

Seguidillas

Del Intermedio o Entremes

Del Paje Duende

Del Sr. Esteve

+

Andte

gratiosa

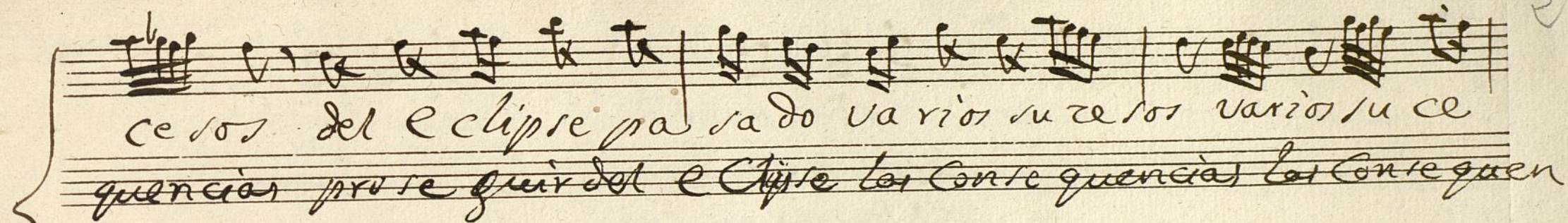
Escuchad grata mente - escuchad grata mente mis Madri-

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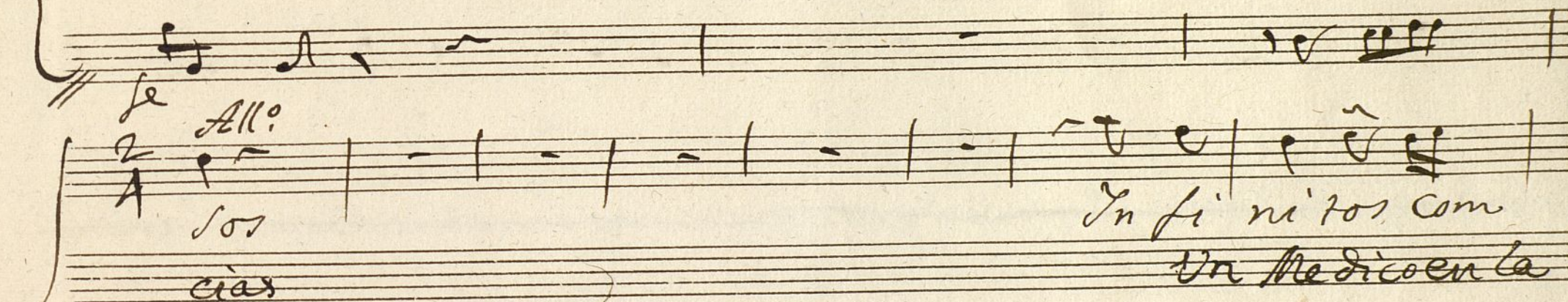
mis Madri leños -

Ma y e qui riera -

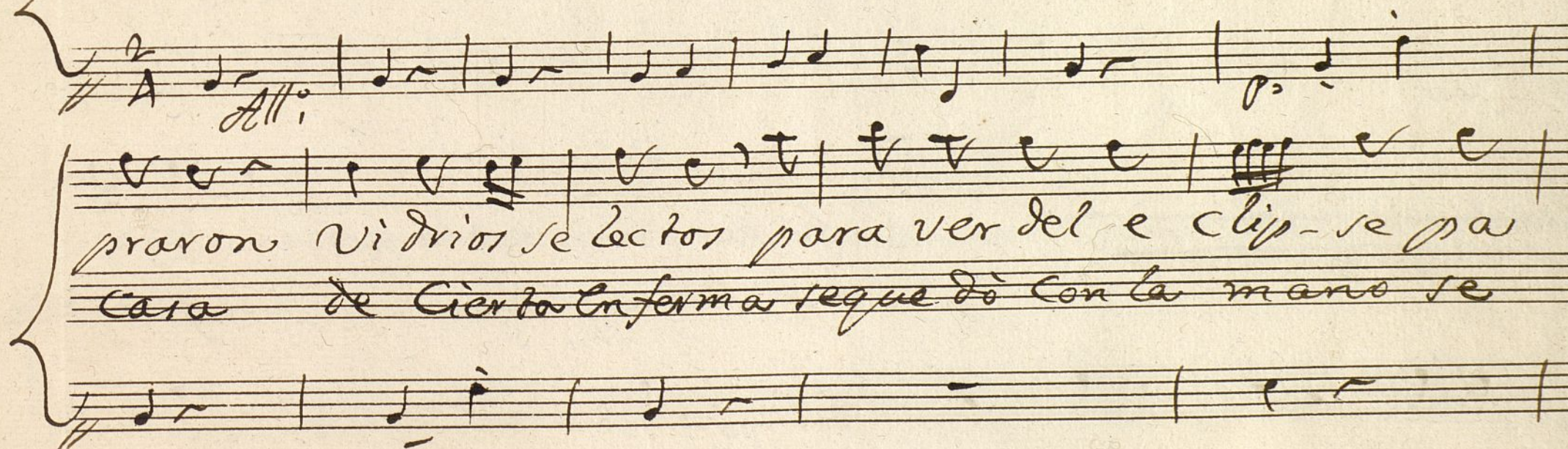
del Eclipse pa sa do Varios sub
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ce los del Eclipse pasado varios sucesos varios / u ce
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se *All:*
A los Infiernos con
cias un Medico en la



All:
praron Vidrios selectos para ver del e clip-se pa
casa de Cierta Enferma seguedo con la mano se

3

mu chos efec tos
~~de diez to dos~~
 Dees ta ma ne ra

~~Persa tos mis mos, q^{ue} a ver guitieron no ben otras Co ras q^{ue} andan~~

fmo

~~por el suelo y q^{ue} al ver paron~~
~~a sus o ja les me mos;~~

hu bo tam bien bas tan ses q^{ue} al Cam po
 Una Mo ra q^{ue} ha cia un festo aur

p.

fueron y el Librito llebaron
mafo se quedò con la boca

Handwritten musical score for a piece titled "La man que no medio la do". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The lyrics are written below the top staff.

Lyrics: *la man que no medio la do*

The score is written in a single system. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "And.te" (Andante) at the beginning. The piece ends with a double bar line and a fermata.

~~ãeiosa õ Corro uerãe eclipse, maior u e fector, q' eitor lonataban~~
~~longe y bon con ellos;~~

5

Andr

no tiene duda alguna — pueden creerlo — que el e
no tiene duda

Andr

Clip sea causado q'el eclipse a causado e los efectos

po

ed - los efectos —

le *allegro*

Violin Primo

Sequi. Andte

Handwritten musical score for Violin Primo, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Annotations include "Sequi. Andte" at the beginning, "Allo" in the middle, and "allegro" at the end. There are also several "p" (piano) and "f" (forte) markings throughout the piece. The music is written on ten staves, with some staves containing multiple measures of music. The paper is aged and shows some staining.

Violin segundo.

Handwritten musical score for Violin II. The score is written on ten staves. The first staff begins with the tempo marking "Andte" and the time signature "3/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", and "Allegro". The score concludes with a double bar line and the word "Allegro" written below the final staff.

Violin segundo.

Mus 70-9
Mus 70-9

Segui. Andte

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andte'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several measures where the music is crossed out with diagonal lines. The score concludes with a double bar line and the tempo marking 'allegro'.

Oboe Primero

Mus 70-9

Segue.

Andte

3/4

solo

pp

All^o

3

ff

allegro

Oboe Segundo.

Mus 70-9

Segu. Andte

al segno

Trompa Primera

+

Mus 70-9

In Befa'

Sequi.

And.^{te}

Handwritten musical score for Trompa Primera, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *so^{2o}*, *po*, *no*, *All.^o*, and *12*. There are also some crossed-out sections of music. The score is written in a cursive, handwritten style.

allegro

trampa segunda

J

Mus 70-9

In Befa

Segui

And.

3/4

solo

po

no

3

Allo

2

12

12

12

3/4

allegro

Con travaso;

Segui.

And.

Mus 90-9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 'v' marking above it. The third staff has a '2' above it and an 'Alleg.' marking below it. The fourth staff has a 'p' marking below it. The fifth staff has a 'p' marking below it. The sixth staff has a 'p' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has a 'p' marking below it. The ninth staff has a 'p' marking below it. The tenth staff has a 'p' marking below it. The score ends with a double bar line and a '3' marking below it.

allegro