

Saynette, Nuevo, para la Comedia

2.º 22.

de la 2.ª P.ª de Juana, la Vabí-cortona

a Ganancia de pescadores,

Titulo tomado del 1.º acto

del Señor Antonio, Puerrero,

1762

2

Allegretto Nonmolto

Guizmana

Ganancia de pesca Doves, dicen arrio Vre buelto

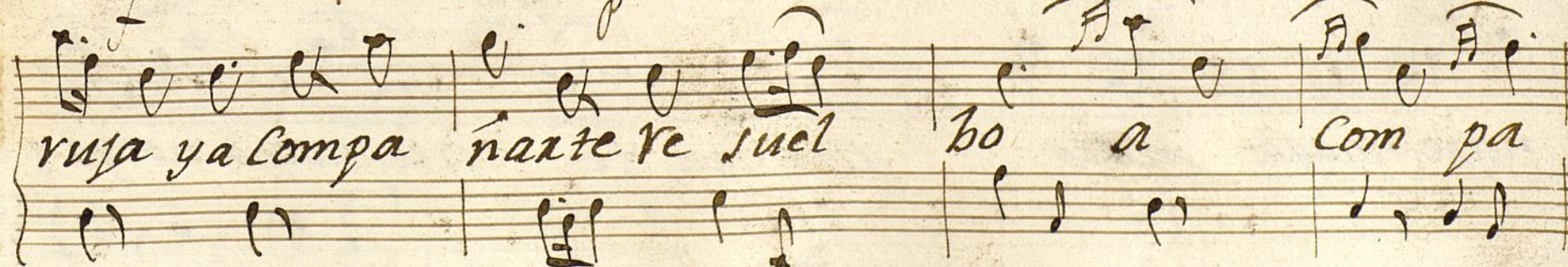
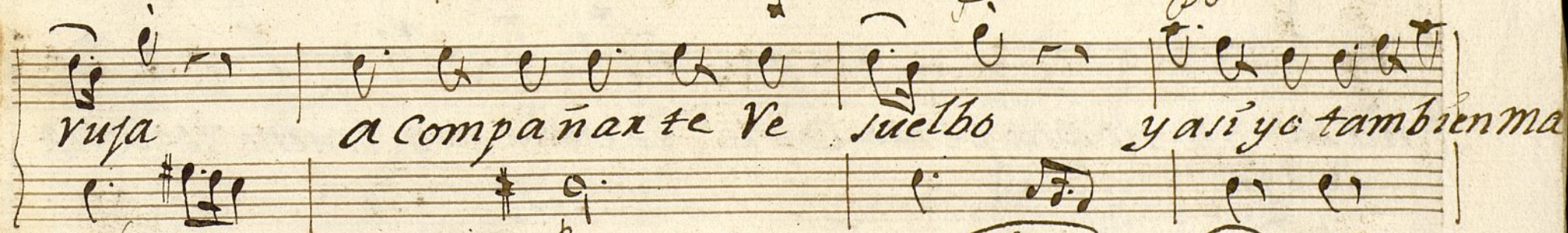
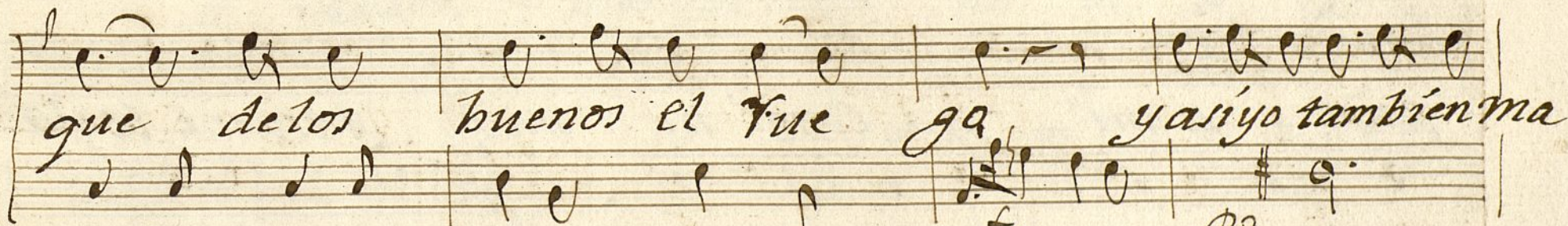
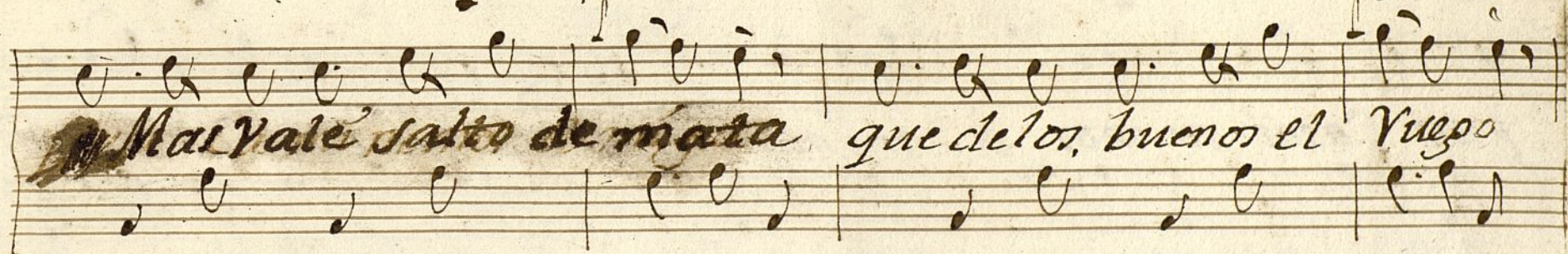
Dízen a rrio Vre buel to y asi yo con mi ca

pi ta tomo las de Villa Diego y asi yo con mi ca

pi ta tomo las de Villa Die go tomo tomo las



Rosa



4

Pur na

naxe te ve suel bo,

Rosa

pues Cami ne mos a miga pues amiga Cami ne mos

Las 2.

pues a mi ga Cami ne mos, y trueno lo que tro

nara noaya pexxo Conze zexxo y trueno lo que tro

naxe noaya pexxo Con zen ze xxo. noaya noaya pe

no Con Tence no,

All^o *2* *4* *A Dios, mas queteros mi os, a Dios*

All^o *2* *4* *a Dora do pue blo, a gux queri ditas agux cava*

f *f* *f* *f*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include phrases like "Neros, a guxqueri ditas, a gux Caba Neros", "yasta lue go Cuchi chí chí chí Cuchi chí chí chí chí", "ay", "chí yasta lue go Cuchi chí chí chí Cuchi", and "pizto". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pizz* and *arco*.



6

Neros, a guxqueri ditas, a gux Caba Neros

pizz

pizz

yasta lue go Cuchi chí chí chí Cuchi chí chí chí chí

pizz

pizz

ay

chí yasta lue go Cuchi chí chí chí Cuchi

arco

pizz

ay

chí chí chí chí chí y a sta lue go y a sta lue go

And^{te} 2^{do} Aff^{to}
todas Vn^{ta}

ar

Ma Orid^g Iene so so nos di ste al bergue y

cen tro, a tus pies te ven. di mos e ta ma na day

t q

qual de po bres Cuerbos

Sigue la tonadilla diola

8
A 1º

Seguillas de Ciegos

Andte³

2 veces

Piacato

3 4 3 4 3 4 3 4 3 4

Bayan bayan lo prando diario nue

bo diario nue

bo

diario Nue bo

q' aquí Consegui di' llas Consegui

que aquí Consegui di' llas

q' aquí Consegui

mos Va mos

di' llas Vamos Ven dién do

Va mos Vamos Ven dién

Volti pti

aquí conseguí
 diario Nuevo aquí conseguí di llas
 dillas conseguí dillas
 Vamos Vamos
 aquí conseguí dillas Vamos Vendiendo Vamos Vamos Vendiendo
 se repite otra vez

And^{te} Graciosa Seguydillas de payas

14

fuen Carral demi

Vida desde ti veo desde ti ve o o desde ti

veo veo, el re ti royel pardo el re ti royel pa

do, maorid y el puerto brinca pa leto pa leto

y ay aberte an Venido brabos Conexos

Ayuntamiento de Madrid

Violín, P.^o En el Saynete 2.^a p.^{te} de Juana

La Navicortona

Del S.^r Luertero. 1782 //

69-4

All' egretto non molto

Violin 1^o



All^o



Violoncello



Equilibrado



2 Vozes

*Alabos
mas
yriue
sin paz*



Se re
pita
asta
el

Seg. No. An. no
Gracioso



ala

ala Tonad. 2a

bois
23
que
para

la
ma
lla
a

Violín, P.^o En el Saynete, de la 1.^a p.^{te} de Juana

La Navicorona

Del S.^r Luertero. 1762-11.

Allegro non molto

Violin 1

Vor

Al^{la} 2^a
Abos 2 beres mas 4

All

10. *Pizacato*

arcs

Piza to

arcs

And no 40

ala tonadi. a S. 10 //

Sequitur Vazgado

Ras²⁰

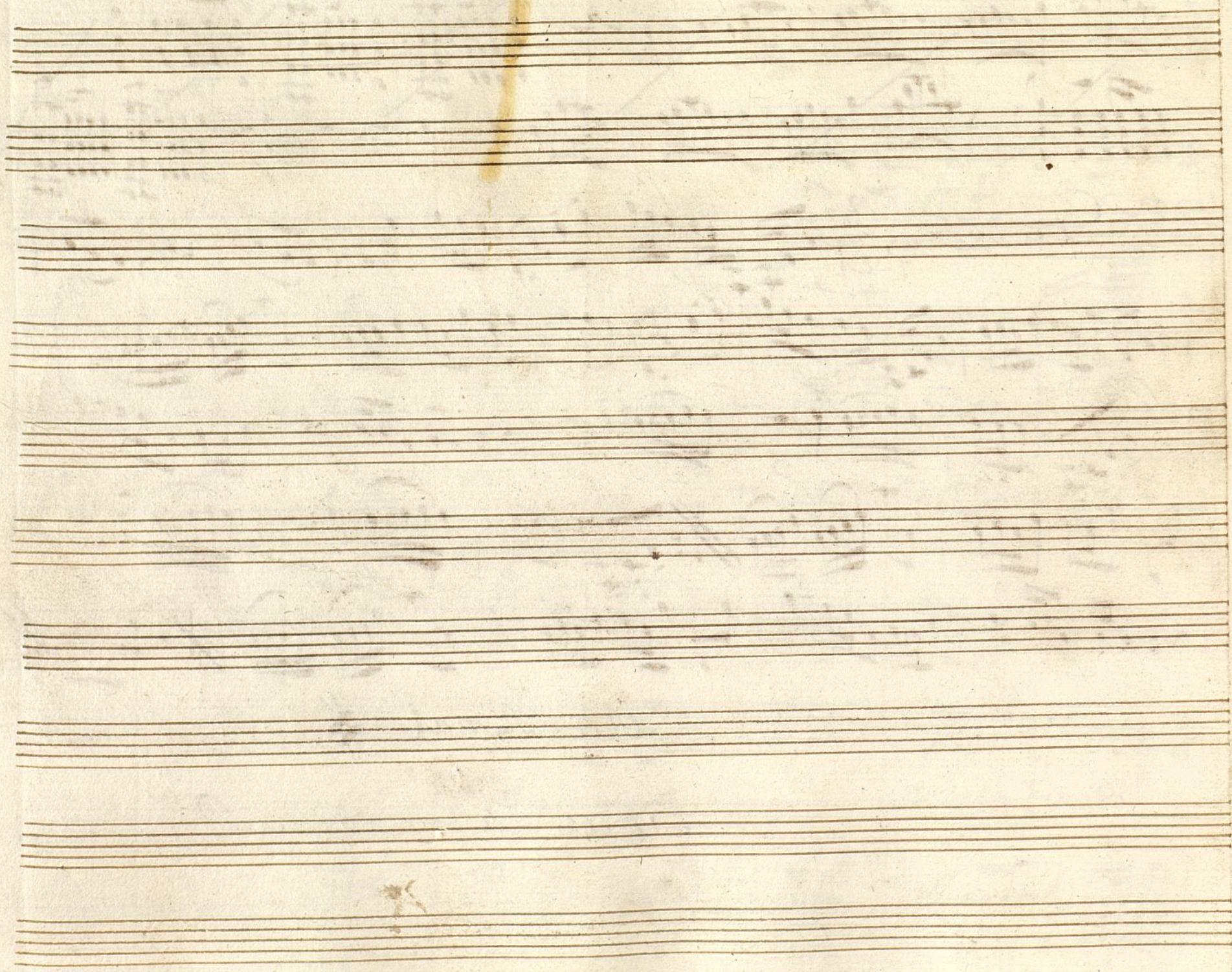
Sevepi
le

Ref^o And^{te} Gracioso

ala Senal #

Sigue la tonadilla 2^a

611. Homomorpho



+

Mus 69-4

Violín 2.^o En el Sagnet, 2.^a p.^{te} de Juana

La Pavicorona

Del S.^r Guerrero. 1762.11.

III. *Allegretto*
non molt

Violon 2^a

Handwritten musical notation for Violon 2a, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

Flauto 2do esmar

III^o

Handwritten musical notation for Flauto 2do esmar, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

Handwritten musical notation for Flauto 2do esmar, measures 11-20. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

non molt

Handwritten musical notation for Flauto 2do esmar, measures 21-30. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

ala sonad. 1^a

Seguilla mate



Se Repite

Seguilla



ala señal //

sigueta tonadilla 2ª



Violin 2.^o En el Sainete Nuevo

De la 2.^{da} P.^a de la Tavicortona

Del S.^r Guerrero

1762.º.

Allegretto non molto

Handwritten musical score for a piece titled "Allegretto non molto". The score consists of ten staves of music. The first staff is marked "voz" (voice). The second staff has a "t" above it. The third staff has a "2" above it. The fourth staff has a "3" above it. The fifth staff has a "4" above it. The sixth staff has a "5" above it. The seventh staff has a "6" above it. The eighth staff has a "7" above it. The ninth staff has a "8" above it. The tenth staff has a "9" above it. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "Punteado" and "arco".

Serepita
2 mas

Seg

ala
fond.
a solo

epite
nas

Segu^{llas}

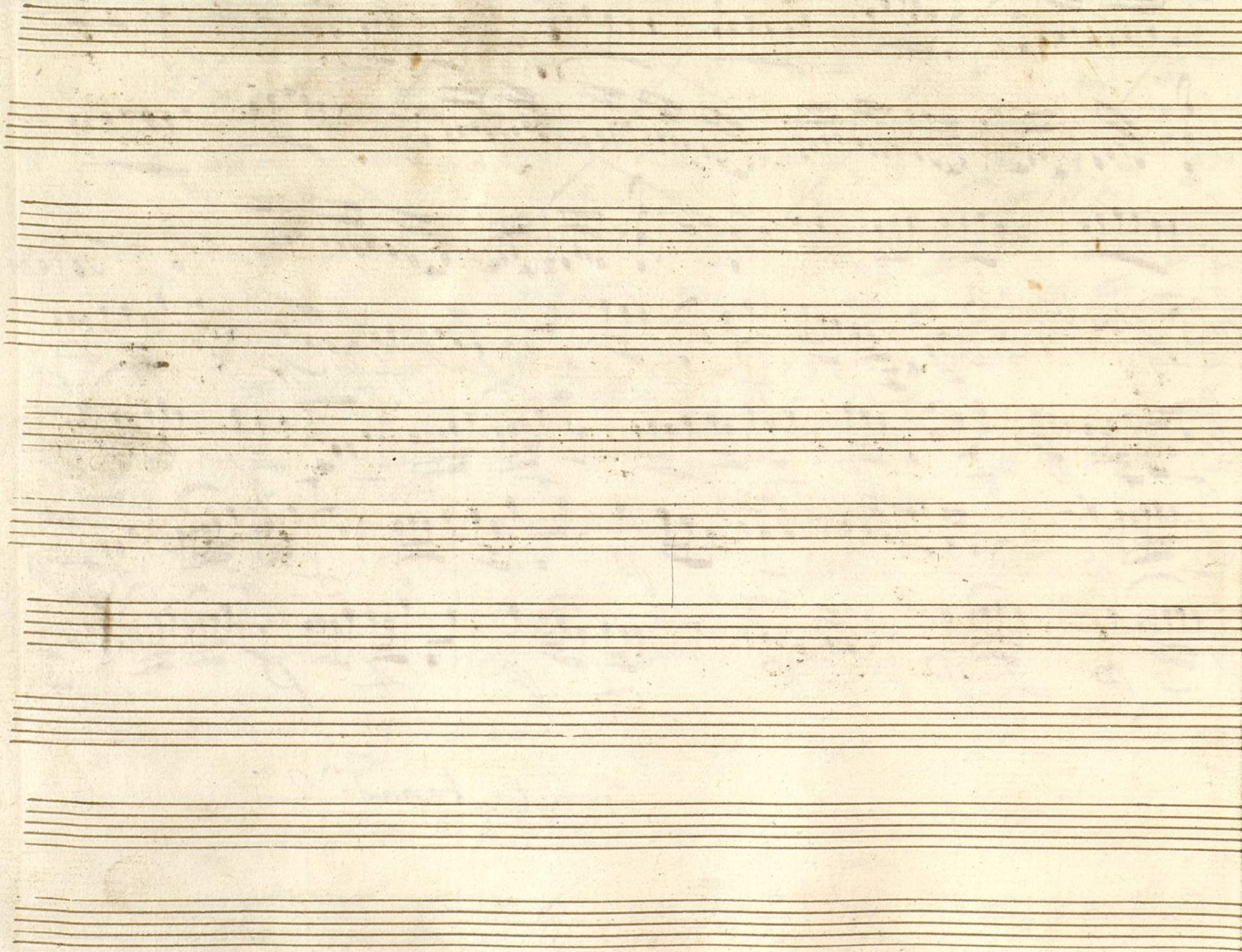
And^{te} gracioso

Se repite

ala

Sigueta tonad.^a 2.^a

Ma
ind.^a
solo



Ayuntamiento de Madrid

1
†
Trompa, 1^a En el Sagnet, 2^a pte de Juana

La Tavicornona

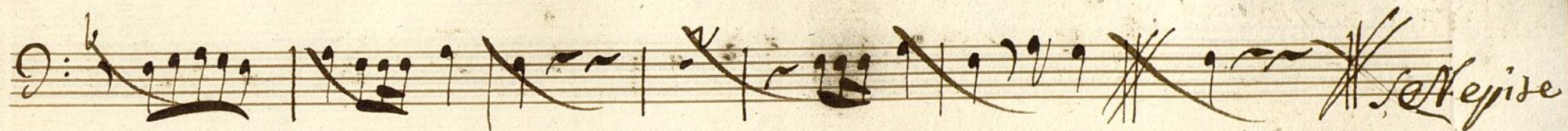
Del S.^r Cuerrero. 1762.11.

Allegro non molto
Clarinet
cortas
voz

Ahor 2 Coplas mas

Andte. Lepull,

ala tonad. a solo



Seguidillas And^{te} Gracioso



Señal #
fin

y sigue la tona^{da} 2^a

ala
onad^a
solo



Ayuntamiento de Madrid

+

MUS 69-4

Arrompa, 2.^a En el Saynete, 2.^a p.^{te} de Juana

La Navicorona

Del S.^r Cuerrero. 1762-11.

Allegretto non molto

Claxines Cortos

Handwritten musical score for *Claxines Cortos*. The score is written on five staves in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a second voice, marked with a '2' and a fermata. The fourth staff continues the second voice, also marked with a '2' and a fermata. The fifth staff concludes the piece with a double bar line and a fermata. The tempo marking *Allegretto non molto* is written above the first staff, and the title *Claxines Cortos* is written below the first staff.

Alaboz
2 mas

And^{te}

Handwritten musical score for *Alaboz*. The score is written on a single staff in G major (one sharp) and 4/4 time. The tempo marking *And^{te}* is written above the staff. The score begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The piece concludes with a double bar line and a fermata.

ala
tona.
asolo

Requidillas And^{te}

Handwritten musical score for *Requidillas*. The score is written on four staves in G major (one sharp) and 4/4 time. The tempo marking *And^{te}* is written above the first staff. The score begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The piece concludes with a double bar line and a fermata.

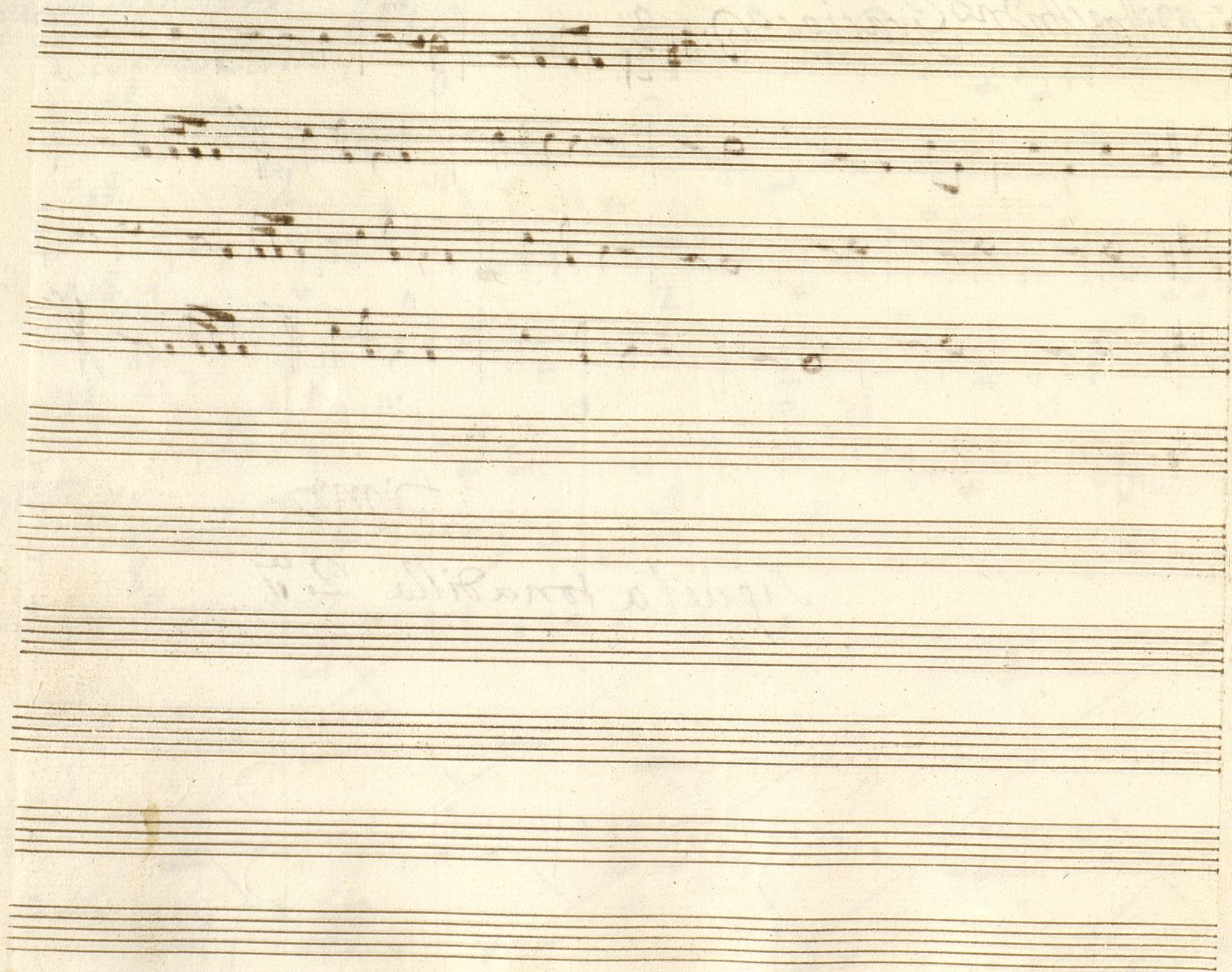
Se Repite

Seguidillas Andante Gracioso

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a treble clef and a key signature of two sharps, but contains no notes.

fines

Sigueta tonadilla 2.ª



Contrabaxo En el Sagnete, 1.^a pte de Juana

La Navicorona

Del S.^r Guerrero. 1762 1/2.

57/0
t/nom

molto

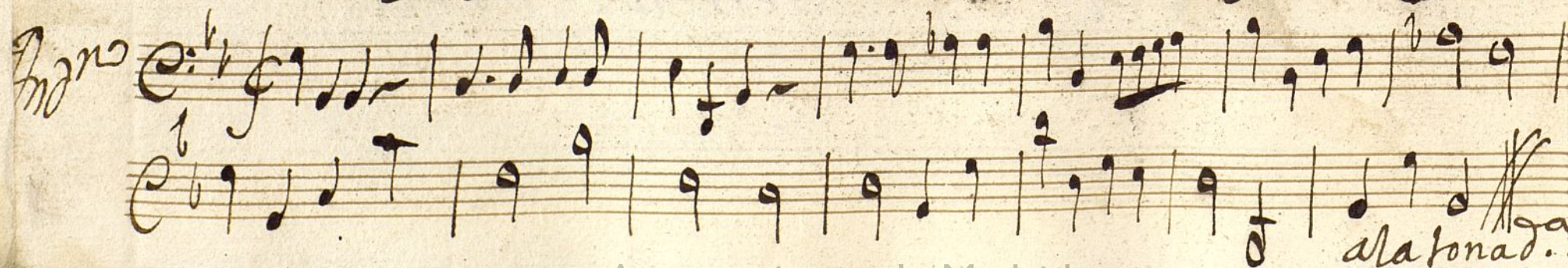


Kalaboz mas

Fl^o



And no



Ala sonad. a solo //

Seg^{da}
Picato

Vespere

Seg^{da}

fin

ala 2.^a sonad.^a



Baxo En el Saynete, 2.^a p.^{te} de Juana

La Pavicortona

Del S.^r Guerrero. 1762. 11.

All^o non molto *von*

Kalabor 2ma

Chmo

Seguillas

Q: 3/4
Picato



Seguillas

Ala Gracioso



ala 2.^a sonadilla