

Segui!

Paco Ramos

MUS 70-11

And.^{te}

3

4

3

4

La Dama que se halla Con dos Correyos

— la Dama que se halla la Dama que se

halla con dos Correyos —

Con dos Correyos vive to-da ahus

fmo

da y con Re ze los vive to da a tur
 dida y con Re ze los y con Re ze
 Yo tengo un Al ferez y tengo un
 sia mas temore ~~en la guerra~~ ^{hallen} juntos en el
 dia y como ellos sen Cuentan yome Re ze lo

que a de a Cabara pa los to do es te en re do

Sigue al 8.

Ayuntamiento de Madrid

Serri.

And,

Punto bajo

Mus 70-11

Vor

P.

Le

Le

— ୫୨ —

Le

P

Ro. Vintell

e

Pocofe

Le

P.

Ze

~~Alfred~~

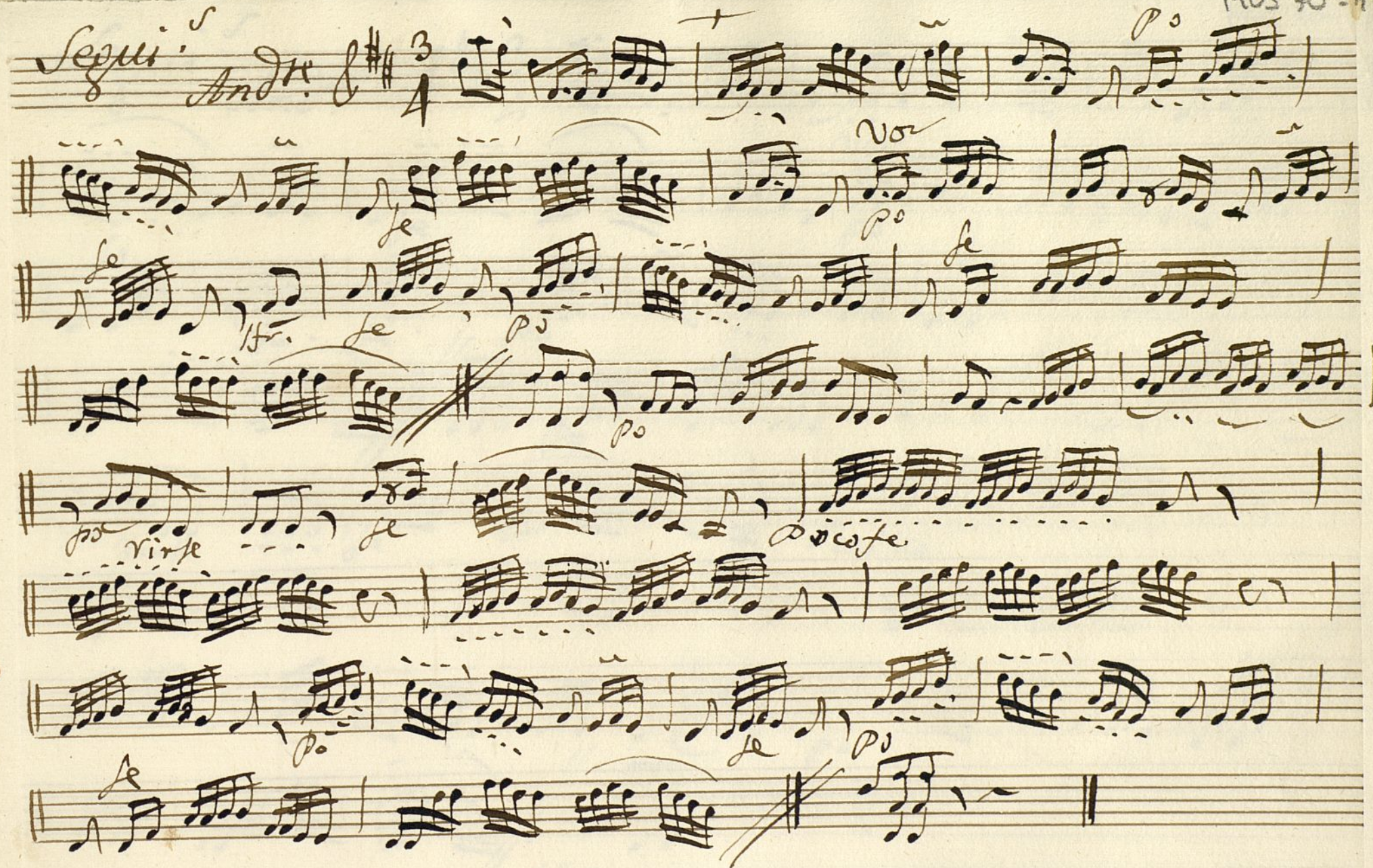
Sequi.^s
And.^{te}

The musical score consists of ten staves. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp. The music is written in a shorthand style, with many beamed notes. Dynamics like 'p' and 'f' are used throughout. There are several slurs and phrasing marks. The score concludes with a double bar line and repeat dots on the tenth staff.

Sequi: s

And H.

8# 3
4

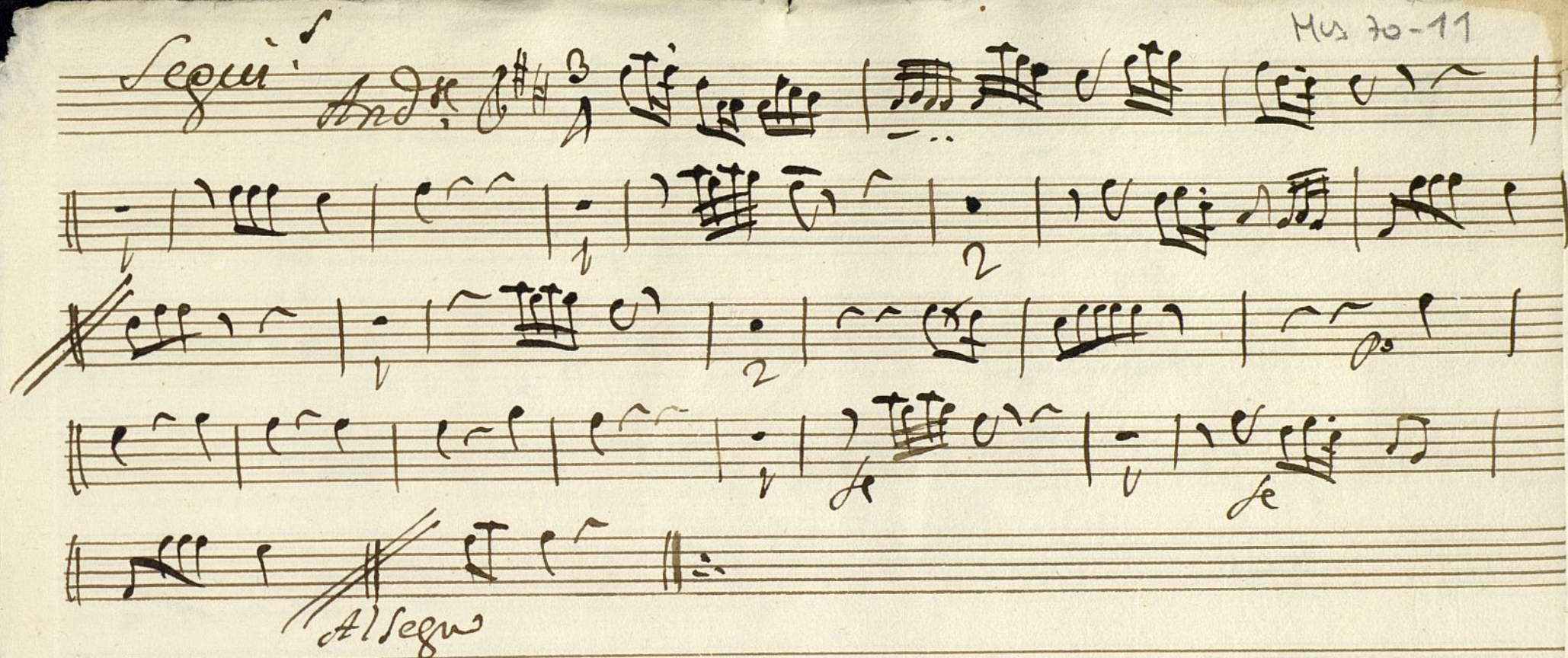


Mus 70-11

Seri

Andre

~~Allegro~~



MUS 70-11

Segue:

And Ie.

3A

Handwritten musical score for 'Allegro' by Schubert. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The second staff is marked with a double bar line and a key signature change to one flat (Bb). The third staff continues the melody. The fourth staff concludes with a double bar line and the word 'Allegro' written below it. The handwriting is in brown ink on aged paper. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some markings like '2' and 'le' which might be part of the original notation or corrections.