

Leg 3º n.º

N.º 21

Mus 70-20

Incompleta la
parte de voz y bajo

Musica

En el Sainete.

Faltas de hombres buenos

On Vic Rifeo

All.^o *Coro:* *Ala flos, Ala*

for, Ala for --- Ala flos, Ala for- del Azar,

ta Peri quit o: q. es oy el Gallito- de nuestro

Sor. M. J. J.

t

Mus 70-20

Violin 1.º

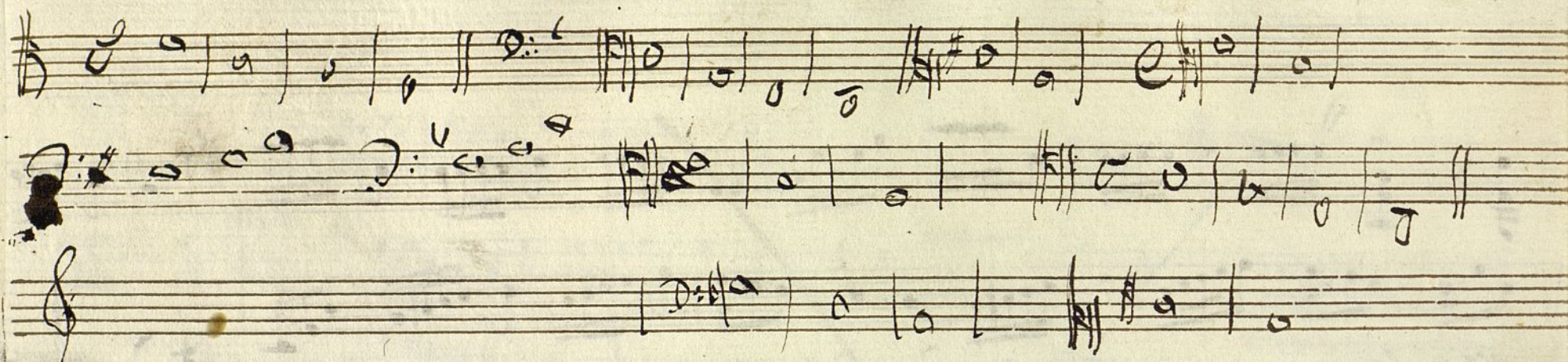
En el Saynete

Asaltas de Bomb.ª de Bien

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All.^o *Coro*

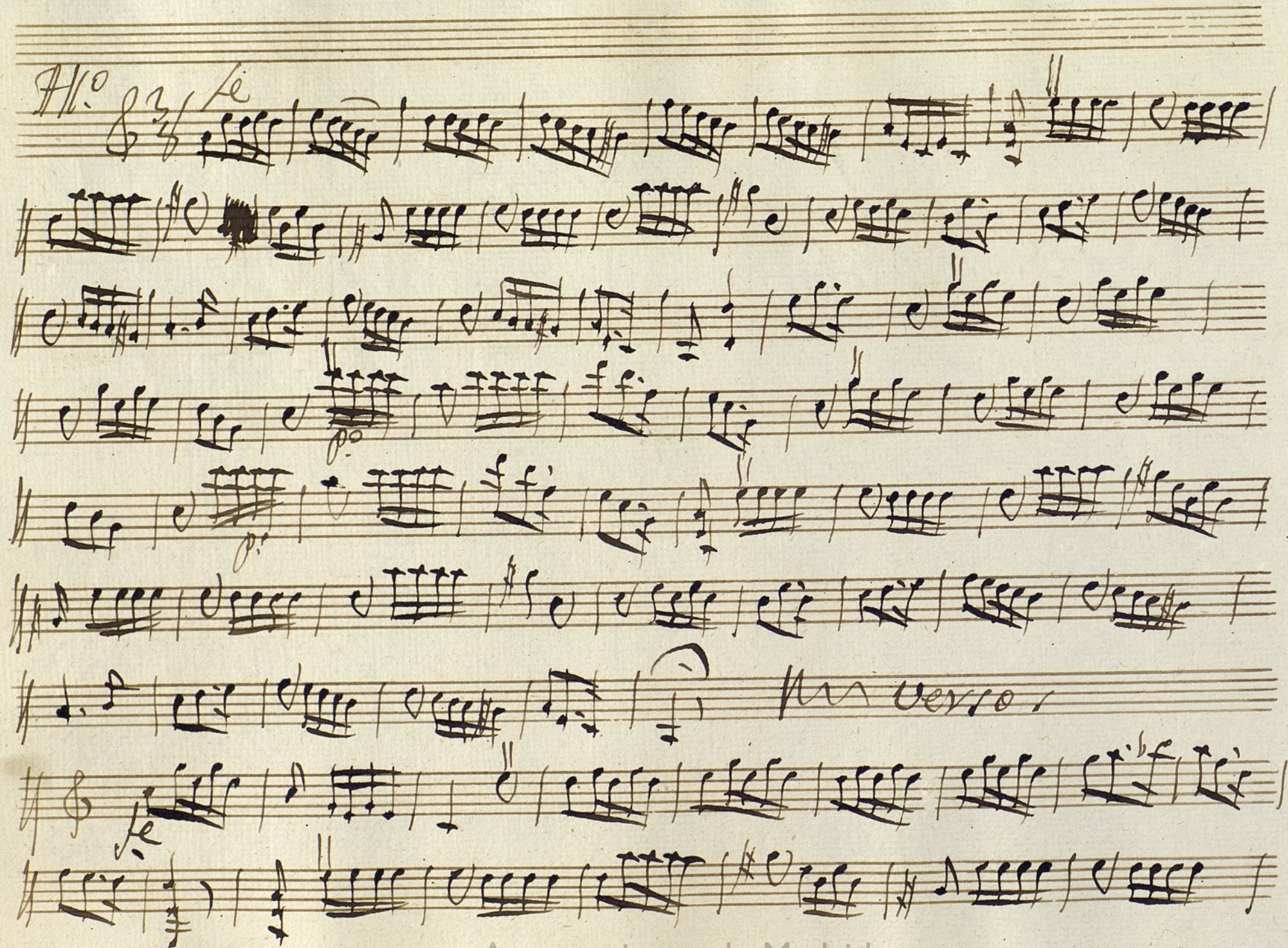
Para y sigue.

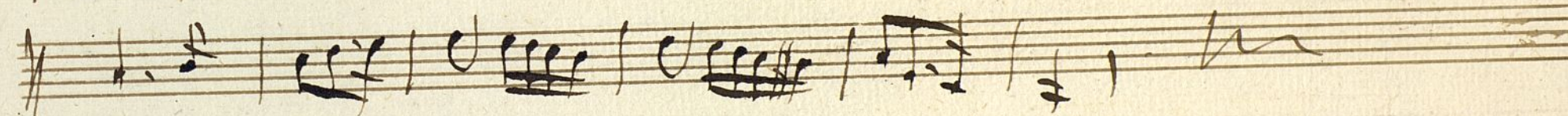
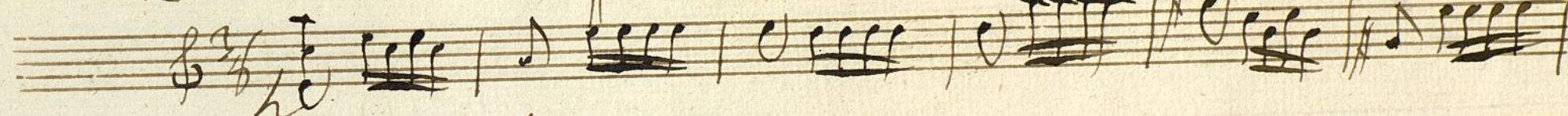
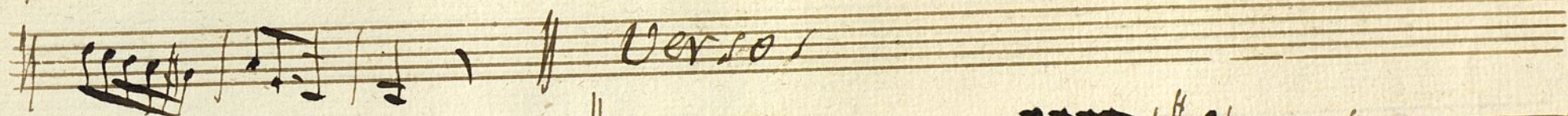


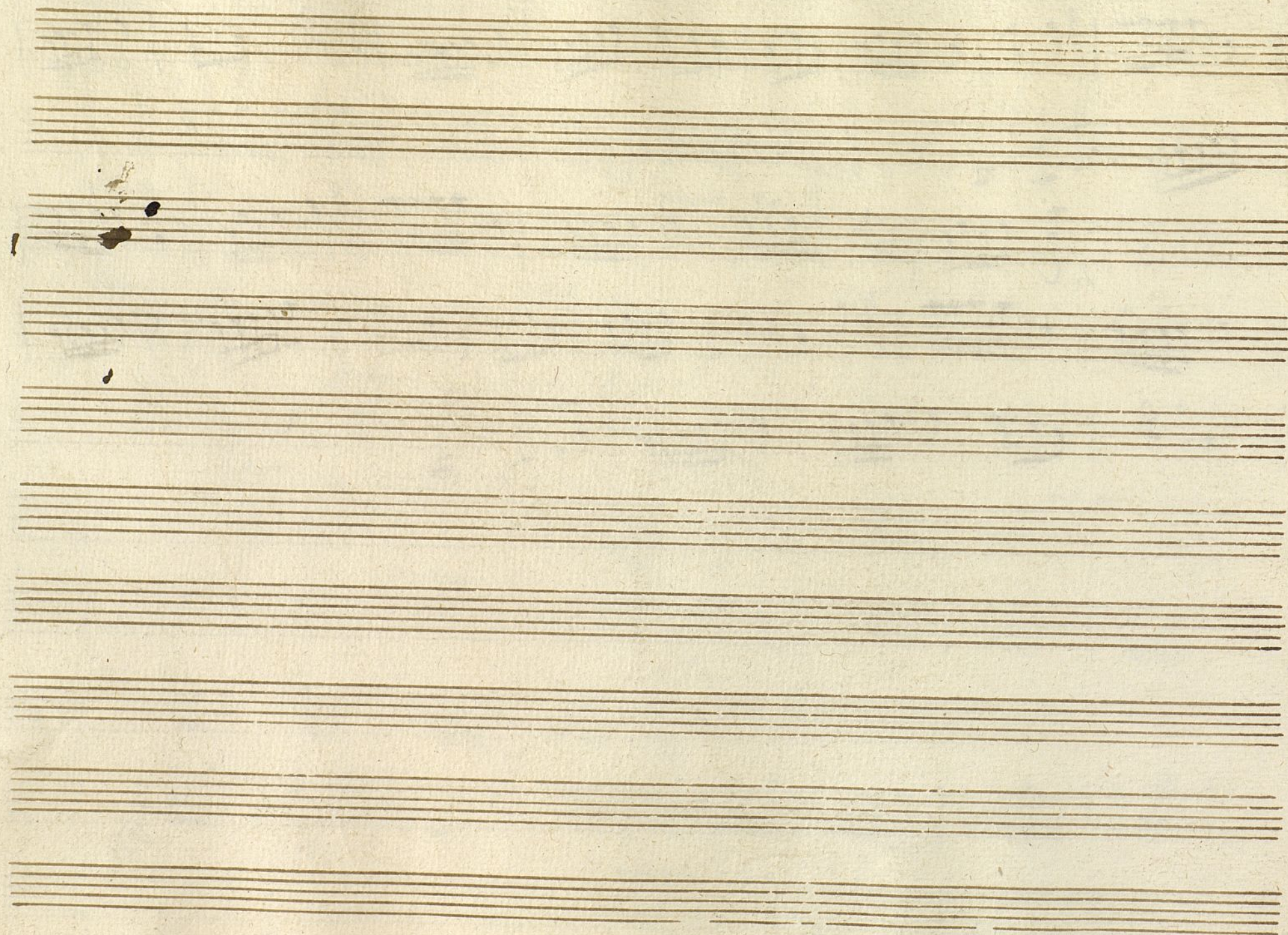
7

Un N^o Saynetea falta de hombres
de bien

no vio Rifao







7

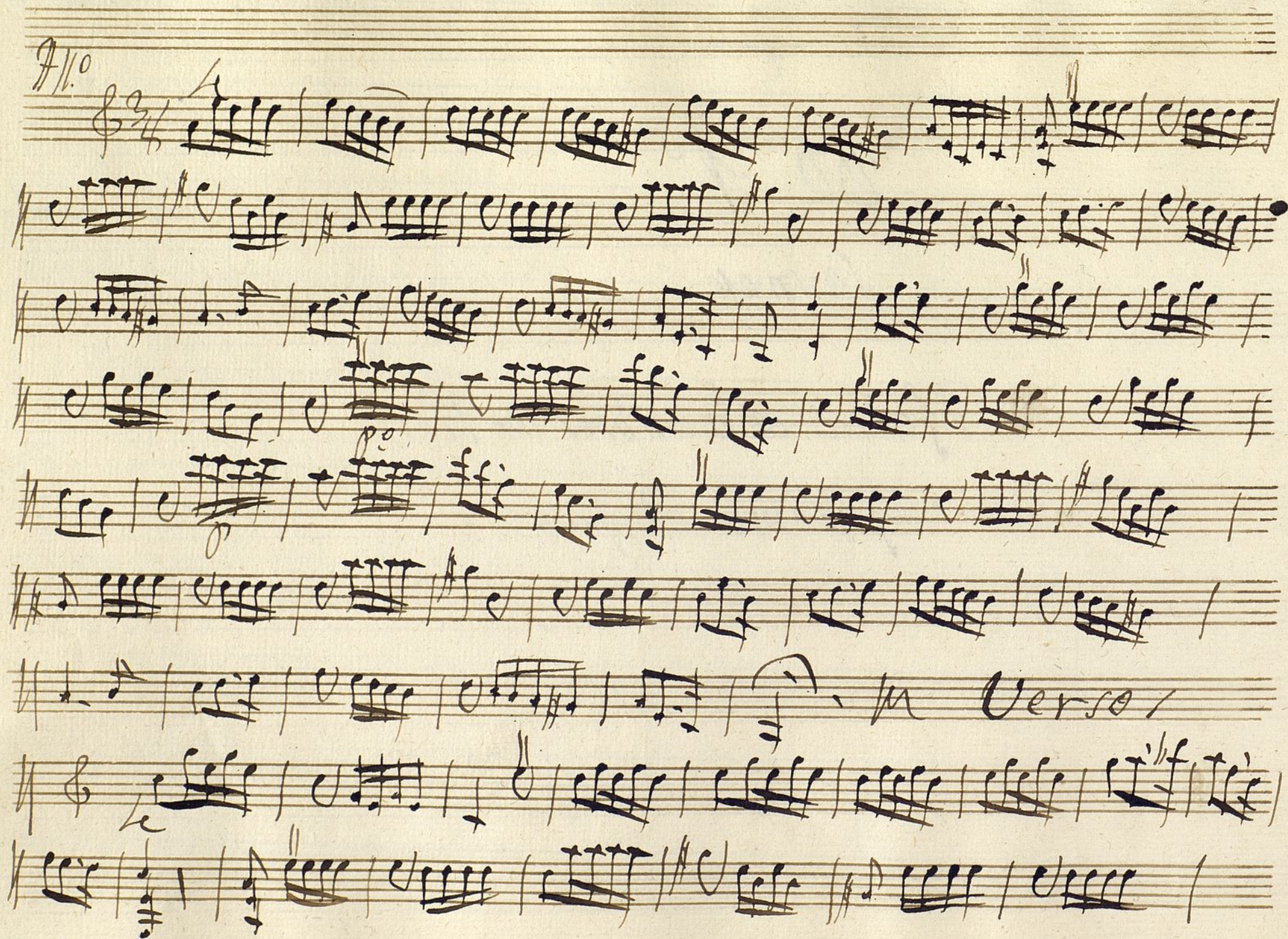
Un 1^o

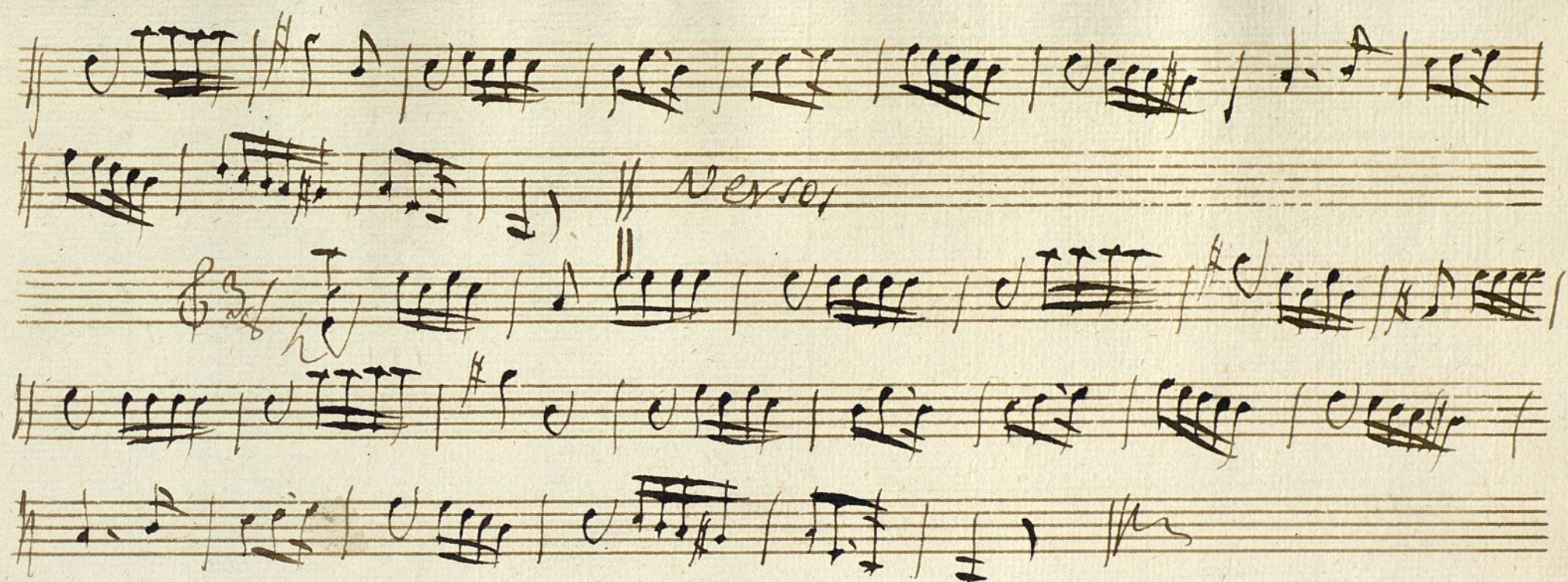
Saynete

Y falta a hombres a bien

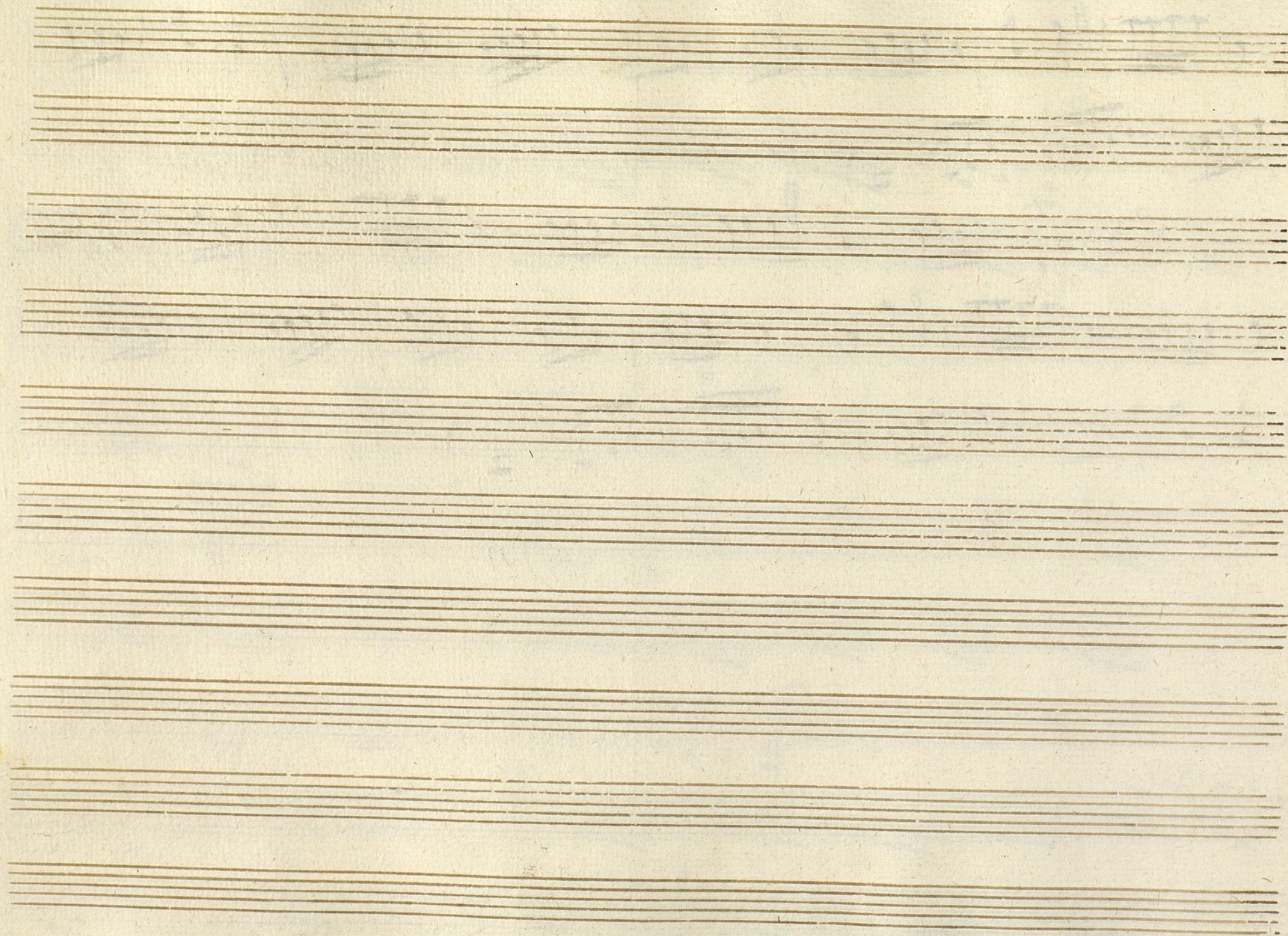
y Povo Difato

~





fin



Ayuntamiento de Madrid

Violin 1^o

en el Saynete

Afaldas de Hombre Buenos

||

All.^o 3/8

Para

Para *que:*

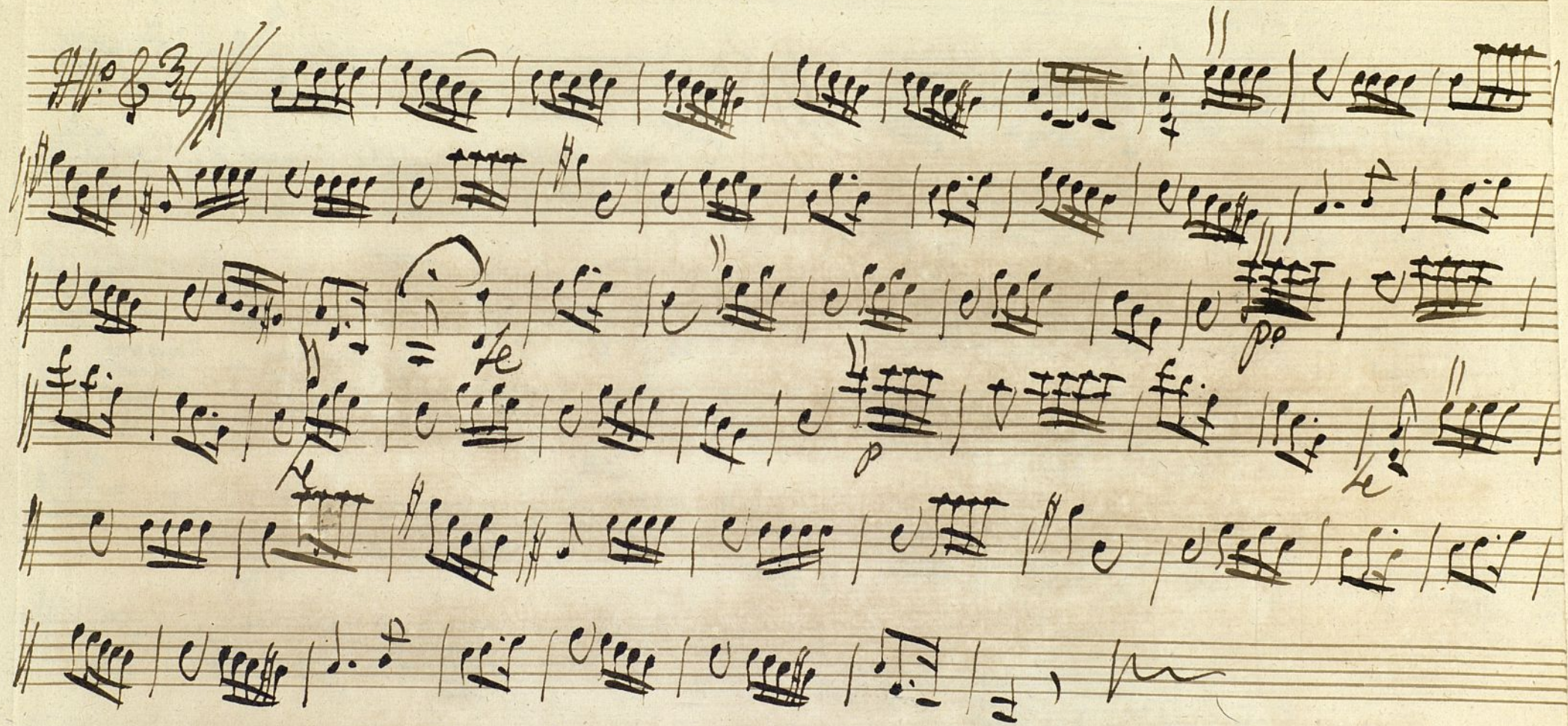
Allegro



Al Segno:

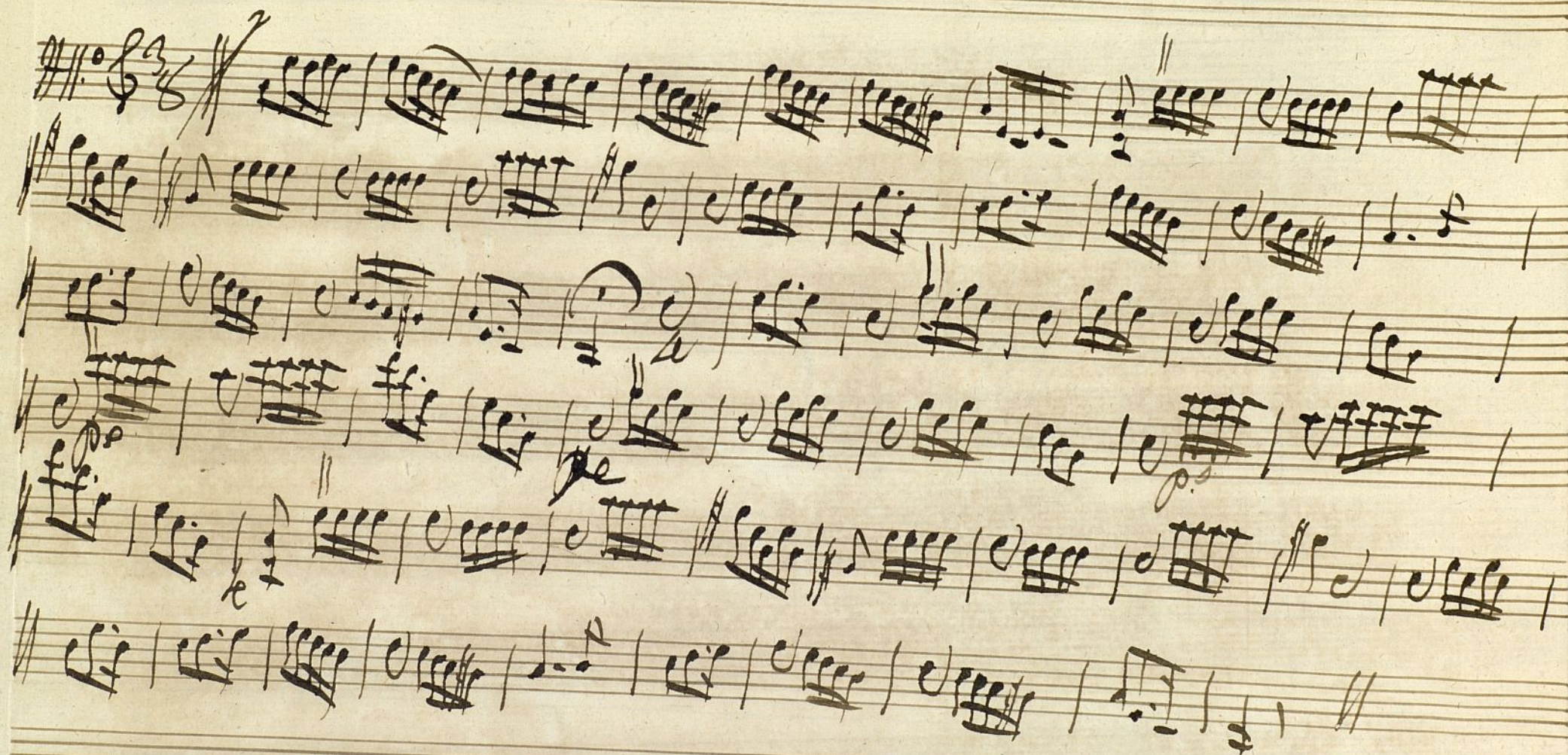
Violin 1.º Jajnete El Nuevo Vifado

Mus 70-20



Verro y al soño ~~X~~ hasta el (.)

Un 1.º Slaynete el Novio Rifado



Verror ya! ~~X~~ hasta el Calceñor (.)

Leon

-t

Violin 2º

En el Sainete

Afueras de Hamb.^s de Bien

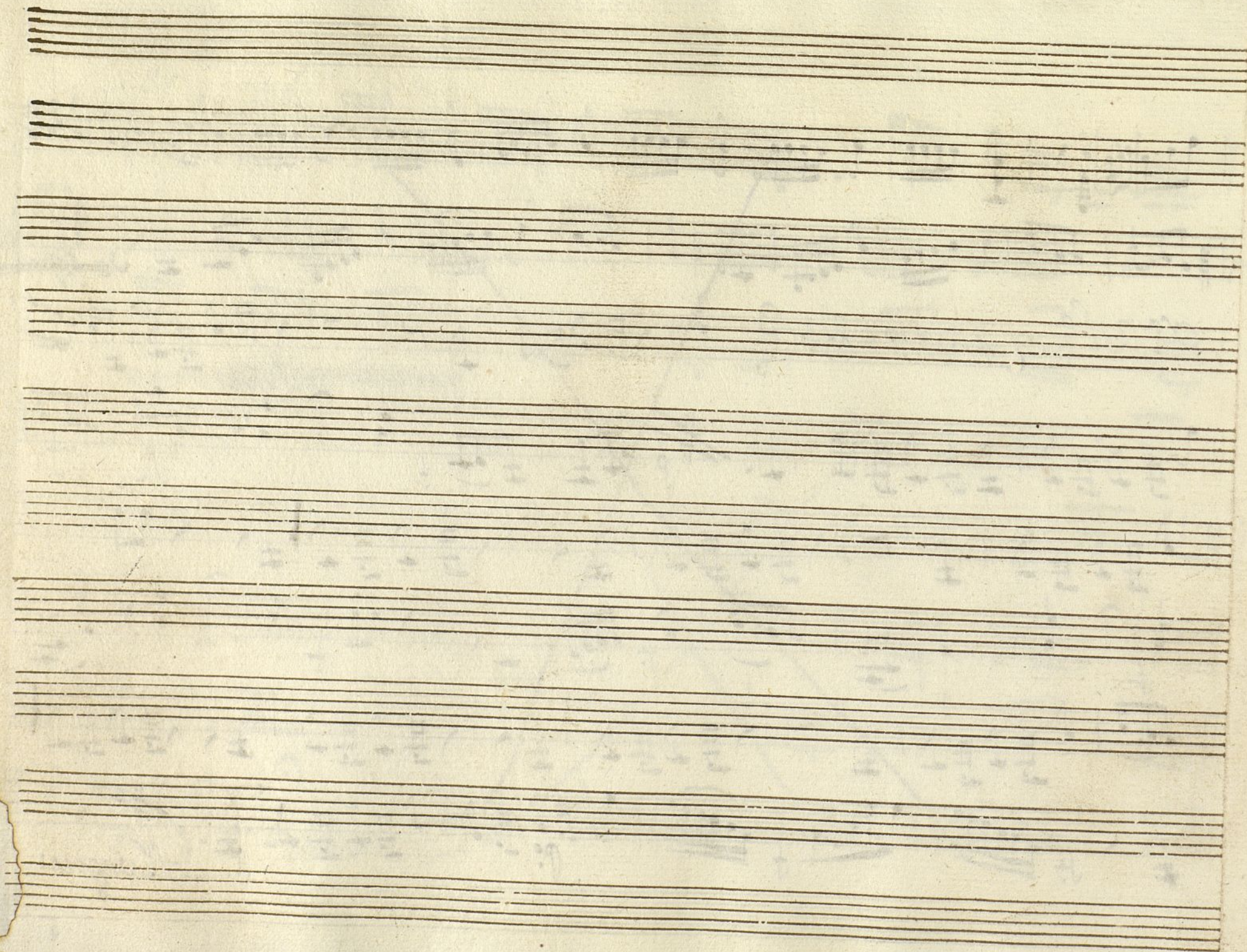
~

All.^o 3/8

vexor *jocundo*

parra y si que

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. A large, dark brown diagonal line is drawn across the entire page, from the top left to the bottom right, crossing all staves. The notation includes various musical symbols: treble clefs, key signatures with one sharp (F#), and time signatures including 3/8 and 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions in cursive script: *graffia* on the third staff, *And^{mo}* on the fourth staff, *Se Repetir al* on the second staff, and *Al Segno:* on the tenth staff. The paper shows signs of age, including foxing and a small tear at the bottom right corner.



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Violin 2:

En el Saynete.

Afatas de Omb.^s de bien

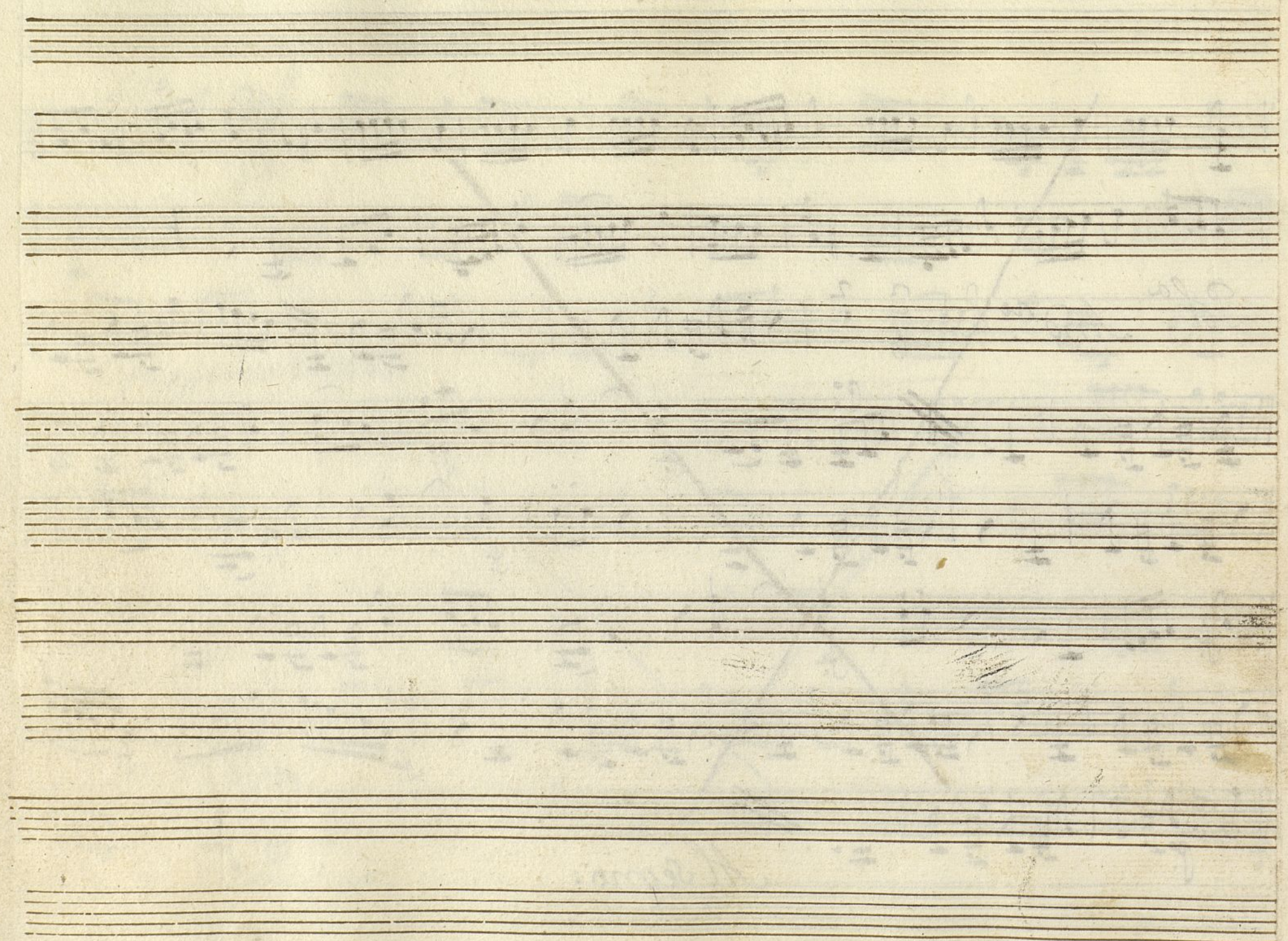
~

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/8. The first staff begins with the tempo marking *All.^o*. The score is heavily crossed out with a large 'X' drawn across the middle staves. There are two handwritten annotations in ink: *Vergeto y allegro* written above the fourth staff, and *Carayrique* written below the eighth staff. The manuscript is on aged, slightly stained paper.

Pl. And^{no} 3 2 8

Al segno:





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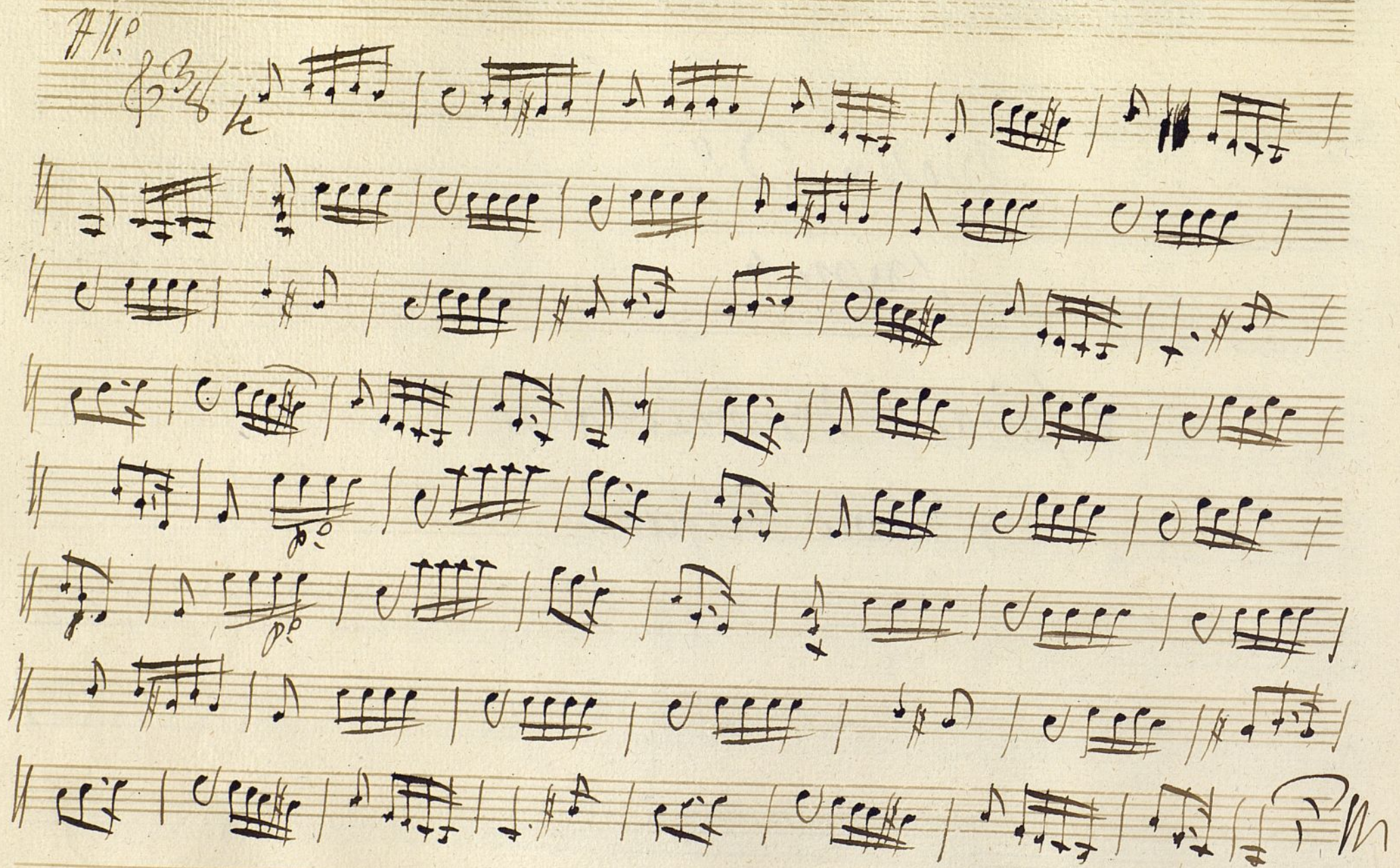
Violin 2.^o

Saynete

a falta de Hombreres de vierr

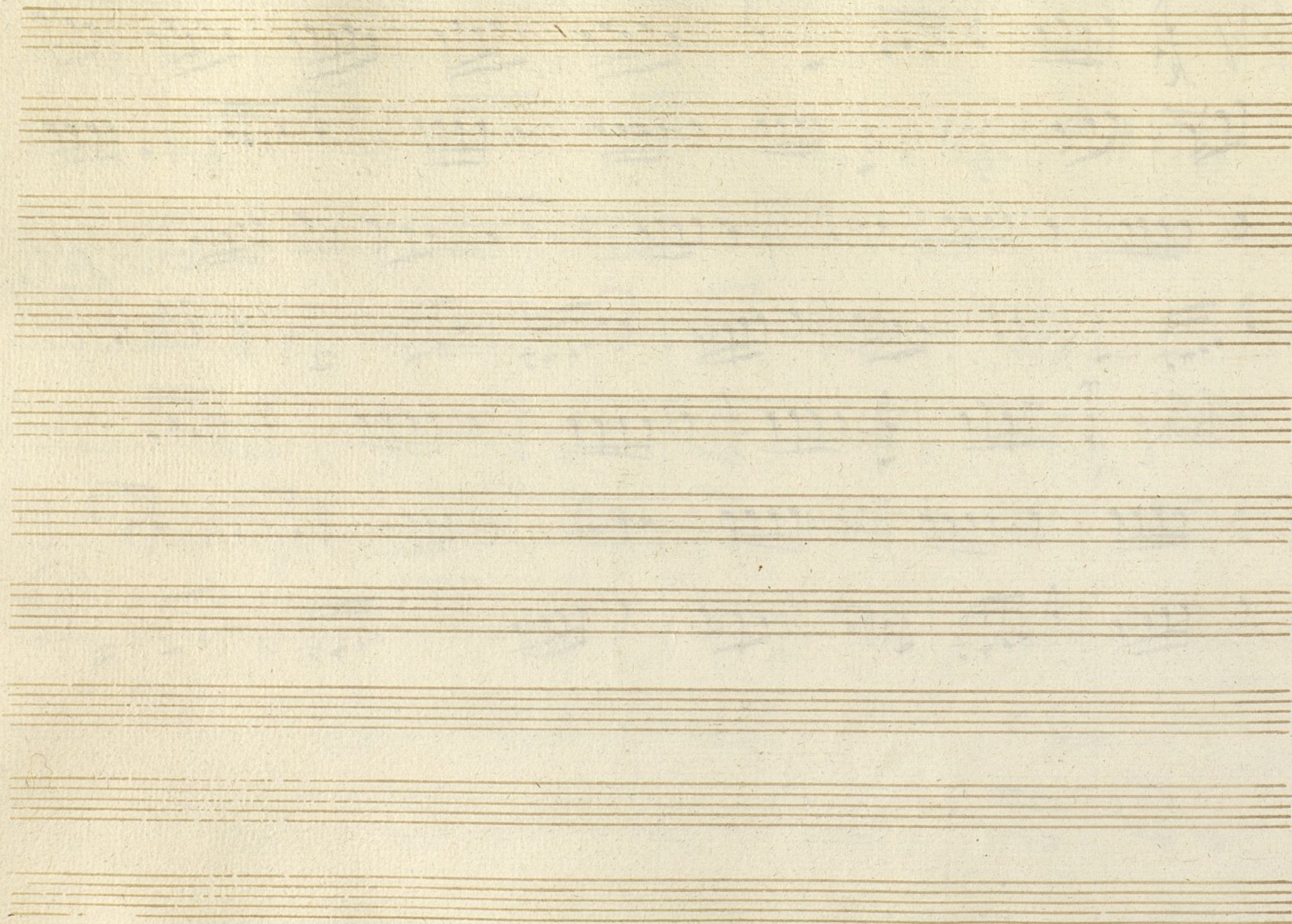
y Novio Difaco

~



verso y repite y da fin
isique





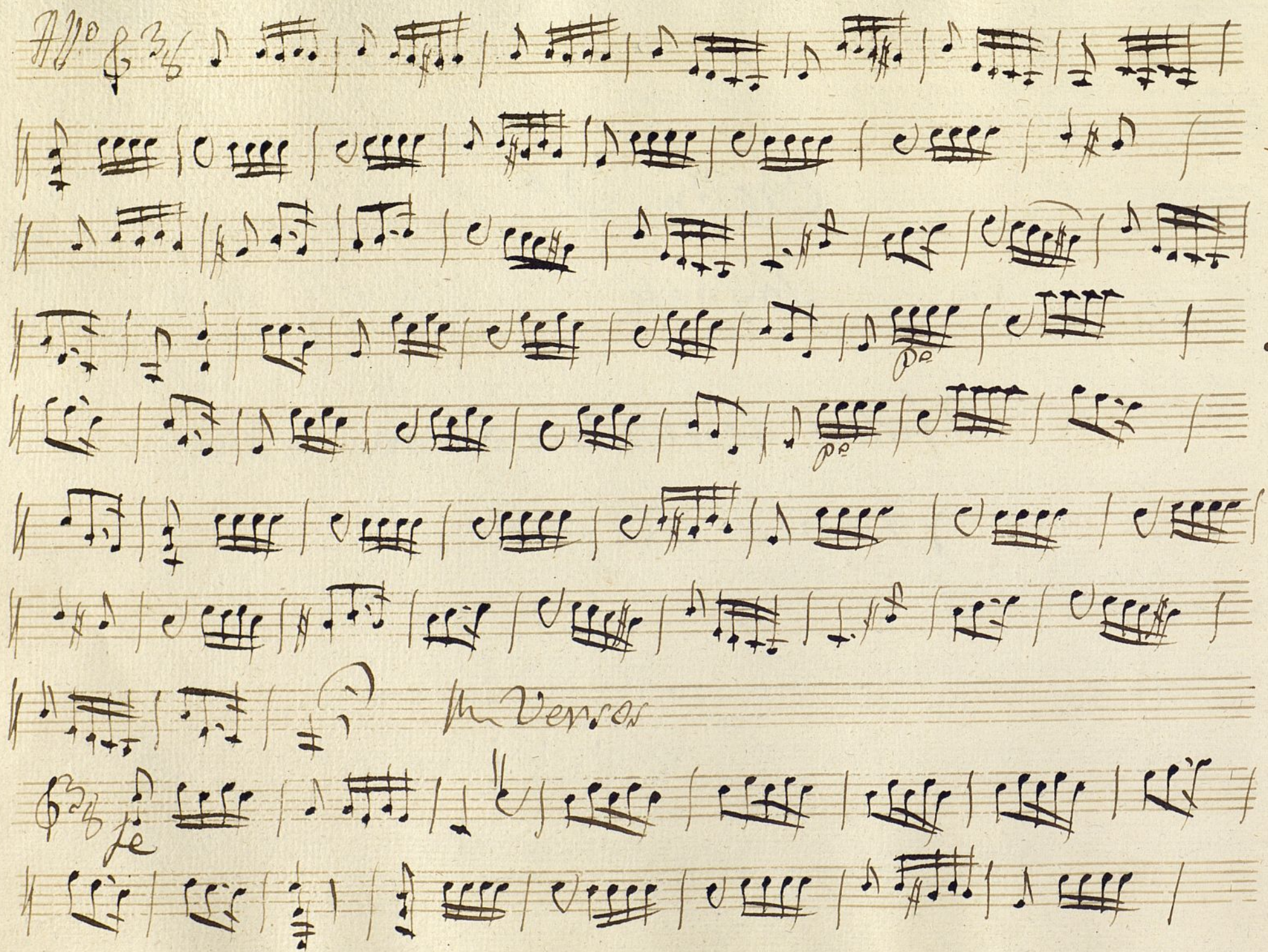
7

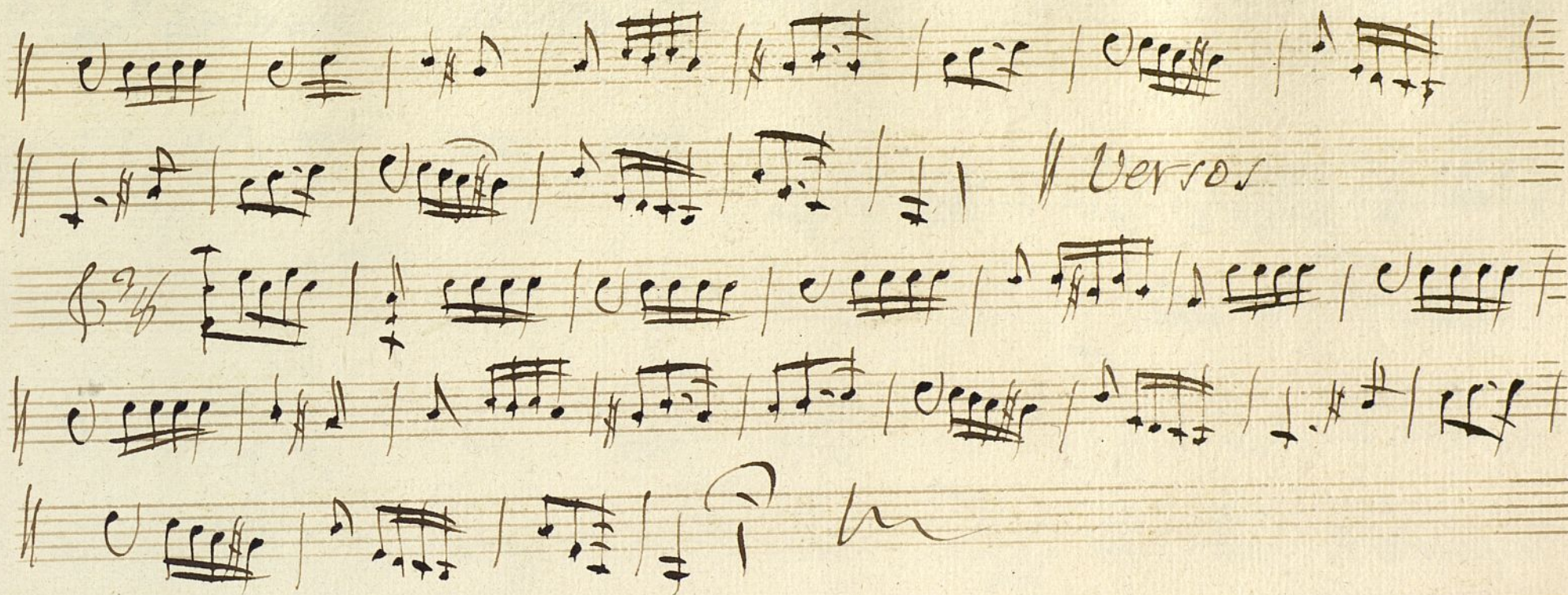
Violin 2^o

Saynete

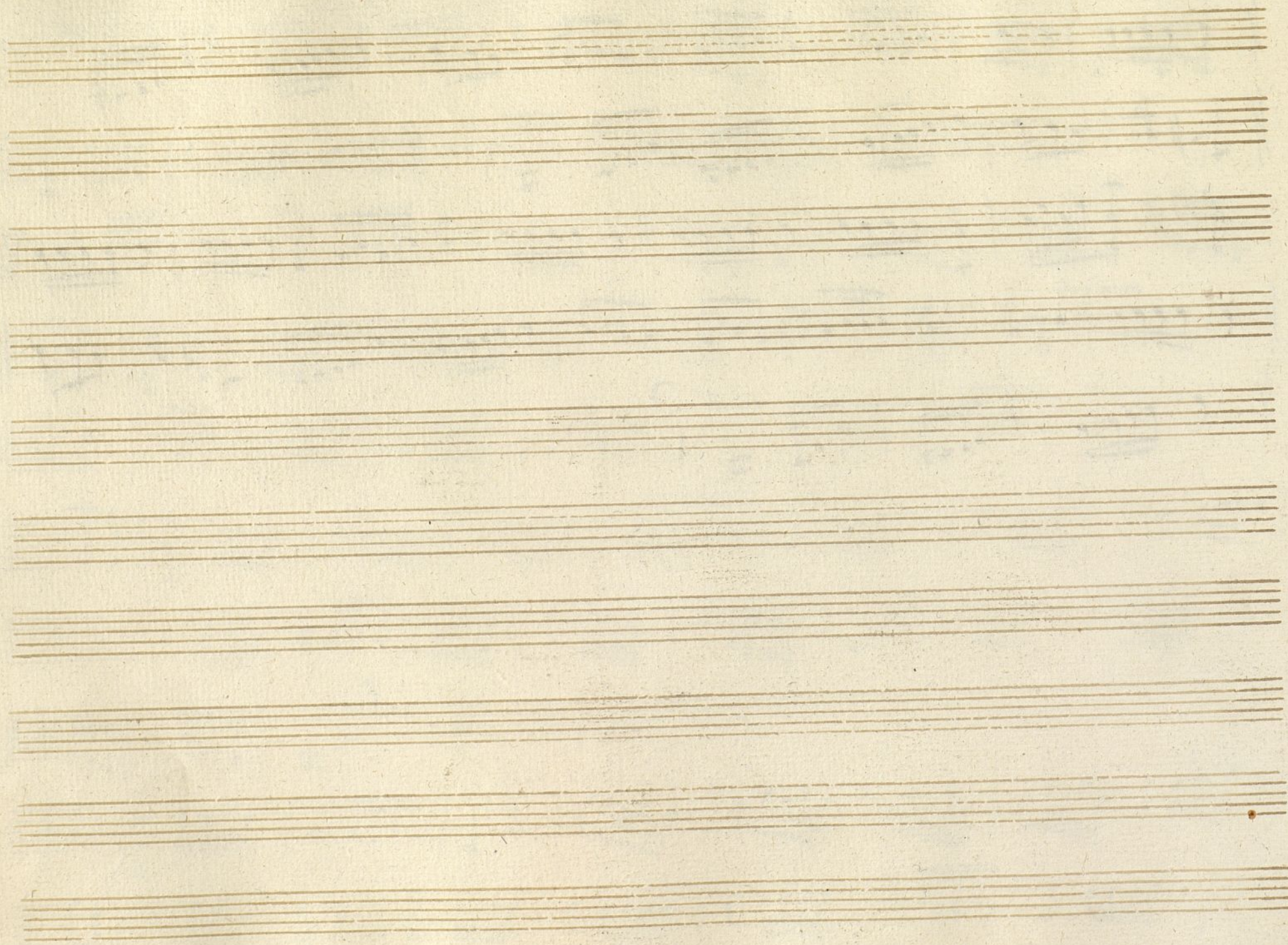
A falta de hombre ~~xxxxxx~~ ce bien

y movio Difaeo



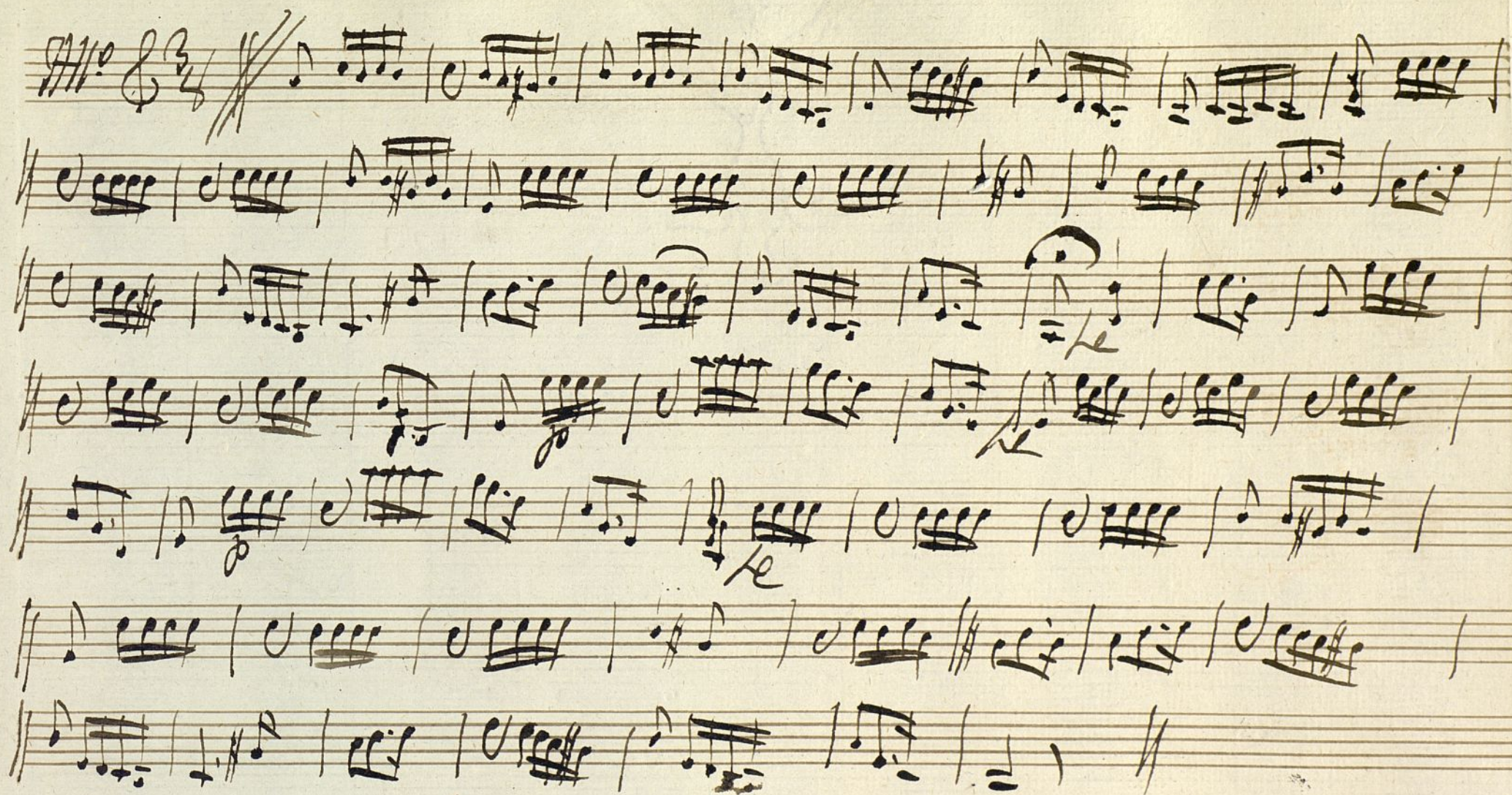


hn



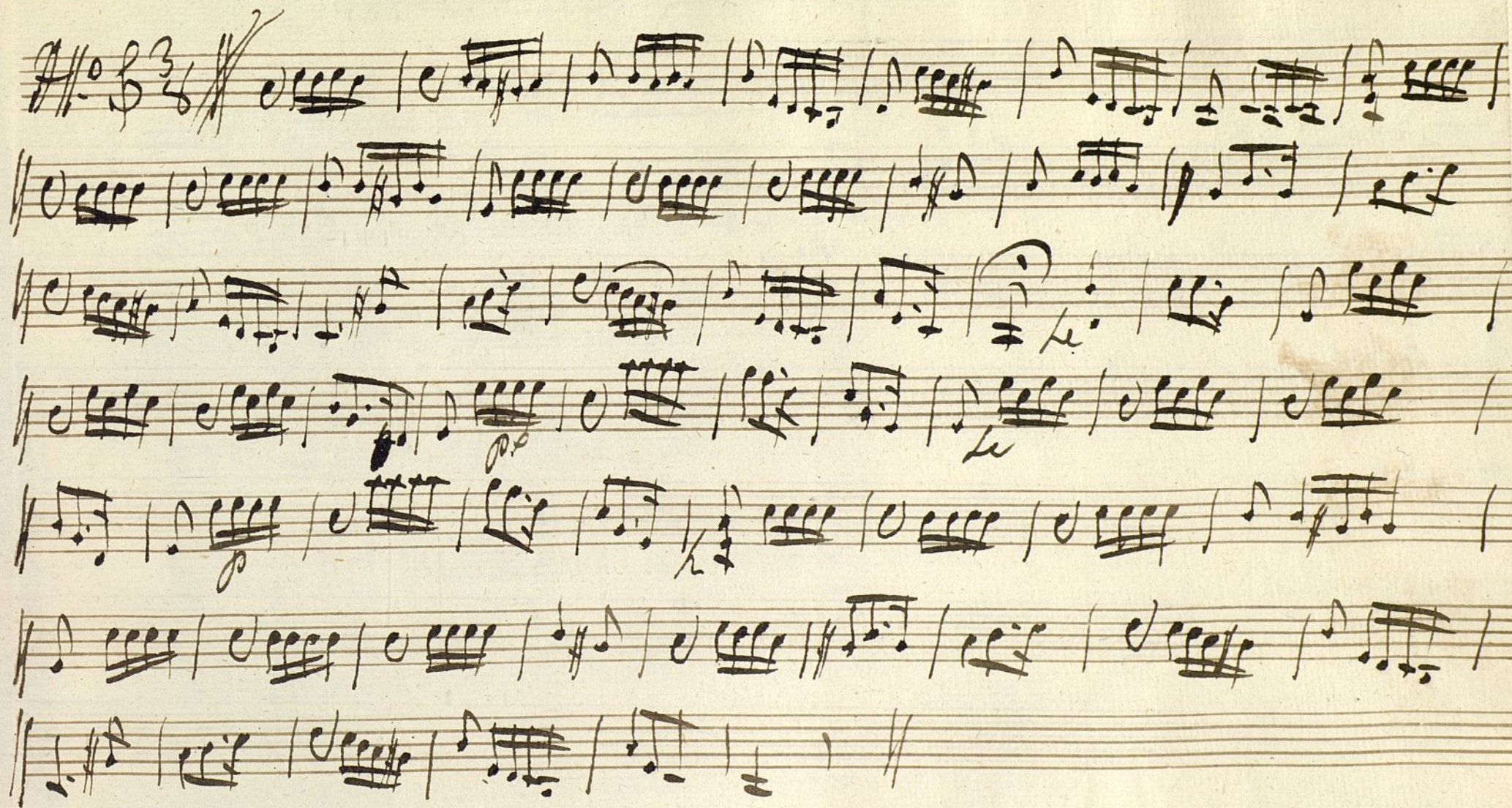
Un 2º Saynere el Novi Rifao


Mus 70-20



Derro yal ~~h~~ hasta el 

Un 2º Jaymete el Novio Rifao



Versos al ~~X~~ hasta el 

Flauta 1.^a en el Saynete; Afaltas de Hornos de bien

Tace: el Corop.

Sra. Solo. *Flauta: And.^{mo}*



Al segno:

t

mus 70-20

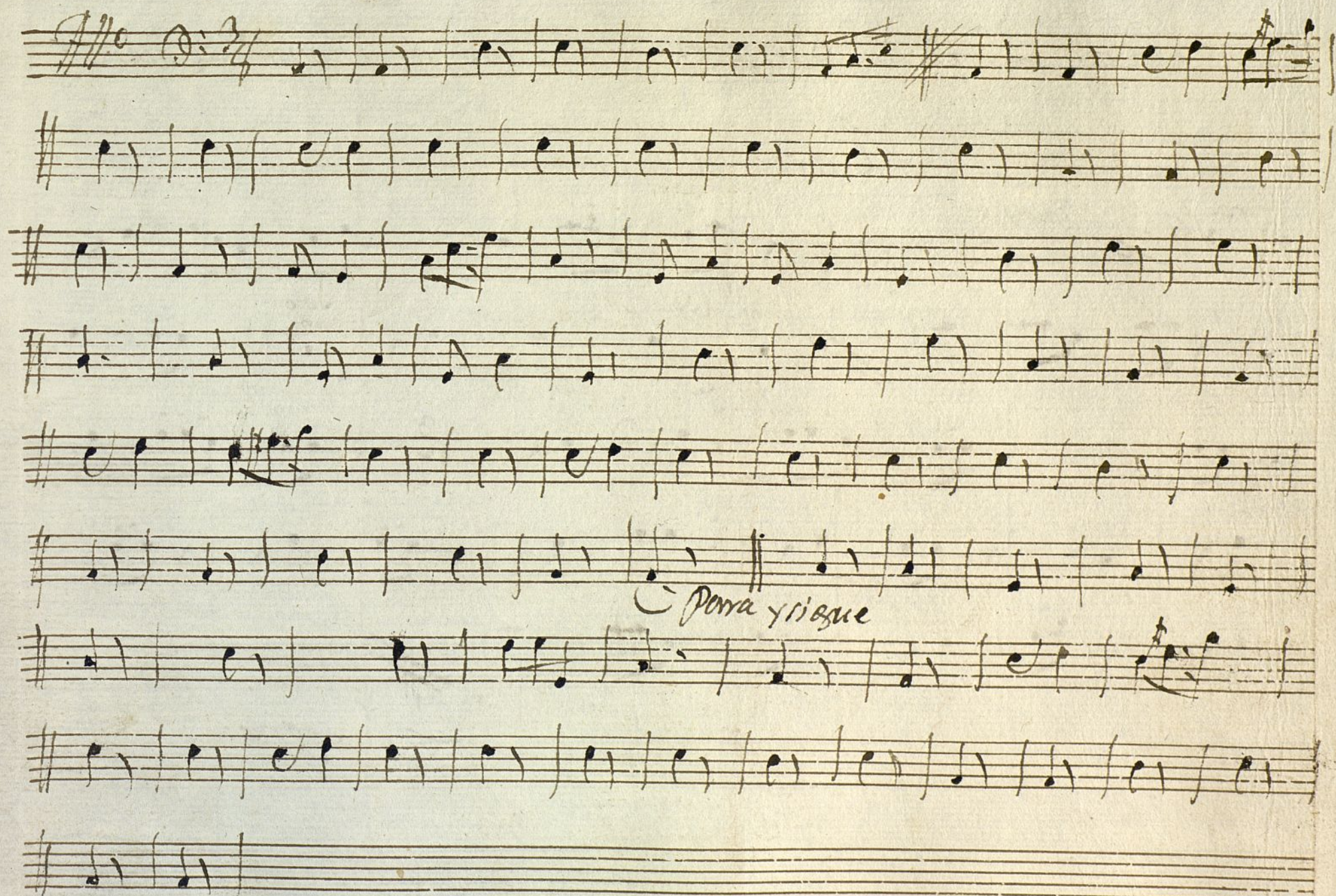
flauta 2^a en el Saynete: *Affatto* de Tromb.^s de bien:

Tace Al Coro.

Gra. Sol.^a flauta. *And.^{te}* *No* *3* *8*

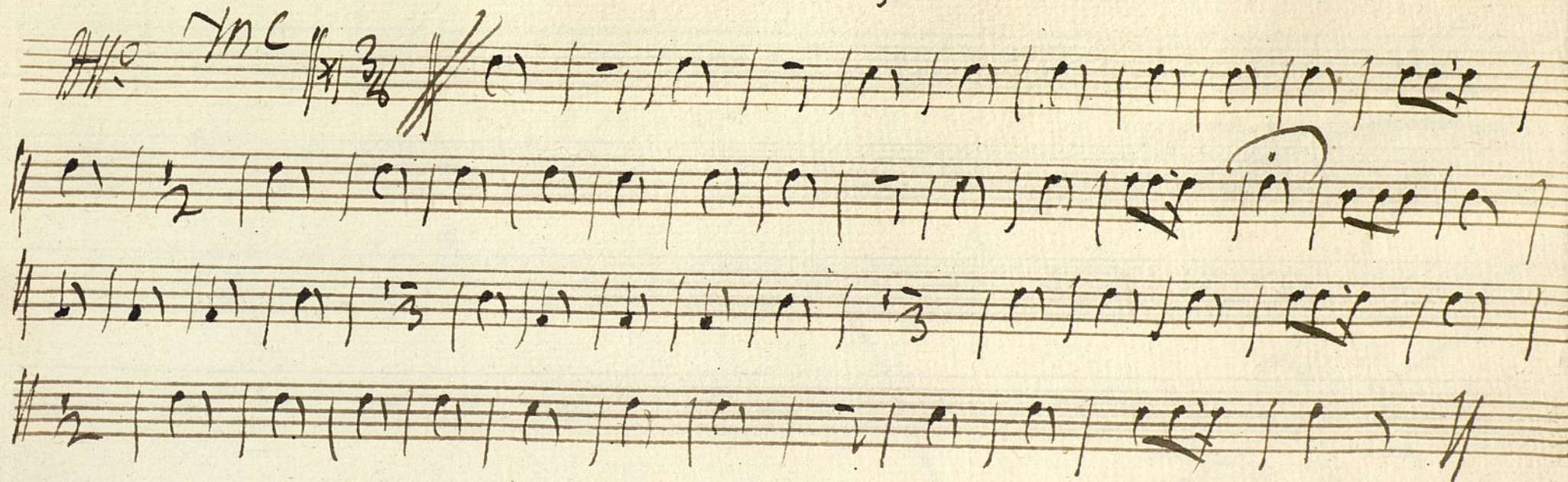
Solo *2* *Solo* *2* *f.* *3* *f.* *3*

Al segno:



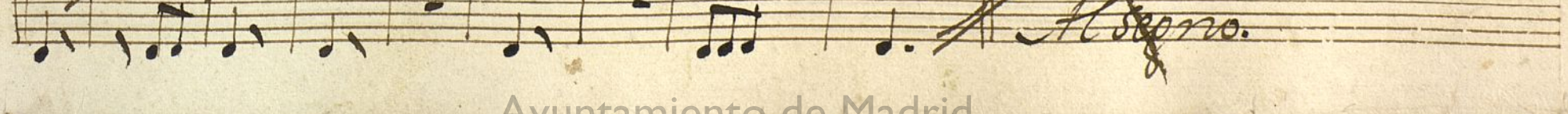
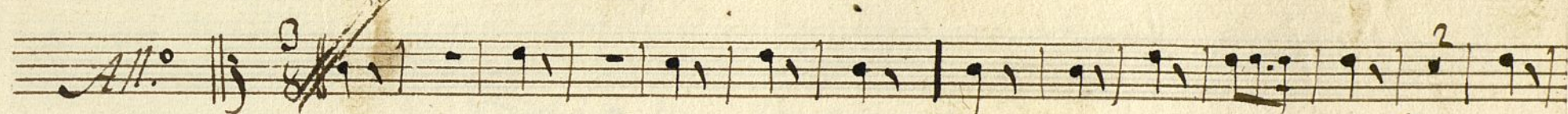
Porra y riego

+
Trompa 1.^a Jaynete El Revio Rifaco



Coro y a / # hasta el ()

Trompa 2.^a en el Sainete: Afaltas de Tromb.^o de bien.



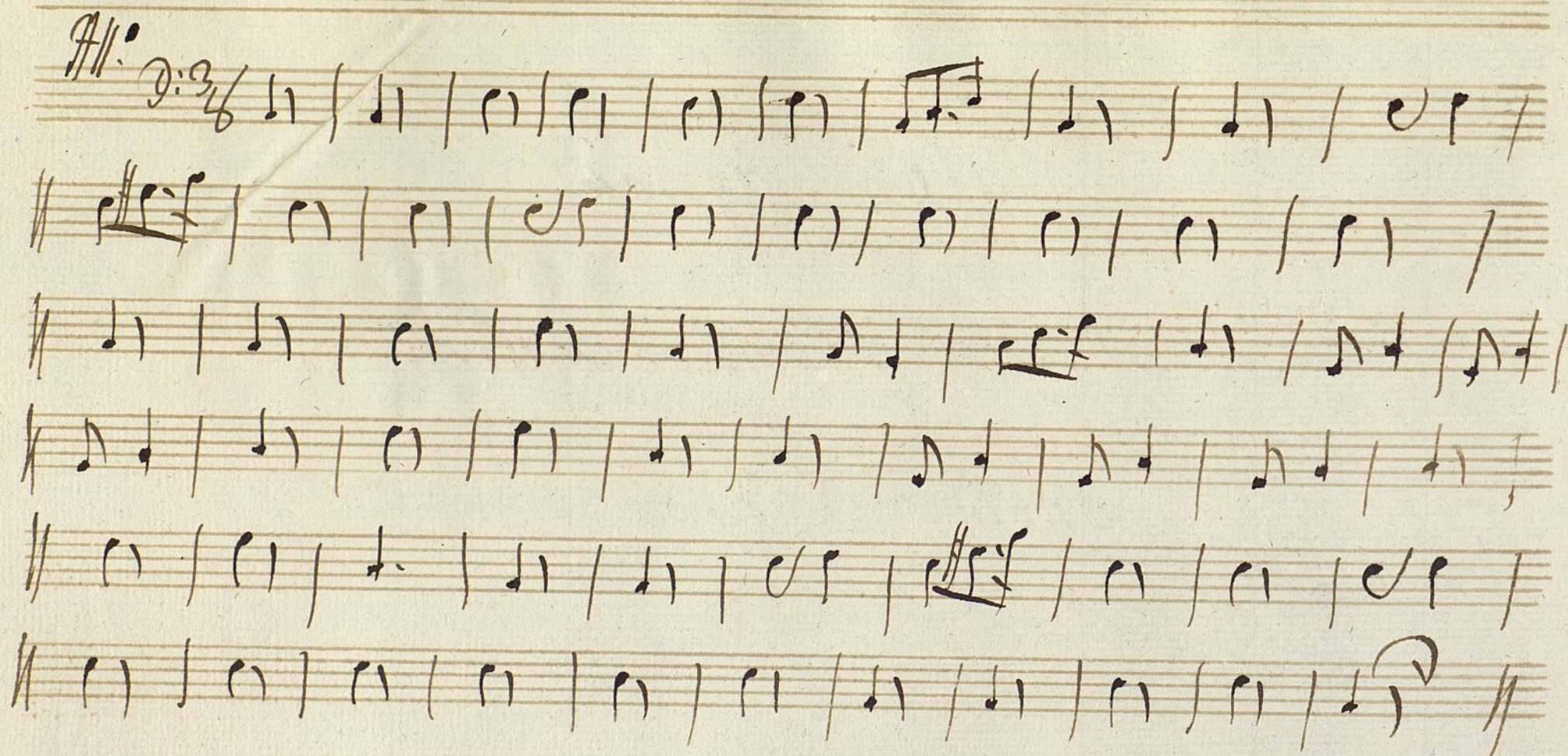
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Bafo // Saynek

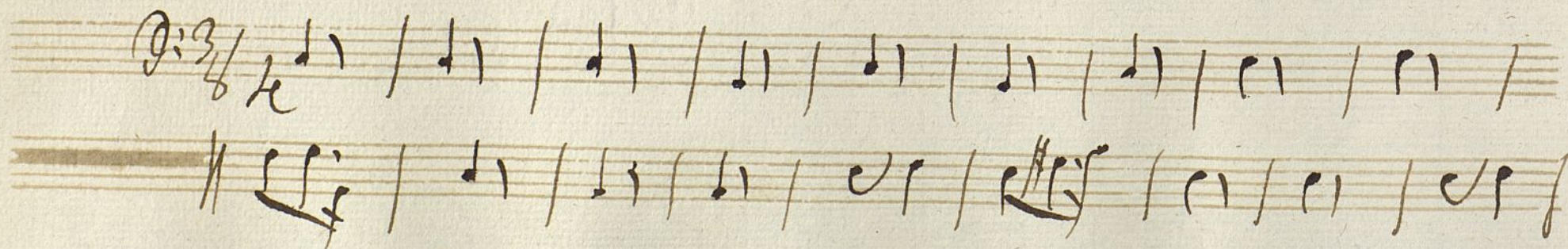
a falta de ombres de vienn

onovo Difacov

~



Versos



| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |



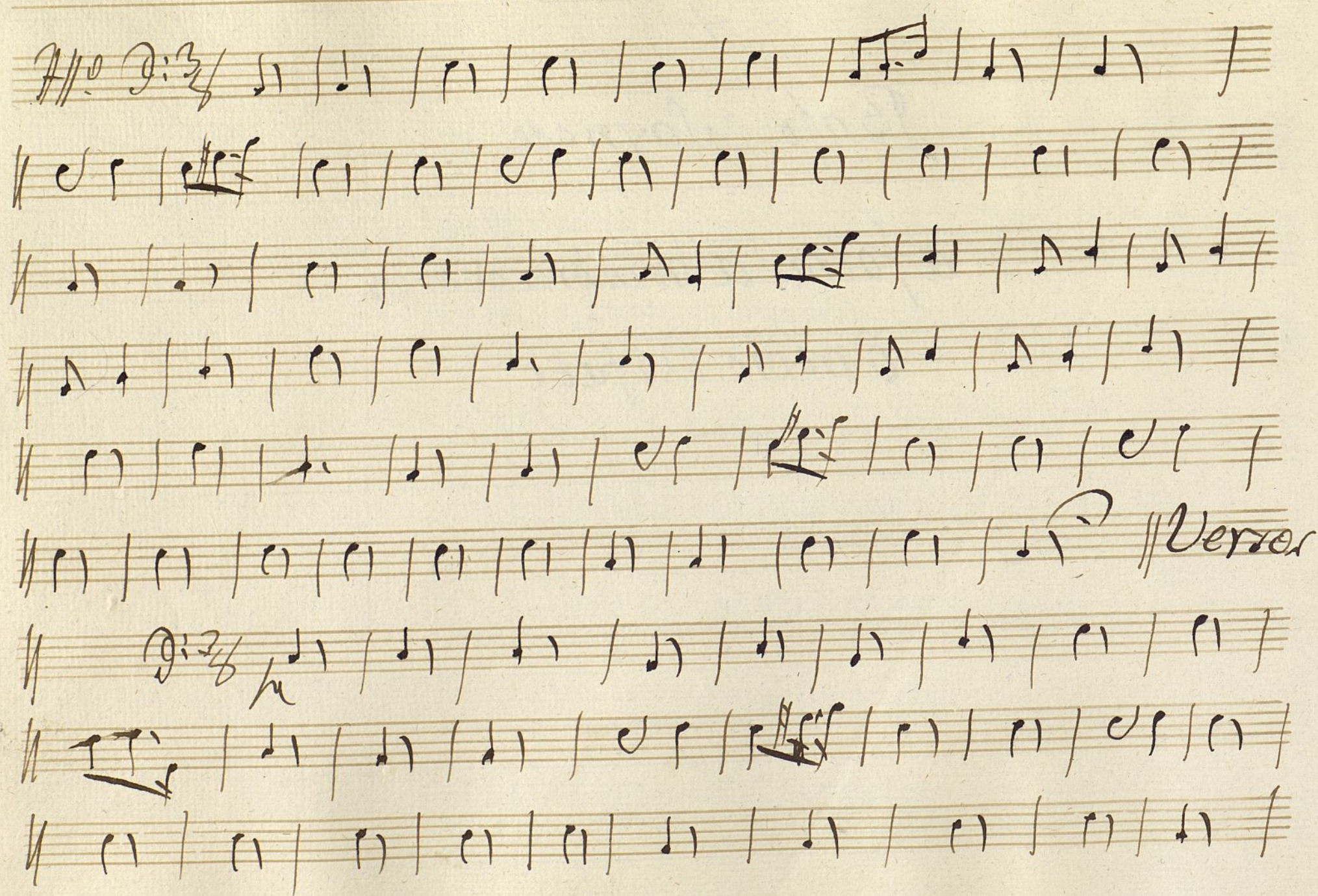
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Bajo Saynete

a falta de hombres de bien

Óratorio Rifado

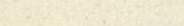
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Verder

|| ♯ ♯ || Verso

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.



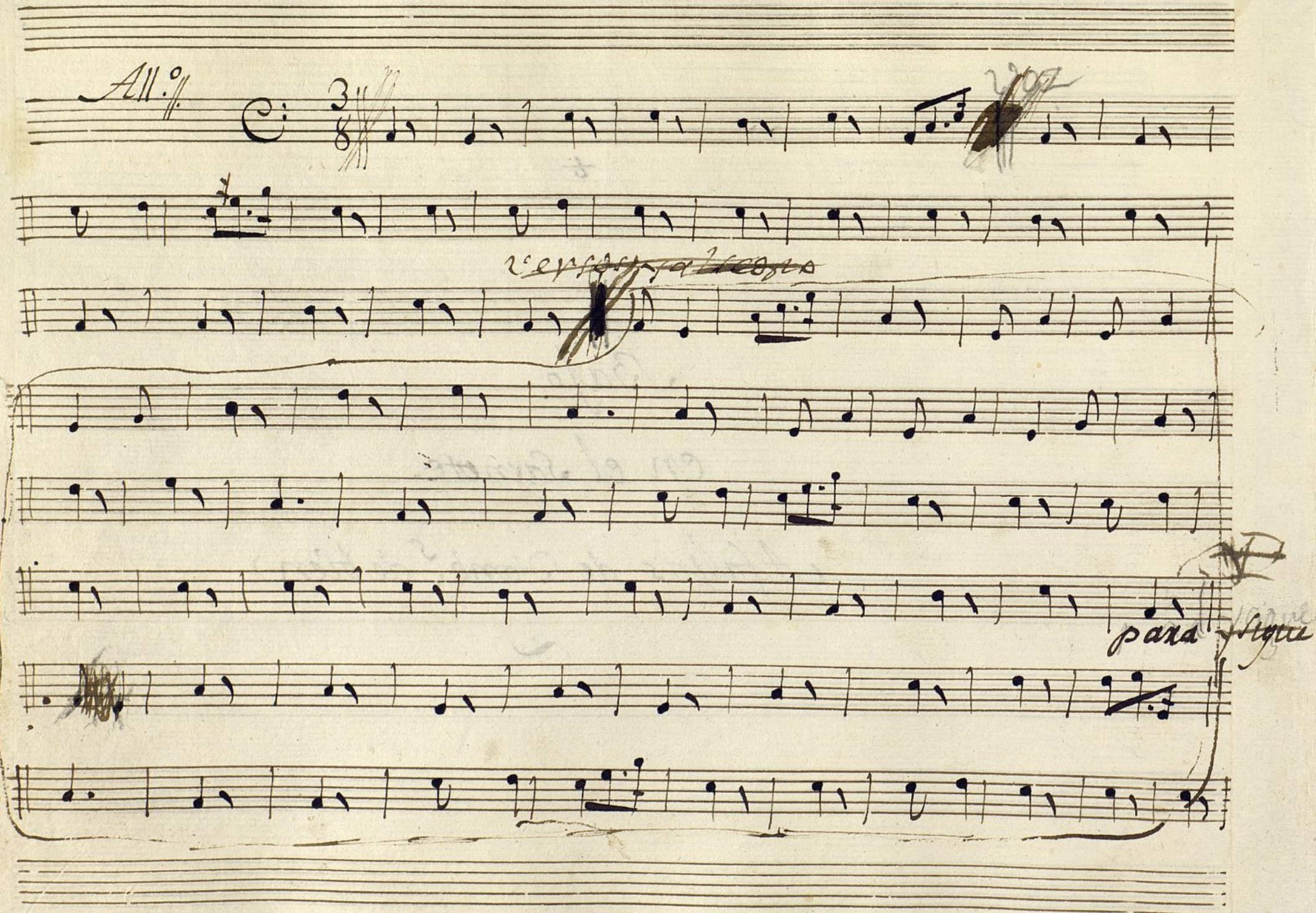
fin

t

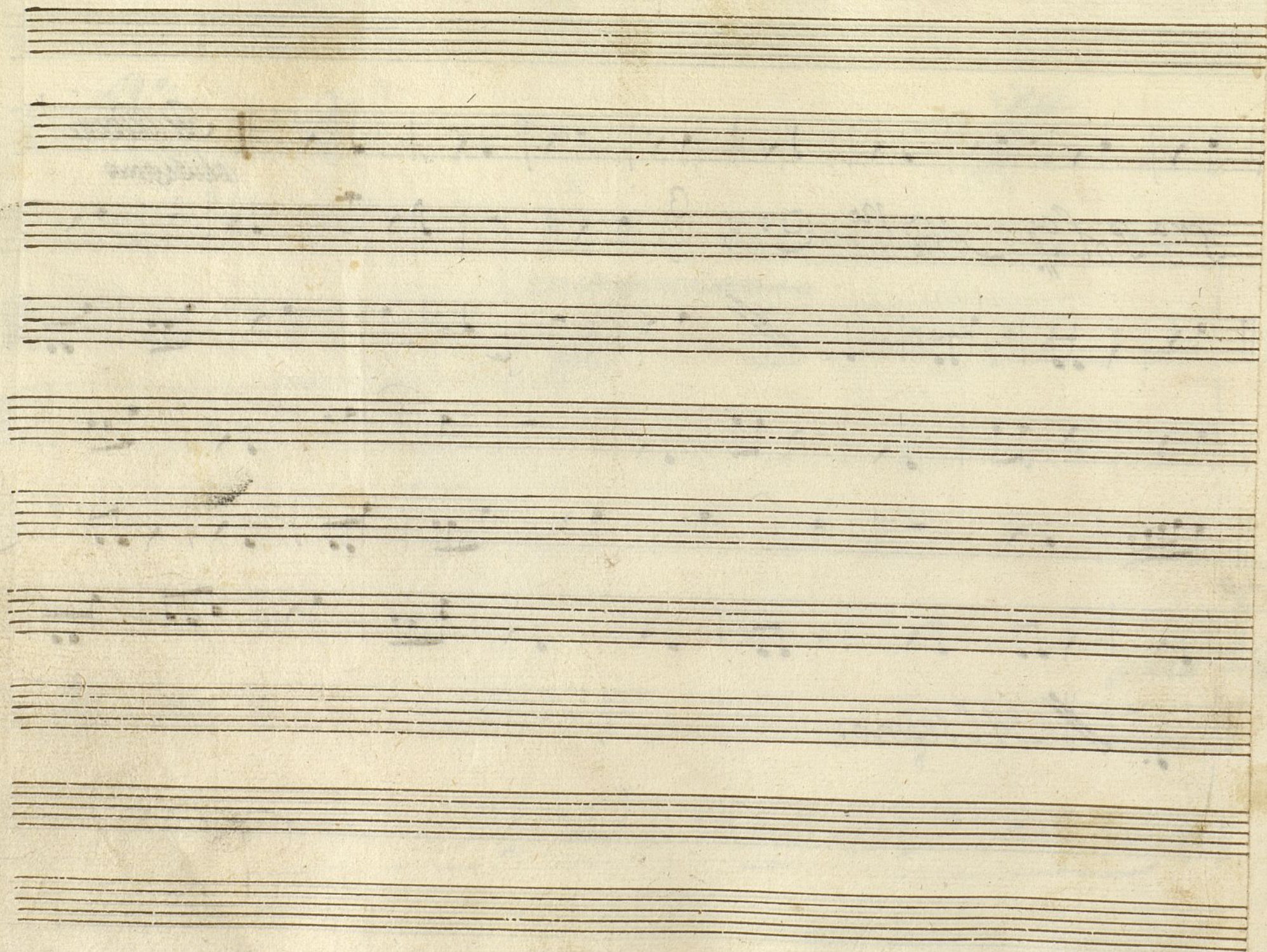
*Bajo
en el Saynete.*

Afaltas de Hombr.^s de bien

~

All.^o 
versos
para seguir

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the tempo marking "And^{no}" and a time signature of 3/8. The third staff features a double bar line with a repeat sign. The fourth staff continues the melody. The fifth staff includes a double bar line with a repeat sign. The sixth staff continues the melody. The seventh staff begins with a double bar line and the tempo marking "Allegro:". The manuscript is written in ink on aged, slightly stained paper.



Leg.^o 1.^o n.^o 106.

Mus 70-20

A

Bajo.

103

en el sainete.

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Afaltar de Hombres de bien

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7

Mus 70-20

Mus 70-20

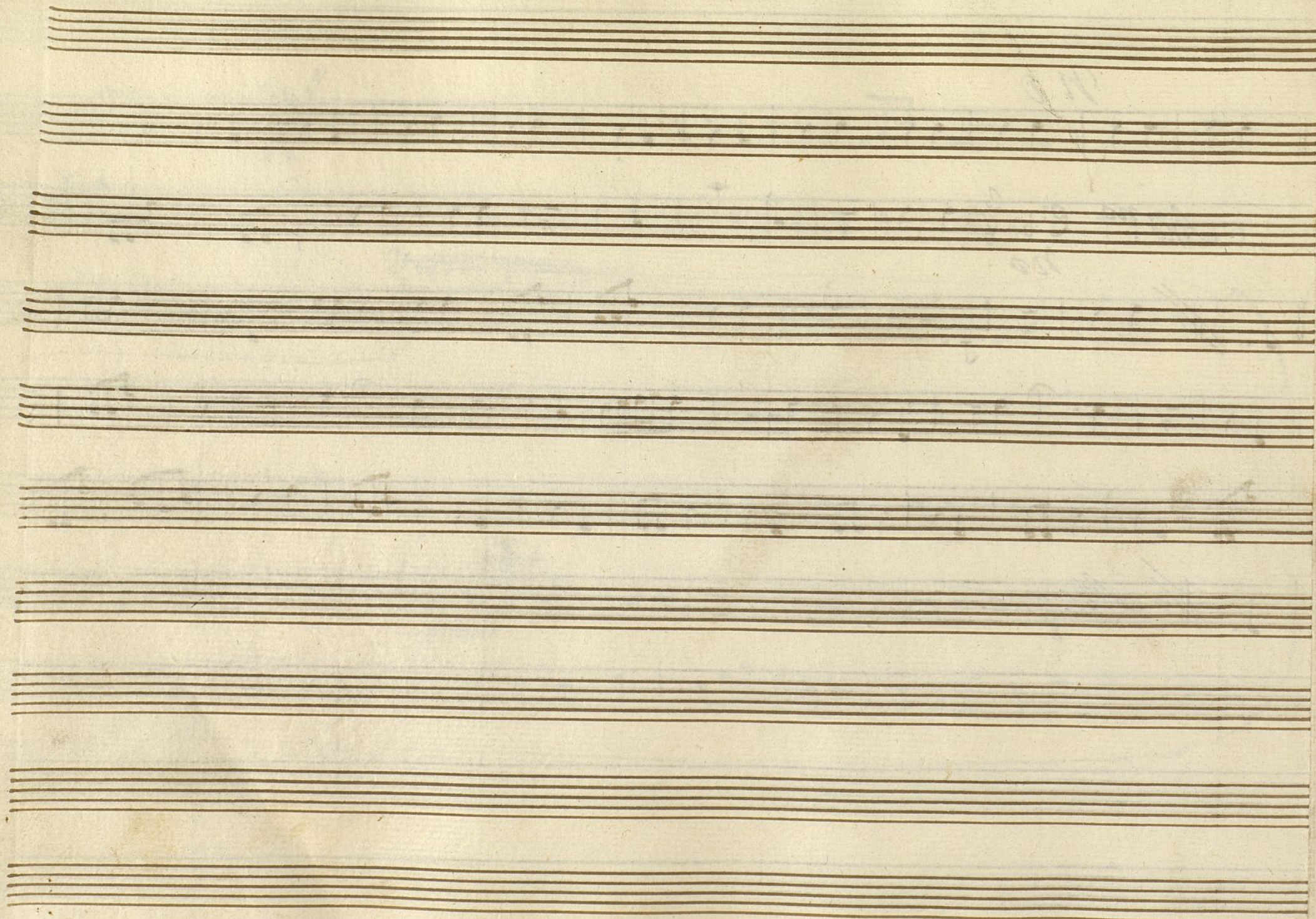
No

And.^{no}

no

f.

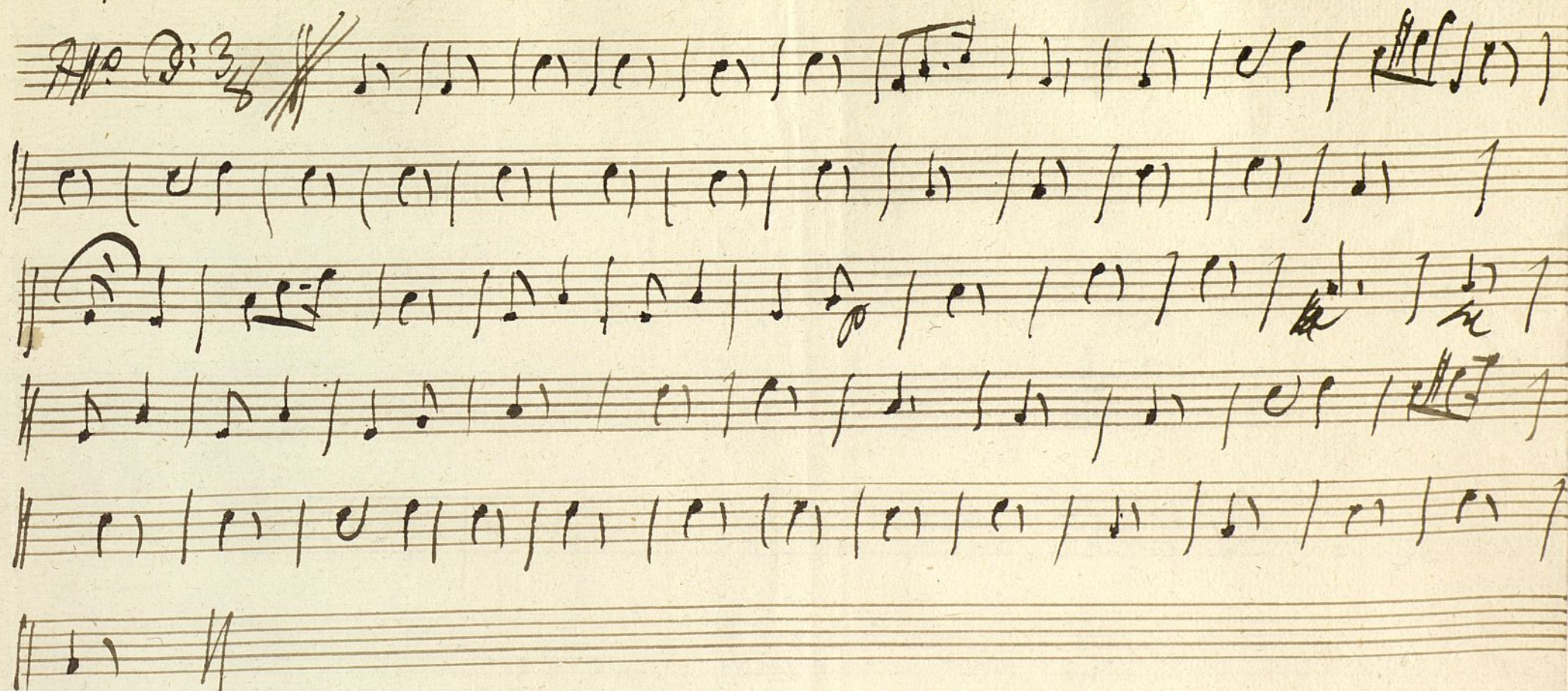
Allegro.



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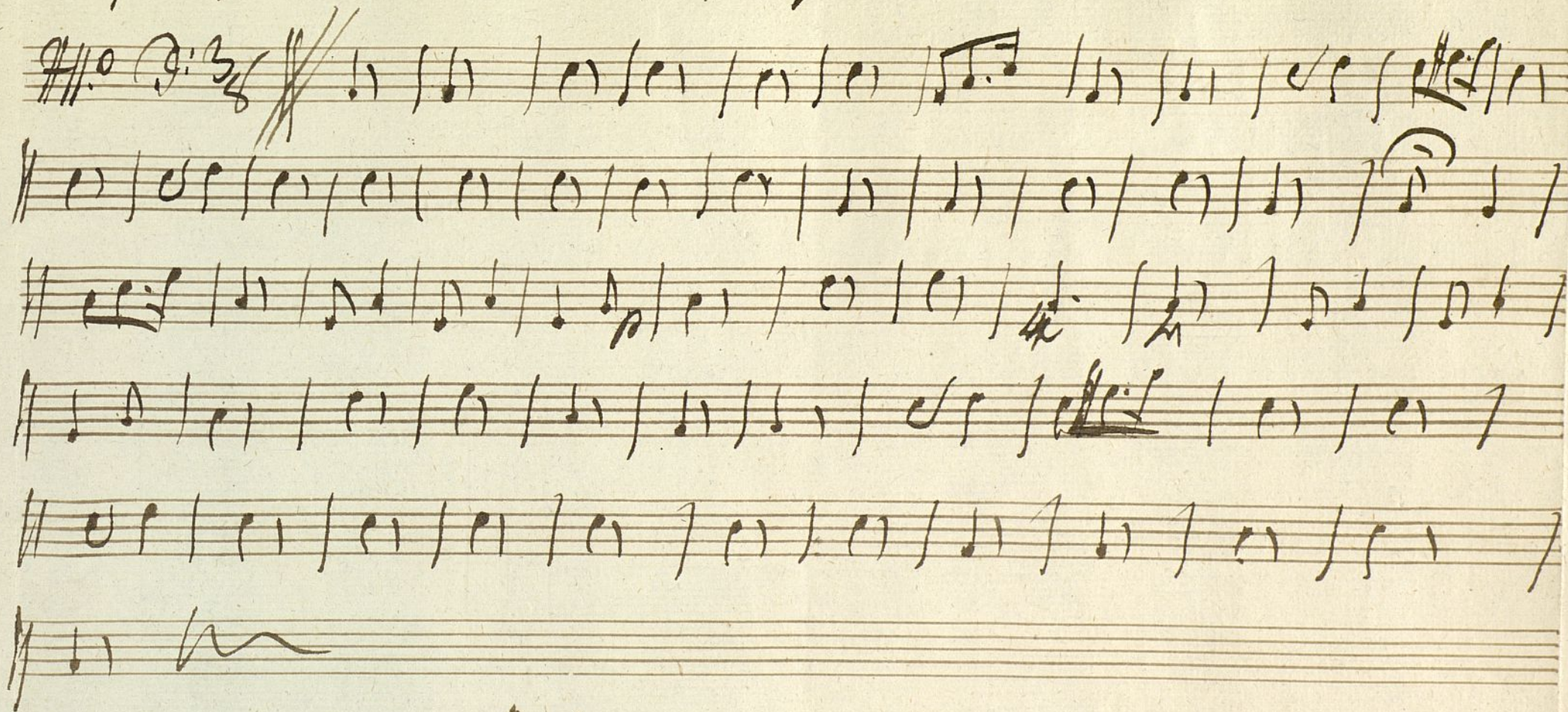
Mus 70-20

Bafo Jaynete El Moulo Rifado



Versos y al ~~X~~ hasta el (—)

Baso laynete El Nuevo Rifaon



Versos y al ~~fin~~ hasta el 