

Costel, Jose

los hombres con juico.
en el corral las segadoras

Partitura Sirete ms.

Partitura

violín 1º

violín 1º

violín 1º

violín 2º

violín 2º

viola

Trompa 1º

Trompa 2º

flaut

contra bajo.

60.

Incompleta la
parte de agnente

Mus 71-37

+

Musica del Sainete

Los hombres con juicio:

En la Zarzuela de las Segadoras;

del Sr. Castel:

Los hombres y las Mujeres

Allegretto

Lo co es ta ba el

mundo loco loco loco mil años a tras mil años

a tras mil años a tras loco loco con brazos

lo co lo co lo co ya si pue da ver ya si queda

lo co lo en con tra — mos lo co lo en con

Violin Primero

del Sainete; los hombres con Juicio. Mus 71-37 2

Allegretto 3/4

The musical score is written on six staves. The first staff is the title line. The second staff is the tempo and key signature: *Allegretto* 3/4, with a key signature of one sharp (F#). The third staff is the vocal line, starting with a 'Voz' marking. The fourth staff is the instrumental accompaniment, featuring a dense texture of sixteenth and thirty-second notes. The fifth staff is the vocal line, with lyrics 'fe' and 'po' written below the notes. The sixth staff is the instrumental accompaniment, also featuring a dense texture of sixteenth and thirty-second notes. The score is written in a cursive, handwritten style.

Se repire al segno

Violin Primero.

+

Mus. 71-37

4

del Sainete; los hombres con furor.

Allegro 3/4

The musical score consists of six staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. It contains several measures of music, with a 'Voz' marking above the first measure and a 'p' (piano) marking below the second. The second staff is heavily crossed out with dense, overlapping scribbles. The third staff also contains heavy scribbles, with a 'p' marking below the first measure. The fourth staff shows more legible notation, including a 'p' marking and a 'le' (likely 'forte') marking. The fifth staff continues the notation with various dynamic markings like 'p' and 'le'. The sixth staff is also heavily scribbled over. The notation includes various note values, rests, and bar lines.

Se repite al segno

Violin Secondo

+

Mus 71-37

5

Del Sainere; los hombres con Juizio /

Alleg. 3/4 F\#

von

fe

se

se

se riprese al segno

Violin Secondo,

Violin Secondo,
Del Sainere; los hombres Con Juizio

Mus 71-37

6

A handwritten musical score on aged paper, titled 'Allegretto' in the top left corner. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of seven staves. The first staff begins with a tempo marking 'Allegretto' and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the first and third staves. A triplet of eighth notes is marked with a '3' above it in the first staff. The paper shows signs of age, including yellowing and some foxing.

Le repite al segno

Viola

Mus 71-37

Del Sainete: los hombres con juicio p

7

Handwritten musical score for Viola, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a tempo marking "Allo" and a dynamic marking "p". The notation includes various notes, rests, and a section marked "Voz" (voice). There are several measures of music, some with complex rhythmic patterns and others with repeated notes. The score ends with a double bar line and a fermata.

Se repite al segno

trompa 1^a

Mus 71-37 8

del Sainete: los hombres con Furzio

Alleg^{ro} 3/4

Voz

f

p

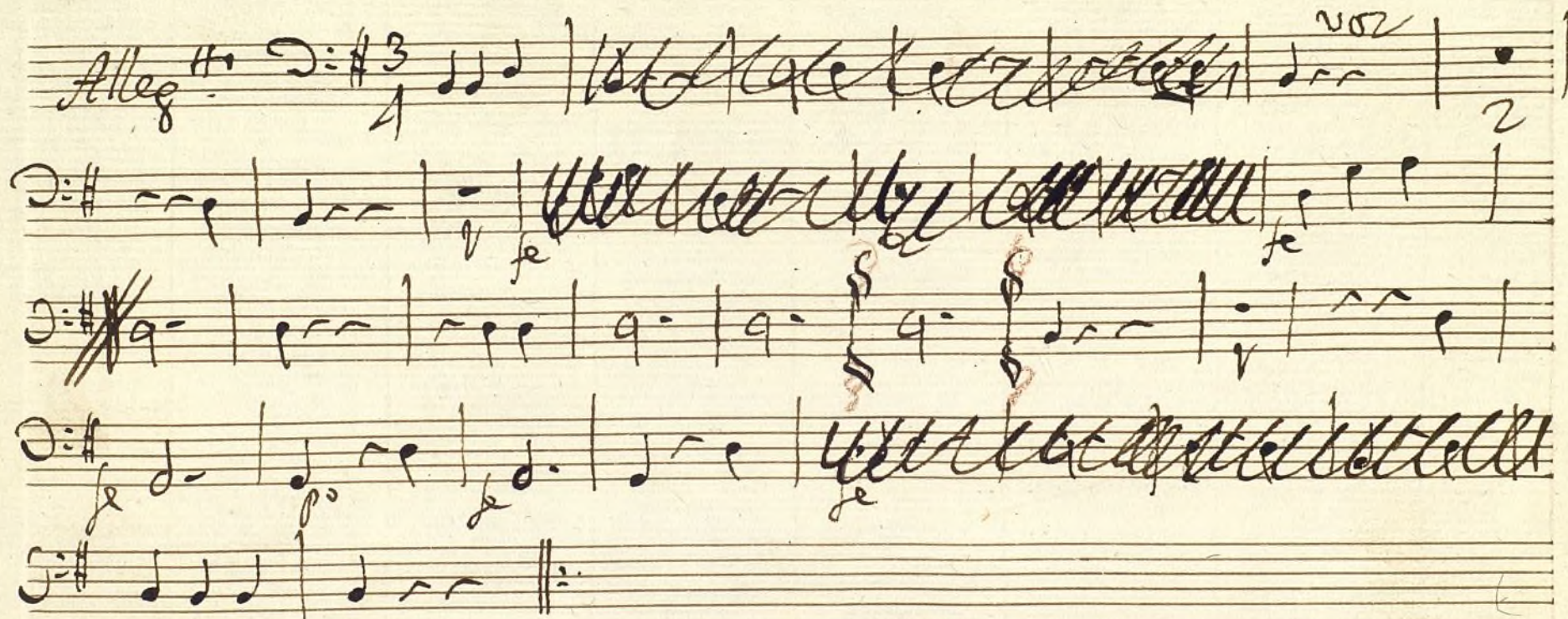
se repite al segno

trompa 2.^a

Del Sainete: los hombres con Juizio

Mus 71-37
9

Alleg^{ro} 3/4



Se repite allegro

Vidua fagot

Del Sarnere; los hombres Con Suizio /

Mus 71-37

10.

Alleg. $\text{D}=\text{F}$ $\frac{3}{4}$

Voz

se

se

se

se Repite al segno

Violin Primero

Falta la voz

Mus 71-38

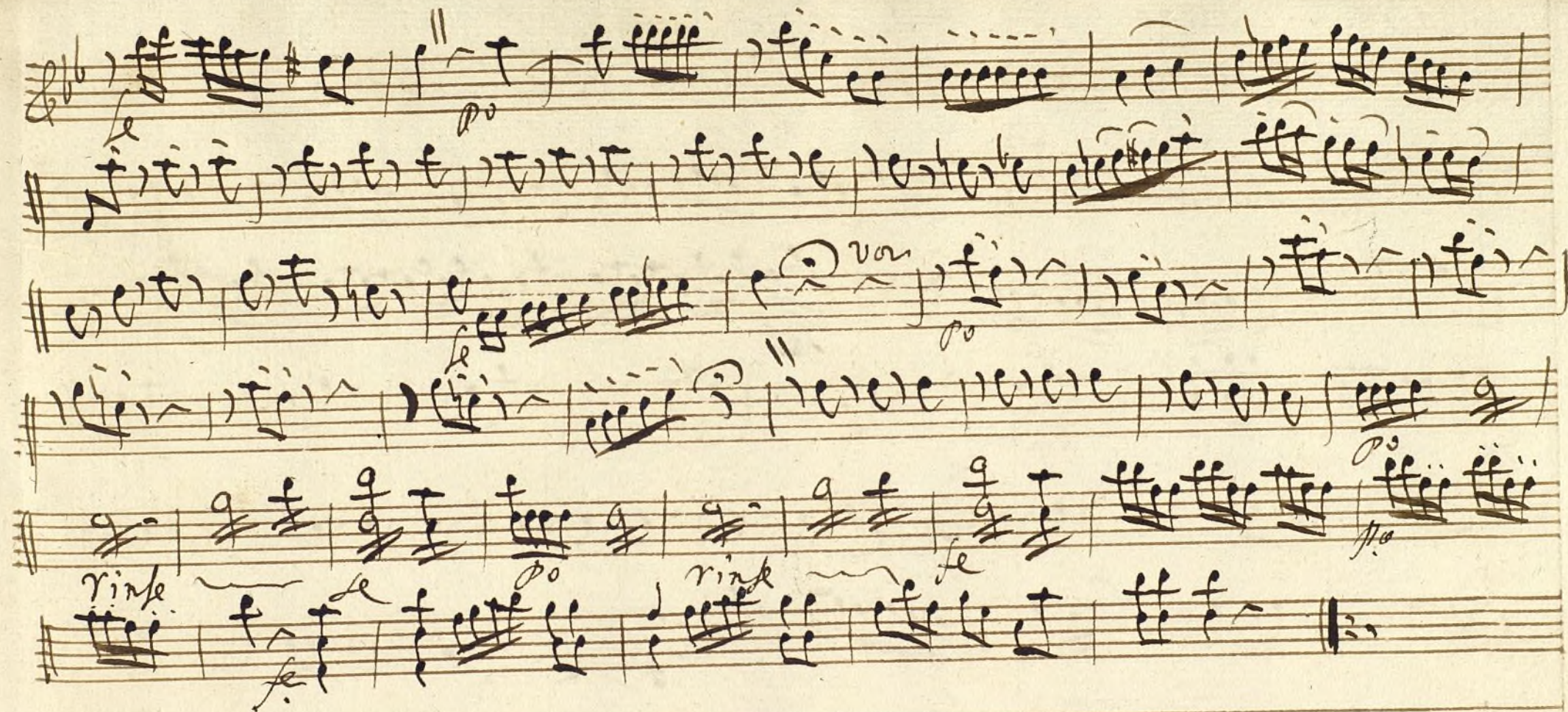
en el Saynete, La Burla de las Modas

Polaca

Allegretto

$\frac{3}{4}$
A

Handwritten musical score for Violin I, titled "Polaca" and "Allegretto". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). A double bar line with repeat dots is used to indicate a repeat section. The score ends with a double bar line and the word "Volte" written below the final staff.



Violin Primero Dupli^{do}

Mus 71-38

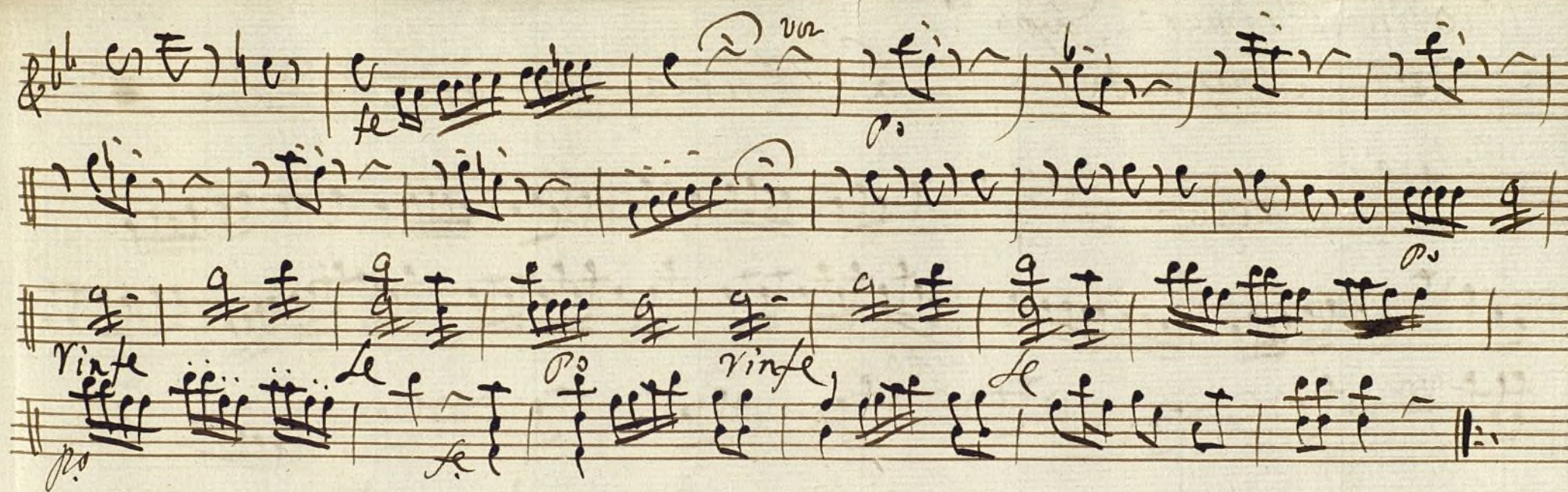
Del Sayneste; La Burla de las Modas;

Polaca

Allegretto

3/4

Handwritten musical score for Violin I, featuring a Polka in 3/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is titled 'Del Sayneste; La Burla de las Modas;' and is marked 'Allegretto'.



Violin segundo

Mus 71-38

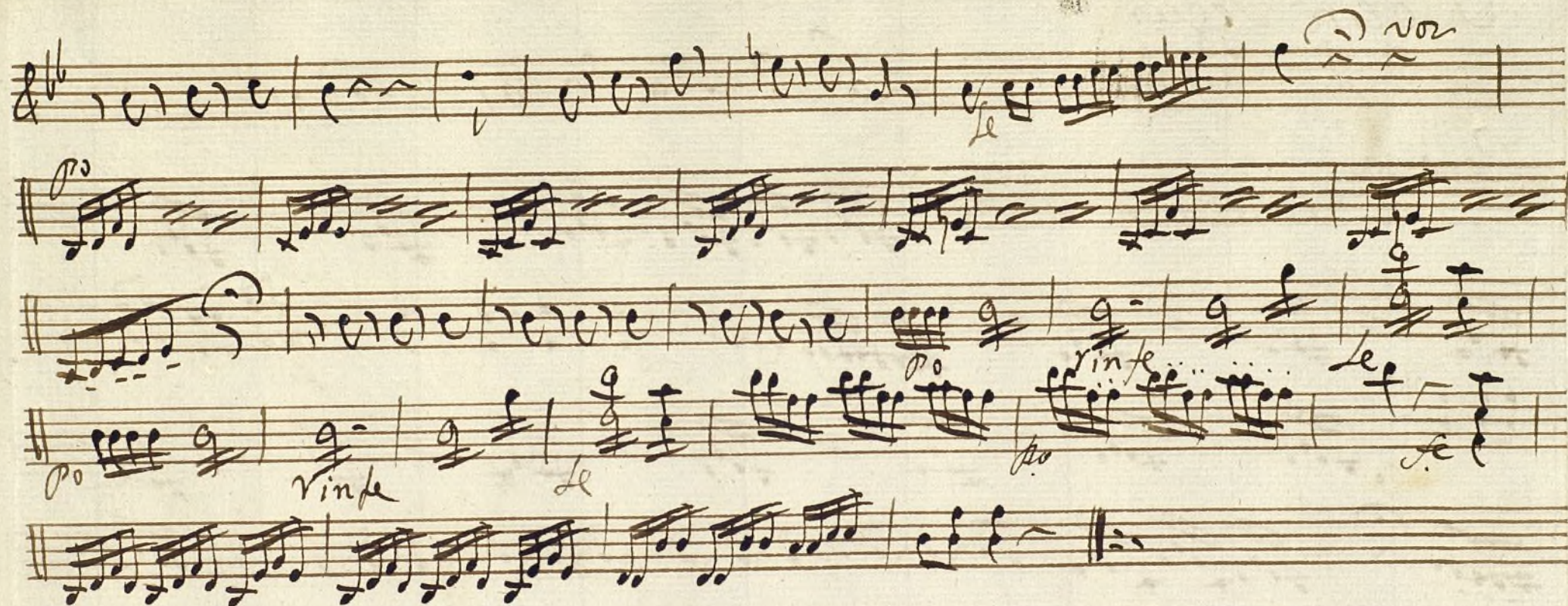
Del Sainete; La Burla de la Moda;

Polaca

Allegretto

$\frac{3}{4}$

Handwritten musical score for Violin II, Polaca, Allegretto, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The final staff ends with a double bar line and the word 'Volta' written below it.



Violin segundo

Mus 71-38

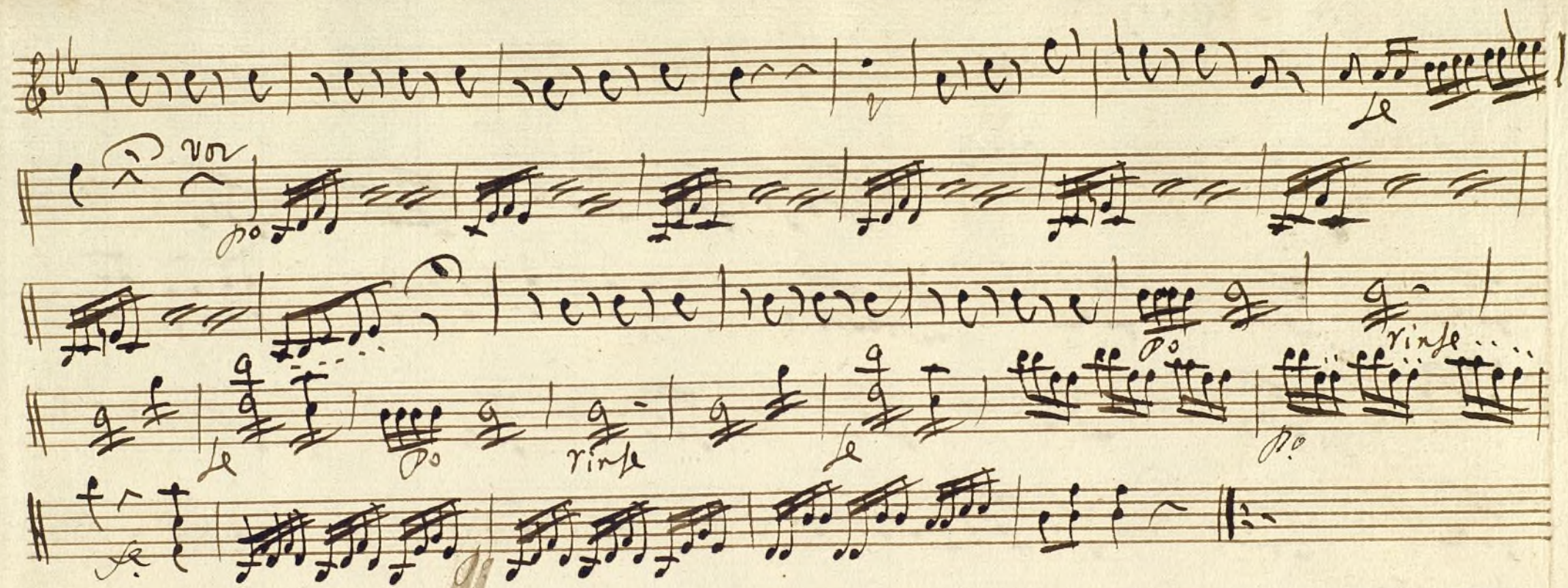
en el Laynete; La Burla de las Modas;

Polaca

Allegretto $\frac{3}{4}$

Handwritten musical score for Violin II, featuring a Polka in 3/4 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is titled 'Polaca' and 'Allegretto 3/4'. The manuscript is on aged paper with some staining and a small tear at the bottom left corner.

Volte



Oboe Segundo

Mus 71-28

del Sainete; La Burla de las Modas;

Polaca

Allegretto

$\text{G}^{\flat} \text{A} \frac{3}{4}$

Handwritten musical score for Oboe Segundo, featuring a Polaca in G-flat major, 3/4 time, marked Allegretto. The score consists of six staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with a treble clef and a key signature of two flats. The music is written in a cursive, handwritten style typical of 19th-century manuscript notation. The score includes several measures of music, with some measures containing multiple notes beamed together. The final measure of the first system ends with a double bar line. The second system continues the melody and includes some rests. The third system features a measure with a 'p' marking. The fourth system includes a measure with a 'f' marking. The fifth system includes a measure with a 'p' marking. The sixth system includes a measure with a 'f' marking. The score concludes with a double bar line.

Trompa Primera

Mus 71-38

del Sagnese; La Burla de las Modas;

In Befa Polaca

Allegretto

$\frac{3}{4}$

Handwritten musical score for Trompa Primera, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *po* (piano), *rinfi* (rinfatti), and *le* (legato). The score is written in a single system with a key signature of one flat and a time signature of 3/4. The music is in a polka style, characterized by its rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melody and accompaniment, with some staves featuring triplets and other rhythmic figures. The score concludes with a double bar line on the sixth staff.

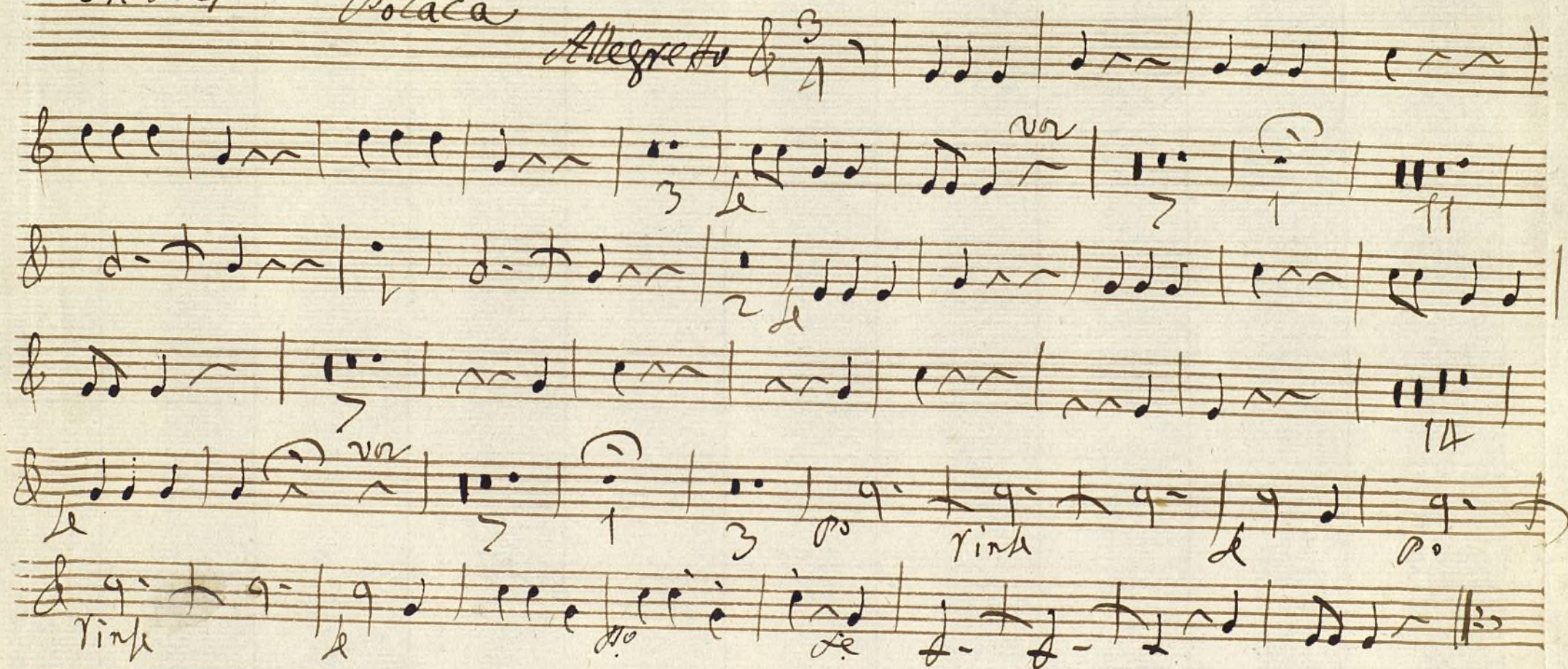
Trompa Segunda

Mus 71-38

del Saynete; La Burla de las Modas;
In Beta Polaca

Allegretto

$\frac{3}{4}$



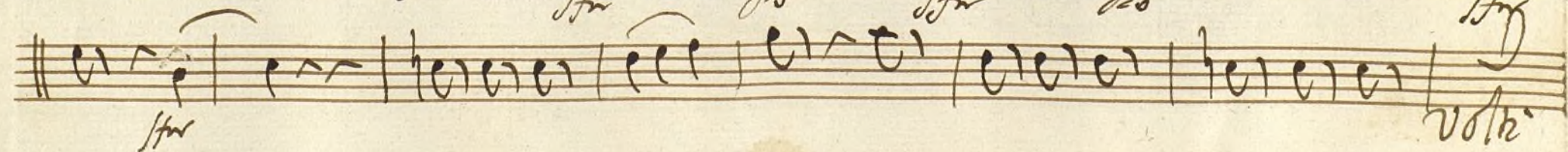
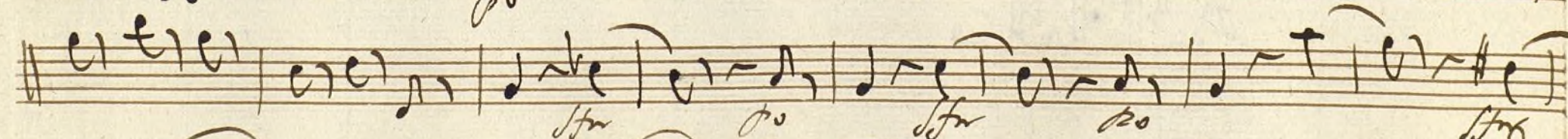
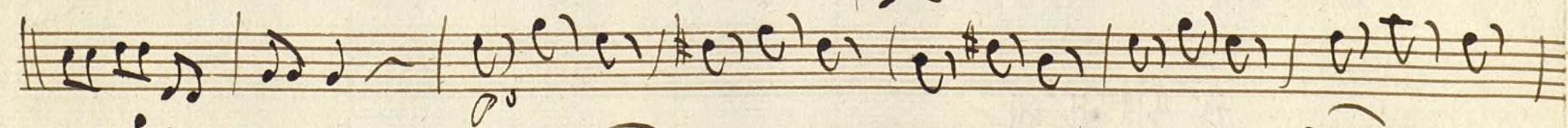
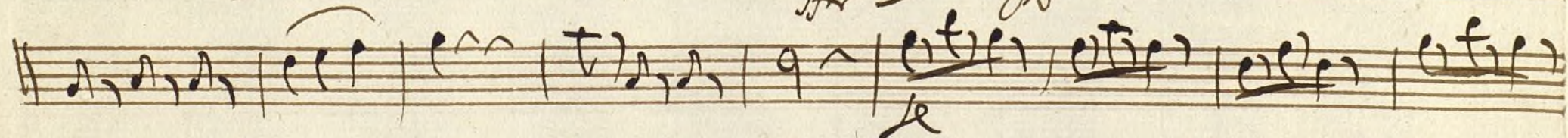
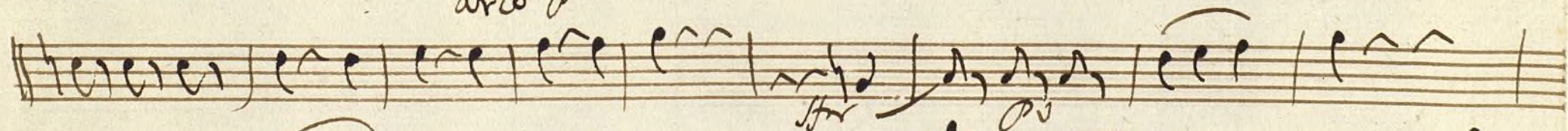
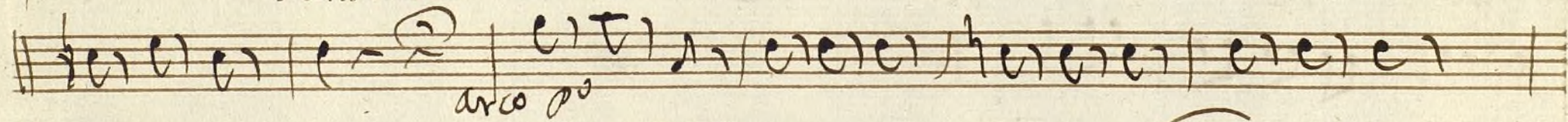
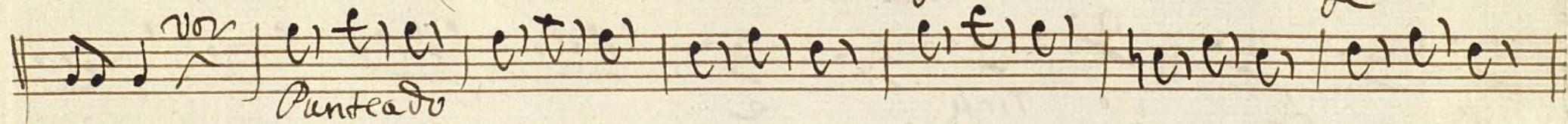
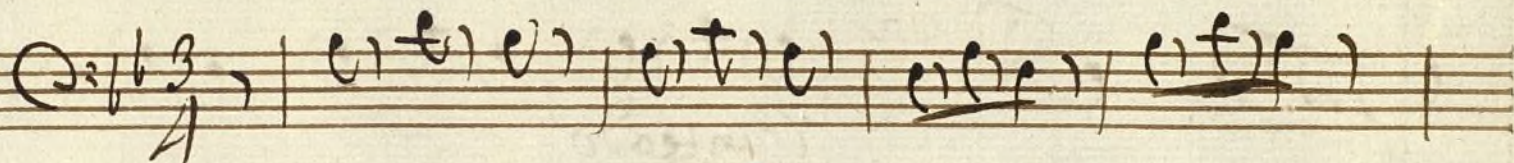
Contrabajo

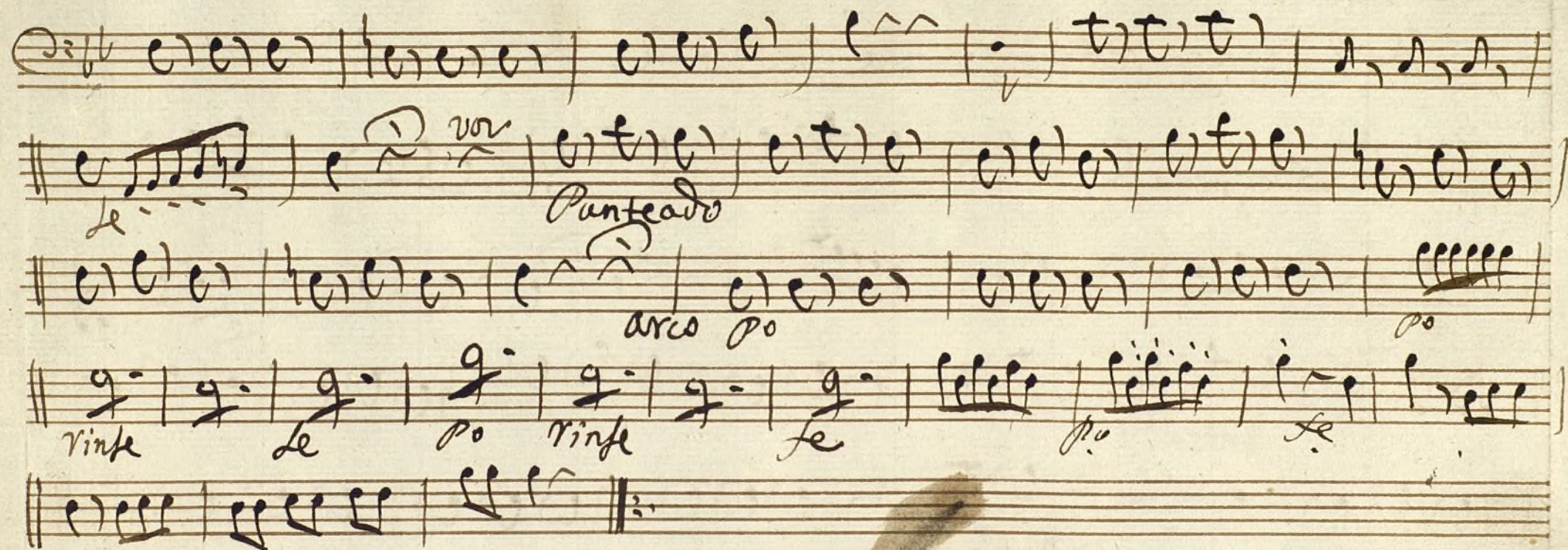
Mus 71-38

Del Sainete; La Burla de la Moda;

Polaca

Allegretto





Contrabajo Dupli^{do}

Mus 71-38

del Sainete; La Burla de la Moda;

Polaca

Allegretto

3/4

etier etier etier etier

etier etier etier etier etier etier etier etier

etier etier etier etier etier etier etier etier

etier etier etier etier etier etier etier etier

etier etier etier etier etier etier etier etier

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