

3.º N.º ~~12~~ ~~13~~

MUS 69-32

Leg.º 1.º n.º 3

t

Intremes

Poner la Escala

9.

paxa Otro

ff

ama

69-32

Seq. *q. t. u. a. d. a. s. p. a. r. a. d. e. m. p. r. e. t. o. d. a. s.*

Alleg. to

A no haver impo —

sibles

q. e. lo estor baran me fuera yo ala

Corte

de buena

gana

me fuera yo ala

Corte

de buena

gana

Alleg. to

Amor de Cava

Mus 69-32

musica le crea

g.e. cada obesa niña g.e. ca

da

consu pareja

Violin 1.º Entremés. Poner la Escala p.º Otro. Mus 69-32

Seq! Para U gitar



allegro do: ma.

~~*luego la del otro papel*~~

Seq!



allegro & mar. 2

~~*Ser: dire.*~~



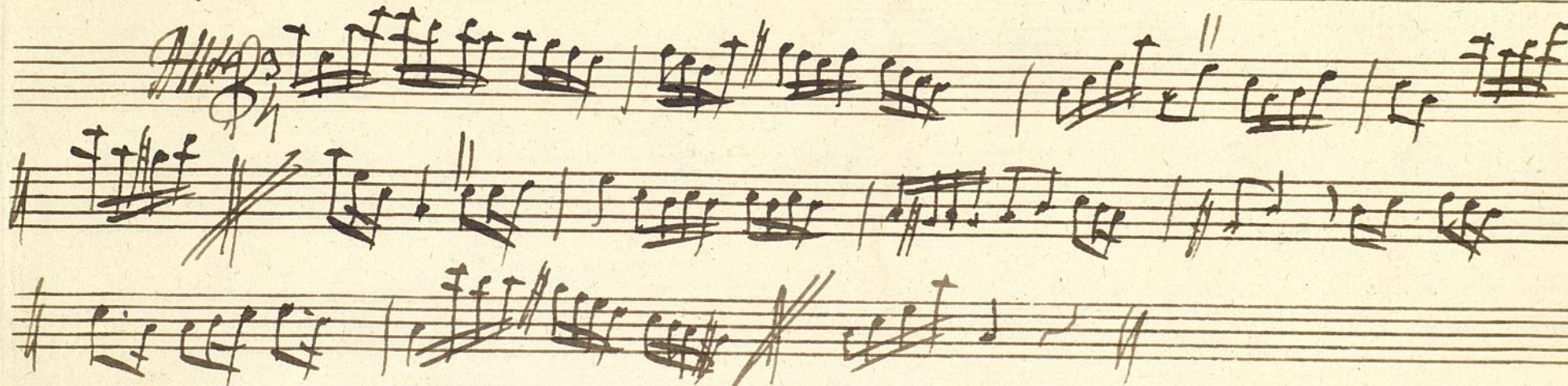
+

2^a Madre

1^o Entre mer. poner la Escala para otro

Nus 69-32

Les.



allegro

no violent

Mus 69-32

Violin 2.º Entremes poner la Escala para Otro

Alleg.^{to}



Al Segno

Segno!

All.^{to}



Al Segno

Violin 2º. *Entremet. Com. la Escala*

Nº 69-32

32

para otro

11

2

Alto Seq.

Handwritten musical notation for Violin 2º, featuring three staves with notes and rests, crossed out with a large X. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff ends with a double bar line and a repeat sign. The text "Alto Seq." is written above the first staff. The text "para otro" is written above the first staff. The text "11" is written above the first staff. The text "2" is written above the first staff. The text "luego se del otro papel" is written to the right of the third staff. The text "allegro dor mai." is written below the third staff.

luego se del otro papel

allegro dor mai.

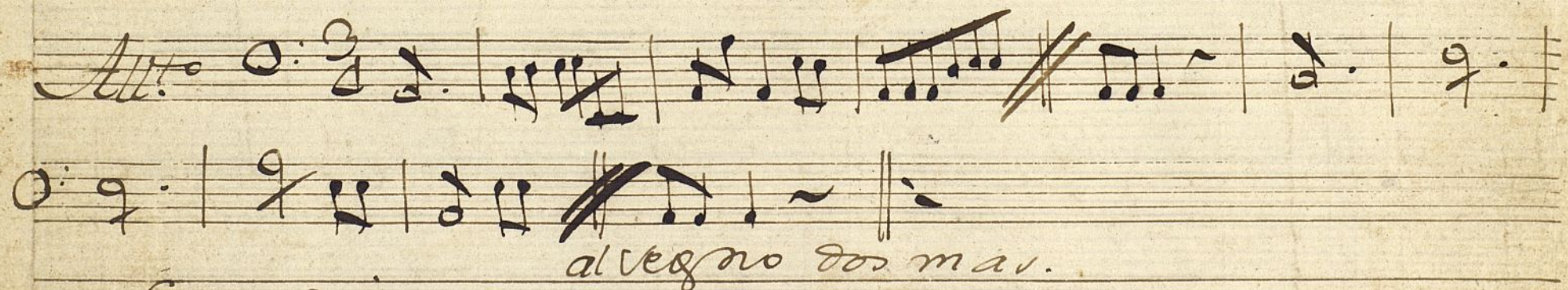
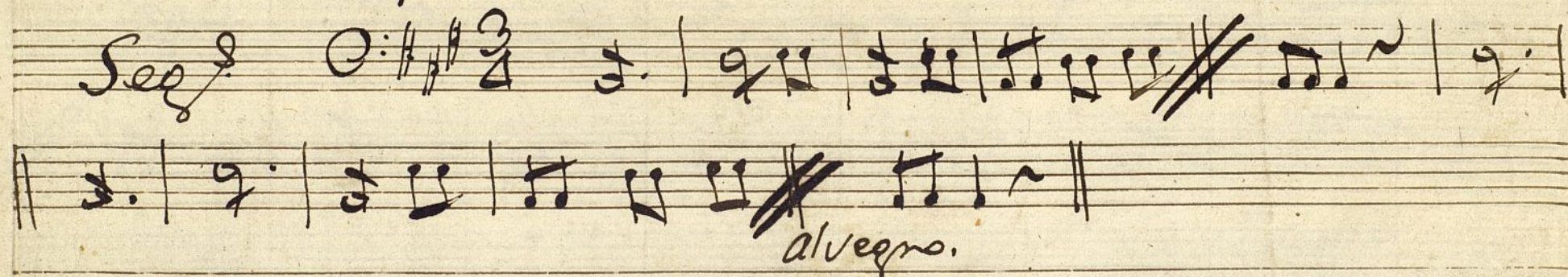
Seq.

Handwritten musical notation for Violin 2º, featuring three staves with notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff ends with a double bar line and a repeat sign. The text "Seq." is written above the first staff. The text "allegro dor mai." is written below the third staff.

allegro dor mai.



Bajo Entremer. Poner la Escala p.^a otro



Comedia 1.^a X.^a



Vafo En tremes poner la Escala para otro

