

mus. 626-13

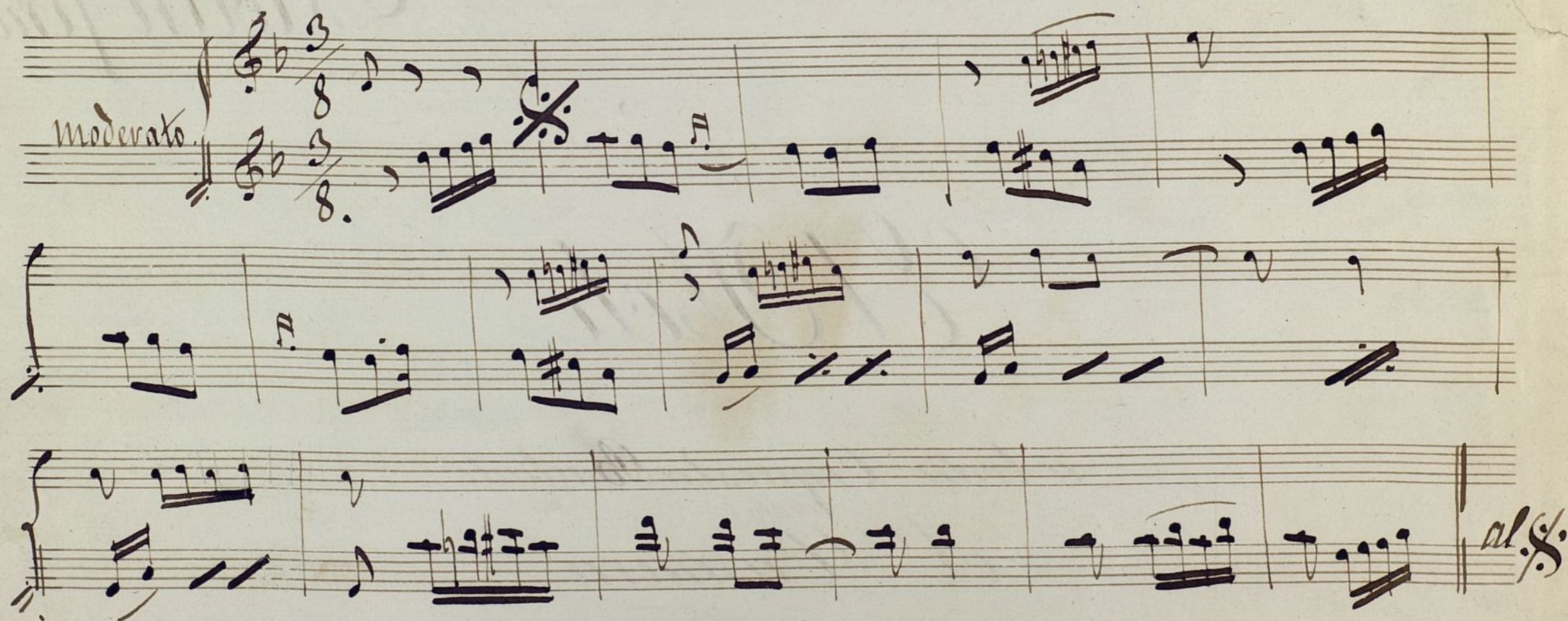
Violin part

El Oble.

a toda Orquesta ^(Orchestra)
Sra. Cámara

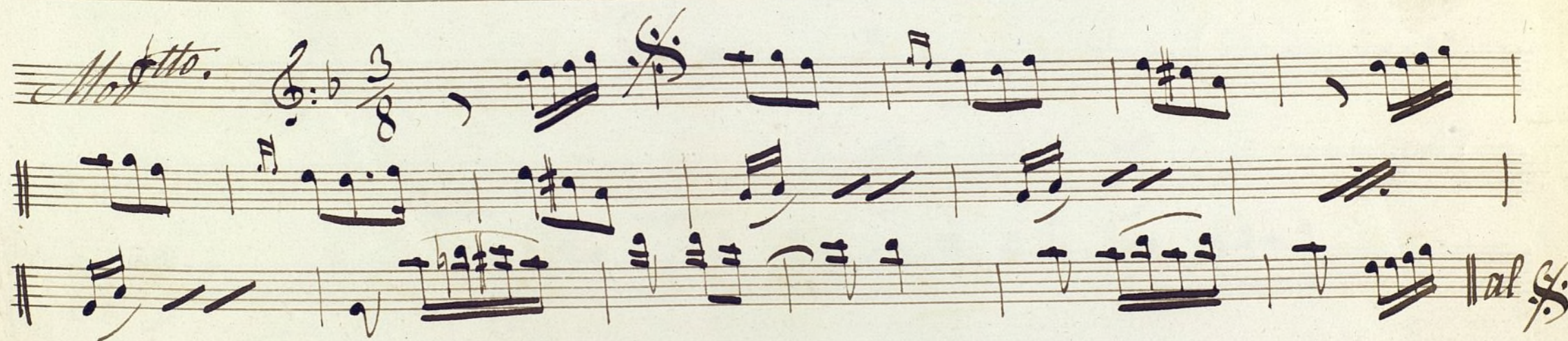
626-13

El Huelo



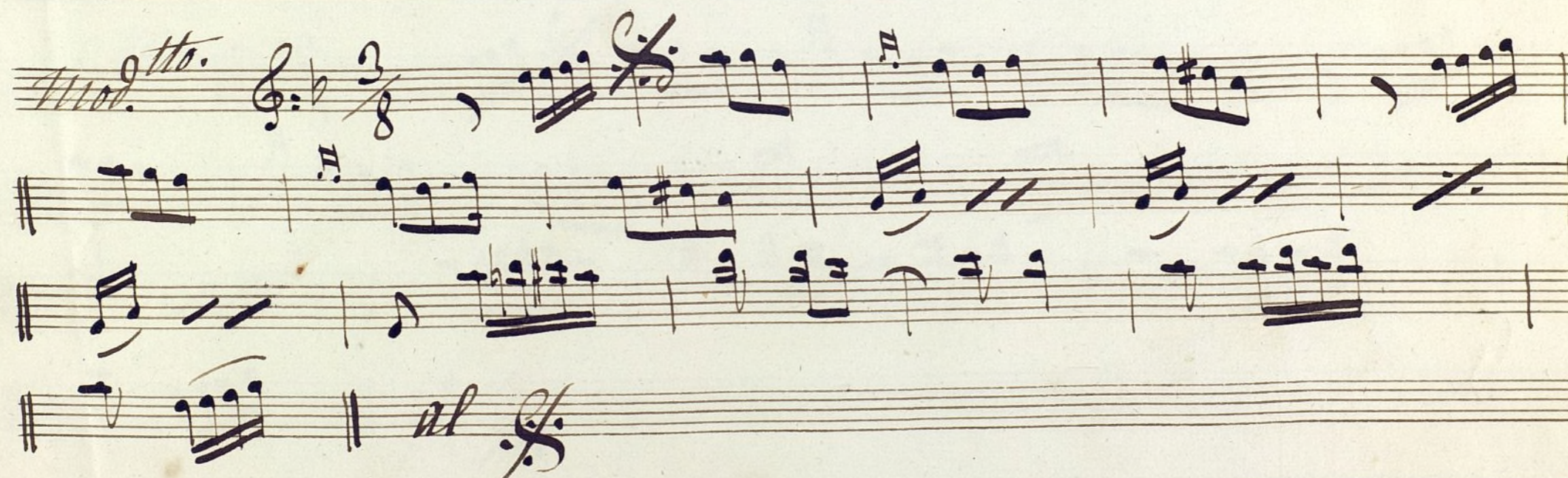
El Holo

Violin I^o



Sol hole

Violin 1^o



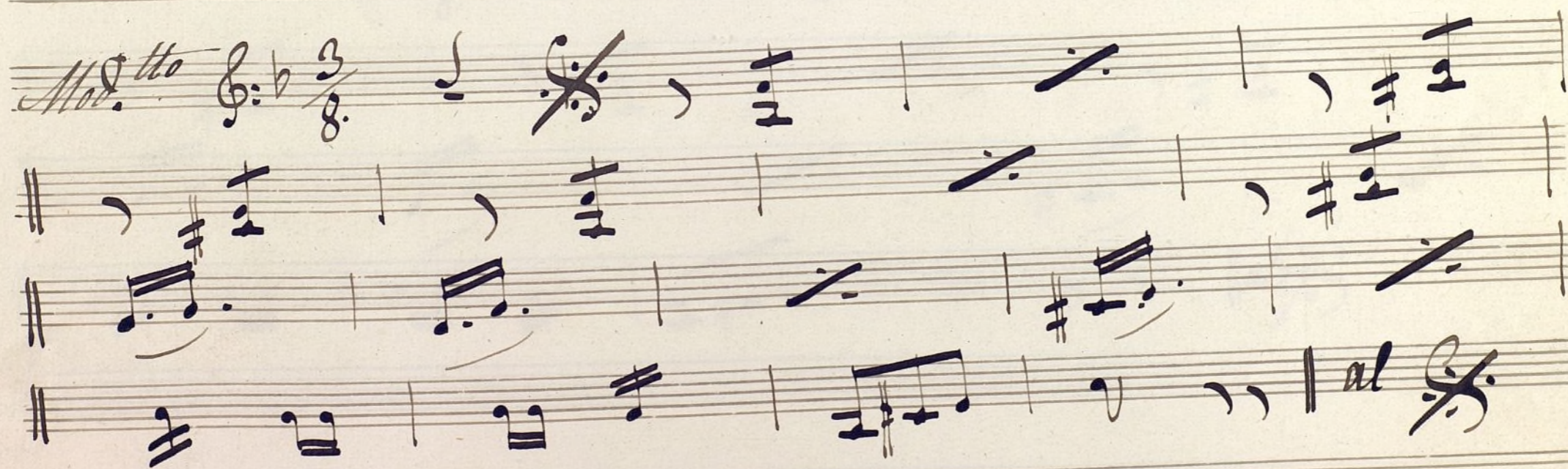
El Holo

Violin 1º

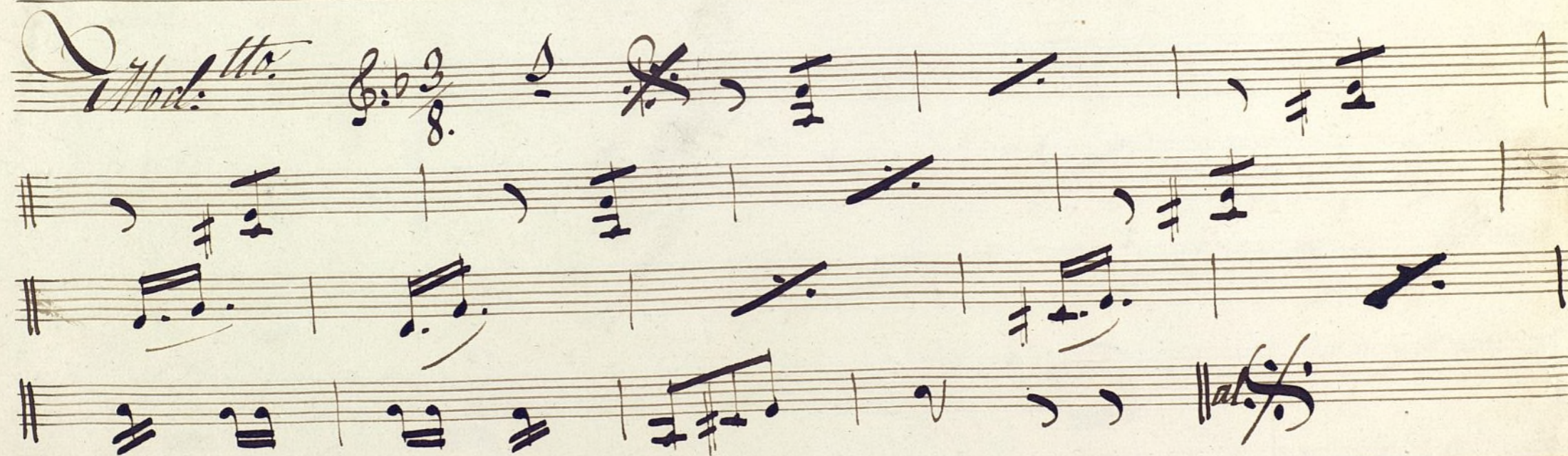


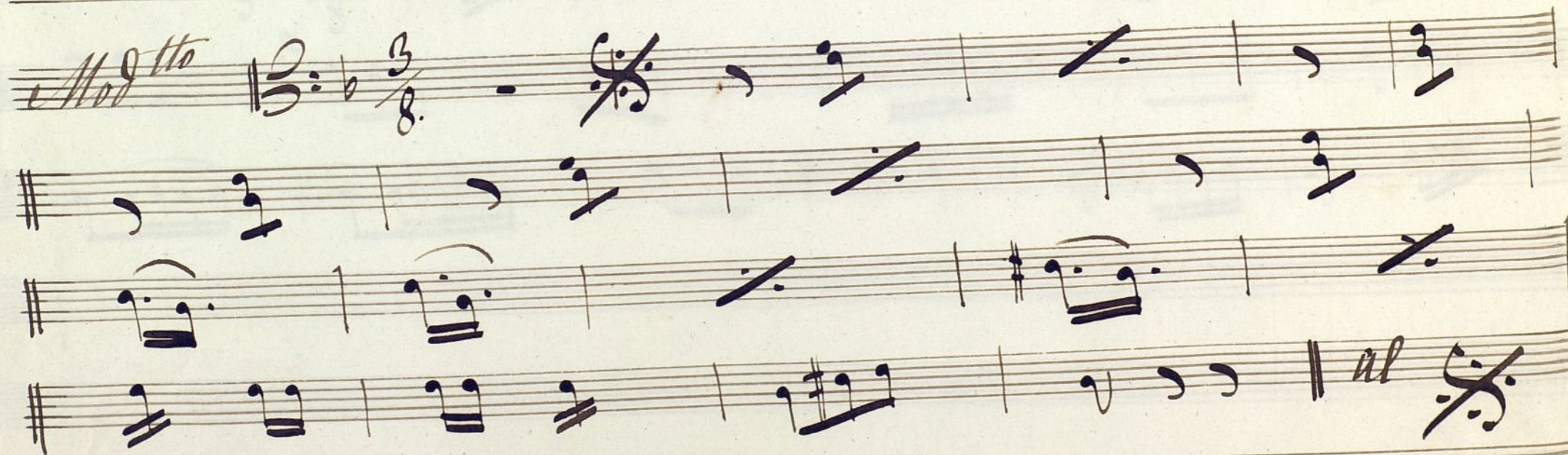
El Huelo

Violin 2^a



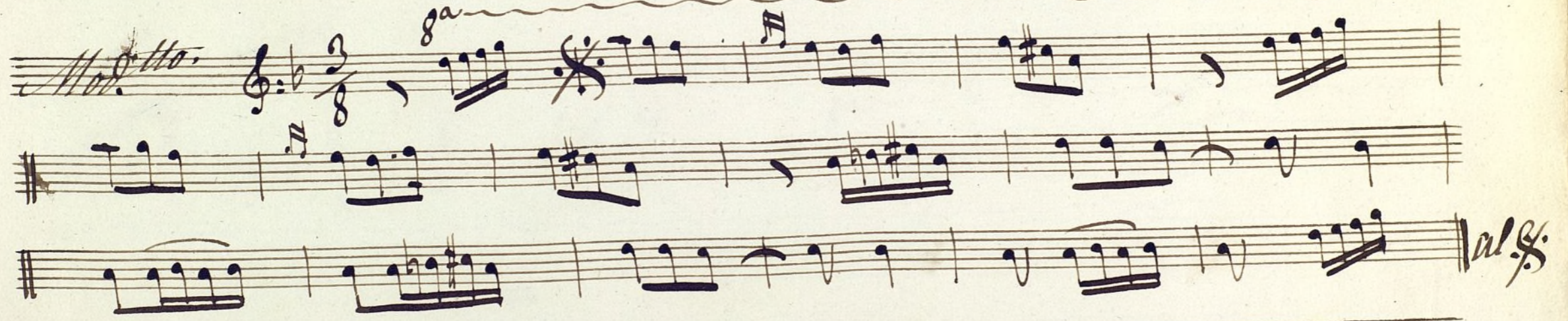
El Holo

Violin 2^o

*El Holo**Violas*

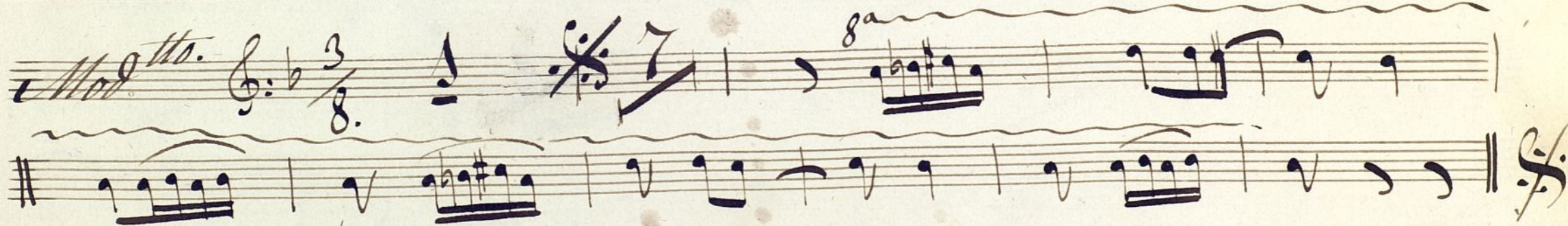
El Holo.

Flauta y Flautín



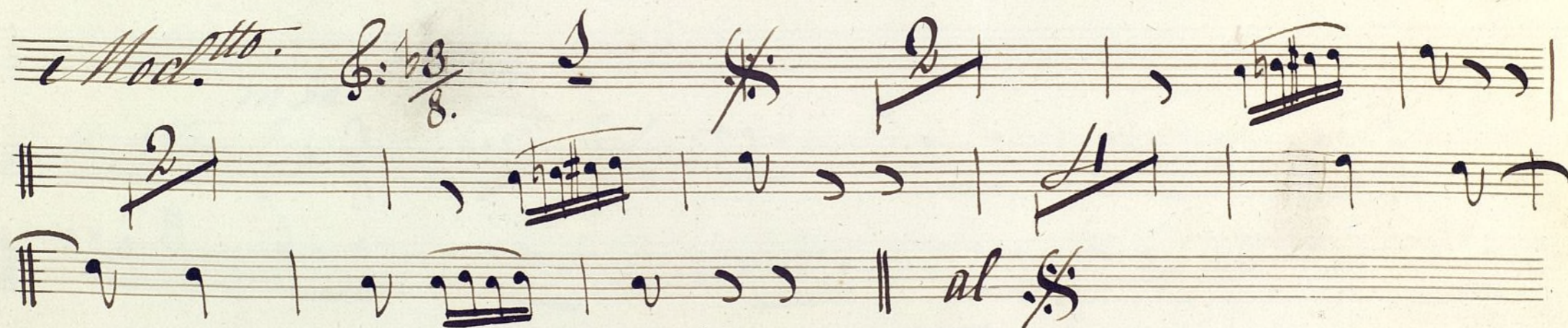
El Holo

Soprano



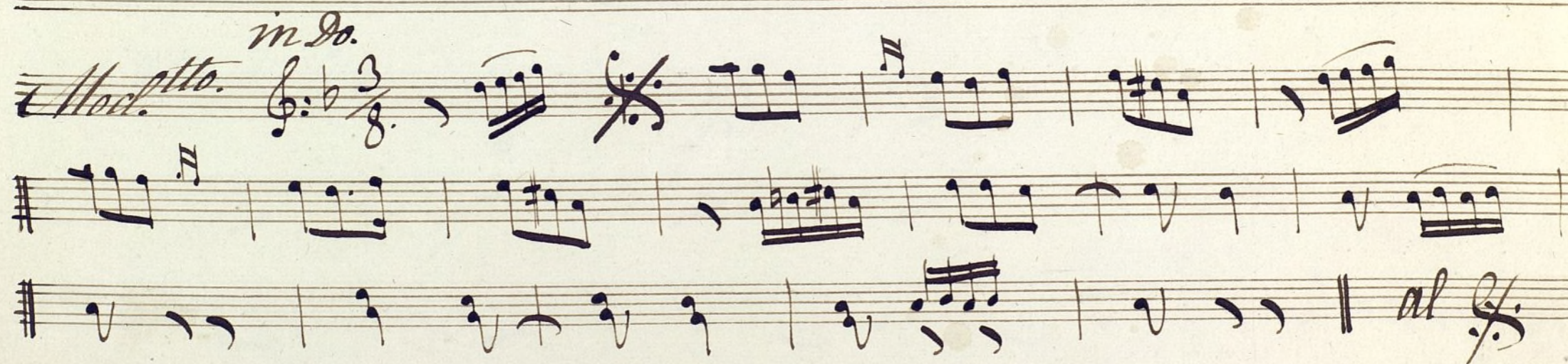
El Mol

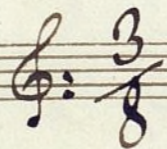
Glee



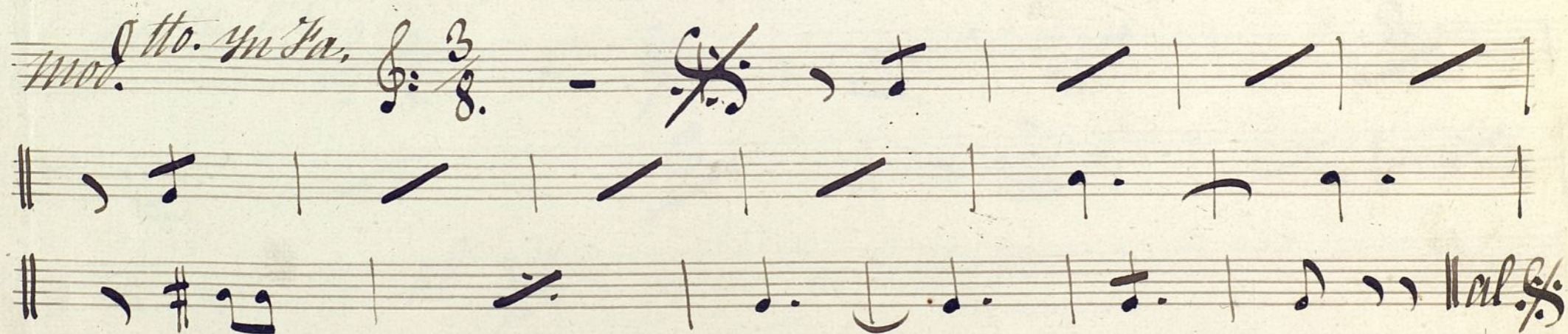
El Holo

Clarinete



*El Holo.**Grampa 1^a**Mod. 1^{to}. In Fa,*

El Holo

Trompa 2^a

El Holo

Cornetines

Moc. lto Yu Si. b $\frac{3}{8}$

The musical score is written on three staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of several measures with notes, rests, and dynamic markings. The second staff continues the melody. The third staff begins with a key signature change to one sharp (F#) and the instruction 'al' followed by a new key signature.

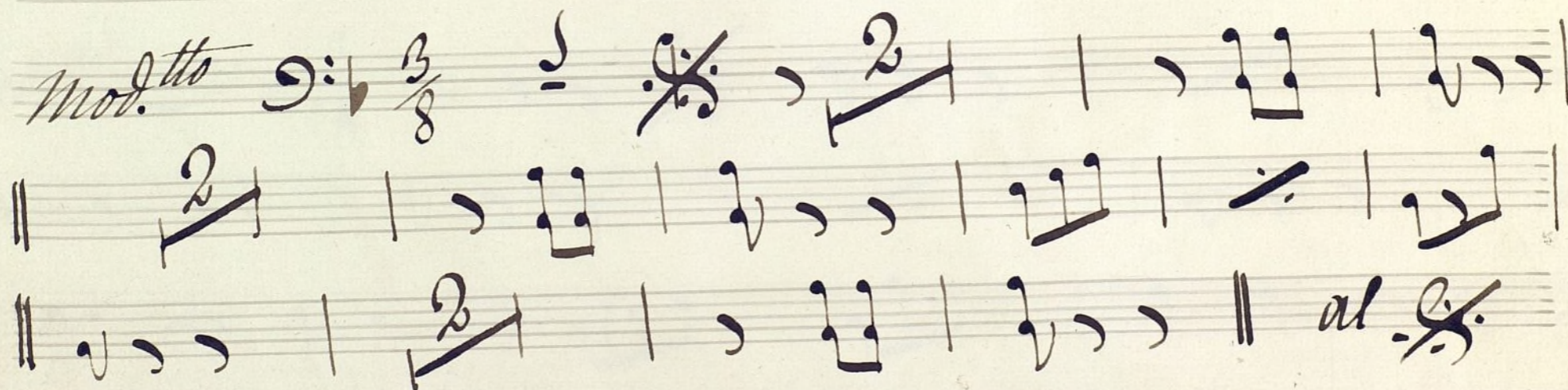
El Hote

Sigotes.

Handwritten musical score for a piece titled "Mod. Otto". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff, and "al. f." (allegro forte) is written below the fourth staff. The score is written in a cursive, handwritten style.

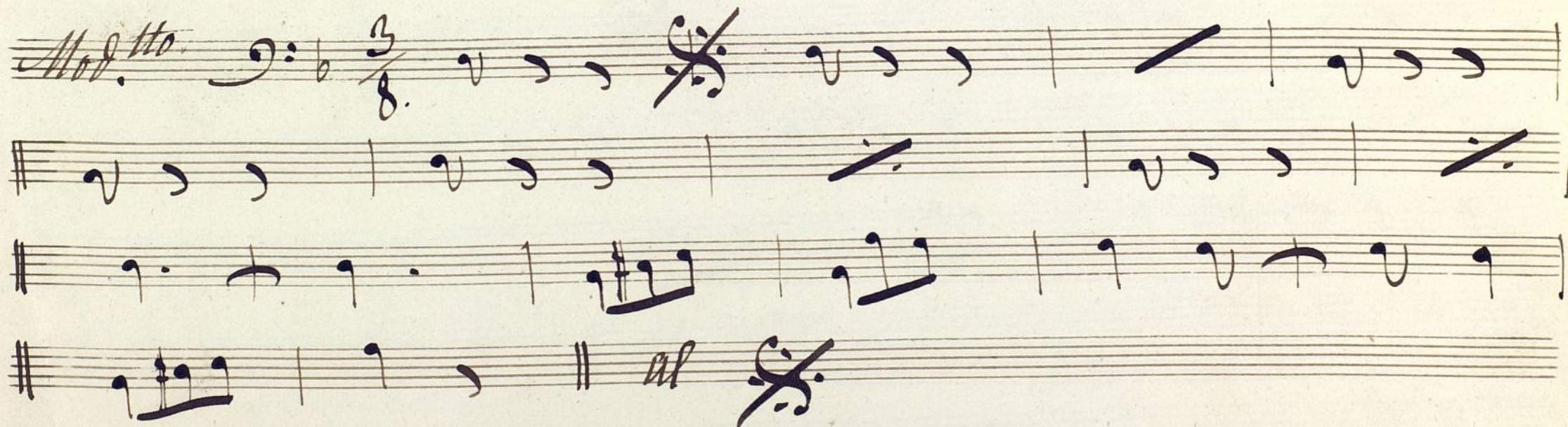
El Holo.

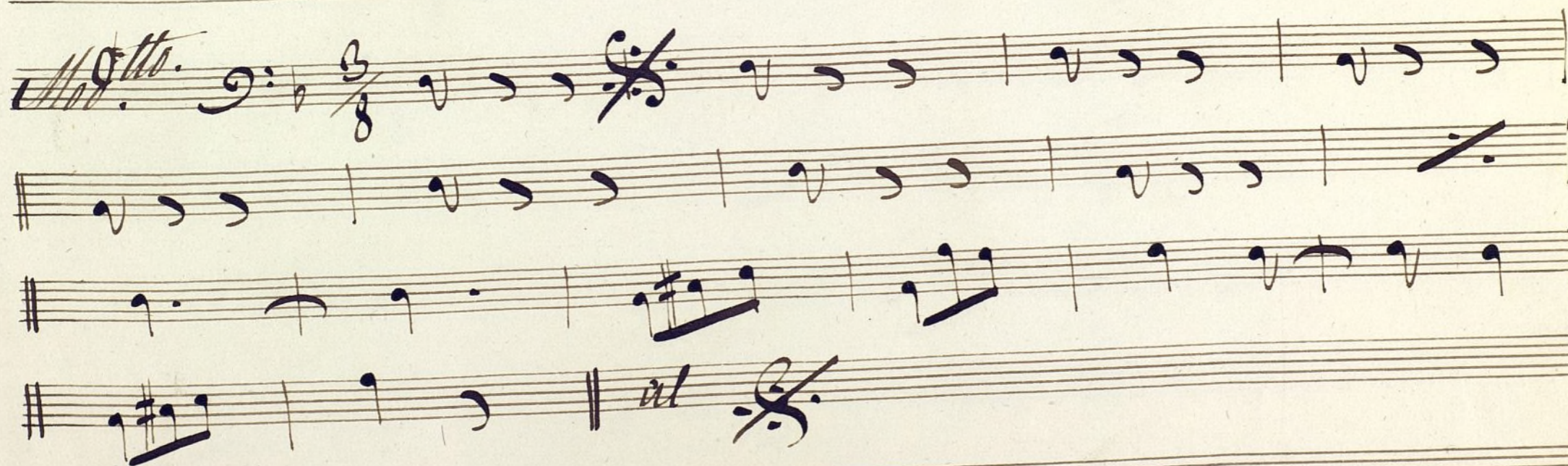
Trombon y Tiple



El Mole

Violle Basso.



*El Holo**Voll' e Basso.*

Col Solo

Violle e Basso.

