

Violin P.¹ n.º 1 Cancion 1.^a en las Zarzuelas Los Picaros Castigados. (de D.ⁿ Obispo)

Mus 72-6

Handwritten musical score for Violin P.¹ n.º 1, featuring lyrics and musical notation. The score is written on five staves. The first staff is marked *all.* and the second staff is marked *voz*. The lyrics are: *cuíquel mis o tu ca lesa.* The score includes various musical notations, including notes, rests, and dynamic markings. The final staff is marked *ritard.* and *Rec.^{vo}*. The signature *Estariayodegus* is visible at the bottom right of the score.

to con un Calesín en la Caesá y un peorio dogo en los brazos: baya ala ste arrobatoa desu

madre que cargue con el

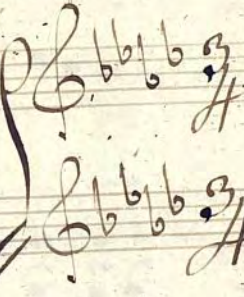
8^{va} alta loco

Si pacesdem Macaco vestido de porri traque

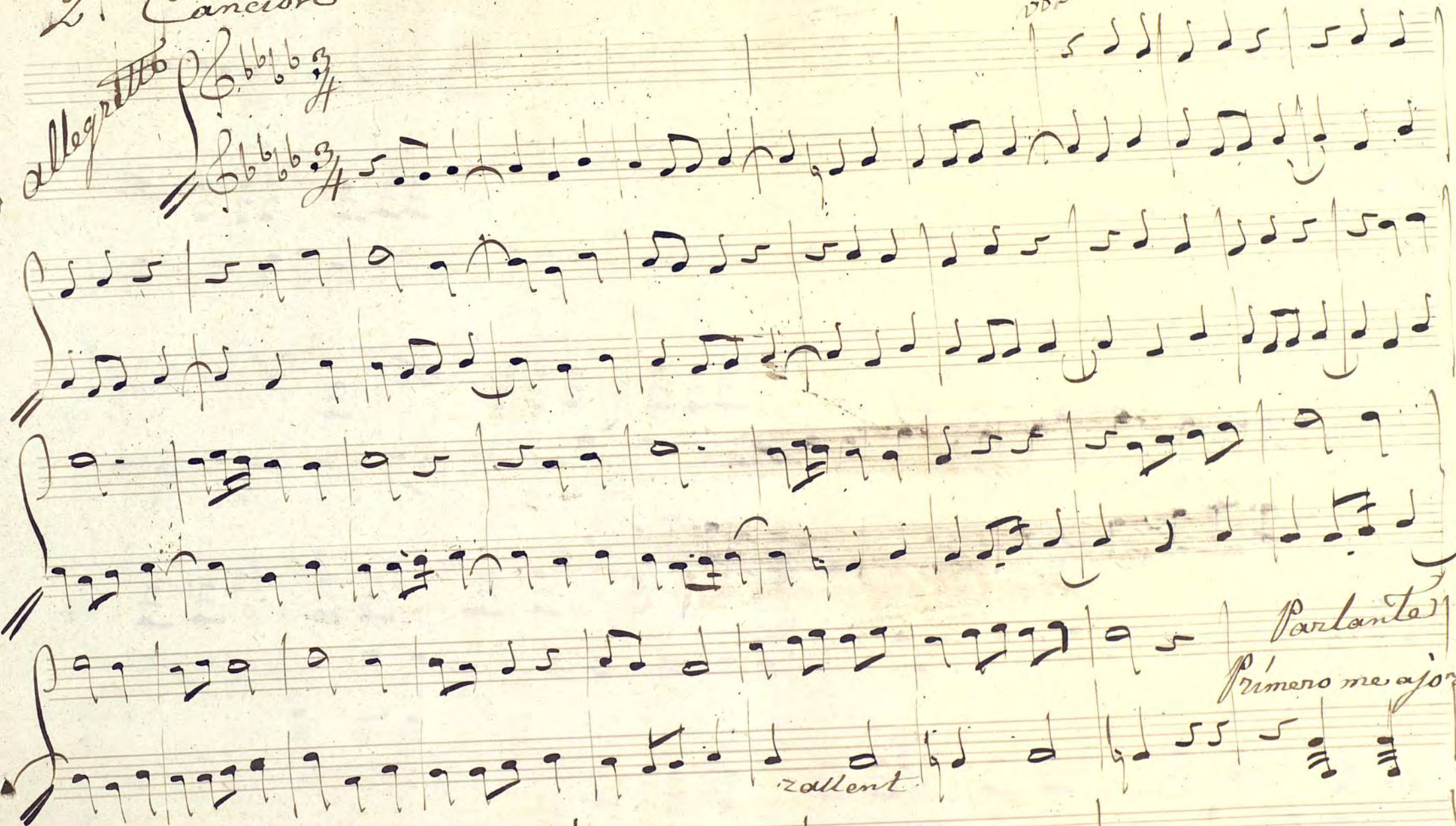
Folio

2^a Cancion

allegretto



voz

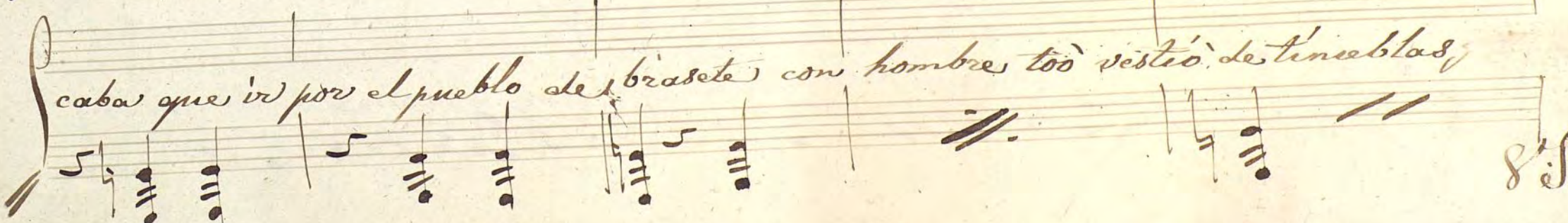


Parlante

Primer me ajor

Zallent

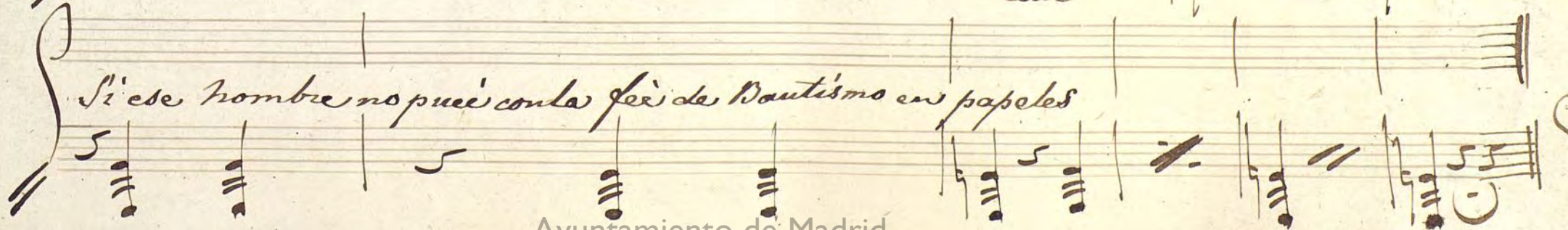
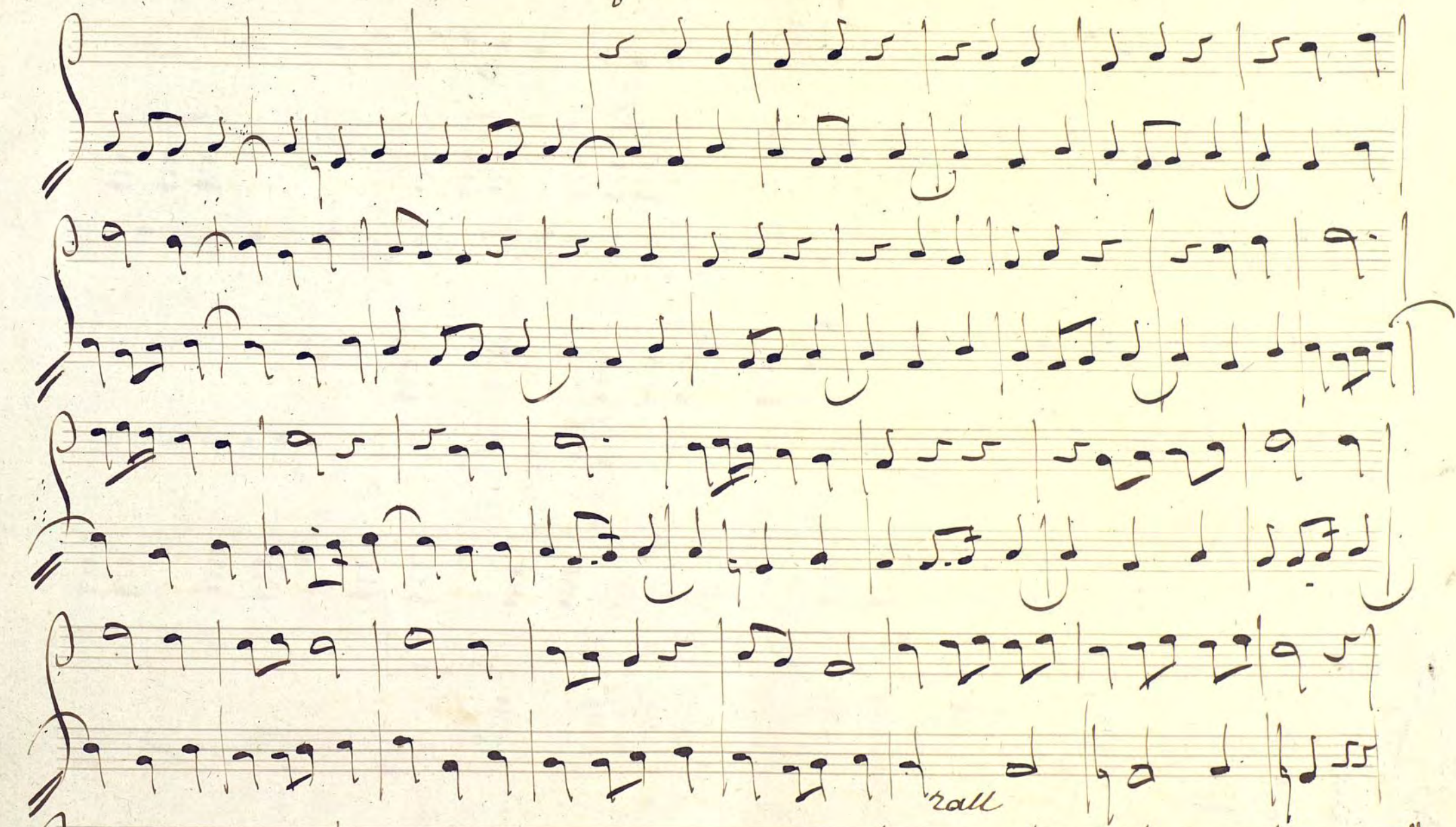
caba que ir por el pueblo de brasete con hombre too vestio de tinieblas



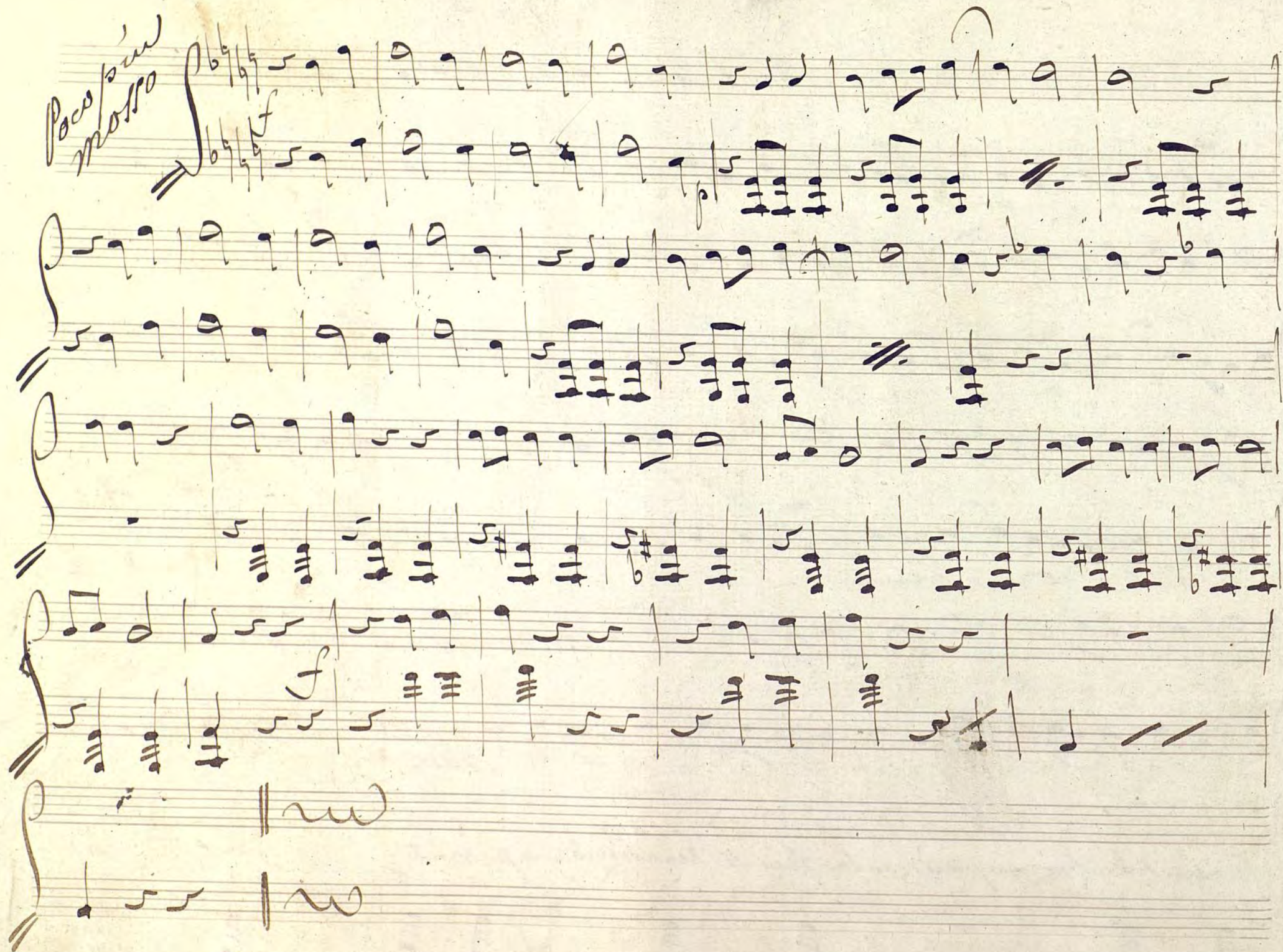
Poco più mosso

y sin un pelo en la chichi

8702



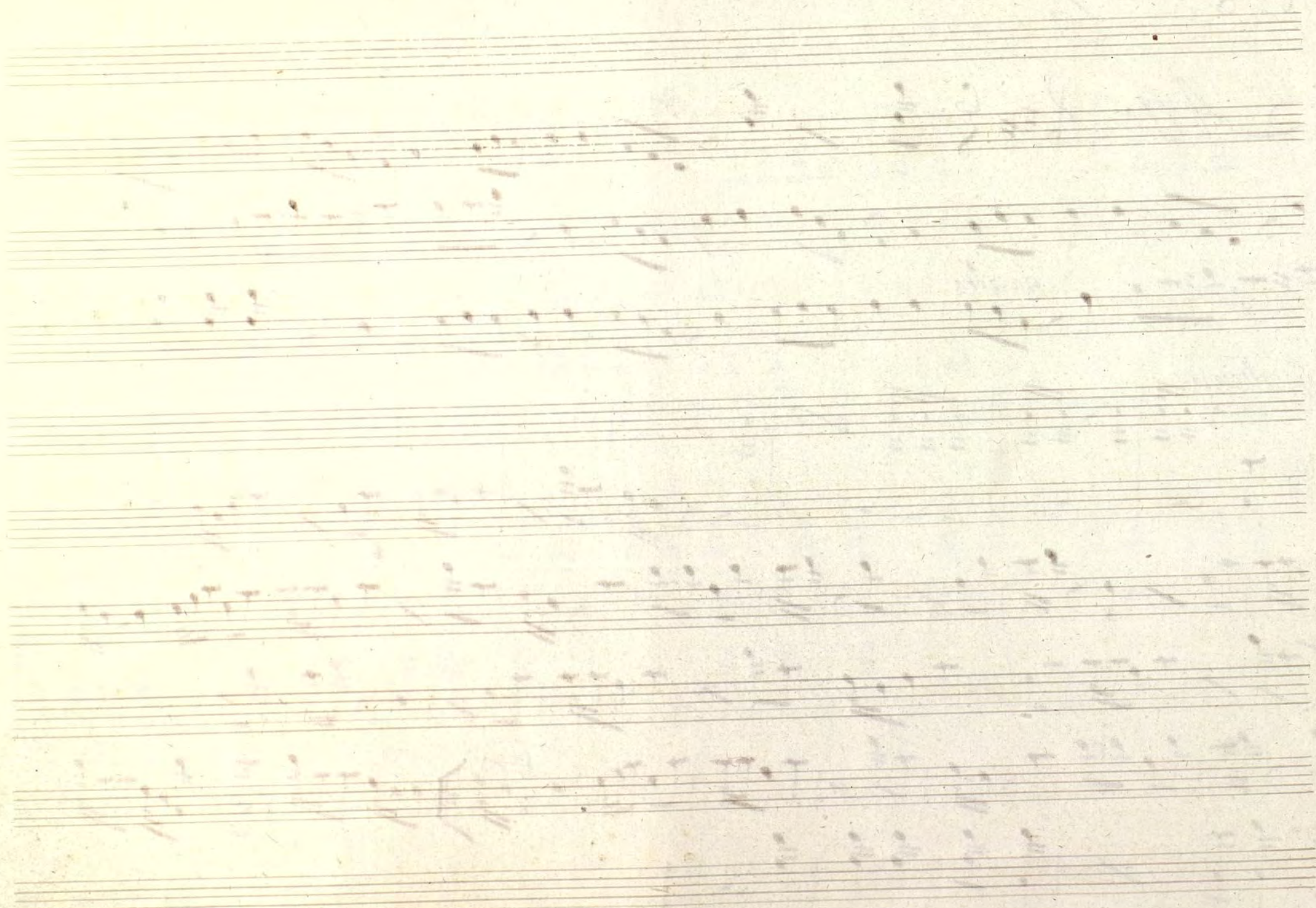
Si ese hombre no puei conta fei de Bautismo en papeles



802

Violin 1^o präc

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff is marked "Allegro" and "6/8". The key signature is one sharp (F#). The score includes parts for "Bass" (labeled "2a" and "3a"), "3a alta", and "Trompas". The notation is in a cursive, handwritten style, typical of 19th-century manuscript notation. The score features various musical notations including notes, rests, and dynamic markings.



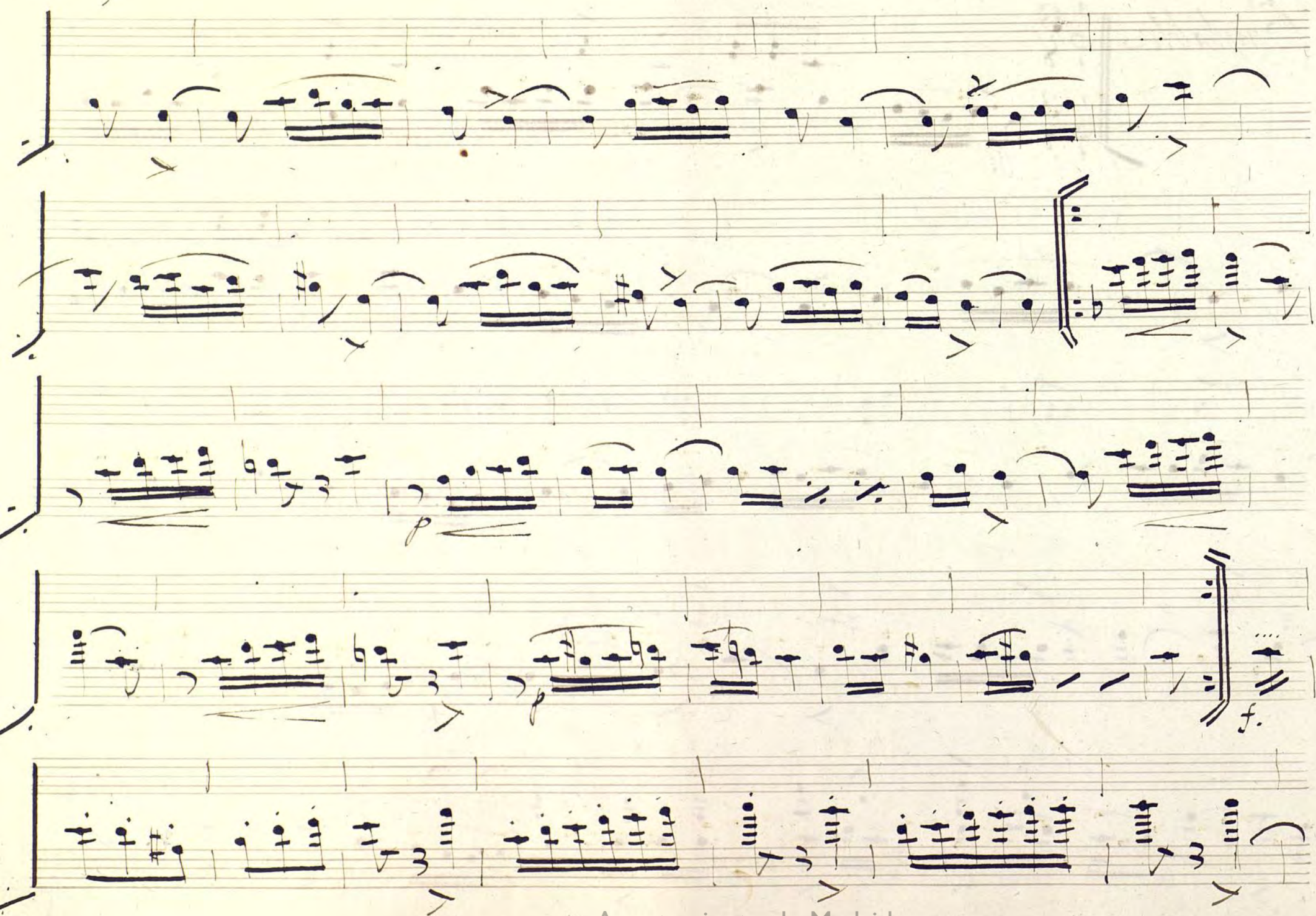
Ayuntamiento de Madrid

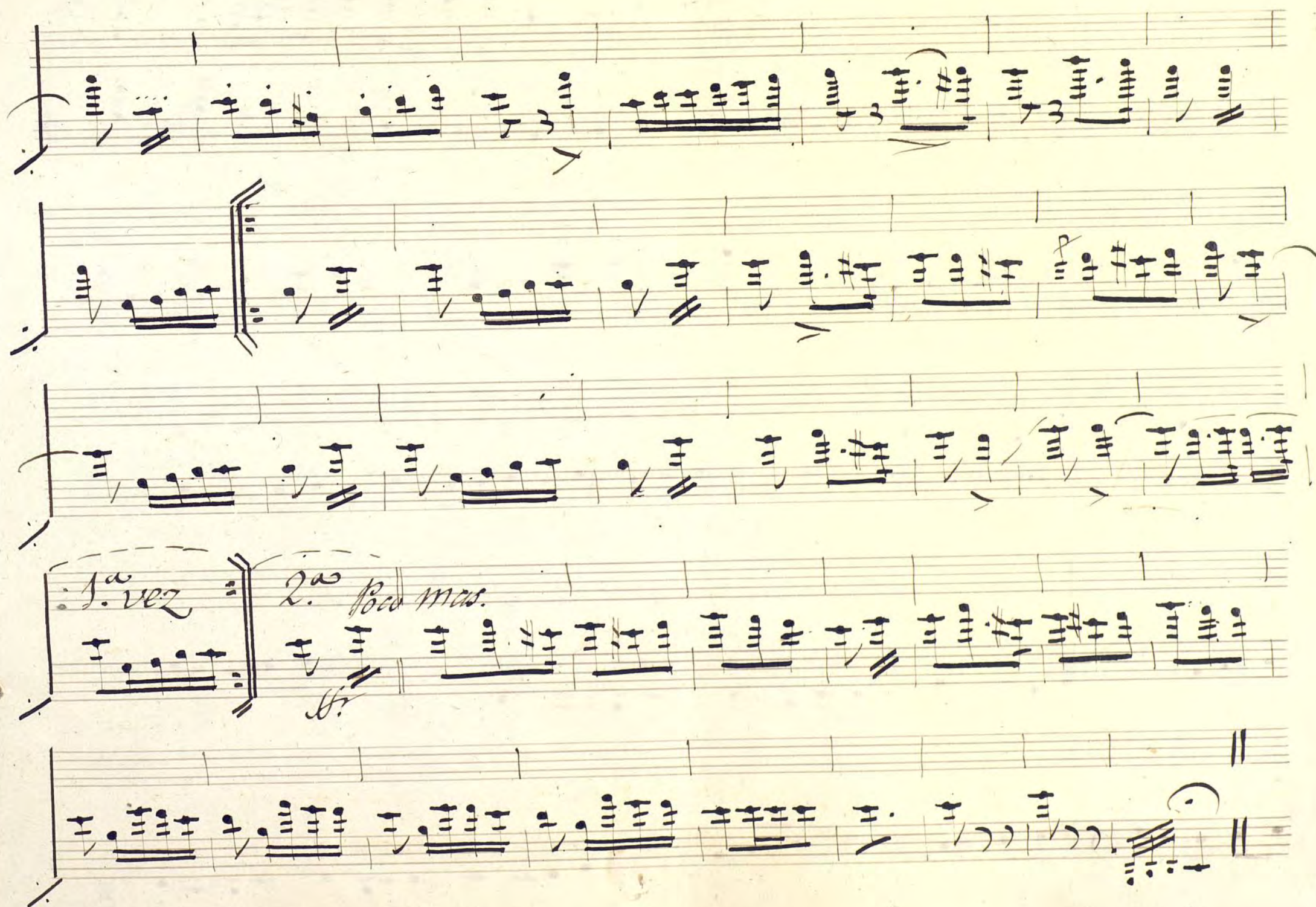
N.º 3.
Baytable

El Señorito y las Majas.

Violin 1.º

Handwritten musical score for Violin 1.º, titled "El Señorito y las Majas." The score is written on five staves in 3/8 time. It features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The notation is in a historical style, with some ink bleed-through from the reverse side visible. The piece is identified as "N.º 3. Baytable".





Moderato

Handwritten musical score for *Moderato*. The notation is in 3/4 time with a key signature of three flats. The first staff has a large section crossed out with an 'X'. The second staff continues the melody after the crossed-out section.

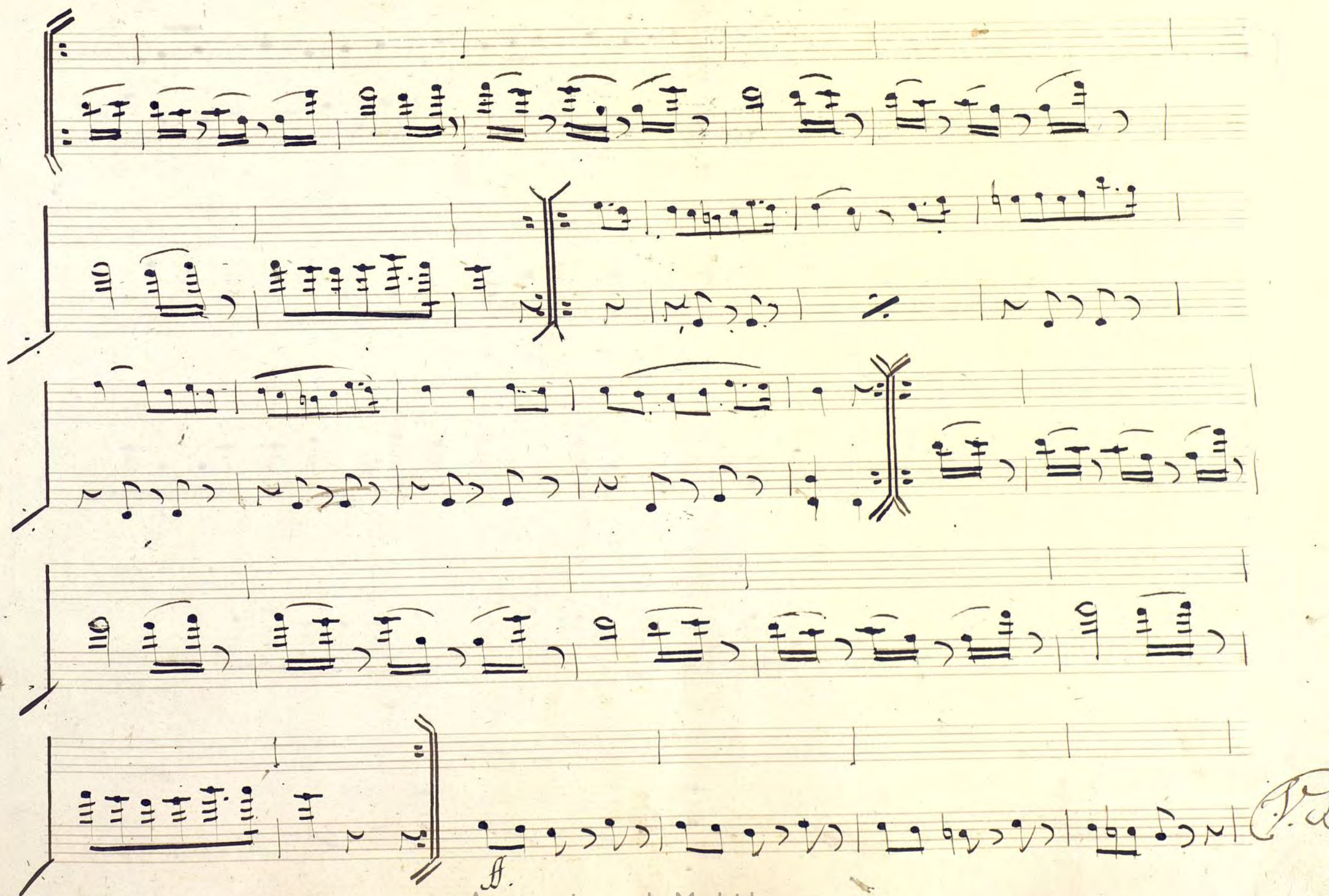
Bals meno mosso.

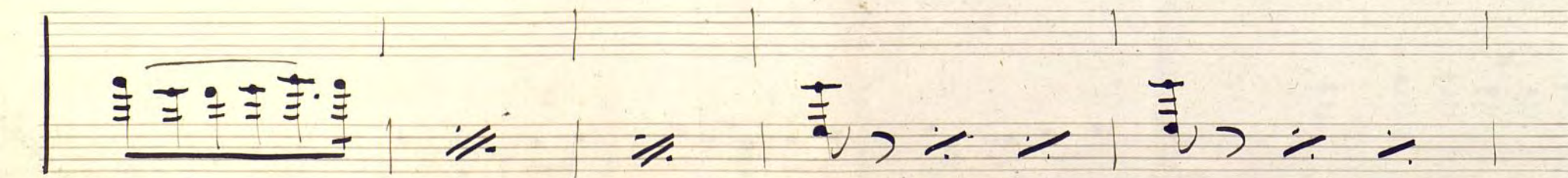
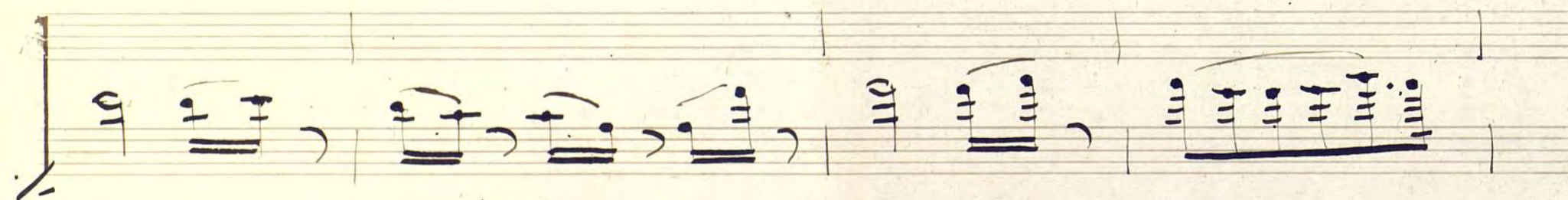
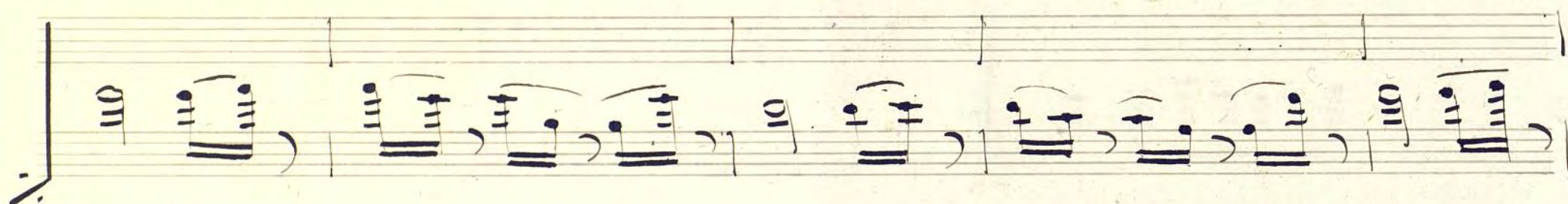
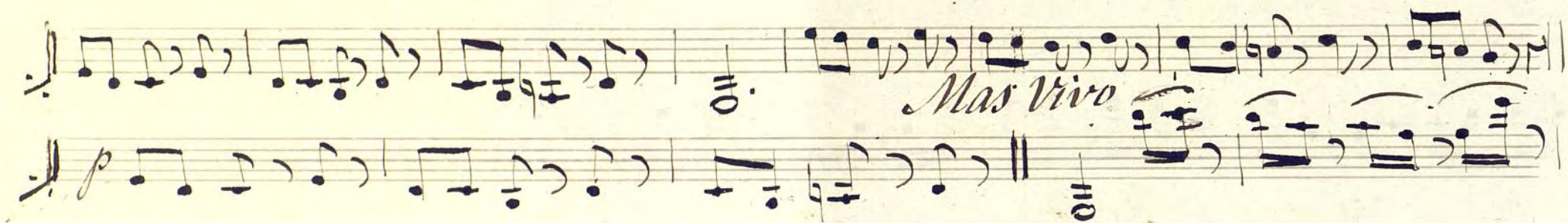
Handwritten musical score for *Bals meno mosso.* The notation is in 3/4 time with a key signature of one sharp. The first staff has a treble clef and the second staff has a bass clef.

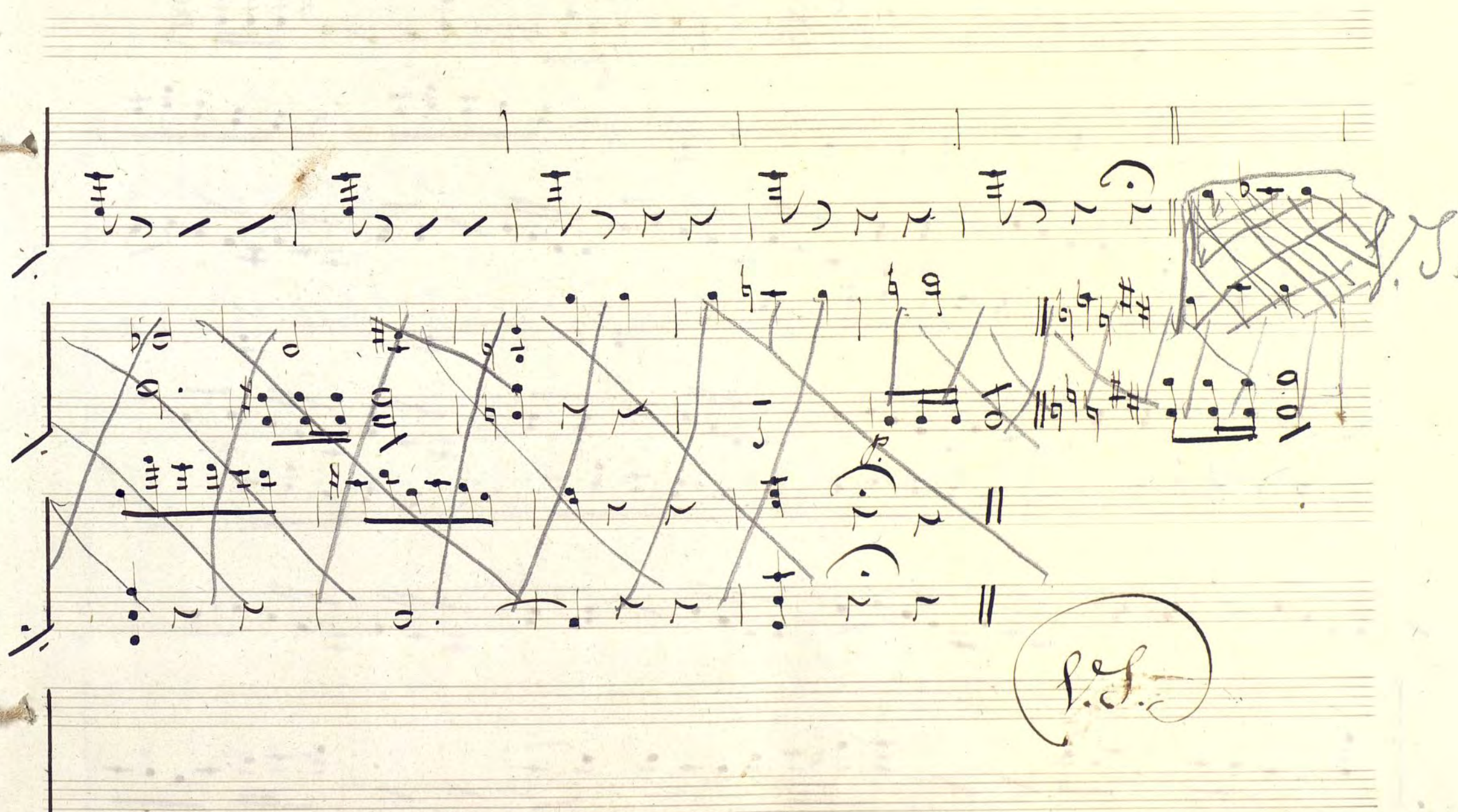
Handwritten musical score for *Bals meno mosso.* The notation is in 3/4 time with a key signature of one sharp. The first staff has a treble clef and the second staff has a bass clef.

Handwritten musical score for *Bals meno mosso.* The notation is in 3/4 time with a key signature of one sharp. The first staff has a treble clef and the second staff has a bass clef.

Handwritten musical score for *Bals meno mosso.* The notation is in 3/4 time with a key signature of one sharp. The first staff has a treble clef and the second staff has a bass clef.

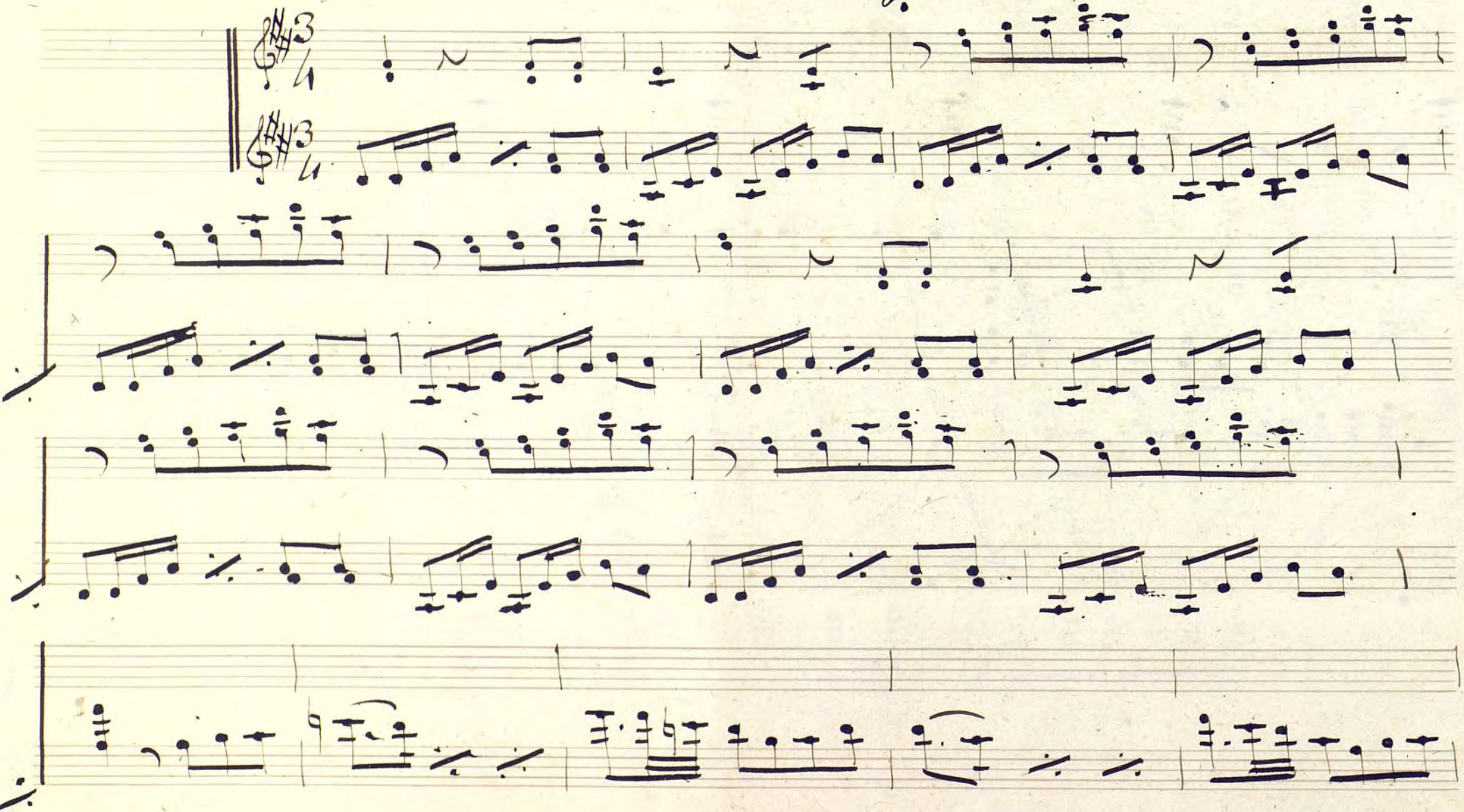
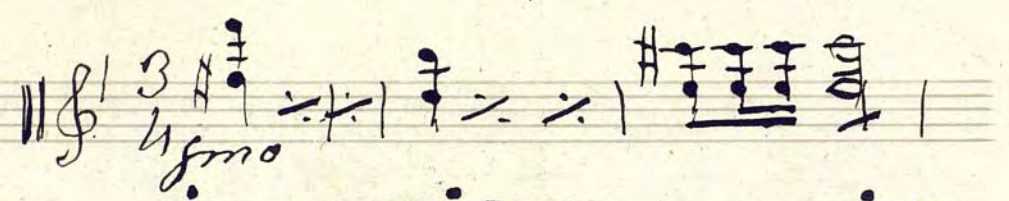


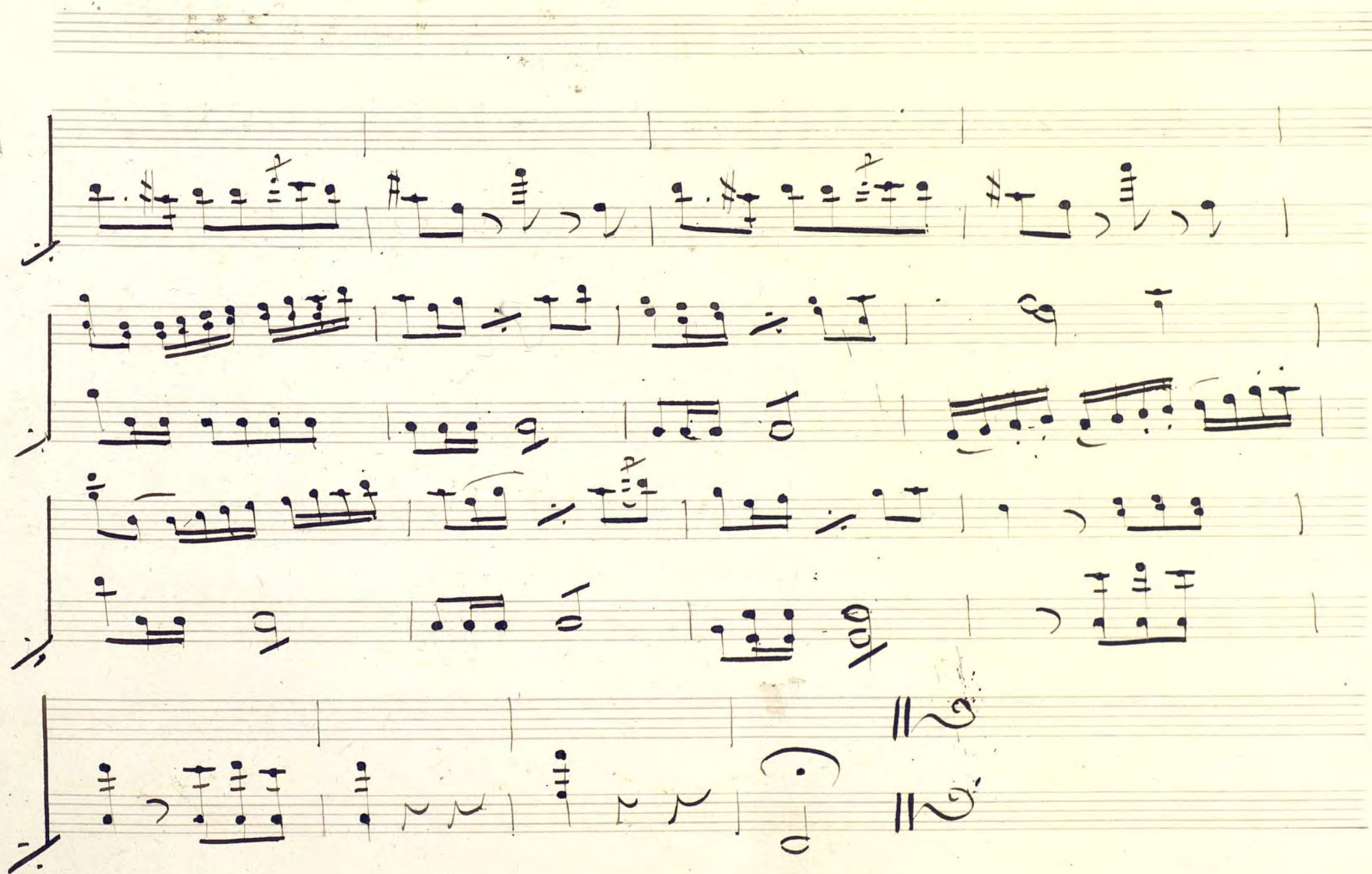


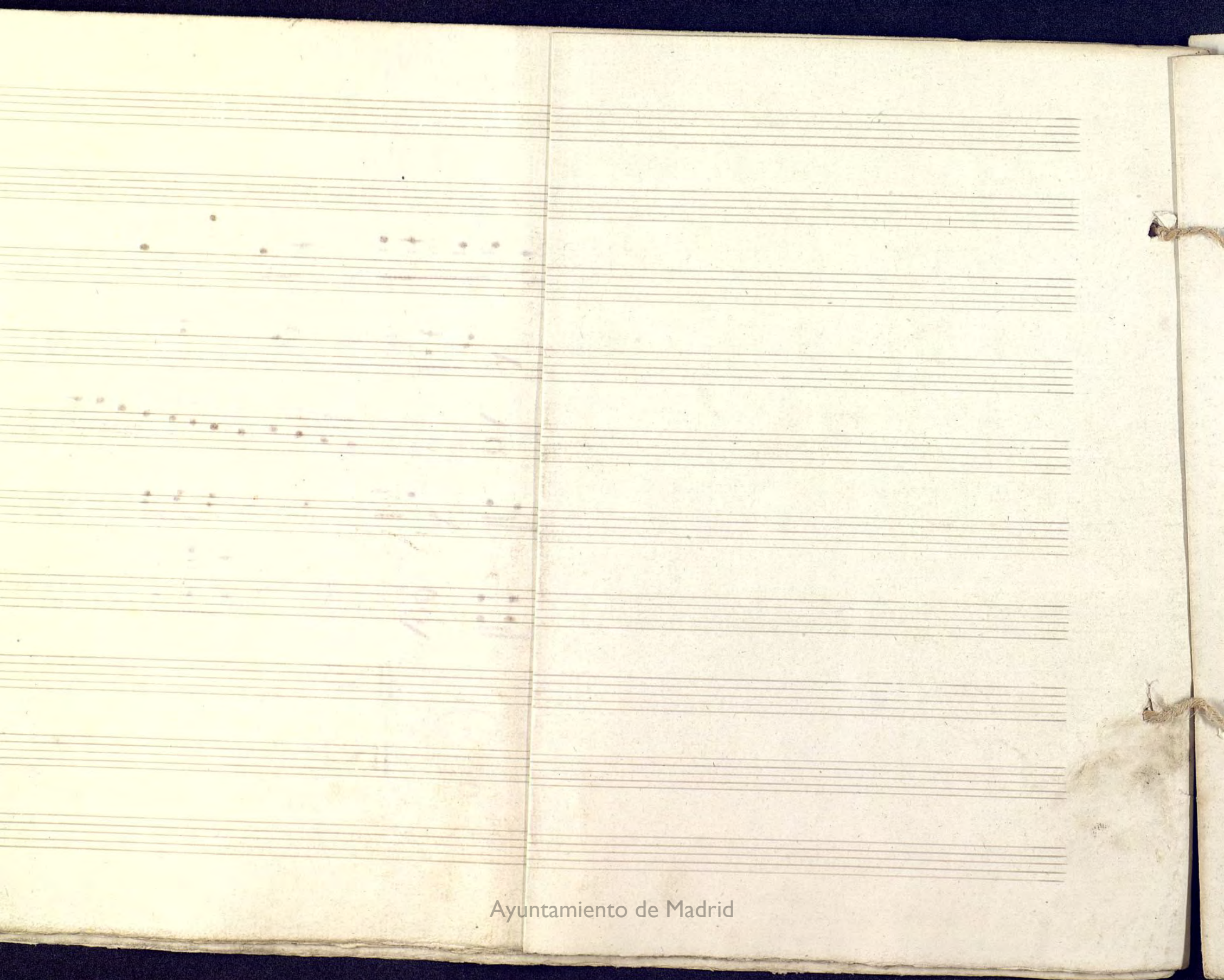


Zapateado - Aditamo

3/4 *fmo*







No. 4

Alleg.^{ro} Mod.^{to}

Handwritten musical score for Violin I, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a 3/8 time signature, and a forte (f) dynamic marking. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third and fourth staves show a more complex texture with sixteenth-note passages and rests. The fifth staff features a triplet of eighth notes. The notation is in dark ink on aged, slightly stained paper.

Vivo

Handwritten musical score for Violin I, measures 11-15. The tempo changes to *Vivo*. The music is more rhythmic, featuring eighth and sixteenth notes. The final measure of the page is marked with a double bar line and the word *Fin* written below it. To the right of the staff, there is a handwritten instruction: *Al \times una vez hasta el fin*, indicating a repeat or a final flourish.

Num 6^o

violin.

All^{to} $\frac{3}{8}$

1^a vez

2^a

Fin

poco

1^a vez

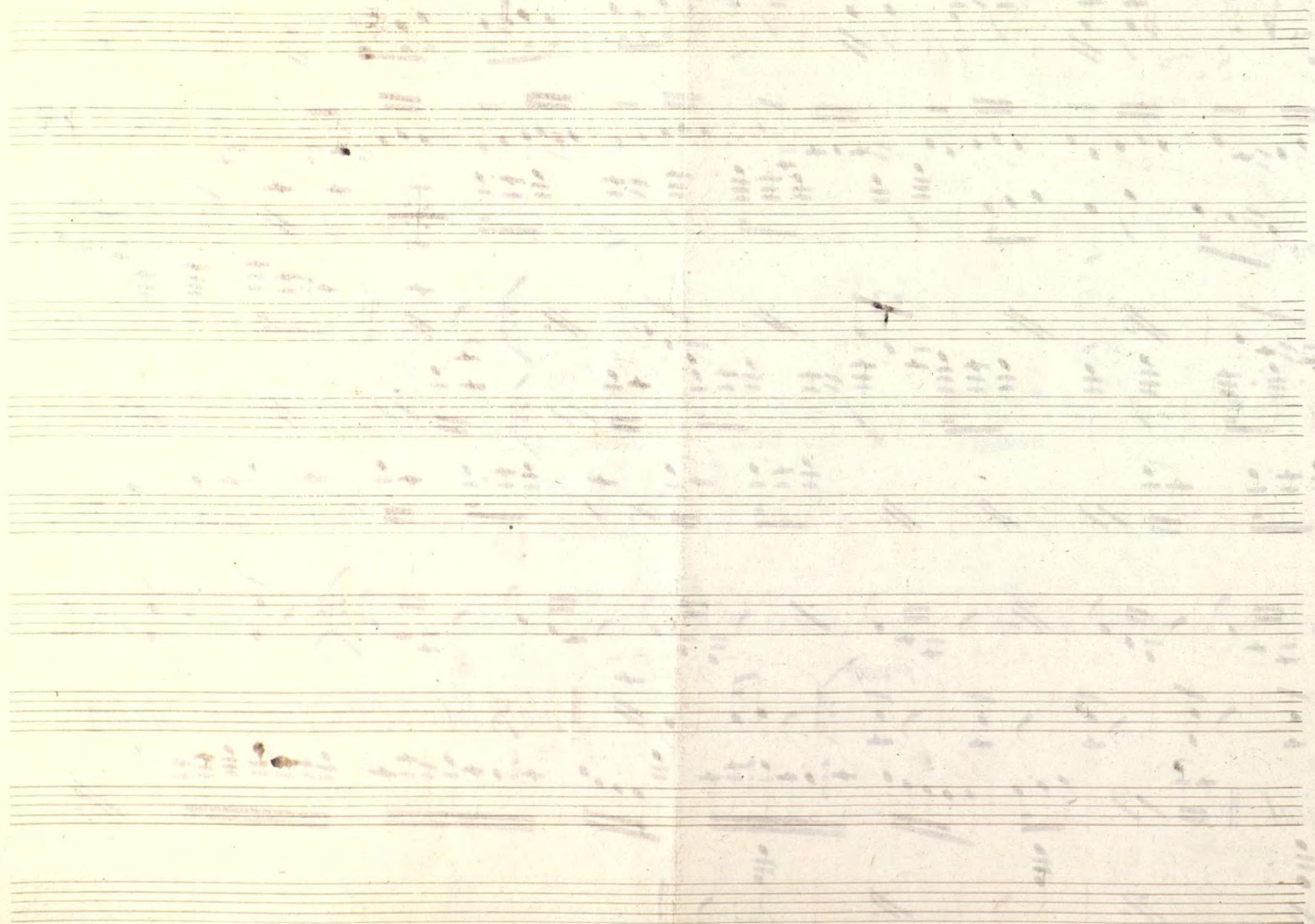
2^a vez

Ma Señal 3 veces mas pero ala 3^a solo hasta el fin

Mondena Final No. 6

Handwritten musical score for *Mondena Final No. 6*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *mo* (molto) is present. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score features several repeat signs and first/second endings, labeled *1^a vez* and *2^a vez*. A section marked *8^a alta* is indicated. The piece concludes with a *Final* section. The manuscript shows signs of age, including some staining and wear along the left edge.

ala 8^a dos veces mas pero la 2^a hasta la 1^a y sigue al Final

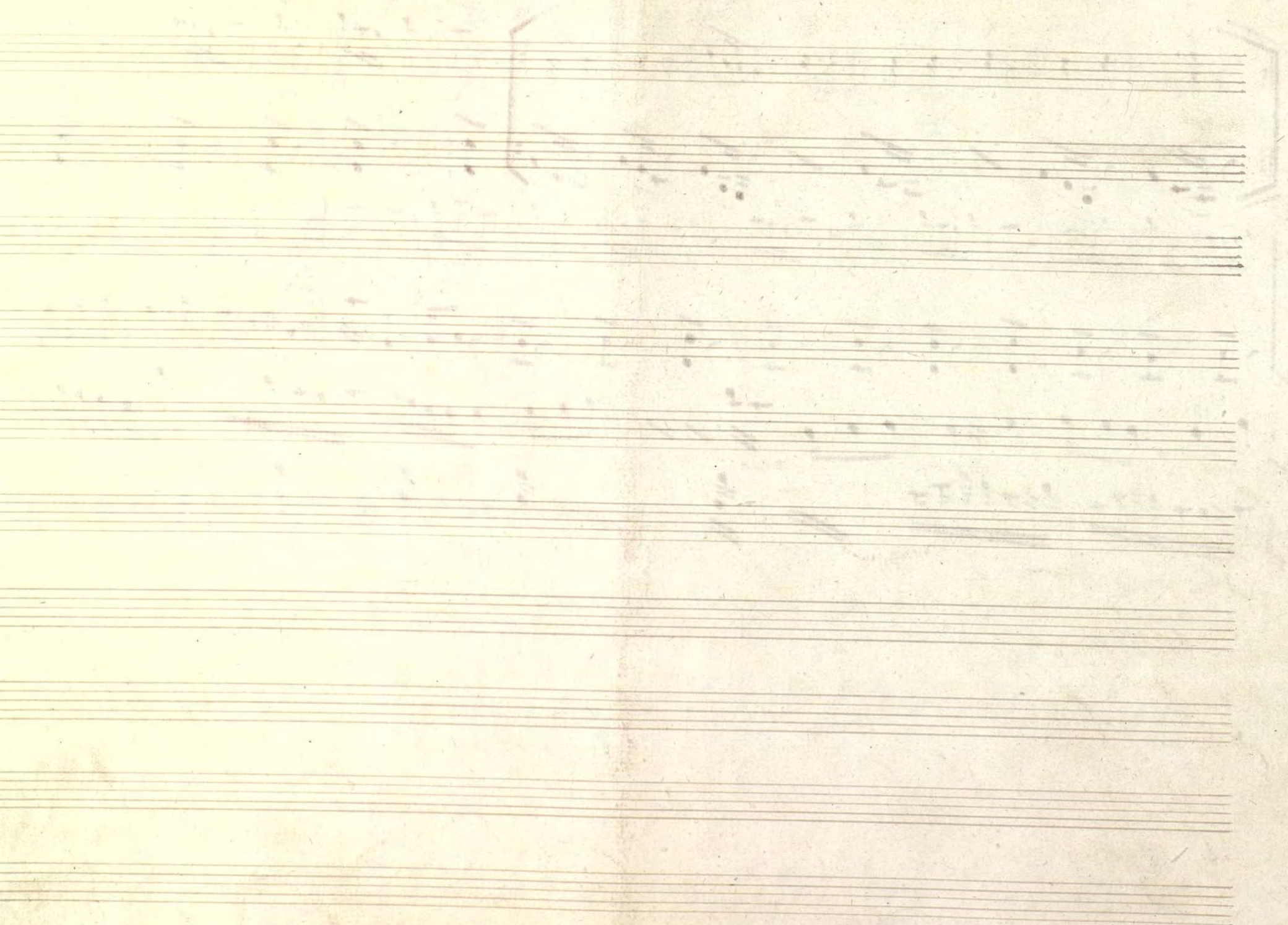


No 6

*Rondéno Final.**Del Mtro Oudrid*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves of music. The notation includes various musical symbols such as clefs, time signatures (including 3/8 and 3/4), key signatures (one sharp), and dynamic markings like *fmo* (finito) and *loco*. There are also some handwritten annotations in Spanish, including "ga" and "ga alta todo". The music appears to be a single melodic line, possibly for a flute or violin, with some staves showing rests and others showing active notation. The handwriting is in dark ink, and the paper shows signs of age and wear.





No 2

Violin 1^a Tu.
2da. B. G. T. V. A.
Mus 72-6

Handwritten musical score for Violin 1^a. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score: "gas" above the first staff, "g alta" above the third staff, "faver" above the eighth staff, and "2a" above the ninth staff. The score concludes with a double bar line and a final note. The signature "Versos y L. S." is written at the bottom right of the page.

Taleo, Lebillano N^o 3



Violin I.

Los Picaros Castigados

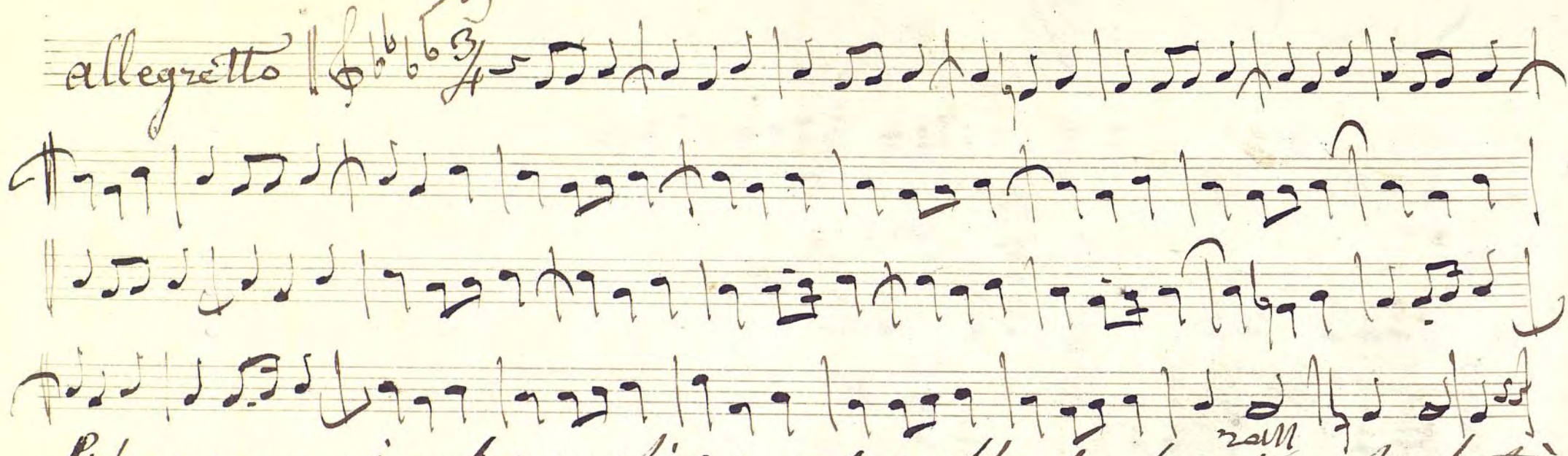
Dia 24 Diciembre 1849. J. D. S.

Cancion 1.^a
all.

Estaria yo de gusto con un colesin en la casa
y un perro dogo en los brazos bajo ala revarria a traas e su madre que
cargue con el

J. C. 2.ª Coplas J. S.

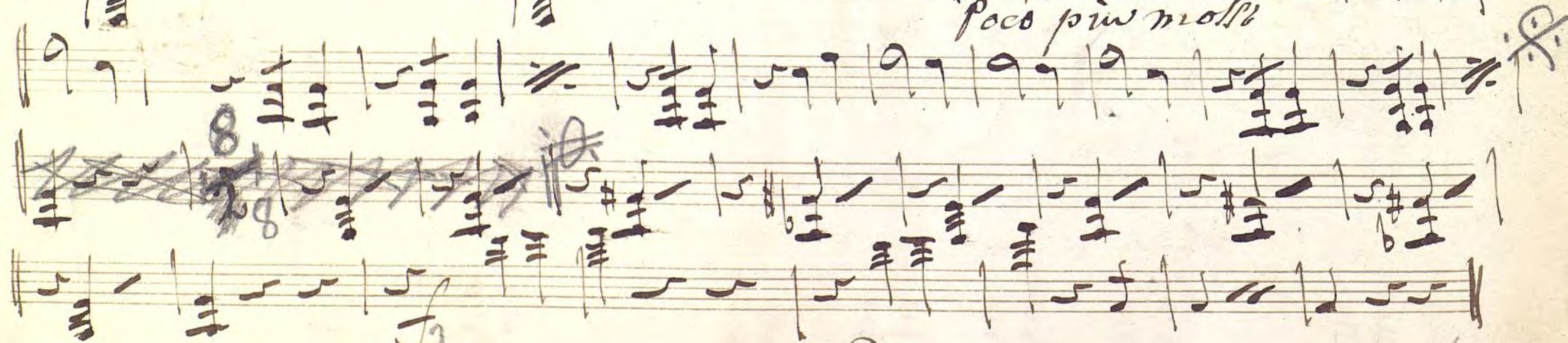
2.^a Cancion



Primeros me apicaba que hir por el pueblo de ^{nam} brasete con hombr too

vestio de tinteblas y sin pelo en la chuchú

Poco piu mosse



Arriba J.C. ala

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Loco" is written above the first staff. The word "Modto" is written above the fifth staff, followed by a treble clef and a 3/4 time signature. The word "Fals" is written below the sixth staff. The score is written in a cursive, handwritten style.

Salso 6/8 3/4

loco

8^a alta

loco

mas vivo

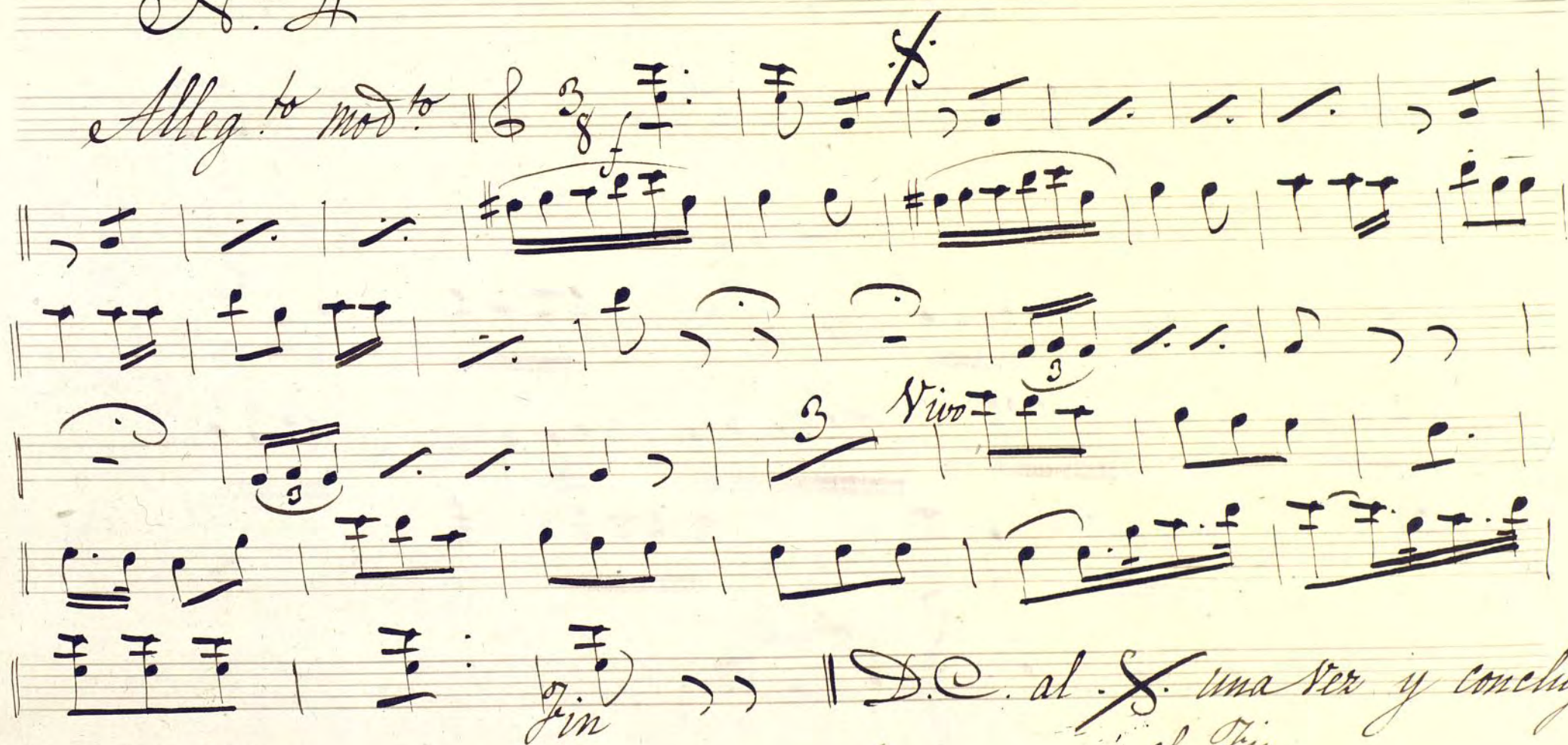
faver *2a* *crescendo*

Sivo $\frac{3}{4}$ *arco* *con fuoco*

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No. 4

Alleg. to mod. to



Num^o 5.

All.^{to} $\text{G}\flat \text{ } \frac{3}{8}$

1ª vez

2ª

1ª vez

2ª vez

Ma senal 2 veces mas pero ala 2ª Sola
Hasta el fin

Monclena Final N.º 6.

Handwritten musical score for 'Monclena Final N.º 6'. The score is written on ten staves. The first staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The second staff is in bass clef and begins with the marking 'fmo'. The score includes various musical notations such as notes, rests, and bar lines. There are several repeat signs (double slashes) throughout the piece. The word 'vivo' is written above the final staff. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly yellowed paper.

1^a vez 2^a vez
fmo
1^a vez 2^a vez
1^a vez 2^a vez
vivo
Final
a la 2^a y sigue al Final
hasta la 2^a

Ayuntamiento de Madrid

N.º 2

Mus 72-6

Violin I

Handwritten musical score for Violin I, marked "N.º 2". The score is written on ten staves, with the first staff beginning with "All.º" and a treble clef. The key signature is one sharp (F#). The tempo/mood is marked "All.º". The score includes various musical notations, including notes, rests, and dynamic markings such as "2^a", "2^a alta", "pp", and "2^a". There are also markings for "1^a vez" and "2^a" indicating repeat sections. The score concludes with a double bar line.

Taleo Sebillano. N. 3

Handwritten musical score for *Taleo Sebillano. N. 3*. The score is written on ten staves. The first six staves are in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The seventh staff begins with a key signature change to one flat (Bb) and includes the instruction *con palo*. The eighth staff includes the instruction *arco* and a *8.a* marking. The final two staves continue the melodic and harmonic development. The notation includes various rhythmic values, accidentals, and dynamic markings typical of 18th or 19th-century manuscript notation.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "loco" is written above the first staff. The score concludes with a double bar line on the sixth staff.

loco

8-a

Ch. 10. 3/4

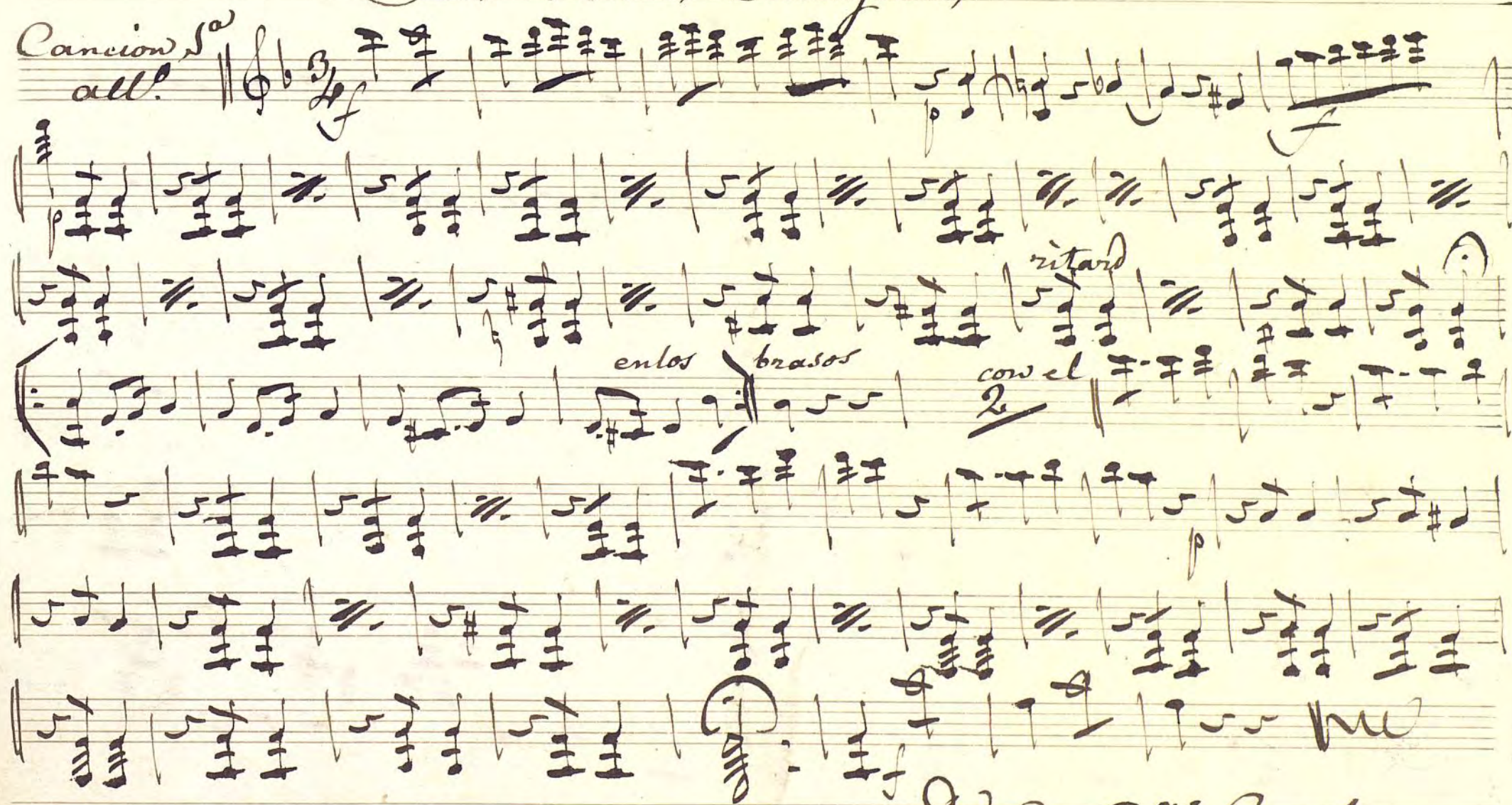
809

Sals. $\text{G:} \flat \flat \flat \frac{3}{4}$

loco *1^a vez* *2^a vez* *ga* *ga alta* *ga* *1^a vez* *2^a vez* *vivo*

Violín I.^o

Los Picaros Castigados

Cancion I.^o
all.D. C. 2.^a Copla

2^a Cancion

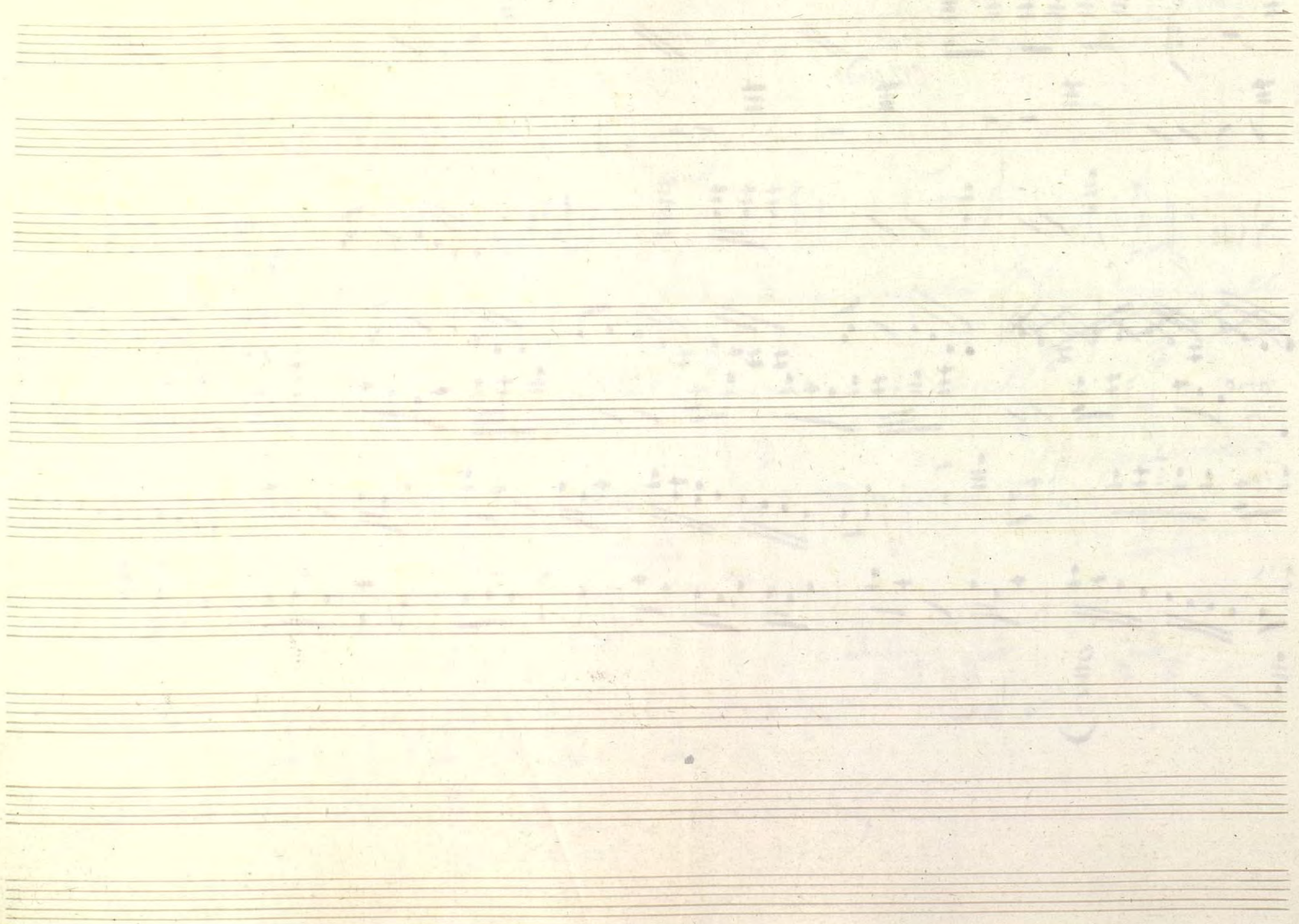
allegretto

Primer me ajorabes q' hiru por el pueblo
debrasete con hombre toò ^{rall} vestio de tinieblas y sin pelo en la cabeza
Poco più mosso

D.C. ala fine

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- 1^a vez** (First time) and **2^a vez** (Second time) markings at the top.
- crescendo.** marking in the first system.
- Vivo** tempo marking in the second system.
- meno** marking in the third system.
- arco** marking in the fourth system.
- con fuoco** marking in the fifth system.
- A large, stylized signature or flourish at the bottom left of the page.



es. H

Allegro modto



Fin
2ª vez *D.C. al .X. unavez*
y concluye en el Fin

Num^o 5.

All^{to} $\text{G}\flat$ $\frac{3}{8}$

1^a vez

2^a vez *fin*

1^a vez *2^a vez*

ala senal 2 veces mas pero ala 2^a solo hasta el fin.

Moneda Final N.º 6

Handwritten musical score for 'Moneda Final N.º 6'. The score is written on ten staves. The first staff is in treble clef, 3/8 time, and begins with a *fmo* (first movement) marking. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff is in bass clef and also begins with a *fmo* marking. The third staff is in treble clef and includes the marking *3a* (third movement). The fourth staff is in bass clef and includes the marking *1a vez* (first time). The fifth staff is in treble clef and includes the marking *2a vez* (second time). The sixth staff is in bass clef and includes the marking *1a vez* (first time). The seventh staff is in treble clef and includes the marking *2a vez* (second time). The eighth staff is in bass clef and includes the marking *Fin vivo* (End, lively). The ninth staff is in treble clef and includes the marking *Fin* (End). The tenth staff is in bass clef and includes the marking *Fin* (End). The score concludes with a double bar line and a final note.

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Violin 2^{do} Cancion 1^a en la Zarguela N. 1. Los Picaros Castigados L


Mus 72-6

all.^o ||  Mus 72-6

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The word "von" is written above the first measure.

Handwritten musical notation on a single staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests, separated by bar lines. The ink is dark brown on aged, slightly yellowed paper.

ritard



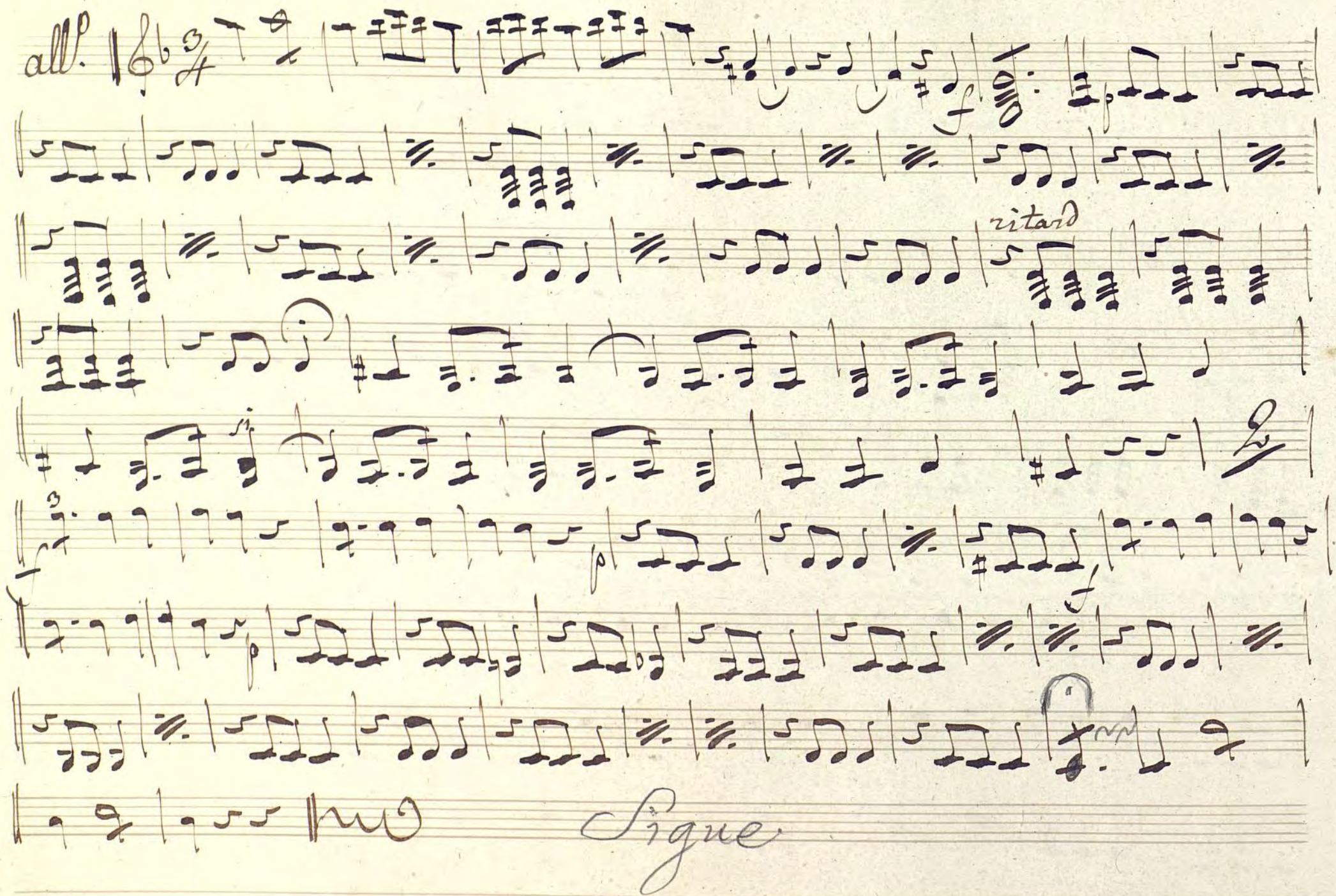
cantaria yode gusto con un calor en la caes y j undro

Estaria y de gusto con un catesu en la caesav y un perro dogo en los brazos vaya ala Pe arrastra e sumadre

que cargue con el

A single staff of handwritten musical notation. The notation includes several measures with notes of varying durations, including eighth and sixteenth notes, and rests. The ink is dark and the paper is aged.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are several measures of music, some with double bar lines indicating the end of a phrase or section. The notes are mostly beamed together, suggesting a continuous melodic line.

all. 

Sigue

No. 2

Violin 2^a

Handwritten musical score for Violin 2^a, No. 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. A large, ornate initial 'M' is present at the beginning of the first staff. The word 'Parola' is written in cursive below the eighth staff. The score concludes with a double bar line and a final flourish.

Jaleo sevillano No 3

Handwritten musical score for Jaleo sevillano No 3. The score is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of various notes, rests, and accidentals. The notation is in a style typical of 19th-century manuscript notation. The score includes several performance markings: *con pata* (written above the eighth staff) and *arco* (written above the tenth staff). The score ends with a double bar line on the tenth staff.

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present in the fourth staff, and a large bracket with the number '25' is written over the fifth staff.

Mod^{to} 6/4 3/4

Handwritten musical notation for a 6/4 time signature, followed by a 3/4 time signature. The notation includes notes and rests.

Al Sal

Sals 8^{va} 6^{ta} 3^{ra} 2^a 1^a

Handwritten musical score for a string quartet, featuring staves with notes, rests, and dynamic markings like "1a", "2a", "mas vivo", and "ja vez". The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex piece of music. The score is written in a cursive, handwritten style on aged paper.

Andas

Sivo
3/4 *Ando*

3 piri
3/4

arco

con fuoco

Parola

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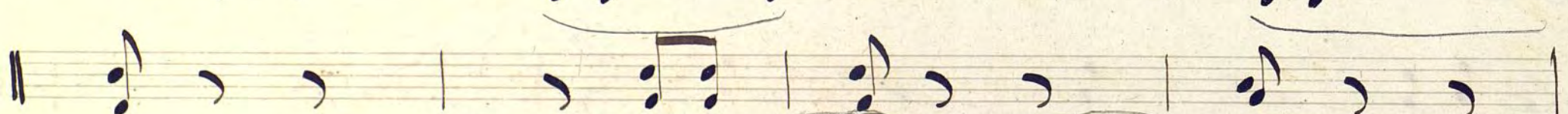
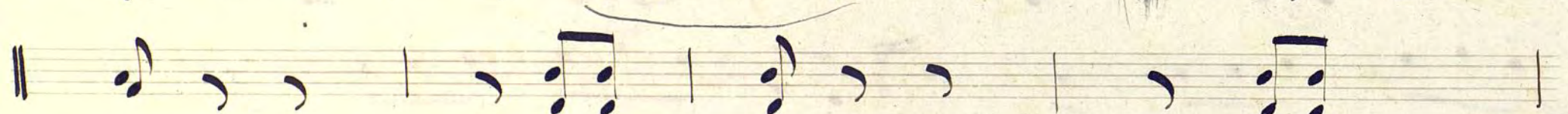
Allegro molto 4

Vivo

Fin D.C. *una vez, y concluye en el Fin*

Num^o 5.

All.^{to}.

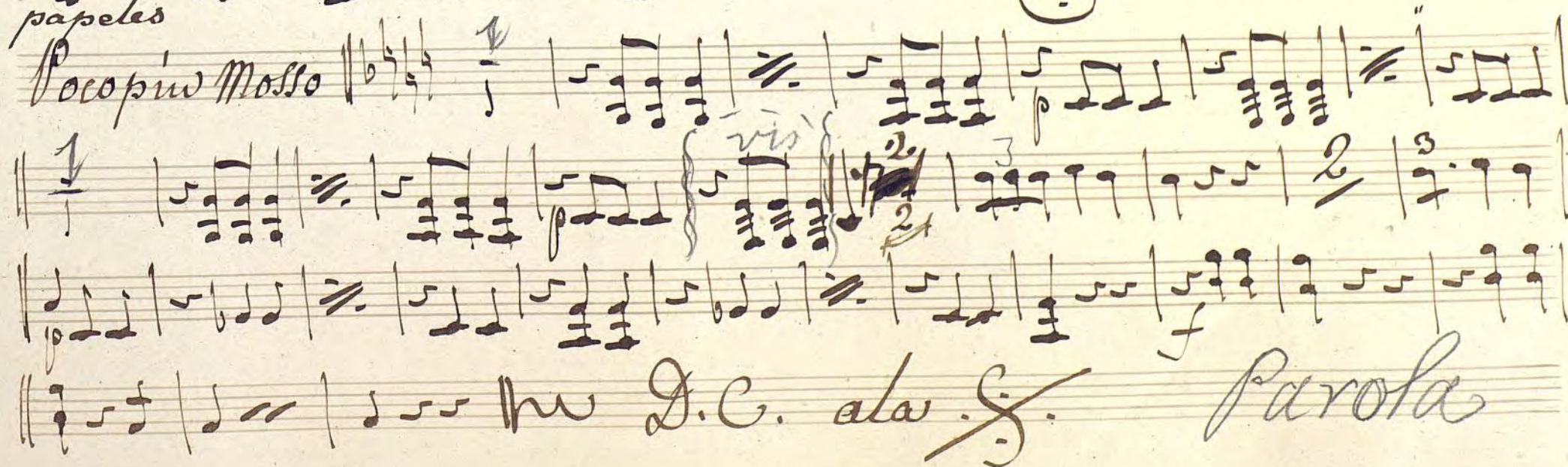
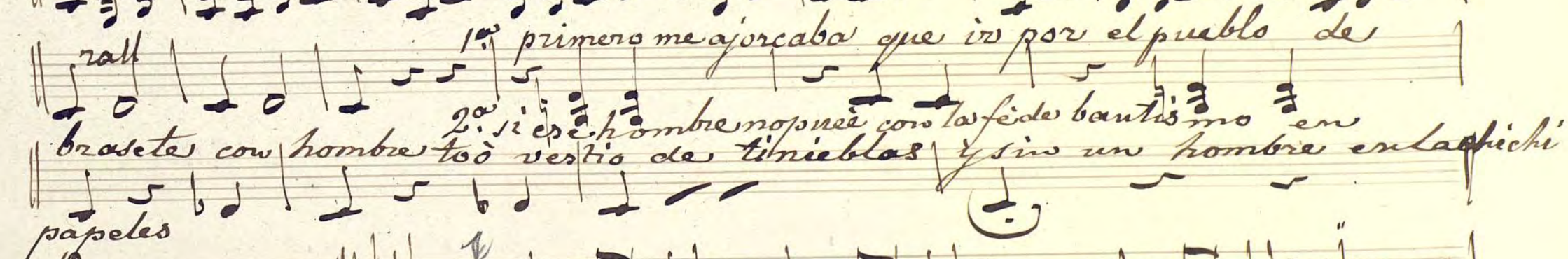
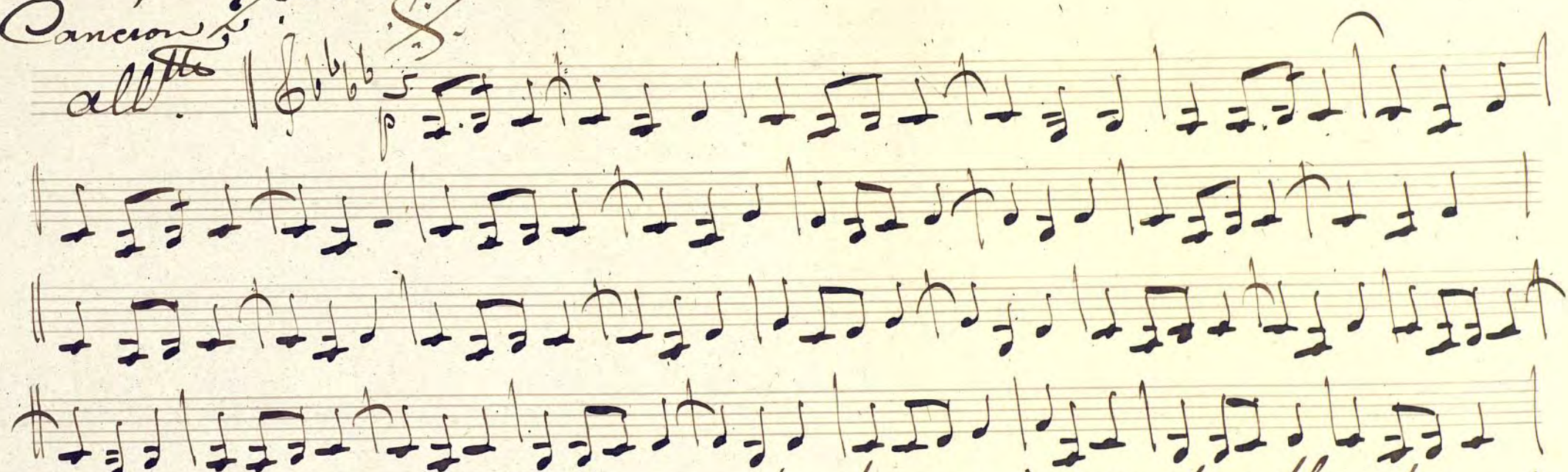


a la Señal mas
pero la 2^a solo hasta el Fin

Marcha Final Numº 6.

This is a handwritten musical score for a march. It consists of ten staves of music. The notation includes various musical symbols such as treble and bass clefs, a 3/8 time signature, and dynamic markings like *fmo* (finito) and *p* (piano). There are also performance instructions such as *1ª vez* (first time) and *2ª vez* (second time) with repeat signs. The score concludes with the words "Final Viv." and "Fin".

Cancion da
all.^{to}



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No. 2

Mus 72-6 Violin 2^a Ar.

Handwritten musical score for Violin 2^a Ar. The score is written on ten staves. The first staff begins with the tempo marking "Allo." and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with the word "Parola" and dynamic markings "V" (forte) and "P" (piano).

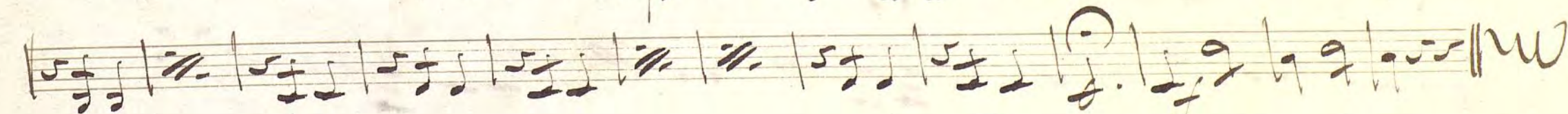
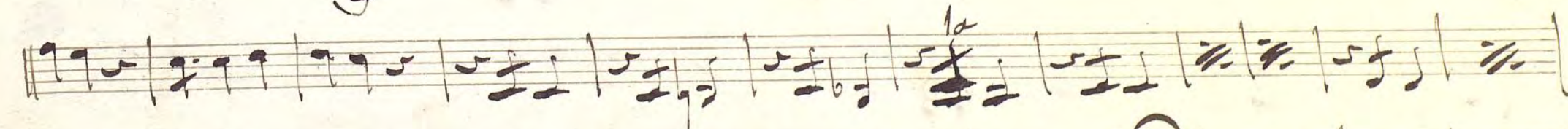
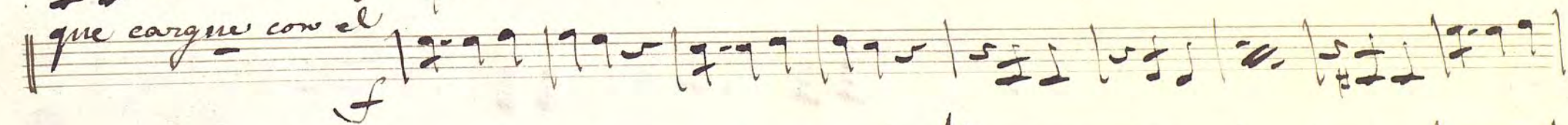
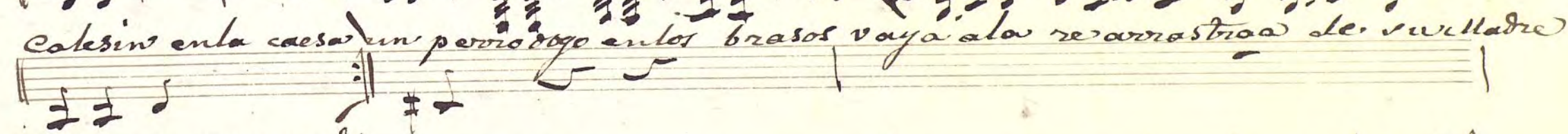
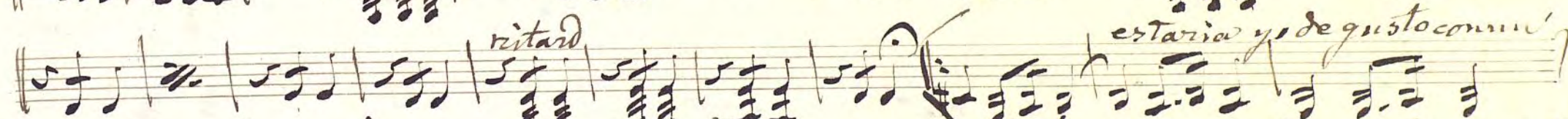
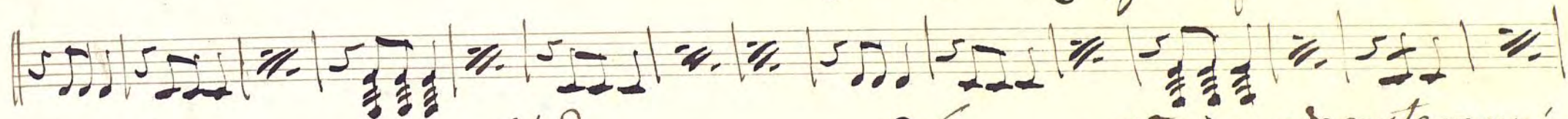
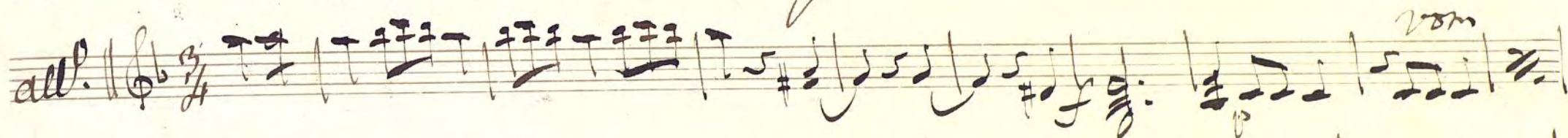
Taleo Sevillano N.º 3

Handwritten musical score for "Taleo Sevillano N.º 3". The score is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several measures with rests. The key signature is one flat (B-flat). The score includes dynamic markings such as *quando* and *arco*. The notation is in a historical style, with some notes having flags or beams. The paper is aged and shows some staining.

Violin 2^{do}

Los Picaros Castigados

N.º 1.



D.C. 2^a Copla

Signe

Cancion 2^{da}

allegretto

mi

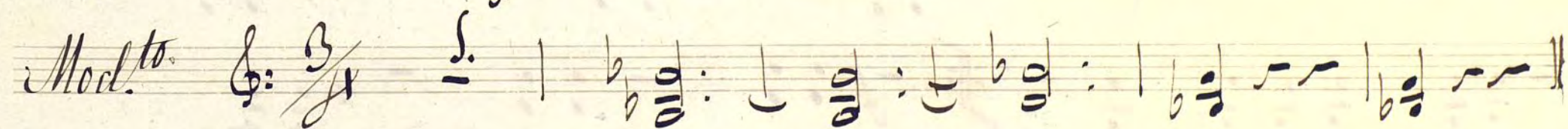
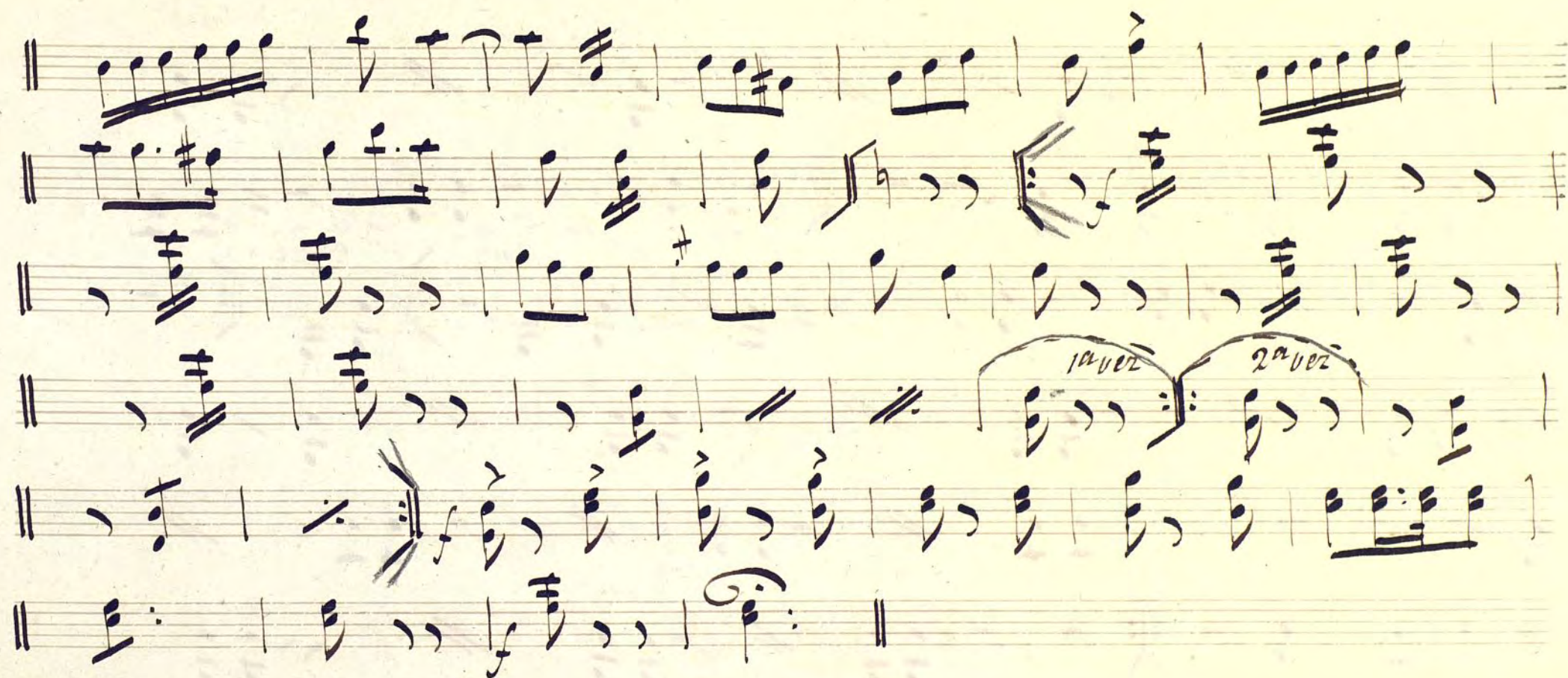
rall *primero meyor*

caben que ir por el pueblo de brasete con hombre sto vestio de tinieblas y sin pelo
 si ese hombre
 no puee con el Bautismo en papelos

poco piu. mosso

Vex

D.C. ala f.



Vals $\text{F} \text{F} \text{F} \text{F}$ $\frac{3}{4}$

1ª vez 2ª vez

1ª vez 2ª vez Mas vivo

1ª vez 2ª

Vivo

fmo

arco

Con fuoco

pizz.

Parola

No. 4

Allo. mod. to

Fin *D.C.* *una vez, y concluye en el Fin*

Num^o 5.

All.^{to} $\text{G}\flat \text{ } \frac{3}{8}$

1a vez

2a vez

Fin

1a vez

2a vez

ala Senal 2 veces mas pero la 2. Solo hasta el fin.

Mondena Final Num.º 6.

6

Handwritten musical score for 'Mondena Final Num.º 6'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking 'fmo' (finito) is present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bars with dots) and first/second ending markings ('1ª vez', '2ª vez'). The score concludes with a double bar line and a final cadence. The text 'Ala & dos veces mas pero la 2ª vez hasta la F y sigue el Final' is written below the staves, indicating a repeat of the final section. The word 'Final Vivo' is written at the bottom left.

Ala & dos veces mas pero la 2ª vez hasta la F y sigue el Final

Final Vivo

Violin 2^{do}

Nº 1

Mus 72-6

1

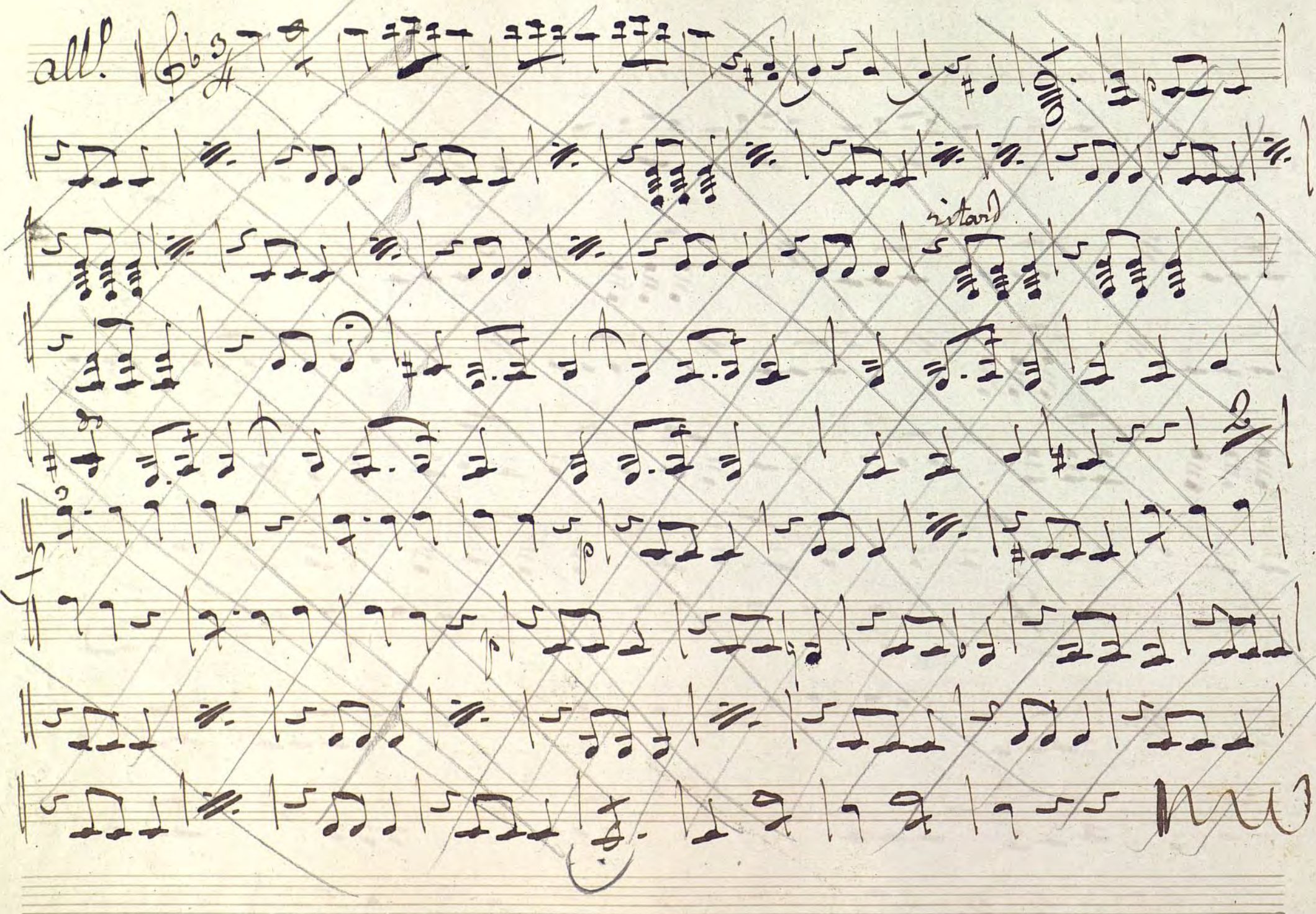
Cancion 1.^a en las Zarzuelas Los Picaros Castigados La Risa.

all.^o

ritard

2

D. B. ata 8



N.º 2

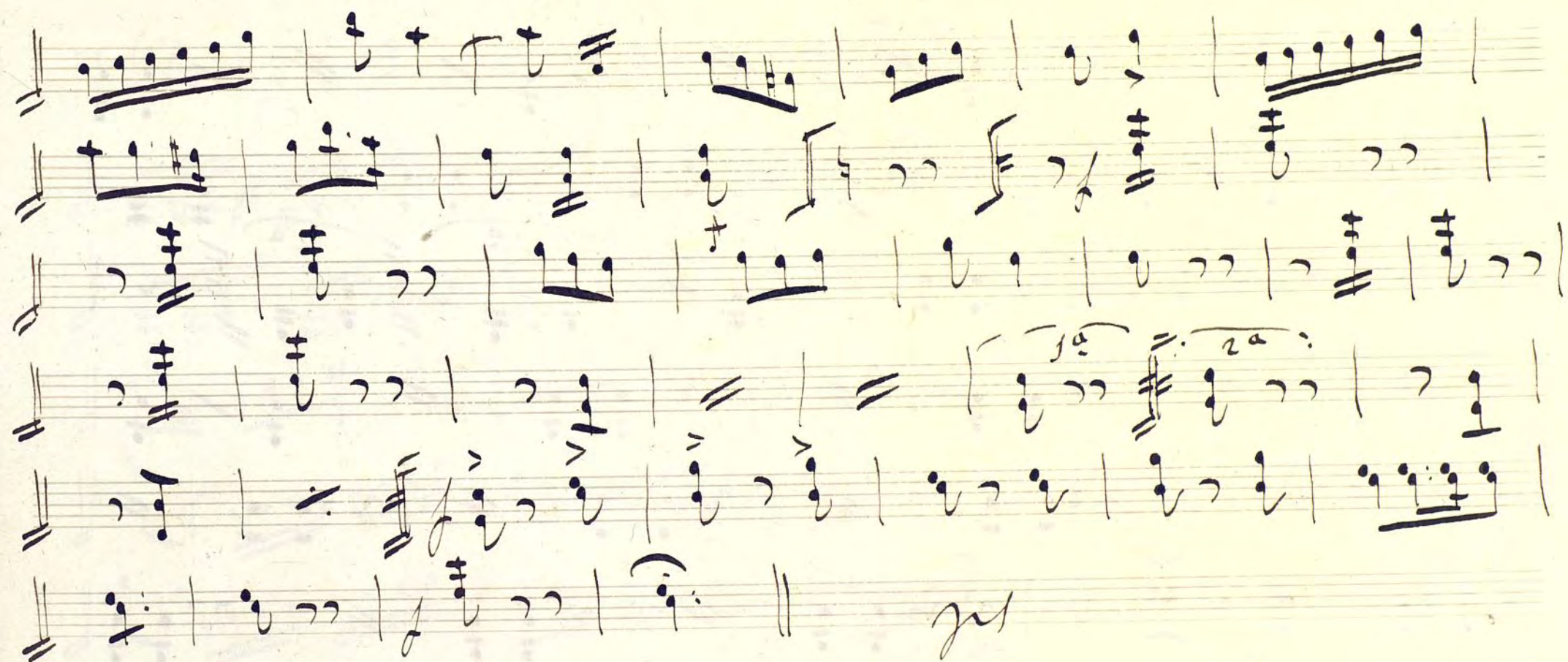
La Riva

Violin 2.º

Handwritten musical score for Violin 2.º, titled "La Riva". The score is written on ten staves. The first staff begins with the tempo marking "Allo." and the key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a fermata. Below the final staff, the word "Versos" is written in a large, cursive script.

Taleo Sebillano No 3

Handwritten musical score for "Taleo Sebillano No 3". The score is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with vertical bar lines separating measures. The key signature is one sharp (F#). The first seven staves end with double bar lines. The eighth staff begins with the marking "con grato" and contains several measures with double bar lines, indicating a section of repeated notes. The ninth staff begins with the marking "arco" and contains a series of sixteenth notes. The final staff concludes the piece with a double bar line.



Mod^{ro} 3/4

Ms. Vals

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

mas vivo

javer

2a

Sivo $\frac{3}{4}$ *no* $\frac{3}{4}$ *pi^{te}* $\frac{3}{4}$

arco

con fuoco

9. *in*

Versos

Ayuntamiento de Madrid

Alleg. mod. to 3/8

Vivo

1^a fin

2^a

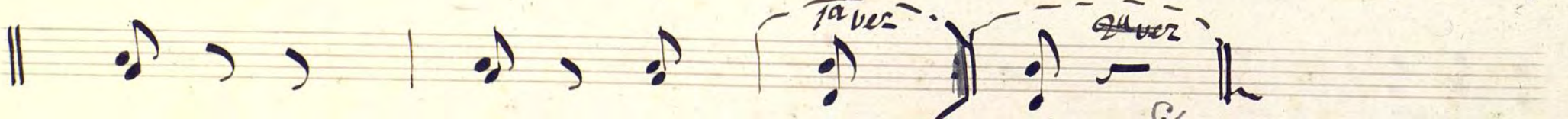
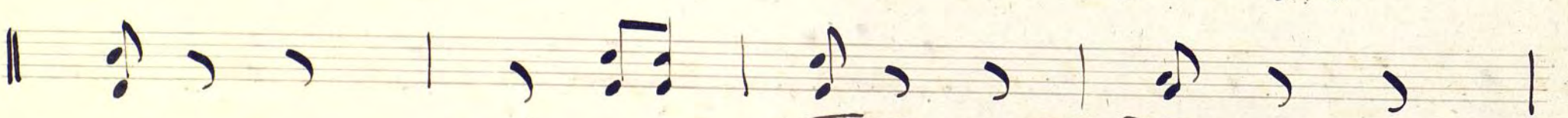
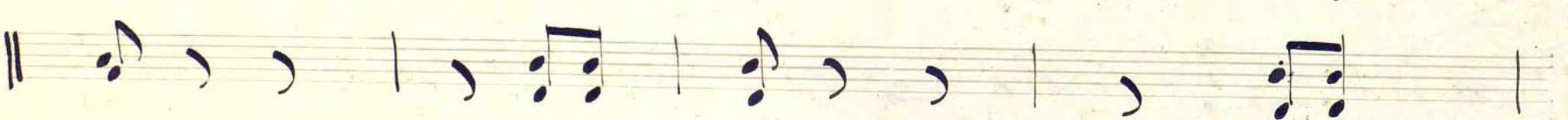
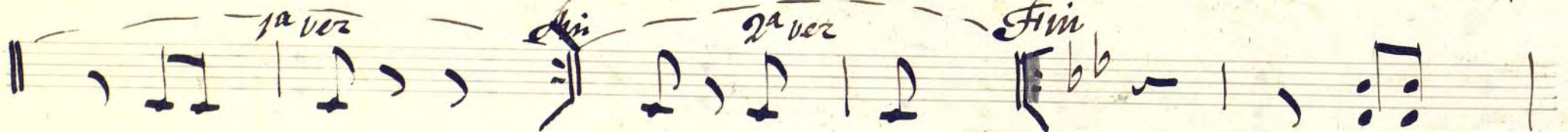
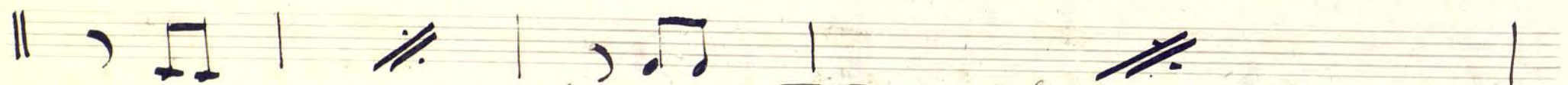
D.C. al. X. una vez

y concluye en el fin

Versos

Num^o 5

All.^{to}.



ala señal de las mas perola 2 tolo hasta
El Fin.

Mondena Final N. 6

Handwritten musical score for "Mondena Final N. 6". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo/mood is marked "fmo". The score includes various musical notations such as notes, rests, and bar lines. There are several repeat signs (double bar lines with dots) and first/second endings marked "1ª vez" and "2ª vez". A handwritten note "la ultima sin repetir" is written above the fourth staff. The score concludes with the instruction "Final Vivo" and a double bar line. The manuscript is on aged, slightly yellowed paper.

1ª vez

fmo

2ª vez

la ultima sin repetir

1ª vez

2ª vez

fmo.

1ª vez

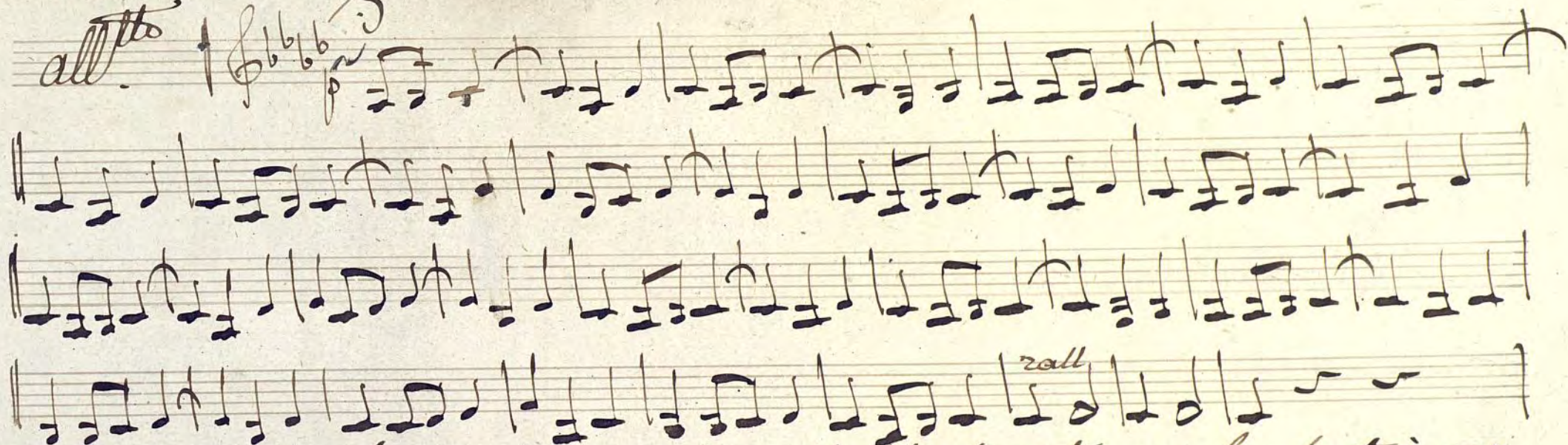
2ª vez

ala 2ª dos veces mas pero la 2ª hasta la F y uque al final

Final Vivo

Ayuntamiento de Madrid

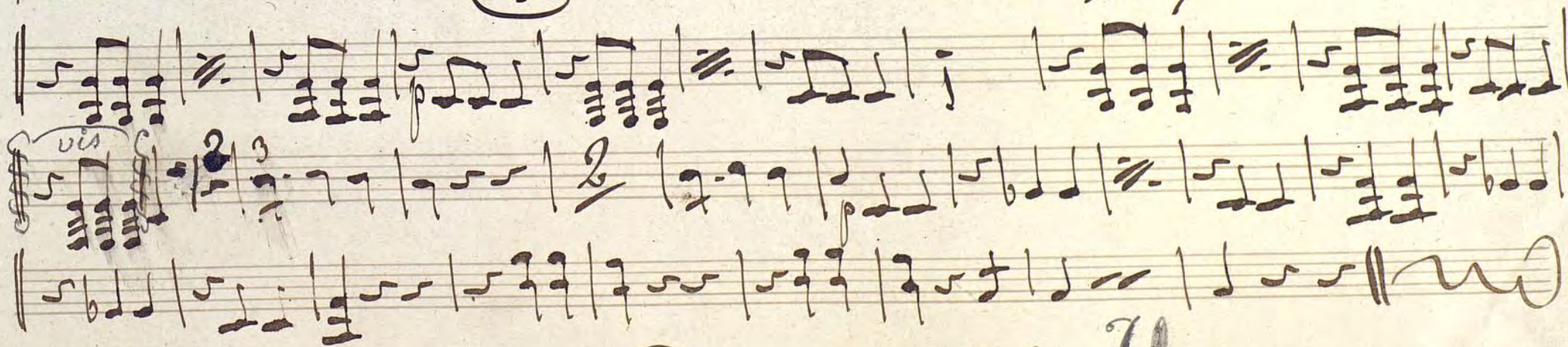
Cancion 2.^a *all.^{to}*



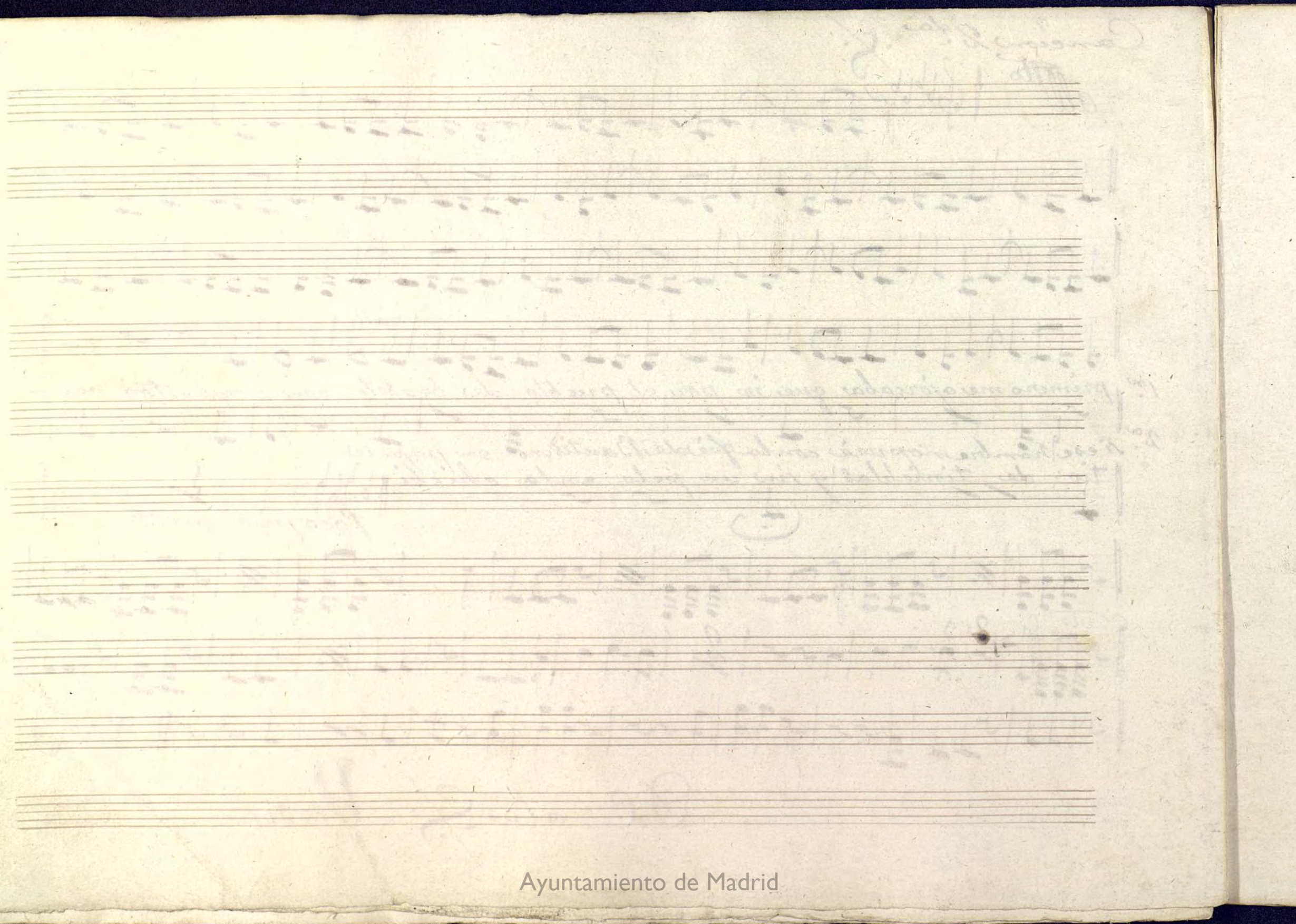
1.^a primero me ajorcaba que ir por el pueblo de brasete con hombre too ver-

2.^a si ese hombre no puee con la fe de Bautismo en papales
tio de tinieblas y sin un pelo en la chichi

Poco più mosso



D.C. ala *sf.* Versos



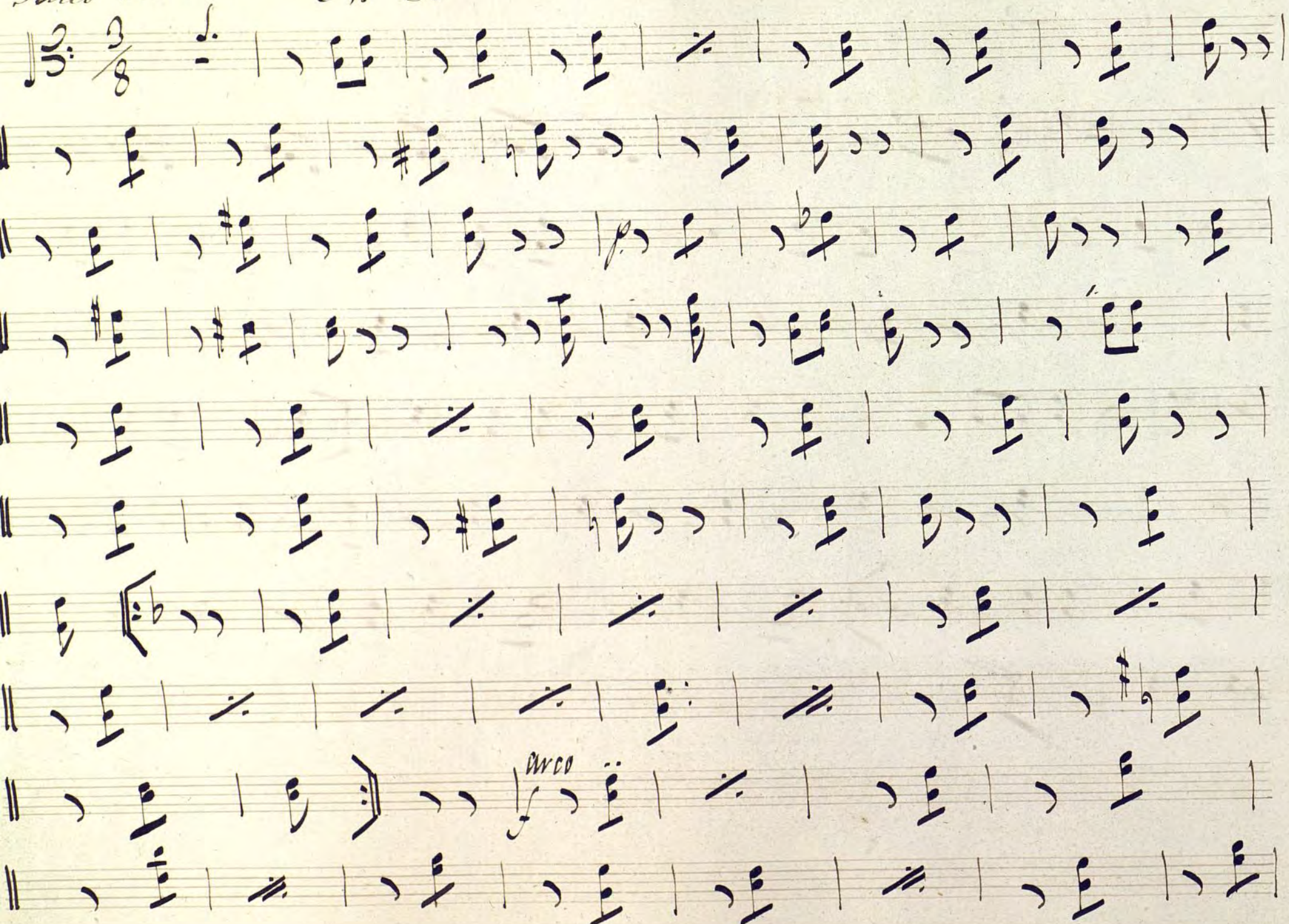
Ayuntamiento de Madrid

No. 2

Mus. 72-6 Violas

Handwritten musical score for Violas, No. 2. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and the word "Ja ver" written above it. The second staff begins with a double bar line and the word "2a" written above it. The third staff begins with a double bar line and the word "3" written above it. The fourth staff begins with a double bar line. The fifth staff begins with a double bar line. The sixth staff begins with a double bar line. The seventh staff begins with a double bar line and ends with a double bar line and a sharp sign.

Taleo Sevillano N. 3.



Viola

Cancion 1.^a en la Zarzuela Los picaros castigados

all.^o

2^a Cancion. §.

all^{to}

1^a cabas que hór por el pueblo des braxtes con hombre toò vestío de tinieblas y

2^a puei conta fei de Bautismo en poppeles

1^a Primero meapor

2^a si eser hombre no

1^a un pelsenta chiche

2^a poe piu mollo

1^a fa

§. ala §.

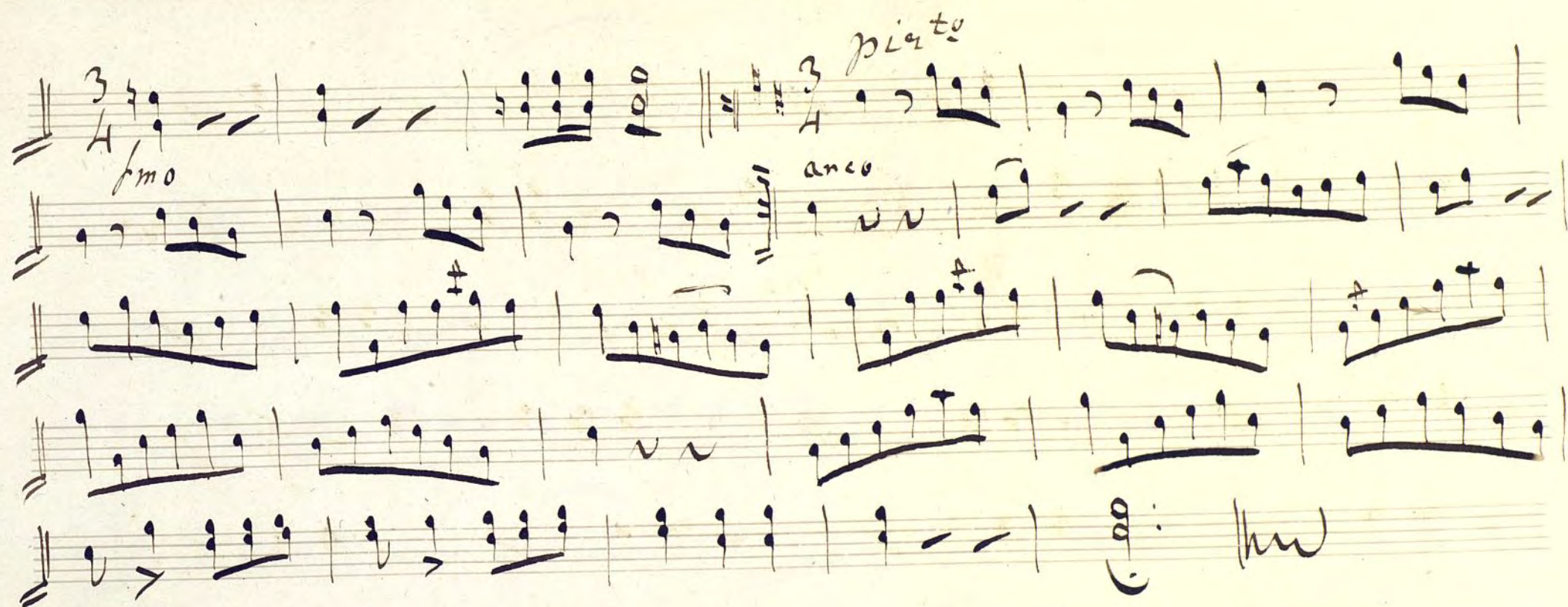
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first five staves contain complex musical notation, including triplets and repeated notes. The sixth staff begins with the instruction "All Mod^{to}" followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The notation continues with notes and rests. The word "re" is written above the first measure of the sixth staff, and "1^a vez" and "2^a vez" are written above the eighth and ninth measures of the third staff, respectively. The score concludes with a double bar line and a repeat sign.

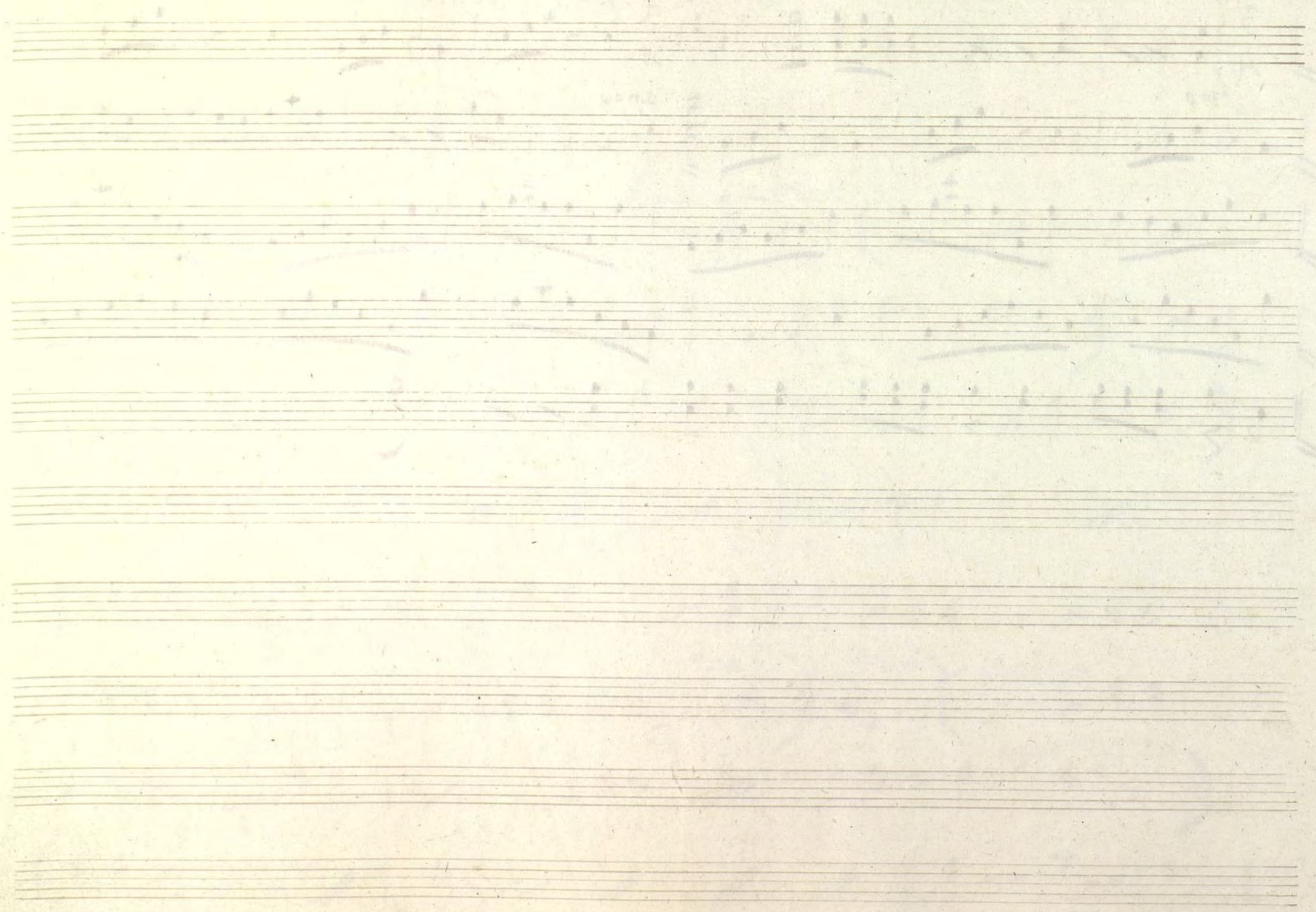
Handwritten signature or flourish.

Wals $\text{B}:\flat\flat$ $\frac{3}{4}$

1a 2a 1a 2a 1a 2a 1a 2a 1a 2a

Allegro





Ad. 4

Cuo. molto

Vivo

Fin *al. X. unavez*
y concluye en el fin

No. 5

alleg.^{ro} $\text{B}^b \frac{3}{8}$

1^a vez

2^a vez

fin

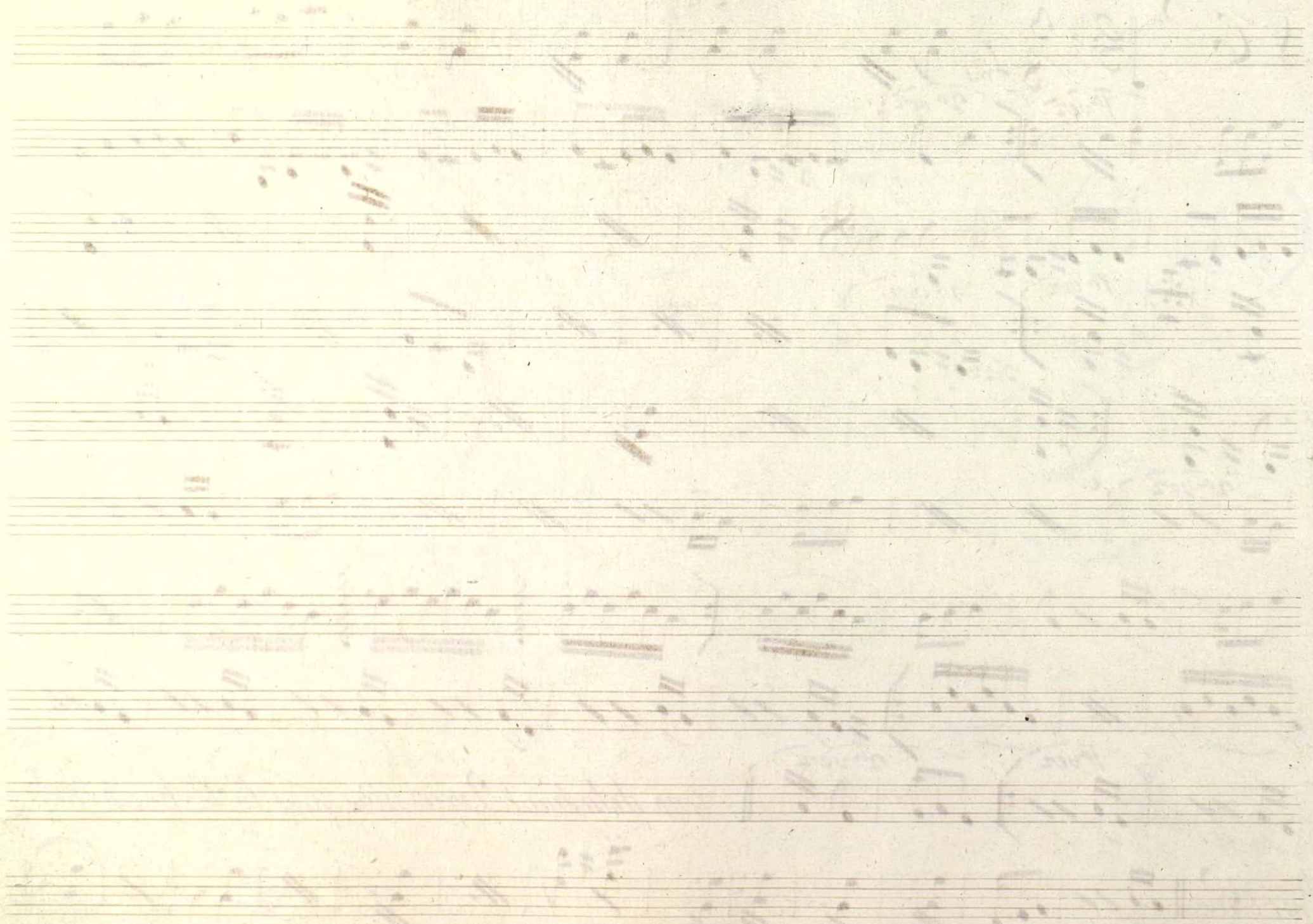
1^a vez

2^a vez

ala Señal 2 veces mas ala 2 hasta el. Fin

Ploudeña Final

Handwritten musical score for "Ploudeña Final". The score is written on ten staves. The first staff begins with a large "N 6" and a key signature of one flat (B-flat) and a 3/8 time signature. The tempo/mood is marked "fmo". The score includes various musical notations such as notes, rests, and dynamic markings like "fmo", "pizz", and "ff". There are also performance instructions in Spanish: "1ª vez", "2ª vez", and "como de la señal 2 veces mas, pero la 2ª hasta la 1ª y sigue al final". The piece concludes with a double bar line and the word "Final".

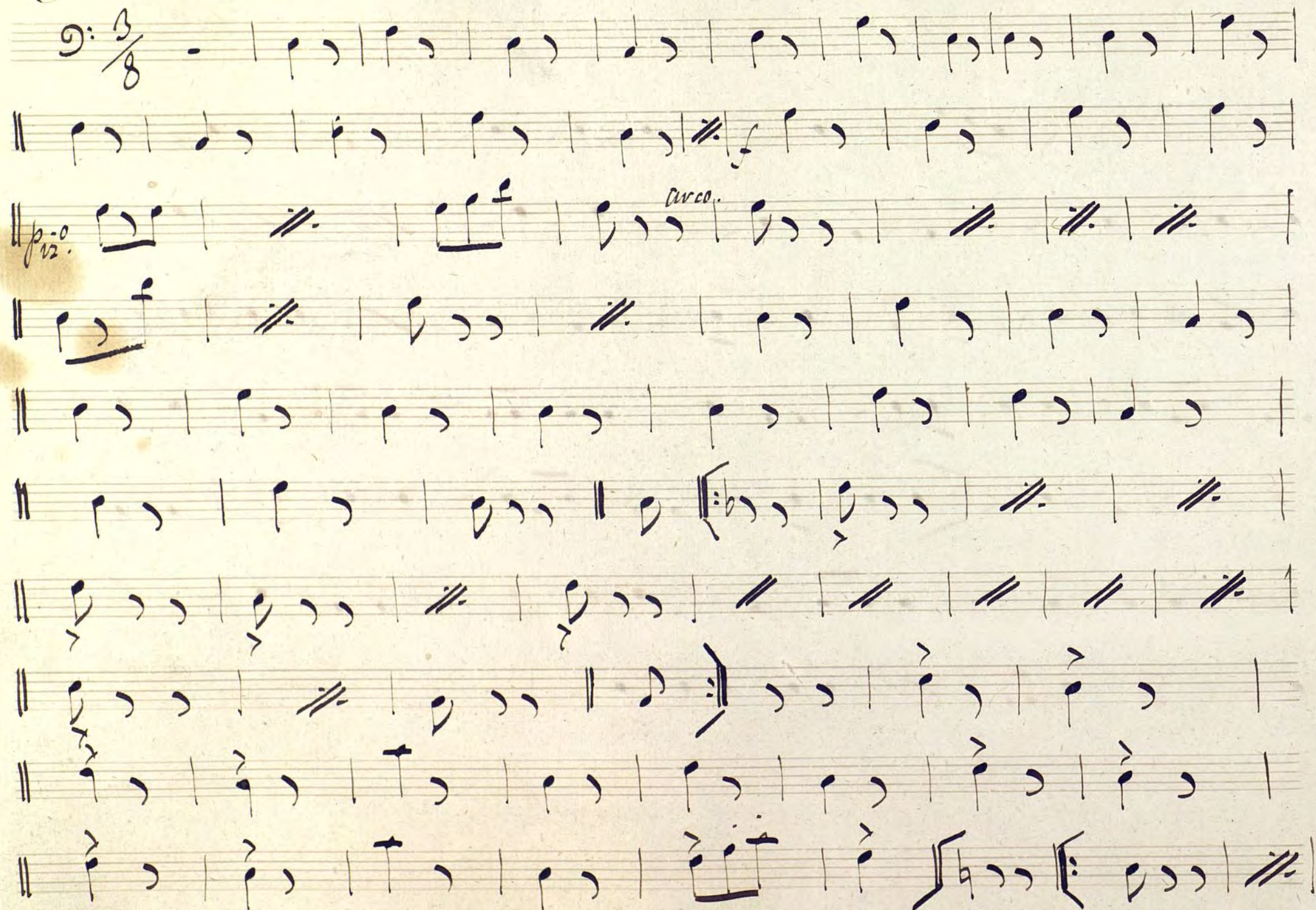


No. 2

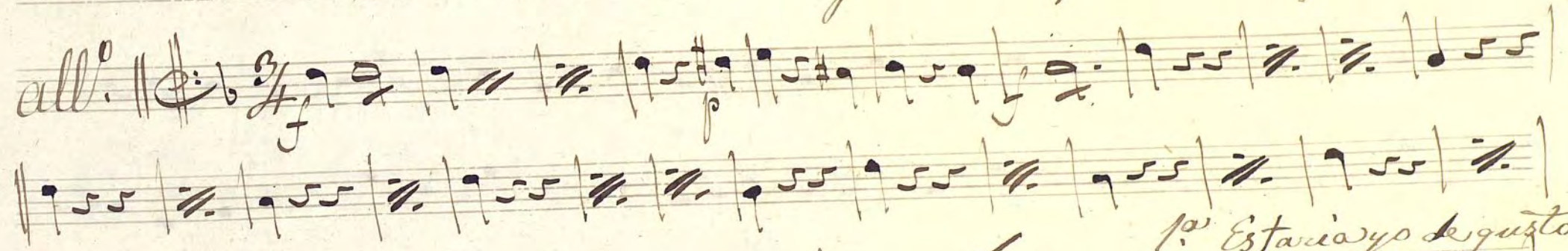
Mus 72-6 Bajo

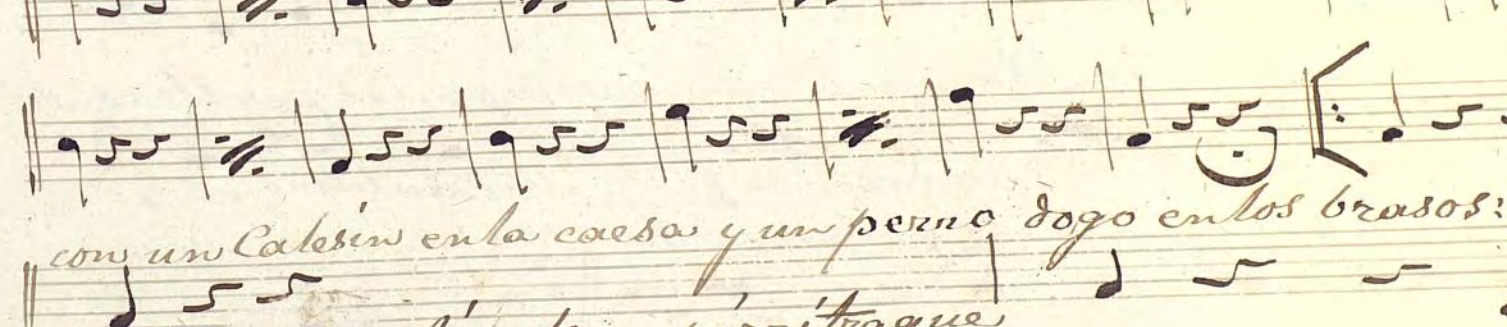
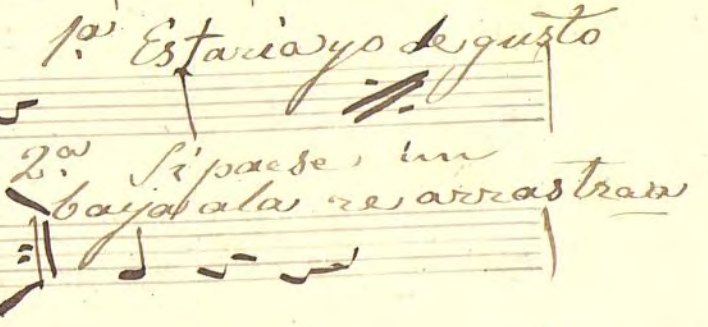


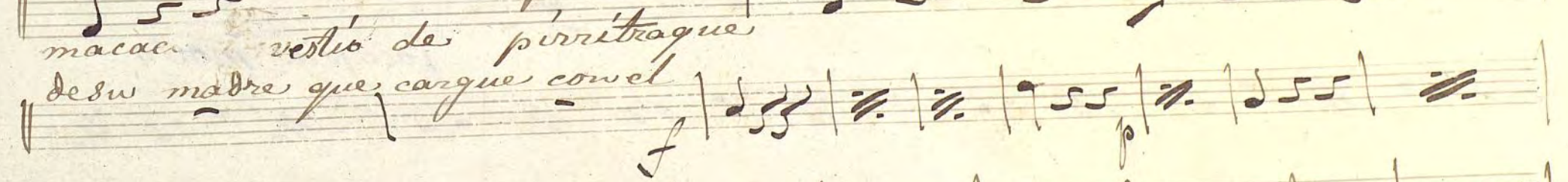
Faleo Sevillano. Num.º 3.



Violon y Bajo ^{11.º 1.º} 1.ª Cancion en la Zarzuela Los picaros castigados

all.º 

 1.ª Estar en ay de gusto
con un Catekin en la cabeza y un perno d'oro en los brazos: 

macae vestio de pirritaque
desu madre que cargue con el 



 D. C. 2.ª Copla

Cancion 2da

all.

p. piu

rall:

1a primero me aforcaba que hio de brasete por el pueblo con

2a si ese hombre no puee conta fe de de Bautismo en

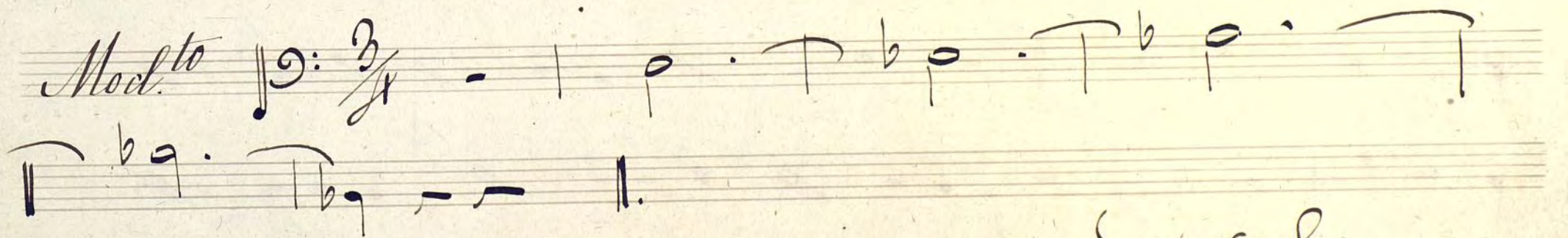
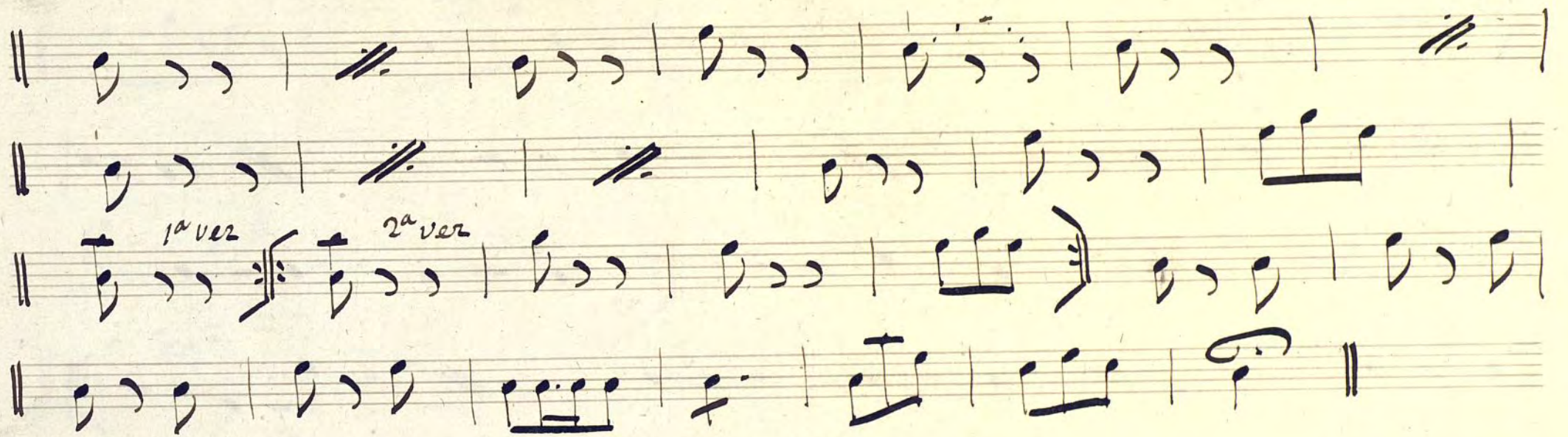
hombre toò besño de tenebloz y sin un pelo en la chichi

papeles

poco piu mosso

arco. f

D.E. ala



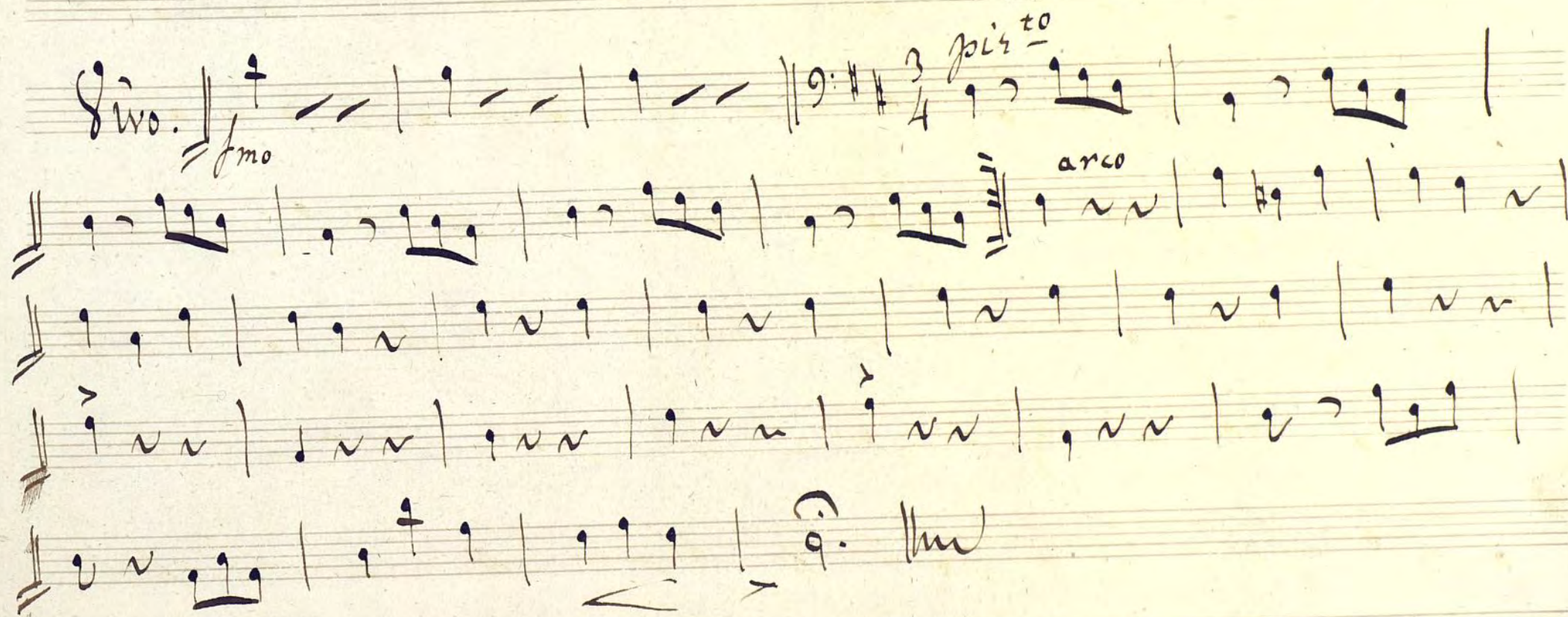
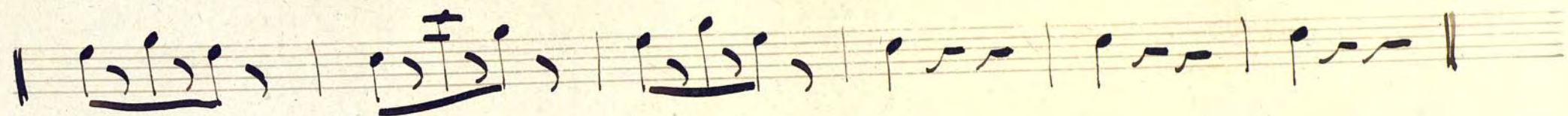
Handwritten signature or flourish.

Vals. Alba flor.

Handwritten musical score for 'Vals. Alba flor.' in 3/4 time, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style with some annotations in Spanish.

Annotations and markings include:

- 1^a vez* (first time)
- 2^a vez* (second time)
- 3^a vez* (third time)
- 4^a vez* (fourth time)
- 5^a vez* (fifth time)
- 6^a vez* (sixth time)
- 7^a vez* (seventh time)
- 8^a vez* (eighth time)
- 9^a vez* (ninth time)
- 10^a vez* (tenth time)
- mas vivo* (faster)
- 2^a* (second)
- 3^a* (third)
- 4^a* (fourth)
- 5^a* (fifth)
- 6^a* (sixth)
- 7^a* (seventh)
- 8^a* (eighth)
- 9^a* (ninth)
- 10^a* (tenth)
- 11^a* (eleventh)
- 12^a* (twelfth)
- 13^a* (thirteenth)
- 14^a* (fourteenth)
- 15^a* (fifteenth)
- 16^a* (sixteenth)
- 17^a* (seventeenth)
- 18^a* (eighteenth)
- 19^a* (nineteenth)
- 20^a* (twentieth)
- 21^a* (twenty-first)
- 22^a* (twenty-second)
- 23^a* (twenty-third)
- 24^a* (twenty-fourth)
- 25^a* (twenty-fifth)
- 26^a* (twenty-sixth)
- 27^a* (twenty-seventh)
- 28^a* (twenty-eighth)
- 29^a* (twenty-ninth)
- 30^a* (thirtieth)
- 31^a* (thirty-first)
- 32^a* (thirty-second)
- 33^a* (thirty-third)
- 34^a* (thirty-fourth)
- 35^a* (thirty-fifth)
- 36^a* (thirty-sixth)
- 37^a* (thirty-seventh)
- 38^a* (thirty-eighth)
- 39^a* (thirty-ninth)
- 40^a* (fortieth)
- 41^a* (forty-first)
- 42^a* (forty-second)
- 43^a* (forty-third)
- 44^a* (forty-fourth)
- 45^a* (forty-fifth)
- 46^a* (forty-sixth)
- 47^a* (forty-seventh)
- 48^a* (forty-eighth)
- 49^a* (forty-ninth)
- 50^a* (fiftieth)



Ayuntamiento de Madrid

Violon y Bajo.

204

Alleg to mod to

[illegible]

Vivo

Amo

Fin

D.C. al. 8.
hasta el Fin

Hasta el Fin

Num^o 5.

All.^{to}

o la señal dos veces mas pero a la 2ª sta
el fin

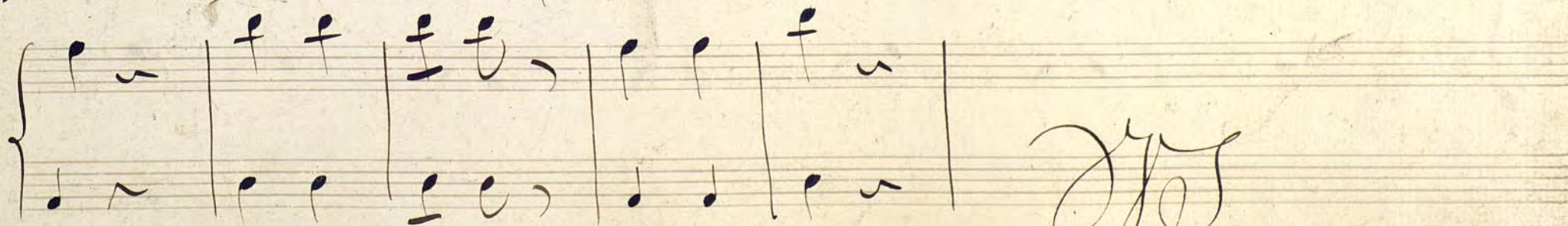
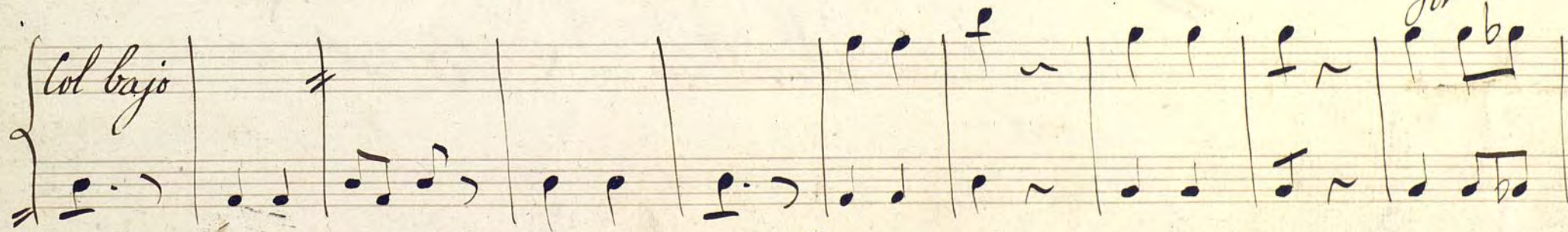
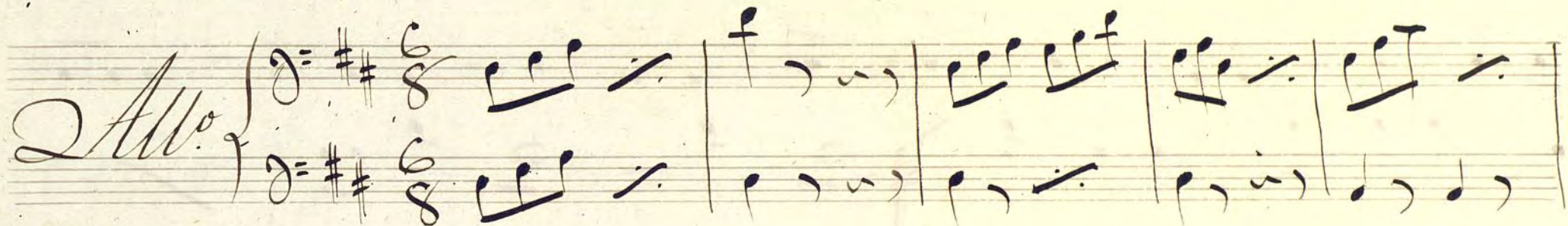
Moneda Final N. 6

6

Handwritten musical score for 'Moneda Final N. 6'. The score is written on ten staves. The first two staves are in bass clef with a 3/8 time signature. The remaining staves are in treble clef. The music features various dynamics including *fmo* (fortissimo), *pp* (pianissimo), and *pizz* (pizzicato). There are several repeat signs and first/second ending markings (*1ª vez*, *2ª vez*). The piece concludes with a 'Final vivo' section. A handwritten note at the bottom right reads: 'a la 2ª dos veces mas la 2ª hasta la 1ª y signe al Final'.

No. 2

Mus 72-6 Bajo y Violon



Ayuntamiento de Madrid

[Signature]

4200041015

Col bajo

Handwritten musical score for 'Col bajo'. The score is written on three systems of staves. The first system consists of two staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The second system consists of two staves, with the first staff starting with a treble clef and a key signature of one flat. The third system consists of two staves, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes many slurs and ties, indicating a continuous melodic line. The paper is aged and shows some staining.

Fuero Sevillano N. 3

Handwritten musical score for 'Fuero Sevillano N. 3'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes many slurs and ties, indicating a continuous melodic line. The paper is aged and shows some staining.

Violon y Bajo

1.^a Cancion en la Zarzuela; los picaros castigados

all.^o

1.^o Estaria yo de gusto con un daleo in
Si paese un macaco ves
entlacera y uno perrito en los brazos: baya alas de arrastras del su madre y cargue con el
rio de pirritaque

J. C. 2.^a Copla
S. S.

Cancion 2.^a

S.

all.

pizz

rall

Poco più mosso

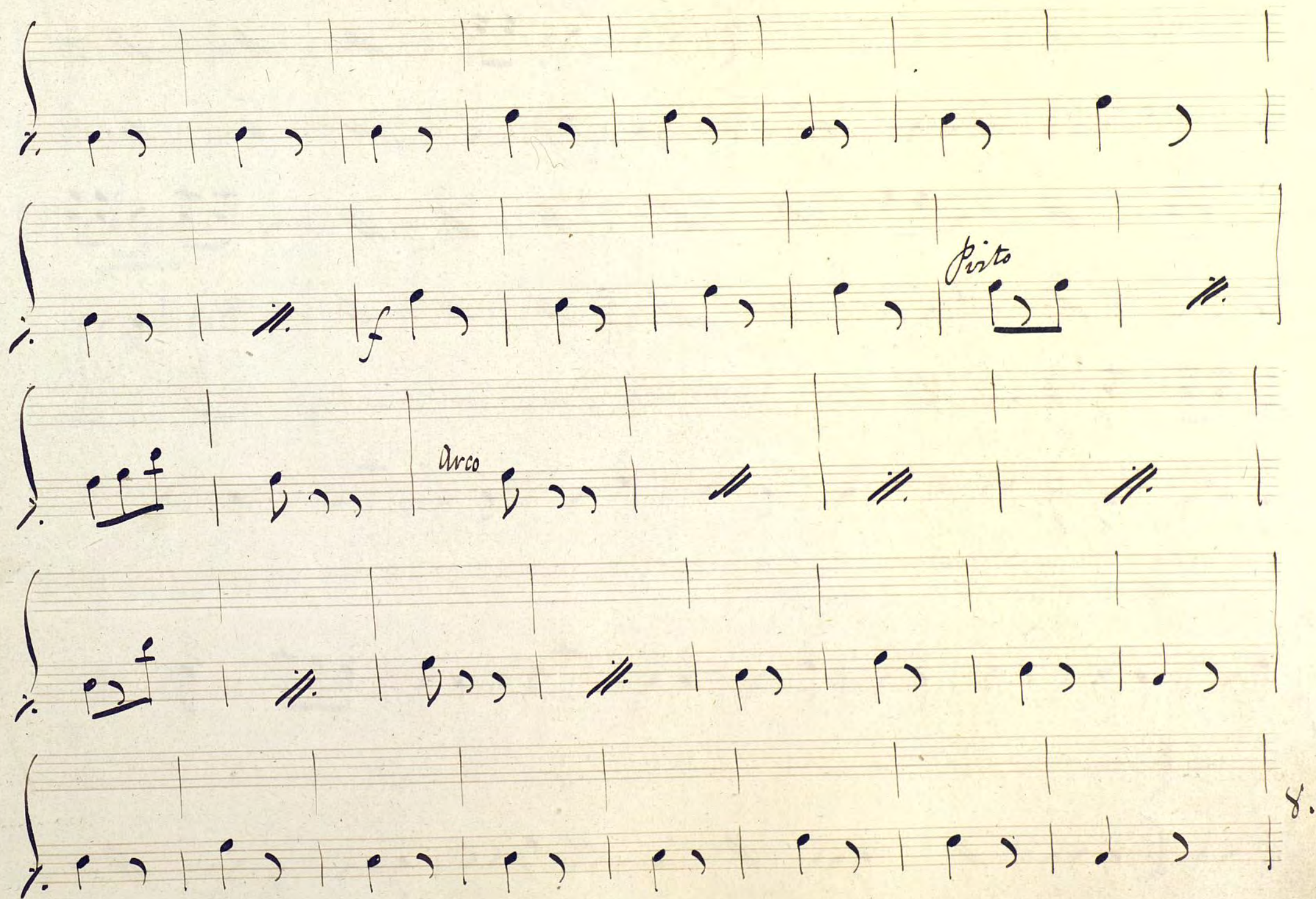
arco

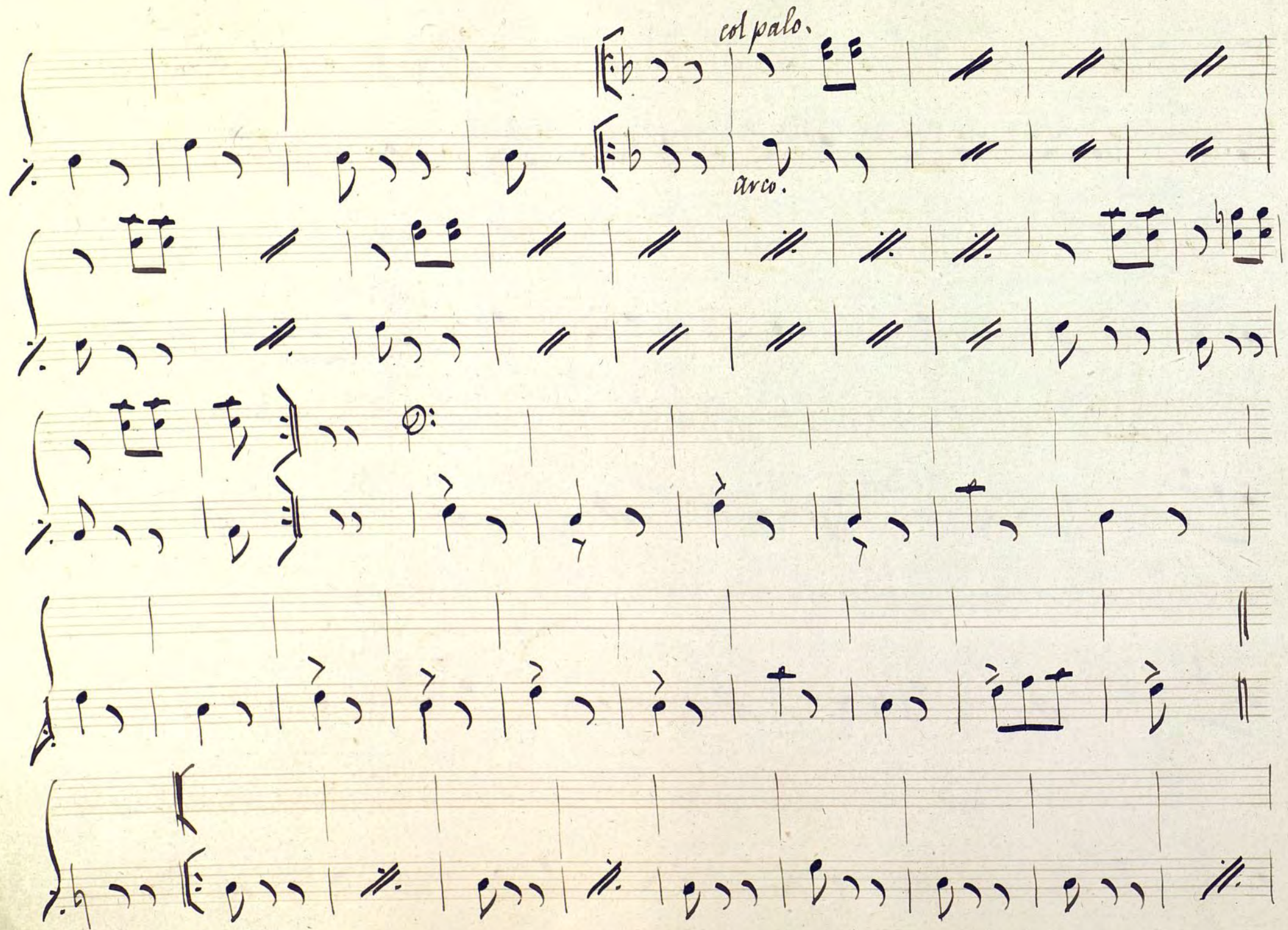
1.^a primero me ajorca bany. unde se con hombre de tin. en la chichi

2.^a Si es hombre no puee con el banti papeles

D.C. alia

S.





Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The first staff has two measures with notes and two measures with double bar lines. The second staff has four measures with notes. The third staff has four measures with notes. The fourth and fifth staves are bass staves with a 3/4 time signature and notes. The word "Mod^{to}" is written on the left side of the fourth staff. The word "ver" is written above the first measure of the fourth staff. The word "ver" is written above the second measure of the fifth staff.

Handwritten signature or initials.

Wals 9: bbb 3/4

1a vez

2a vez

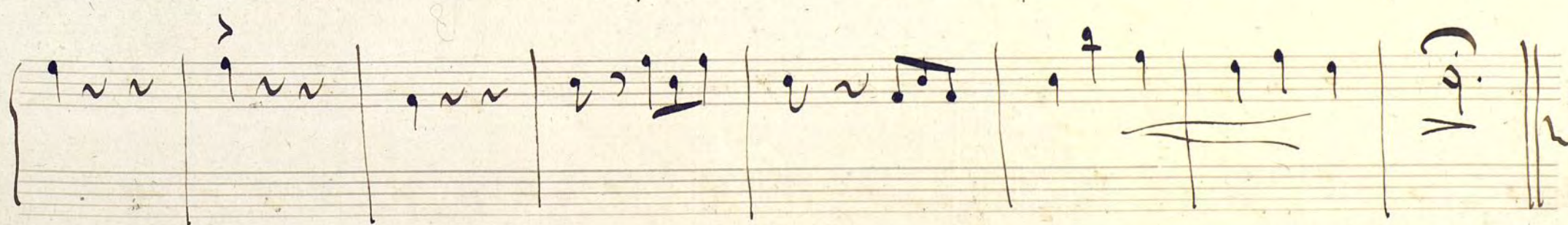
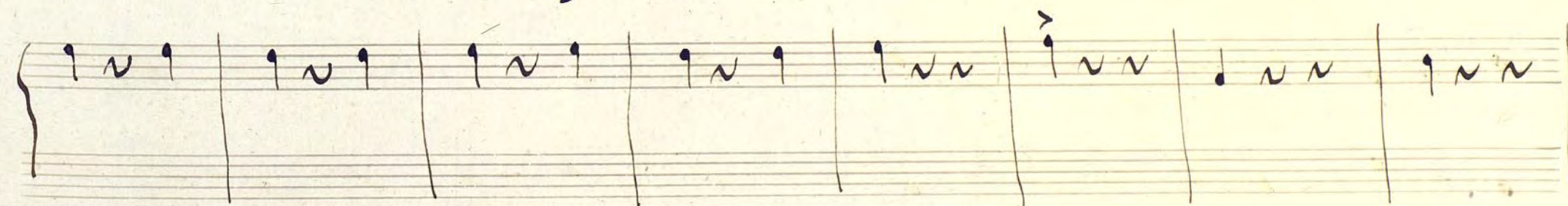
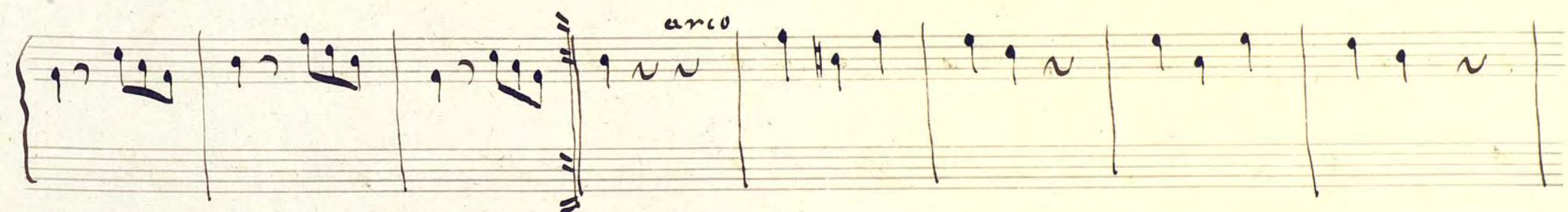
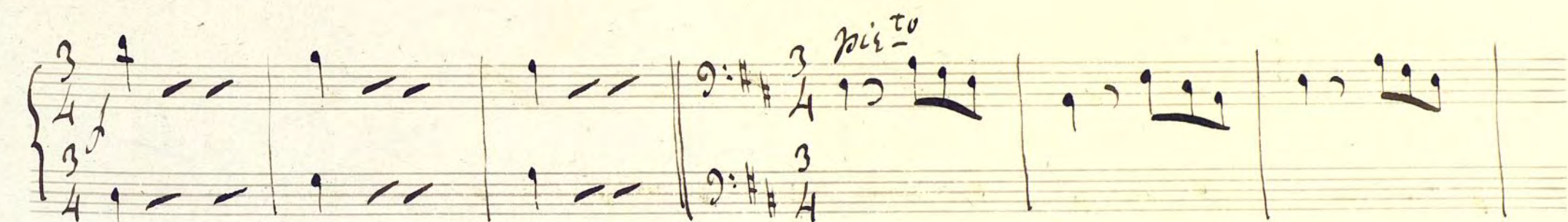
1a vez

2a vez

Mas vivo

2a vez

cresc.



Bajo.

Allegro mod. to

f

f

3

Vivo

f

Fin

De X

hasta el Fin

Num^o 5.

Alto. 9:6 $\frac{3}{8}$

1^a vez

2^a vez

Finial

1^a vez

2^a

a la Sinal dos veces mas pero ala 2^a hasta el fin.

Wondena Final Num. 6.

Handwritten musical score for 'Wondena Final Num. 6.' in 3/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and repeat signs. Above the first staff, there are markings for '1ª vez' and '2ª vez'. Above the second staff, there is a marking for '1ª vez'. Above the third staff, there are markings for '1ª vez' and '2ª vez'. Above the fourth staff, there is a marking for '1ª vez'. Above the fifth staff, there is a marking for '2ª vez'. Above the sixth staff, there is a marking for '1ª vez'. Above the seventh staff, there are markings for '1ª vez' and '2ª vez'. Above the eighth staff, there is a marking for '1ª vez'. Above the ninth staff, there is a marking for '2ª vez'. Above the tenth staff, there is a marking for '1ª vez'. The score concludes with the words 'Fin' and 'Fin'.

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

1ª vez *2ª vez*

Fin *Fin*

Ayuntamiento de Madrid

Comedias del Principe

Trinitatis

Mus 72-6

72-6
Farzuela.

Los picaros castigados.

musica de

Ignacio Ovejero

tiene una «Rondeña final» de Ovejero

No. 2

Timpani

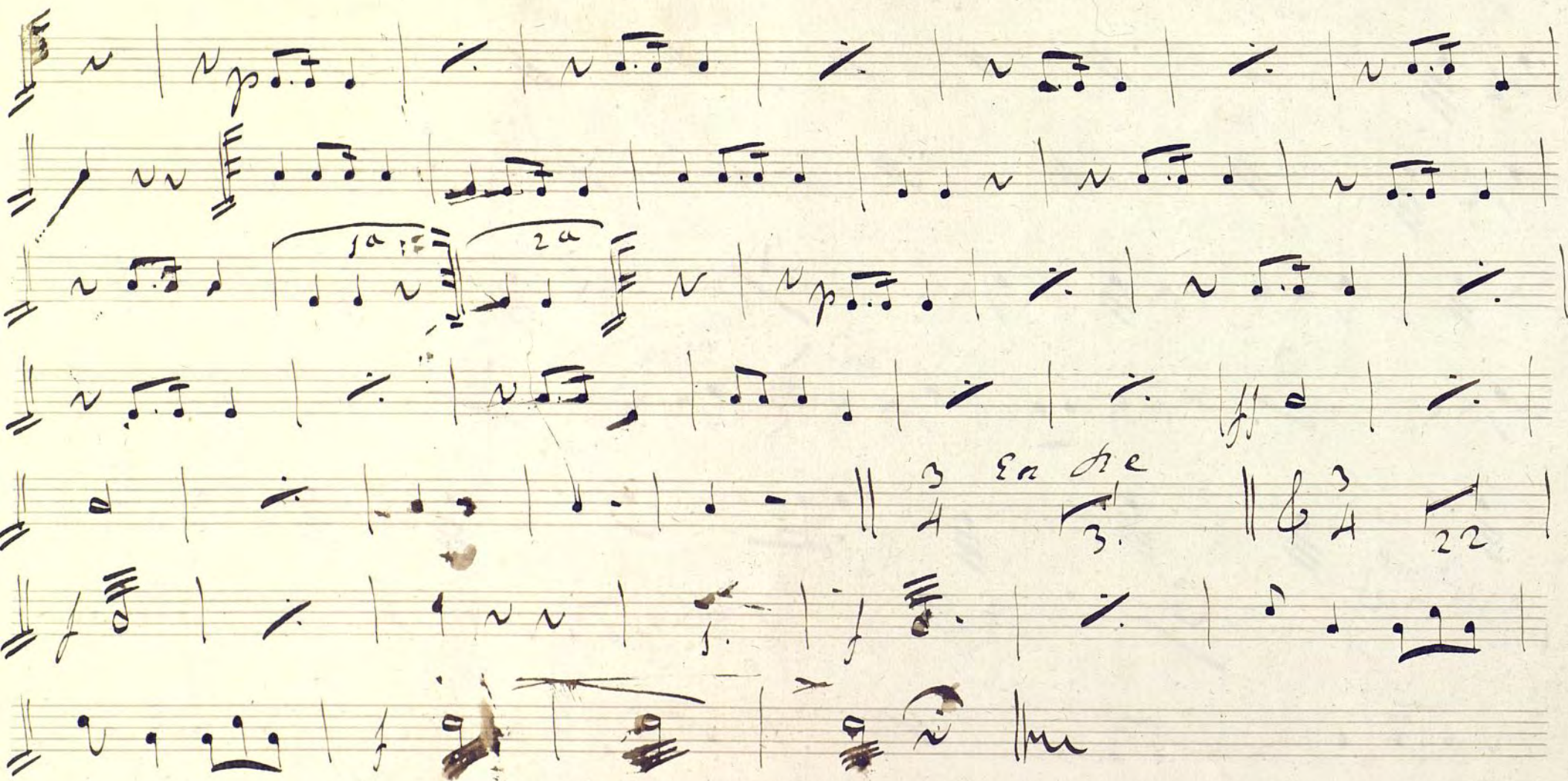
All. in D^{re}

Handwritten musical score for Timpani, measures 1-16. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *tu*, *tu tu*, and *tu tu tu*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas.

Handwritten musical score for Tuleo Sevillano, measures 17-21. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *tu*, *tu tu*, and *tu tu tu*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (3/4, 6/8), and dynamic markings (p, f). The score is divided into sections by repeat signs and includes first and second endings marked "1^a vez" and "2^a vez". A tempo marking "Mod^{to} 9/8" is present. The manuscript shows signs of age, including staining and wear.

Handwritten signature or initials.



Ayuntamiento de Madrid

No. 4

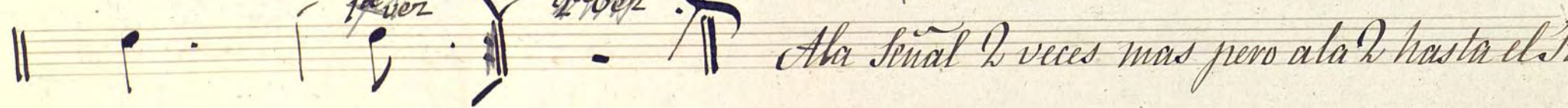
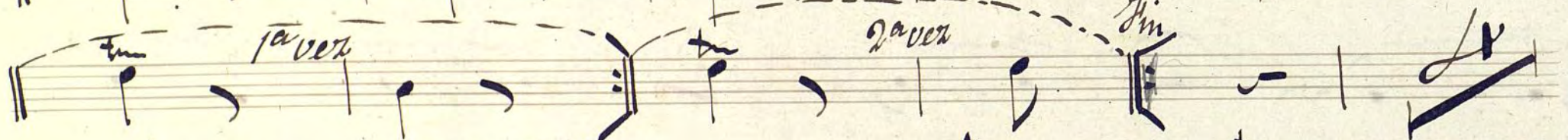
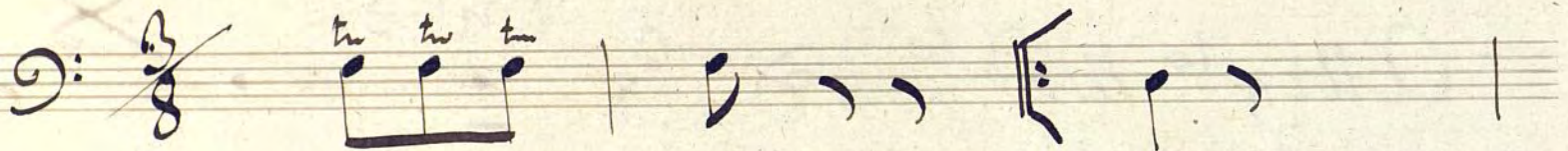
Finis

Alleg^{ro} mod^{erato} || 2/8 In D.

Handwritten musical score for a piece titled "No. 4" in D major, 2/8 time, marked "Allegro moderato". The score is written on four staves. The first staff contains the title and tempo. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the word "Fin" and the signature "D. C. J. M. a. v. e. r." followed by "hasta el Fin".

Num. 5.

All^{to} y m. l. a.



Condena Final. N.º 6.

Handwritten musical score for "Condena Final. N.º 6." The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the final section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- In Ste.* (In Ste.)
- mo.* (mo.)
- pp* (pianissimo)
- tr* (trill)
- 1ª vez* (1st time)
- 2ª vez* (2nd time)
- fin* (fin)
- 8* (8)
- 7* (7)
- Final vivo* (Final vivo)
- mo.* (mo.)

A handwritten note in the middle of the score reads: *ala 8.ª dos veces mas pero la 2.ª hasta la 7.ª y sigue al final.*

No. 2

Mus 72-6

Flautas

Handwritten musical score for Flutes, No. 2. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line. There are handwritten annotations "1a vez" and "2a" above some of the later staves.

Fuero Sevillano N.º 3



Cancion 2.^a *Fin*

all.^{to}

Sol

1.^a Primero me ajrecaba que hio por el pueblo de

rall

Si ese hombre no puea con la fe de Baut^{mo} en

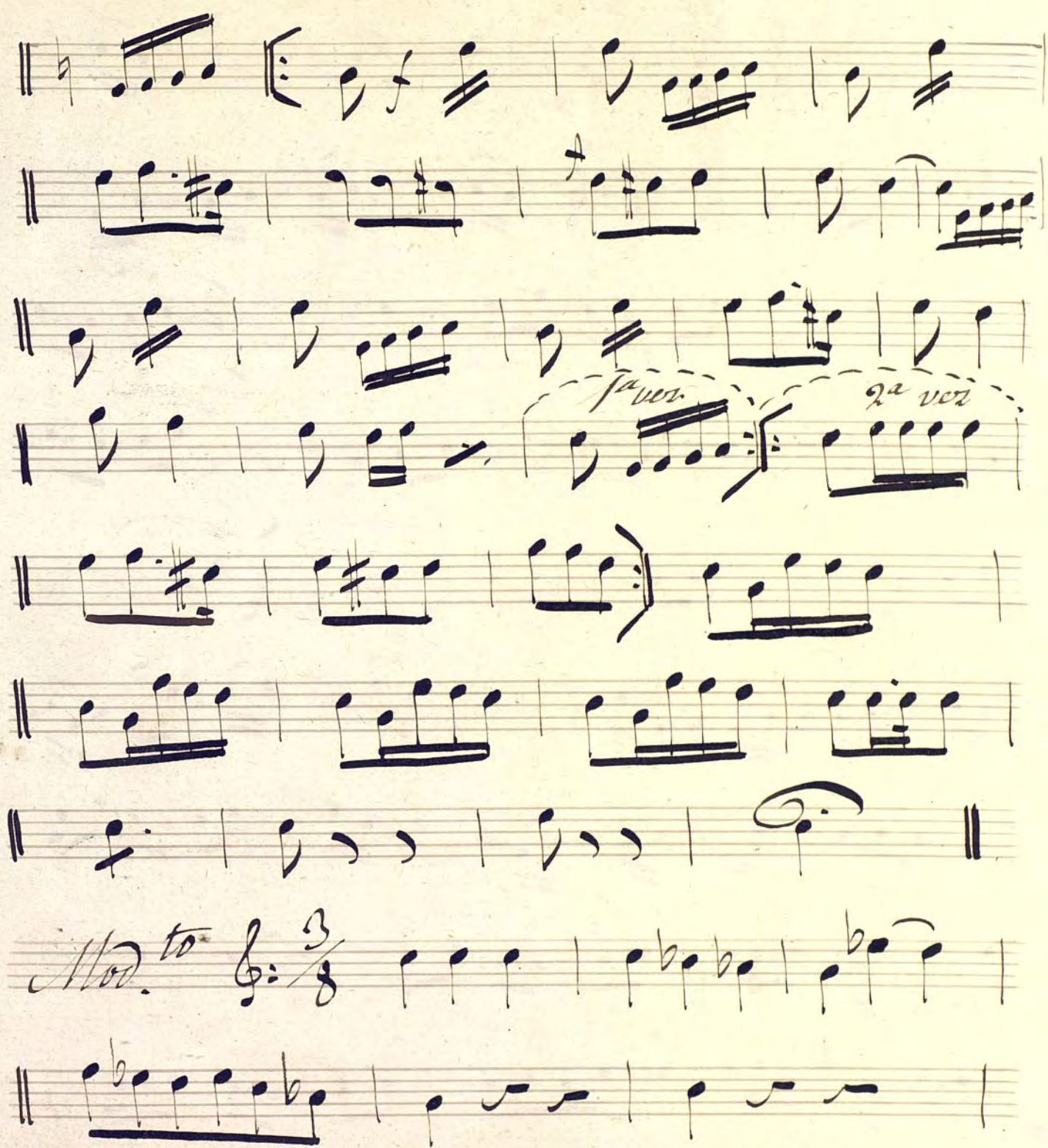
brasete con hombre too bestio de tinieblas
papeles

y sin un pelo en los Chichi

8.^a sempre

Poco più Mosso

Fin
G.C. ala *Fin*



Handwritten signature or initials.

Handwritten musical score on a single page, featuring 12 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 8^a - todo* (written above the first staff)
- Loco* (written above the fourth staff)
- 8^a todo* (written above the sixth staff)
- 8^a* (written above the eleventh staff)

The score concludes with a double bar line on the twelfth staff.

lolo

1^a 2^a 3^a

crescendo

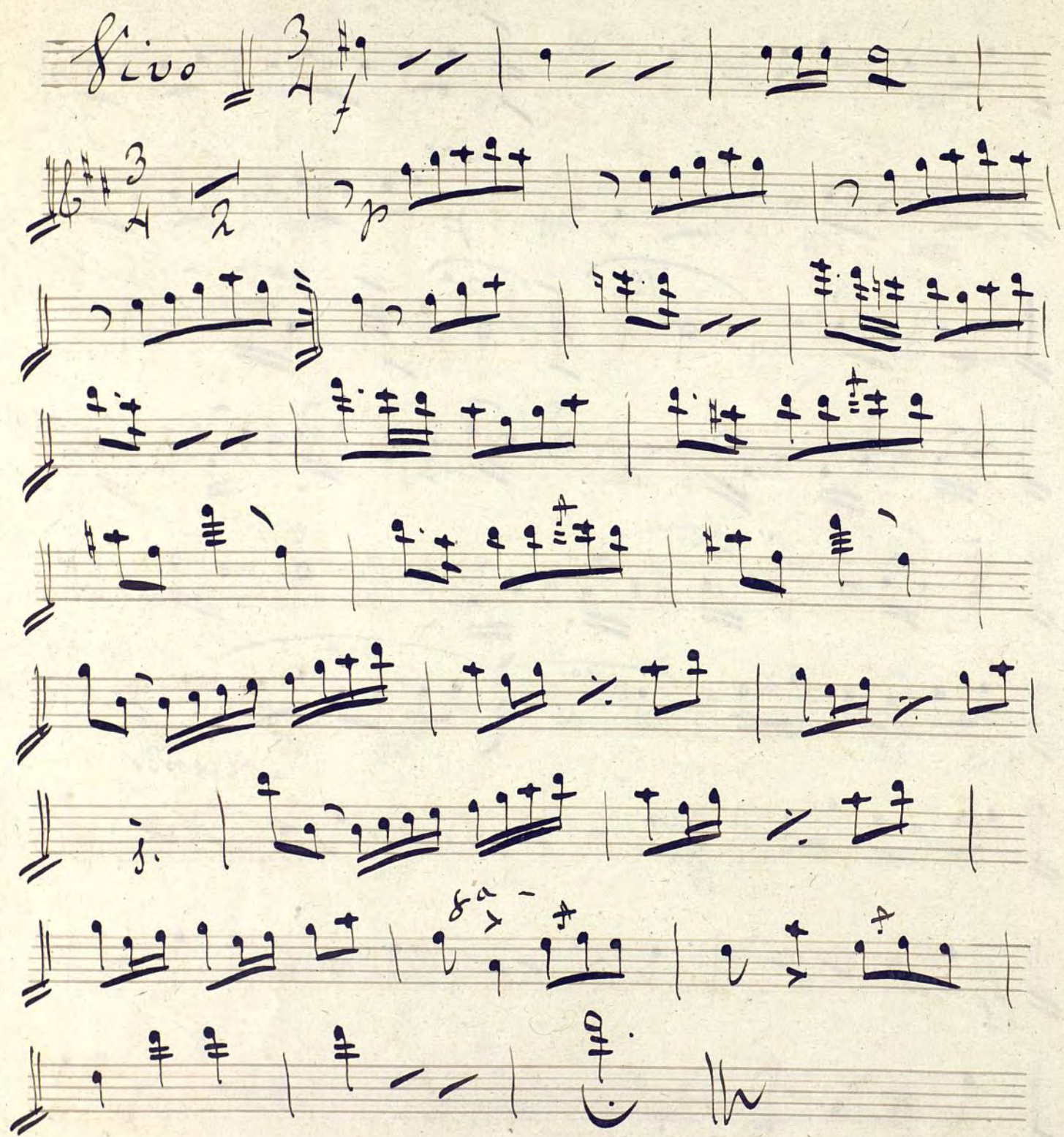
vivo

ff

f

f

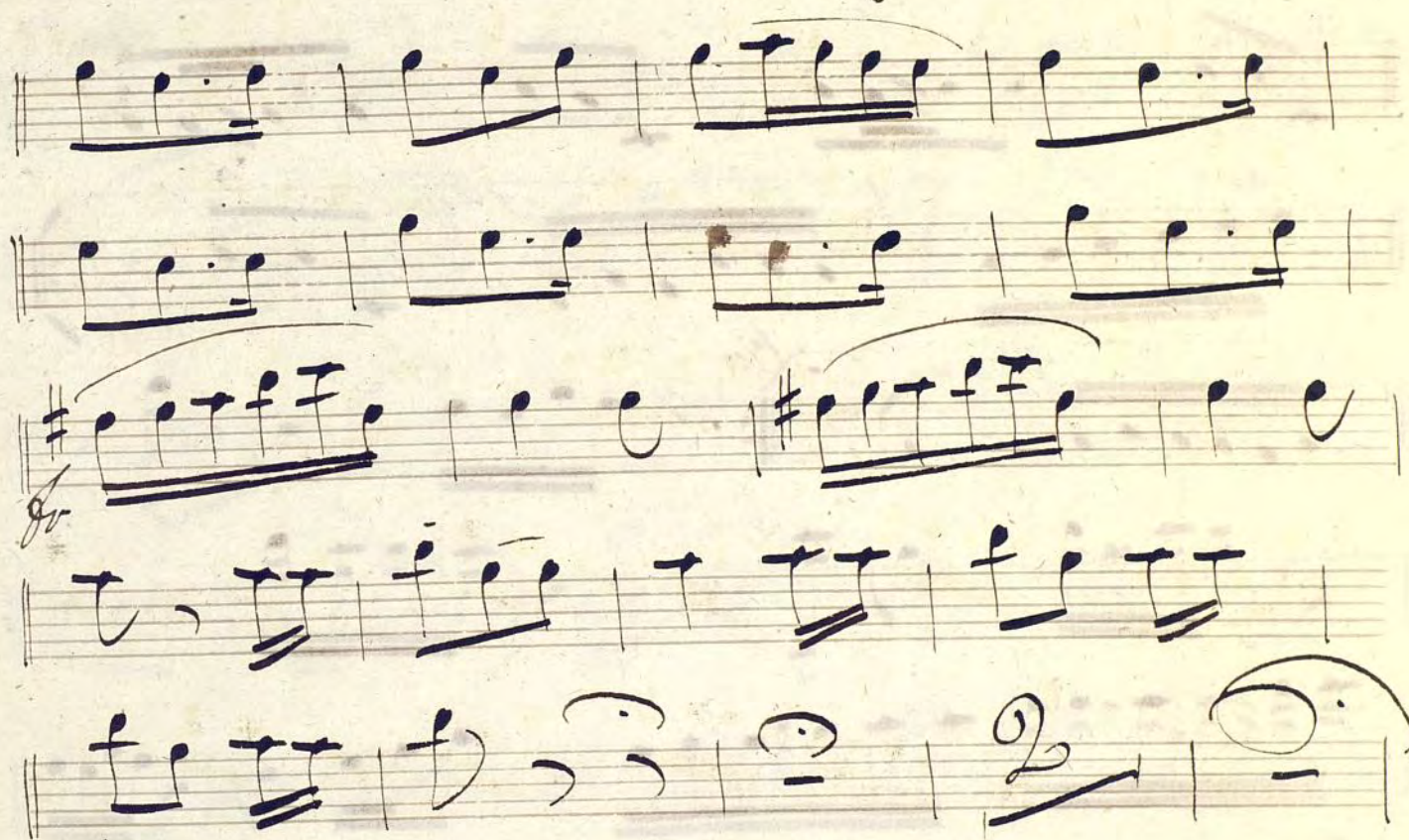
f



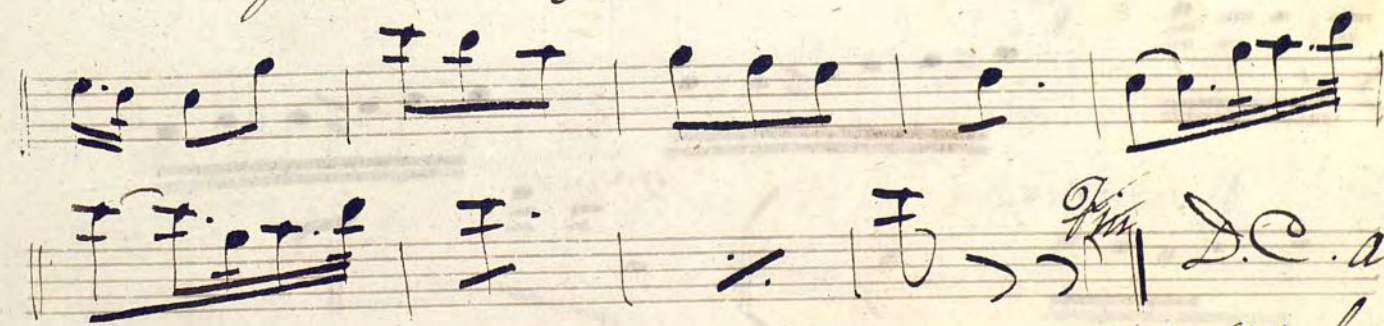
Fla.

No. 4

Allo modo



2 3 *franco* *Vivo*



Fin D.C. al. f.
una vez, hasta el fin

No 5

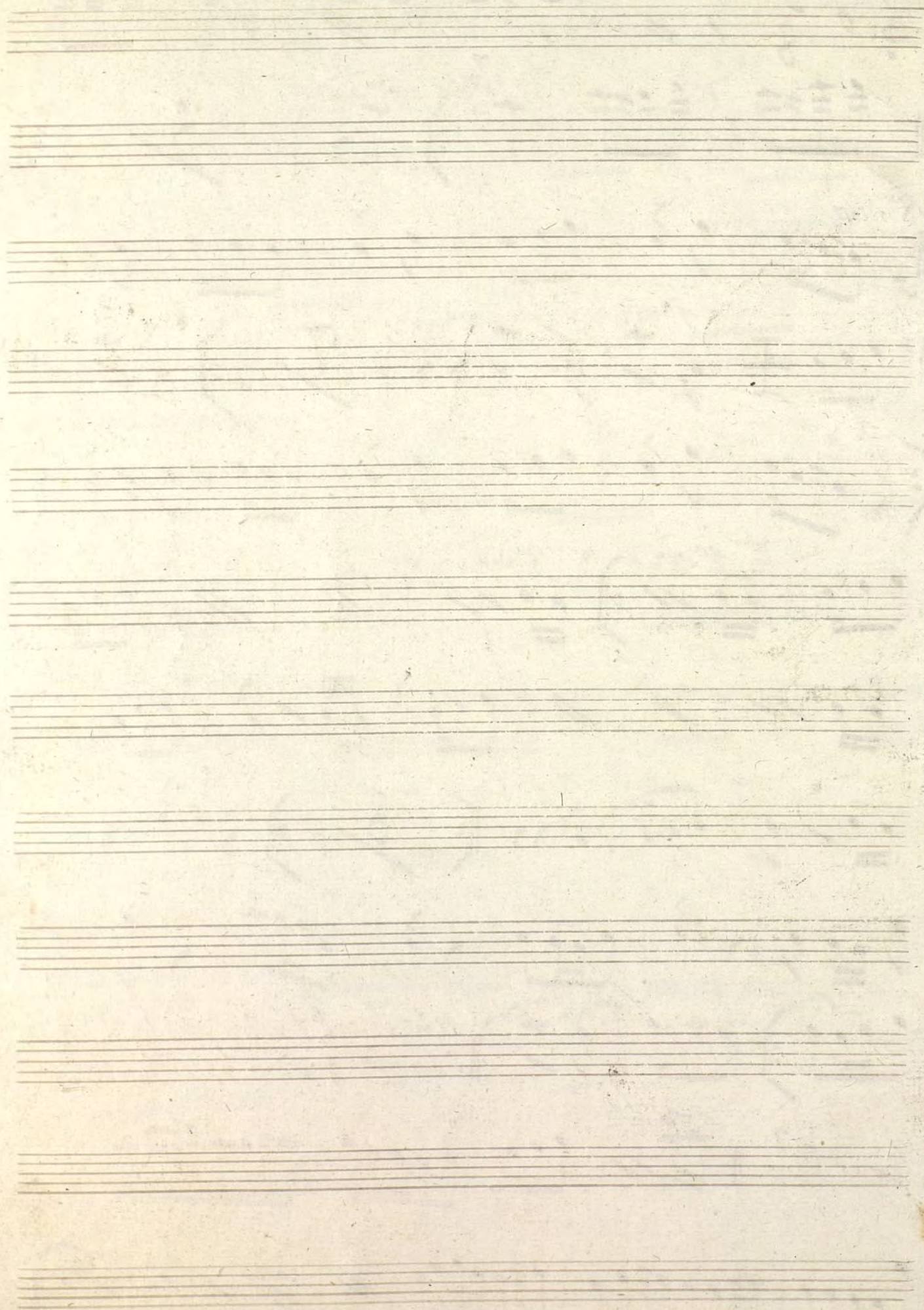
Flauta

All.^{to} $\text{8}^{\text{va}} \text{alta}$

ala Señal 2 mas pero ala 2 solo hasta el Fin

Marcha Final Num^o 6.

ala señal 2 veces pero la 2ª hasta la \sharp y sigue el Final.



Nº 2

Mus 72-6

Hautin

Handwritten musical score for Hautin, numbered 2. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by double bar lines. The first section is marked "2a alta" and the second section is marked "2a". The score concludes with a final cadence.

Taleo Sevillano N. 3.

8^a alta.

8^a alta.

3.

15.

3.

8^a alta.

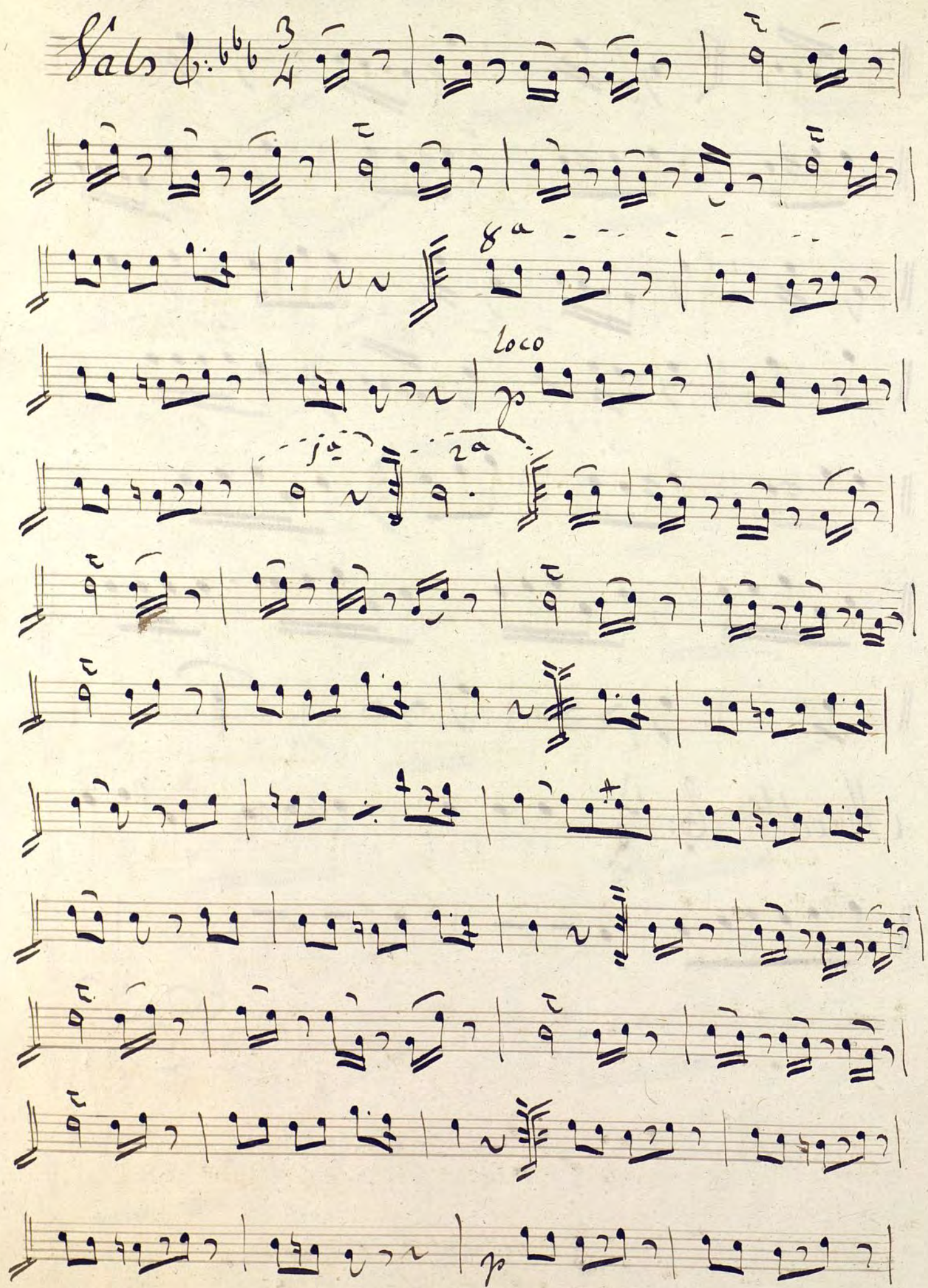
3.

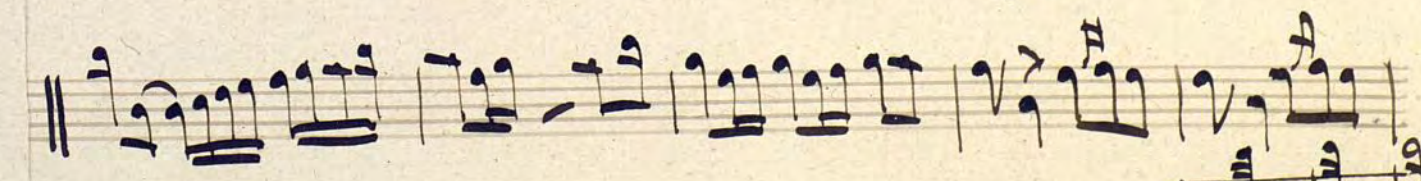
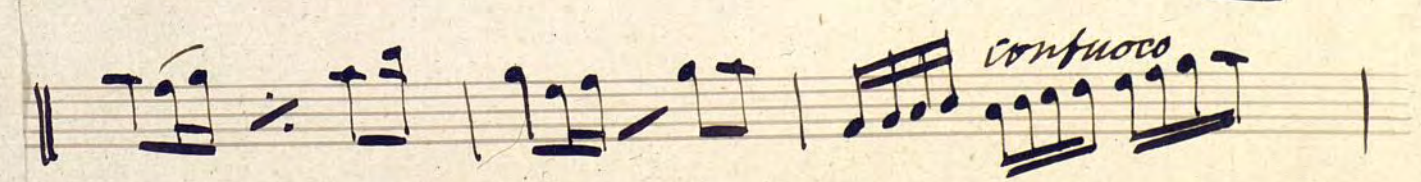
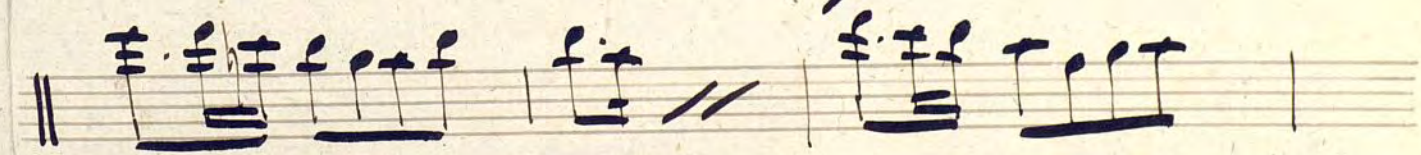
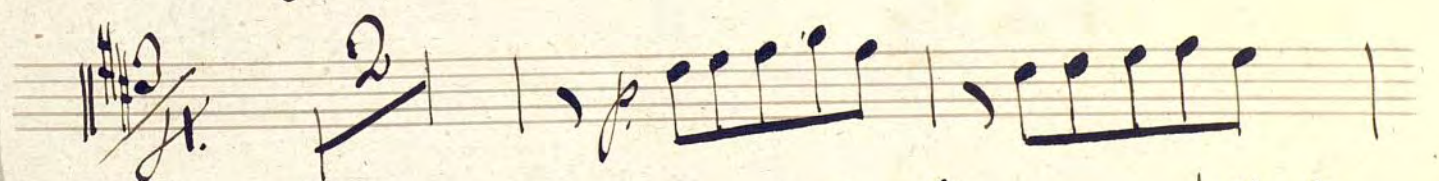
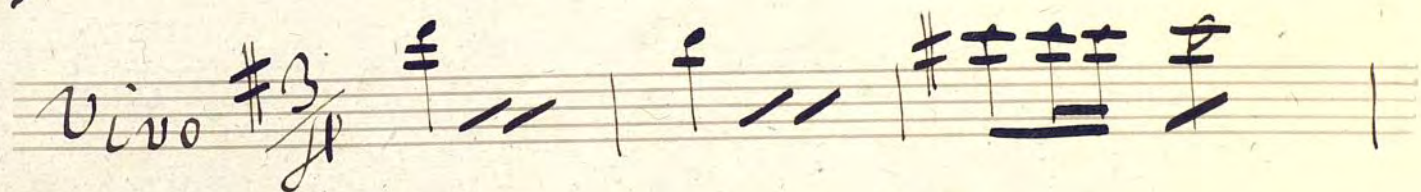
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves.

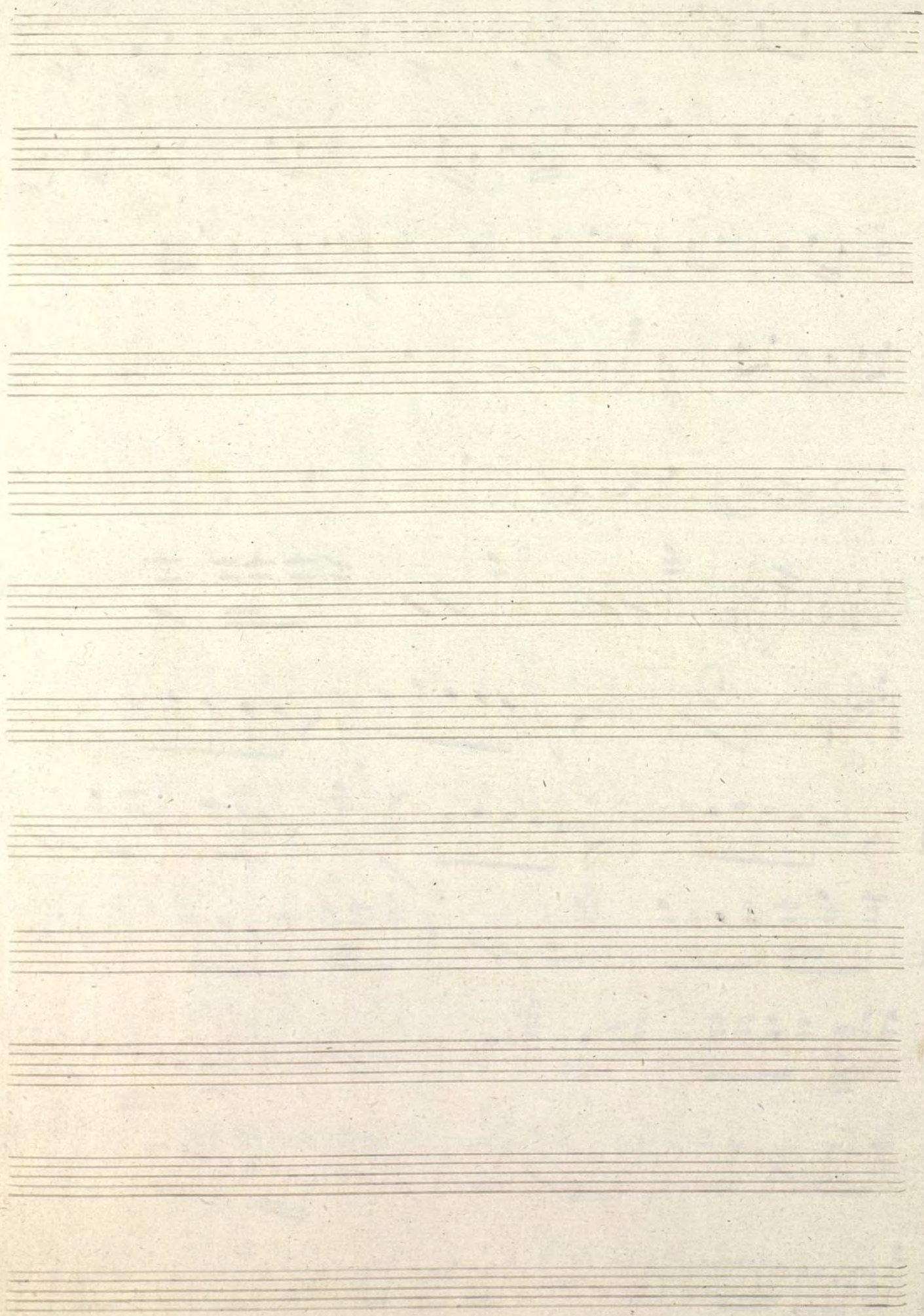
Mod.to.



g g g

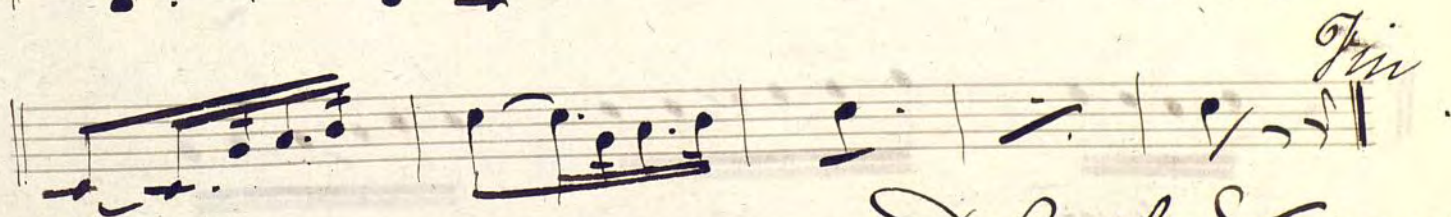
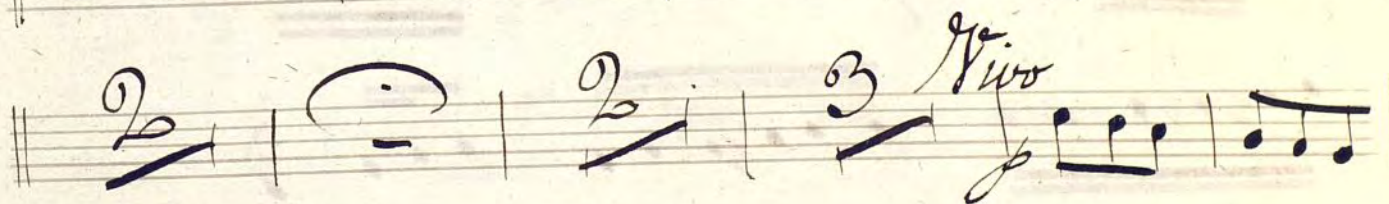
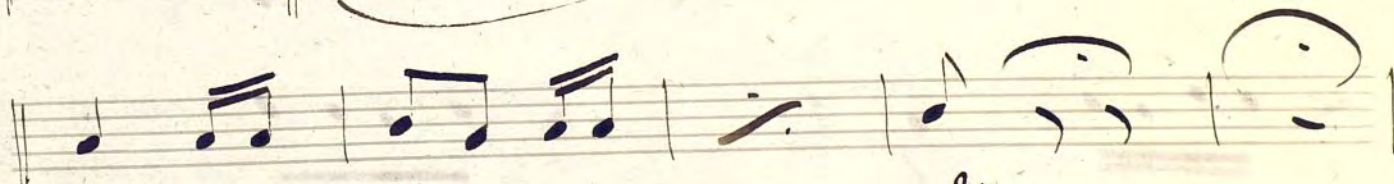
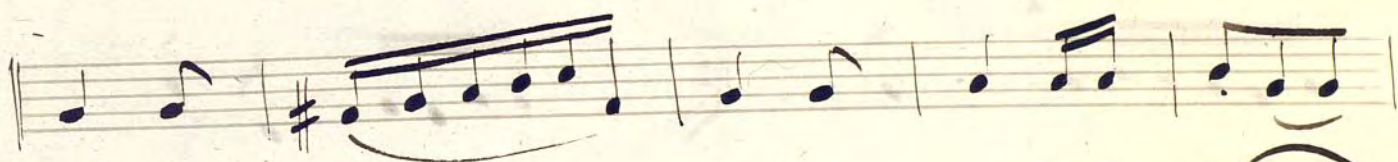
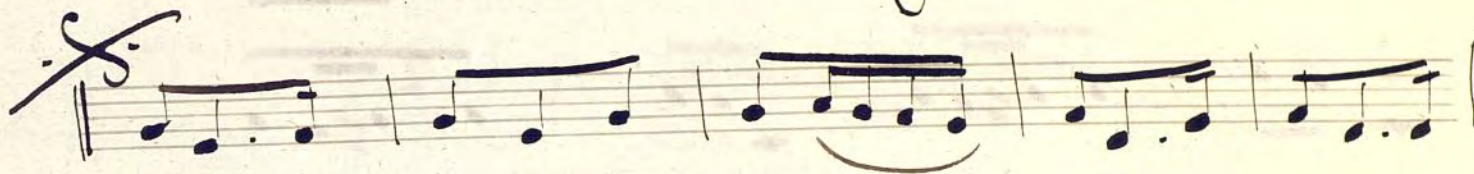






No. 1

Allo mod.to 3/8 ^{8a alta todo =} f



D. C. al *Fin* una vez
y concluye en el *Fin*

No. 5

Hautin

All.^{to} $\frac{3}{8}$ *8^a alta.*

1^a vez

2^a vez

Fin

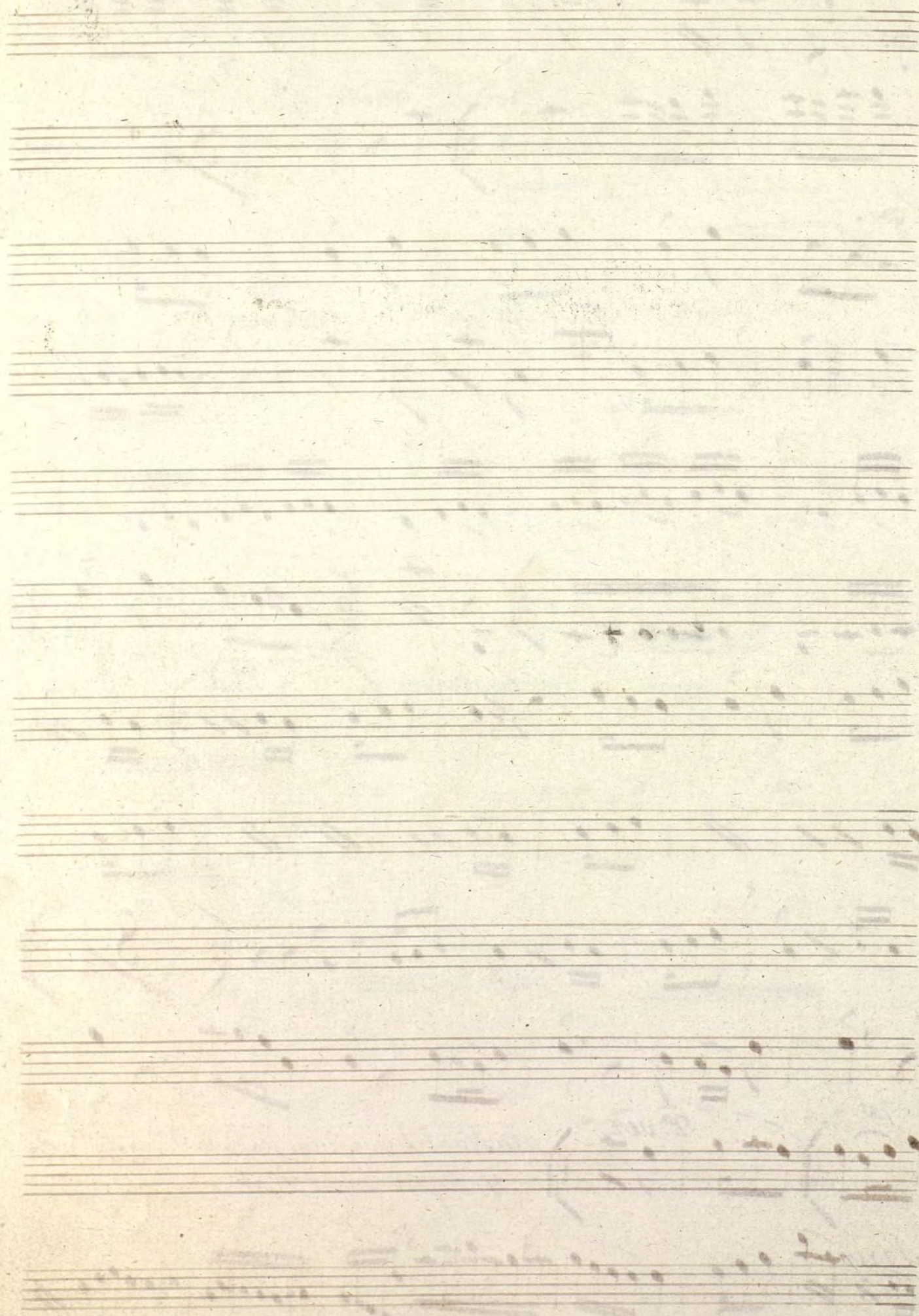
1^a vez

2^a vez

ala Señal 2 mas pero ala 2^a Solo hasta el Fin

(Noudeña Final) N. 6

Handwritten musical score for 'Noudeña Final' (N. 6). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score: '1a vez' and '2a vez' are written above some notes; 'Solo.' is written above a note on the fourth staff; 'mo' is written below a note on the third staff; and '1a vez' and '2a vez' are written above notes on the sixth staff. The score concludes with a double bar line and a 'Fin' marking. The paper is aged and shows some staining.



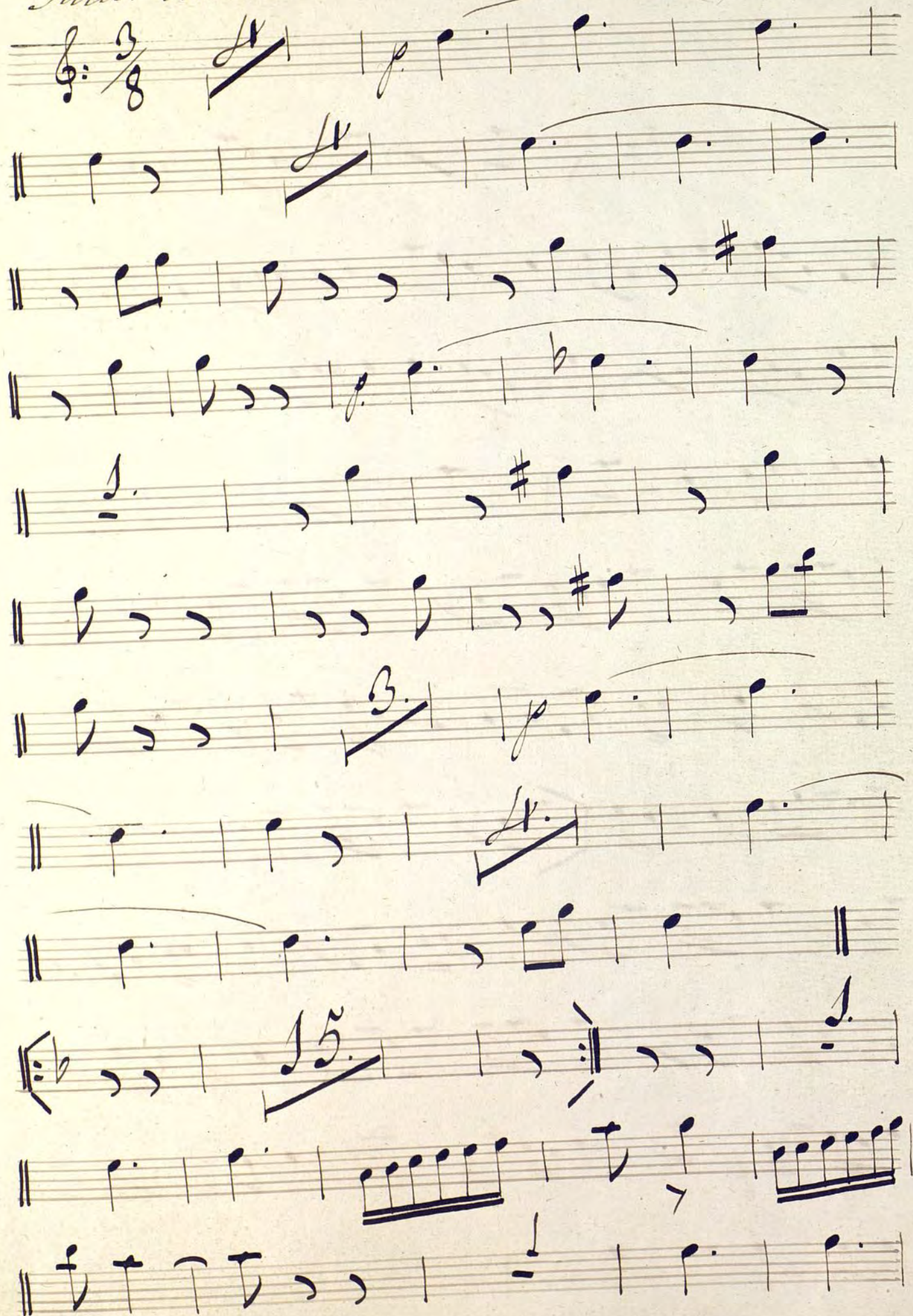
No. 2

Oboe *fo*

Allo

Handwritten musical score for Oboe, No. 2, in G major, 6/8 time. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allo'. The notation includes various note values, rests, and dynamic markings. A '2a' marking is present above the first measure of the 10th staff. A 'f' marking is present above the 11th measure of the 10th staff. The score ends with a double bar line and repeat dots.

Fuero. Sevillano N. 3.



Oboe 1.

all.

que ~~se~~ cargue con el
la

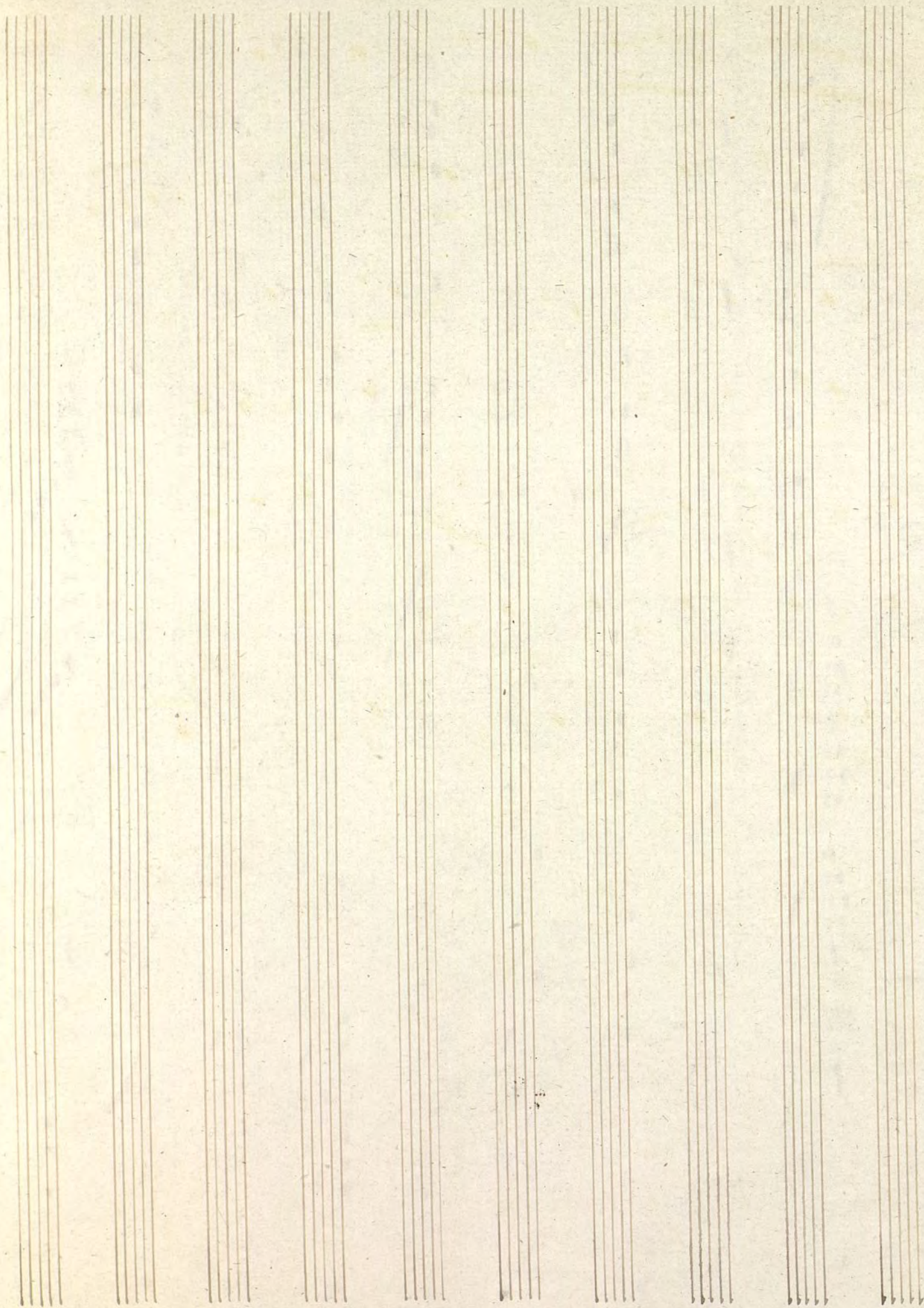
18

Cancion 2^a

13

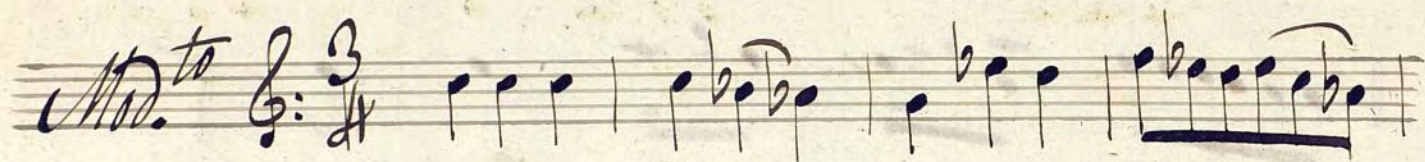
L'ombre to vestio de t'nebla
 papeles

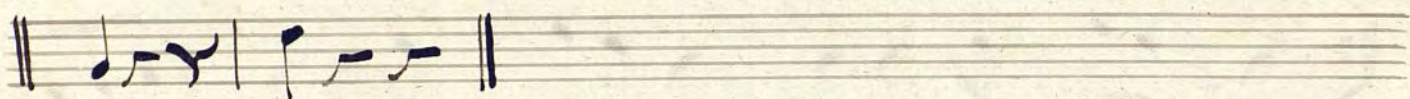
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth and sixteenth notes. The ink is dark brown or black, and the paper appears aged and slightly discolored.

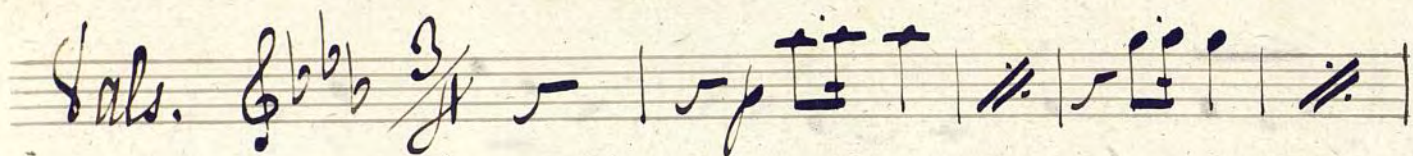


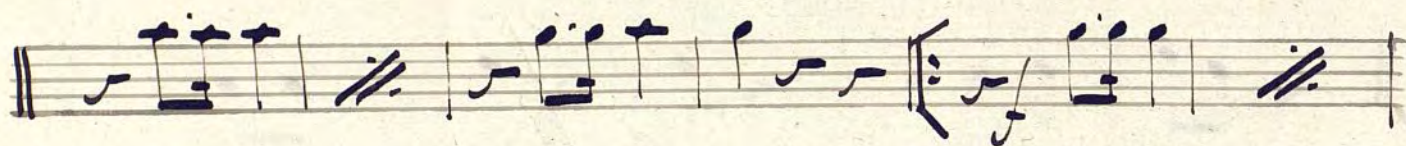


Handwritten signature or flourish.

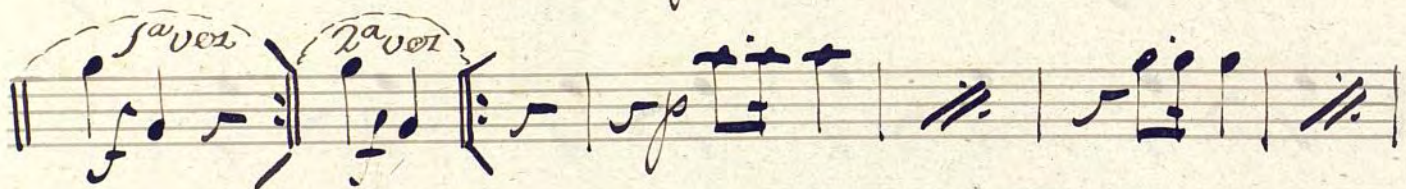
Mod.^{to} 



Sals. 





zavet 

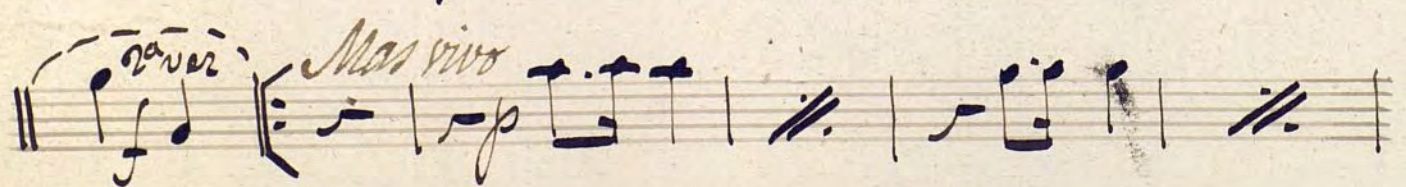


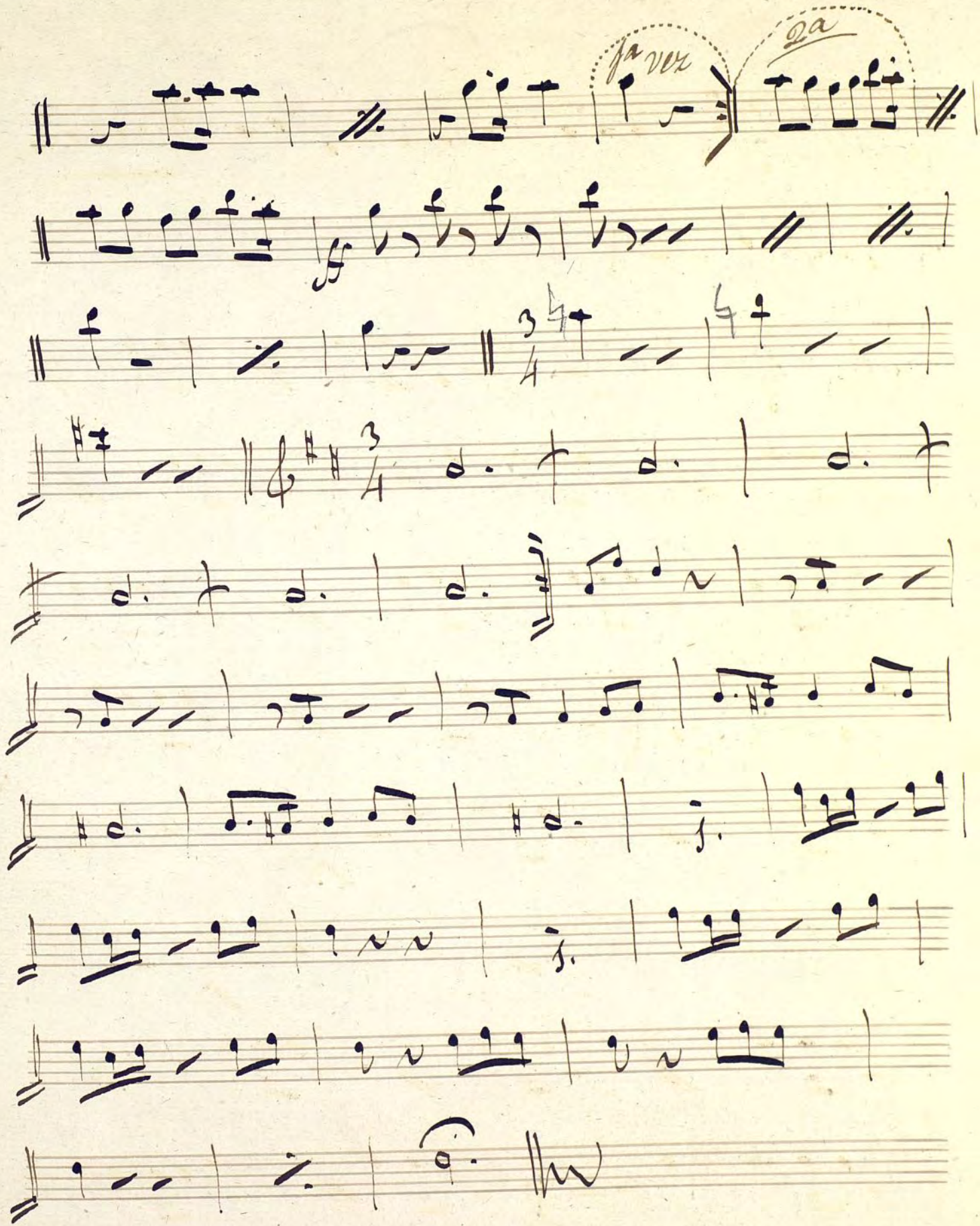


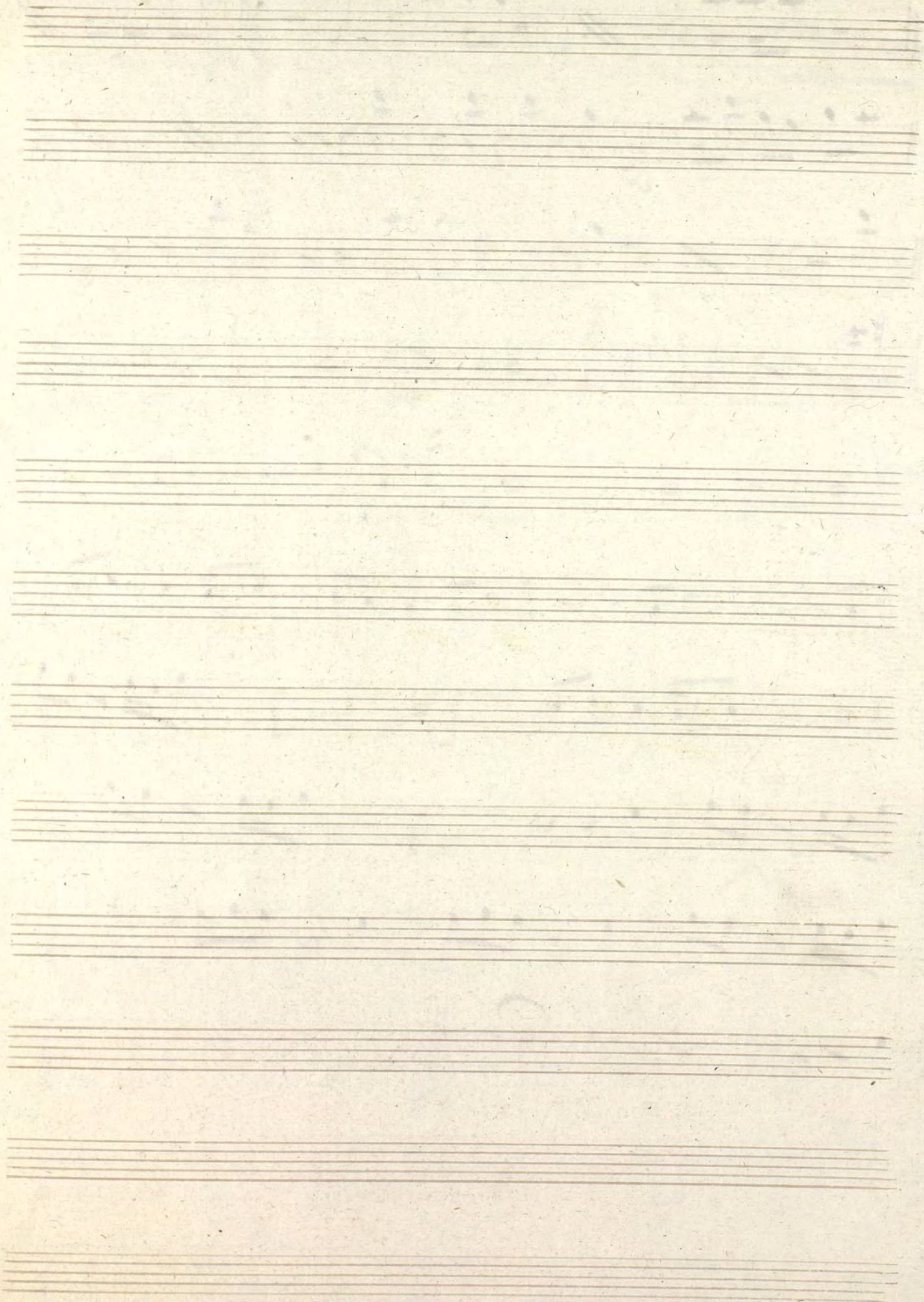






zavet *Mas vivo* 





No. 4

Obce 1.

Allo mod. f fr

Vivo

Fin

D.C. al F.
una vez, y concluyen en
el Fin

Num 5

oboe 1.^o

All.^{to} $\text{G:} \flat \frac{3}{8}$

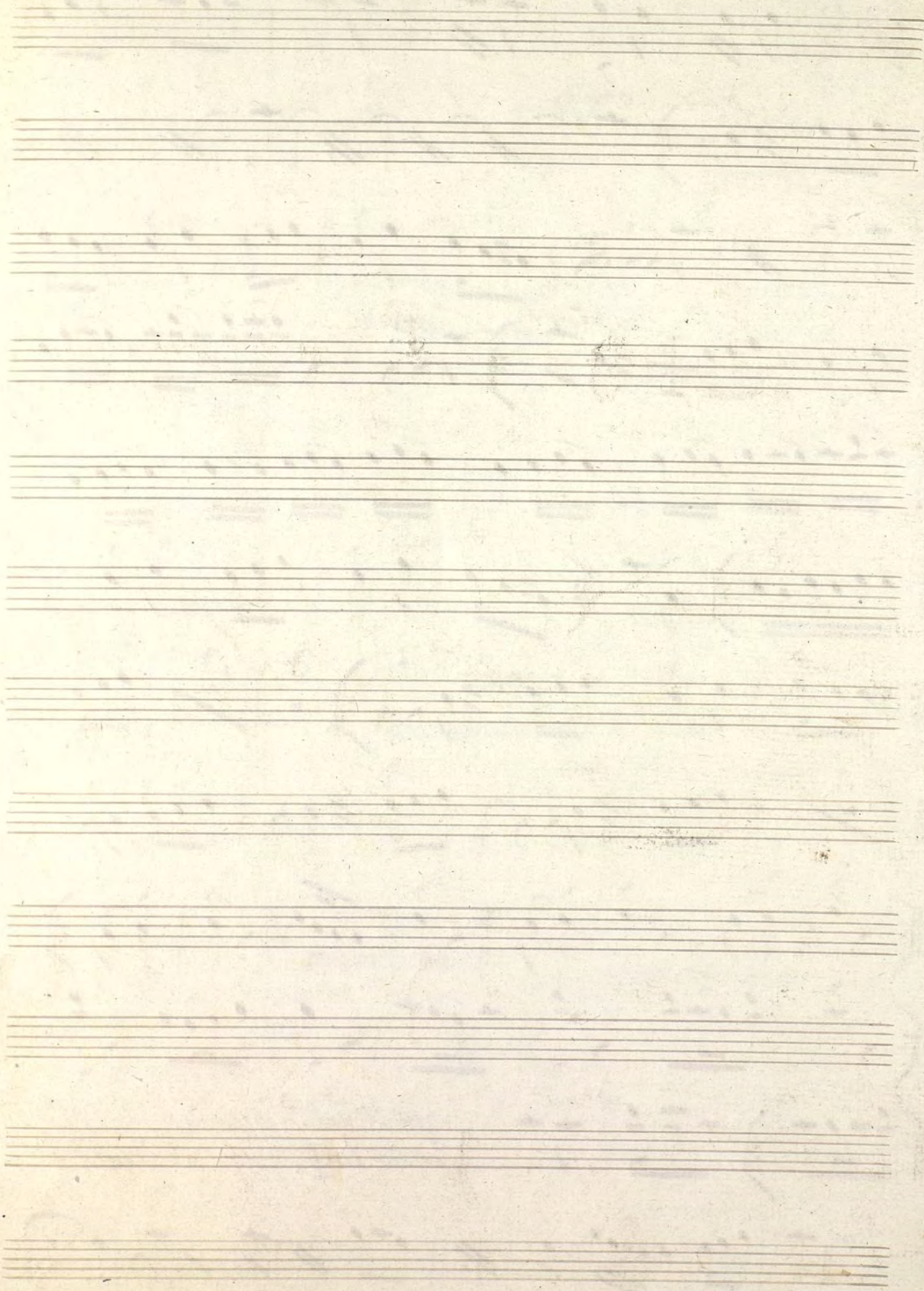
The musical score consists of ten staves. The first staff begins with the tempo marking 'All.^{to}' and the key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various note values, rests, and repeat signs. There are two first endings marked '1a vez' and two second endings marked '2a vez'. The piece concludes with a 'Fin' marking. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

ala Sual 2 mas pero la 2^a Solo hasta la Fin

Plondera Final N.º 6.

Handwritten musical score for "Plondera Final N.º 6". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings marked "1ª" and "2ª". The word "1ª vez" (1st time) is written above the first ending, and "2ª vez" (2nd time) is written above the second ending. The word "fin" (end) is written above the first ending. The word "vivo" (allegro) is written above the final staff. The score concludes with a double bar line and a repeat sign.

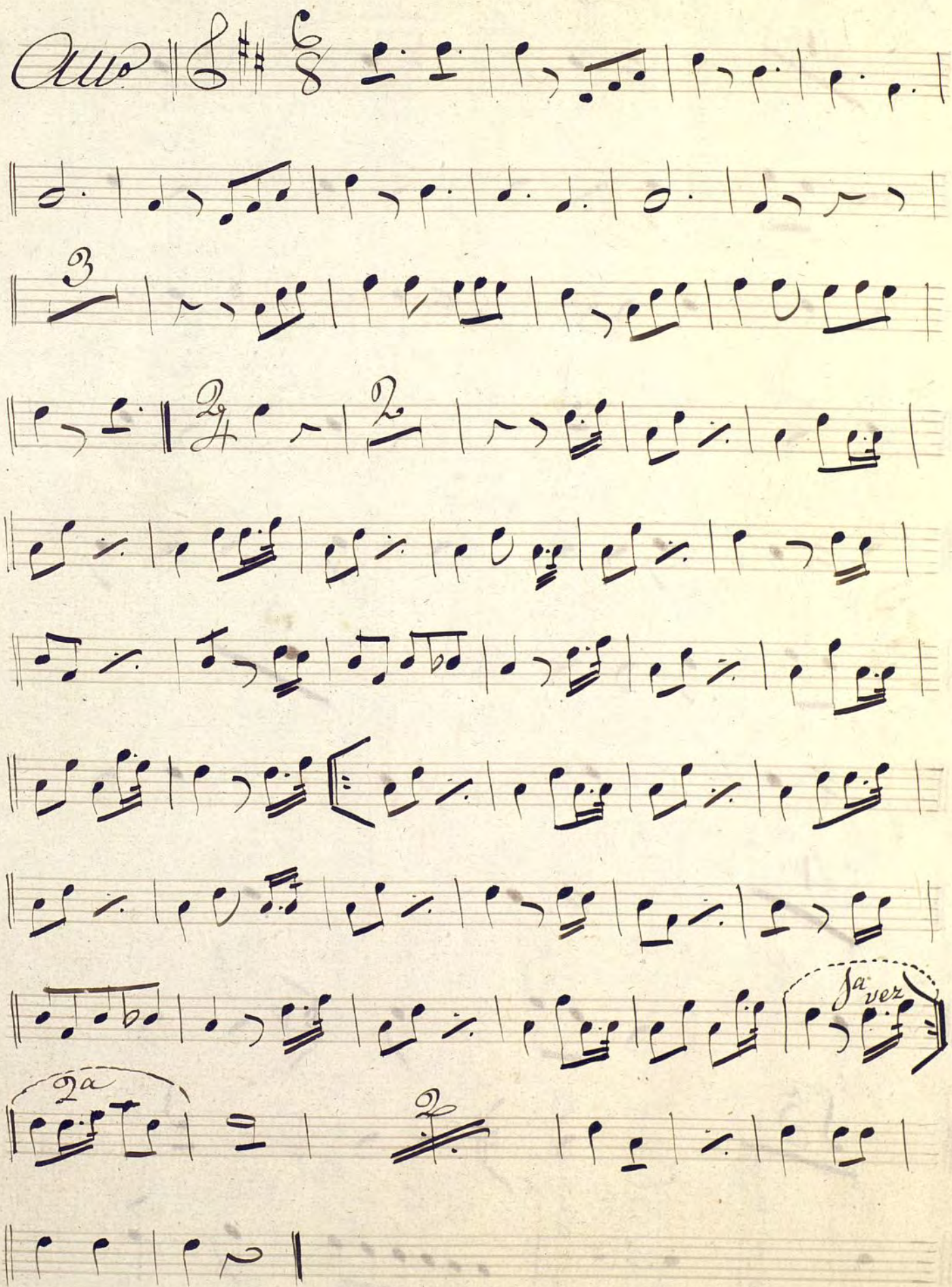
1ª vez
2ª vez
fin
1ª
2ª
3
1ª vez
2ª vez
ala Final 2 veces mas pero la 2ª hasta la 1ª y sigue el Final
vivo
Final



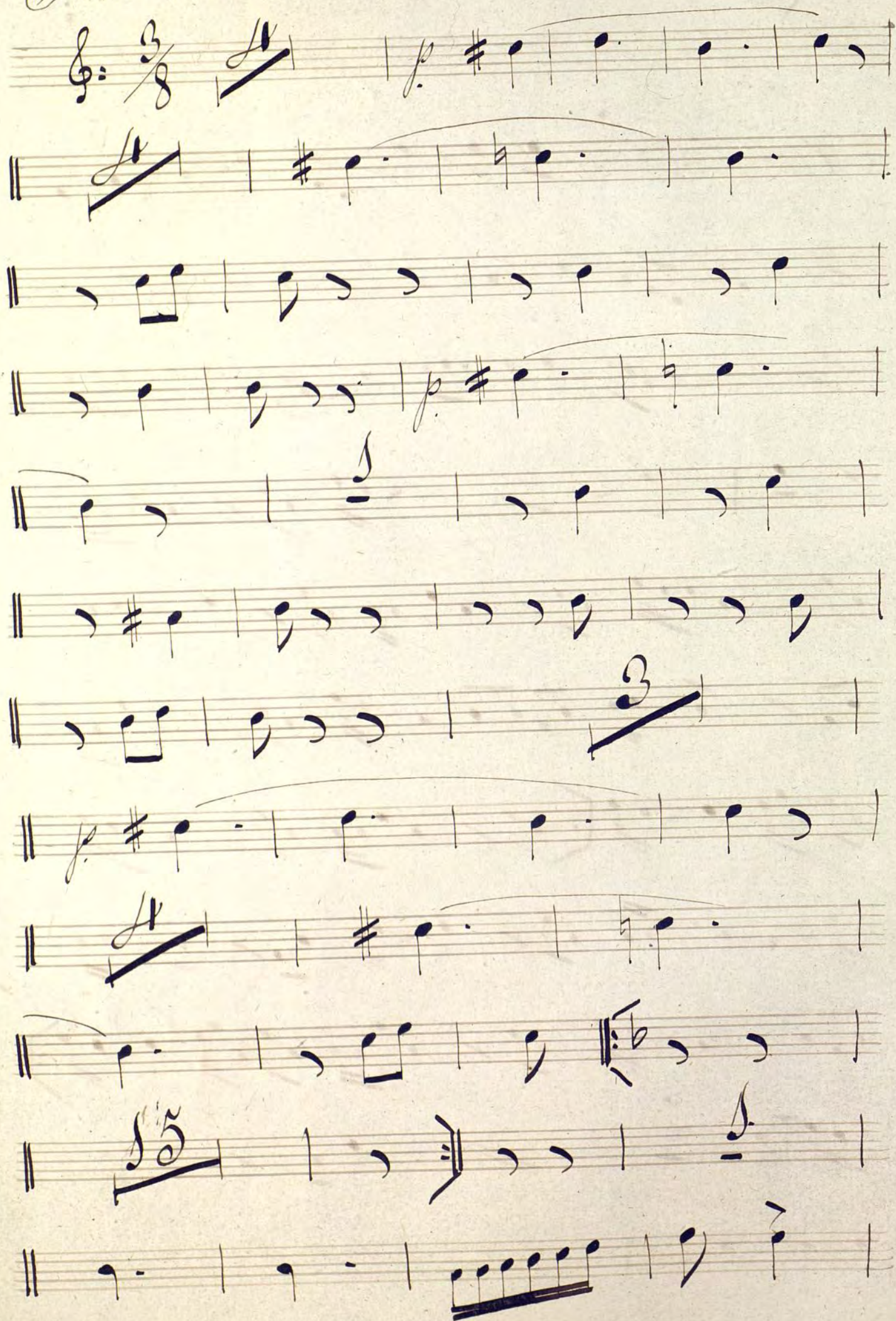
No. 2

Mr 72-6

Obce 20




Taleo Sevillano N.º 3.

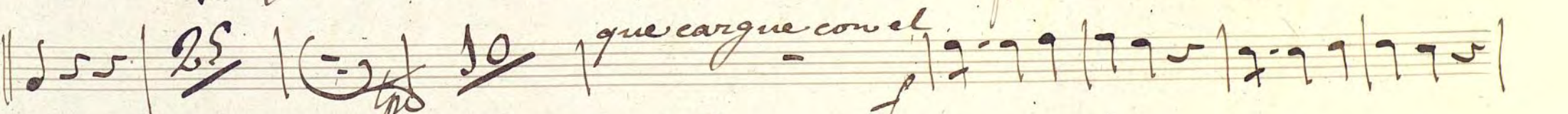


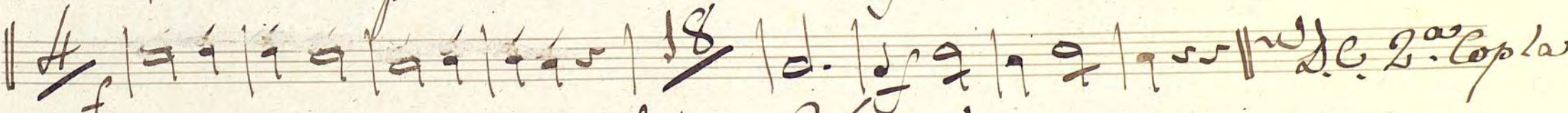
Oboe 2.^{do}

Mus 72-6

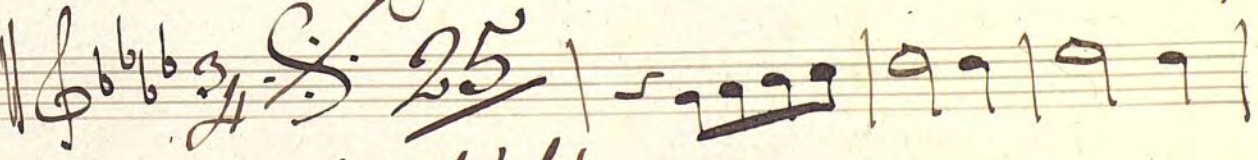
1.^a Canción en Los pícaros Castigados

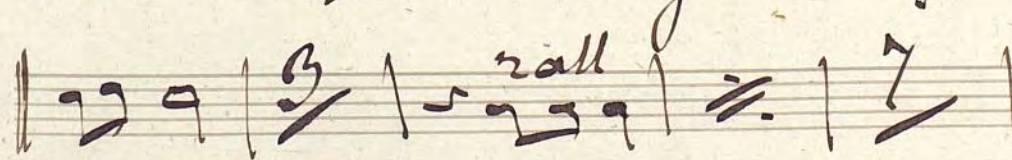
all. 

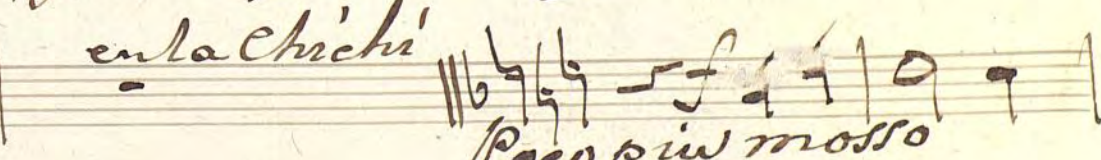




que cargue con el

Canción 2.^a allegretto 



rall 

en la chichi'



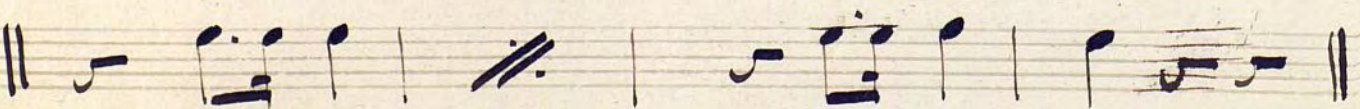
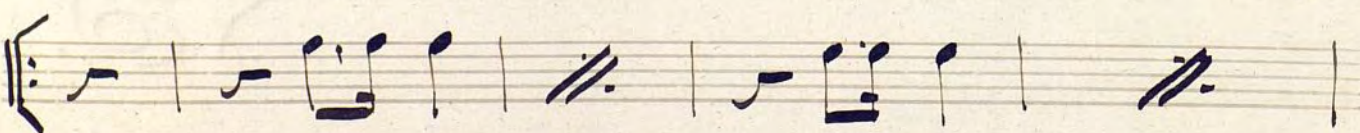
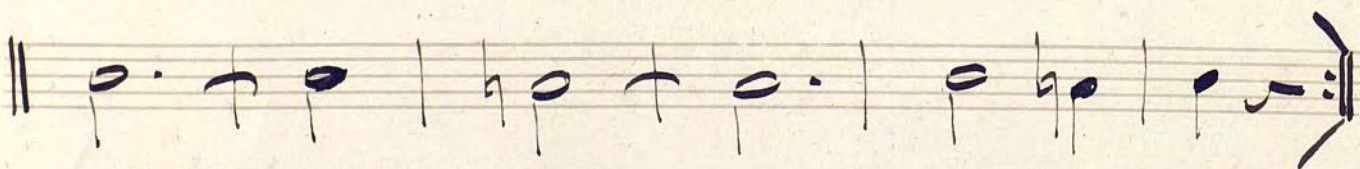
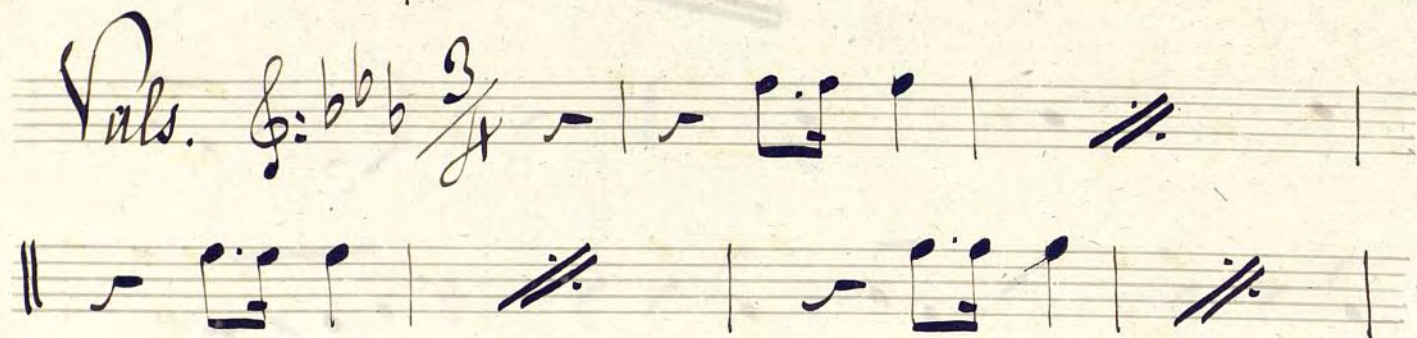
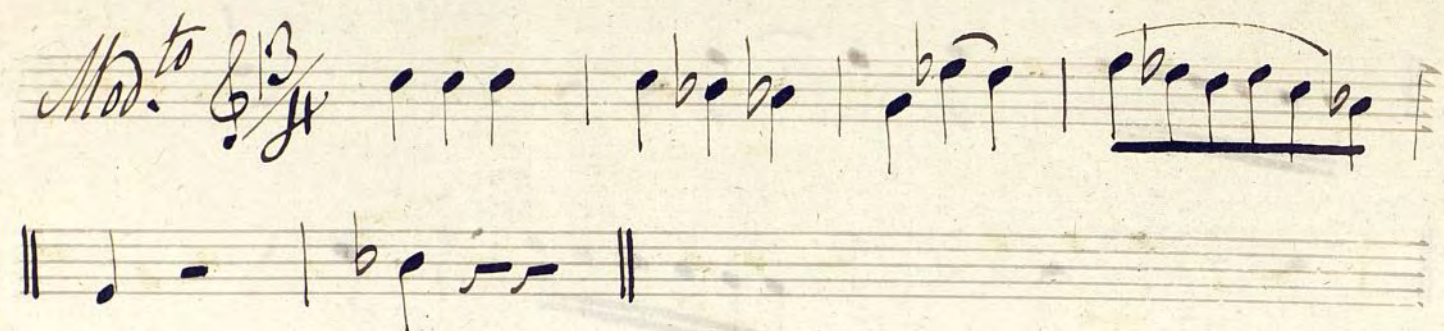






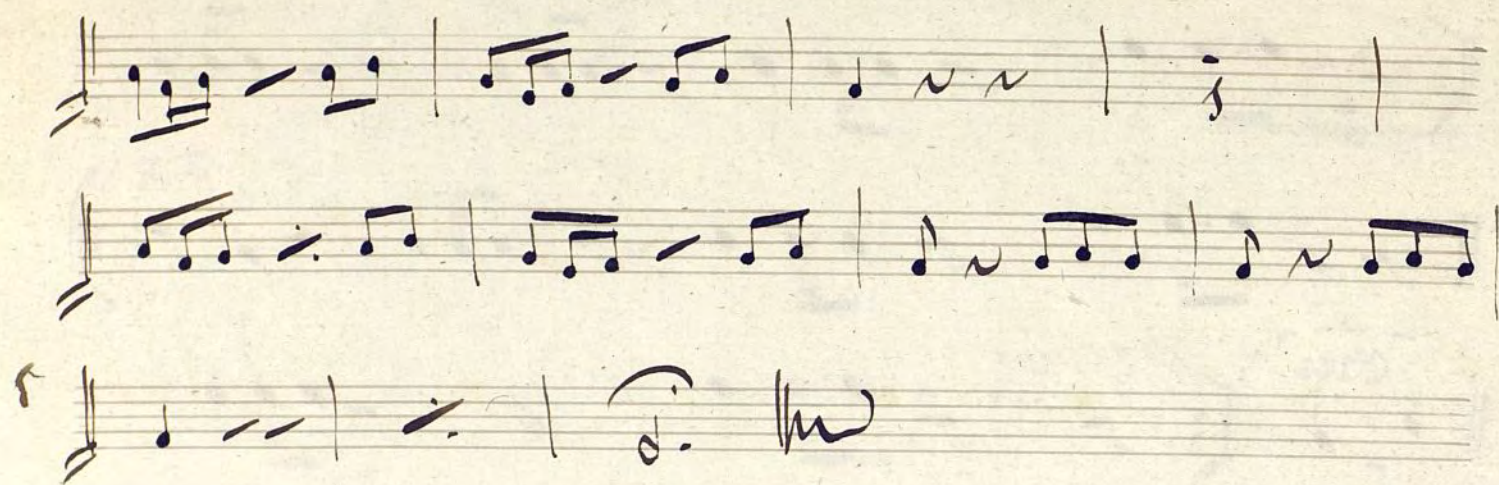
Handwritten musical score for oboe 2. The score consists of 10 staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. The seventh staff includes a first ending bracket labeled "1ª vez" and a second ending bracket labeled "2ª vez". The eighth staff contains a measure with a "2" written below it, indicating a second ending. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten signature or initials.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

- 1^{ra} vez* (1st time) above the second staff.
- 2^a vez* (2nd time) above the third staff.
- Mas vivo* (Faster) written across the third and fourth staves.
- 1^{ra} vez* (1st time) above the fifth staff.
- 2^a vez* (2nd time) above the fifth staff.
- cresc.* (crescendo) below the fifth staff.
- A time signature change to $\frac{3}{4}$ with a key signature of one sharp (F#) occurs at the beginning of the seventh staff.
- The word *fin* (end) is written at the end of the tenth staff.



Nº 4

Vtre 2º

Alleg^{to} mod^{to} || 6 8 ^{fr} 1. | e ~ ~

X 8 | m. | m. | m. | m. | m. |

| . | . | . | . | . | . |

| . | 2 | . | 2 | 3 |

| m. | m. | m. | m. | m. |

| m. | m. | m. | m. | m. |

Fin || DE X una vez hasta el Fin

Num.^o 5.

Oboe 2

All.^{to}

$\text{G} \flat \frac{3}{8}$

1^a vez

2^a vez

15.

2^a vez

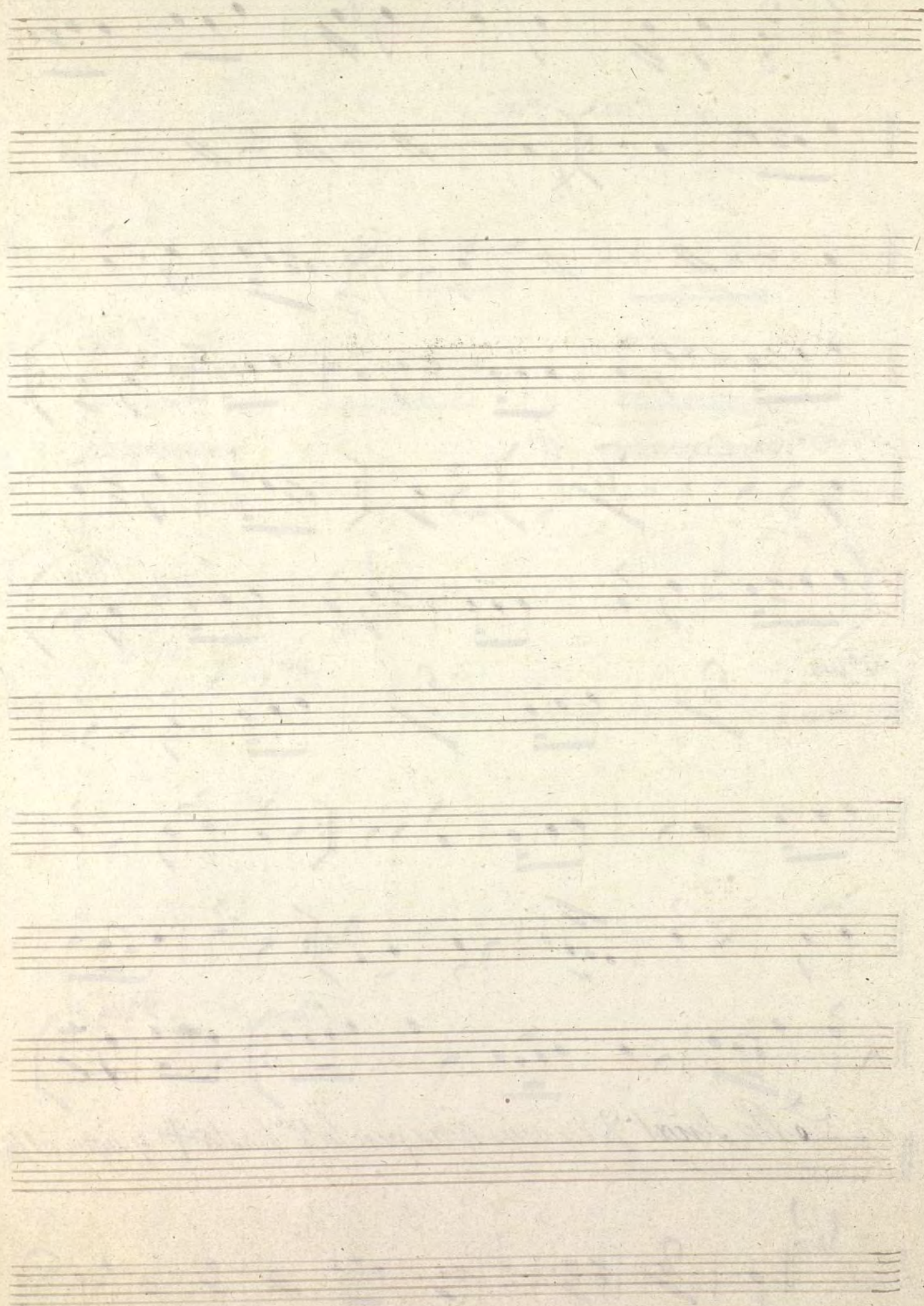
A la Señal 2 mas pero la 2^a Todo hasta el Fin.

Rondeña Final Num.º 6.

Handwritten musical score for 'Rondeña Final Num.º 6.' in 3/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The second staff includes first and second endings, marked '1ª vez' and '2ª vez' respectively. The third staff continues the melody. The fourth staff includes a first ending marked '1ª vez'. The fifth staff includes a second ending marked '2ª vez'. The sixth staff includes a first ending marked '1ª vez'. The seventh staff includes a second ending marked '2ª vez'. The eighth staff continues the melody. The ninth staff includes first and second endings marked '1ª vez' and '2ª vez' respectively. The tenth staff is a final ending marked 'Final'.

Esta Señal se dos veces mas pero la 2ª hasta + y sigue al final

Handwritten musical score for 'Final Vivo'. It begins with the word 'Final' and 'Vivo' written above the staff. The music is written in a single melodic line, starting with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly written but is implied to be 3/8 based on the previous section. The score consists of several measures of music, ending with a double bar line.

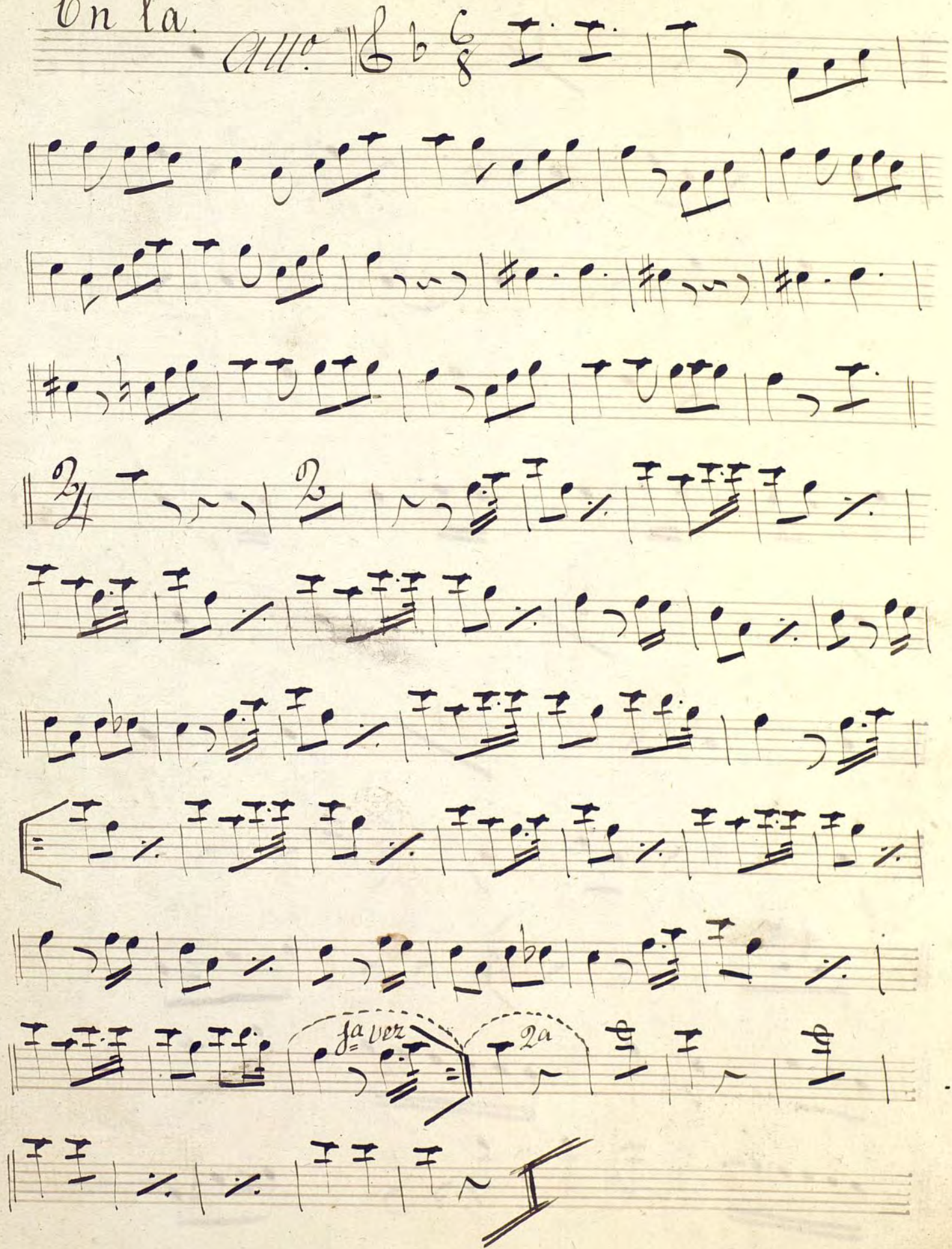


No 2

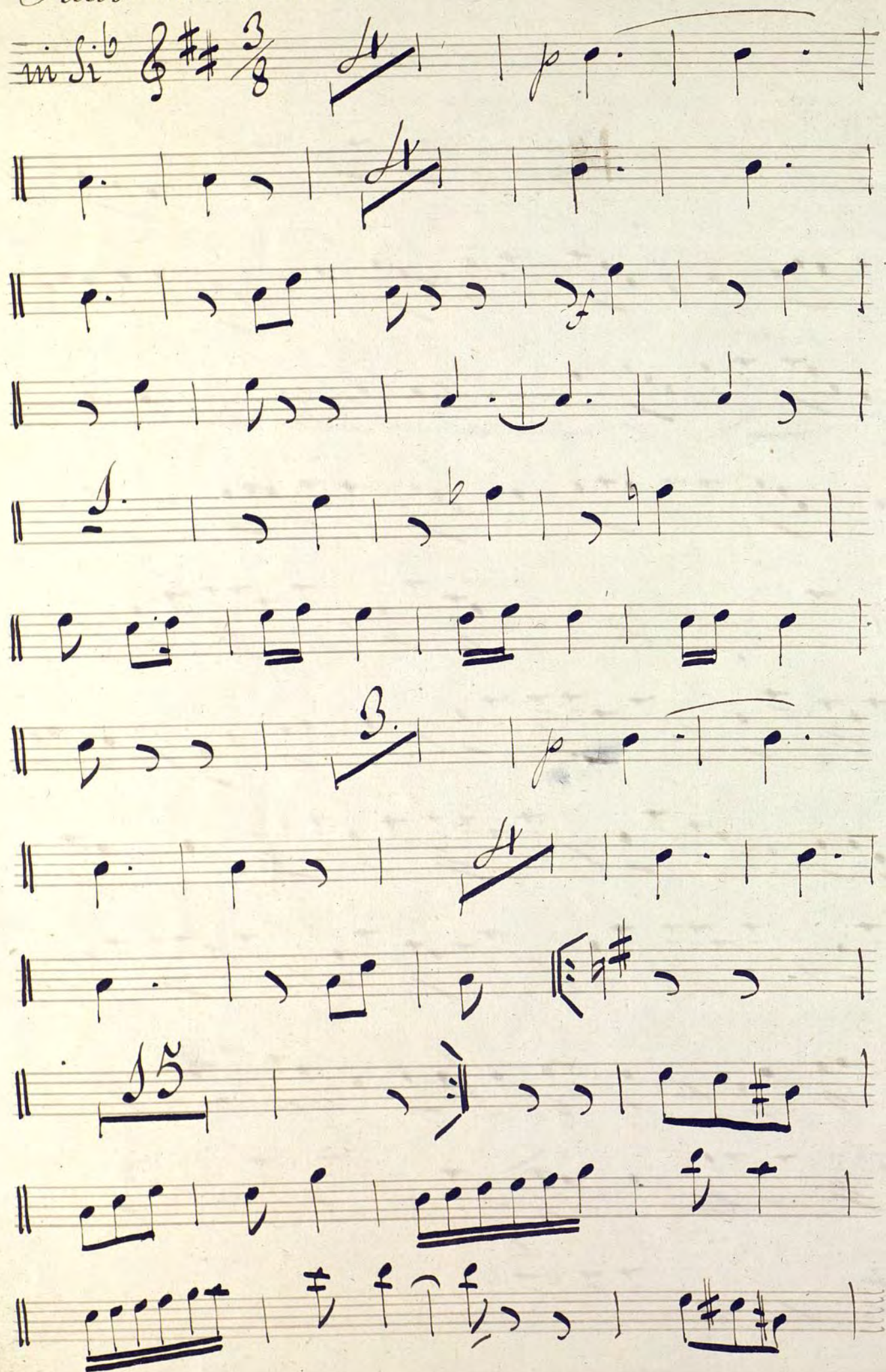
Mus 72-6
Clarinetto 1^o

En la.

All^o



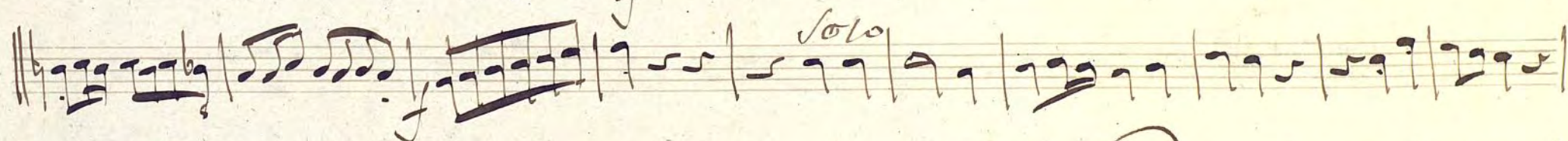
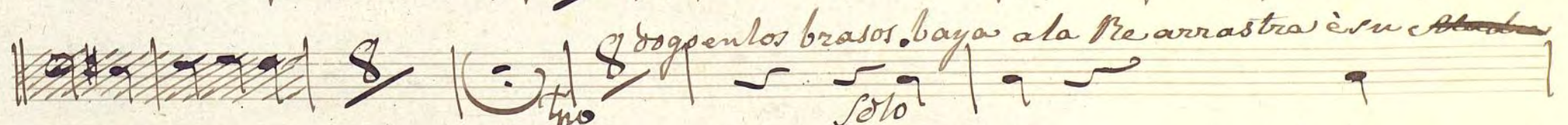

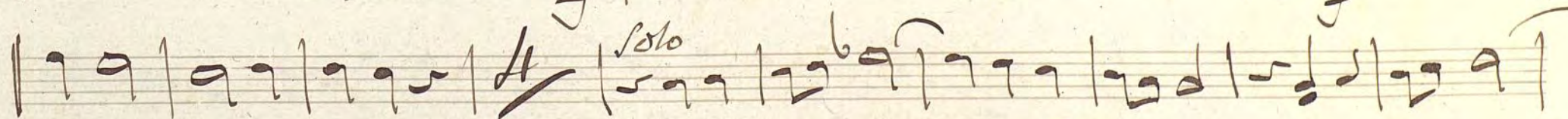
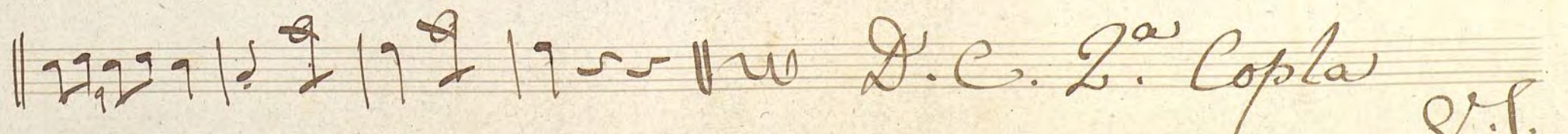
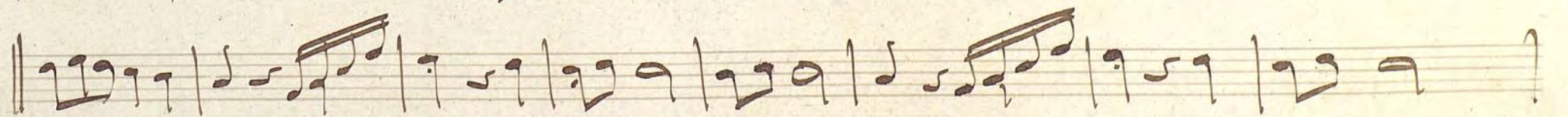
Faleo Sebillano N.º 3



Clarinetto I.^o

Mus 72-6

Los picaros Castigados

Canción 1.^a all.^o  Solo Solo *g doquen los brazos. baya ala Re arrastra è su madre* Solo *Madre que cargue con el* Solo D.C. 2.^a Copla

S.F.

Cancion 2.^a

allegretto *Solo*

Primero me puse en el pueblo de brasele con hombre toò ventio

de tinieblas y sin pelo en la chichi *rall* *Si ese hombre no puese con elos fei de Bautismo en papeles*

Poco più mosso *mi re* *3* *mi re*

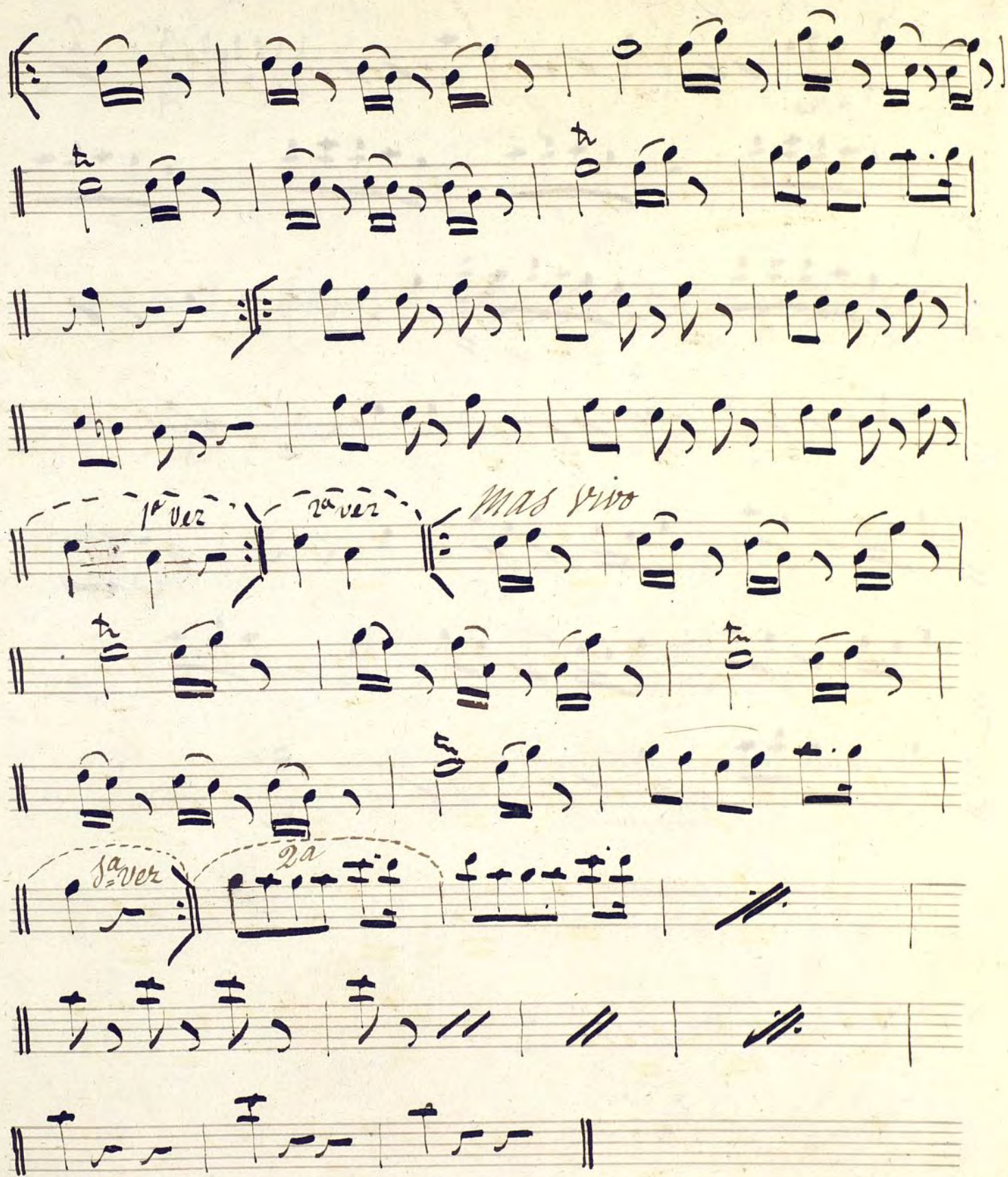
D. C. ala. G.



8. 2.

Mod.^{to} En Do.

The musical score is written on two systems of staves. The first system consists of two staves. The second system consists of eight staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and notes. There are also performance instructions like "1ª vez" and "2ª vez" written above some notes. The paper is aged and shows some staining.



En Do,

Handwritten musical score on a single page. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "mo" is written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff contains a series of beamed eighth notes. The third staff is heavily crossed out with diagonal lines. The fourth staff contains a series of beamed eighth notes. The fifth staff contains a series of beamed eighth notes. The sixth staff contains a series of beamed eighth notes. The seventh staff contains a series of beamed eighth notes. The score concludes with a double bar line and a repeat sign.

No. 4

Allegro

Allegro Moderato

lento

Handwritten musical score for No. 4. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' and 'lento'. The time signature is 3/8. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a key signature change to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to two sharps (F# and C#). The score ends with a double bar line and the word 'Fin' written above the final note.

D.C. al. f. una vez
y concluye en el Fin

Num^o 5.

Op^{te} 1^o

All.^{to} $\frac{3}{8}$

1^a vez

2^a vez

1^a vez

2^a vez

Ala Señal 2 veces mas pero la 2^a hasta el Fin.

Novena Final N.º 6.

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

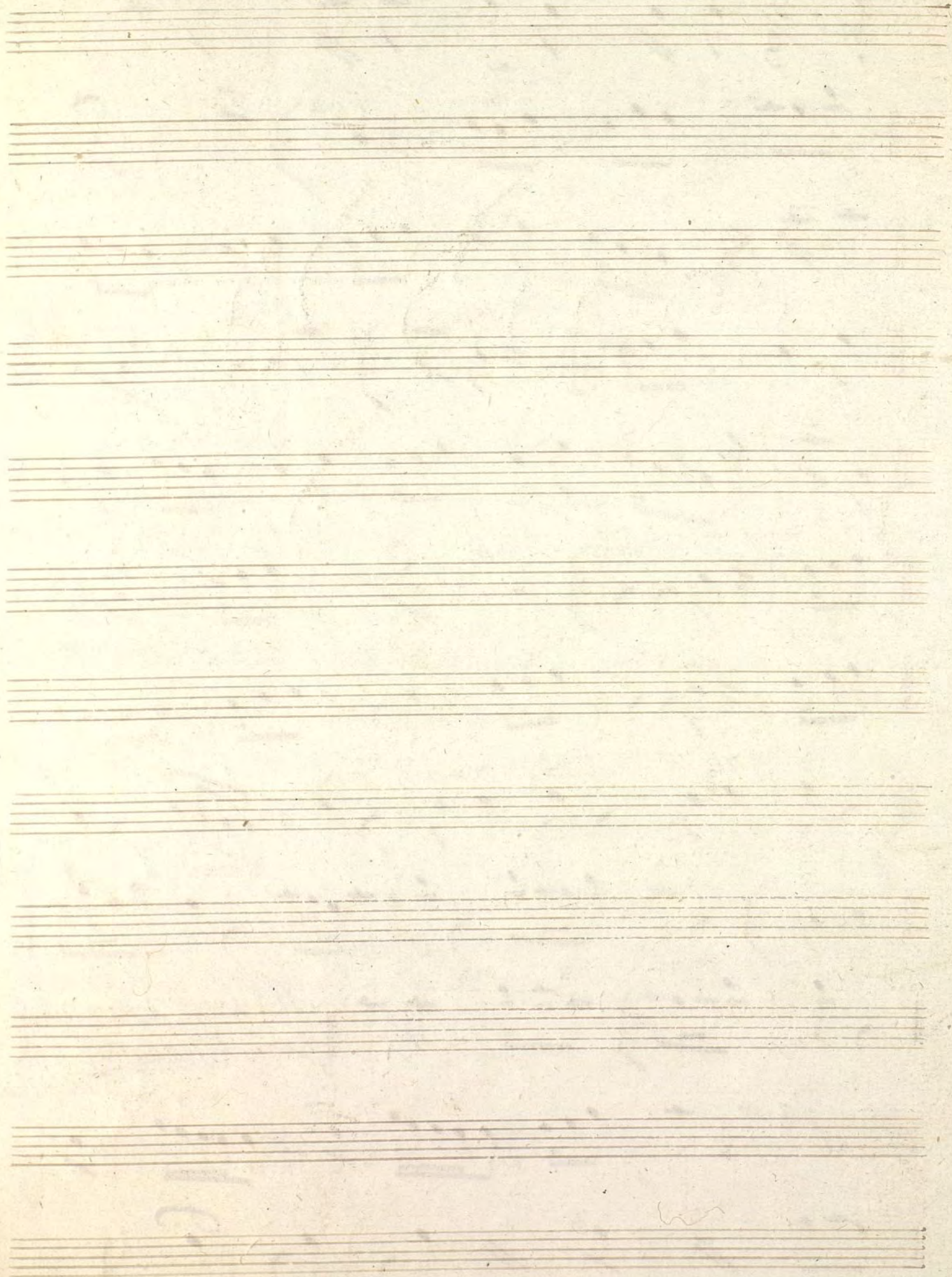
1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

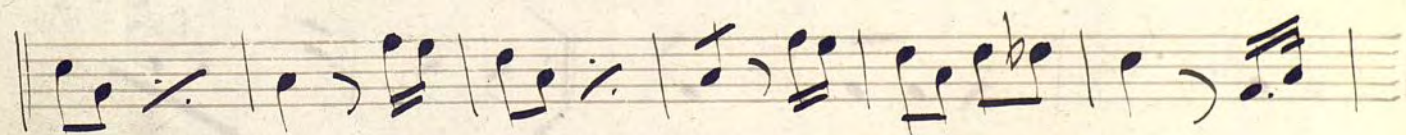
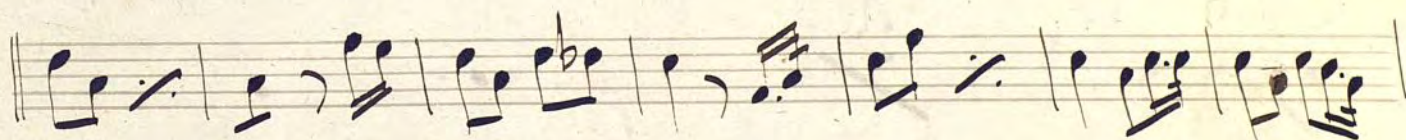
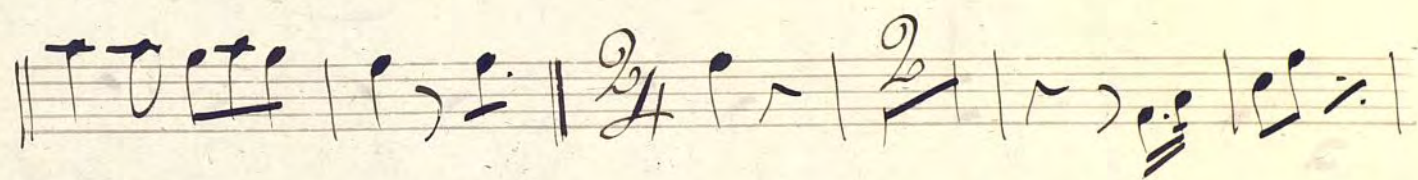
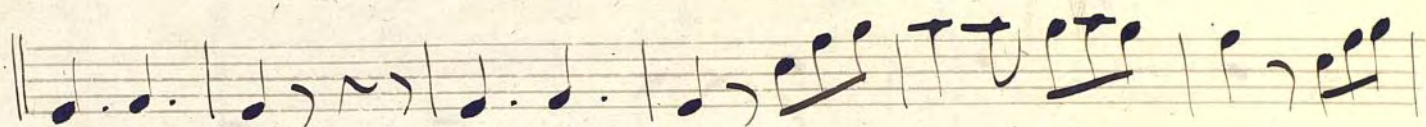

Ma Senal 2 veces mas.
pero la 2ª hasta la 1ª sigue
cul final

Final *vivo*

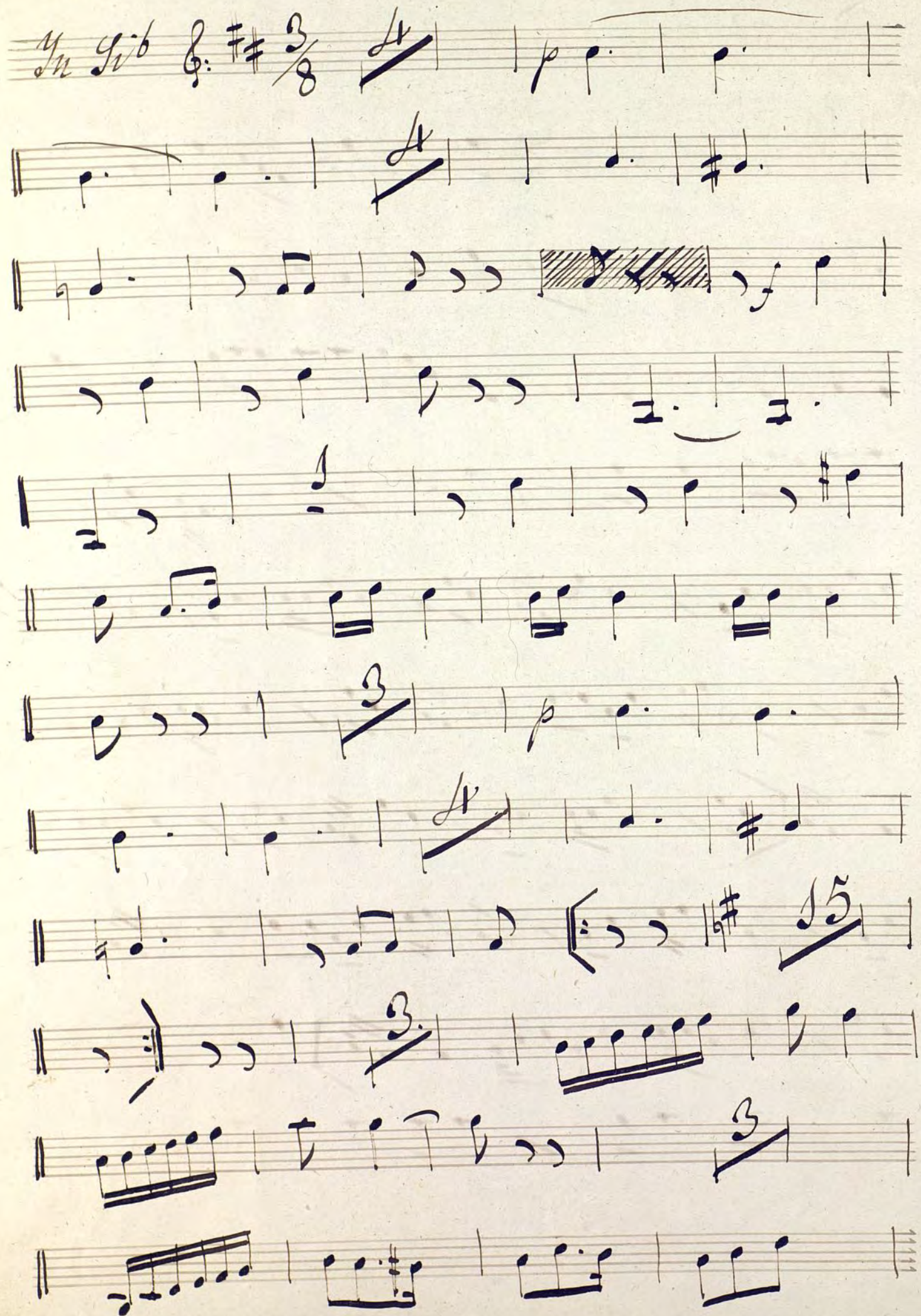


Nº 2



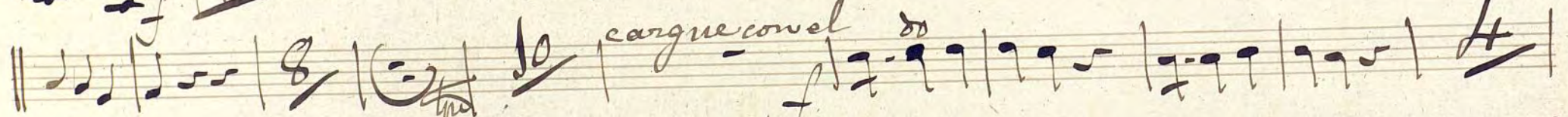

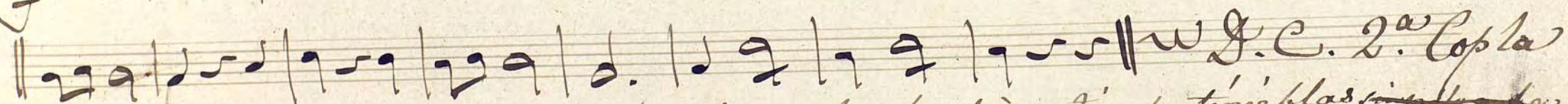
Clarinete 2º

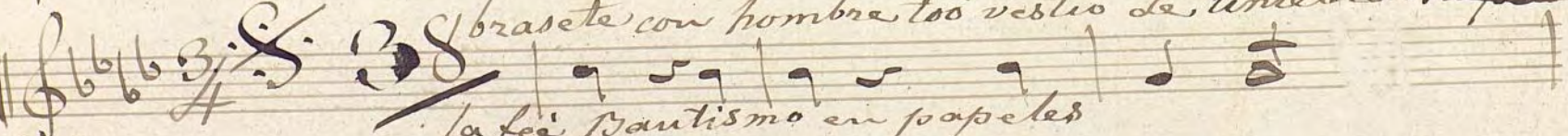
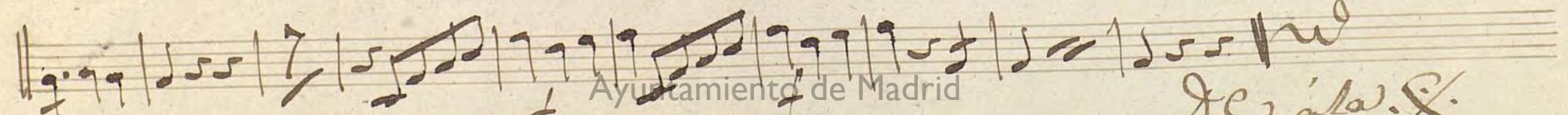

En la, *Allº* 

Tales. Sebillano N. 3.

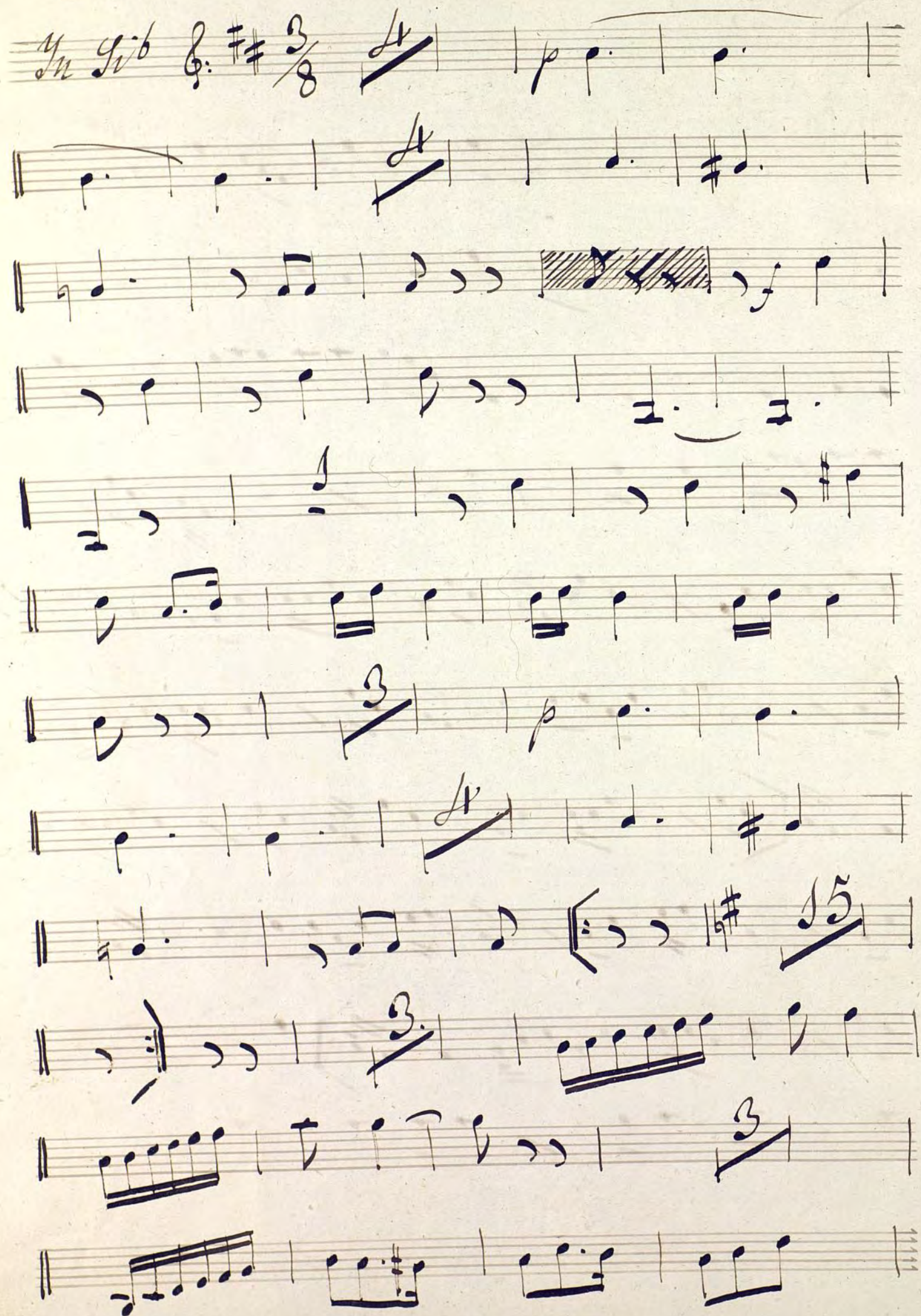


Clarinete 2.^{do} Los picaros Castigados

Cancion 1.^a all.^o ||  ||  ||  ||  || 

Cancion 2.^a allegretto ||  ||  ||  ||  || 

Jales. Sebillano N. 3.



Clarinete 2º

3 4

Handwritten musical score for Clarinet 2nd part. The score consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a single system. The second staff contains a measure with a fermata. The third staff contains a measure with a fermata. The fourth staff contains a measure with a fermata. The fifth staff contains a measure with a fermata. The sixth staff contains a measure with a fermata. The seventh staff contains a measure with a fermata. The eighth staff contains a measure with a fermata. The ninth staff contains a measure with a fermata. The tenth staff contains a measure with a fermata. The score ends with a double bar line and a final note.

1ª vez 2ª vez

Mod^{to} in Do

82

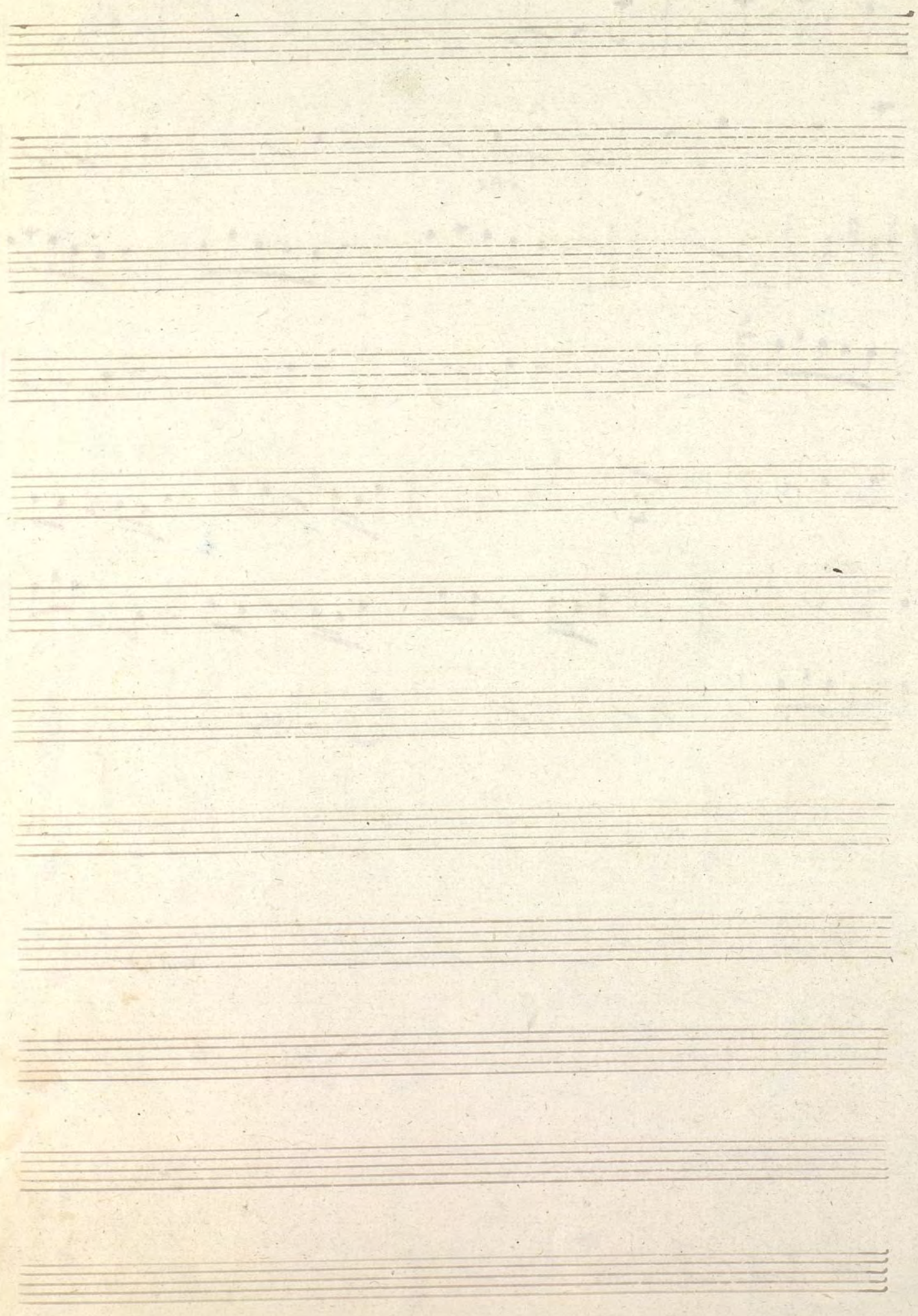
in si b
Sals 6^b 3/4

ja ver 2a

ja ver 2a mas vivo

eres





Allegro mod.to *lento*

Fin *D.C. al F. una vez*
y concluye en el Fin

Num^o 5.

pte 2^o

Alto

3/8

1^a vez

2^a vez

15

1^a vez

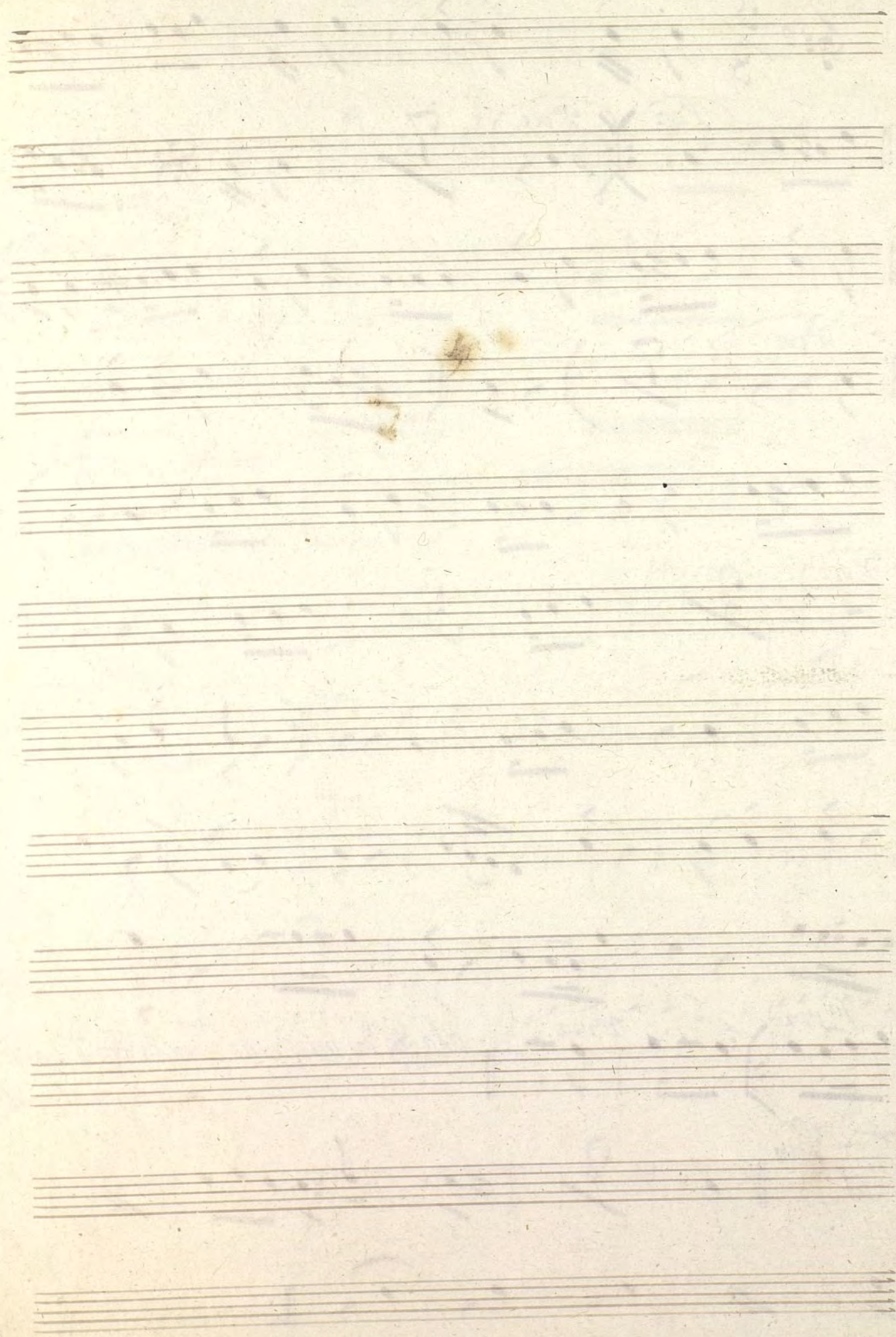
2^a vez

Fin

Ma Señal 2 veces mas pero ala 2 hasta el fin.

(Rondeña Final) Num.º 6.

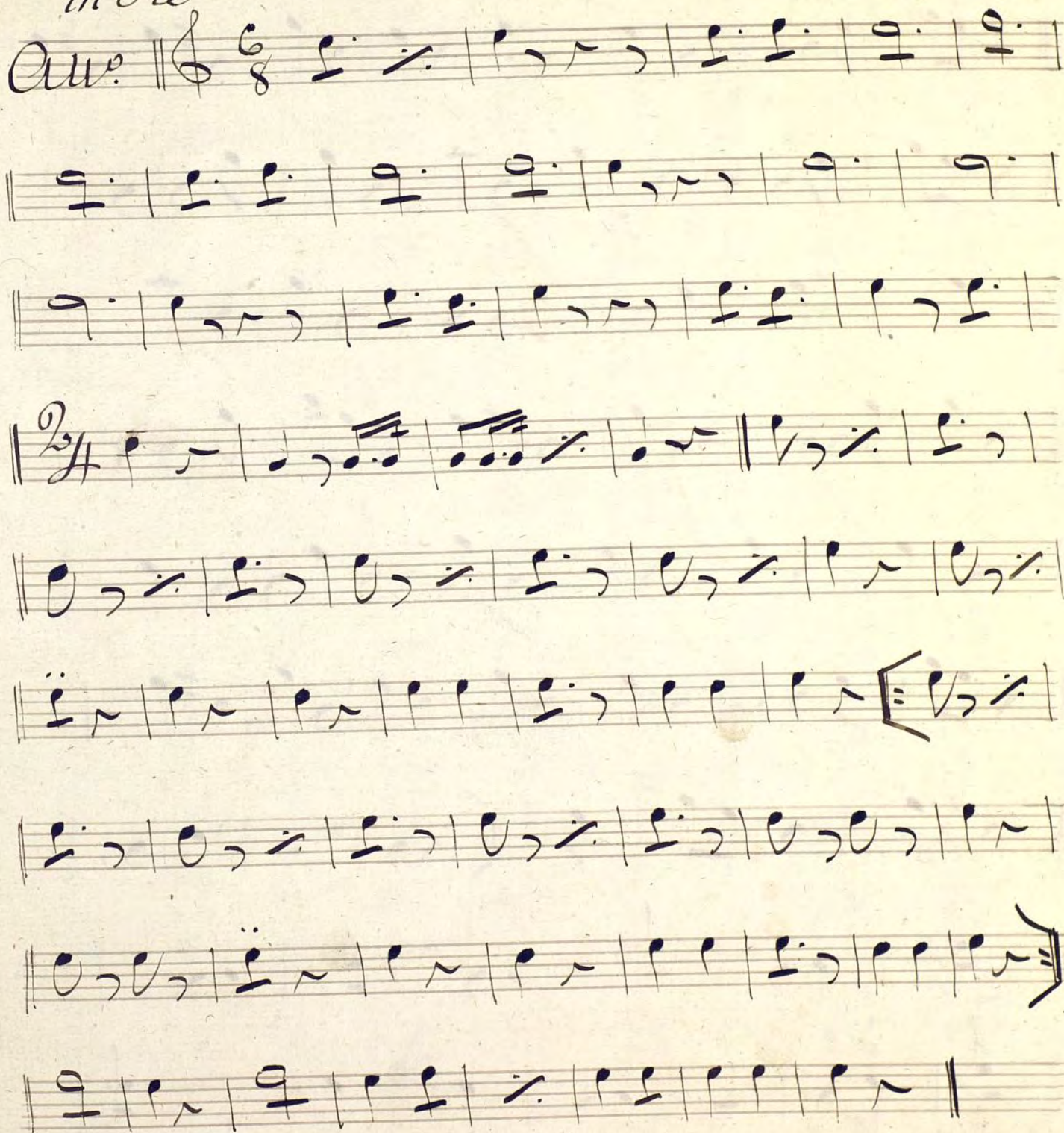
Handwritten musical score for "Rondeña Final" in 3/8 time. The score consists of 12 staves. It includes various musical notations such as treble clef, key signature of one sharp (F#), and time signature of 3/8. The music features several first and second endings, marked with "1ª vez" and "2ª vez" and bracketed. A "Final Vivo" section is indicated at the bottom. The notation includes eighth and sixteenth notes, rests, and bar lines. A double bar line with repeat dots appears at the end of the final staff.



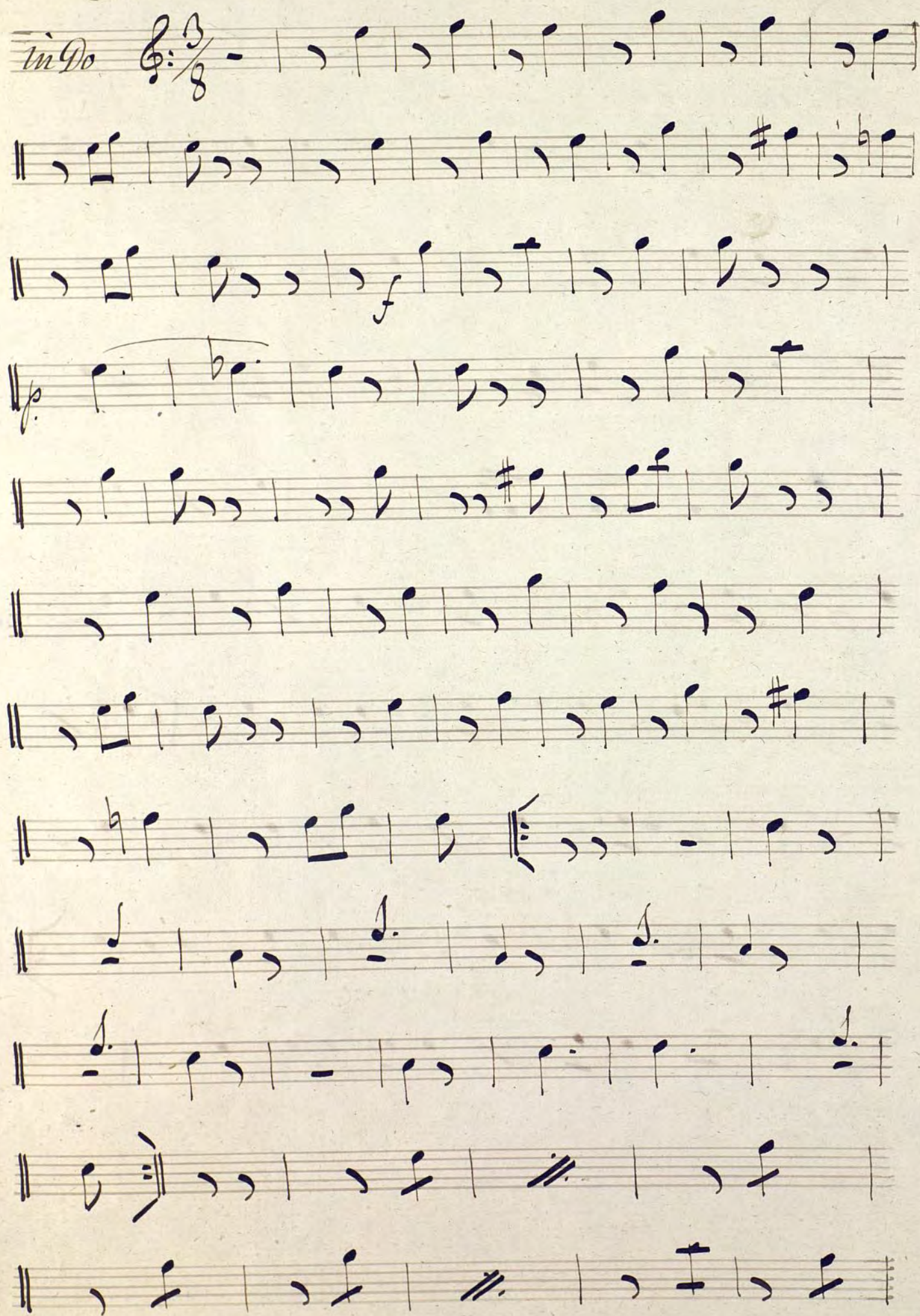
No. 2

mus 72-6
Grompa La

in Re
Cant. ||



Jaleo Sevillano n.º 3.



2
Trompa 1^a

Nos 72-6

Los pícaros Castigados

Cancion 1^a
all.

in Fa

q. cargue con el

18 D.C. 2^a Copla

Cancion 2^{da}

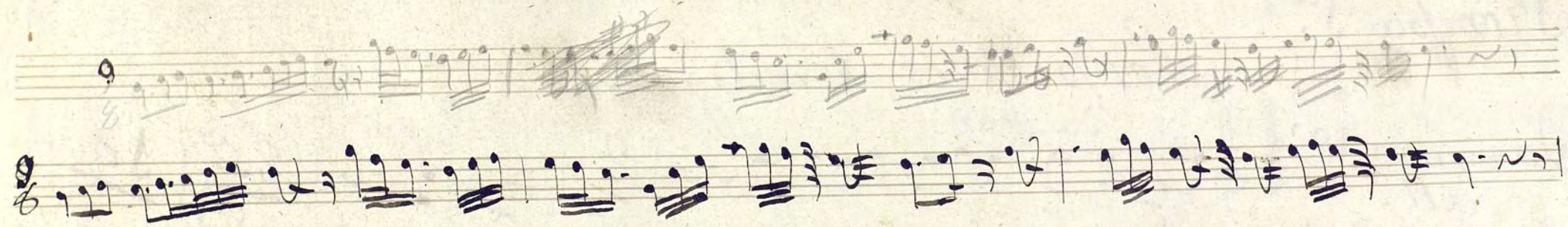
allegretto

22

17 chichi

poco piu mosso

16 D.C. ala f.



Vals *mi mi. b*

The musical score is written on ten staves. The first staff begins with the title "Vals" and the key signature "mi mi. b" (B-flat major). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several triplets marked with a "3." and a diagonal slash. The score includes repeat signs (double bar lines with dots) and first/second endings. The first ending is marked "1ª vez" and the second ending is marked "2ª vez". The score concludes with a double bar line and a "cresc." (crescendo) marking. The final staff has a "1ª vez" marking above it.

1ª vez *2ª vez*

1ª vez *2ª vez* *mas vivo*

1ª vez

cresc.

Siro $\frac{3}{4}$ $\frac{3}{4}$ *in re* $\frac{3}{4}$ $\frac{3}{4}$

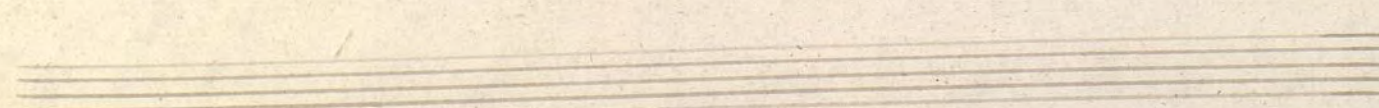
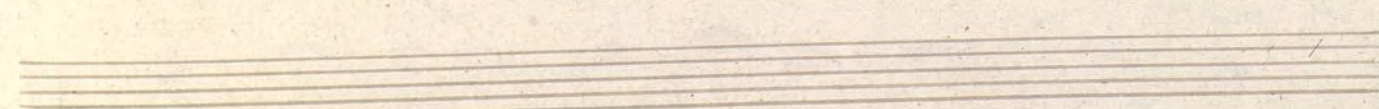
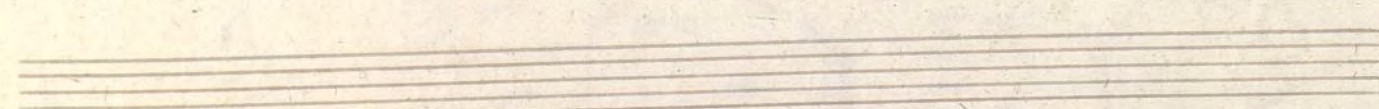
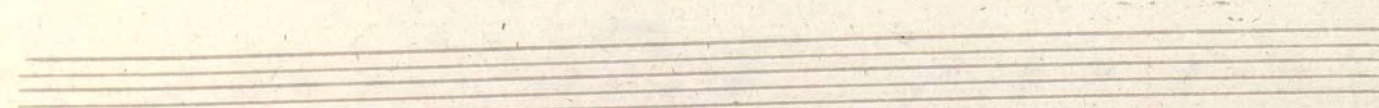
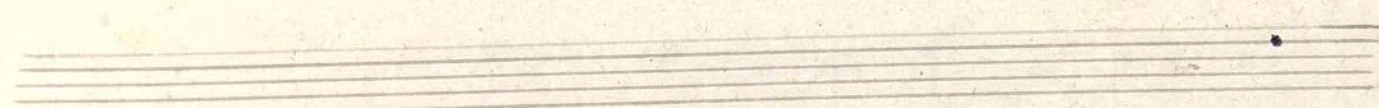
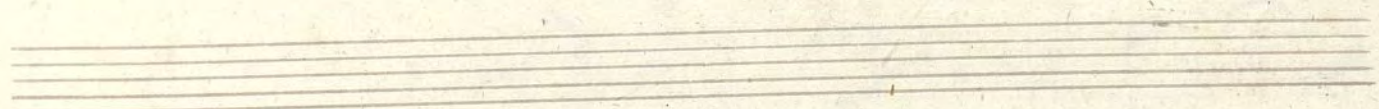
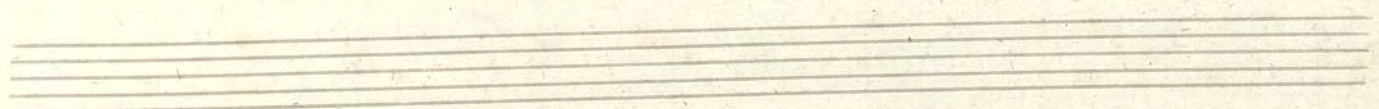
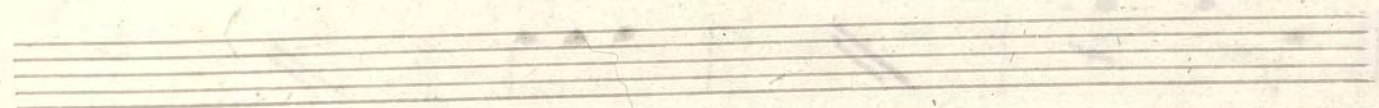
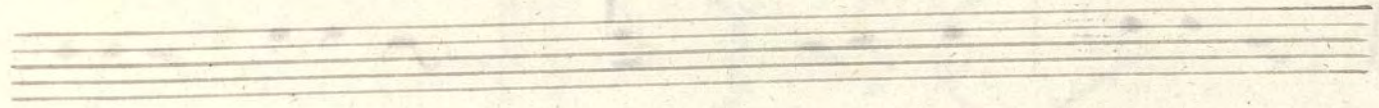
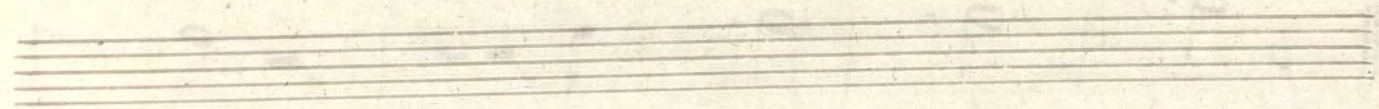
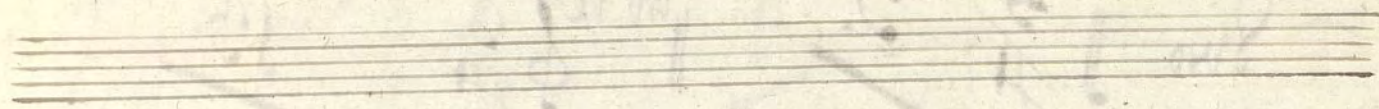
|| $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

|| $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

|| $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

|| $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

|| $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ ||

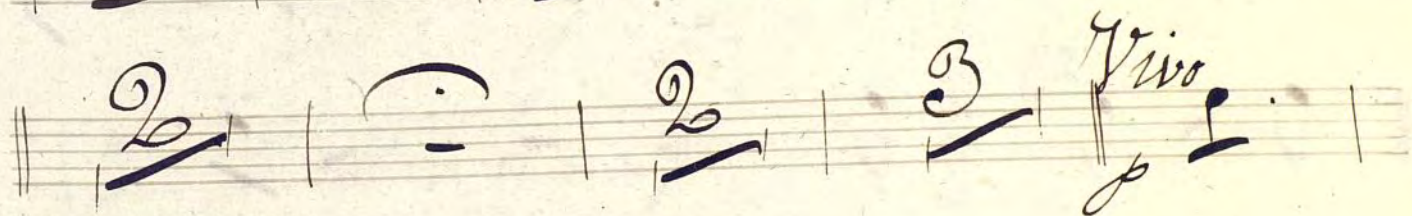
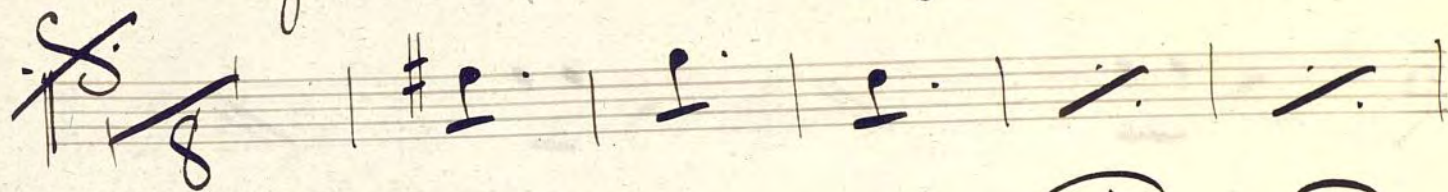


No. 4

Trompa 1.^a

On Do

Allegro mod^{to}

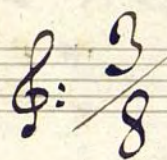


D.C. ~~f~~ una vez
hasta el Fin

Num.^o 5.

trampa. 1.^a

All.^{to}. (In Do)



Musical score for a piece in 3/8 time, marked 'All.^{to}. (In Do)'. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several repeat signs (double bar lines with dots) and first/second endings marked '1.^a vez' and '2.^a vez'. A 'Fin' marking is present above the fifth staff. The piece concludes with a double bar line and a repeat sign.

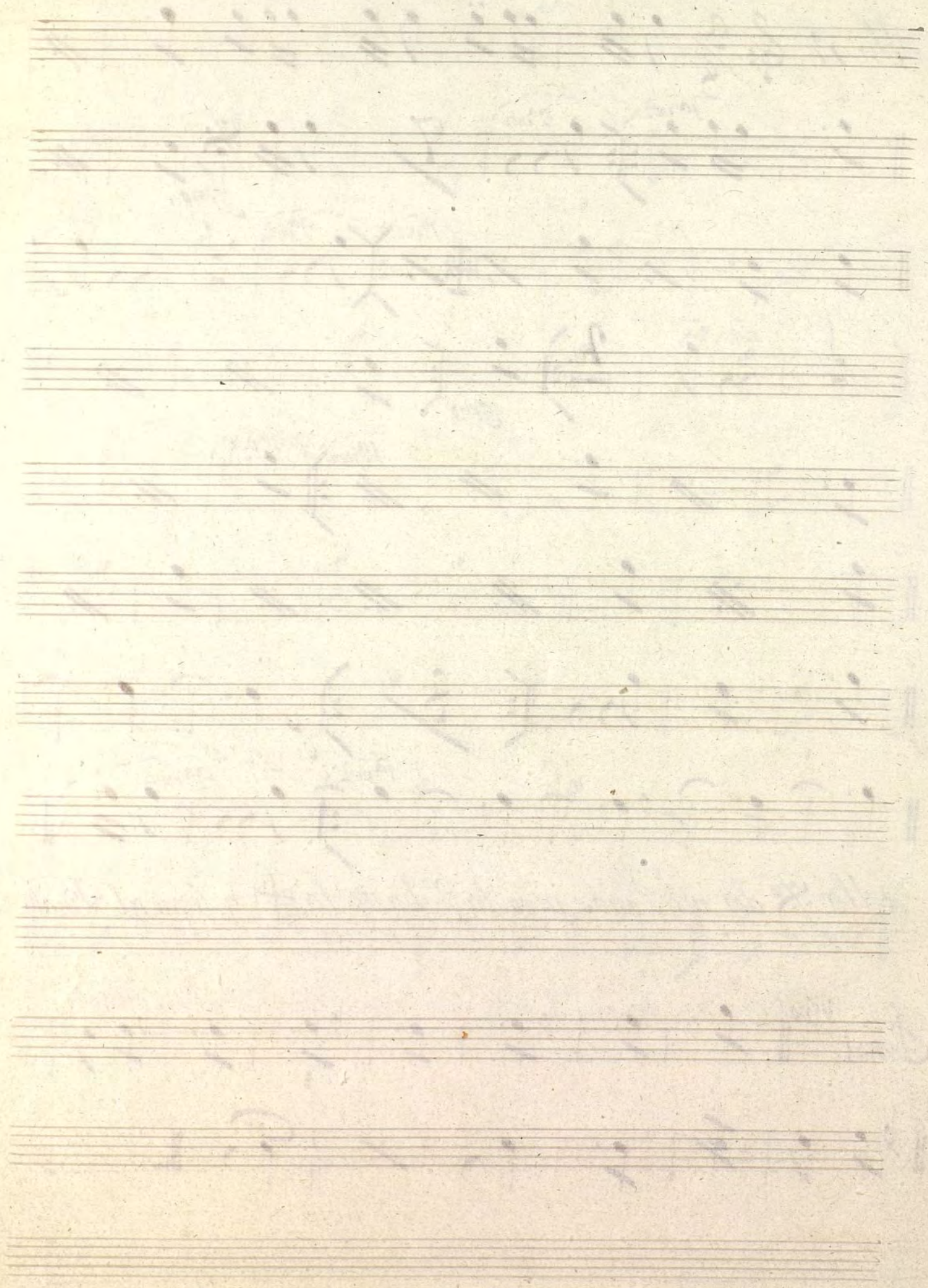
Ala Señal 2 veces mas pero ala 2 hasta el Fin.

Rondeña Final Num.º 6.

In Re. 3/8

Ala F dos veces mas pero la 2ª hasta la $\text{F}\sharp$ y sigue al Final

Final vivo



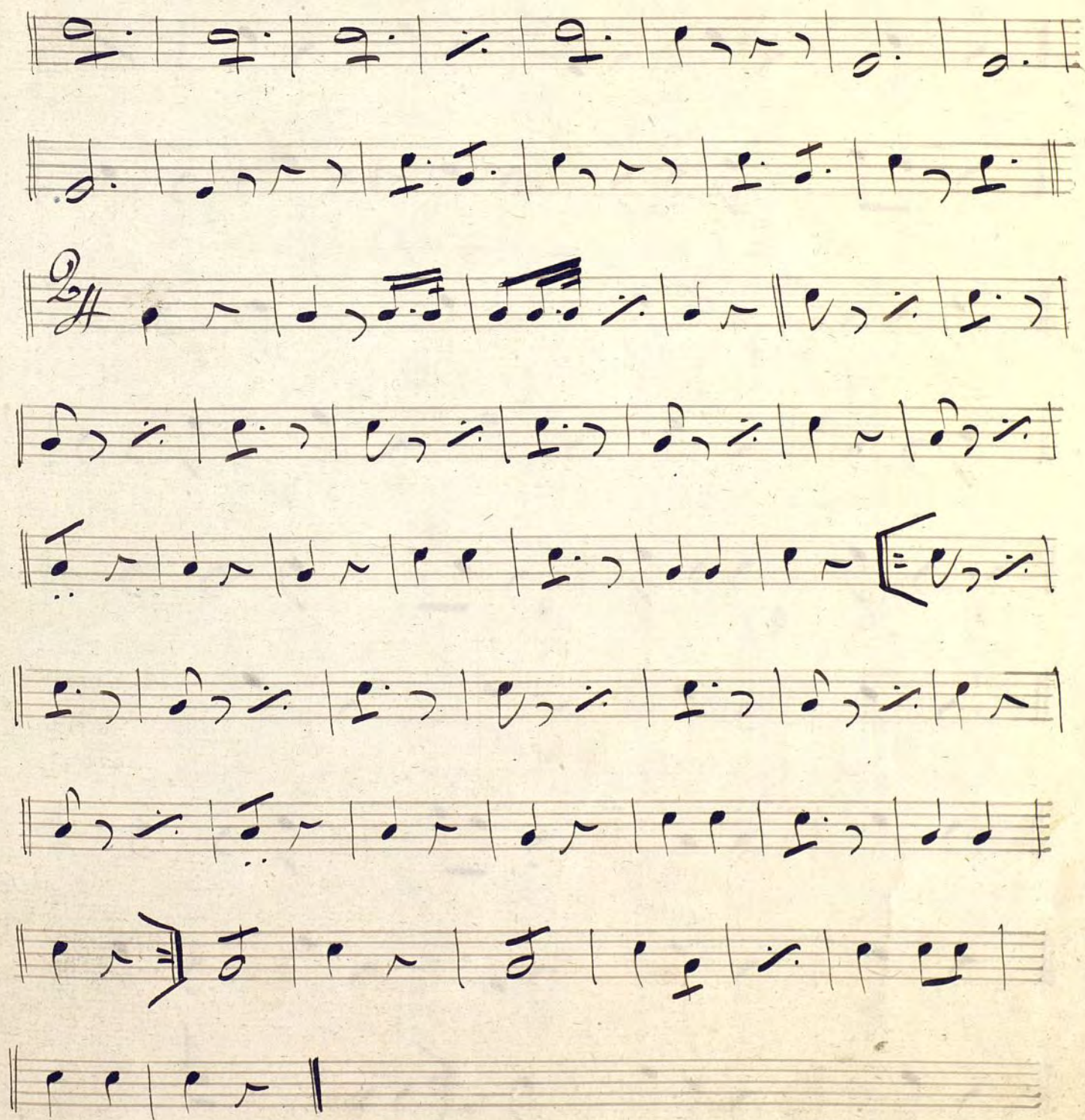
No. 2

Mus 72-6

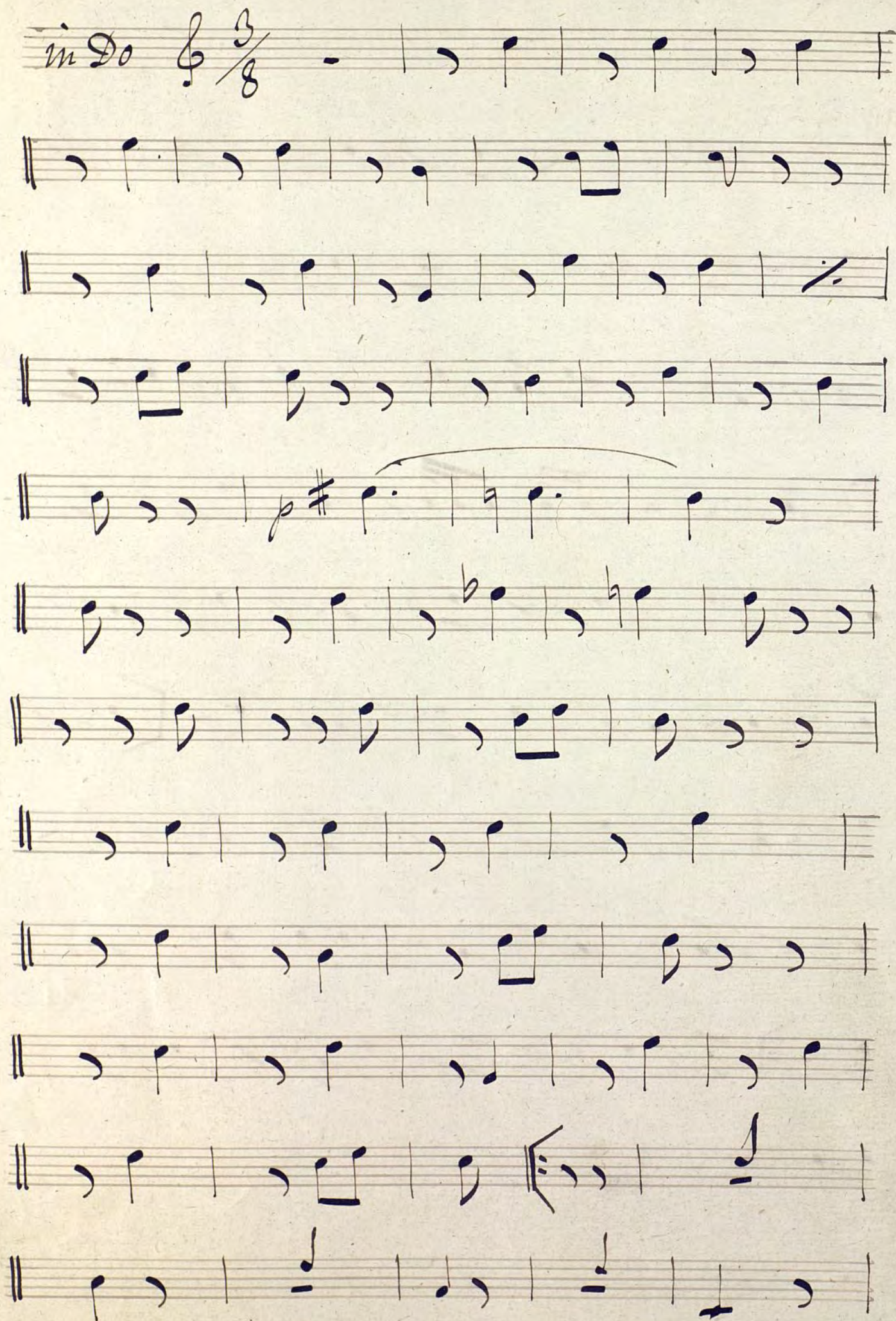
Crompa 2a

in Re

all.^o || 6/8



Faleo Sebillano Num^o 3



2
Trompa 2^{da}

Los pícaros Castigados

Cancion 1^a all.^o *in fa*
10 *f. cargue con*
18 *f*
D.C. 2^a Copla

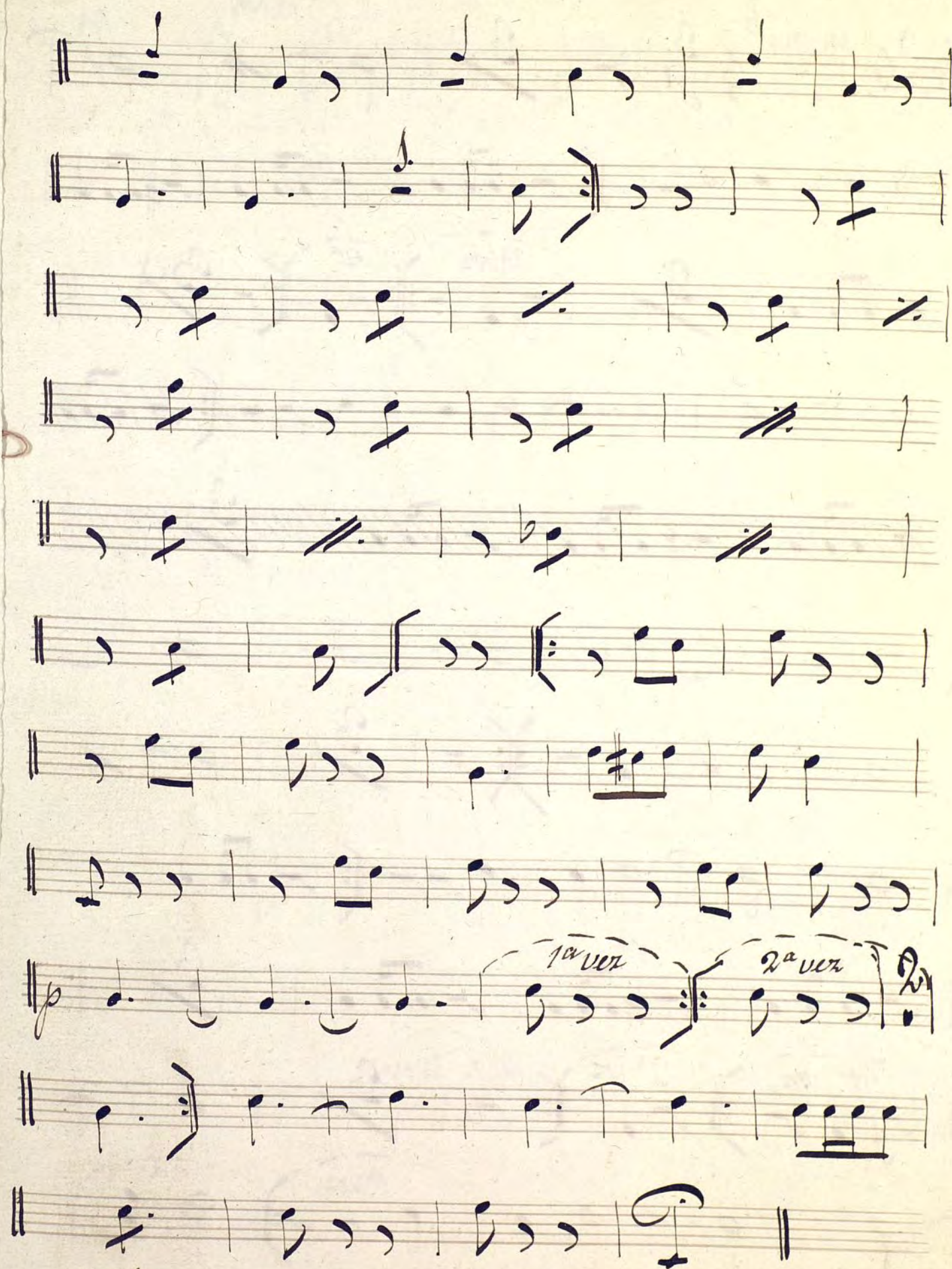
Cancion 2^{da}
17 *chichi*

Poco più Mosso
5

8

D.C. ala *f*





Mod.^{to}.
in mi^b 3/4 6/8 8/8

Wals. in mi^b

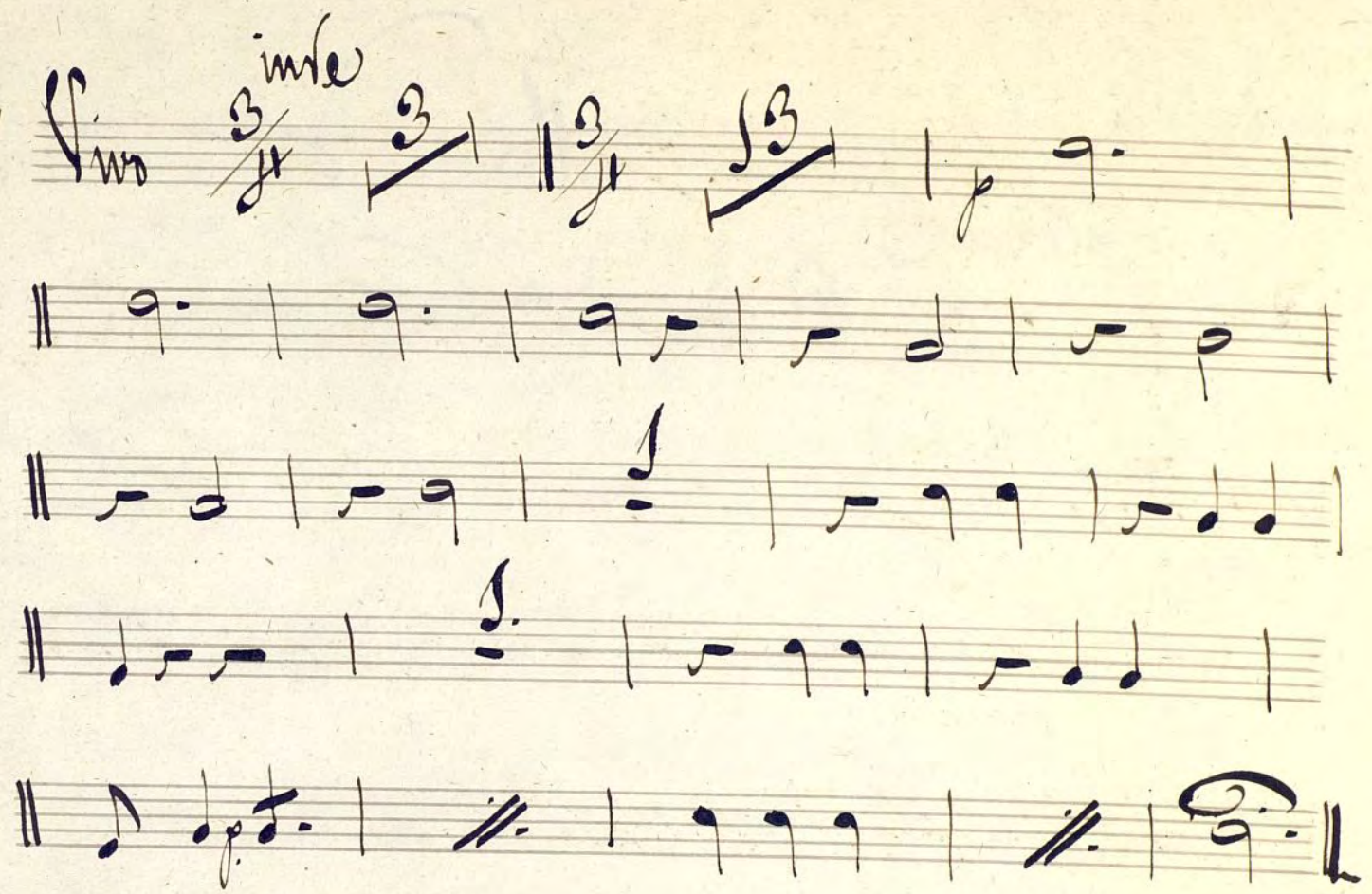
1ª vez 2ª

Mas vivo

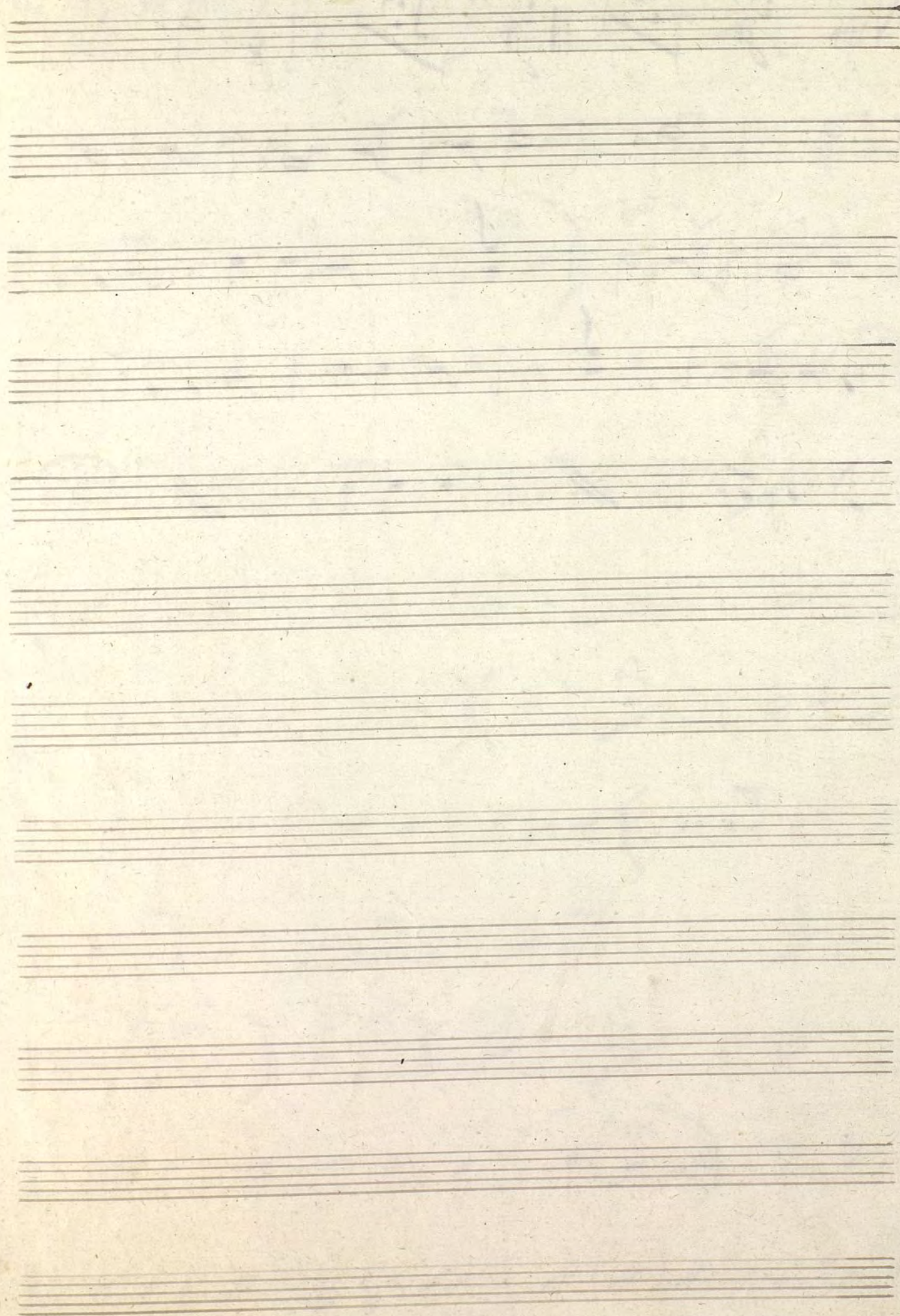
1ª vez 2ª

cres.

Vivo $\frac{3}{4}$ *triple*



Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Vivo'. The time signature is 3/4, with a 'triple' marking above it. The first staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The second staff contains a series of eighth and sixteenth notes. The third and fourth staves contain a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The fifth staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign.



Trompa 2ª

Allegro

Allo mod to *En Do*

Handwritten musical notation for Trompa 2ª, measures 1-5. The notation is in 8/8 time. Measure 1 starts with a treble clef and a key signature of one flat. Measures 2-5 contain various notes and rests, including a double bar line in measure 4.

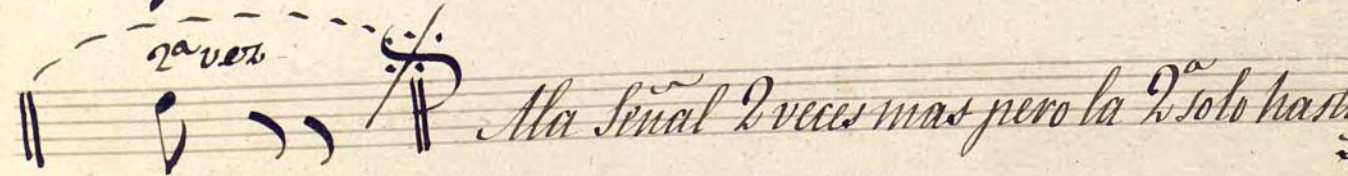
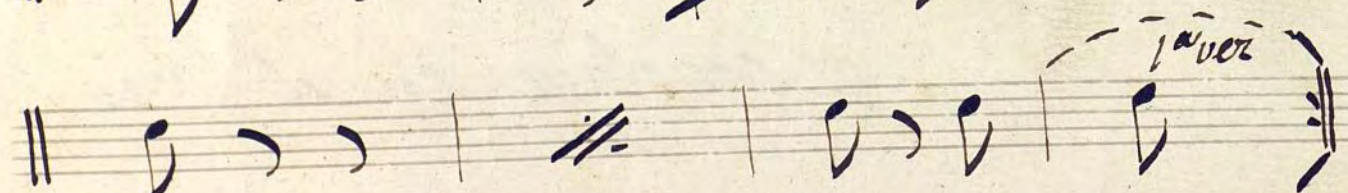
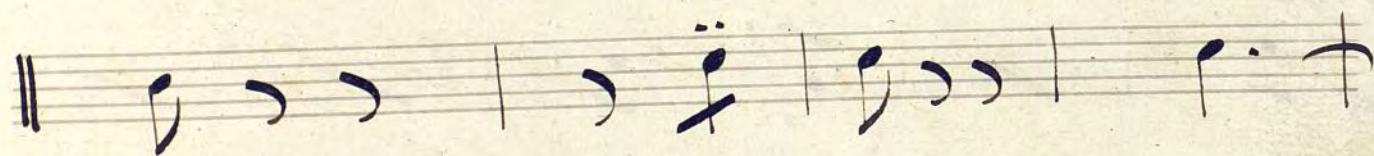
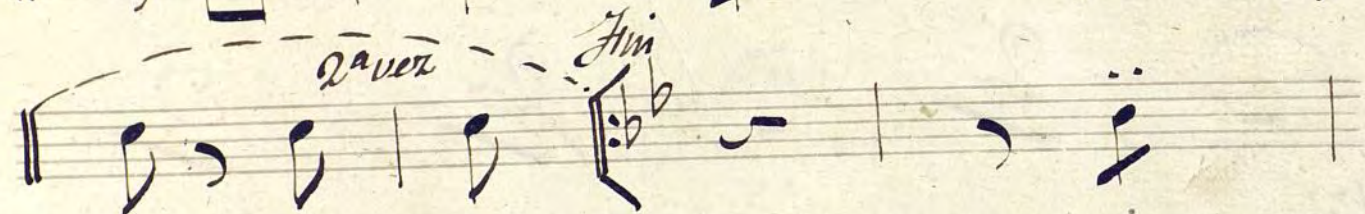
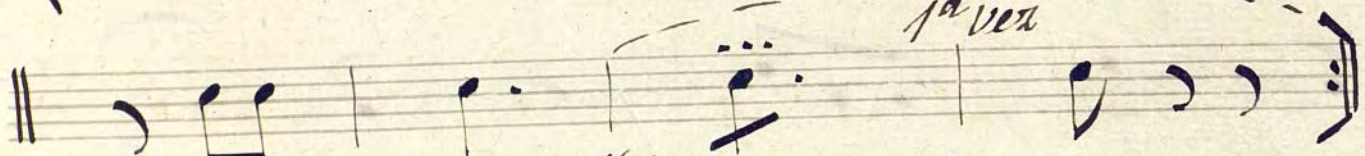
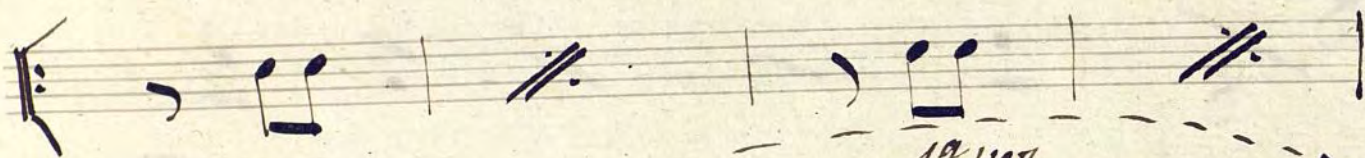
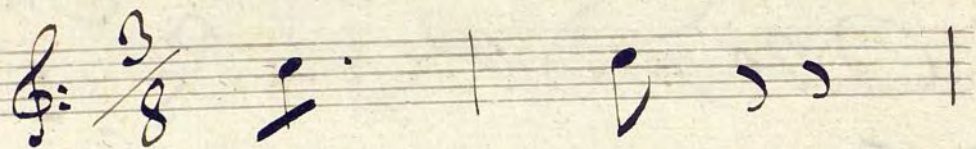
Handwritten musical notation for Trompa 2ª, measures 6-7. Measure 6 is marked *Vivo* and measure 7 is marked *Fin*. Both measures contain various notes and rests.

Fin
D. C. al. f. una vez
y concluye en el Fin

Num^o 5.

Trompa 2

All.^o (In Do)



Ala Señal 2 veces mas pero la 2ª solo hasta el Fin

Rondeña Final Num^o 6

in Re. $\frac{3}{8}$

1^a vez 2^a vez

1^a vez 2^a vez

1^a vez 2^a vez

1^a vez 2^a vez

1^a vez 2^a vez

1^a vez 2^a vez

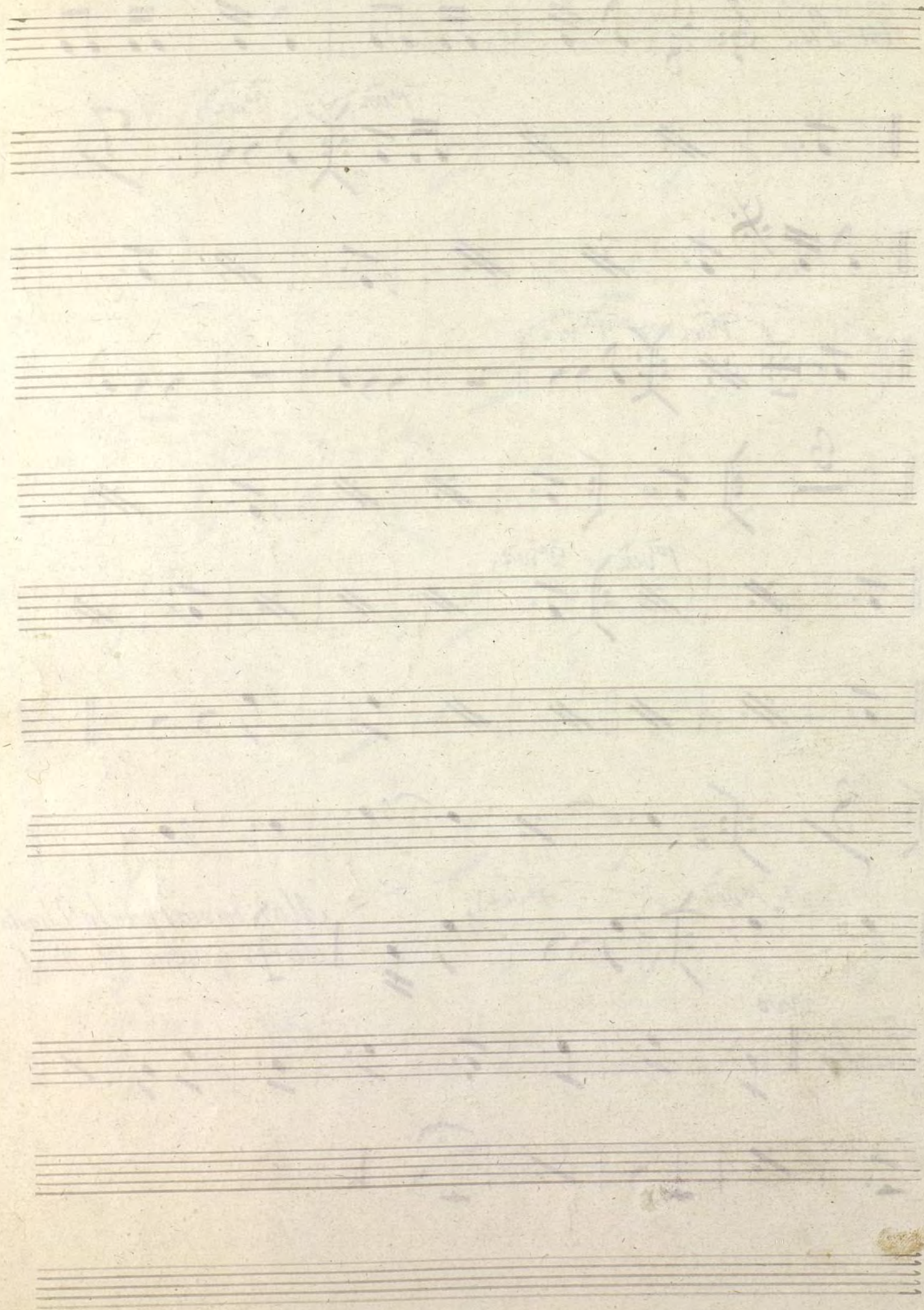
1^a vez 2^a vez

1^a vez 2^a vez

Mar. dos veces pero la 2^a hasta
ella y sigue al final

vivo

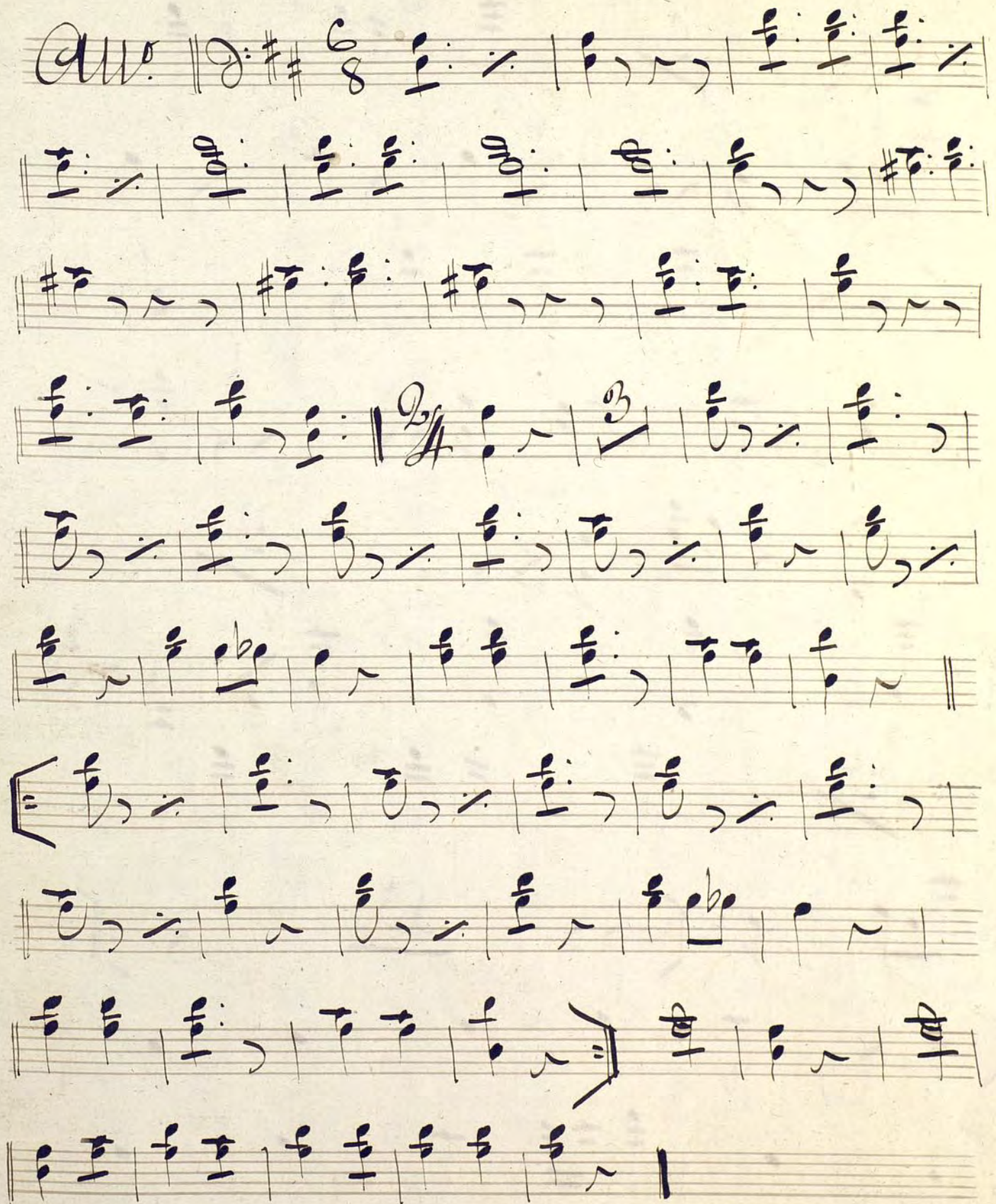
Final



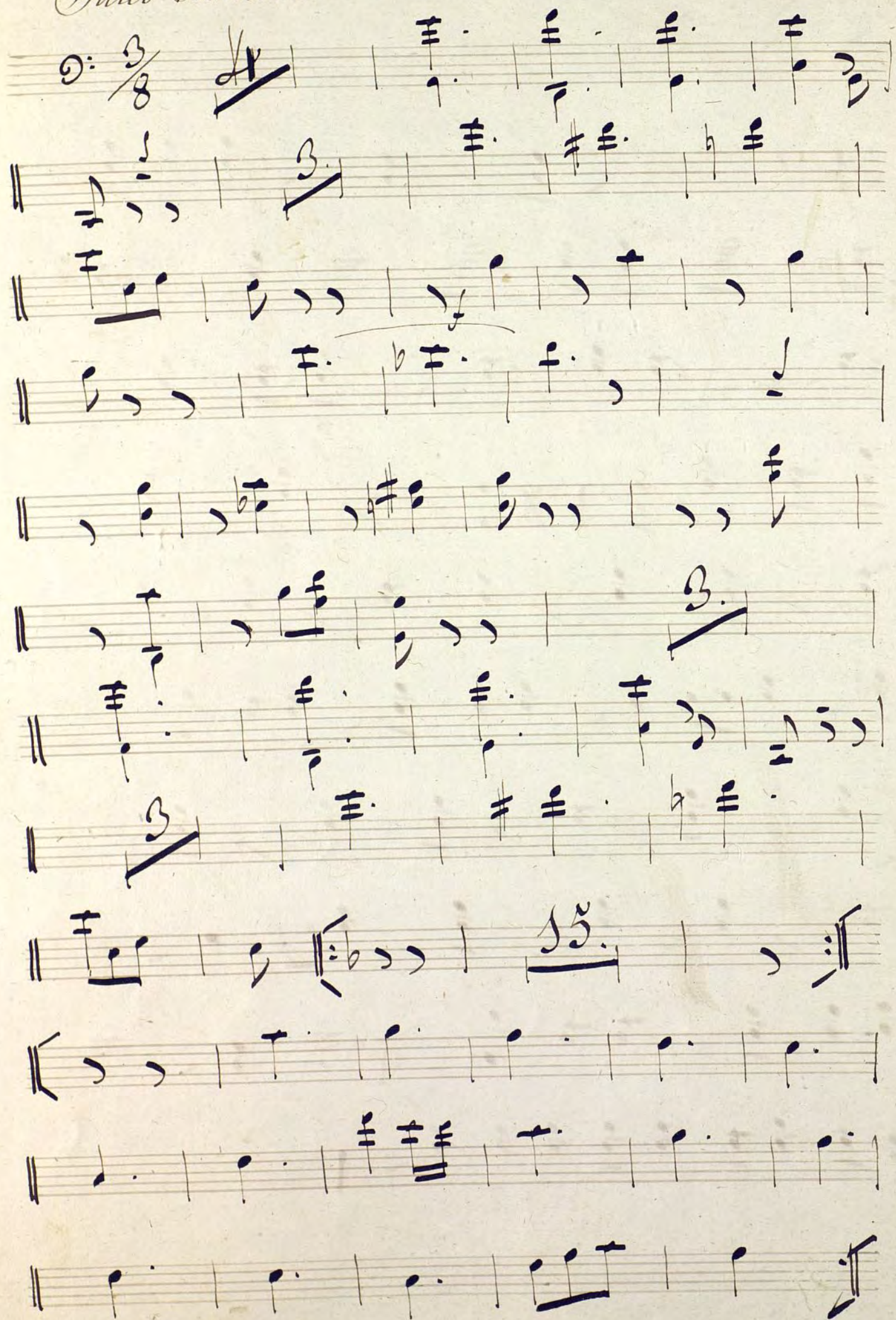
No. 2

Mus 72-6

Jagotes



Taleo Sevillano N.º 3



2

Fagotes

Los Picaros Castigados

Cancion 1^a

all.

perro dogo en los brazos a bayar ala re arria traas a desu

G.C. 2^a Copla

Handwritten signature

Cancion 2da
alleg.^{ro}

alleg.

10 Solo

roll

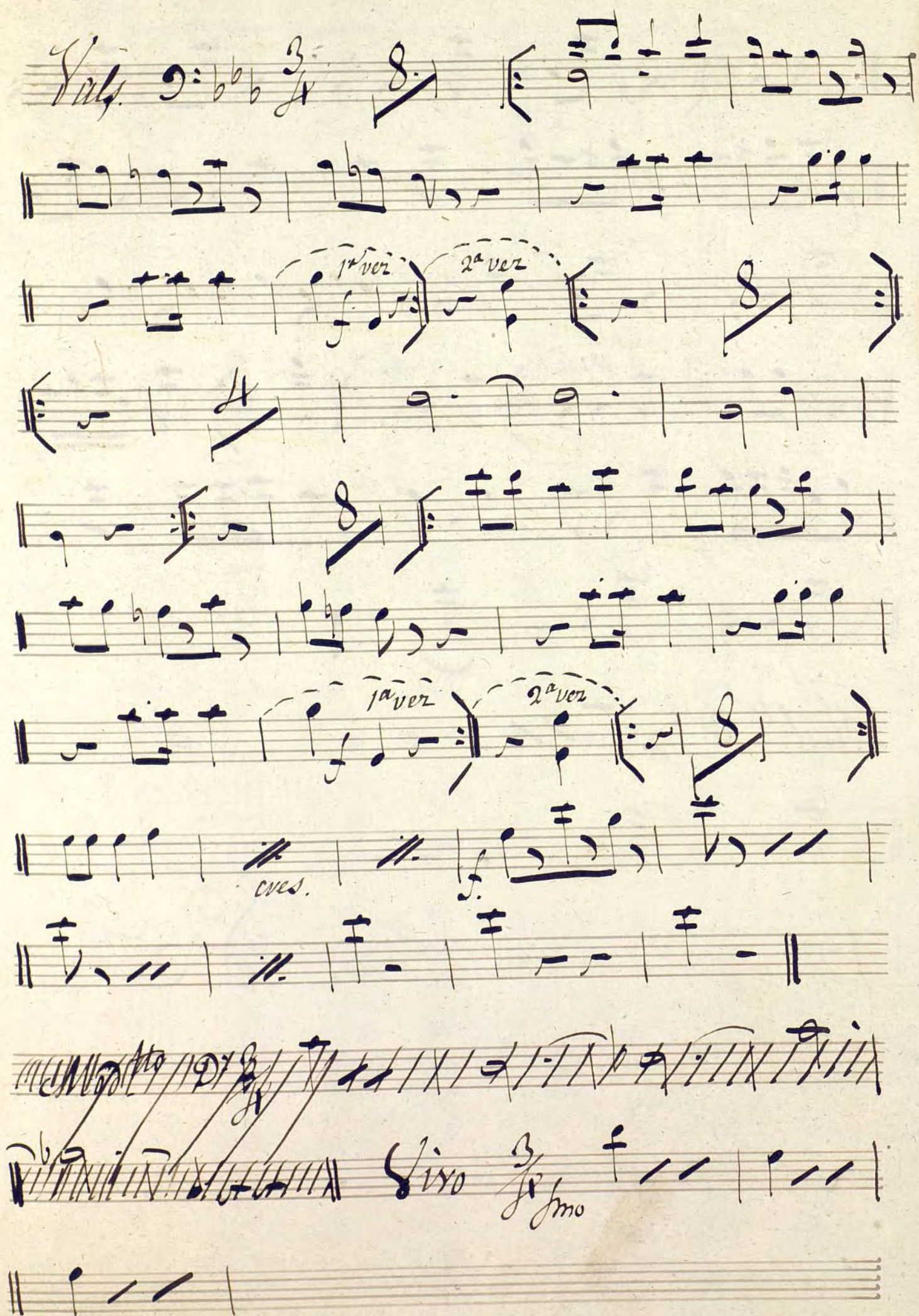
Singapore

velo en la chichi

Poco più mosso

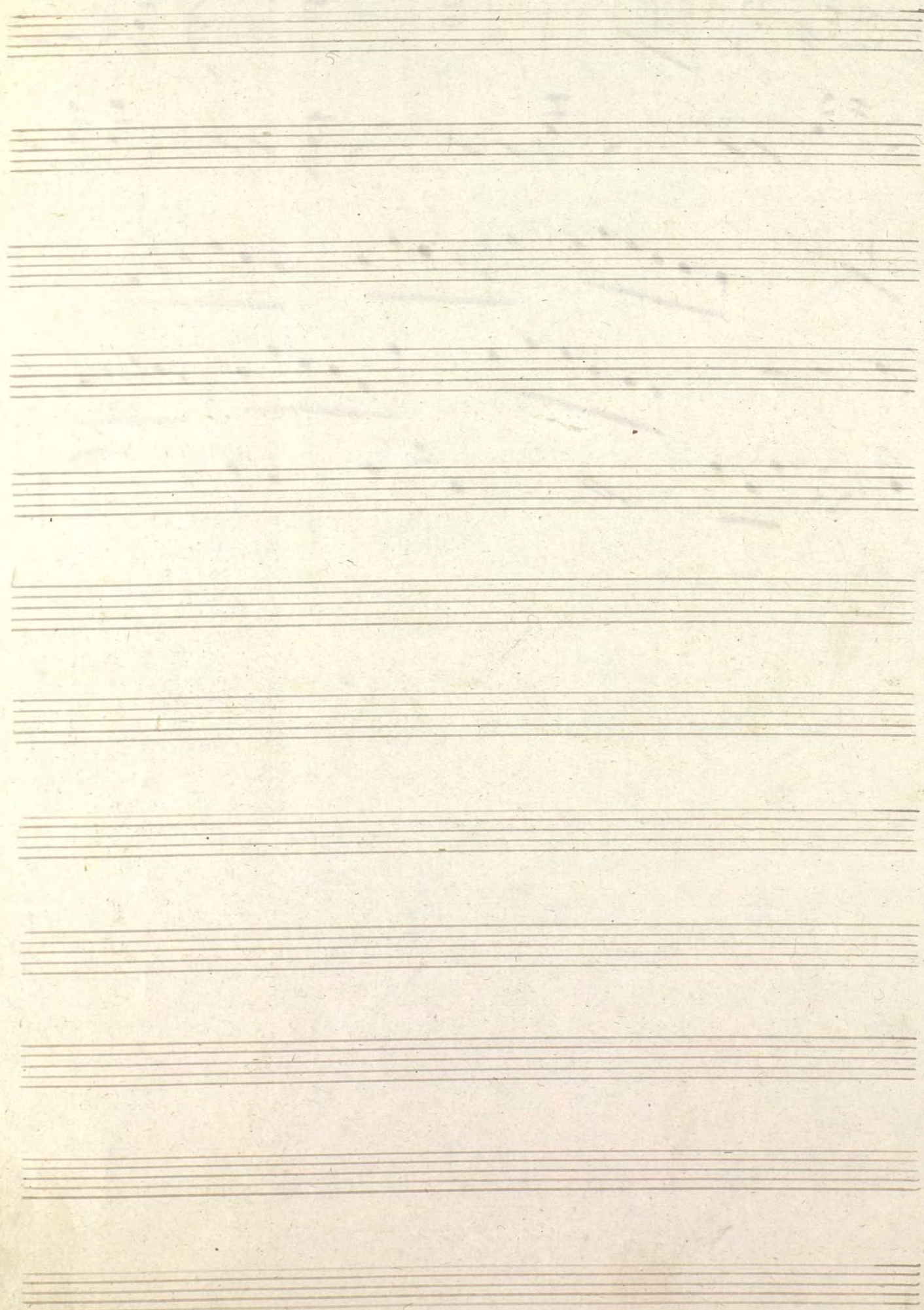
D.C. alla F.

Handwritten musical score for flute, page 3 of 4. The score consists of 10 staves. The first 7 staves contain a single melodic line. The 8th staff begins a 'Mod.to' (Modulation) section in 3/4 time, featuring a bass clef and a key signature of one flat. The 9th staff continues this section. The 10th staff contains a large, decorative flourish. The paper is aged and shows some staining.

Valz 3/4 8. 

Vivo 3/4 *fmo*

Handwritten musical score on five staves. The first staff begins with a treble clef, two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the melody with similar notation. The third staff features a series of eighth notes beamed together. The fourth staff continues with more beamed eighth notes. The fifth staff concludes with a final cadence. Below the first five staves are five additional empty staves.



No. 4

Togot

Alto Mod.^{to} || D: 3/8 *fr* 







3 *Vivo* 




Fin *fmo* || D.C. al.  hasta el Fin

Num^o 5.

Fagot.

All^{to}. $\text{B}\flat$ $\frac{3}{8}$

1^a vez

2^a vez

fin

*Ala Señal 2 mas
pero ala 2^a hasta el fin*

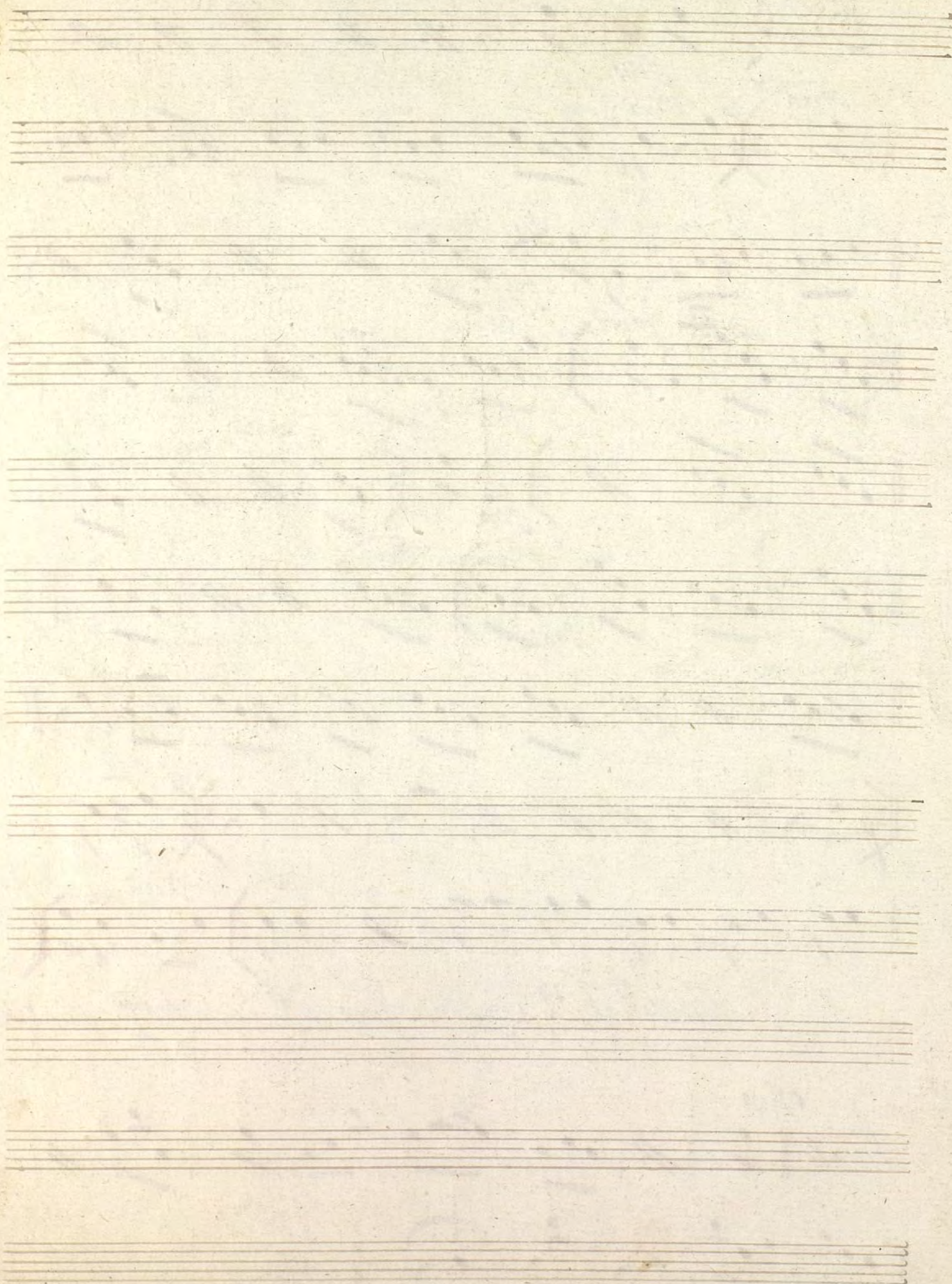
Marcha Fúnebre N.º 6.

6

Handwritten musical score for 'Marcha Fúnebre N.º 6'. The score is written on ten staves. The first staff is in bass clef with a 3/8 time signature. The second staff begins with a double bar line and a key signature change to one sharp (F#). The music features various dynamics including *fmo.* (fortissimo), *1ª vez* (first time), *2ª vez* (second time), and *pia to* (pianissimo). The notation includes eighth and sixteenth notes, rests, and repeat signs. A large blue ink mark is visible on the left side of the page, crossing the first seven staves.

Ala señal. 2 veces mas pero la 2ª hasta la F. sigue el final

Handwritten musical score for the 'Vivo' section. It consists of two staves. The first staff begins with the word 'Vivo' above the staff and 'Final' below the staff. The music is in a key with one sharp (F#) and features eighth and sixteenth notes. The second staff ends with the word 'Fin'.



No. 2

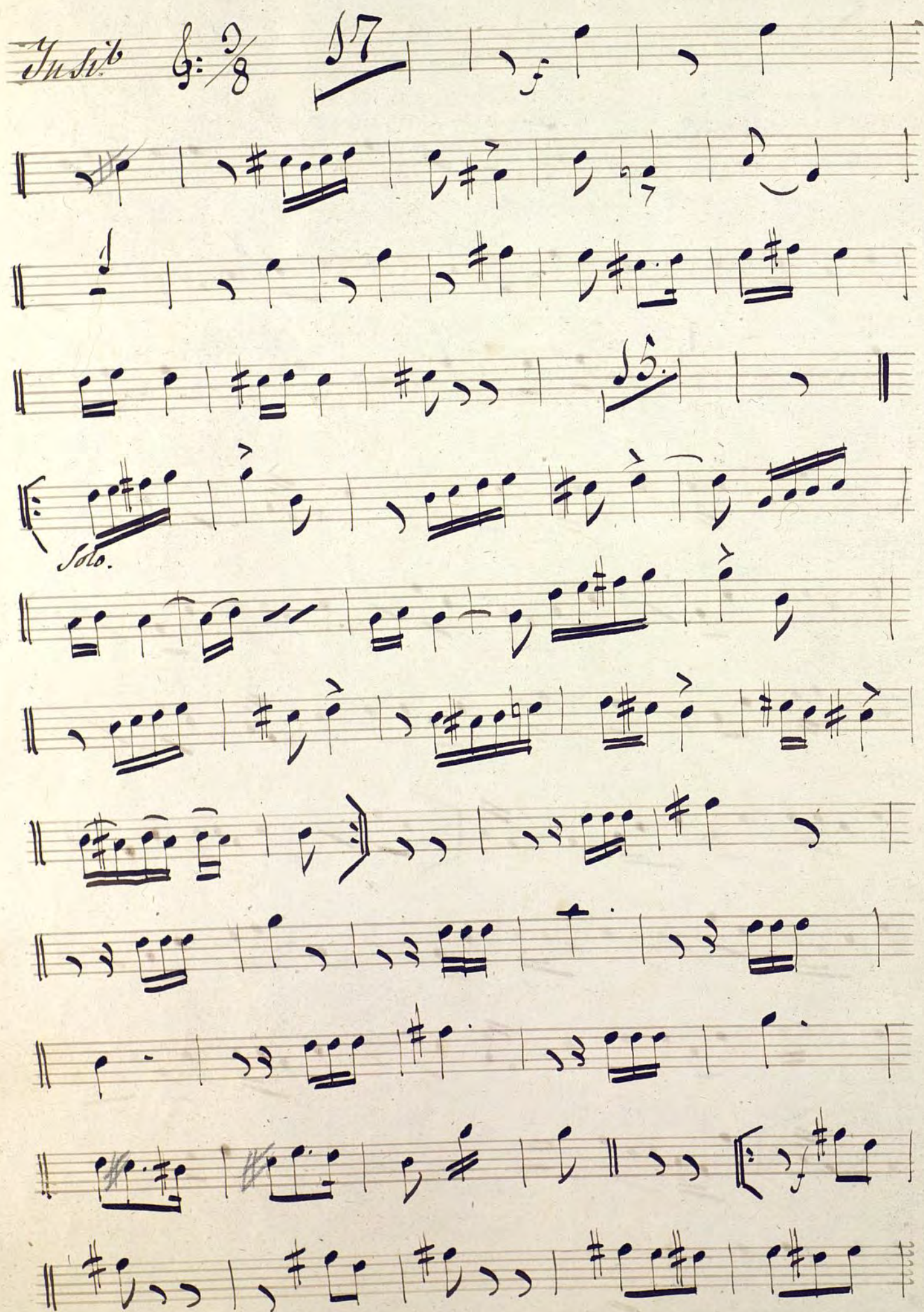
Cornetín 1^o

All.^o en La

1^a vez

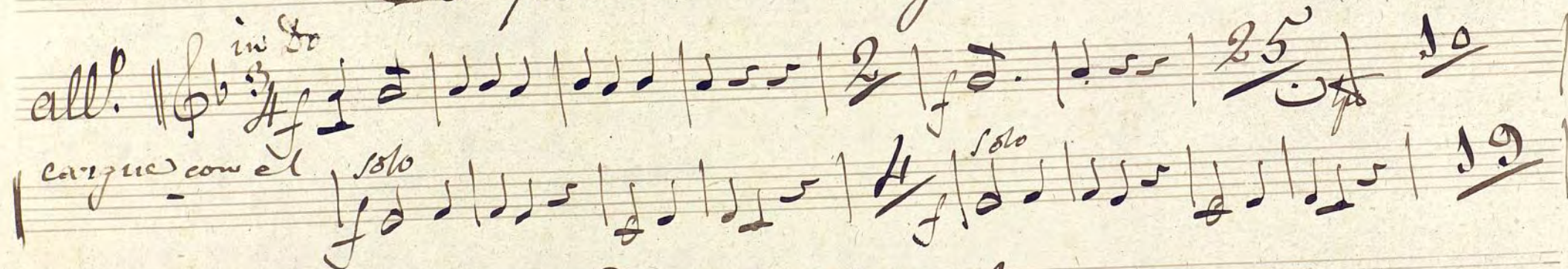
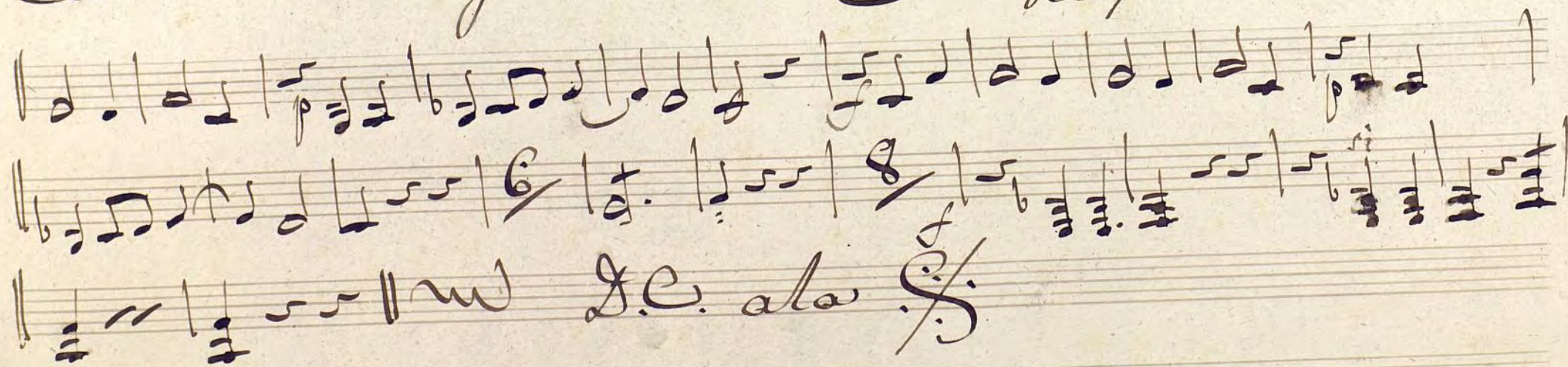
2^a

Taleo. Sebillano N° 3.



Marín 1^o

Los pícaros Castigados

all.^o *in 8^{va}*D.C. 2^o CoplasCancion 2^{da} alleg.^{ro} *chichi'**solo*
Poco più mossoD.C. ala *fin*

Cornet in G^o

3

Handwritten musical score for "La Vierge" by J. B. Lully. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "1a vez" marking above it. The third staff has a "2a vez." marking above it and a repeat sign. The fourth staff continues the melody. The fifth staff ends with a double bar line. The notation includes various note values, rests, and accidentals.

Molto $\frac{3}{4}$ $\frac{6}{4}$

in lab
Vals. $\text{G}\sharp \frac{3}{4}$

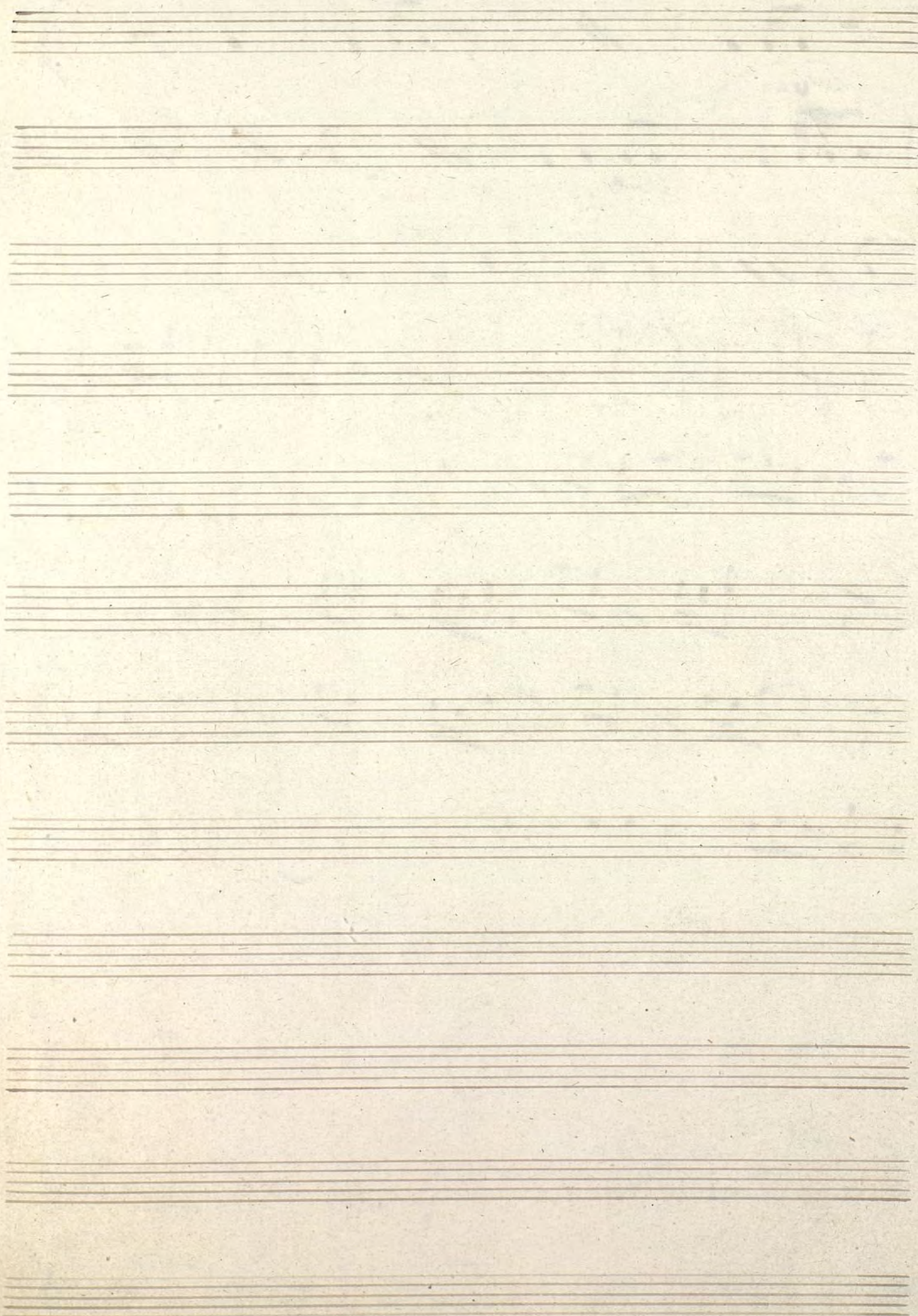
The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. There are two first endings marked "1ª vez" and two second endings marked "2ª vez". The tempo is marked "Mas vivo" at the bottom.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

- 1^a vez* (1st time) above the first staff.
- 2^a vez* (2nd time) above the second staff.
- creo.* (credo) below the second staff.
- en s^{te}* (in the) above the third staff.
- solo* above the fourth staff.

The score concludes with a double bar line and a fermata on the sixth staff.

Four empty musical staves at the bottom of the page, intended for additional notation.



No. 11

Cornetto 1^o

en Sib

Alleg.^{ro} Mod.^{to}

Handwritten musical notation for Cornetto 1st, measures 1-10. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is written in a cursive style with various note values and rests. A large 'X' is drawn over the first four staves.

Vivo

Fin

D.C. al. ~~f~~ una vez
y concluye en el Fin

Num.^o 5

Cornetin 1^o

All.^{to}. (In G. b.)

a la Señal 2 veces mas pero la 2^a hasta el Fin.

(Pondencia Final) Num^o 6.

(In G) $\frac{3}{8}$

1ª vez 2ª vez

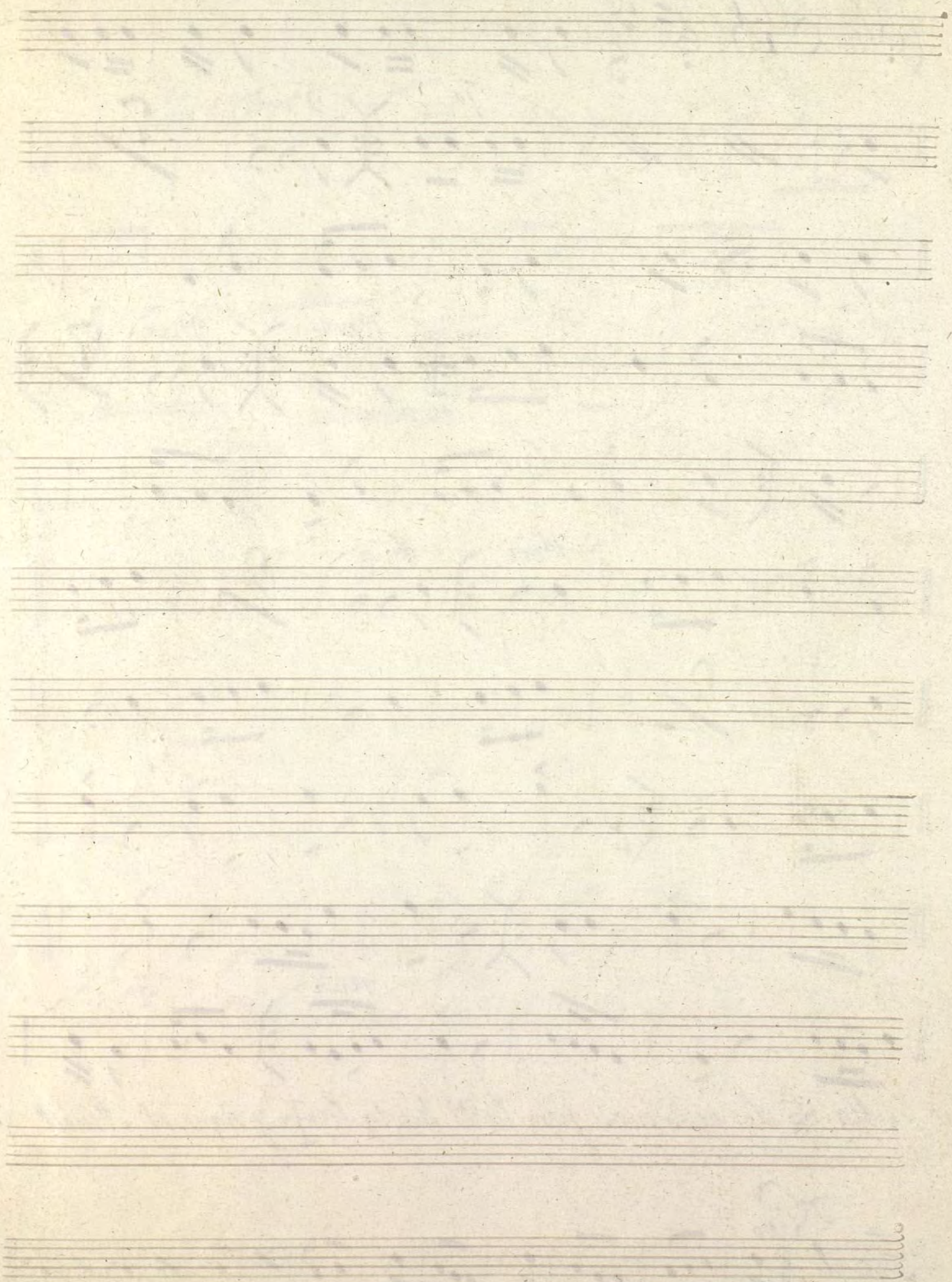
1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

Ala $\&$ dos veces mas pero la 2ª hasta la $\#$ y sigue el Final

Vivo
Final



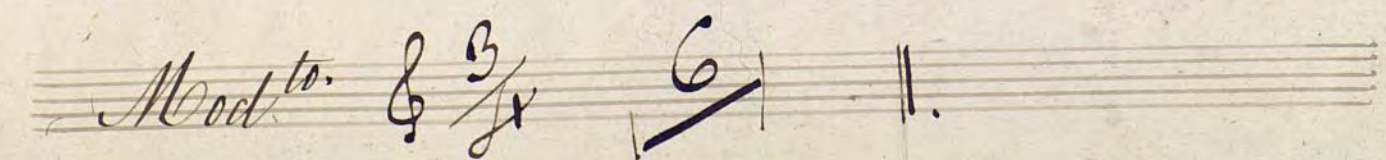
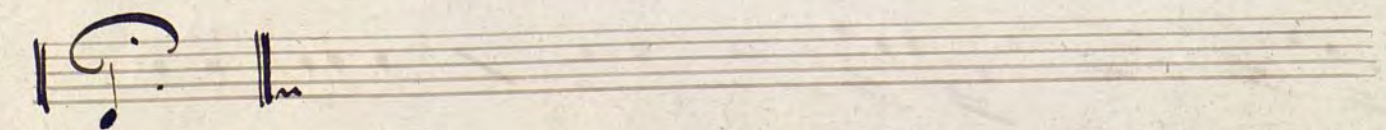
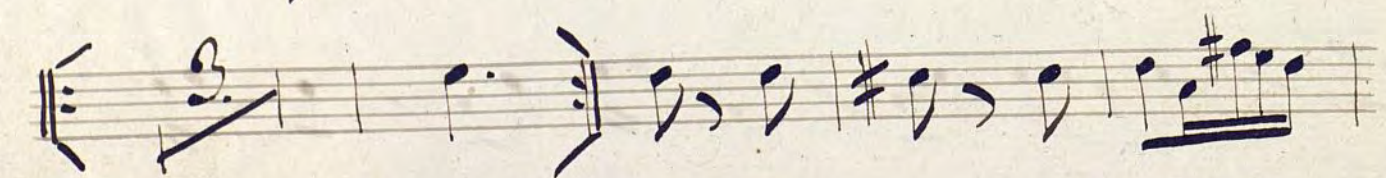
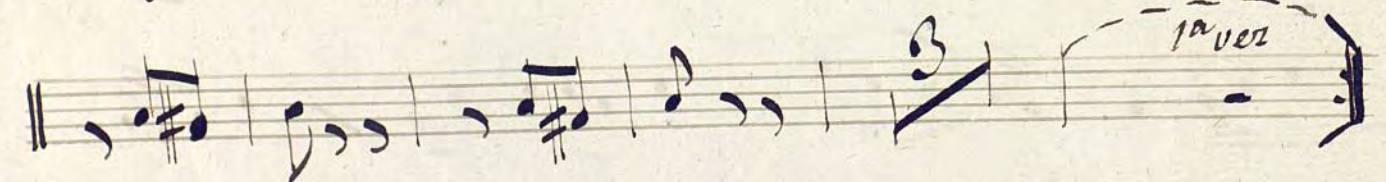
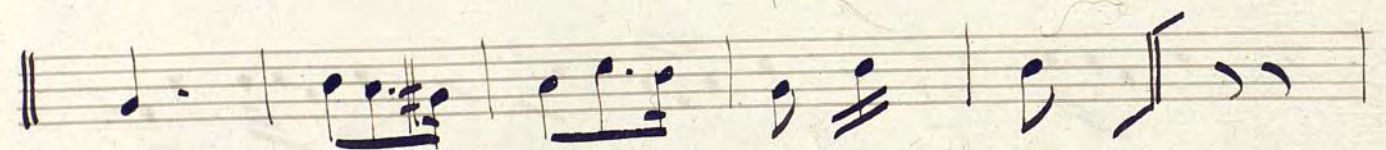
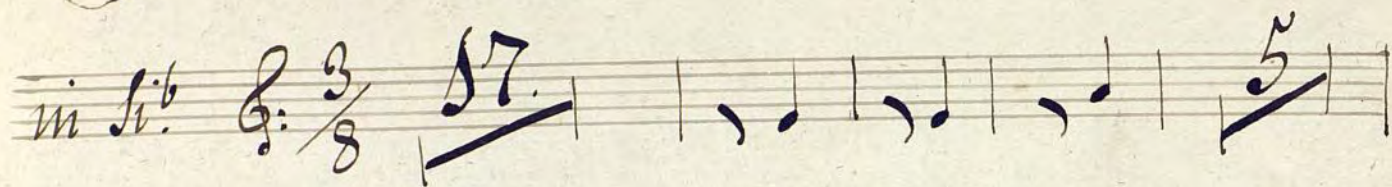
No. 2

Cornetín 2º

In La *All.^o*

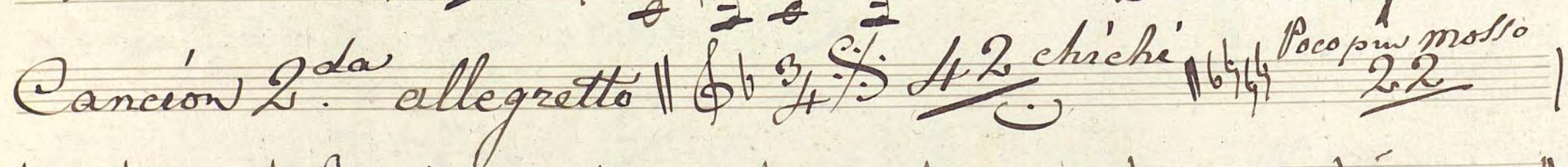
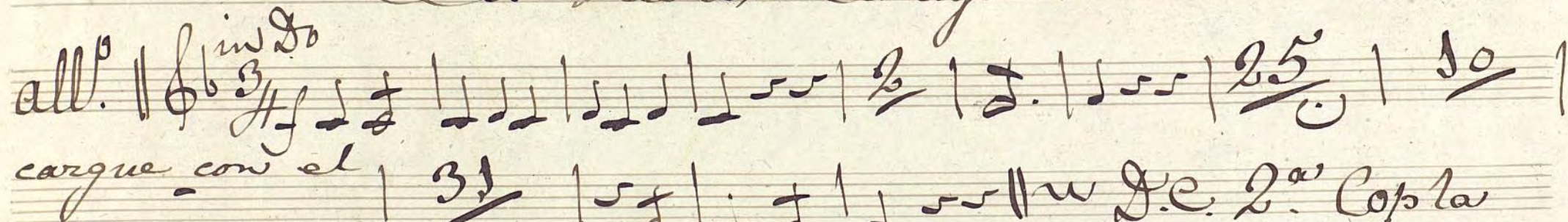
The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two repeat signs: one at the end of the 10th staff and another at the end of the 11th staff. The word "Saver" is written above the 10th staff, and "2a" is written above the 11th staff.

Taleo Sebillano n° 3.



Clarín 2.^{do}

Los Picaros Castigados



D.C. alav.

in lab. $\frac{3}{4}$ v | v v v | v | v v v |

v v v | v v v | v | v v v | v -

v v v | v | v v v | v | v v v |

v v v | v v v | v | v v v | v v v |

v v v | v v v | v | v v v | v -

v v v | v v v | v | v v v | v v v |

v v v | v | v v v | v | v v v |

v v v | v v v | v | v v v | v v v |

v v v | v | v - | v v v | v -

fi

vivo

Corneta 2º

Allegro moderato *En Sib*

Fin *D.C. una vez*

hasta el Fin

Num^o 5.

Corneta 2^a

All^{to} In G^b

1^a vez.

2^a vez

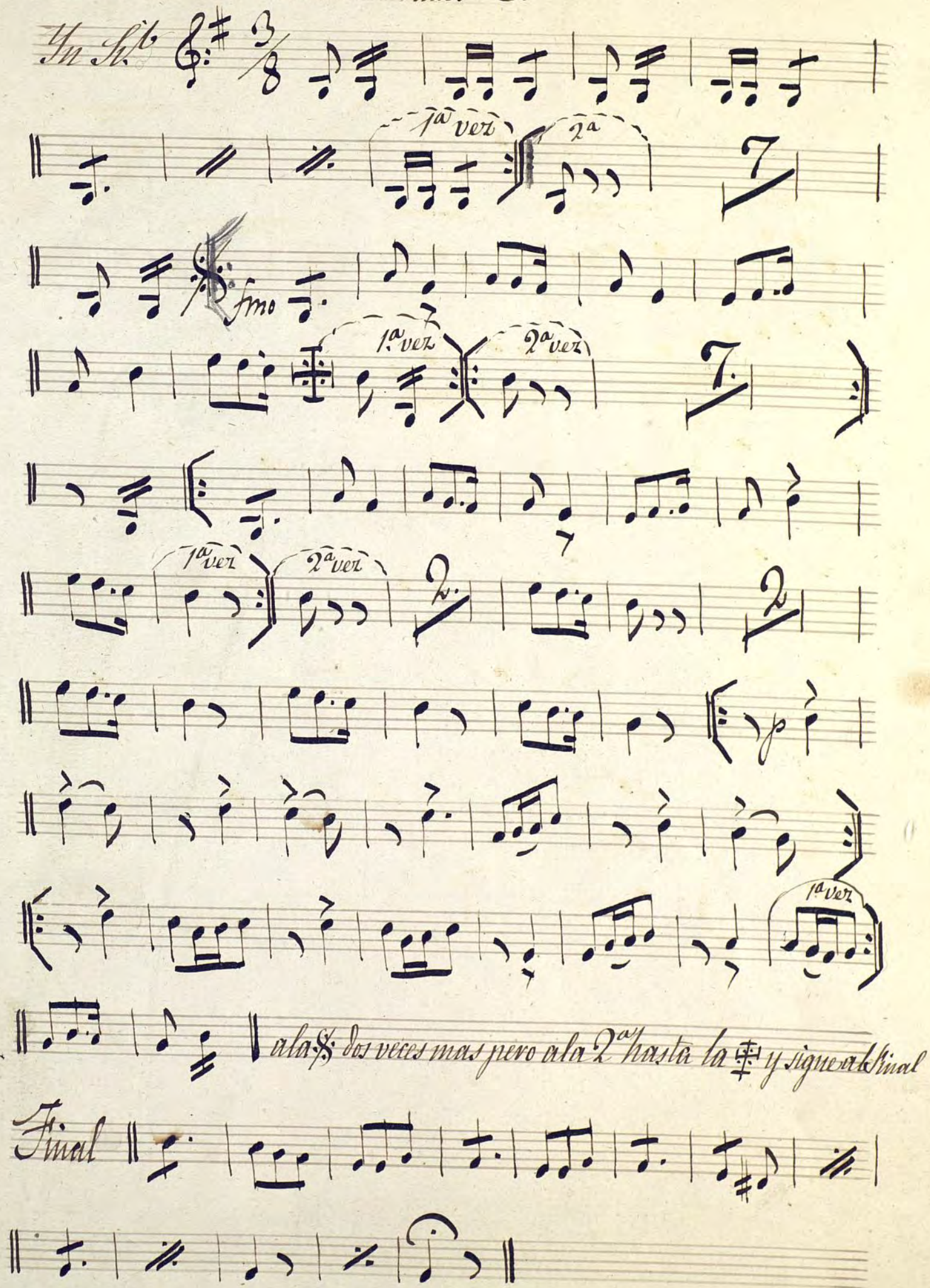
Fin

1^a vez

2^a vez

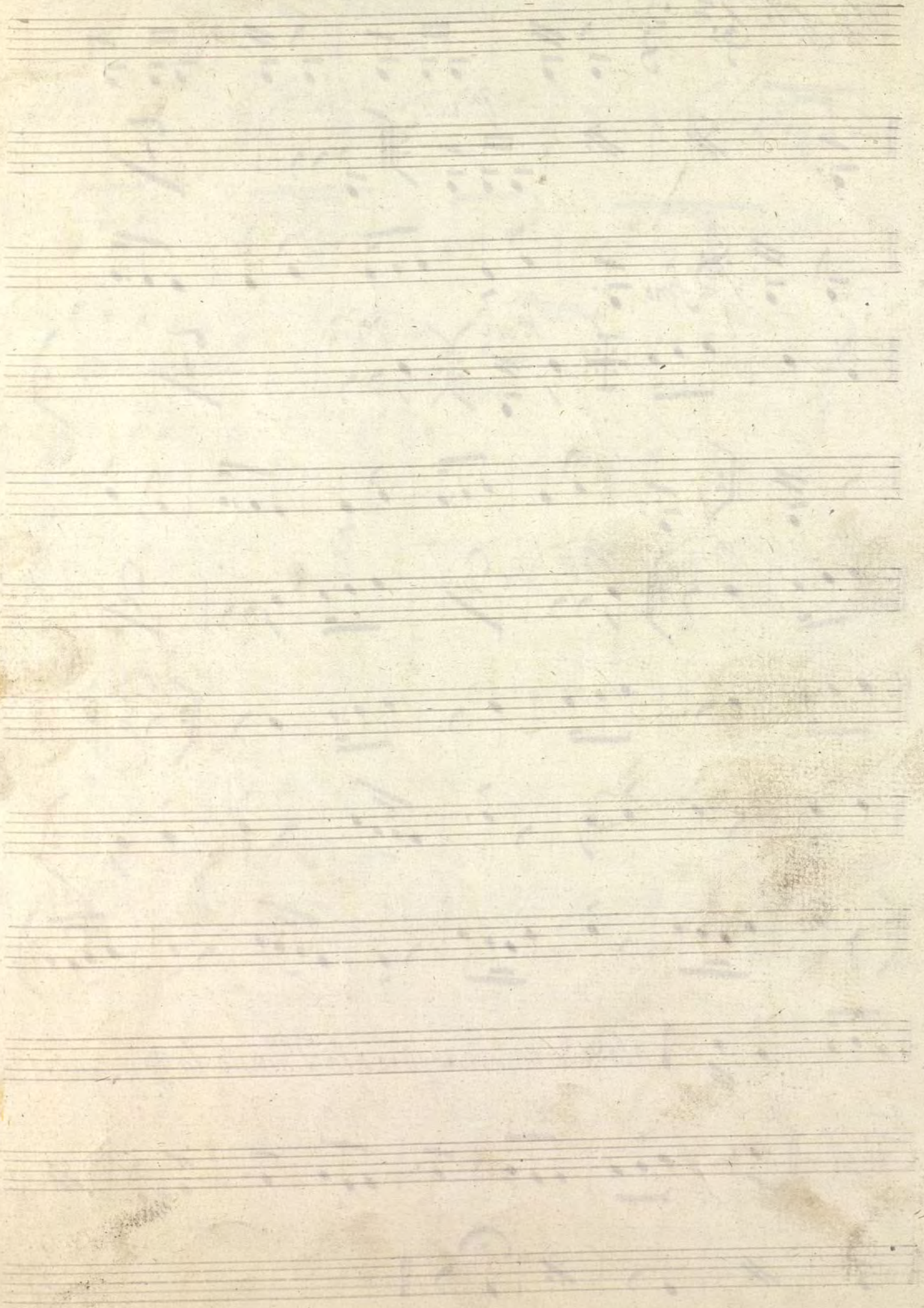
Ma Señal 2 veces mas pero ala
Segunda hasta el fin

Conclava Final Num. 6.

In Sol 

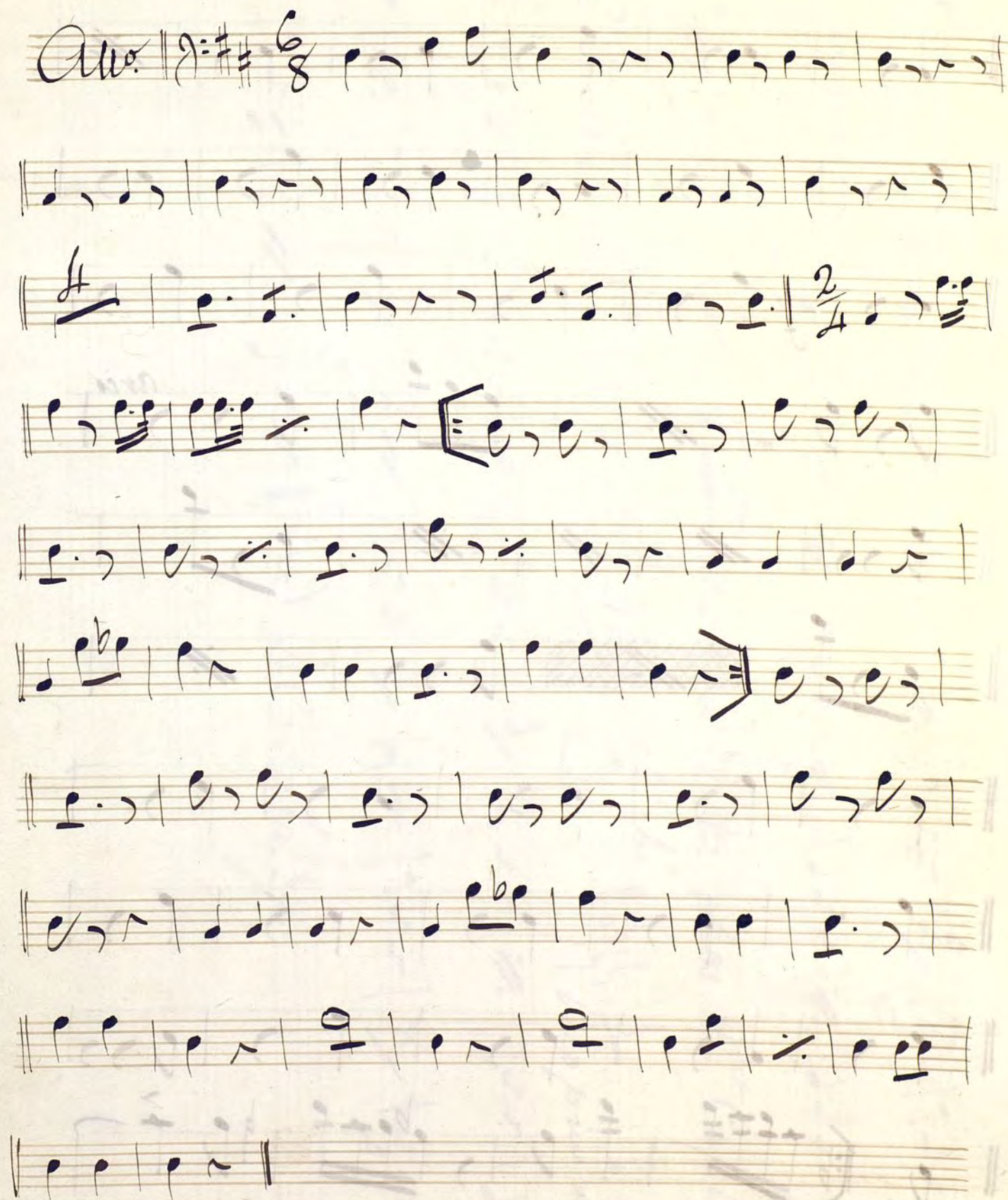
Ala 2ª las veces mas pero ala 2ª hasta la 4ª y sigue al final

Final

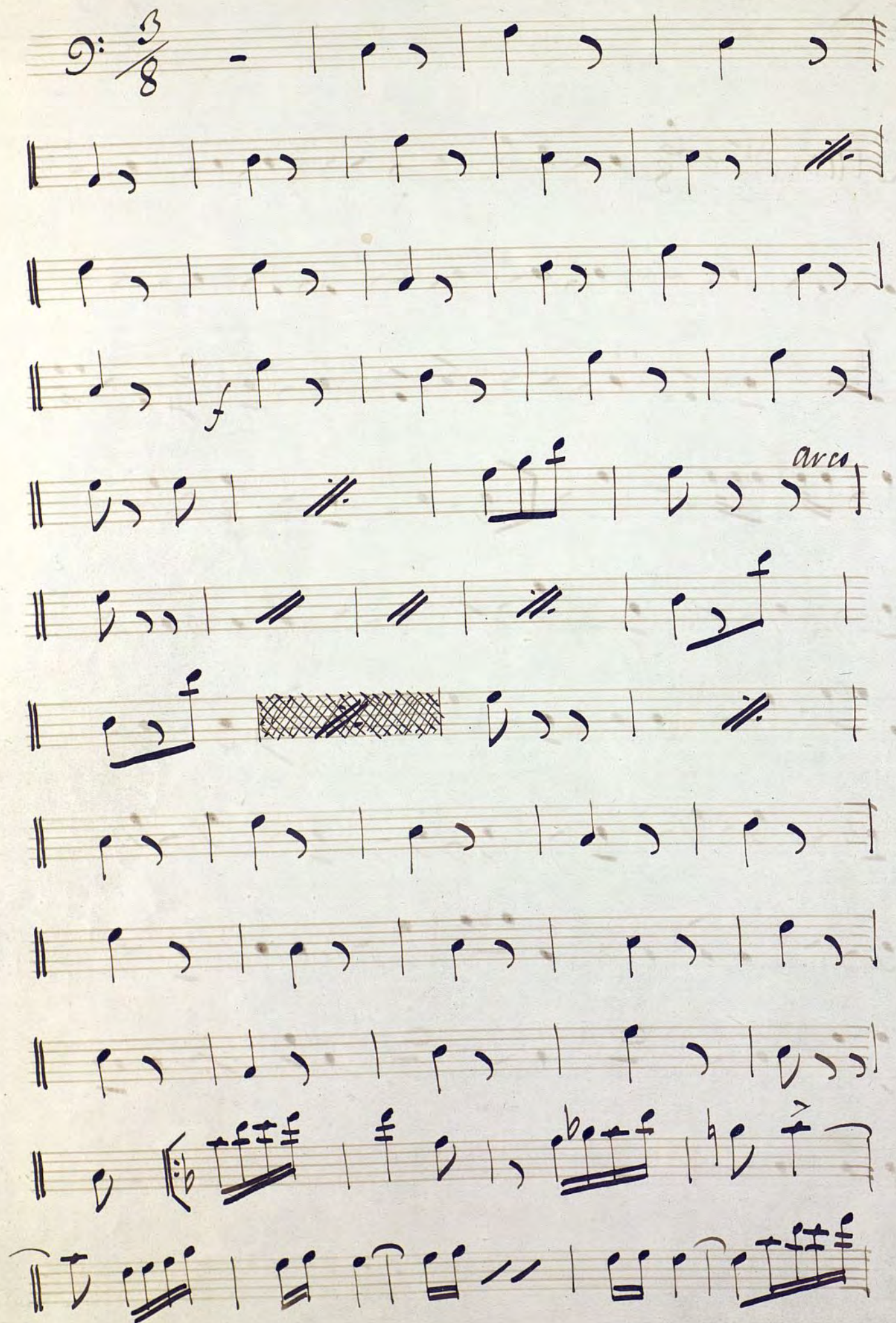


No. 2

Figue

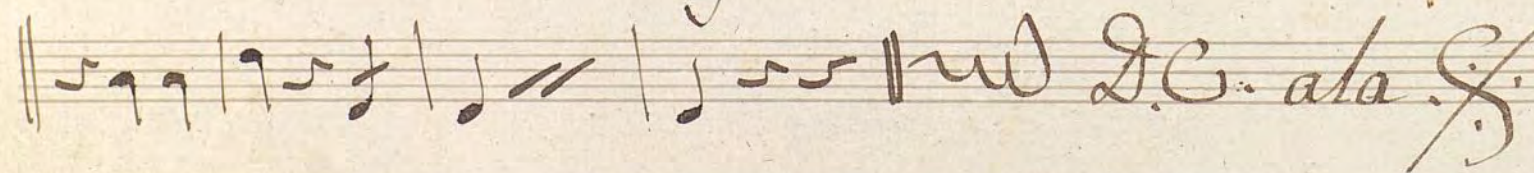
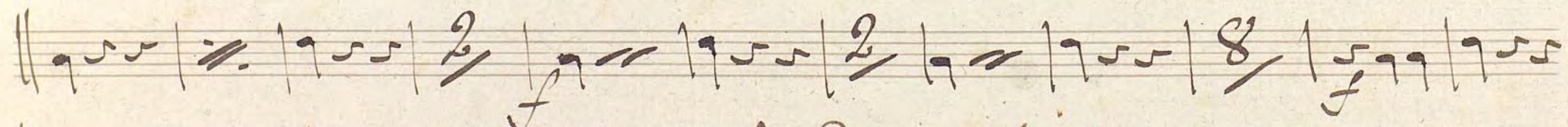
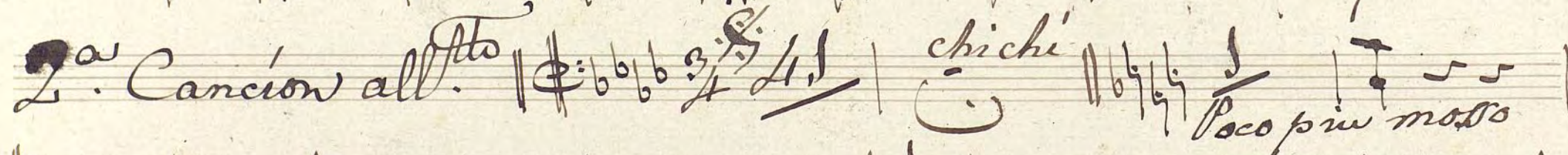
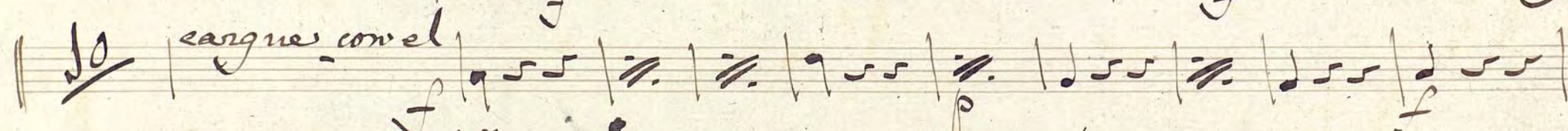
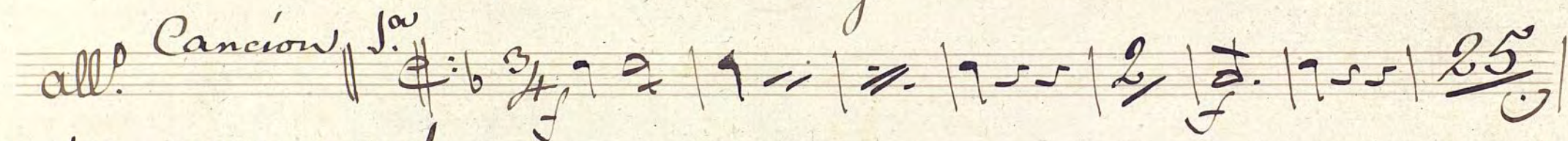


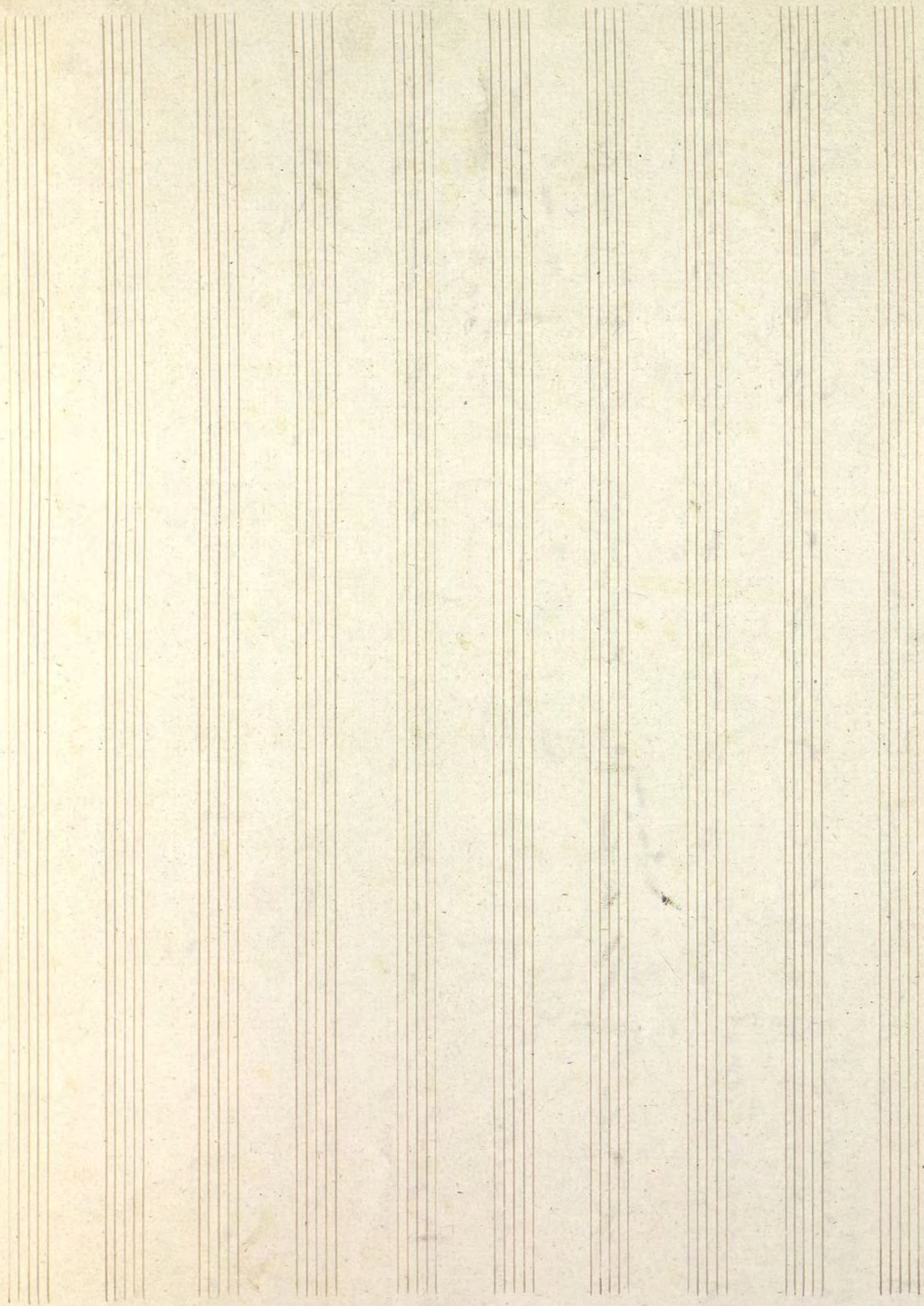
Jaleo Sevillano num^o 3



Fígle

Los Picaros Castigados

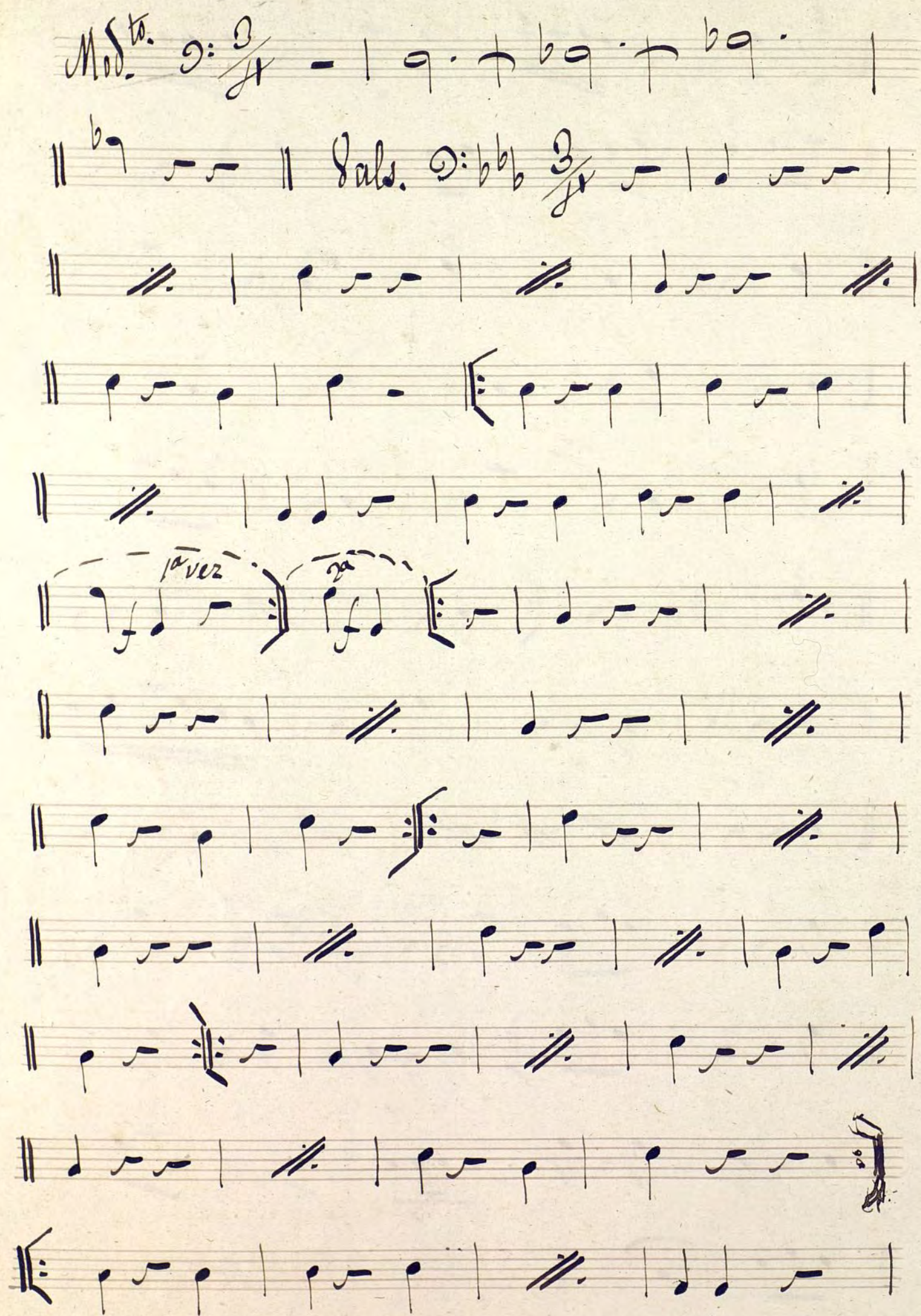
all.^o Canción 1.^a

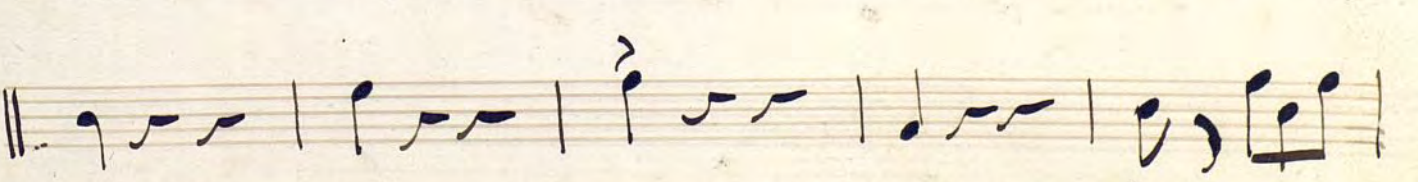
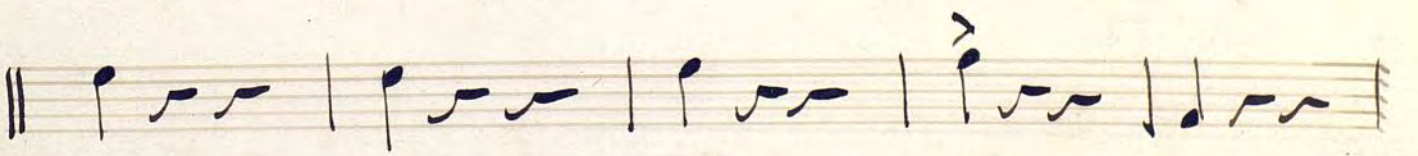
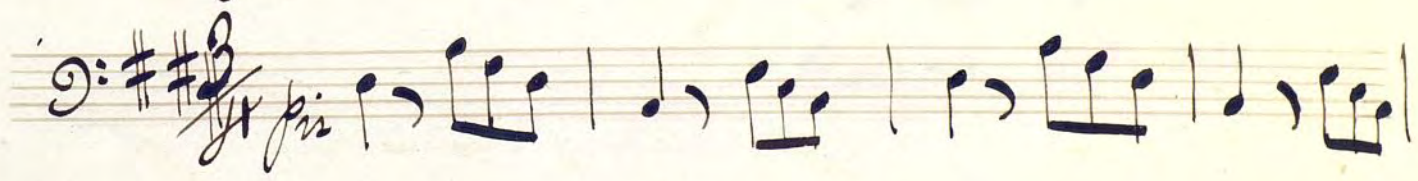
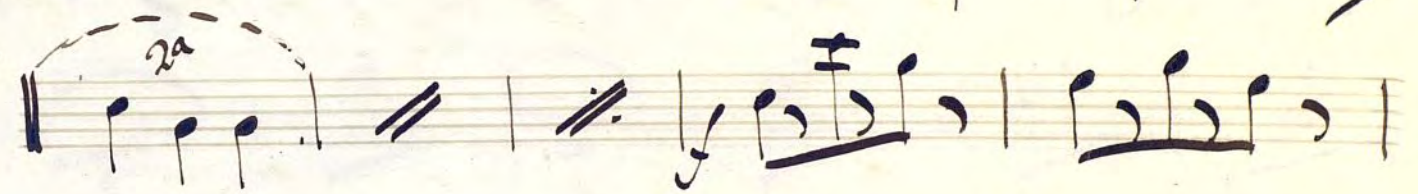
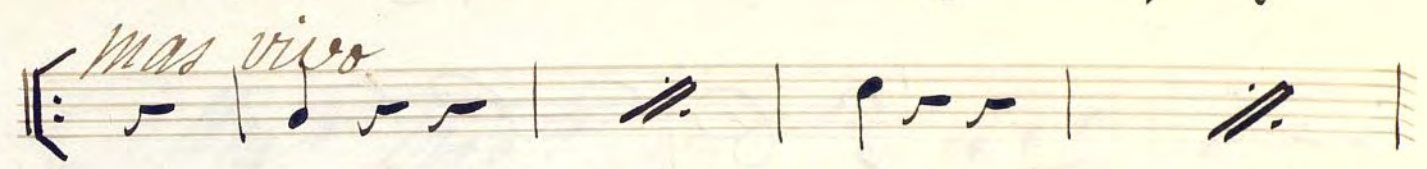


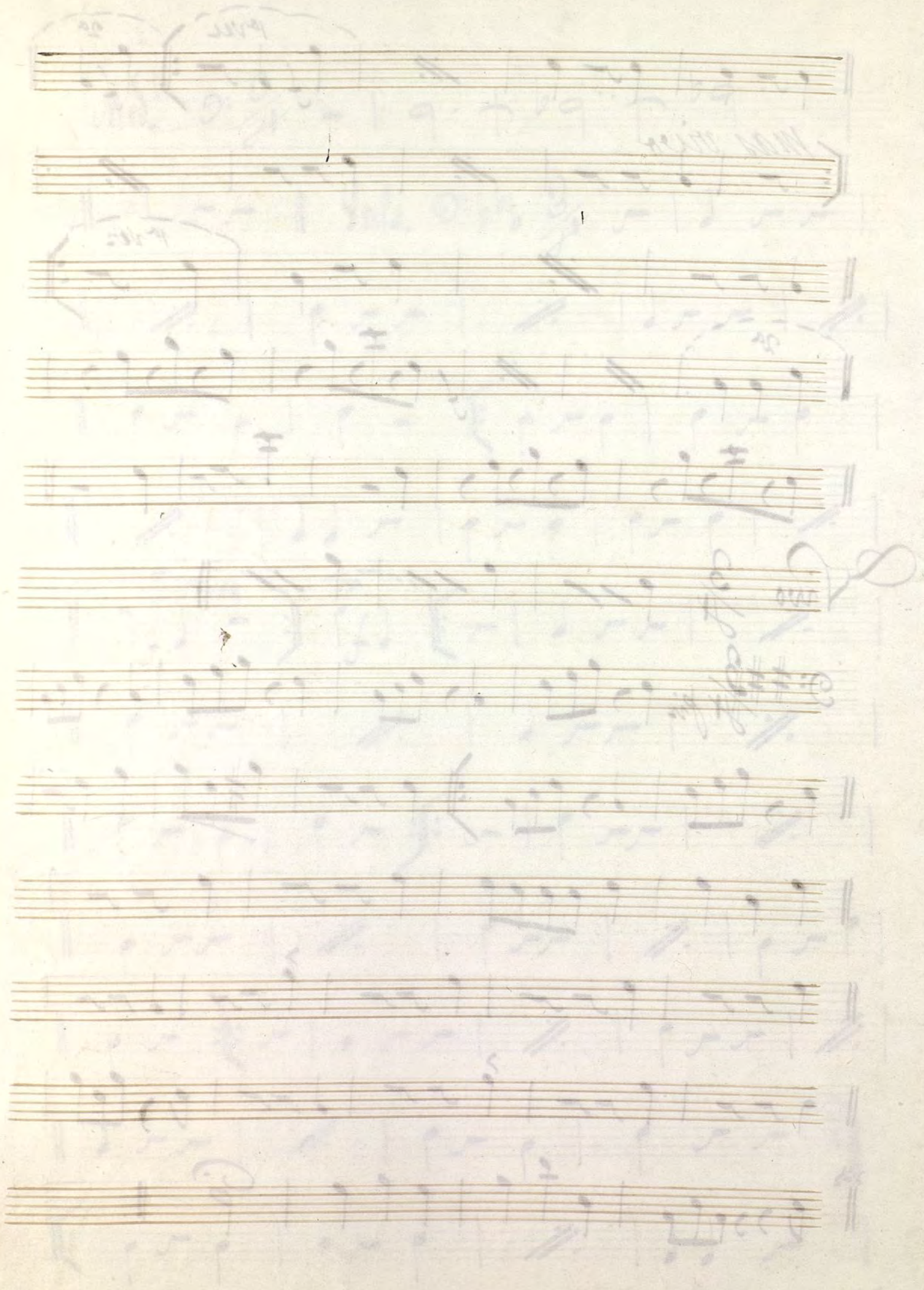
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score concludes with the instruction "Sige sinparar" written in cursive.

1^a vez *2^a vez*

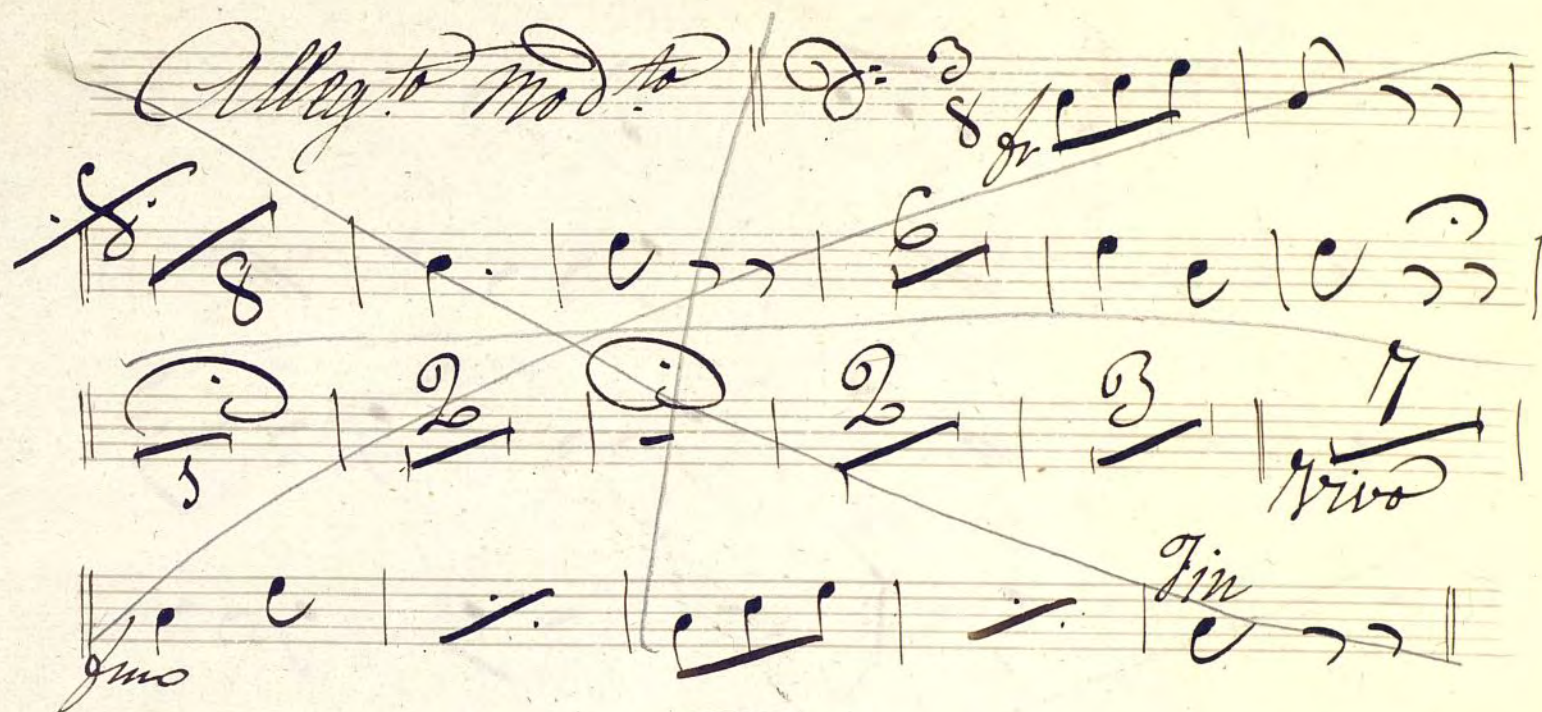
Sige sinparar







No. 4 No. 000 *From 2^o*



De ~~F~~ una vez
hasta el Fin

Num^o 5.

Trombon 2^o

All.^{to} $\text{F} \flat \frac{3}{8}$

1ª vez

2ª vez

Fin

1ª vez

2ª vez

Ala Señal 2 veces mas pero la 2 hasta el Fin

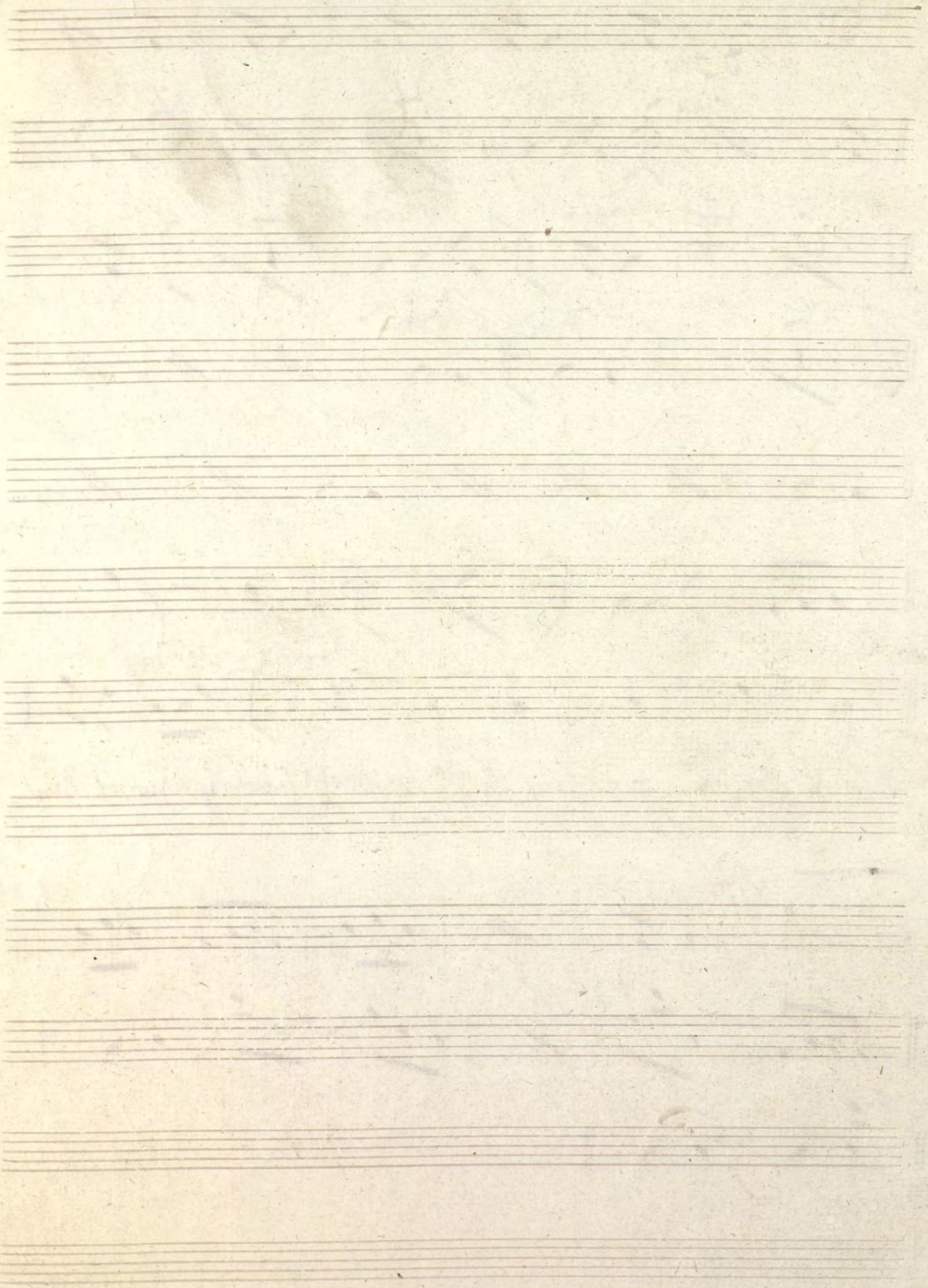
Wondéua Final Num^o 6.

6

Handwritten musical score for 'Wondéua Final Num. 6'. The score is written on ten staves. The first staff begins with a bass clef, a 3/8 time signature, and a 'mo.' marking. The second and third staves feature first and second endings, indicated by '1ª vez' and '2ª vez' above the notes. The fourth staff continues the melody. The fifth staff has a repeat sign. The sixth staff begins with a new section marked '8' and 'pp'. The seventh and eighth staves also feature first and second endings. The score concludes with a double bar line on the eighth staff.

ala 8. dos veces, mas pero la 2.ª hasta ~~hasta~~ y sigue al Final

Handwritten musical score for 'Final Vivo'. The score is written on three staves. The first staff begins with a treble clef and a 'Vivo.' marking. The second and third staves continue the melody. The score concludes with a double bar line on the third staff.

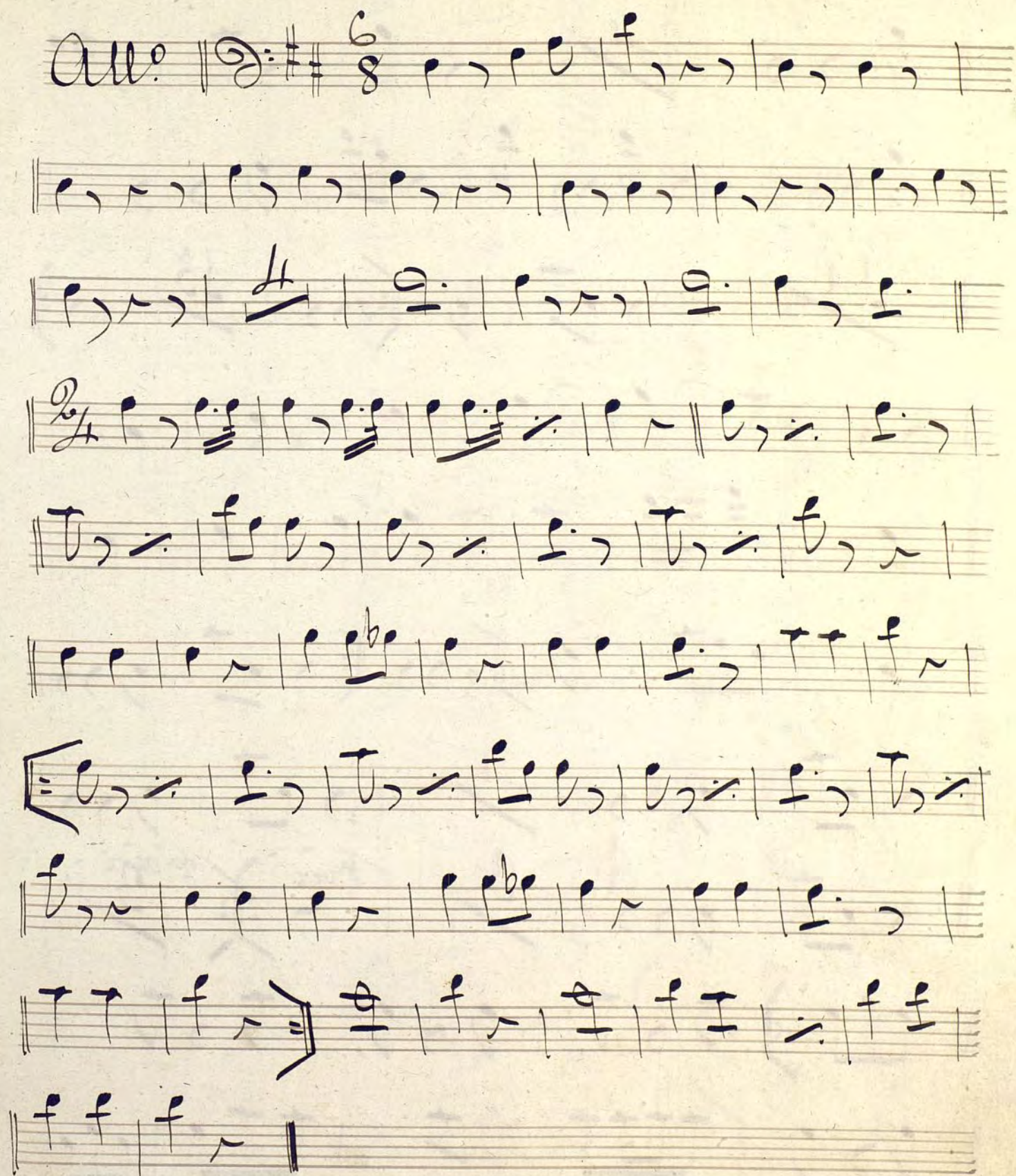


No. 2

Mus 72-6

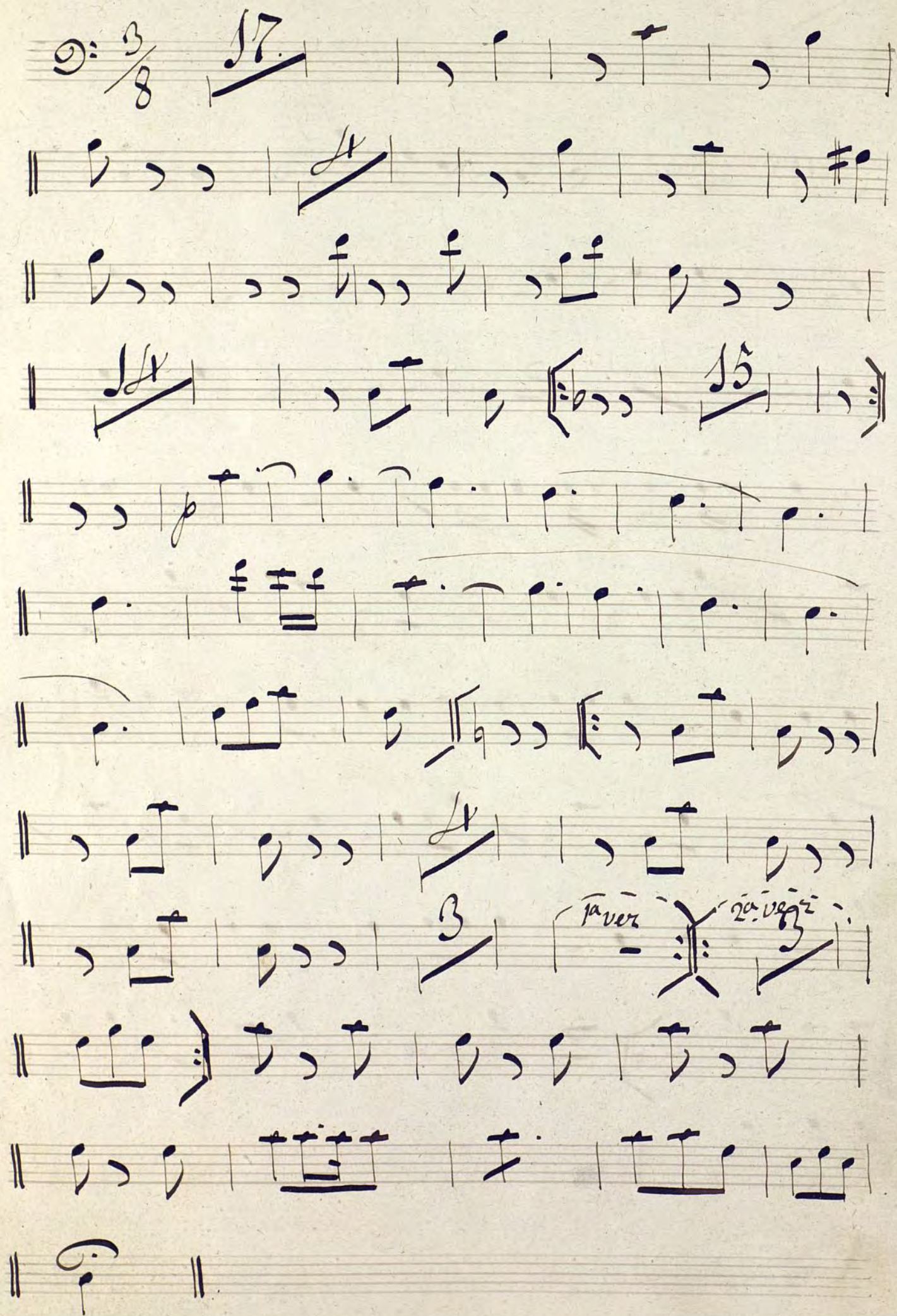
Trombon

1



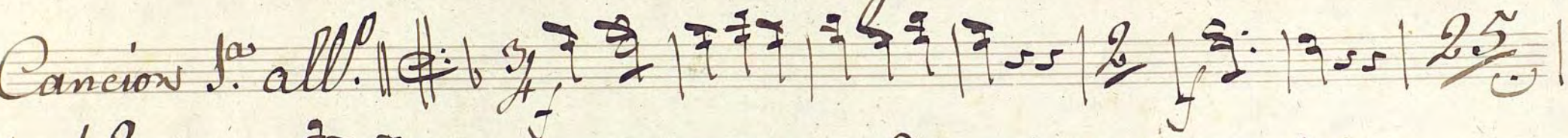
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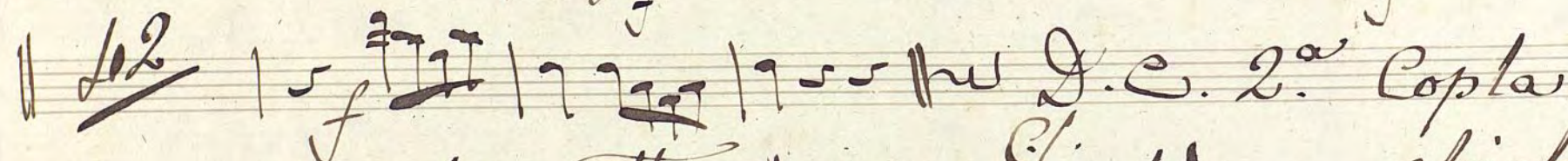
Fuero. Sevillano. N.º 3.

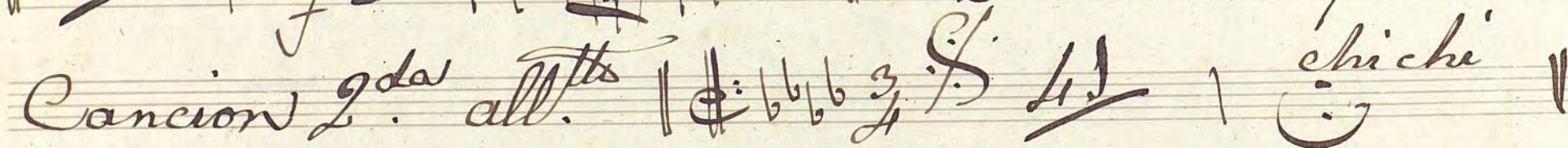


Buksems

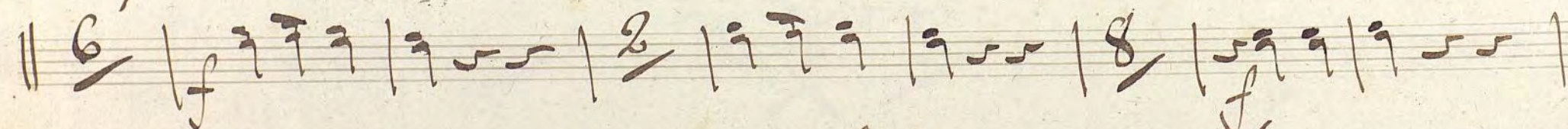
Los Picaros Castigados

Cancion 1^a all.^o 

 2^a Copla

Cancion 2^a all.^o  chichi

Poco piu Mosso 



 2^a ala



modto

9: 3/4 j. | pp 9. + 69. + 69. | 69 ~ ~ |

8abs 9: 66 3/4 ~ | 8 F# ~ ~ |

1a ~ ~ ~ | 3 ~ ~ ~ |

2a ~ ~ ~ | 8 F# ~ ~ | 8 F# ~ ~ |

~ ~ ~ | 8 F# ~ ~ ~ | ~ ~ ~ | ~ ~ ~ | ~ ~ ~ |

3 ~ ~ ~ 1a ~ ~ ~ 2a ~ ~ ~ | 4. 1a ~ ~ ~ |

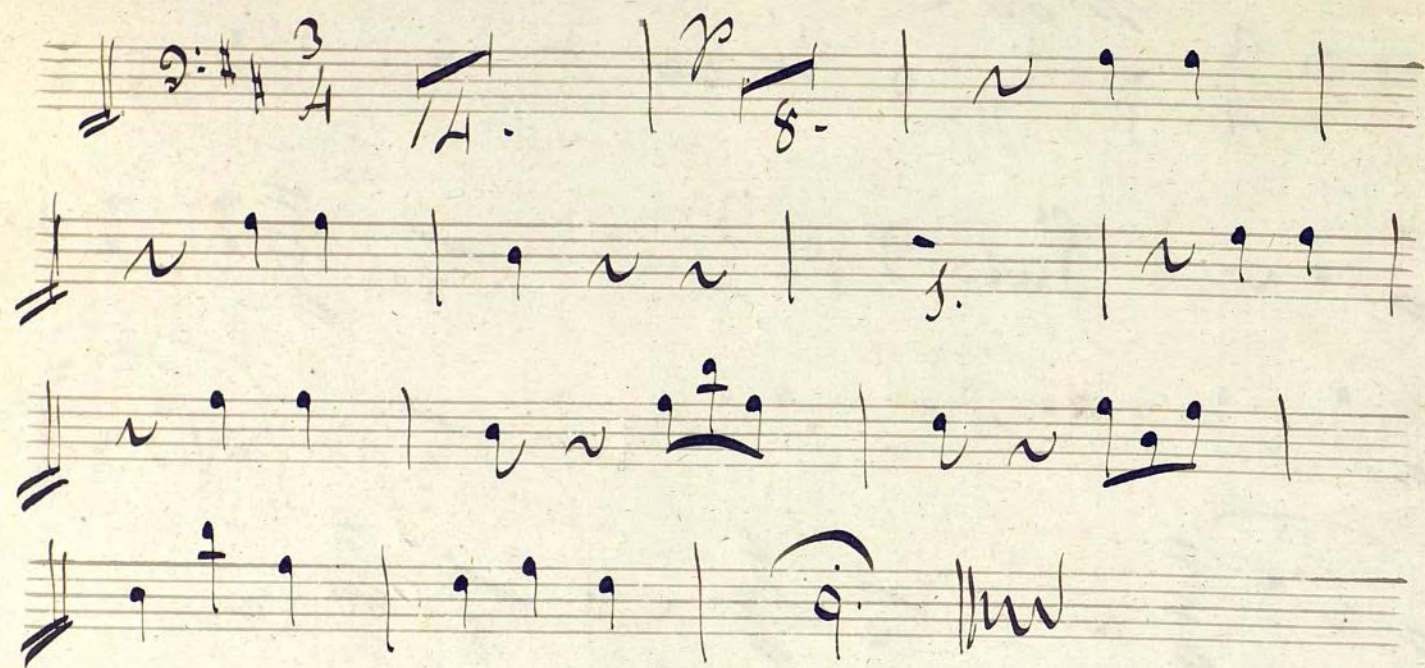
~ ~ ~ | ~ ~ ~ | ~ ~ ~ | ~ ~ ~ |

~ ~ ~ | ~ ~ ~ | ~ ~ ~ | ~ ~ ~ |

~ ~ ~ || *vivo* 3/4 *fmo* ~ ~ ~ |

~ ~ ~ | ~ ~ ~ |

W



No. 4

Tromb. 1.^o

Allegro moderato

f

Vivo

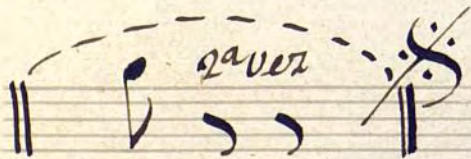
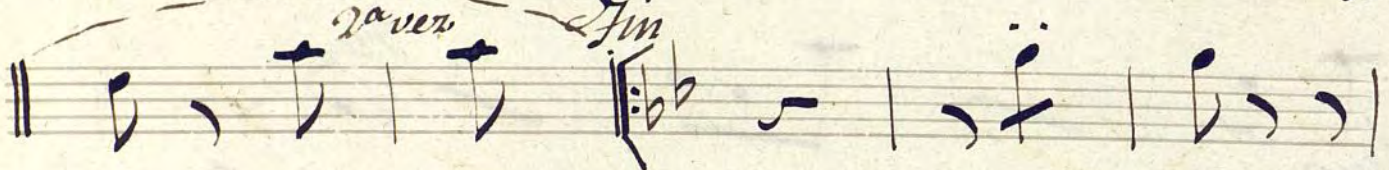
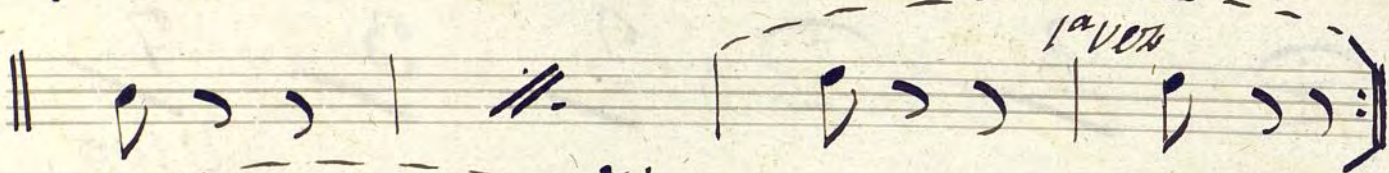
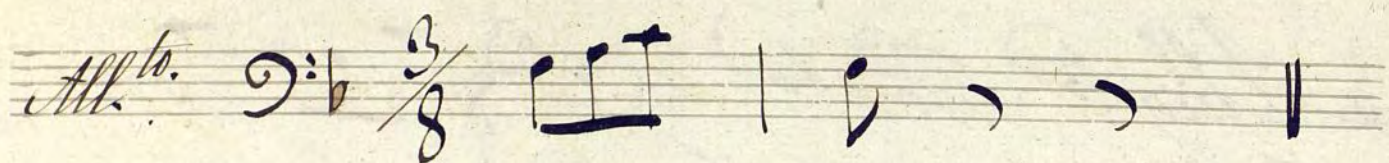
Fin

fmo

D.C. ~~f~~ una vez
hasta el Fin

Num.^o 5^o

tromb 10



Ala Señal 2 veces mas jurola 2 hasta el Fin.

Final. Mondeña Numº 6.

5

Handwritten musical score for 'Final. Mondeña Numº 6.' in 3/8 time, bass clef. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fmo' (finito) and 'pp' (pianissimo). There are also repeat signs and first/second ending markings ('1ª vez', '2ª vez'). The score concludes with a double bar line.

Ala Señal & dos veces mas pero la 2ª hasta la T y sigue al Final

Handwritten musical score for 'Final Vivo' in 3/8 time, bass clef. The score consists of two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score concludes with a double bar line.