

Mus 71-20

71-20

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Musica del Entremes

Pr^a p^{te} J. S. de la Condesa de Consuegra II

del S.^r Guerrero. 1764

Seguidi,^s

+

Allegretto

el cora
zon le tengo tan ocupado — tan ocupado
que avn que mil me salieran
no allaran la do no allaran lado
tan ocupado — tan ocupado

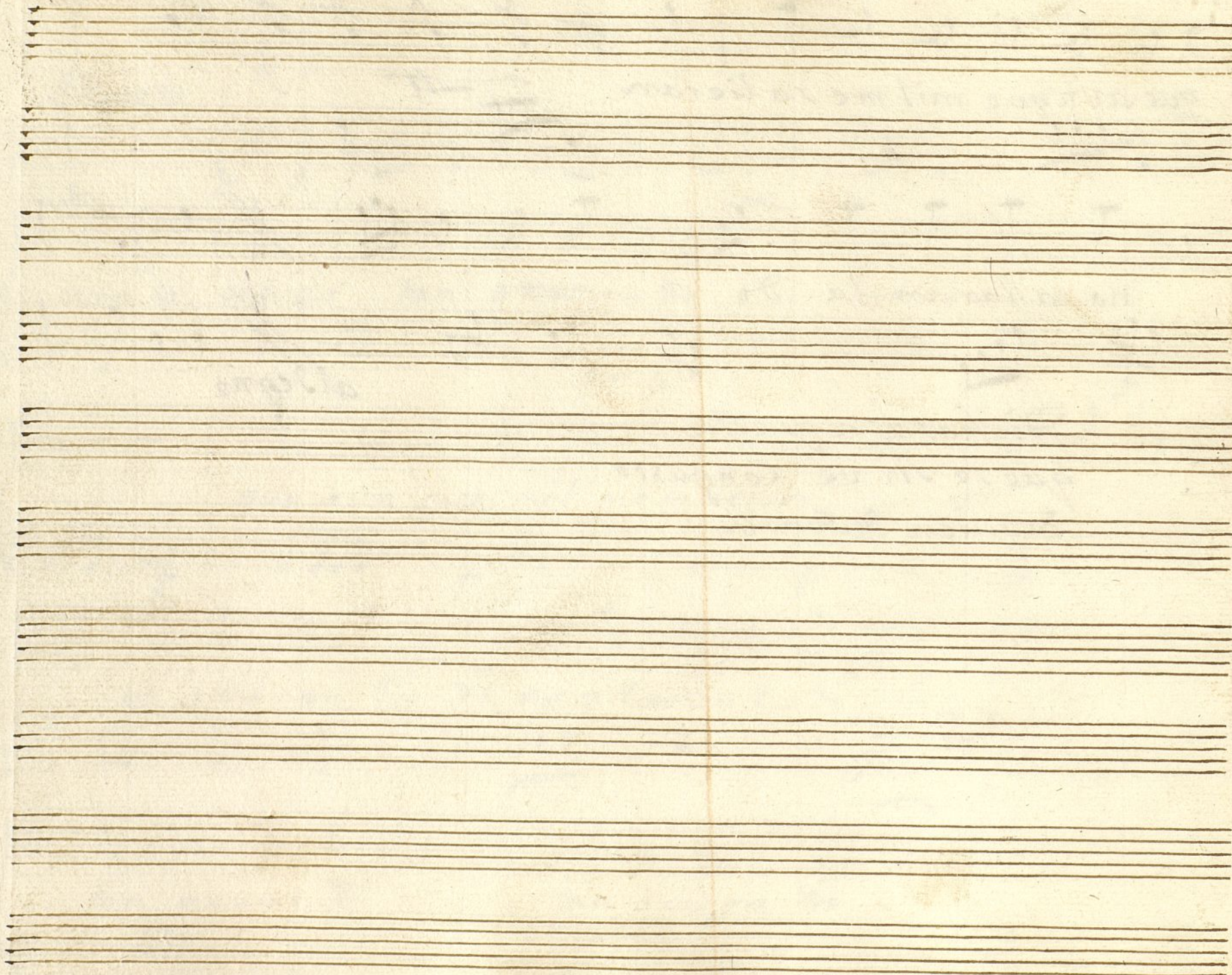
The musical score is written on a single page of aged paper with a scalloped edge. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music is in 3/4 time, with a 3-measure rest at the beginning. The lyrics are written in a cursive hand below the notes. The score consists of several systems of staves, with some systems containing multiple staves. The lyrics are: 'el cora', 'zon le tengo tan ocupado — tan ocupado', 'que avn que mil me salieran', 'no allaran la do no allaran lado', and 'tan ocupado — tan ocupado'. There are various musical notations including notes, rests, and dynamic markings like 'p'.

que aunque mil me salieran

no allaran la do

Dichosa aquella
que se sirve con gusto
de quien desea it.

allegro



Violin Primero

+

Mus 71-20

Entre mas 1.^a P.^a de la Condesa de Con suegra

Segui.^s Alleg.^{ro}

The musical score consists of five staves of music. The first staff begins with the tempo marking 'Segui.^s Alleg.^{ro}' and a 3/4 time signature. The music is written in treble clef and includes various dynamics such as *p* (piano), *f* (forte), and *se* (sforzando). There are also triplets and accents marked with 'A'. The piece concludes with the instruction 'al señalar' (at the signal).

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Violin Primero y Oboe

Mus 71-20

Entremei *pra p^{ra} p^{ra}* de la Condeisa de Consuegra

Segu. ^s Alleg. ^{no} & 3/4



Violin segundo.

Mus 71-20

Entre me *p^{va} p^{te}* de la Condesa de Conuegra

Segui. *s* Alleg. *Ho* & 3/4

The musical score consists of six staves. The first staff begins with the tempo marking 'Segui. s Alleg. Ho' and the time signature '3/4'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. There are also performance instructions like 'le' and 'voz'. The piece concludes with a double bar line and repeat dots on the sixth staff.

Violin Concerto

A page of aged, yellowed musical manuscript paper. The page features ten horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper shows signs of wear, including creases and discoloration. Faint, illegible handwriting is visible in the upper right corner, likely from the reverse side of the page.

Violin Segundo. y oboe +

Mus 71-20

Entremer. *pr* *pp* de la Condesa de Consuegra

Segui. ⁵ Alleg. ⁴⁰ & 3

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Trompa Primera

+

Mus 71-20

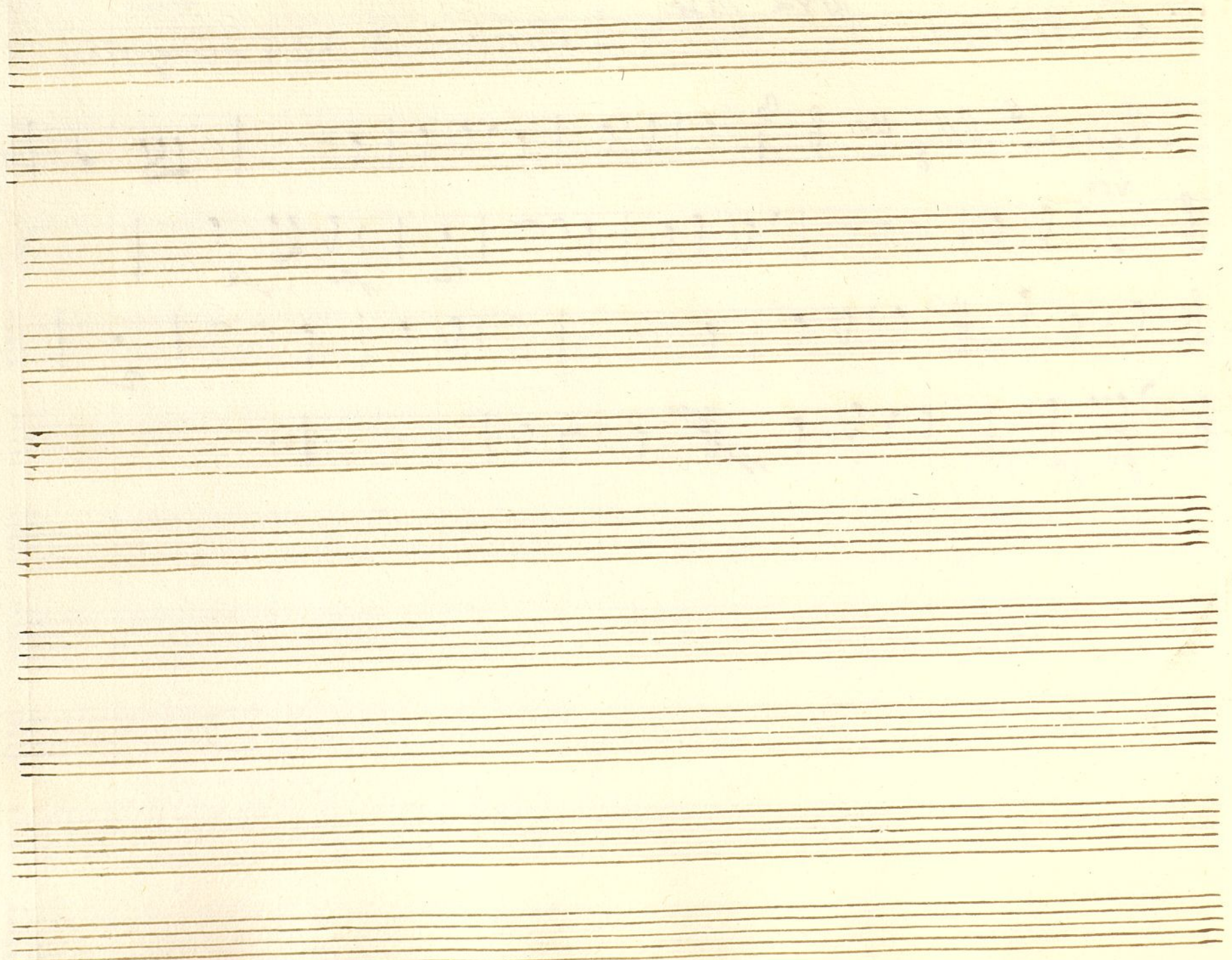
Entre mes *p*ra *p*ra *p*ra de la Condesa de Con suegra

Segui. ^s Alleg. ^{H₀} $\frac{3}{4}$

voz

p *f*

p *f*



Trompa segunda

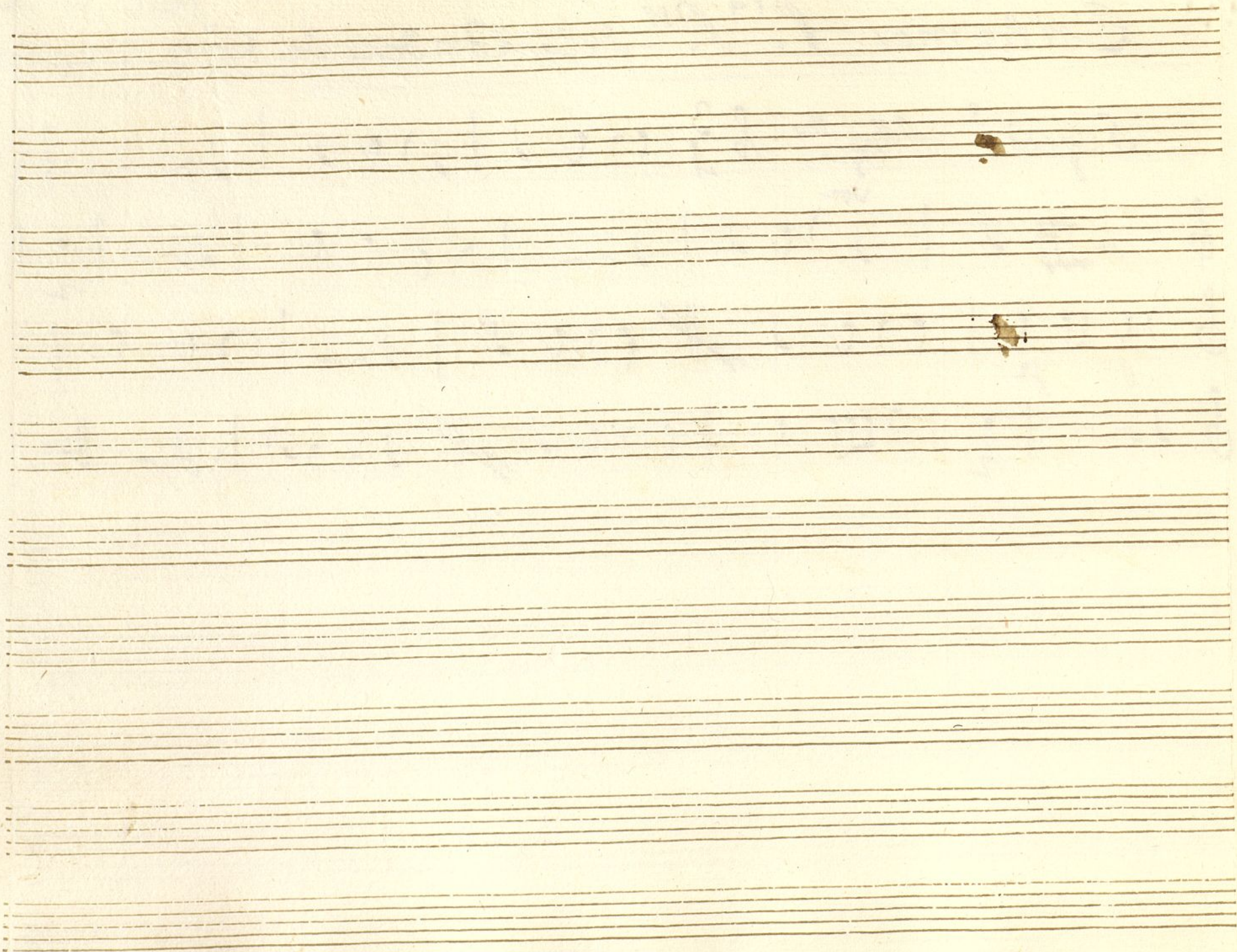
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Mus 71-20

Entre me¹ ² ³ ⁴ de la Condesa de Conuegra

Segui.^s Alleg.^{Ho} $\frac{3}{4}$

The musical score consists of four staves. The first staff begins with the tempo marking 'Segui.^s Alleg.^{Ho}' and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations like 'voz' and '2' below the notes. The score ends with a double bar line and repeat dots.



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Contrabajo

Mus 71-20

Entre mes *P.^{ra} P.^{te}* de la Condesa de Conuegra

Segui. *Alleg.^{ro}* 3/4

The musical score consists of six staves. The first staff begins with the tempo marking 'Segui. Alleg.^{ro}' and the time signature '3/4'. The music is written in a single system. The first staff contains the first measure, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a bass clef and includes dynamic markings 'p' (piano) and 'f' (forte). The fourth staff continues the bass line. The fifth staff features a treble clef and includes dynamic markings 'p' and 'f'. The sixth staff concludes the piece with a double bar line and repeat dots.