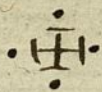


Son 6 Papeles.



MUS 70-12

Voz y Baxo Con Violines

Trompas Para el Bayle

y intitulado *La Huerta de Casani* ^{alma}

Para La Comedia del arca de Noe

Hueta de Casani

Del Sig. Antonio Guerrero

1752

1
2
3
4
5

70-12

54	58	17
25	71	82
3	93	86
47	24	75
58	17	25
69	69	69
71	82	14
82	14	58
93	36	93



1752

Voz y Baxo

Con Violines y Trompas

Solo Andantino
Allegretto

S.^a Camp^a

E1 A-

mor es a bispa señoras

que bulle que

pi cay le banta sus ronchas le banta sus von

chas

2^a y d'algo

A-

lerta queri das a lerta que ri das

s a ber sa cu dir se esta plagamal di ta

s a ber sa cu dir se esta plagamal di ta esta-

plaga mal di ta

y-

mueran los hombres mueran mueran los hom bres

que hellos son las abis pas peores las abis pas peo-

res

Las 3^a

mas no los sol

feros que ellos son abis pitos de capay som-

bre ro que ellos son a bis pi tos de Capaysm-

Al 4^o
bre ro ay dul z es a bis pos ay

dul z es a bis pos que vay lamos al son de los

brin cos al son de los brin cos al

son de los brin - cos

esto lo repite Entramoro Solo //

Con otra letra distinta //

y luego da la señal, — y muevan los hombres &

Todas menos la S^a Theresa y la S^a y dalgo //

Seguid^a Serias 2

Solo Andantino Allegretto

3/4

3/4

Al so tillo al so tillo lle bo mis

ansias lle bo mis ansias porque en lo berde

so lo tengo es peranza tengo espe-

ranza

por que en lo ber de so

tengo es peranza

ay pra do ver de

- ay pra do ber de

los amantes y -

burros to dos te muer den to dos te

muer den

los amantes y - bu

rros

to dos te muer den

Rosa y Lanza
S^a Theresa y la S^a y d'algo, 2^a Conguitarra

5

3 Solo All^o non molto

Ala luna y luz ero por ti me

que do per la del alma no me dexes en

pena vellamo re na sin ver tu cara

Sin ber tu cara

anda que an

da a la Guertayal soto que corre el agua

a la Guertayal soto que corre que corre el a

gua que corre el agua que corre el agua

Seguidillas Jitanas

punto Vapo

3/4

A estas Seguidillas Son de la

man cha que me las Canto vn chusco q³ es de Janda

que me las Canto vn chusco que es de la Jan-

da son de la man cha - que me las Canto vn chus

co que es de la Janda quemela canton

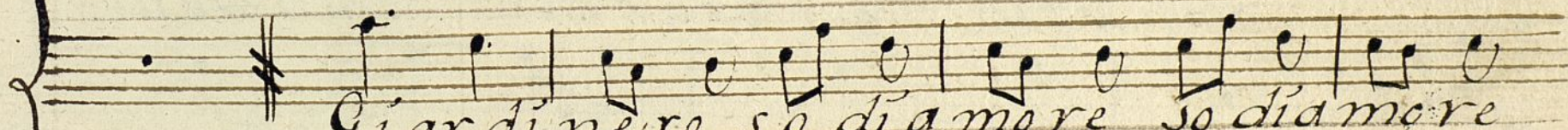
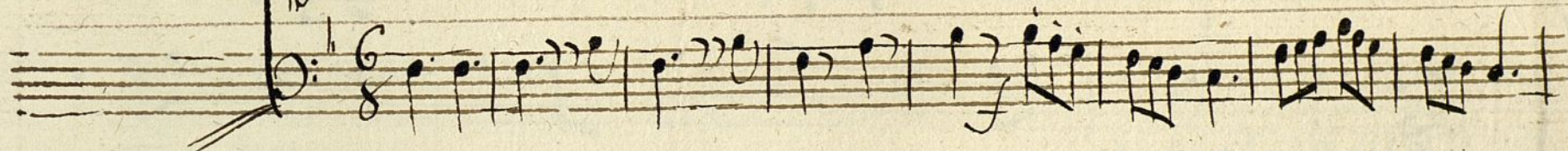
chuzco que es de la Janda que tal que

rído — no te alaganyhechiza

n, to do el sentido no te alaganyhechiza

n, to do el sentido,

Salida de los Jardineros // All.^o non Molto //



G i a r d i n e r o s o d i a m o r e s o d i a m o r e



q u e c u l t i b o l i s u i f i o r i q u i c u l



ti ho li sui fiori o signora

nori chili
chili belli suo giardino chili belli-

suo giardino chili piantati domattino

e li car di Doña mata di beren Iena pepino eba-

tata

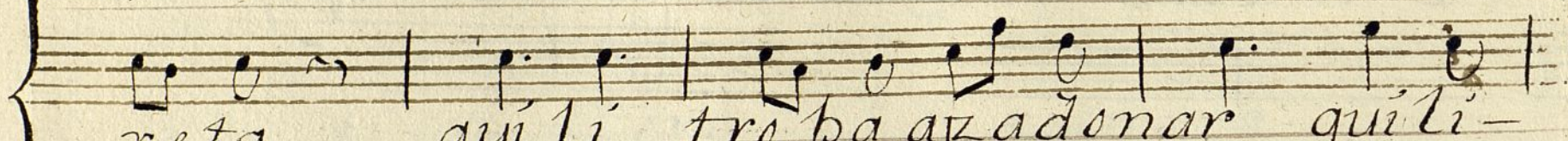
scar da matino

di beren Iena pepino eba tata

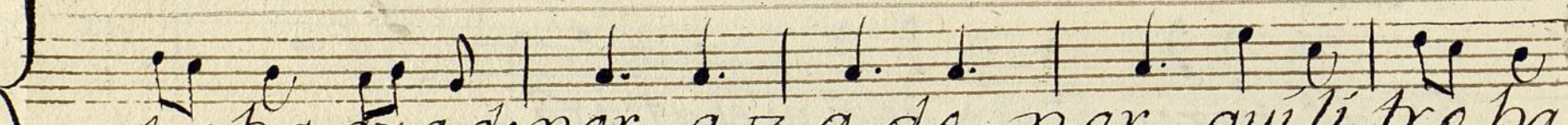
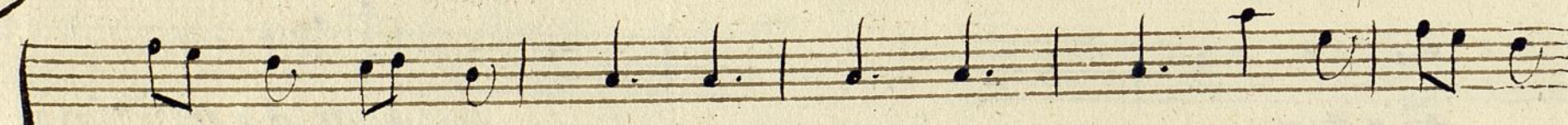
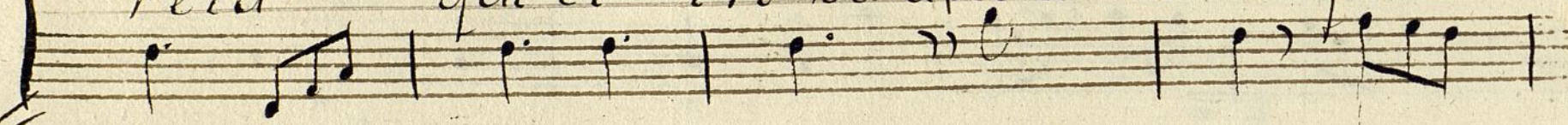
Con

lima-ta scardeta

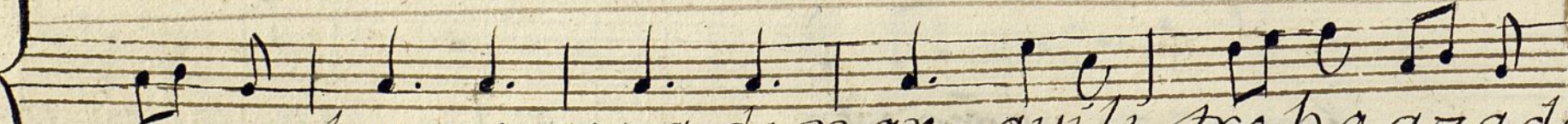
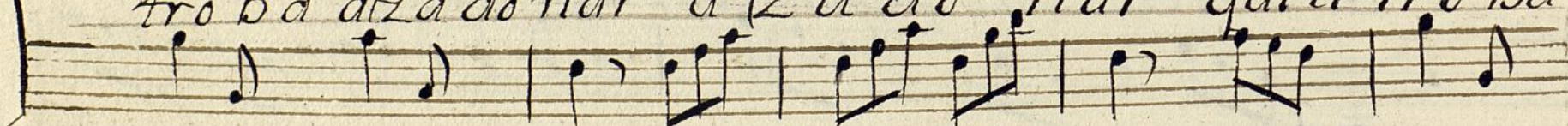
Con li danzi di flo-



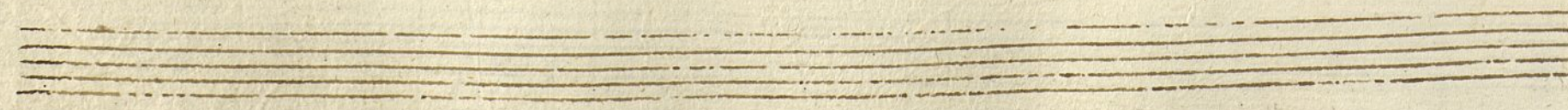
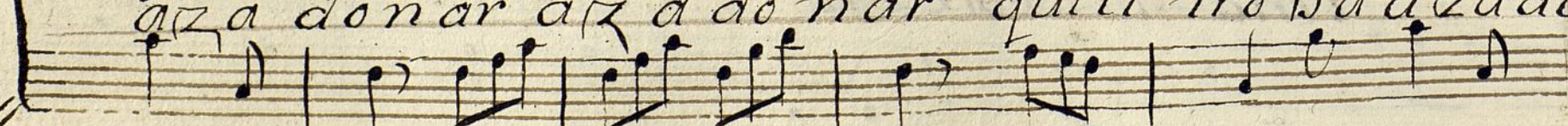
reta qui li tro ba aza donar qui li-



tro ba aza donar aza do nar qui li tro ba



aza donar aza do nar qui li tro ba aza do-



nar

Rezitado 6

5^a Camp^o

O. amato Don ma

S^o entramoro

tino do be inclina: atra pare in la

5^a Camp^a

messa tagarnina O. bufo sin respeto Vozo in-

*S.^o more**rie.*

fi di ques a in brollata il bu fo - - - si li

ri di malegiusta manchar li ti burone que bi-

camp.^a a tempo Despacio

deri sua fa cha dis pon to ne

a ma ti - na mo - - fata pio-

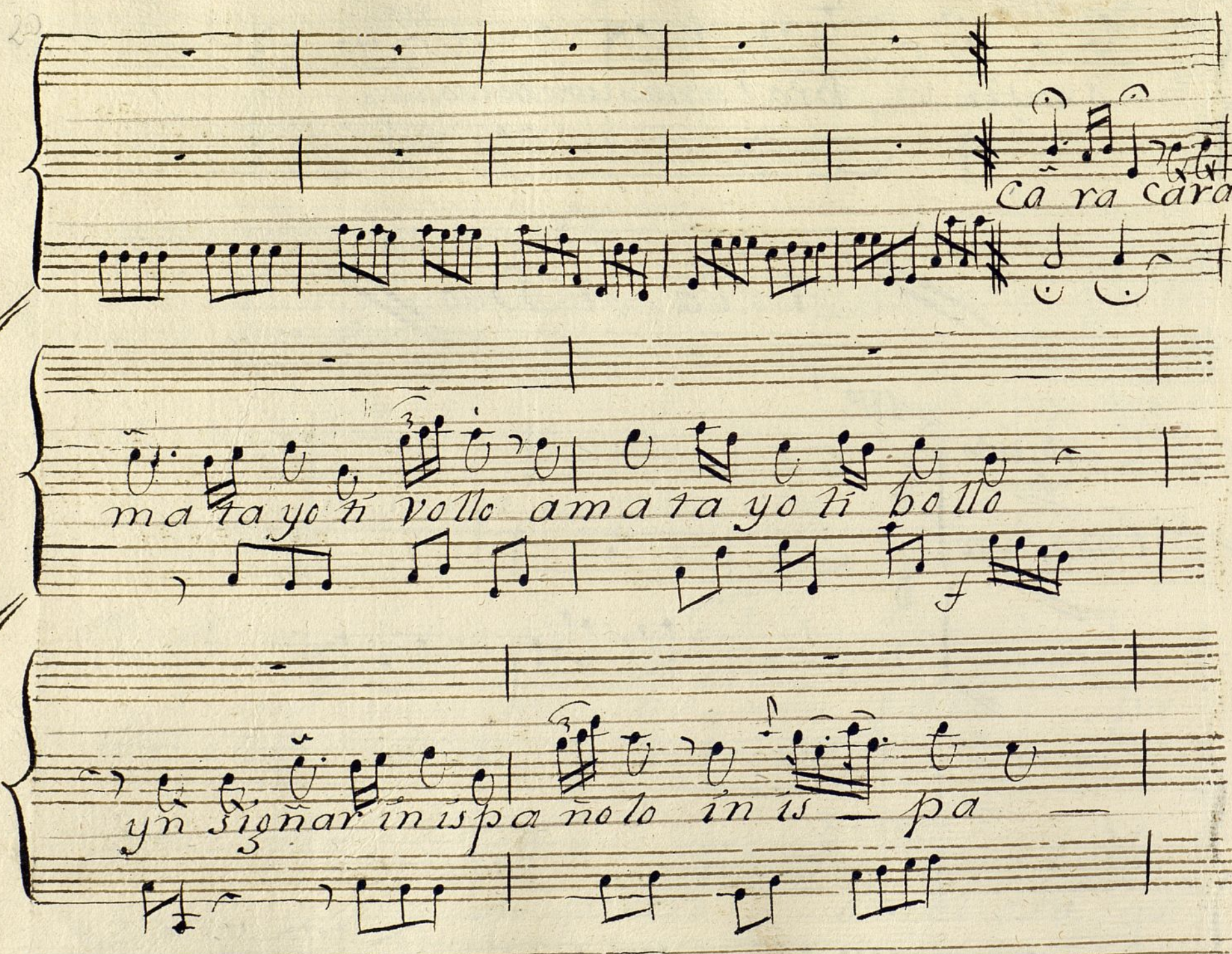
*S.^o more**5^a Camp.^a a tempo despo**S.^o entramo*

ray² piorro qui piorro o mal ora qui-

Handwritten musical notation for a vocal part. The lyrics are "oculi protano suo chorro". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several notes, including a half note and a quarter note, followed by a double bar line.

Aria A Duo

Handwritten musical notation for a duet aria. The tempo is marked "Allo". The notation is on three staves. The first two staves are for the vocal parts, labeled "Sa Campano" and "Sr Untramo". The third staff is for the basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Ca ra cara-a-

ma ta yo ti volle ama ta yo ti bollo

yn signar in ispa nolo in is - pa

no lo di cupido la lección

di cupido la lec-

-ción la lección la lección

Ca ro Caro amato a questo ymbro llo a -

questo inbro llo no me fa contento -

solo con ten to solo in la orella dolche -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and Spanish. The page number 12 is visible in the top right corner.

Lyrics (Italian/Spanish):

n, in la orecchia dol che son dol —

che son dol — che son

audias colta audias —

colta audiascolta *deletrea* Am, o r

mor a mor ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷

mor ti bollo yo ti bollo

Handwritten musical score on five staves. The first staff contains the lyrics "yo chi dol che voz chi dol che -". The second staff contains "au di ascolta au di ascolta". The third staff contains "voz de le trea". The fourth staff contains "di n, e ne r o". The fifth staff contains musical notation without lyrics. The score is written in a historical style with various note values and rests.

yo chi dol che voz chi dol che -

au di ascolta au di ascolta

voz de le trea

di n, e ne r o

«dele trea»

ro di nero — p. a. en,

pon di nero pon si volle yo di nero pon si volle

yo di nero pon di nero pon pon di

non mi pia che — non mi

ne ro pon ti vo llo
pi a che non mi pi a che

yo ti bo llo
me espabento ÷ ÷ bento

me espabento ÷ ÷ bento e me
e me

temblando

da for ti re mor ti bo

da for ti re mor

llo - yo fe ti bo

me espabento bento

llo yo fe l me

me espabento bento l me

da for- ti tre mor eme

da for- ti tre mor l me

da for- ti tre mor for ti tre

da for- ti tre mor for ti tre mor

mor for ti tre mor

mor for ti tre mor for ti tre mor

3
8

Si amor non pi a chi

Ayre deminuet

Si archi anno tro bo si archi anno tro

Si amor non pi a chi

bo li mi se rero a Dio

a dio li inga ñosa a-

li misero a Dio li misero a Dio a-
dio lingua ñosa a Dio lingua ñosa a Dio linga-

Dio que yo parti ro que yo parti-
ñosa que yo parti ro que yo parti-

ro yo yo parti ro yo yo parti ro que yo
ro yo yo parti ro yo yo parti ro que yo-

31

par ti - ro

par ti - ro

F *Sona dilla* *And.^e Spacioso*

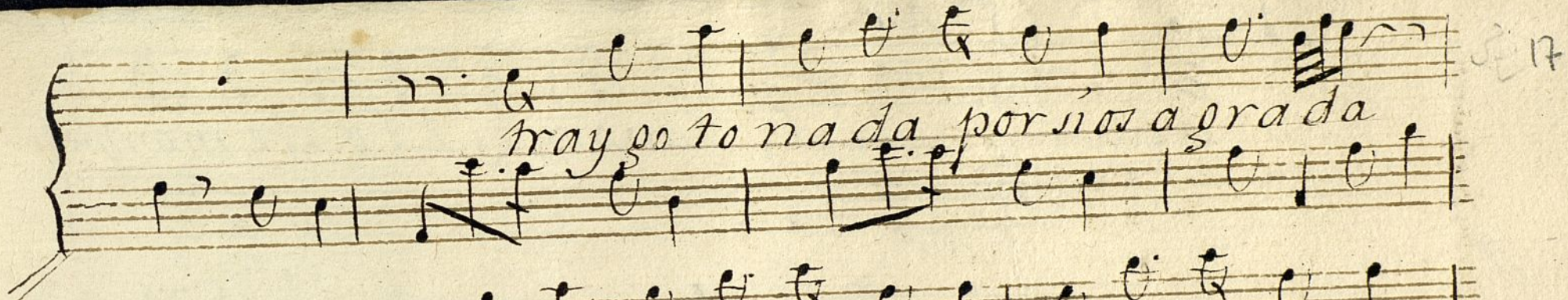
6

8

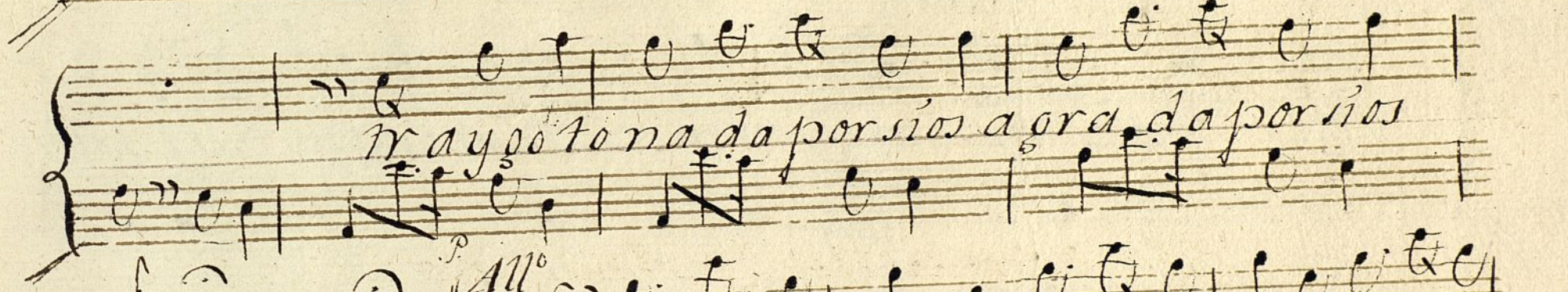
6

8

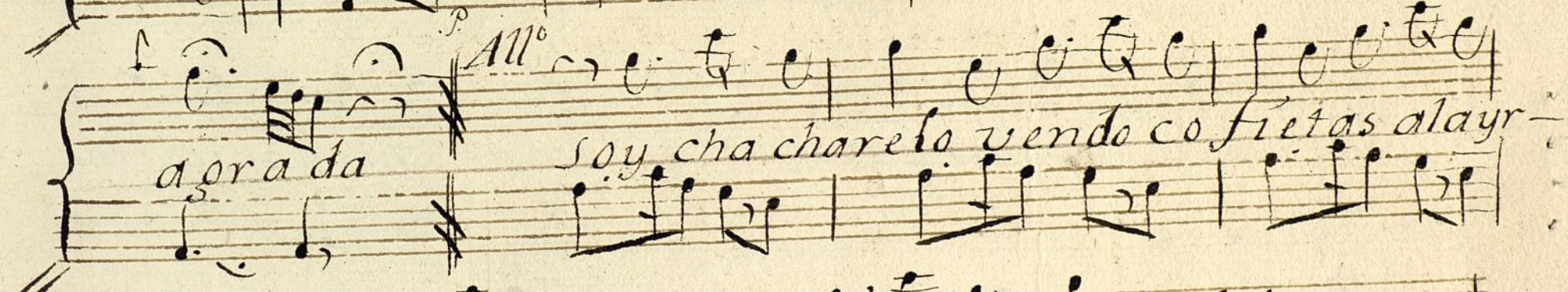
Mis mos que t eras vengo de yr lan da



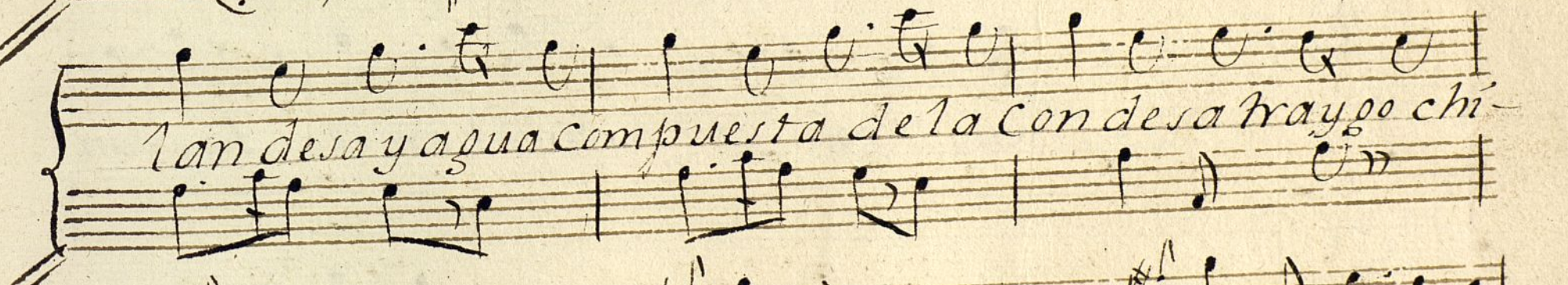
traygo to na da por si os a gra da



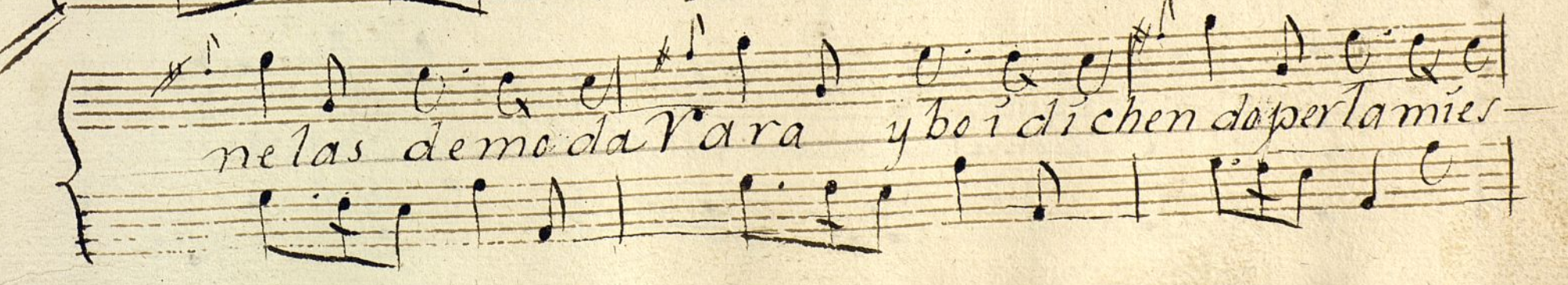
traygo to na da por si os a gra da por si os



All^o a gra da soy cha charelo vendo co fi etas al ayr-



lan des a y a gua compuesta de la Con des a traygo chi-



nelas de mo da Va ra y bo i di chen do per la m i es-

1. 2. *All^o*

tra da

li Iavon zilio de monpe-

All^o

Uer, para quítar li manchi, alíma dami bier li labon

cílio de monpeller para quítar li manchi alíma dami-

bier.

quien m'li compri, tuti li ben do la gran-

Cosí velle del mio cha chare cha chare -

en

1^o li gran Così velle del mio cha cha -
re cha cha re 1^o li gran così velle del mio cha cha -
re. *ll^o* *D.C.*
Spacioso

Sinis

~~Alto~~ ~~Alto~~ Boe // .H.

MUS 30.12.1

Violino Primo //

Para //

el Vayle que se yntitula //

La guerra de Casani //

en la Comedia //

del arca de Noe //

1752 //

Violino Primo

And.^{no} Allegretto

el amor es apirpa



2

A 3.

68

Esto se repite para entrar en coro // y luego sigue
la tercera vez al final //

Seguid^a Serias

~~Andantino~~ Allegretto

3/4

Al so tillo

A handwritten musical score on aged paper, featuring eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (with 'Andantino' crossed out) and the time signature is 3/4. The piece is titled 'Seguid^a Serias' and includes the instruction 'Al so tillo'. The music consists of eighth and sixteenth notes, often beamed in groups. There are several instances of heavy, dark ink scribbles over parts of the score, particularly on the third, sixth, and seventh staves. The score concludes with a double bar line, a repeat sign, and the number '32' followed by 'D.C.' (Da Capo). The paper shows signs of age, including slight discoloration and wear along the edges.

Solo ³ *All^o non molto* 3

Alaluna y luzero

28

Signeta, Segui di Ma. / Vadi

2. *Voces*

Seguillitas Titanas

La sacalle

Aguaita seq.

3
4

Handwritten musical score for 'Seguillitas Titanas'. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are some accidentals, including a natural sign and a sharp sign. The notation is in a historical style, with some ligatures and a lack of modern punctuation. The score ends with a double bar line and a fermata.

segue d'aria

segue el Duo de los
Jardineros

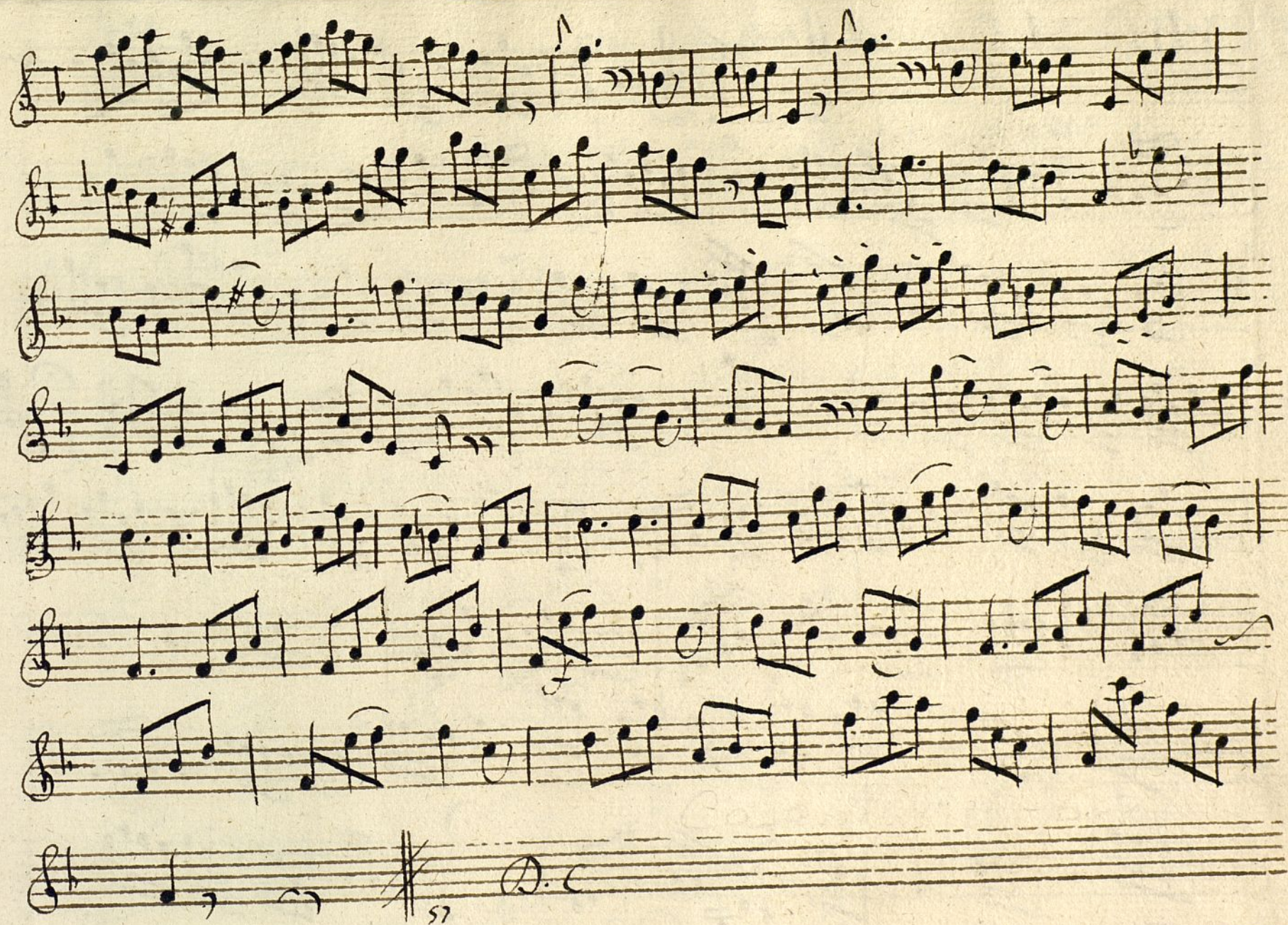
21

Allegro non Molto

6
8

Jardineros sodiamore

Handwritten musical score for 'Allegro non Molto'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are some accidentals, including a natural sign and a sharp sign. The notation is in a historical style, with some ligatures and a lack of modern punctuation. The score ends with a double bar line and a fermata.

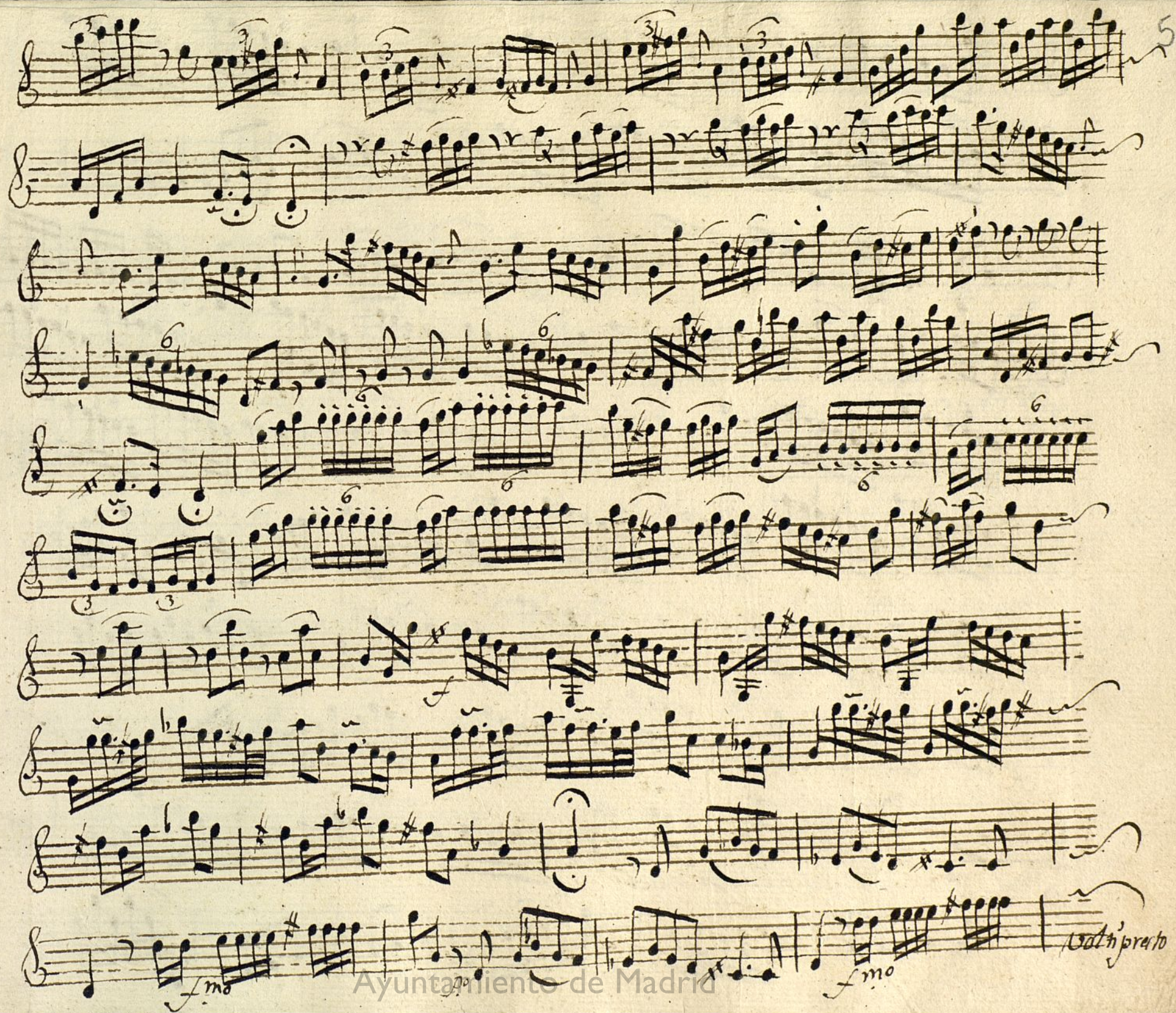


Sigue Rez^{do} Jazet // Sigue Aria a Duo //

6 *Aria A Duo Allegro*

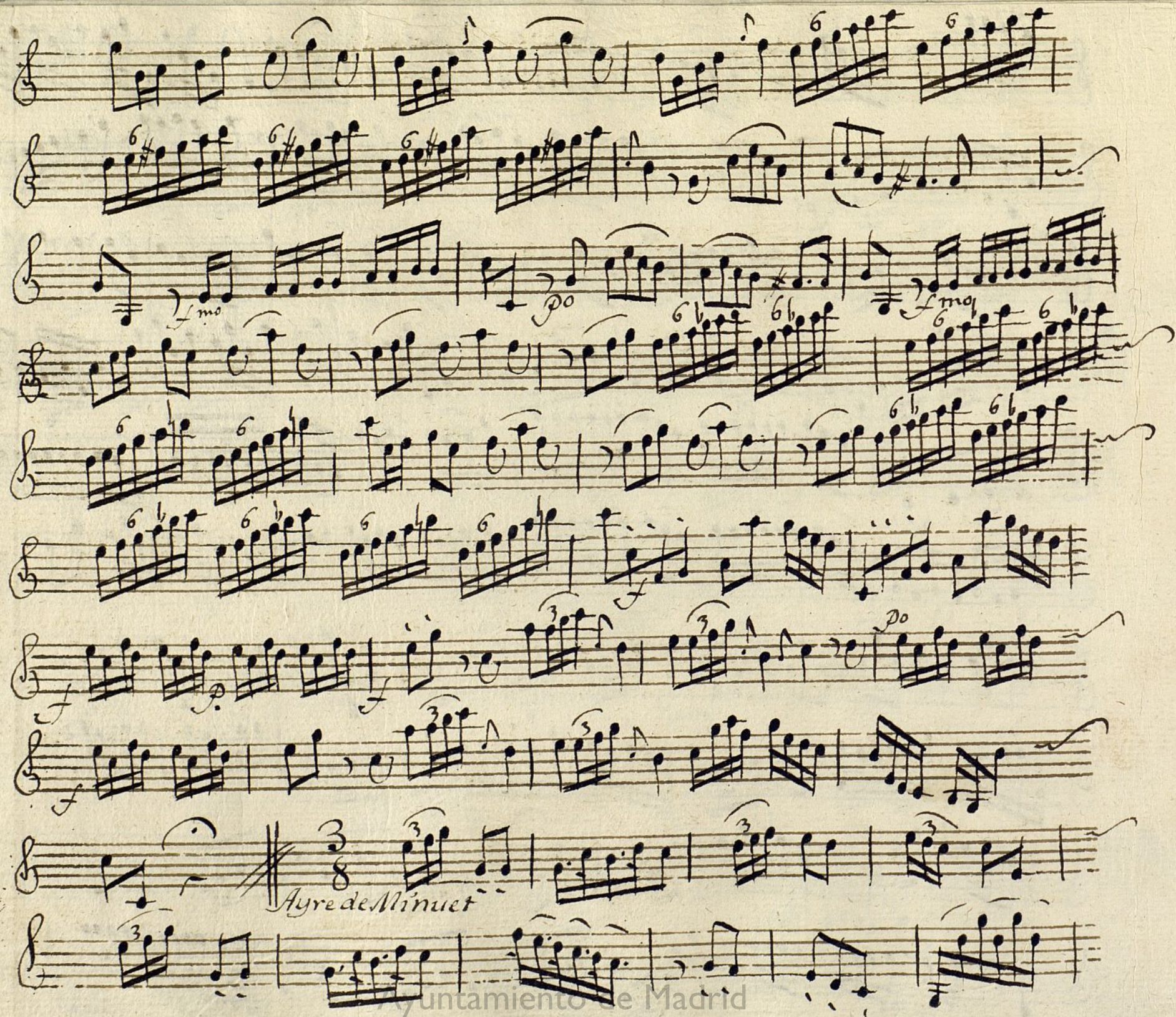
cara amato

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Aria A Duo Allegro' is written in a cursive hand at the top left, with a large '6' preceding it. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The paper shows signs of age, including some staining and wear along the edges. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom center.



Adagio

Ayuntamiento de Madrid



128

Sonata alla
And^{te} spaciato

2

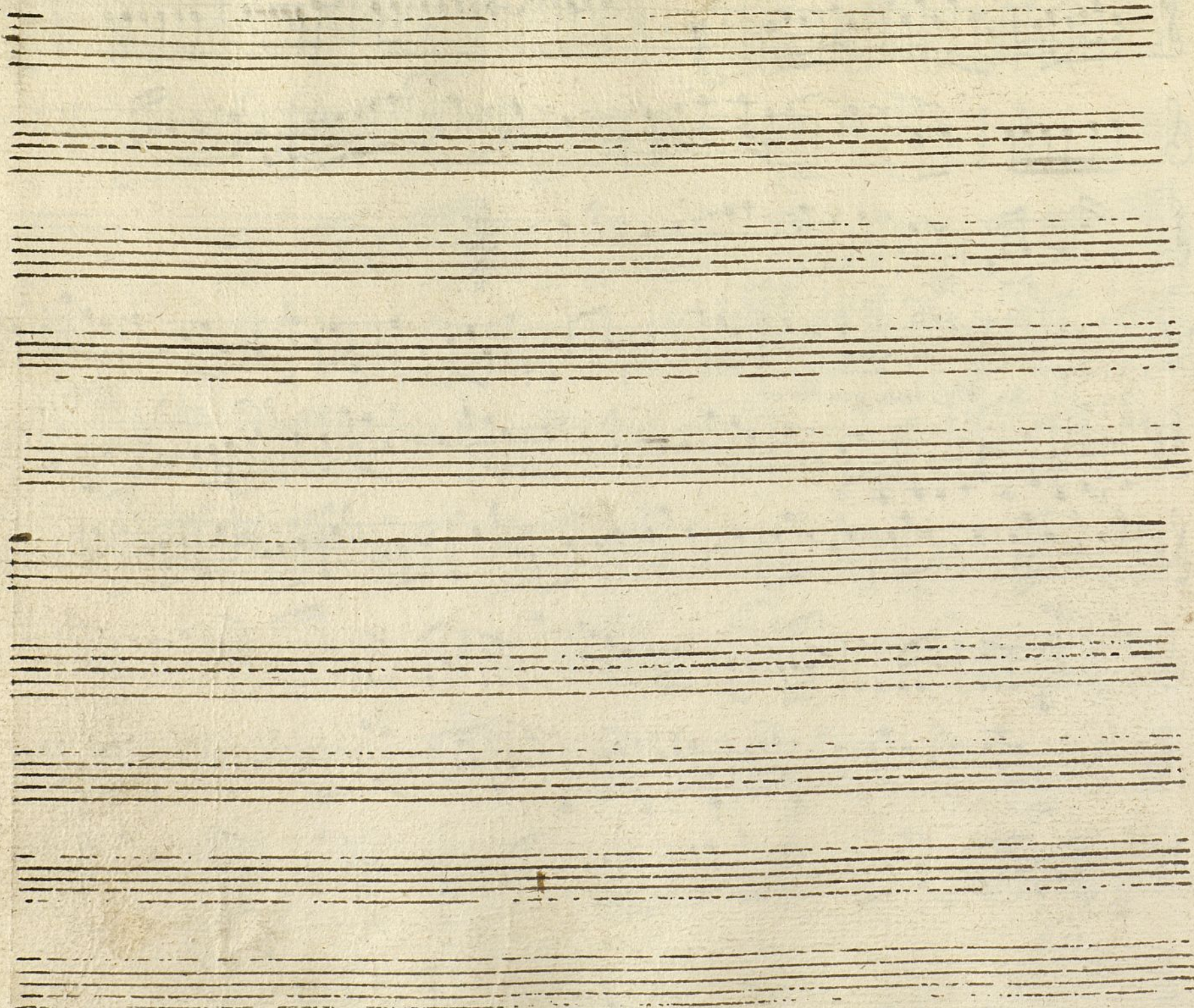
Mismo, quereros

spacioso

48

Allegro

Finis





Villaflores

MUS 70-12

Violino Secondo //

// Para //
// el Bayle que se intitula //

// La guerra de Casan //

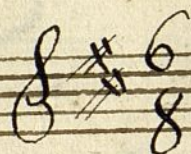
// en la Comedia //

// del arca de Noe //

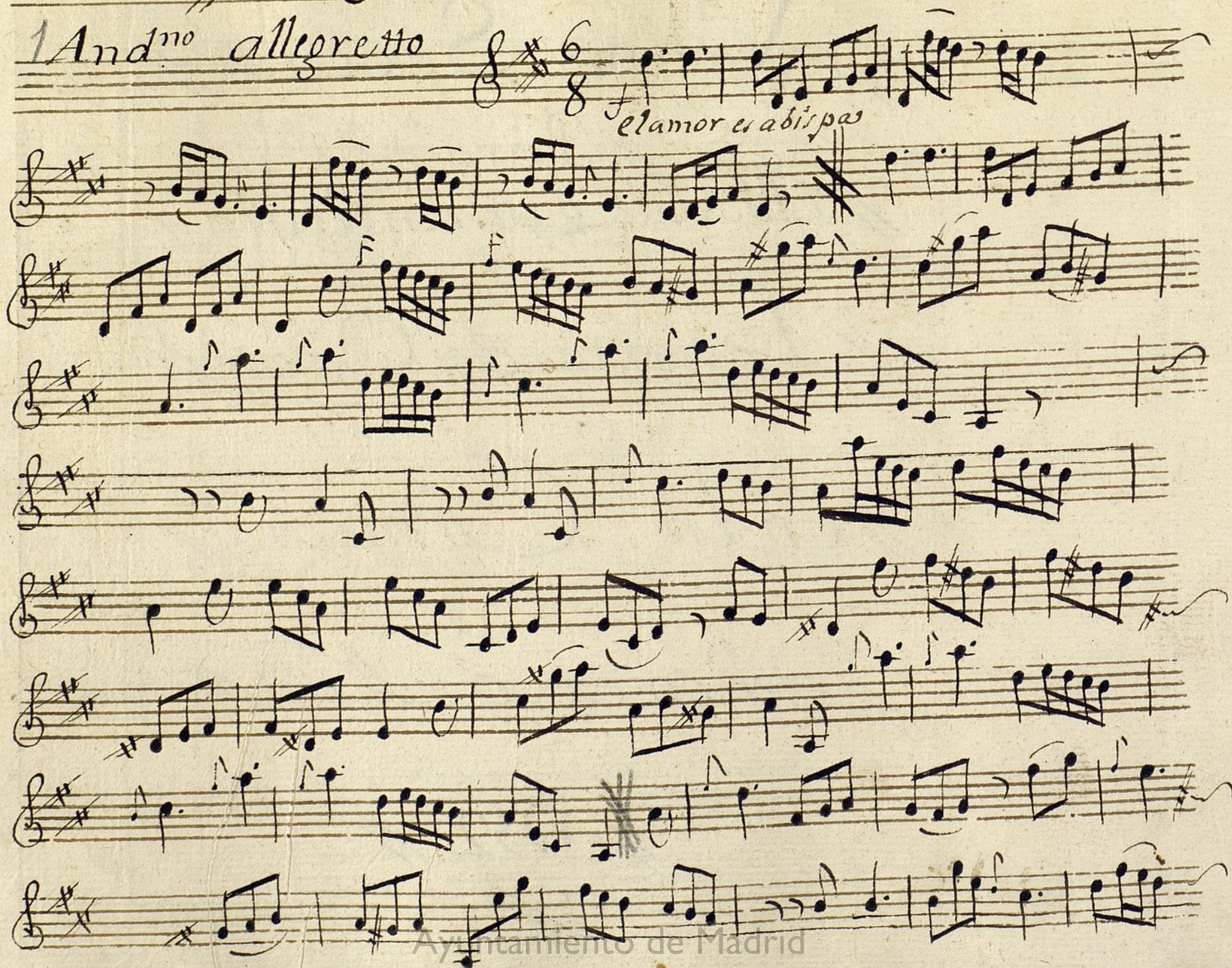
// 1752 //

Violino Secondo

1^{no} allegretto



el amor es abispa





Esto se Repite para en tramo y luego Sigue
y luego Ala Señal *Voln*

2

Seguid' Serias

And^{no} Allegretto

3/4

Al sordillo

Handwritten musical score for a piece titled "Seguid' Serias". The tempo is marked "And^{no} Allegretto" and the time signature is 3/4. The piece is in G major (one sharp) and begins with a key signature change from G major to E major (two sharps) in the second measure. The score consists of six staves of music, with the first five staves containing the main melody and the sixth staff ending with a double bar line and the number 32. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). There are some corrections and scribbles in the third and sixth staves.

3 Solo All^o non Molto 3 4 *Alaluna y luzero* 3

Siguen las Segundillas Vola

4 Segundillas Titonas

Aquestas segundillas



Sigue el Duo de los Jardineros

Duo All^o non molto ⁵ ⁶ ⁴

Giardineri s'odiamore

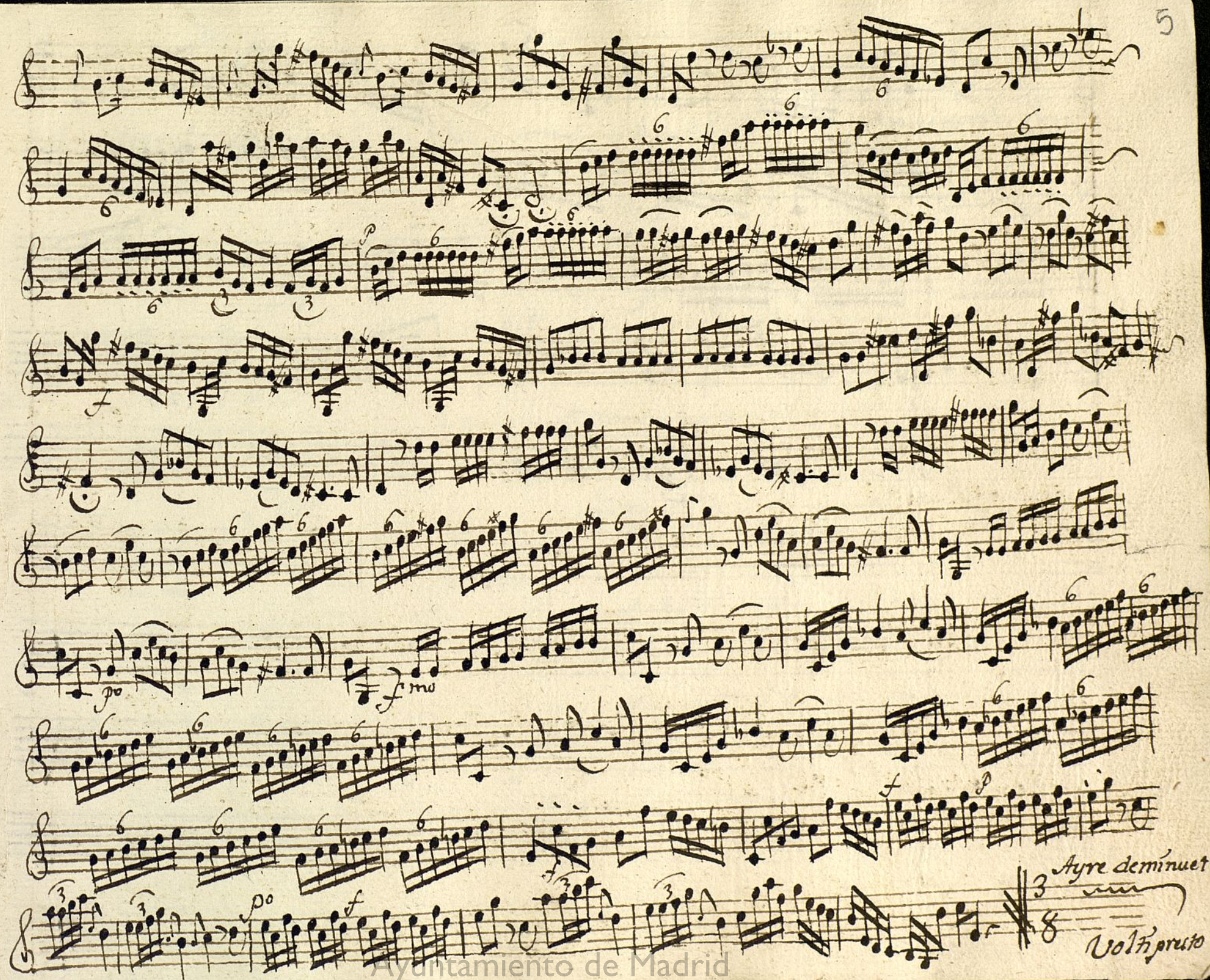
// *Sigue el Rez^{do} hazet* // *Luego el Aria A Duo* //

6 *Aria A Duo Allegro*

Cara amata *po*

This is a handwritten musical score for a piece titled "Aria A Duo Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a common time signature (C). The music is characterized by frequent triplets and sixteenth-note passages, giving it a lively and technically demanding appearance. The tempo is marked "Allegro". The lyrics "Cara amata" and "po" are written above the first two staves. The manuscript is on aged, slightly yellowed paper with some visible wear and tear at the edges.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and numerous sixteenth-note passages. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp* and *f*. The score concludes with a double bar line and the instruction *Ayre diminuet* followed by a 3/8 time signature and the tempo marking *Volto presto*.

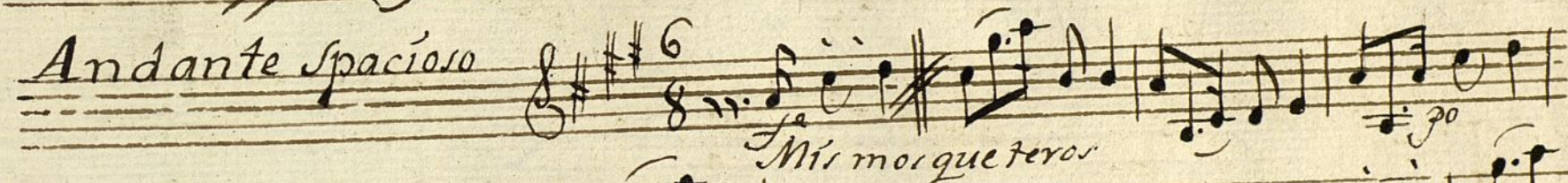




// Siguela tona d'illo //

Gondalla Para a Cabar

Andante Spacioso



Mis mor que teror

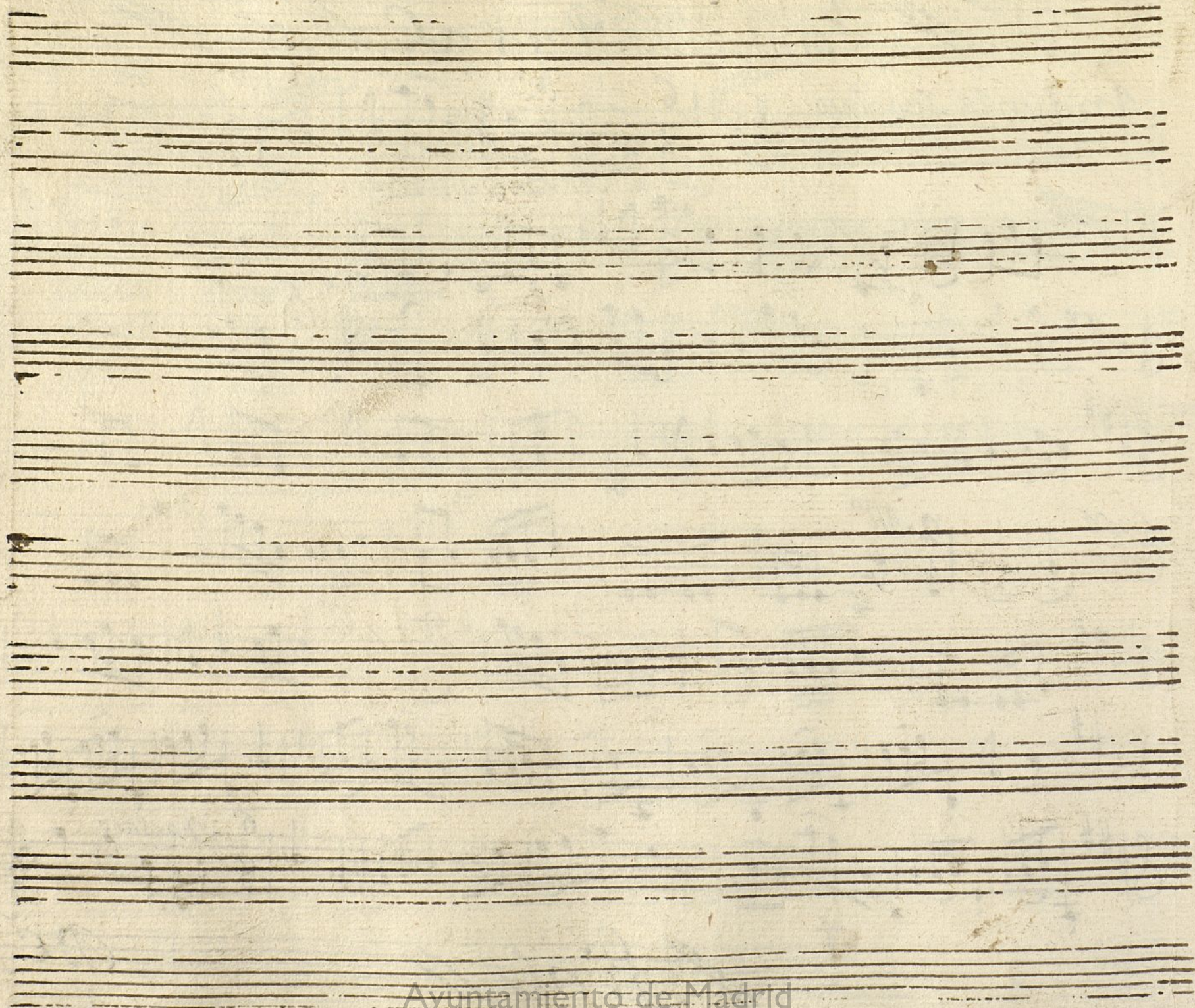


6 Spacioso

*48
Allegro*

Fine

Ayuntamiento de Madrid





70-12
Trompa Primera //

// Para //

// el Bayle Quereyntitula //

// La guerra de Casani //

// en la Comedia //

// del arca de Noe //

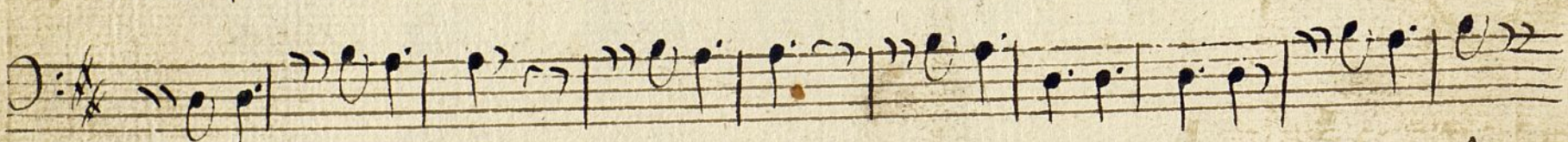
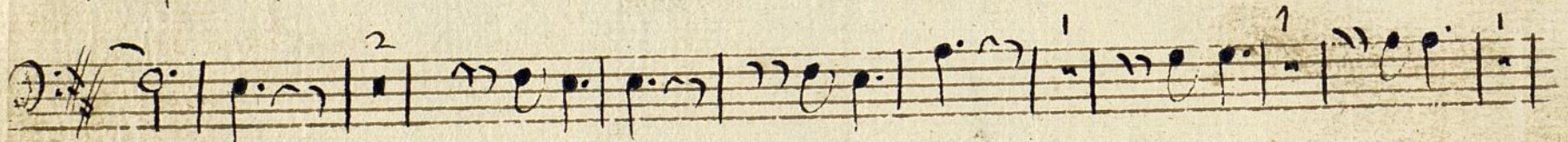
// 1752 //

Trompa Primera

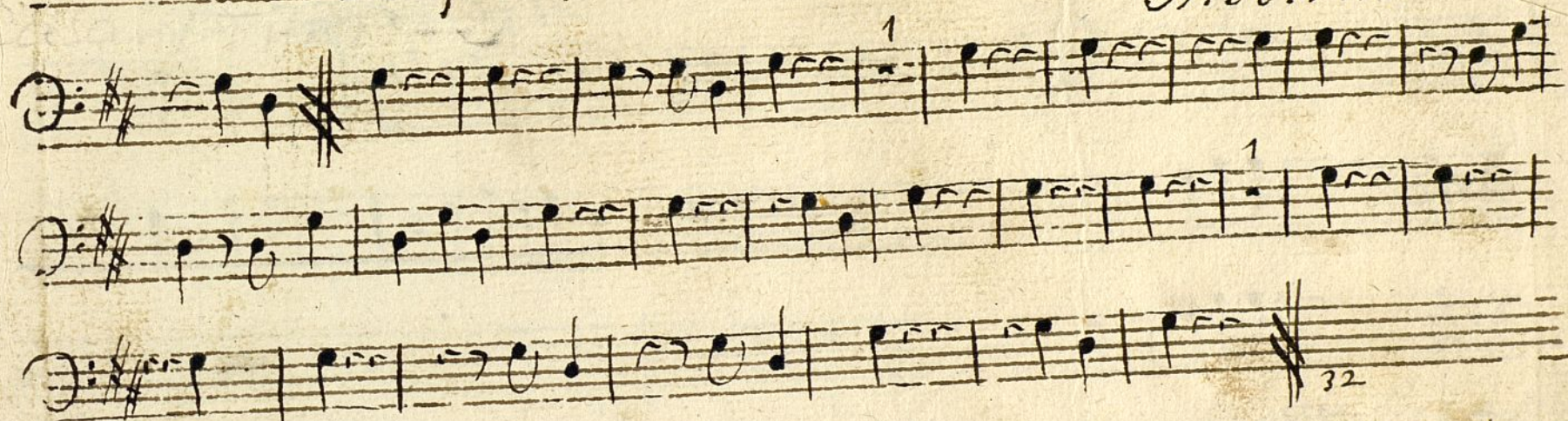
1 And.^{no} allegretto



El amor es avispa



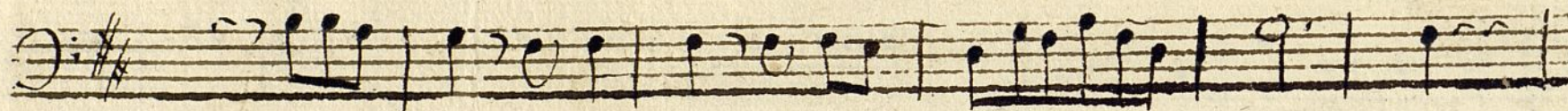
Segundillas Serias // *And^{no} Allegretto* *de de la Solre* *Also Hillo*



Sigue Las Segundillas

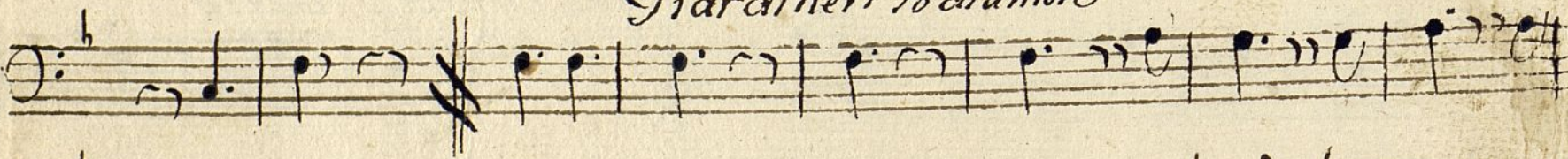
4 *Seguindillas Litanas* // $\text{D: } \frac{3}{4}$ ²

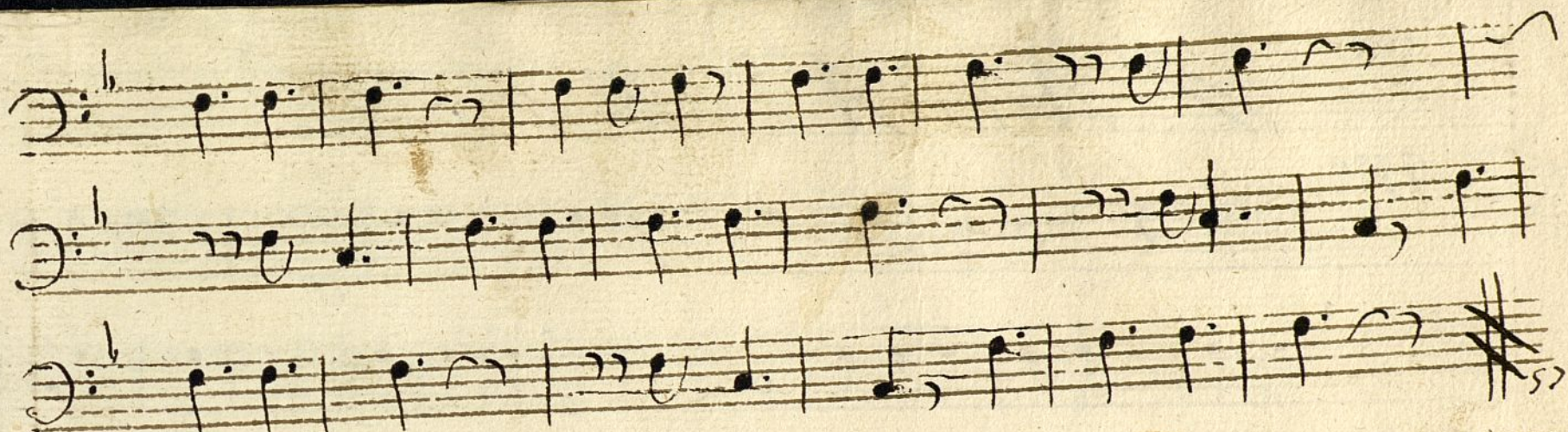
Aquestas segui d'lar



5 *Duo All^o non molto* $\text{D: } \frac{6}{8}$ ¹

Giardineri so di amore





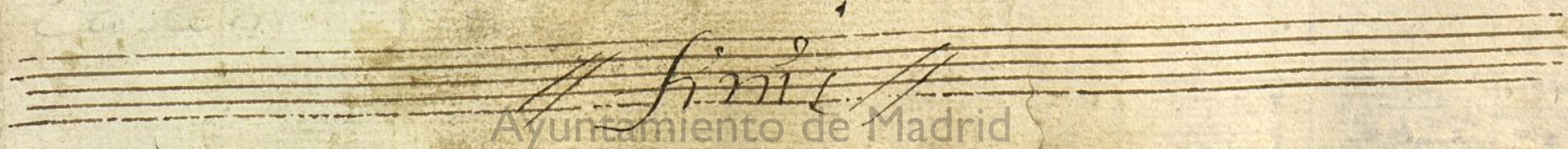
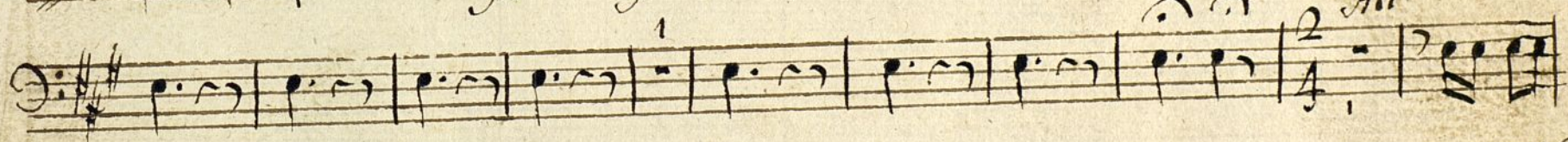
Re^{do} Azet //

Que Aria A Duo

Aria A Duo

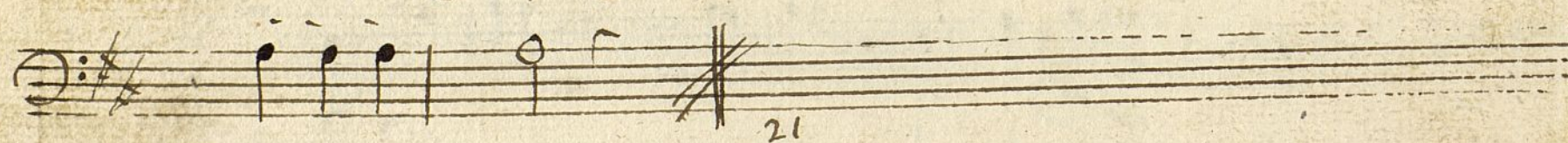
All^o

Caro Caro amato



Xornada 3^a

A 1^o Andante // *3^a* *1* *Sea Dios*



Sigue el Duo //





Mus 70-12

1

Trompa Segunda

Para
el Bayle, que se intitula

La guerra de Casani

En la Comedia

del Arca de Noe

1752

Ayuntamiento de Madrid

Trompa Seconda

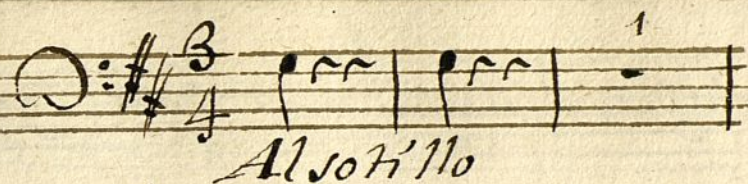
And^{no} Allegretto

Handwritten musical score for Trompa Seconda, featuring eight staves of music in D major (two sharps) and 6/8 time. The score includes various musical notations such as notes, rests, and bar lines. A key signature change to D major is indicated by two sharps. The tempo is marked *And^{no} Allegretto*. The score concludes with a double bar line and the marking *D.C.* (Da Capo) and the number 68.

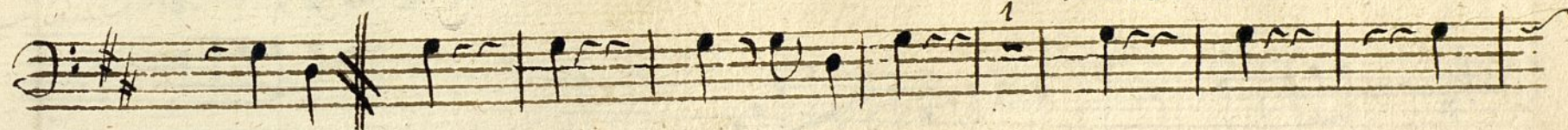
el amor es abis pa

Estolo Repite Entra moro solo y figne

2 Sequidillas Serias // And.^{mo} Allegreto
Trompas de la Sol rre



2

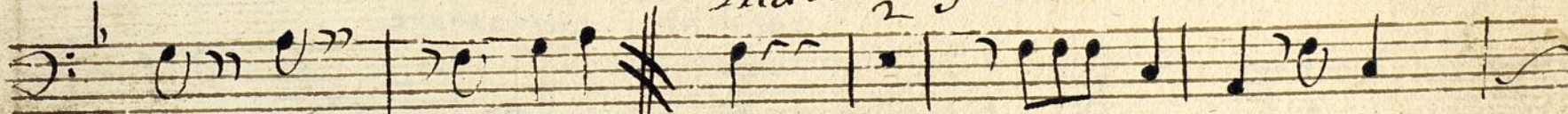


32

3 All.^o non molto



Ala luna y luzero



28

Sigue la Sequidilla // Vol.

4 *Seguillitas Pitanas* $\text{C}:\text{X} \frac{3}{4}$ 2

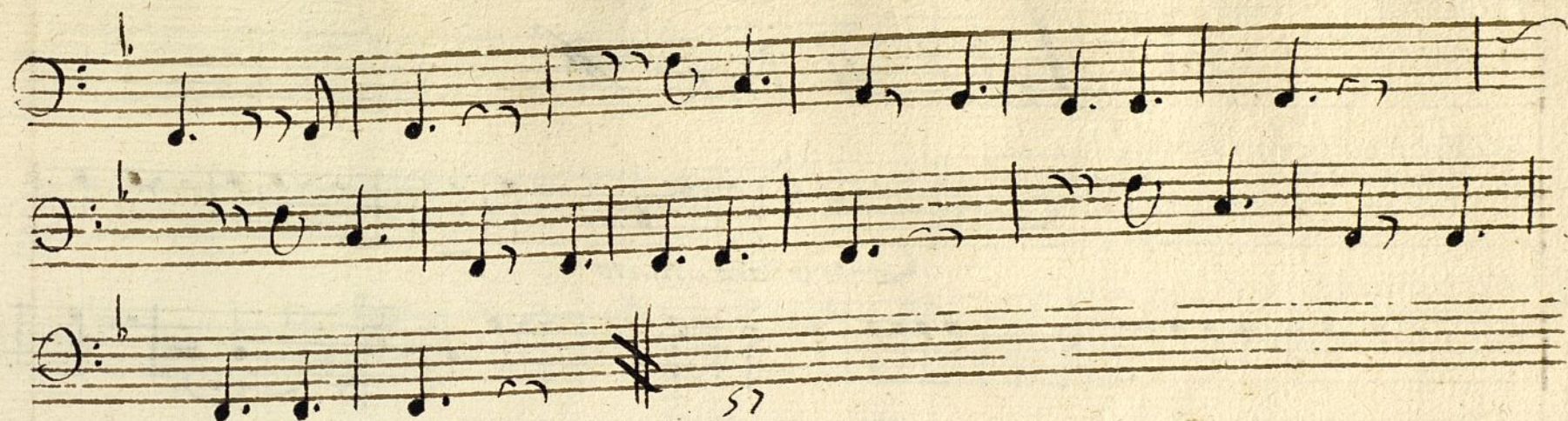
Handwritten musical score for 'Seguillitas Pitanas'. The piece is in common time (C) with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The second and third staves continue the melody. The piece ends with a double bar line.

A Duo de Jardineros

5 *Allegro non molto* $\text{C}:\text{b} \frac{6}{8}$

Jardineros sodi amore

Handwritten musical score for 'Allegro non molto'. The piece is in common time (C) with a key signature of one flat (Bb) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second and third staves continue the melody. The fourth and fifth staves continue the melody. The sixth and seventh staves continue the melody. The piece ends with a double bar line.



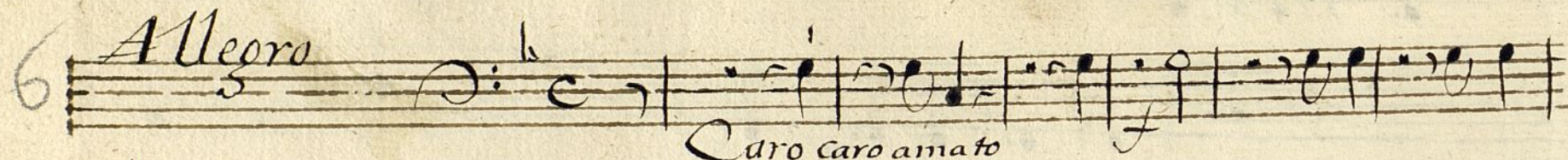
Rez^{do} Jaz et //

Sigue Aria A Duo //

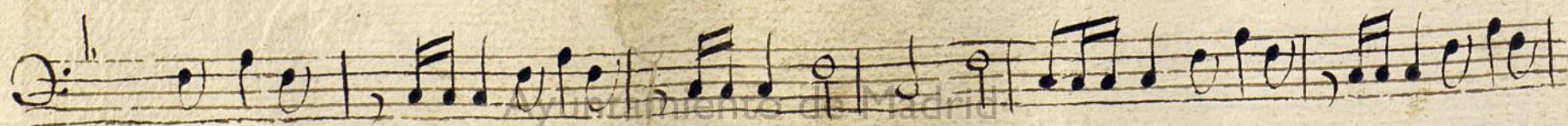
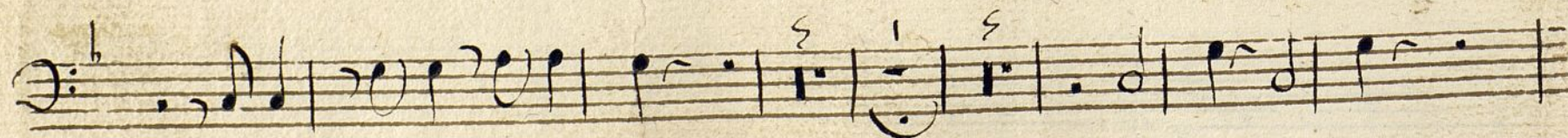
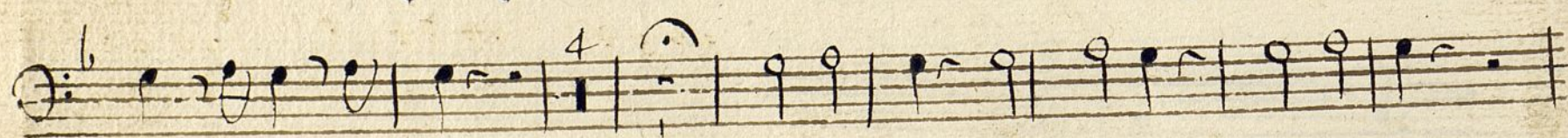
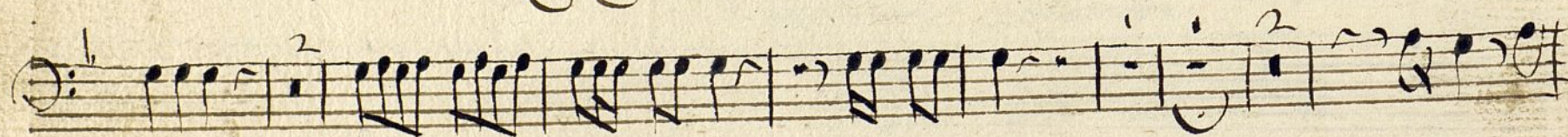
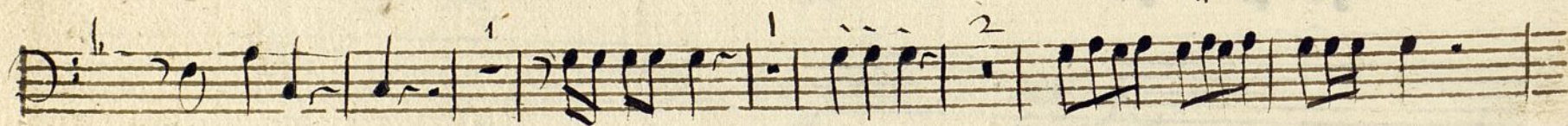
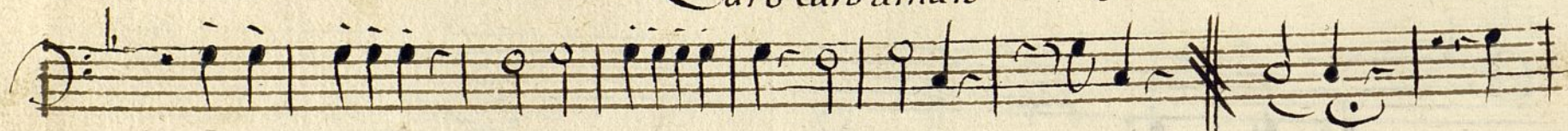
Voln

Aria A Duo

Allegro

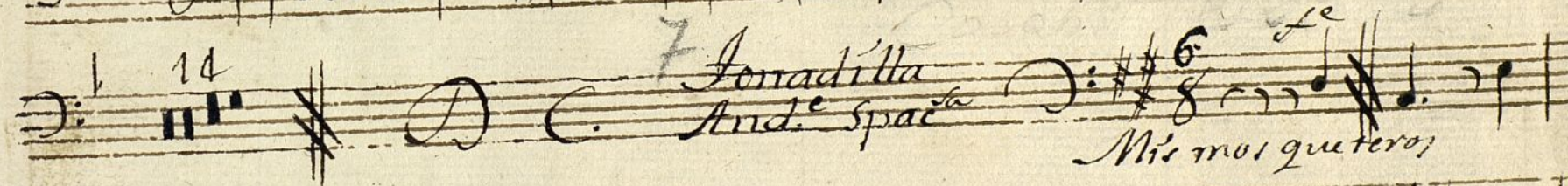


Caro caro amato

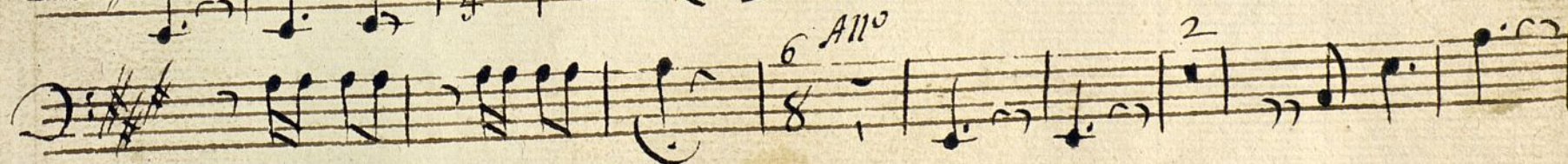
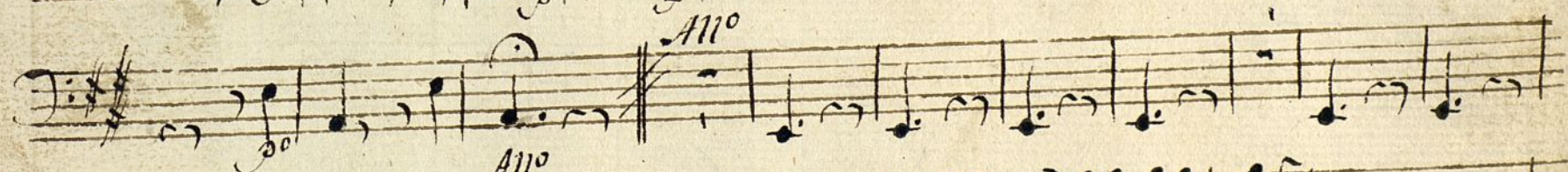
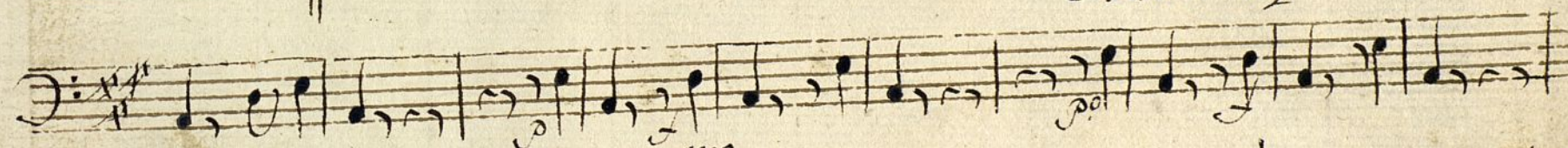




Ayre de Minuet



Mis mos quitero,



Finis

Xornada 3^a

A. J. Andante

Sea Dios

21

Solo et Duo



Violon Para

el Vayle que se yntitula

Laguerta de Casani

en la Comedia

del arca de Noe

1752

1

Violon

And^{no} allegretto

$\text{D}:\sharp\text{F}\sharp$ $\frac{6}{8}$

5^a Campa

el amor es abispa

// 2^a y dalgo //

Alerta queridas

5^a Terza

y mueran los hombres

Avunamiento de Madrid

2

Las 3.

mas no los solteros

A 4°

ay dulces abispos

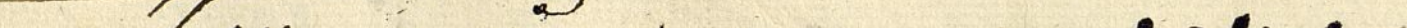
68

Esto se repite para entrar a coro // y sigue //

Otra vez da Sena
y des pue ala 2a

Seguidillas Serias

And^{no} Allegretto

And^{no} Allegretto 

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures with quarter and eighth notes, some beamed together, and a final measure with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and accidentals, with some notes crossed out.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests, with some notes beamed together. The paper is aged and yellowed, and the ink is dark.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures, including a half note, a quarter note, and a series of eighth notes, with some measures containing rests. The ink is dark, and the paper shows signs of age and wear.

Solo Allegro non molto

Handwritten musical score on eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes on the eighth staff with a double bar line and repeat dots. The number '28' is written below the final measure of the eighth staff.

Sigüentia Seg.

4
Seguillitas Titanas



Aquesta Seguillitas



21

Sigue el Duo

Salida de los Jardineros // *All^o non Molto* //

5

All^o non Molto

Jardinero *odi amore*

Sigue el Rez.^{do}

57

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a melody with a fermata over the first measure and a first ending bracket. The second staff starts with the tempo marking 'All^o non Molto' and continues the melody. The third staff introduces a bass line with the instruction 'Jardinero' and 'odi amore' written below it. The remaining staves continue the accompaniment and melody. The piece concludes with a double bar line and the instruction 'Sigue el Rez.^{do}' (Follows the Requiem). The page number '57' is written at the bottom right.

6 *5.^a Camp^a* *moro*

Rez^{do} } *O amato don matino do be inclina a trapa-*

Camp^a

re in la messa tragarnina O bufo in rispetto vozo in-

moro *3^{ta}*

fi di quesainbrollata il bufo ... si li ri di male-

giusta manchar li ti bu rone que bi de ri sua

Camp^a a tempo Des^o

facha dispon tone a — a — ma ti —

Canto a tempo de p^o

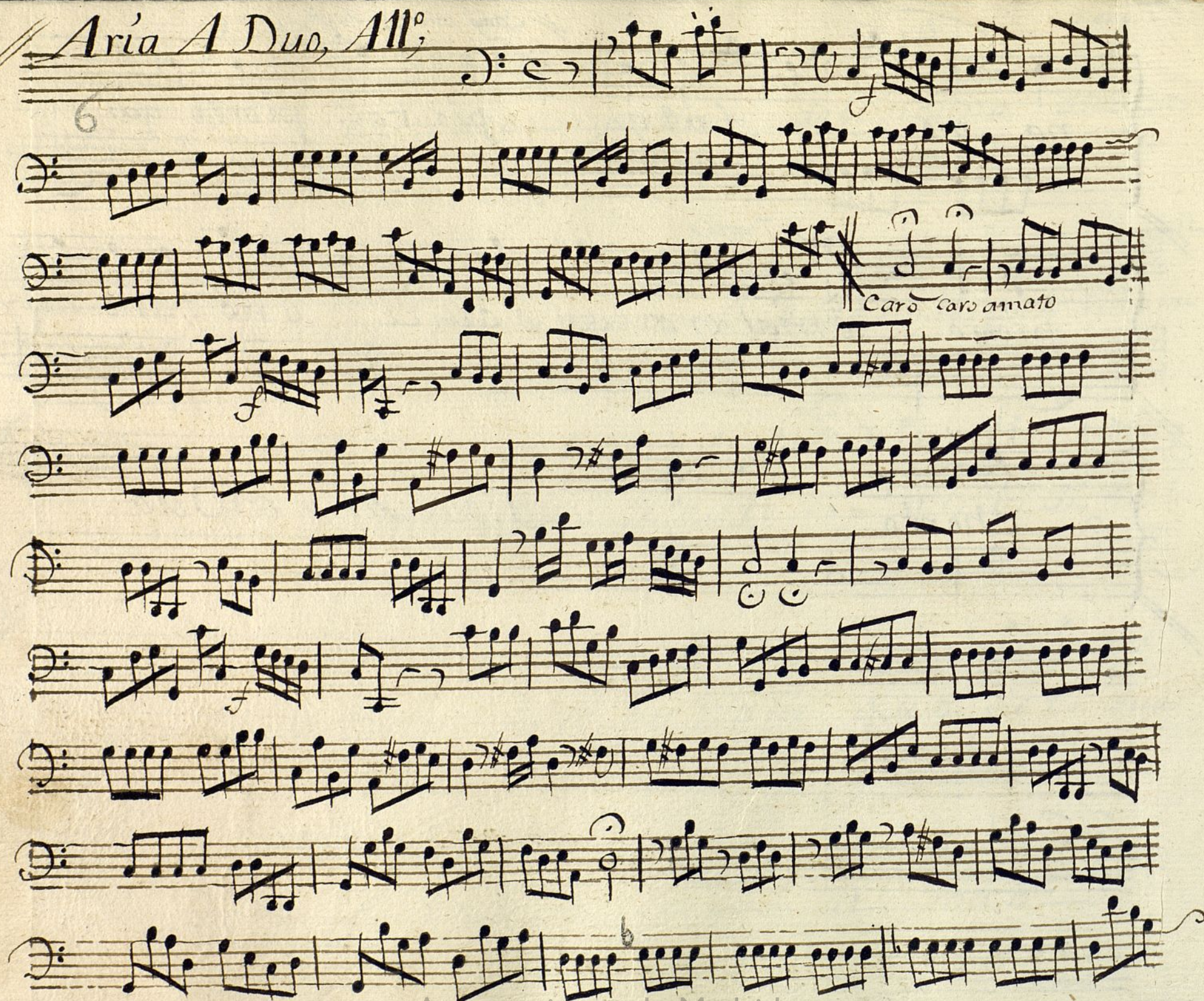
na, mo ~~~~~ f a t a p i o r a y² p i o r r o q u i

p i o r r o m o r o o m a l o r a q u i o c u r i b r o t a n o s u o -

chorro.

Sigue Aria a Duo

Aria A Duo, All^o



A handwritten musical score on ten staves, likely for a keyboard instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line and a repeat sign. Below the repeat sign, there are two measures of music, each with a time signature of 3/8. The first measure is marked 'Volte presto' and the second measure is marked 'Ayre de minuet'.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a cursive hand. Below the first staff, the text "Si amor non piache" is written in a similar cursive hand, with a small "1" below the word "ache". The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a "D. C." (Da Capo) marking. To the right of the "D. C." is the text "Segue la tonadilla" followed by a double bar line. Below the fourth staff, there are five empty staves.

Jona dilla Para acabar

Andante Spacioso

Handwritten musical score for 'Jona dilla Para acabar'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante Spacioso'. The melody is written in a single voice. The second staff has a 'mi mosque' annotation above it. The third staff continues the melody. The fourth staff has an 'Allo' annotation above it. The fifth staff has a '2 Allo' annotation above it. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and the tempo 'Spacioso' and the number '48'.

Fine

+
Violin Primero, y Oboe

Paynete

La Puerta de Caraní

1752

Seguidillas Serias

2 Allegretto $\frac{3}{4}$ al estilo

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure of the first staff is marked '2'. The second staff has the annotation 'al estilo' written below it. The third staff has 'p' (piano) and 'f' (forte) markings. The fourth staff has 'p' and 'f' markings. The fifth staff has 'p' and 'f' markings. The sixth staff has 'p' and 'f' markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten corrections or additions in the third and fourth staves.

3

Solo Allegro & 4

ala luna

Voli pto

*Seguías Jitanas**Punto Vaxo**Paracalle*

Contravaso

En el Saynete

La Puerta de Casani

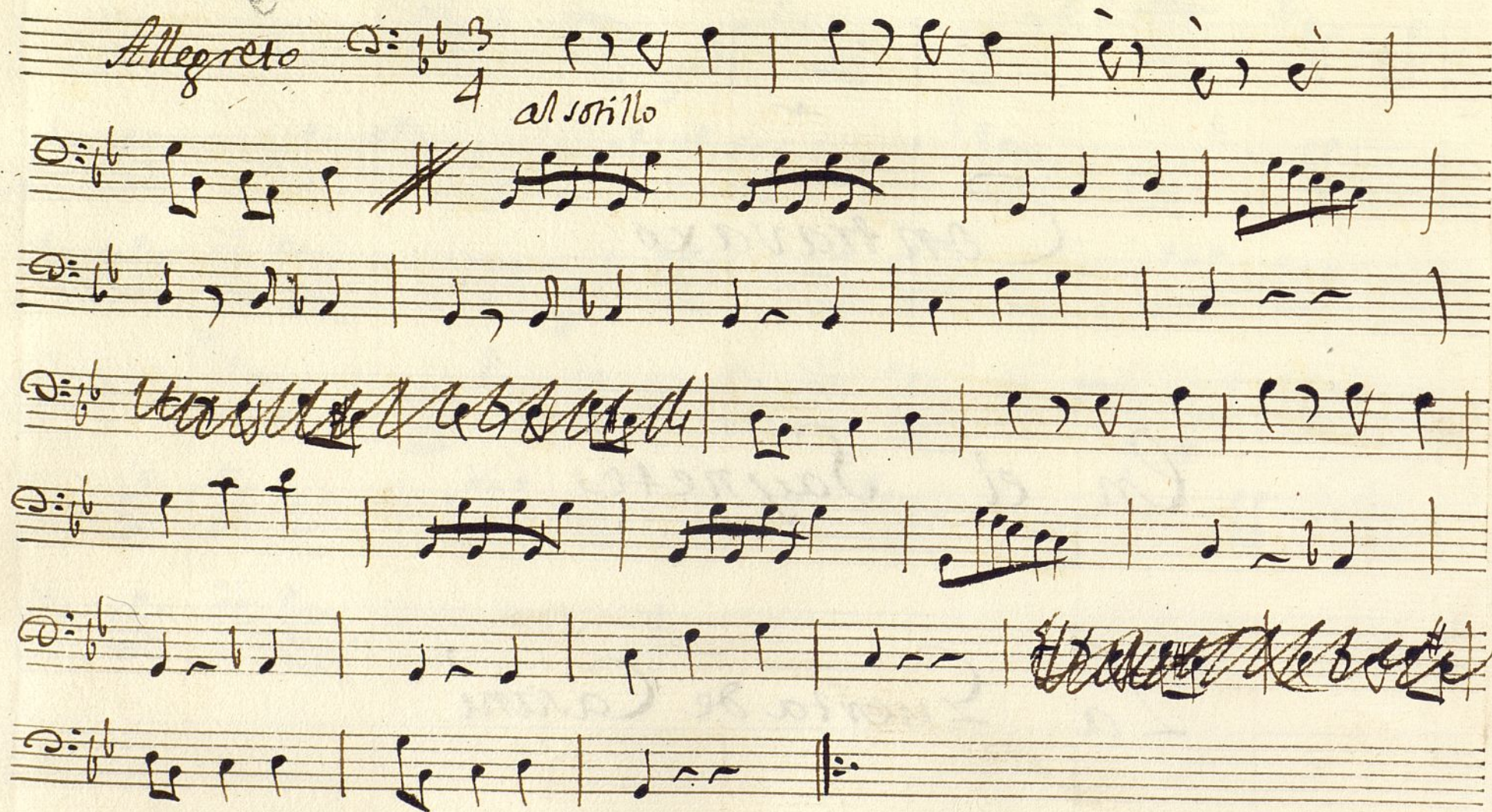
1752

Seguías Serías

Allegretto

3/4

4 al sonillo



Solo Allegro ³ $\text{B} \frac{3}{4}$

ala luna

Uditi Pto

Seguidillas Jitanas

Punto Baxo

And.

4

♯ C = # 3
4

