

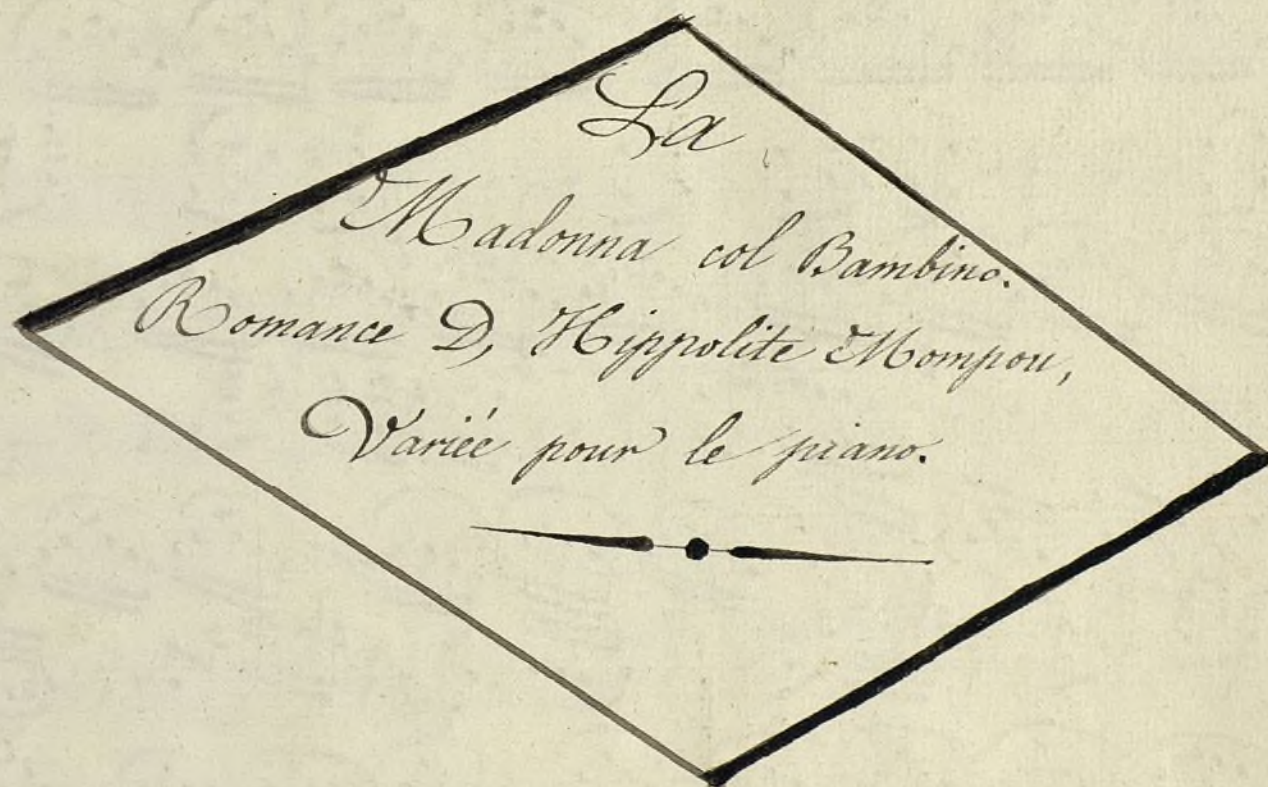
BIBLIOTECA HISTORICA MUNICIPAL



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mw 219-23(1)

mus 719-23 (1)



M. B.

Introduccion.

Maest.
Forso.

The musical score is written on ten staves. The first two staves are for the vocal parts, labeled 'Maest.' and 'Forso.'. They begin with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/8 time signature. The vocal lines are highly melodic and feature many slurs. The remaining eight staves are for the piano accompaniment, with the first four staves grouped by a brace on the left. The piano part is characterized by dense, rapid sixteenth-note passages, often with slurs. Dynamic markings include 'pp' (pianissimo) on the fourth staff and 'cres' (crescendo) on the sixth and eighth staves. The score concludes with a final chord on the tenth staff.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Dimi.* (Diminuendo) at the top center.
- pp* (pianissimo) at the top right.
- Lento.* (Lento) at the top right, near the end of the first system.
- on Rall.* (on Ritardando) in the first system, below the first staff.
- Fema* (Femina) in the first system, below the first staff.
- Dolgracioso* (Dolcemente e Gracioso) in the first system, below the first staff.
- pp* (pianissimo) in the second system, below the first staff.
- pp* (pianissimo) in the second system, below the first staff.
- in loco* in the second system, below the first staff.
- Legato* in the third system, below the first staff.

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

1a

riacion

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections by bar lines and includes various musical markings such as *Loco.*, *Dimi.*, *Dolce*, *gracioso*, *f*, *Tempo?*, *Andard.*, and *slow.*

Cres

2^a

Var.

tr

lento

p

tr

Decres.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *p* *pp* *legato*

Staff 2: *3^a* *Vari:* *8^a*

Staff 3: *8^a* *low* *8^a* *Cres.*

Staff 4: *low* *meno*

Staff 5: *low* *ped.* *Dolce.*

Staff 6: *ped.* *low* *ped.*

Staff 7: *8^a*

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes piano accompaniment and vocal lines. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Staff 4:** A section marked "4.ª Vari." (4th Variation) in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat).
- Staff 5:** A section marked "Brillante" (Brilliant) in bass clef, 3/4 time, with a key signature of two flats.
- Staff 6:** A section marked "Sotto voce" (Sotto voice) in bass clef.
- Staff 7:** A section marked "8^{va}" (8va) in treble clef, indicating an octave higher.
- Staff 8:** A section marked "8^{va}" in treble clef and "Low" in bass clef.
- Staff 9:** A section marked "8^{va}" in treble clef and "Low" in bass clef.
- Staff 10:** The final staff, marked "8^{va}" in treble clef.

The notation features various note values, rests, and dynamic markings typical of the period. The paper is aged and shows some staining.

V. J.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The following annotations are present:

- sottovoce* (written above the second staff)
- 6a* (written above the second staff)
- Cru* (written above the third staff)
- Dolce Gracioso* (written above the fifth staff)

The score is divided into systems, with some staves grouped by brackets. The handwriting is elegant and clear, typical of a professional composer or scribe.

Handwritten musical score on ten staves, featuring complex notation including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various musical markings such as *8a*, *100*, *pp*, and *lou*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first staff is marked *8^a* and *low.*. The sixth staff is marked *Dolce Legato*. The score is written in a cursive, historical style.



