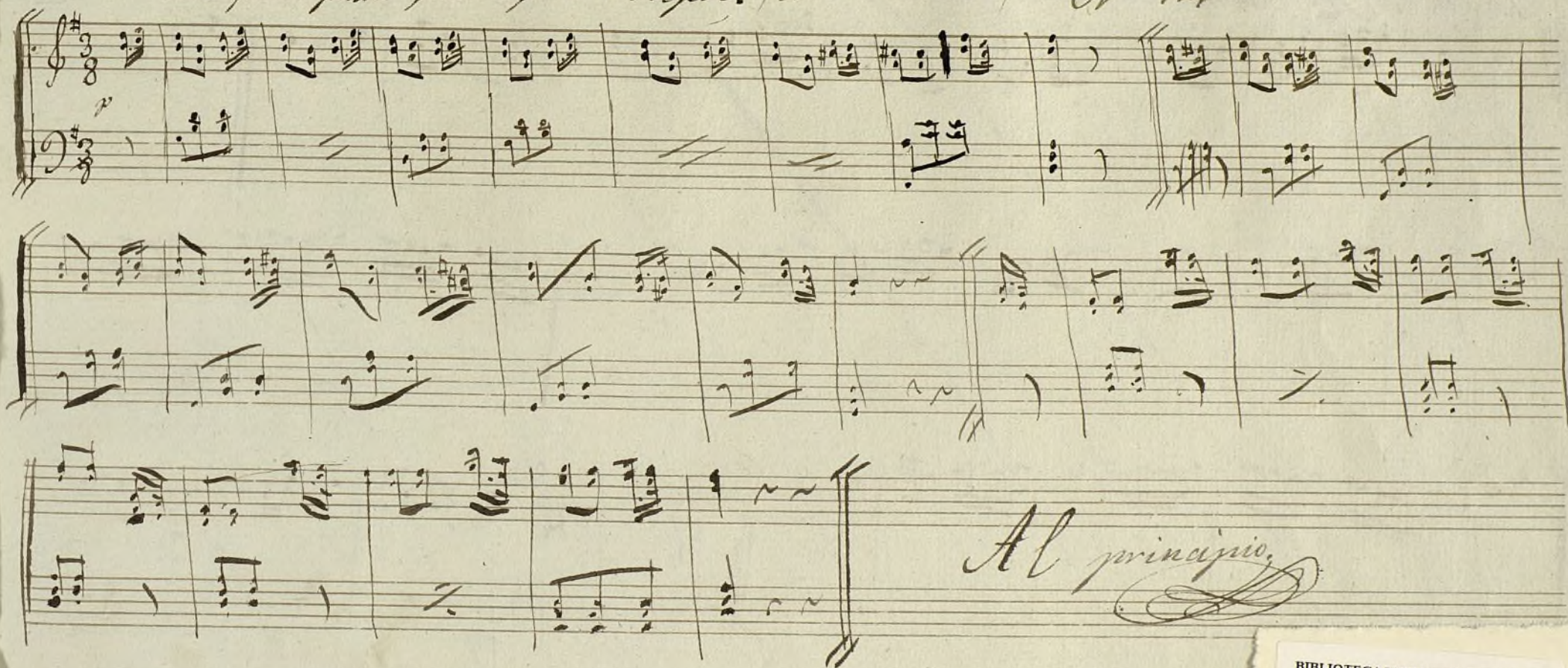


Vlas para piano por Ignacio Oberer. (Año de 1839.)

Nº 14

Mus 719-23(17) 42



*Al principio*

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Mus 719-23(17)



21

Fandade Rigodones compuesto por Ignacio Veyero para piano. (1840)



A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent diagonal line runs from the top left to the bottom right across the entire page. The score is written in a historical style, possibly from the 18th or 19th century. The final staff ends with a double bar line and the word "Fin" written in a decorative script.