

BIBLIOTECA HISTORICA MUNICIPAL



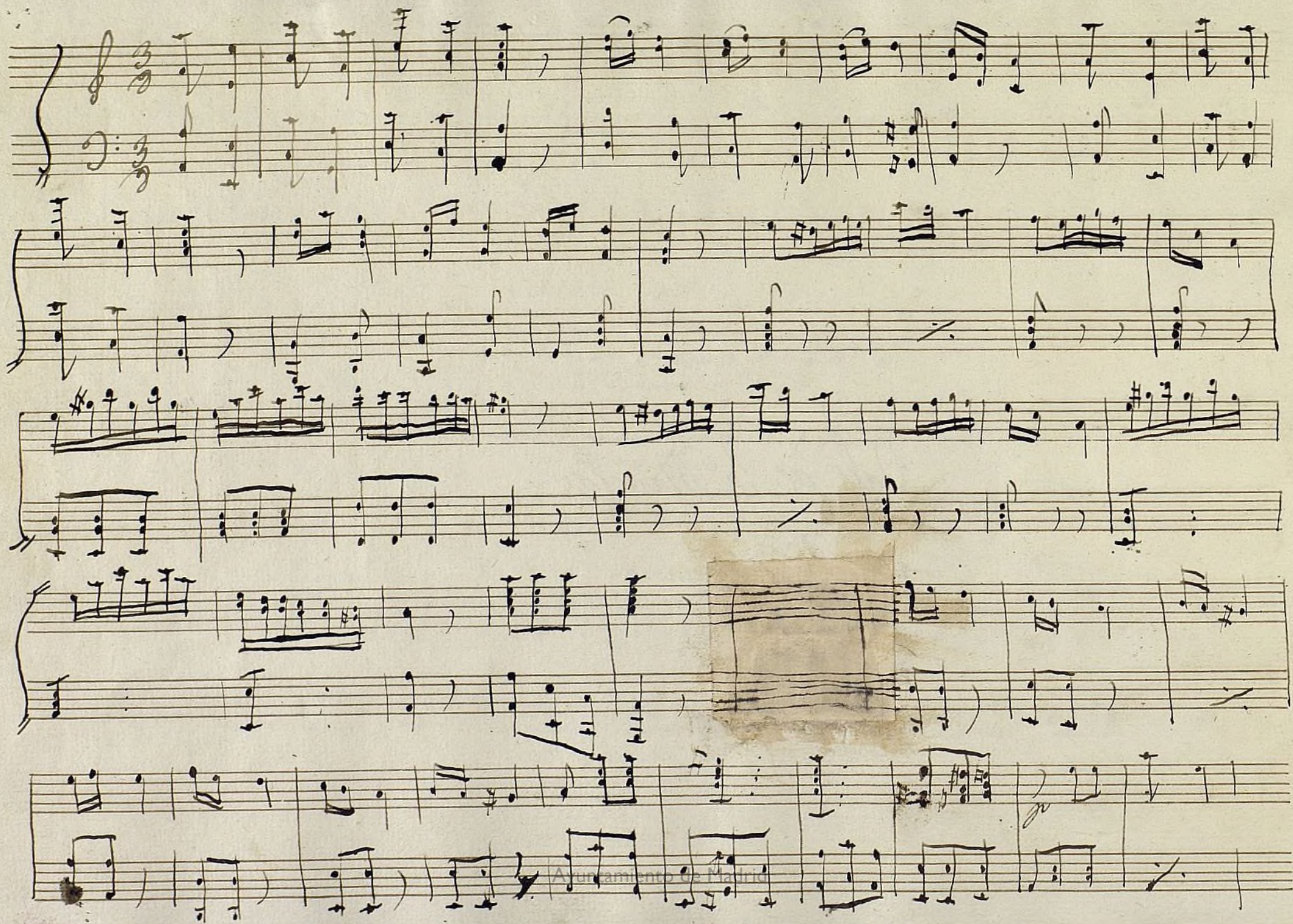
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Mus 719-23(10)

*Vals de la Manola*

*arreglado p.<sup>a</sup> piano*















Handwritten musical score for "La Monola. Cancion Española." featuring three systems of vocal and piano parts.

**System 1:**

- Canto:** Treble clef, 3/8 time signature. The vocal line is mostly rests, with a final half-note G in the last measure.
- Piano:** Treble and Bass clefs, 3/8 time signature. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a bass line in the left hand.

**System 2:**

- Canto:** Treble clef, 3/8 time signature. The vocal line includes the lyrics: "En cha fran ja de vel tu do en la ter cia da man - Fi - Na - ai re re cio gu to".
- Piano:** Treble and Bass clefs, 3/8 time signature. The piano accompaniment continues with the same eighth-note pattern.

**System 3:**

- Canto:** Treble clef, 3/8 time signature. The vocal line includes the lyrics: "- on do - so be ra - na pon to ri - Na - - - - - con brio al ma a bor se pa ño la al ra do". Above the final measures, the word "grito" is written.
- Piano:** Treble and Bass clefs, 3/8 time signature. The piano accompaniment continues.

**Performance markings:**

- con gracia* (above the vocal line, first system of the third system)
- moviendo.* (above the piano line, first system of the third system)
- con brio* (above the vocal line, second system of the third system)
- grito* (above the vocal line, third system of the third system)



mtu. *vale un mundo mi Ma no la vale un mundo mi Ma no la*  
*Alra la alra la*  
 no. *Alra la alra la*

mtu. *Que calia y como enije,*  
*si bayla jota befondongo,*  
*y que brio en cada empuje,*  
*y que gloria de remango,*  
*à la mas lebe cabriola.*  
*Alra, da, vale un mundo mi Manola*

no. *Con primor se cobra el pie*  
*digno de rejio tapix,*  
*y que dulce nose que,*  
*en aquella cicabrix,*  
*que tiene junto à lagola,*  
*Alra, da, vale un mundo mi Manola*

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