

Mus 71-9

71-9

+

Musica en el

En tremes de Cantillana //

Primera P.^{te}

del S.^r Misson. 1563 //

Para bailar

Segui.

Alleg.^{ro}

ra buena llegue a Can ti lla na a Can ti lla na

el re me dio y las di chas que fi no a guar da que fi no a

guar da que fi no a guar da Por que Ne i

ta u re de en se ñan za y doc tri na ne ze si da des

ne ze si da des ne ze si da des

Se repiten alavoz. seguido

Mrs 71-9

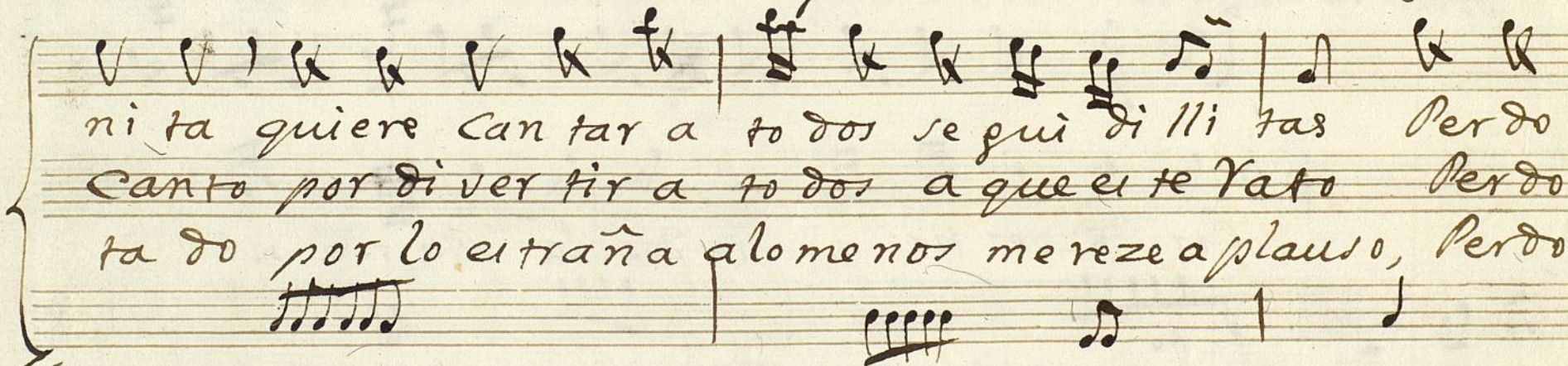
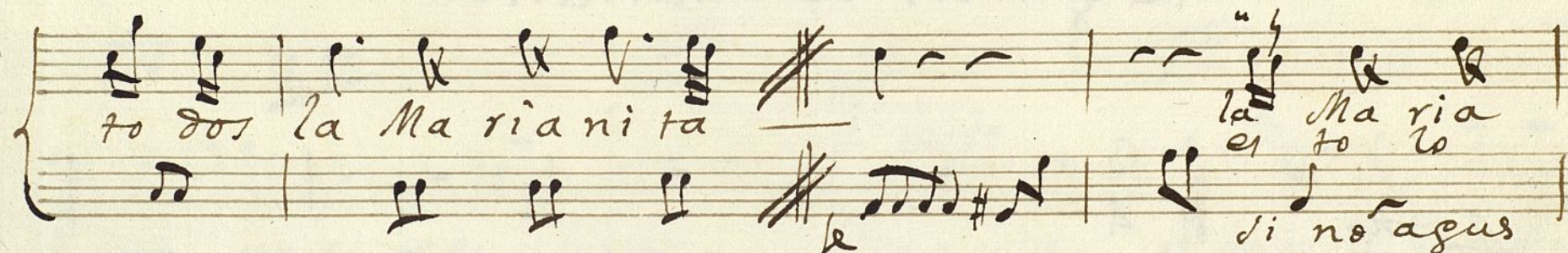
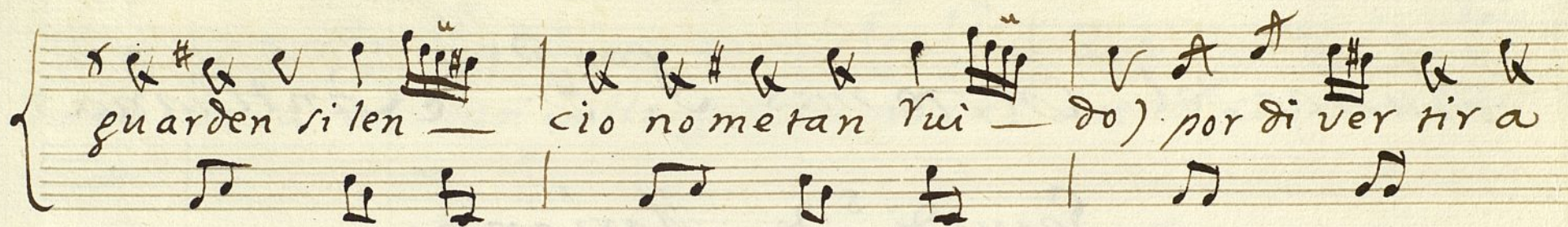
Musica del Entre mes 1.^a P.^a de Cantillana

Segui di.⁵ de Mariana

And.^{no}

Handwritten musical score for 'Segui di.5 de Mariana'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single note, a whole rest, and a measure with a 3/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single note, a whole rest, and a measure with a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single note, a whole rest, and a measure with a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single note, a whole rest, and a measure with a 3/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single note, a whole rest, and a measure with a 3/4 time signature. The lyrics are written below the staves: 'Por di ver tir a to dos la Ma ria ni ta (Con to dos a blo cierto a to dos di go si so'.

Mos 7-9

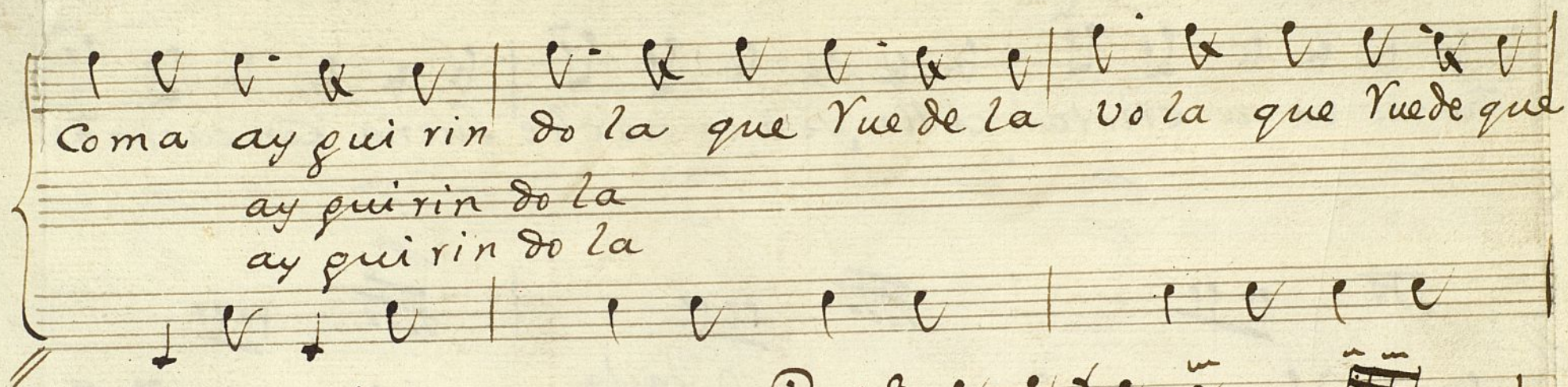


no ve un sa cristan ci llo yen la no che buena Con carta ñe

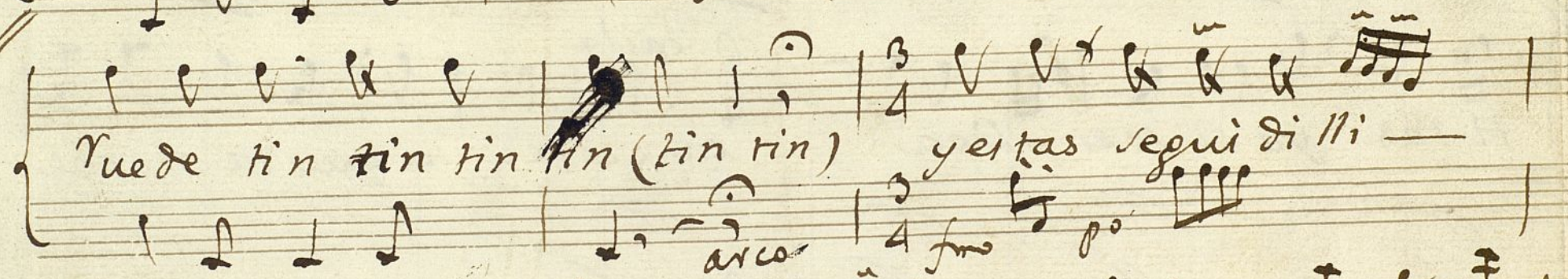
fi tas ya si se e plica *baila* chi c.c.c.c. a que ta no che

fmo Coyo una mona si ot ro la pilla con su Pan se la *Punteado*

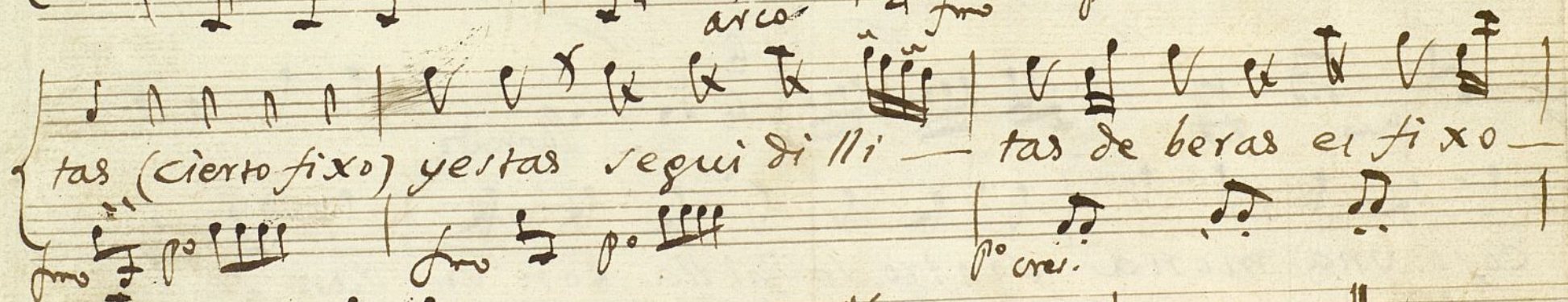
Nos 7-9



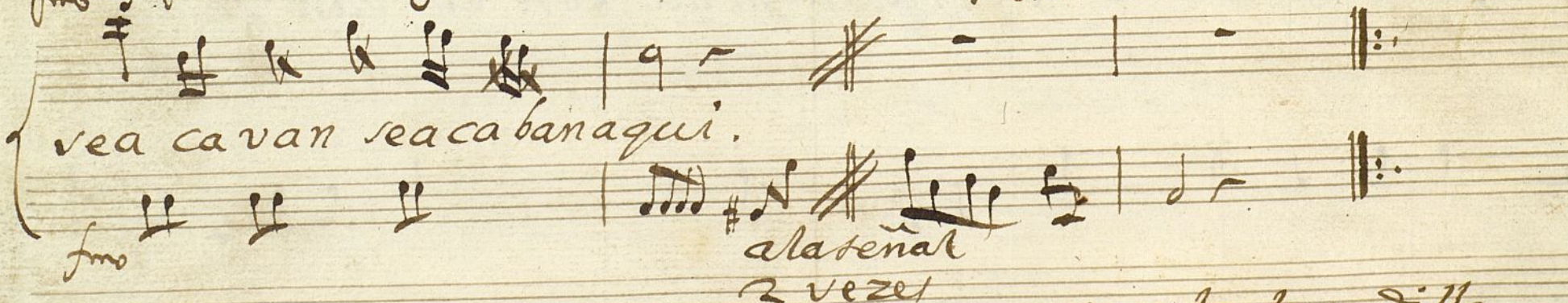
Coma ay qui rin do la que Tue de la vo la que Tue de que
ay qui rin do la
ay qui rin do la



Tuede tin tin tin tin (tin tin) y estas segui di lli —
arco 4 *fmo* *po*



tas (cierto fixo) y estas segui di lli — tas de beras ei fixo —
fmo *po* *fmo* *po* *po* *crei.*



vea ca van seaca ban aqui.
fmo *ala teñal*
2 vezes

sigue la tonadilla
de los enigmas

+

Violin Primero

*en el Entremes Nuevo
de Cantillana*

La Campa por la noche

Seguidi.⁵

Alleg.^{ro}



se repite a la voz y

a solo Segui. And: Moderato un poco Moderato.

No

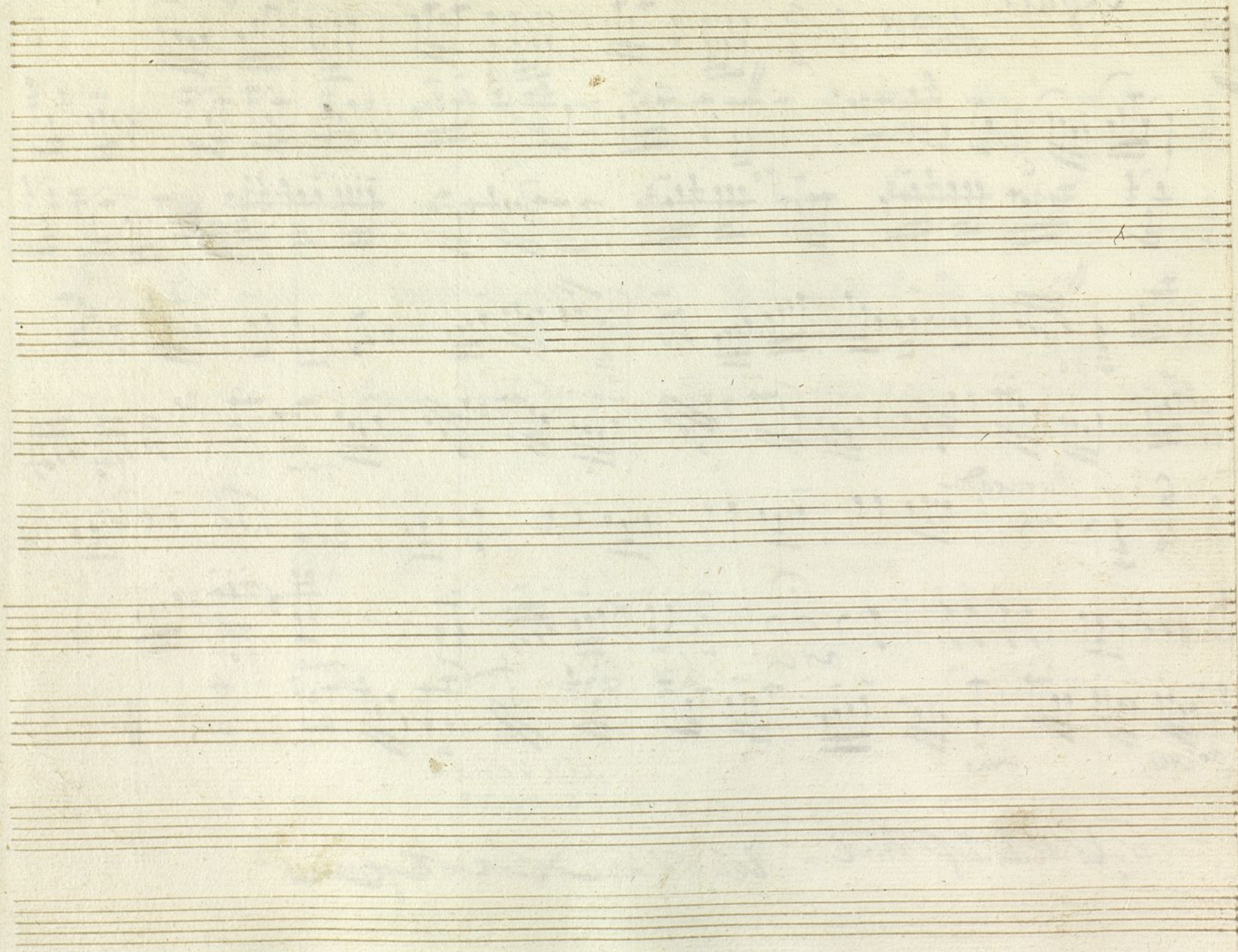
And: Moderato un poco Moderato.

Punteado

arco

ala señal 2 veces

Seguiente de la Obra de la Real Academia de la Lengua



+

Violin Primero, y Obœ

en el Entremes

de Cantillana.

Señal para la Masagía de la

Seguidi.

Alleg H° & 3

The musical score is written on five staves. The first staff contains the tempo and time signature 'Alleg H° & 3' followed by a melodic line. The second staff is marked 'voz' and contains a vocal line. The third and fourth staves contain dense, complex rhythmic patterns, likely for a keyboard or lute. The fifth staff continues the rhythmic pattern. The score concludes with a double bar line. There are several accidentals and dynamic markings throughout the piece.

no *Seguidi: a solo*

Andte $\frac{3}{4}$

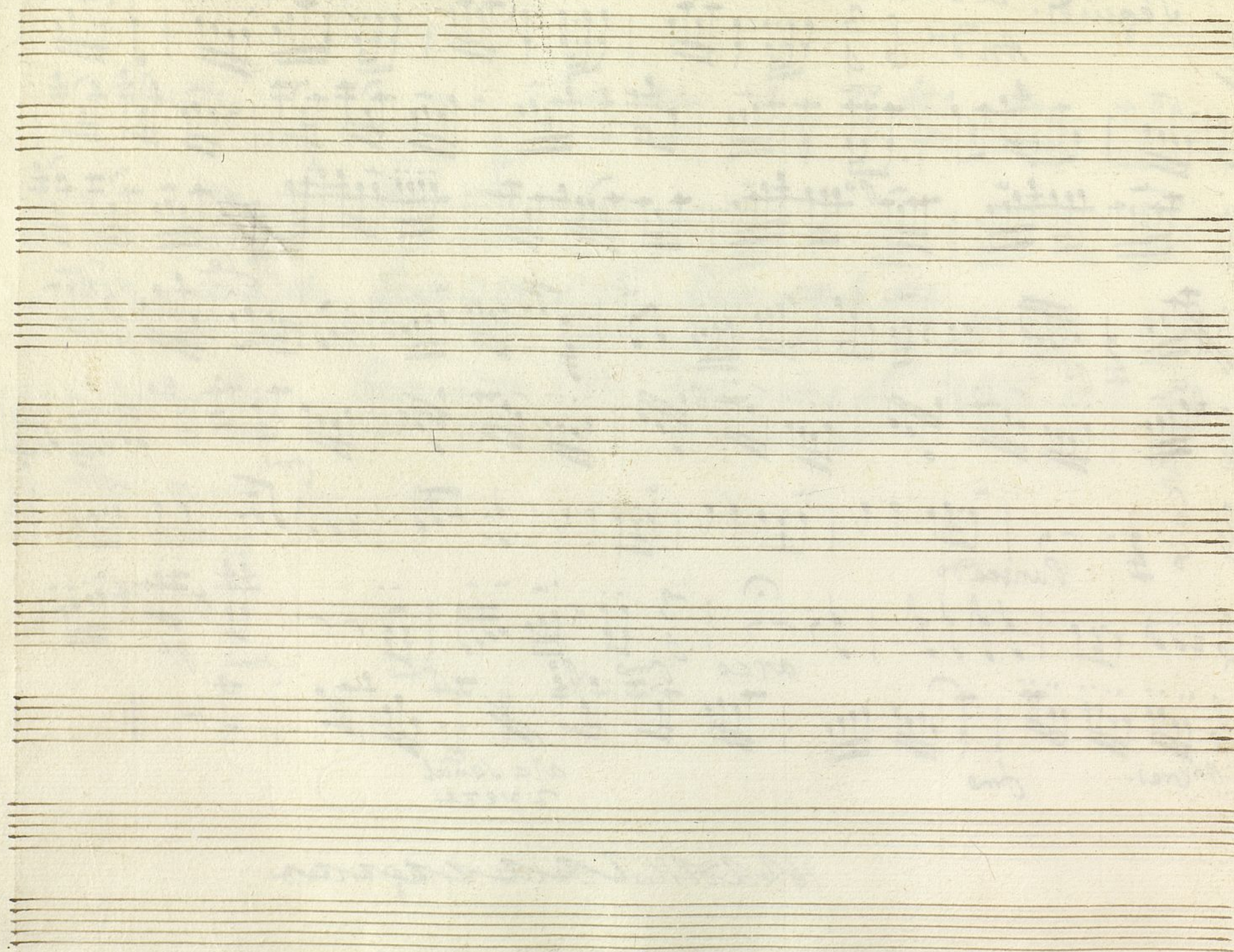
Le

Punteado

arco

pp Cres. *fmo* *ala señal 2 veces*

Adella de las enaguas



Violin Segundo

en el Entre mes de Cantillana

Seguilla para la seguidilla +

Seguilla

Alleg.^{ro}



No. *Seguidi. a solo*

And.^{te} 6/4

p *f* *p* *p* *p* *p* *p* *p* *p*

*ala señal
2 veces*

Corralillo del olivier

Ayuntamiento de Madrid

+

Violin Segundo

en el Entremes de Cantillana

Tempo per la 5^a assolo

Seguidi.

Alleg.^{ro}

$\frac{3}{4}$

Fino

al a señal

no *Sequitur a solo*

And.^{te} 3/4

voce

punctado

arco

po. vez.

fmo

ala señal

2 vez

A la villa de Valencia

Trompa Primera

+

Nos 71-9

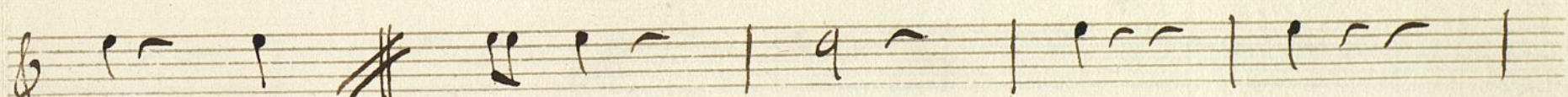
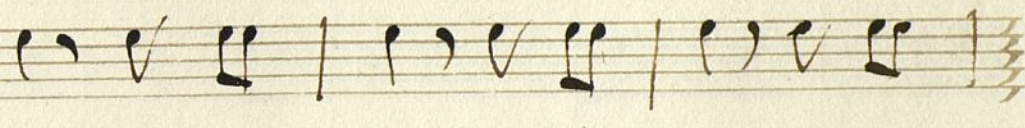
Entremes Nuevo. de Cantillana

~~Seguiri! 1~~

Seguiri! 1

Alleg.^{ro}

$\frac{3}{4}$



ala señal



~~Seguiri! 1~~

~~Seguiri! 1~~

Trompa Segunda

+

Mus 71-9

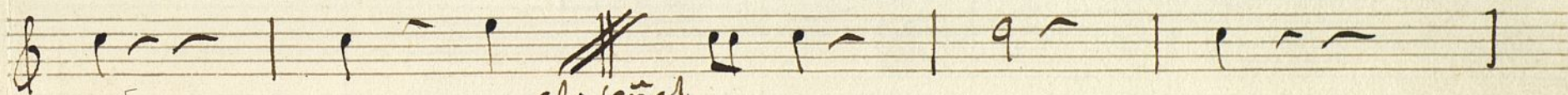
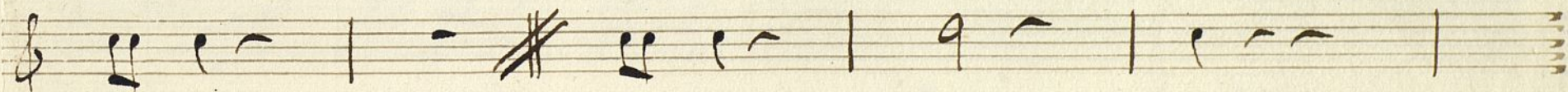
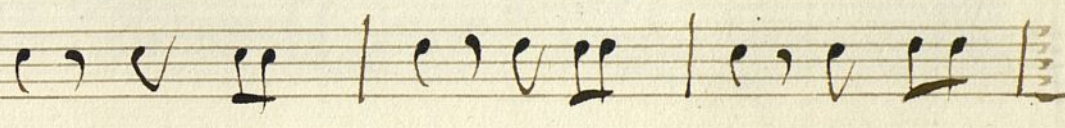
En fre mes Nuevo. de Cantillana

~~Segunda~~

Segui di.^s

Alleg.^{mo}

3/4



ala señal



~~Segui di. mo~~

~~Madrigal a 3. de la Cantillana~~

Contravajo 1

+

Mus 71-9

Saetete de Cantillana

Segui. 5

Alleg.

4/4

1

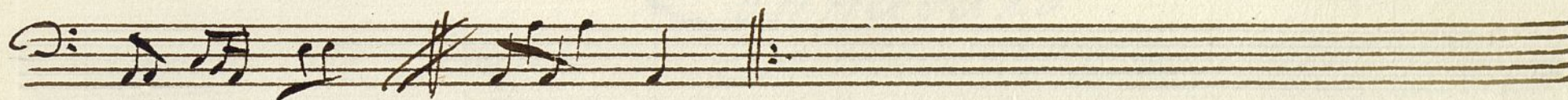
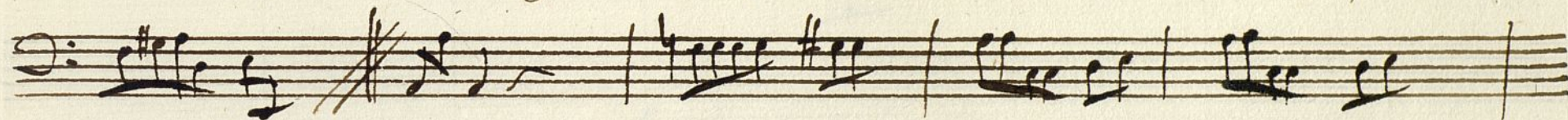
2

3

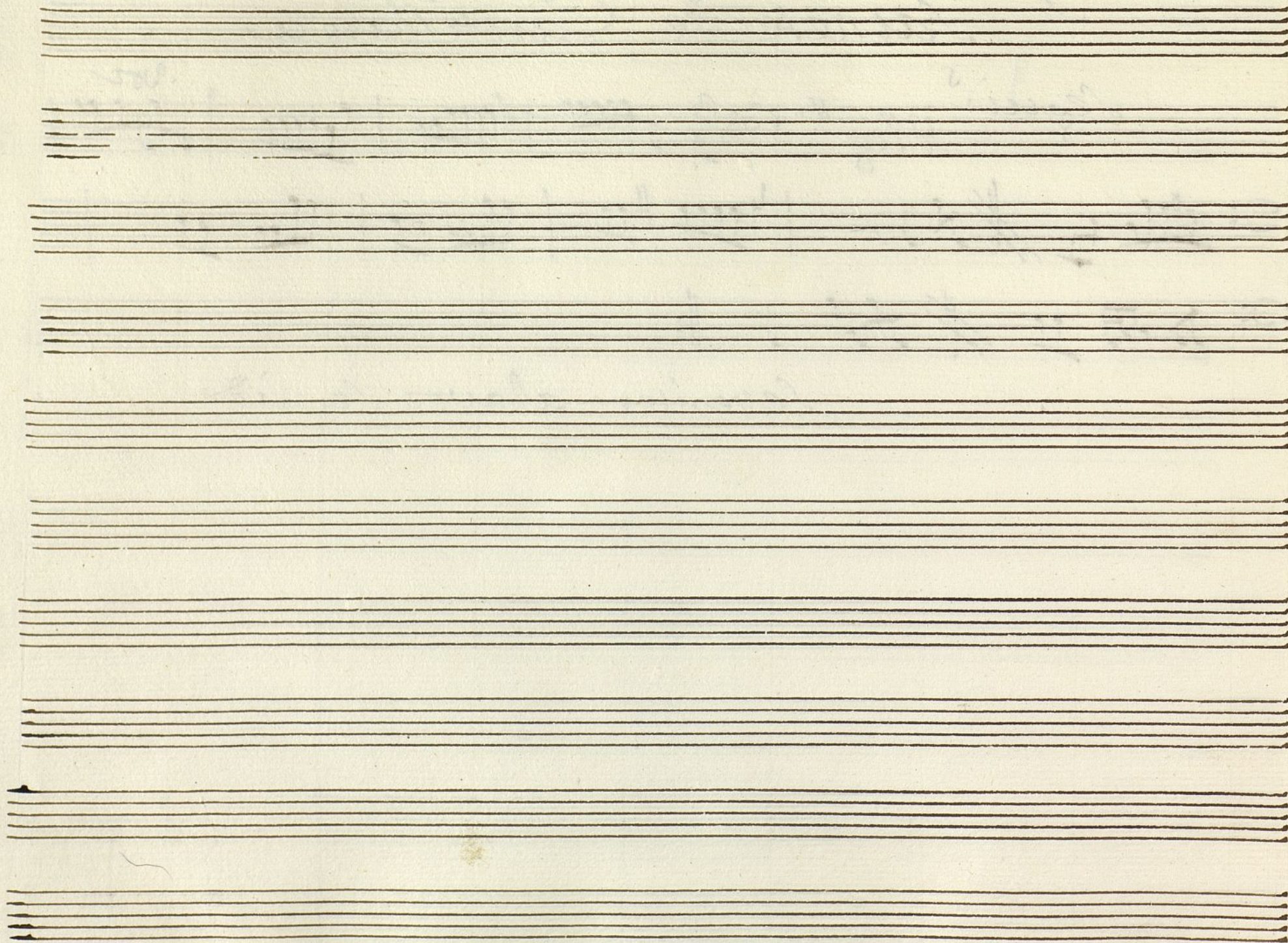
4

5

Voz



Se repiten alavor seguidos.



+

Contravaso

en el Entremes Nuevo

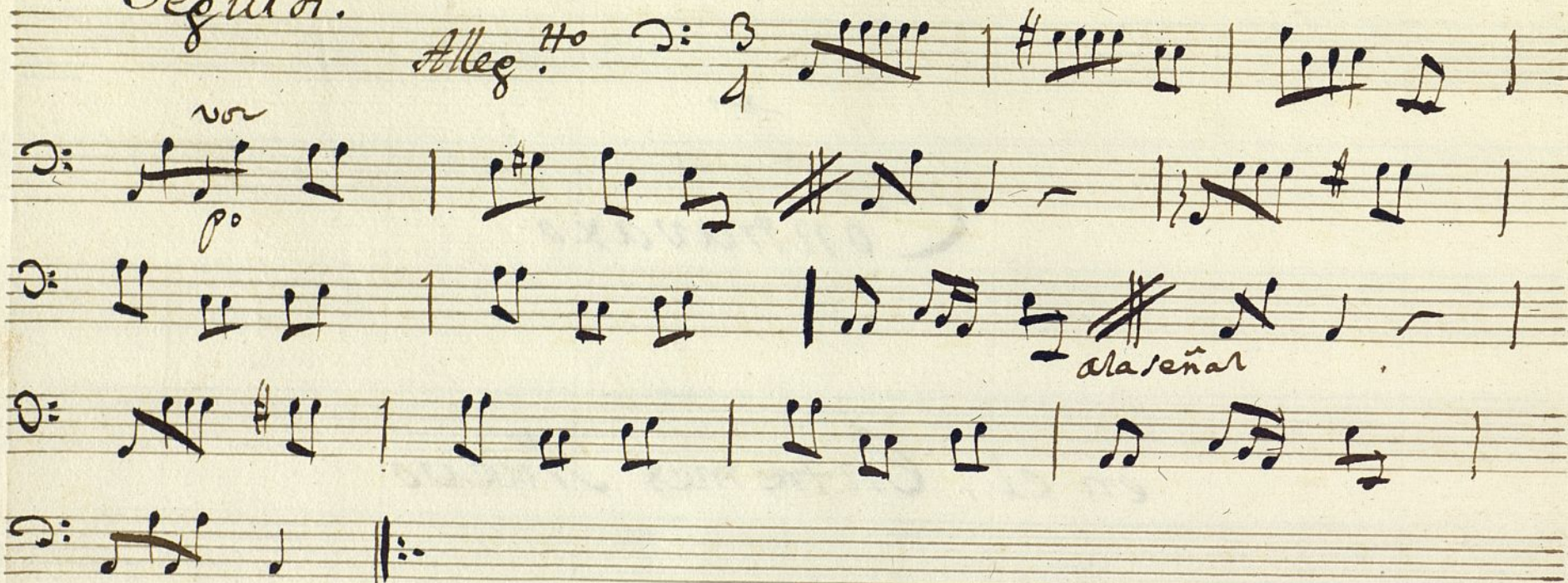
de Cantillana

campana por la segund^a solo +

Seguidi.⁵

Alleg.^{ro}

3/4



no Seguidi.^s a solo
Andte

Seguidi. a solo
Andte

p
f
cresc.
decresc.
f
arco
alavernal

Signe la fin de l'acte enigma