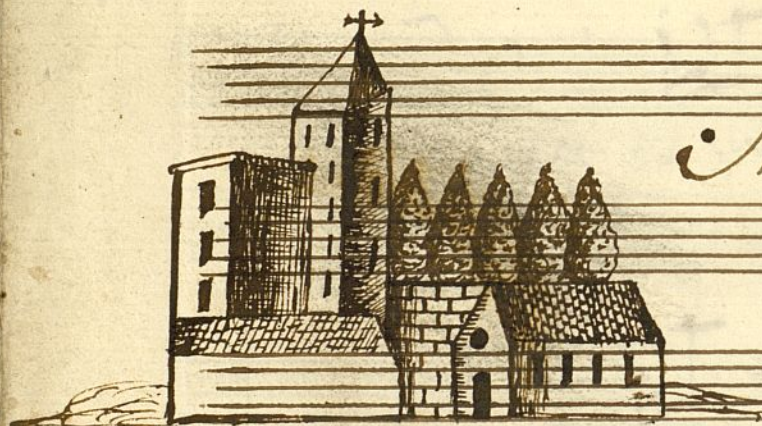


ANTONIO PRADO

En Madrid

Mus 71-19



Musica del Entremes

de el Antiquario %

En la Compañia de la Viuda
Del S.^r Esteve %

Madrid año 1779

Ayuntamiento de Madrid

1200026073

71-19

Andte.

ombres y Mujeres

Vaya Marchando el campo de la piojuna

y con el Regimiento triunfen las vñas

Suenen orfe ras y cucharones

y viva la gran vida viva y viva la gran vida viva

de los brivones



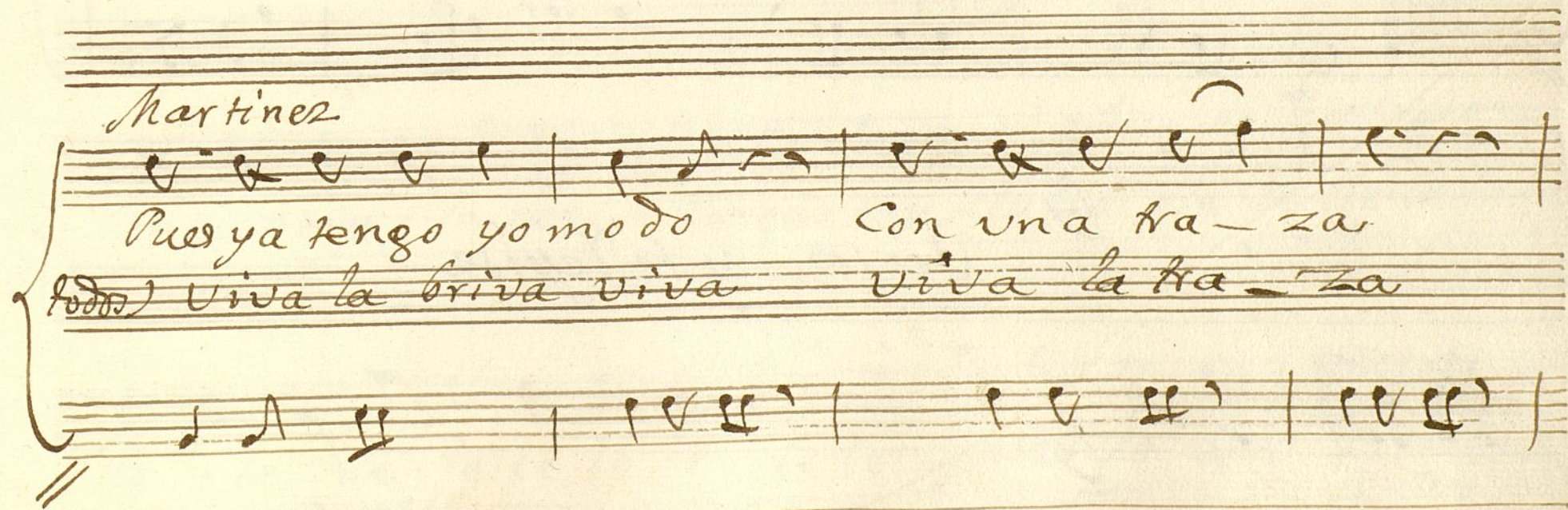
Alleg. [#] ₆

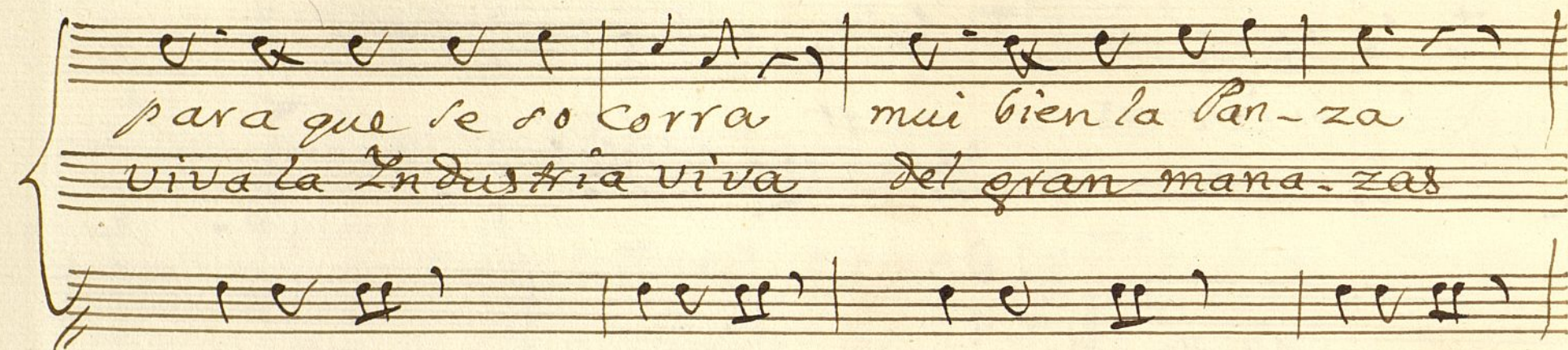
no



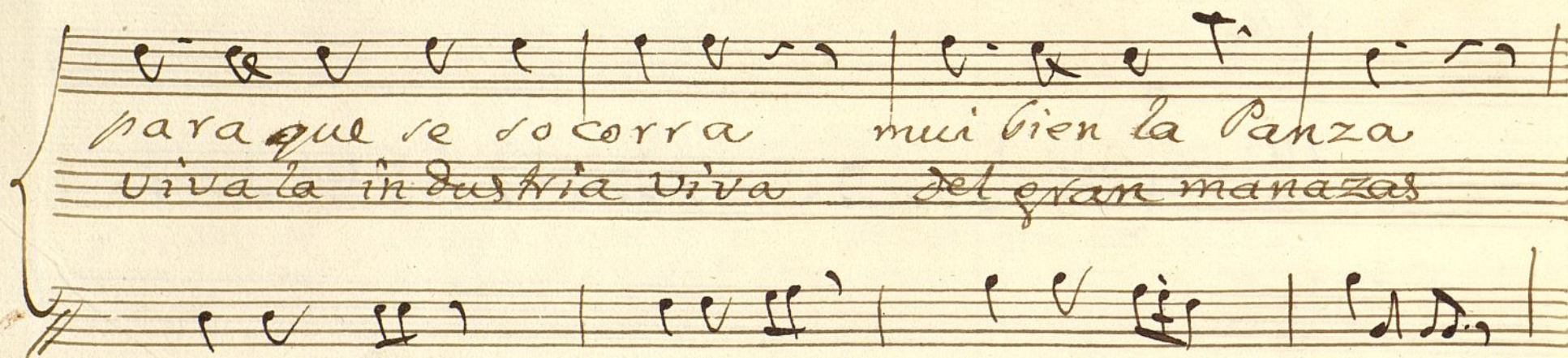
Martinez

Pues ya tengo yo modo Con una tra-za
~~todos~~ Viva la briva viva Viva la tra-za

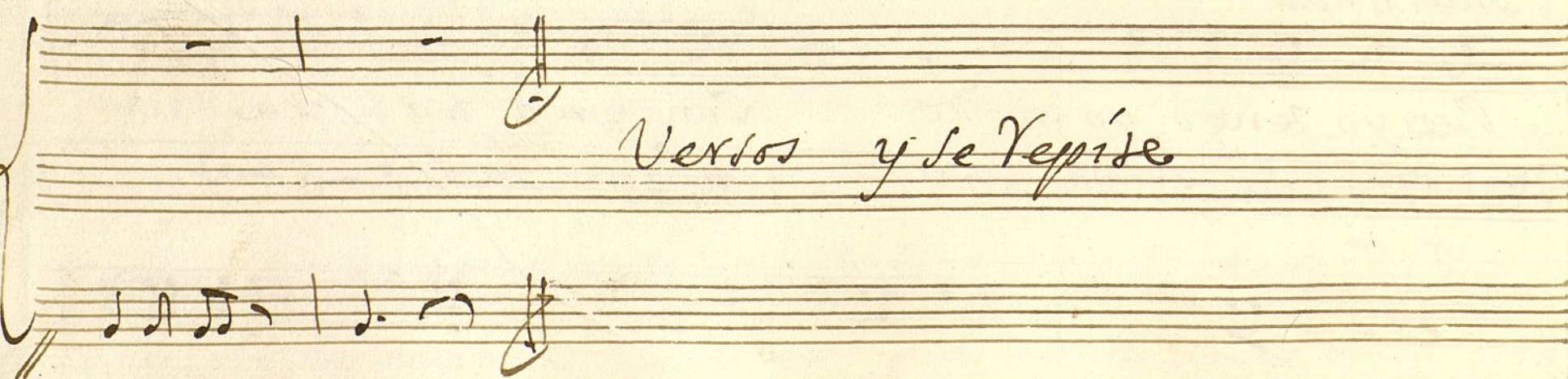




para que se so corra mui bien la Pan-za
viva la Industria viva del gran mana-zas



para que se so corra mui bien la Panza
viva la industria viva del gran manazas



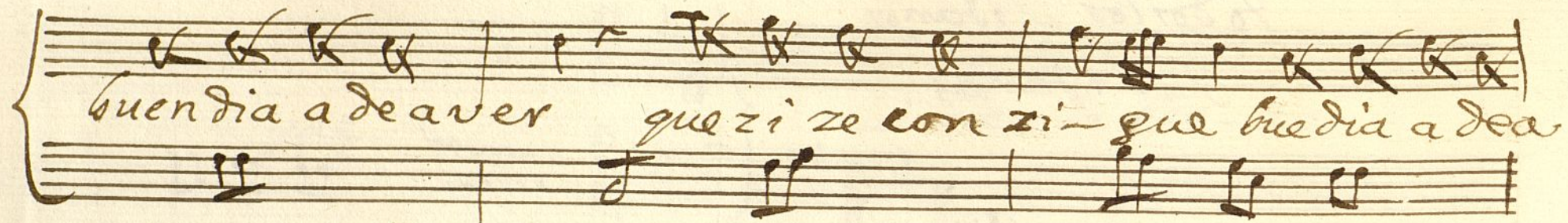
Versos y se Repite

Todos los Jitanos
y Jitanas

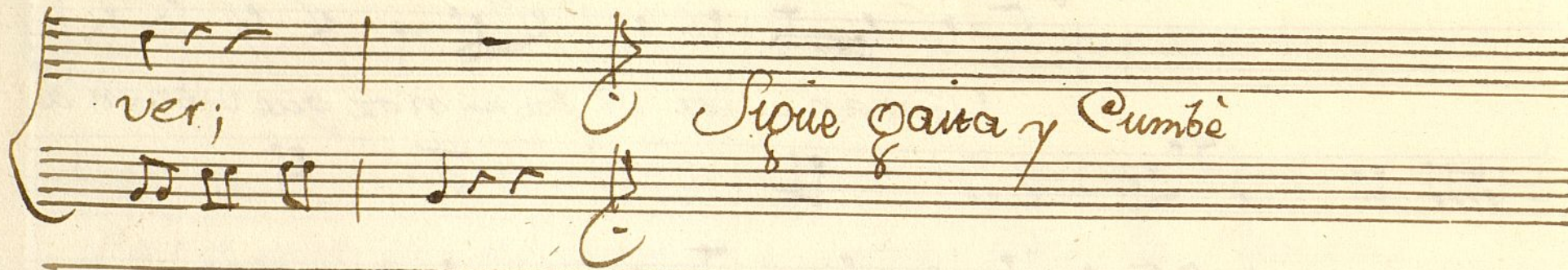
Allegro
Jitanos

Handwritten musical score for a piece titled "Todos los Jitanos y Jitanas". The score is written on six staves, with the first two staves for a piano introduction and the remaining four staves for a vocal melody and accompaniment. The tempo is marked "Allegro" and the key signature has one sharp (F#). The lyrics are written in Spanish and include the phrase "Vivan los jitanos que vienen a zer que vienen a zer una accion eroica" and "Conguztoy Plazer - Conguztoy plazer ole le le le le le". The score is written in a cursive, handwritten style.

Vivan - los Jitanos que vienen a
zer que vienen a zer una accion eroica
Conguztoy Plazer - Conguztoy plazer ole le le le le le
le ole le le le le le le le quezi re con Zi - gue



Handwritten musical notation for the first system. The treble staff contains a series of notes, some with stems and flags, and rests. The lyrics "Guendia a de aver que zi ze con zi- que Guendia a dea" are written below the treble staff. The bass staff contains a few notes and rests.



Handwritten musical notation for the second system. The treble staff contains a few notes and rests, followed by a double bar line and a fermata. The lyrics "ver;" are written below the treble staff. The bass staff contains a few notes and rests. To the right of the musical notation, the text "Sigue Gaita y Cumbé" is written in a cursive script.

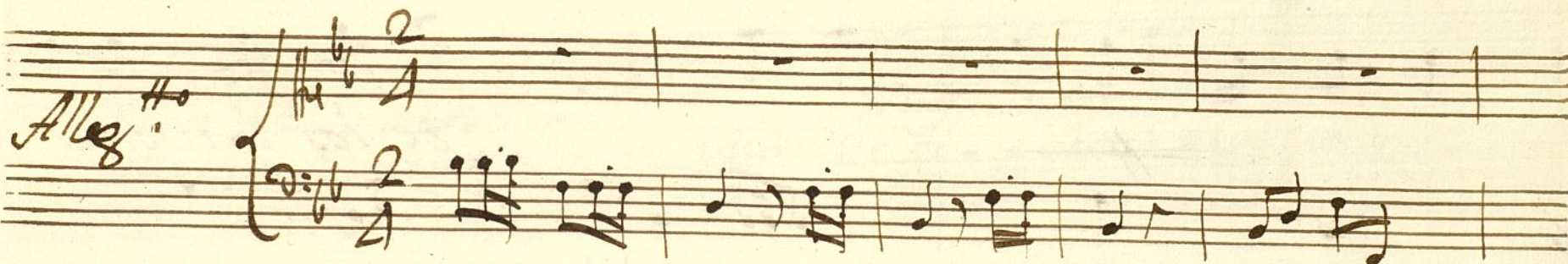


Parte de Clave

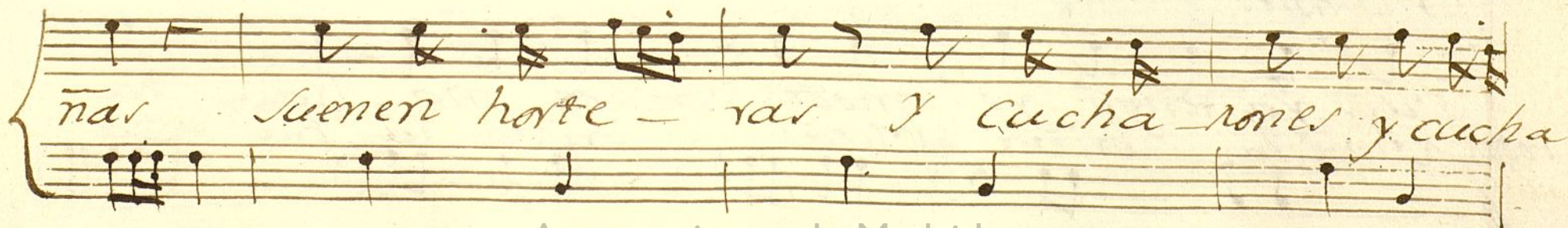
+

Nº 74-19

En el Entremes; el Antiguario :/



1000.



roner y viva la gran vida viva

de los brivoner

Alegretto

Martinez
 Pues ya tengo yo modo con una ha - za
 toda... viva la briva viva briva la tra - za

para q^e se corra - muy bien la Pan - za
viva la Industria viva del gran mana zar

para q^e se corra muy bien la Pan -
viva la Industria viva viva de el gran mana -

za
res. Venos, respite.

Alleg^{ro}

vivan los Sitanos - - q^e vienen a

Handwritten musical score on five staves. The lyrics are in Spanish and include the words "zer", "ge vienen azer una accion he-", "roica con gusto y placer", "ole le le le le le ole", "le le le le le le' le ge si se con-", "sigue", "buen dia a de haver", and "ge si se con". The music is written in a cursive style with various note values and rests. The paper is aged and slightly torn at the edges.

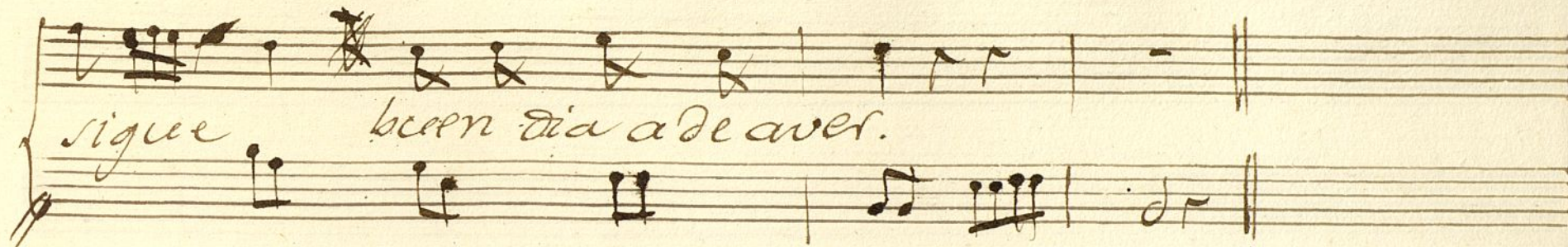
zer *ge* vienen azer una accion he-

roica con gusto y placer

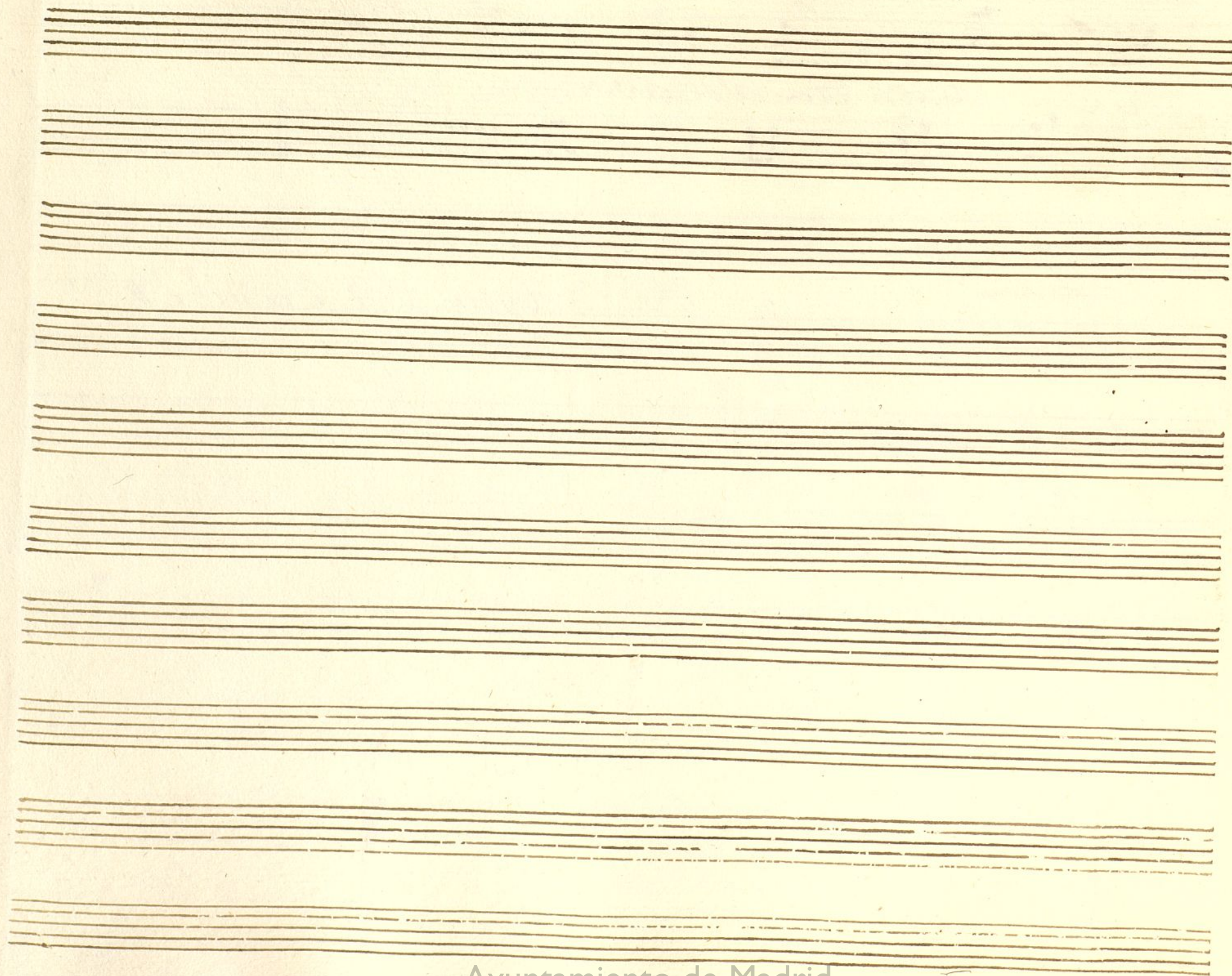
ole le le le le le ole

le le le le le le' le *ge* si se con-

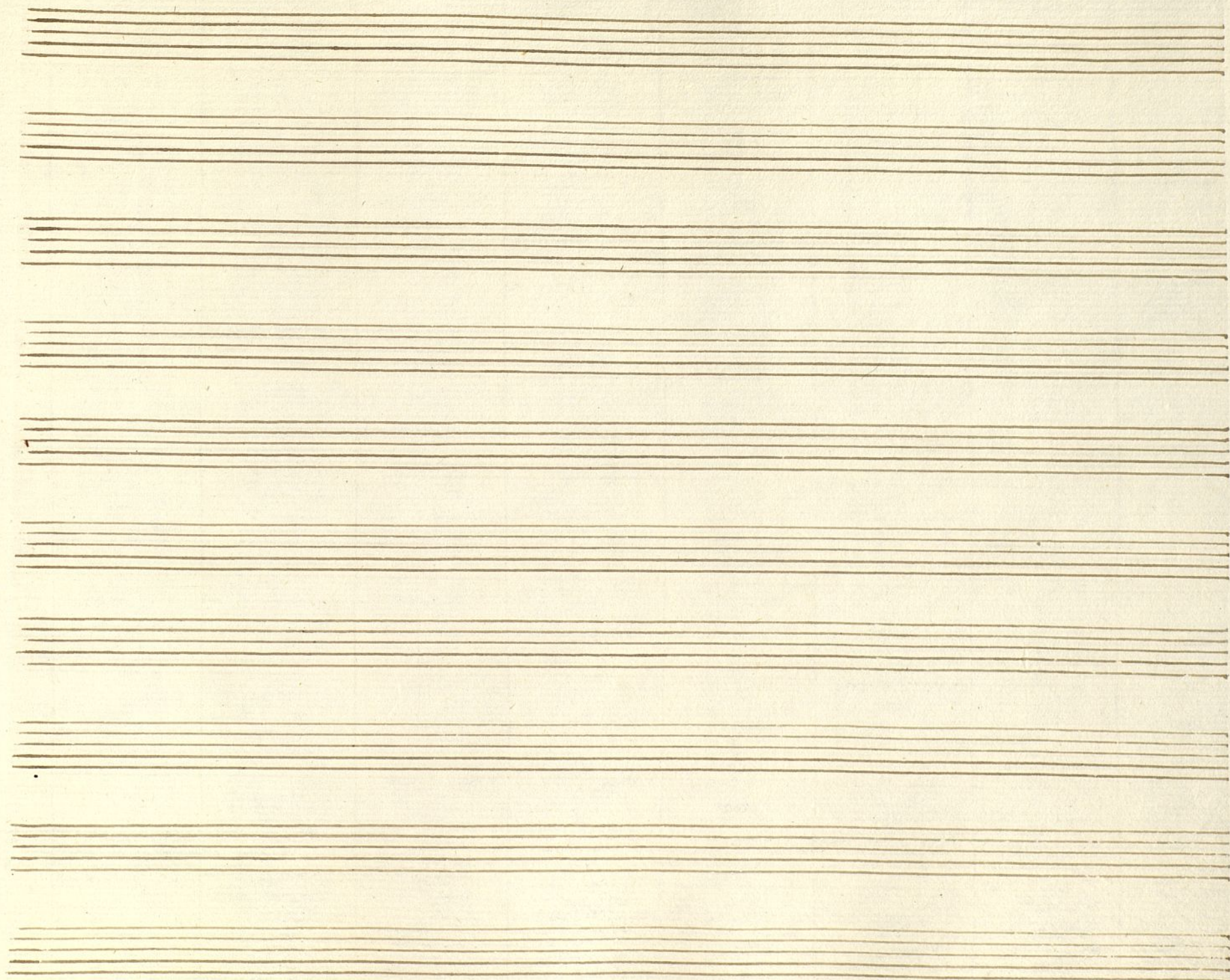
sigue - buen dia a de haver *ge* si se con



Sayra, y Cumbé //



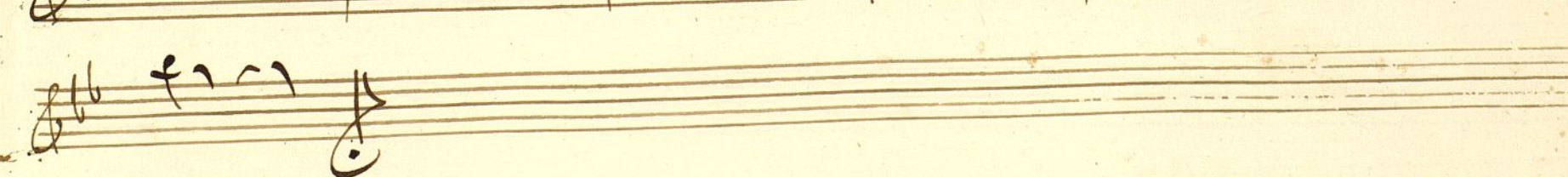
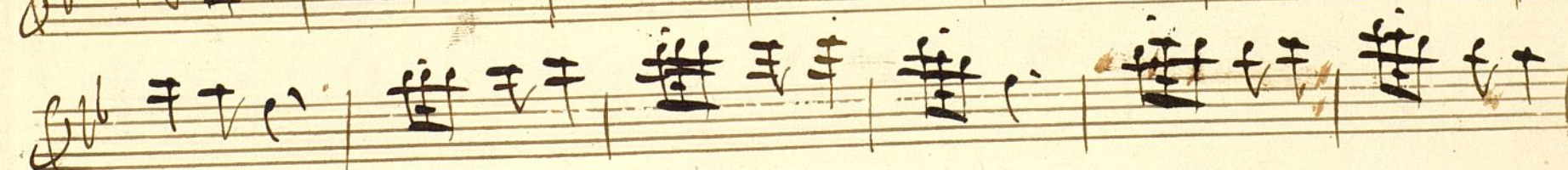
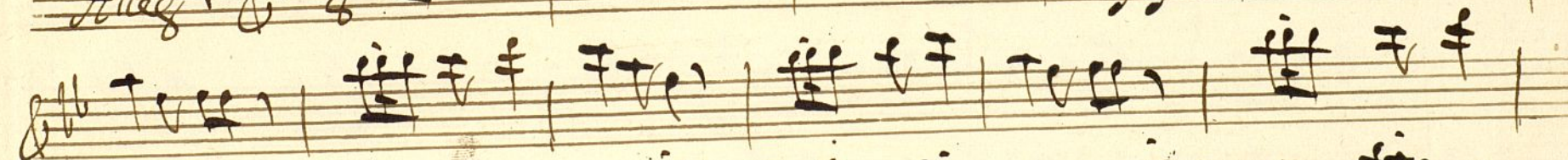
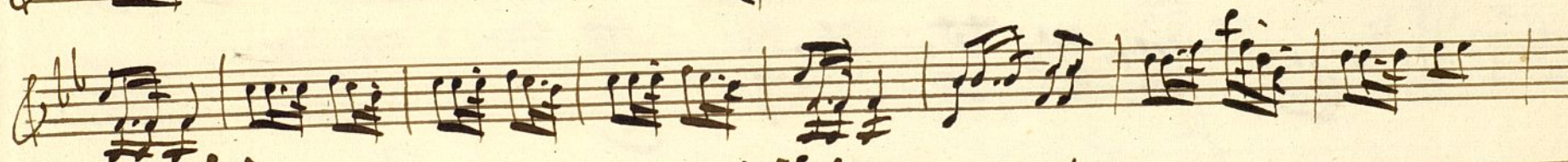
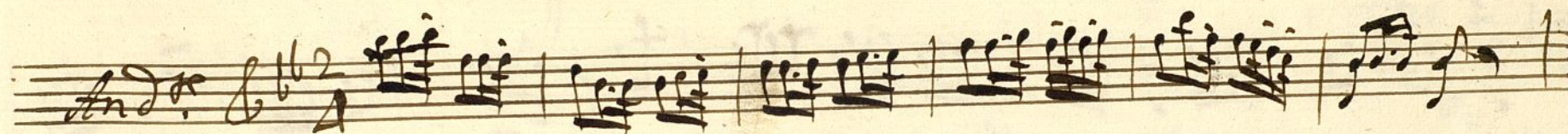
Ayuntamiento de Madrid

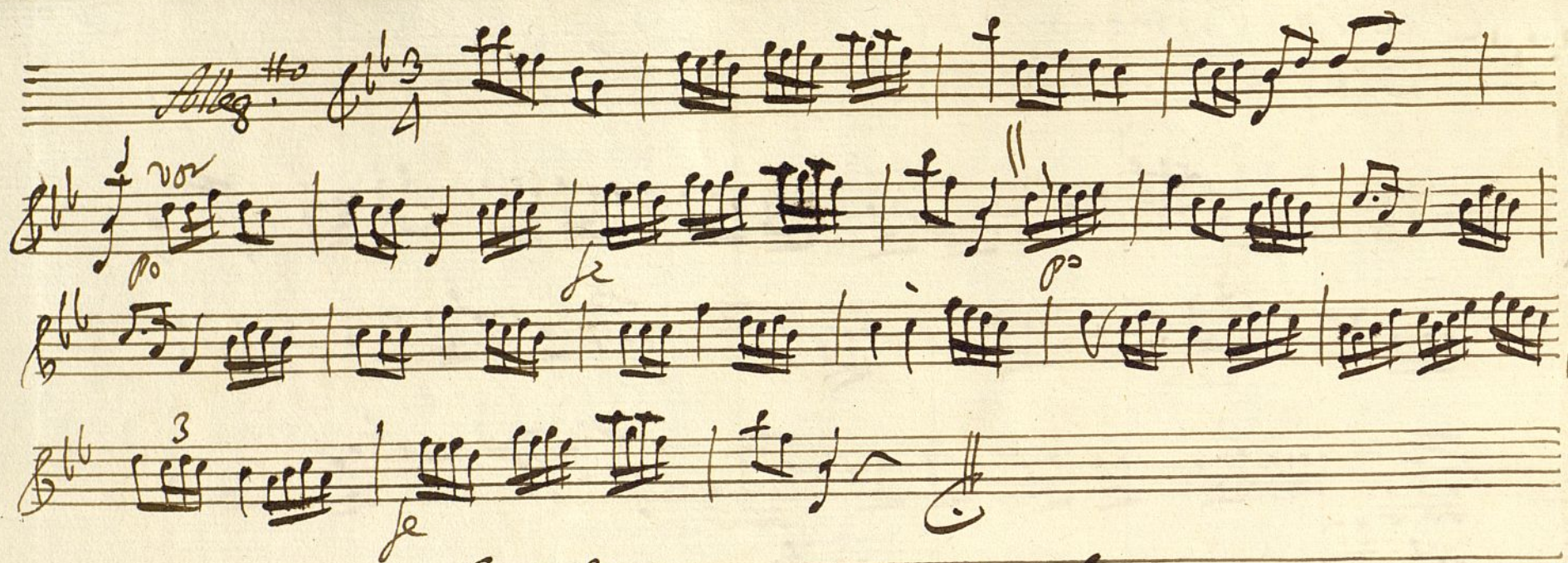


Violin Primero

Mus 71-19

Del Entrame; el Antiguario.

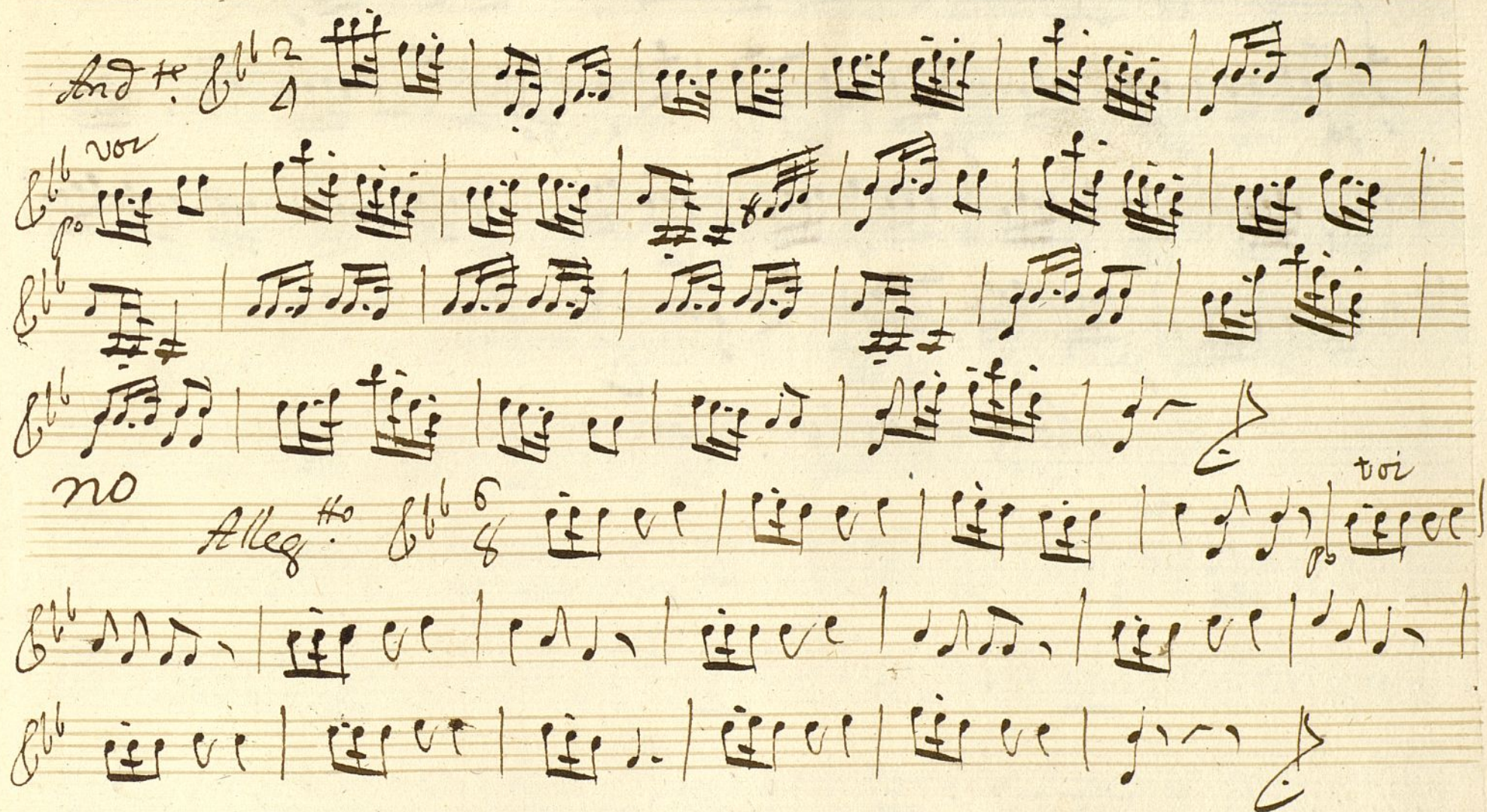




Lagaita, y el Cumbé

Violin Segundo +
Del Entremes; el Antiquario %

Mus 71-19



no 1 n'



Lagaña, y Cumbe !.

Violin Segundo

Mus 71-19

Del Emblema; el Antiquario.

And.te 2/4

no Voz

no

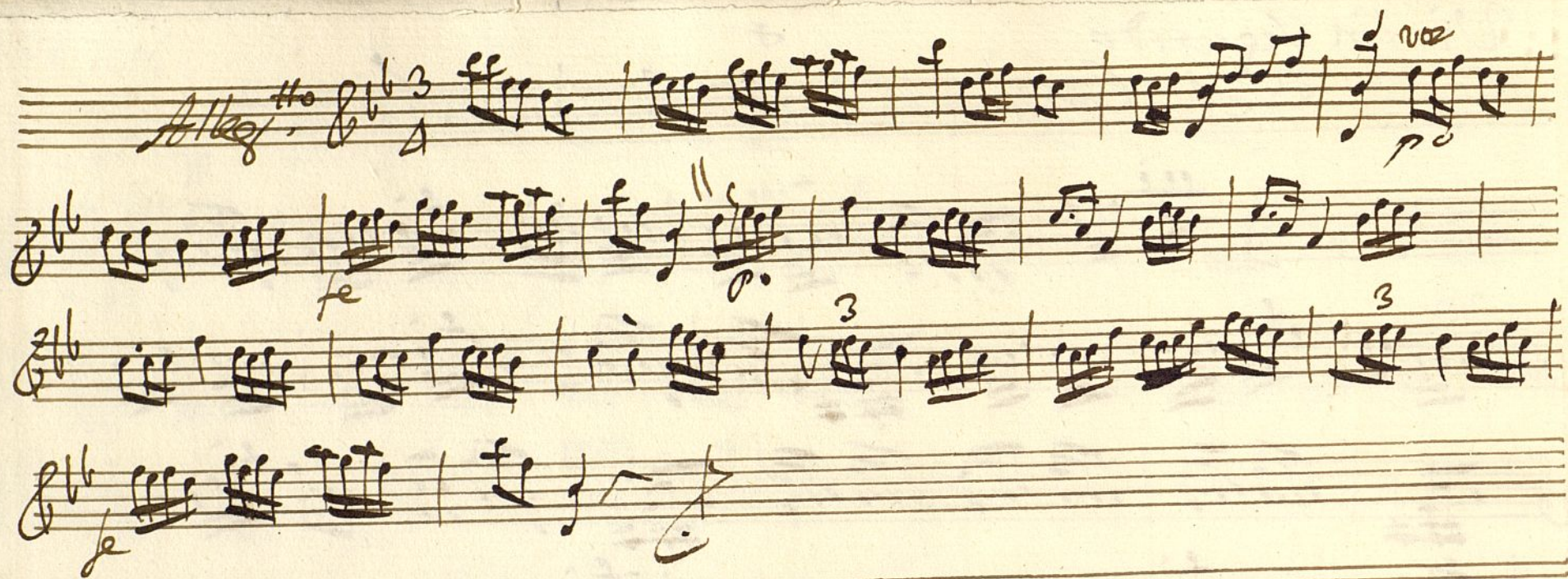
no

Alleg.to 6/8

no

no

Volta



La gaita. y Cumbe

Del Emborne; del Antiquario.

And.^{te} $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

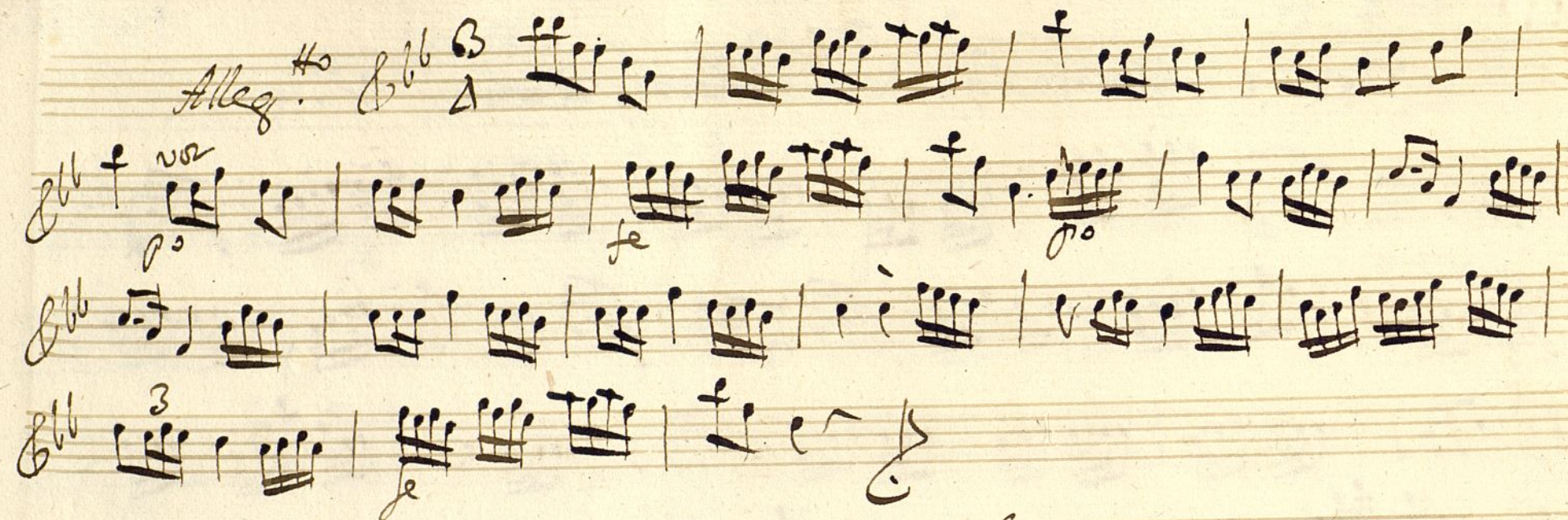
$\text{G}^{\flat}\text{B}^{\flat}$ vo

$\text{G}^{\flat}\text{B}^{\flat}$ po

No Alleg.^{ro} $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{6}{8}$

$\text{G}^{\flat}\text{B}^{\flat}$ vo

$\text{G}^{\flat}\text{B}^{\flat}$ po



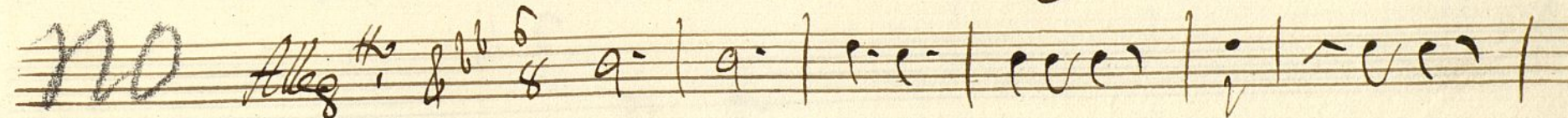
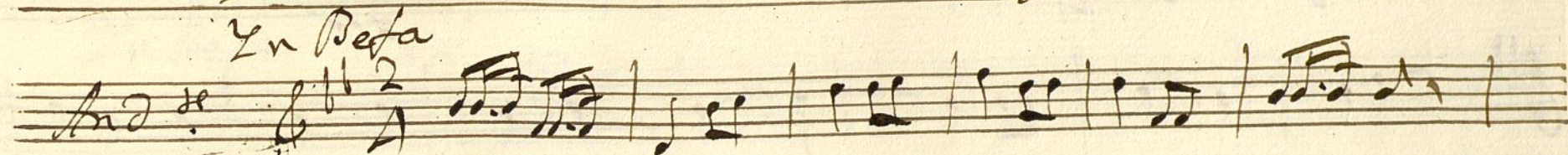
Lagaia; yel cumbe

trampa 1ª

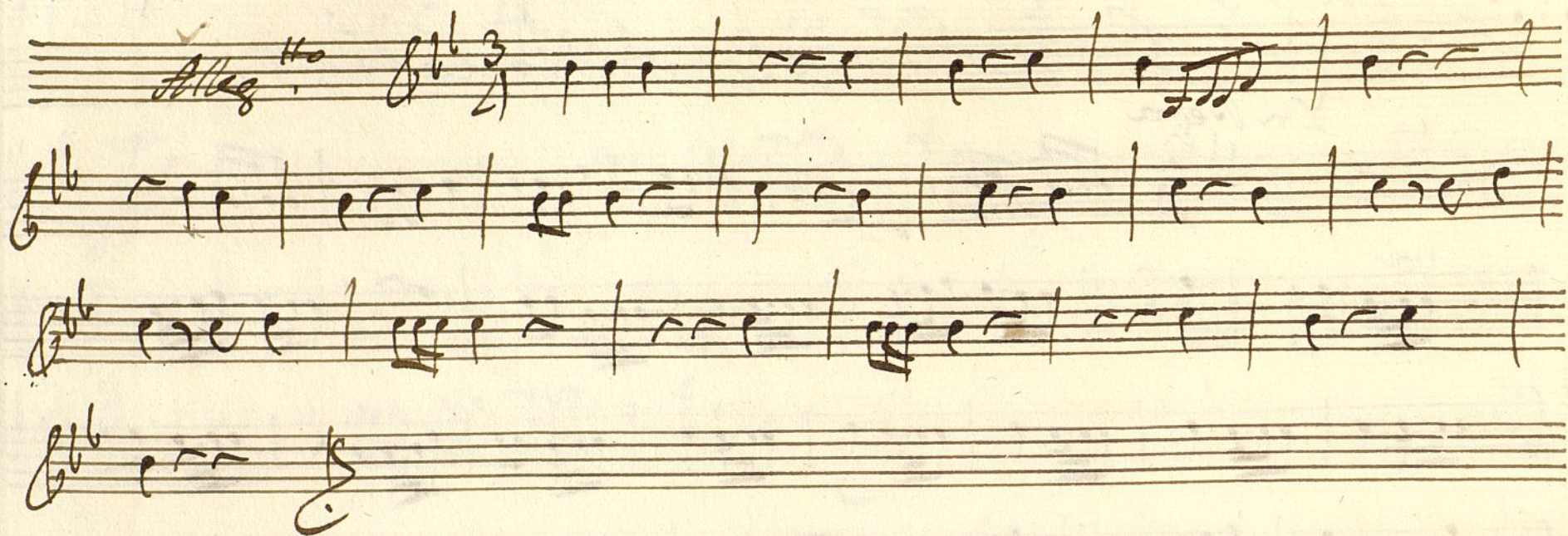
Mus 71-19

del Emblema: el Antiguario.

En Re fa



Volta

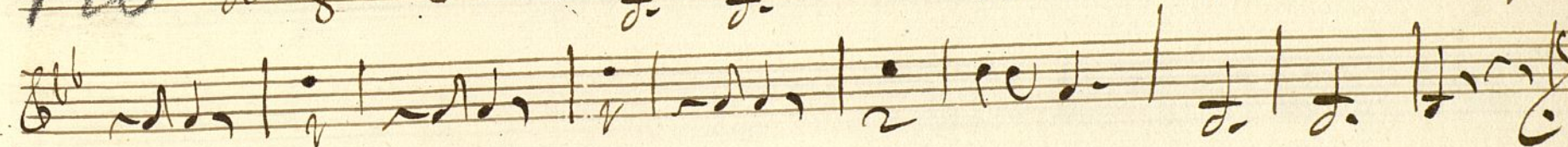
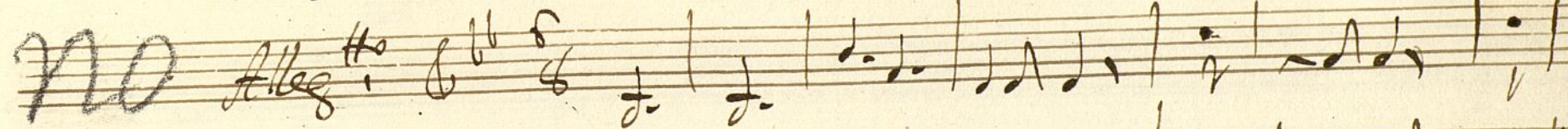
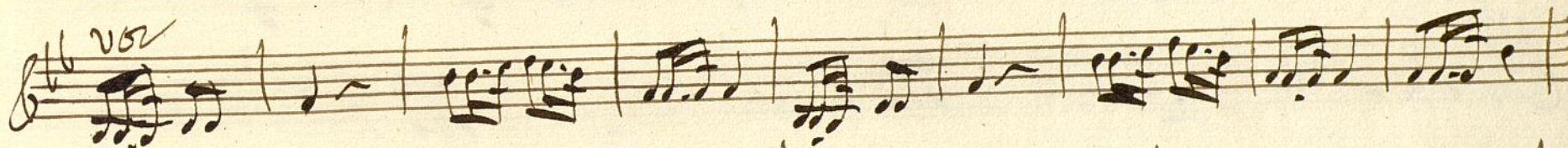


trump 2^a

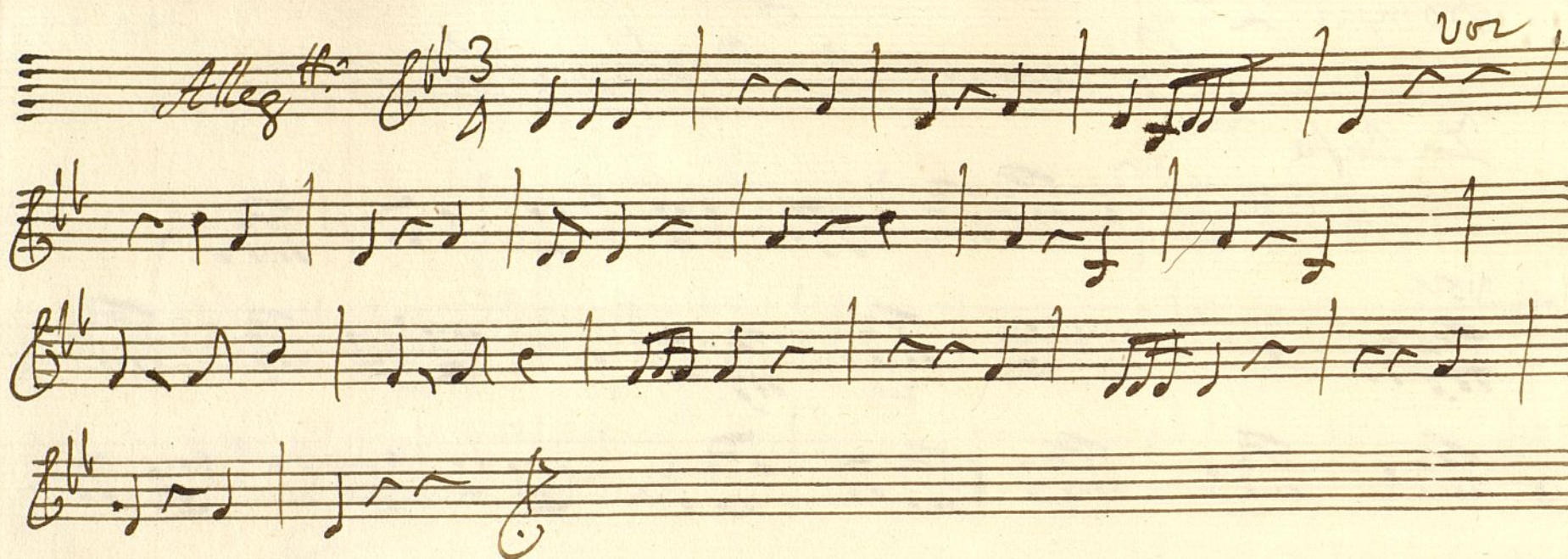
MUS 71-19

Del Emblema: el Antiquario.

In B^{fa}



Voln.



Violon

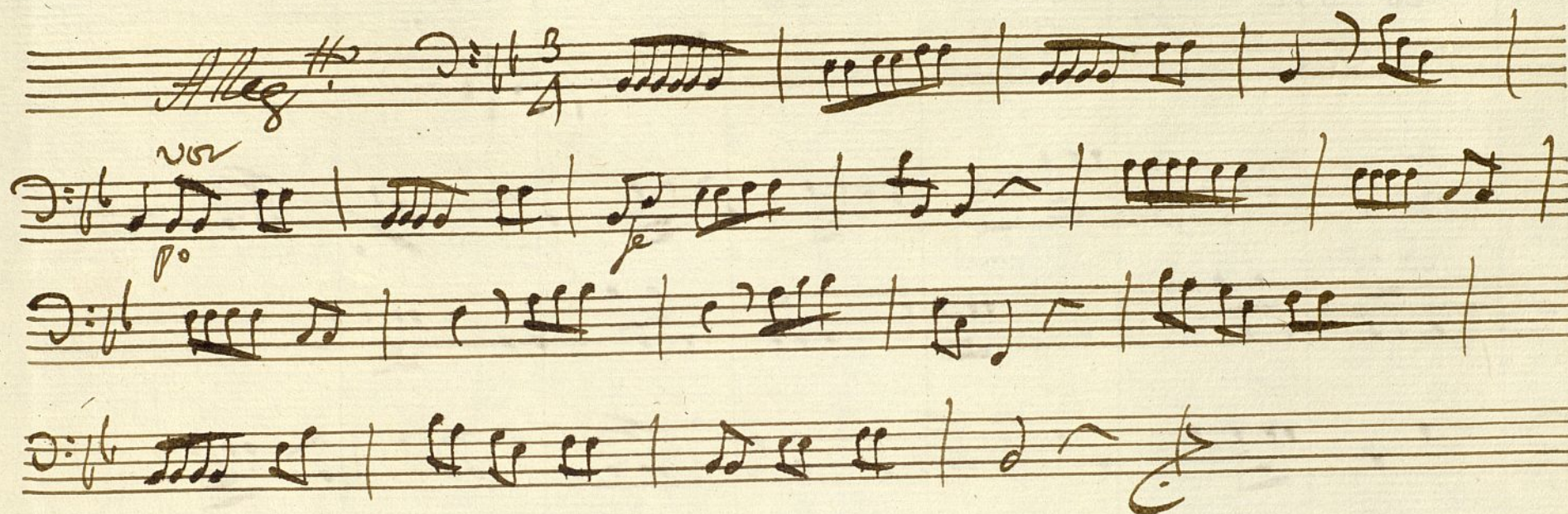
+

Mus 71-19

Del Entremés: el Antiguarió.

Handwritten musical score for Violon. The score consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. There are various notes, rests, and bar lines. A 'voz' marking is present above the second staff. The third staff continues the melody. The fourth staff shows a change in tempo with the marking 'no Alleg' and a new time signature of 6/8. The fifth staff continues the piece. The sixth staff ends with a double bar line and a fermata. The seventh staff is empty. The eighth staff has the word 'Volte' written below it.

Volte



Laguna, y el Cumbe