

El Destrucción de los
Bailes. o El Auto Contra Los Bailes.

Introducción nueva Con V^o En la Comedia

~~de Roberto del Diablo es va~~

año 1756 12 2

Esta ya no se haze, porque Dios no quiere.

De Roberto del Diablo es va

~~de Roberto del Diablo es va~~

Musica del sr. Ant^o Guear^o.



SI 1755

well as in

Copla
allegro

Allegro 8

Mos quetexos del alma quanto me pesa quanto me-

pesa,

daxos de mis des dichas tráficas

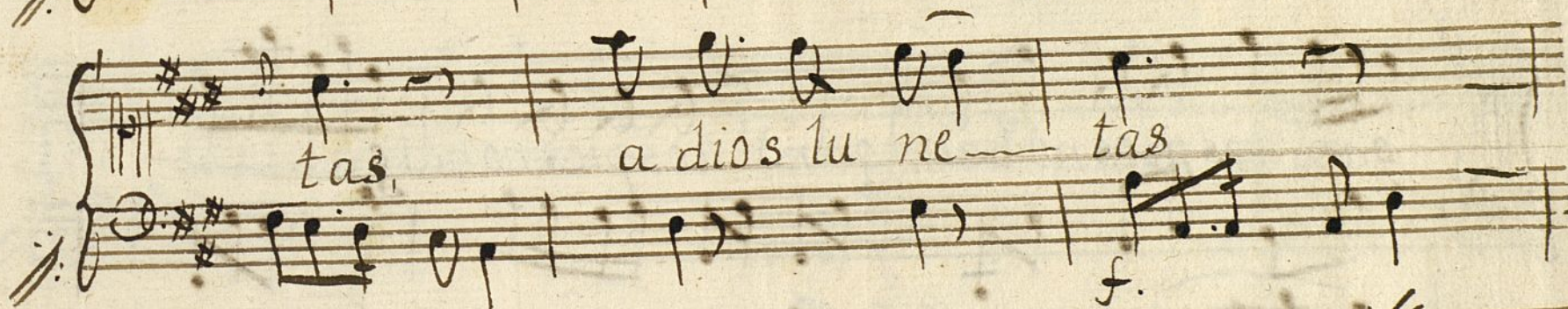
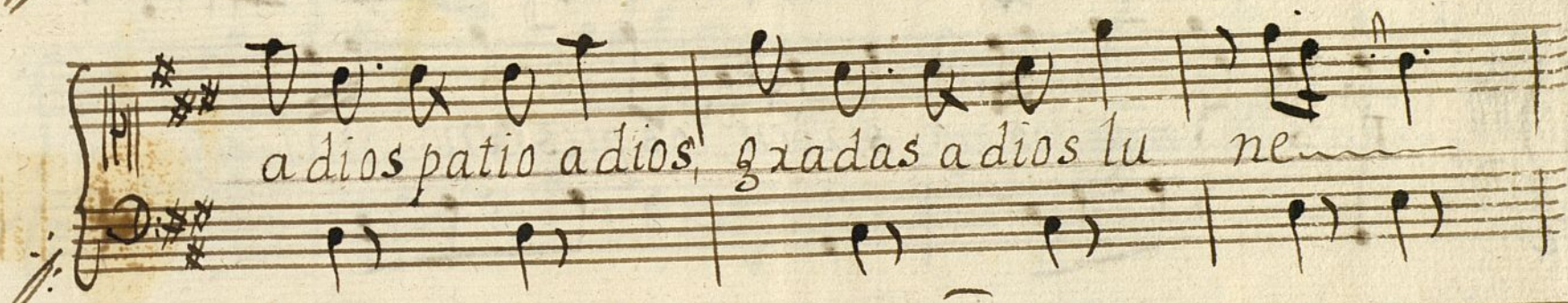
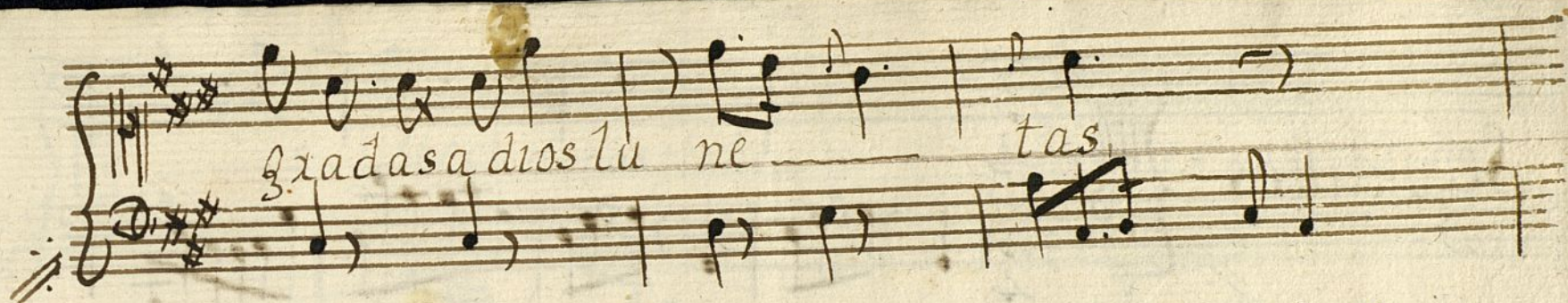
nuebas tráficas, nuebas,

a Dios a Dios ca-

zuela,

adios a dios ca zuela,

adios patio adios-



Seguidillas

Pues las ma nos no si x ben los pies e no val

gan los pies no bal gan, los pies no bal ga

n por que ~~que~~ ^{diego} nos te ma sie cha mos plan

tas ay sie cha mos plan ta

Handwritten musical score for guitar and voice. The score is written on six systems, each with a guitar staff (treble and bass clef) and a vocal line. The key signature is one flat (B-flat). The lyrics are in Spanish. The first system includes the lyrics "siechamos planta-s, los pies nos bal". The second system includes "n por que ^{de} ~~agua~~ ^{lo} nos-". The third system includes "te masiecha mos plan tas ay siecha mos plan-". The fourth system includes "ta s, siechamos plantas". The fifth system includes "Ala bor y no se acaban". The sixth system is a continuation of the musical notation without lyrics.

s- siechamos planta-s, los pies nos bal

3a n por que ^{de} ~~agua~~ ^{lo} nos-

te masiecha mos plan tas ay siecha mos plan-

ta s, siechamos plantas

Ala bor y no se acaban

tonadilla And^{te}
non molto

p^o Mosquete a os de mi vida - *f*

ved que los vax les nau fxa

gan,

Reptado.

y si axo fados que pena,

echad bues txo pecho al a

gua,

echad bues txo pecho al a

allegro

gua,

pero no ympor

allegro

ta alto ala ga bía cojed las ve las llevad el ancha

Mos que te xi tos sies que os agza da da da gusto-

sos vna pal ma da da da gusto, sos vna pal ma-

da, vaya queridos, vaya, gitano vaya

vaya, que en esta se qui dilla mi voz a caba a ca

ba, queenesta segui, di lla mi voz a, ca ba aca

esperando tu a grado mis espe ran-

zas, mis espe ran zas, fa bo xable jus

tica si estais de gra cia de gra cia, fa bo xable jus

tica si estais de gra cia de gra cia ay, si - si estais de

Handwritten musical score on two systems. The first system includes lyrics: *cia ay, si - si estars de gra cia...*. The notation is in treble and bass clefs with a key signature of one sharp (F#). The second system continues the musical notation.

Ala señal

Seguidillas $\text{G}^{\flat}\text{F}^{\flat}$ 3

A # puesta las manos

se repite 29

se repite obra vez y a la orden de
se repite

tonadilla andante
non molto

Handwritten musical score for a tonadilla in G major, 6/8 time. The score consists of 11 staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with the tempo markings "tonadilla andante" and "non molto". The first staff contains a complex rhythmic pattern with many beamed sixteenth notes. The second staff has a dynamic marking of *p^o* and the text "moi que teño" written below it. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p^o*. The fifth staff has a dynamic marking of *f* and the tempo marking "Allo" written above it. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score is written in a cursive hand and shows signs of age, including some staining and wear.



2

67

DC y desp^a ala X

finis

Violín Primero, en la yntroduzion

Mus 70-10

el destierro, de los Vayles

Allo *vivo*

Mosqueteros del alma

32

ab *2* *veses se*
guido

Seguidillas

Handwritten musical score for Seguidillas, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "pues las manos" are written above the second staff, and "se repite otra vez" is written below the eighth staff. The score concludes with a double bar line and a sharp symbol.

tonadilla And^{te} non molto

Handwritten musical score for a tonadilla, featuring ten staves of music. The notation is in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pmo). The tempo is marked *And^{te} non molto*. The score is divided into two sections by a double bar line. The first section consists of the first five staves, and the second section consists of the remaining five staves. The second section begins with the tempo marking *Allo*.



67

D.C. ala 3a vez ala //

// finis //

Violin 2º en la yntroduzion
el destierro de los Vayles

Allegro 6/8 mosqueteros

se repite 2 veces ala señal

Seguidillas

A. Puestas manos

29

se repite otra vez

tonadilla And^{te} non molto





D.C.

finis

Gavino

Violin 2^o en la yntroduzion
el destierro de los Vayles

Mus 10-10

Handwritten musical score for Violin 2^o. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo marking is "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "molquetoso" and "f". The piece concludes with the instruction "Se repite 2 veces ala Señal" and a double bar line.

Allegro

molquetoso

f

f

Se repite 2 veces ala Señal

32

Violon en la yntroduzion yntitu

Lada el destierro de los Payles

1755

Violon en la yntroduzion
3 veces seguidas

All^o *D: #* *6/8*

morquetenitor

32

las dos desdela señal

Seguidillas

2

Handwritten musical score for Seguidillas, measures 1-29. The score is written on eight staves. The key signature is D minor (one flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. A measure rest is marked with a '4' in the second measure of the second staff. The word 'pues las manos' is written in the third measure of the second staff. The score ends with a double bar line and a sharp sign in the 29th measure.

29

se repite otra vez

tonadilla Andrie

non molto

3 vezes

6¹ voz

marquetexor

Allo

tenute

peso

69

la 3^a a el Allo

ala voz
finis

De

Seguidilla

4. *Pues las manos*

29 *Se repite otra vez*

A handwritten musical score on aged paper. The title 'Seguidilla' is written in a cursive script at the top left. The music is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff includes a time signature of 3/4. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a lively tempo. There are several accidentals (sharps and naturals) throughout the piece. The second staff has the handwritten instruction 'Pues las manos' written above it. The piece concludes on the ninth staff with a double bar line and a sharp sign. Below the ninth staff, the number '29' is written, followed by the instruction 'Se repite otra vez' (It repeats once more). The final staff is mostly empty, with some faint markings.

tona della andie non molto

Mosqueteros

Allo

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allo' and the mood 'non molto'. The title 'Mosqueteros' is written above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'p' (piano) and 'f' (forte) throughout the score. The paper shows signs of age, including discoloration and some staining.



D. C. y desp. ala

Finis

Oboe en la yntroduzio yntitulada
 el destierro de los Vayles

mos quetexo

se repite ala Señal 2 vezes

H

Contrabajo en la yntroduzion

el destiexo de los Vayles

1755

Contrabajo en la yntroducción

3 veces

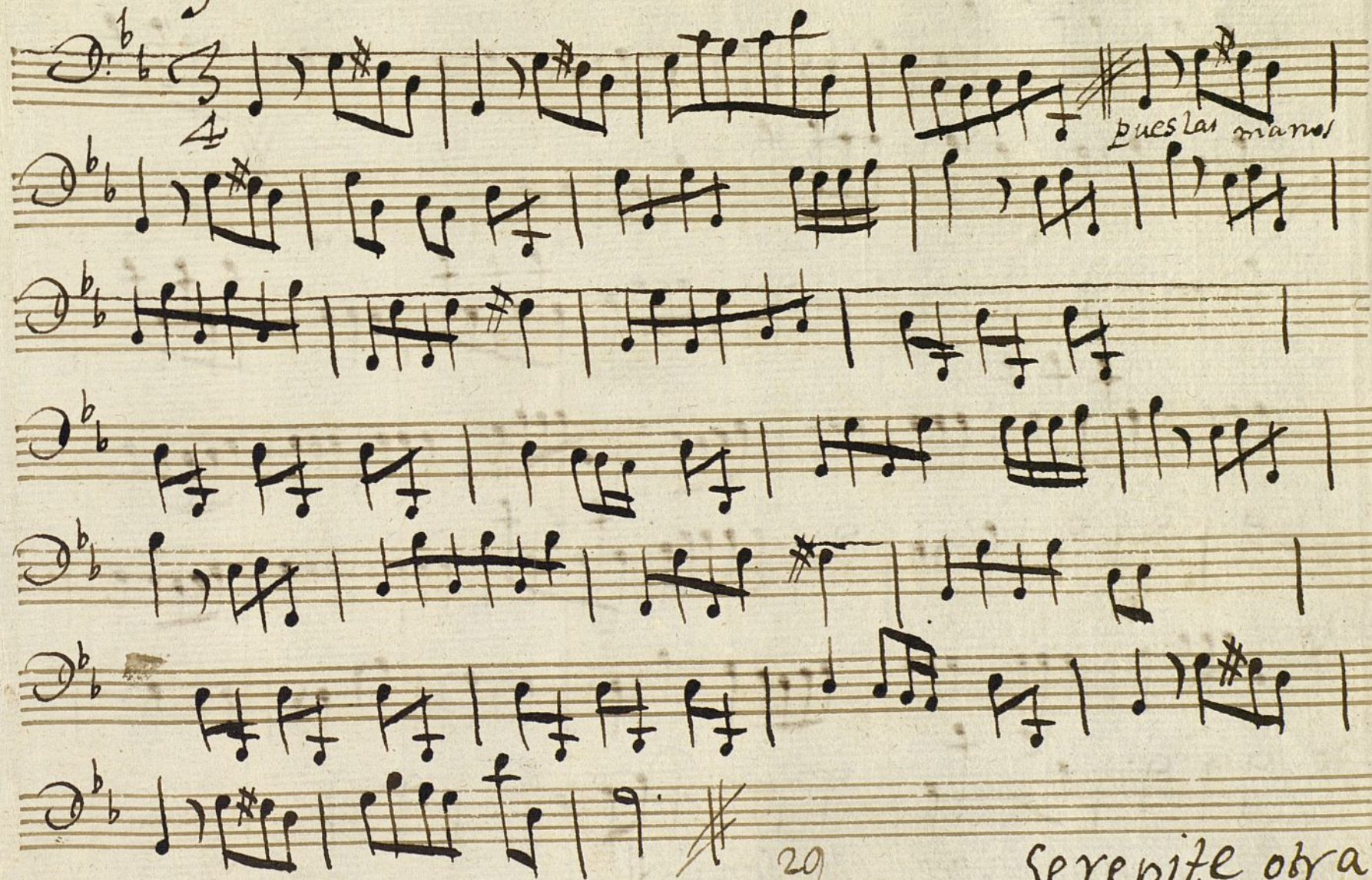
All.^o

mosquetexito

32

Se repite Las dos de la Señal

// Seguidillas



29

Serepíte o travez

tonadilla And^{te} non molto

moiquetexoi

All

tenute

la 3a vez ala Señal

finis

DC