

Para el Vaile Delos Celibatos de Emperador S.^a Mission 1760

Al.^o

Mus 71-6

Allegretto.

Pues lo fe

Pues lo fe

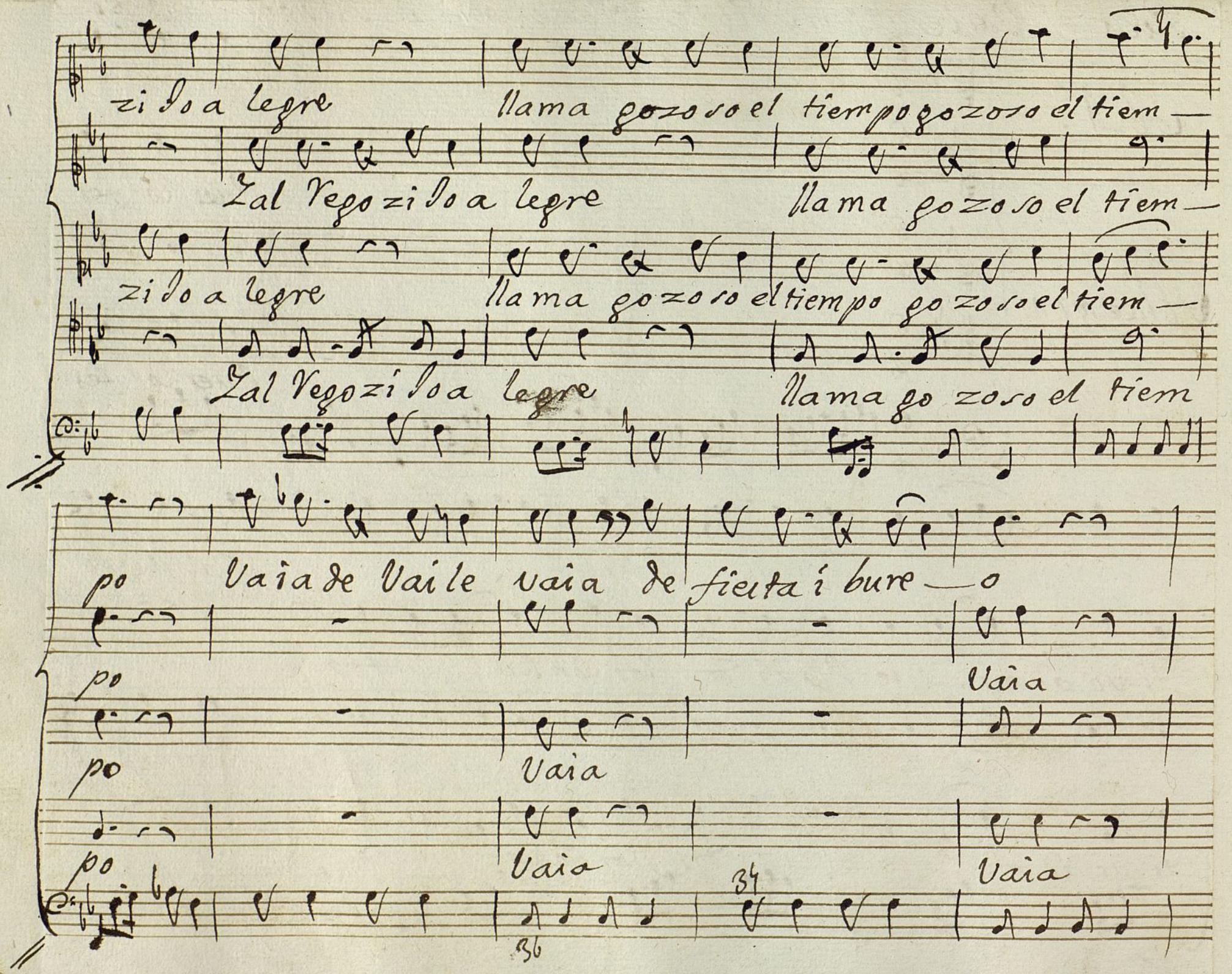
Zal Vego

Zal Vego

ti vo ad mi — te Plazi dos los Conten — tos

ti vo ad mi — te Plazi dos los Conten — tos

Handwritten musical score on aged paper, featuring multiple staves with lyrics in Spanish. The lyrics are: "zi do a legre", "llama gozoso el tiempo gozoso el tiem", "Zal Regozi do a legre", "Zal Regozi do a legre", "llama gozoso el tiempo gozoso el tiem", "Vaia de Vaile vaia de fieta i bure", "Vaia", "Vaia", "Vaia", "Vaia". The score includes musical notation (notes, rests, bar lines) and dynamic markings like "po". The page is numbered 34 and 36.



zi do a legre llama gozoso el tiempo gozoso el tiem —

Zal Regozi do a legre llama gozoso el tiem —

zi do a legre llama gozoso el tiempo gozoso el tiem —

Zal Regozi do a legre llama gozoso el tiem

po Vaia de Vaile vaia de fieta i bure — o

po Vaia

po Vaia

po Vaia

po Vaia

34

36

Pues si nuestro amor Vin de Vin de a todos ob se

Pues si nuestro amor Vin de Vin di a todos ob se

quios Vaia de Vaile vaia de fiesta y bure - o de

quios Vaia de Vaile vaia de fiesta i bure o de

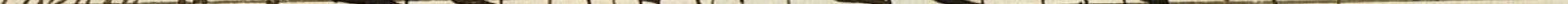
fieta y bure — o

Sempre a las 6 de la tarde

fieta y bure o.

+

Handwritten musical notation on a single staff, featuring notes and rests.

Allegro 

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *ff*. The notation is written in dark ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are also rests and a double bar line towards the end of the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. A 'p' (piano) marking is visible on the left, and an 'f' (forte) marking is visible towards the right. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and some accidentals. The handwriting is in dark ink on aged, slightly yellowed paper.

[illegible]

A single line of handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is drawn with five horizontal lines. The notation is positioned on the first line, with some notes extending slightly above the top line. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and accidentals (sharps and naturals) throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

A single line of handwritten musical notation on a five-line staff. The notation includes a treble clef on the left, followed by several measures of music. The notes are written in a dark ink, with some notes appearing as vertical strokes or beams, possibly indicating a specific rhythmic value or a shorthand notation. The paper is aged and slightly discolored.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several groups of beamed notes, some with stems pointing upwards and others downwards. There are also individual notes and rests. The ink is dark and the paper is aged.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal ruling lines. The page is oriented horizontally and is set against a dark background.

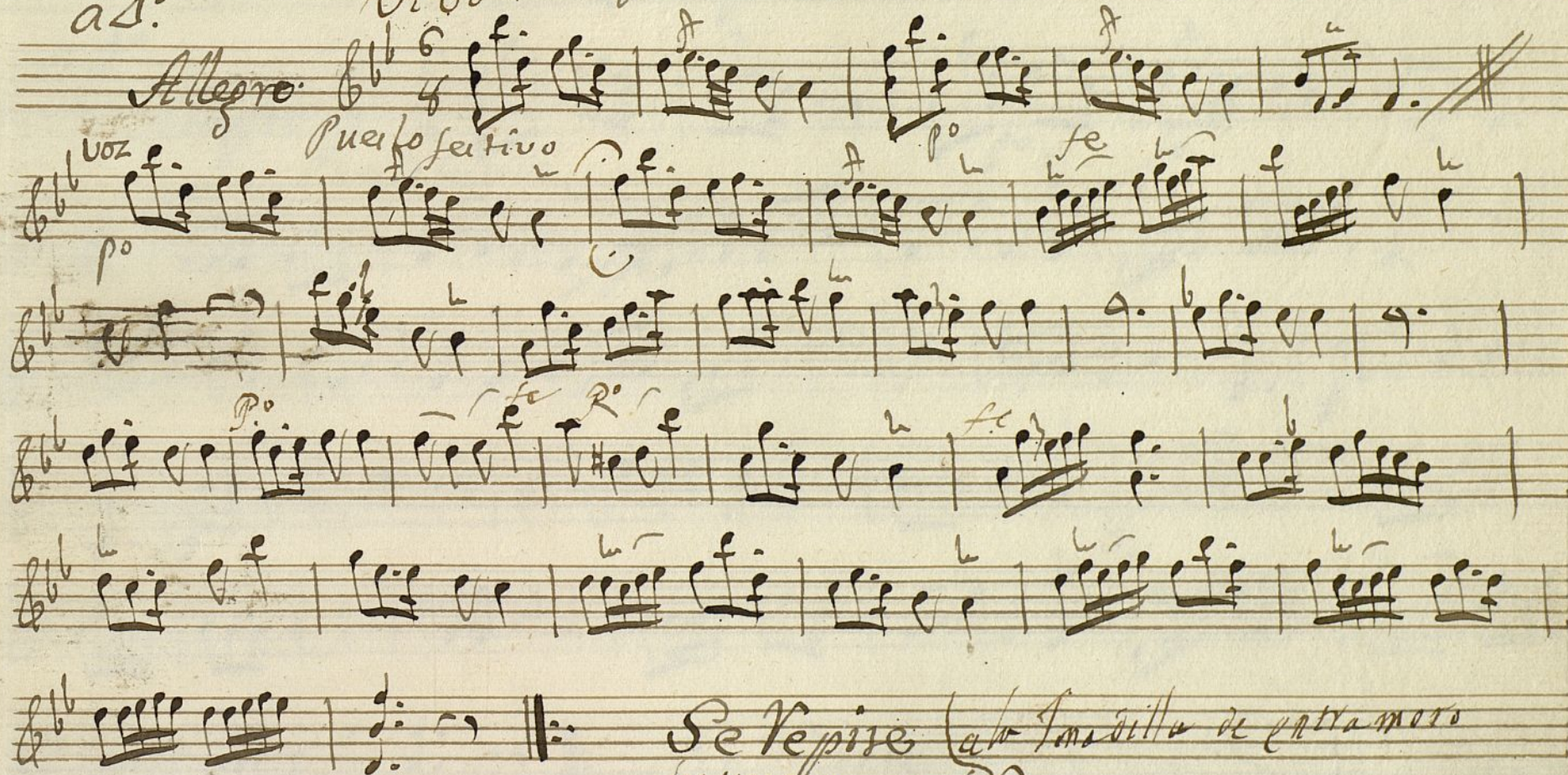
Ayuntamiento de Madrid

Violín Primero en el Bayle. Para Empezar.

ad.

Vivo

Allegro.

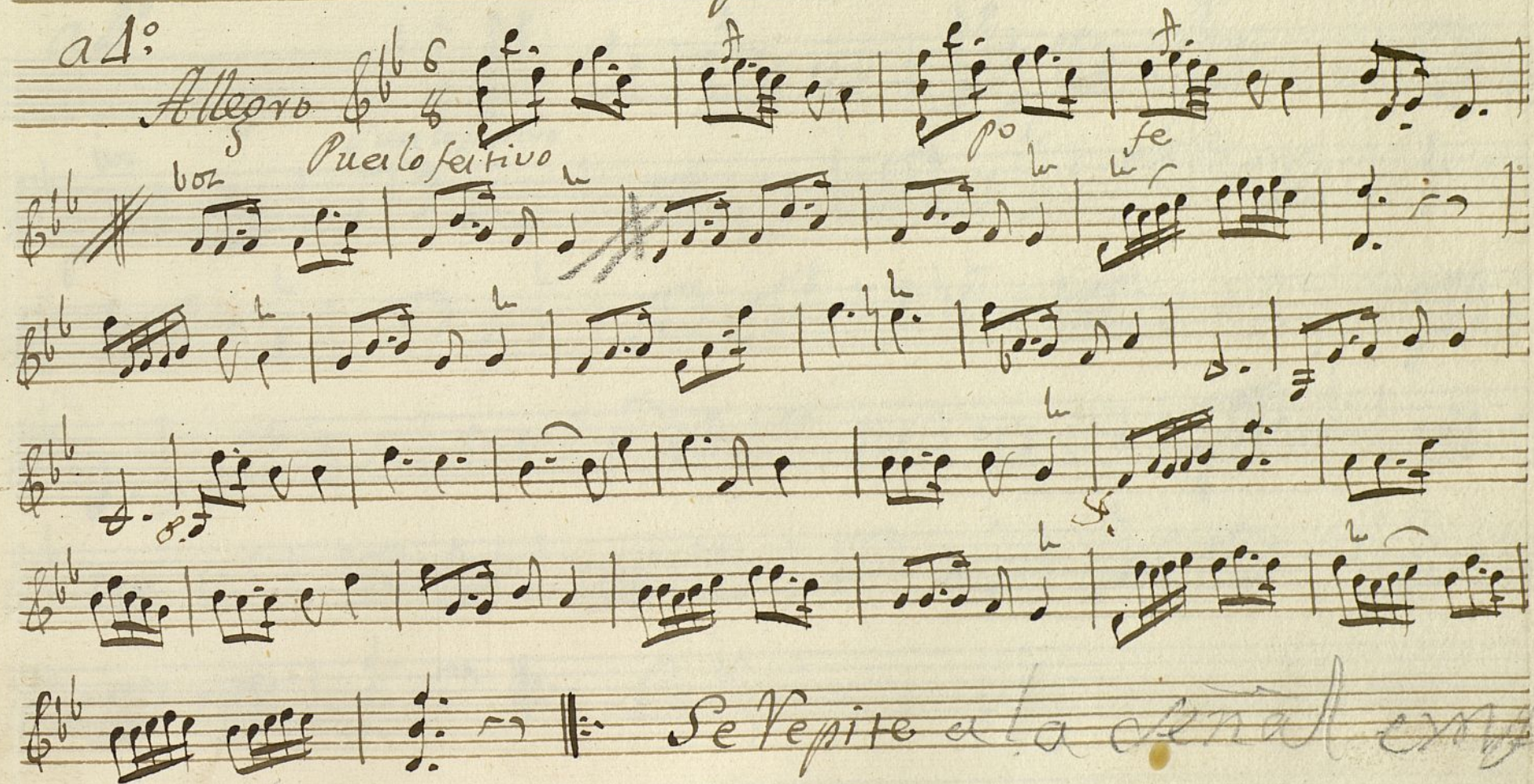


Se Repite (a la Tumbalilla de contramano
a las voces y para a la)

Violin Segundo En el Baile Para
Empezar.

a 4º

Allegro



Se repite a la señal empezar
no mas

Violin Segundo en el Vaite Para empezar.

a Δ^o.

Allegro

Pues lo festivo

U02

9

6.

6

٤

十

Se l'epine

Trompa 1.^a En el Baile Para Empezar

a 1.^o Befani
Allegro 6/8

voz *po* *Pues lo festivo*

Se Repite

Trompa 2.^a En el Baile Para Empezar

a 1.^o

Allegro

Pues lo festivo

Handwritten musical score for Trompa 2.^a. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro' and the mood 'Pues lo festivo'. The second staff has a 'voz' (voice) marking and a 'p' (piano) dynamic. The third staff has a '1' marking. The fourth staff has a '3' marking. The fifth staff has a '1' marking. The sixth staff ends with a double bar line and the word 'Se Repite'.

Violon En el Baile Para Empezar.

al^o
Allegro
Pueblo festivo
se

voz

Se Repite

Contravaso En el Vaile Para Empezar.

Nus 71-6

ad^o
Allegro

Se Repite ala voz y para ala

ala Tonadilla de entramoro