

Parte de Clave;

En el Tainete [Viva viva la Casa]

Segui;

Viva viva la Casa de los pe

Mus 71-34

tardos

de los pe tardos de los pe

tardos

donde todo el que entra sale pe lado

sale pe lado;

allegro



Violin Segundo  
En el Sarnete

Mus 71-34

*Segu. Alleg. # 3/4*

*20*

*3*

*allegro*

*de Bayos*

*Segu. Alleg. # 3/4*

*de Bayos*



Violin Segundo

En el Sainete

Mus 71-34

*Segu. Alleg.*  $\text{3/4}$   $\text{F\#}$

*allegro*



Violon en el Sainete.

Mus 71-34

Handwritten musical score for a piece titled "Allegro". The score is written on four staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "se" (sempre) and "p" (piano). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear.

De Payer  
Segue: Alleg.<sup>ro</sup> 3/4

allegro



Oboes Violin Primero +  
En el Sainete

Mus 71-34

Segui. Alleg.<sup>ro</sup> & 3

Handwritten musical score for Oboes and Violin I. The score is written on four staves. The first staff begins with the tempo marking "Segui. Alleg.<sup>ro</sup>" and a 3/4 time signature. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the first, third, and fourth staves, while "p" (piano) appears on the second and third staves. The word "allegro" is written at the end of the fourth staff. The manuscript is on aged, slightly stained paper.



Trompa 1<sup>a</sup>

Mus 71-34

En el Sainete

En de la Solre

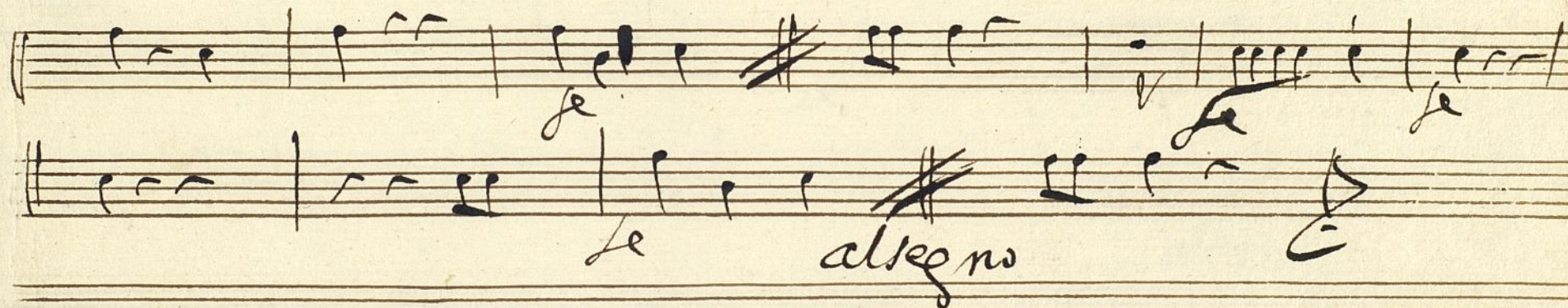
Segui.

Alleg<sup>ro</sup>

3/4

4

vo





Trompa 2.<sup>a</sup>

en el Sainete

Mus 71-34

Segui. Alleg.  
voz

allegno