

Mus 71-4

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Musica del Entremes

el Abito no haze al Monge.

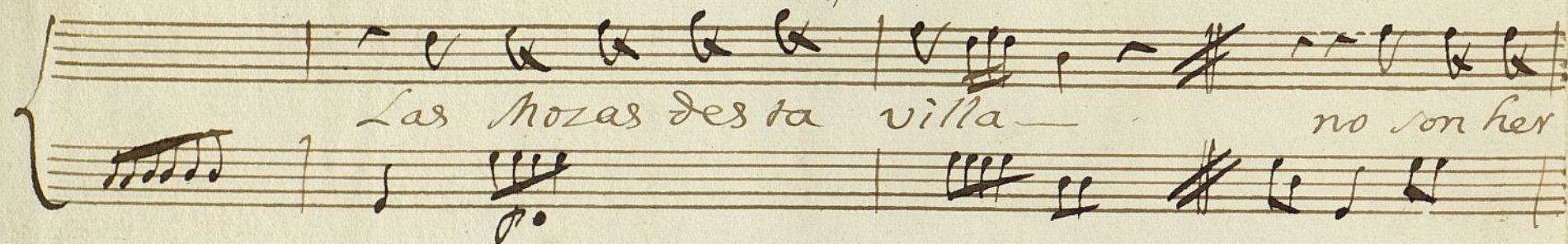
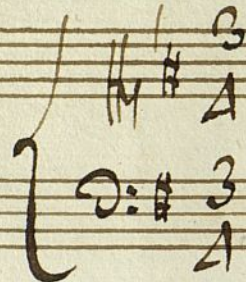
//

Del S.^r Escriu.

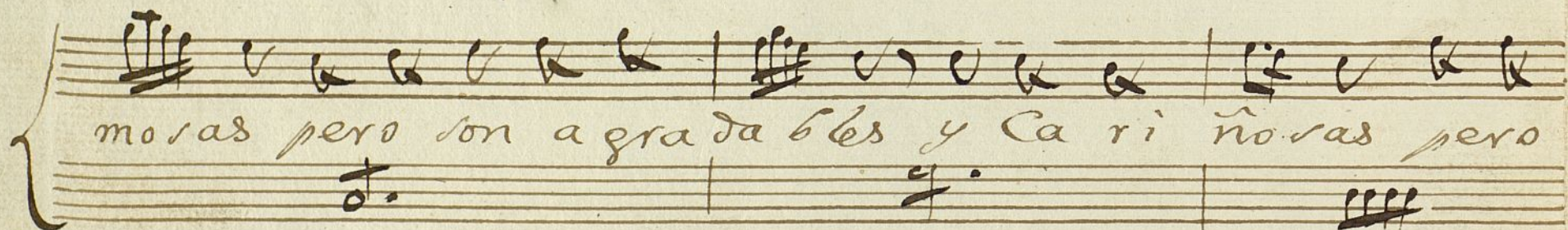
71-4

Segui.

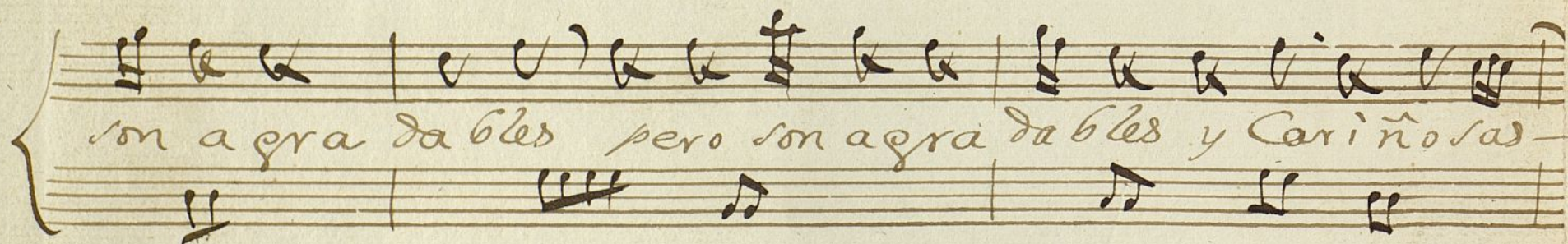
Allegretto



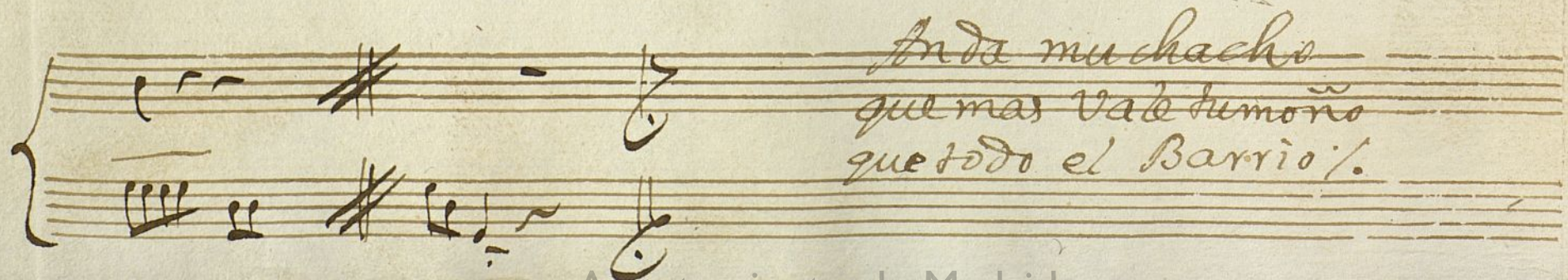
Las Mozas desta villa — no son her



mosas pero son agra da bles y Ca ri ño sas pero



son agra da bles pero son agra da bles y Cari ño sas



Anda muchacho
que mas vale humoño
que todo el Barrio%.

La Portuguesa

Legni.

Allegretto

Entendimiento —

mio nono la disculpes

no la disculpes voluntad no la atien das

me mo ri a hu i e

ha ha que será

he he no lo se voluntad no la atiendas memoria

huie voluntad no la atiendas memoria huie memoria

huie —
se allegro

dexarme penas
que harto tormento tiene
quien tiene abtencia %

Ayuntamiento de Madrid



Del Entremes: el Abito no haze al Monge.

Se empieza

Allegro

Las Mozas desta

villa no son hermosas pero son agradables y Cari

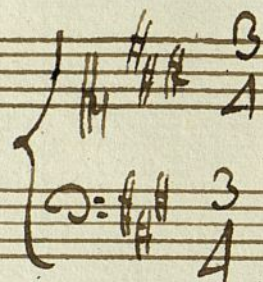
ñovas pero pero son agradables y

Cariñosas allegro Volvi

La Portuguesa

Segui.

Alleg.



Entendimiento mio no la dir Culpes no la dir

Culpes — voluntad no la a

tien-das me moria huie — ha ha querera

he he no lo se voluntad no la a tien das me mo ria

huie voluntad no la a tiendas, me moria huie

fe po

se allegno

Dejar me penas
que arto tormento tiene
quien tiene ausencia %.



Violin Primero.

Del Entremes. el Abito no haze al Monje.

Mus 71-4

Segui. *Allegro*

allegro

Volte

Legui. Alleg. $\sharp\sharp$ $\frac{3}{4}$

allegro

Violin Segundo.

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Mus 71-4

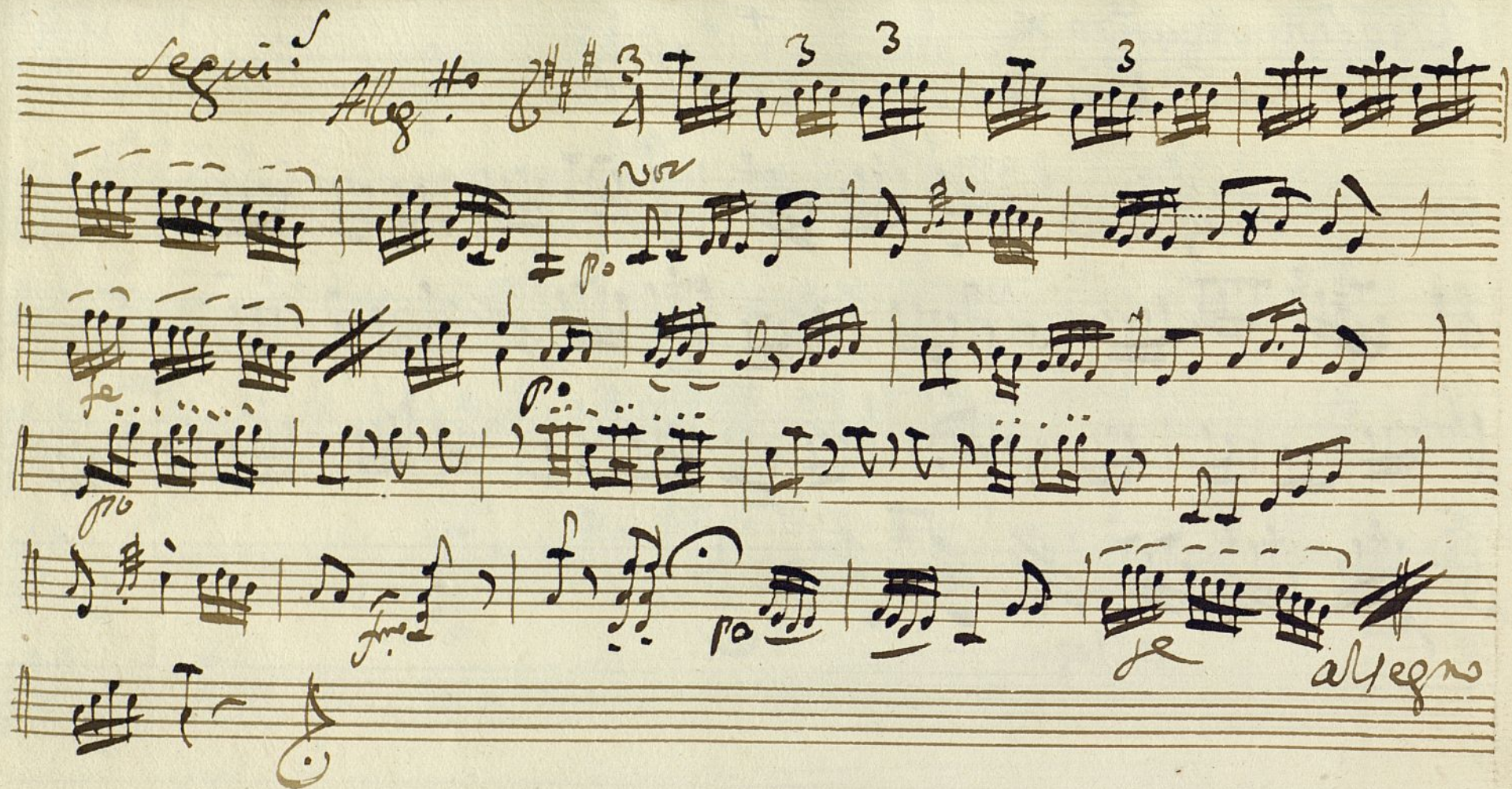
Del Embraces. El Abito no haze al Monger.

Allegro $\frac{3}{4}$ $\text{G}^\#$

vz

allegro

Vol 21



Violin Segundo.

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Mus 71-4

Del Emfemes / el Abito no haze al Monge /

Segu. ^s Alleg. ^{no} $\text{G} \# \frac{3}{4}$

allegro

Vol II

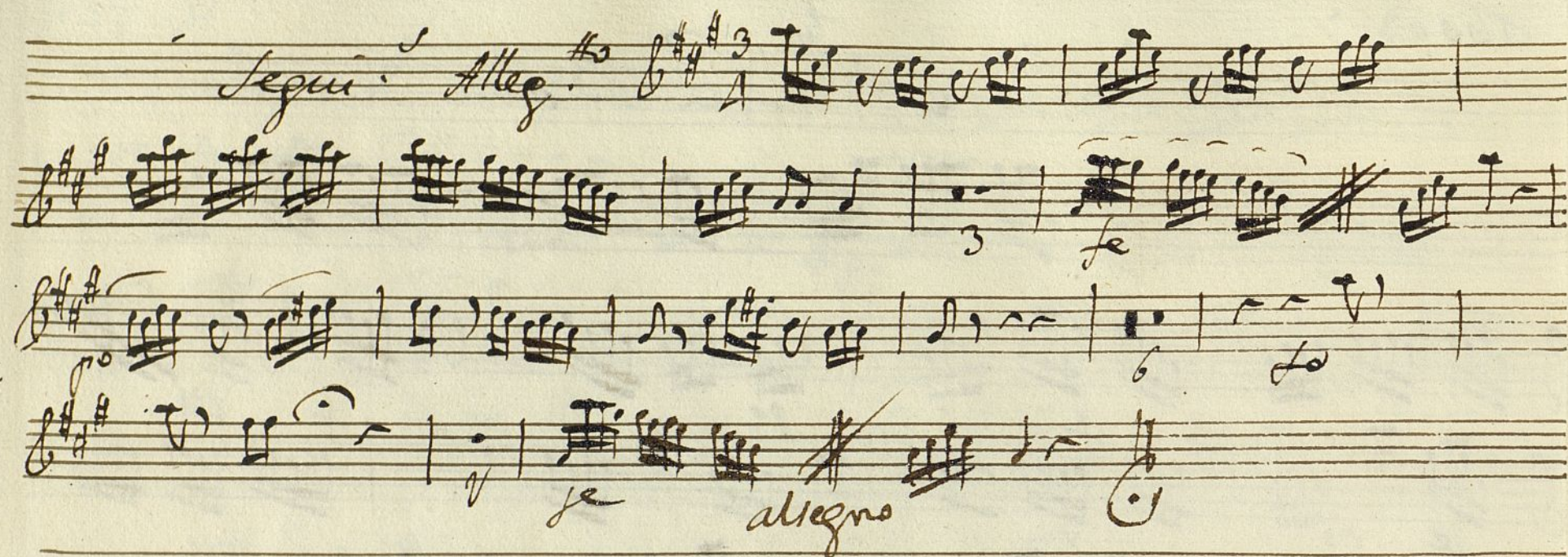
Oboes 1.

Mus 71-4

Del Sainete / La Boda deecha /

Allegro 3/4

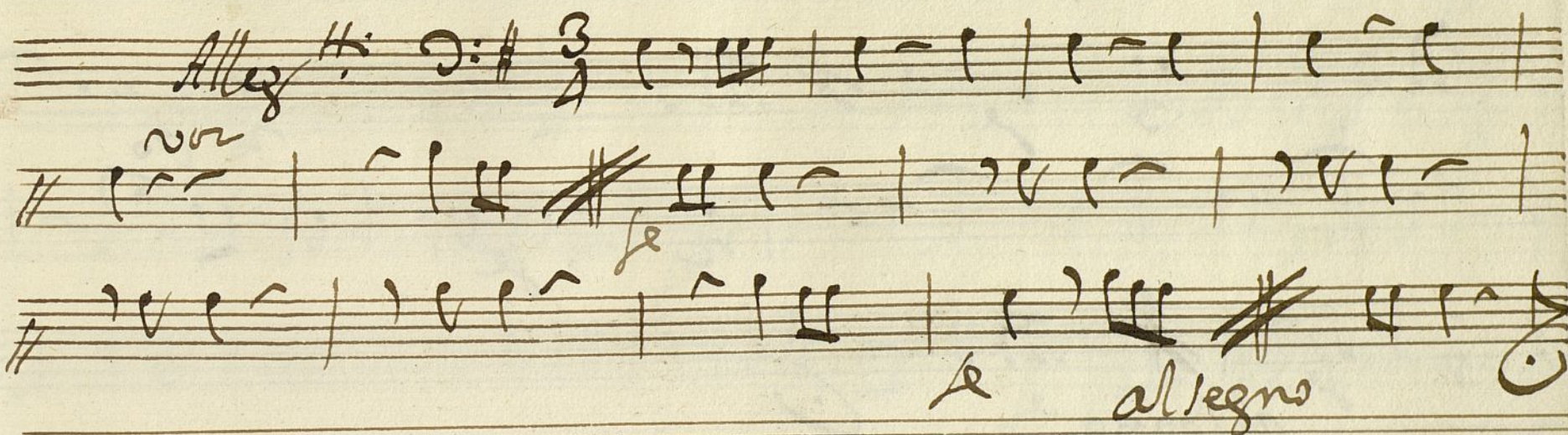
p *f* *3* *3* *allegro*



Trompa 1.^a

Mus 71-4

Del Entremes y el Abito no haze al Monje y.



Volvi

In del a solre

Segui! Alleg

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the tempo markings 'Segui!' and 'Alleg'. The notation includes quarter notes, eighth notes, and rests. The second staff continues the melody with similar notation. The third staff features a series of quarter notes with stems, followed by a measure with a fermata. The fourth staff begins with a treble clef and a key signature of one sharp, and ends with a large, stylized flourish. The word 'allegro' is written below the fourth staff.

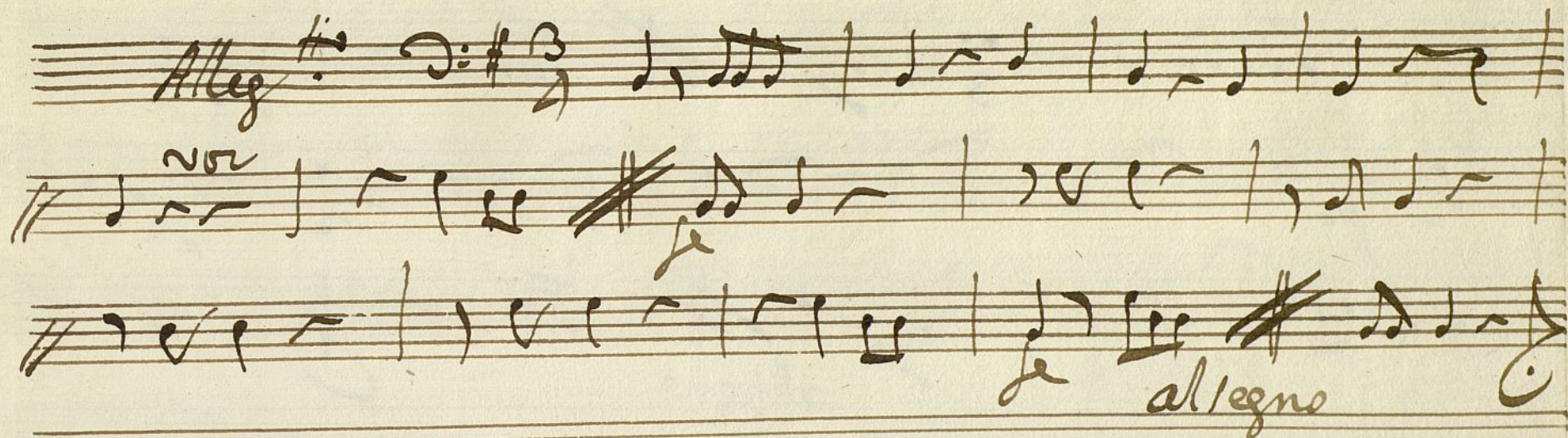
allegro

Trompa 2.^a %

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Mus 71-4

Del Entremes % el Abito no haze al Monge %

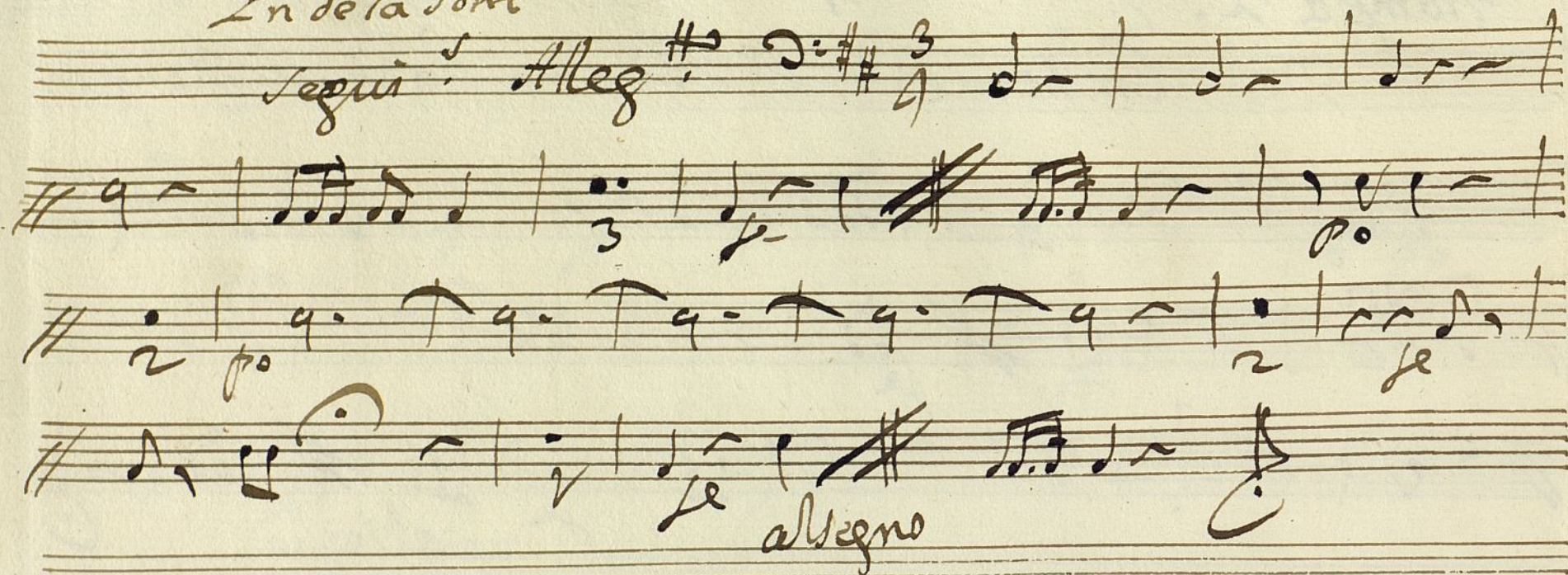


No li

In del a sohe

Segui

Alleg



Violon

Del entemes / el Abito no haze al Monje.

Alleg^{ro}

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar notation. The third staff features a large rest followed by more musical notation. Dynamic markings include 'vz' (forte) and 'allegro'.

Volvi

Segui. Allegro 3/4 $\text{D:}\sharp\sharp$

p *f* *fmo*

allegro