

214

+

Intermedio 3<sup>o</sup>

Sainete;

en la Figenia,

Del Sr. Castel;

Segui<sup>s</sup> para bailar

Alleg<sup>ro</sup>

3  
4  
3  
4

me  
va

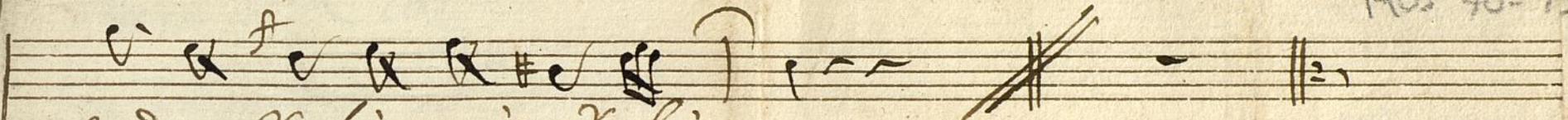
ne suene el pan de ro  
le mas el bugn<sup>arte</sup>

dale que  
de qualquiera

dale - ya le gre mo nos to dos - Ra bie quien  
haya - que to das las vias - que ay en es

Ra bie -  
paña -

ya le gre mo nos  
que to das las v



todos Rabie quien Rabie  
rias que ay en españa — *allegro*



Daya con garbo  
Un Vespino de aquello  
que es Teralao;

Se repiten ~~las~~  
para bailar  
y luego a la voz para entrarle;

C. S. a a

Ayuntamiento de Madrid

Don Juan

See

Parte de Clave

Mus 70-13

Intermedio 3º

Se empieza

Segui

Alleg

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music with notes and rests.

Musical notation for the second staff, featuring rhythmic patterns represented by 'x' marks and some notes.

suene suene el pandero

dale que dale ya

Al compas de los golpes

en el ayunque - el

Musical notation for the third staff, continuing the rhythmic patterns with 'x' marks and notes.

legremonos todos - Rabie qª Rabie - Rabie qª

Corazon mas triste

vea legray bulle - sea legray

Musical notation for the fourth staff, including notes and rests.

Rabie - ya legremonos todos Rabie qª Rabie

Musical notation for the fifth staff, including notes and rests.

bulle - el cora con mas triste vea legray y bulle

Musical notation for the sixth staff, including notes and rests.

se repiten para bailar,  
y luego ala voz para entrarse

Musical notation for the seventh staff, including notes and rests.

allegro

Prosigae el Coro  
que el machacar el cobre  
Aparentemente de Madrid

Violin Primero

Mus 70-13 3

En el Intermedio o Sainete 3/4

Se empieza

Seguir Allegro #0

je

je

allegro

Se repiten para bailar;  
y luego a la voz para entrar

Intermedio 2/4

Musical score for the second system, which is heavily crossed out with a large 'X'. It consists of four staves. The first staff has a treble clef and a 2/4 time signature. The music is in G major. The second staff has a vocal line with lyrics 'je'. The third and fourth staves have treble and bass clefs respectively. The word 'piano' is written at the beginning of the system.

piano

je

Violin Primero

Intermedio 2º

Musical score for Violin I, titled "Intermedio 2º". The score is written on three staves. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#) and a 3/4 time signature. The music consists of a melodic line with various rhythmic values and dynamic markings such as *ppmo*, *se*, and *p*. The second staff contains a complex texture of sixteenth-note passages, with dynamic markings *se* and *p*. The third staff continues the melodic line with dynamic markings *se* and *p*. The score concludes with a double bar line and repeat dots.

Violin Segundo

Mus 30-13 4

En el Intermedio; o Sainete 3<sup>o</sup>.

Segui. Alleg.<sup>ro</sup>  $\frac{3}{4}$

voz

p.

p.

allegro

Se repiten para bailar  
y luego de la voz

Intermedio 2<sup>o</sup>. Minue  $\frac{3}{4}$

pmo

p.

Violin Segundo

Mus 70-13 5

En el Intermedio: o Sainete 3º

Segue Allegro  $\text{3/4}$

Se Repiten para bailar  
y luego a la voz para entrarse

Intermedio 2º

Allegro  $\text{3/4}$

*Trompa Primera*

*En el Intermedio; o Sainete 3<sup>o</sup>*

*Segui. Alleg.* *voz*

*allegro*

*Se repiten para bailar  
y luego de la voz*

*Intermedio 2<sup>o</sup>* *Minue*

trompa segunda

T

Mus 70-13

7

En el Intermedio; o Sainete 3º

Segui. *Allegro*  $\text{D}:\sharp\text{F}\#$   $\frac{3}{4}$  *se* *voz*

*allegro*

Se Vespiten para bailar  
y luego da de la voz

Intermedio 2º. *Minue*  $\text{D}:\sharp\text{F}\#$   $\frac{3}{4}$  *se*

Contrabajo;

†

Mus 70-13

8

En el Intermedio; o Sainete 3<sup>o</sup>.

Segui. *s* Alleg.  $\text{D}=\text{F}\# \text{ } \frac{3}{4}$

*se* *allegro*

Se Nespiten para bailar  
y luego de la voz

Intermedio 2<sup>o</sup>. Minue  $\text{D}=\text{F}\# \text{ } \frac{3}{4}$

*p* *se*