

cico todas Camas de Villancico vaya
 chito chito
 chito chito
 Nicolasa
 Vaya de fiesta y broma
 Vaya Vaya
 Vaya de fiesta y
 Vaya Vaya

Handwritten musical score for a song, featuring five systems of staves. The lyrics are written in a cursive script below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1: The first staff has the lyrics "al arma al arma al arma". The second staff has the lyrics "broma al arma al arma al arma".

System 2: The first staff has the lyrics "al arma al arma". The second staff has the lyrics "al arma al ar".

System 3: The first staff has the lyrics "al arma al arma". The second staff has the lyrics "al arma al ar".

System 4: The first staff has the lyrics "al arma al arma". The second staff has the lyrics "al arma al ar".

System 5: The first staff has the lyrics "al arma al arma". The second staff has the lyrics "al arma al ar".

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Spanish.

System 1:

- Staff 1: *ma* *al arma al arma*
- Staff 2: *ma* *al arma al arma*

System 2:

- Staff 1: *garrido* *el pronóstico nuevo* *el tema abra de ser*
- Staff 2: *el pronóstico nuevo* *el tema abra de ser*

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Mug.^s

mui bien hom.^s

mui bien

gar.^{do}

Mug.^s

Ya si pro nos ti que mos lo que a de su ze der

mui bien hom.^s

mui

Handwritten musical score on aged paper, featuring multiple staves with lyrics in Spanish. The score is divided into sections by large brackets on the left. The lyrics include:

muy bien

bien muy bien

hoy bromas al arma alarma alarma

Vaya de fiesta y bromas al arma alar

There are several staves with musical notation that have been heavily crossed out with diagonal lines, indicating deletions or corrections. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a song, featuring multiple staves and lyrics. The lyrics are written in Spanish and include the phrase "al arma al arma" (to arms, to arms) repeated several times. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.

The lyrics are:

al arma al arma
 al arma al arma
 ma al arma al arma
 al arma al arma
 al arma al arma
 al arma al arma

The score concludes with the instruction "siguen" (follow) and "La Capta" (The Captive).

Coplas

par. do
q. abra en las vodos
q. abra en Inbierno

And.^{te}

Nic. sa

Cam.!

Voi les q. abra en los duelos llantos q. abra abundan re
frios q. haze en Verano buenos quien do nara el

Perez

Lopez

trampas y en las merien das Pabos
oro y q. n. triunfara Venus

par.^{do} Simon par.^{do} Paco

q.^a abra en las Pascuas y en los Vincones
 q.^a abra en Comedias bulla y sinogustan Perros

todos

Viva viva lay de a al arma al arma al
 todo todo sea gozo todo todo sea

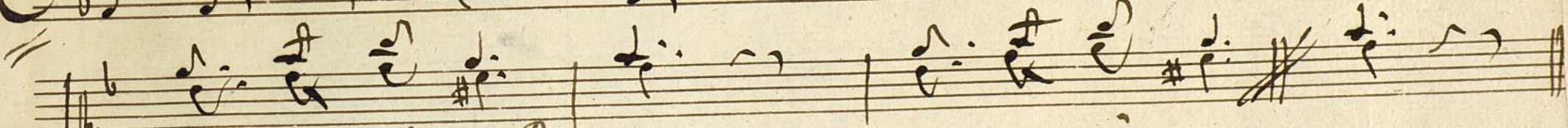
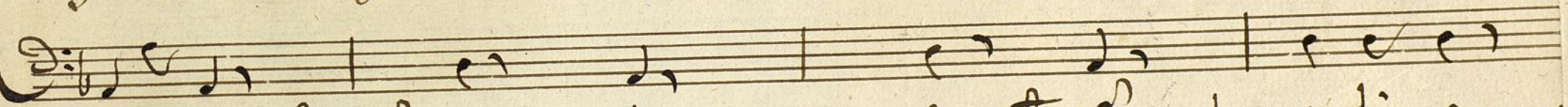
Viva viva lay de a al arma al arma al
 todo todo sea gozo todo todo sea



arma y Ze le bremos todos tan grande Pascua
fies ta y mien tras q. lo aplauden prosiga el tema



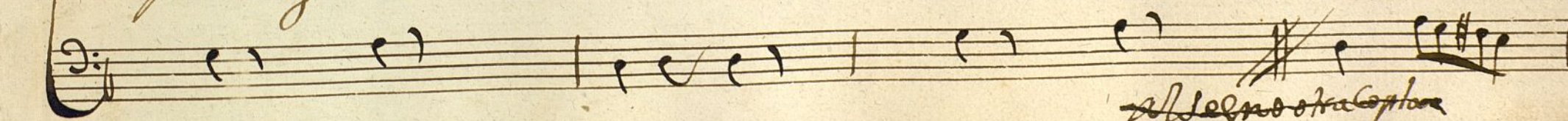
arma y Ze le bremos todos tan grande Pascua
fies ta y mien tras q. lo aplauden prosiga el tema



tan grande Pascua
pro siga el tema



tan grande Pascua
pro siga el tema



allegro o tra copla

Ayuntamiento de Madrid

2D 12000 62029

62029

37.
Leg. 3.º N.º 37. pte de Clave.

+

ANTERIOR SIGN.
(Mus 62-27)

Musica del Sainete

La Casa del Maestro de Capilla;

//

Villancico.

M. assai

3
4

3
4

3
4

3
4

garrido

Vaya de Villan

po todos *Camay*
 cico chito de villan cico Vaya
chito

todos *Nicolosa*
 Vaya Vaya de fiesta y *roma*
 al arma al arma al
 Vaya Vaya de fiesta y
 al arma al arma al

Handwritten musical score for two staves. The lyrics are "al arma al arma" and "al arma al ar". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

al arma al arma *pp* *al arma al ar*

al arma al arma *ppp*

Handwritten musical score for two staves. The lyrics are "ma al arma al arma" and "ma al arma al arma". The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *pp*.

ma *fe* *al arma* *pp* *al arma* *pp*

ma *fe* *al arma* *pp* *al arma* *pp*

garrido

el pronostico nuevo el thema abra de ser

Mug.^s

mui bien

ham.^s

mui bien

garrido

Aug!

Ya si pronos tiquemos lo q^a de suze der— mui bien

hom!

mui

todos

mui bien

Vaya de fiesta y

bien

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves.

broma *al arma al arma*

Vaya de fiesta y broma *al arma al arma*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

arma *arma* *arma al ar*

ma arma arma *arma al ar*

ma al arma al arma

ma al arma al arma

Siguen las Coplas

Coplas

Andr.

garrido

que abra en las

no [que abra en In

Nico^{la}

gar^{do}

Cam[!]

gar^{do}

Uodas Vailes

q.^a abra en los duelos llantos

q.^a abra aburn

bierno fríos

q.^a haze en Verano truenos

q.^a domi

Peror

gar^{do}

Loper

danse trampas

y en las meriendas pabos

para el oro

y q.^a bien fara Venus

gar.^{do}

Simon

for.^{do}

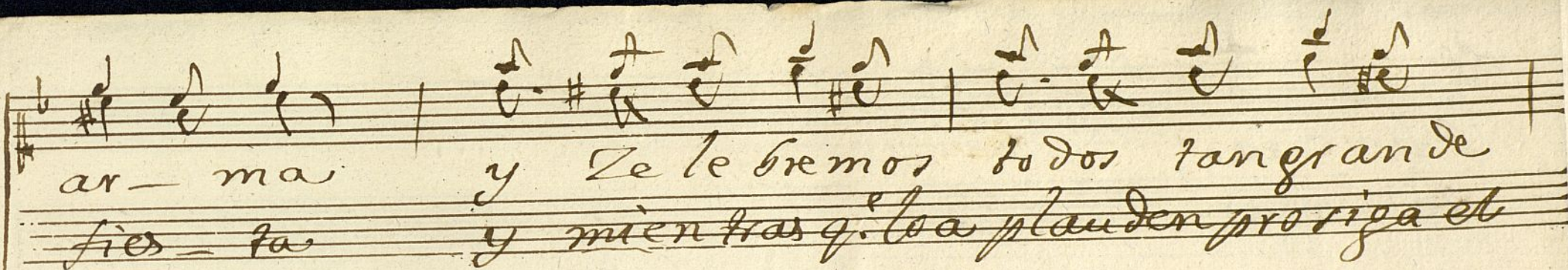
Paco

q.^o abra en las Pascuas ~~los~~ y en los Vincones ~~sapos~~
q.^o abra en Comedias bulla y sino gastan Perros

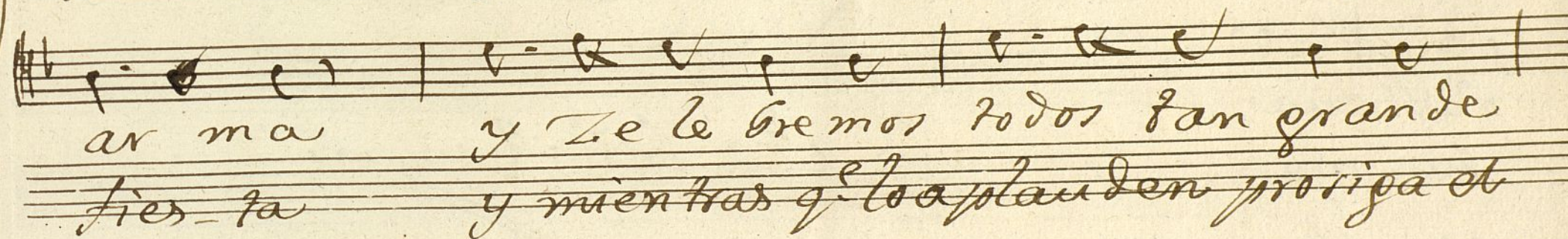
todo

Viva viva la y de - a al arma al arma al
todo todo sea go - zo todo todo sea

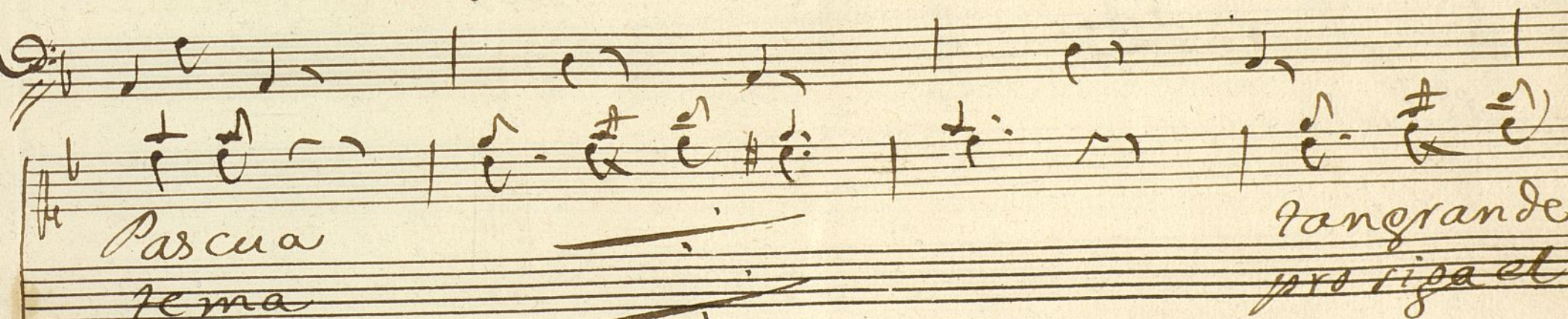
Viva viva la y de a al arma al arma al
todo todo sea go - zo todo todo sea



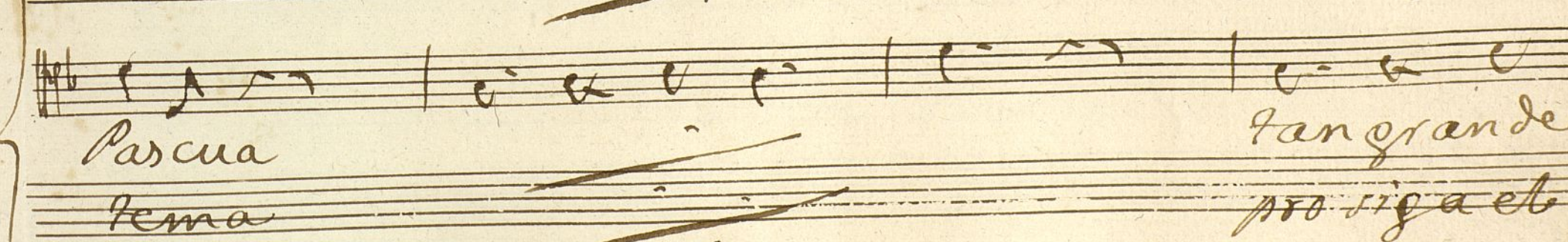
ar - ma y Ze le bremos todos tan grande
fies - ta y mientras q.^a lo aplauden pro rige el



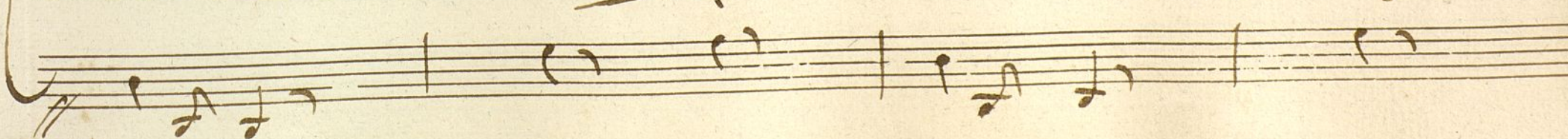
ar ma y Ze le bremos todos tan grande
fies - ta y mientras q.^a lo aplauden pro rige el



Pascua
Tema tan grande
pro rige el



Pascua
Tema tan grande
pro rige el





Pas cua;

te ma;



Pas cua;

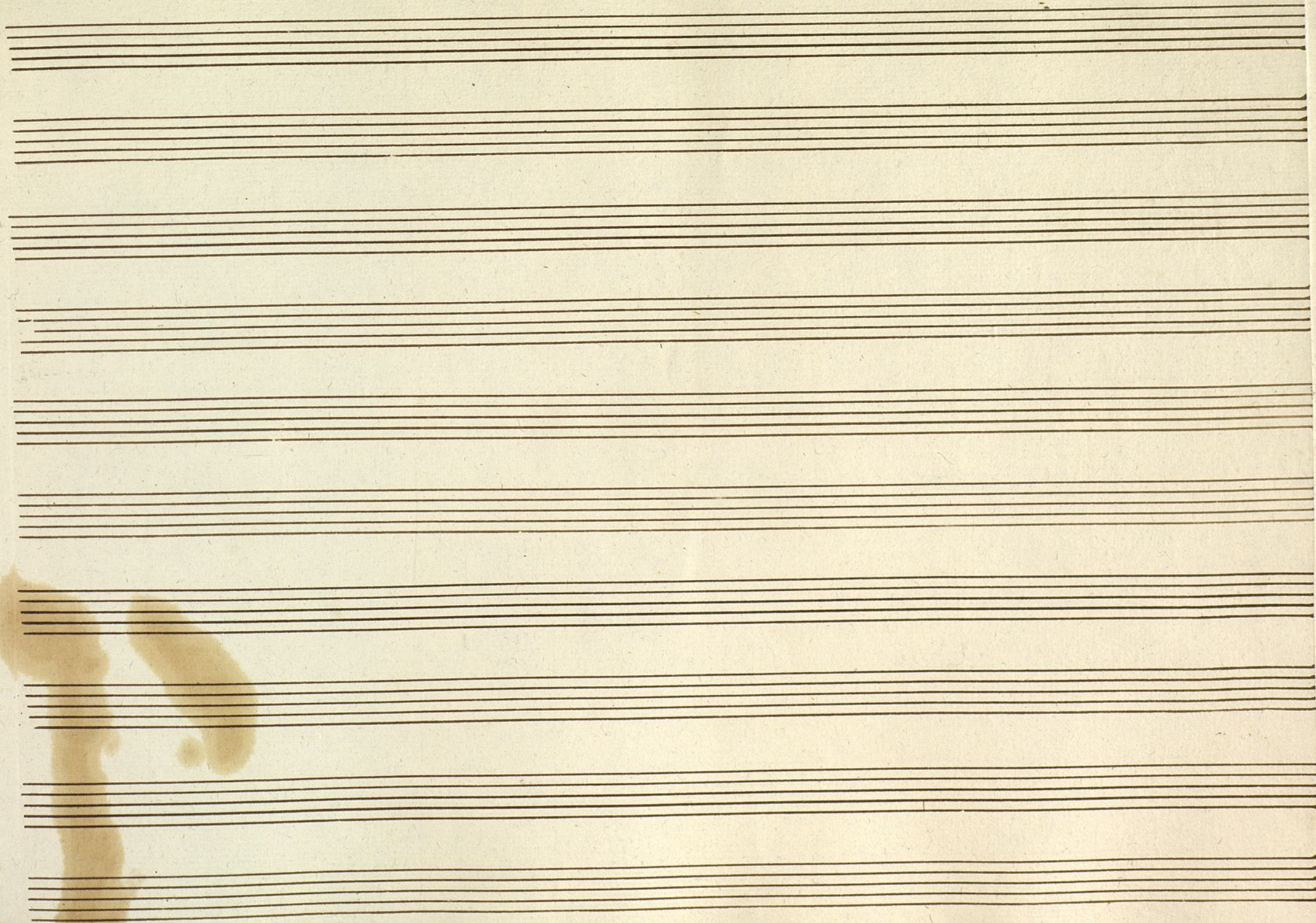
te ma;

D. C.

ala señal



al segno



Violin Primero.

Del Sainete.

El Maestro de Capilla;

Villancico:

All.^o Assay.

3/4



Coplas. *te* *6* *Punt.^{do}* *va*

And.

Coro:
circo:

Allegro;

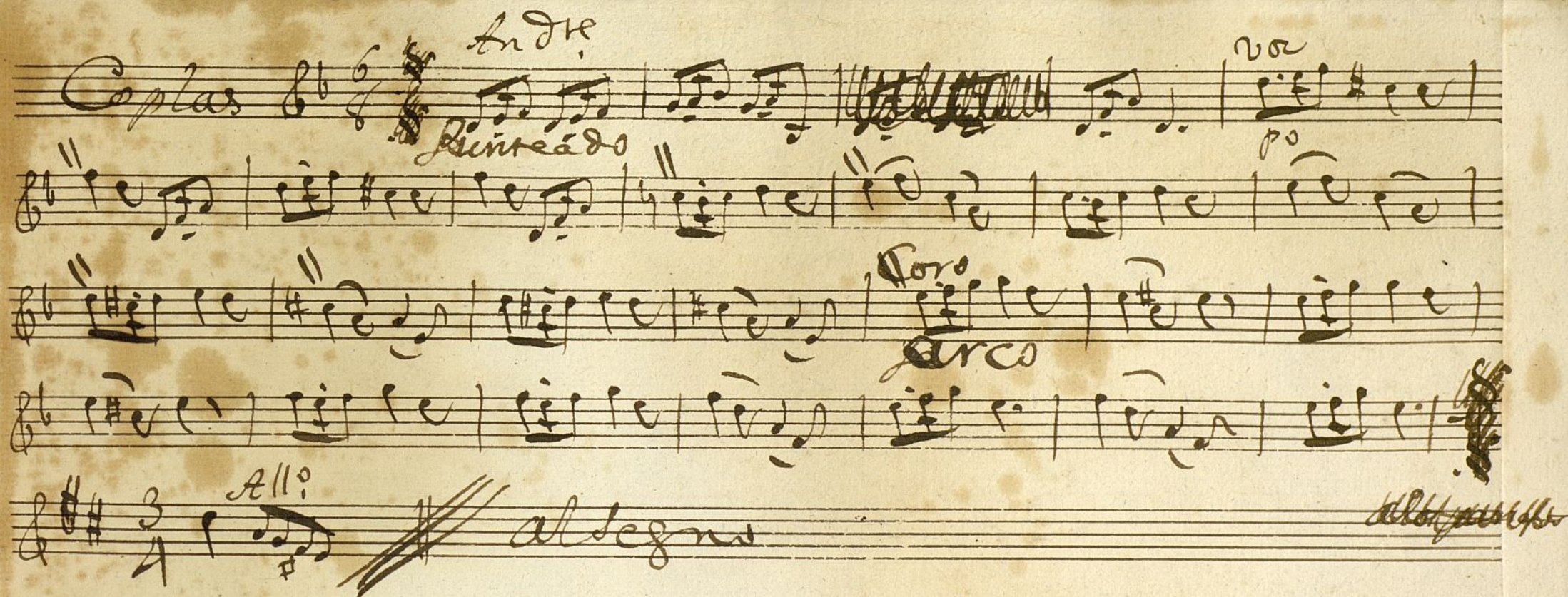
+

*Violín Primero**Del Tainete**el Maestro de Capilla;*

Villancico.

All.^o arai & #4 3

A handwritten musical score for a Villancico, consisting of ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid passages of sixteenth and thirty-second notes, often beamed together. Various musical markings are present, including dynamic indications like 'p' (piano) and 'f' (forte), and performance directions such as 'se' (sempre) and 'no' (no). The score concludes with the word 'Sigue' (Follows) written in a large, elegant script. The paper is aged and shows signs of wear, including stains and discoloration.

Andte
Coplas 
Rincónado
Coro
arco
Allº
allegro

2D 1200062029

Ayuntamiento de Madrid

Violin Segundo.

Del Sainete

el Maestro de Capilla ;

Villancico. *All. arrai* $\text{G}^{\sharp} \text{A}$

Cmo

po

le

po

le

po

le

po

le

po

Coplas Andte. *Punteado* *vo*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andte.' and the performance instruction is 'Punteado'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff introduces a new part, possibly for a string instrument, with a key signature change to two sharps (F# and C#) and a 'arco' instruction. The fourth staff continues this part. The fifth staff features a 3/4 time signature, a key signature of two sharps, and an 'Allo.' marking. It concludes with a double bar line and the tempo change 'allegro'.

arco

Allo.

allegro



Ayuntamiento de Madrid

+

Violin Segundo.

Del Sainete

El Maestro de Capilla;

Villancico.

All.^o arrai 8^{va} 3^{ta}

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *lmo*, *vo*, *p*, and *le*. The score concludes with a double bar line and the word *segue* written in cursive.

Coplas Andte  *Ritmo Andte.* *arco* *Allo.* *ala señal*

Ayuntamiento de Madrid

ID 1200062029

Clarín Primero

del Jaiñese; el Maestro de Capilla y.

Villancico.

Al.º affai

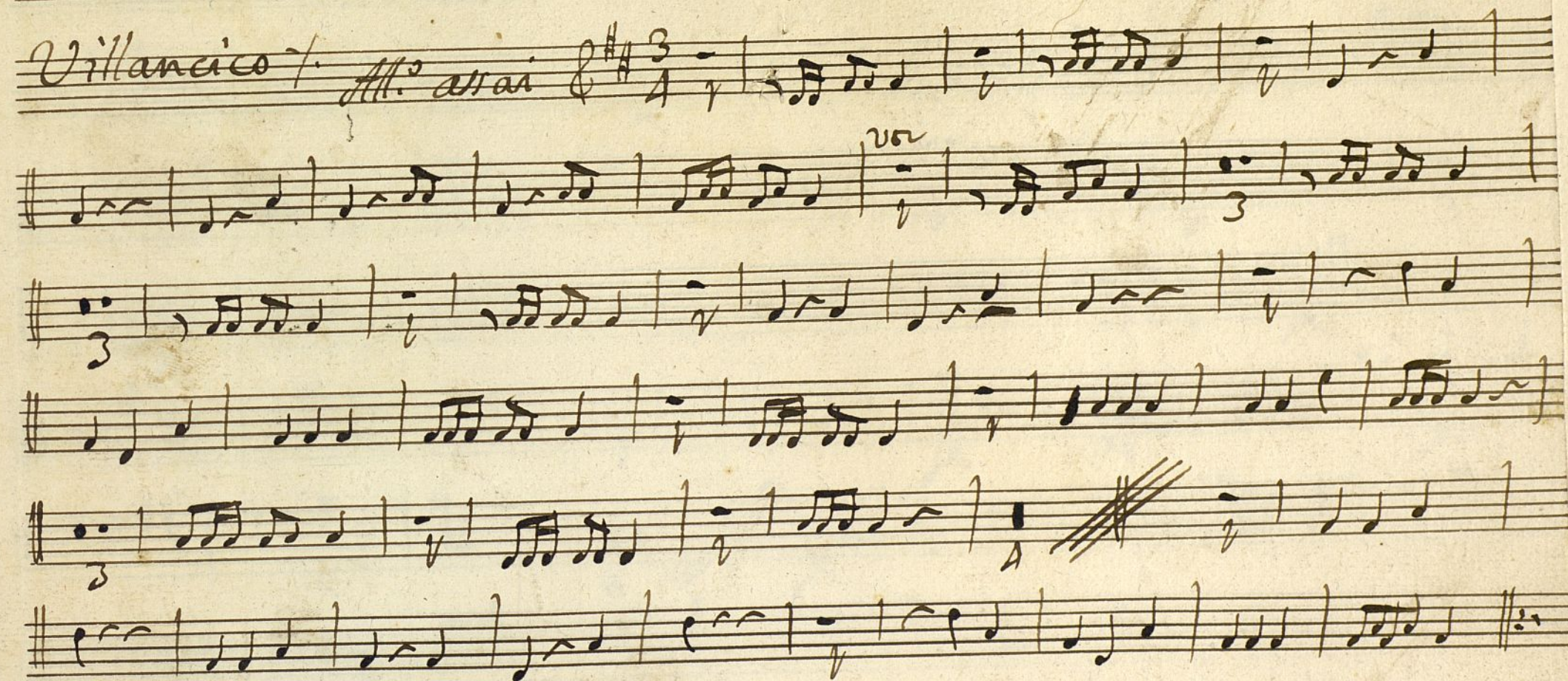
Coplas taze, y sigue al segno

Clarín Segundo.

Mus 70-15

del Sainete; el Maestro de Capilla y.

Villancico 7. *All.^o arai* $\text{G}^{\#} \frac{3}{4}$



Coplas fare, y sigue al Segno X

Oboe Primero

+

Mus 70-15

Del Sainete; el Maestro de Capilla

Villancico 7. *All. assai* $\text{G} \# \frac{3}{4}$

Coplar la zeta; y sigue al Segno X

Oboe Segundo

+

Mus 70-15

Del Sainete; el Maestro de Capilla %

Villancico %

Al. arrai

G# 3/4

Handwritten musical score for Oboe Segundo, featuring a Villancico section. The music is written on eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'vz' and '3'. There is a double bar line with a repeat sign in the sixth staff.

Coplas faze; y sigue al segno #

+

Contrabajo;

Del Sainete

el Maestro de Capilla;

49-15

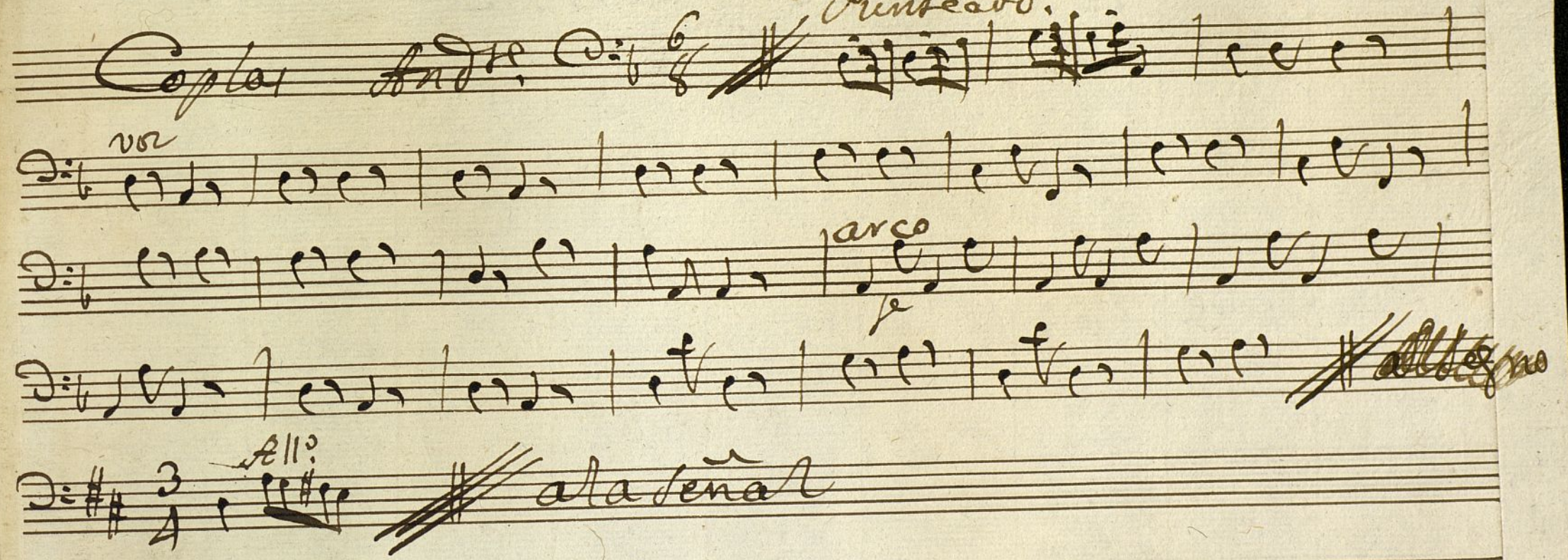
Villancico.

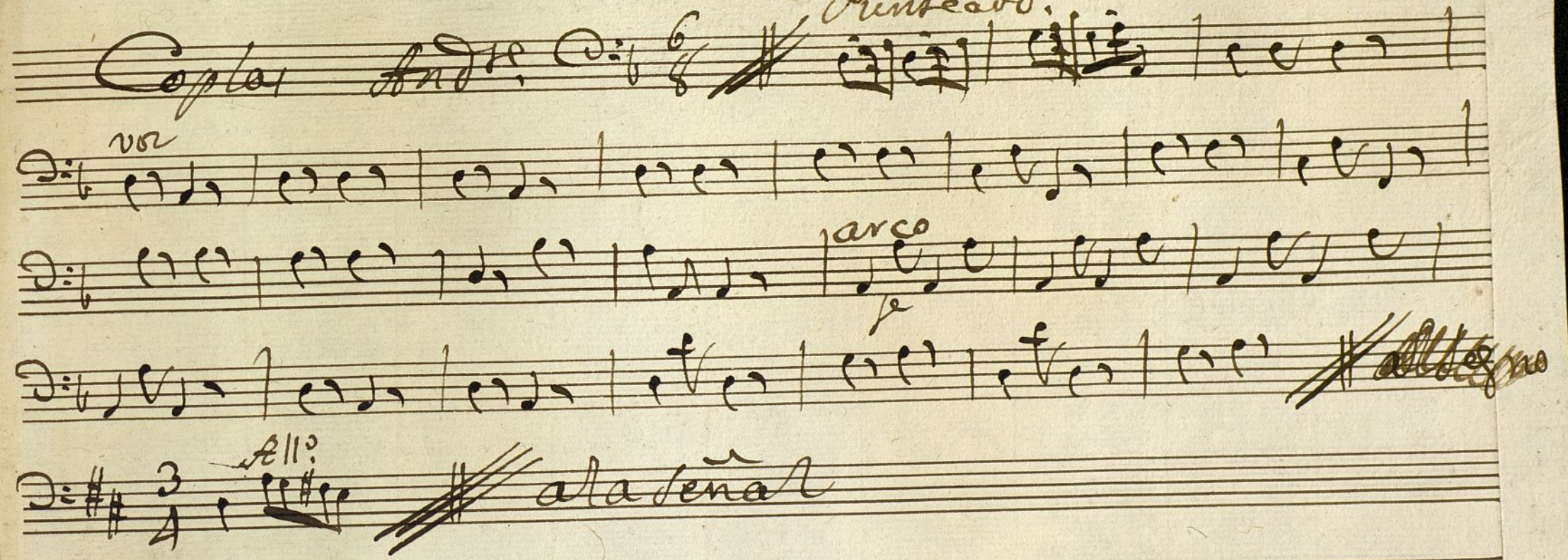
All.º ari

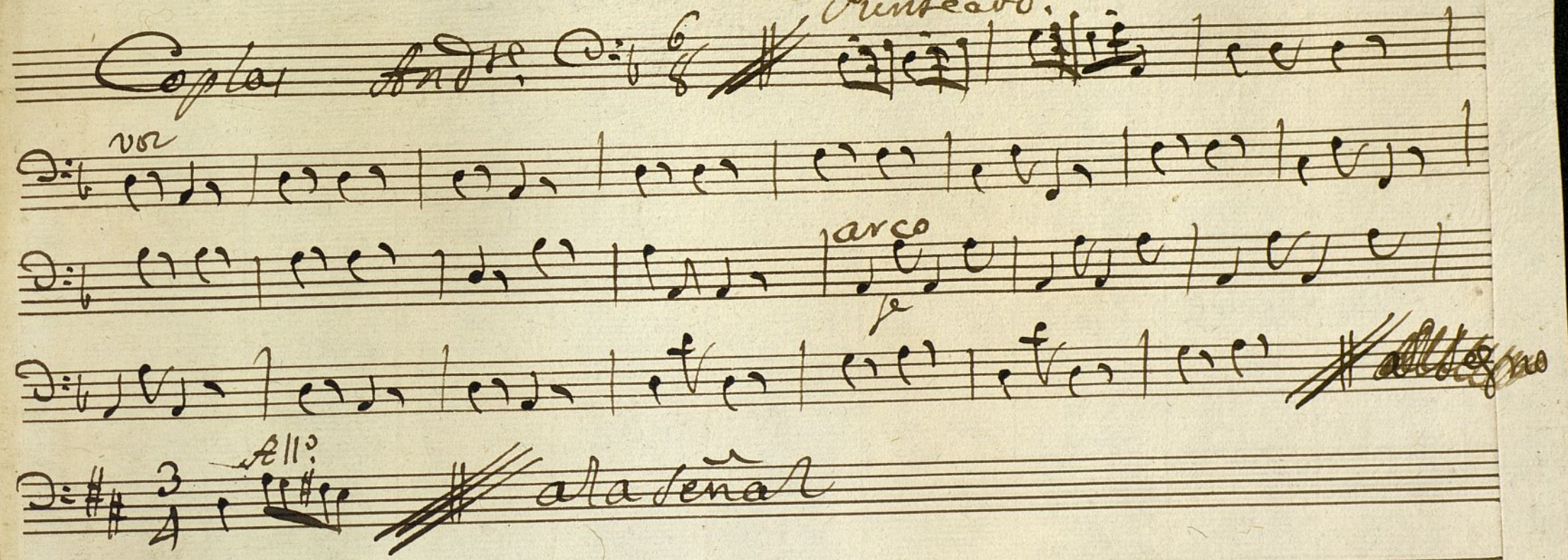
Villancico. All.^o arrai

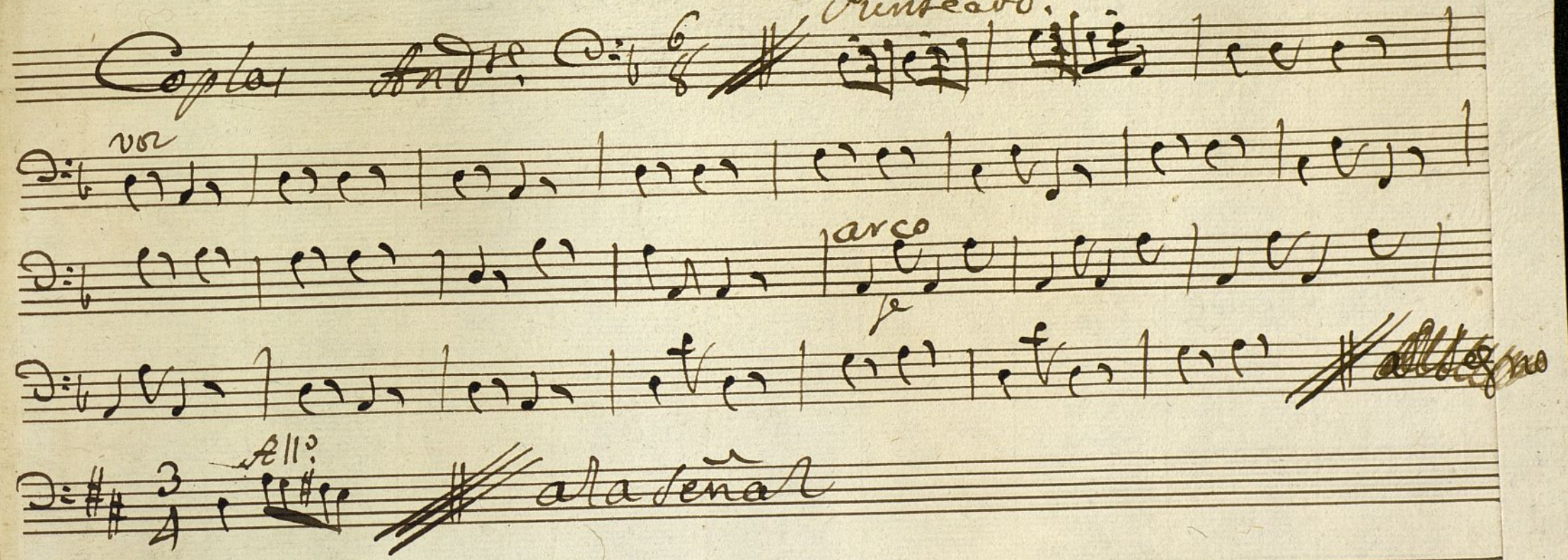
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'All.^o arrai'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'fine'.

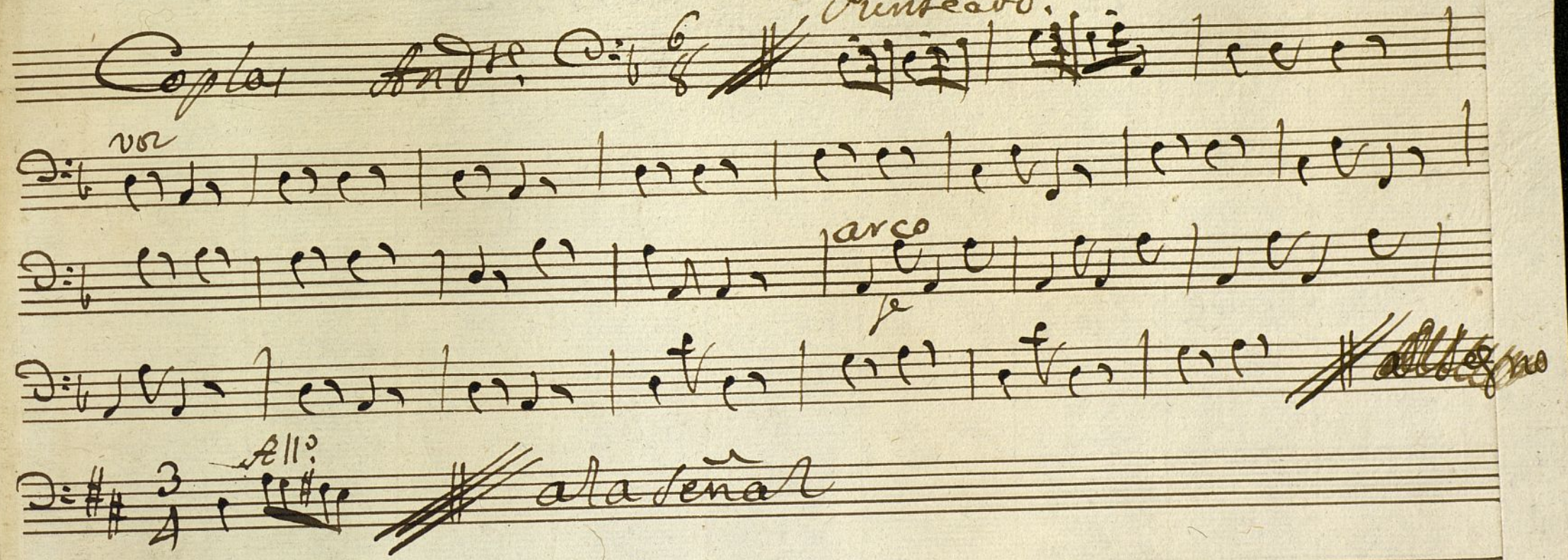
Punteado.

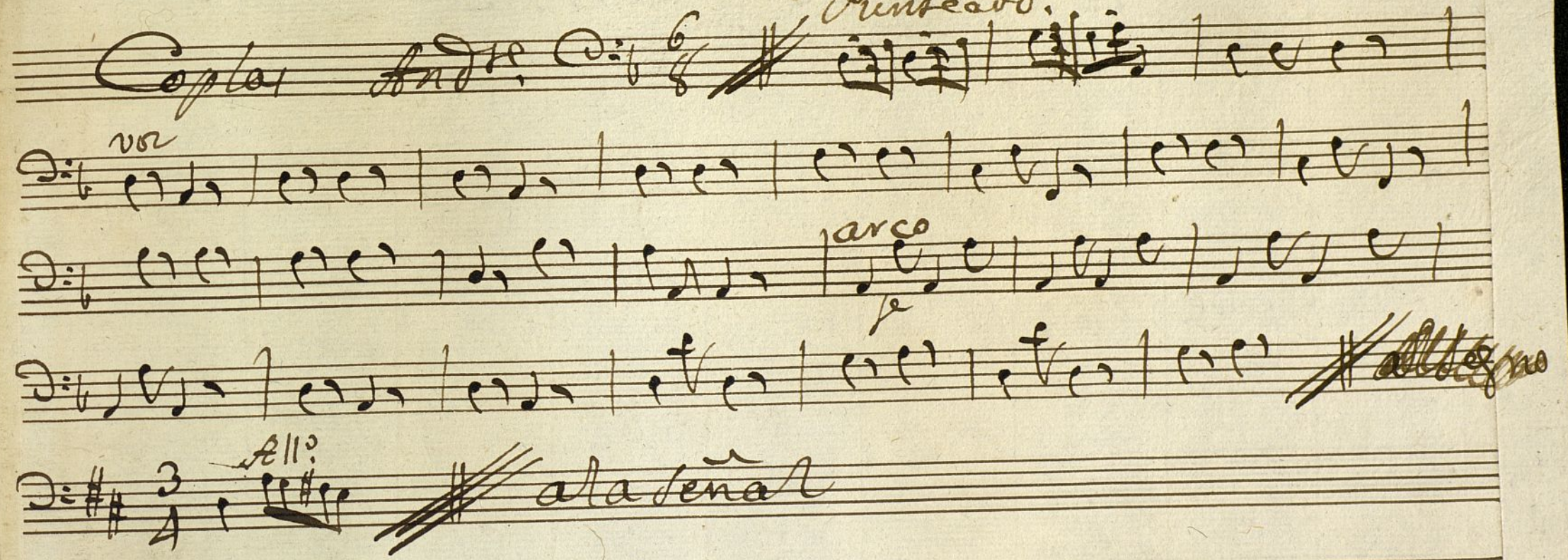
Coplas Andte. 

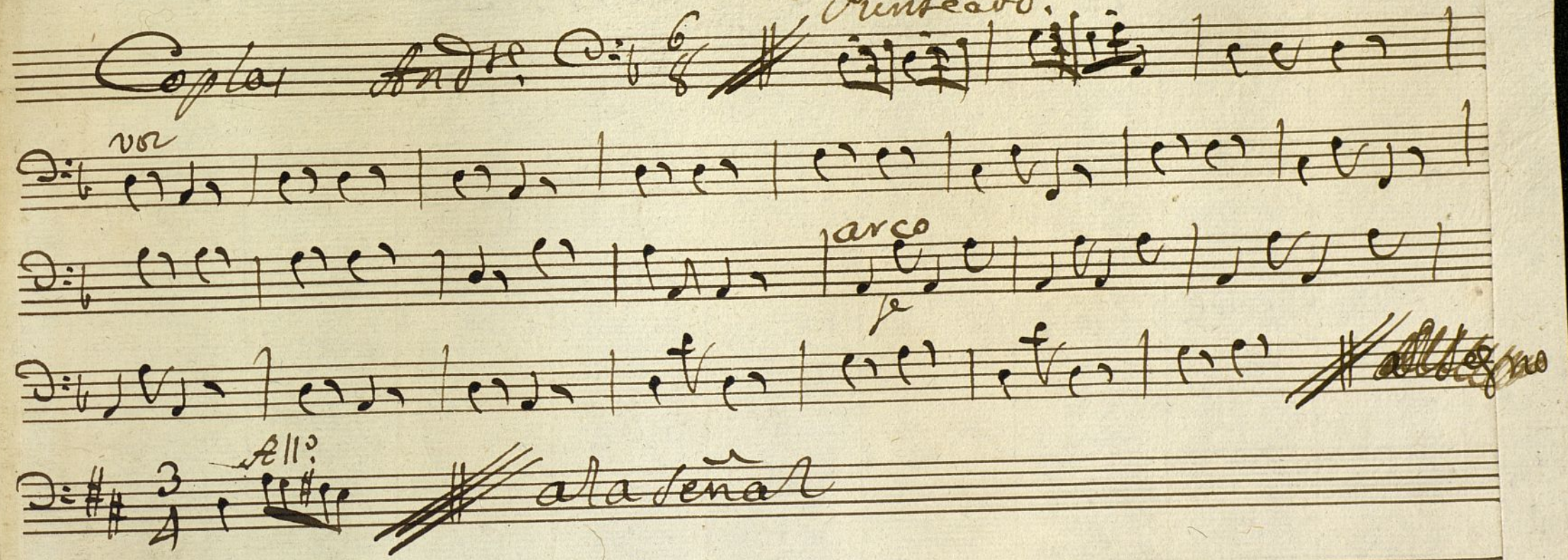


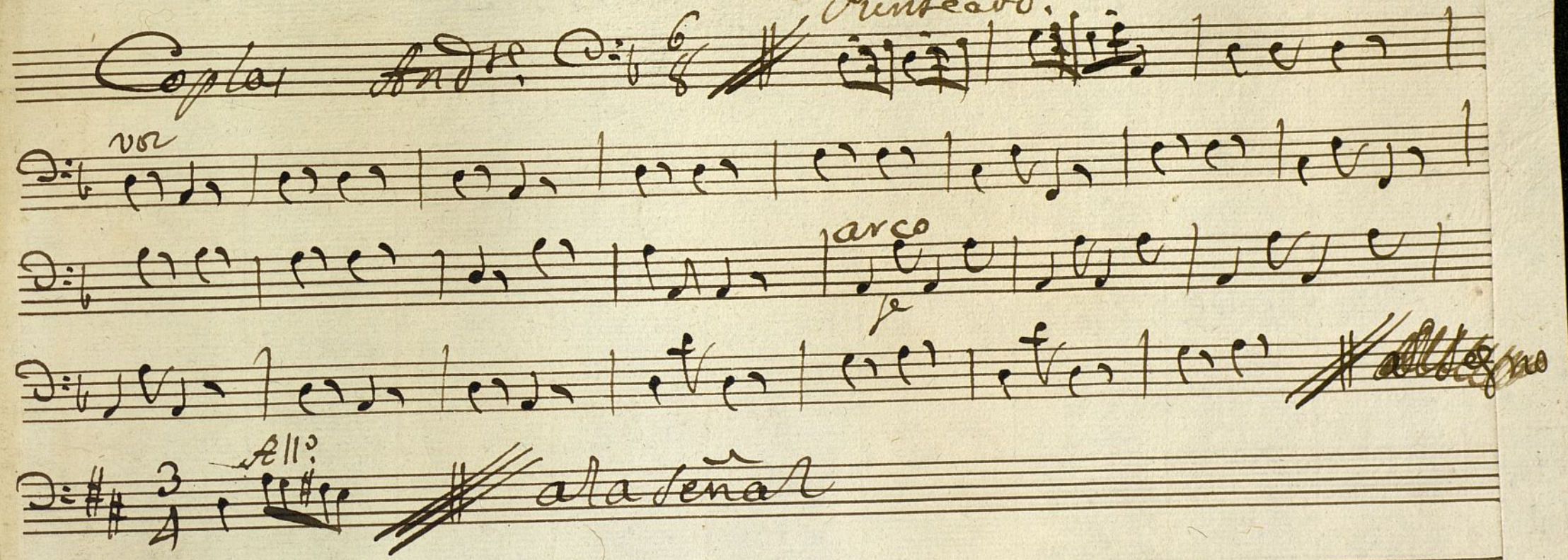


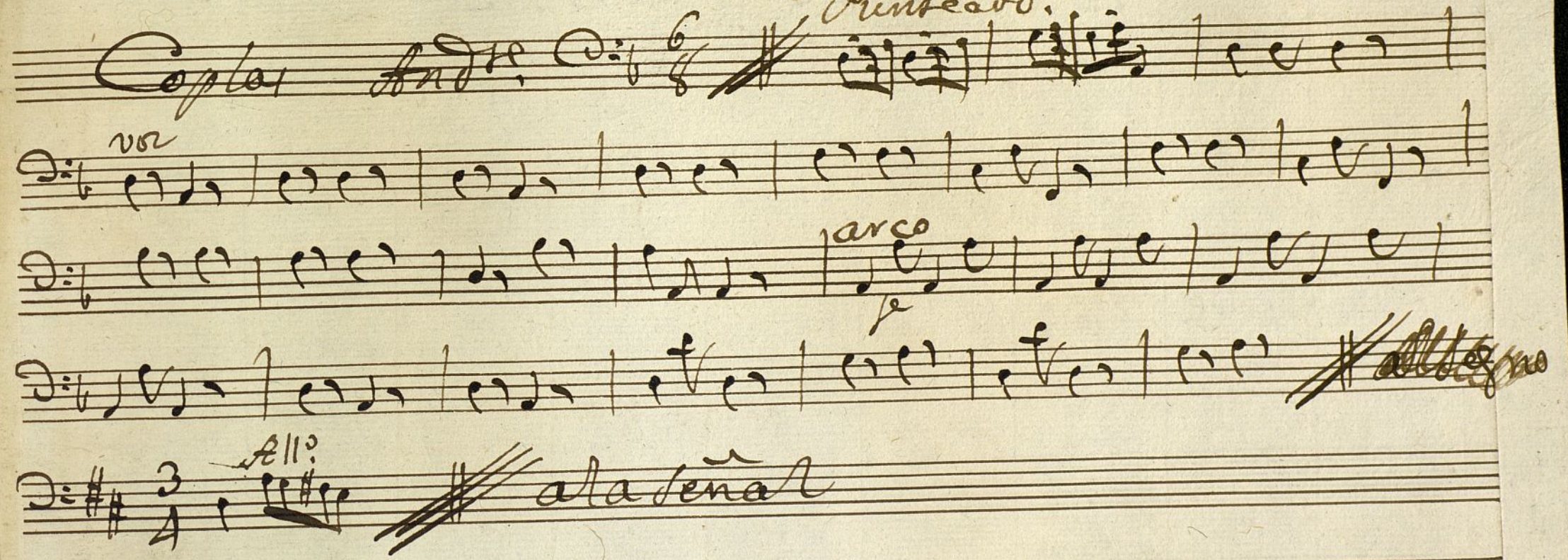


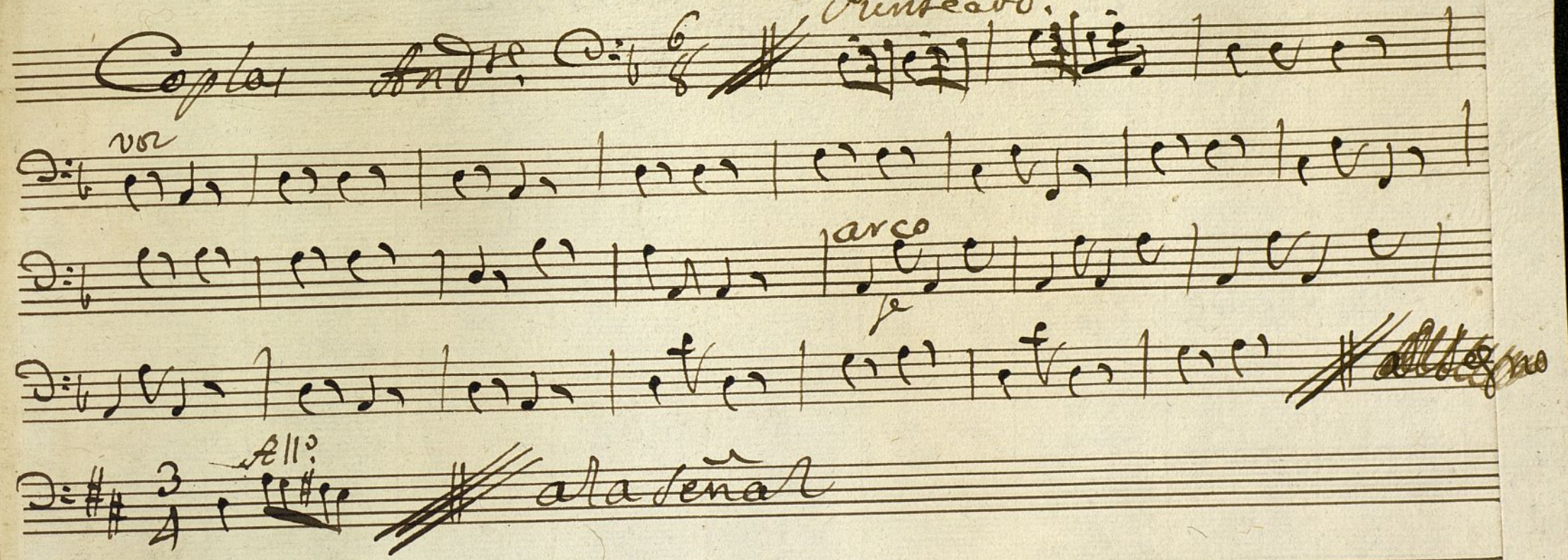


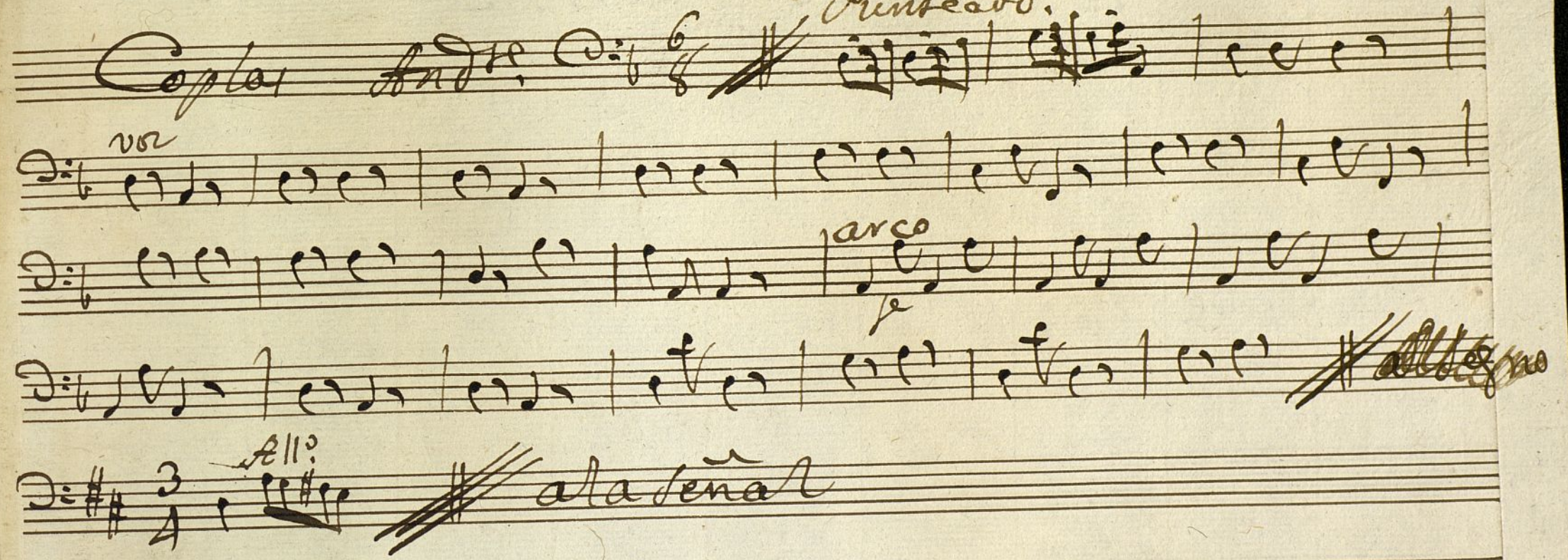


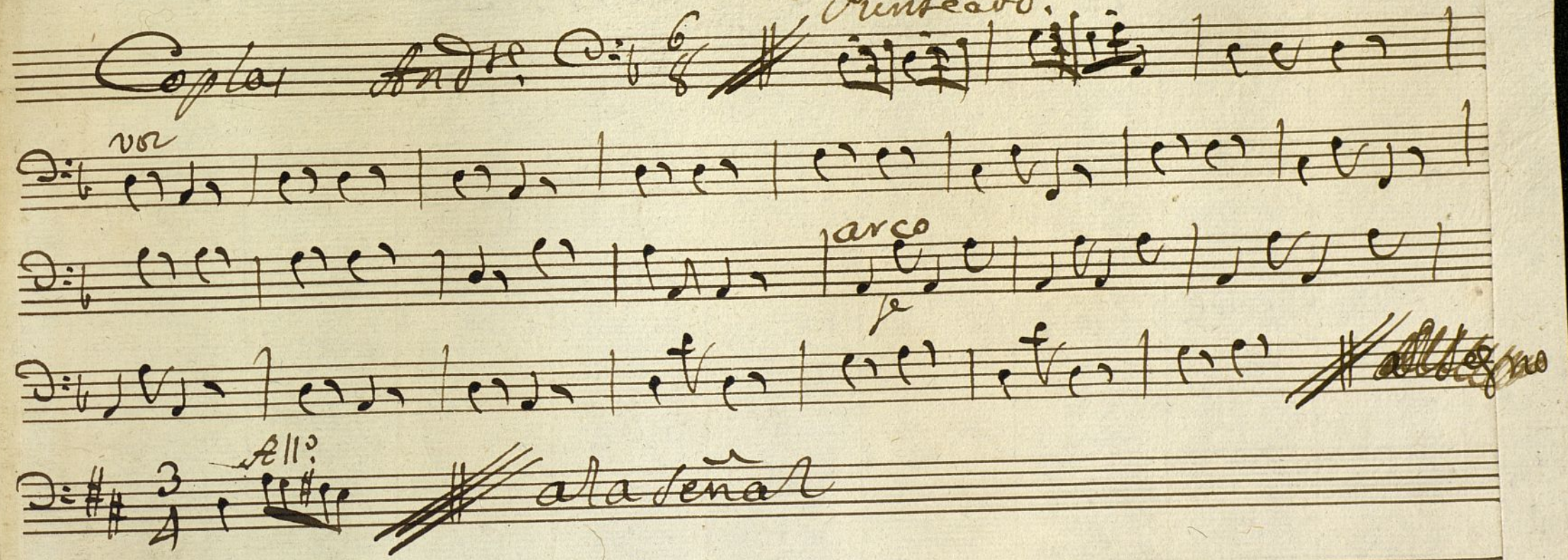


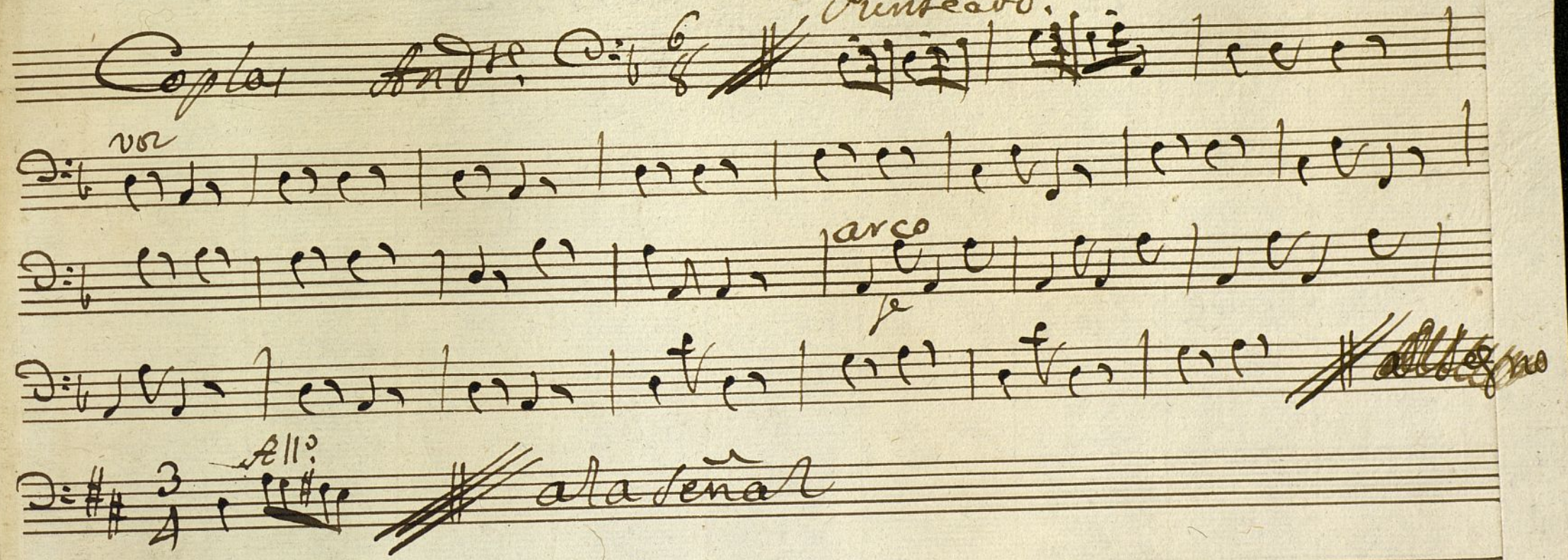


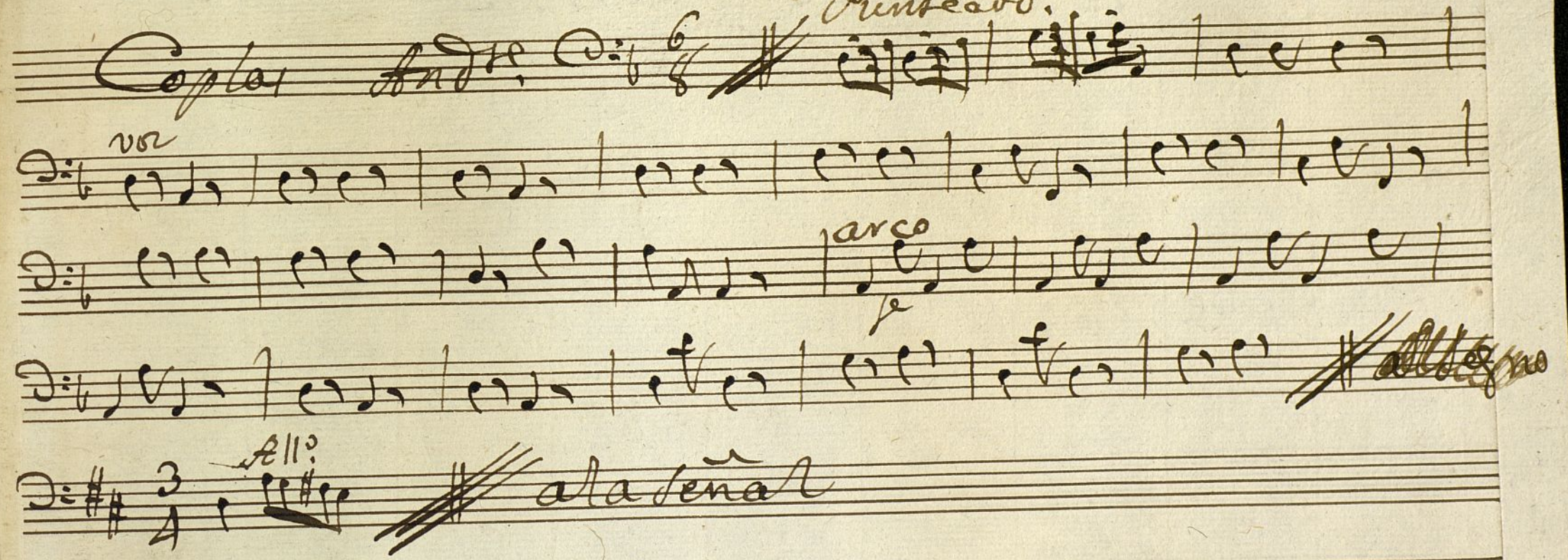


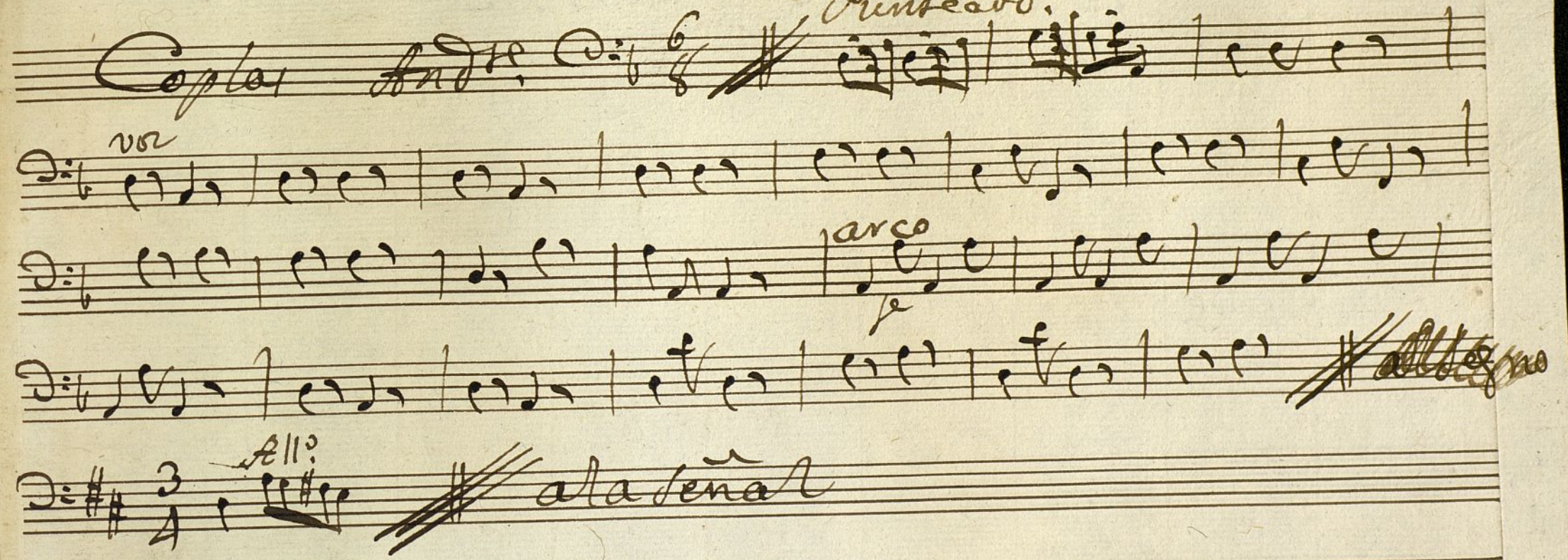


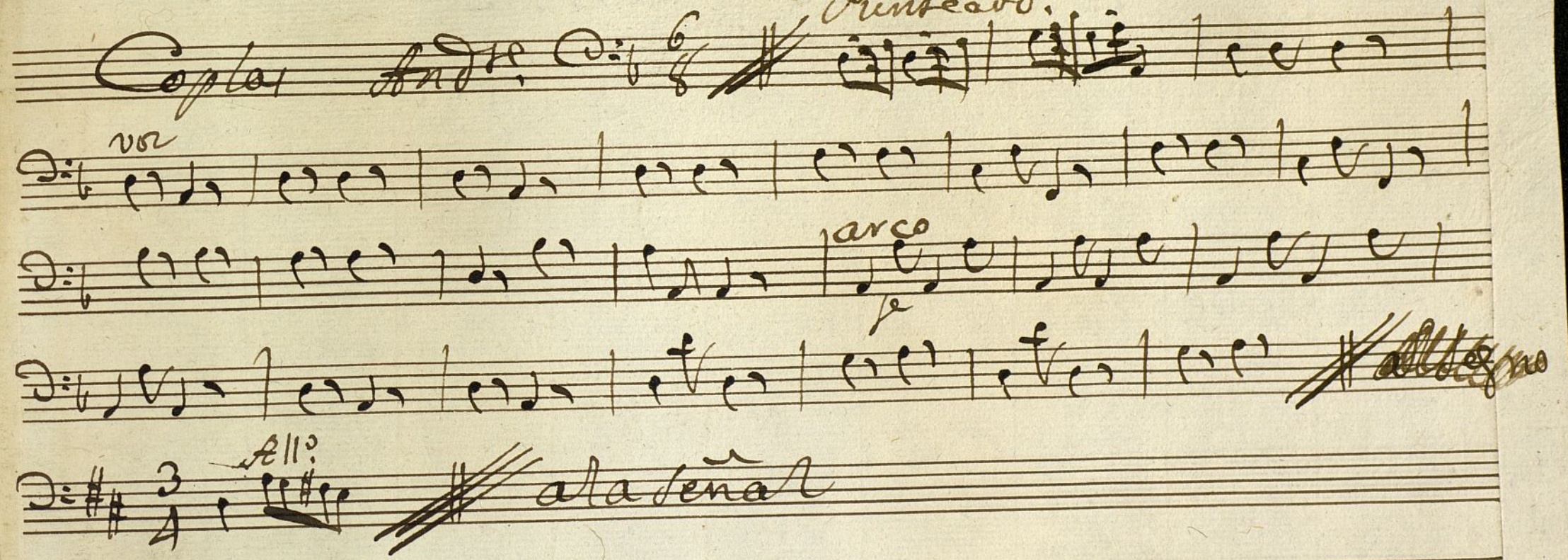


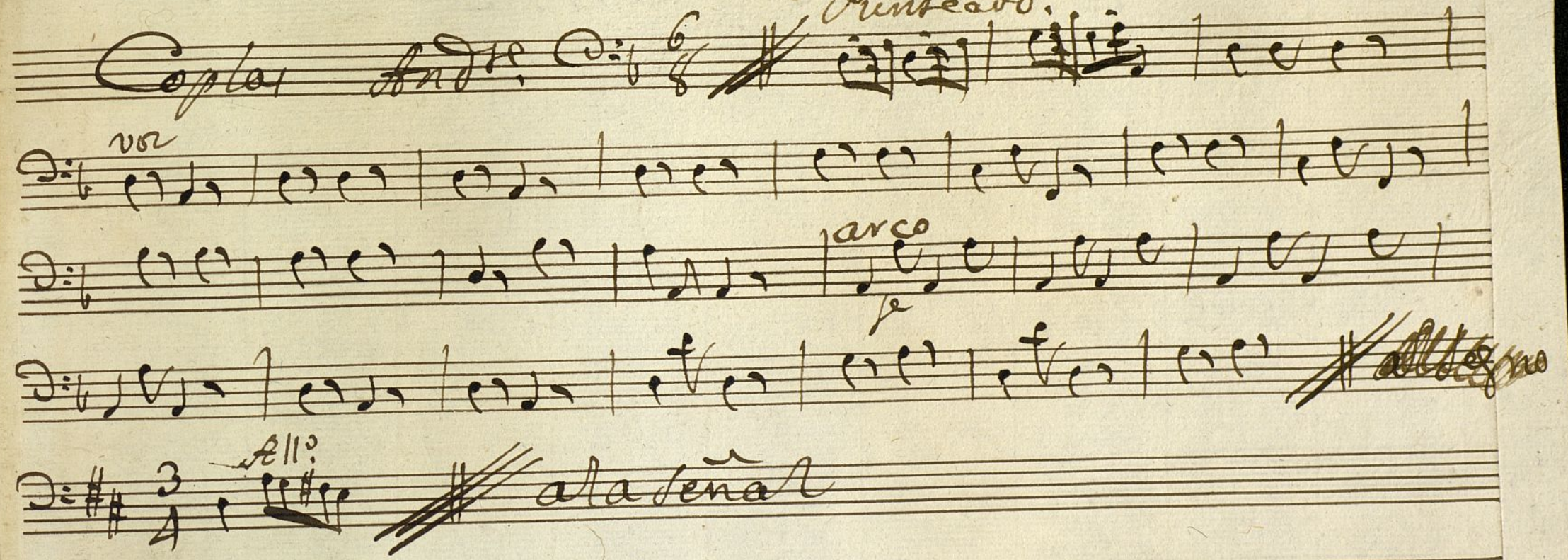


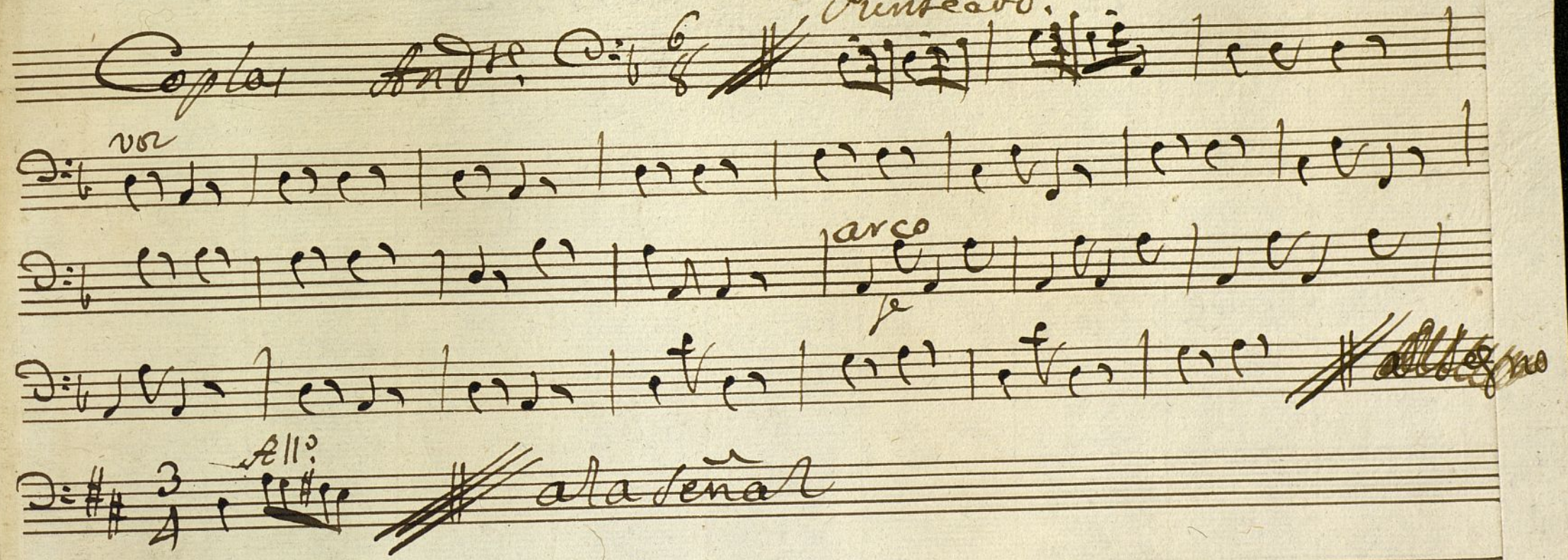


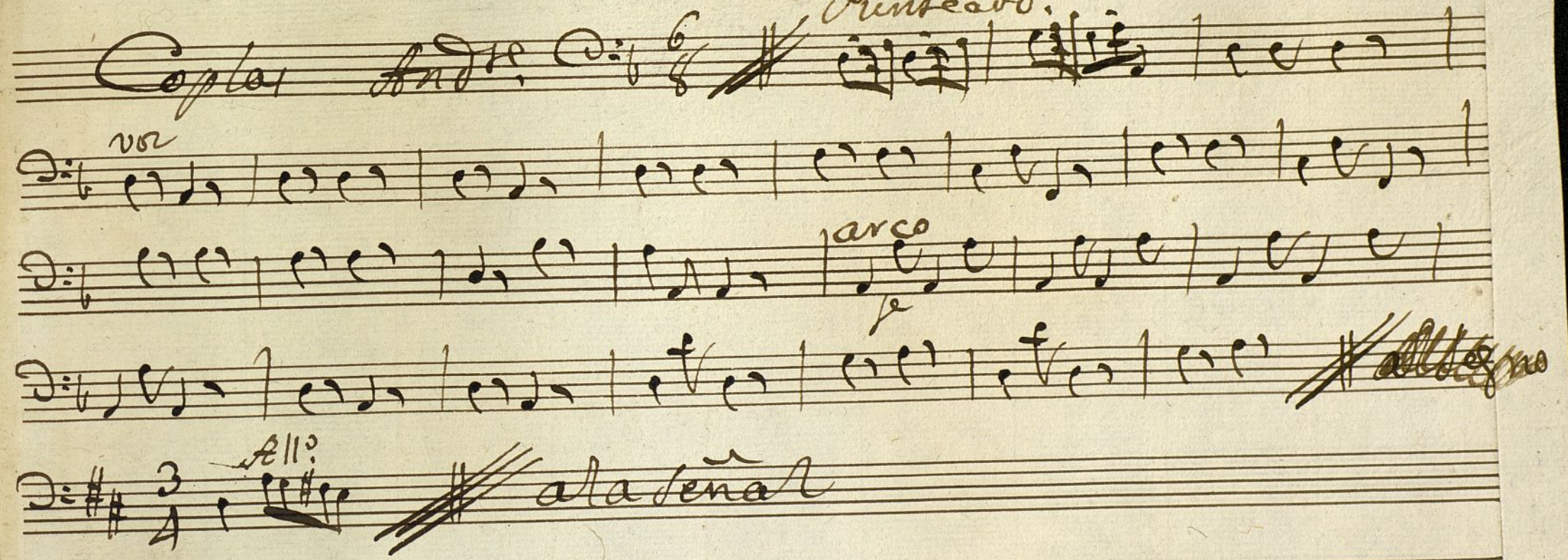


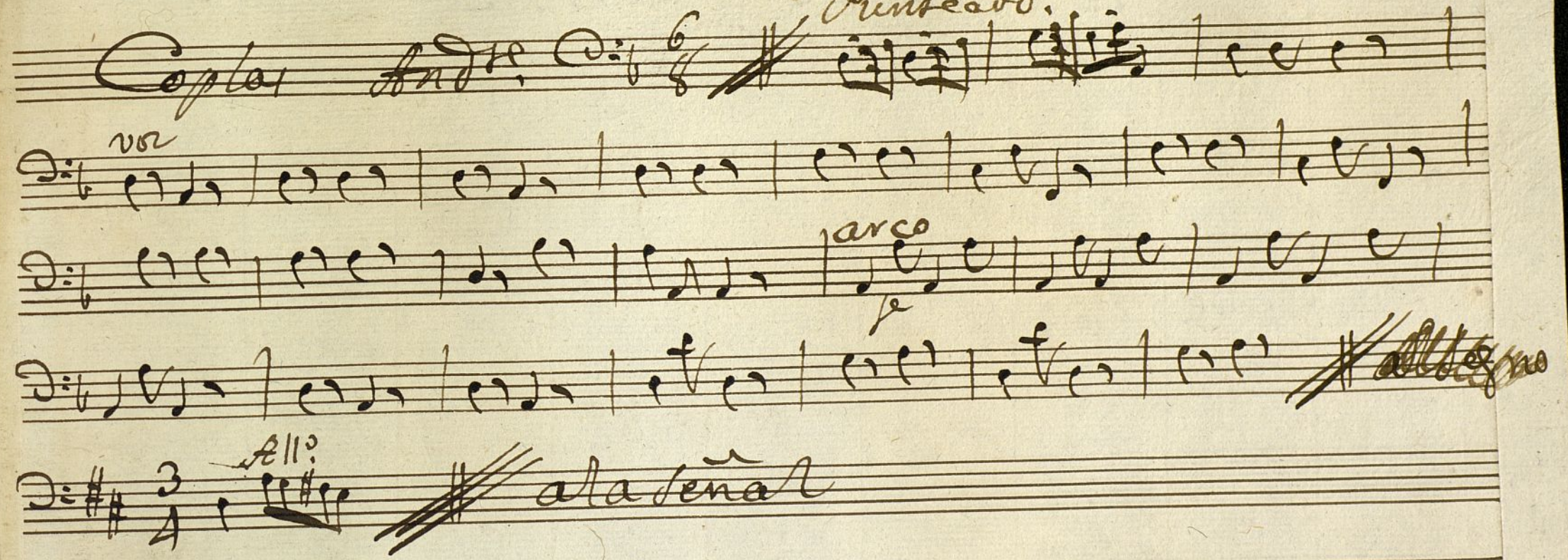


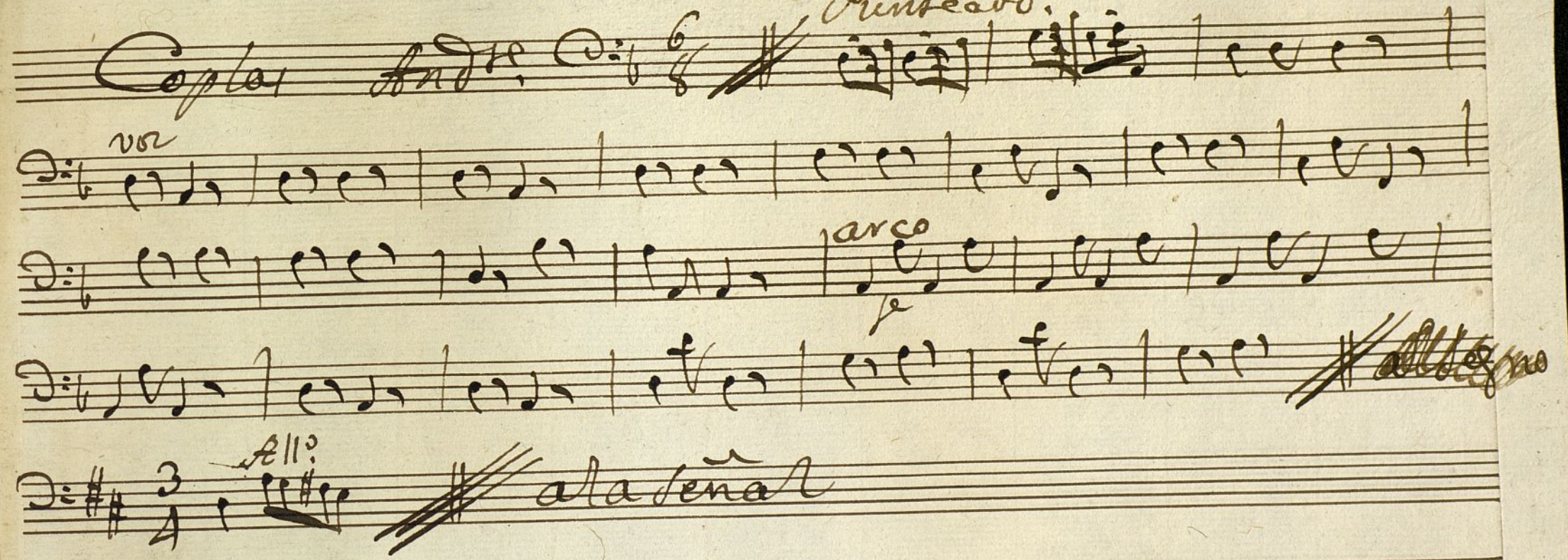


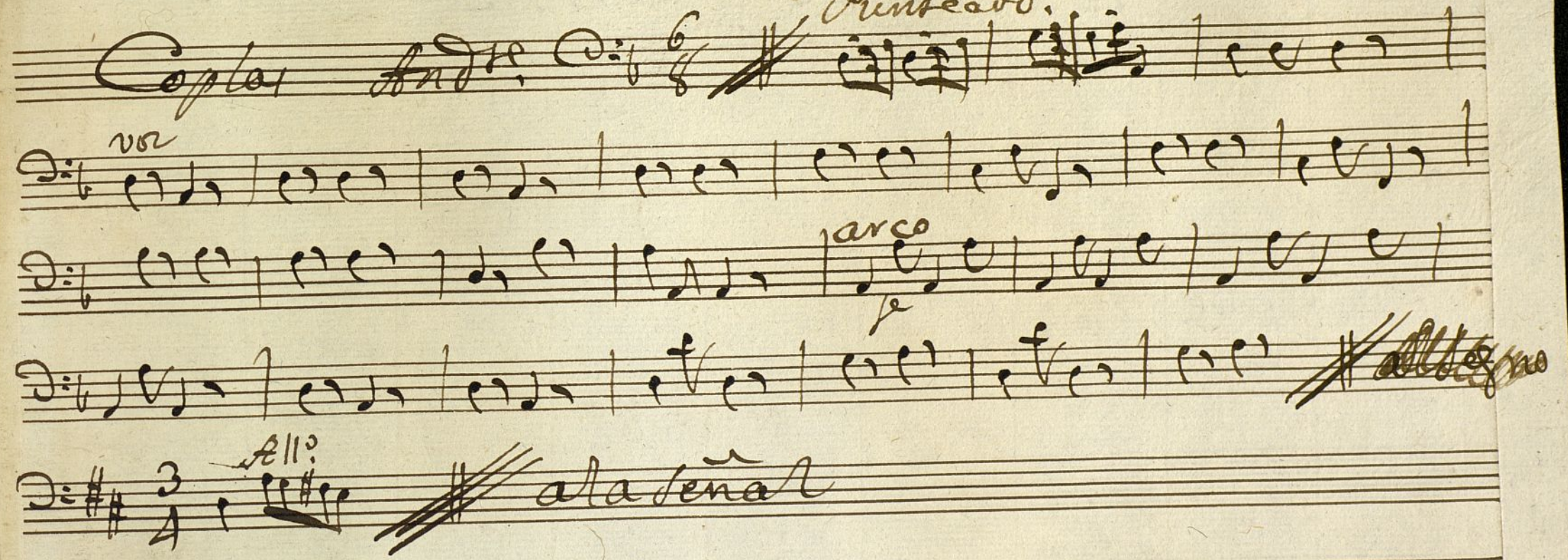


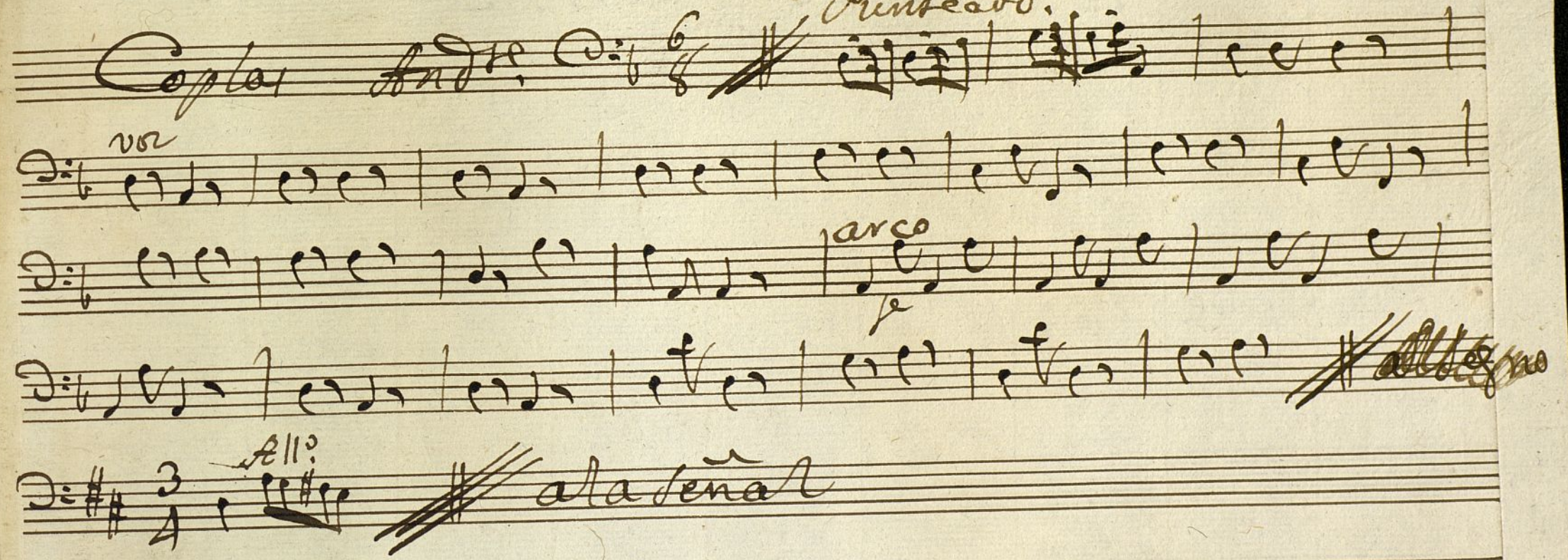


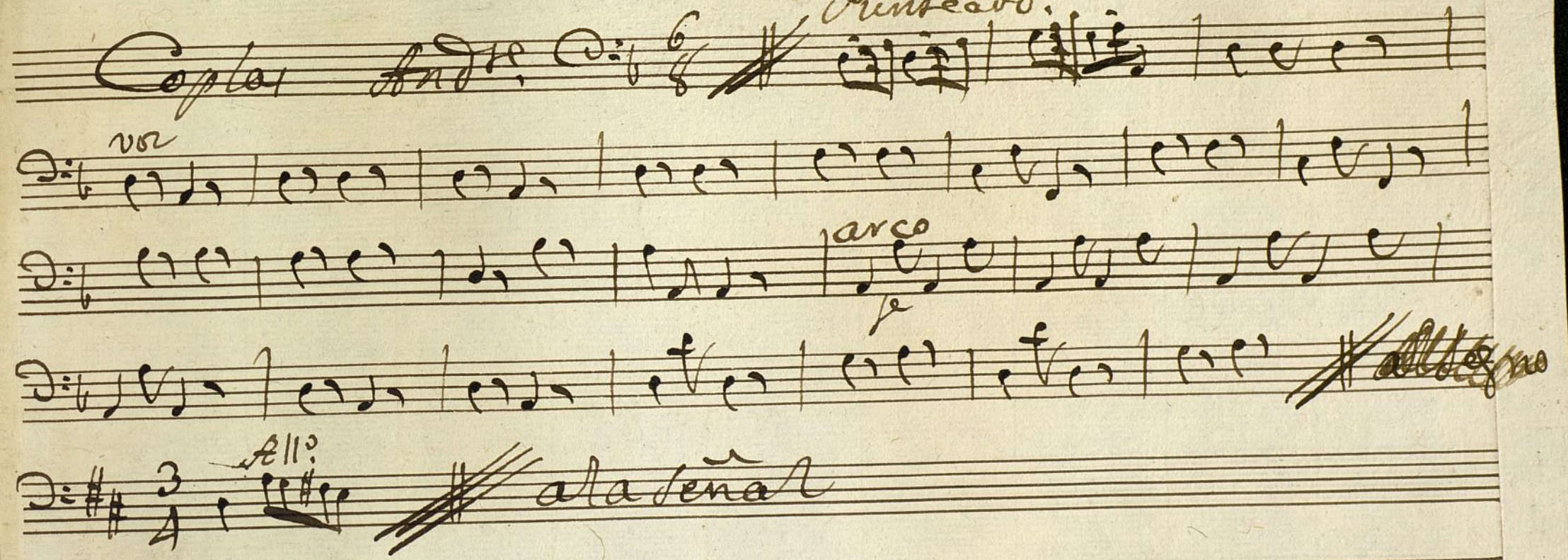


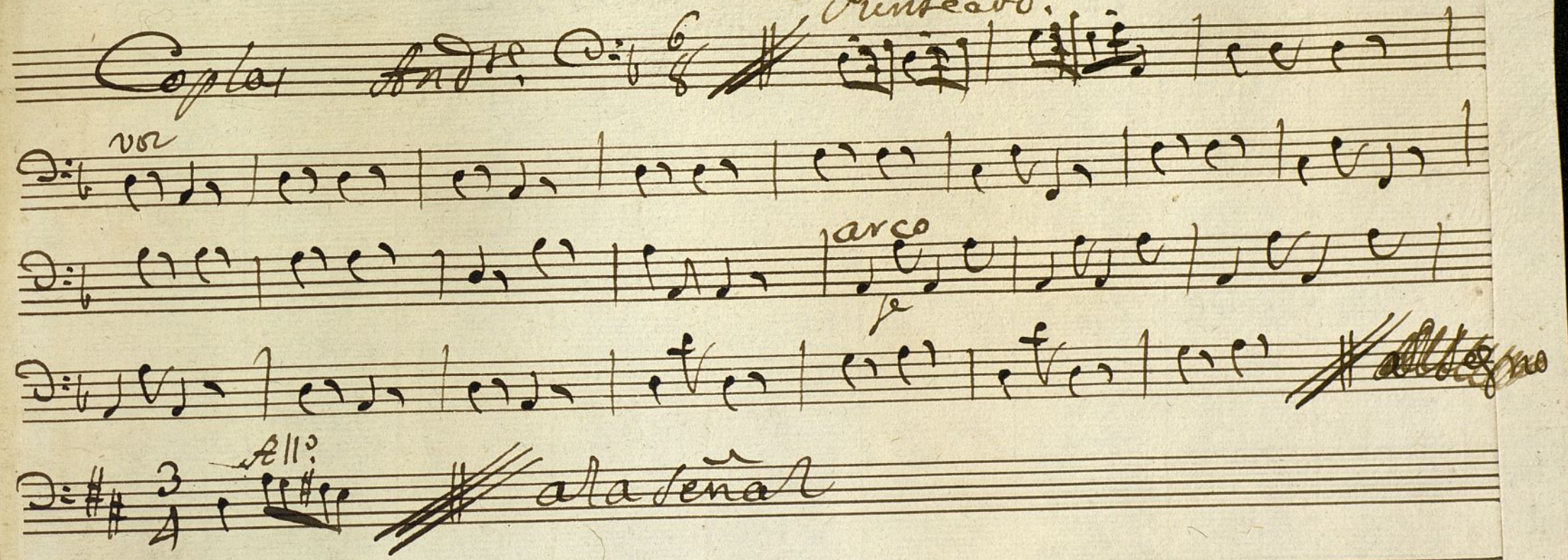


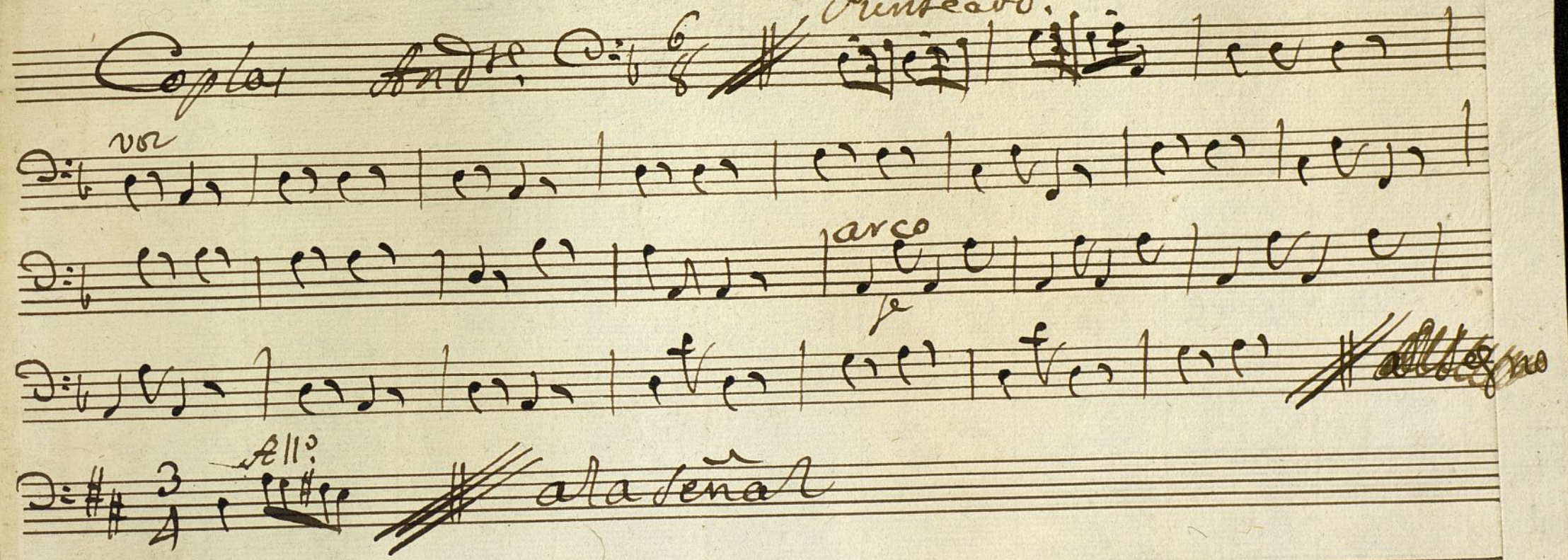


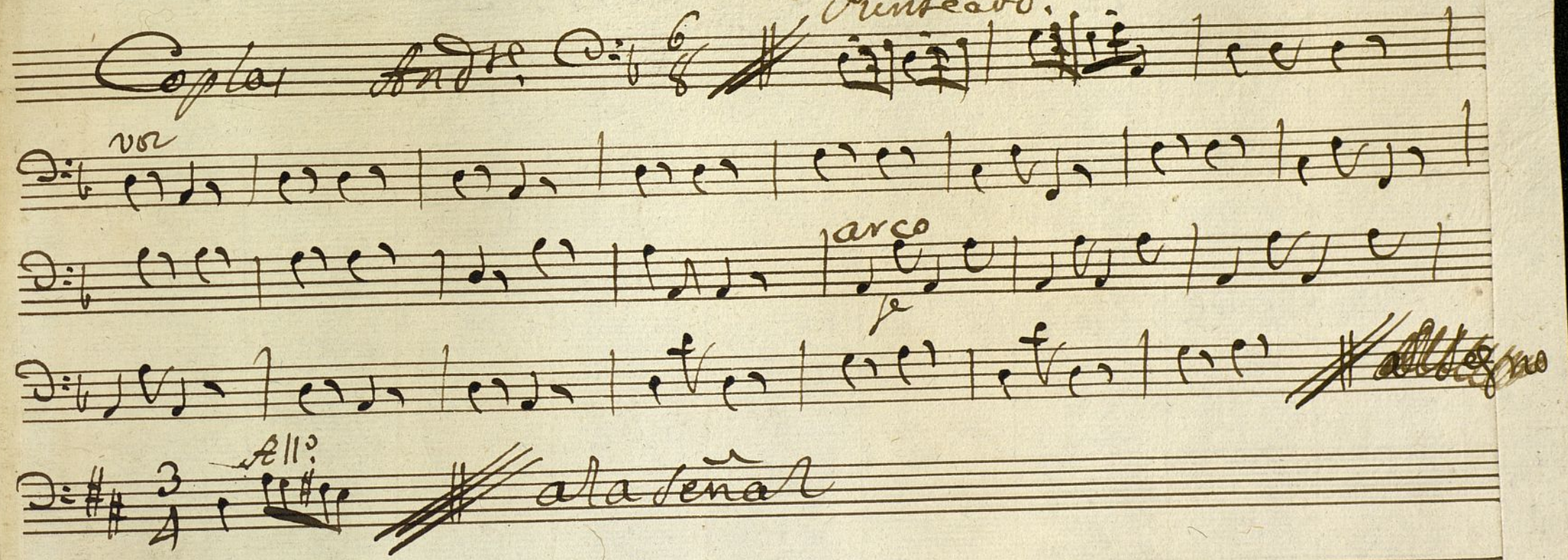


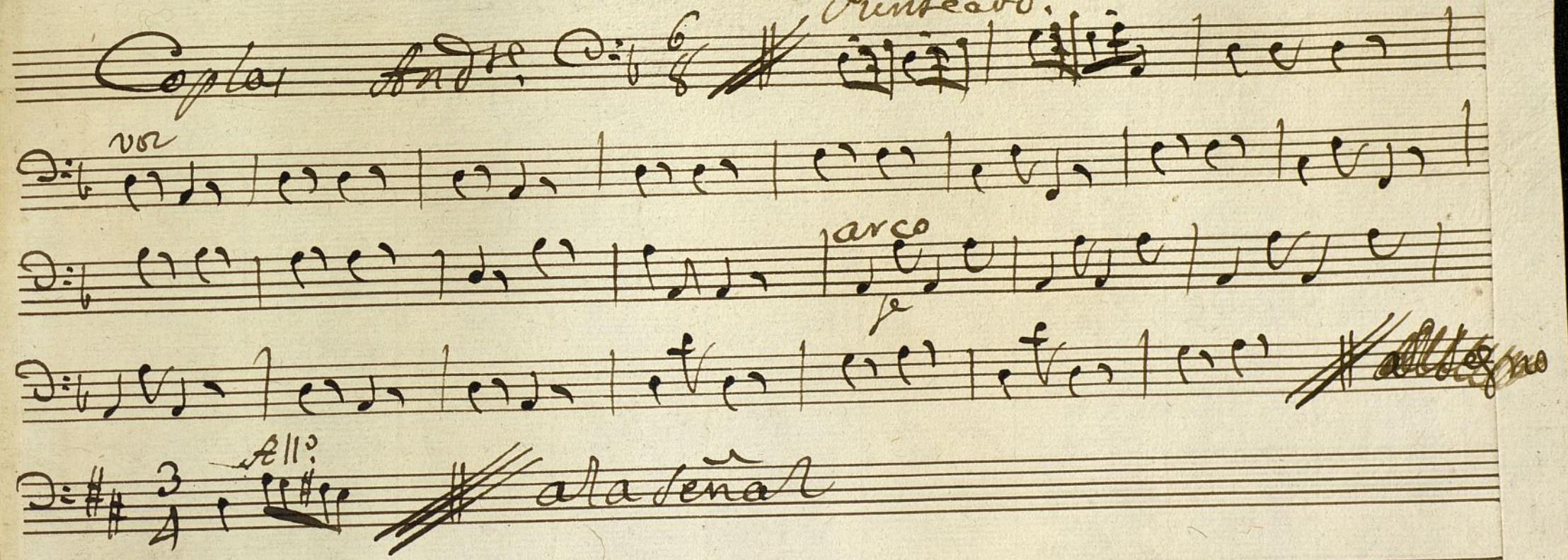


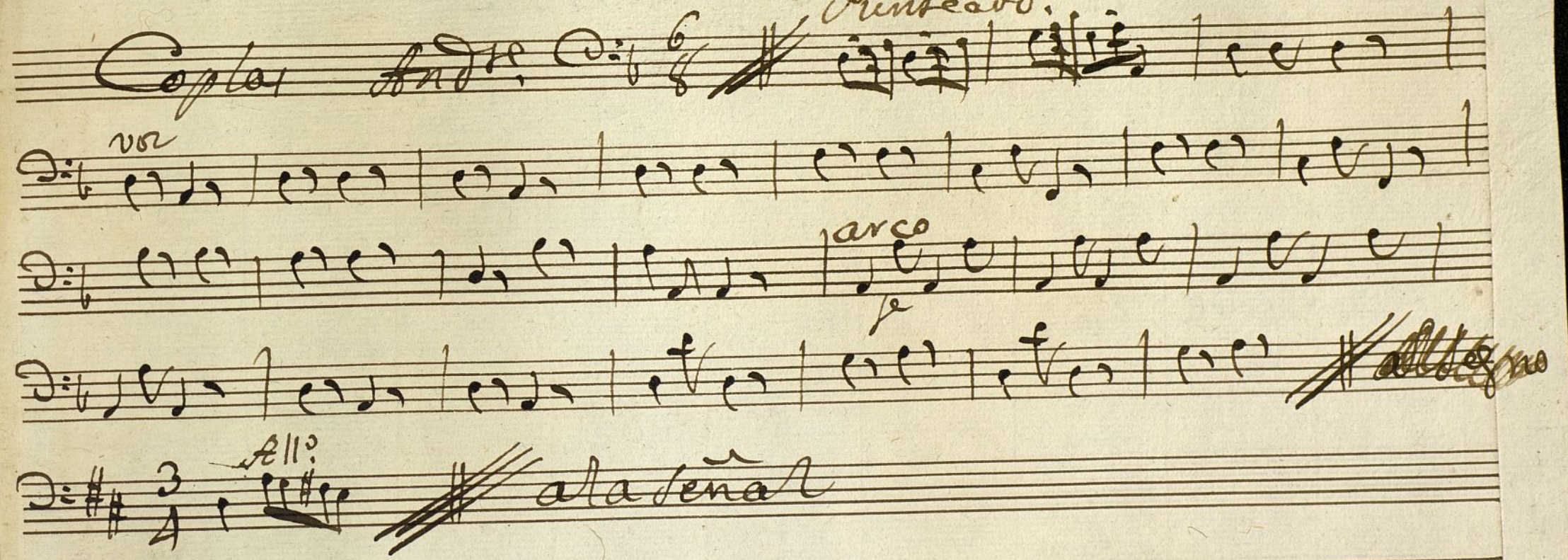


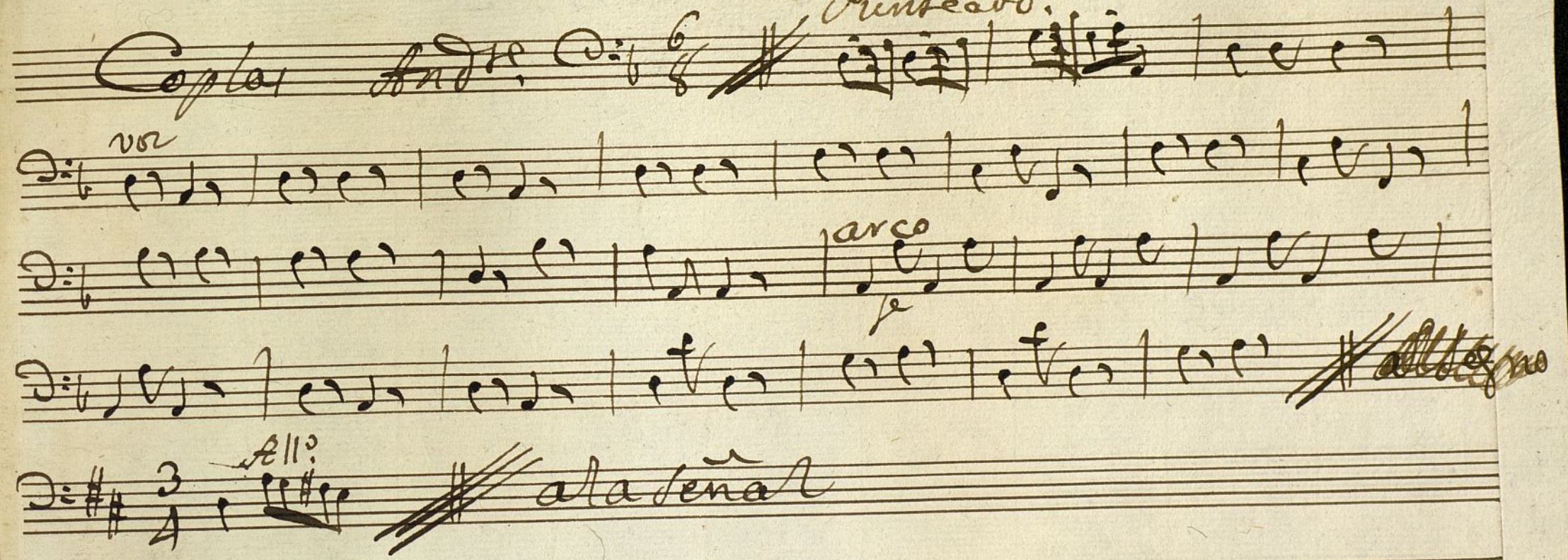


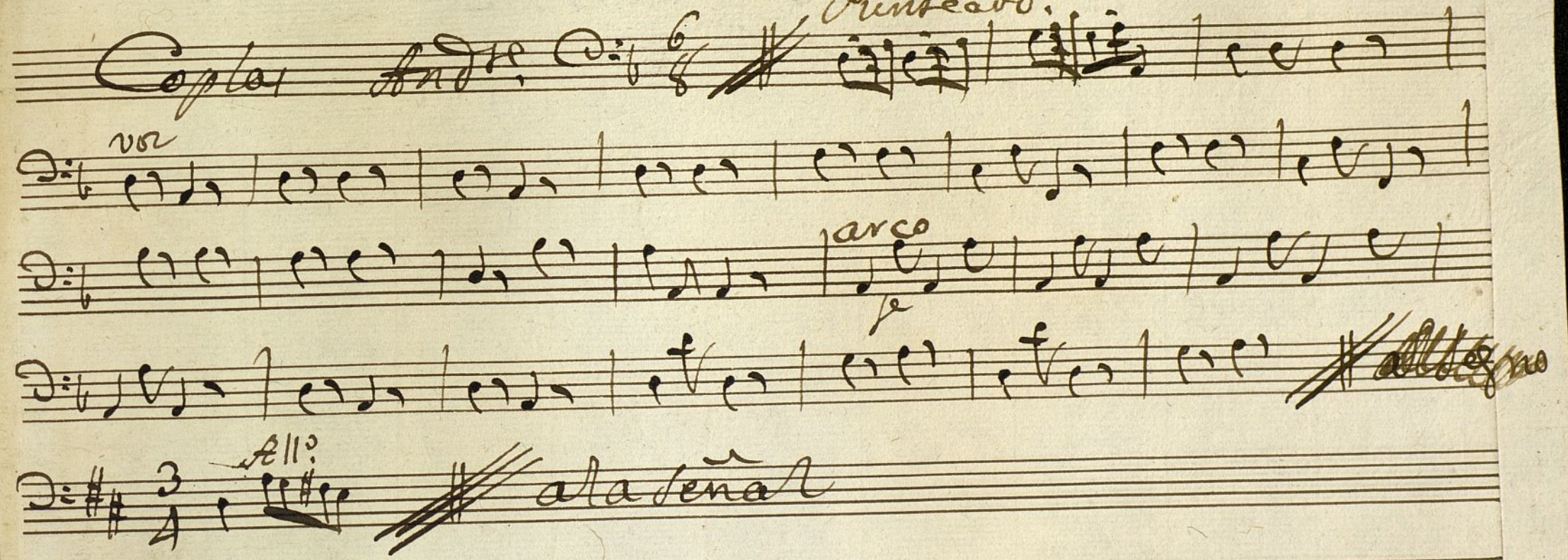


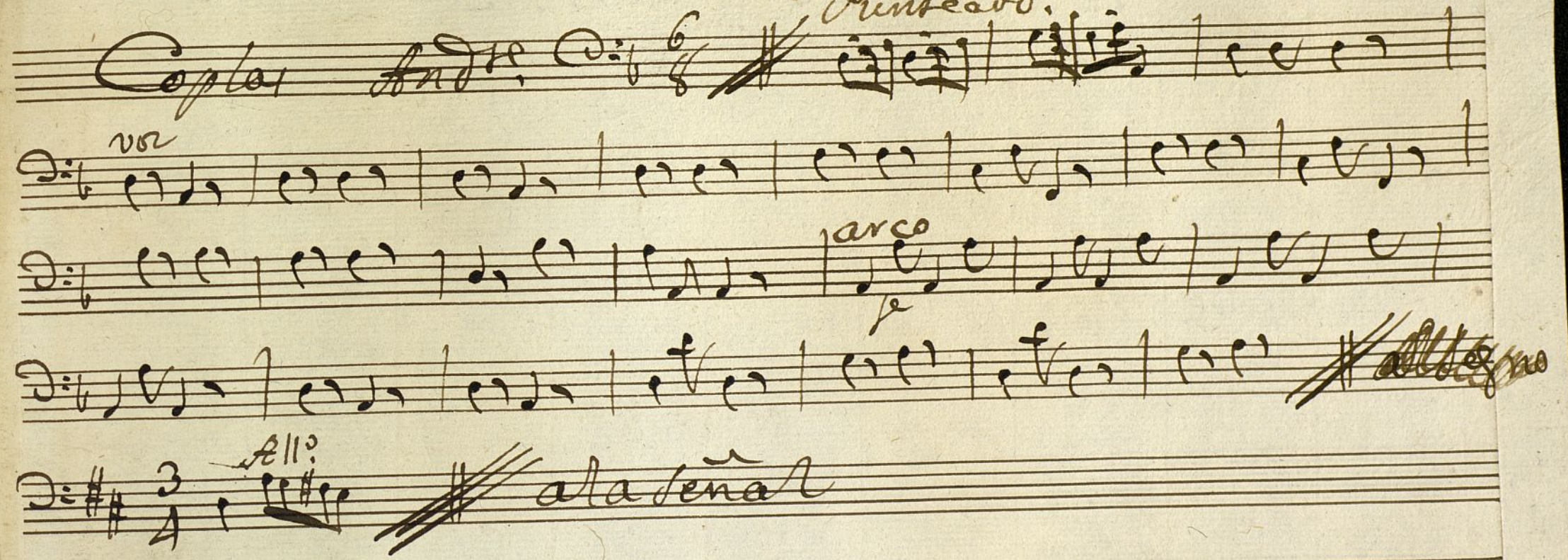


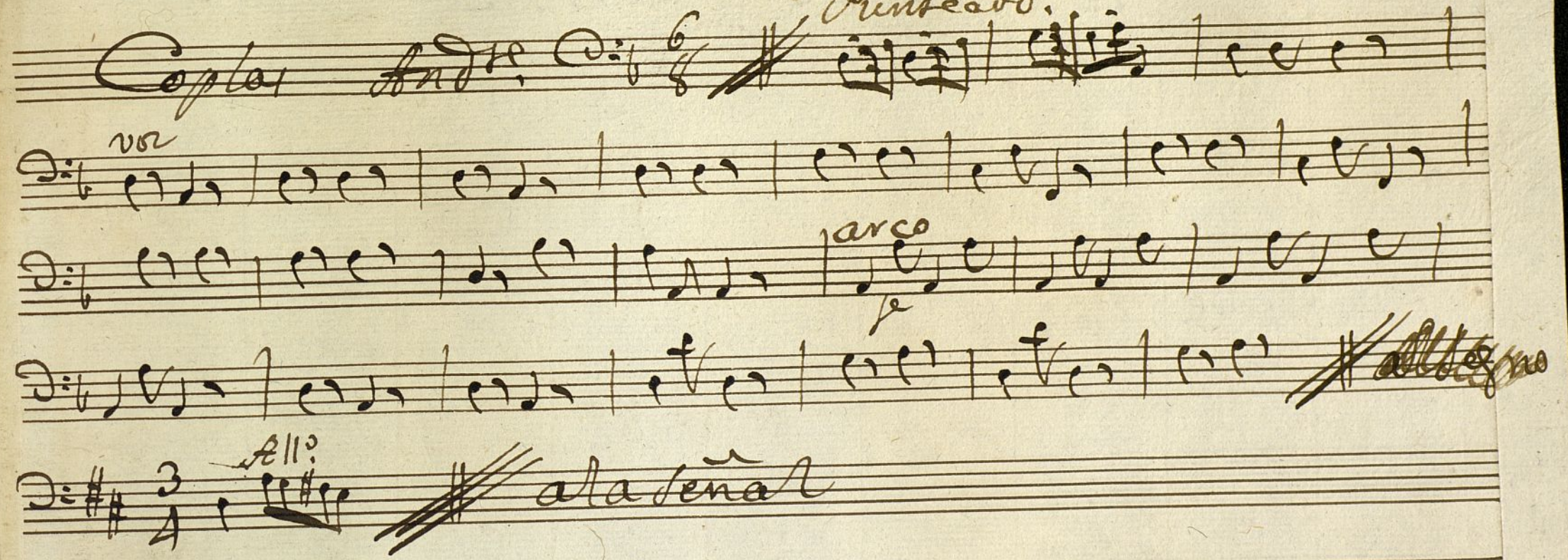


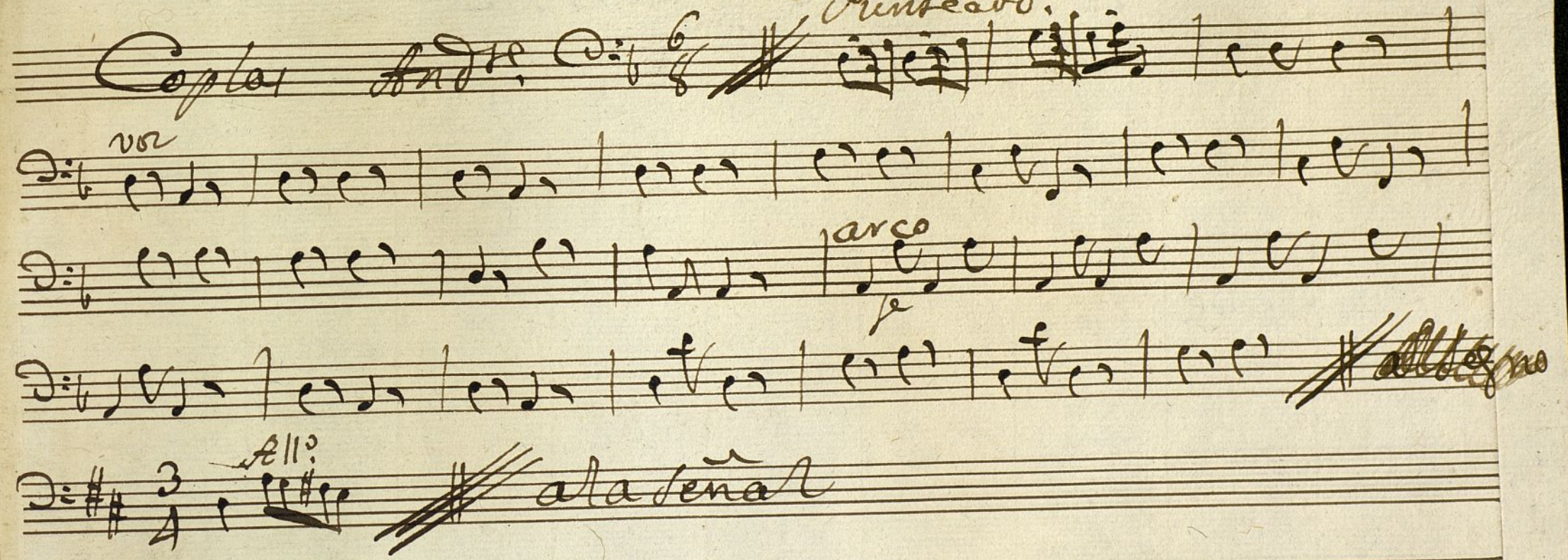


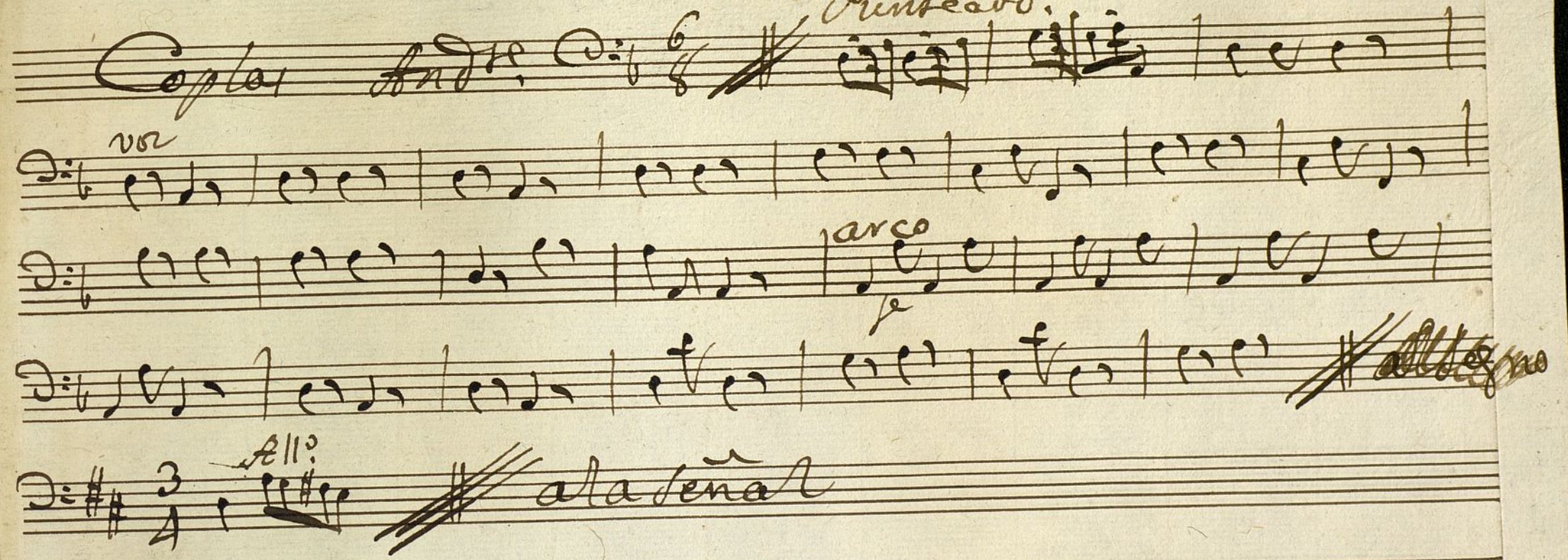


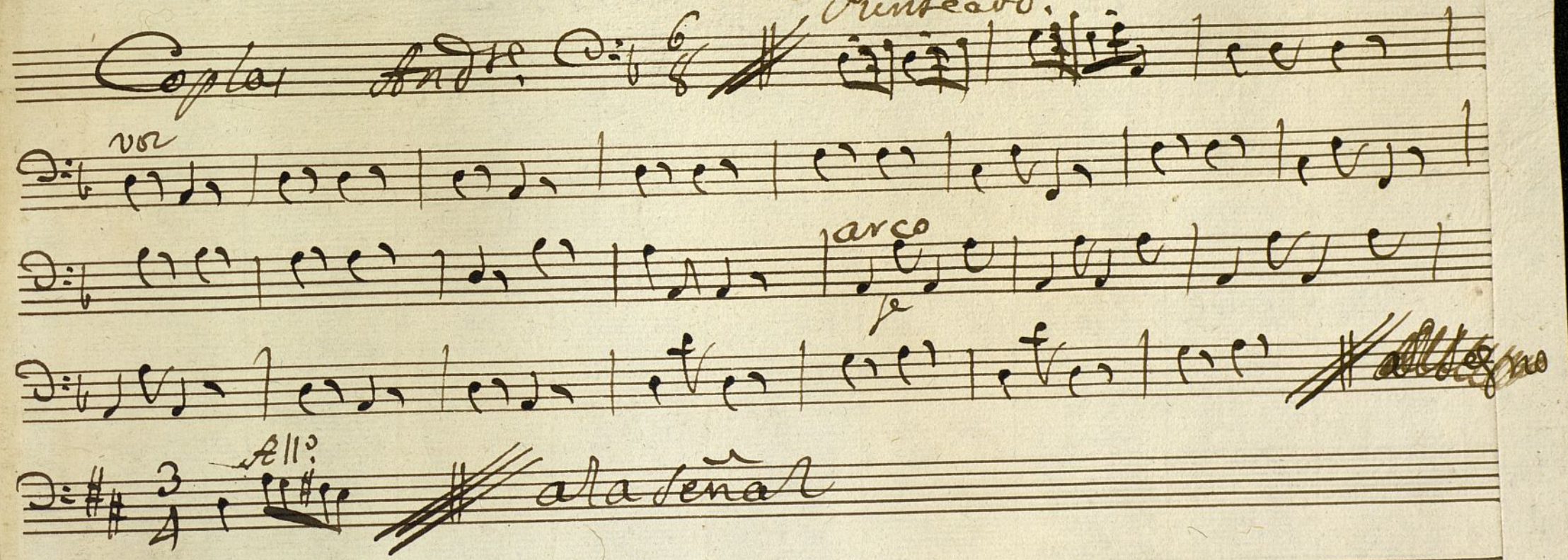


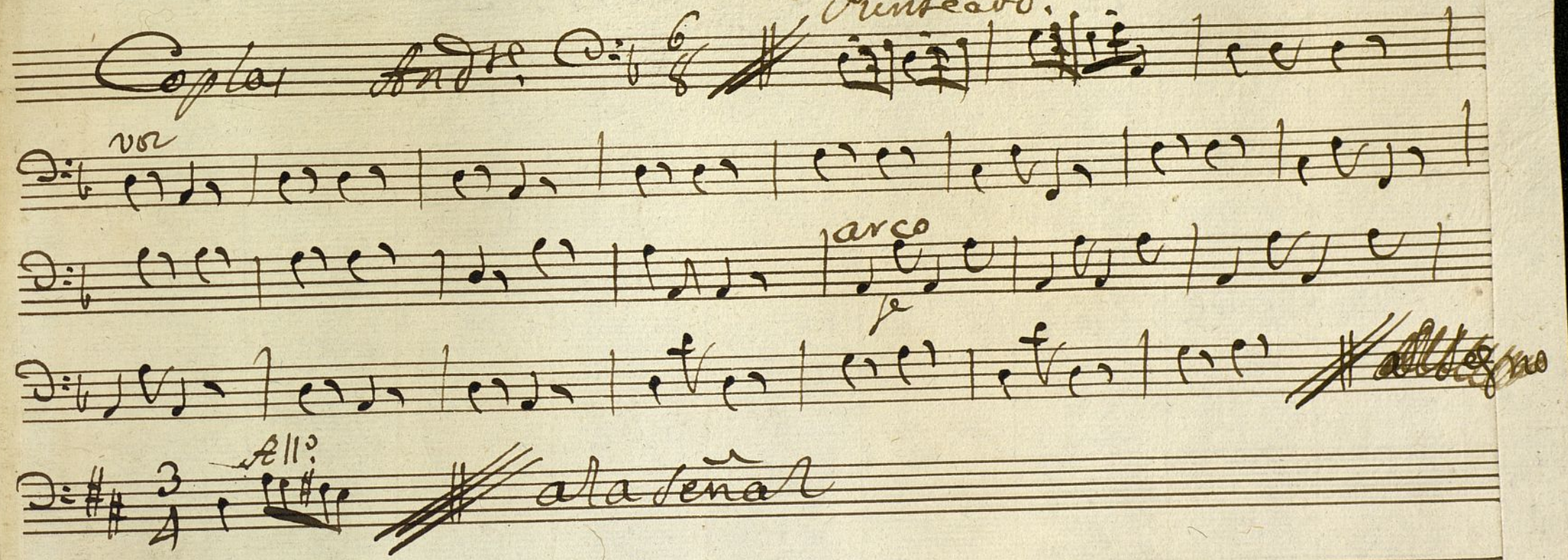


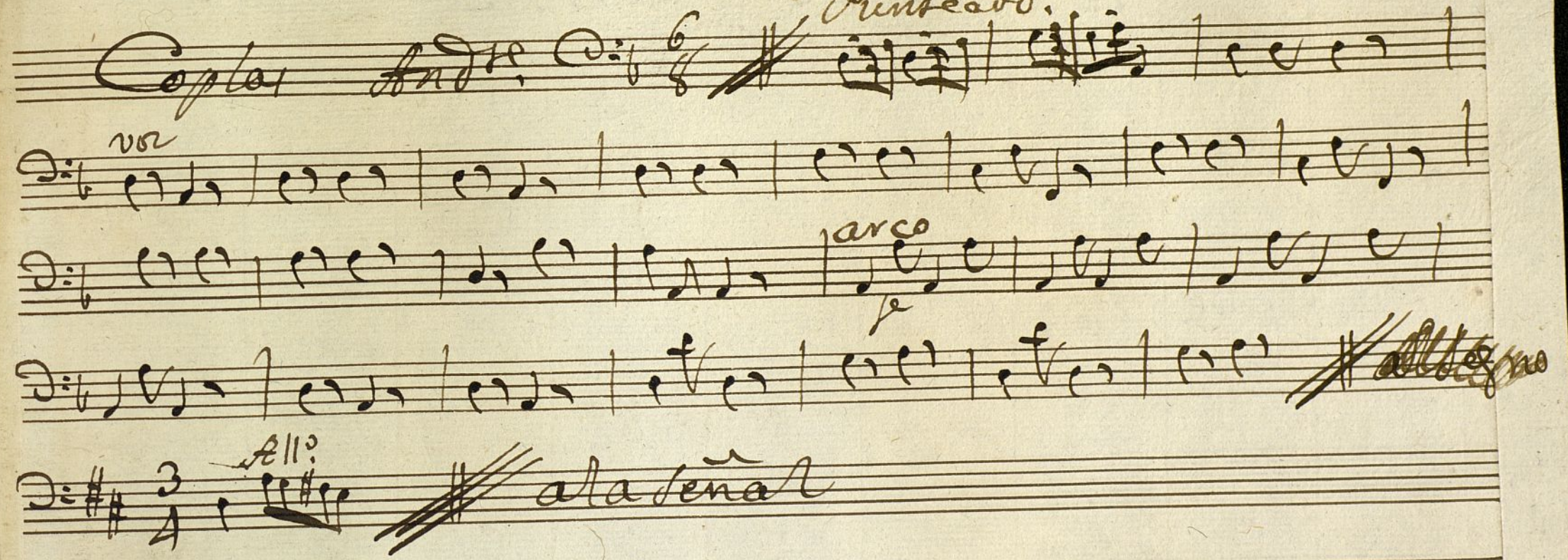


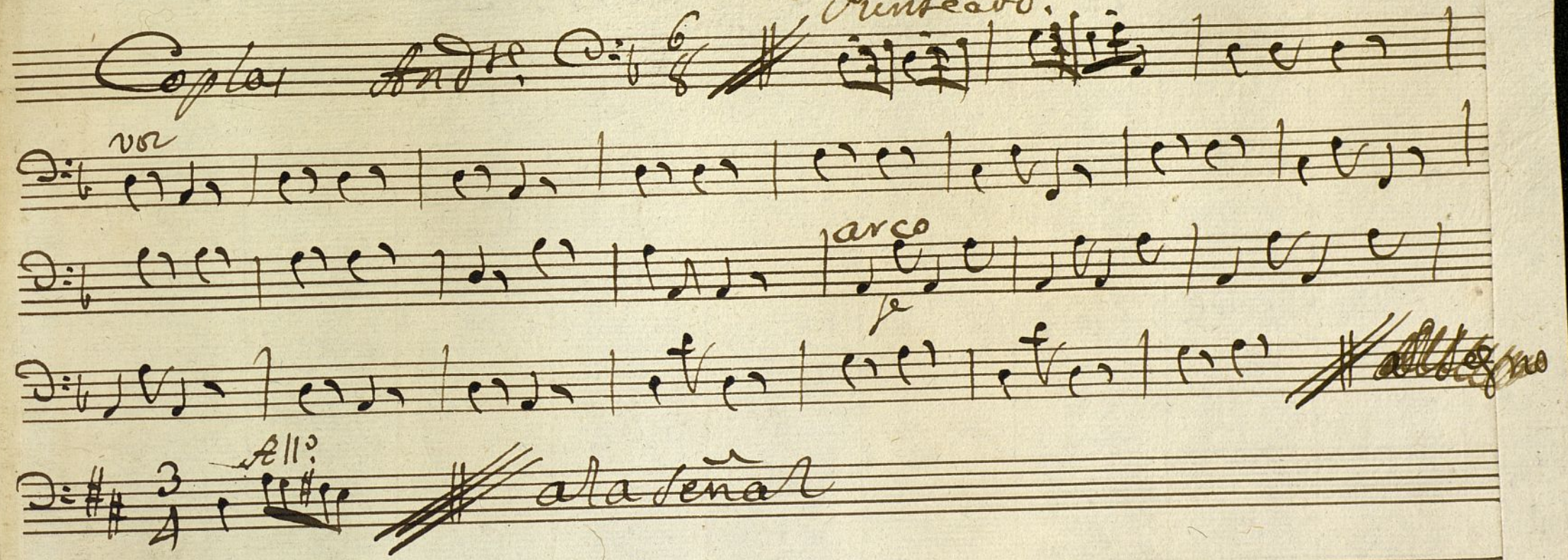


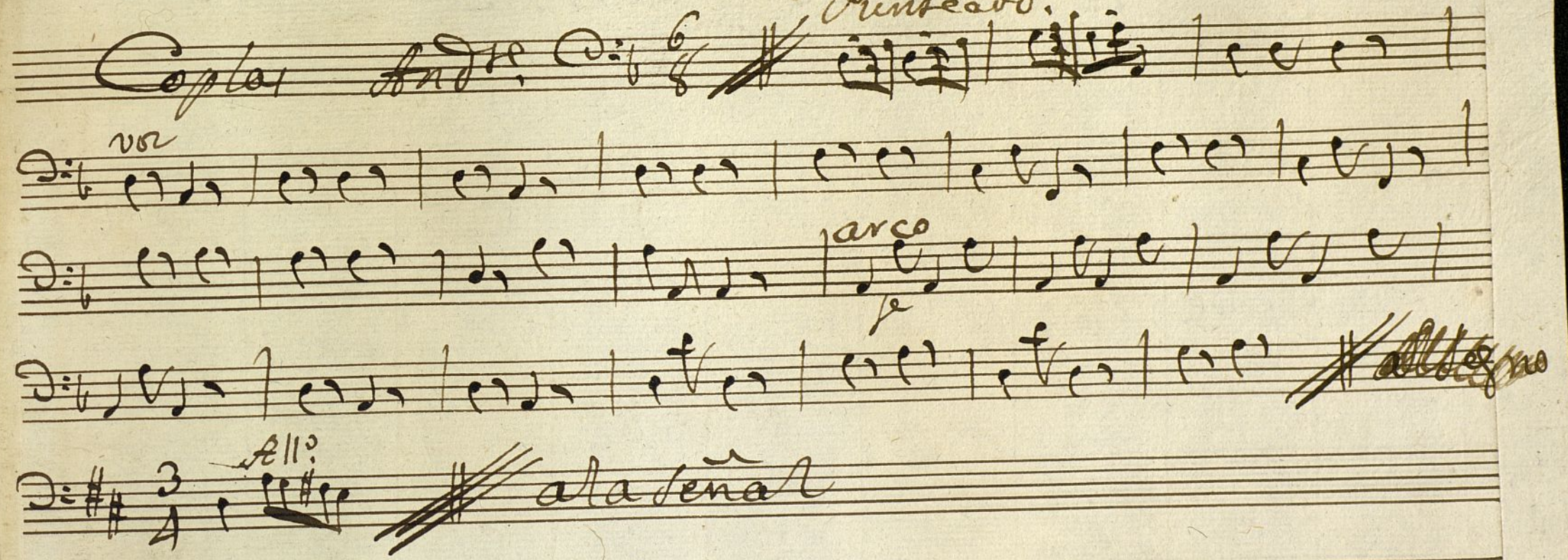


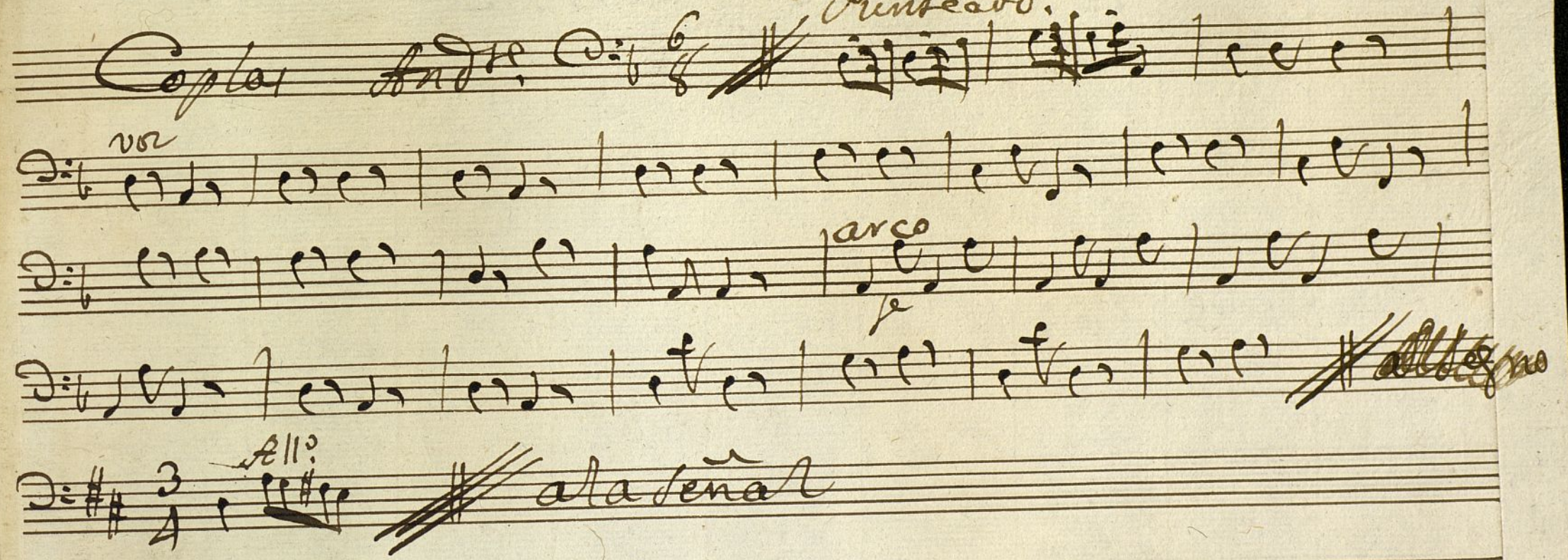


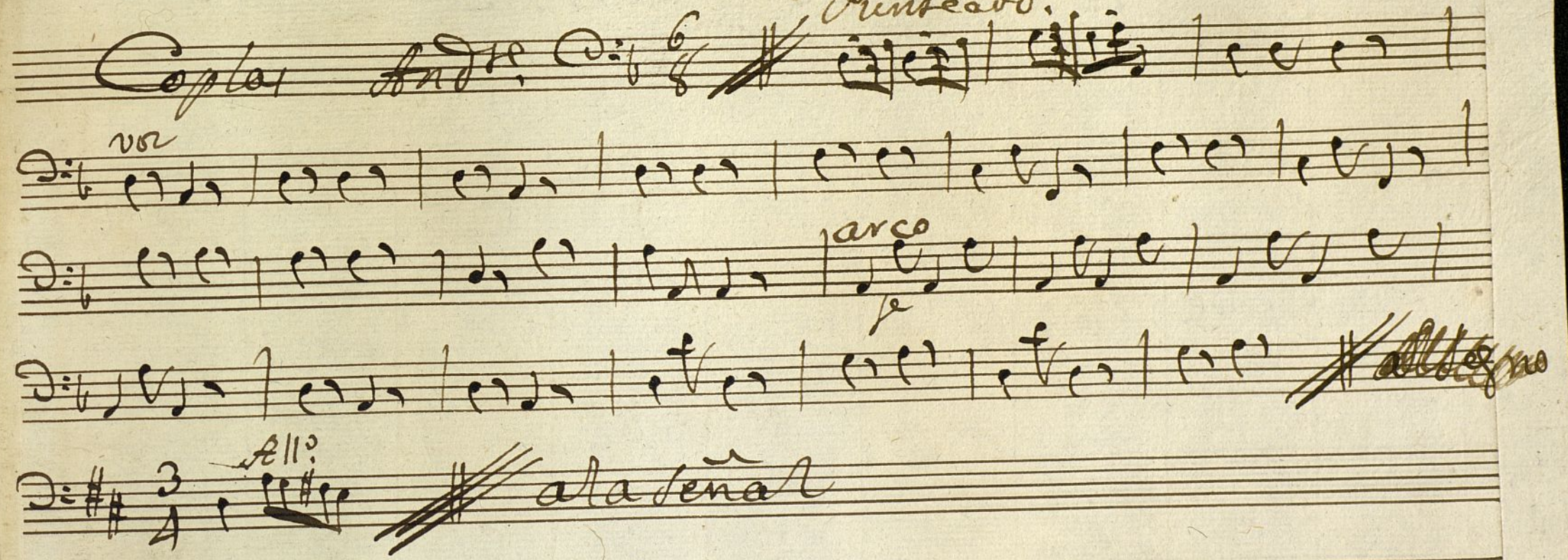


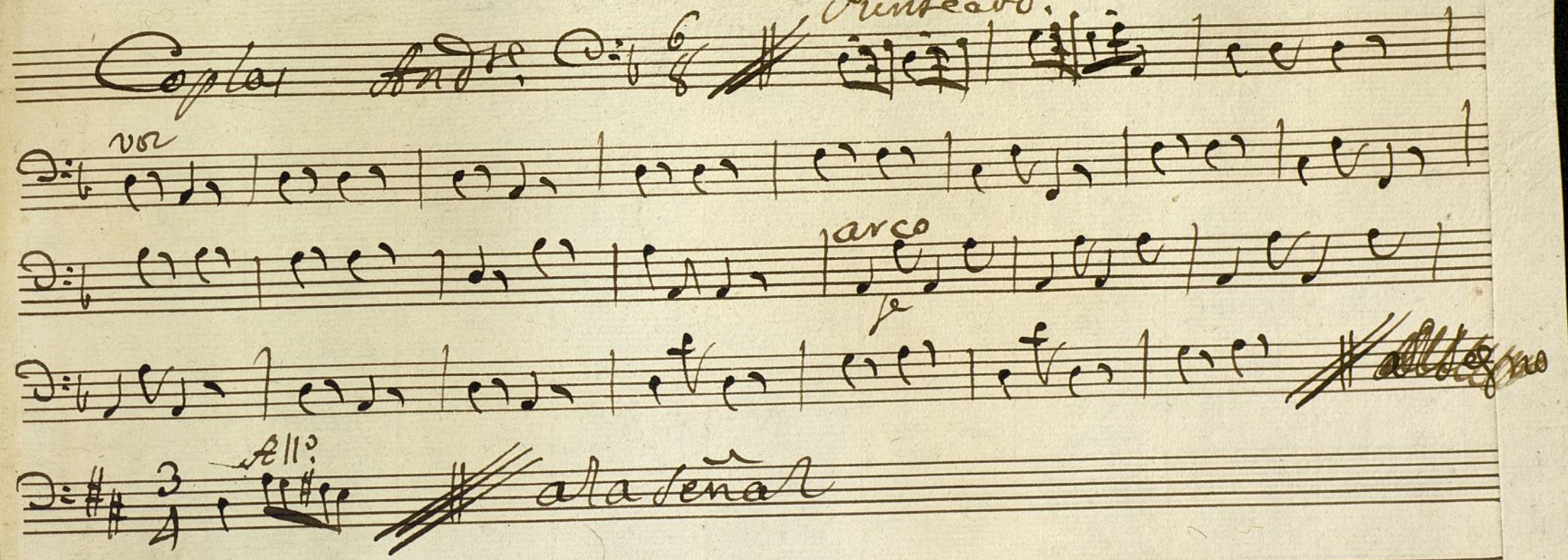


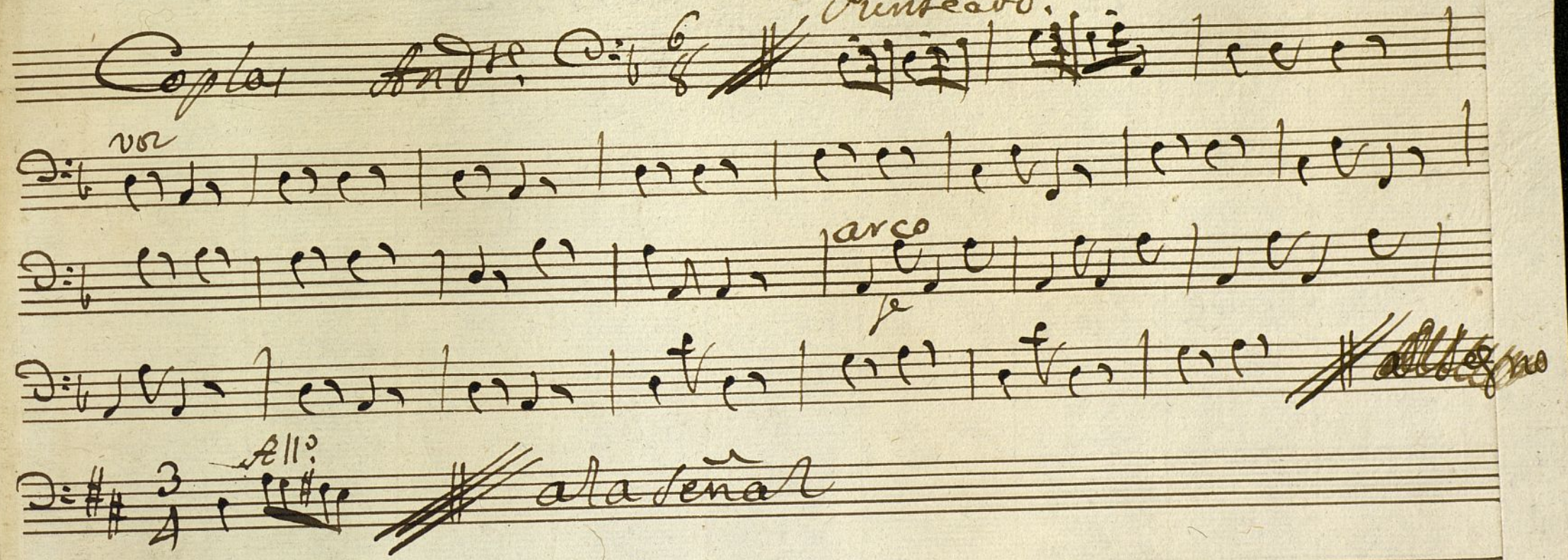


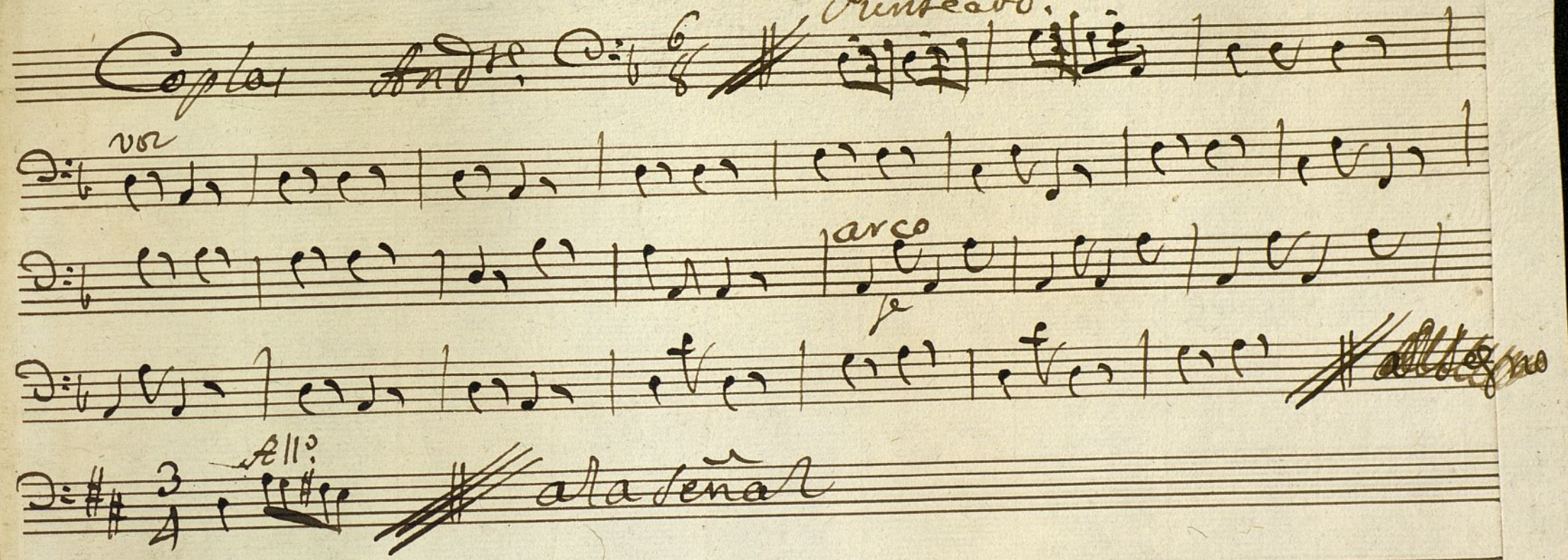


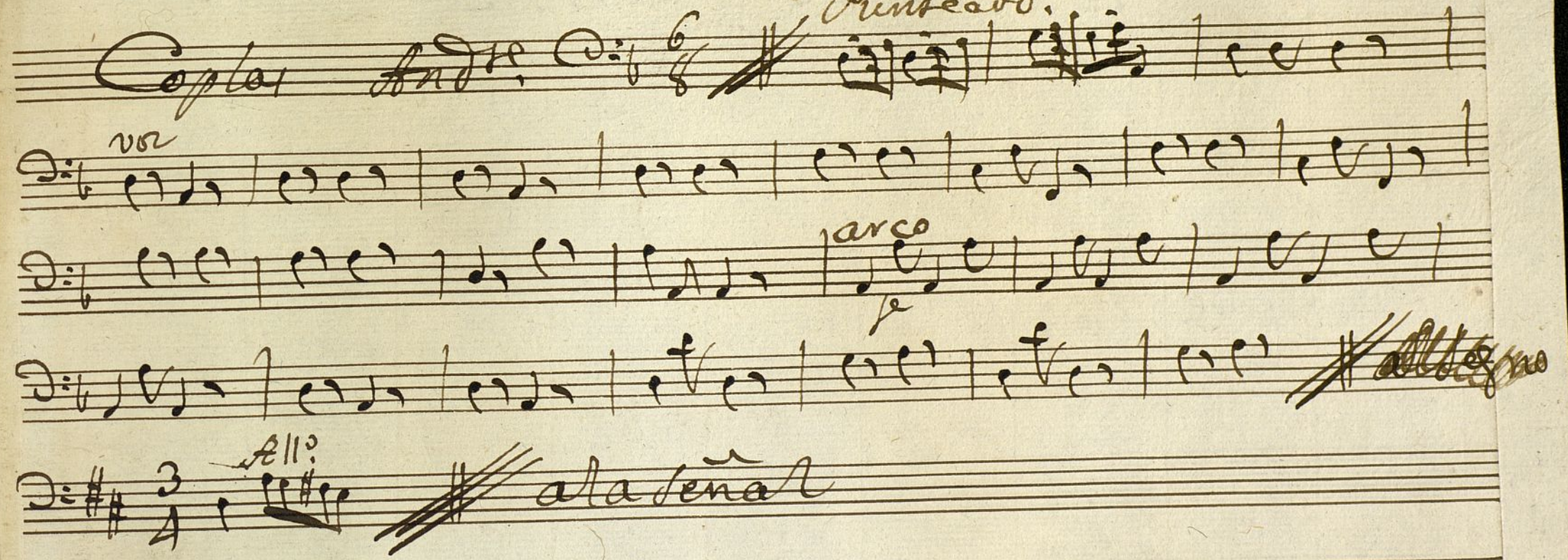


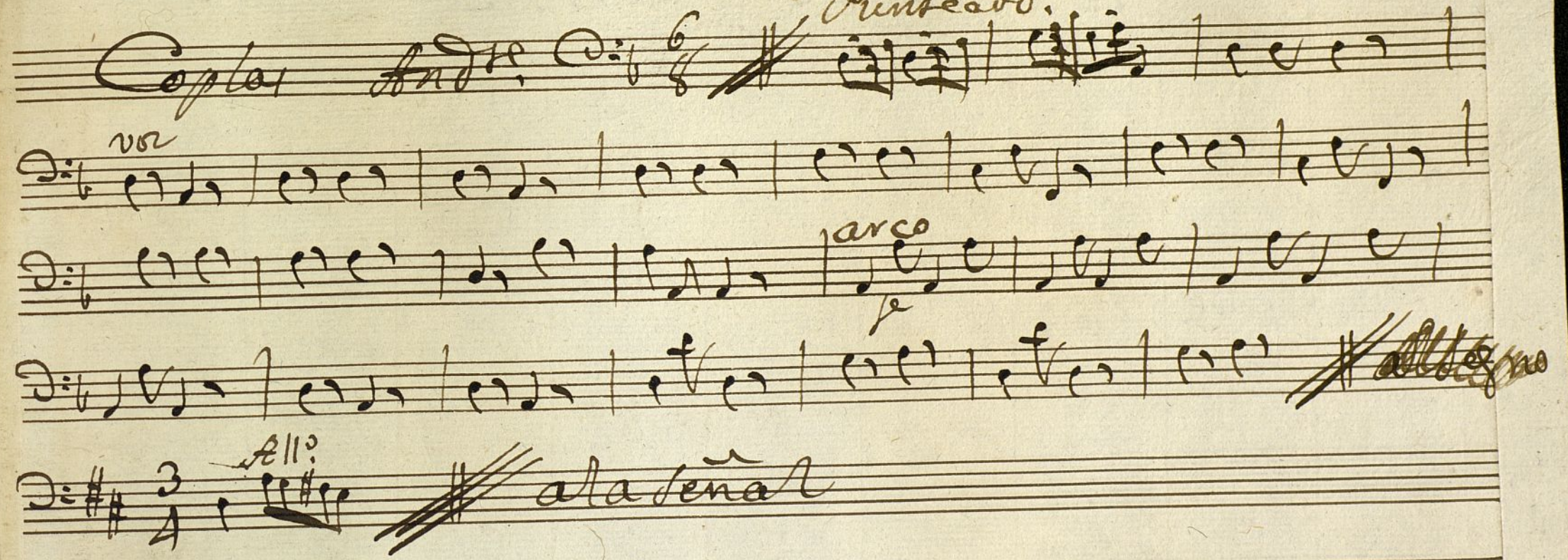


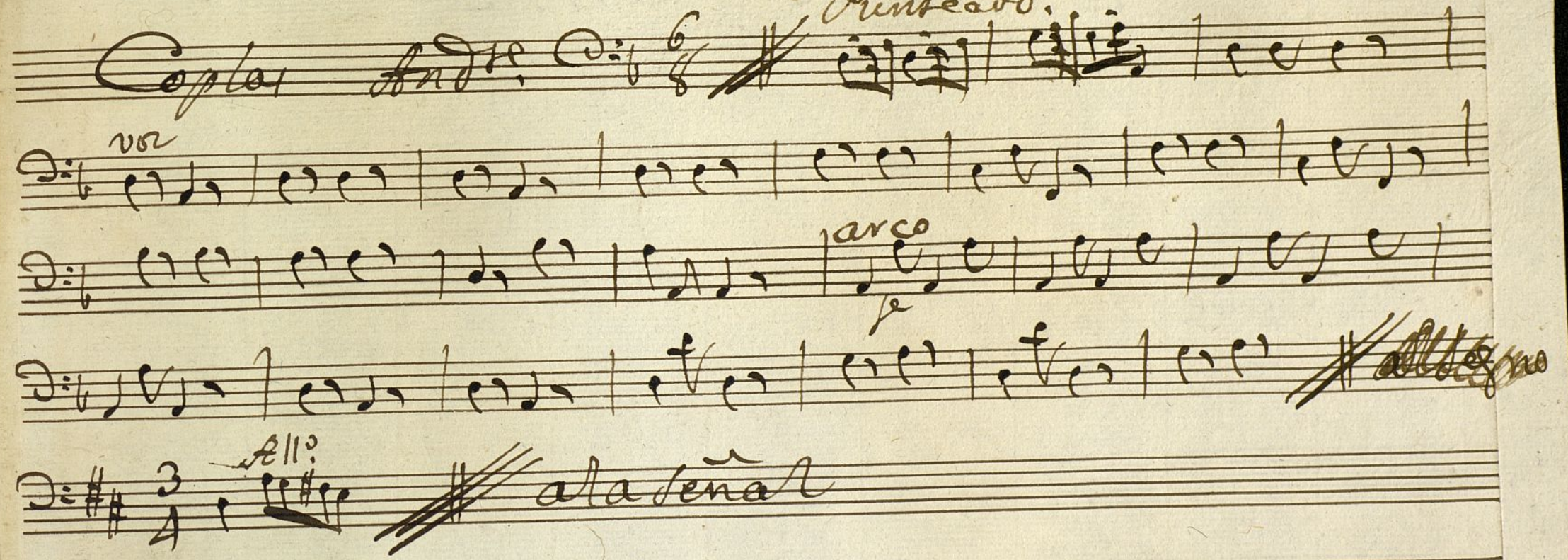


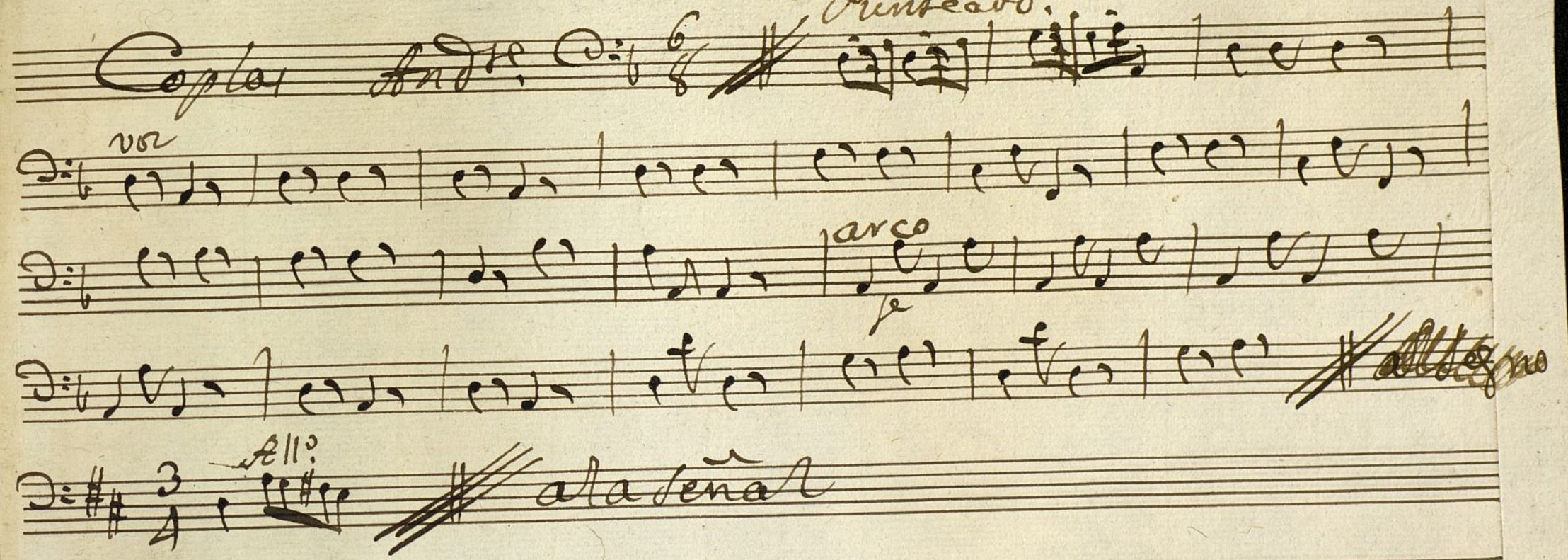


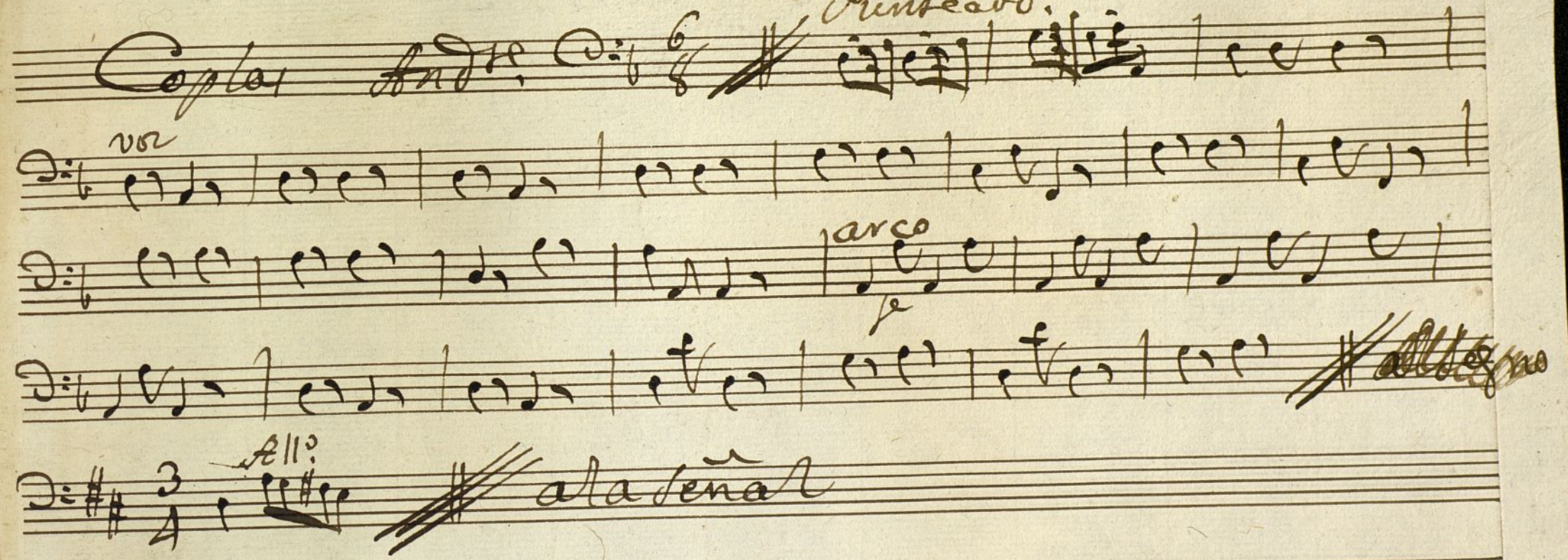


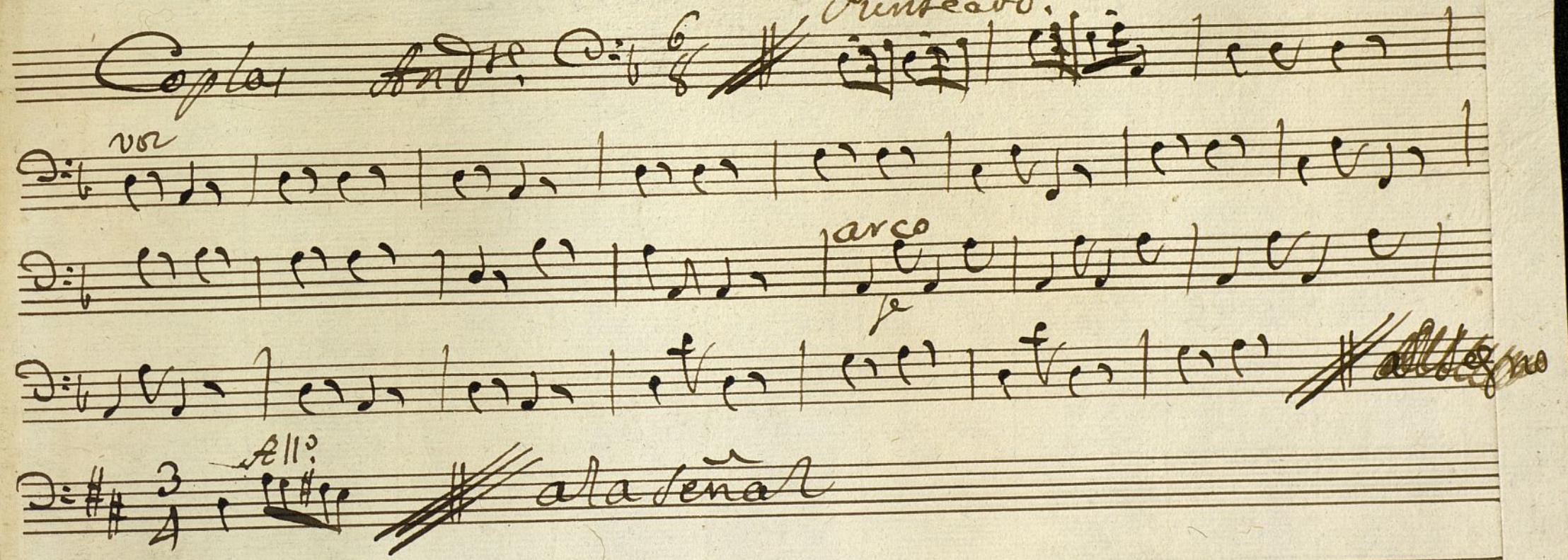


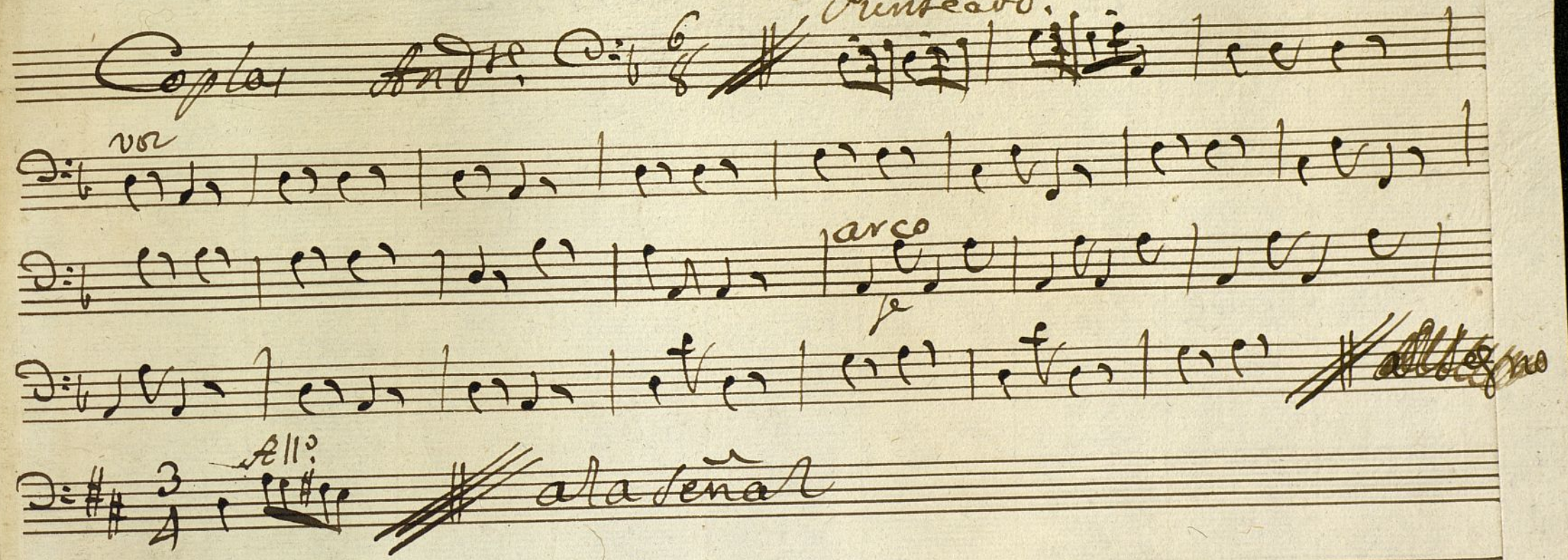


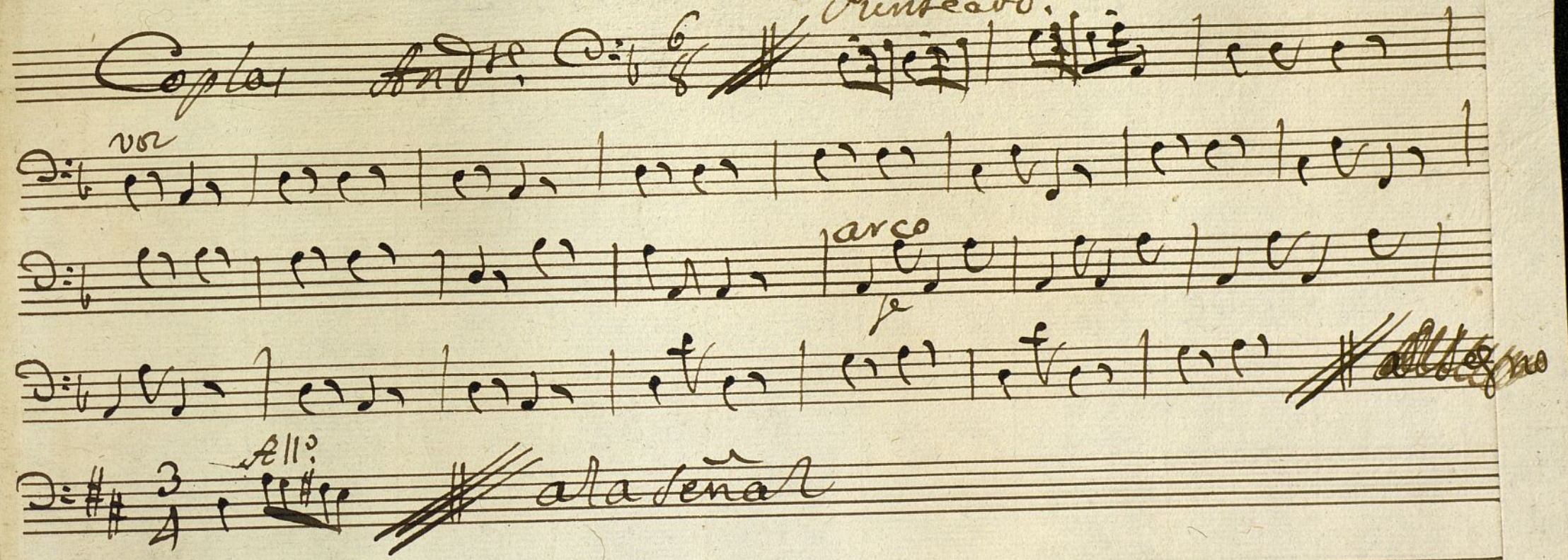


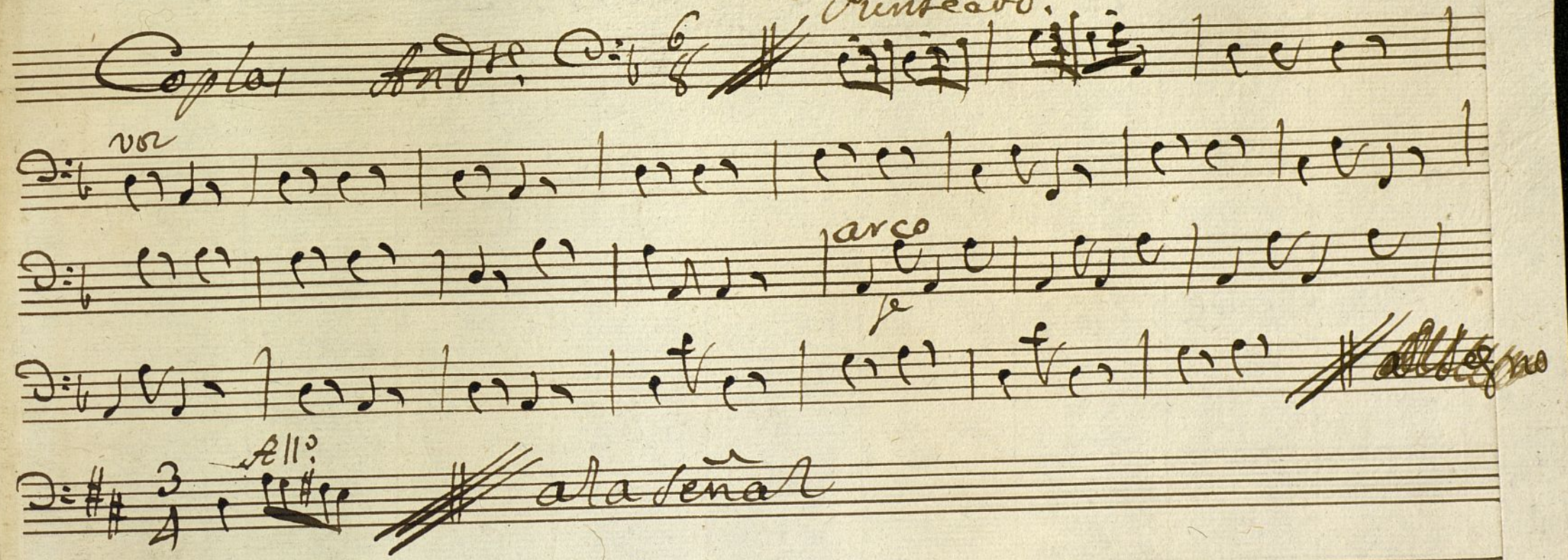


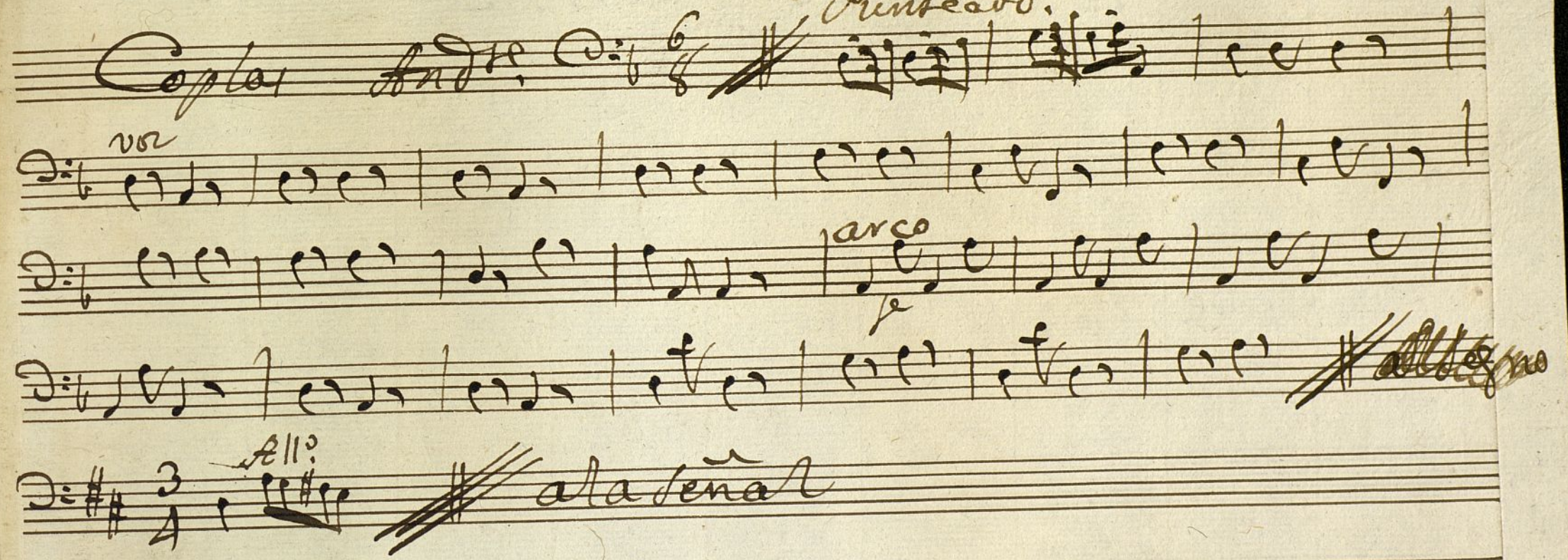


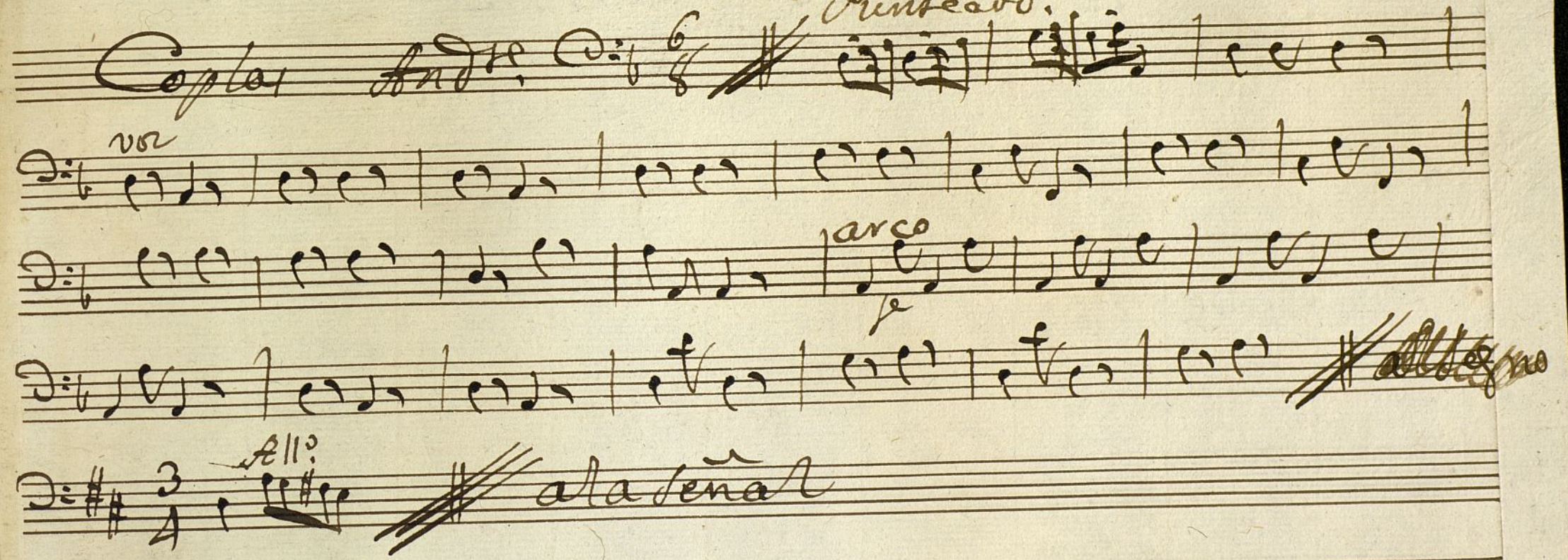


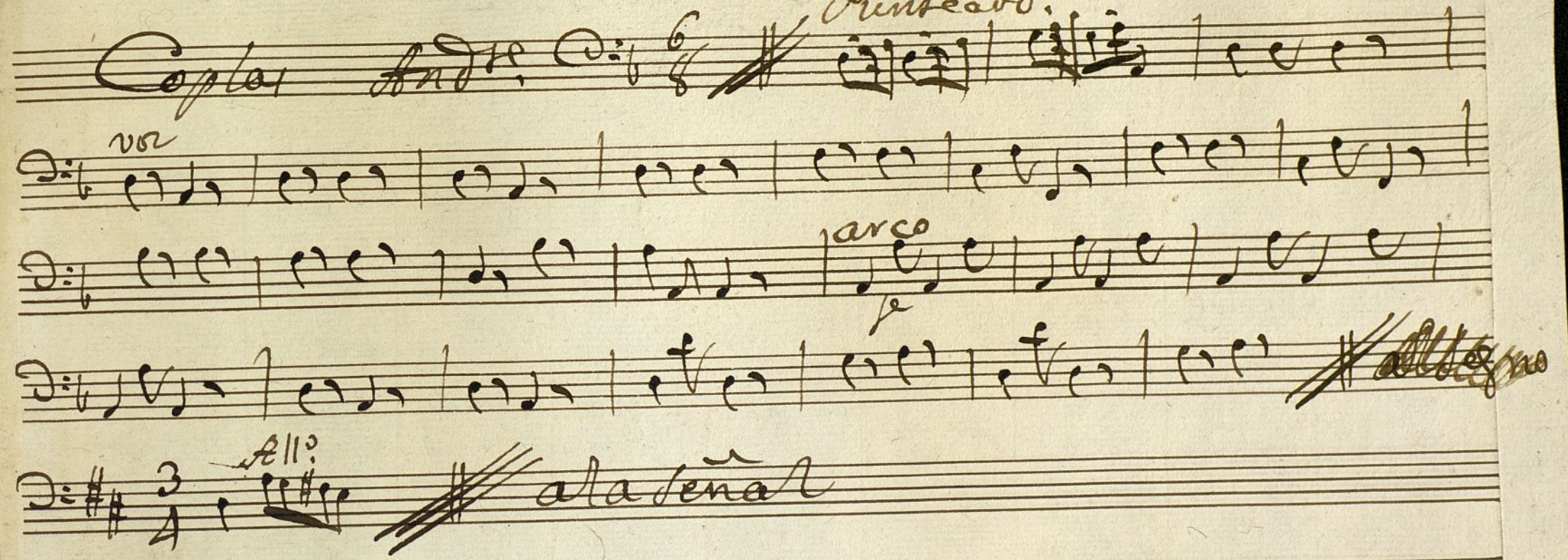


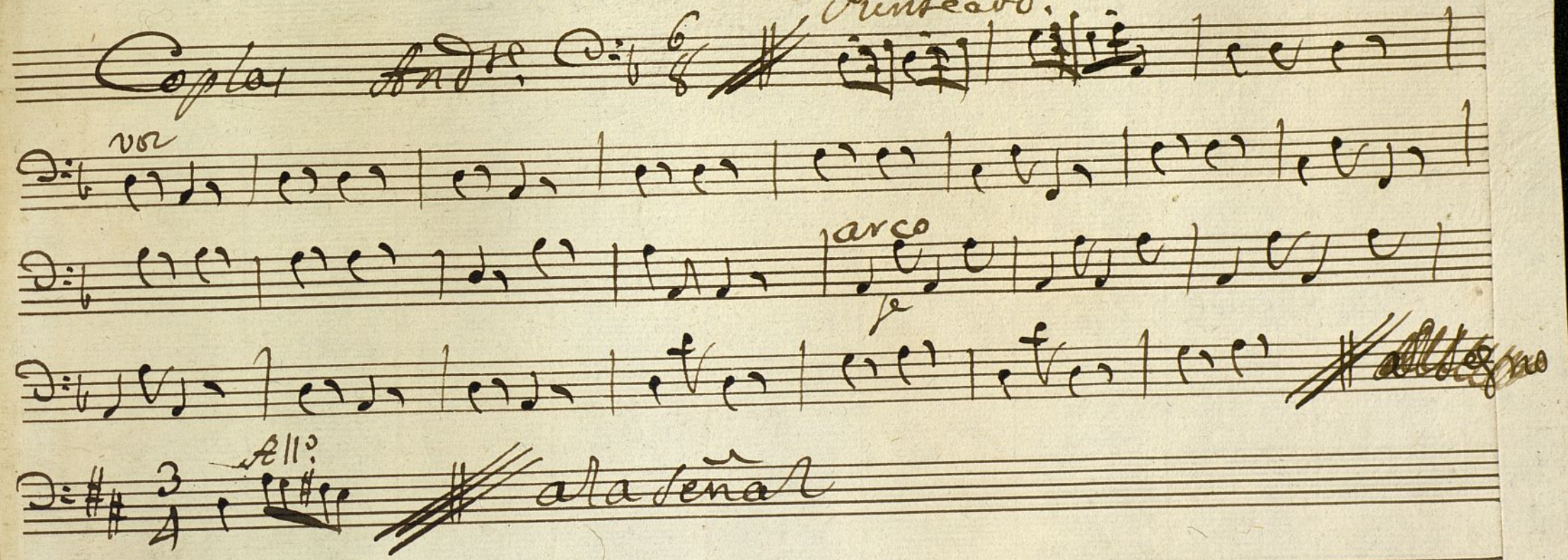


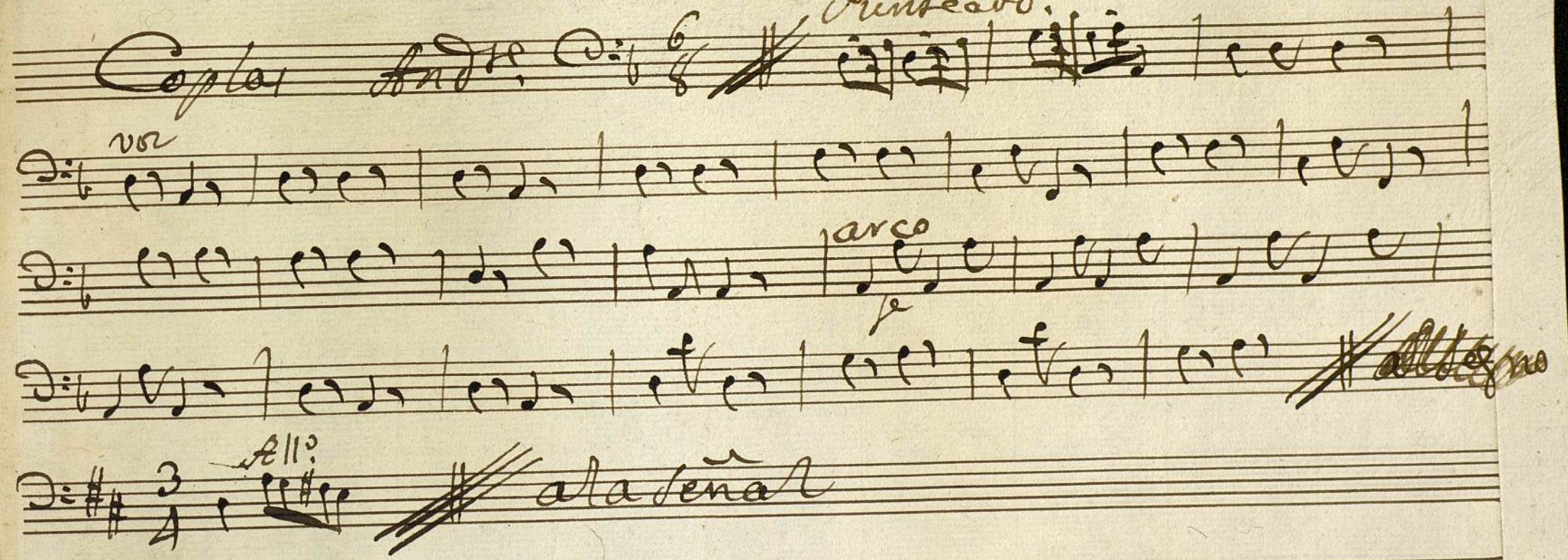


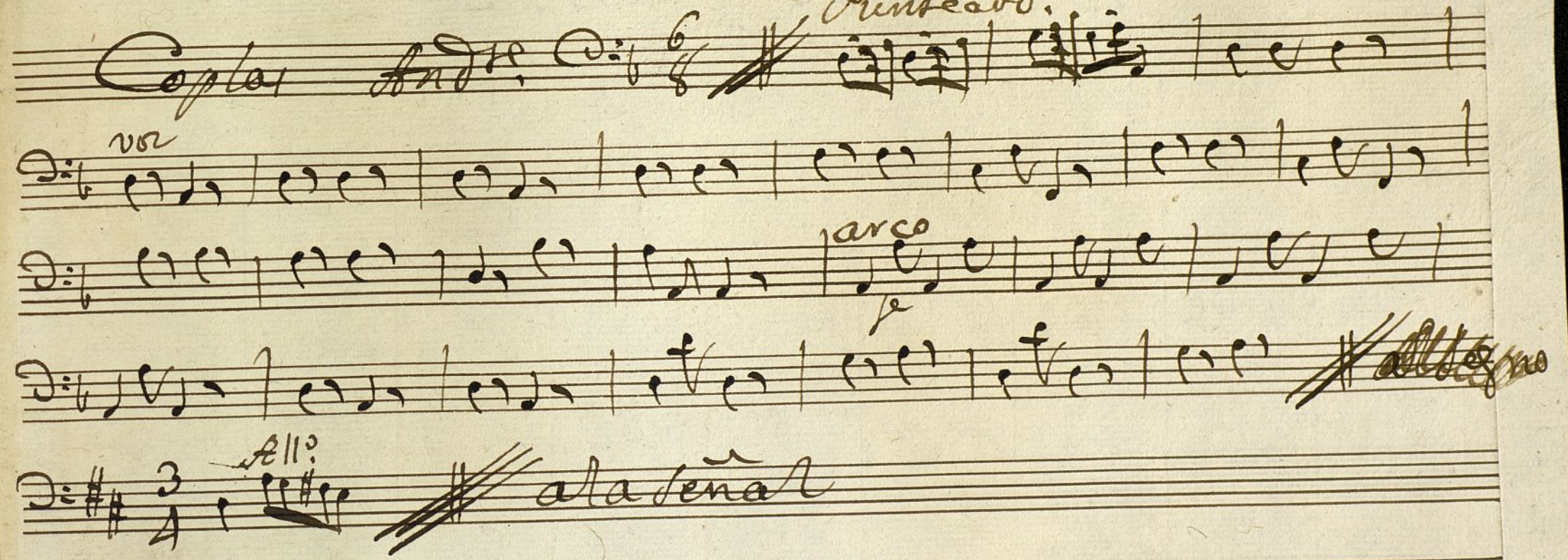


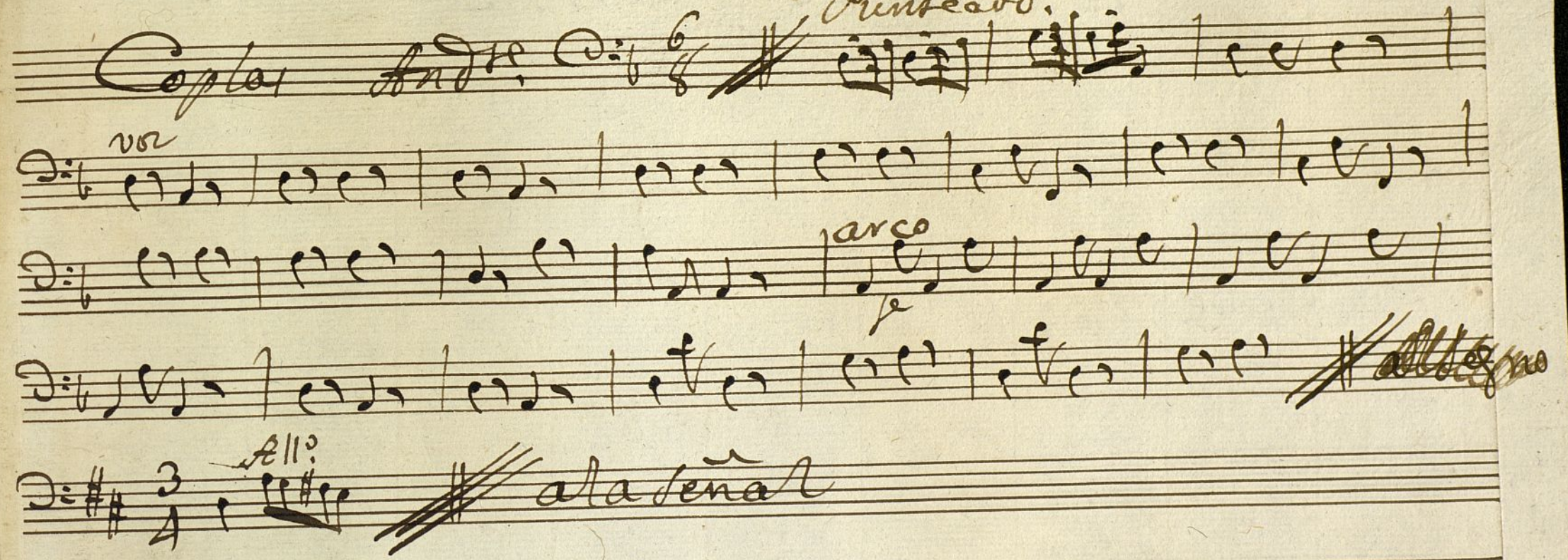


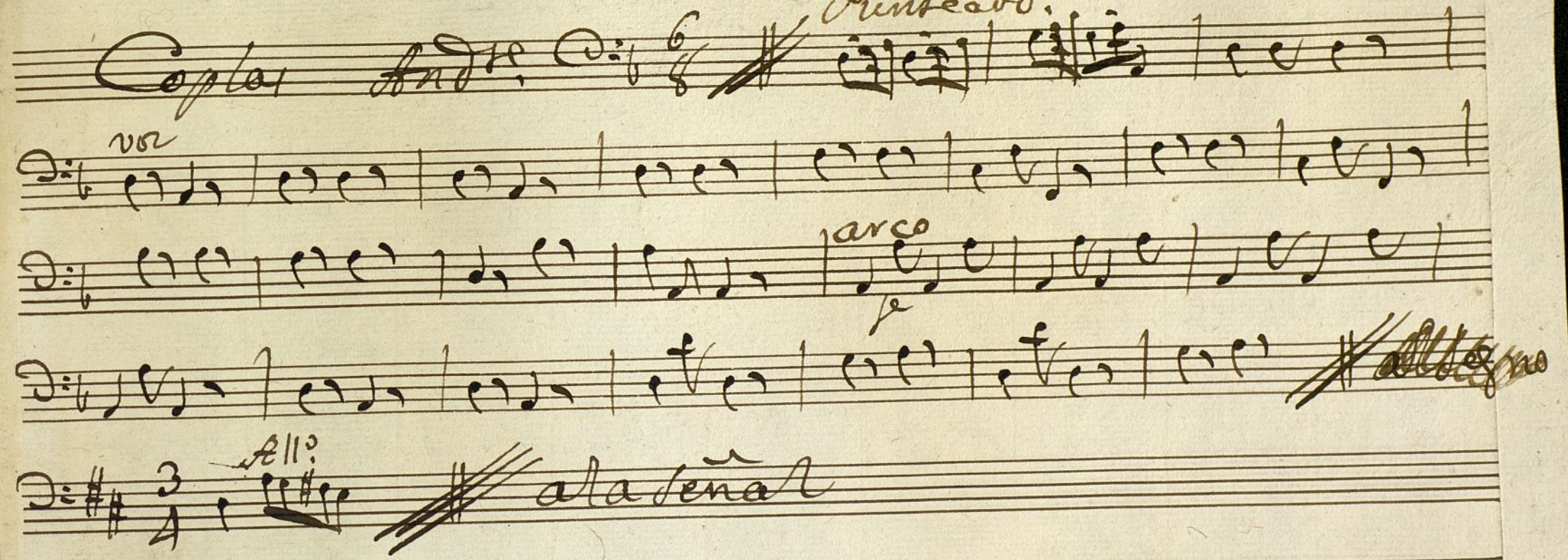


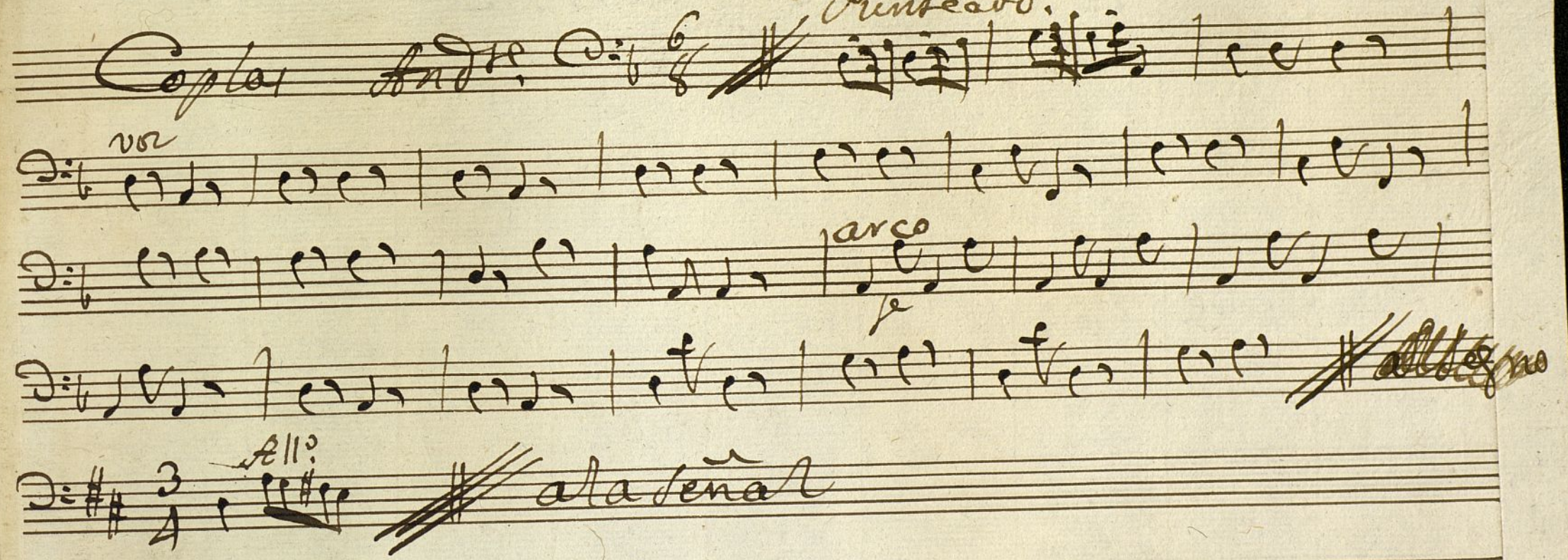


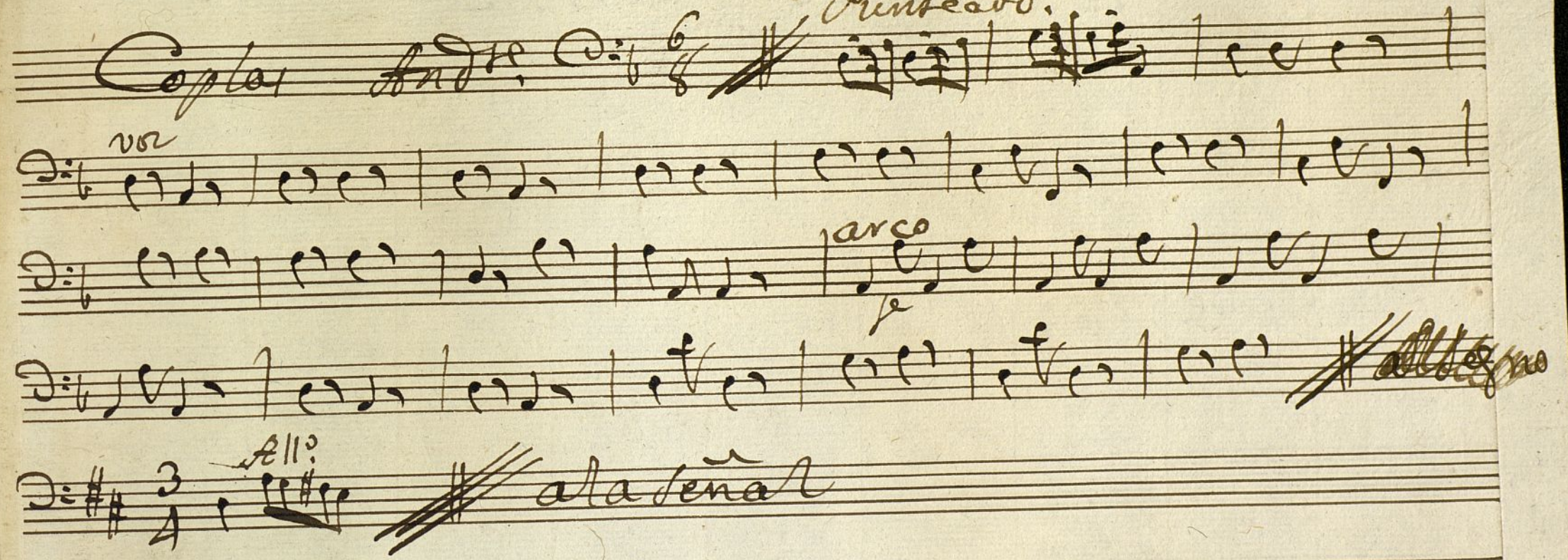


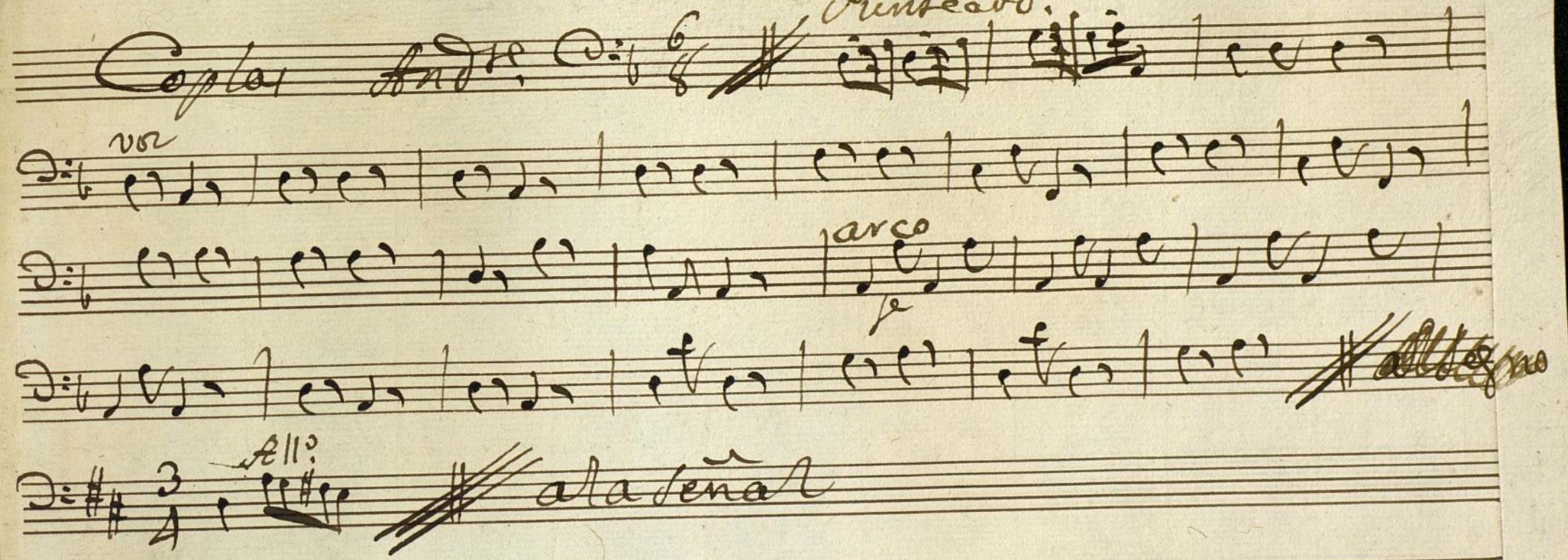


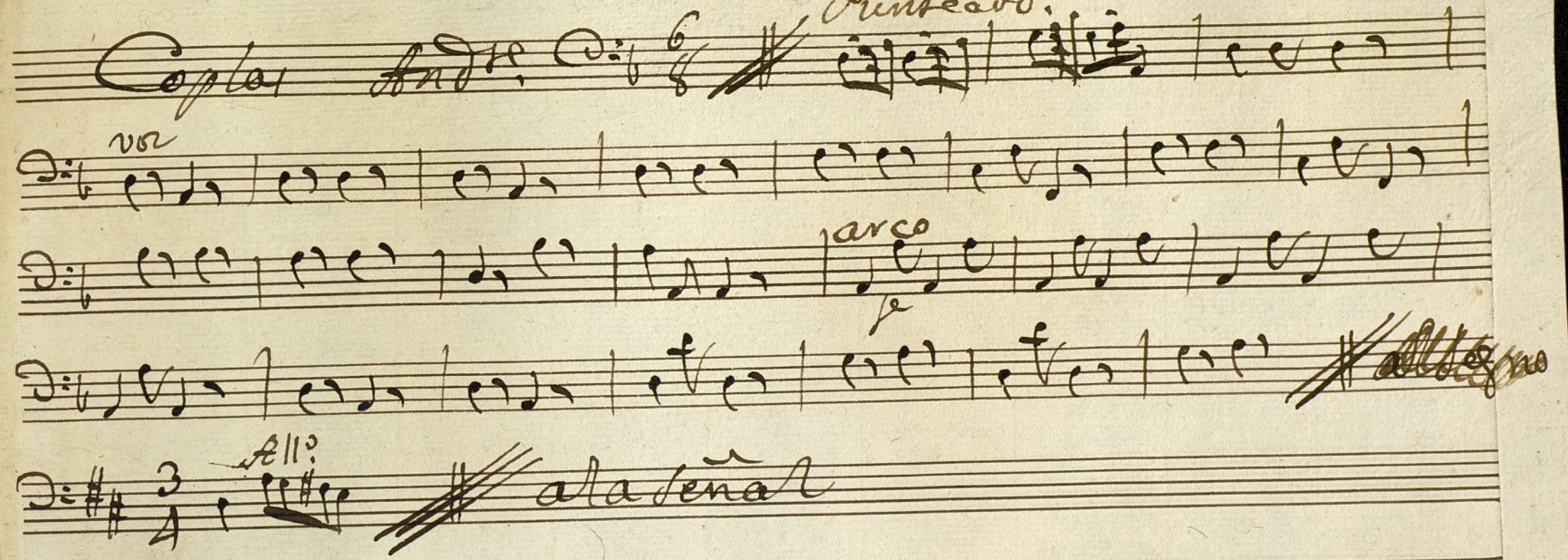


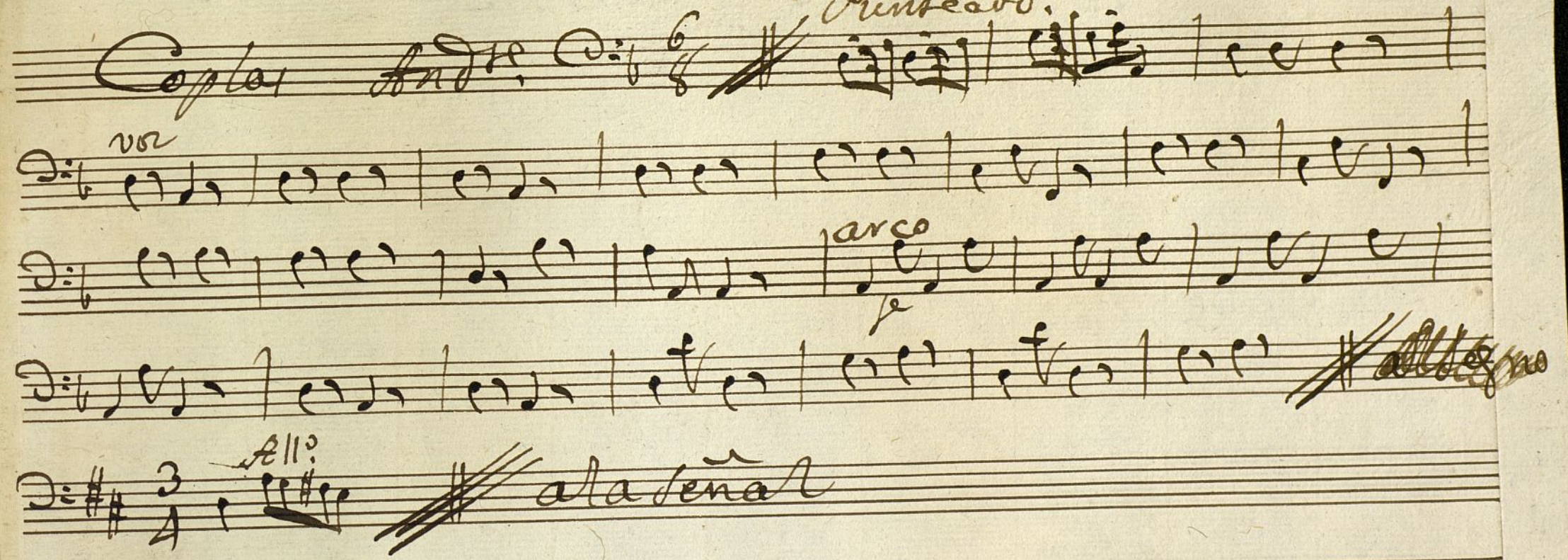


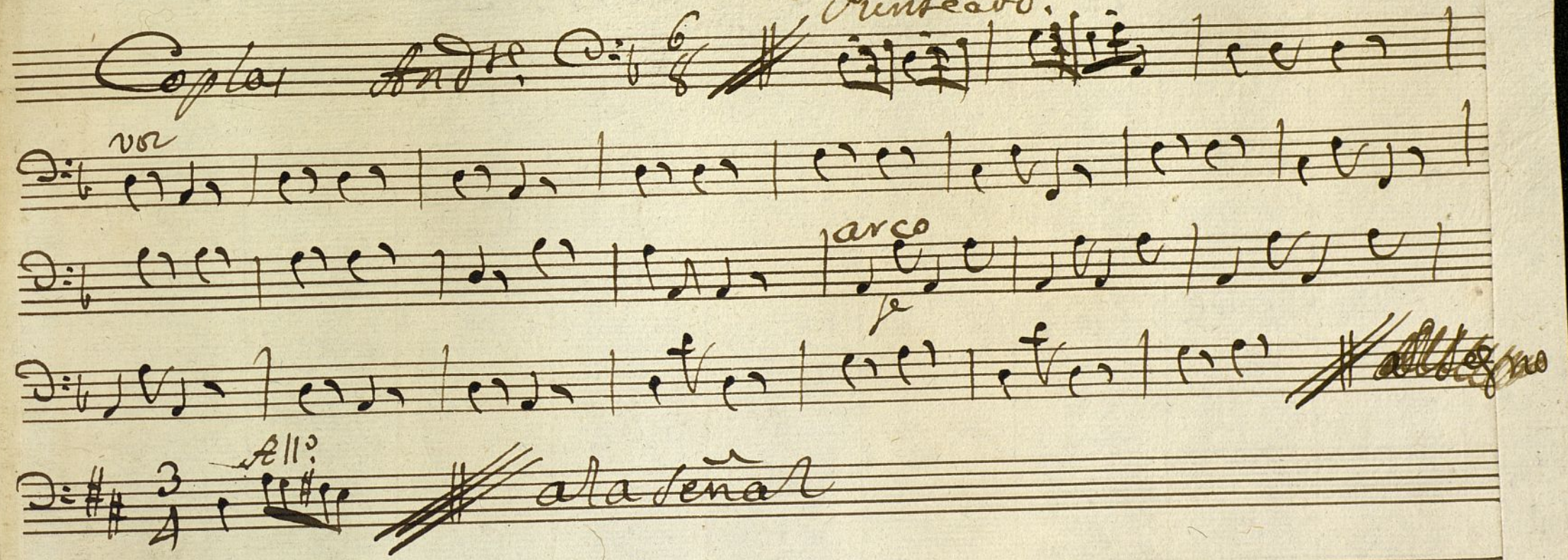


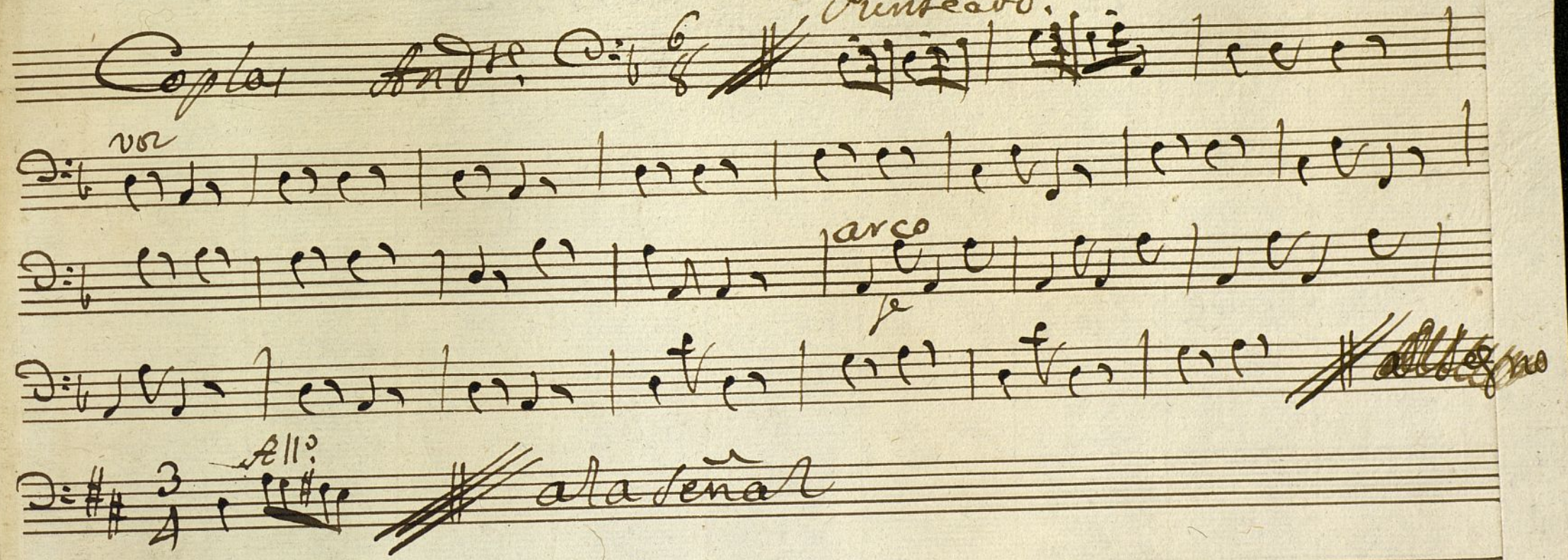


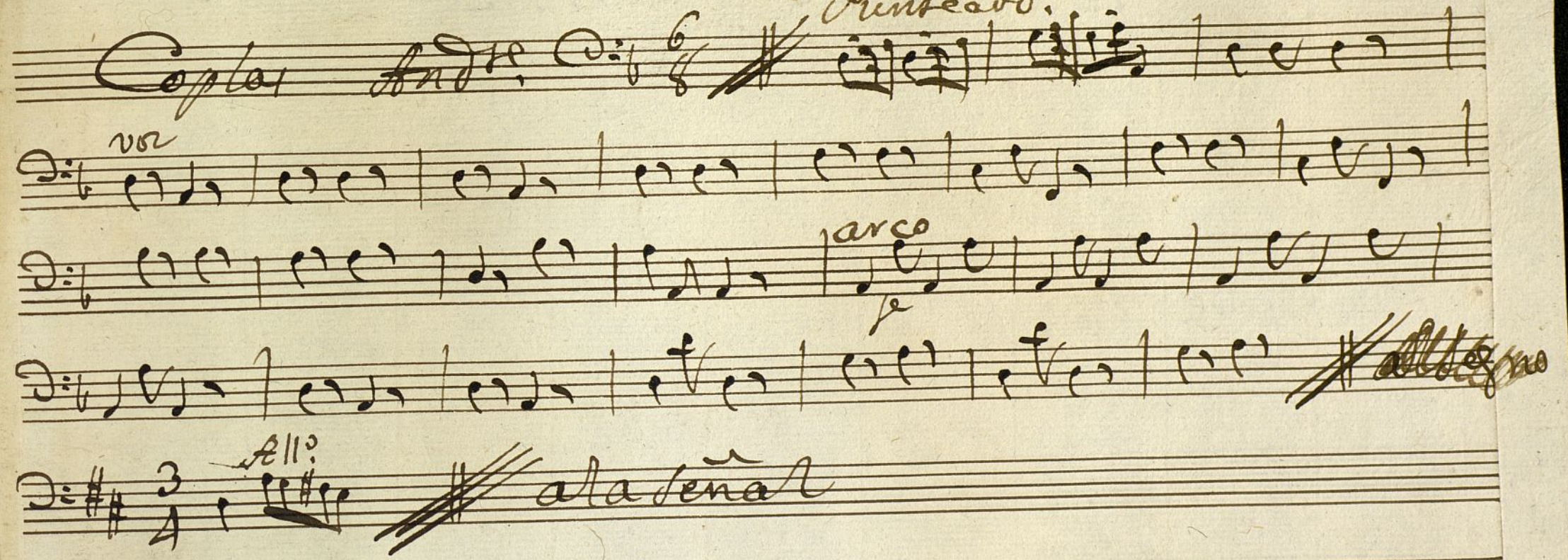


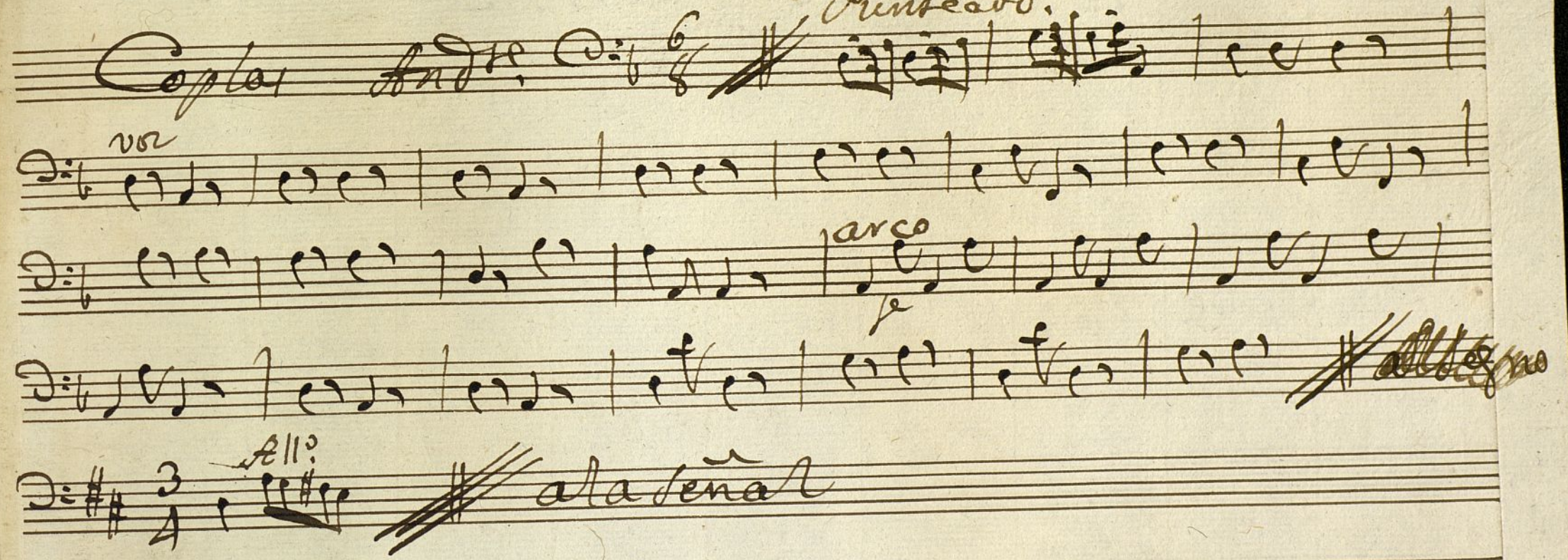


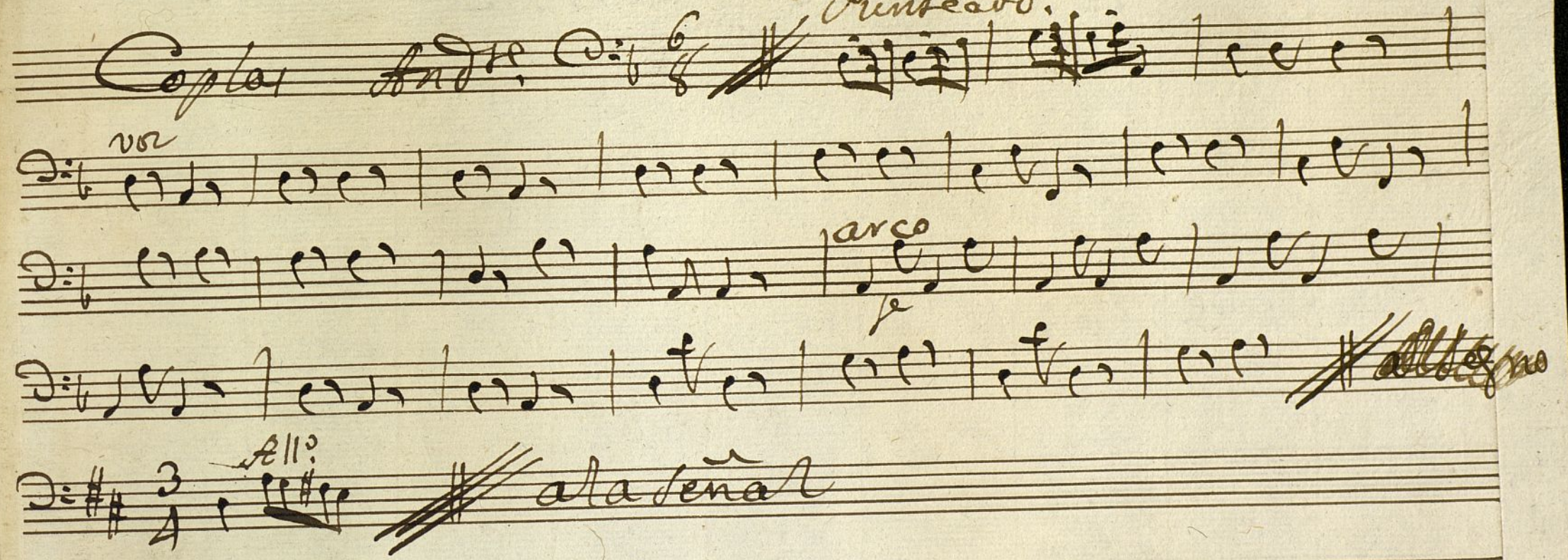


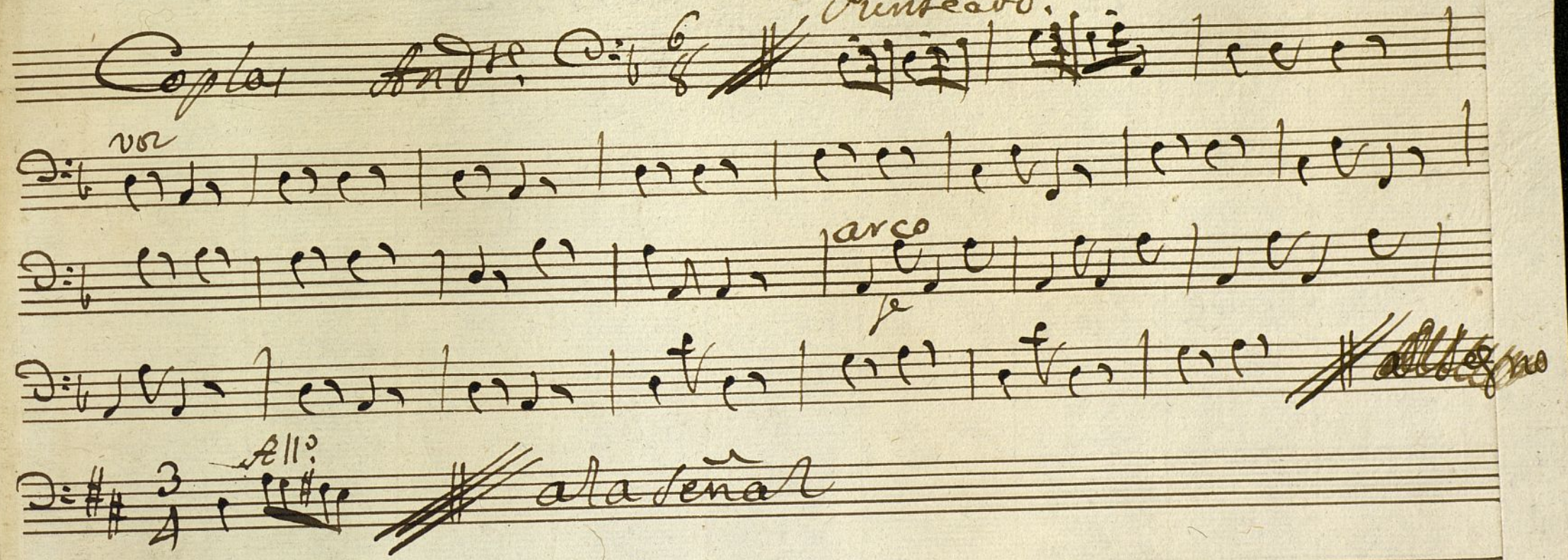


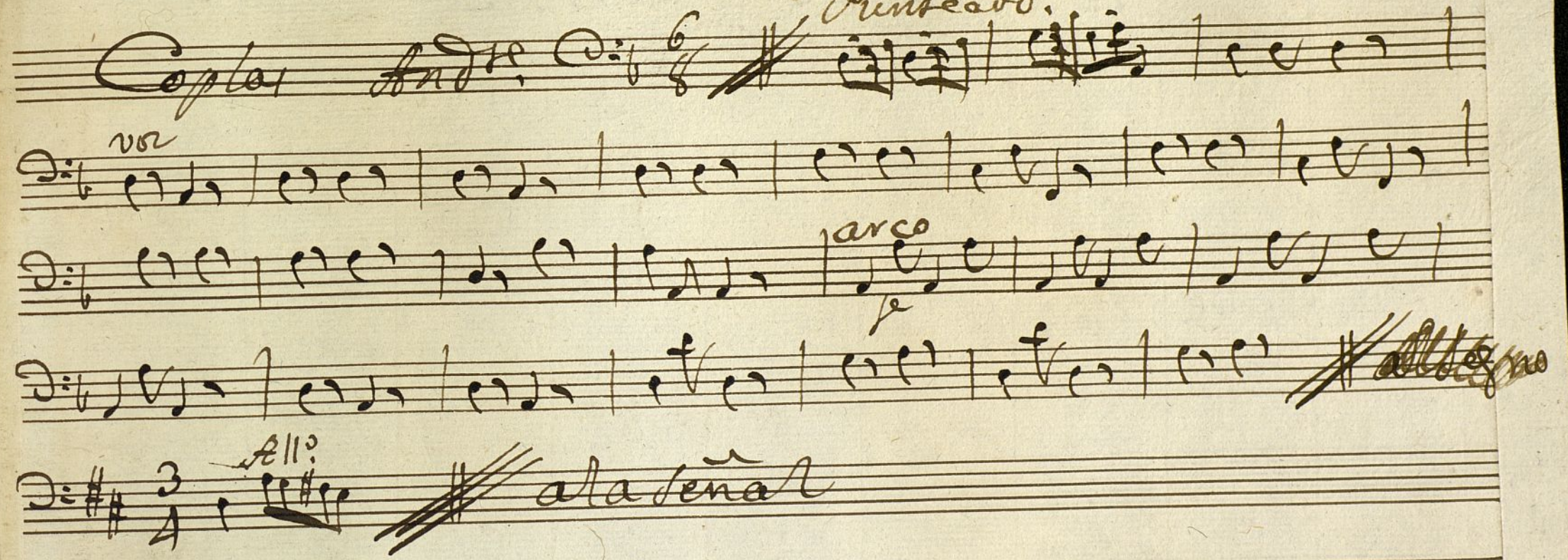


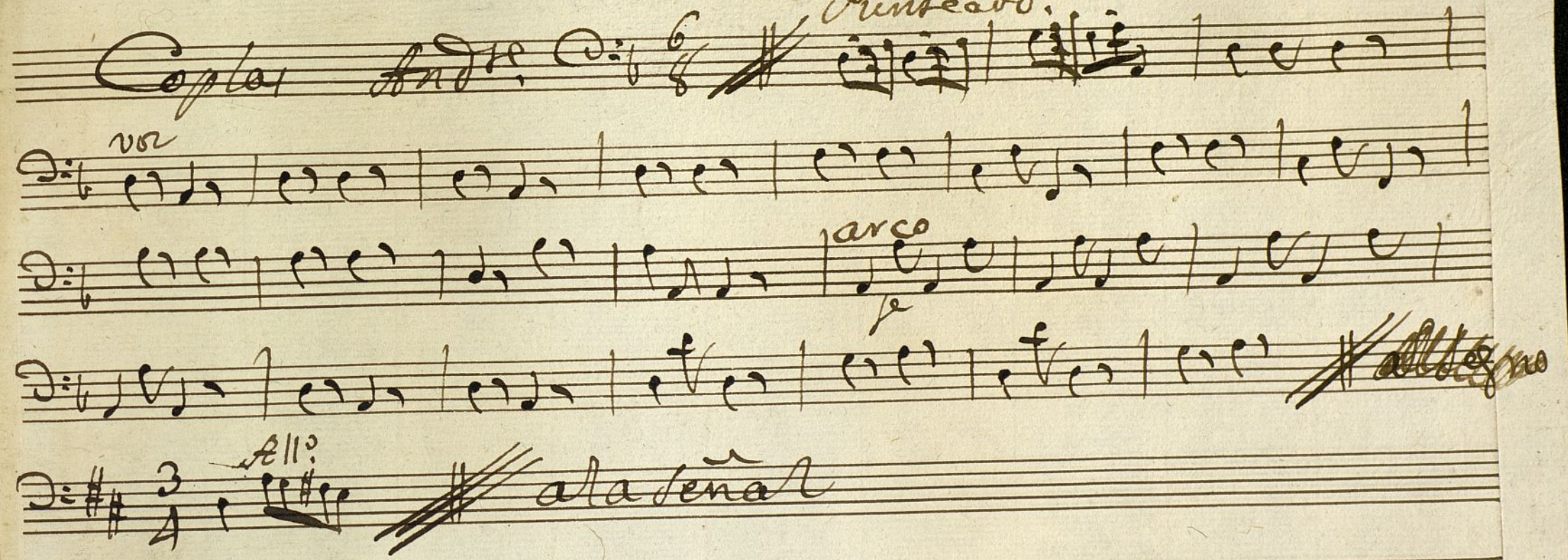


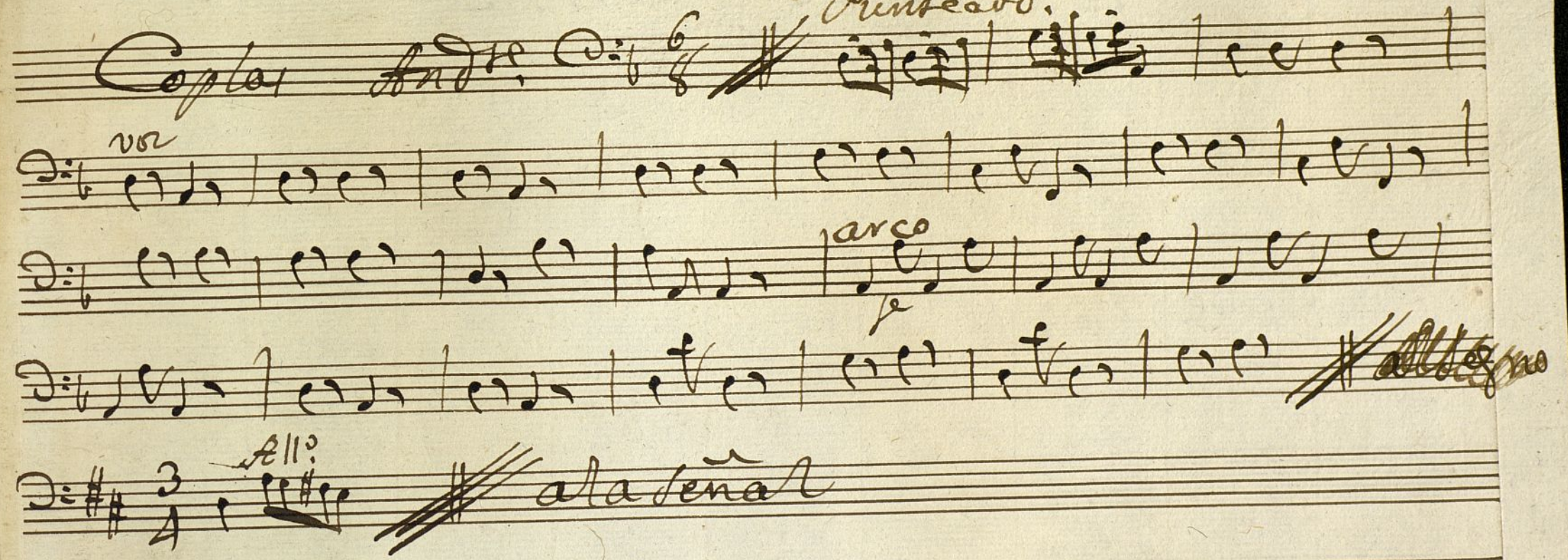


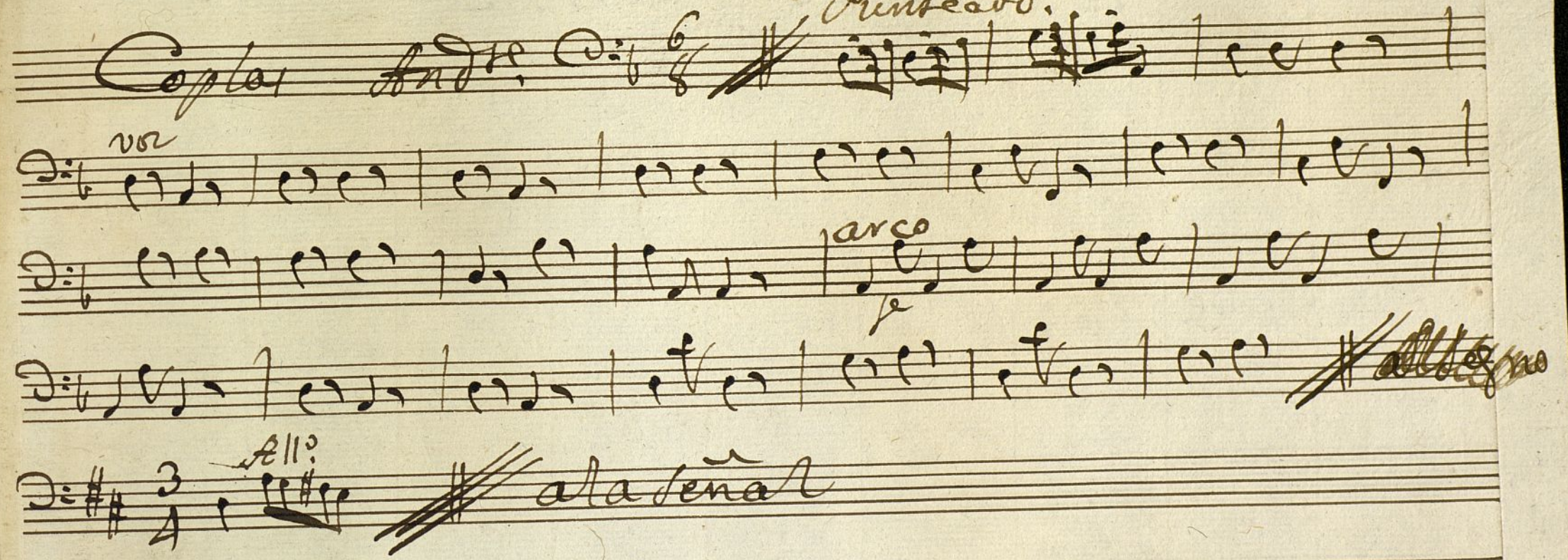


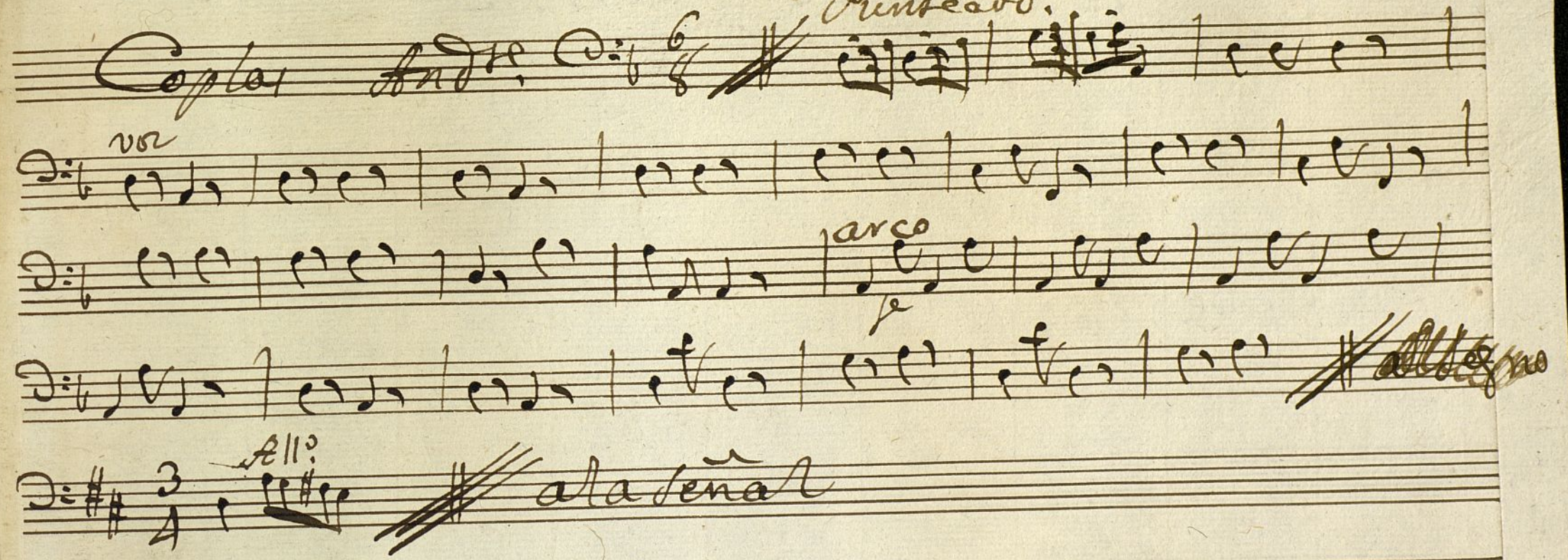


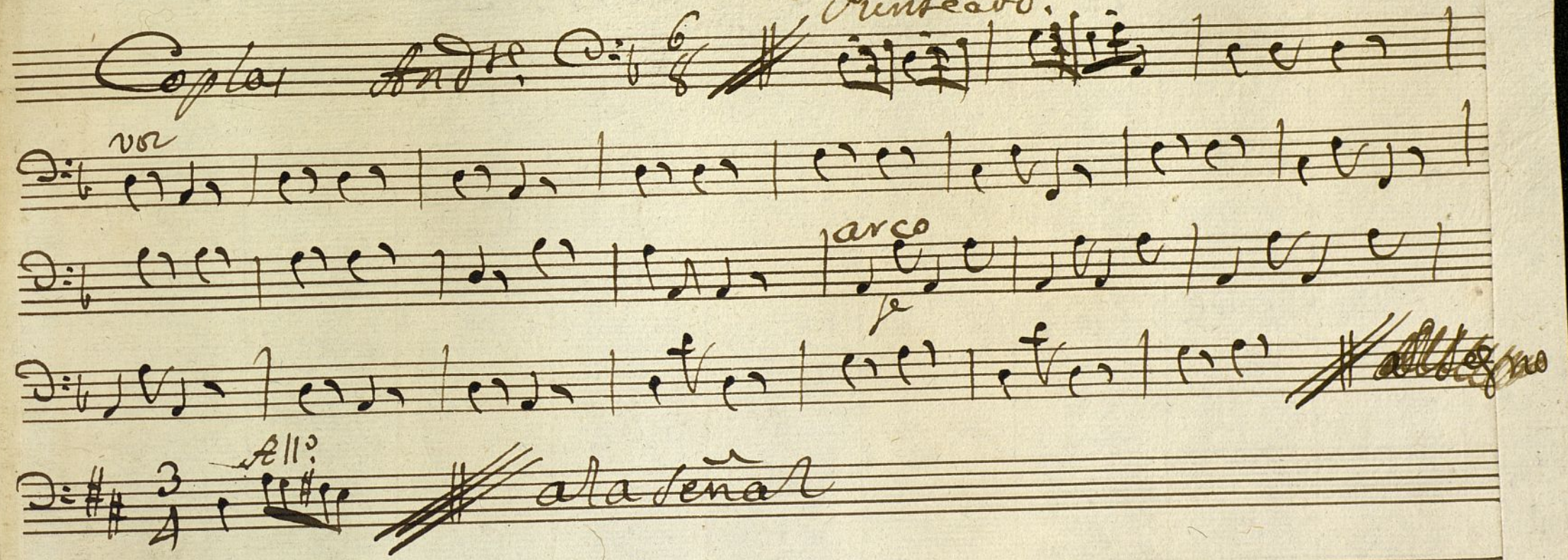


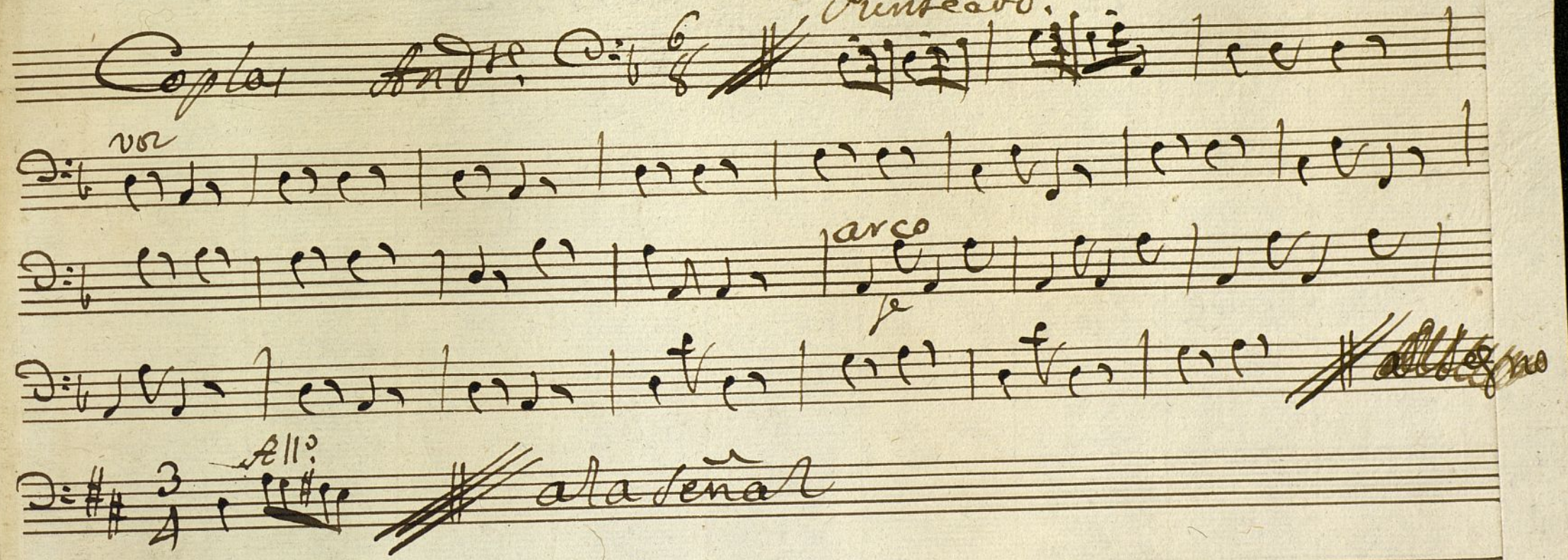


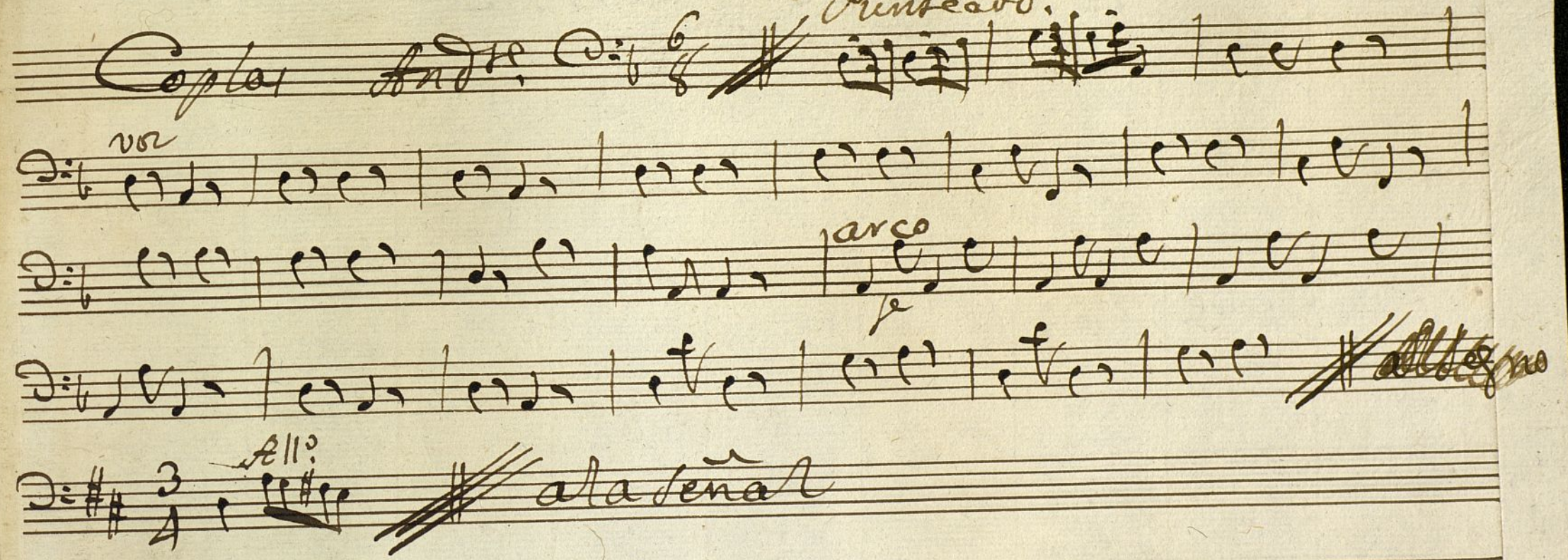


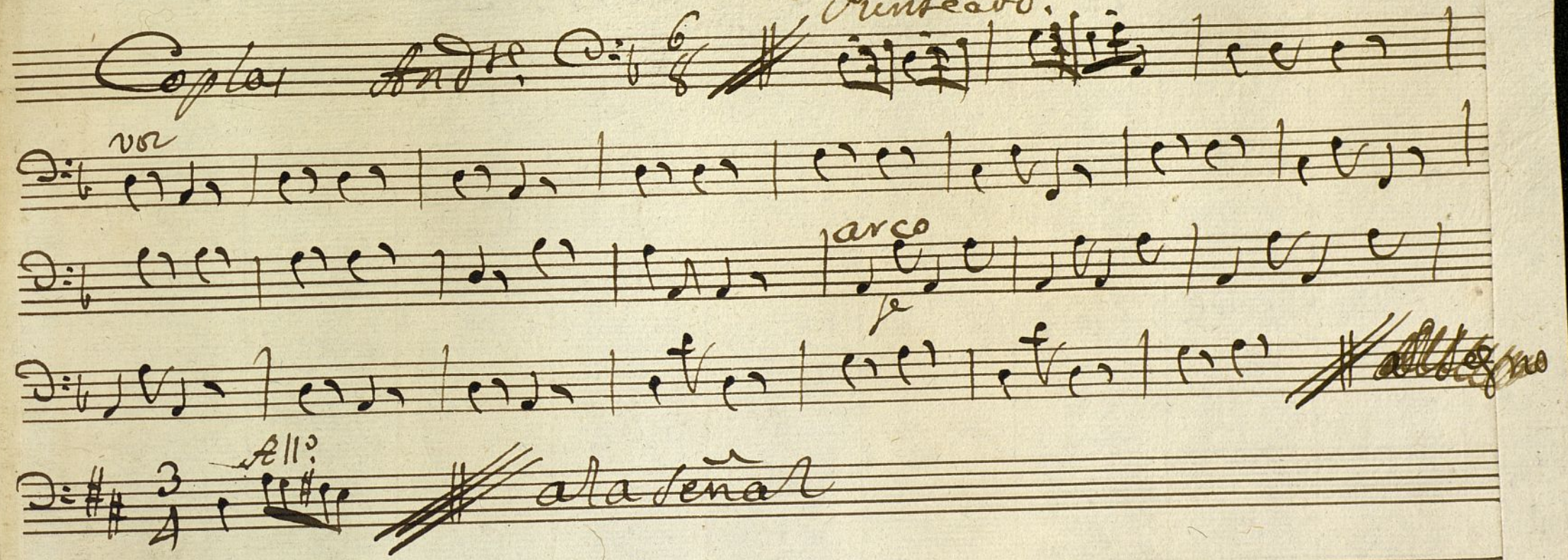


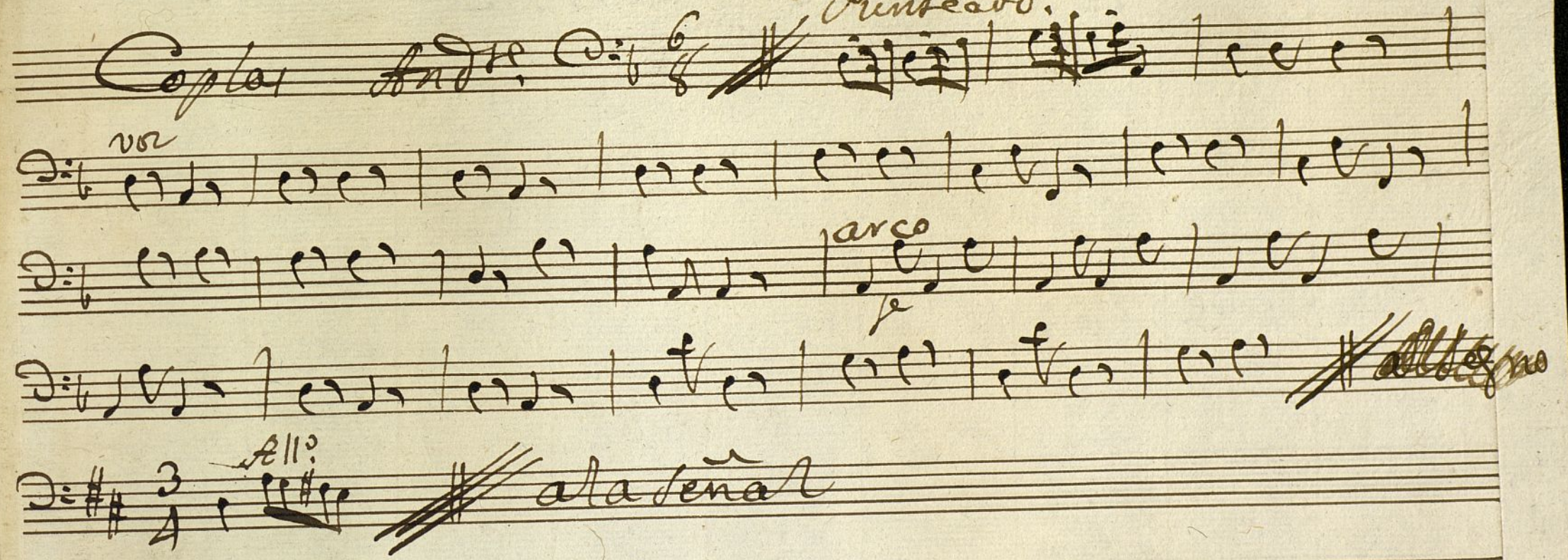


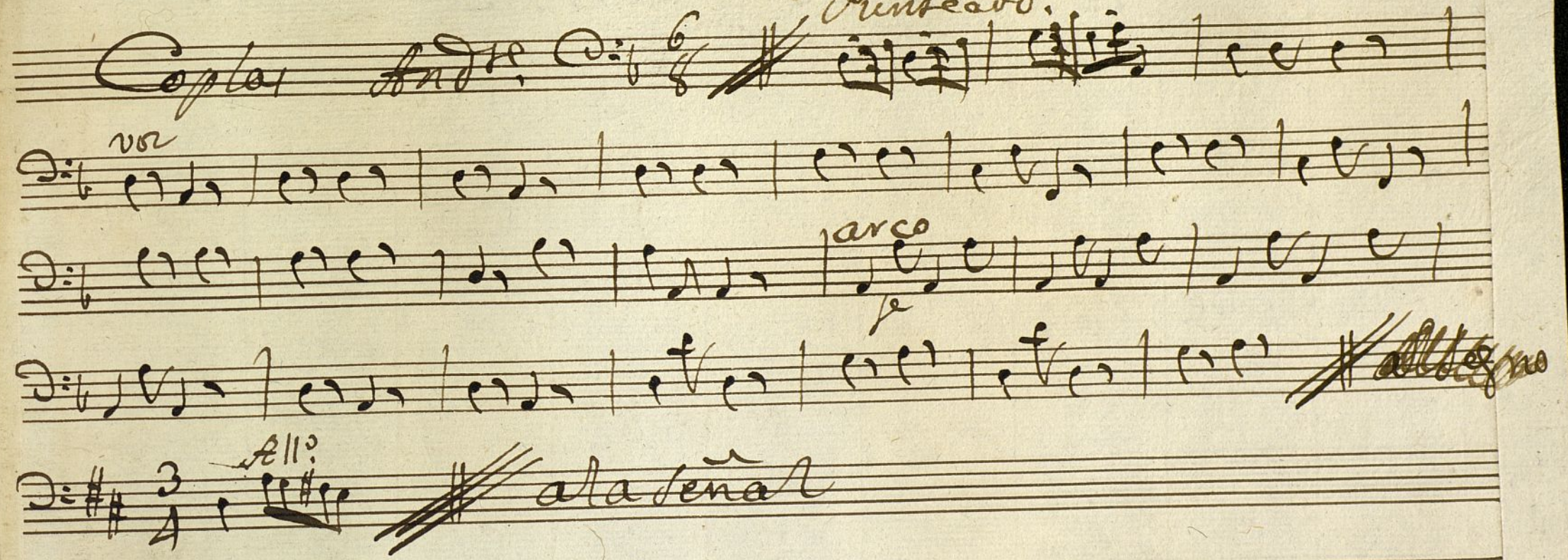


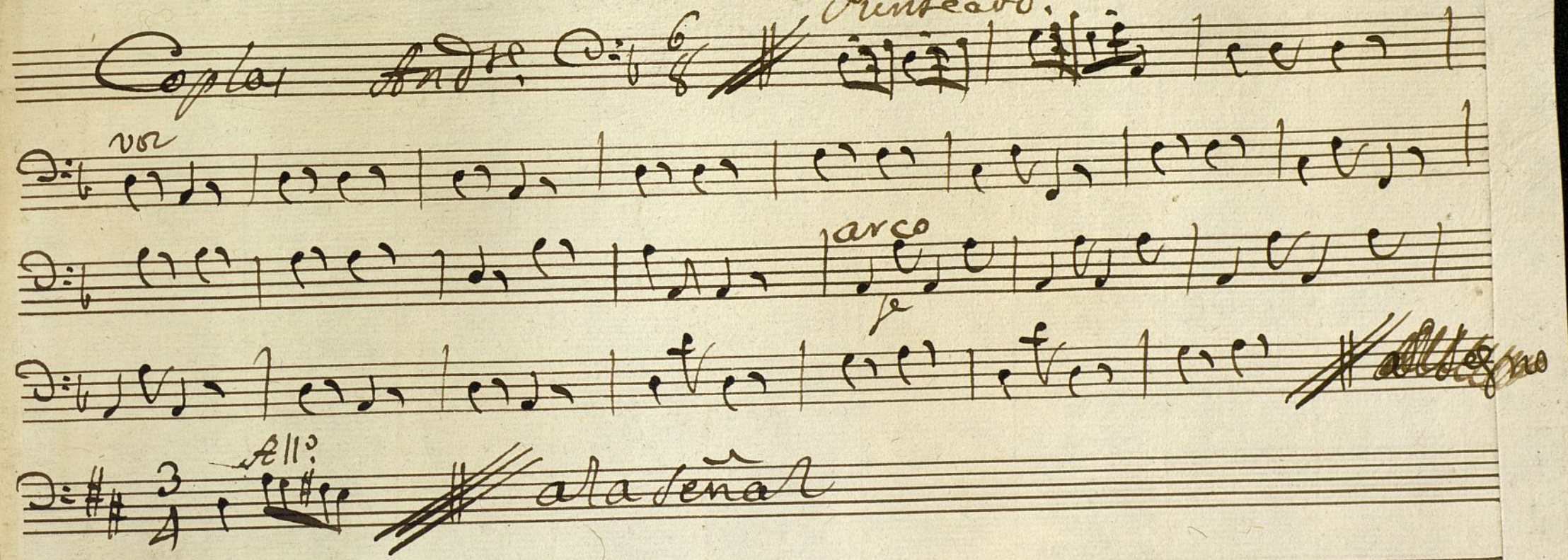












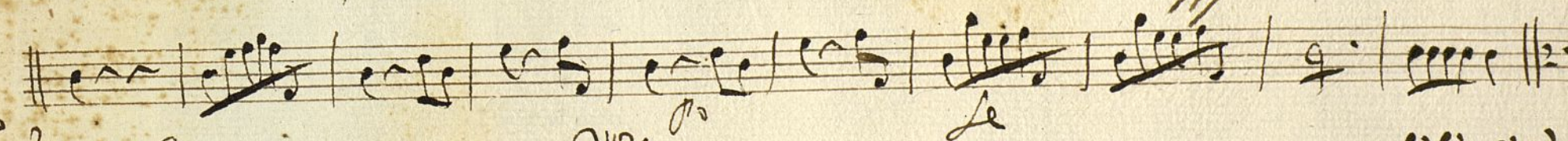
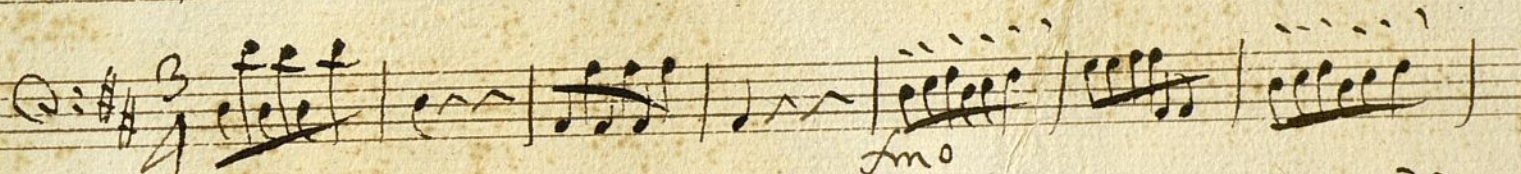
Contrabajo

MUS 70-15

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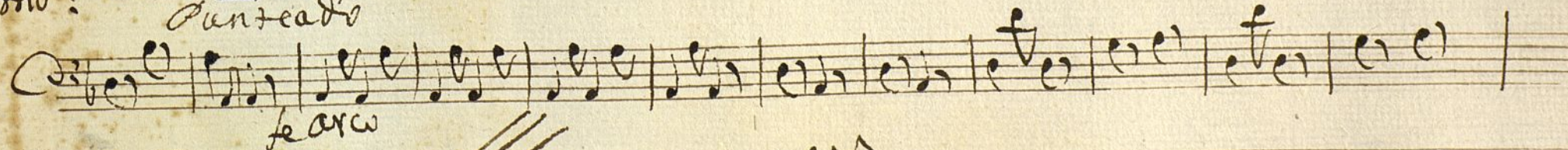
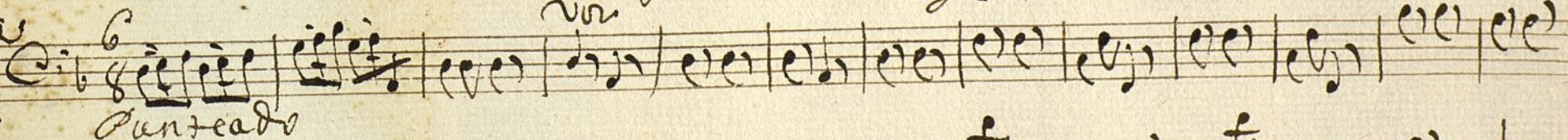
Villancico

Allegro



Coplas

Andr.



Ayuntamiento de Madrid

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