

Musica en el Entremes

~~Musica~~ de Navidad

Lo que fue antaño es ogaño

del S.<sup>r</sup> Misson. 1563 //

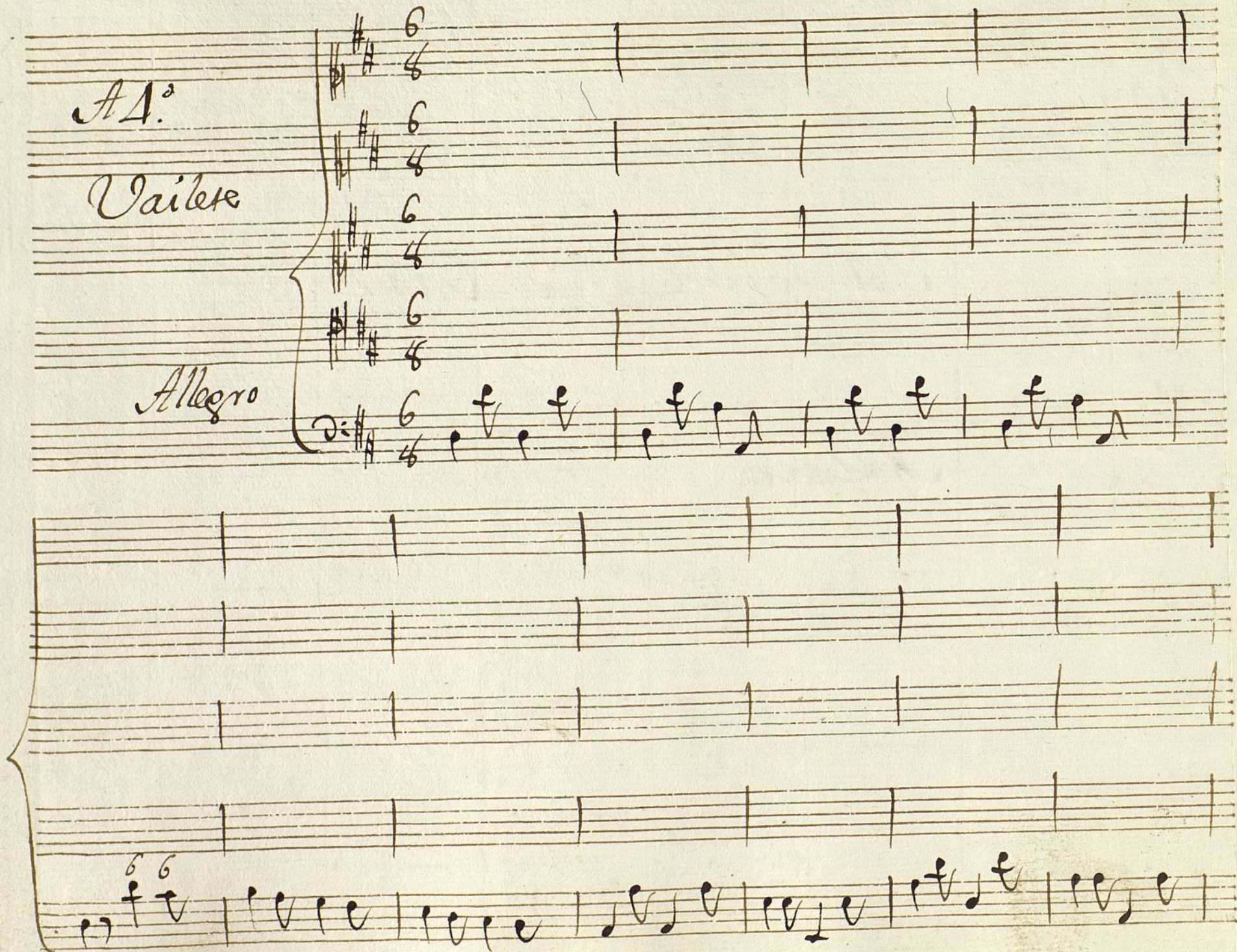


Sainte

Ad.

Vailete

*Allegro*





*Sien noche*

*buena na da es azar na da es a*

*Sien noche buena na da ei azar na da ei a*

*je*



Vaya Vaya de gorja  
 zar nada el azar  
 gusto gusto y so laz  
 vaya ya  
 Vaya de gorja  
 gusto gusto y so laz



Vaya de gorja gusto gusto y solo

Vaya vaya de gorja gusto

el tamboril tan tantarán, tantarán

gusto y solo tan tantarán



tan ta ran tan tan tanta ran tan, y las so

tan ta ran tan tan ta ran tan

na xas chas carras chas chas carras

chas carras chas chas rras chas chas



chas siga siga si ga siga siga  
 chas ca rras chas siga siga si ga siga  
 si- ga la bulla siga si- ga el com  
 siga siga la bulla siga siga el com



~~1a~~ 2a  
 que es la pas cua de Na vi dad es la  
 Se repite de la Señal  
 pas cua de Na vi dad



a 3. de Peregrinas

*Allegretto*  $\frac{3}{4}$  *Pastor y Mariana*

*Suzanna*

De la buena ven

tura - que una pas cua que una pas - cua

se



Re sul- tan las fi nezas Re sul-

tan las fi nezas que a qui sea pla- zan Re

~~ga los para na die son malos los ad~~  
~~malos pre sen tes los ad~~



mi ten las lentes que lindos son pa ra los ma  
son pa  
ri dos  
que calderon  
se mantiene en silencio  
que to es a brir la puerta  
zan  
pa ra el se re fo se re se re

The image shows a handwritten musical score on aged paper. The score is written in a single system with three staves. The lyrics are written below the staves. A large, dark diagonal slash is drawn across the entire page, from the top left to the bottom right, crossing over the musical notation and lyrics. The paper is yellowed and has some foxing. The handwriting is in dark ink.







*Seguidillas Alleg.<sup>mo</sup>*

Handwritten musical score for *Seguidillas* in *Alleg.<sup>mo</sup>* tempo. The score is written on five staves. The first staff shows the key signature (two sharps, F# and C#) and the time signature (3/4). The lyrics are written below the staves, with some words appearing on multiple staves. The music includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). There are also some crossed-out sections of the score.

Lyrics:

todo aquel que pre ten de Cor re  
 gir hierron Corregir hie rros  
 Co rregir hierron que sen miende asri mi - mo que sen  
 miende asri mismo que sen miende asri mis mo



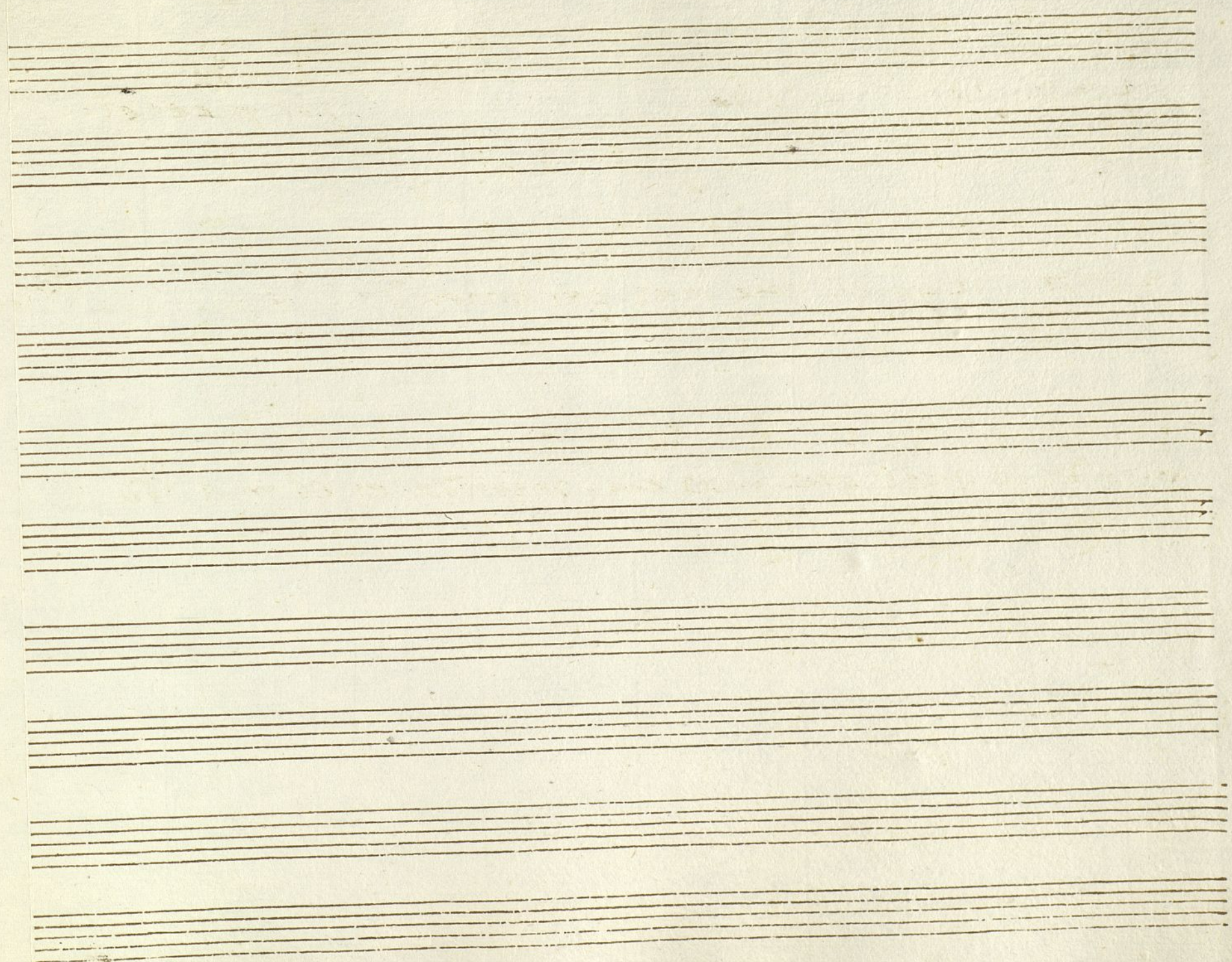
yes ta ya e cho por que en el

mundo a quel que mas en mien da a quel que mas en

mien da a quel que mas en mien da ei el mas ra

do







Violin Primero.

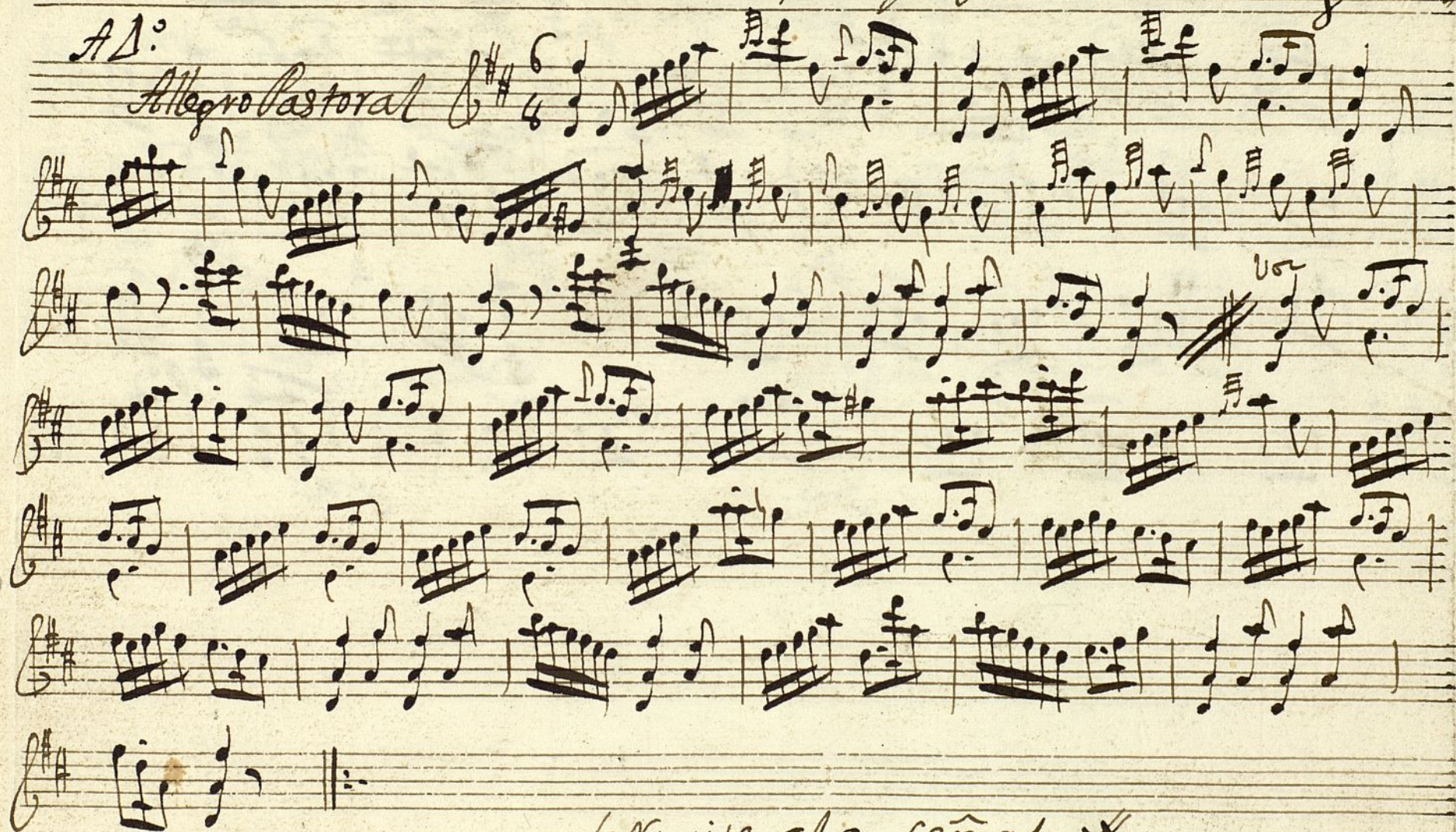
+

Mus 71-22

En el Entremes Nuevo, Lo que fue antaño es ojaño //

Ad:

*Allegro Pastoral*



Se Repite ala señal X

Volvi



# Duo

*Allegretto*

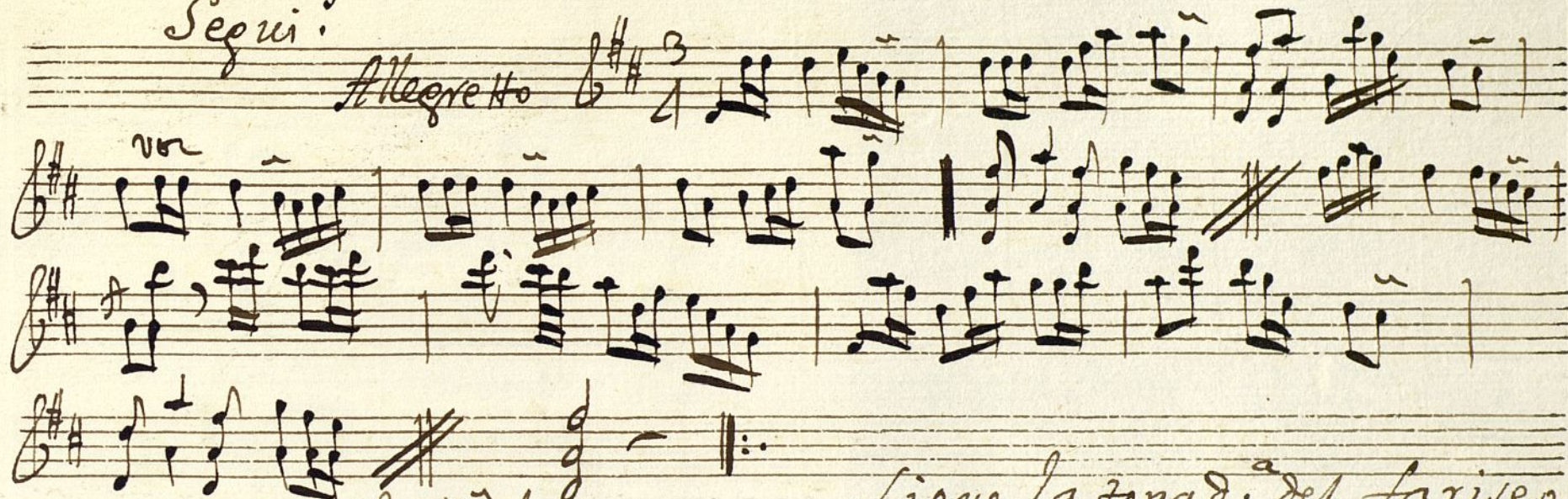
Handwritten musical score for a Duo, featuring four staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegretto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *p<sup>o</sup>*, and *vo*. A triplet of eighth notes is marked with a '3' above it in the first measure. The score concludes with a double bar line and repeat dots. Below the first four staves, there are four additional empty staves.



*Segui:*

*Allegretto*

*3/4*



*al señal  
2 vez*

*Sigue la tonad.<sup>a</sup> del fariseo //*







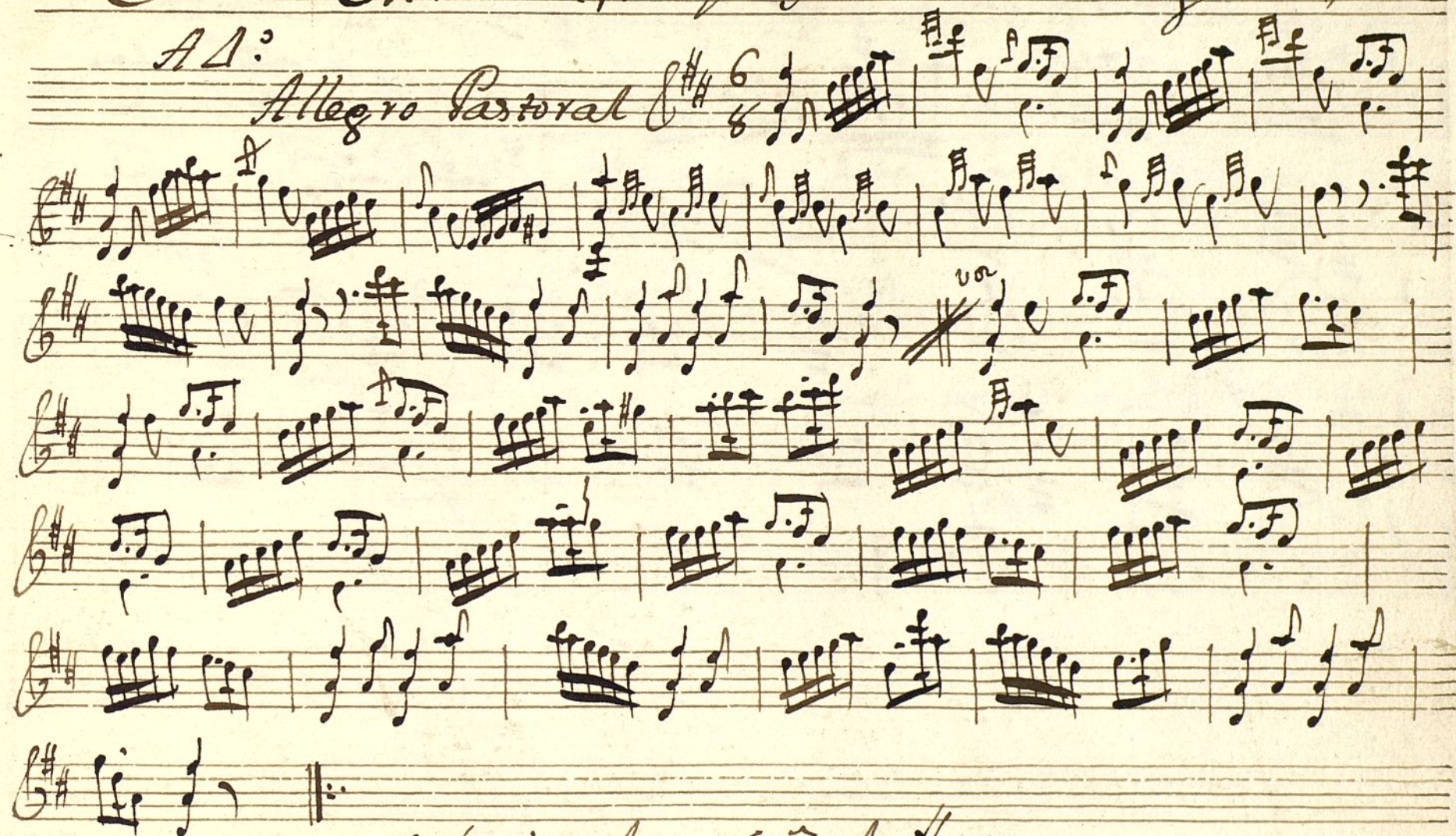
Violin Primero y oboe +

Mus 71-22

En el Entremés, Lo que fue antaño el Spaño //

Ad:

*Allegro Pastoral*



se repite a la señal //

Volvi



Duo

Allegretto

Handwritten musical score for a Duo, Allegretto, in G major, 3/4 time. The score consists of five staves. The first four staves contain musical notation with various dynamics and articulations. The fifth staff is empty.

Staff 1: Treble clef, G major (F# and C#), 3/4 time. Dynamics: *je*, *po*, *je*, *po*, *va*, *je*. Articulation: *le*.

Staff 2: Treble clef, G major. Dynamics: *je*, *po*. Articulation: *le*.

Staff 3: Treble clef, G major. Dynamics: *je*, *po*. Articulation: *le*.

Staff 4: Treble clef, G major. Dynamics: *je*, *po*. Articulation: *le*.

Staff 5: Empty staff.



*Segui. Allegretto*  $\text{G}\sharp$   $\frac{3}{4}$

*voz*

*al a señal  
2 vezes*

*Siguela tonadilla del fariseo //*









Violin segundo.

+

Mus 71-22

en el Entremes Lo que antaño es o gaño

A 1º

*Allegro Pastoral*

se repite a la señal

volvi



Duo

*Allegretto*

Handwritten musical score for a Duo in 3/4 time, marked *Allegretto*. The score consists of five staves of music in G major (one sharp). The first staff is a treble clef melody. The second staff is a bass clef accompaniment with dense chordal textures. The third and fourth staves are treble clef parts, and the fifth staff is a bass clef part. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. There are some handwritten annotations like 'p.' and 'f.' below the notes.





*Sigue la tonadilla del fariseo //*







Violin segundo.

+

Mus 71-22

en el Entremes Loque antaño es o paño

Al:

*Allegro Pastoral*



Se Repite ala señal X

Volvi







*Segui. Allegretto*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*al aenal*  
*2 veces.*

*Sigue la tonadilla del fariseo //*







*trompa Primera*

+

mus 71-22

*en el Entremes, Loque antaño, e ogaño //*

*Ad:*

*Allegro Pastoral*

*3/4*

*Se Repite ala señal X*

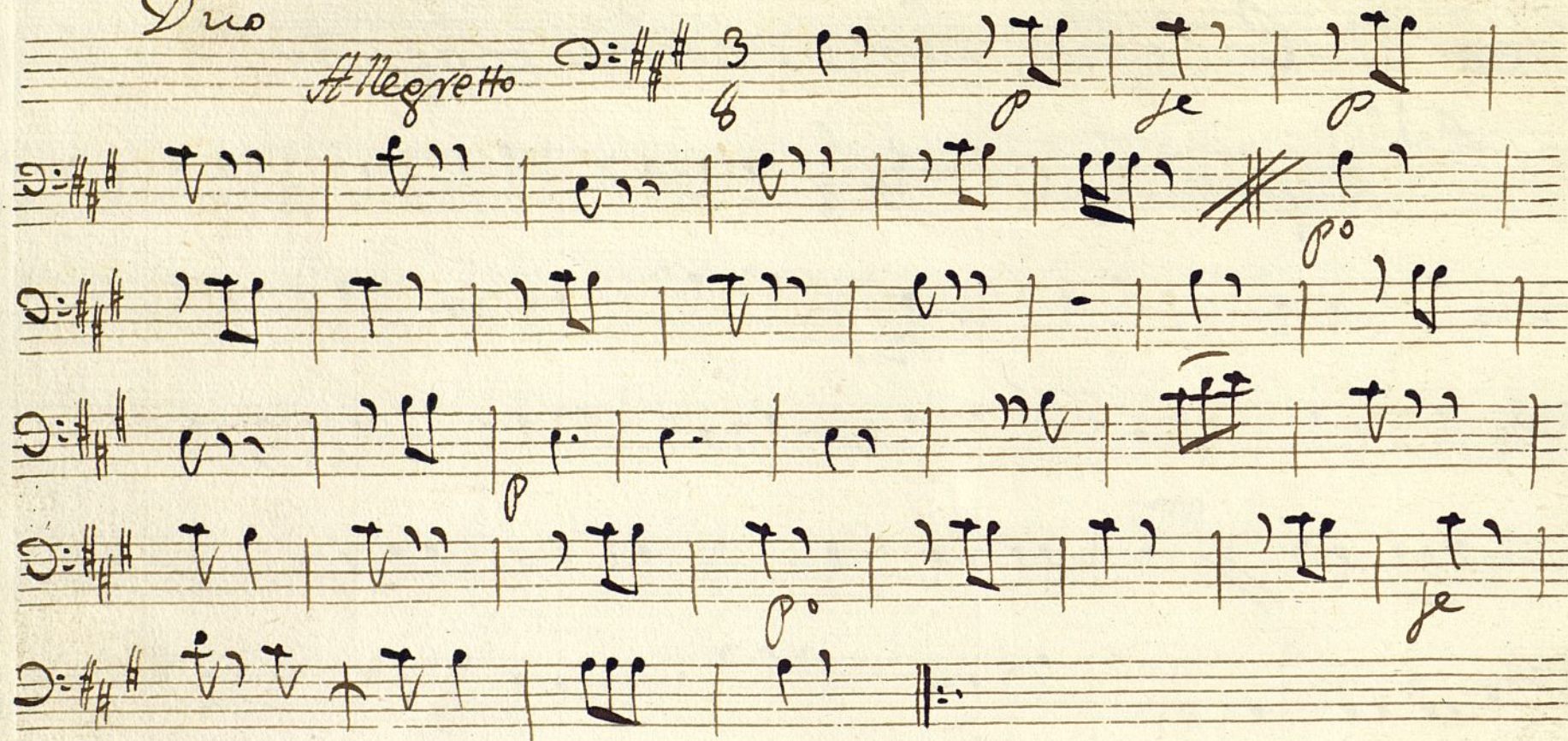
*voln*



Duo

*Allegretto*

$\text{C}:\sharp\sharp\sharp$  3  
6





*Segui. Allegretto*  $\text{G}\sharp\text{A}$   $\frac{3}{4}$

*alascenar*

*Sigue la tonadilla del fariseo*







*trompa segunda*

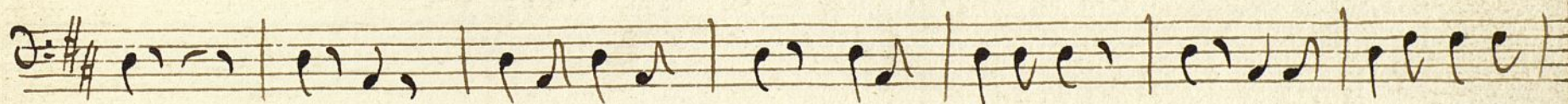
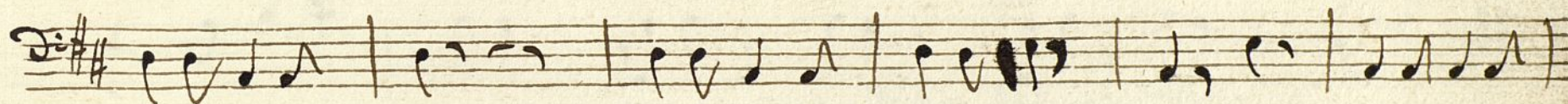
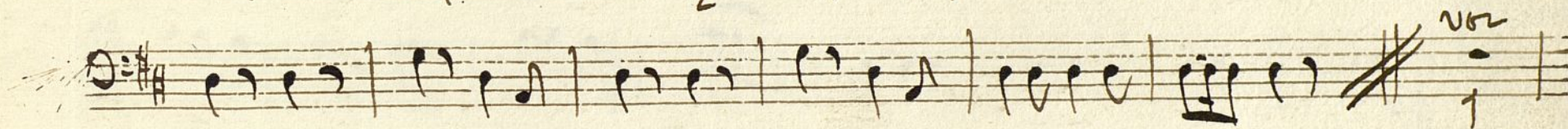
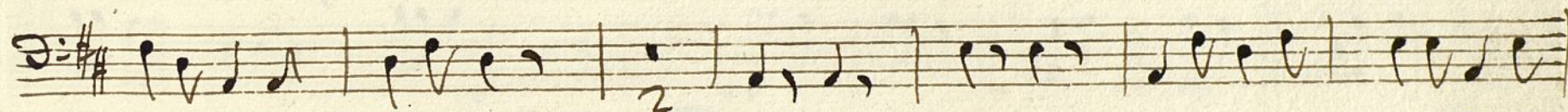
+

Mus 71-72

*en el Entremes Loque an año es o paño //*

*1<sup>o</sup>*

*Allegro Pastoral*  $\text{D:}\sharp\sharp \frac{6}{8}$



*Se Repite ala Señal X*

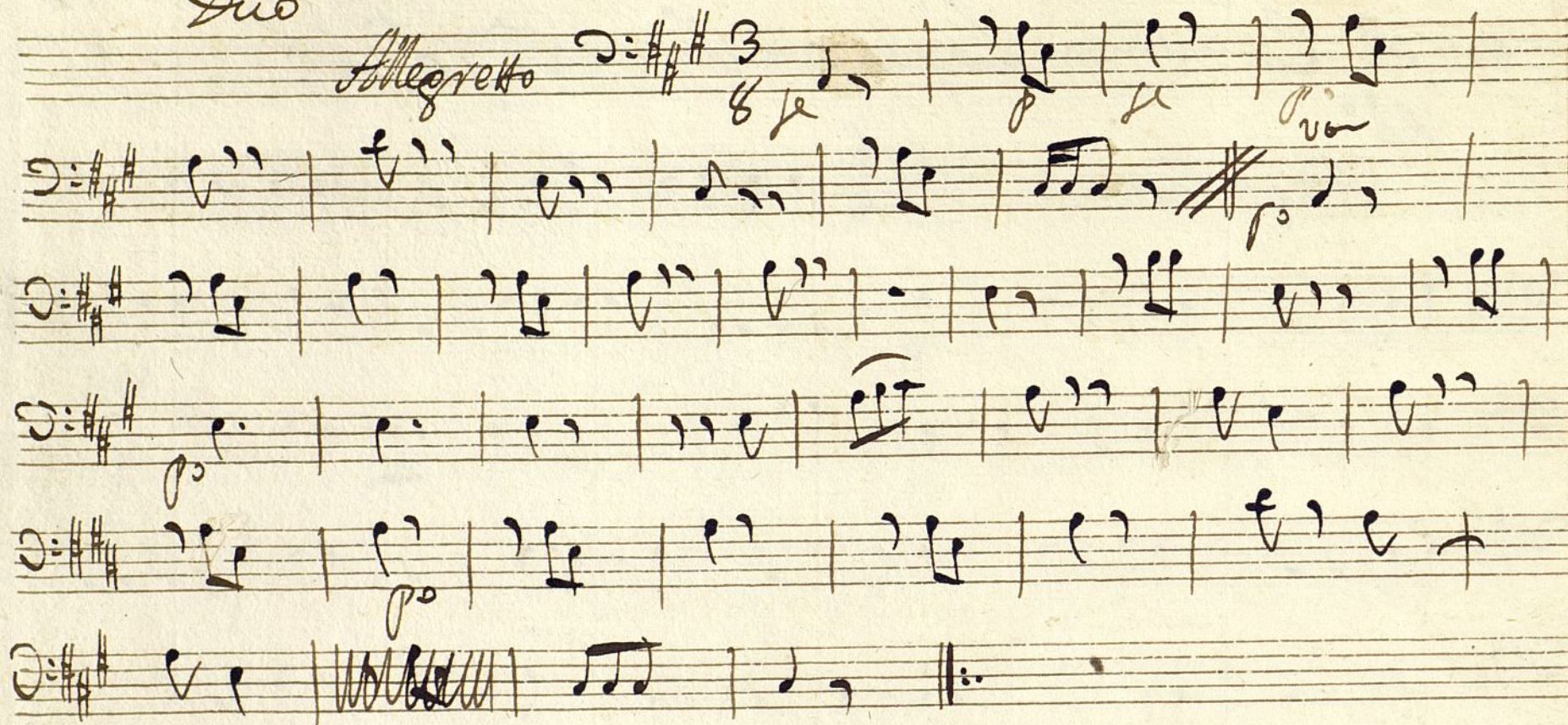
*Volvi*



Duo

*Allegretto*

$\text{C} = \text{F} \# \text{C} \#$  3/8



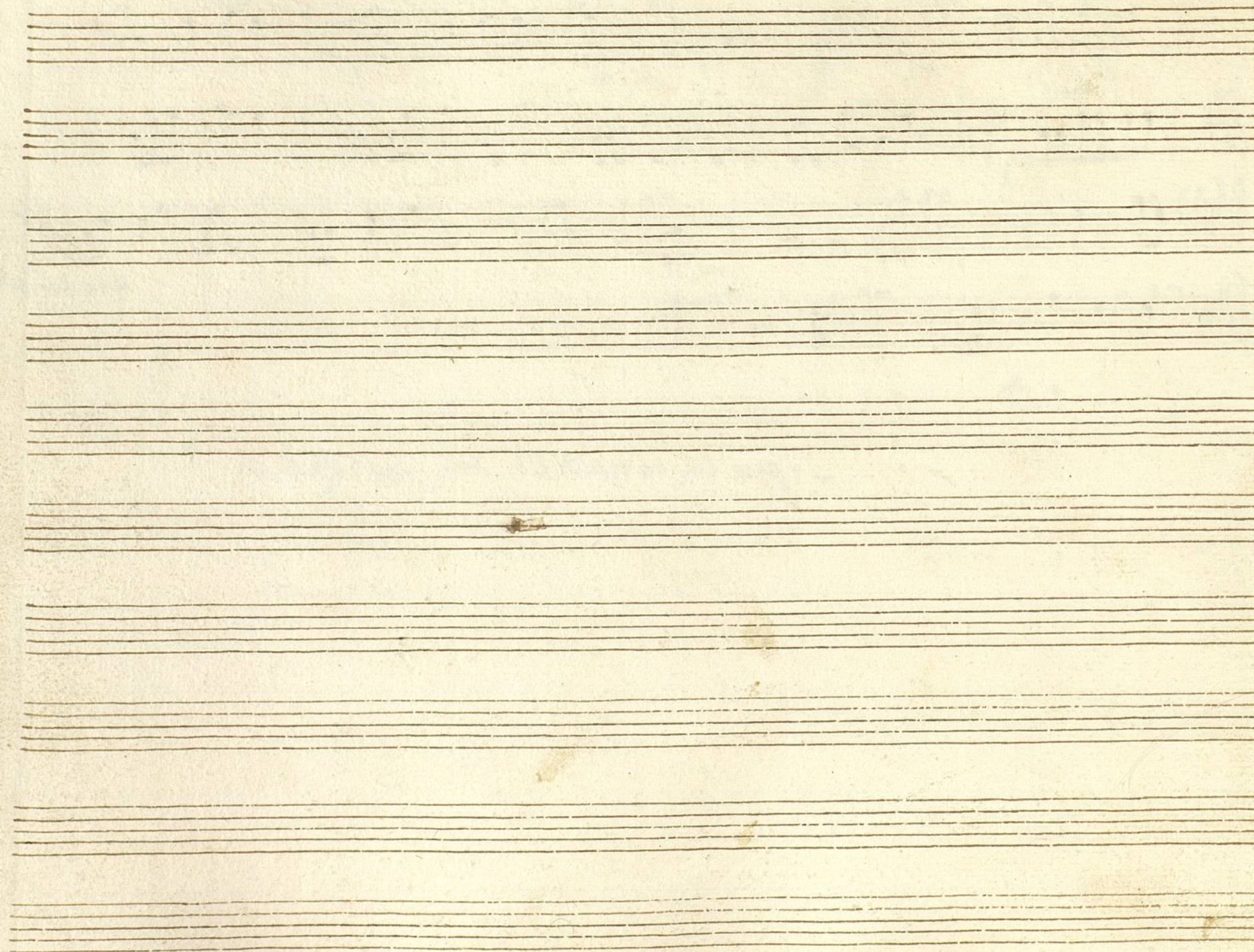


*Seguiri. Allegretto*  $\text{G}\sharp\text{A}$   $\frac{3}{4}$

al a señal

*Sigue la tonadilla del fariseo II.*







Contrava xo.

+

Mus 71-22

En el Entre mei Loque antaño, ei o gaño //

Ad:

*Allegro Pastoral*

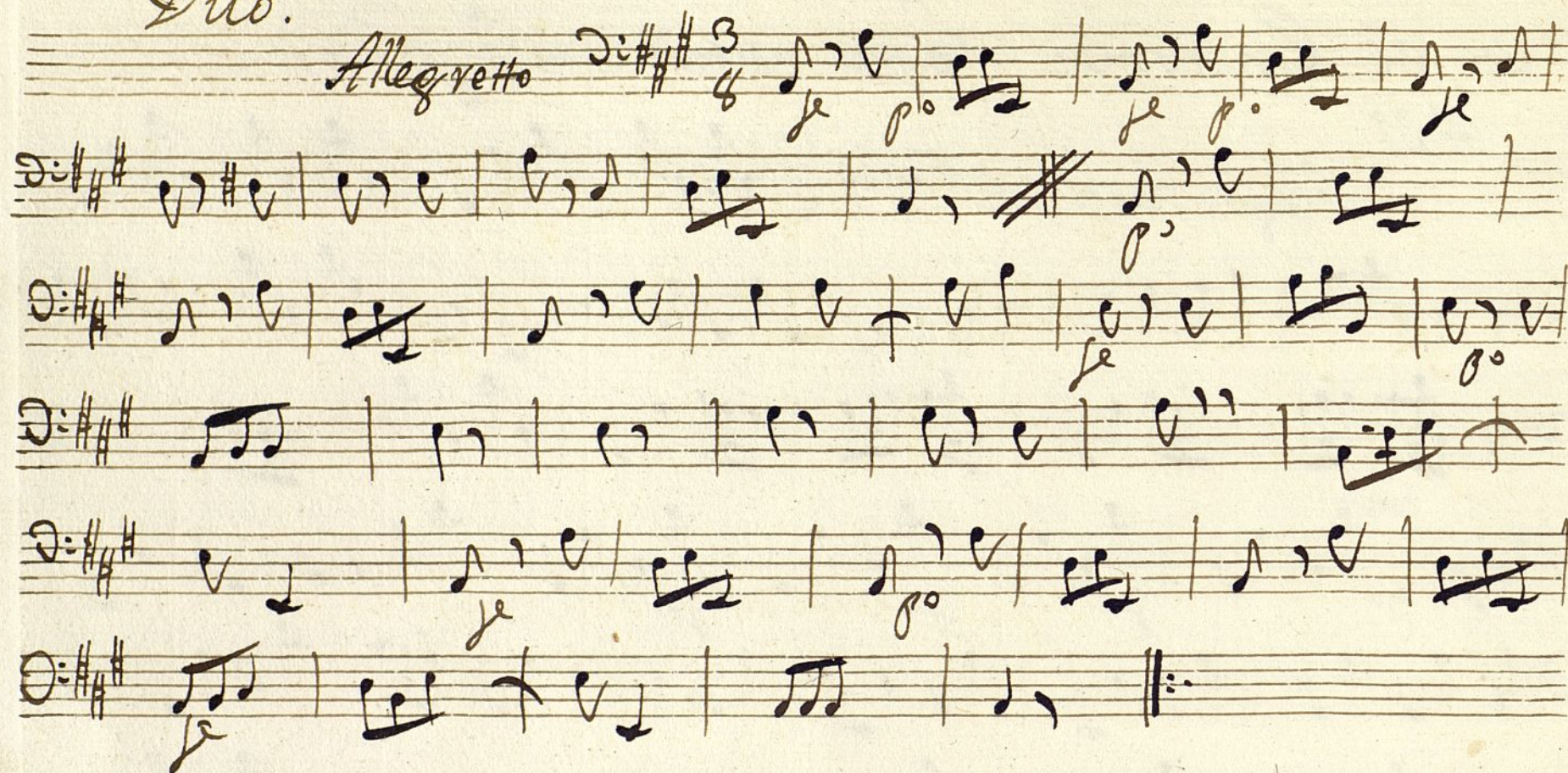
Se repite ala señal \* volvi



Duo.

*Allegretto*

$\text{D}:\text{F}\#\text{F}\# \frac{3}{4}$





*Segui di. Allegretto*  $\text{D}:\sharp\sharp \frac{3}{4}$

*al ascual*

*sigue la tonadilla del fariseo. //*



Ayuntamiento de Madrid



timbal.

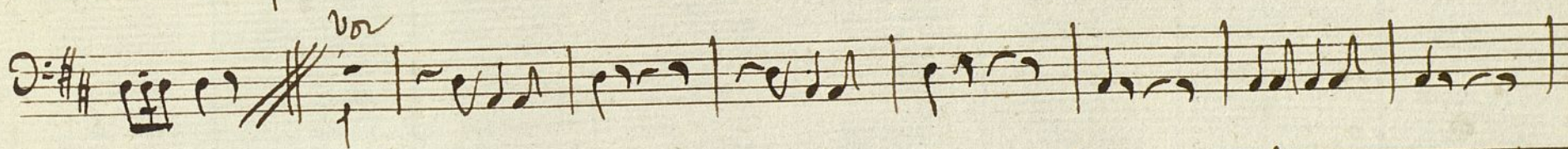
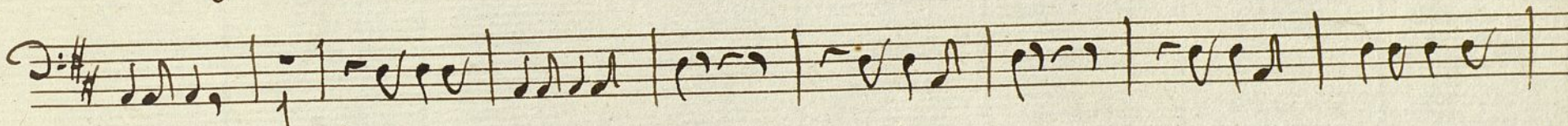
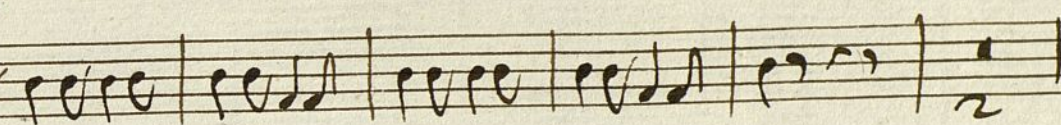
Mus 71-22

del Entremes Loque fue antaño es o gaño //

Al<sup>o</sup>

*Allegro Pastoral*

$\text{D}:\sharp\sharp \frac{6}{4}$

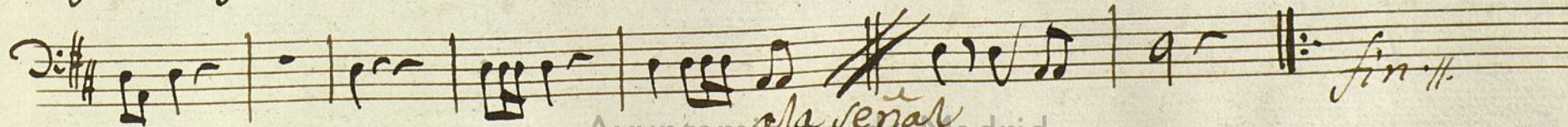
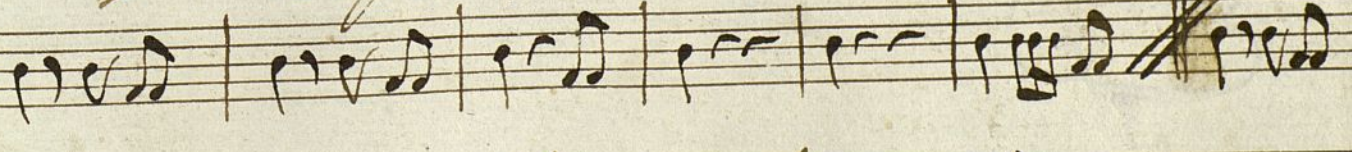


Señale a la señal //

*Copla taze //*

*Segui. Alleg.*

$\text{D}:\sharp\sharp \frac{3}{4}$



Ayuntamiento de Madrid