

to
Musica

del Entremes

Los Oratorios

Y Seguidillas de la ~~Compañía~~ ^{Mendez}

en Marta.

1766

//

71-27

Segui.^s

~~All.^{ro}~~

Alleg.^{ro}

todas

Cuenta Como se tra tan las me so ne

ras

las me so ne ras por

que ala pos re to do que sal dra ala

Cuenta por que ala pos re to do sal dra ala Cuen

Esri.

za Siendo su echo lo peores la

drones que de los ca minos lo peores la

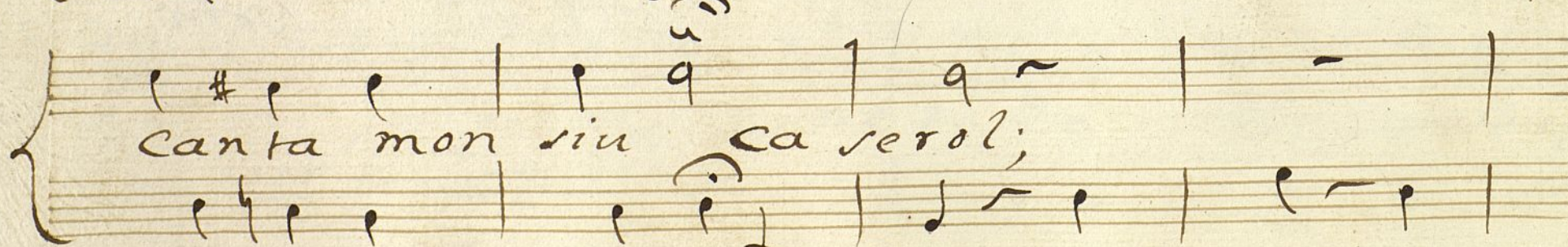
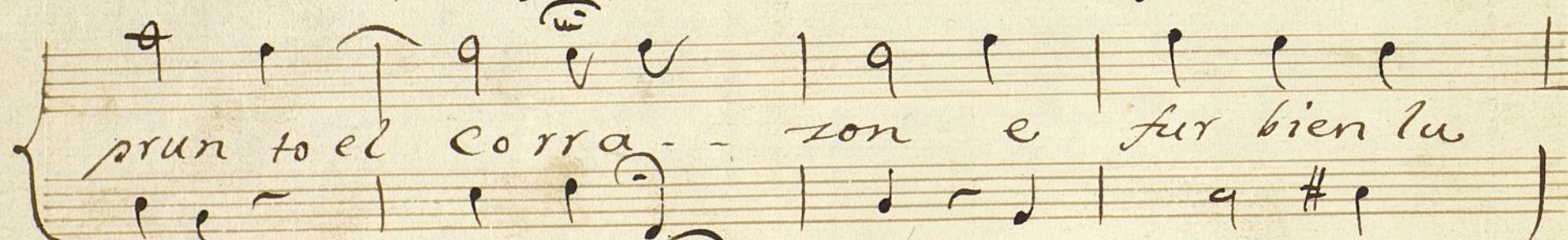
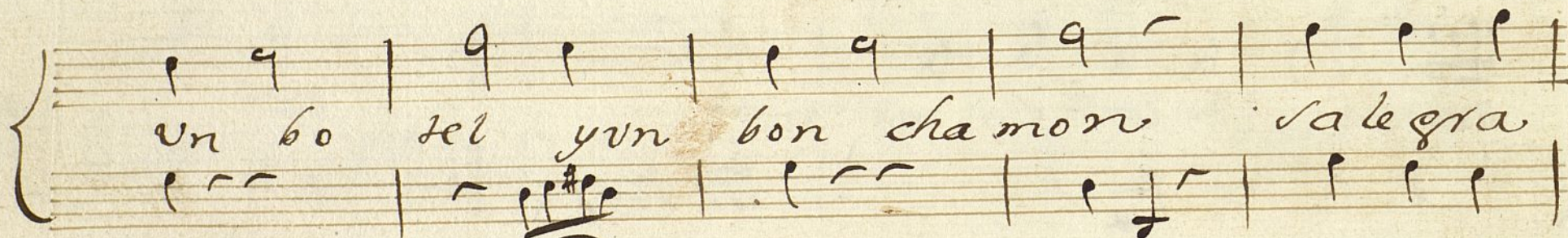
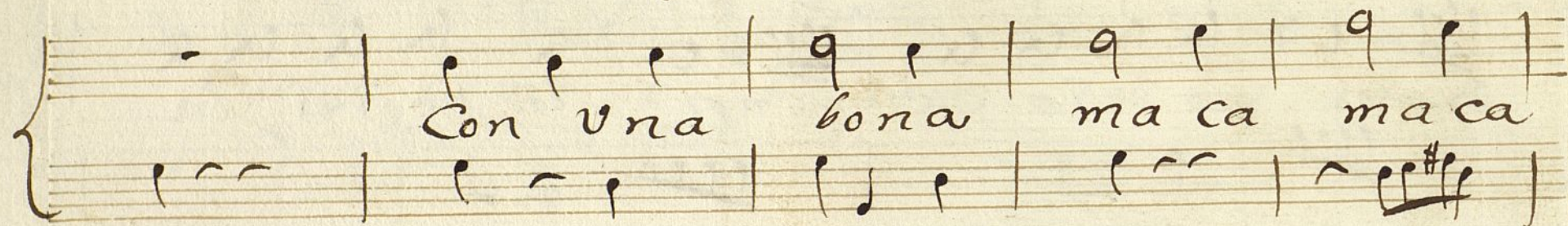
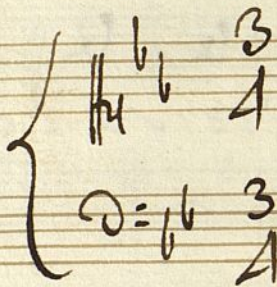
drones de los Ca mi nos;

volvi

Cancion.

Andte

Allegro



ndo

Serpsire

Segui.^s de la ~~Missa~~ Mendez

~~And^{te}~~

Un Amante du do

so de si le quie rev Un Amar te du do so de si le

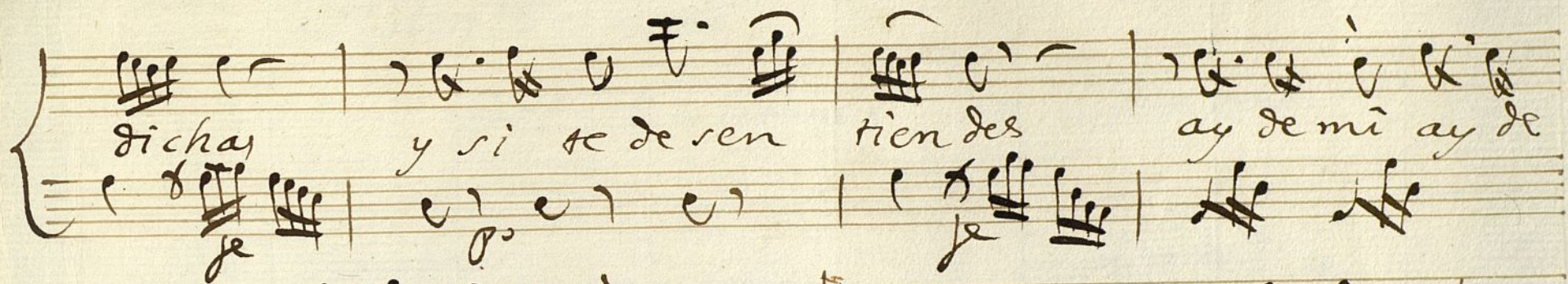
quieren — de si le quieren a su Da

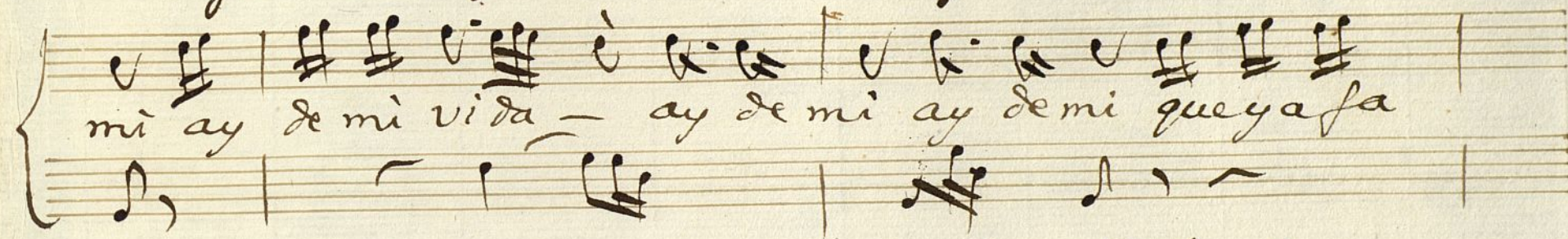
ma le dize de aquesta suerte a su Dama le dize de aquesta

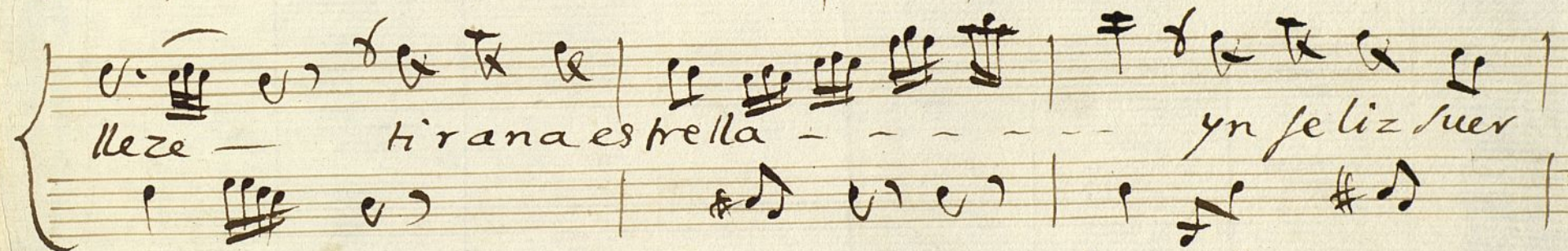
suerte de aquesta suerte — dime tirana yo

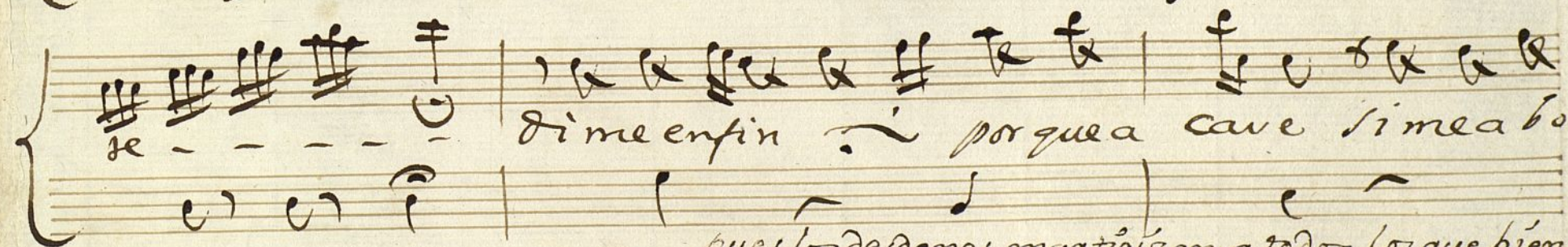
Justa falsa omi cida a leve si mi amor sea bligado

porque se des en tiendes si me pro poner


 dichas y si te des en tien des ay de mi ay de


 mi ay de mi vida - ay de mi ay de mi que ya fa


 lleze - tirana estrella - - - - yn feliz suer


 se - - - - dime en fin - porque a cave si me a bo

pues los desdemes, martirizara a todos los que bien quiere.


 rezas -

No se para la Capa
 y tiene la corona de la B.

Violin Primero.

Mus 71-27

Del Entremes de Marta: el Carro de S.ⁿ Fernando

Se empieza con esto

Segui.

Allegro



versos

Volvi

Cancion

Allegro

Andante

8^{va} 3/4

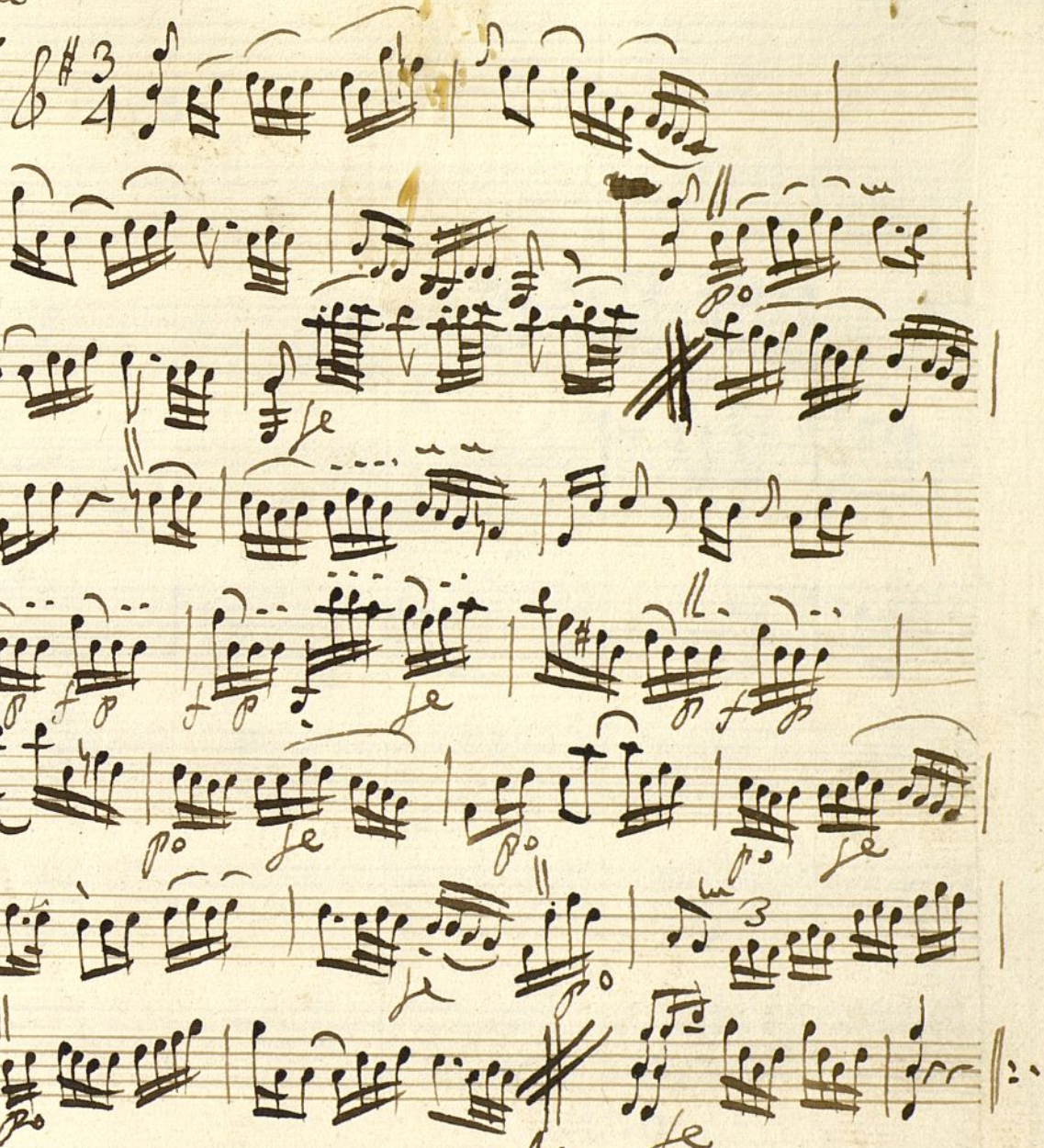
Handwritten musical score for a song titled "Cancion". The score is written on five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The music is written in a handwritten style with various notes, rests, and bar lines. There are some annotations above the staves, including "8va" and "3/4".

Del Valle

~~MS~~

Segui.^s de la Suz.^a

Andte



allegro

y se repite ~~allegro~~ la Cancion de Coronado.

y luego la tonadilla de la ornelano

Violín ~~Primero~~

+

Mus 71-27

Segundo

Del Entrame

Se empieza con esto

Seguir

Megrelo $\frac{3}{4}$

The musical notation is written on four staves. The first staff is a treble clef, and the second is a bass clef. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#).

al seg ro
2 mas

Ver sos

Voln'

Cancion

Allegretto F^{\flat} $\frac{3}{4}$

Handwritten musical score for a song titled "Cancion". The score is written on five staves. The first staff contains a single measure with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of notes and rests, with a "vol" (volante) marking above the first measure. The third staff continues the melody with notes and rests. The fourth staff continues the melody with notes and rests. The fifth staff concludes the piece with a double bar line and a repeat sign. The word "de reprise" is written below the fifth staff.

de reprise

Segui, de la Luz, And^{te} $\text{G}\sharp 3/4$

allegro

*Sigue la Cancion de Coronado y luego
la tonadilla de los oxelanos*

Violin Segundo
del Entremes

Mus 71-27

Allegro
Sequi. ~~*Adagio*~~ $\frac{3}{4}$

allegro

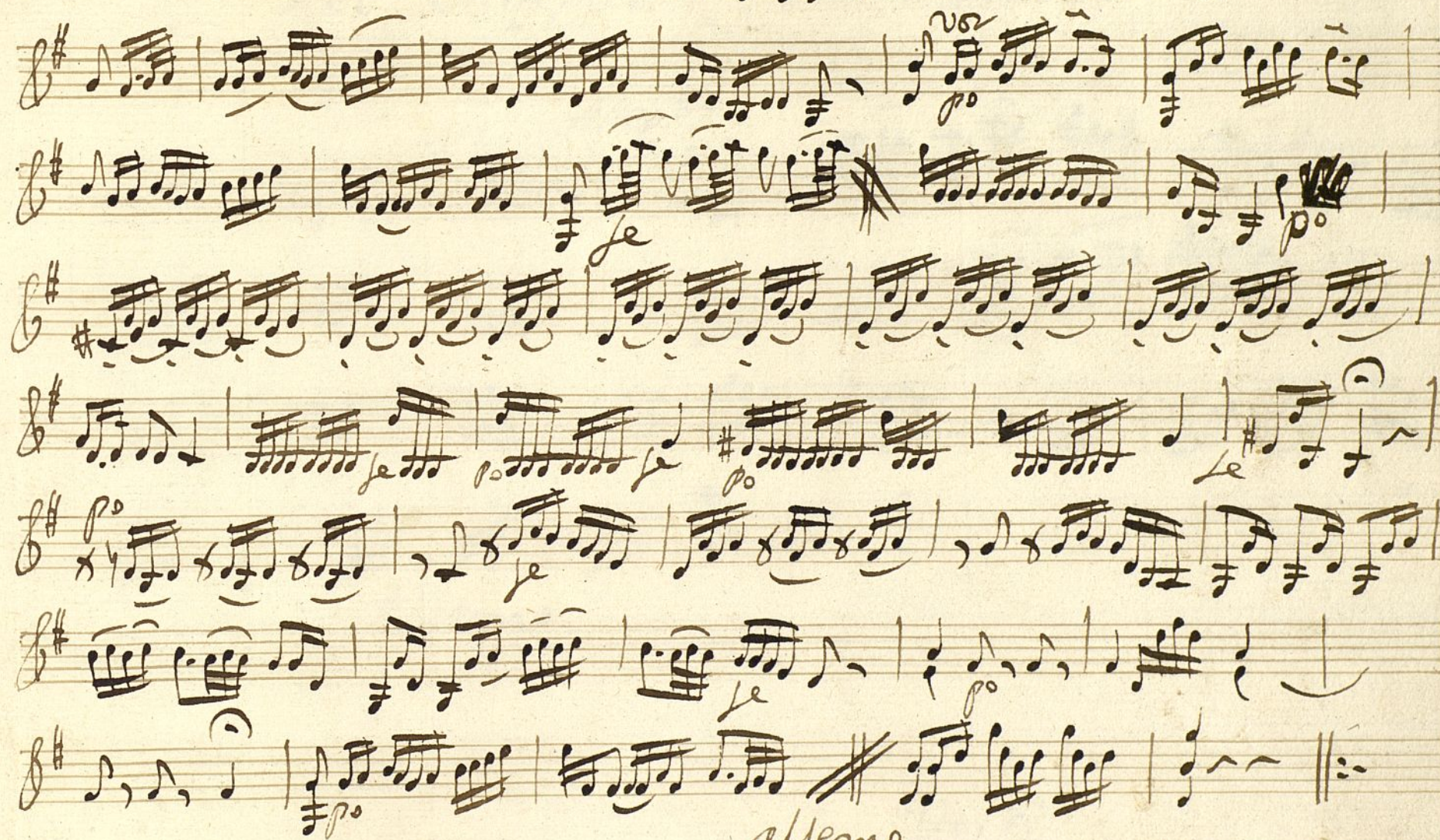
Volvi

Cancion *Andte* $\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

vo
po

Alfred

~~Mozart~~ *Sequi.⁵ de la Luz.^a*
And.^{te} $\text{G}^{\#} \frac{3}{4}$



allegro

se repite la Cancion:

y sigue la tonadilla a 3.

Oboe Primero.

+

Mus 71-27

Del Entremes.

Segui.^s Alleg.^{ro} $\frac{3}{4}$

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a measure with a double bar line and a repeat sign. The second staff continues the melody with similar notation. The third staff concludes the piece with a double bar line and a repeat sign. The tempo marking 'Alleg.^{ro}' is written above the first staff, and 'Segui.^s' is written below it. The word 'allegro' is written below the third staff.

Voln

Cancion

Comochirimia

~~Andante~~
Alleg.^{ro}

3
4

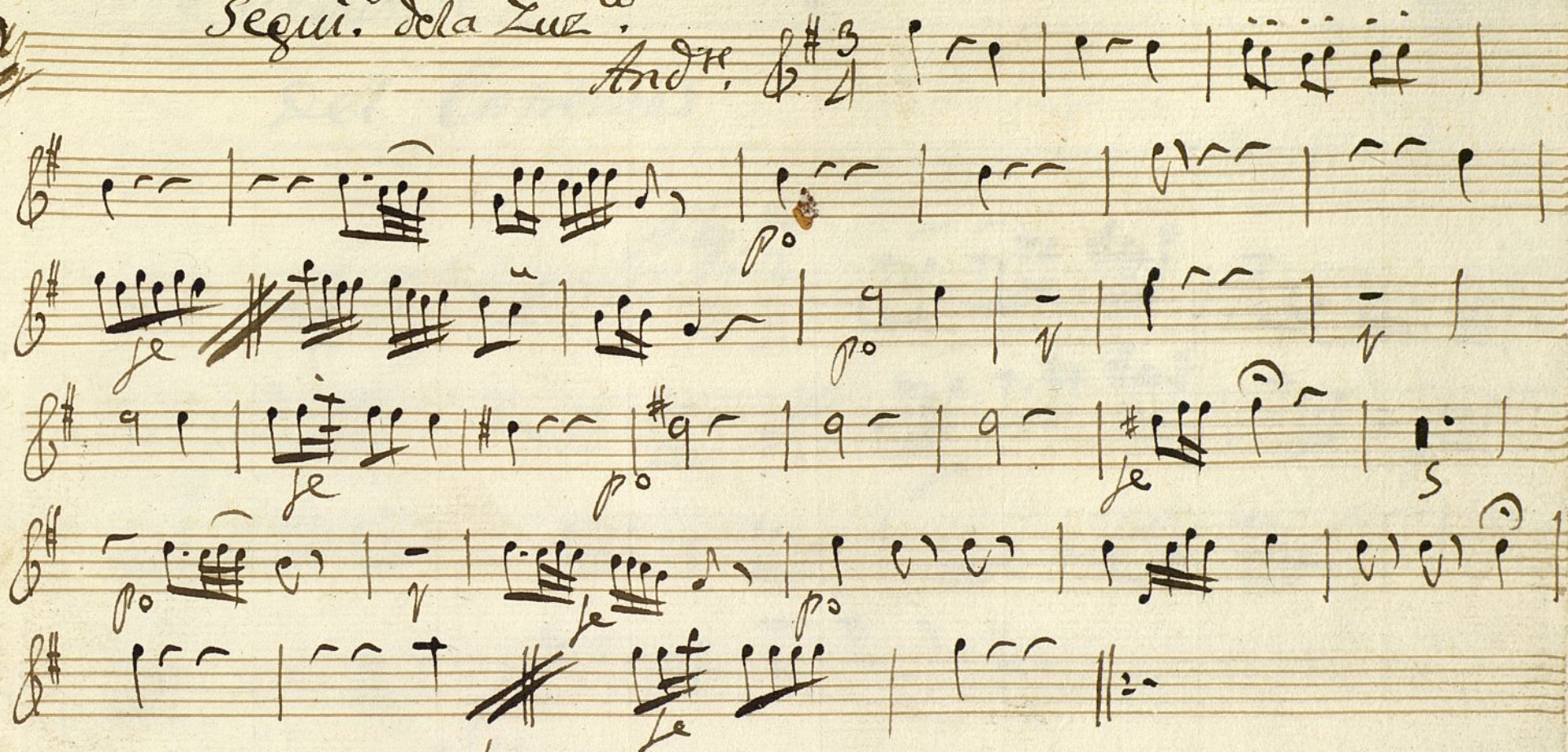


12
De Repine

~~no~~

Sequi.^s de la Luz^a.

Andr. $\frac{3}{4}$



allegro

se repite la Cancion:

y luego la tonadilla a 3.

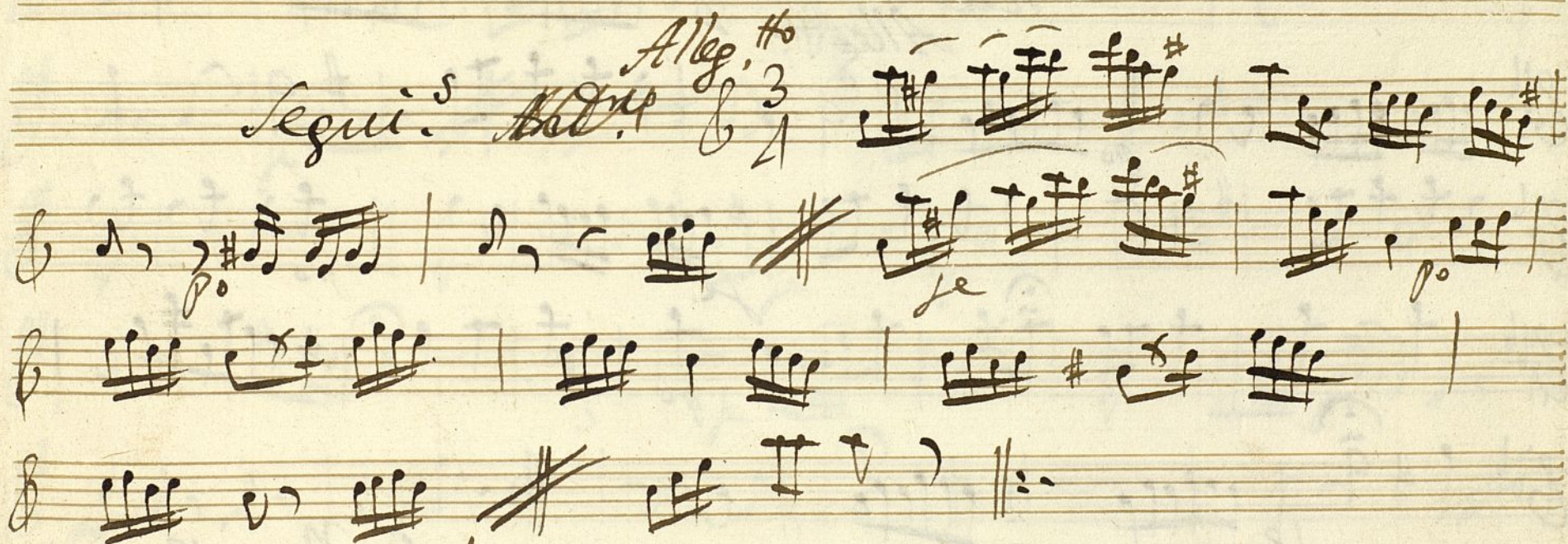
Oboe Segundo

#

Mus 71-27

Del Entremes

Segui.^s *Alleg.^{ro}* $\frac{3}{4}$



allegno
2 vez

Volvi

Cancion Como chirimia

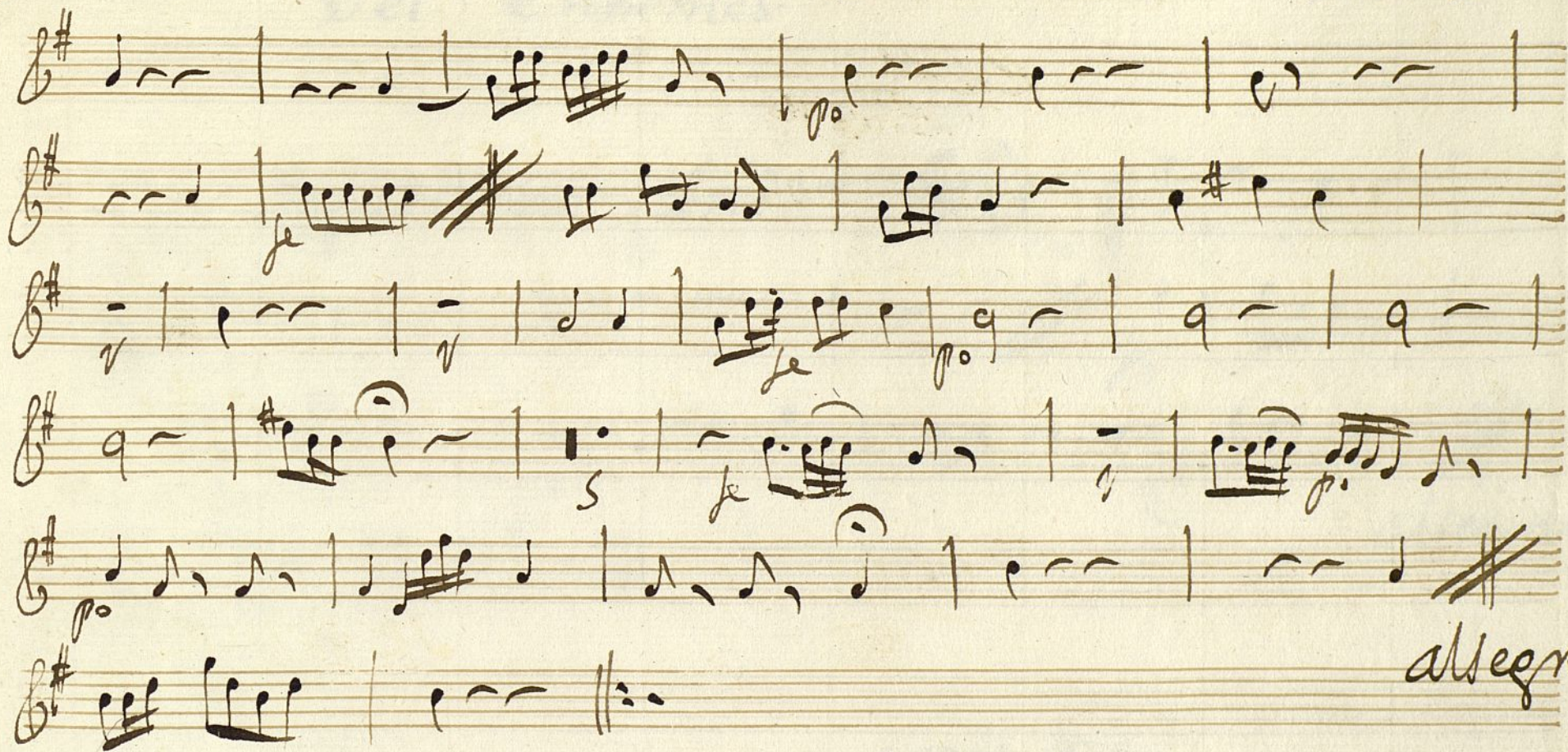


No

Segui.º de la Luz^a

Andte

3/4



allegro

se repite la Cancion,

y sigue la tonadilla a 3.

trompa Primera

Mus 71-27

Del Entremes.

Seguidilla Andro $\text{D:}\sharp\sharp$ 1



allegro

Lunas

Copla taze

Volvi



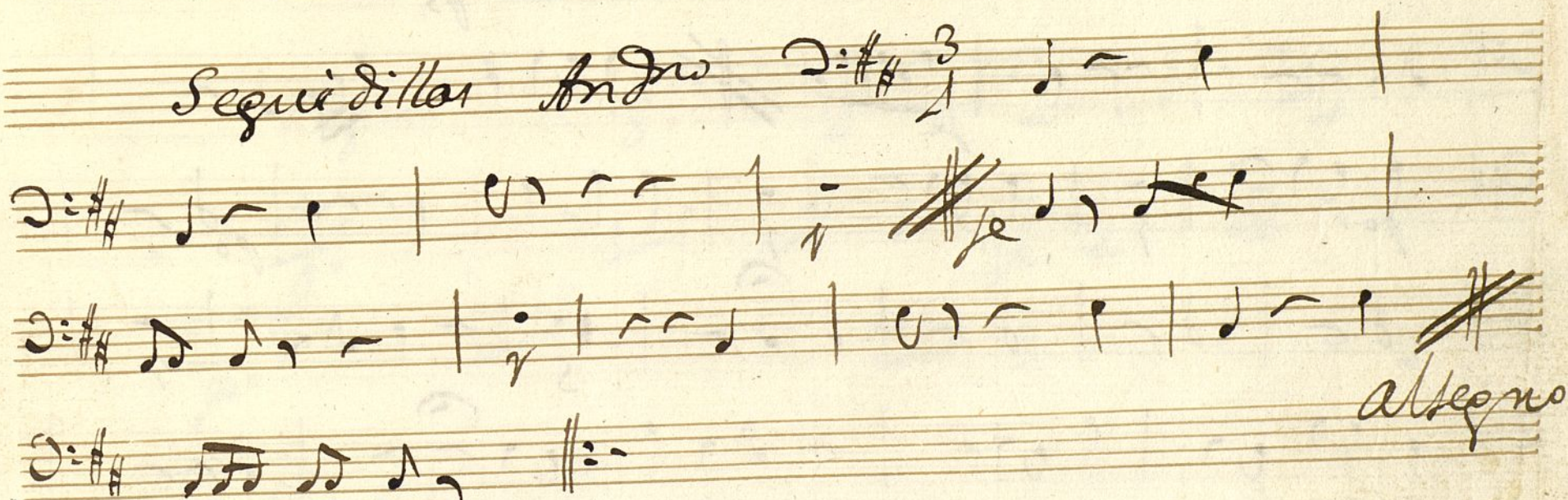
Trompa Segunda

Del Entremes

Mus 71-27

Seguimiento Andro

2:## 3/2



allegro

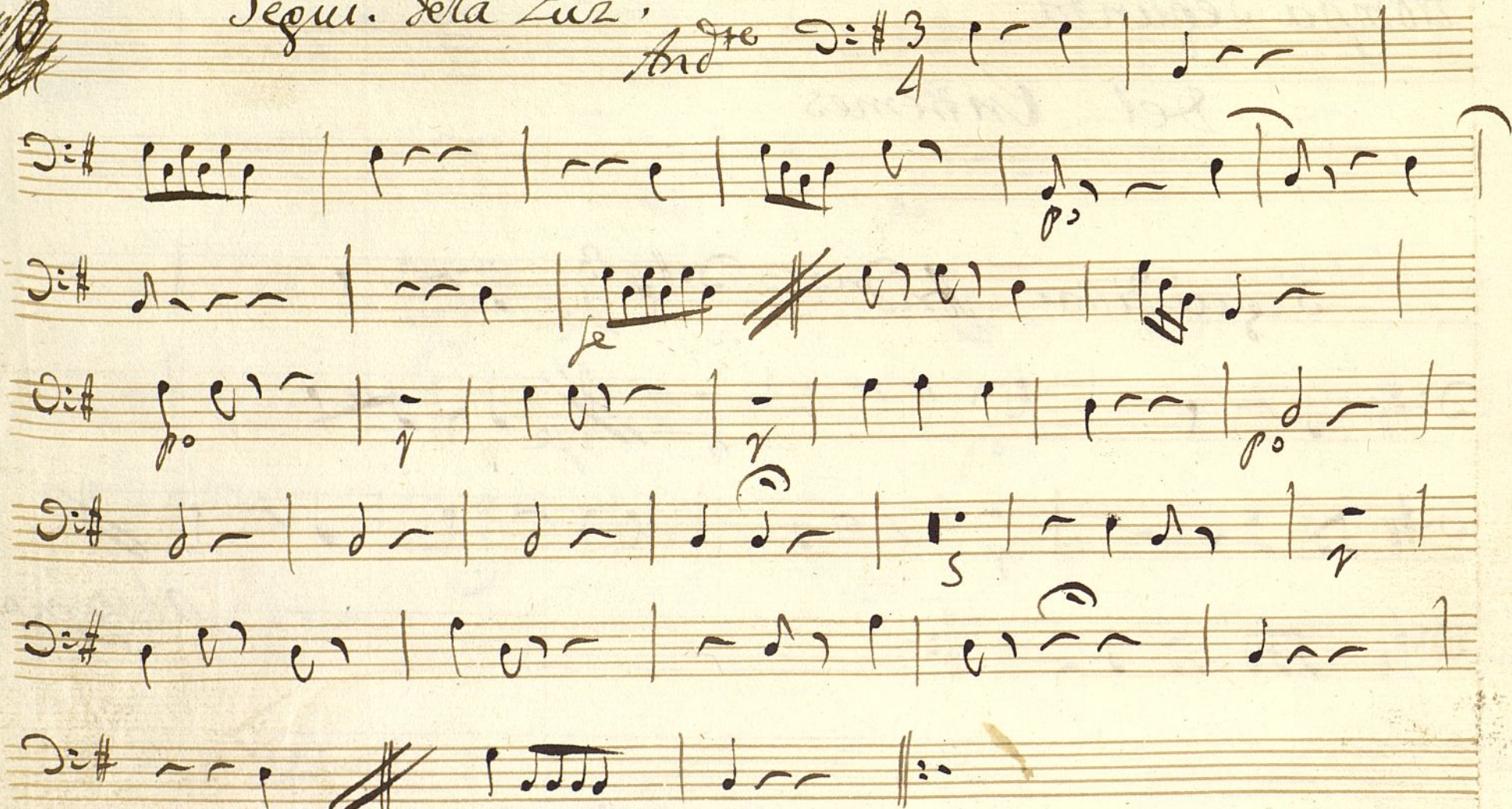
Copla tarce.

Volvi

Sequi.^s de la Sur^a

And^{te}

3/4



al segno

la tonadilla a 3.

Contra Violon^o

+

Mus 71-27

Del Entremes

Segui.^s Alleg^{ro}

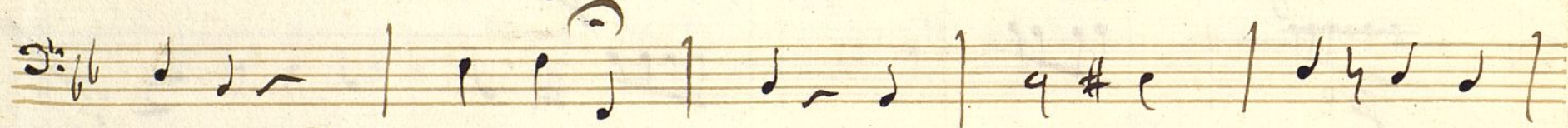
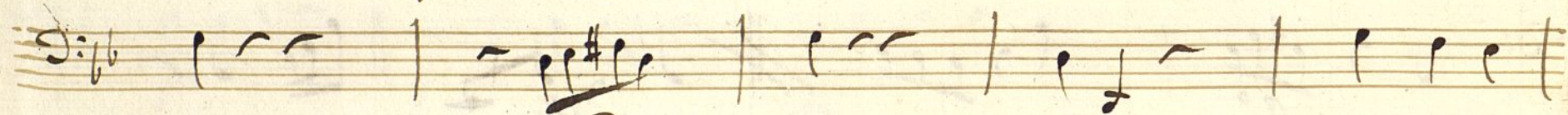
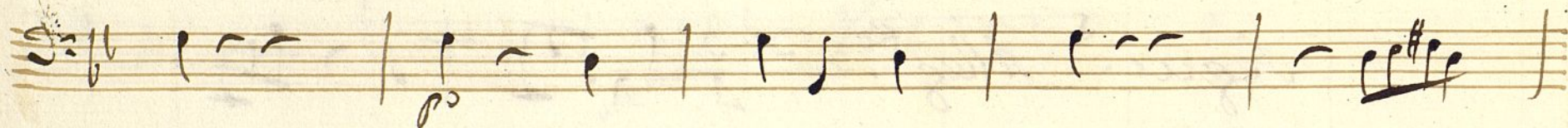
allegro

Volti

Cancion

Alleg^{ro}

$\text{D}:\flat\flat\frac{3}{4}$

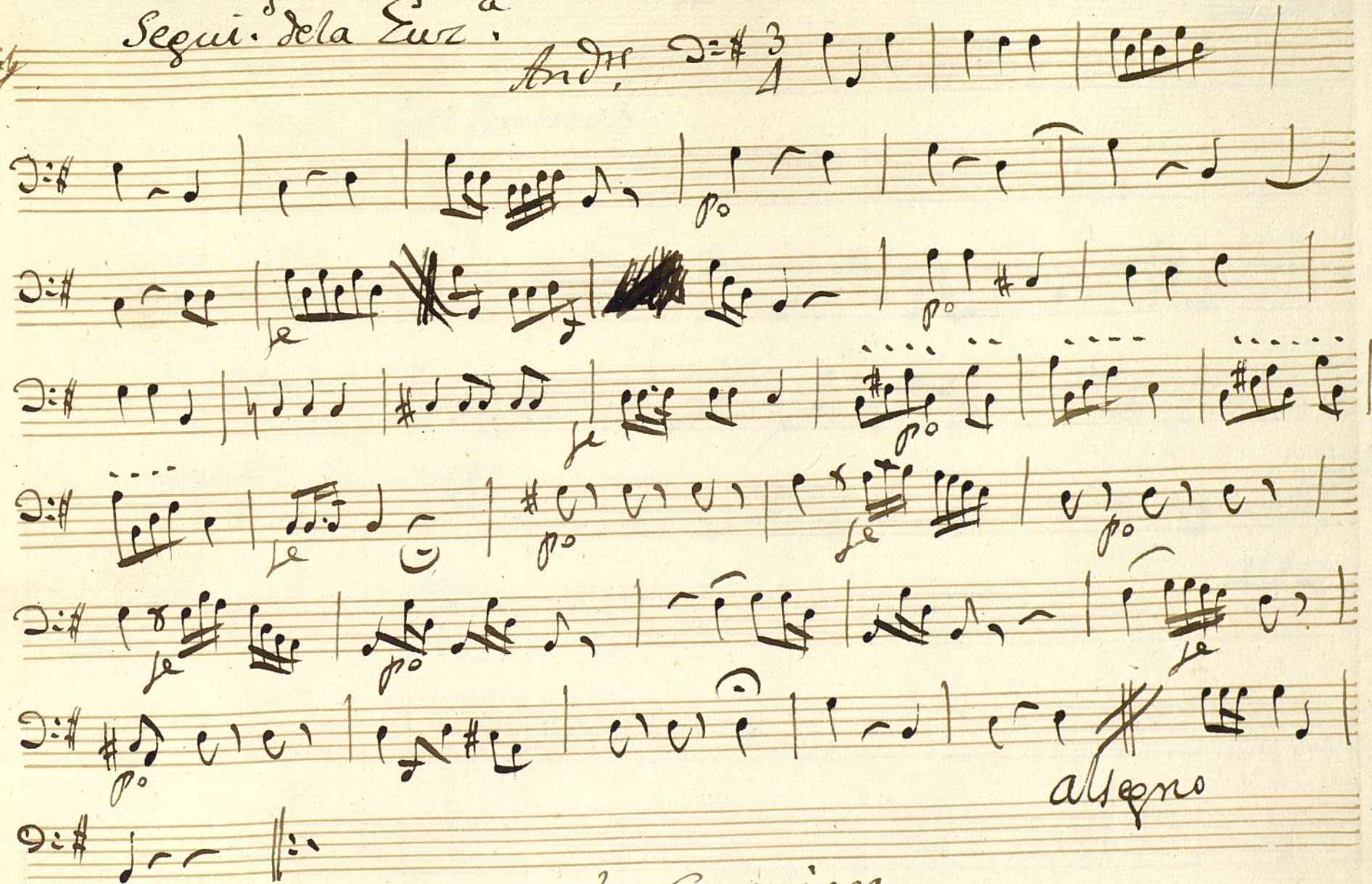


ya repisen

Segui.ª de la Eur.ª

Andr.

3/4



sigue la Cancion.

y luego la tonadilla a 3.

Contravaxo.

+

Mus 71-27

del Entremes

Seguidilla And.^{no} $\text{D}^{\flat} = \frac{3}{4}$

voz

p.

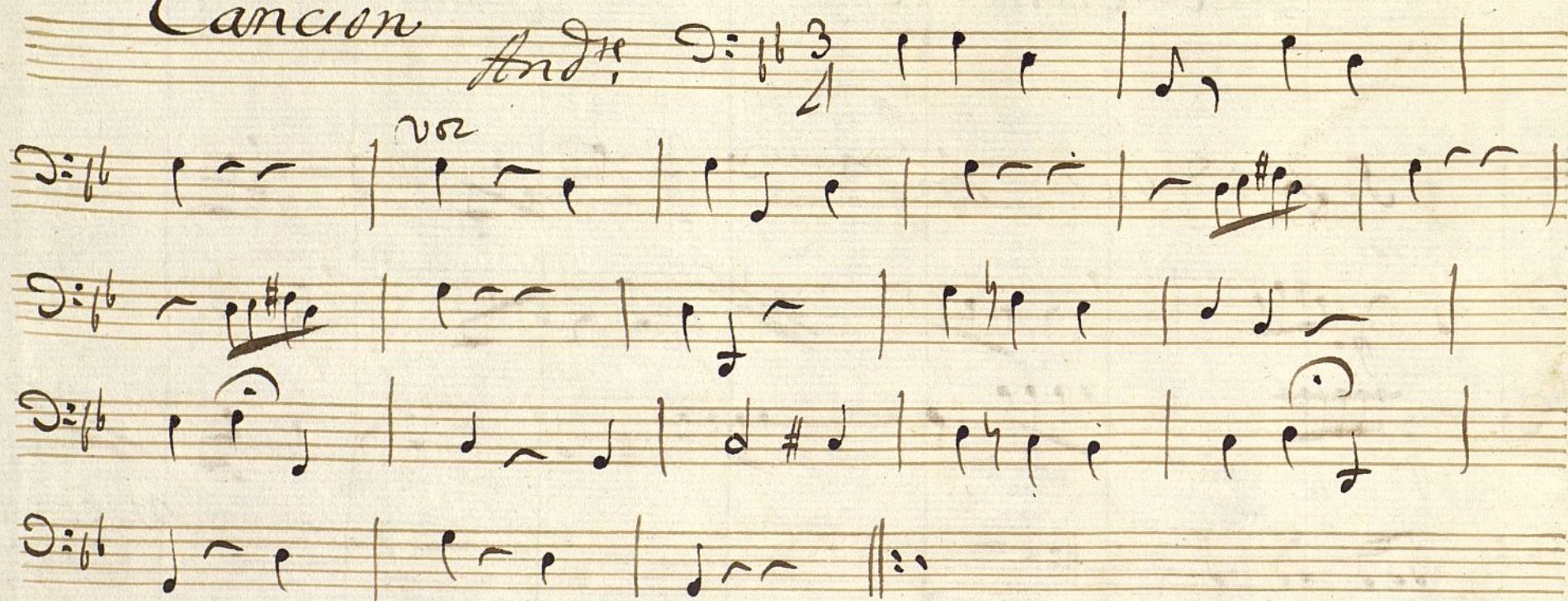
allegro

Volri

Cancion

Andte

3/4

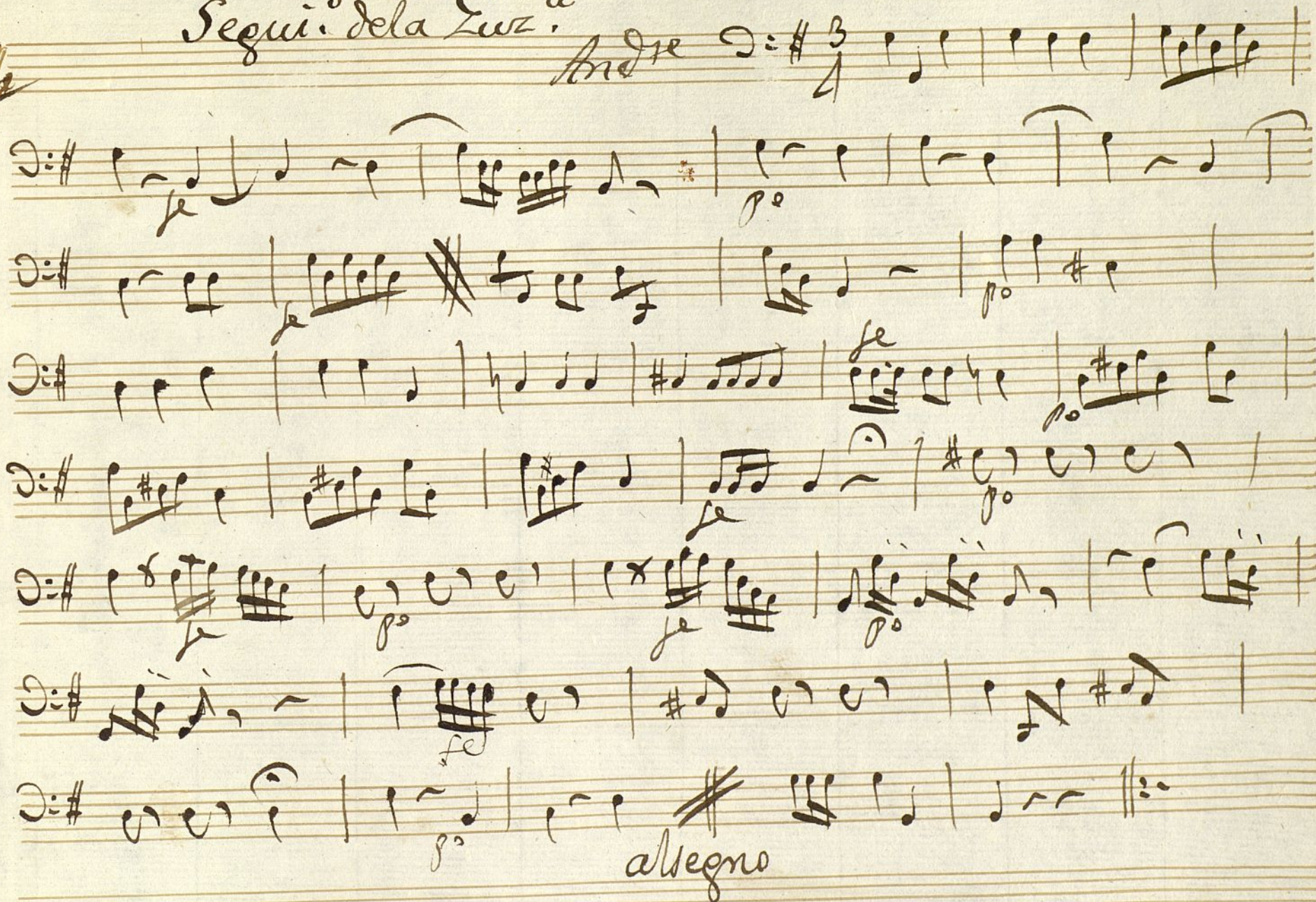


Fin

~~No~~ *Segui.^o de la Luz.^a*

Andre

3/4



*se repite la Cancion:
y sigue la tonadilla a 3.*