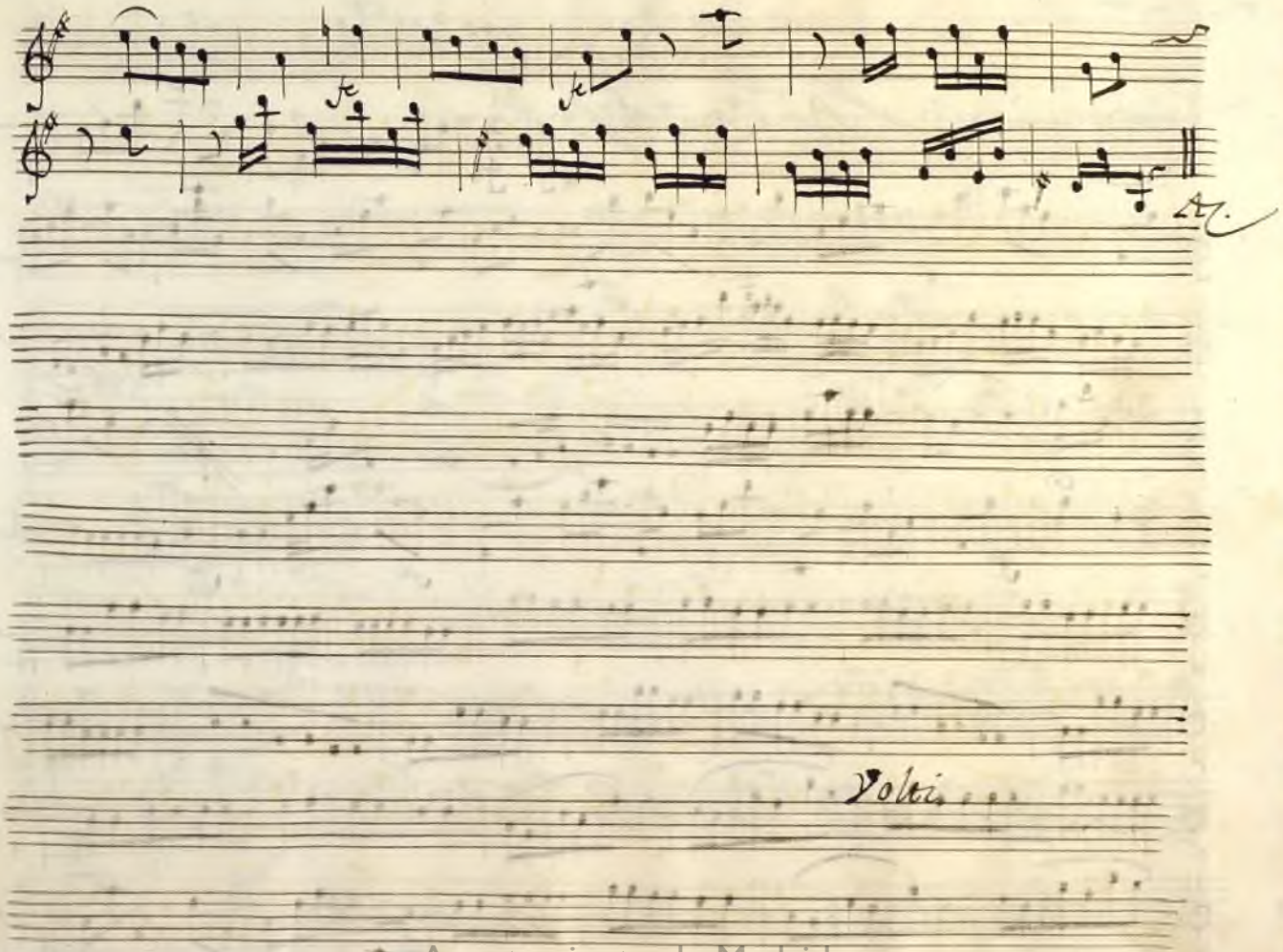
Ayuntamiento de Madrid

Scena XI.a

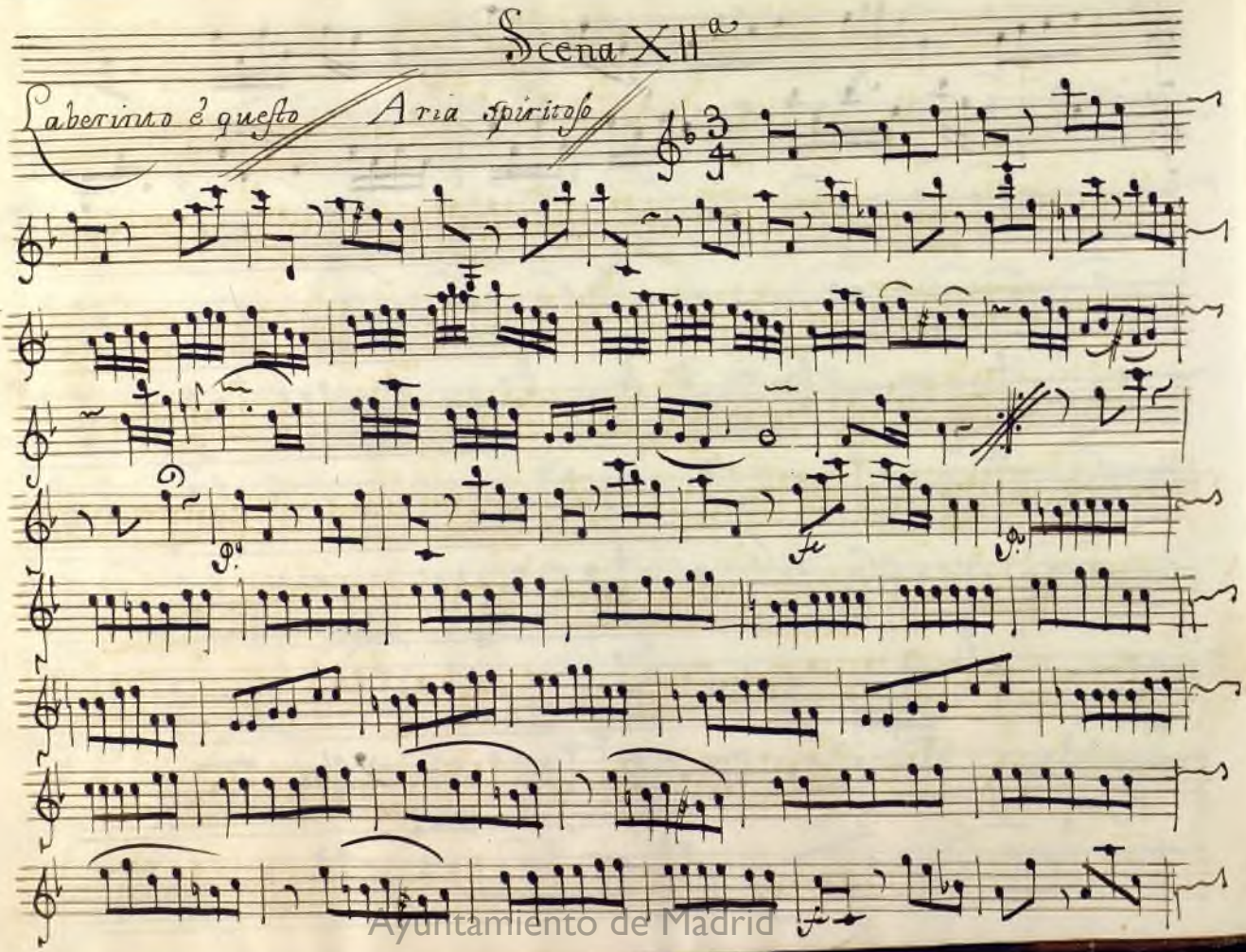
D'intorno Aria affannato



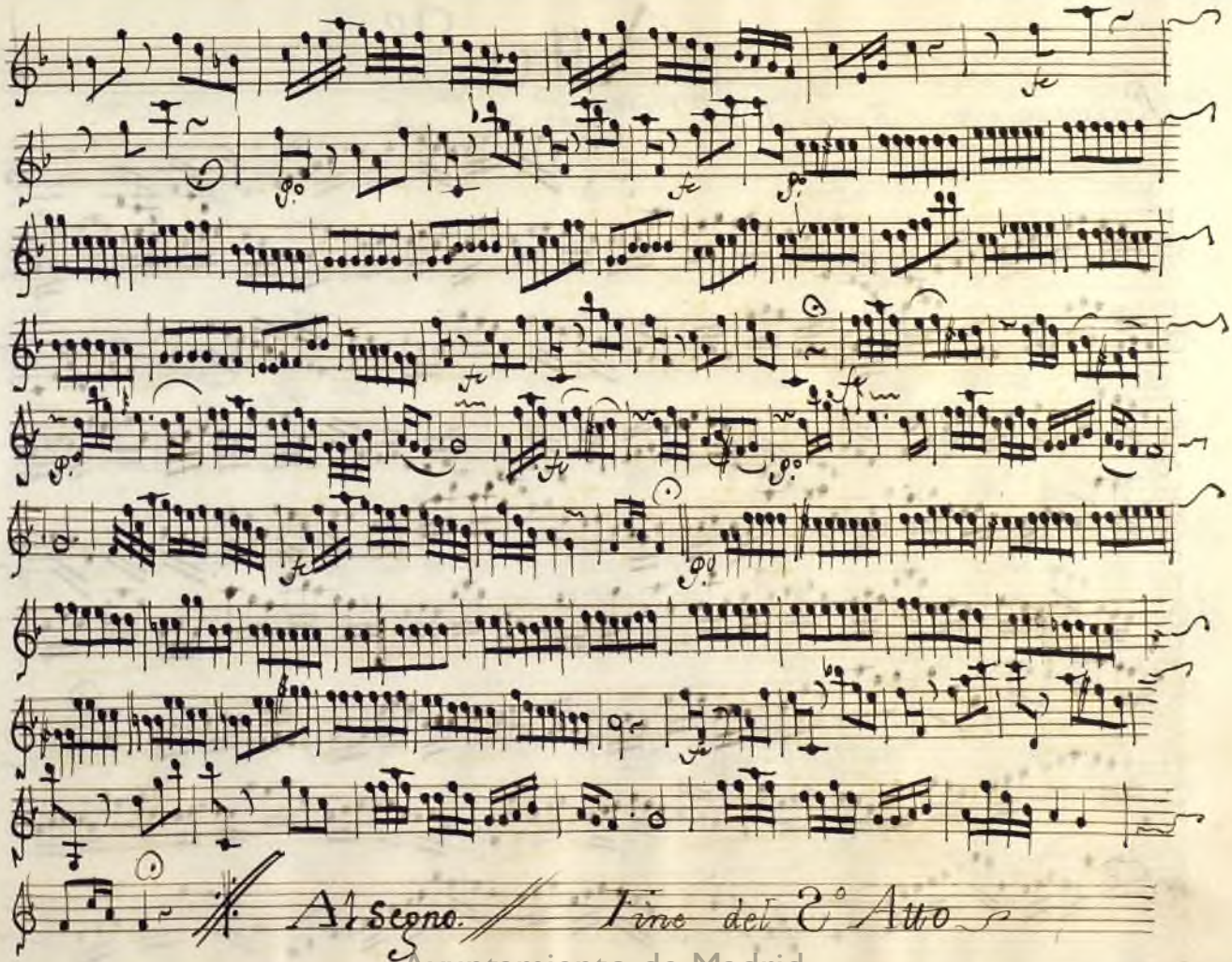
Ayuntamiento de Madrid



Ayuntamiento de Madrid



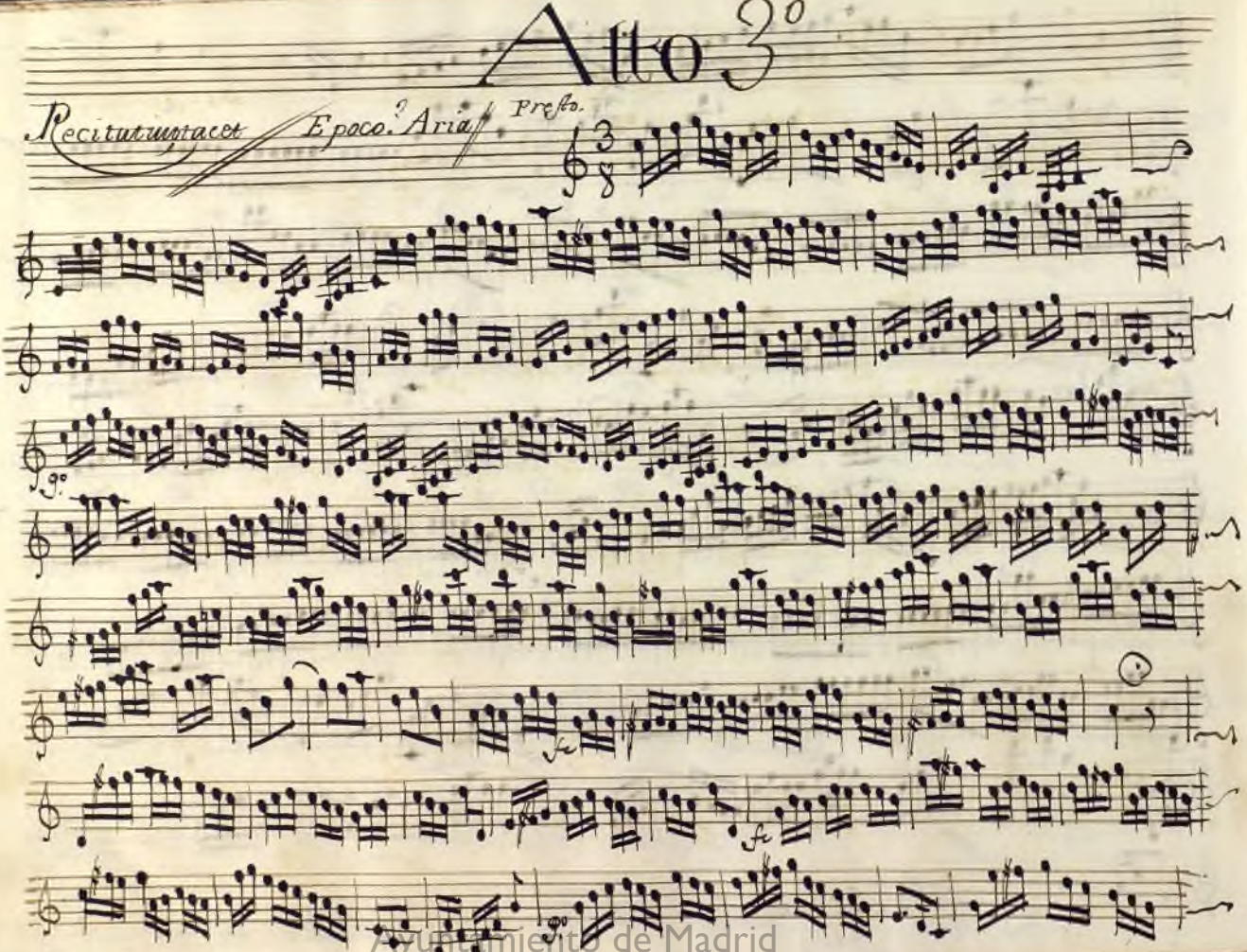
Ayuntamiento de Madrid



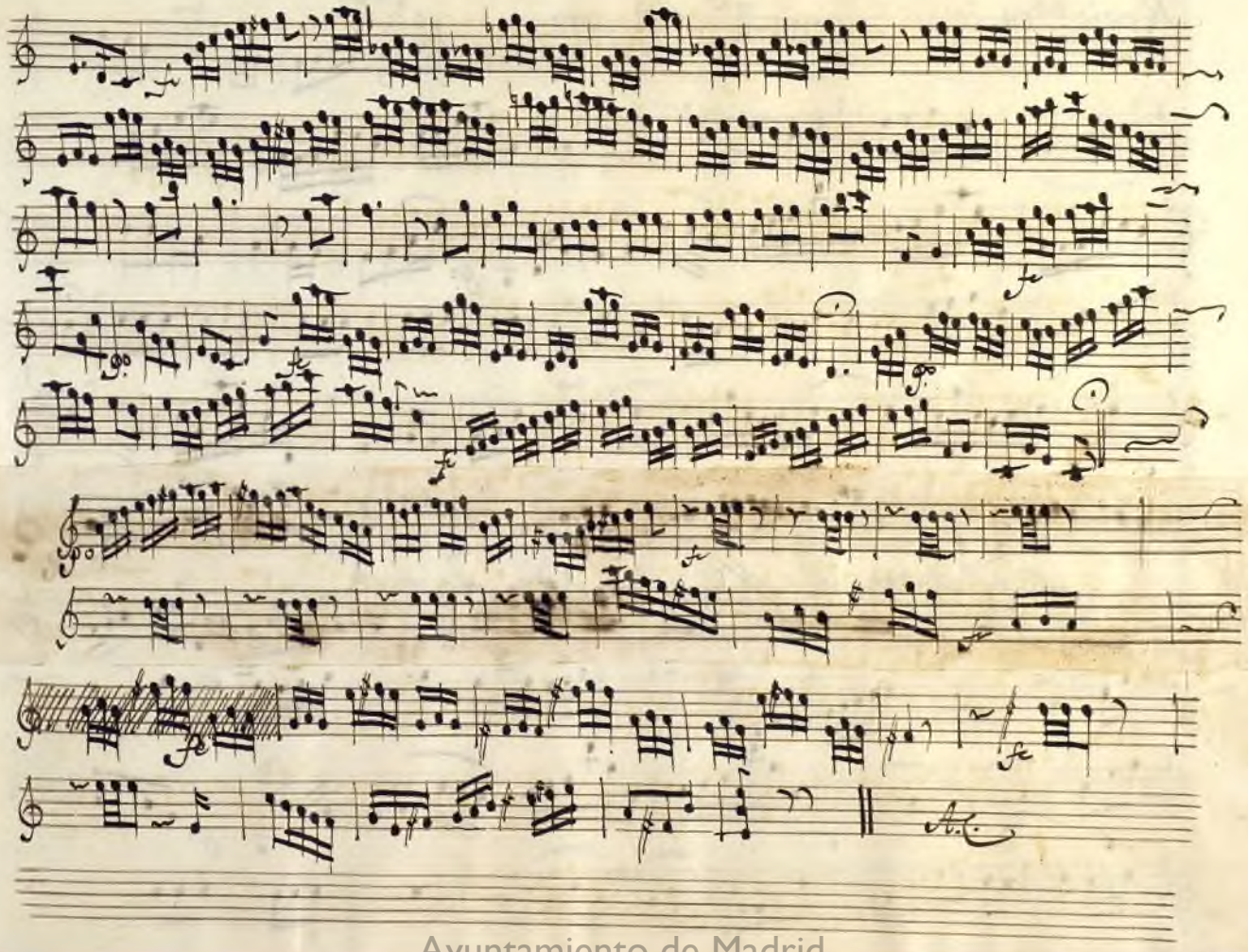
Ayuntamiento de Madrid

Atto 3°

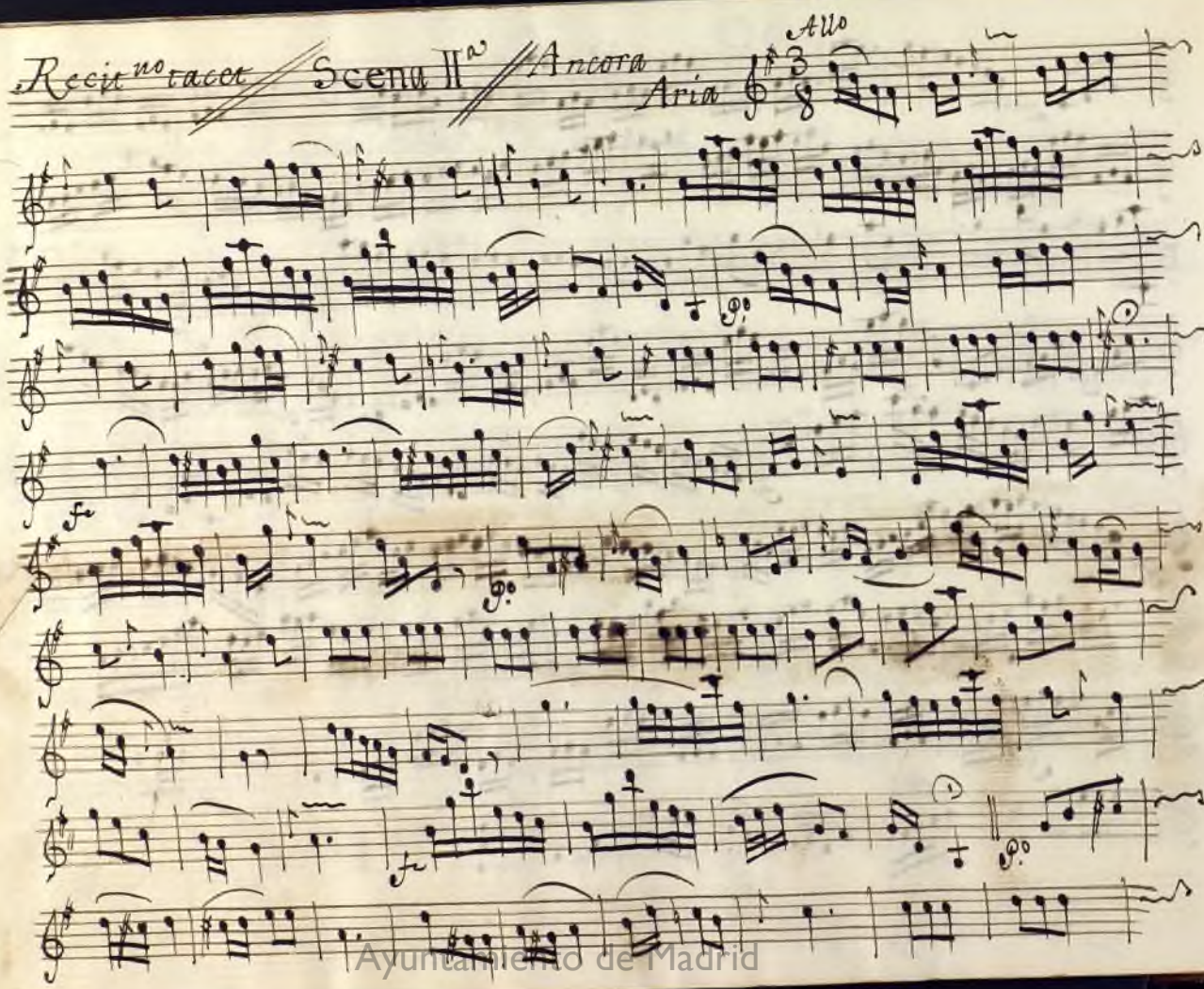
Recitat un pacet Epoco? Aria Presto.



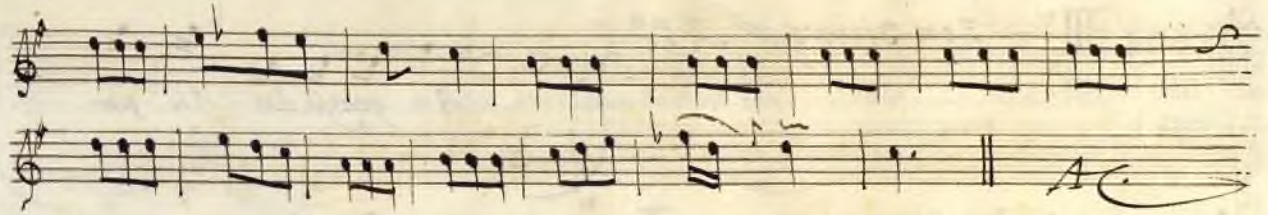
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Scena IIIª / Son Sicuro / Rec.uo

Ah perfido Ah per

giuro barbaro! tradirtor parti eson

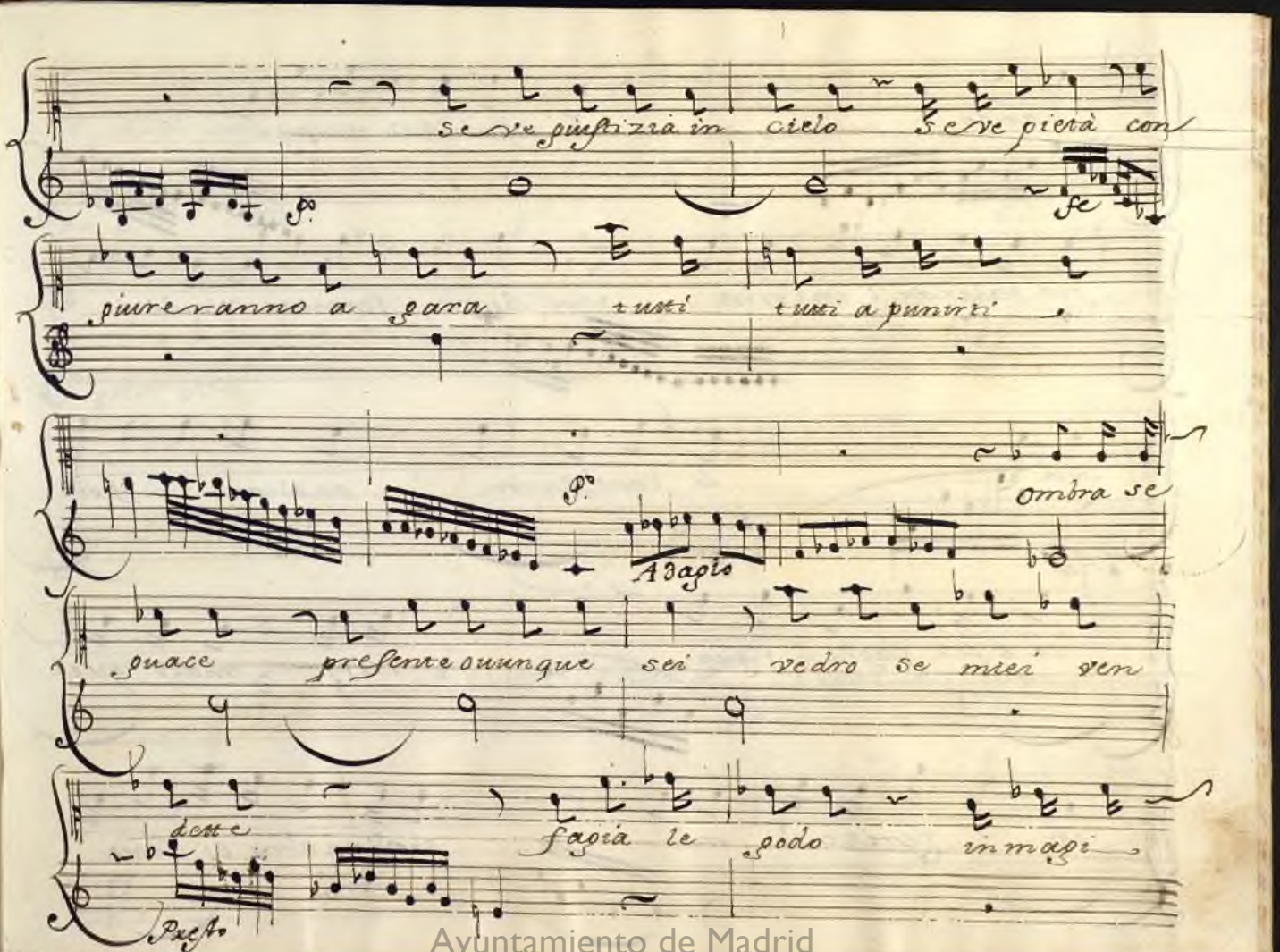
questi gli ultimi tuoi congedi ove s'intese tirannia più crudel

va scelerato va per fuggir da mè

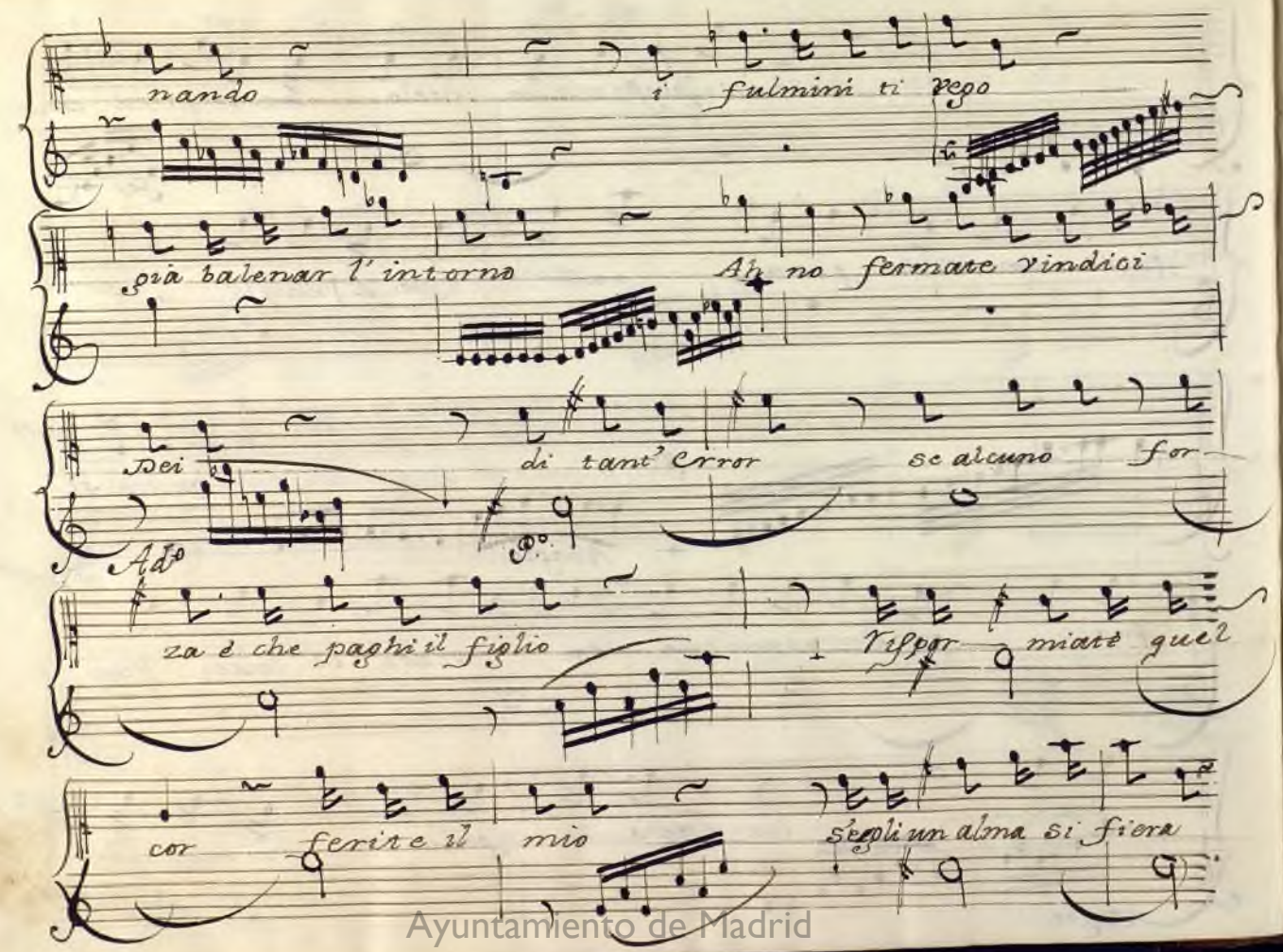
l'ira de numi non fuggirai

Tasto

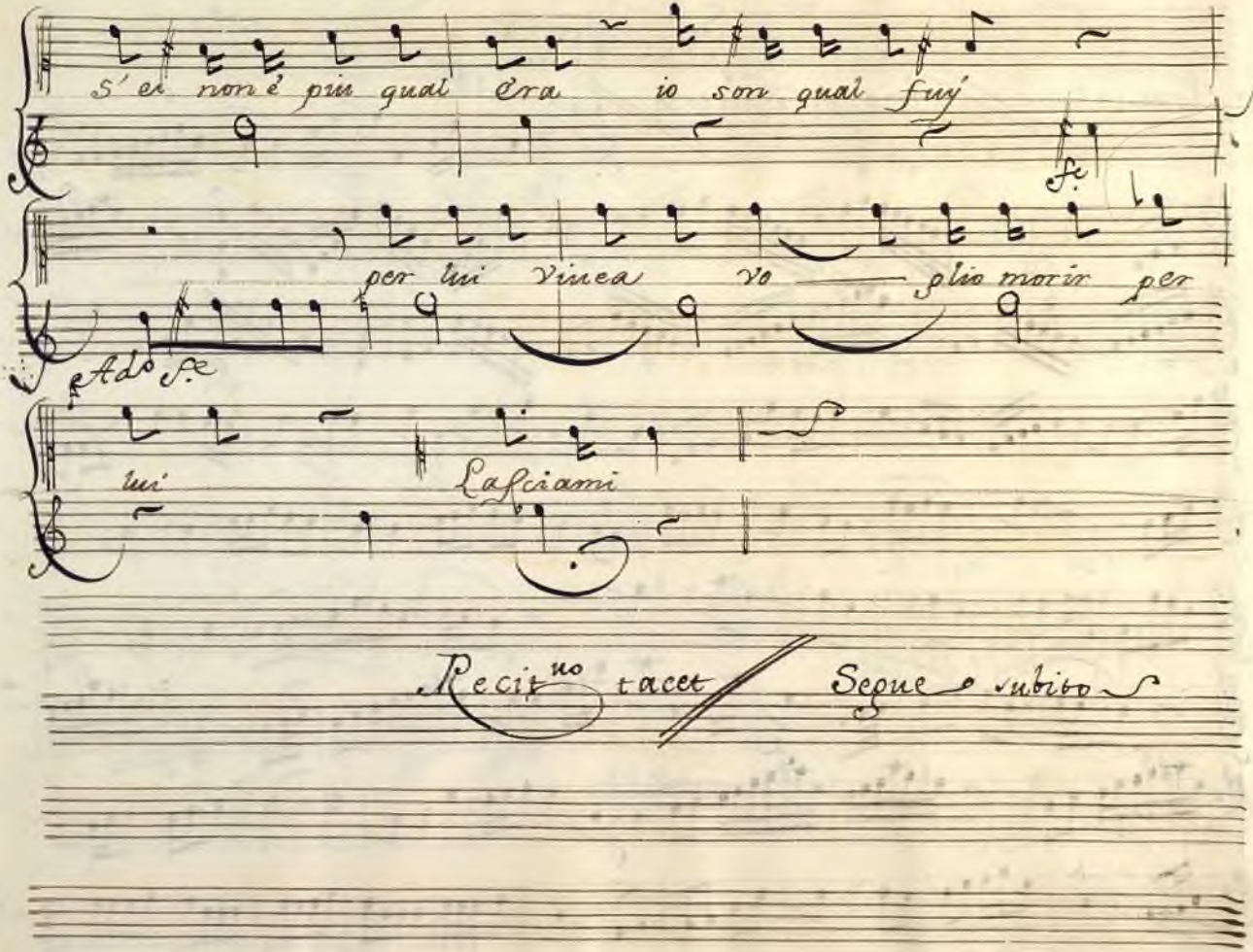
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

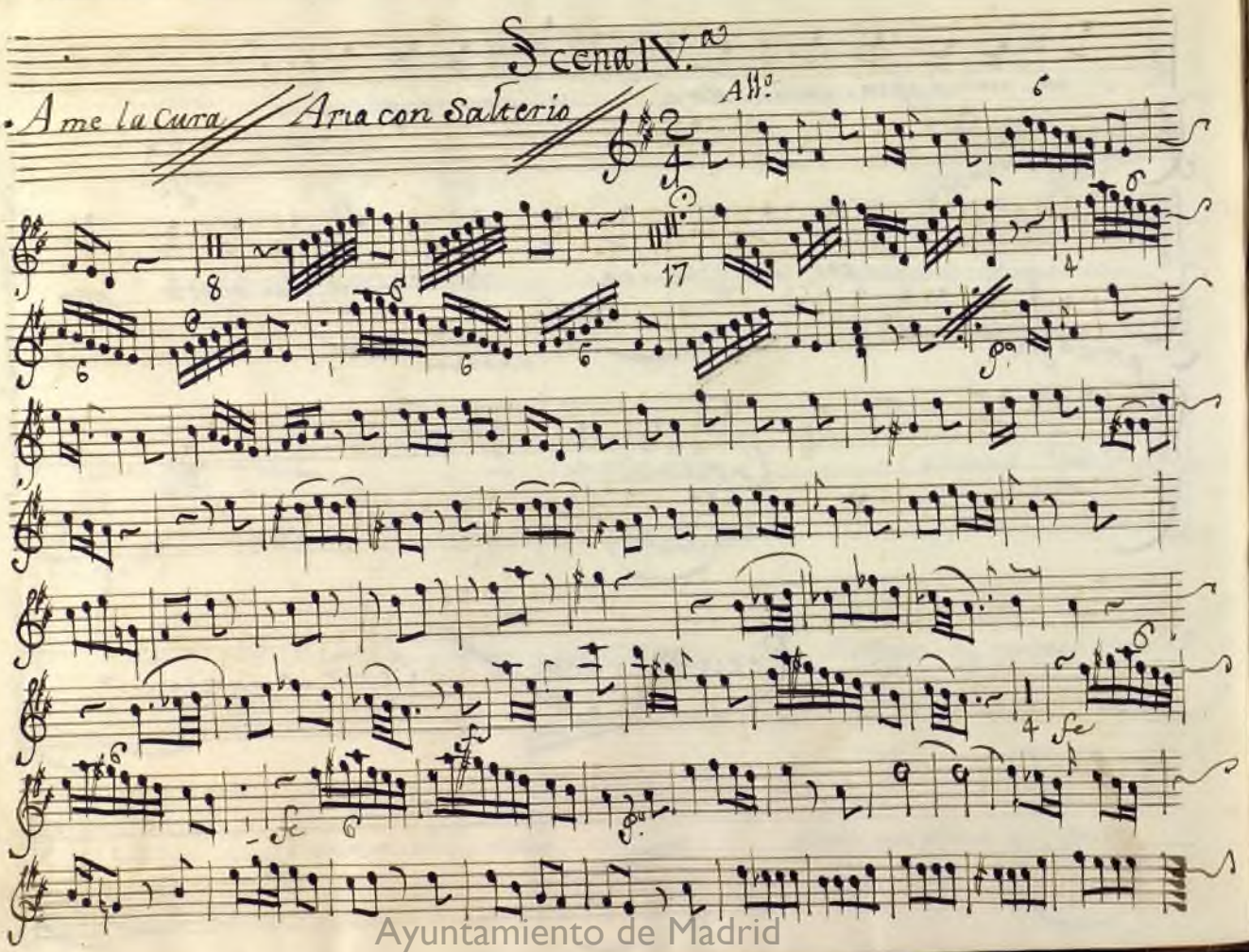


Ayuntamiento de Madrid

Scena IV.ª

A me la cura // Aria con Salterio //

All.º



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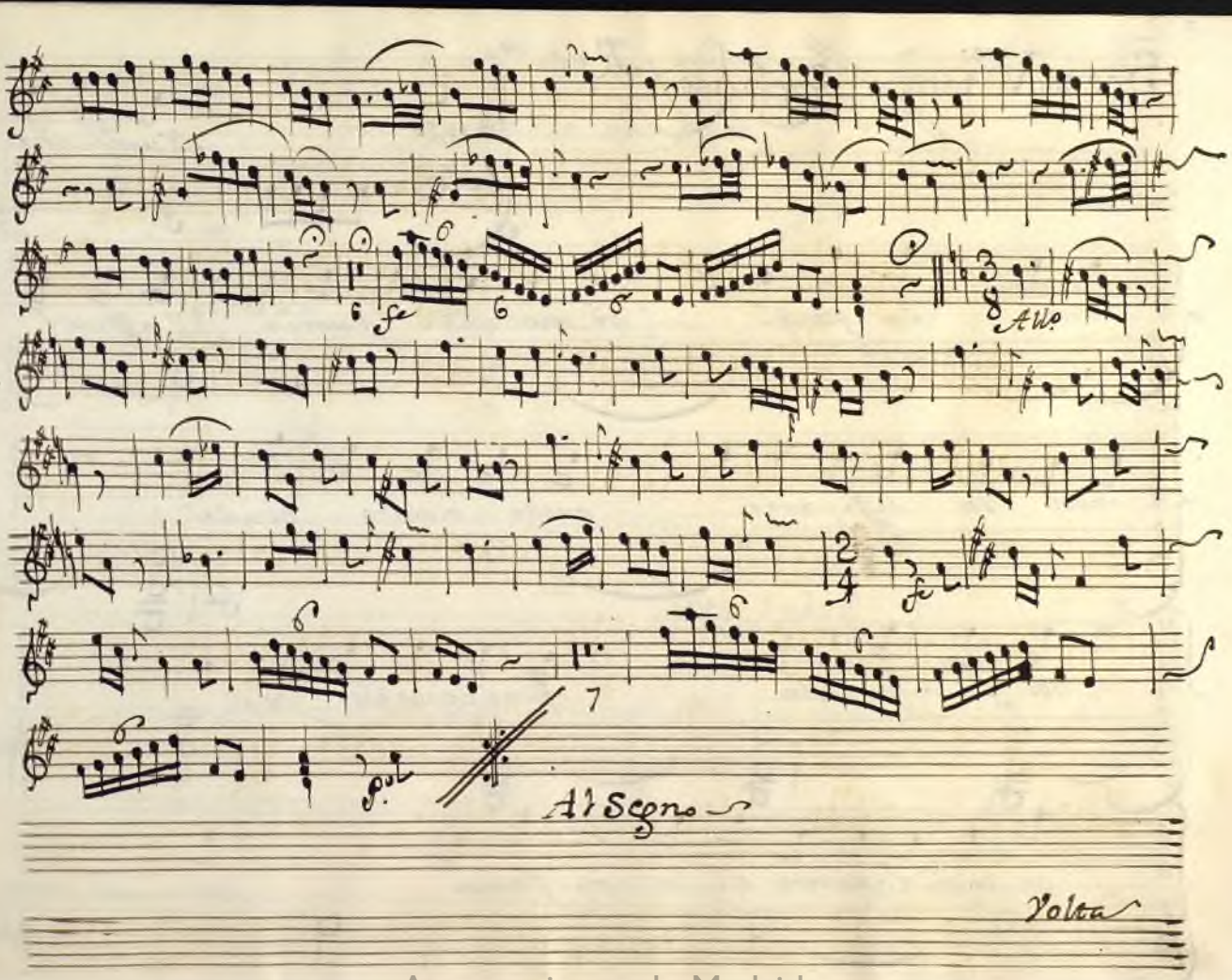

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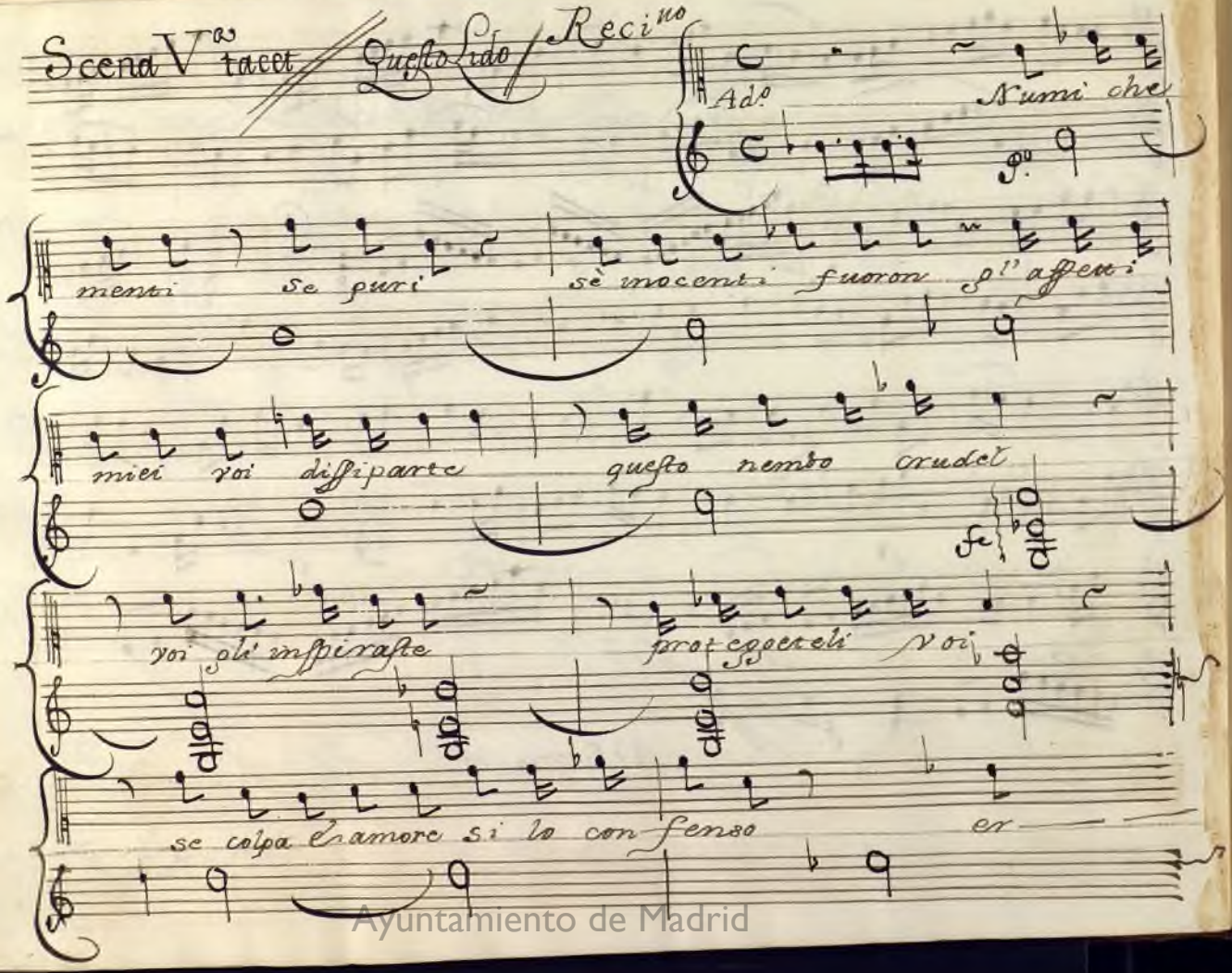

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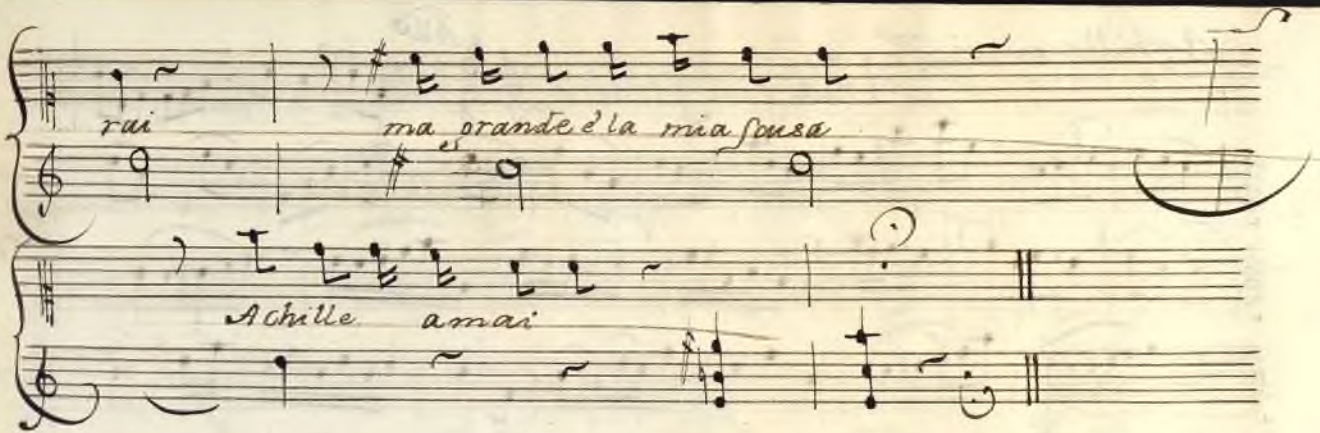
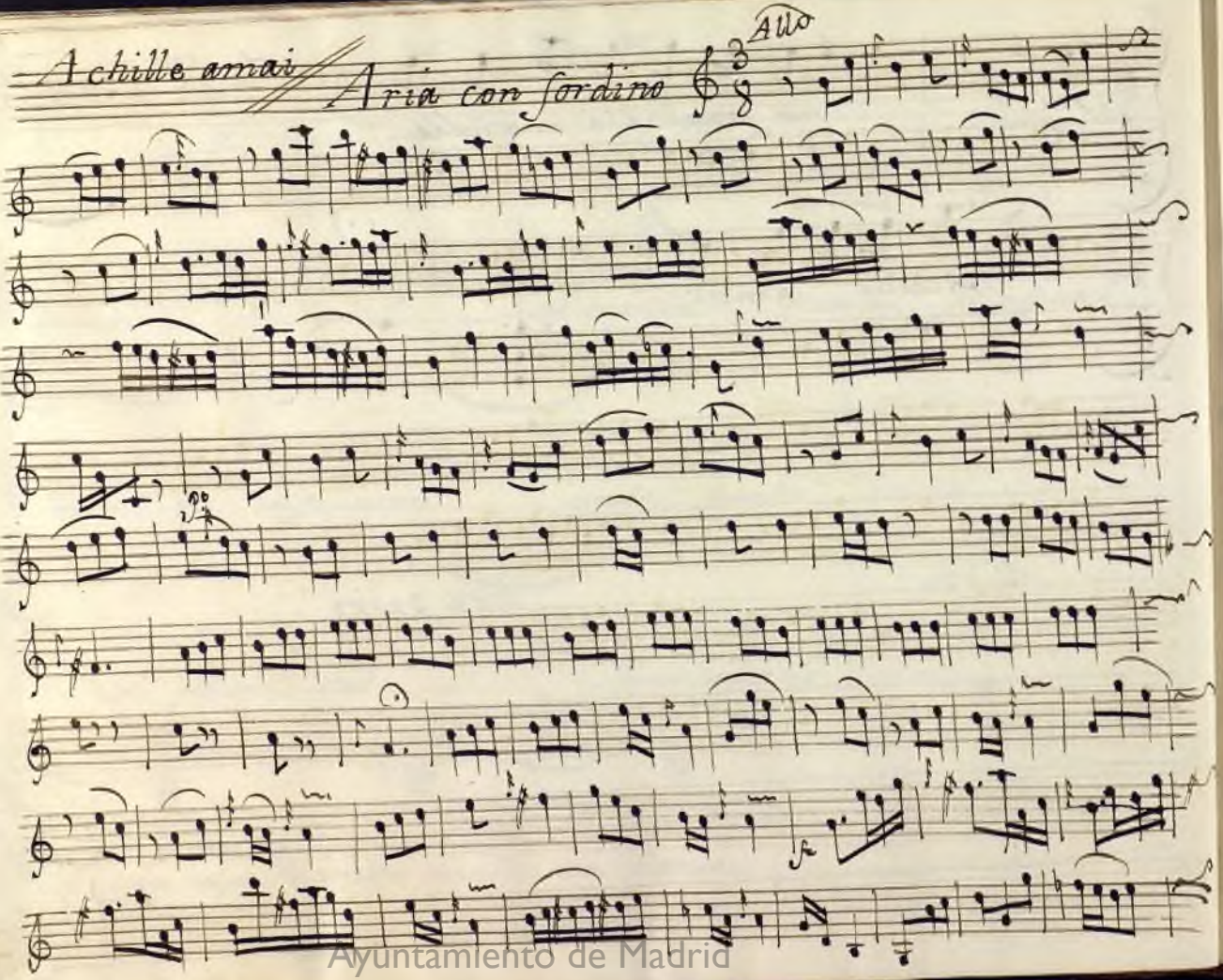


Volta subito

Ayuntamiento de Madrid



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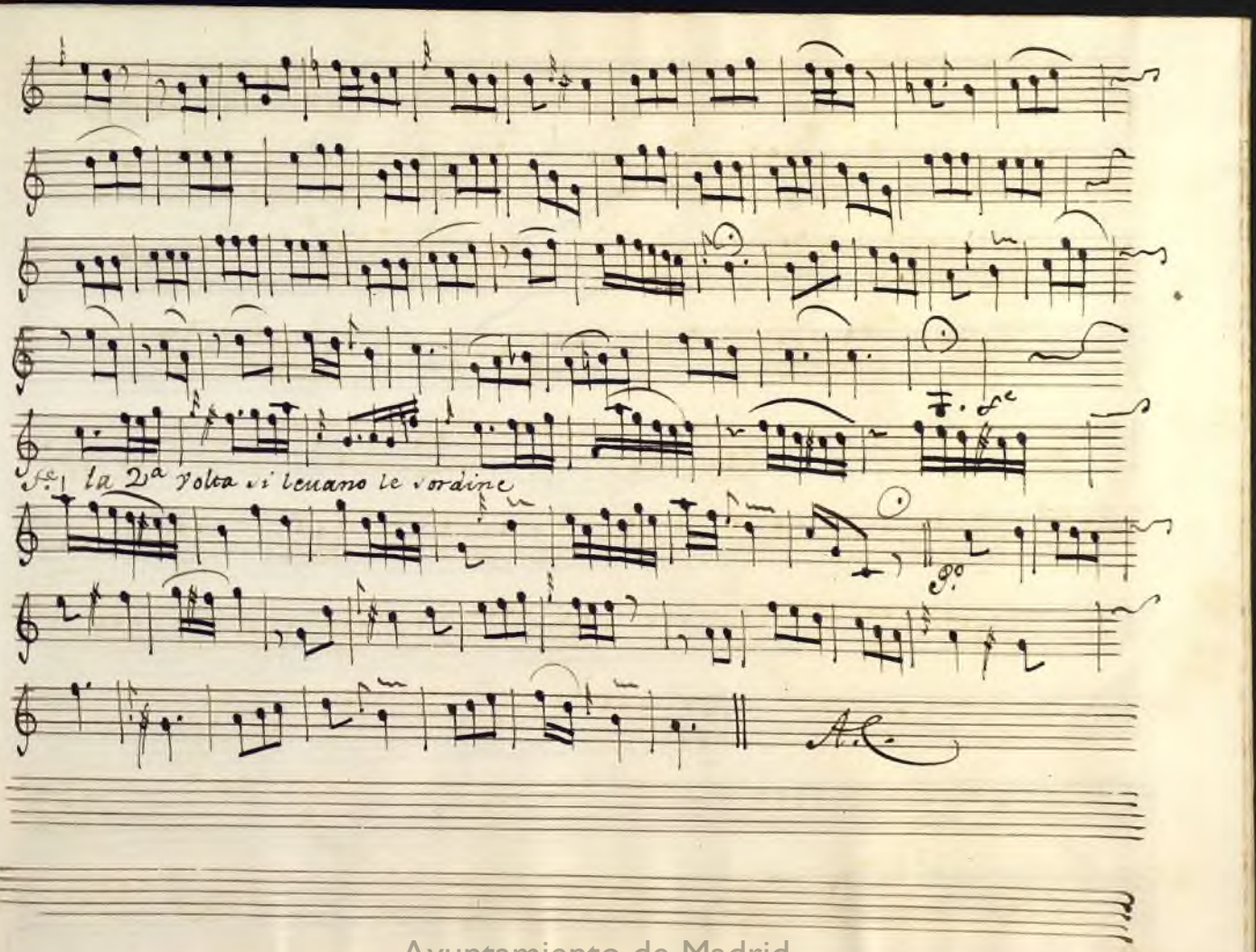
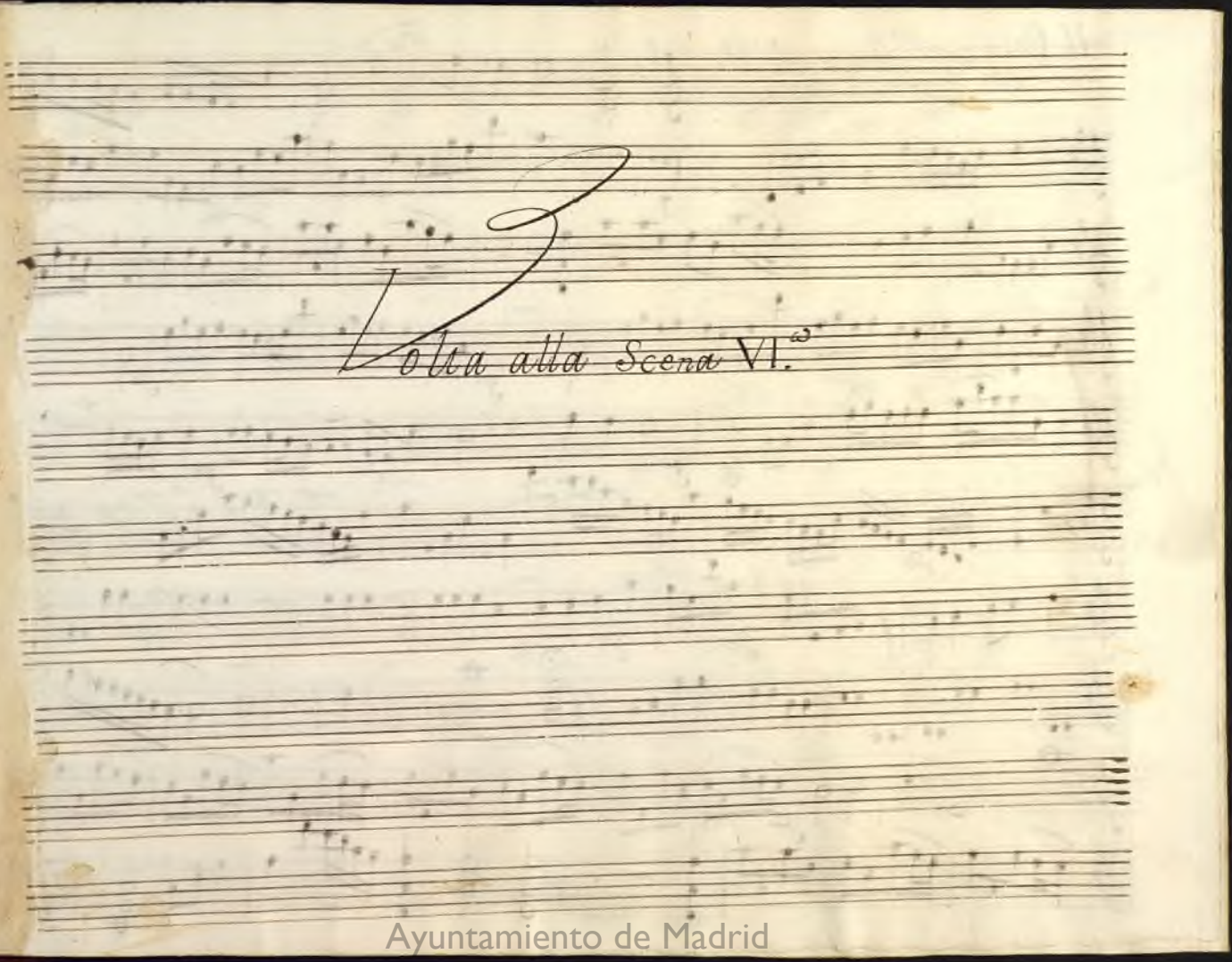


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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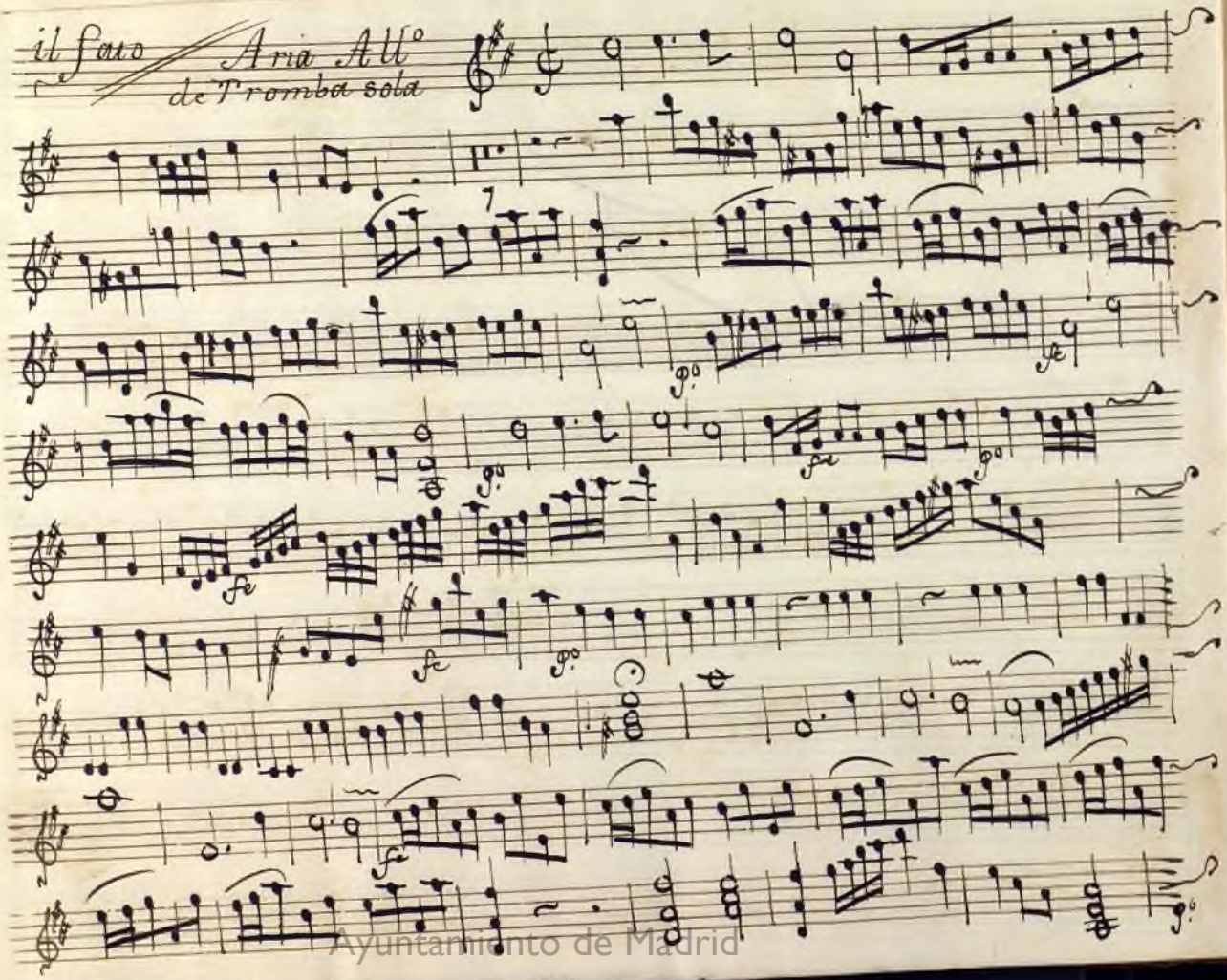

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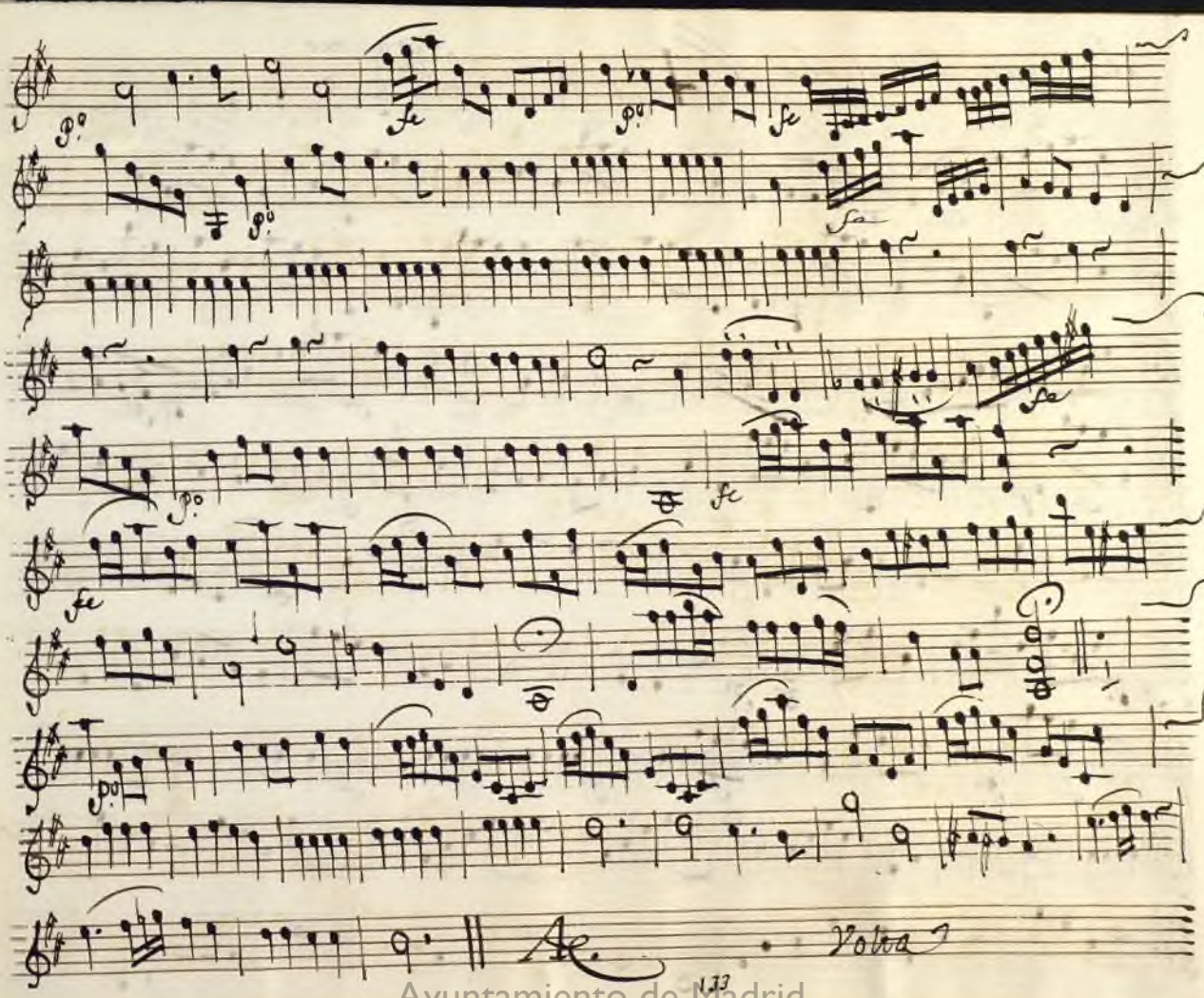

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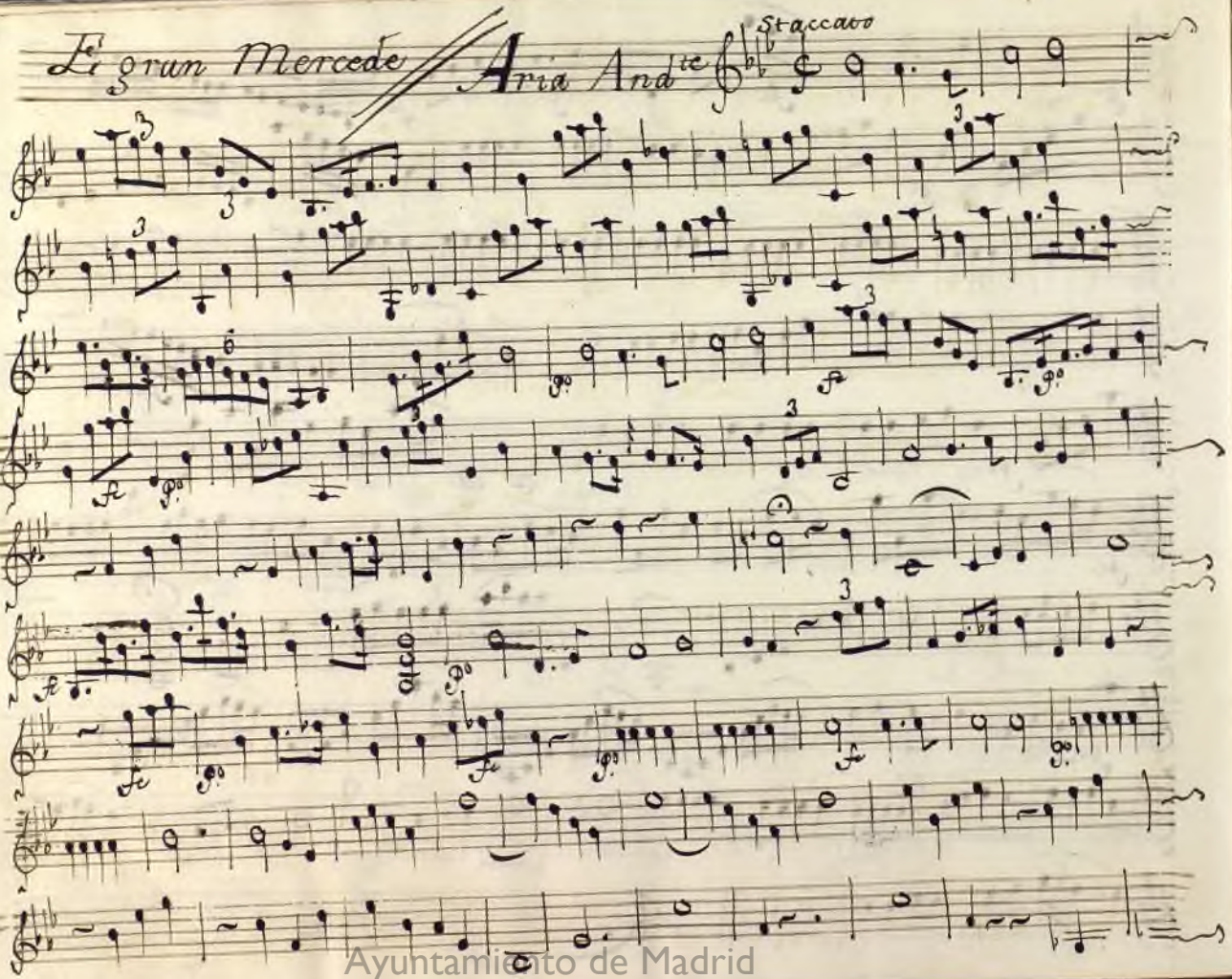

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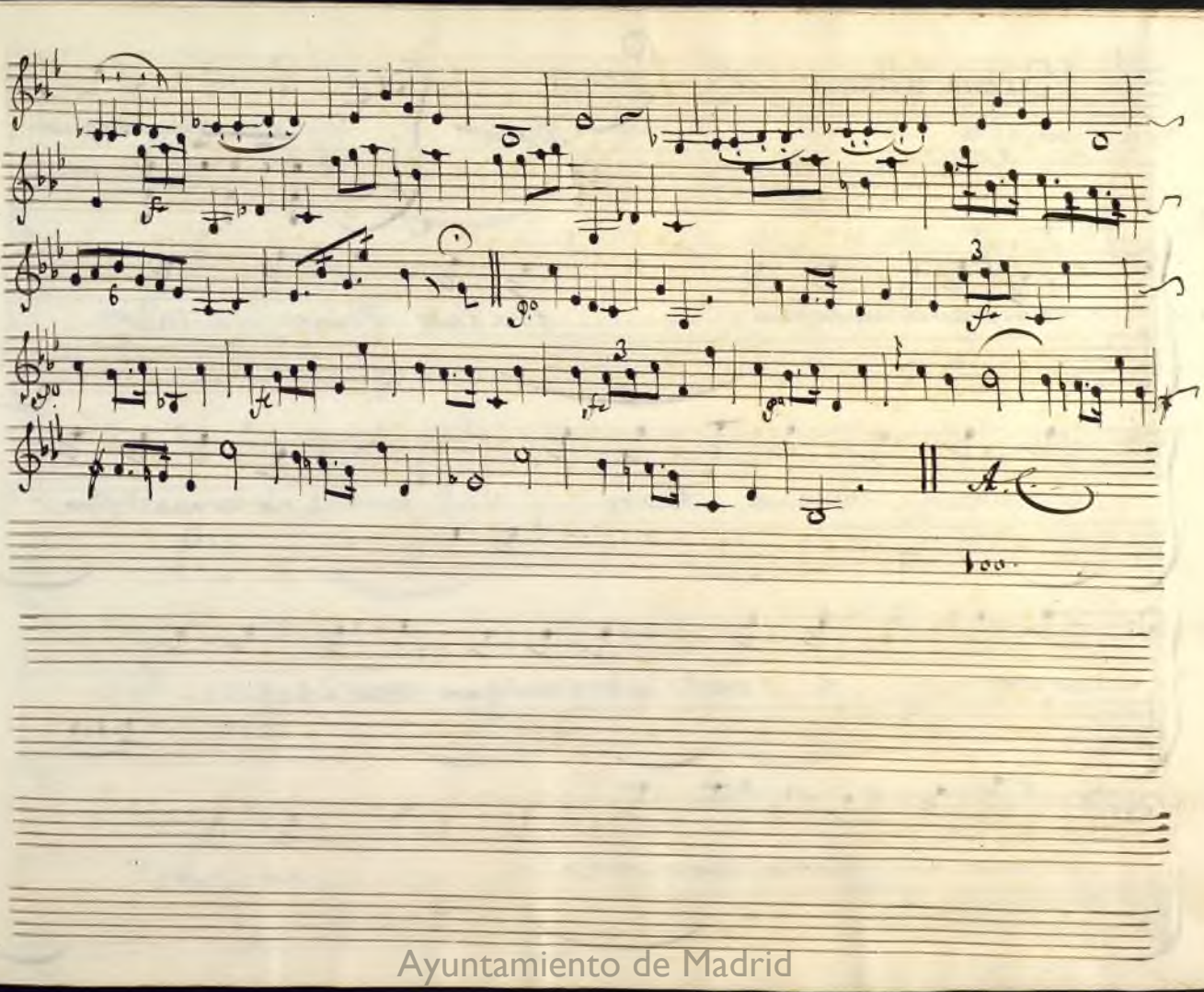

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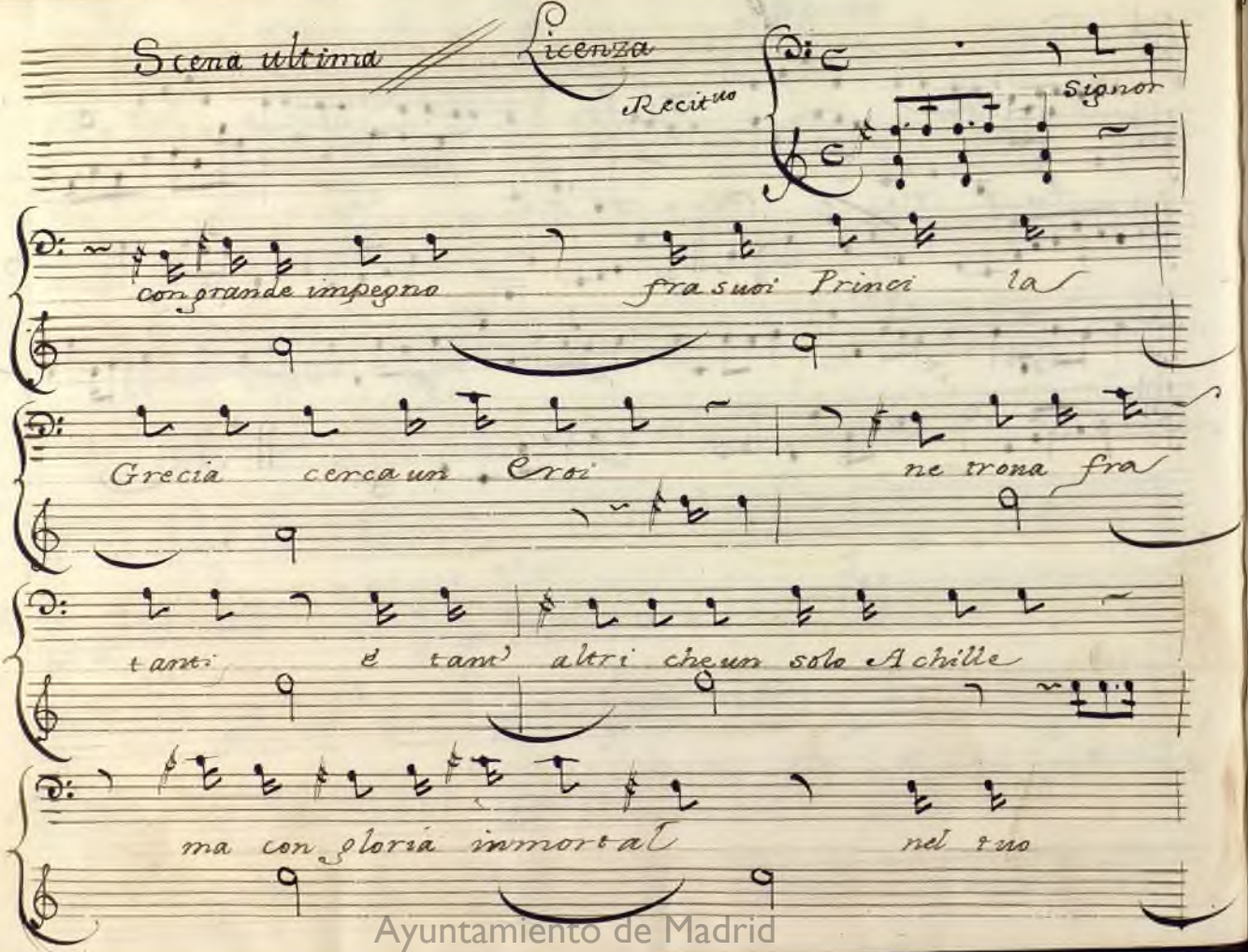

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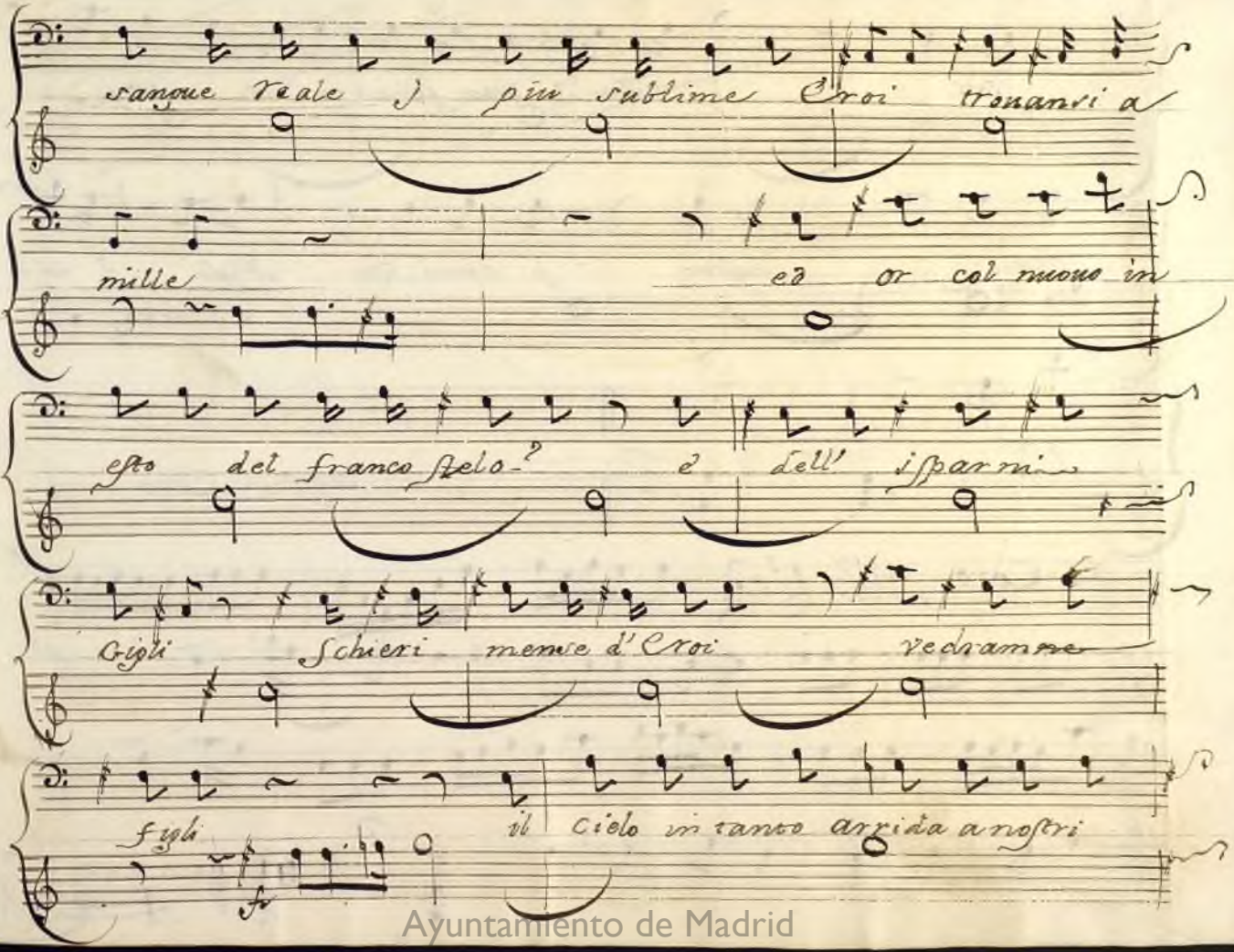

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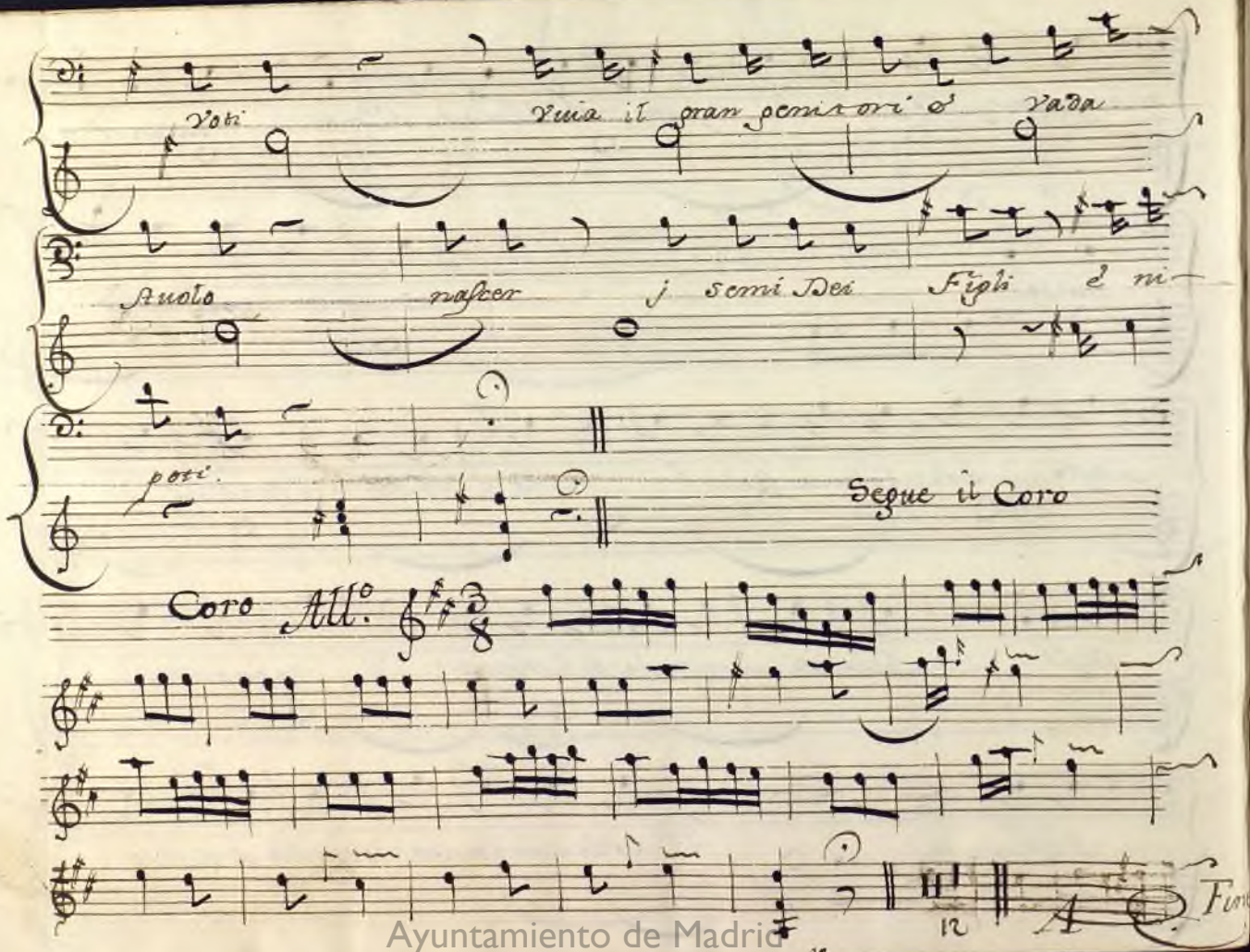

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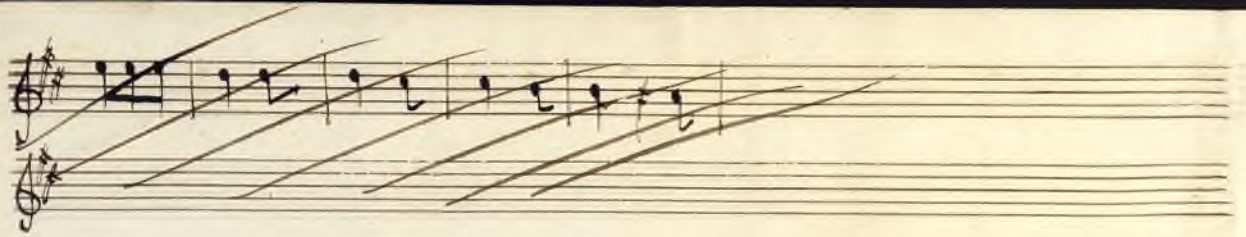

Ayuntamiento de Madrid

Ayuntamiento de Madrid