

GUERRERO, Antonio

los badilleros y los danzas.

Entremés para la comedia del arco de Noé.

Apte ms. 1757.

Partitura

Parte de clave.

violín 1º

violín 1º

violín 2º

violín 2º

Trompa 1º

Trompa 2º

Contrabajo.

1 *

Musica con V. y trompas en el entremes

de los bachilleres y las danzas

Para la Comedia del Arca de Noe

del sr Antonio Guerrero

1757

Cantan Unisonus

All^o molto ¹

oy que es el Dia

del albo rozo,

vaya el Manteo,

vayase al rollo

vayase al ro -

llo

ay,

ay,

ti ru ri ru ri ti ru

ri ru,

ay,

ay,

tiru riru ri tiri rara, ay, ay,

tiru riru ri tiru riru ay, ay,

tiru riru ry tiri rara, que lava yeta -

brinca en la Pasqua que lava yeta, brinca en la pas qua

en la pas qua ay, ay. en la Pas qua.

te
se repetía

no

serepite

unisonus Andno

Allegretto

ve nio las Mi ñones ve-

niu y a ba llar por que oy es el dia el dia —

del me llor so laz, el dia — del me llor so laz, fa-

ra - la la le la fa ra - la la -

lay fara la - fara lay fa-
ra la fara, le la fa za - lay fa-
ra la fara le la fa za - lay fa-
ra la fara lay...

3#

6
Sequidillas

3 Garruchonas

vivan las garru-

chonas vivan que vi van que para ellas se hi -

zieron las sequidilla - s, que para he llas se hi -

zieron las sequi di llas, vivan que vi -

van que para hellas se hizieron, las sequi di -

4

llas que paxa he llas se hi ziexon las sequi di llas

to ca que to ca — to ca las casta ñuelas que son las lo-

cas to ca las, casta ñuelas que son las lo ca —

Se repiten a la voz

Gayta ⁴ sra y dalgo y sra Rosolea

muñola zarzuela

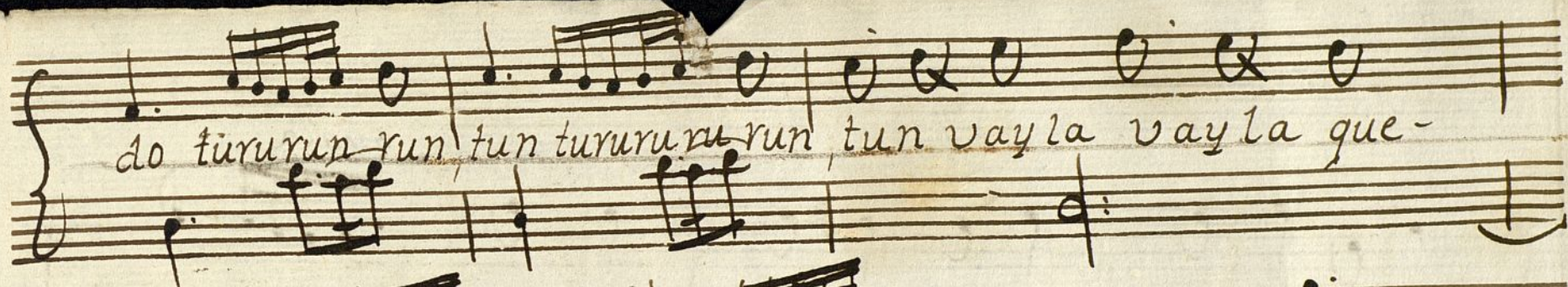
De San-

tenute sempre

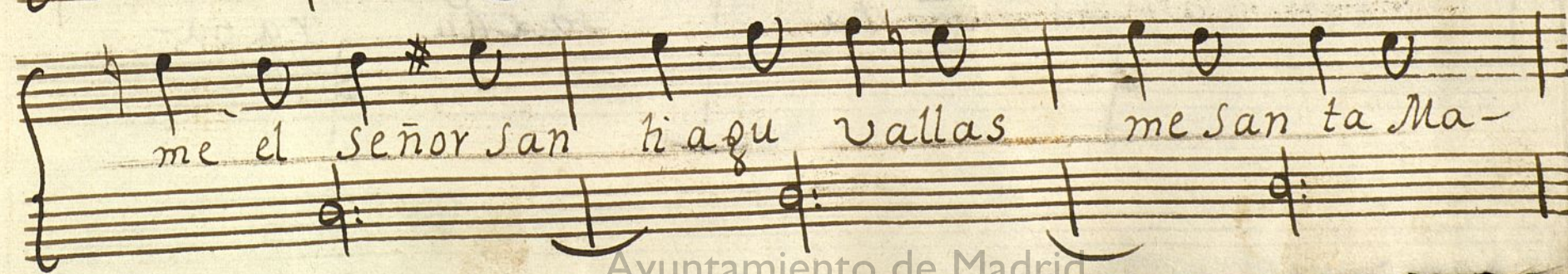
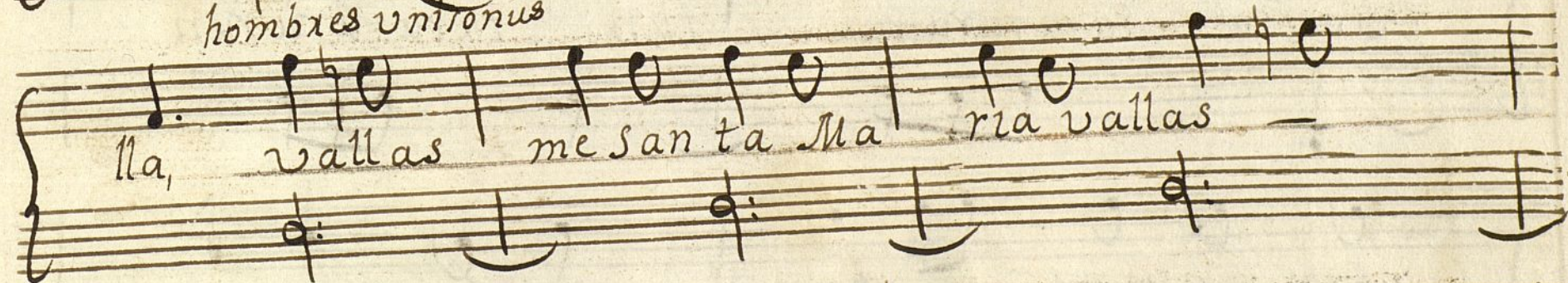
tiagu a Ponfe xxada, farru quin y ba cantandu los Amores de Ma-

zusa con su tambu xil al lado los a mores, de Ma-

zusa con su, tambu xil al lado al - la



hombres unítonos



Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a basso continuo line. The lyrics are in Spanish. The first system includes a melisma 'Ayala' with a trill. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

ria vallas me el señor santia Ju tururururun

tun tururururun, tun vayla vayla que

vayla tururururun, tun, tururururun

tun ay mi ra pa za lla ra pa-



+
Parte de Clave en el Entremes

Los Bachilleres y las Danzas.

All.^o vivo

Se empieza

con el 4.^o

6/8

6/8

6/8

oy que el dia

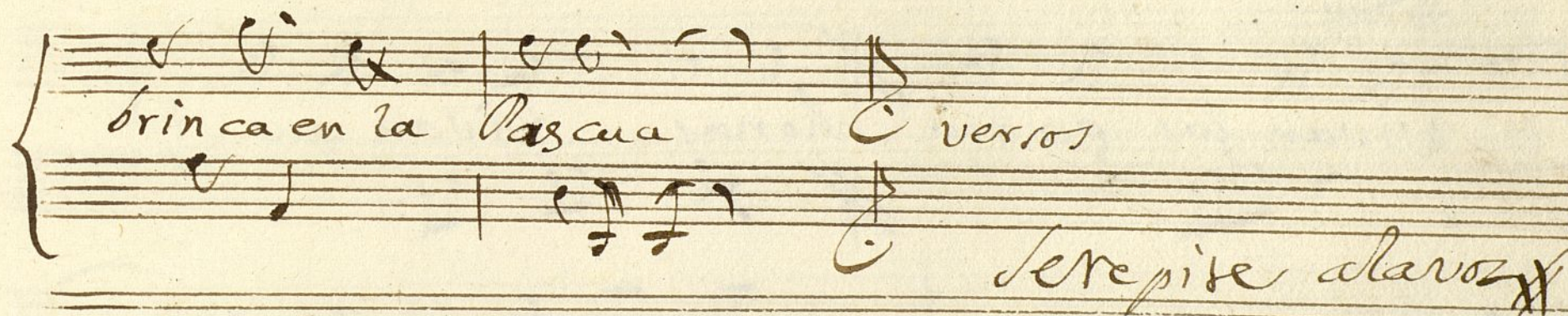
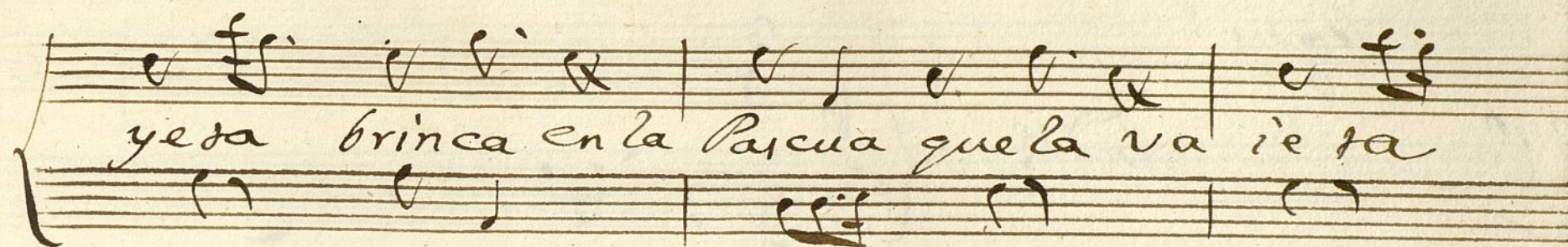
del al borozo Vaya el manteo Vaya al rollo

Vaya al ro- llo ay ay tira tira tira tira

tira ay ay tira tira tira tira tira

ay ay tira ri tira ri tira ay ay

tira ri tira ri tira que vala



No! si

Segui!

NO

Andte

3

4

todas

Vivan las parruchonas vivan que vi

vanque para ellas se hizieron las segui di las

que para ellas se hizieron las segui di las

allegro

se repiten a la vez



*
C
e
Co
e

o6oe

Violin Primero en el entremes, de los Bachilleres

Mus 71-18

Comi All^o molto

Enza

Con
este



Serepita

Seguidillas Garruchonas Para el Entremes.

~~2. vers.~~

And.^{no}

Se Vepiten a la voz

da Tomad.^a del Carminito

Gayta 4

Alto

Voz

de Santiago

fre

para

Finis

se repite al Voz

Ayuntamiento de Madrid

*ala Jona dilla de los
Pillor*

Violin Primero

Del Entremes; los Bachilleres

Mus 71-18

Se empieza

Vailete

Con este

Allegro vivo



Se repite alavoz

Volvi

No. *Segui.* And.^{te} 3/4

voz
p
se
se *allegro*

se ripiten alavoz

Violin 2º en el Entremes

Allº molto



se repite ala voz

Andno Allegretto

mo se dice

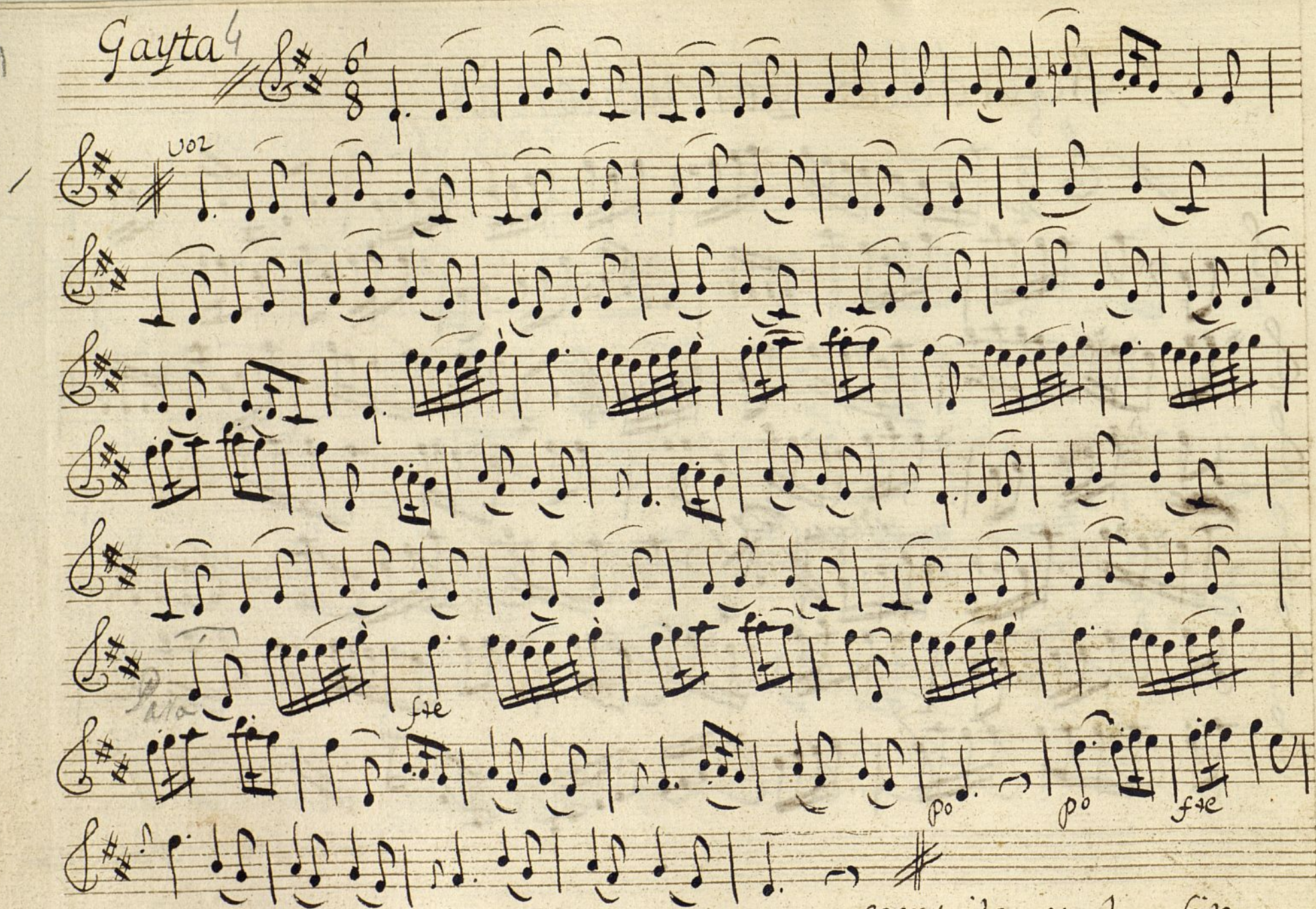
Voz
veniu
fze
fze
fze
fze

Sequí dillas Garruchonas³

A handwritten musical score on aged paper, featuring seven staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The notation is dense, with many beamed notes. The word 'allegro' is written in the middle of the fifth staff. The piece concludes with a double bar line and a sharp sign. The paper shows signs of age, including discoloration and some staining.

Se veniten ala voz

4

Gayta⁴

serepita y da fin

Violin Segundo

+

Mus 71-18

1

Del Entremes: Los Bachilleres.

Vaiere¹

All.^o vivo



se repite ala voz

Volvi

No *Segui.* ³ *Andte* $\frac{3}{4}$

Voz

Allegro

Se repiten ala Voz

// Trompa Primera, en el Entre mes

Mus 71-18

Allo molto

6 8

voz

oy que es el Dia

se repite a la voz

Pro

Allegretto 2

voz

veniu loz miñones

Sequidillas garruchonas

Handwritten musical score for 'Sequidillas garruchonas'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some notes beamed together. Above the first staff, the word 'volar' is written. Above the second staff, the words 'vivan las garruchonas' are written. Above the third staff, the words 'a la voz' are written. The score ends with a double bar line and a sharp sign. The paper is aged and shows some staining.

Gayta⁴

ur

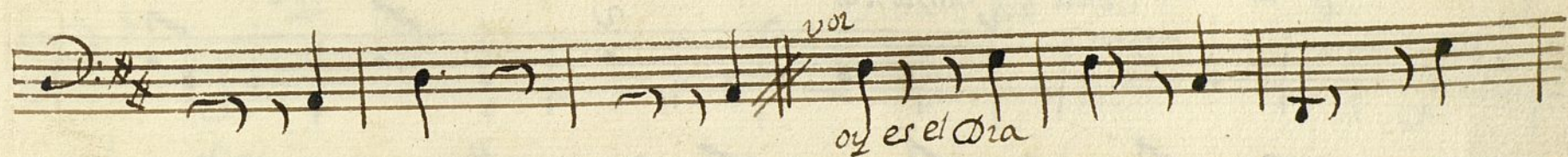
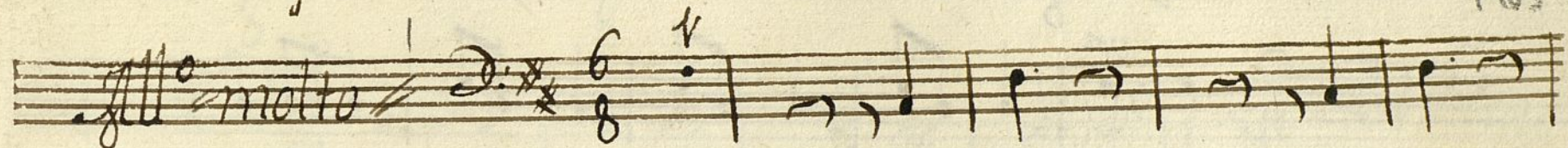
tenute



Se repite otra vez

// Trompa 2^a en el [#]Entremés

Mus 71-18



Serepite ala voz

no

And^{no} Allegretto

Handwritten musical score for a piece titled "And^{no} Allegretto". The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking "And^{no} Allegretto" is written above the first staff. The lyrics "voz" and "venid los niños" are written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.



Seguídillas garruchonas

Handwritten musical score for the song "Seguídillas garruchonas". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff includes a time signature of 3/4. The lyrics "voz" and "vivan las" are written above the notes on the first and second staves, respectively. The notation includes various musical symbols such as notes, rests, and bar lines.

Gayta 4

tenute

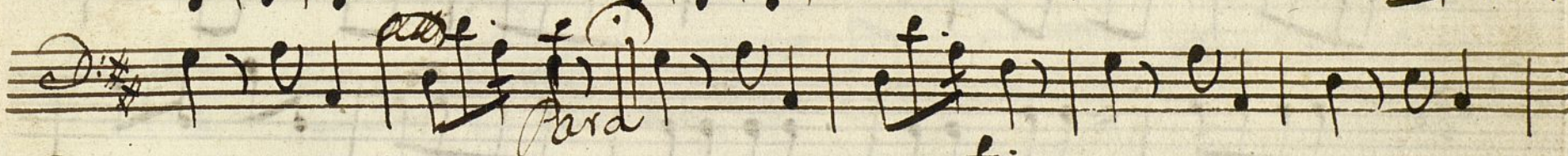


se repite y da fin

*

Contrabajo en el entremes de los Bachilleres

MUS 71-18



Serepite ~~Orseña~~
ala seña *

No.

Andno Allegretto

No.
D: $\sharp\sharp\sharp$ 2/4
vol
veniu

Handwritten musical score for a piece titled "Andno Allegretto". The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "vol" (volsa) marking above it. The second staff has a "veniu" (vieni) marking below it. The score ends with a double bar line and a sharp sign on the sixth staff, with the number "28" written below it.

Sequidillas garruchonas } 002

2

~~276-29~~

602

allegno

~~Se regiten alavor~~

Gayta⁴

Handwritten musical score for Gayta, featuring ten staves. The notation includes notes, rests, and dynamic markings. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

tenute

voz

de san ti agu

fte

fte

56

se repite otra vez y da fin