

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, possibly for a lute or similar instrument. The second staff is marked with a '5' in the left margin. The third staff concludes with a double bar line and the word 'Fin.' written in cursive.

BIBLIOTECA HISTORICA MUNICIPAL



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Mus 719.23(24)

Aire Marcial 1^a Marcha para Violin Flauta y Piano por Ignacio Oberen

Mus 719-23 (24) 80

Violin and Piano staves for the first system of the march. The Violin part is in G major (one sharp) and 2/4 time. The Piano part is in the same key and time. The music is written in a handwritten style with many slurs and ties.

Violin and Piano staves for the second system of the march. The Violin part continues with a melodic line, and the Piano part provides harmonic support. The notation includes various musical symbols such as notes, rests, and slurs.

Violin and Piano staves for the third system of the march. This system includes a section marked "1^{er} vez 2^a vez" (first and second time). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Violin and Piano staves for the fourth system of the march. The Violin part has a section marked "Flauta sola" (flute solo). The music concludes with a final cadence. The bottom of the page features the text "Ayuntamiento de Madrid" and the number "1200062976".