

Musica del Entremes

del Rector, y los Tixeres;

Reto

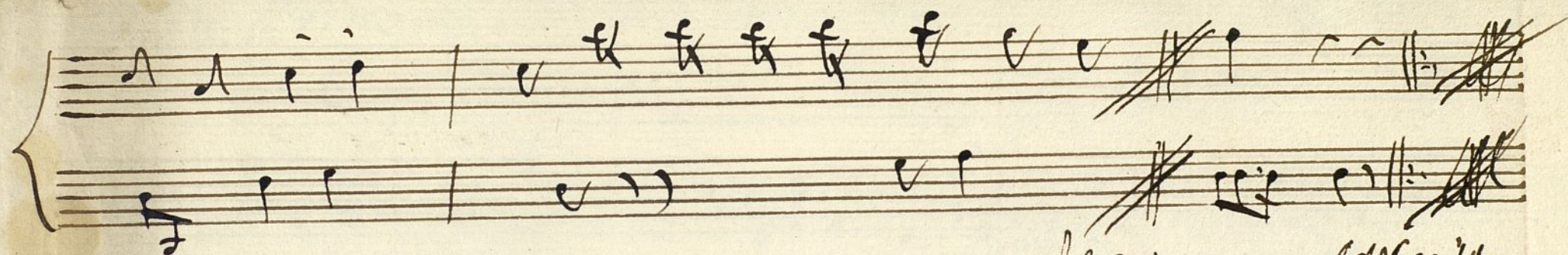
Del S.^r Luervero;

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And.^{te}* (Andante) at the beginning.
- Erando guerras repre* (Erando guerras repre) written above the first staff.
- punteado* (punteado) written below the first staff.
- Vienen* (Vienen) written below the second staff.
- 2 veces mas* (2 veces mas) and *All.^o* (Allegro) written above the third staff.
- arco* (arco) written below the third staff.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the third and fourth staves.



allegro ~~allegro~~
dos veces mas
todo. ya la 3.^a vez una Copla

Violin Primero

MUS 70-5

Entre mas; el Reto, y los Pitones

Andte $\text{G}\sharp\text{H}$ $\frac{6}{4}$

voz
puntado

2 veces mas
Allo
arco

se Repite al segno
dos veces mas todo %
y la 3.ª vez una Copla

Violin Primero

Mus 70-5

En tre mas; el Peto, y los fiteres!

And.^{te} 8^{va} 6/8

Viol

Pienteado

Allegro
2 veces

All.^o
A arco

je

je

je

Se Negite
al segno dos veces
mas todo y.
ya la 3.^a vez una Copla

Violin Segundo.

+

Mus 70-5

Entre mas

And.^{te} 6/8 *Puntado*

Allegro 2 veces

All.^o 3/4 *arco* *arco*

Se repite allegro
dos veces mas todo
ya la 3.^a una copia

Violin Segundo

+

Mus 70-5

Entre mes

And.^{te} 6/8 *2^{da} vez*
Punteado

Allegro
2^{da} vez

All.^o
arco *se* *po*

allegro
dos veces todo!
yala 3^a una copla

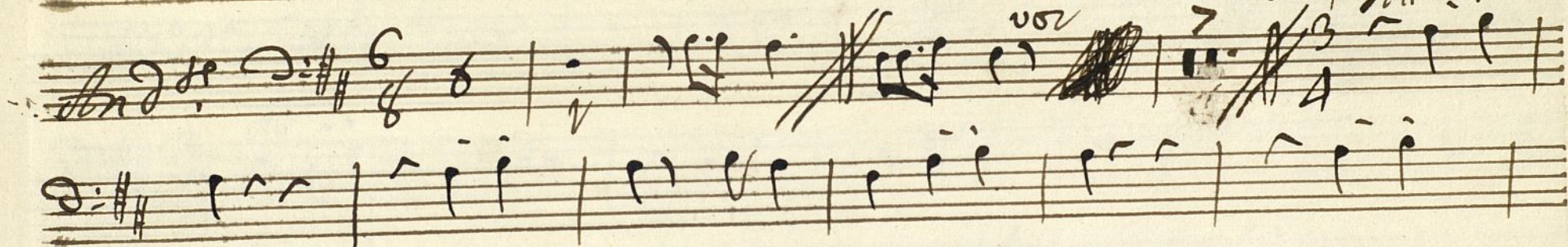
na
Brompa 1^a

+

Mus 70-5

Entre mes

2 vez All^o



se Repite

dos veces mas todo

ya la 3^a Una Copla

Trompa 2ª

+

Mus 70-5

En Re me

Andte *6/8* *voz* *7* *atragno* *2 veces*

Allo

Se Repite
dos veces mas todo
y a la 3ª una copla

Bajo %

+

Mus 70-5

Entre mes

Handwritten musical score for Bass (Bajo %). The score is written on four staves, with the first three staves containing musical notation and the fourth staff containing text. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The text on the fourth staff reads: "se repite allegro dos veces mas todo ya la 3ª una Copla".

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