

Mus 71-24

Musica del ~~Quintero~~  
Entremes  
el Chasco, del Borracho;

del Sr. Guerrero %.

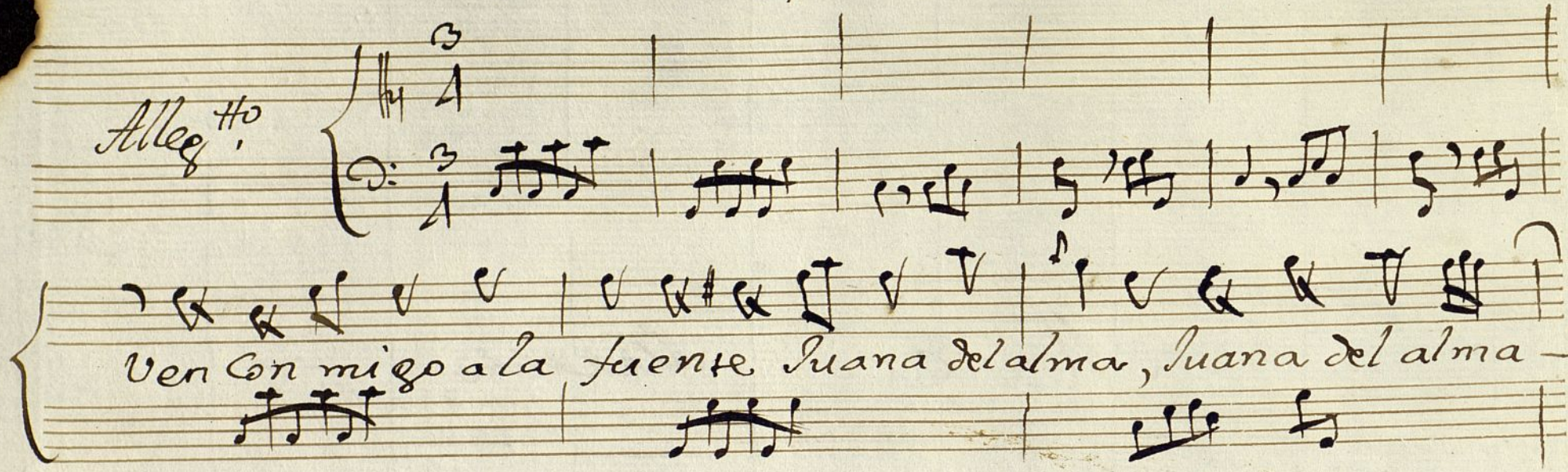
1767.

71-24

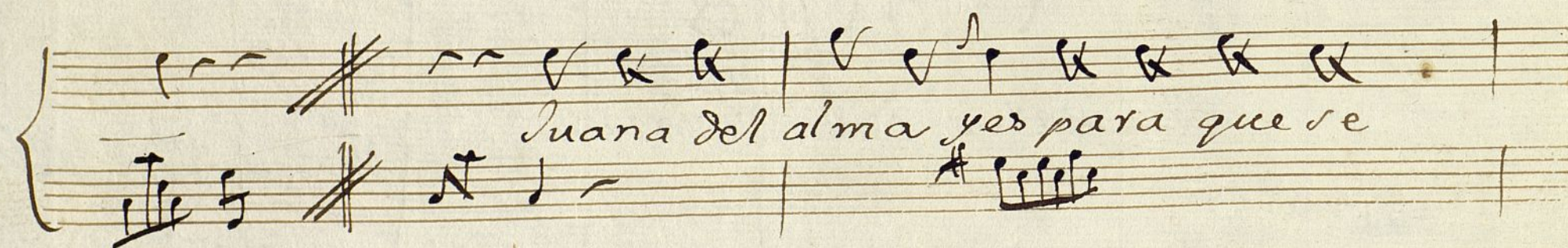


*Alleg<sup>ro</sup>*

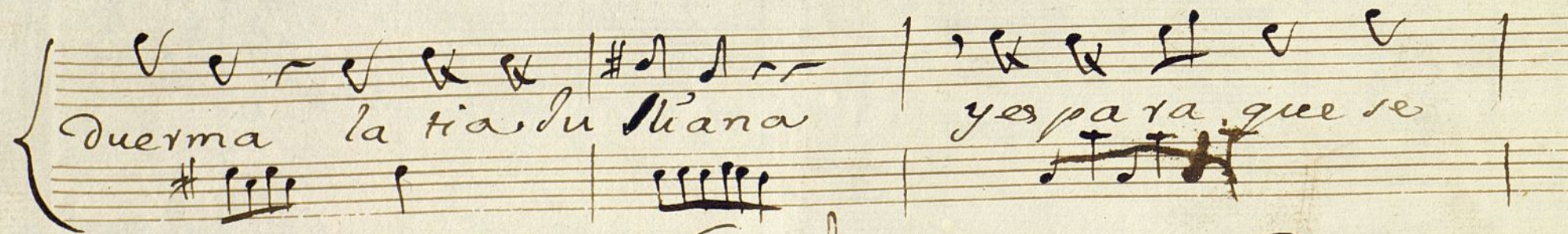
3  
4



Ven con migo a la fuente Juana del alma, Juana del alma

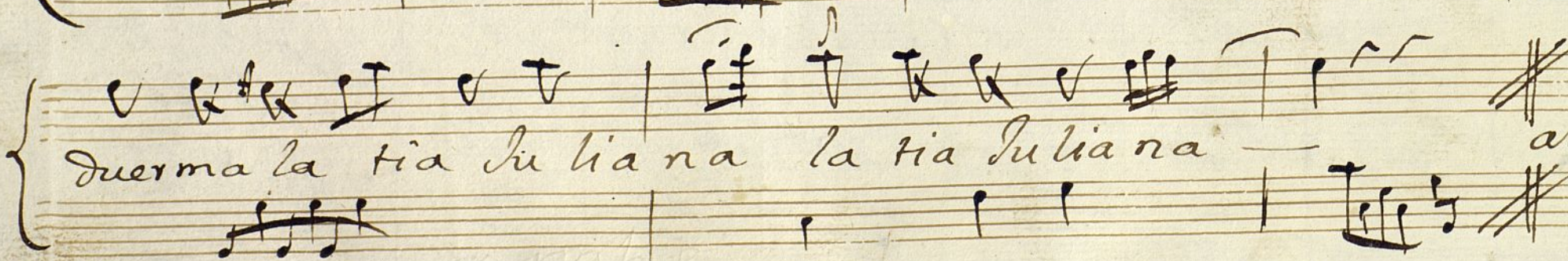


Juana del alma yes para que se



Duerma la tia Juana

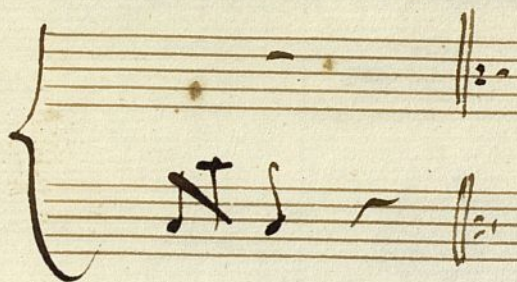
yes para que se



Duerma la tia Juliana la tia Juliana

*allegro*





Despacha presto  
ya voi espera un poco  
no seas terco

pues en Casa tenemos  
la primavera  
Vaya Vaya de bulla  
Vaya de fiesta  
Vaya de fiesta Vaya de fiesta  
y en el tiempo de flores  
todo florece







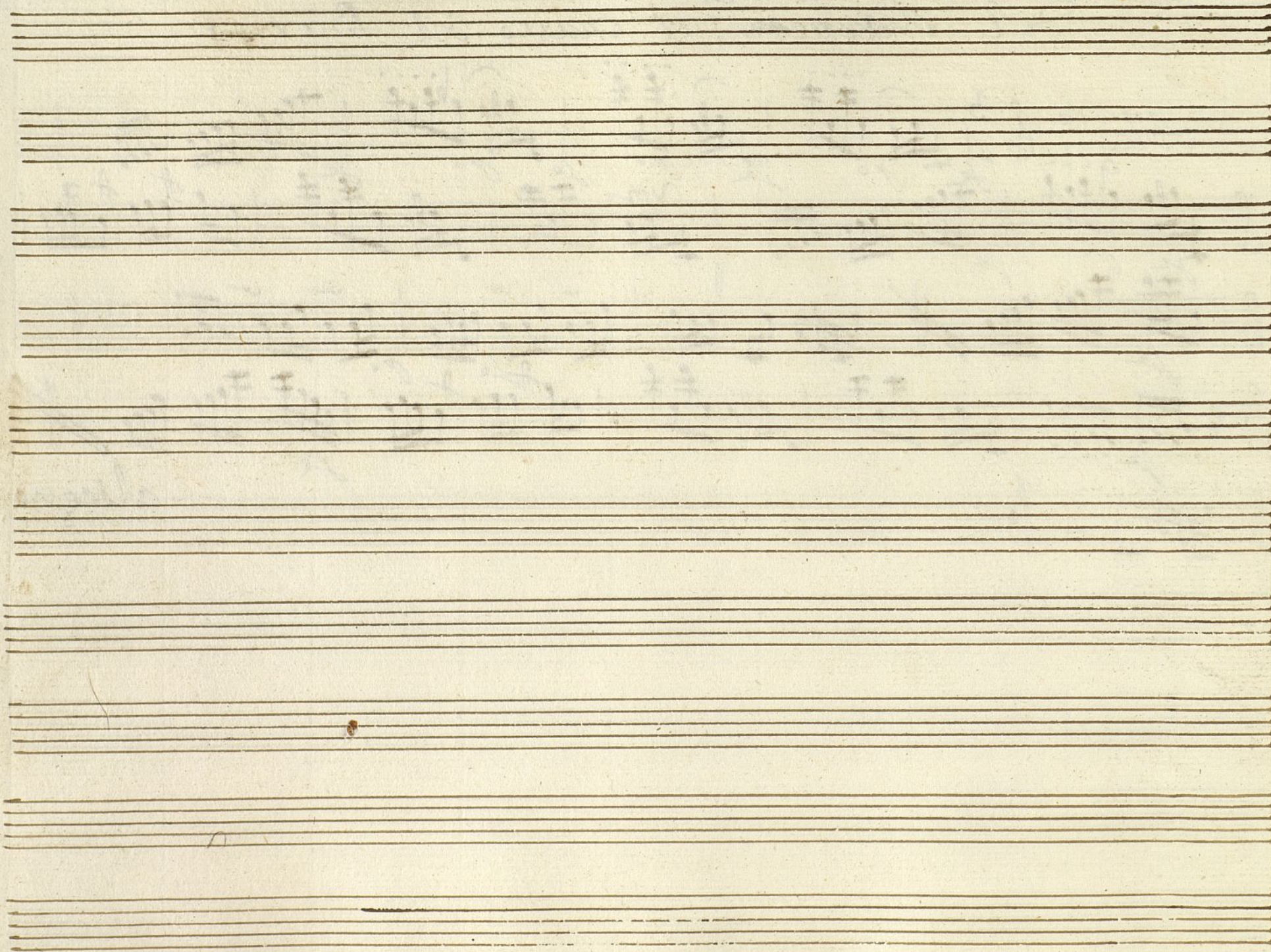
Violin Primo & Entremes +

Ms 71-24

Del <sup>Vendemos</sup> ~~Harnero~~; el chasco del Burro)

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with more complex rhythmic patterns. The third staff features a double bar line and a change in the key signature to two sharps (F# and C#). The fourth staff ends with a double bar line and a final note. The fifth staff is mostly empty, with the word "allegro" written in the bottom right corner. Various dynamic markings such as "p" (piano) and "f" (forte) are scattered throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.







Violín Primero, y oboe

Mus 71-24

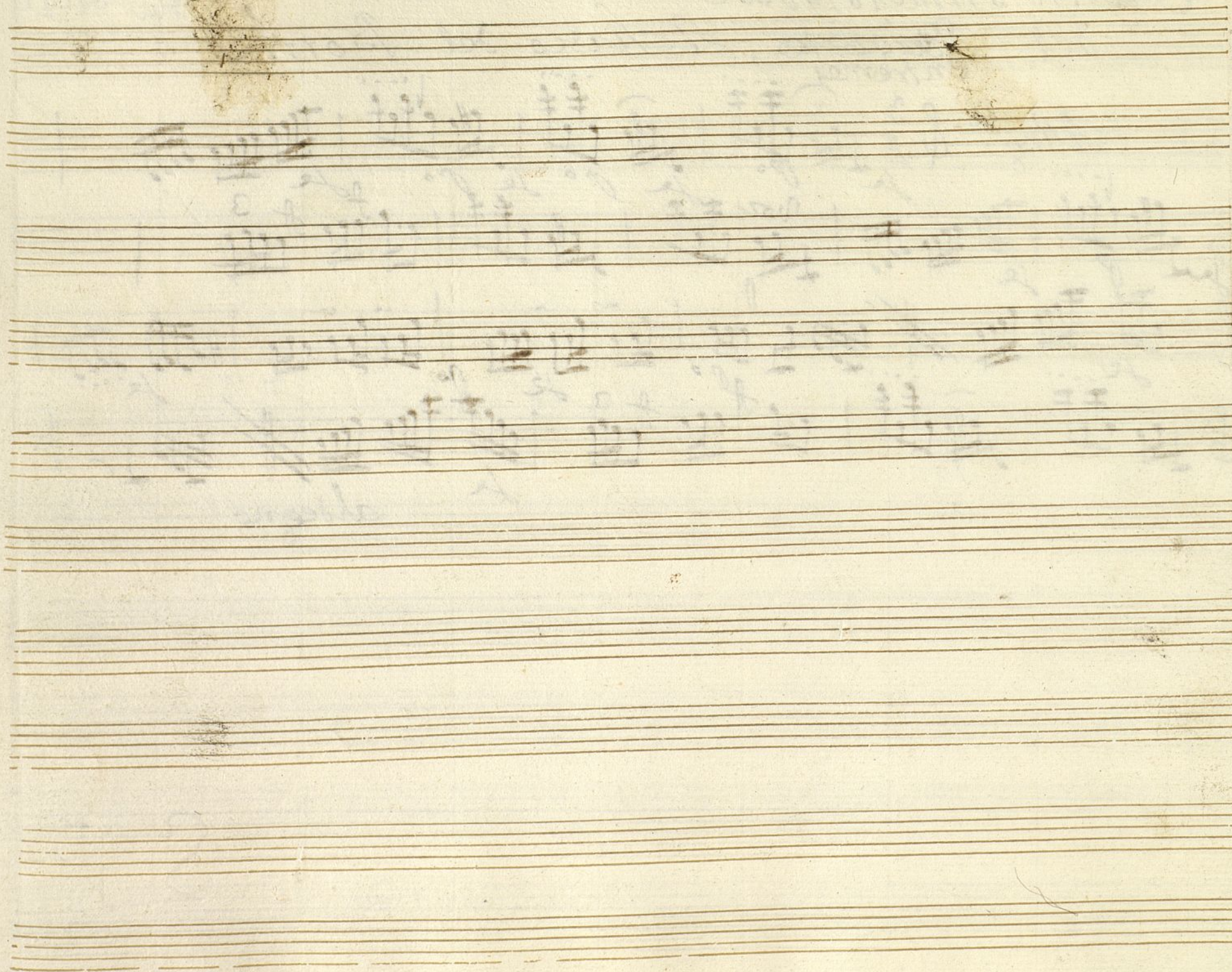
del ~~Marinero~~, el chasco del Borrico  
entremes

Alleg.<sup>ro</sup> 3/4

ff

allegro





Ayuntamiento de Madrid



Violin Segundo

Mus 71-24

del ~~Labrador~~, el charco del Borrico /  
Entremes...

Alleg.<sup>ro</sup>

allegro



Ayuntamiento de Madrid



Violon

Entremes<sup>+</sup>

Muz 71-24

del ~~Almuerzo~~; el charco del Borracho;

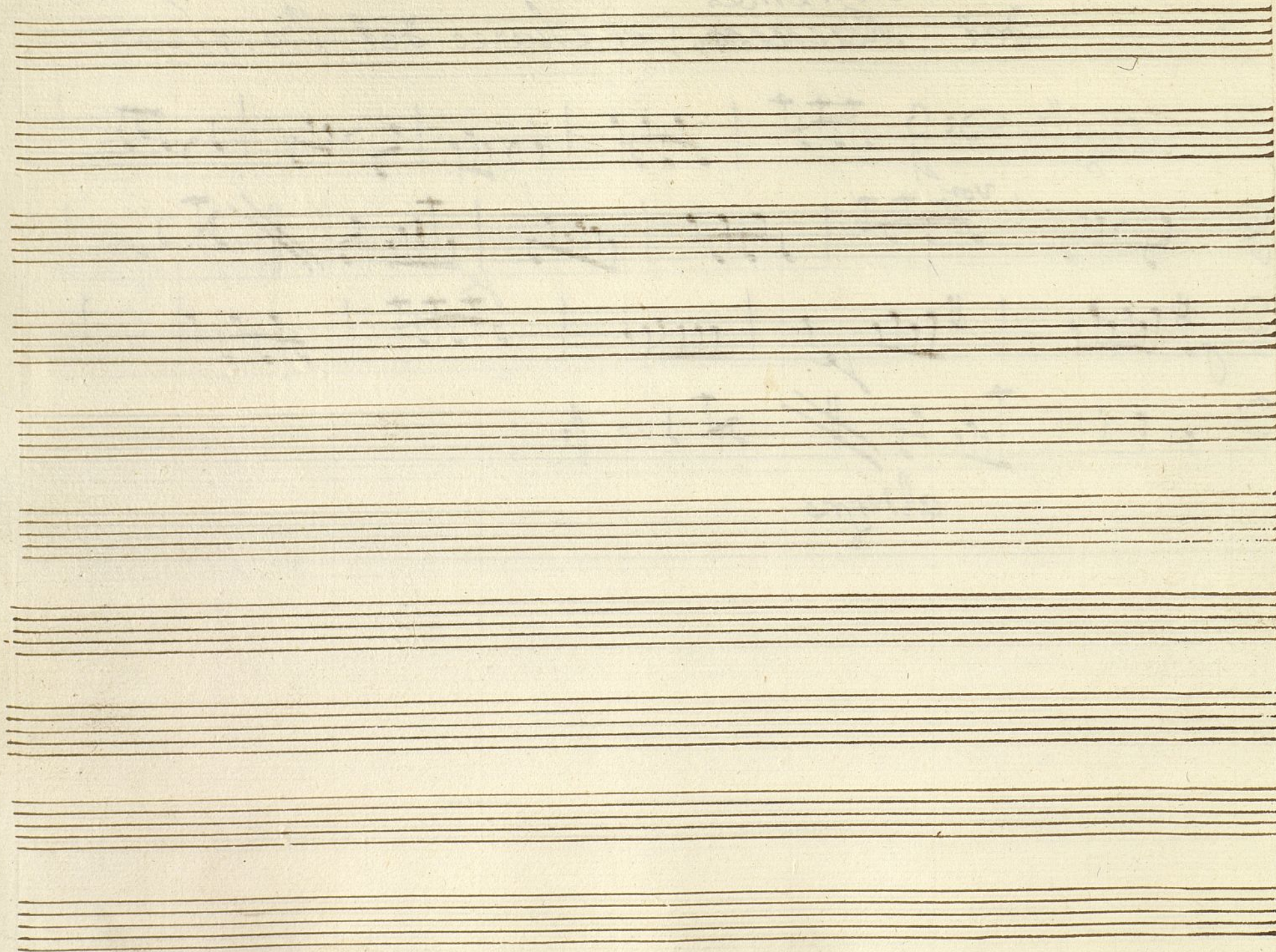
Alleg<sup>ro</sup>  $\text{no}$   $\text{3}$

*v*

*f*

*allegro*







Clarín 1.º Entremés  
del ~~Mañana~~; el chasco del Borrico / Mus 71-24

*Alleg.<sup>ro</sup>* 6/8

*Je* *allegro*







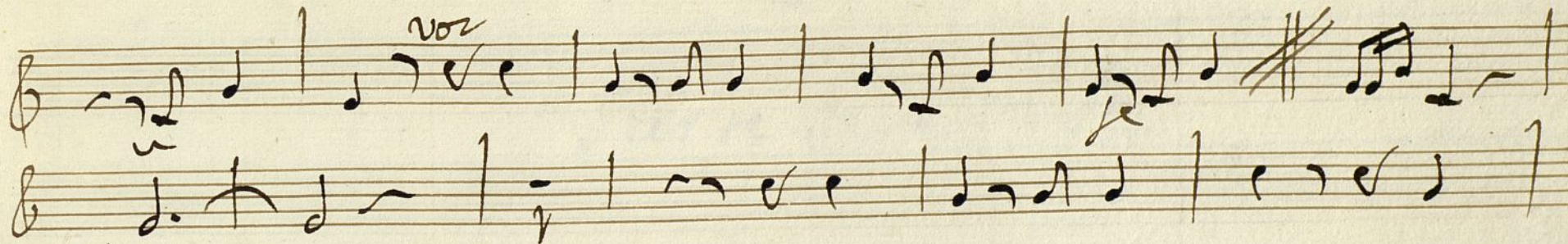
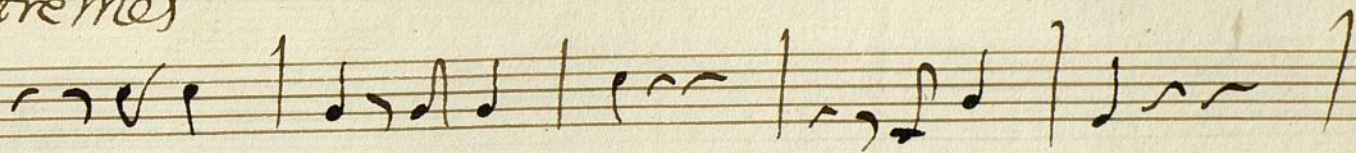
Clarín 2º

del ~~Manote~~, el chasco del Borrico  
Entremés

Mus 71-24

*Alleg.º*

$\frac{3}{4}$



*allegro*







4

Parte de Clave

del ~~Intermedio~~ Entremes

el chasco del Burro %.



Allegretto.

3

4

Ven con migo ala fuente Juana

del Alma

Juana del

alma yei para que se duerma la tia Juliana

yei para que se duerma la tia Juliana la tia Ju



liana

allegro

Deppacha preito  
 ya boi espera Unpoco  
 no se as terco;