

# Sanete Las Criadas y el Cochezo 3.º.

Para bailar

Seg.º All.º

Siel bailar es empeño

de la Madamas

mientras duerme el Maxido son las mu-

danzas

Bien q. en sus genios  
no suele ser estorvo  
q. estén despiertos.

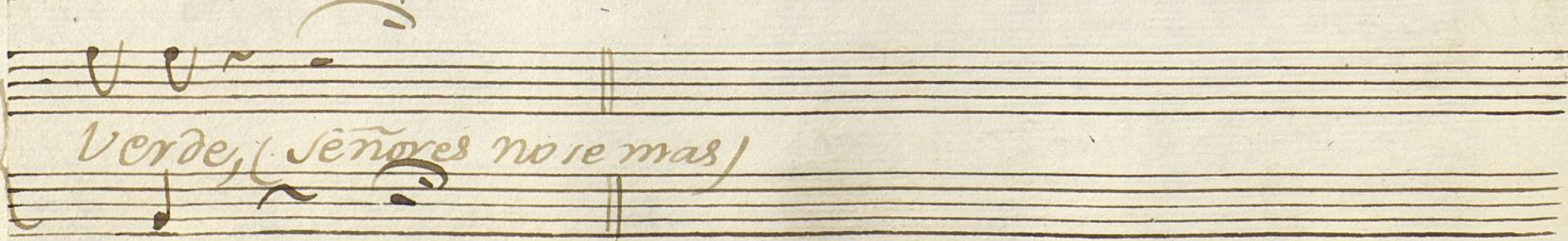
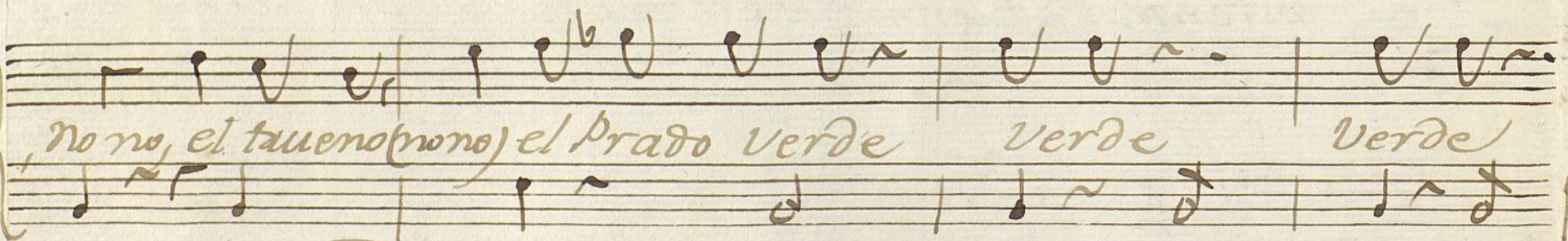
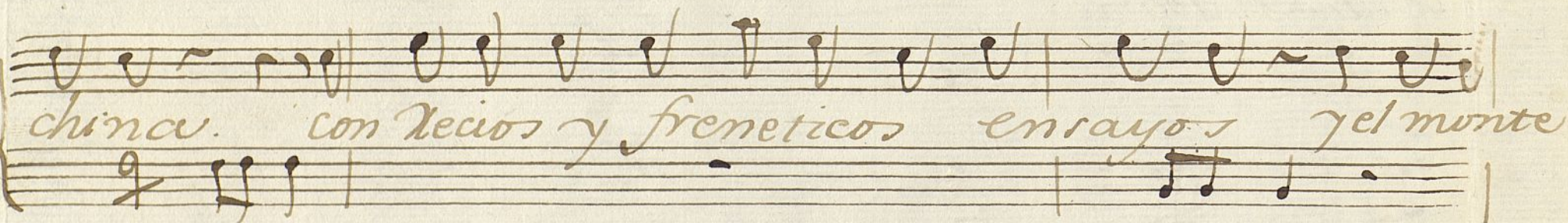
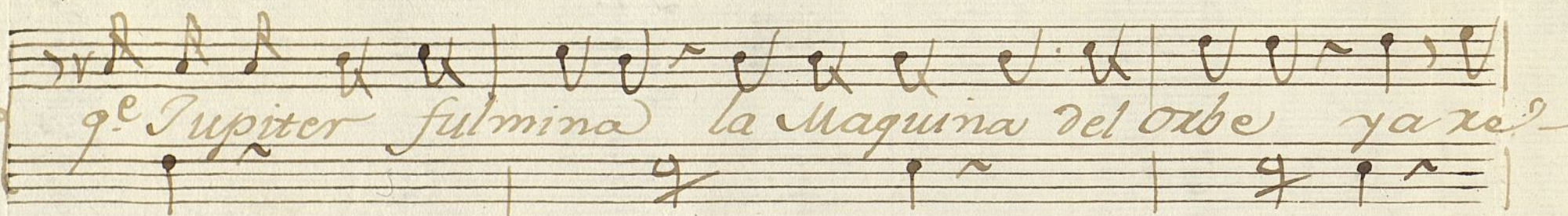
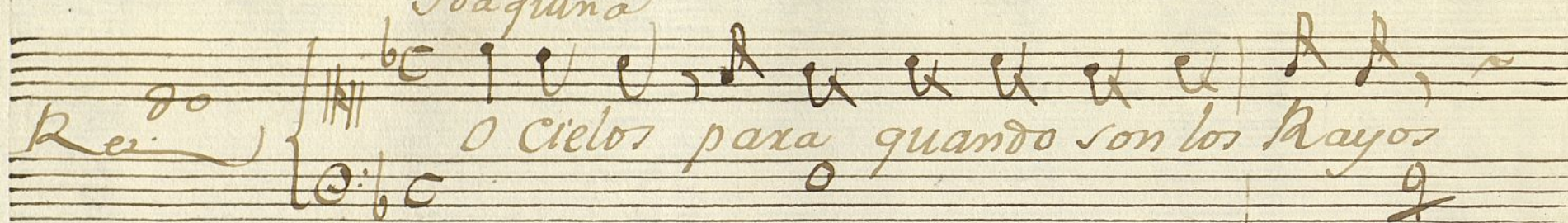
Quando son las mugeres.  
Dueños de casa  
por mandar el marido  
todo lo mandan de Madrid

Pues quando ay tonto  
q. las dejan q. manden  
lo mandan todo.

69-23



Joaguina





*Mod.<sup>to</sup>* *el Dios delos Rayos &c.*

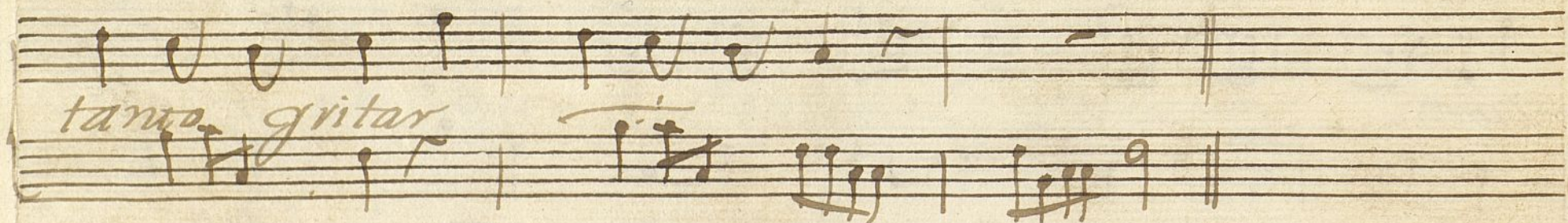
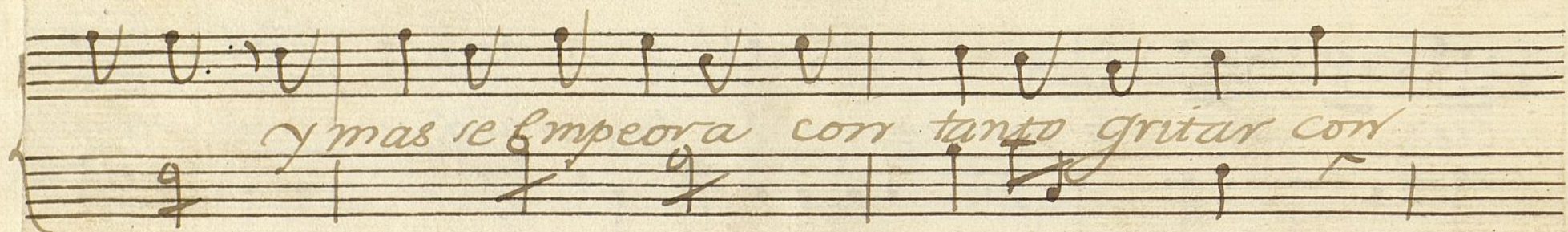
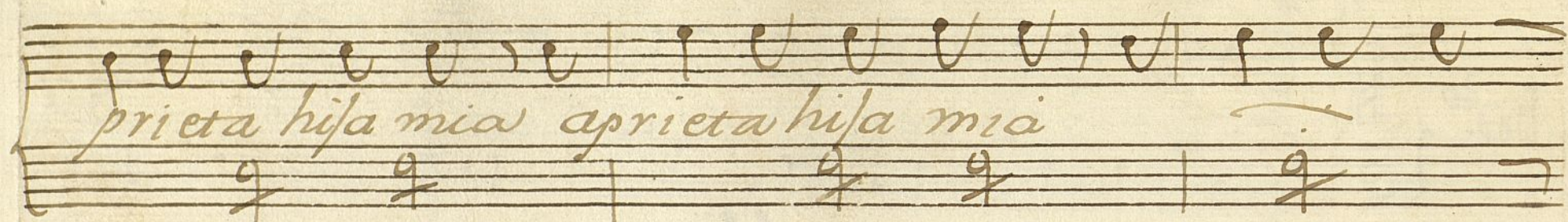
*cu* — *yon enrayos* *la tierra Caduca g<sup>e</sup>ba a deli.*

*rar* — *g<sup>e</sup>ba a deli.*

*rar g<sup>e</sup>* *g<sup>e</sup>ba a delirar* — *señores no.*

*puedo g<sup>e</sup> me a conta el miedo, y dice la tia a*





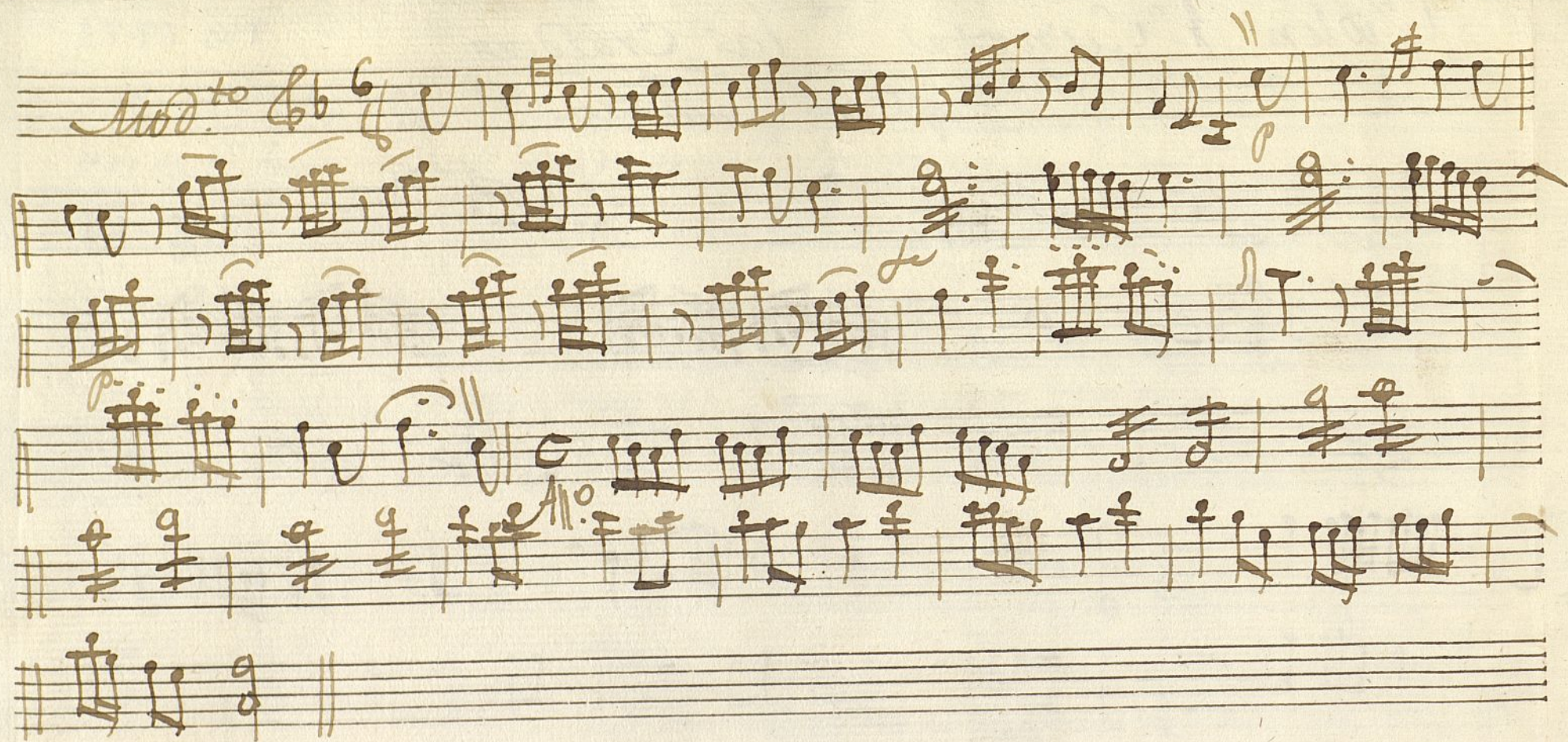


Violin 1.º Vainete + las Criadas  
y el Cochero.

Mus 69-23

Handwritten musical score for Violin 1.º Vainete + las Criadas y el Cochero. The score is written on five staves. The first staff begins with the tempo marking "Res. do" (Ritardando). The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'V. P.' (Vivace). The score concludes with a double bar line and the marking 'V. P.'.



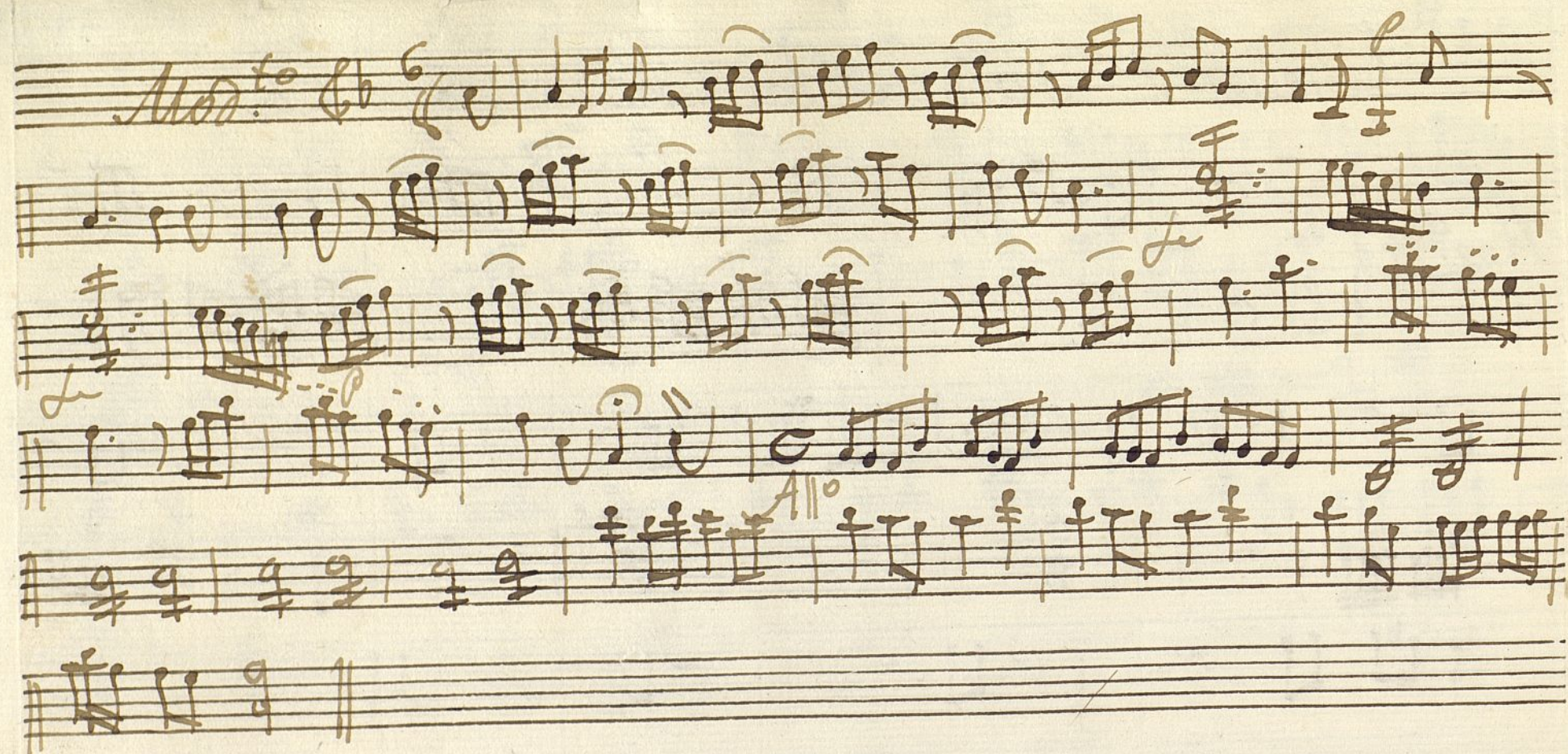




## Violin 2.º Sainete las Criadas, y el Cochero.

Handwritten musical score for Violin 2.º, titled "Sainete las Criadas, y el Cochero." The score is written on six staves. The first staff begins with the tempo marking "Allegro" and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.







## Bajo Sainete las Criadas, y el Cochero.

Para Vailan

All.<sup>o</sup> seq.<sup>o</sup>