

Intermedio 3^o /

Sainete;

en la Fígaro;

Del Sr. Castel;

Segui, para bailar

Alleg.^{ro}

3/4

me
va

ne suene el pan de ro
re mas el buen arte

dale que
de qualquiera

dale — ya le gre mo nos to dos —
haya — que to das las vias —

Ta bie quien
que ay en es

Ta bie —
paña —

ya le gre mo nos
que to das las v



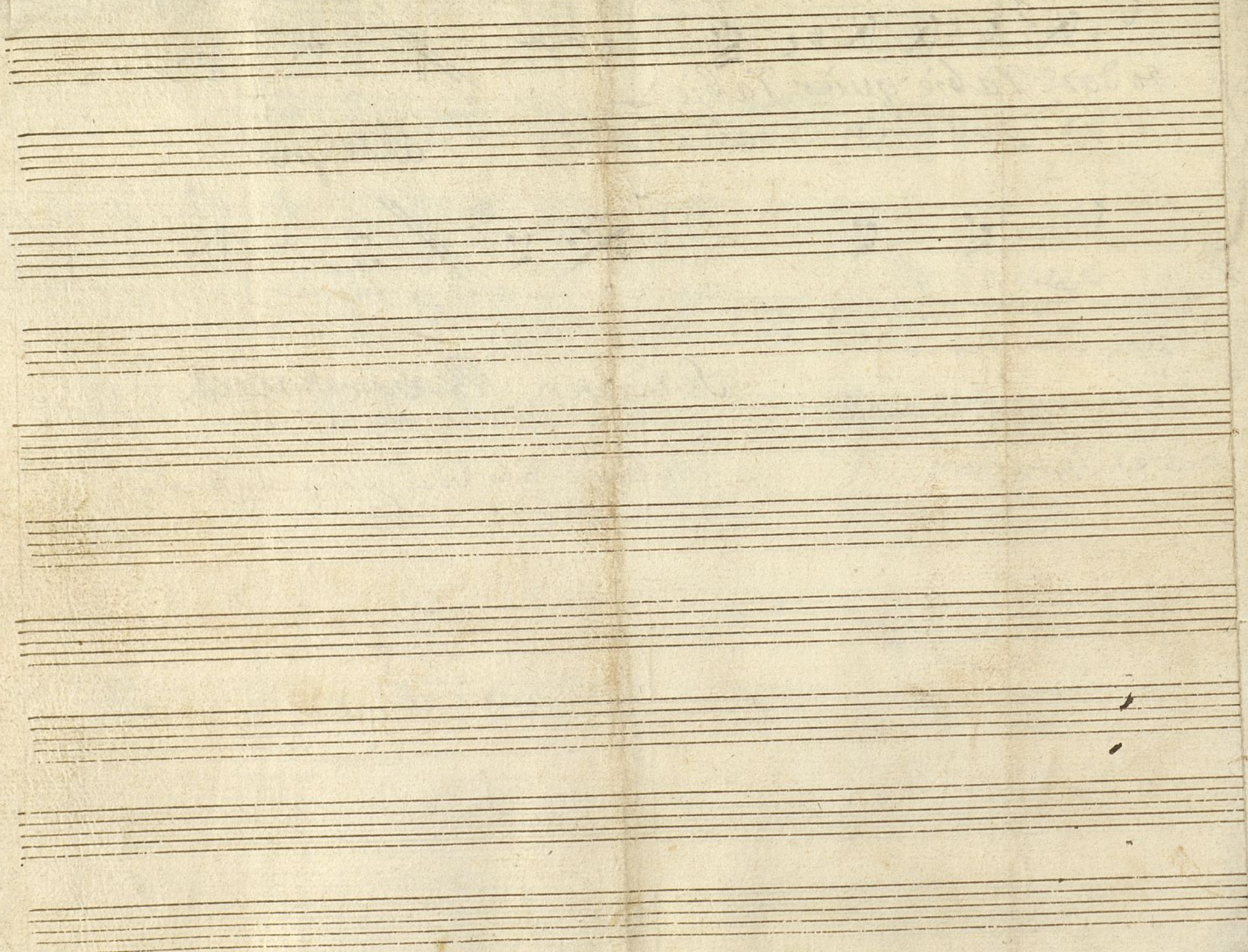
todos Vabie quien Vabie —
rias que ay en españa — & alseño



Vaya Con garbo
Un Vespino de aquello
que es Teialas;

Se Vespiten ~~para vailar~~
para vailar
y luego ala voz para entrarle;

C. S. a a



Ayuntamiento de Madrid

Don D. Riberos

Parte de Clave
Intermedio 3º.

Ymermedis 3°.

Alleg

Alleg

da le que dale — ya

en el a y ungué - el

Tabl. 9ⁿ Tabl.

Tabl'e 9ⁿ

sea gray bulle - sea gray

Rabie -

ya le premonos todos Vabie qⁿ Vabie

ou He

el cora- con mas triste vea la gran y dulce -

Sevdiğim paralar;

y luego a la voz para entrar se

allegro

Proxiga el Coro
que el machacar el cobre
Ayuntamiento de Madrid

Violin Primero

Mus 70-13

3

En el Intermedio o Sainete 3^o /

Se empieza

Segu.

Alleg.^{ro}

Handwritten musical score for Violin I, first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The word 'allegro' is written at the end of the fourth staff.

Se repiten para bailar;

y luego ala voz para Entrar.

Intermedio 2^o /

Minue

Handwritten musical score for Violin I, second system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 3/4 time. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The word 'Minue' is written above the first staff.

Violin Primero

Intermedio 2º.

Musical score for Violin I, titled "Intermedio 2º". The score is written on three staves. The first staff begins with the word "Minue" and a key signature of two sharps (F# and C#), indicating the key of D major. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The second and third staves continue the musical piece with similar notation and dynamic markings. The paper is aged and shows some staining.

Violin Segundo

Mus 30-13 4

En el Intermedio; o Sainete 3º.

Segu.º Alleg.º 3/4

vo

p

f

allegro

Se repiten para bailar
y luego de la voz

Intermedio 2º Minue 3/4

p

p

p

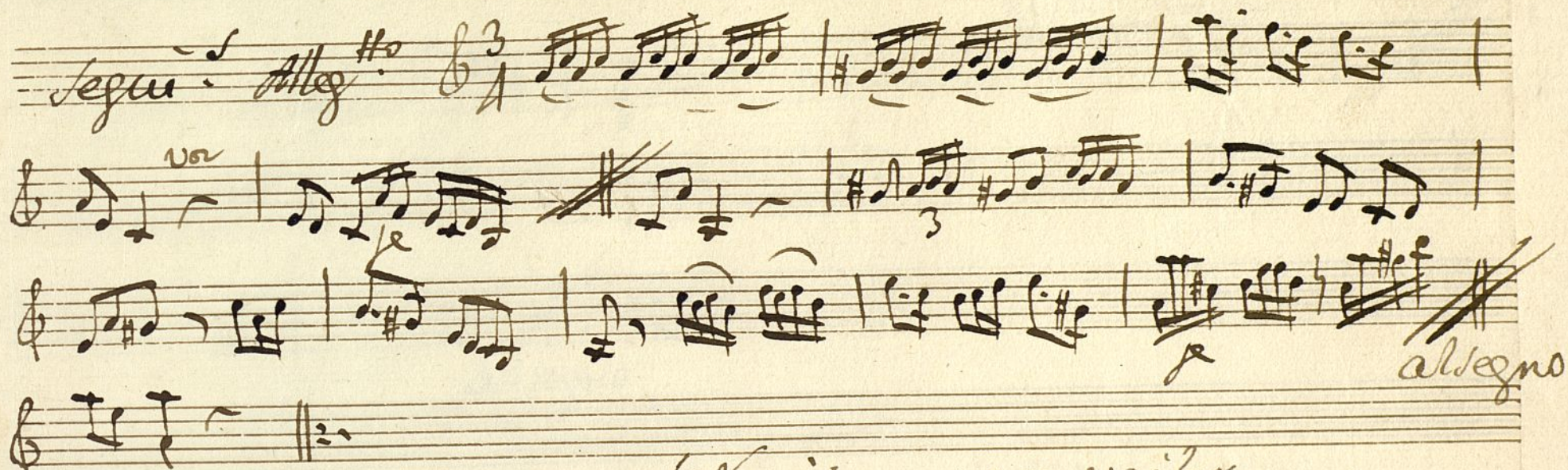
f

Violin Segundo

Mus 70-13 5

En el Intermedio: o Sainete 3º

Segu: Allegro 3/4



Se Repiten para bailar

y luego ala voz para entrarse

Intermedio 2º

Minue 3/4



Tronpa Primera

Mus 70-13 6

En el Intermedio; o Sainete 3º

Segu. Alleg. $\text{D:}\sharp\sharp \frac{3}{4}$ *voz*

allegro

*Se repiten para bailar
y luego de la voz*

Intermedio 2º

Minue

$\text{D:}\sharp\sharp \frac{3}{4}$

se

Trompa Segunda

En el Intermedio; o Sainete 3º

Mus 70-13

7

Segui. Allegro 3º

Se

allegro

Se Vespiten para vailar
y luego da de la voz

Intermedio 2º Minue

se

Contrabajo;

+

Mus 70-13

8

En el Intermedio; o Sainete 3^o.

Segui. ^s Alleg. ^{no} $\text{D}=\frac{3}{4}$

Se aldeano

Se Nespiten para bailar
y luego de la voz

Intermedio 2^o. Minue $\text{D}=\frac{3}{4}$

Se po