

Legajo 4.º de a'3. al n.º 34

Mus 189-8

Fonadilla
a tres.
Los Hidalgos de Medalla

de Esteve

1788

2681

All. poco

f. p. f. p. f. p.

f. p. fmo

Maxiano

ay q. rri sa ja

f. p.

Andee

los 2

Ja ai que ton tos

p. p.

Ja mas e vis to sal ba ges de la cla se queen Ma

Handwritten musical score for a song, featuring multiple staves with notes, lyrics, and performance markings. The lyrics are in Spanish and include the following phrases:

dríd si no fuera por el plei to yaer tu vie ra en me de llin si no

yaer tu si no

yaer tu

yaer tu

res.

f.

Mar.^o

yo mea
yo me

And.^{te}

The score is written on aged paper and includes various musical notations such as notes, rests, and dynamic markings (f., res., And.^{te}, Mar.^o). The lyrics are written in a cursive hand below the notes.

Aurdo
rio

de ver como
de las gracias

quieren a qui a la. Mujeres
que de la Polonia fuer tan

Adedeo

Yo me a burro
niella niotra

bienda varios
mas pin la da

que las dan mas que me
a de vencer mi ti

Mar?

recen
bieza

de m se xo desde Niño yo hu yo mas que de un
sa ber si la hablo m. Judo para po der ir a

Tadeo

to ro
ver la

yo tam bien y por lo mismo de la si dad hi ce
ya dis curro taanin forma do nues tra ad ver sion a las

Mar.^o *Tadeo*

vo to de
em bras nues tra

no las quiero las des
va mos lu cas va mos

Mar.^o *Tad.^o* *fr.* *los 2.*

pre cio pa lo en e Mas re cio re cio
ti no a bur tar nos de ese echizo

y asi no nos bur la
quea la ta tan to Ma

ran ya si
drío que

ma tractiva quien la
a Mu geres nuestra

lor te es la cau sa que los hom bres tengan bien que sus pi-
grado a des hi dal gos hon rra dos no les da ra que sen

rar ten gan
fir no les

Allegro

Al.º

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in Spanish and include the words "ay que", "rrisaisi", "aygl.", "ton tosa ja ja", "jama se visto ca pri cho tan ra", "roy particu lar como el de los dos hi dal gos", "esta tar de a qui", and "ven dran ja ma se visto ca pri cho tan ra roy particu lar como el". The notation includes various musical symbols such as clefs, time signatures (2/4, 4/4), and notes.

de los dos mi dalgo q' es ta tarde agniven drang

gles

Me andicho q' bras
Por ver michis ley

se man del se xer mo so
gracia bien na ver me

del
vie nu

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish, written in a cursive hand. The music is written on five-line staves with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:
yha cen bur la del hom bre yha cen
yel que se arri ma al fue go yel que
gues su de vo to yha cen bur la del
que mar se me le yel que se arri ma al
hom bre yha cen
fue go yel gues su de vo to
que mar se me le

The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* (forte) and *p.* (piano). There are also some markings like 'X' and 'b' on the staves.

que po co sa ben quando iño ran laa tu cia quando iño
pe ro ya en tran boi a fin gir que duer mo boy a

de nues tras ar tes — quan do iño ran laa
y es tar dis pier ta boi a fin gir que

tu cia quan do duer mo boy de nues tras ar tes
y es tar dis pier ta

fr. *p.* **Allegro** *fr.*

Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The lyrics are written in Spanish. Tempo markings include *And.^{te}*, *Mar.^o*, *Polo.*, *For*, *Mar.^o*, *Pol.^a*, *And.^o*, and *Pol.^a*. The lyrics are: *lon mu chas*, *du das*, *du das*, *en tro yo lu cas*, *Lucas*, *no me das rui do*, and *rui do*.

And.^{te}
Mar.^o
lon mu chas
Polo. *For* *Mar.^o*
du das *du das* *en tro yo lu cas*
Pol.^a *And.^o* *Pol.^a*
Lucas *no me das rui do* *rui do*

1^{da}

2^{da}

quea que haes li no

li no

1^{os} 2.

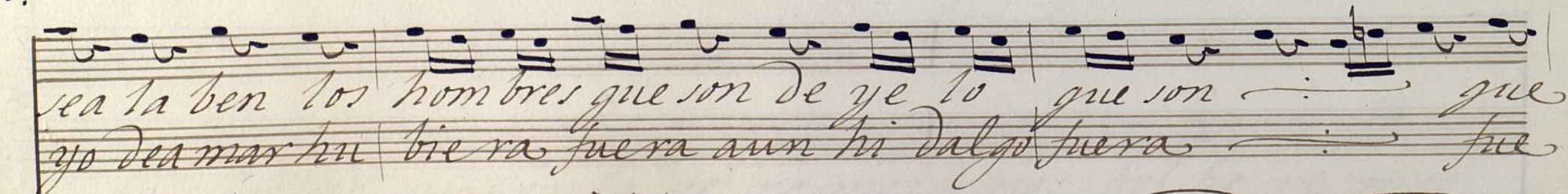
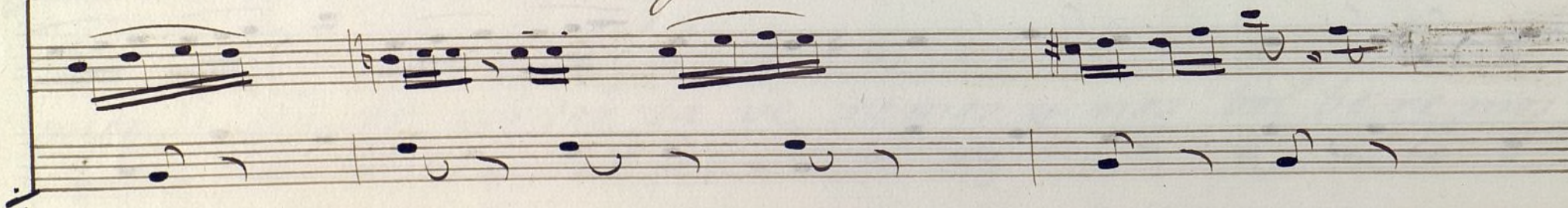
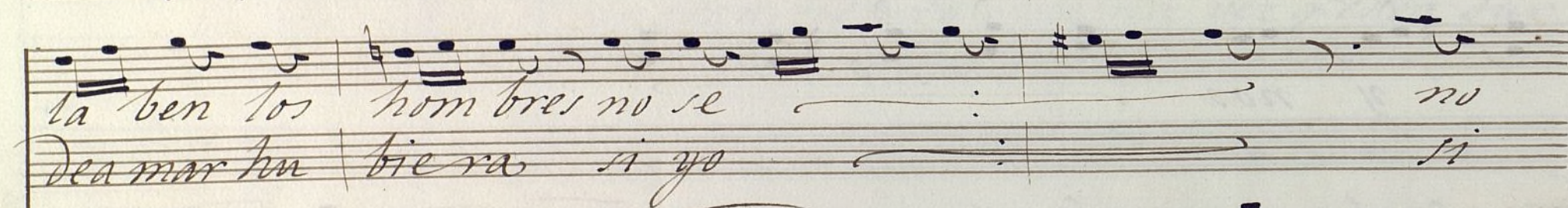
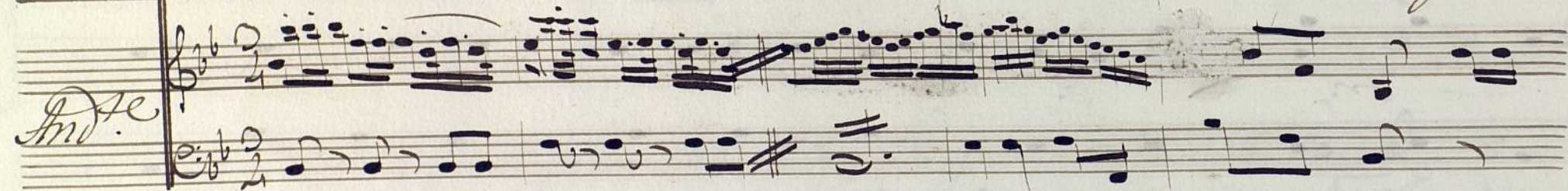
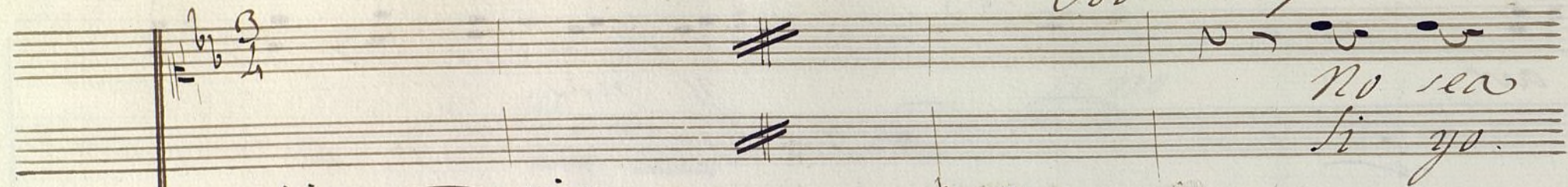
Va mos va mos con gran tien to yu na vez q. esta dur

mien do sin ser vis tos la ve re mos y nos bol be re mos

air sin ser vis tos la ve re mos y nos bol be re mos

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "air" and "y nos" are written in cursive below the first staff. The signature "V.I." is at the bottom right.

Pol.º haag. Duerme



son de ye lo que
raun hi dal go fuera

teniendo las mu-cha chas teniendo
por que son mui a fa-bles por

ojos de fuego
y cor te ra nos

teniendo las mu-
por que son mui a

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are interspersed between the musical staves. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

chachas ojos de fuego temiendo
fables y corte sa nos por

fuego ojos
ojos de fuego

Mar.
la ran tu la v, v, que mu-
la ran tu la v, v, yo me
And.

Ad.

chacha
que mo

la ni cu la
la ni cu la

gles a la pa
yo me enciendo

los 2.

es ta ni na es na Ma ma g. me encien de el lo ra -
es ta mu cha cha es un fue go g. de vo ra el lo ra -

Zon

v. v. ay

es ta

Zon

v. v. ay

es ta

ni na en na llama q. me enciende ella zon q. me
muchacha es un fuego que debo a ella zon que

zon

zon

Allegro

Carola

Polonia) que es esto quien está aquí? (Mar.) Dos Hidalgos.
 Adeo) tuerno q. o fos. (Mar.) ella me los a clavado.
 Polonia) Ustedes son (que tantos) dos hidalgos de Medellín
 Adeo) Si Señora. (Pol.) los conozco aunque nunca los e visto.
 todos) pues señorita nosotros venimos aver:
 Pol.) lo se y con esto les respondo.

A handwritten musical score on aged paper, featuring three systems of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first system includes the lyrics "Ay no" and "Me precio yo en el Mundo de tener sola". The second system includes "ai si ai si", "ai no ay no", and "me precio yo en el". The third system includes "Mundo de tener sola" and "me precio yo en el Mundo de tener sola". The score is marked with various dynamics such as *f. p.* (forte piano) and *p.* (piano). The paper shows signs of age, including discoloration and some staining.

de tener si — de tene —
ver so la todos los ele — mentos de una maño ta todos los ele —
mentos de una maño - ta tengo pro pec —
fi - ba — — tengo real me - me — o tengo des ver.

The musical score is written on ten staves. The first staff contains the lyrics 'de tener si — de tene —'. The second staff contains 'ver so la todos los ele — mentos de una maño ta todos los ele —'. The third staff contains 'mentos de una maño - ta tengo pro pec —'. The fourth staff contains 'fi - ba — — tengo real me - me — o tengo des ver.' The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like 'fr.' and 'p.'.

guen za tengo Cin co de dos tengo Cin co

de dos Si fuerzo el - ozi - co

se muere un V - si - a Si mi ro un bol si - No

le da al fere a - a Si mi ro un bol - si - No le da al fere ch - a

vea usted este. vea usted la pe.

mi re ma nen te y mi des - gar - re.

y mi des - gar - re. *Allo*

¿uan do no ten go di

Handwritten musical score for a song, featuring three systems of staves. The lyrics are in Spanish and are written in a cursive script. The music is written on five-line staves, with notes and rests clearly visible. The lyrics are: "nero y me le pres fawn Hi-dal go quan", "ha go to car las lam pa nas to", and "Di fi tas a mu - blado ha go to car".

nero y me le pres fawn Hi-dal go quan

do

ha go to car las lam pa nas to

Di fi tas a mu - blado ha go to car

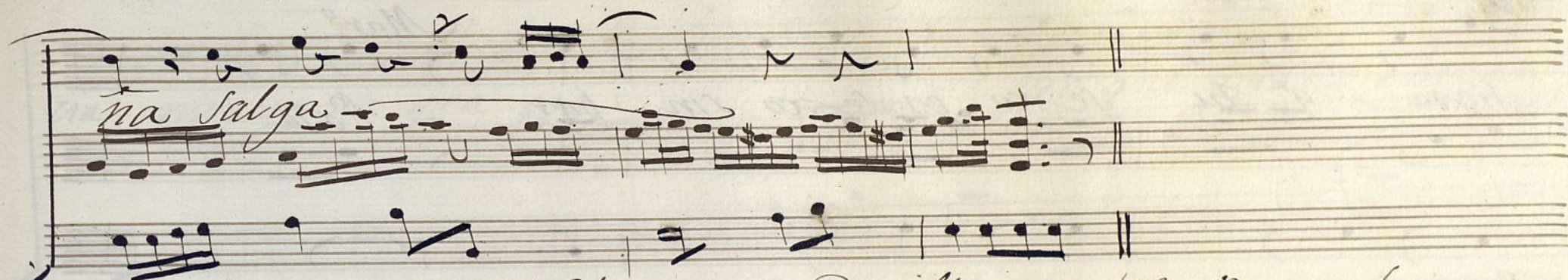
las cam pa nas to di ti tas a nu bla

so si ti - rana si ti rana

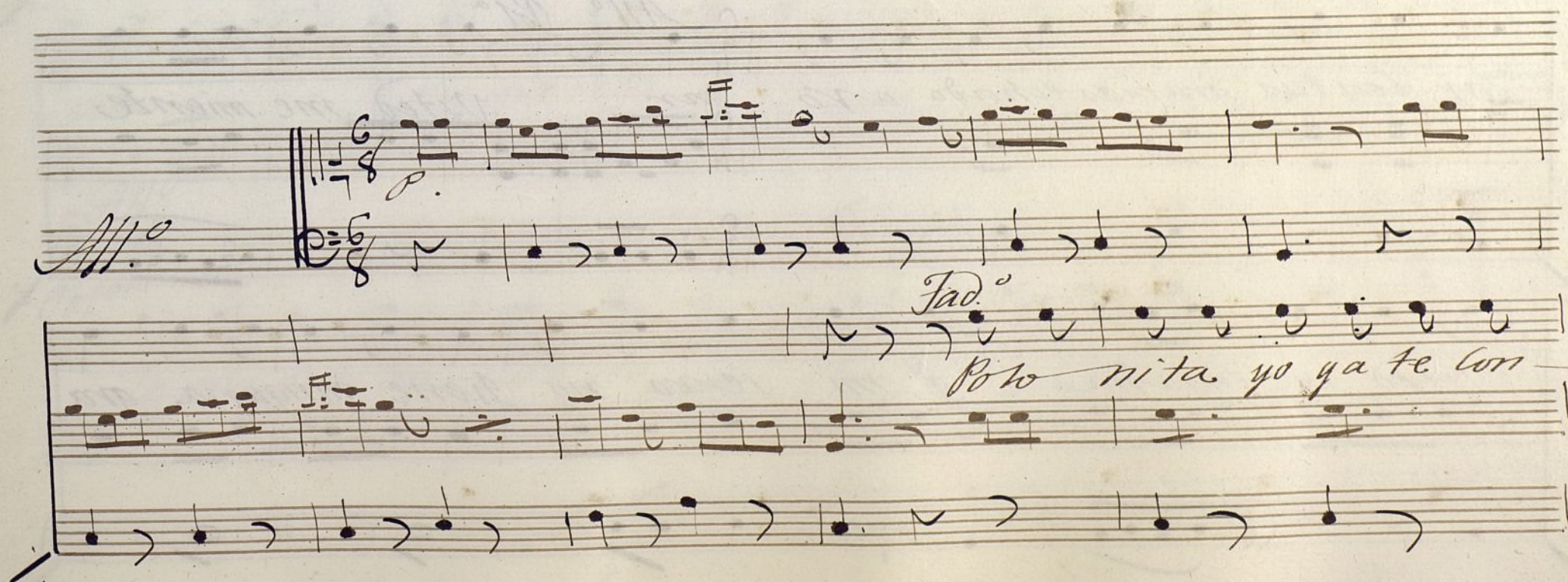
si - ai le ai la tumba tumbi -

Ha yan - dar a - ca ba me de ma tar

pin-to so la en ser Ma ja y si alguno lo
niega Salga a cam pa ña ai si ai si
ai ya ai ya y si alguno lo du-da Sal ga a cam
pa ña y si Sal ga a cam pa



Los 2.) Polonia de mis entrañas. (Polonia) que par de salbages son. (Mar.) pero Lucas.
 Fad.) pero lino. Los 2.) tu eres si yo soy. (Mar.) que Demonio de Mujer.
 Fad.) que echizo diras mejor. (Mar.) a mi me chamusco el alma
 Fad.) a mi el alma y corazon. (Mar.) yo me declaro con ella. (Fad.) yo tambien
 que calor! (Pol.) pobres babosos que presto cayeron en tentacion.



fieso *q. tu* *se xo es se xo sin par.* *Mar.º* *Polo -*

mi ta ya toda mialcurnia *Con tus gracias echado a Vo -*

dar *Con tus gracias echado a Vo -* *All.º Pol.º* *dar* *Vsted me miente*

Vsted me engaña *q. mi se xo no tiene ninguna gra*

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cia quin qu na gra cia

por que Dios me hizo

an si na ton tirri tan za por que

los 2.

Te sus que echi ce ra

Te sus que Marcial

Te sus que ba bo sos

que ton tos que estan to do el

tim bre to del tim bre de mis ar mas se to Ne bu Bar ra
 bas yo me rio yo me rio to da to da de ver
 los por mi ba ar yo me rio to da to da de ver los por mi ba
 to del juicio to del juicio to do to do me ha
 bear por yo me rio to da to da de ver
 ce a mi pre baricar to del juicio

los pormi ba bear de ver los de
do do do do me hace mi me
Mar.
Me guieres a mi
Fad.
a me que rra
Mar.
yo soy li no y braulio yo
Fad.

1^o 2^o *tu ca no mas a qual quieres mona di nos la ver*
 1^o 2^o
dad us sed es un burro. y us
sed es mui tu no a qual quieres di nos
 1^o 2^o
to a qual a ninguno de los

los 2.
dos a nin o que ra bia o que des pe cho es to es

1.ª
morir de do lor es to es por que no ha gan bur la de la

los 3.
ni ñas y el a mor pues a ca be se este ca so se a

con una can cion va ya una q. ha lla en mi tie rra u na

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of six systems of staves. The first three systems contain lyrics in Spanish, while the last three systems are instrumental. The lyrics are: "Pa ya meense no pueru ni dos la can de mos por que", "asi sera mejor atencion chi ti to chi to que ba", and "la nue ba cancion q. ba". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some discoloration and small stains.

Pa ya meense no pueru ni dos la can de mos por que

asi sera mejor atencion chi ti to chi to que ba

la nue ba cancion q. ba

Zirana

Handwritten musical score for 'Zirana'. The score is written on five systems of three staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The second system begins with the tempo marking 'Allo'. The lyrics are written in Spanish and are distributed across the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

na vieja es ta di-cien do o yen do te a ti Cam-

tar. Una vieja es ta di-cien do

Handwritten musical score for a song, featuring three systems of staves. The lyrics are written in Spanish and are integrated into the musical notation. The first system contains the lyrics "yendo te a ti cantar sin duda Luna en Pa". The second system contains "ris Habra toma do le Buena sin". The third system contains "duda Luna en Pa ris Habra toma do le". The music is written on five-line staves, with notes and rests clearly visible. The handwriting is in a cursive style, typical of 19th-century musical notation.

yendo te a ti cantar sin duda Luna en Pa

ris Habra toma do le Buena sin

duda Luna en Pa ris Habra toma do le

Rua - Si ti - rana si -

Si ti - rana si ai - le ai -

la - tum ba tum bi - la y an - dar a -

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system contains the lyrics "Rua - Si ti - rana si -". The second system contains "Si ti - rana si ai - le ai -". The third system contains "la - tum ba tum bi - la y an - dar a -". The piano accompaniment consists of simple rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for a song, featuring lyrics in Spanish. The score is written on five staves. The lyrics are: "ca bame - de ma tar si fi - rana. si fi - rana - si ai le. ay - la tum - ba tum bi - la yan -". The music is written in a style typical of 19th-century manuscript notation, with notes, rests, and bar lines. The lyrics are written below the notes. The score is written on five staves. The first staff has the lyrics "ca bame - de ma tar si fi - rana." The second staff has the lyrics "si fi - rana - si ai". The third staff has the lyrics "le. ay - la tum - ba tum bi - la yan -". The fourth and fifth staves contain musical notation without lyrics. The score is written on five staves. The first staff has the lyrics "ca bame - de ma tar si fi - rana." The second staff has the lyrics "si fi - rana - si ai". The third staff has the lyrics "le. ay - la tum - ba tum bi - la yan -". The fourth and fifth staves contain musical notation without lyrics. The score is written on five staves. The first staff has the lyrics "ca bame - de ma tar si fi - rana." The second staff has the lyrics "si fi - rana - si ai". The third staff has the lyrics "le. ay - la tum - ba tum bi - la yan -". The fourth and fifth staves contain musical notation without lyrics.

ca bame - de ma tar si fi - rana.

si fi - rana - si ai

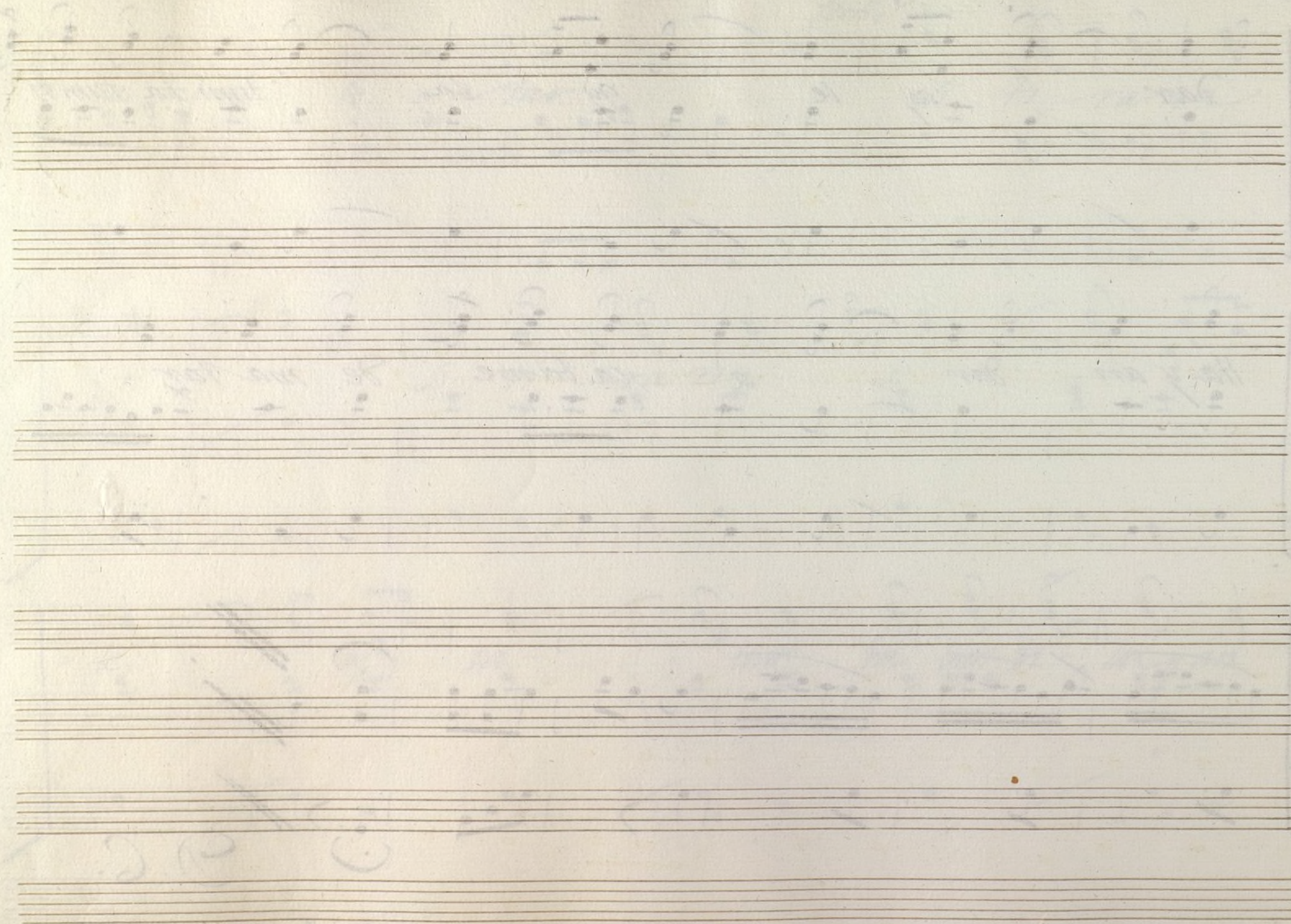
le. ay - la tum - ba tum bi - la yan -

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are integrated with the musical notation. The first system has the lyrics "dar. ay le- ay la- tumi ba tumbi-". The second system has the lyrics "lla y ar- dar a- ca bame. de ma tar-". The third system is mostly empty of lyrics. The fourth system ends with a double bar line and the initials "D.C." (Da Capo). The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and some rests. The overall style is that of a 19th-century manuscript.

dar. ay le- ay la- tumi ba tumbi-

lla y ar- dar a- ca bame. de ma tar-

D.C.





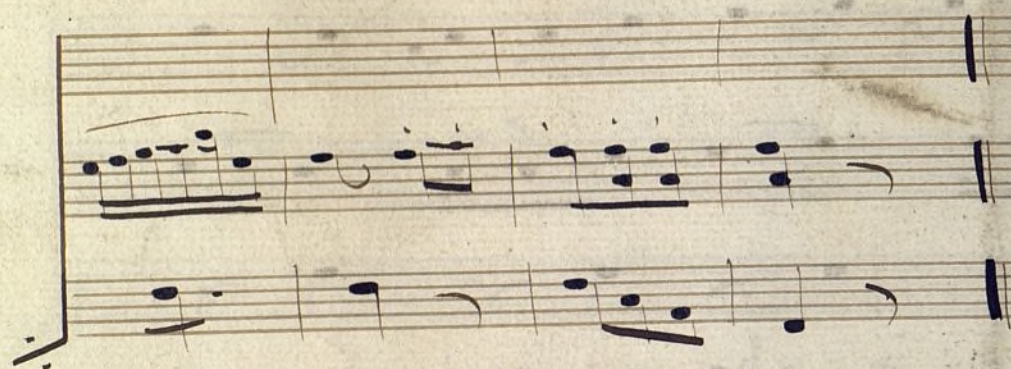
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Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second system continues the melody, with some notes marked with a 'p' (piano). The third system shows a change in the lower staves, with notes marked with a 'p' and an 'esf.' (esforzado) marking. The fourth system concludes with a 'p' marking and an 'esf.' marking. The paper shows signs of age, including discoloration and some staining.

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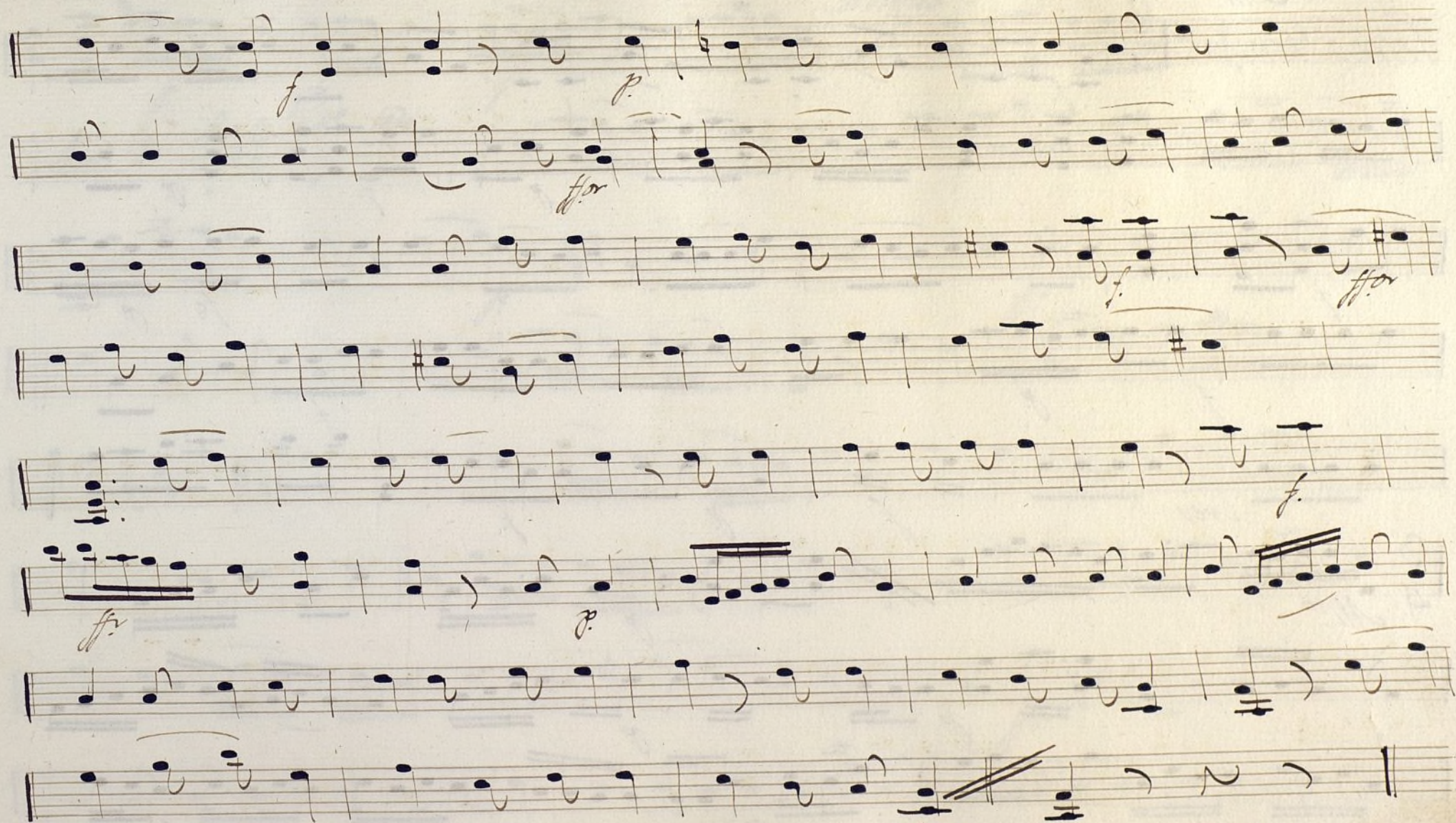
Mus 189-8

Violin 1^o

Formad.^o a 3.

Los Hidalgos de Medellin

Tiene Voz y Bajo: 2 Violin 1^o 2. 2^o Flautin: 2 Oboes. 2 Trompas: 2 Bajos



Al Segno

Decoracion

Ge

All.^o
Primo Tempo $\frac{2}{4}$

f. p. f. p. f. p.

cres

$\frac{3}{4}$ *All.to*

f. p. f. p. f. p. f. p. f. p. f. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "And." is written above the first staff. The score includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *ffor* (fortissimo). The phrase "al segno" is written above the first staff. The score concludes with a double bar line and a repeat sign.

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Sigue Precedente

And.^{te} $\text{G}\flat\text{B}\flat$ $\frac{3}{4}$ *p^{mo}*

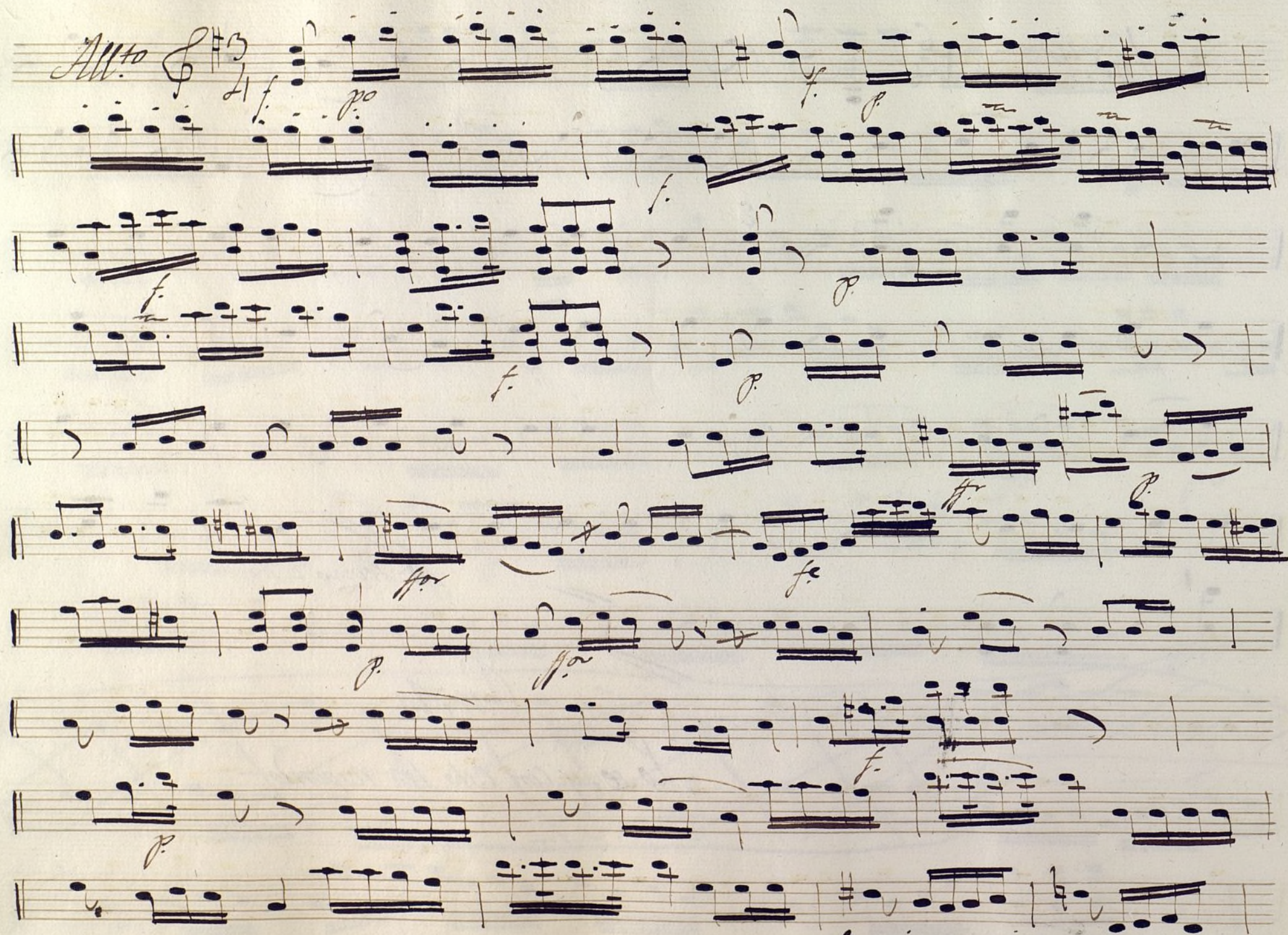
ff^{or} *p^{mo}*

And.^{mo} $\frac{6}{8}$

al segno. 2. mas

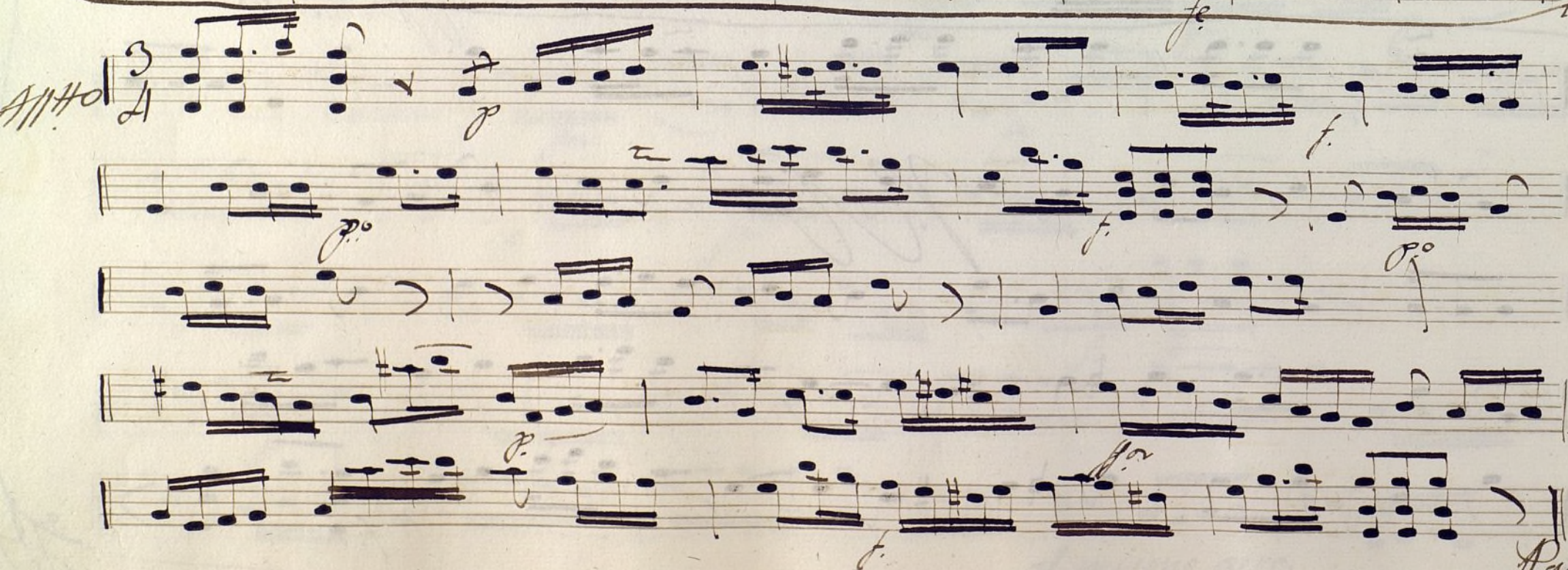
Parola

Lo se, y con esto les responde,



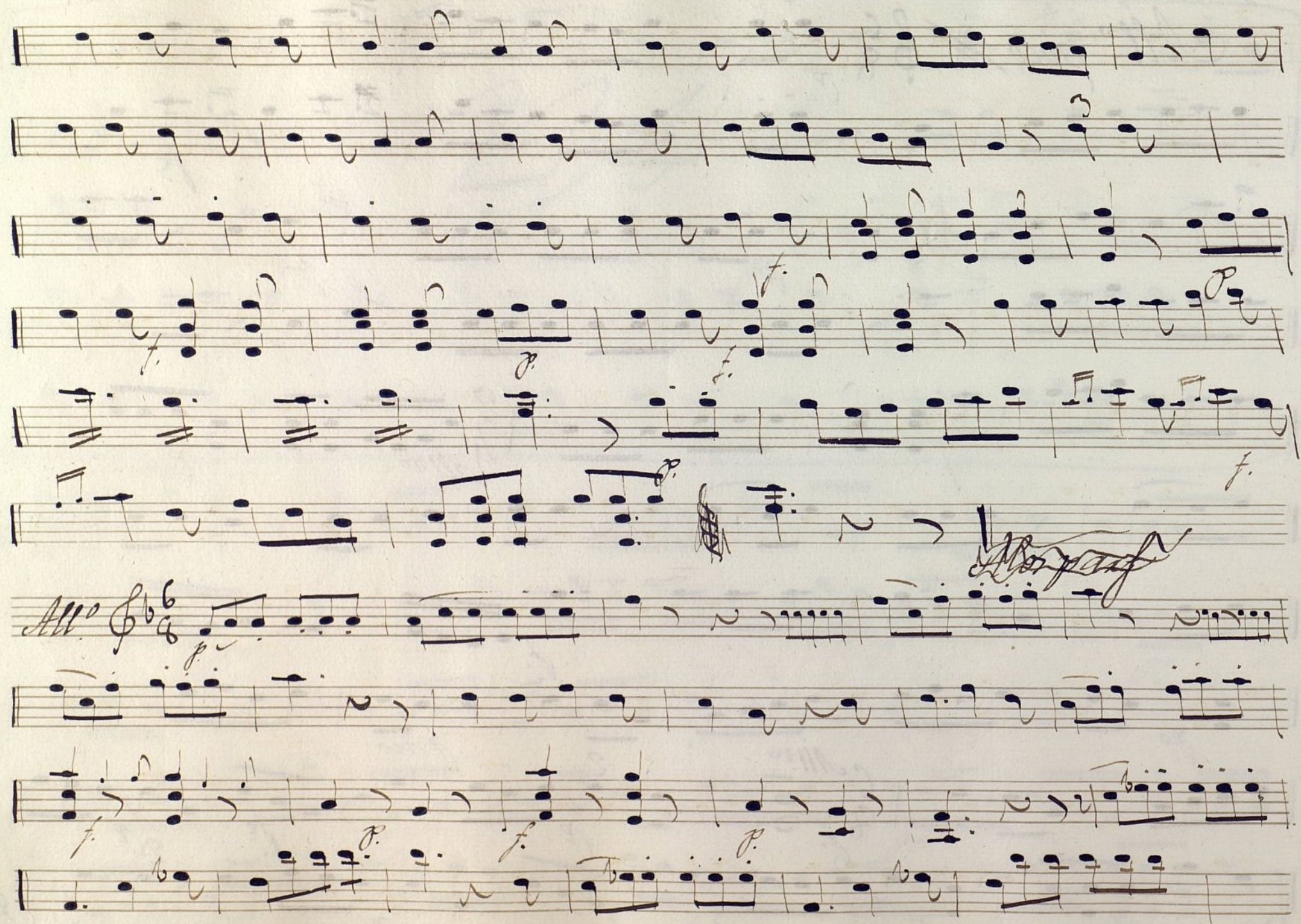
al mismo aire

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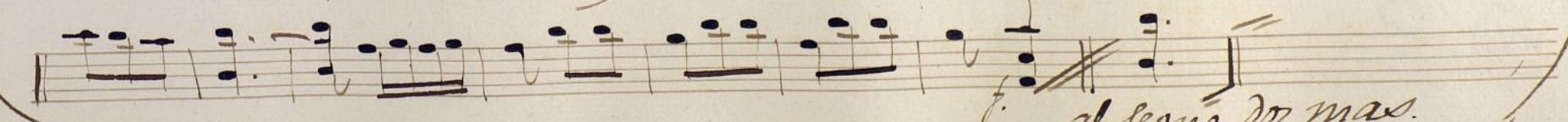
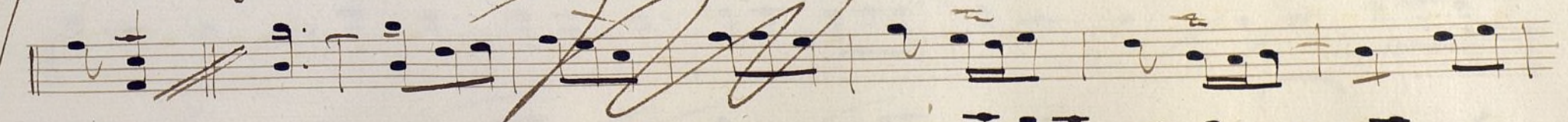
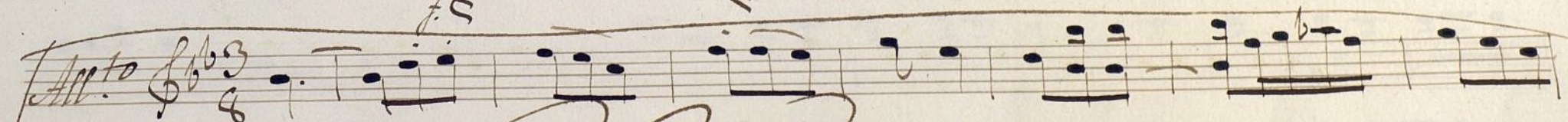
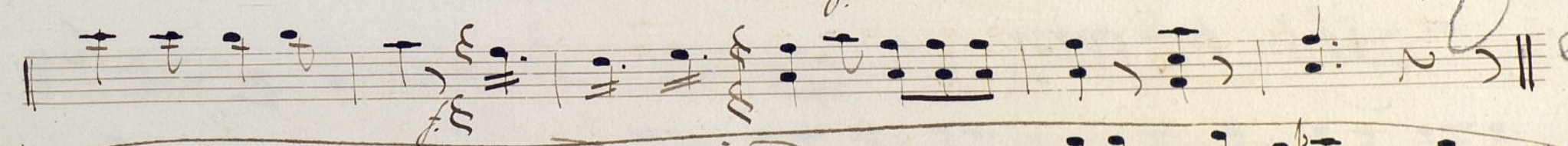
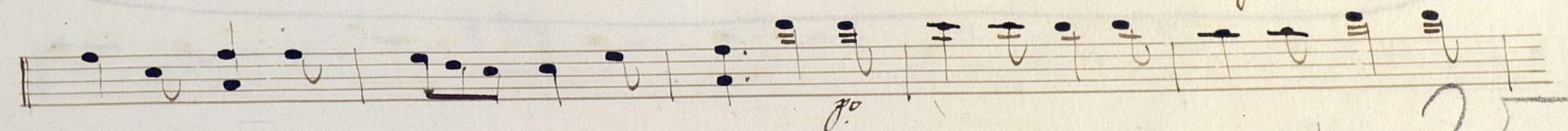
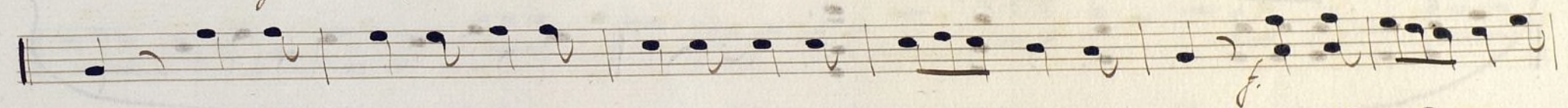
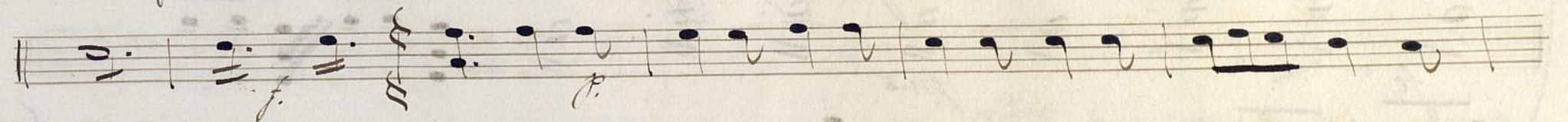
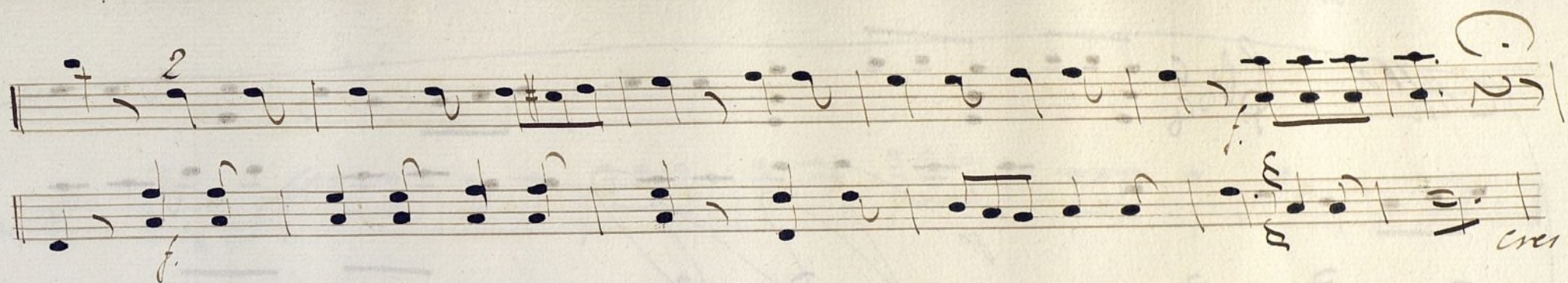
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Parola.



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qual

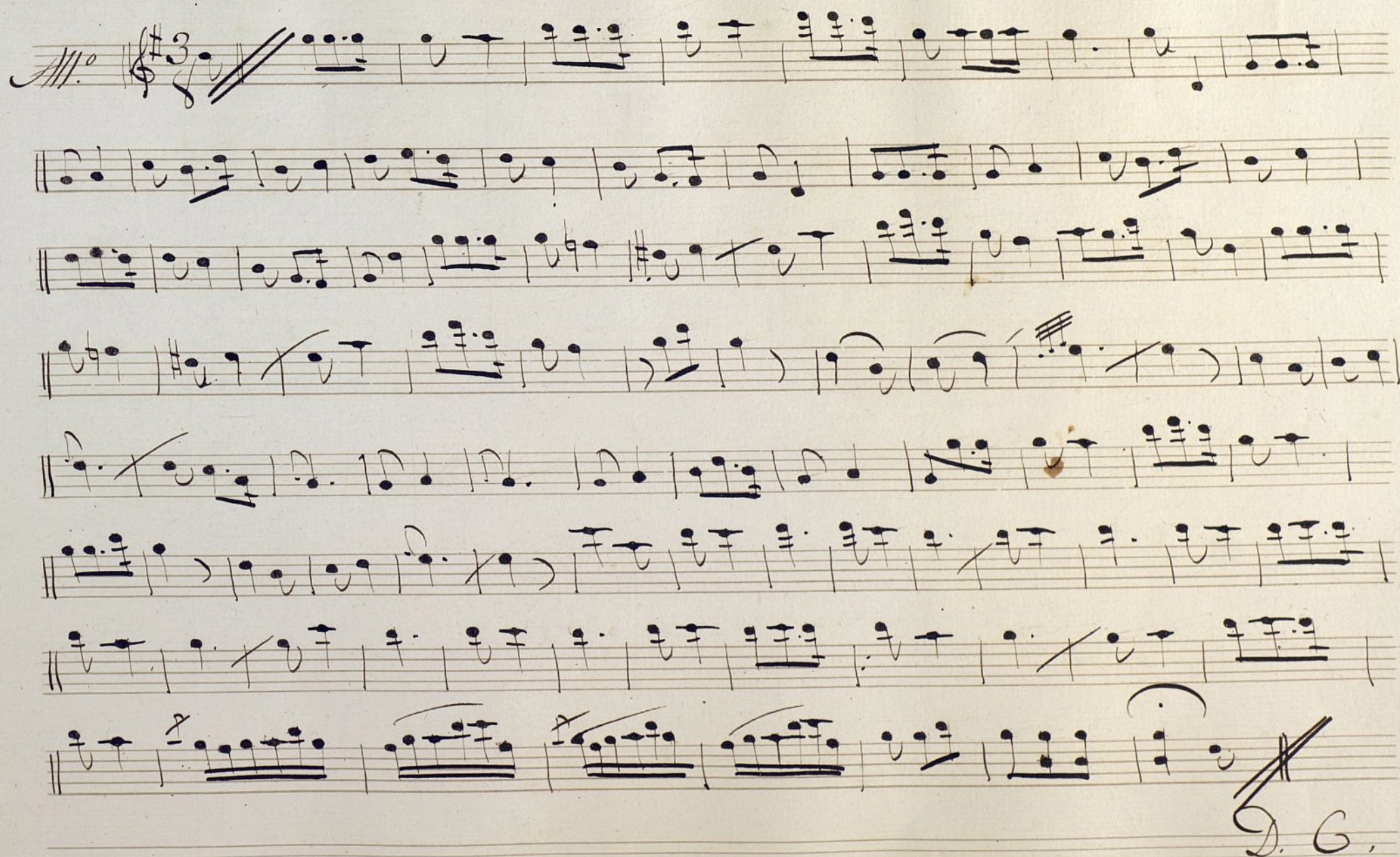


allegro do mas.



Sigue sin parar.

Firana



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Violin 1^o

Sonadilla à 3

Los Hidalgos de Medellín

All. Poco $\text{G}^{\flat} \frac{2}{4}$

fmo *p* *f* *tu* *f*

p *f* *p* *tu* *tu*

fmo *tu* *tu*

tu *p* *f* *tu* *f* *p*

p *f* *tu* *f* *p* *f* *p*

cres *f* *p* *f*

And.te

p.

ffor

f

f

p

p

p

p

p

Al Segno

VS

Decoracion

Primo Tempo *Allo*

tu tu

f *p.* *fr* *po* *2m* *fe* *po*

f *p.* *tu* *crs=*

Allegro *3/4* *tu*

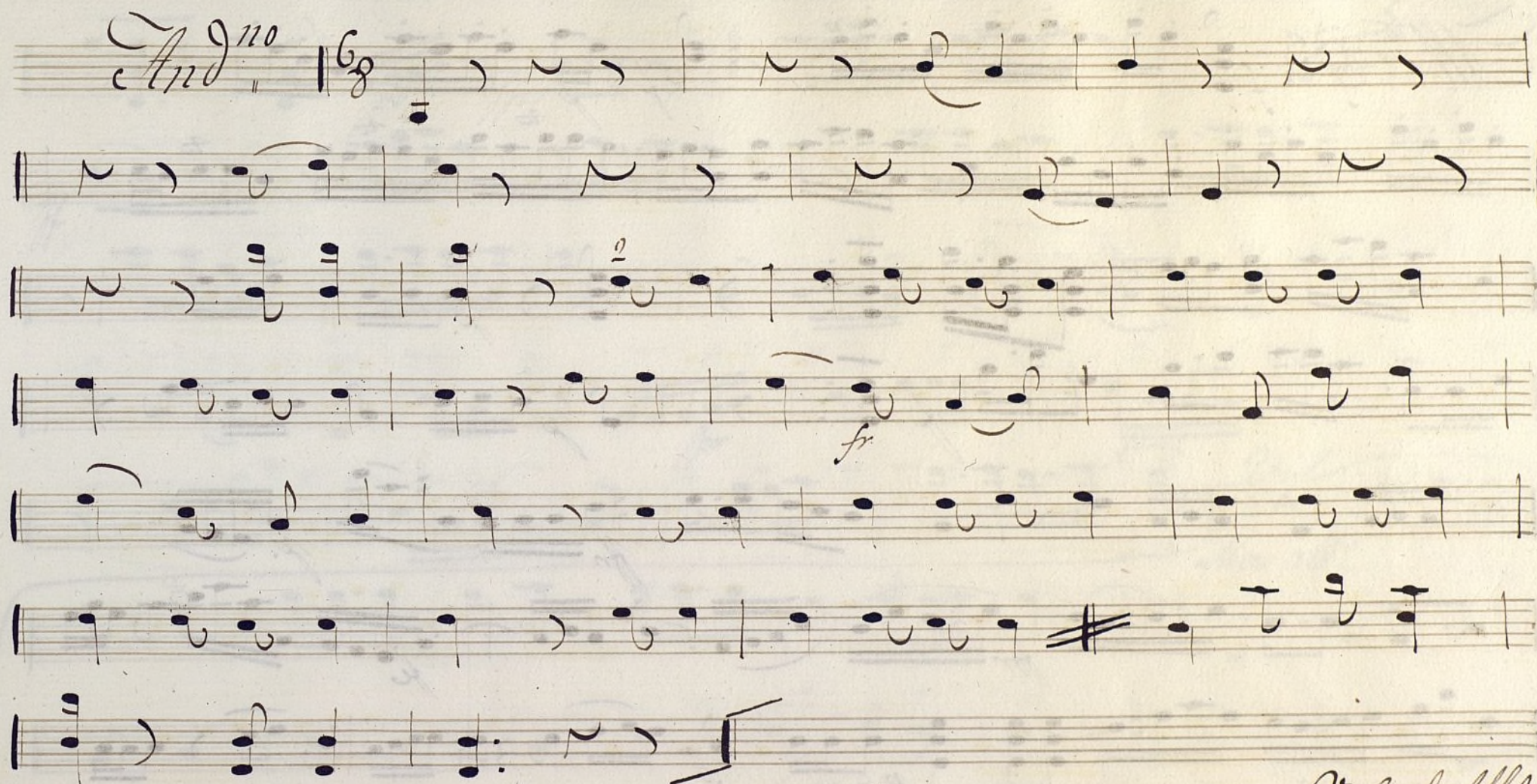
f *p.* *fr* *po* *f*

2m *f* *p.* *fr* *po* *f*

fr *p.* *f* *tu* *al segno*

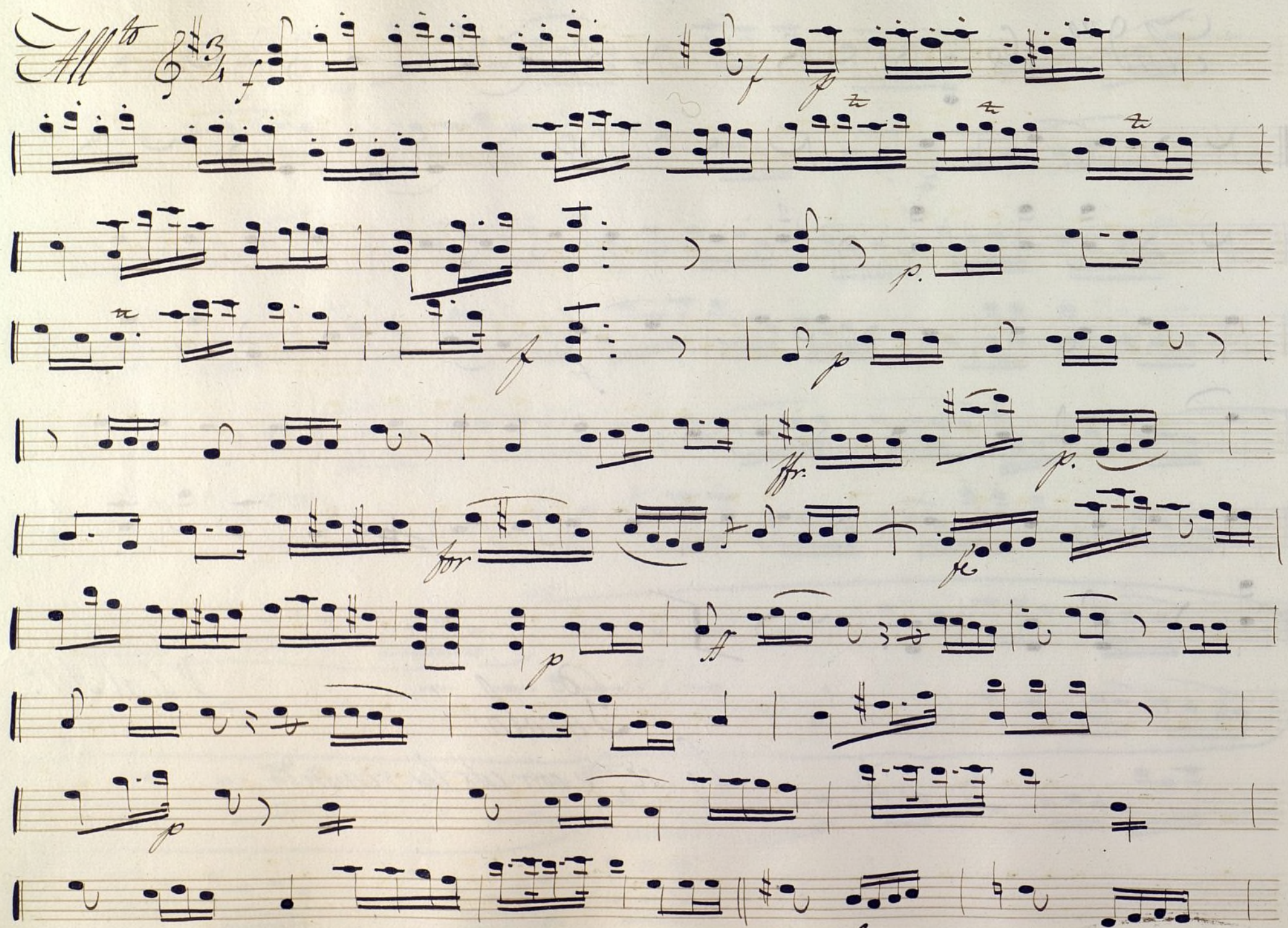
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "And^{to}" is written above the second staff, followed by "po" and "todo". Dynamic markings include *ff* (fortissimo) and *ffor* (forzando). The score concludes with the instruction "Sigue presto." written in a decorative, cursive style.





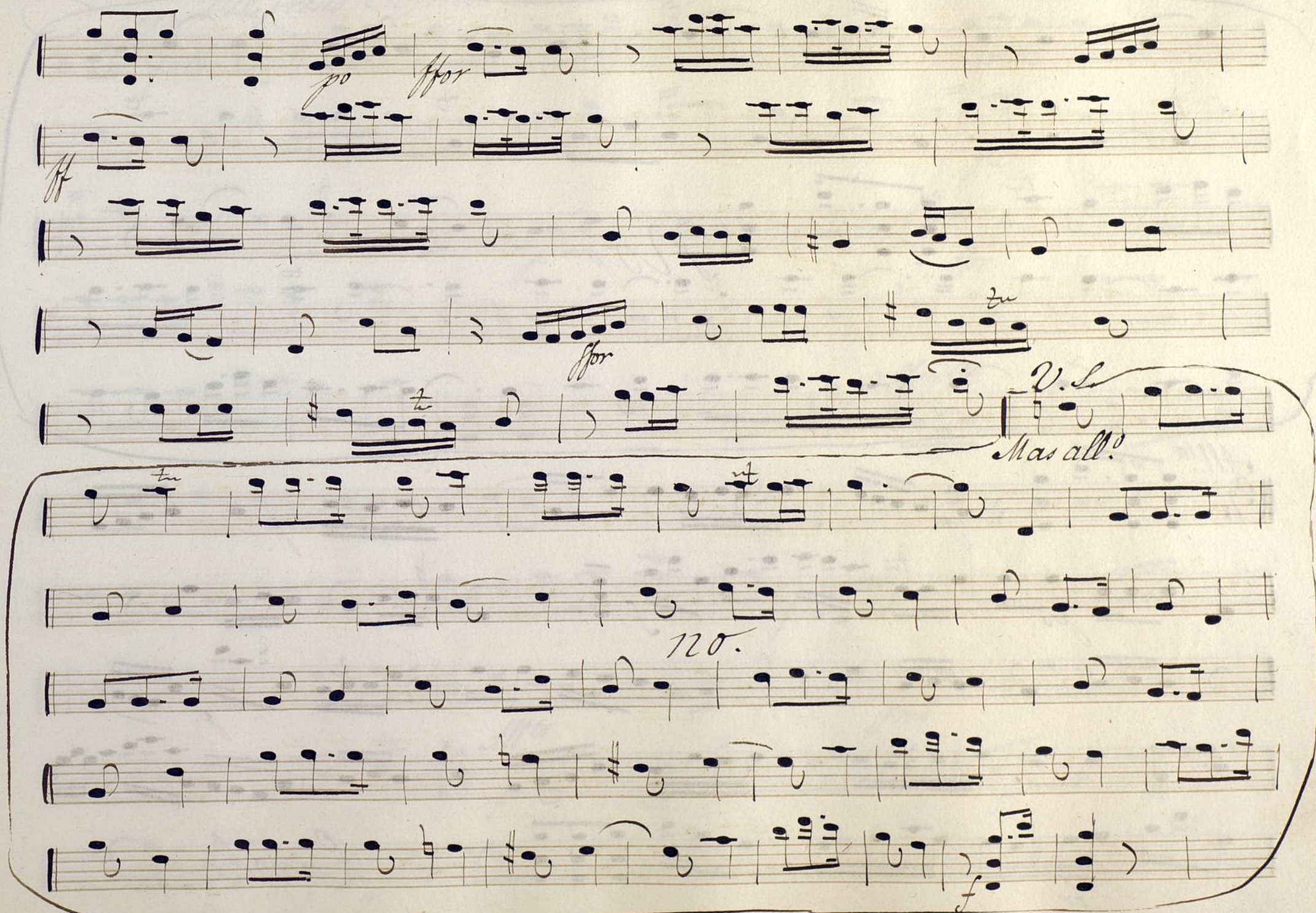
Parola
Lo sé, y con esto les respondo,

V. L. al All.^o



al mismo aire.

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Que presto Cayeron en tentación

All^o poco 6/8

fe

p.

ffor.

2/4 Allegretto

f

p

tu

All^o

f

2

pmo

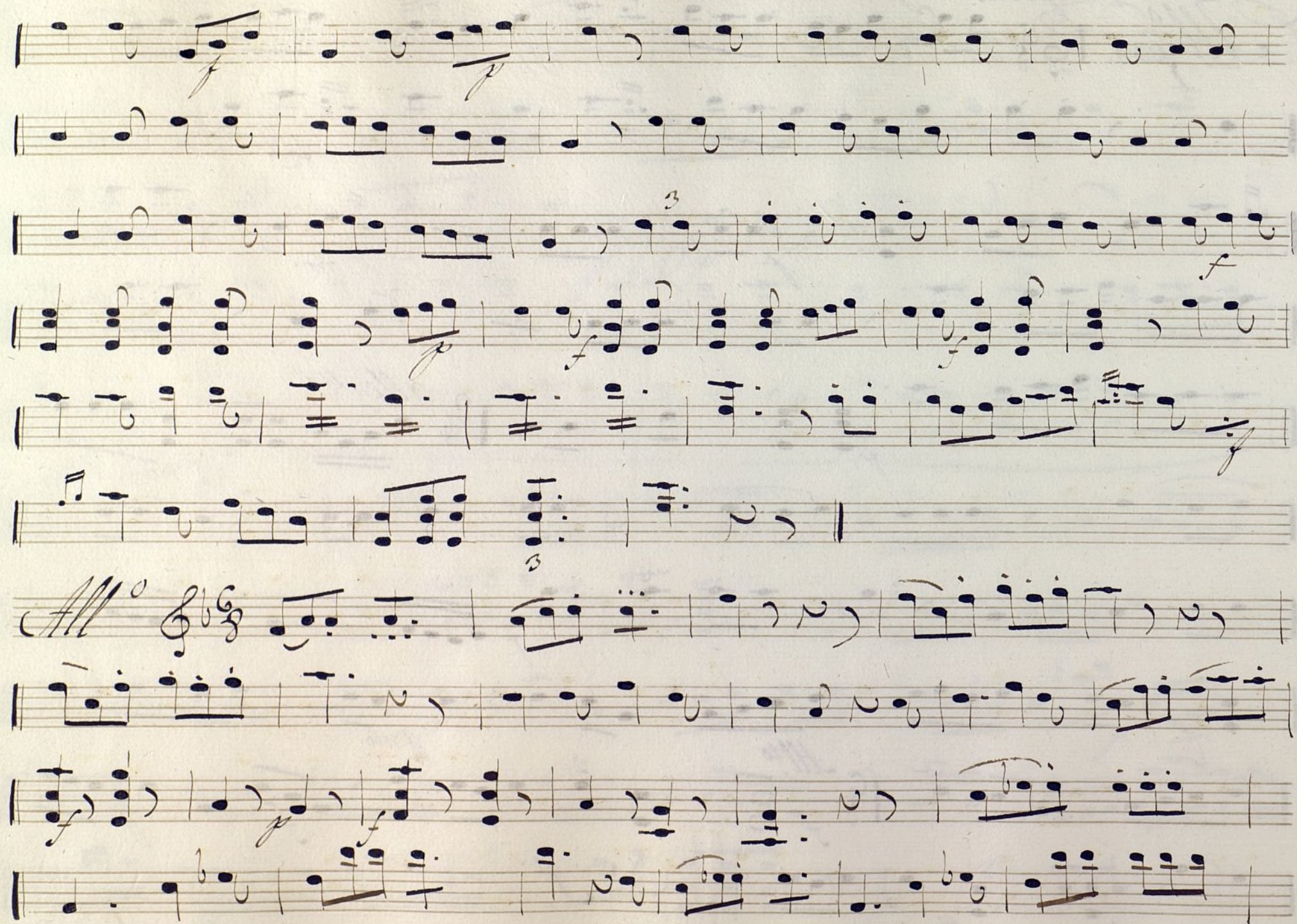
f

p

fe

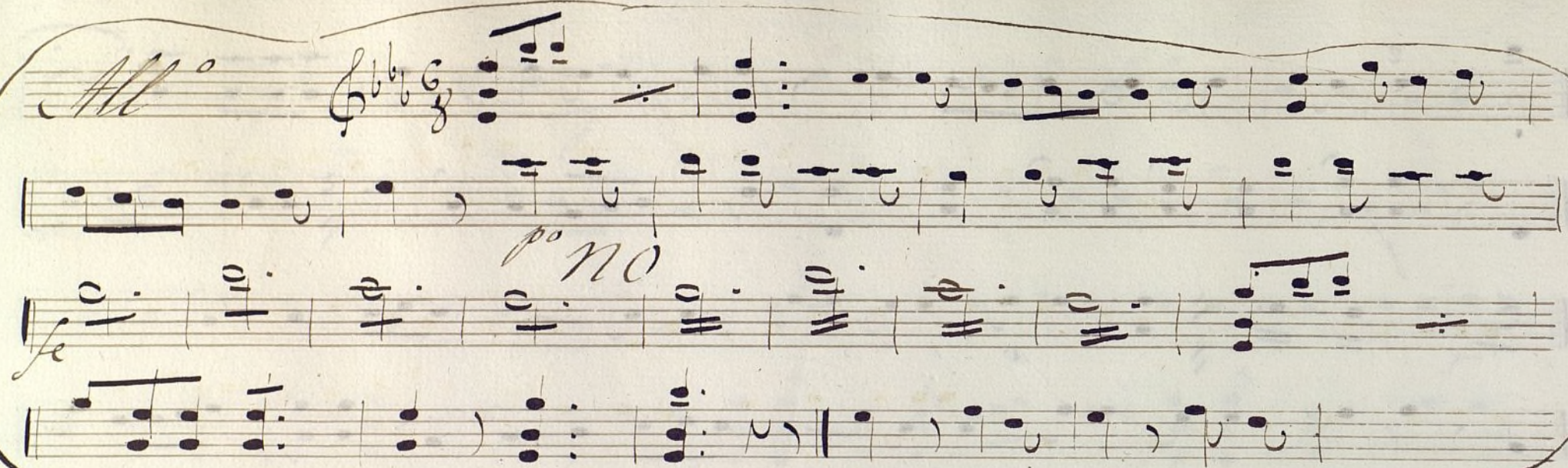
f

VS



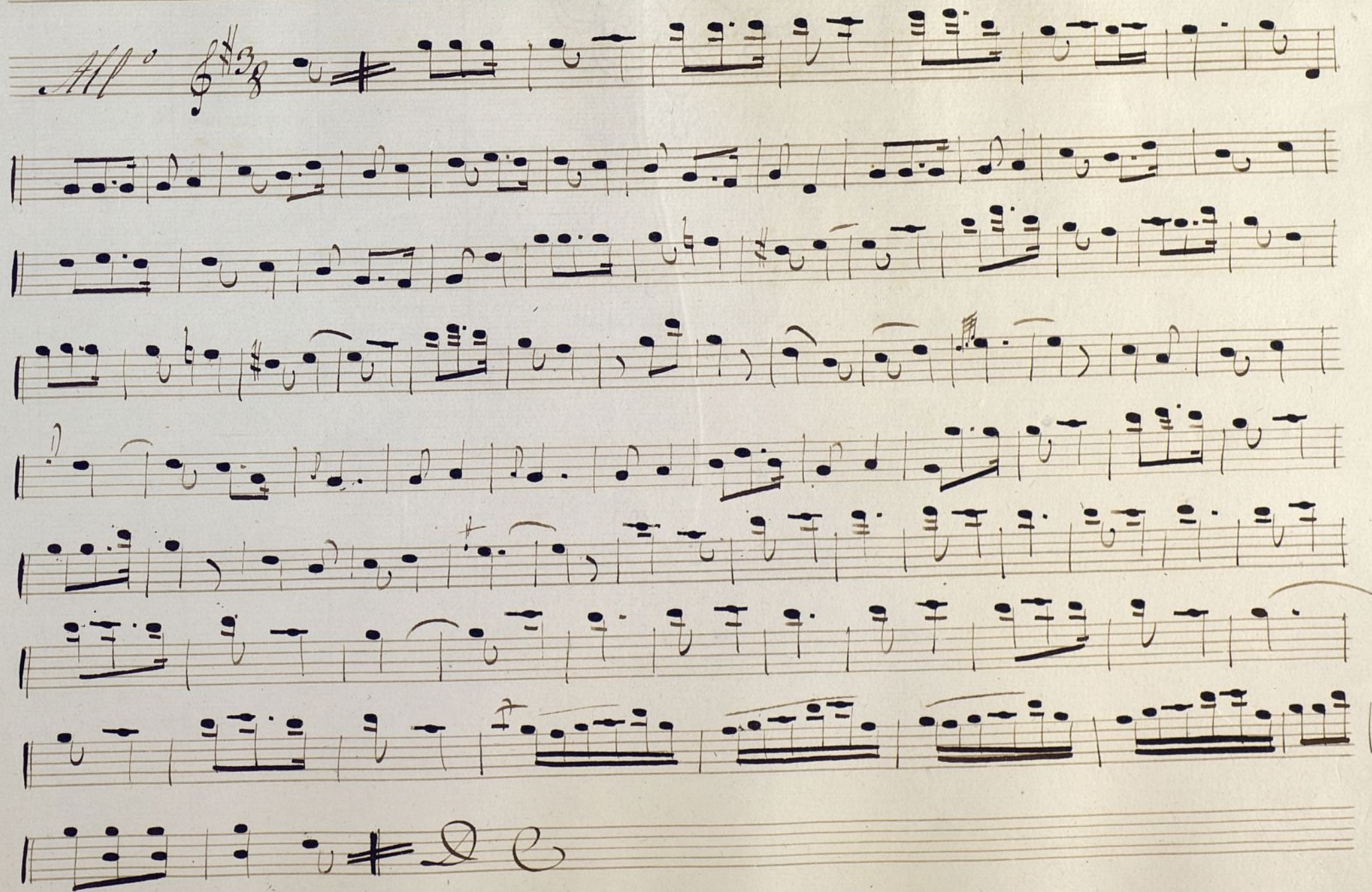
Handwritten musical score for a piece, likely a march or dance, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and the marking *v.p.* (vivace).

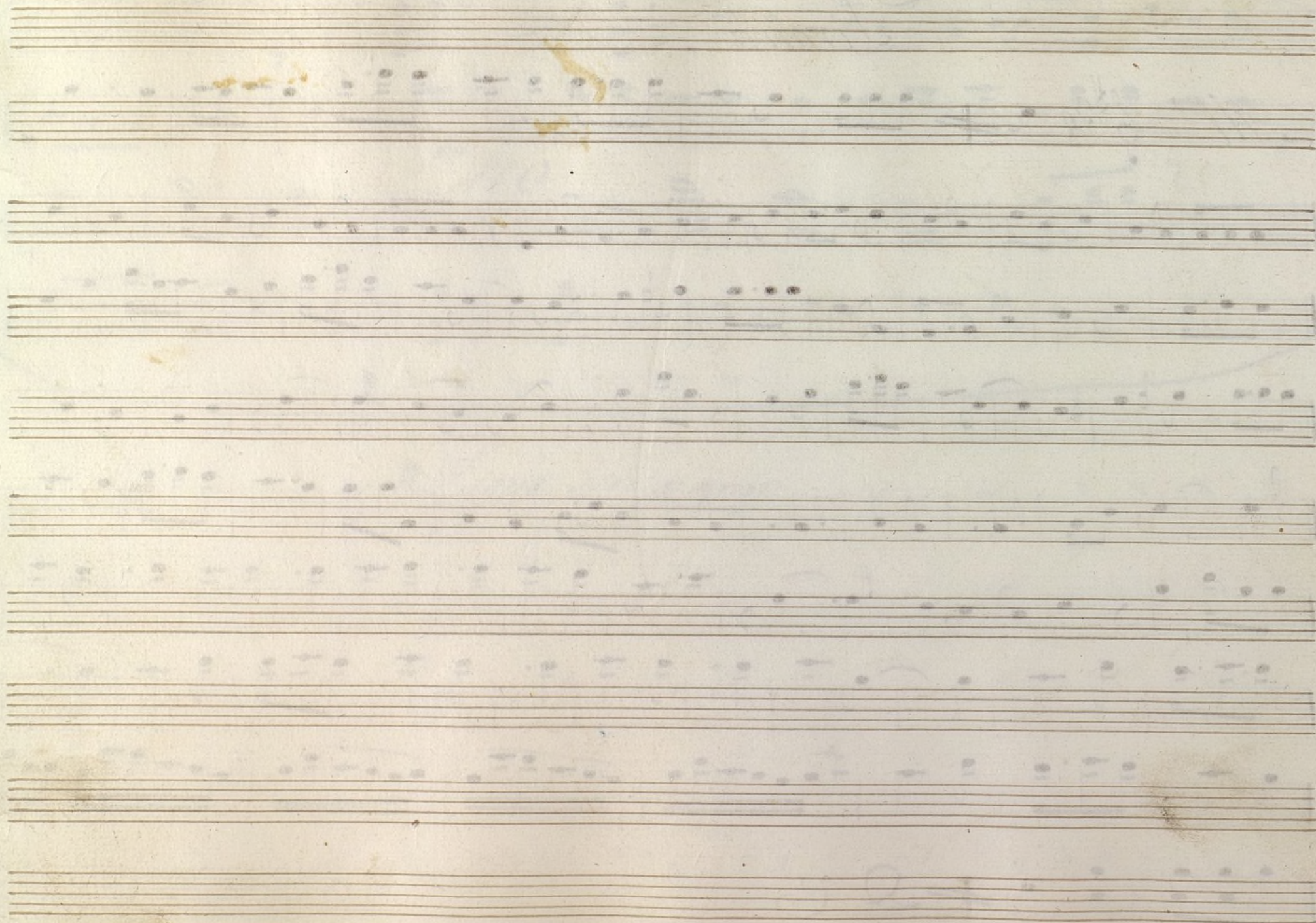
Handwritten musical score for a second piece, enclosed in a large oval. It consists of four staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and the marking *al segno da mas*.



Sigue sin parar:

Firana





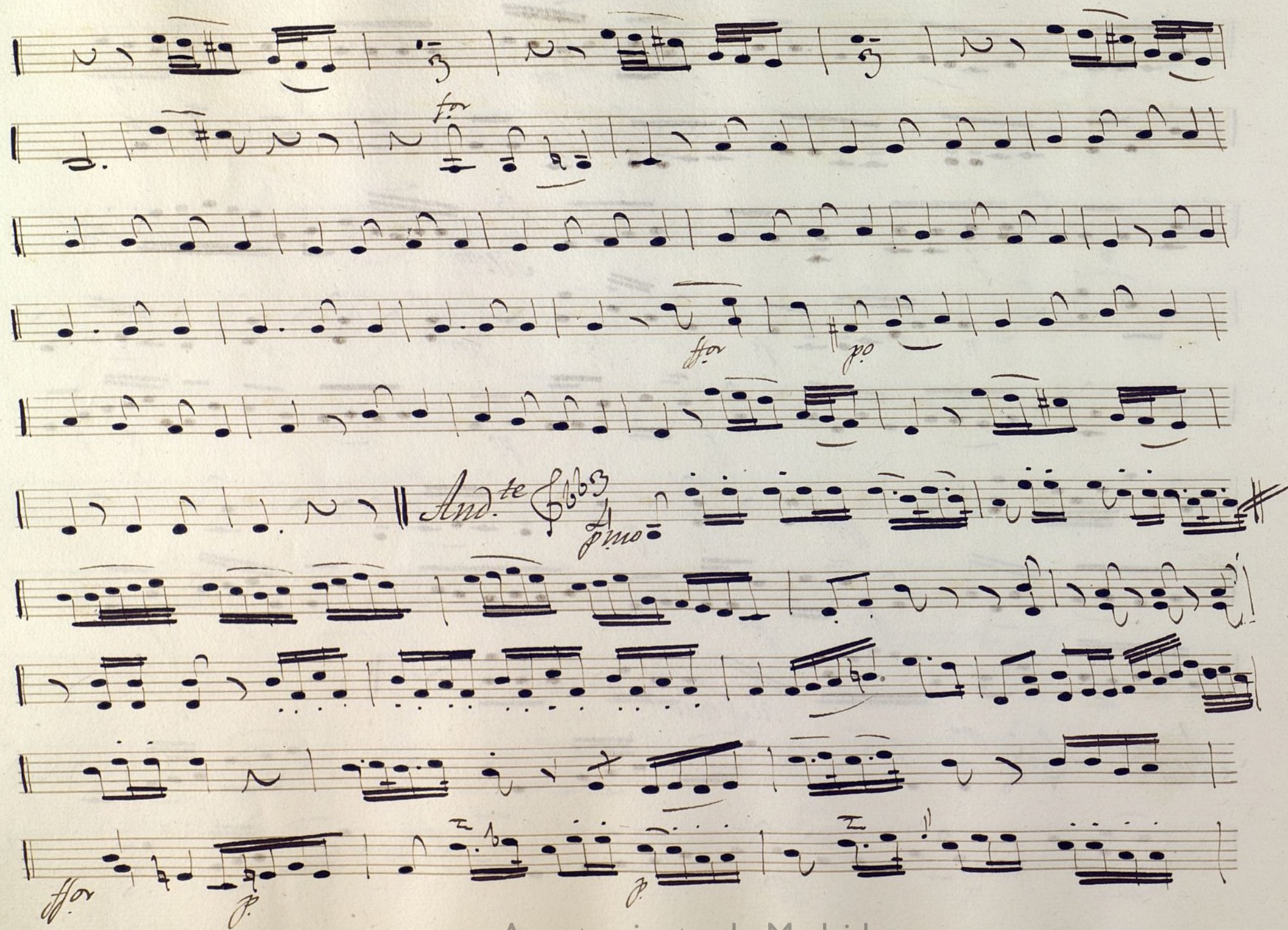
Violin 2.^o Jomadilla. Los Hidalgos. No 189-8

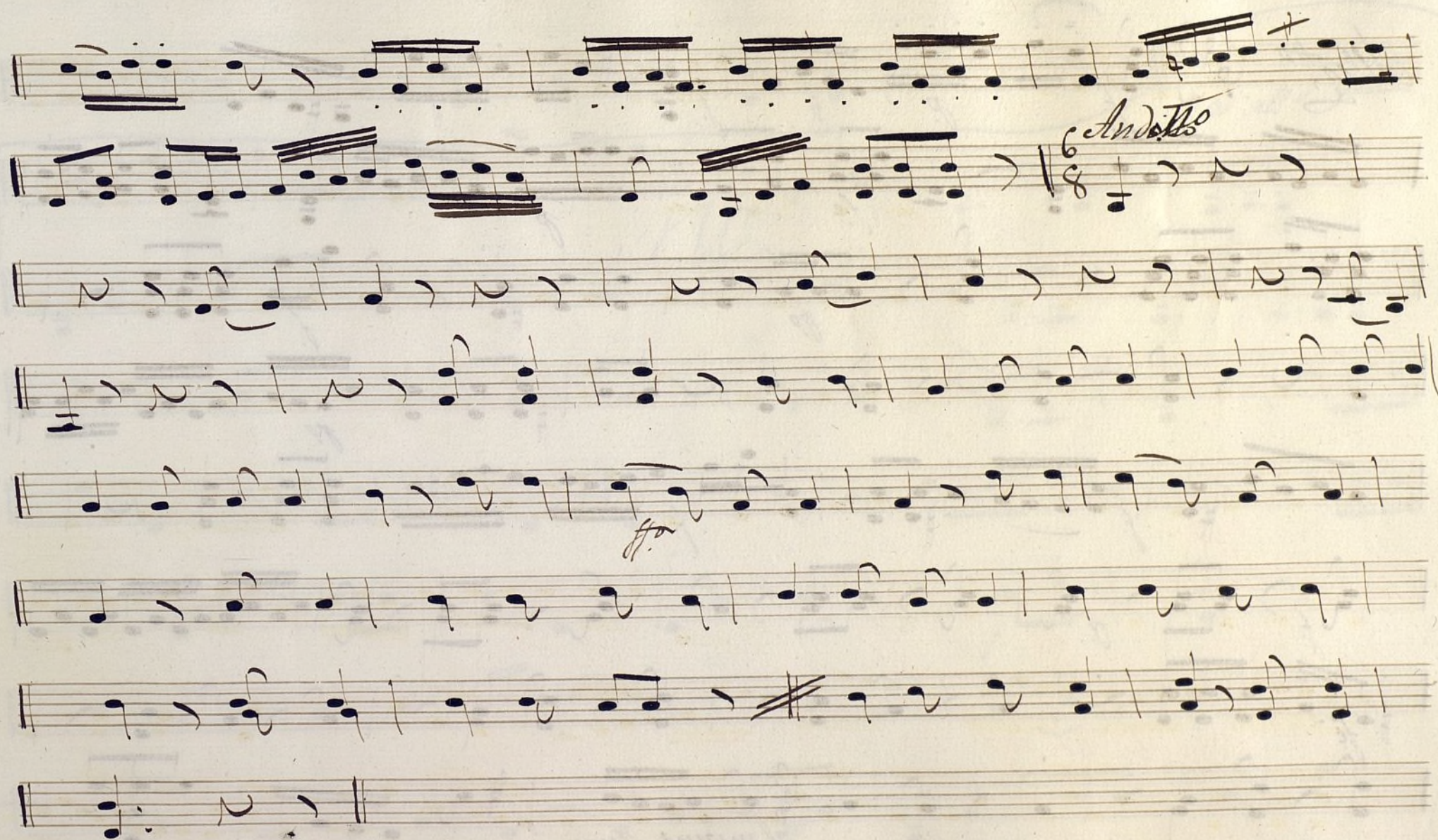
Handwritten musical score for Violin 2, Op. 105, No. 18. The score is written on ten staves. It begins with the tempo marking "All. poco" and the key signature of one flat. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and trills. The piece concludes with a double bar line and the word "Ges." written below the final staff.

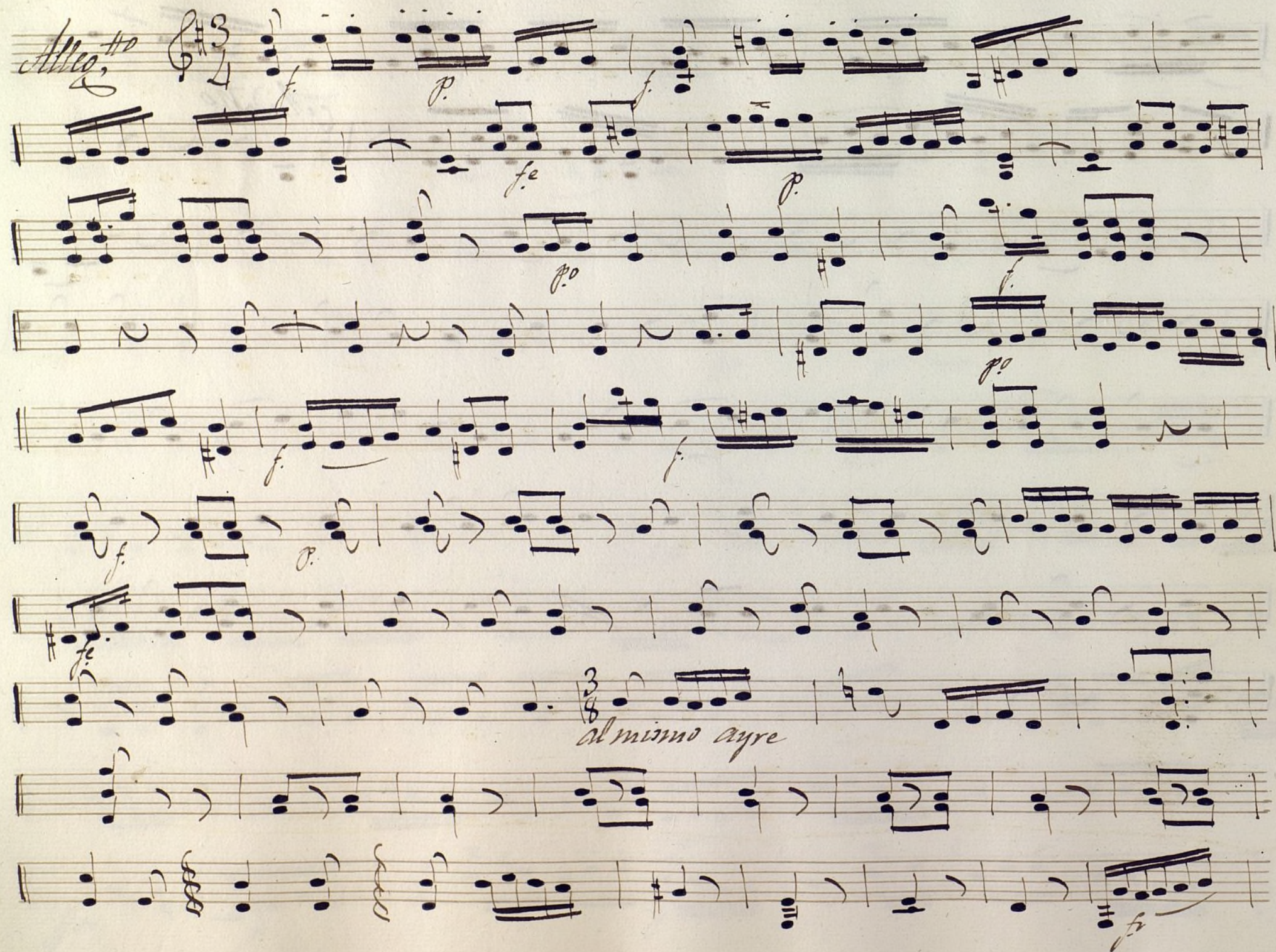
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *ffor* (forzando). A section labeled "Decoracion" begins on the eighth staff, marked "Allegro" and "2/4" time, featuring a key signature change to one sharp (F#). The score concludes with a final chord on the tenth staff.

Handwritten musical score for a piano piece, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

And.^{te} $\text{♩} = 6$ *po*







Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the right side of the first nine staves indicates a section. The word "Mas all.^o" is written in the first staff. The number "110" is written above the third staff. The dynamic marking "f." appears in the sixth, seventh, and eighth staves. The signature "L. G. S." is at the bottom right.

Mas all.^o

110

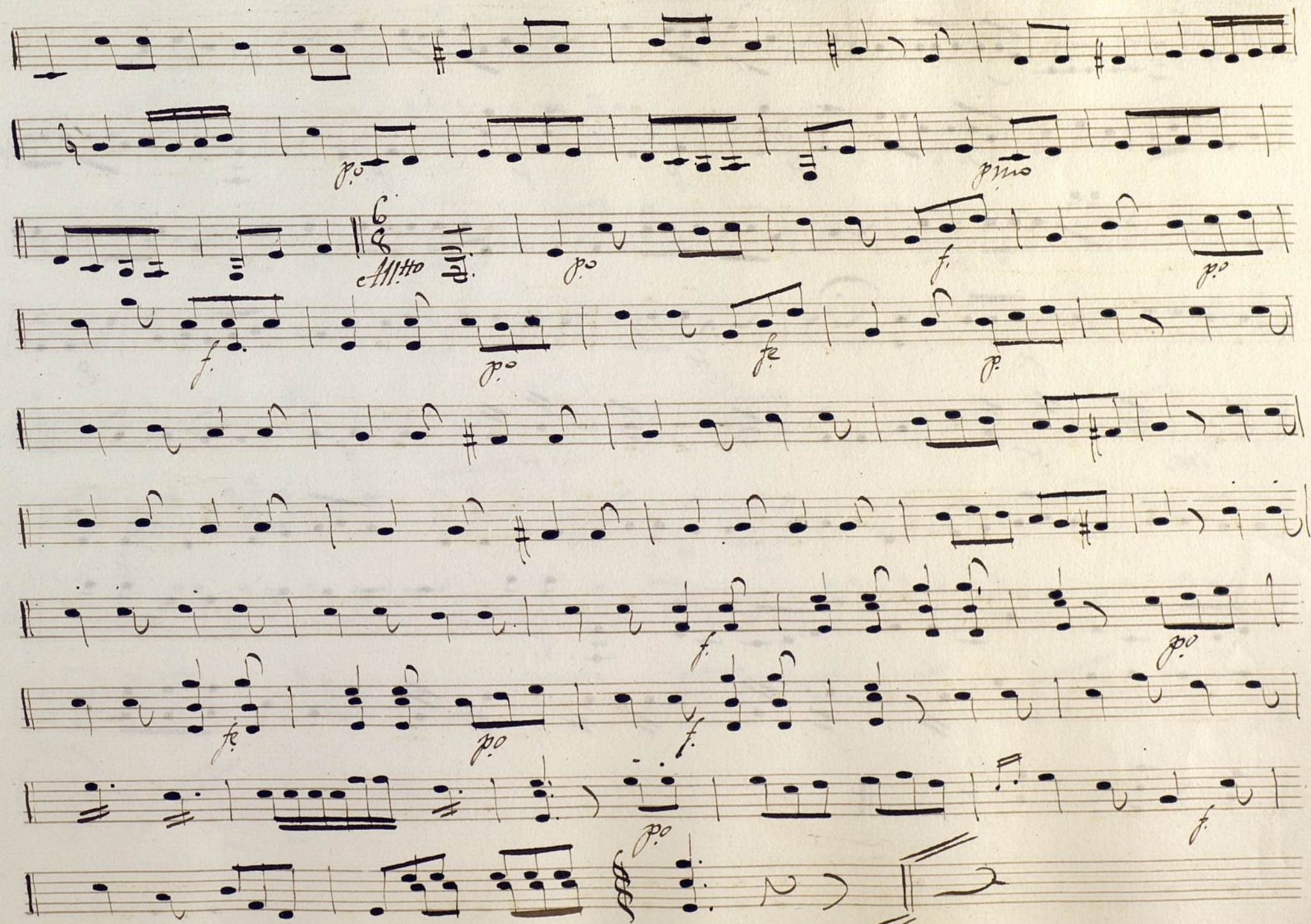
f.

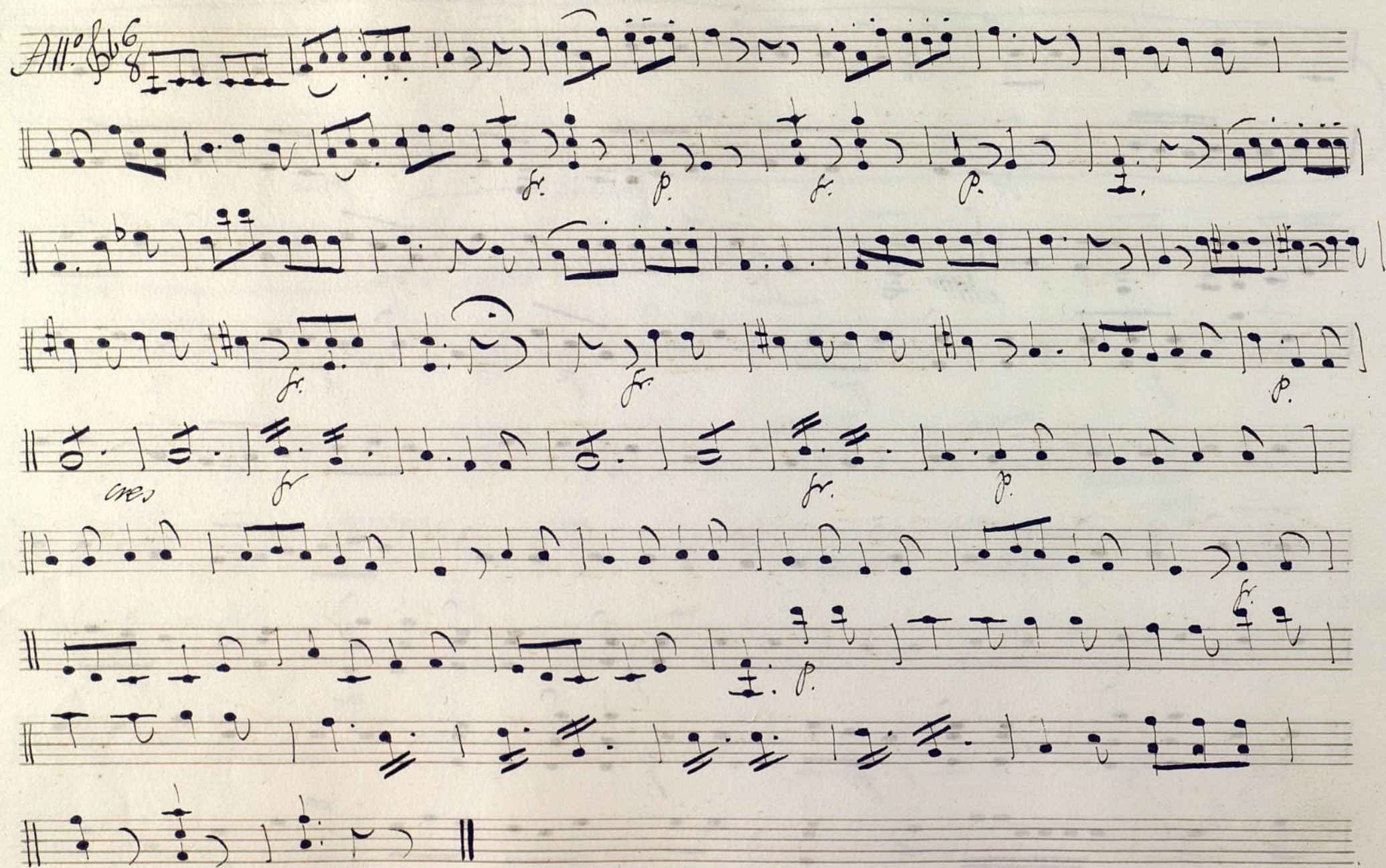
f.

f.

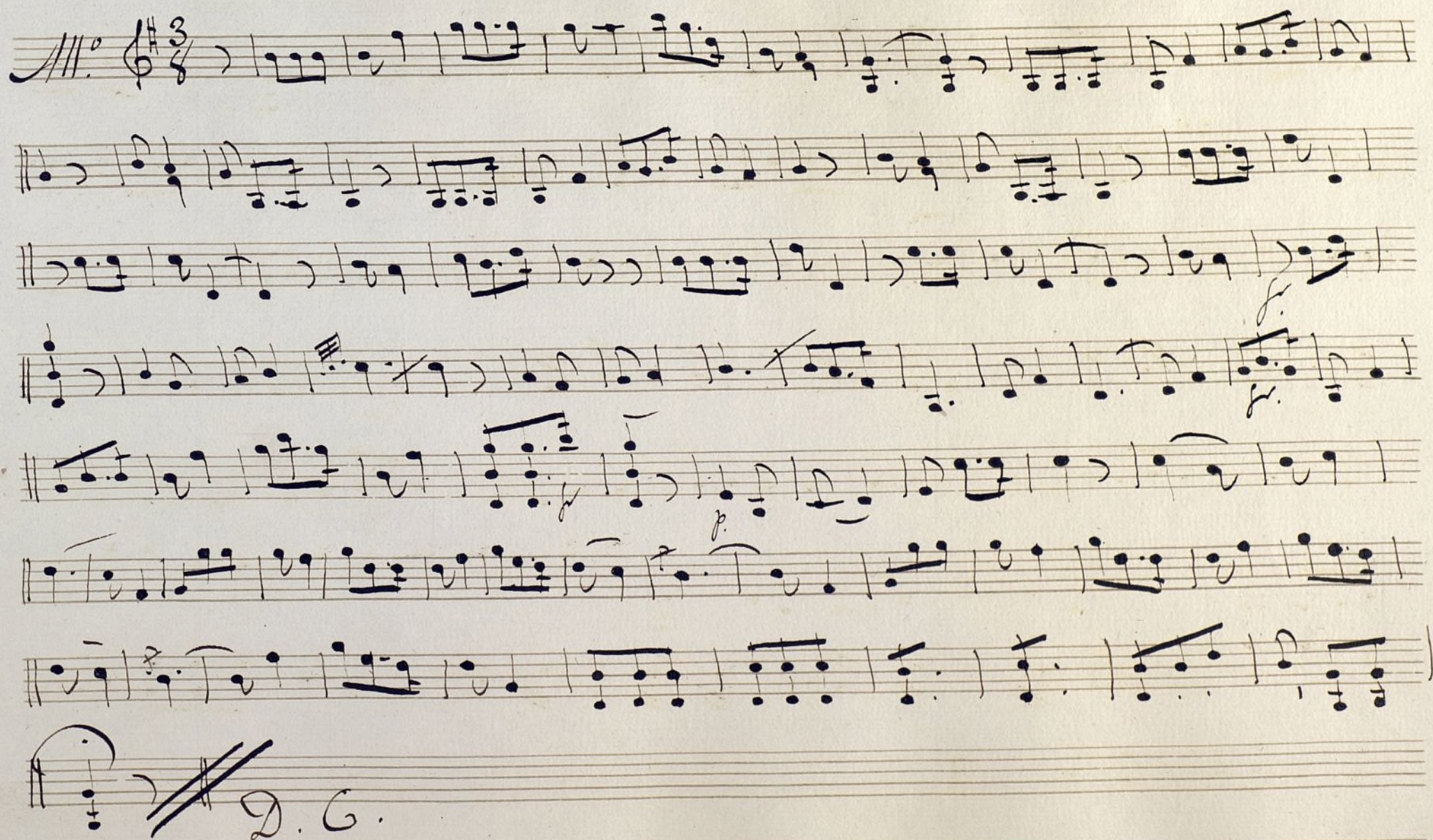
L. G. S.

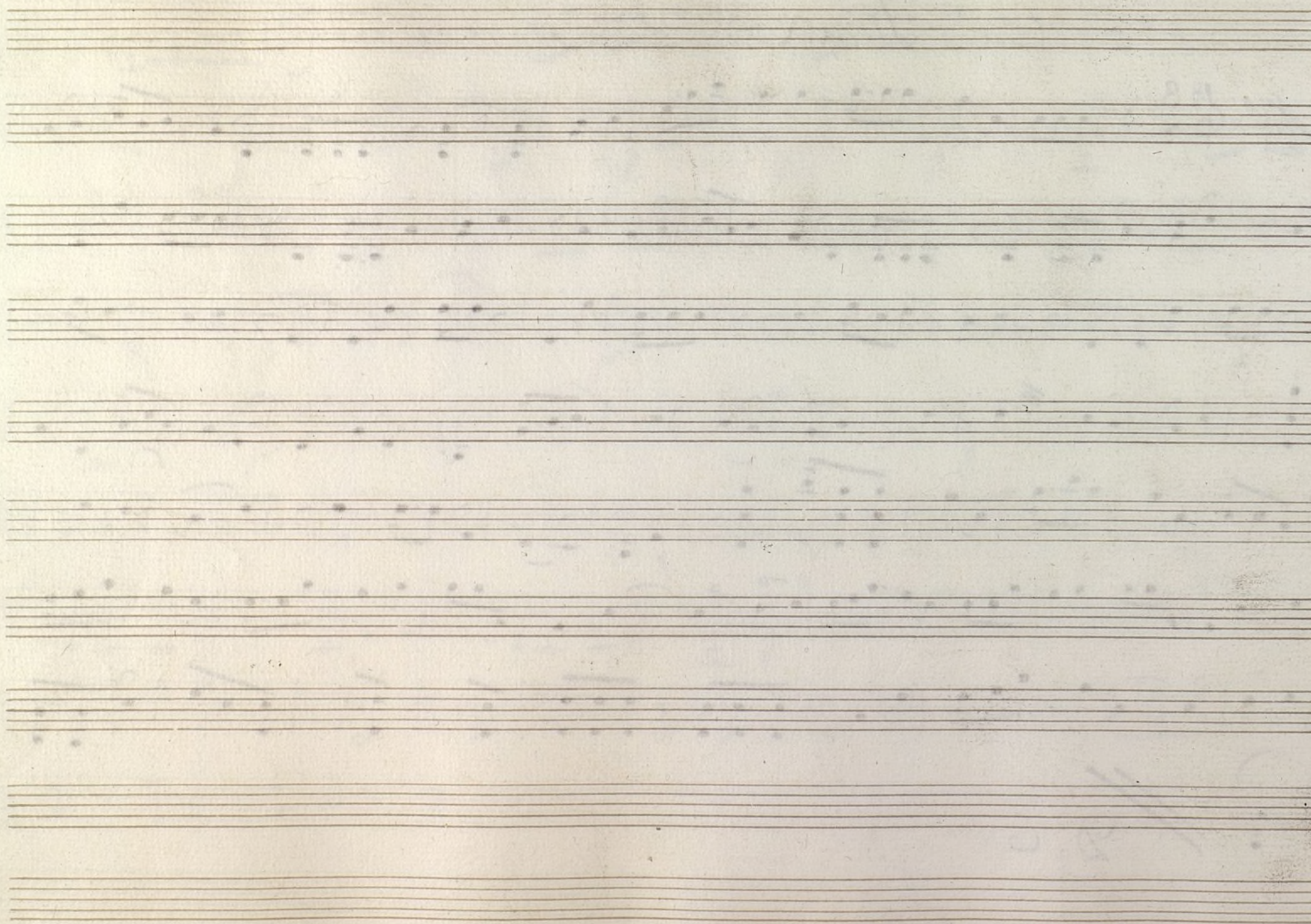
Handwritten musical score on ten staves. The first three staves are enclosed in a large oval. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ffor*, and *fe*. There are also tempo markings *All.to* and *All. Poco* and a section marked *Carola.*





Jirama





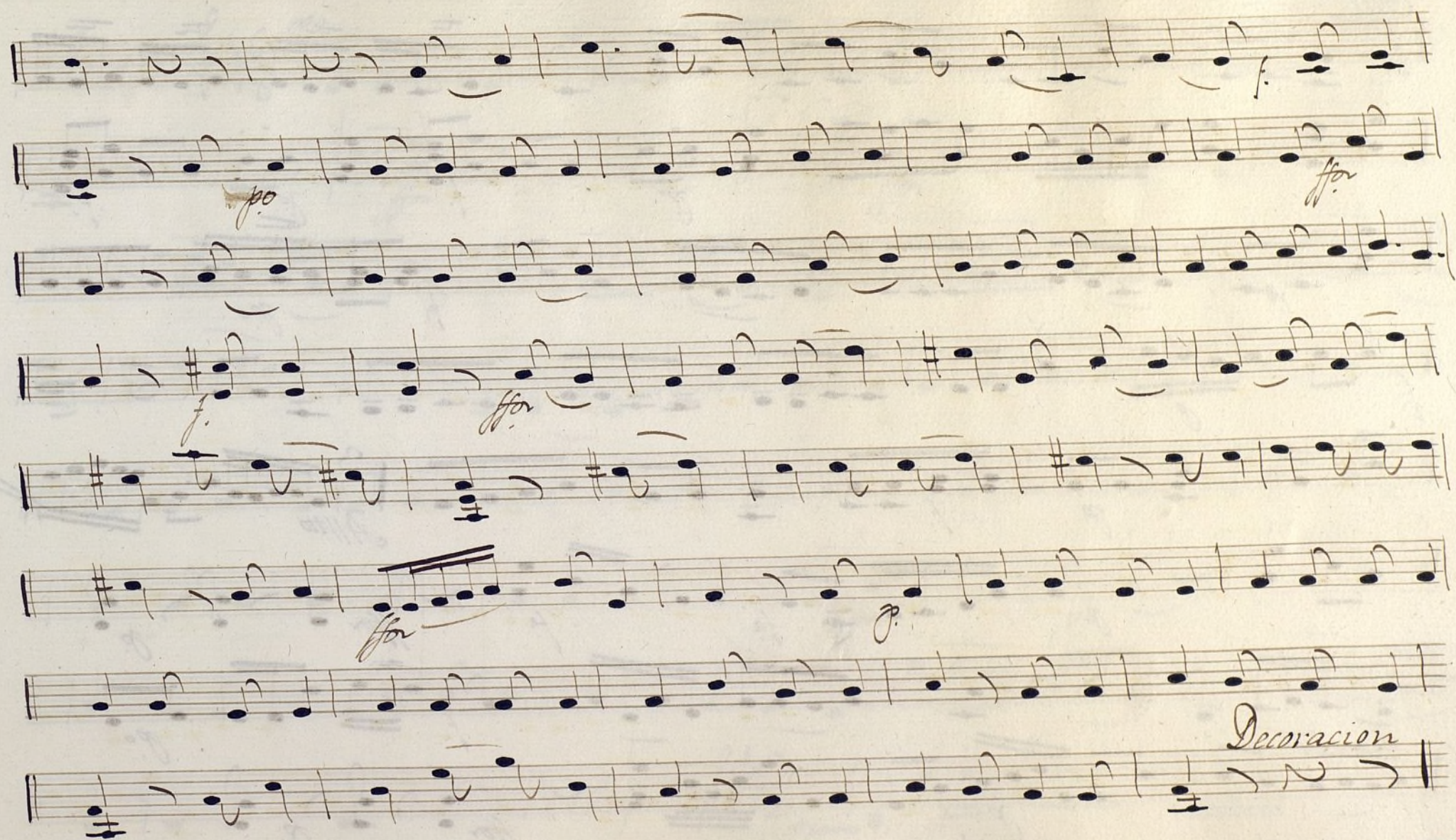
Ayuntamiento de Madrid

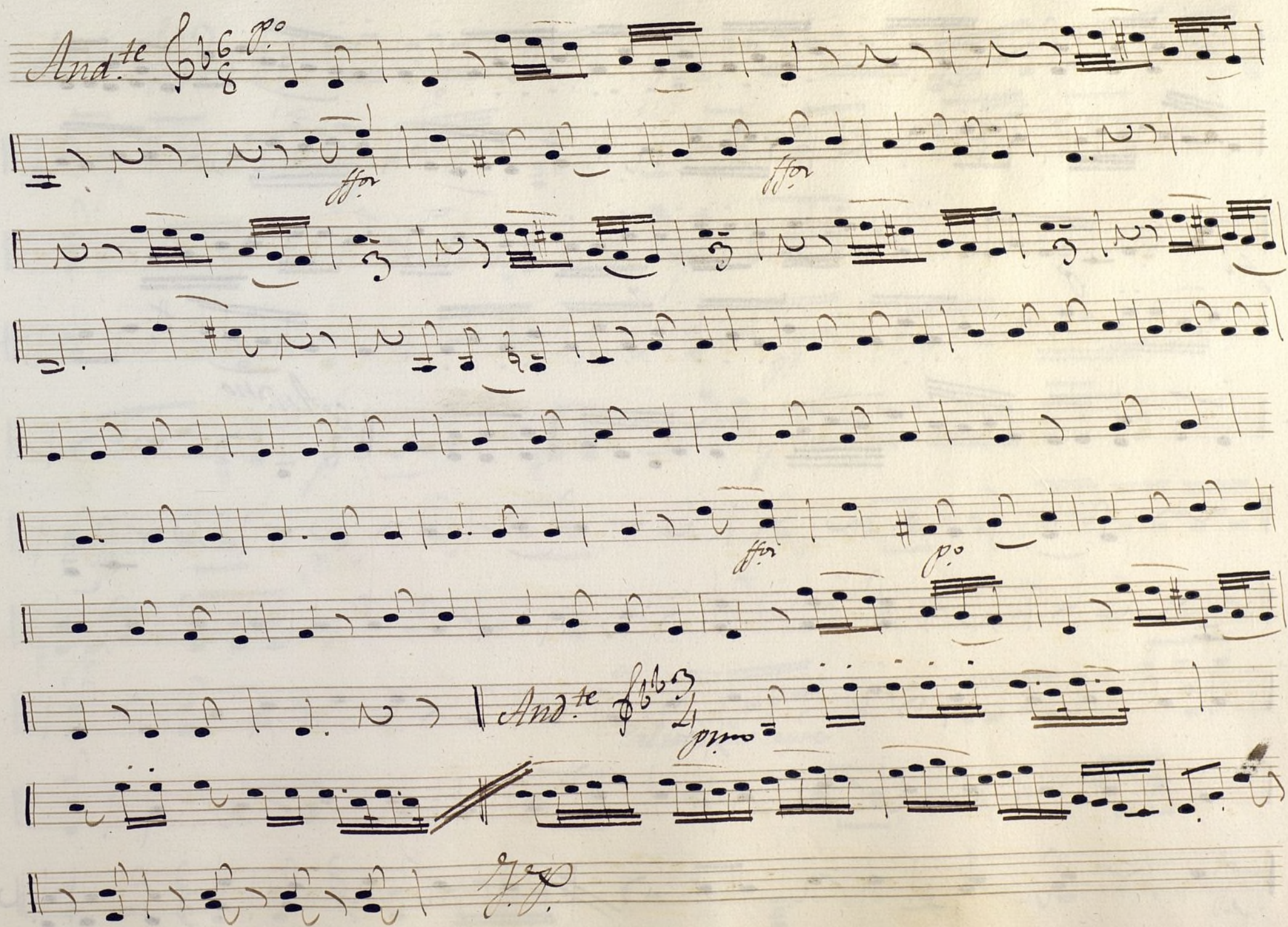
Mus 189-8

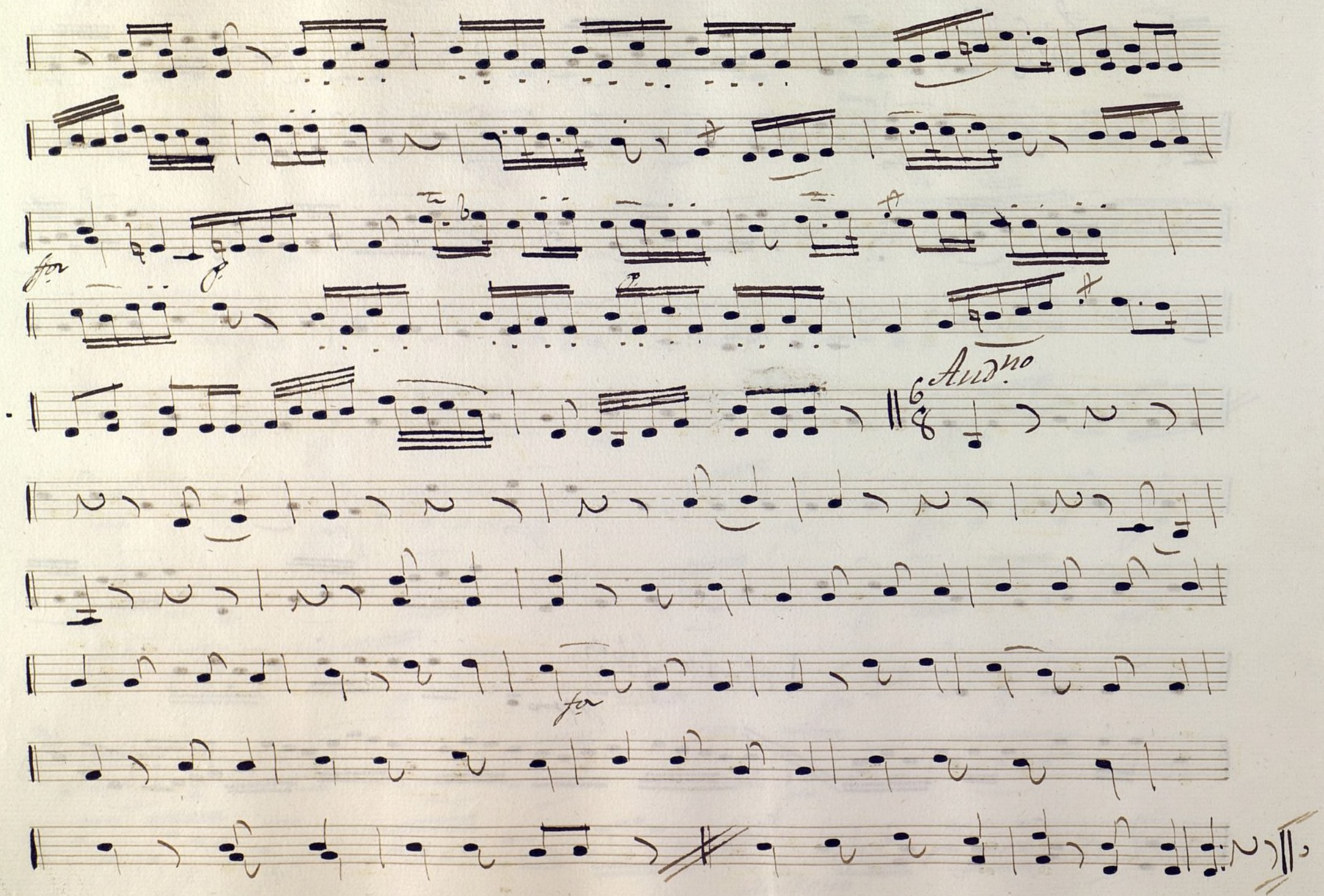
Violin 2^o

Fonadilla a 3.

Los Hidalgos de Medellin

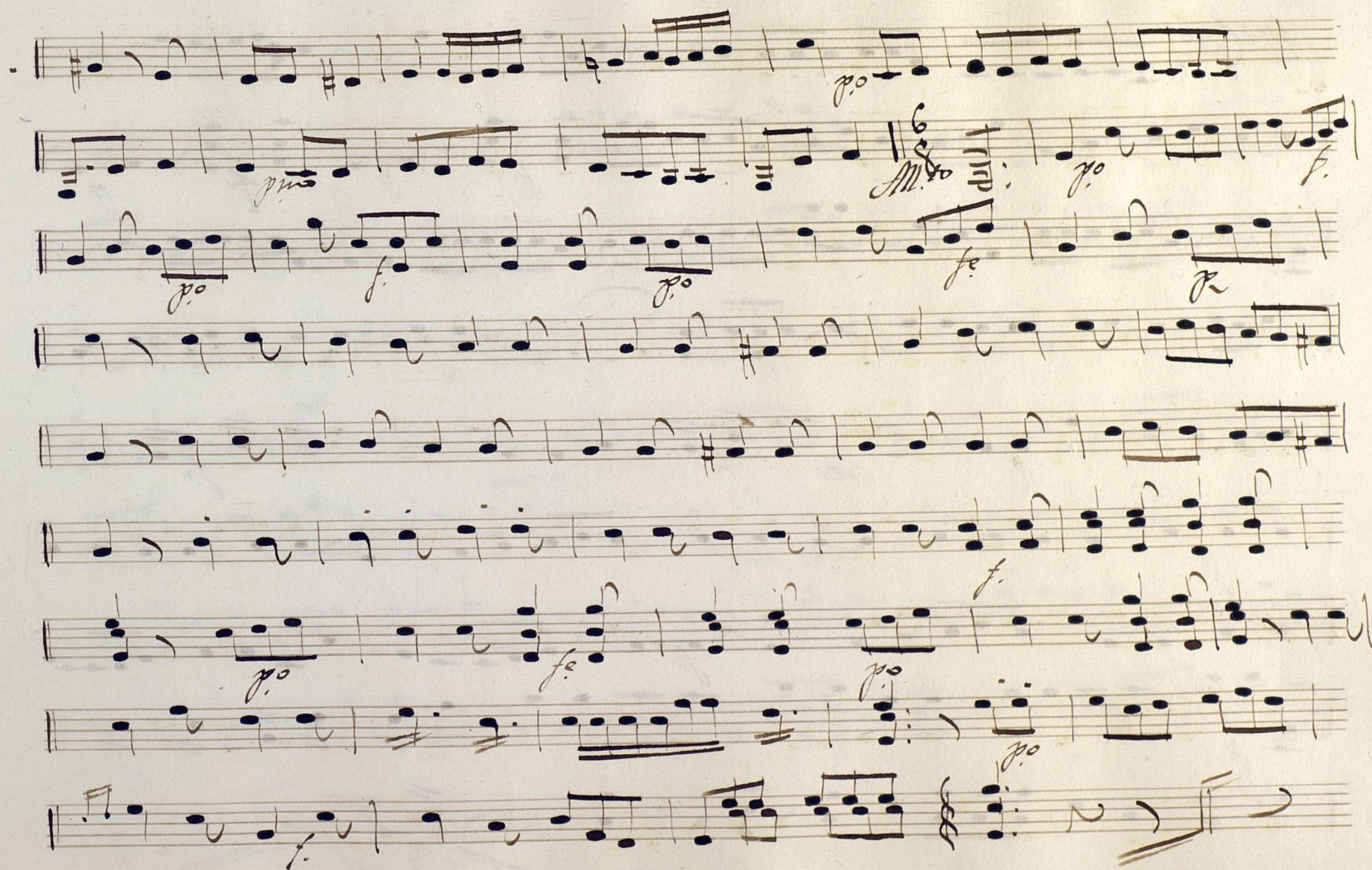


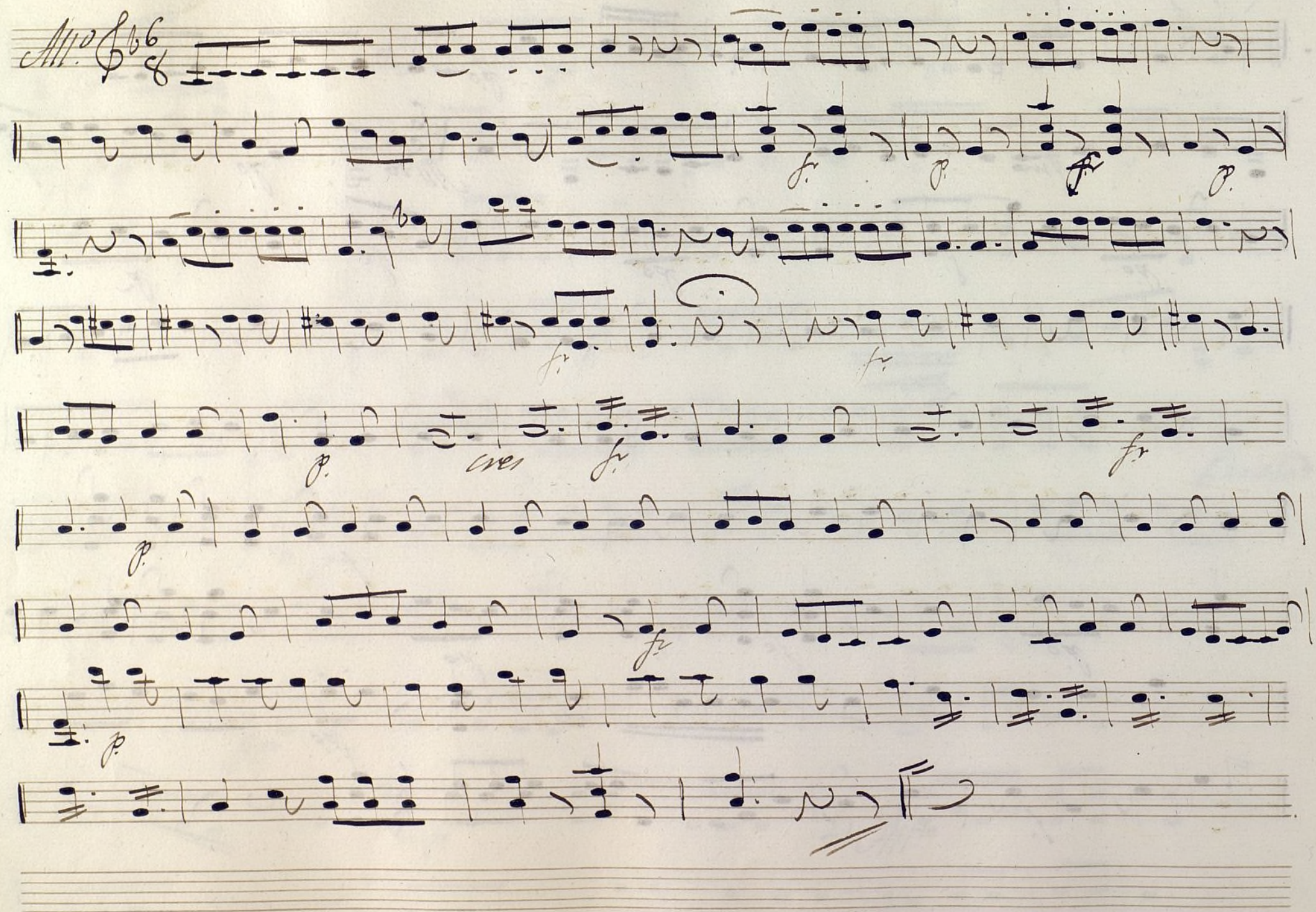




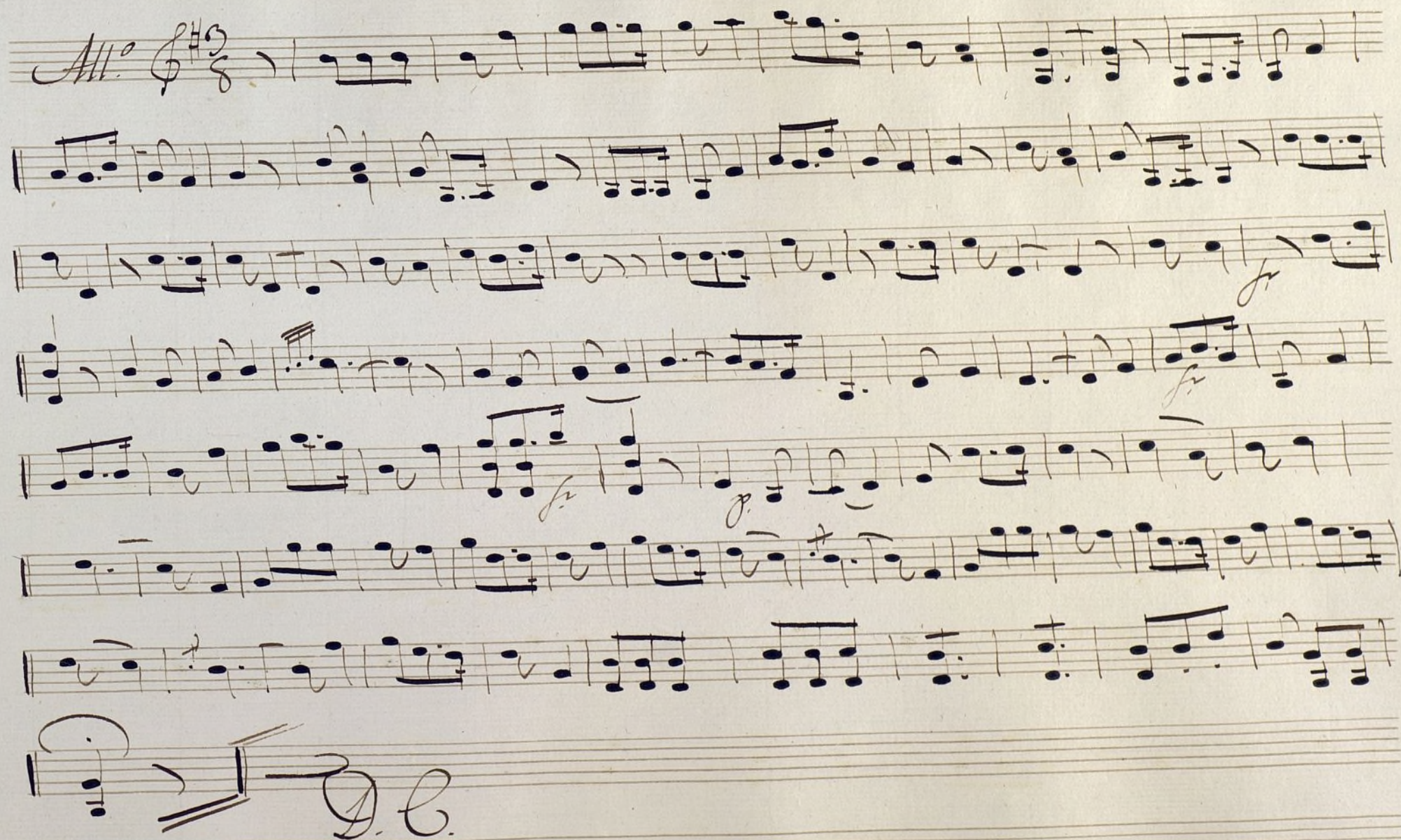
3^{fr}
All.^{to}
f
f
f
f
Paroles

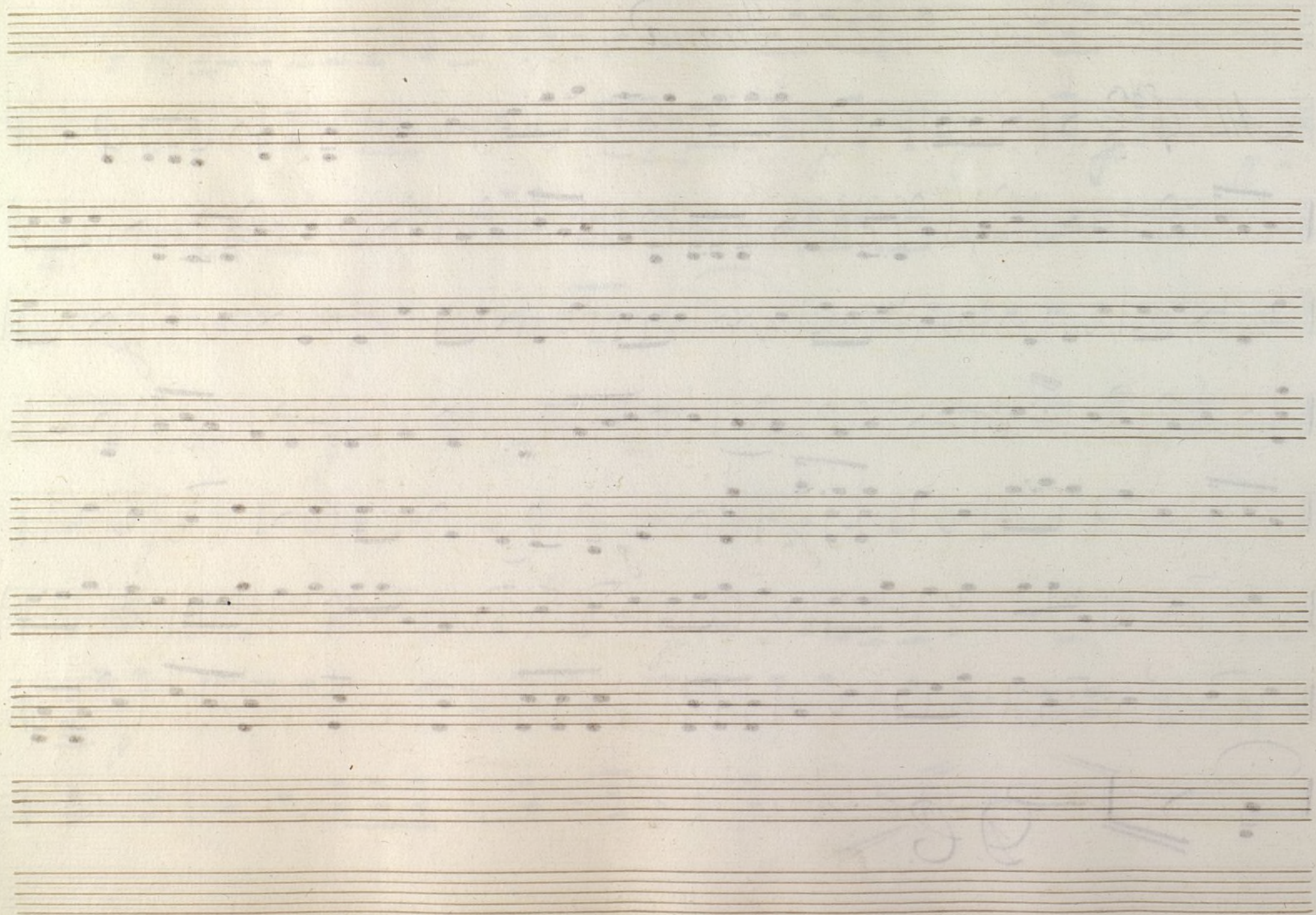
All.^{to} Poco $\frac{6}{8}$ *po*
ff
f
2
1 *All.^{to}*





Firana





Ayuntamiento de Madrid

Flautin

Firana

MUS 189-8

Handwritten musical score for Flautin (Flute) and Firana (Voice). The score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{8}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no.* and *8^{va} appia.*. The score concludes with a double bar line and the initials *D. G.*



A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows some staining and wear. The notation is written in dark ink, and the staves are hand-drawn.

Ayuntamiento de Madrid

Oboe 1.^o Sonadilla los Hidalgos de Medellin

Allo poco

Handwritten musical score for Oboe 1. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one flat (B-flat). The tempo is marked 'Allo poco'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cres' (crescendo). There are also repeat signs and a double bar line with a diagonal slash. The piece concludes with a double bar line and a repeat sign.

Decoracion

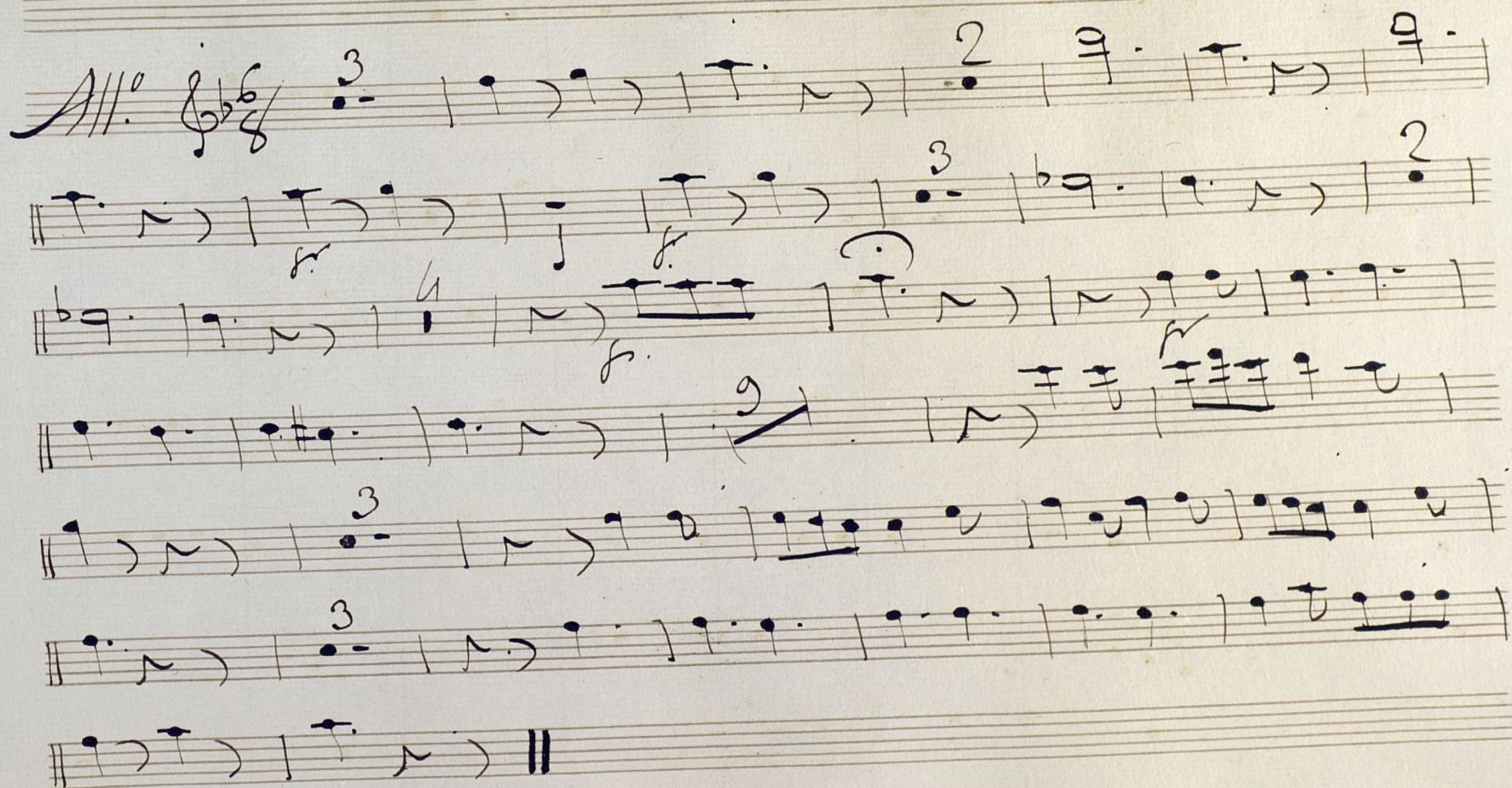
All.^o $\frac{2}{4}$

Handwritten musical score for the first system, marked *All.^o* and in $\frac{2}{4}$ time. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also triplets and a section marked *Allegro* with a double bar line and a diagonal slash.

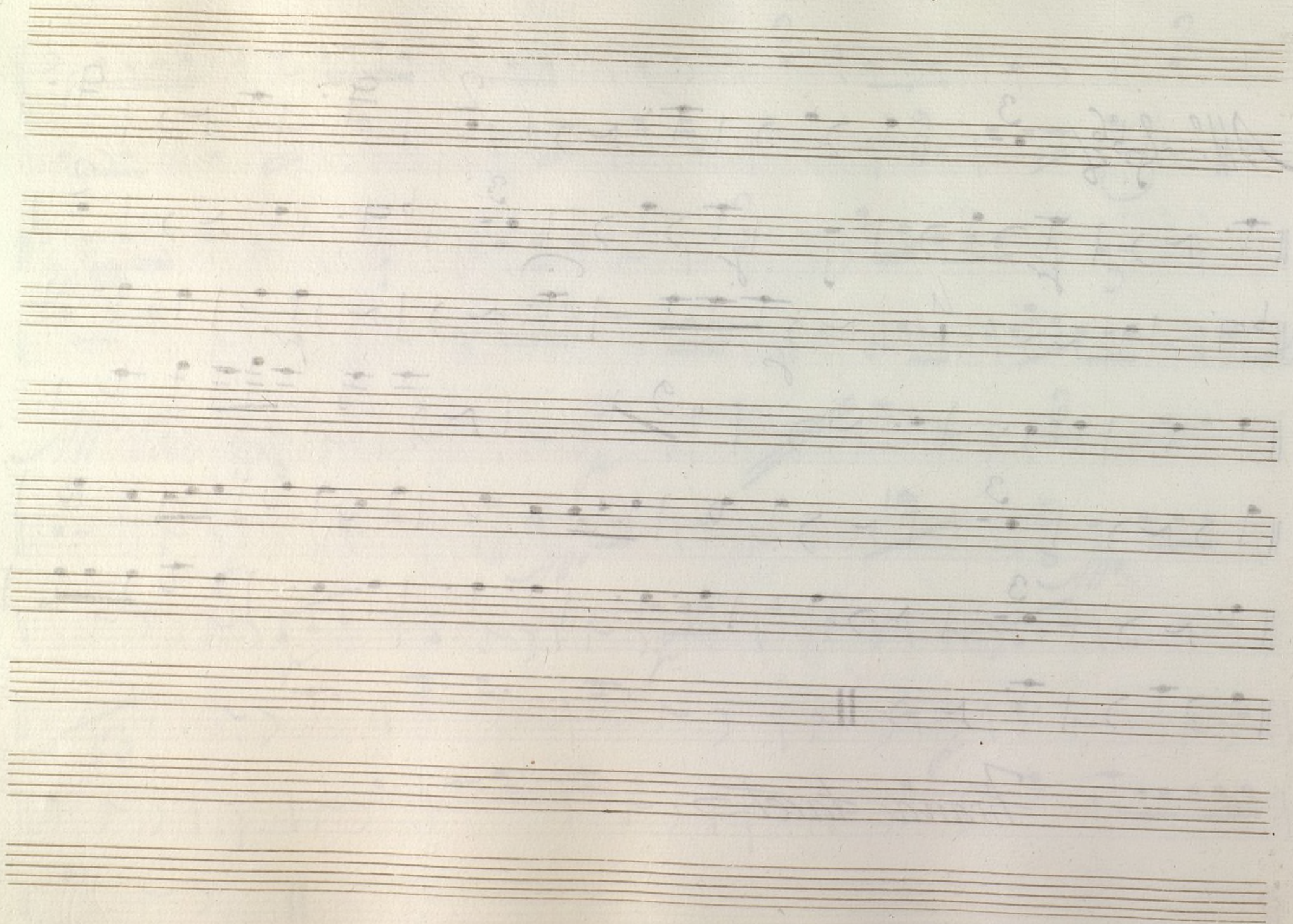
And.te $\frac{6}{8}$

Handwritten musical score for the second system, marked *And.te* and in $\frac{6}{8}$ time. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also triplets and a section marked *al segno* with a double bar line and a diagonal slash.

And.^{te} 3/4 *mi p.* *And.^{mo}* *el Segno* *Parola* *el All.^{mo}* 3/4 *fr.* *1^a p.*



Firana tacet



Ayuntamiento de Madrid

Obc 2^o

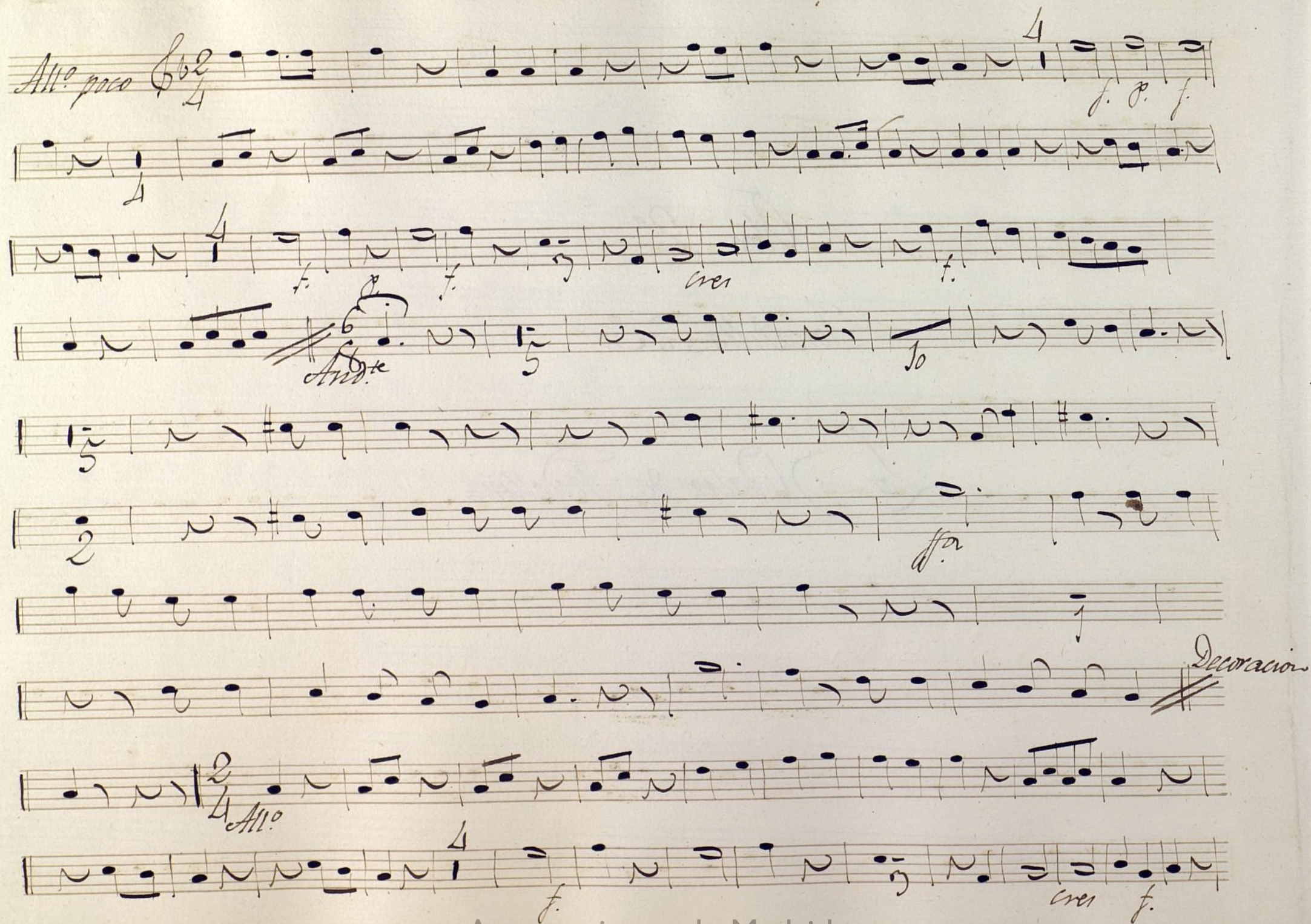
Fonadilla a 3.

Los Hidalgos de Medellín

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o poco* (Allegretto poco)
- f. p. f.* (forte, piano, forte)
- And.^{te}* (Andante)
- ff^o* (fortissimo)
- Decoracion* (with a double slash indicating a decorative flourish)
- All.^o* (Allegretto)
- f.* (forte)
- crei* (crescendo)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings.

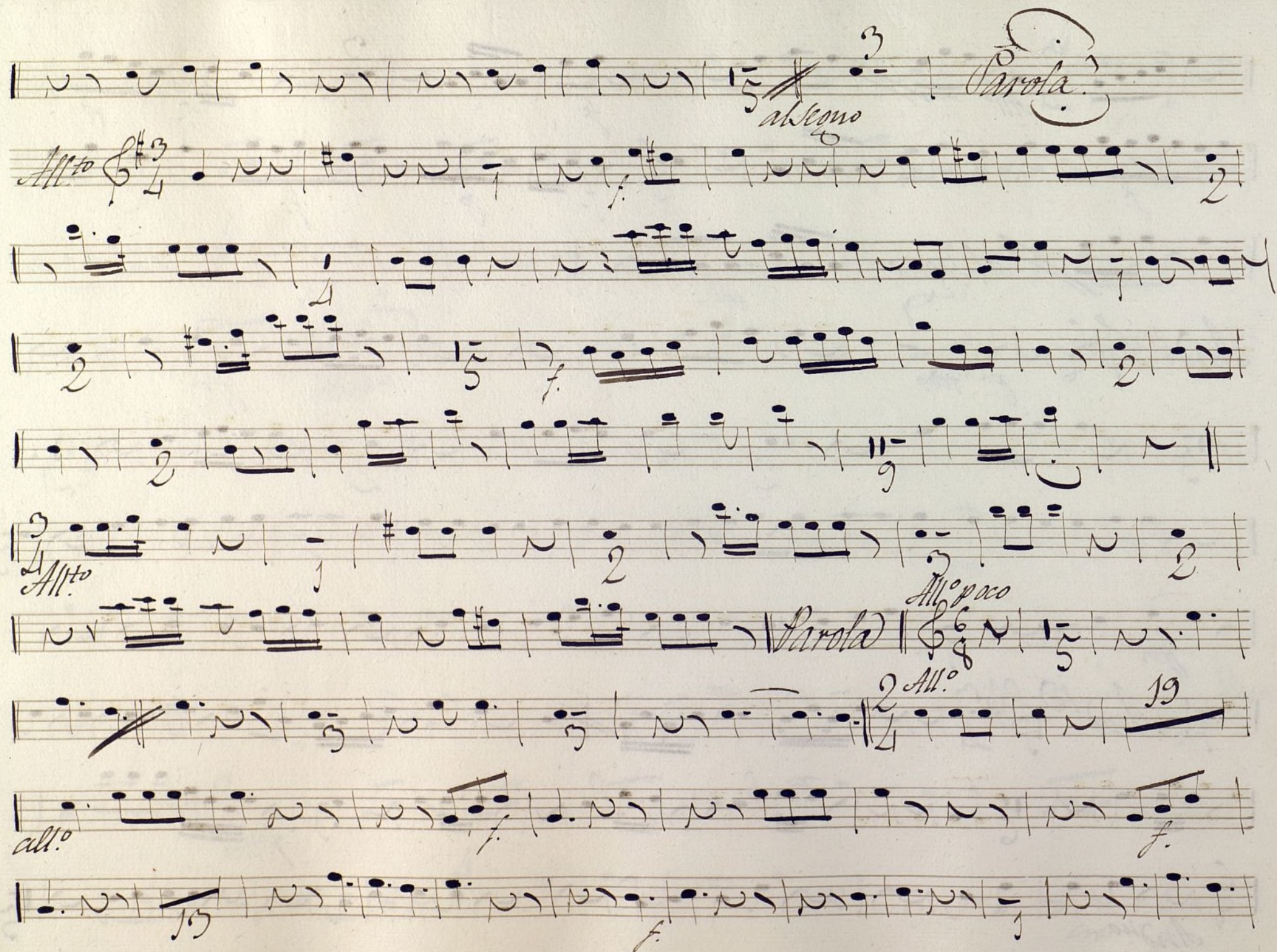
Tempo markings and dynamics include:

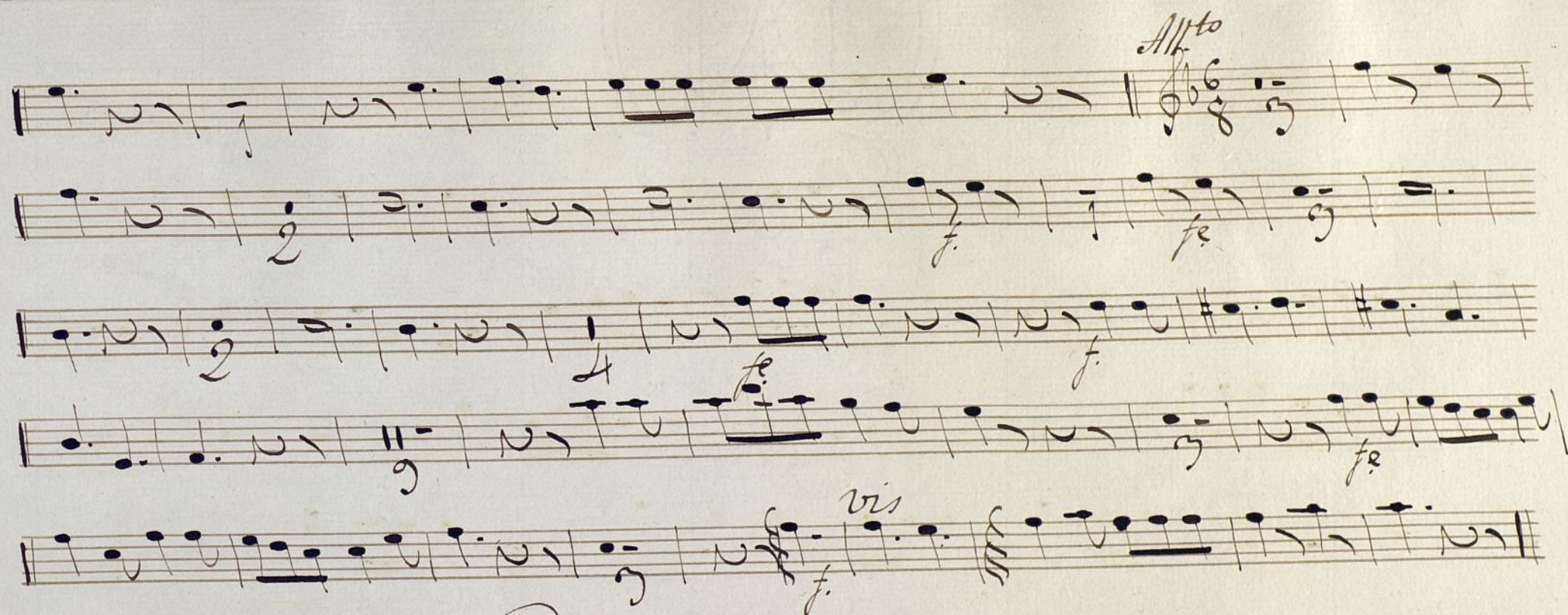
- All.^o* (Allegro)
- f.* (forte)
- p.* (piano)
- allegro*
- And.^{te}* (Andante)
- ffor* (fortissimo)
- ffor* (fortissimo)
- And.^{te}* (Andante)
- And.^{uo}* (Andante)

ggo

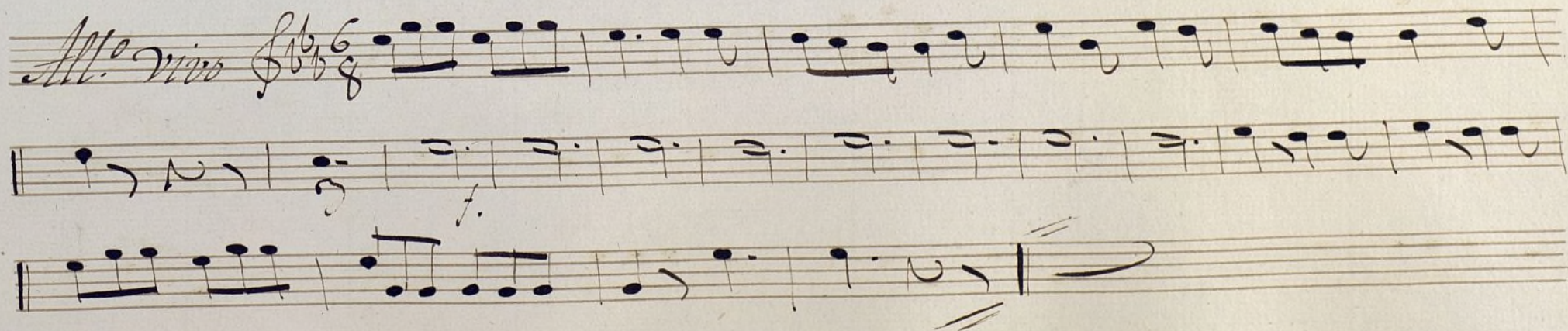
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include:

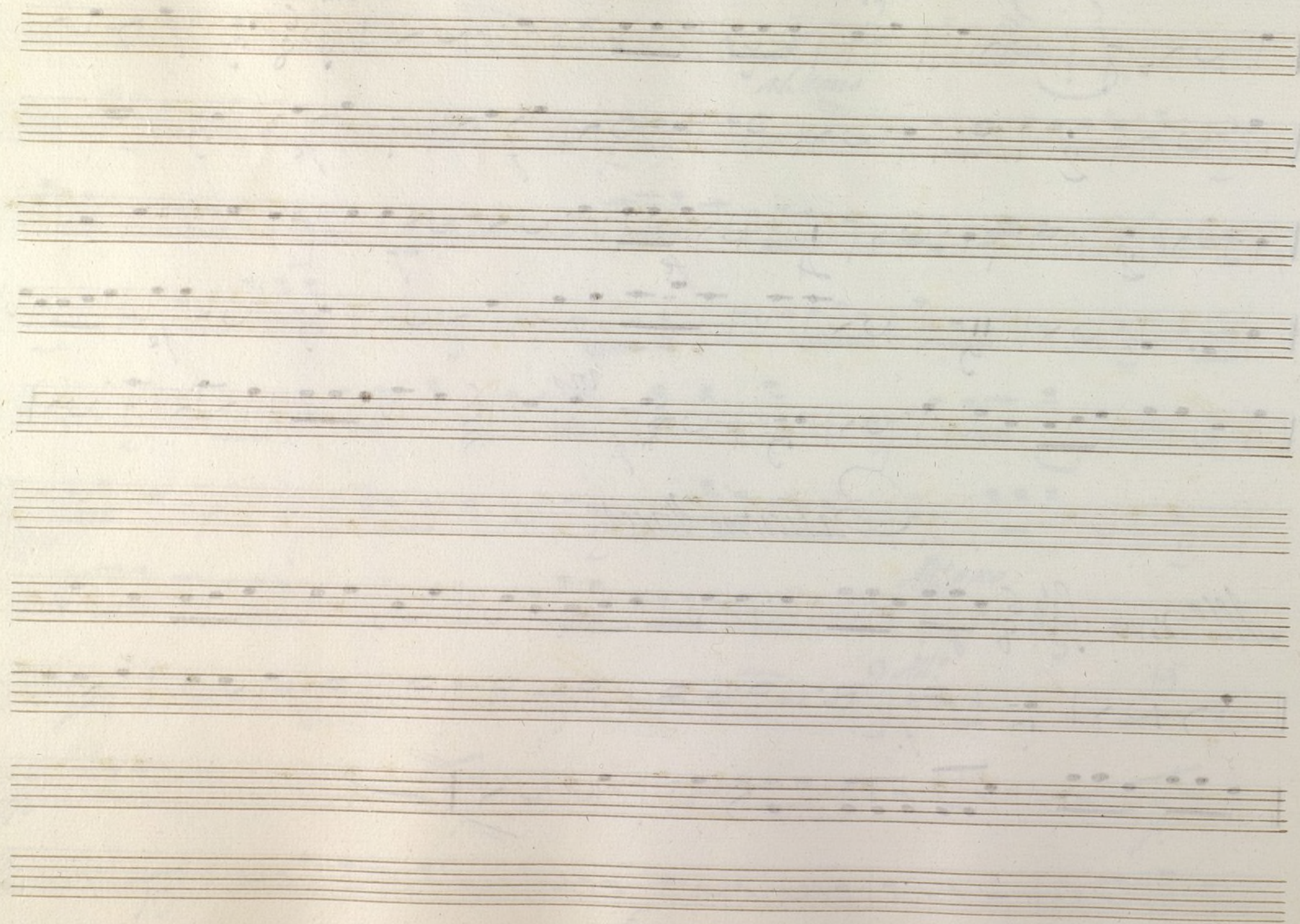
- Allegro* (written above the second staff)
- Allegro* (written below the sixth staff)
- All.^o* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Parola* (written above the first and sixth staves)
- Measure numbers 15, 18, and 19 are indicated.





Cancion Tacer.





Ayuntamiento de Madrid

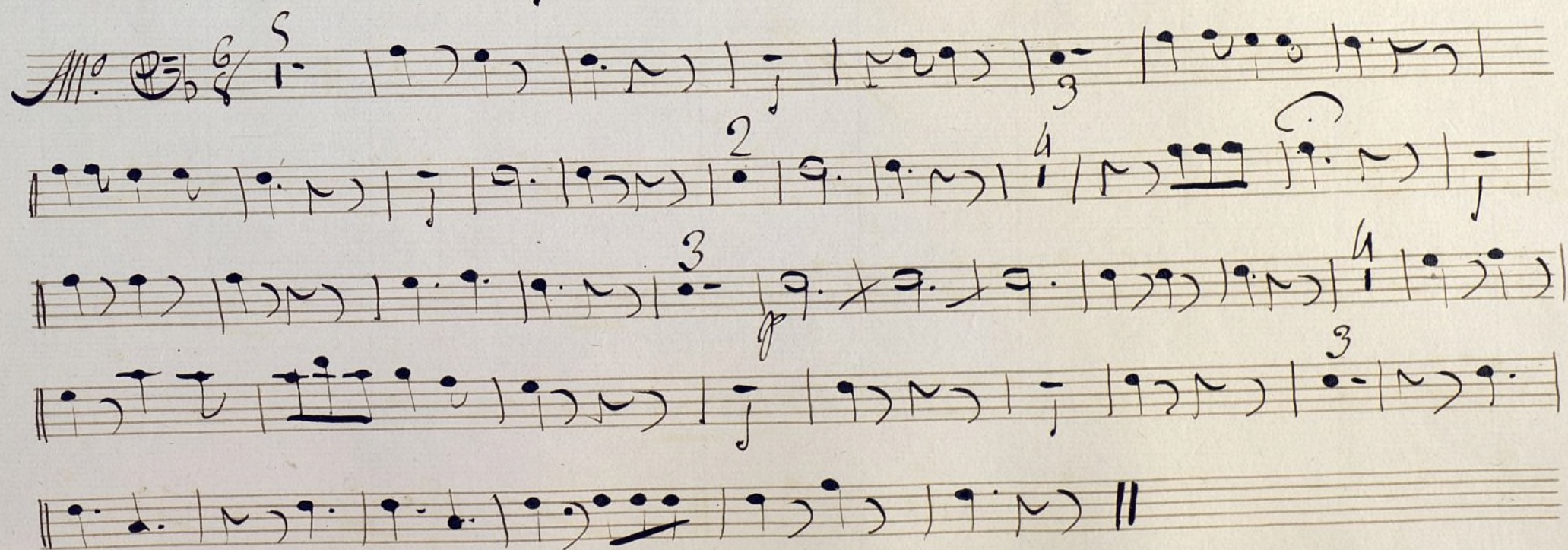
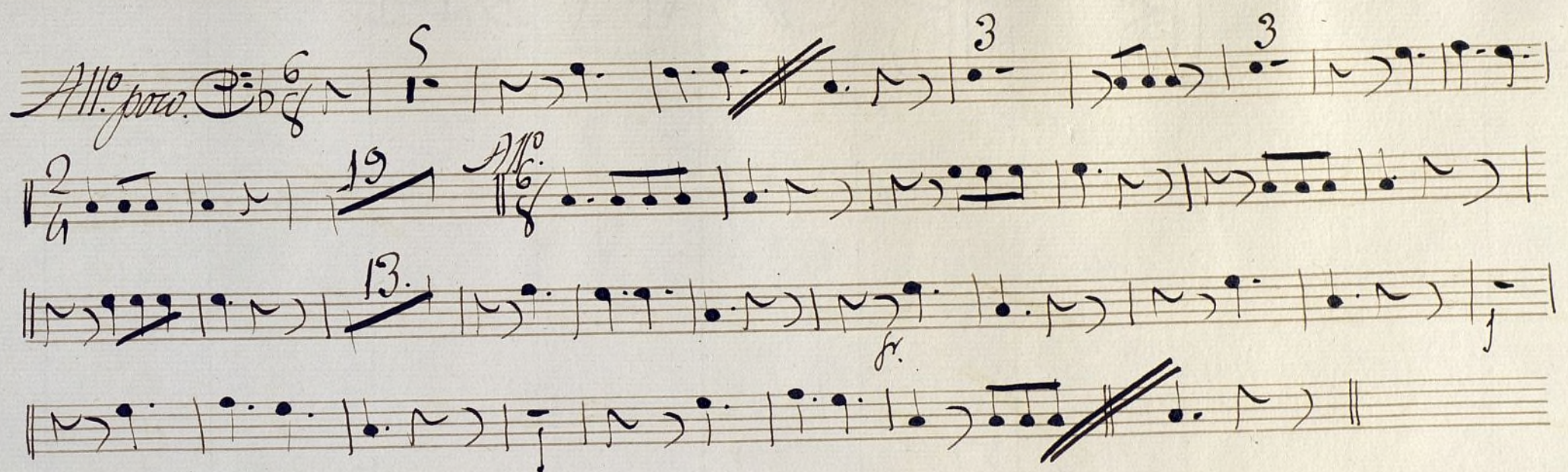
Trompa 1.^a Sonadilla a 3. los Hidalgos de Medellin

Allegro

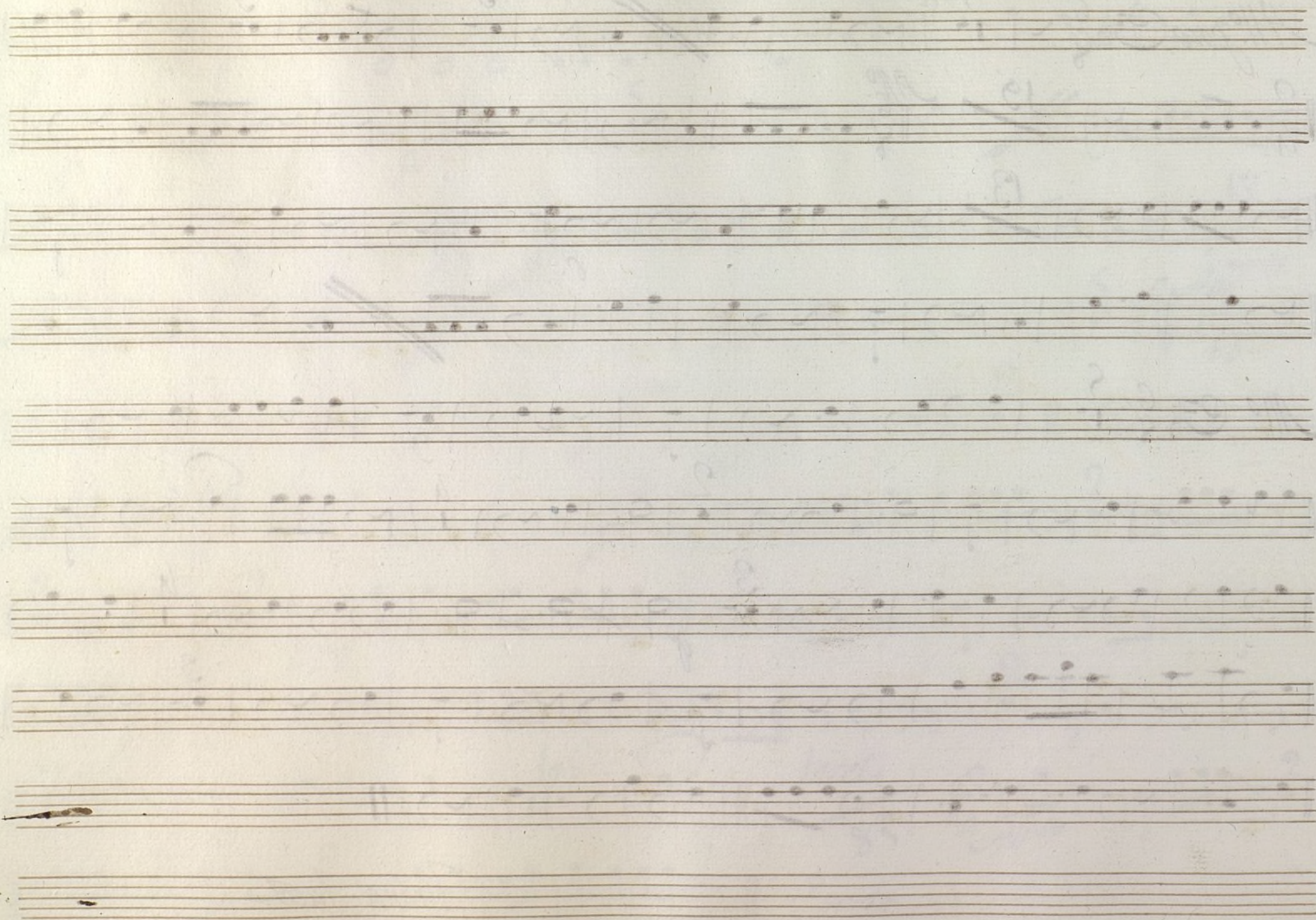
fr. *p.* *p. cres. fr.* *And.te* *fr.*

Decoracion *Allegro*

Handwritten musical score for the opera "Parola" by Giuseppe Verdi. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The tempo and mood are indicated by markings such as *And.te* (Andante) and *All.#o* (Allegretto). The score is divided into sections by double bar lines and includes a "Parola" section. The handwriting is in ink on aged paper, showing some wear and discoloration.



Firana tacet.



Ayuntamiento de Madrid

Fronza 2.^a Fonad.^a à 3, por Hidalgo de Medellin

Allo

fr. p. fr. p. fr.

fr. p. fr. p. fr.

6 note

Decoracion

Allo

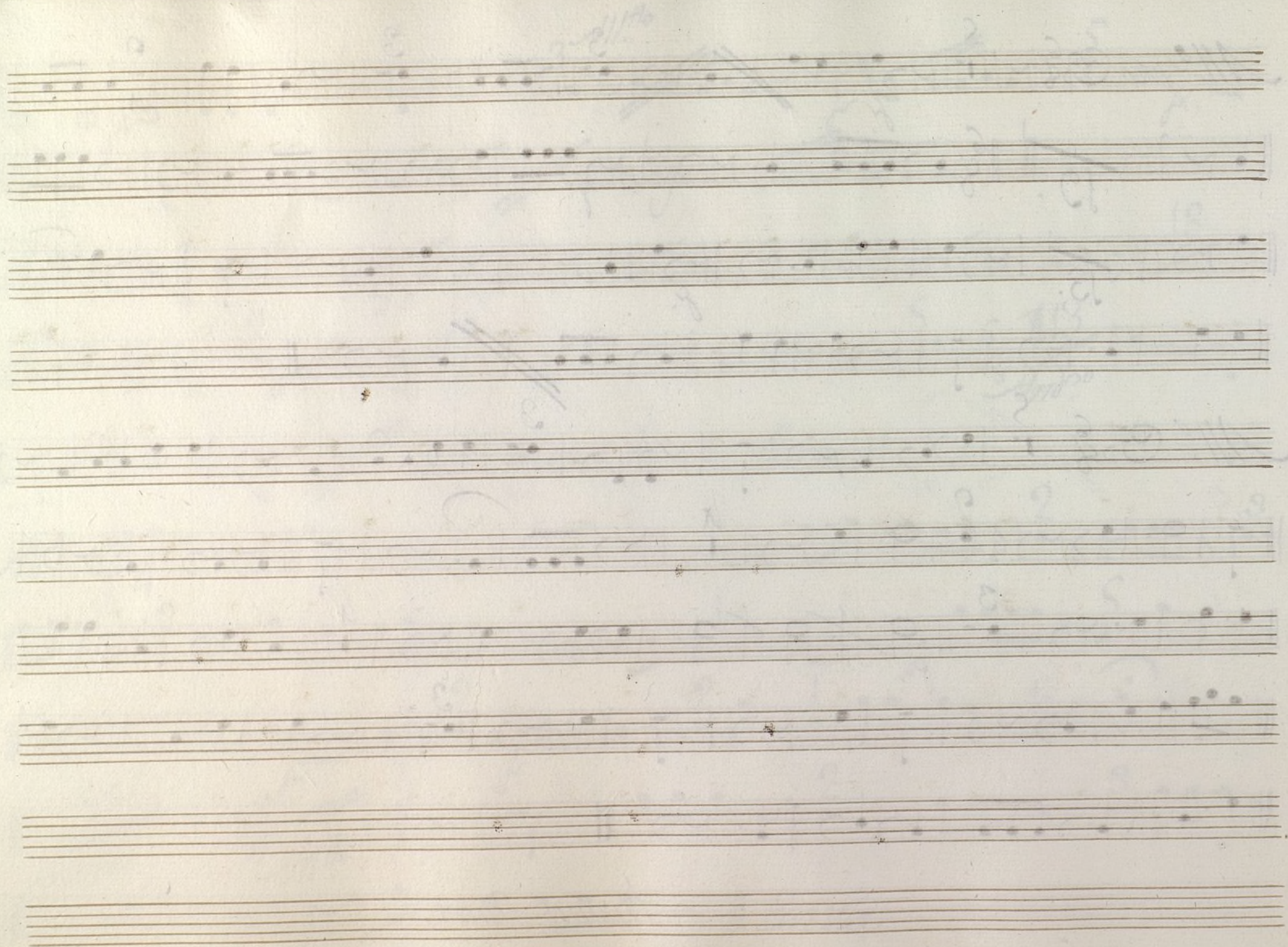
p.

Handwritten musical score for "Ayuntamiento de Madrid". The score is written on ten staves, featuring various musical notations, clefs, and tempo markings.

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked "Allegro" with a 3/4 time signature.
- Staff 2:** Continues the melody from the first staff, ending with a double bar line and the instruction "al Segno".
- Staff 3:** Starts with a treble clef and a 6/8 time signature, marked "Andante". It features a series of dotted half notes, followed by a double bar line and a section marked "28".
- Staff 4:** Begins with a treble clef and a 3/4 time signature, marked "Andante". It contains a series of eighth notes, followed by a double bar line and a section marked "13".
- Staff 5:** Continues the melody from the fourth staff, ending with a double bar line and the instruction "Al Segno".
- Staff 6:** Starts with a treble clef and a 3/4 time signature, marked "Allegro". It features a series of eighth notes, followed by a double bar line and a section marked "2".
- Staff 7:** Continues the melody from the sixth staff, ending with a double bar line and the instruction "Parola".
- Staff 8:** Starts with a treble clef and a 3/4 time signature, marked "Allegro". It features a series of eighth notes, followed by a double bar line and a section marked "2".
- Staff 9:** Continues the melody from the eighth staff, ending with a double bar line and the instruction "Parola".
- Staff 10:** Starts with a treble clef and a 3/4 time signature, marked "Allegro". It features a series of eighth notes, followed by a double bar line and the instruction "Parola".

Handwritten musical score for a piece titled "Tirana Facet". The score is written on ten staves, organized into two systems of five staves each. The notation is in a 19th-century style, featuring a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first system begins with the tempo marking "Allegro" and the dynamic marking "poco". The score includes various musical notations such as notes, rests, beams, and slurs. There are also numerical markings above some notes, possibly indicating fingerings or measures. The second system ends with a double bar line. The title "Tirana Facet" is written in cursive at the bottom of the page.

Tirana Facet



Bajo

Fonadilla a tres

Los Hidalgos de Medellin

All. Viv. $\text{C}\flat$ $\frac{2}{4}$

f. p. f. p. f.

And.te

3

3

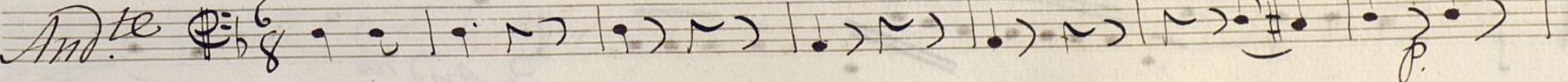
3

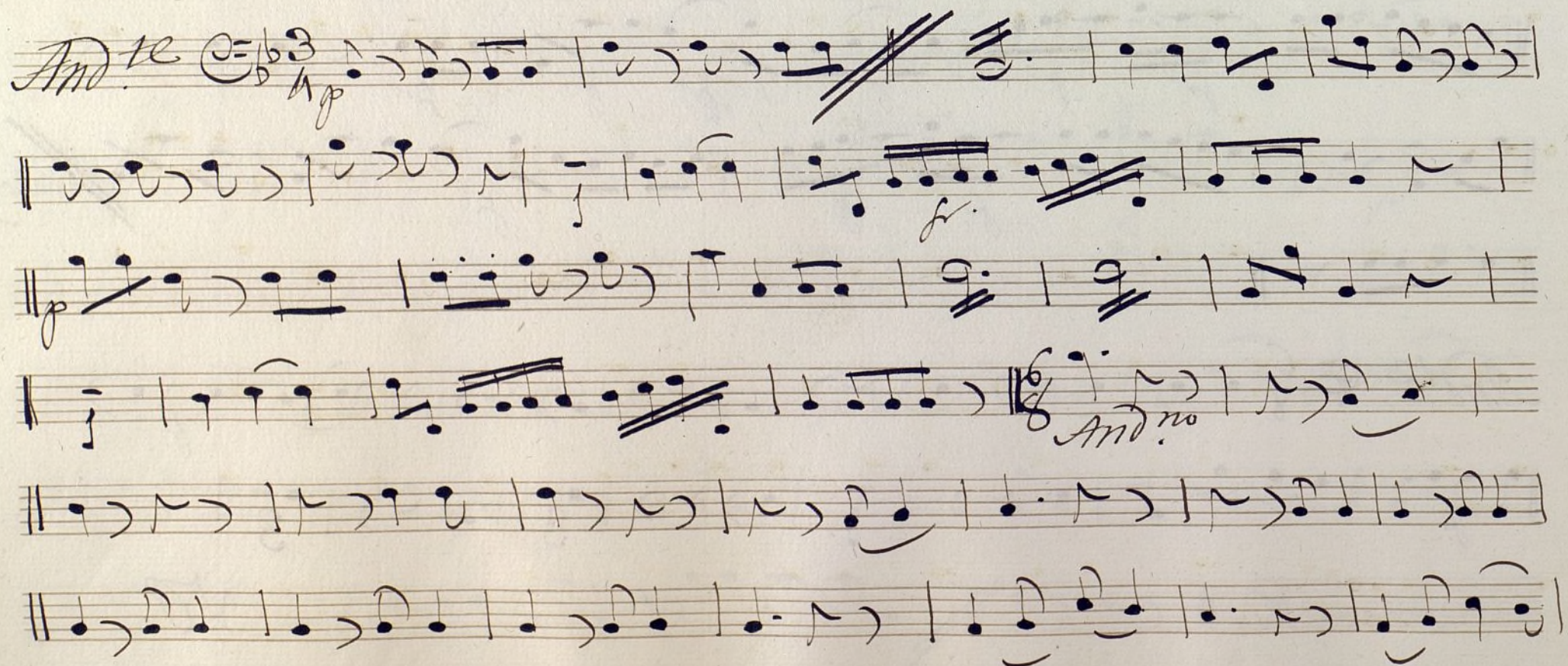
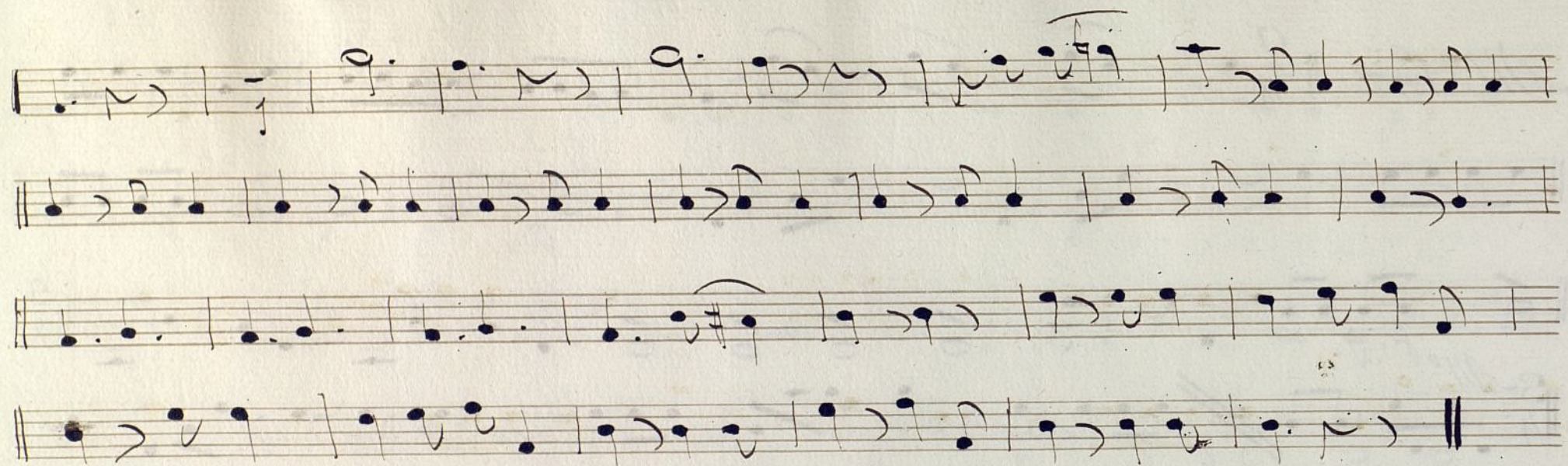
3

3

Decoracion.

Handwritten musical score for a piece titled "Allegro Vivace". The score is written on ten staves. The first staff begins with the tempo marking "Allegro Vivace" and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The score concludes with a double bar line and the instruction "al Segno" written in a cursive hand.

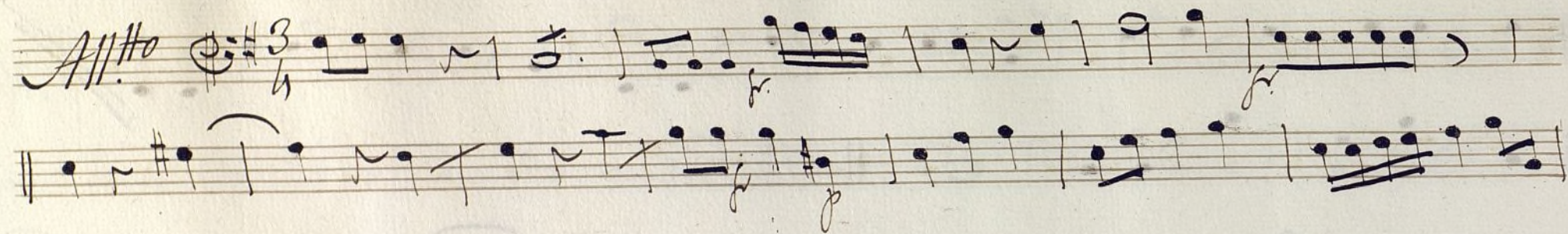
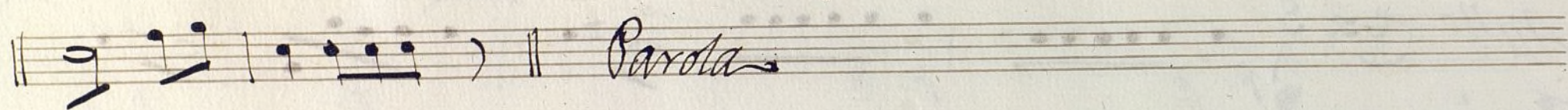
And.^{te} $\text{E}^b \frac{6}{8}$ 

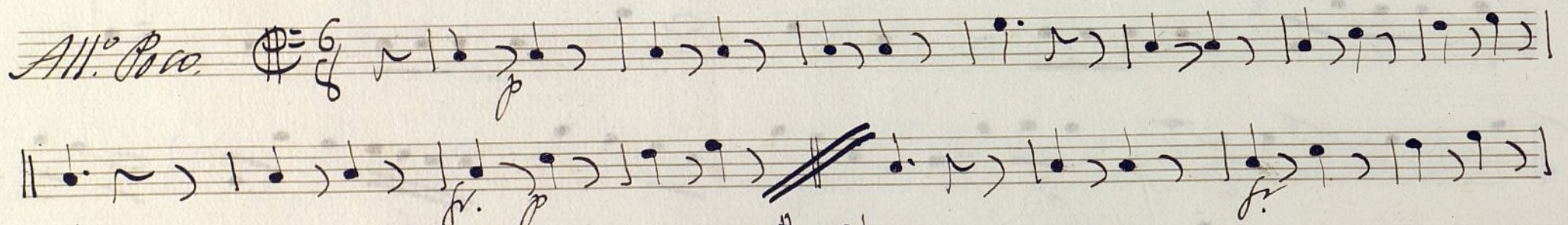
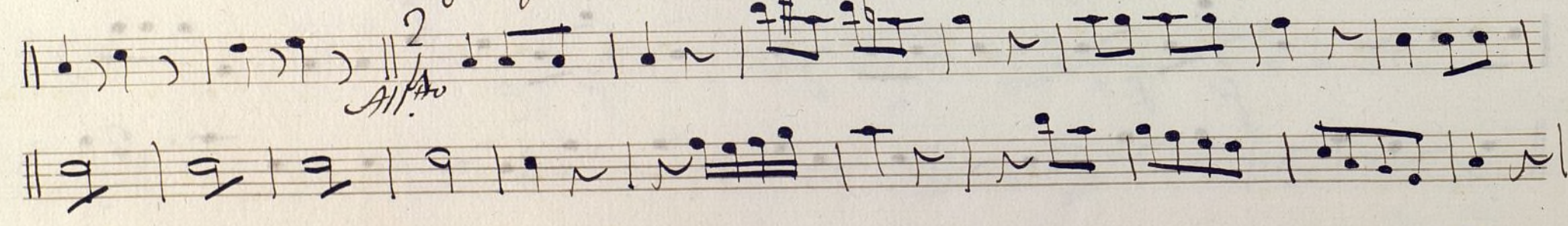
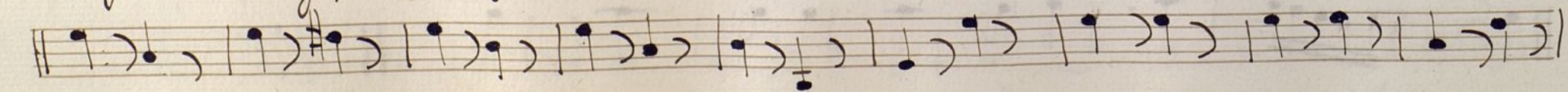


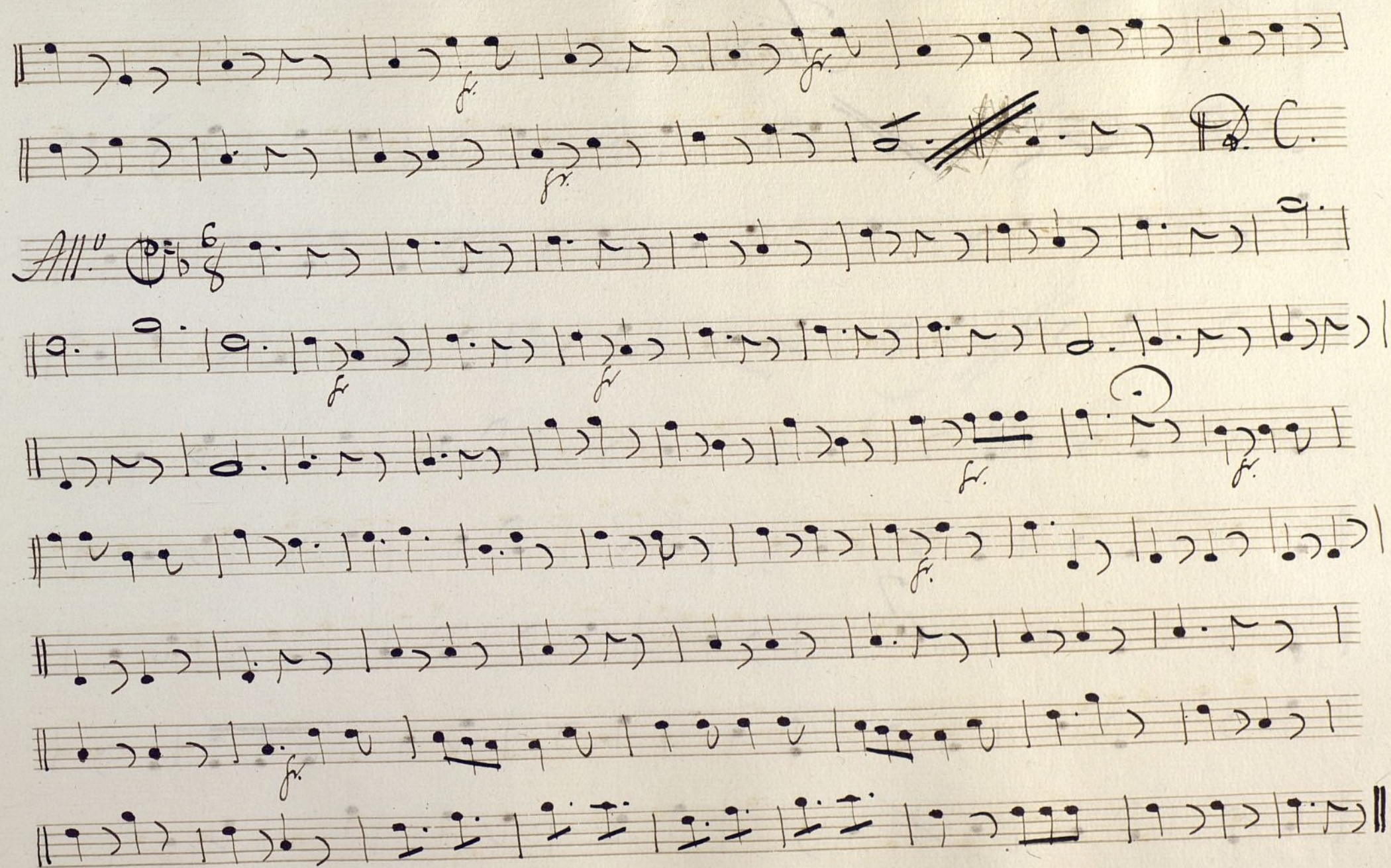
Handwritten musical notation on a single staff, ending with a double bar line and the instruction *Al Segno.*

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *Parola*.

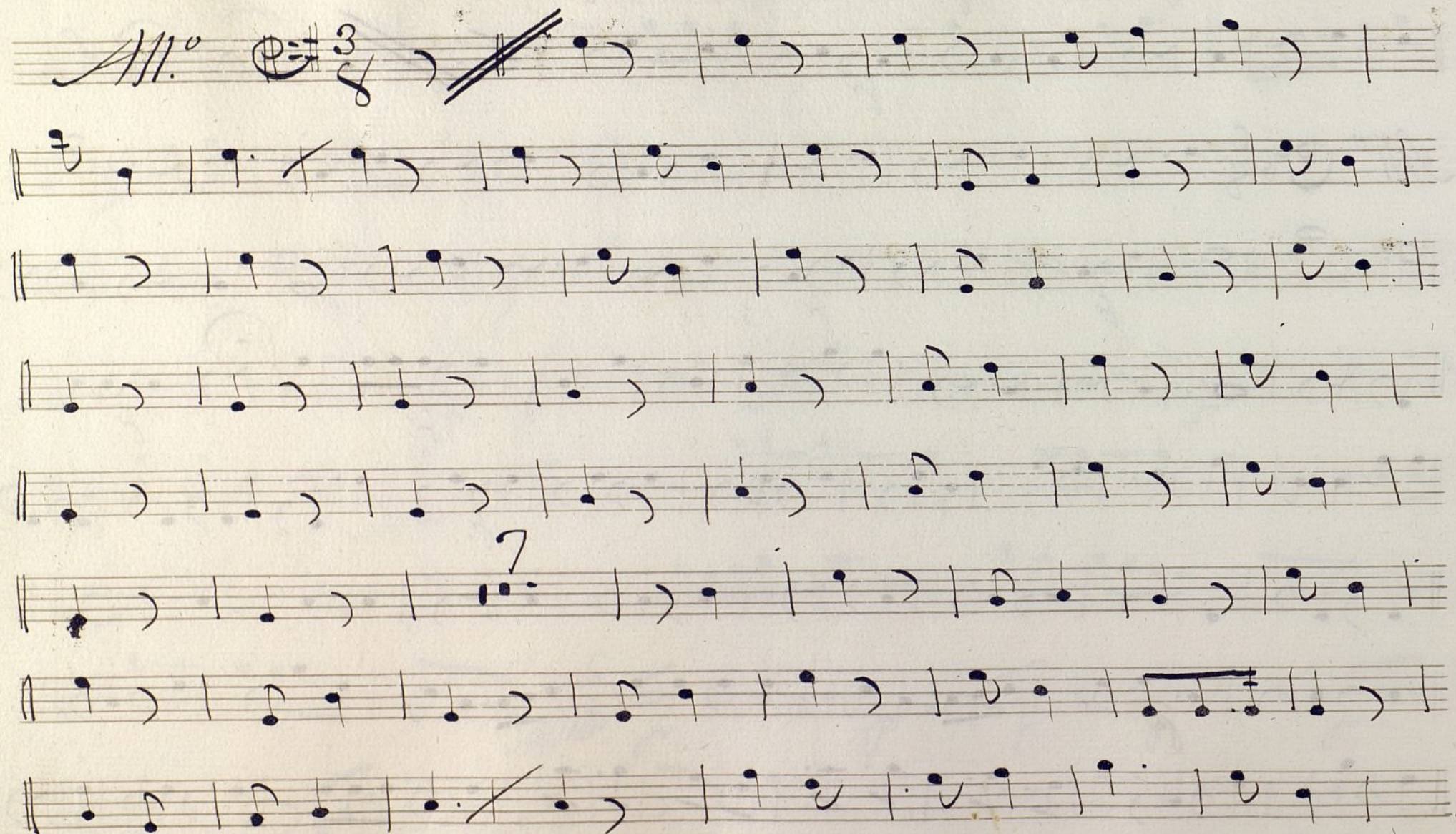
Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The score concludes with a double bar line and the instruction *VP*.

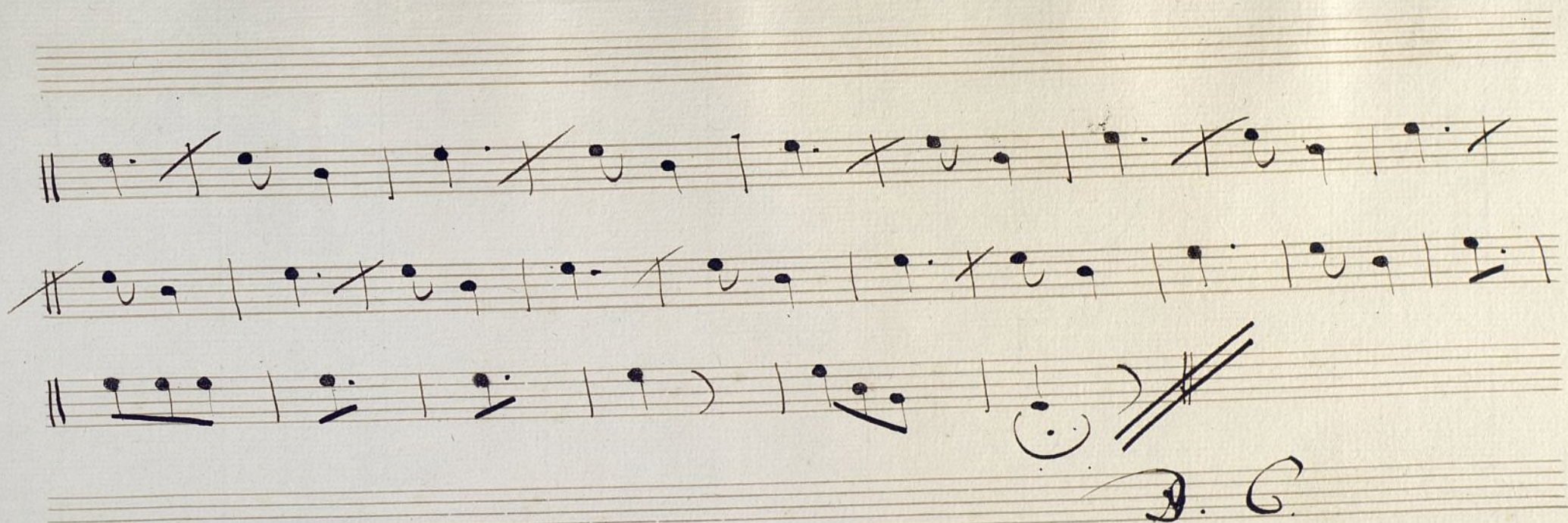
All.^{to} $\text{C}\sharp$ $\frac{3}{4}$   *Parola*

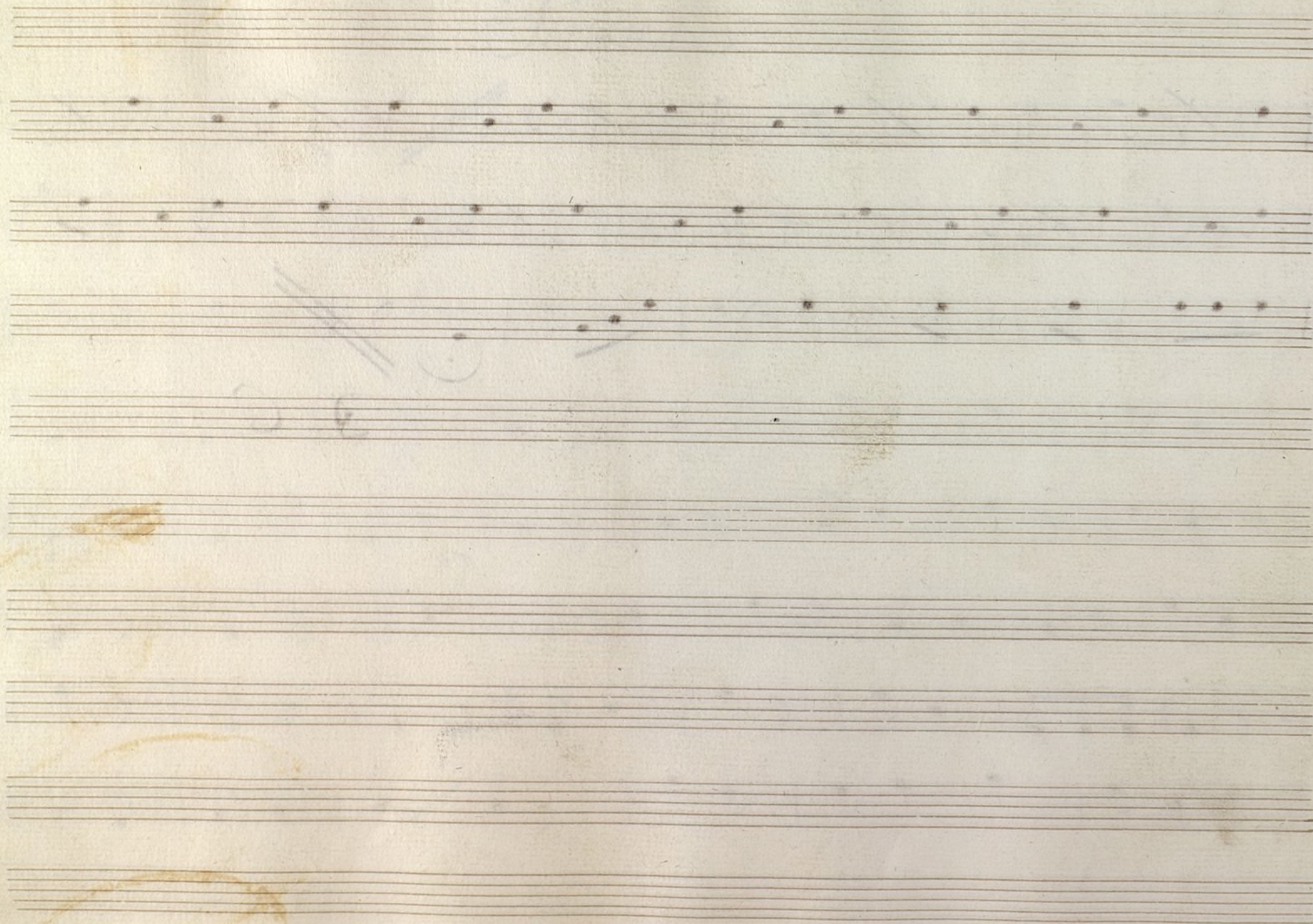
All.^o Poco $\text{C}\sharp$ $\frac{6}{8}$    



Firana







Bajo

Fonacilla à 3,

Los Hidalgos de Medellín

All.^o Vivo $\frac{2}{4}$

f. p.

f. p.

f. p.

f. p.

f. p.

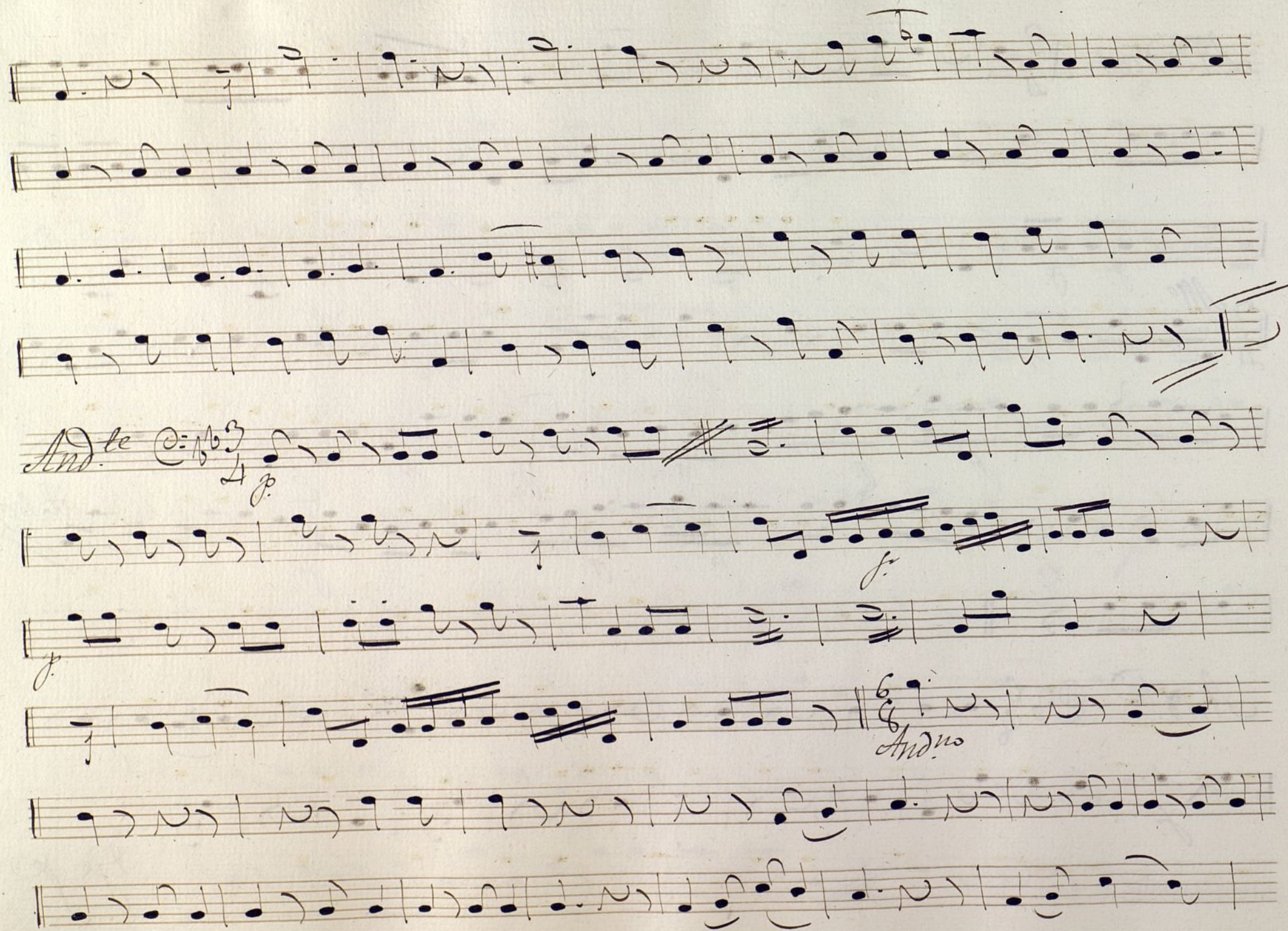
f. p.

allegro

And.^{te} $\frac{6}{8}$

f.

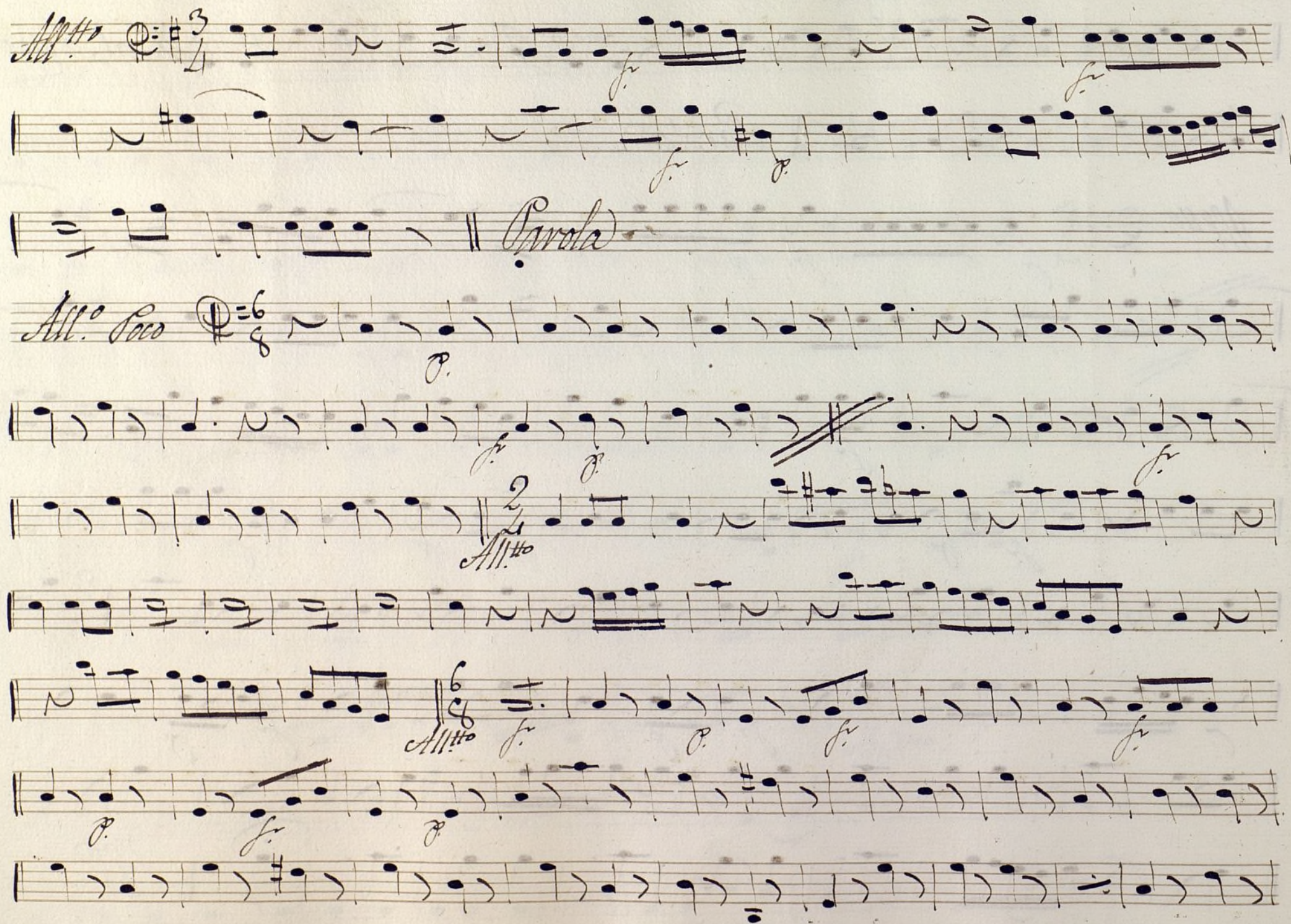
f.

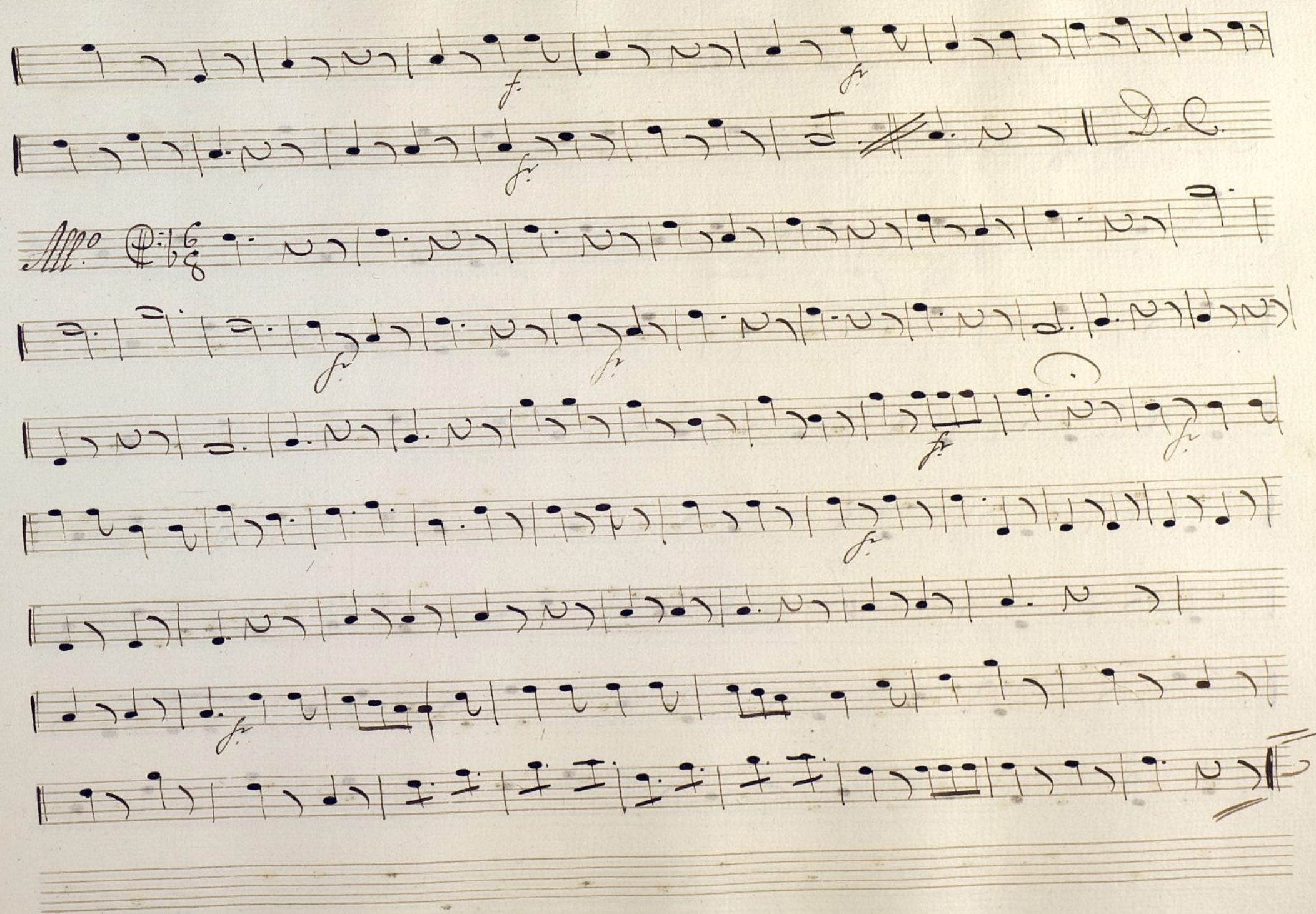


Handwritten musical notation on a single staff, ending with a double bar line and the instruction *al Segno*.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *Parola*.

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*). The piece begins with a tempo marking *Allegro* and a time signature of 3/4. The score concludes with a double bar line and a final flourish.





Lirana

