

1

Mus 71-2

Parte de Clave

[Como amor hoy entrada]

en el Entremes

y Tonadilla
«Compañeritos míos»

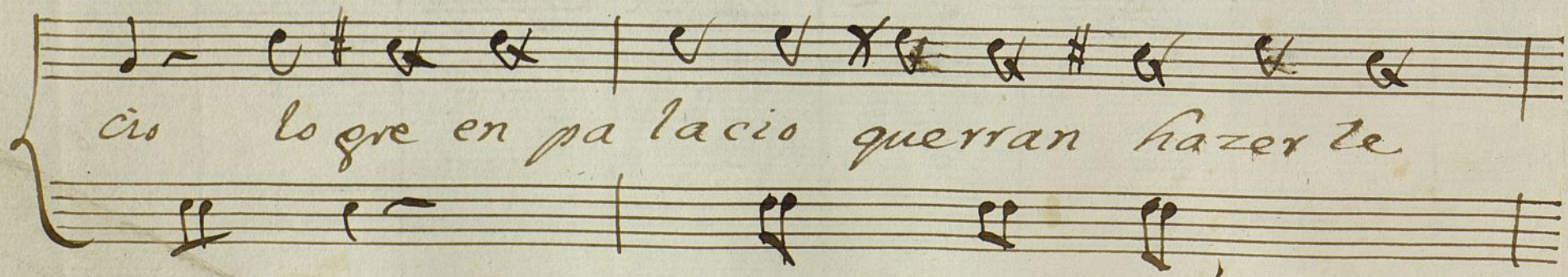
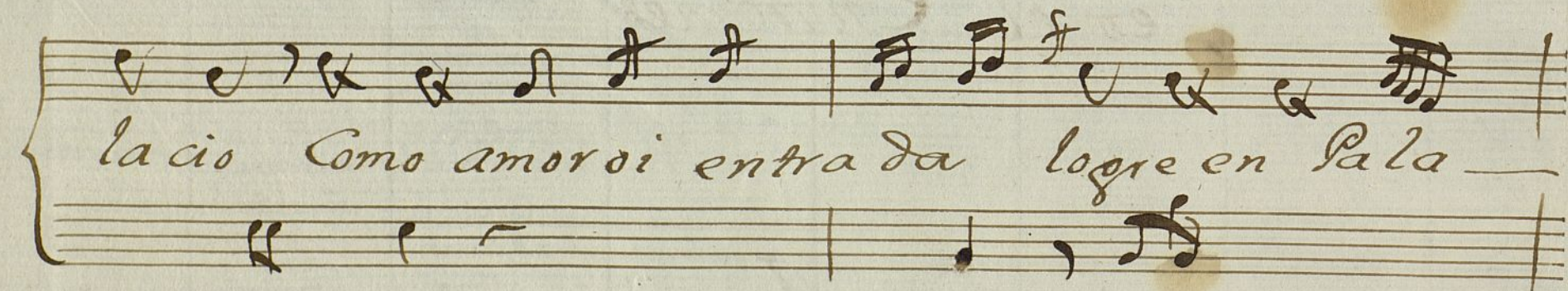
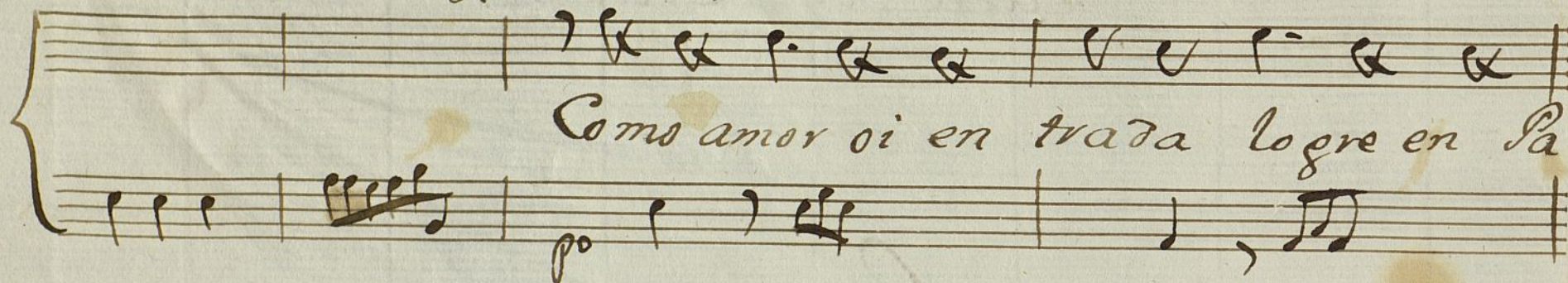
de D.ⁿ Juan de Espina

Sequidillas

And.^{te}



S.^{ra} Lavenan

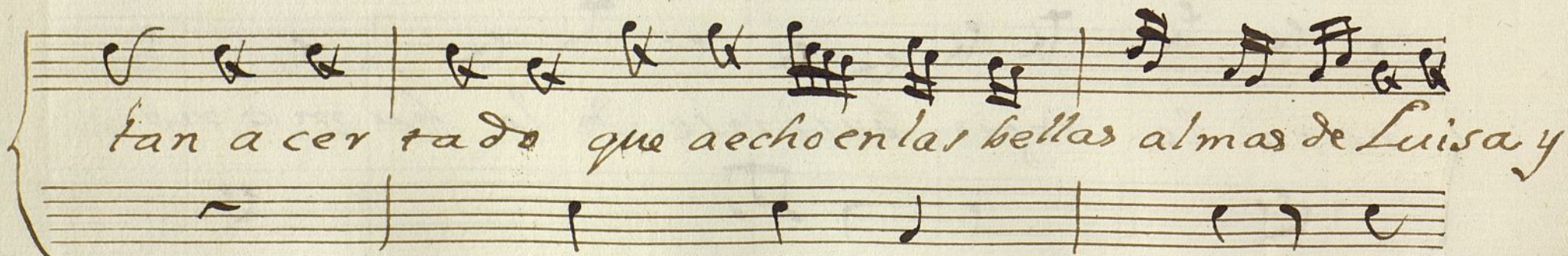
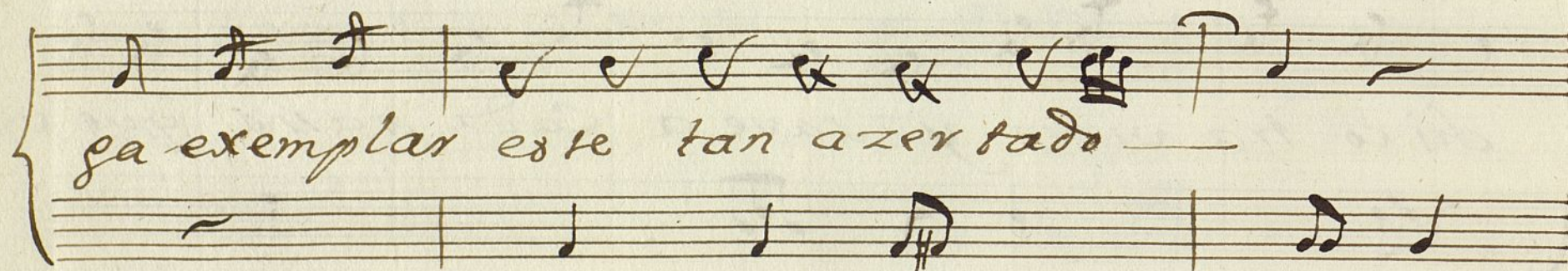
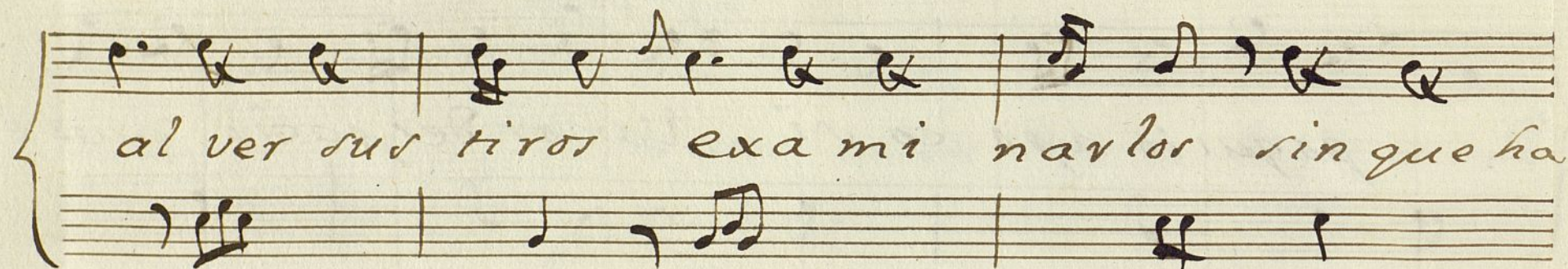
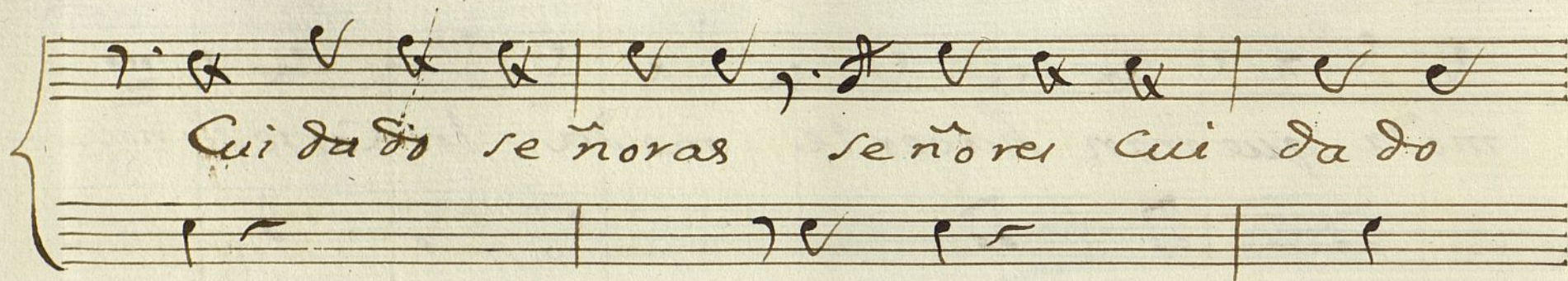


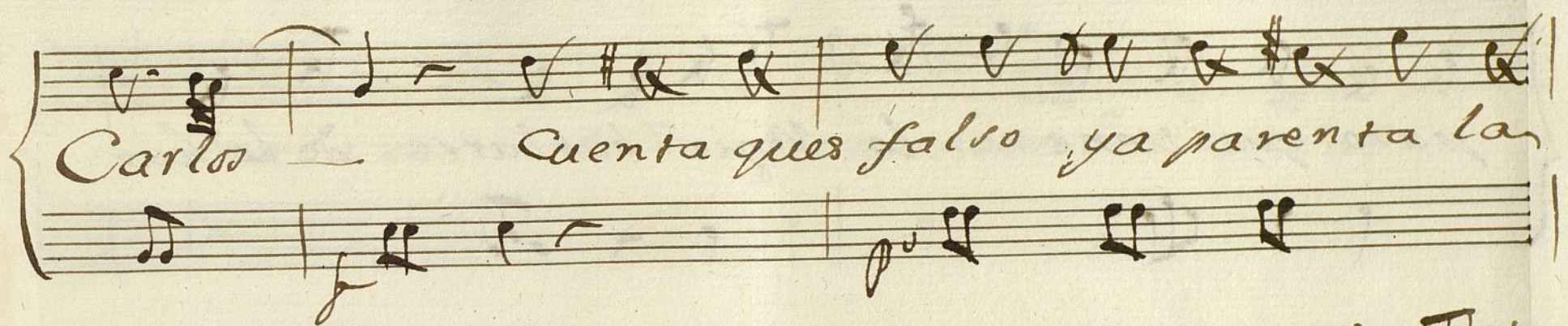
moda que rran hacerle moda los Cortesanos

poquito apo co si vamos despacio que es el

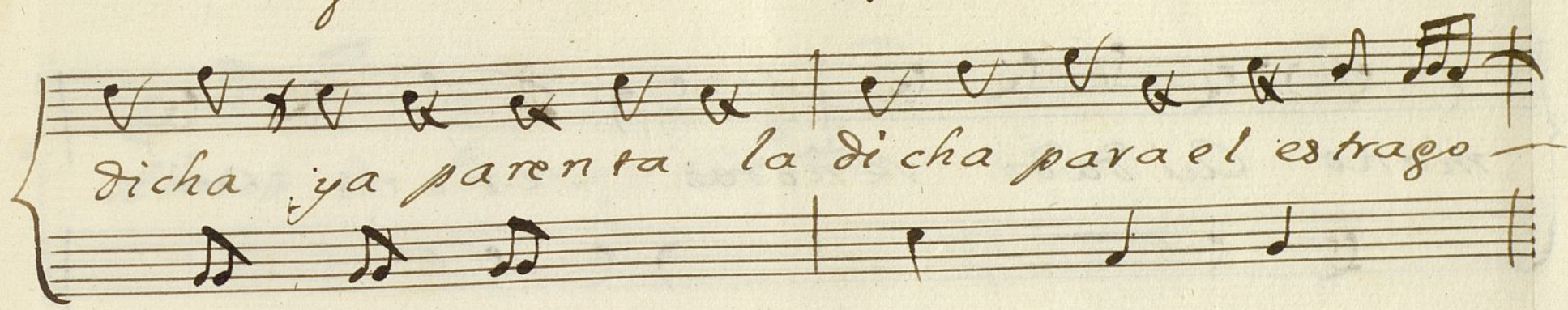
chico tra viero y save a cada parró que ve

ne ra lo negio burlarse de lo humano

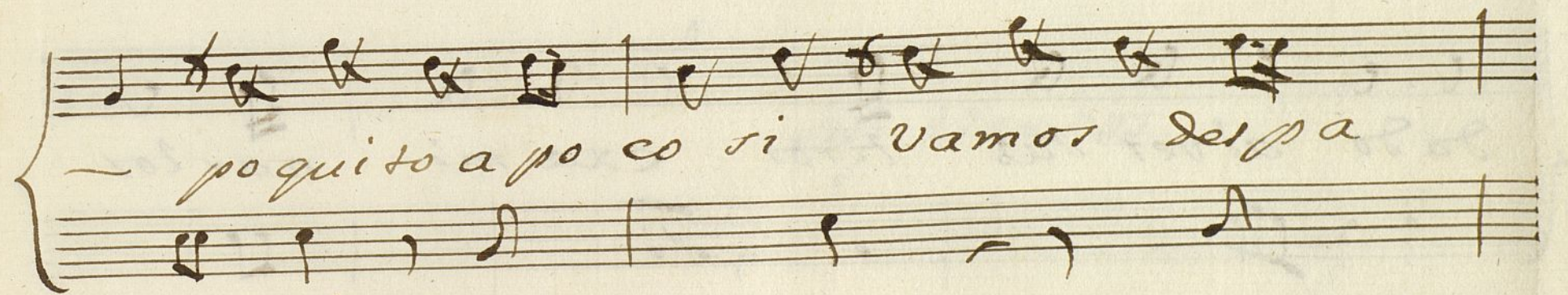




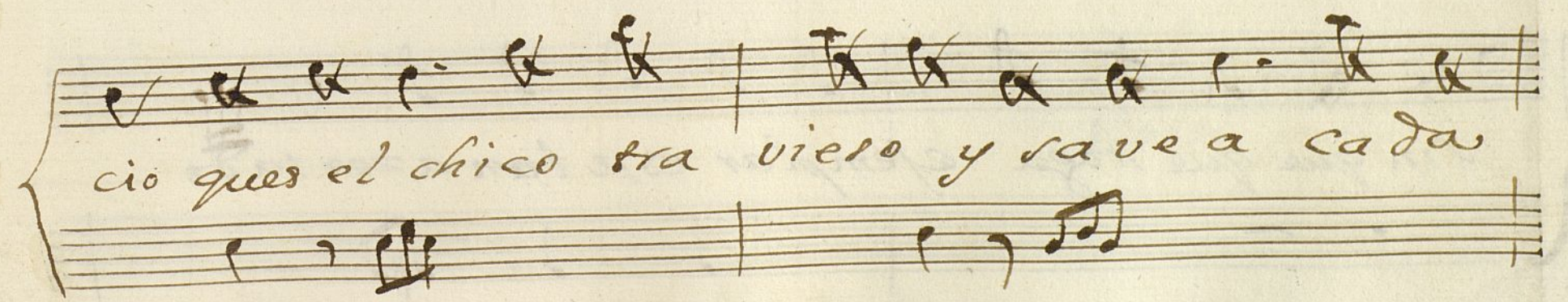
Carlos Cuenta ques falso ya parenta la



dicha ya parenta la dicha para el estrago



poquito a poco si vamos despa



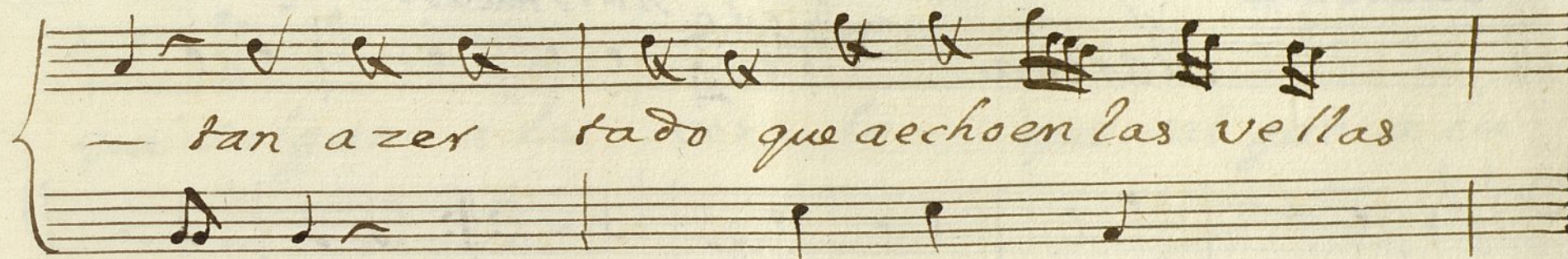
cio ques el chico tra viero y save a cada

pero que venera lo regio burlarse de lo hu

mano Cuidado señoras señores cui

dado al ver sus tiros exa mi nar los

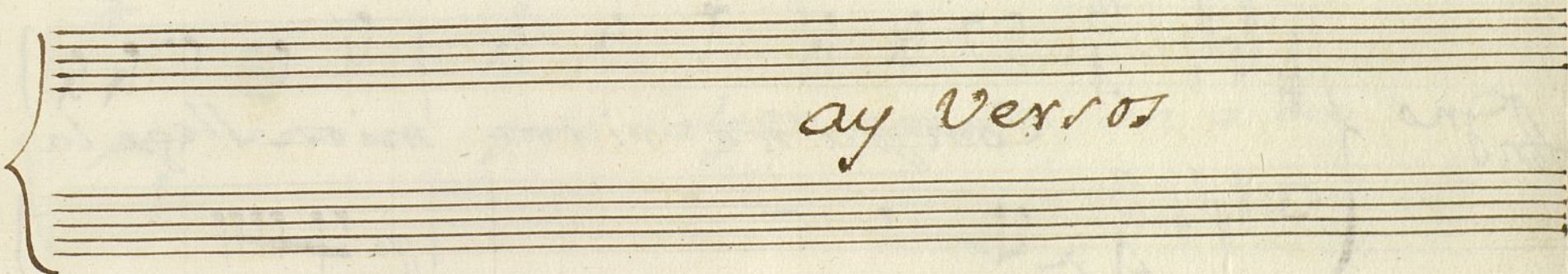
sin que que haga esemplar este tan azertado



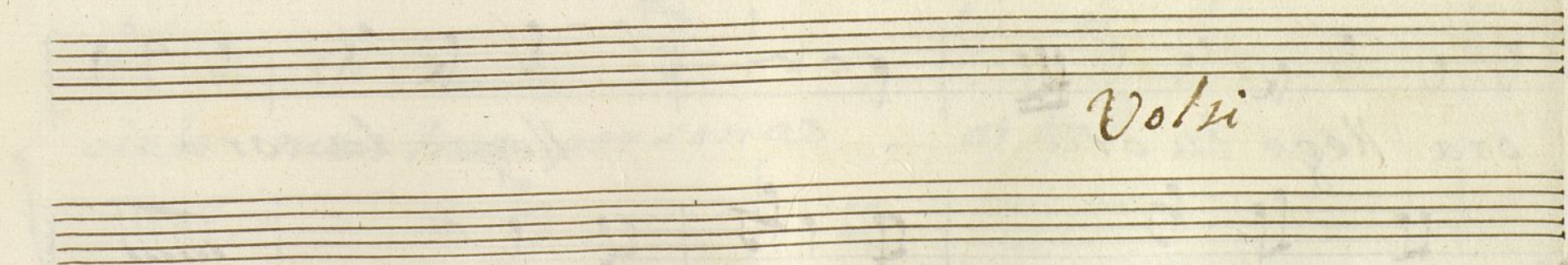
— tan azer tado que aecho en las vellas



Almas de Luisay Carlos —



ay Verror

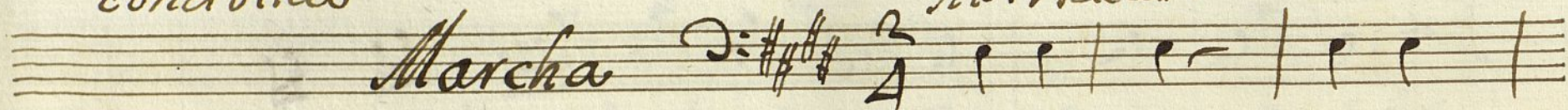


Volvi

tonadilla

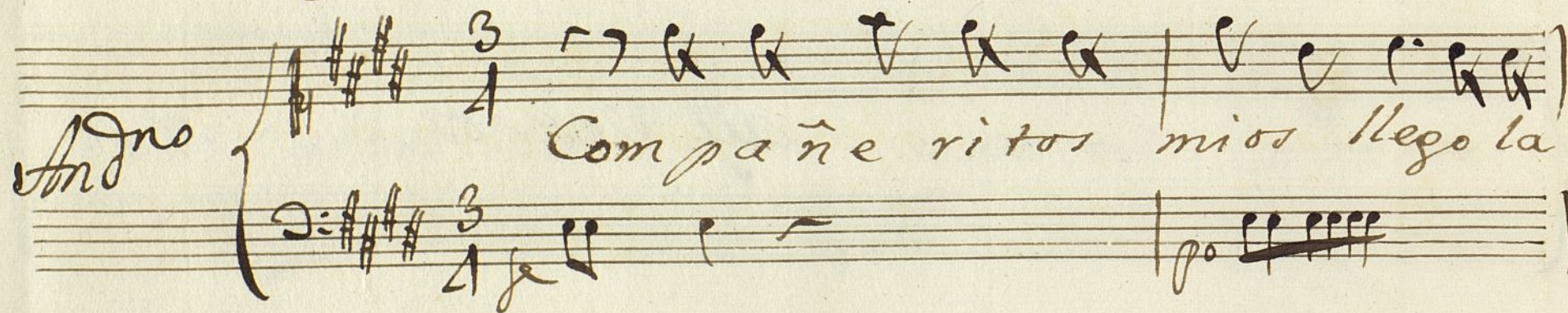
Marcha

All.^o staccato



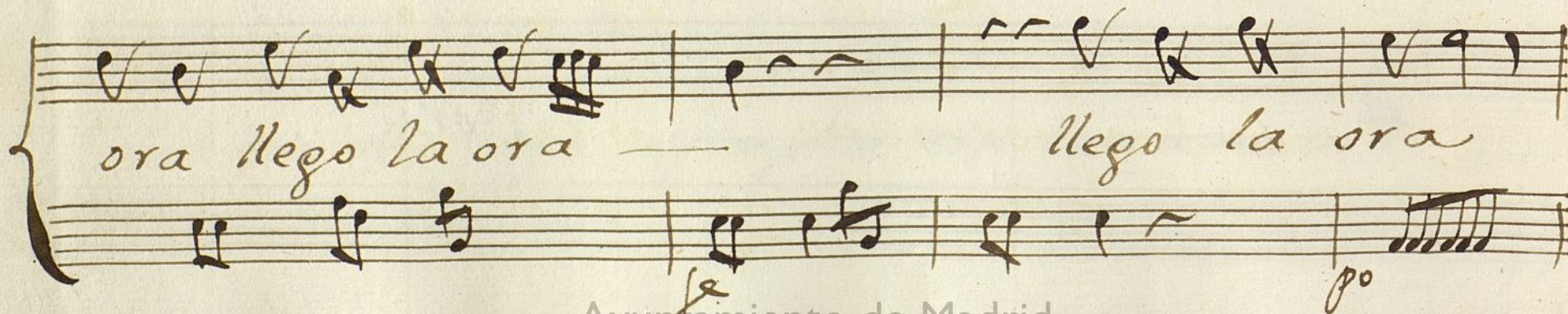
se Repite y sigue

S.^{ra} Granadina



And.^{te}

Compañeros míos llega la



ora llega la ora

llega la ora

que salgan a lu cir-lo que salgan a lu

cir lo que salgan a lu cir lo nues tras

per sonas que salgan que salgan a lu

cir lo nues tras per sonas as tad a

lerta y Cuenta que a mis voces

y Cuenta que a mis voces y Cuenta

que a mis voces todos a tiendan y Cuen

ta y Cuenta que a mis voces todos a tien

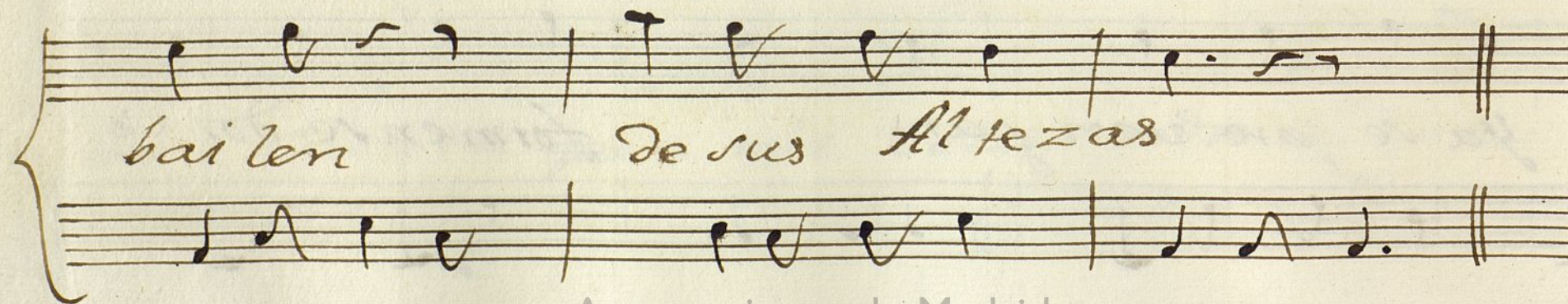
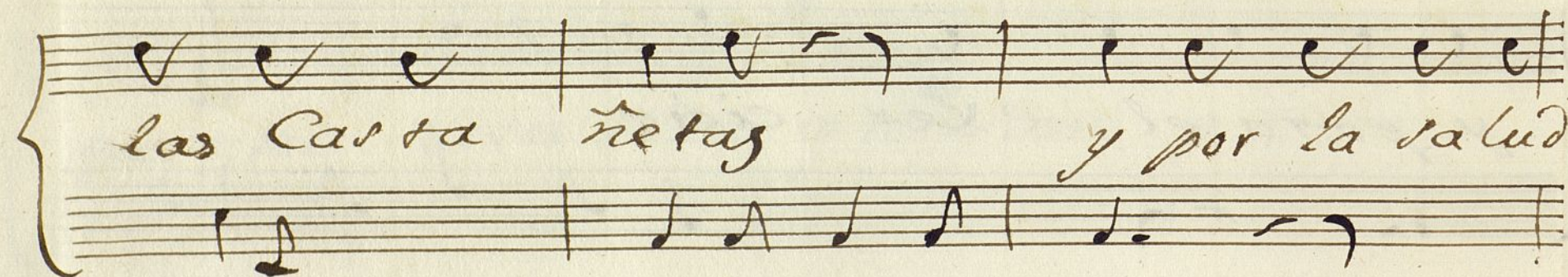
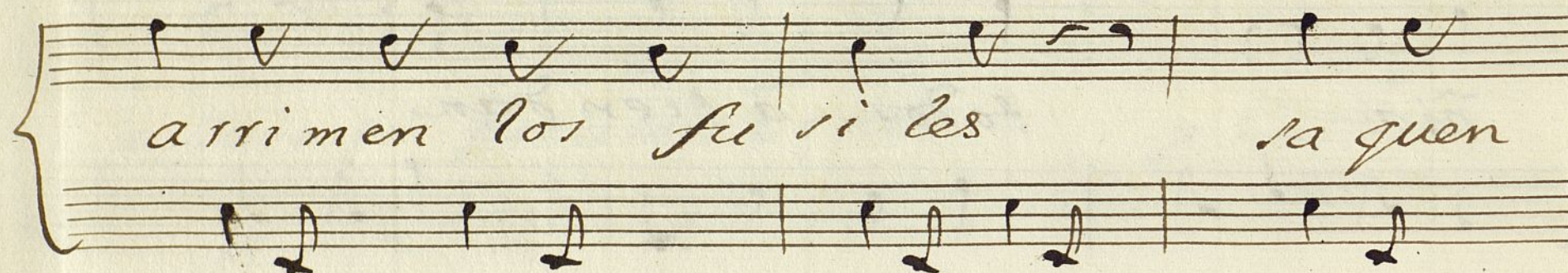
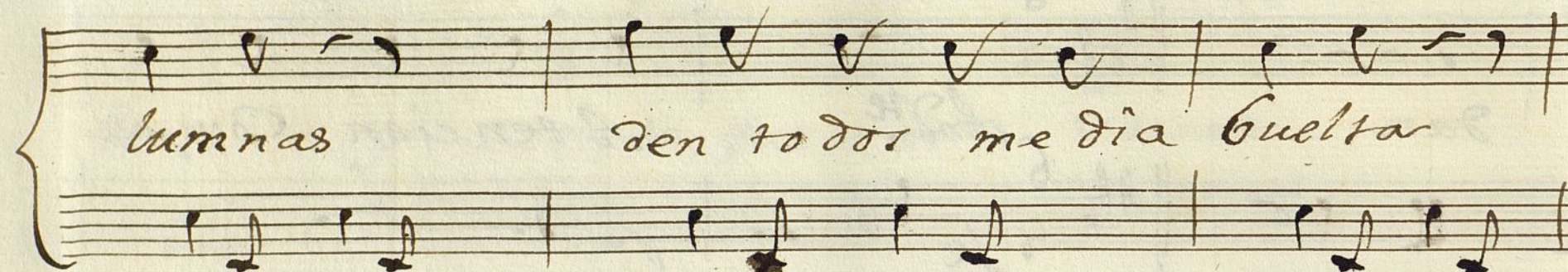
dan *Andr.* Atención Compa

se

ñia todos a tien dan

y para el exer cicio

ya se pre ven gan formen se dos Co



Allegro $\frac{3}{4}$ Para dicha de la España

el cielo nos quiso traer de Par

ma una blanca Rosa de Sta

lia un lindo clavel; volvi

Handwritten musical score for two voices, first system. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written between the staves.

que mas dicha que mas gloria
estas flores hermosas
que mas dicha que mas gloria

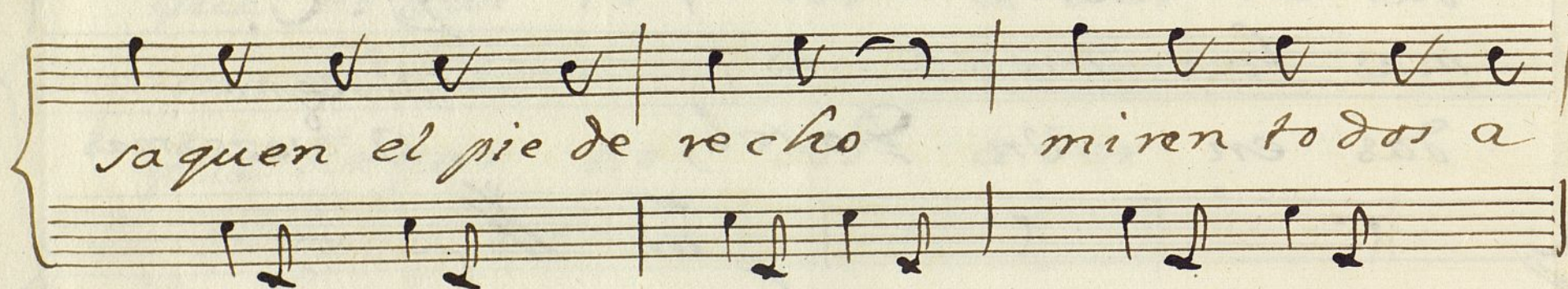
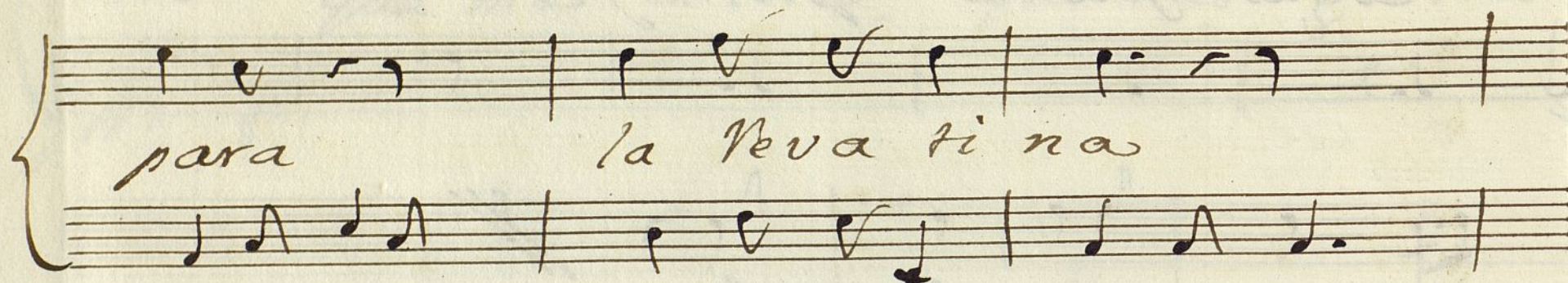
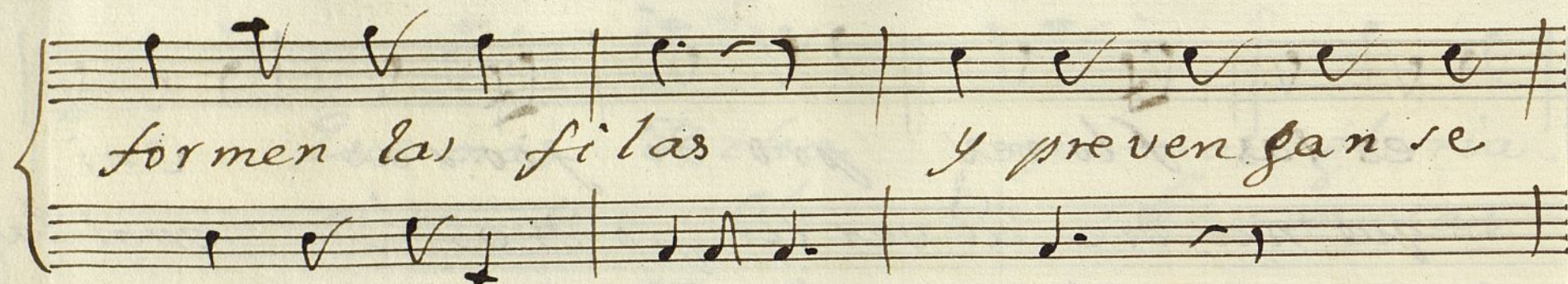
Handwritten musical score for two voices, second system. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written between the staves.

que llegar to dos a ver
tan bien unidas se ven
que llegar to dos a ver

estas flores prodigiosas únicas
que nadie advertir podría

das en un Doreb, mas hermosa es, das en un Doreb,
D.C. al segno 2 veces mas

Andante Guarden las castañetas



esta Votqui

2.º All.
lla, ala vna ya las dos alas
A.º Allegro

qua tro ya las seis alas siete alas

ocho alas nueve ya las diez.

Handwritten musical notation for a piano introduction. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of whole rests, followed by a double bar line and a section of rapid sixteenth-note runs. The lower staff begins with a bass clef and contains four measures of quarter notes (G2, F2, E2, D2), followed by a double bar line and a section of rapid sixteenth-note runs. The text "e - - -" is written above the first measure of the upper staff, and "aloz parrafos ualtas" is written above the first measure of the rapid sixteenth-note section.

e - - -

aloz parrafos ualtas

Handwritten musical notation for the first vocal line. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes with the lyrics "vaia poco a poco vaia a rriba tengán". The lower staff contains a bass line of eighth and quarter notes. The lyrics are written between the staves.

vaia poco a poco vaia a rriba tengán

Handwritten musical notation for the second vocal line. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes with the lyrics "se quien la cose que la tiro vaia a". The lower staff contains a bass line of eighth and quarter notes. The lyrics are written between the staves.

se quien la cose que la tiro vaia a

Handwritten musical notation for the third vocal line. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes with the lyrics "una tirren re". The lower staff contains a bass line of eighth and quarter notes. The lyrics are written between the staves.

una tirren re

La ora por que sea
Mas Allegro

Ca ve a questa tona di lla
p

salgan los Instrumentos para la segui

di lla a ten cion que se em piezan

Veran que lindas Veran que lindas,

Seguidi.
Allegro

Nuestro Monarca Carlos y sus Al- tezas

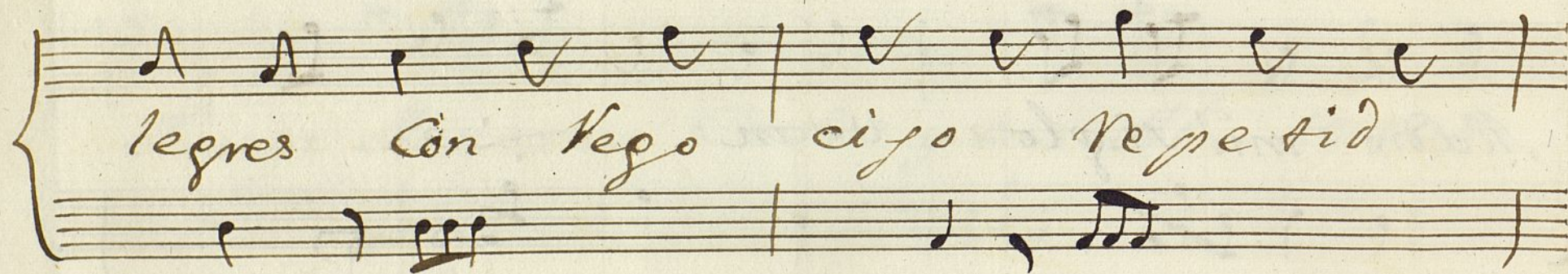
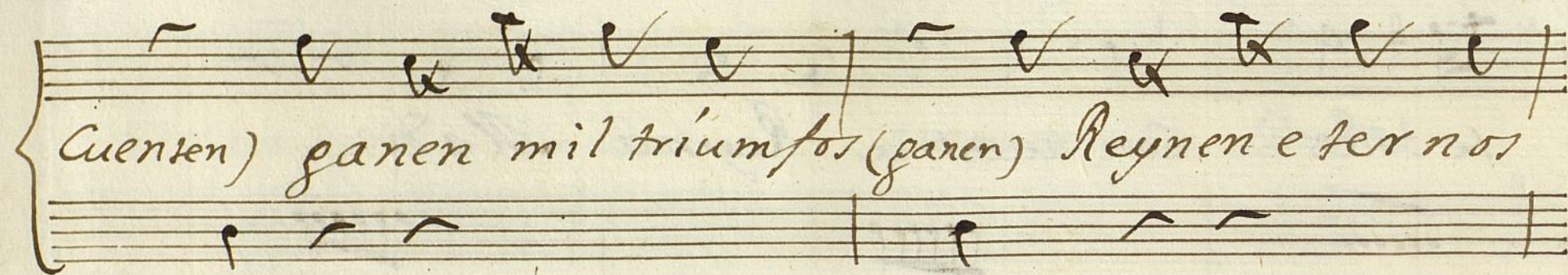
y sus Altezas y sus Al

te zas Con nuestra Reyna Madre

Con n^{ra} Reyna Madre Con n^{ra} Reyna

Madre mil siglos vean

vivan mil años ^{todo.} (vivan) ^{sola} Cuenten mil siglos



Solo

les Vivan sus gra cias

para nro vien vivan para

nro vien vivan para nro vien

vivan e da des largas e da des lar

todos *Solos*
gas, Vivan mil años (Vivan) Cuenten mil siglos

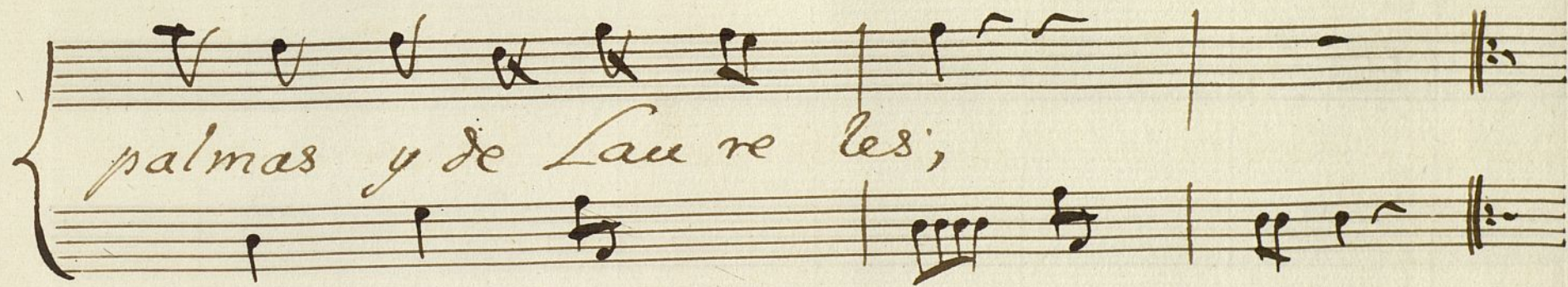
Cuenten) ganen mil triunfos (ganen) Reynen eternos

todos
Reynen) Gen sus a

plausos todos a legres Con Rego



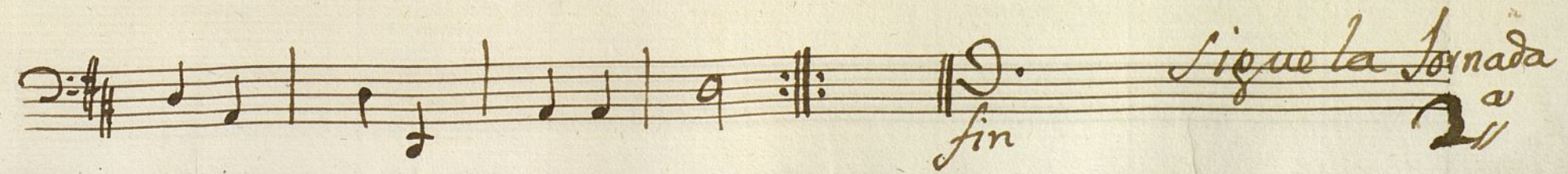
cigo repe tid siempre vivan Menos de



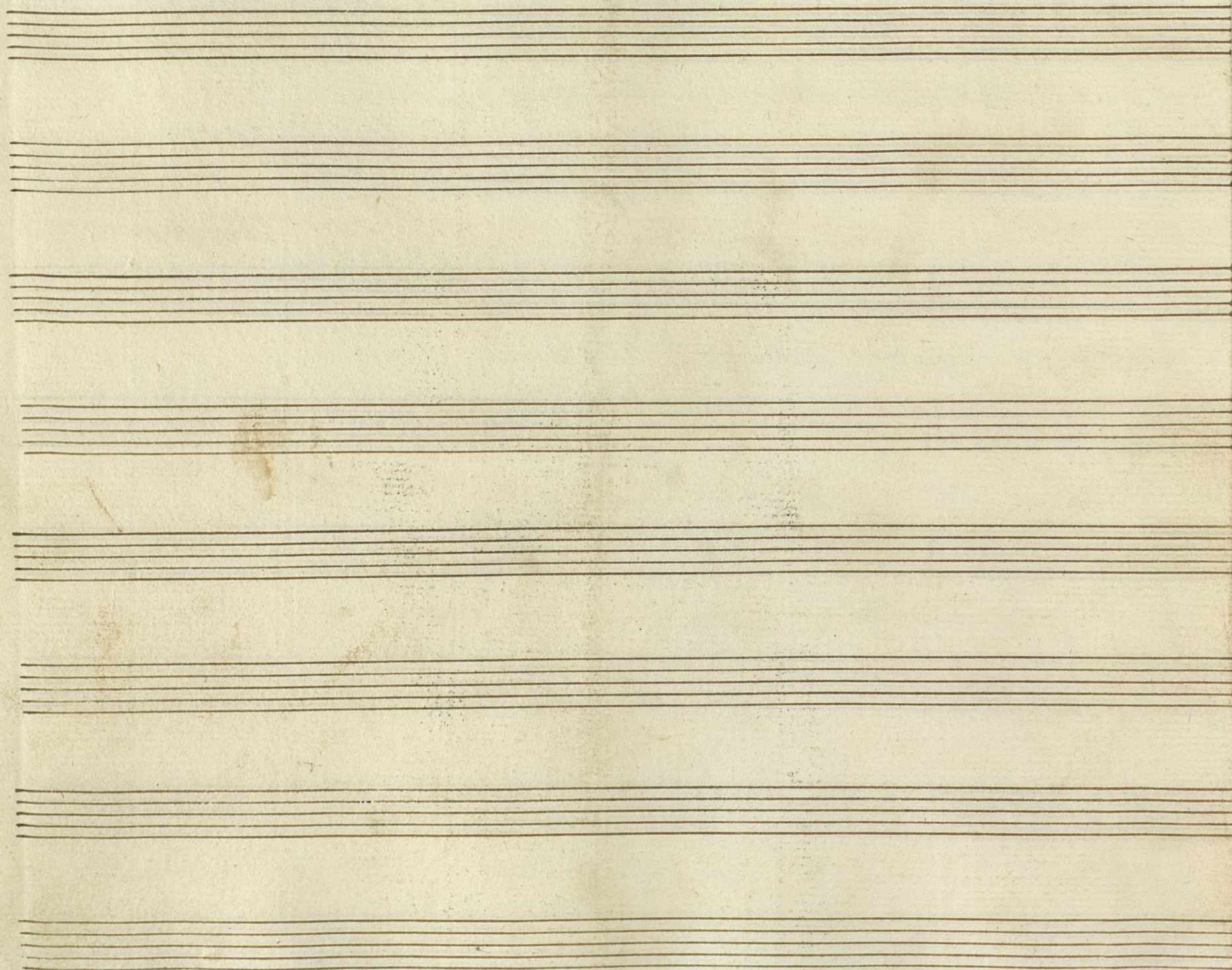
palmas y de Lau re les;

ay Verror.

Marcha Allegro



fin Sigue la Jornada 2^a



Mus 71-2

+

Violin 1.^o

Contramej.

En la Com.^a de

D.ⁿ Juan de Espina -

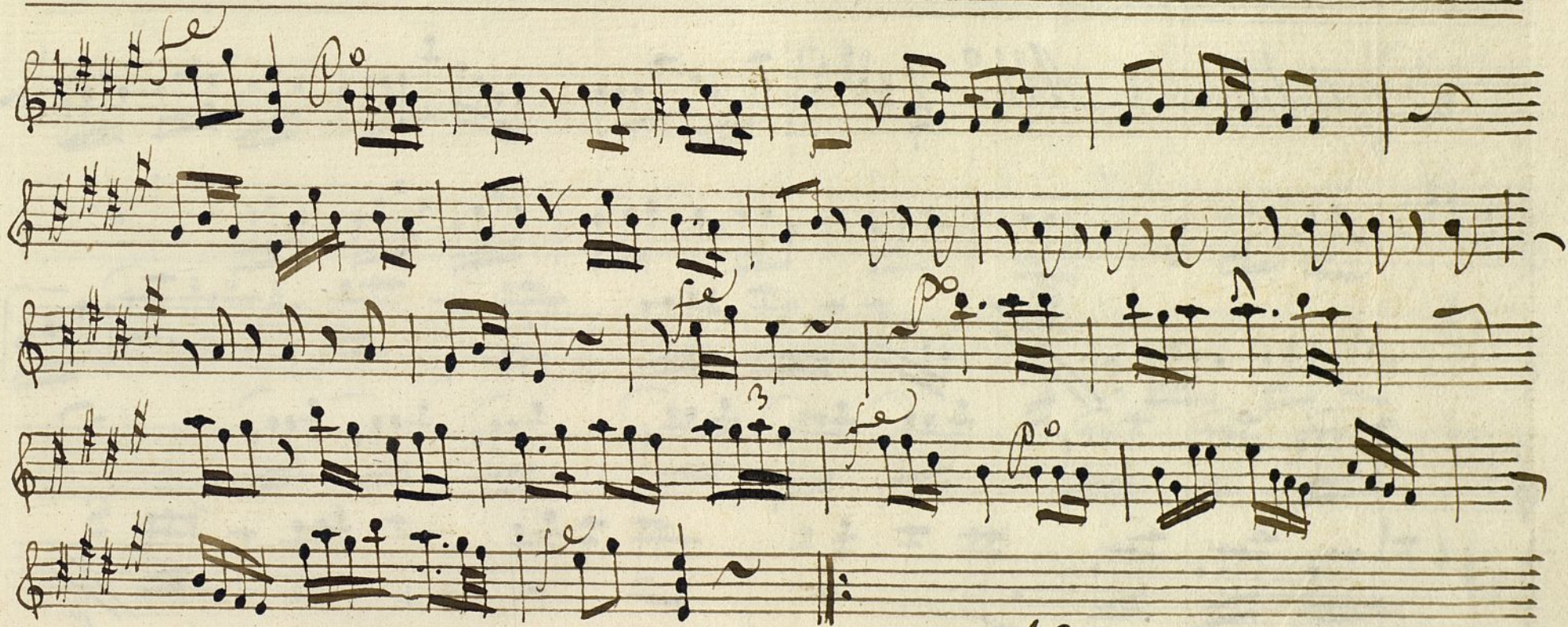
4

ay versos

Segui di llas

And.te

Handwritten musical score for a piece titled "ay versos" and "Segui di llas". The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "And.te". The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "p0". There are also markings for "Voz" (voice) and "3" (triplets). The score is written in a cursive, handwritten style on aged, slightly torn paper.



ay Versos.

Volto

Marcha.

All.^o Brillante Stacato 



Andantino 





al Segno

And.^{te} poco. *Von*

te *p.^o* *te*

3 *All.^o* *p.^o* *va* *te* *p.^o*

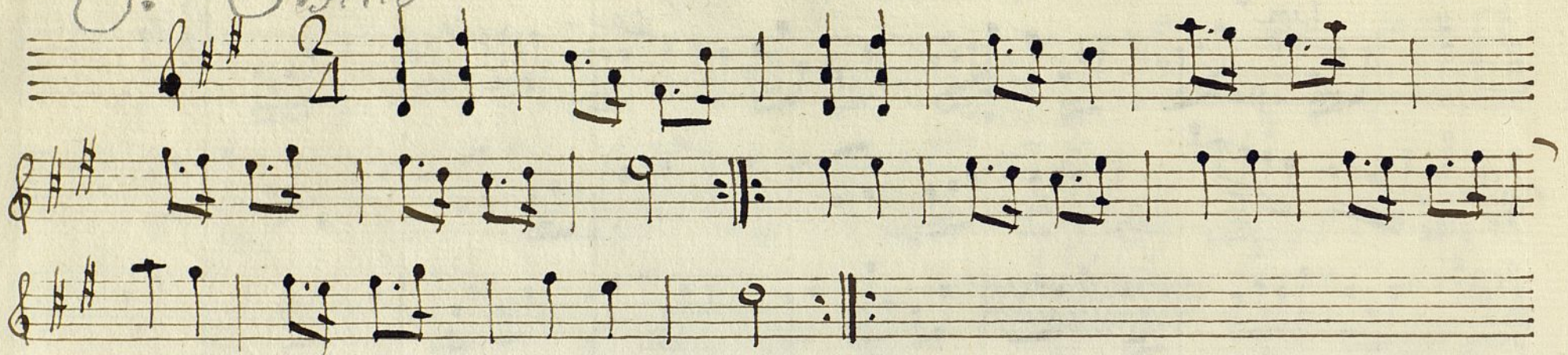
todos *Sola*

todoj.

All.º Seq.º

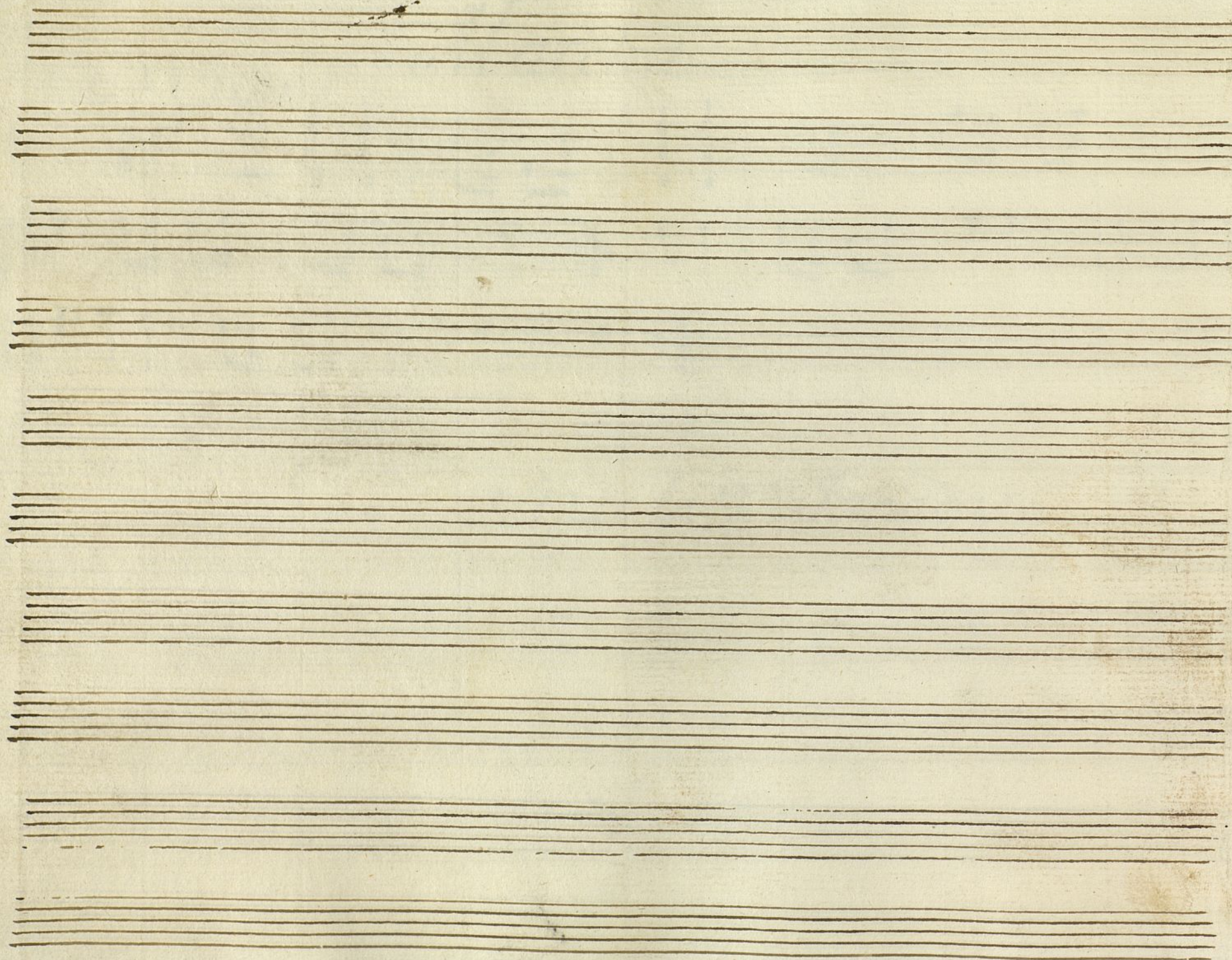
ay Versos
y Sigue la Marcha

V. V. Andte **Marcha**



Sigue la 2.^a Jornada.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

t

Violin 2.^o

Entremes

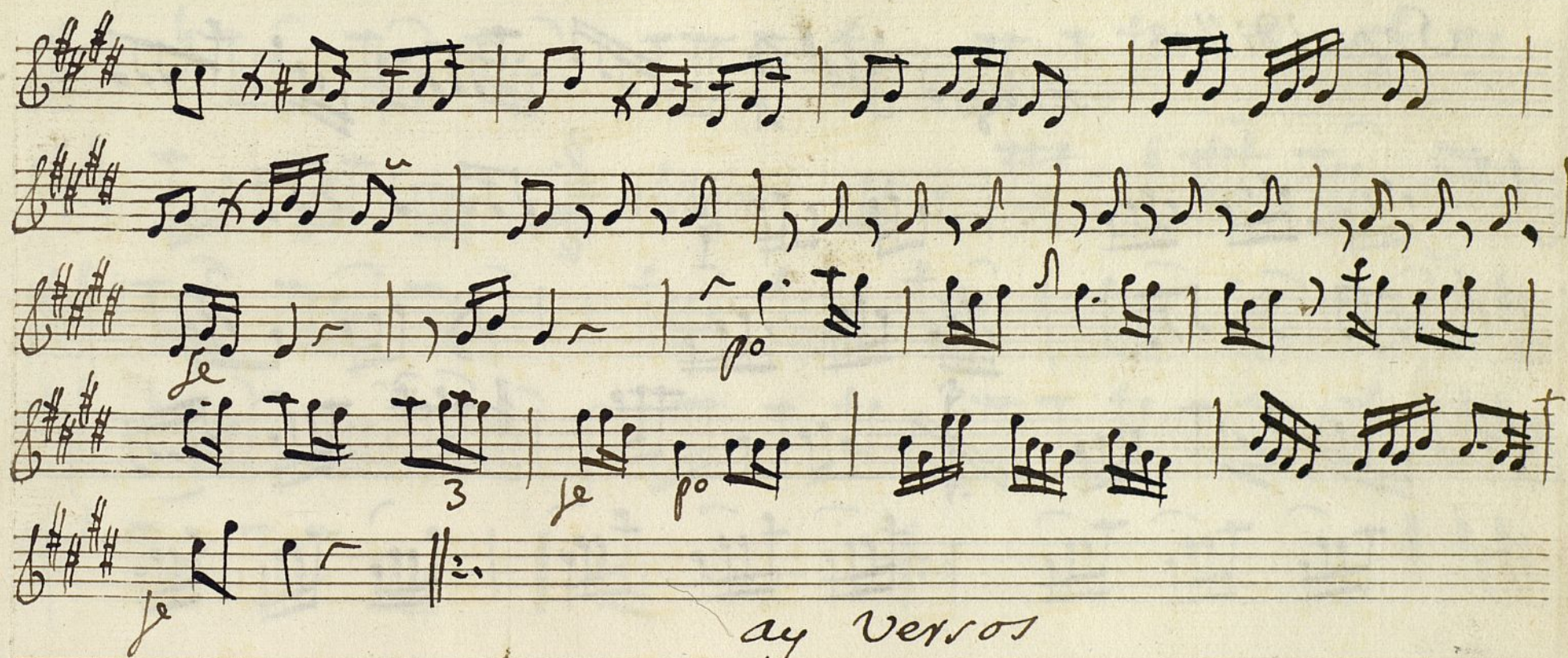
En la Com.^a

M. Juan de Espina

ay Versos

Seq.⁵ And.^{te} S^{ra} Lavenan.

Handwritten musical score for 'ay Versos' by Sra. Lavenan. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'And.^{te}'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). The score ends with a double bar line and a repeat sign.



ay versos

Sigue la tonadilla

tonadilla 1

All. Brillante Stacato. $\text{G} \sharp \sharp \sharp \sharp$ $\frac{2}{4}$



And no $\text{G} \sharp \sharp \sharp \sharp$ $\frac{3}{4}$ *Se Vepite*



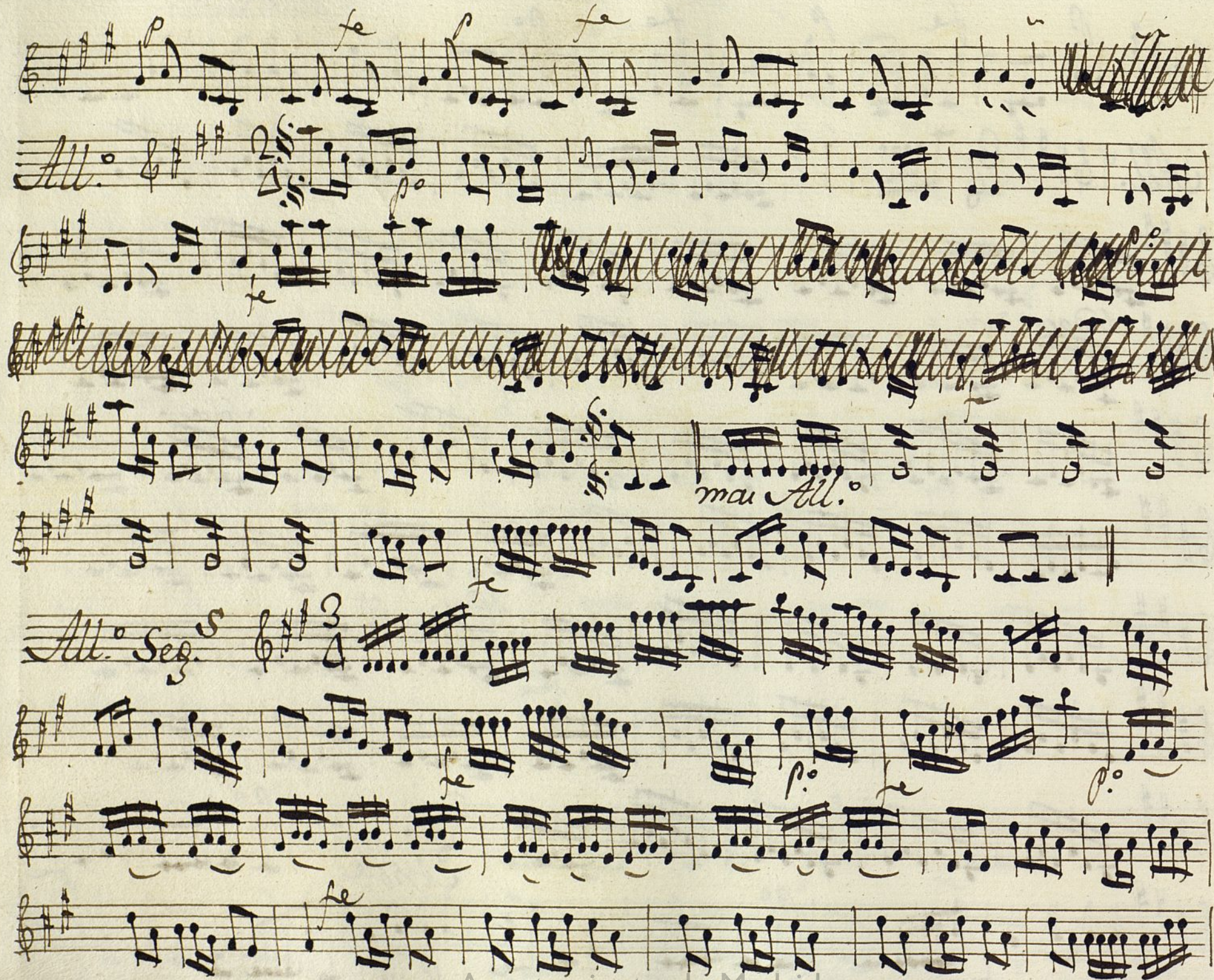
And. $\text{G} \sharp \sharp \sharp \sharp$ $\frac{6}{8}$

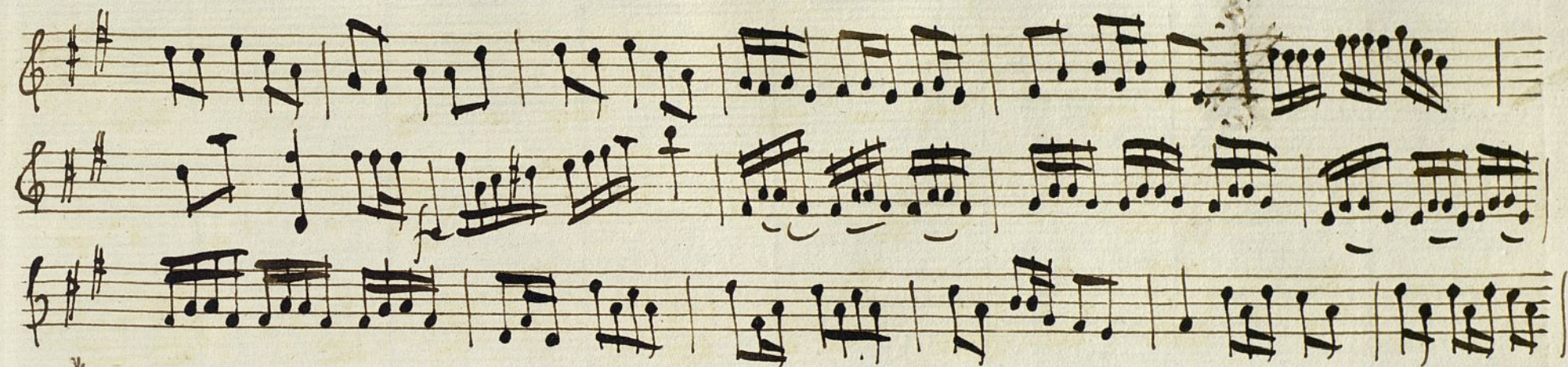


Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *Al.* (Allegro), *And.* (Andante), *Vol.* (Volo), and *Sola.* (Solo) are present. The word *todos.* (all) is also written above the staves.

The score concludes with a double bar line and a fermata. The text "Ayuntamiento de Madrid" is visible at the bottom center of the page.





sigue la 2ª Jornada

tt

Trompa Primera

Entremes

en D.ⁿ Juan de Espina

Sequitillas

Andante

Handwritten musical score for "Sequitillas" in 3/4 time, marked Andante. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third and fourth staves introduce a bass line with beamed eighth notes. The fifth staff continues the bass line. The piece concludes with a double bar line and repeat dots.

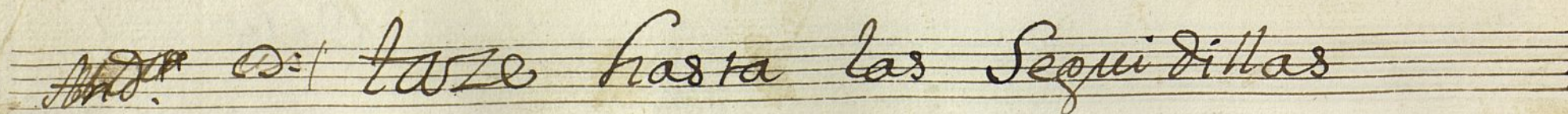
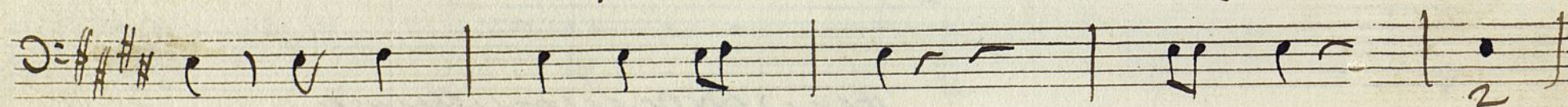
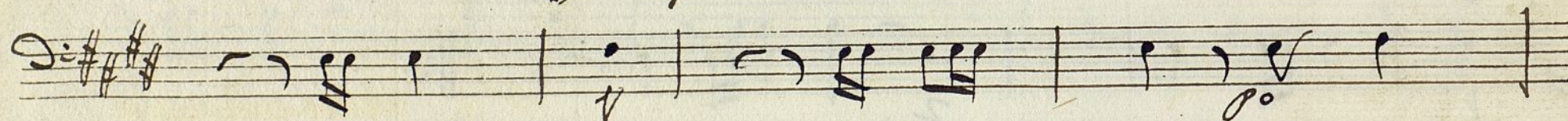
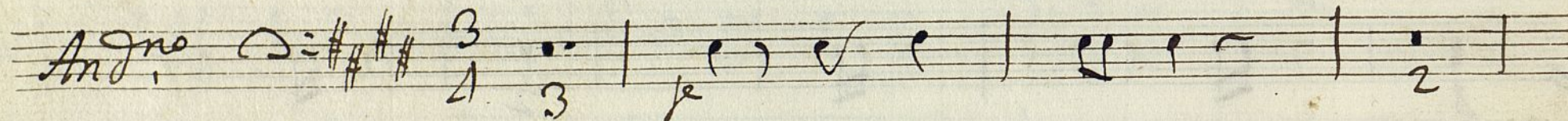
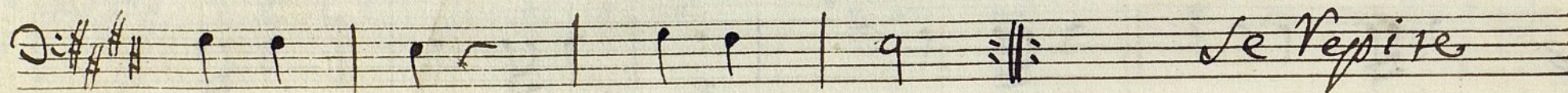
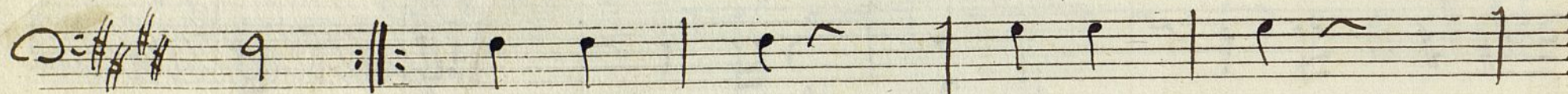
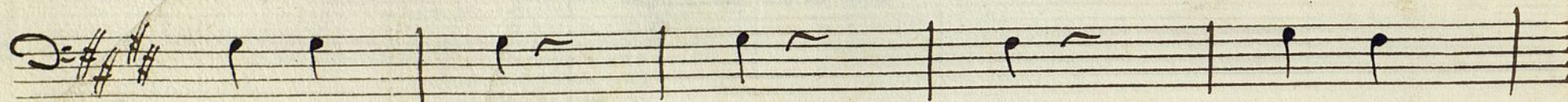
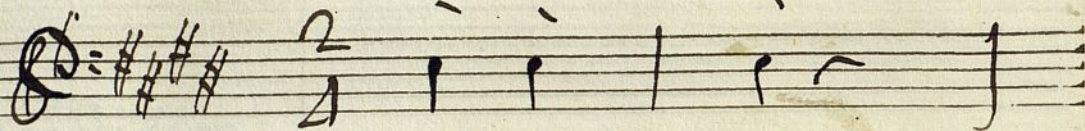


Segunda Vuelta

Volti

tonadilla a Solo Clami

Allegro Brillante



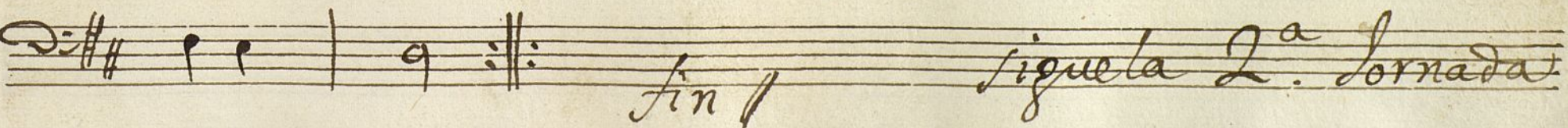
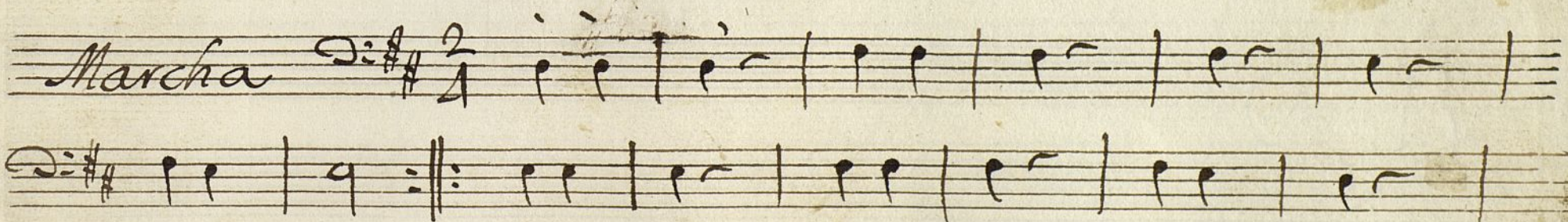
Seguidillas

De la solrre

Allegro

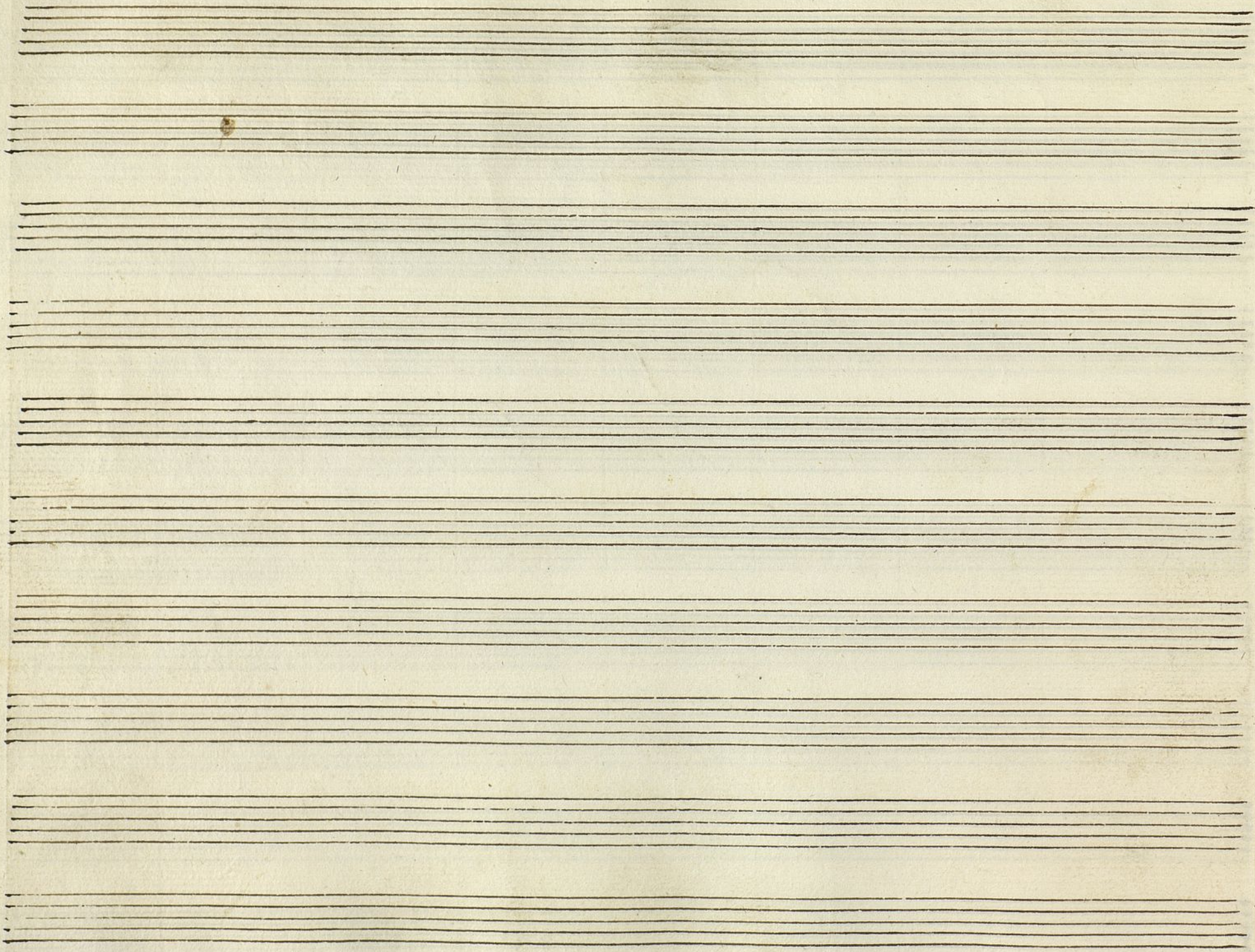
$\text{D}=\text{F}\#$

$\frac{3}{4}$



fin

siguela 2ª tornada



tb

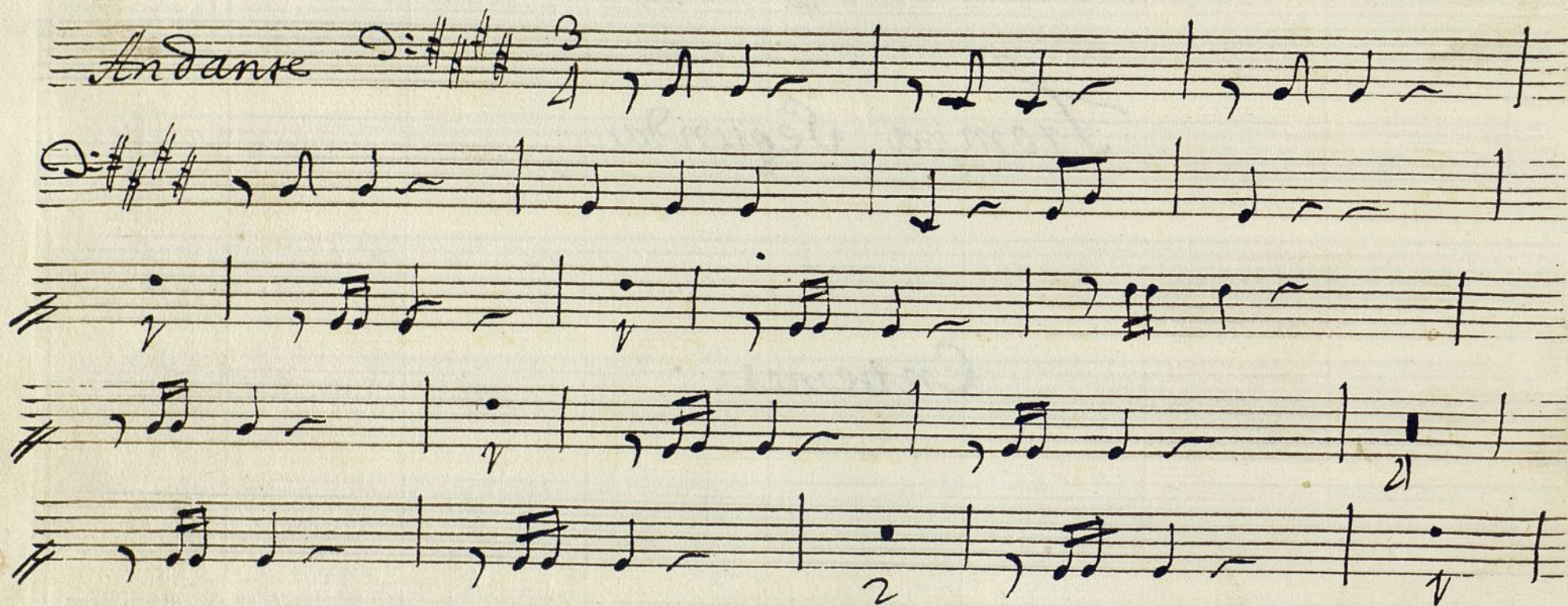
Trompa Segunda

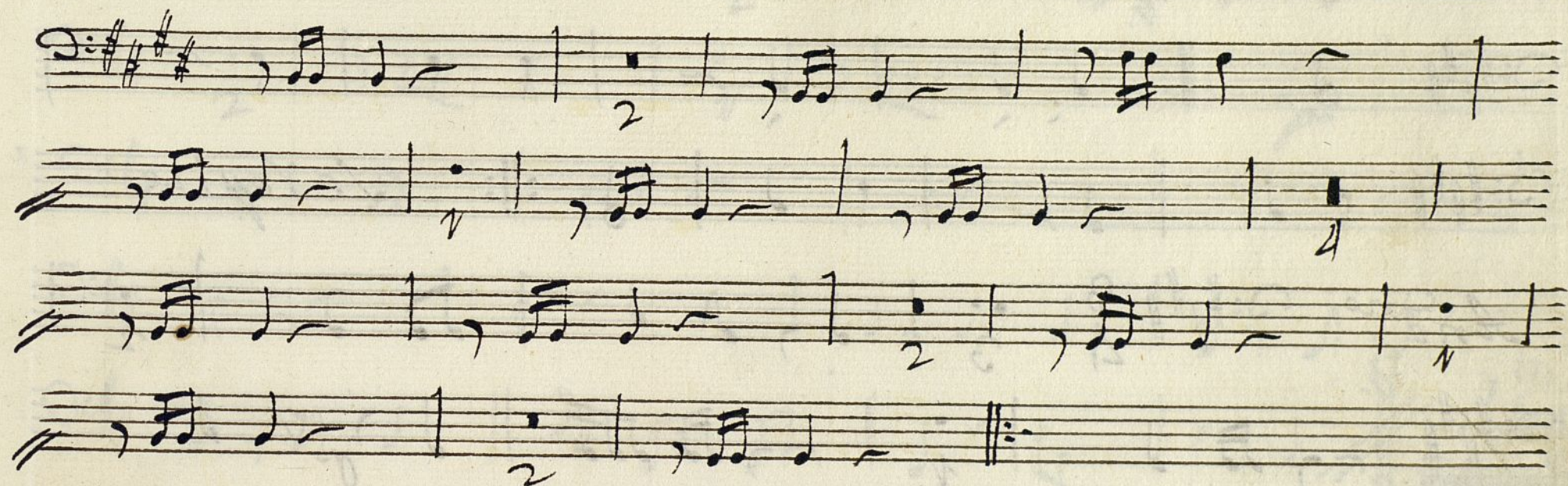
Entremes

en D.ⁿ Juande Espina

+

Seguidillas



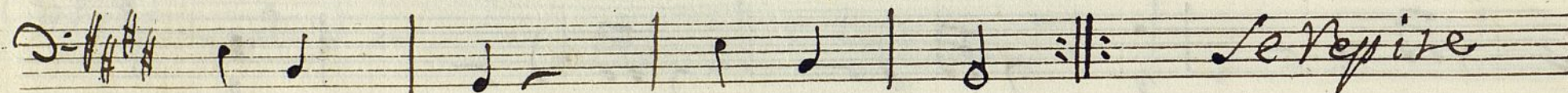
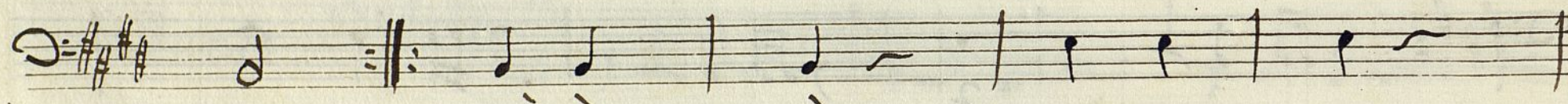
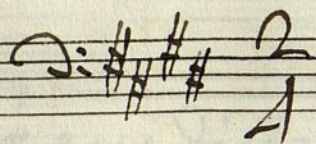


Segunda Vuelta

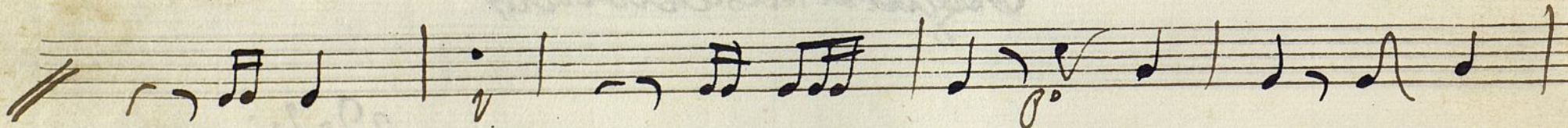
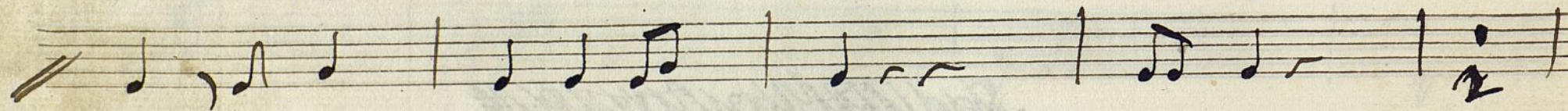
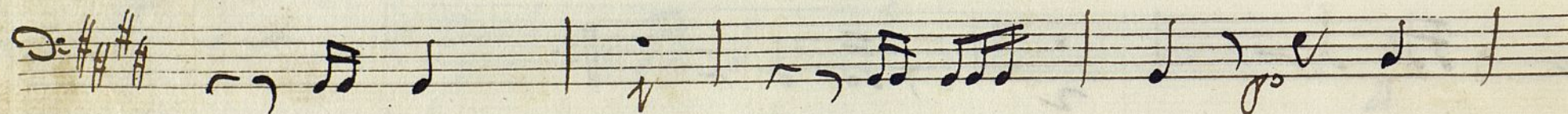
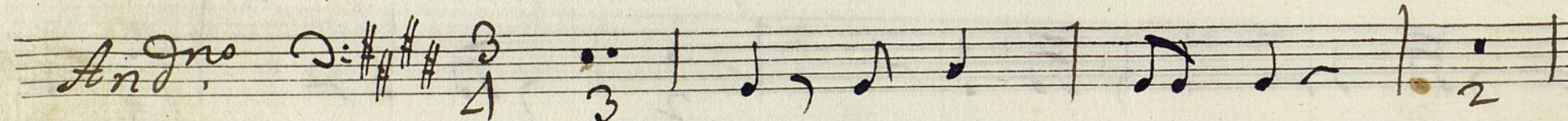
Volvi

tonadilla a solo

Allegro Brillante



Se Repite



hasta las seguidillas

Seguidillas

Allegro

$\text{D}:\sharp\sharp \quad \frac{3}{4}$

Handwritten musical score for Seguidillas, measures 1-10. The music is in D major (two sharps) and 3/4 time. It consists of a single melodic line on a five-line staff. Measure 10 ends with a double bar line and the instruction 'D.C. al segno' written above the staff.

~~Allegro~~ *ay Verror*

Marcha

$\text{D}:\sharp\sharp \quad \frac{2}{4}$

Handwritten musical score for Marcha, measures 1-3. The music is in D major (two sharps) and 2/4 time. It consists of a single melodic line on a five-line staff. Measure 3 ends with a double bar line and the instruction 'fin' written above the staff.

Sigue la 2ª Tornada