

Violín Primero.

Saynete

Partitura  
Mamás de Tyata.

mus. 71-39

*And. non molto*

The musical score is written on six staves. The first staff begins with the tempo marking 'And. non molto' and the time signature '3/4'. The key signature is G major, indicated by a single sharp (F#). The notation includes various note values, rests, and dynamic markings. There are some ink stains on the paper, particularly a large one in the middle of the second staff.







*Violín Segundo* *Saynete*



*Seguidillas And.<sup>te</sup>*

The musical score is written on seven staves. The first staff begins with the title *Seguidillas* and the tempo marking *And.<sup>te</sup>*. The time signature is 3/4. The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign.

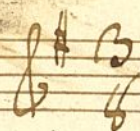
*de Repetir*



# Violin Segundo

# Saynere

And.<sup>te</sup> ~~non molto~~





*Seguidillas And.<sup>te</sup>*

*Se Repiten*



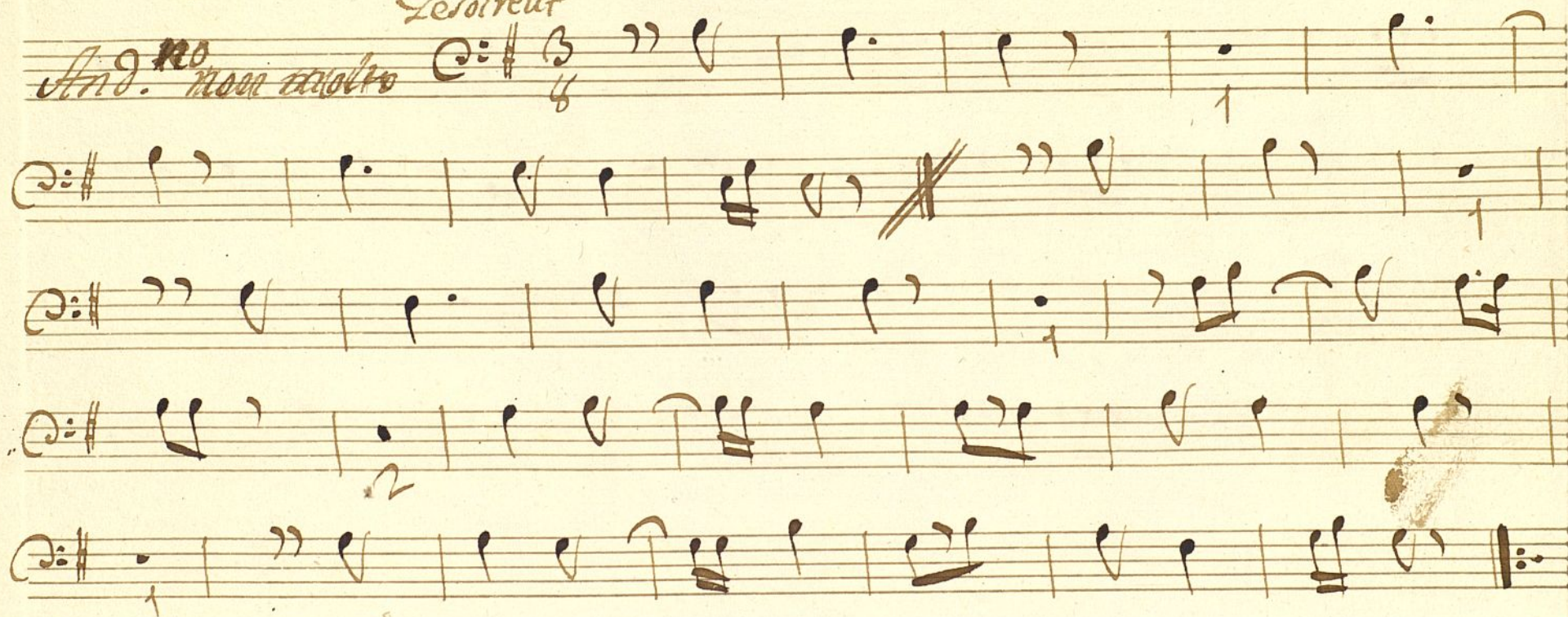
*Trompa Primera*

*Saynete*

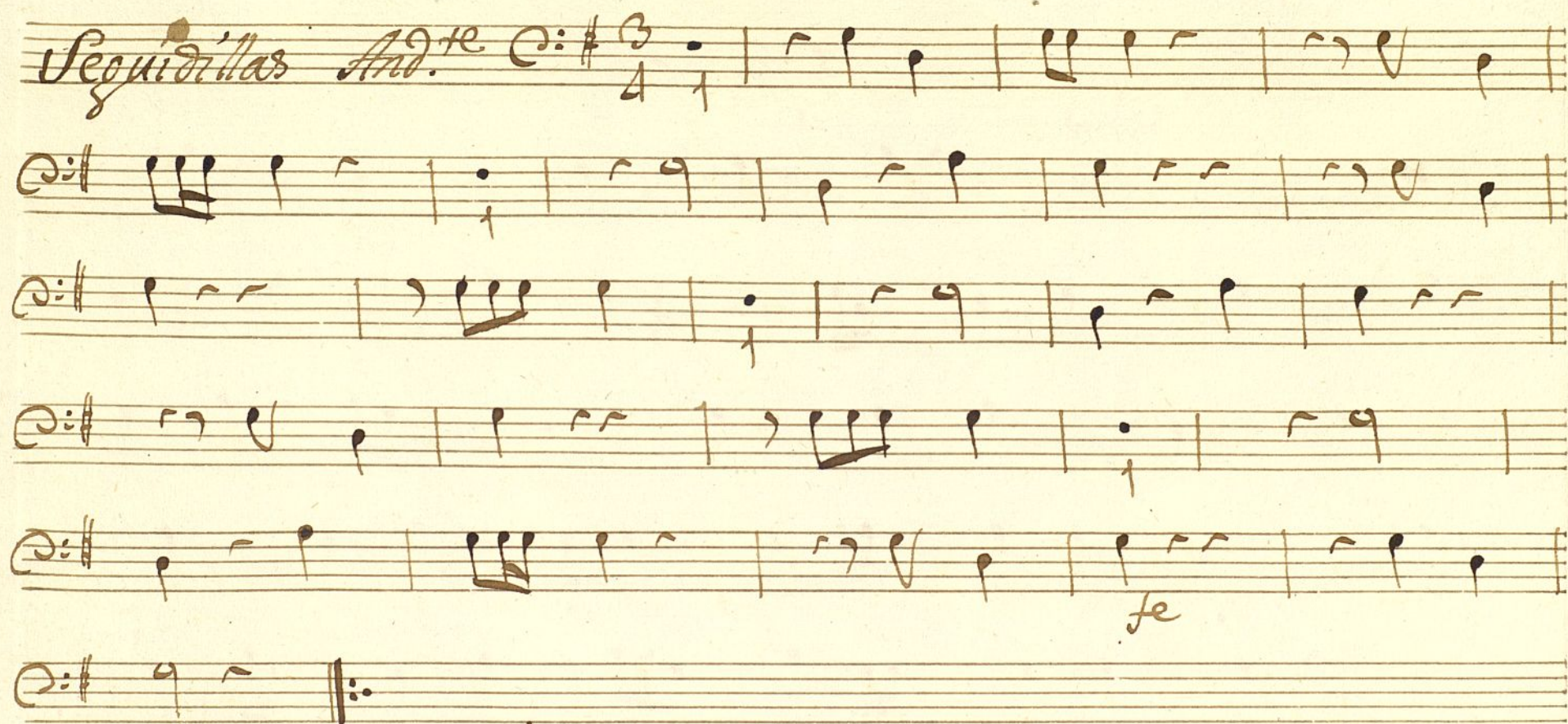
*Resolvent*

*And. no mos molto*

*C: 3/4*







*Se Vepiten*



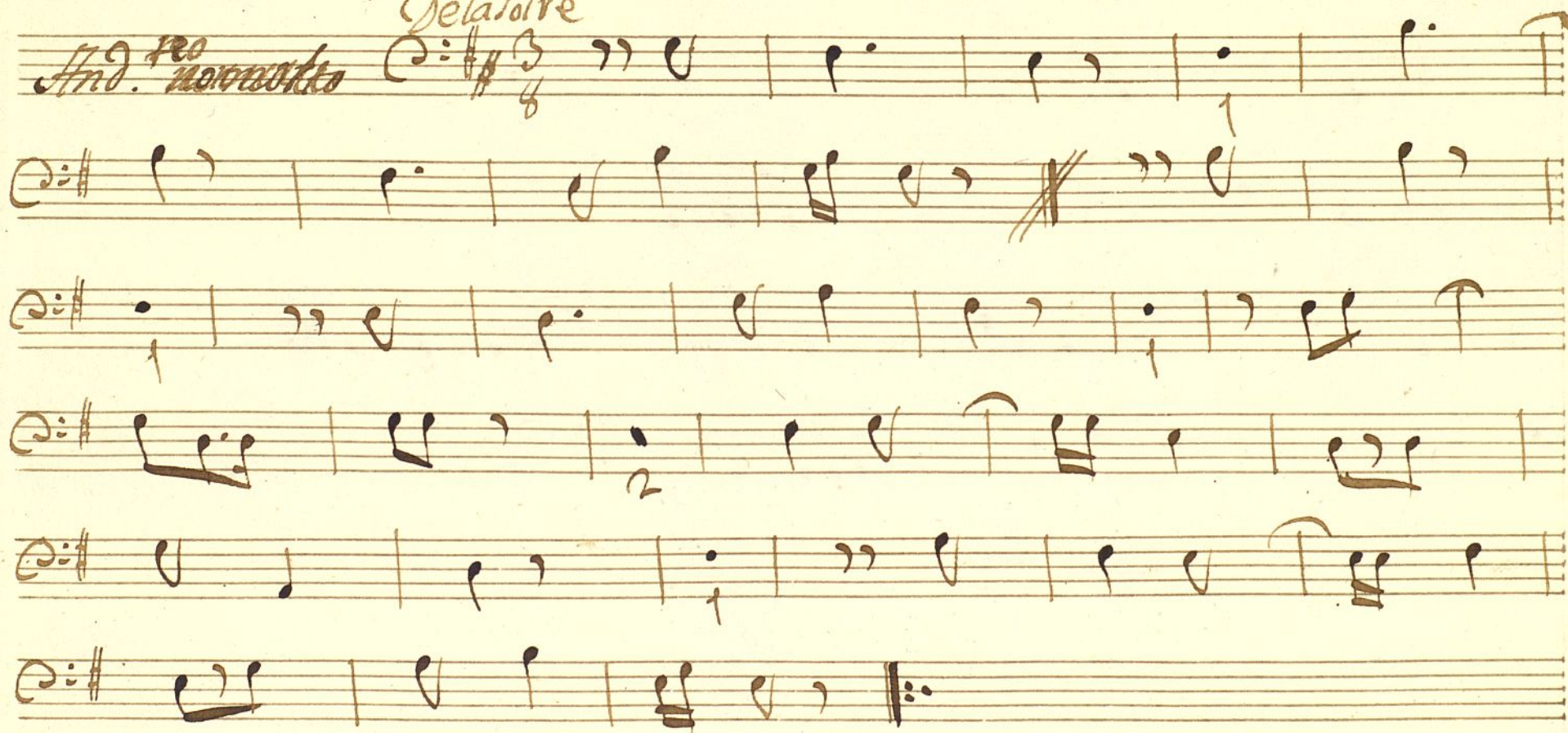
## Trompa Segunda

## Saynete //

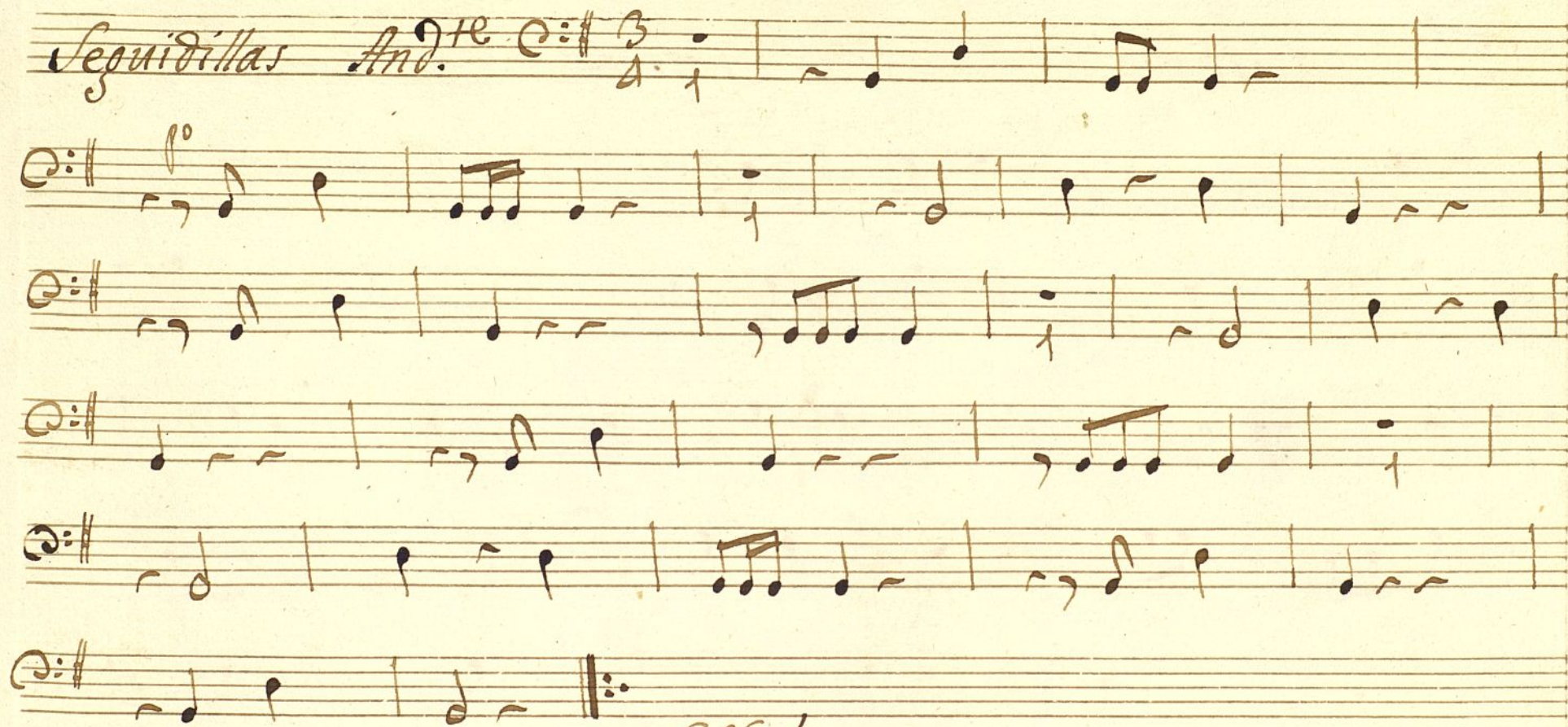
Delasolre

And.<sup>te</sup> ~~moderato~~

C: # 3/4







*Se Vepiten*



*Violon*

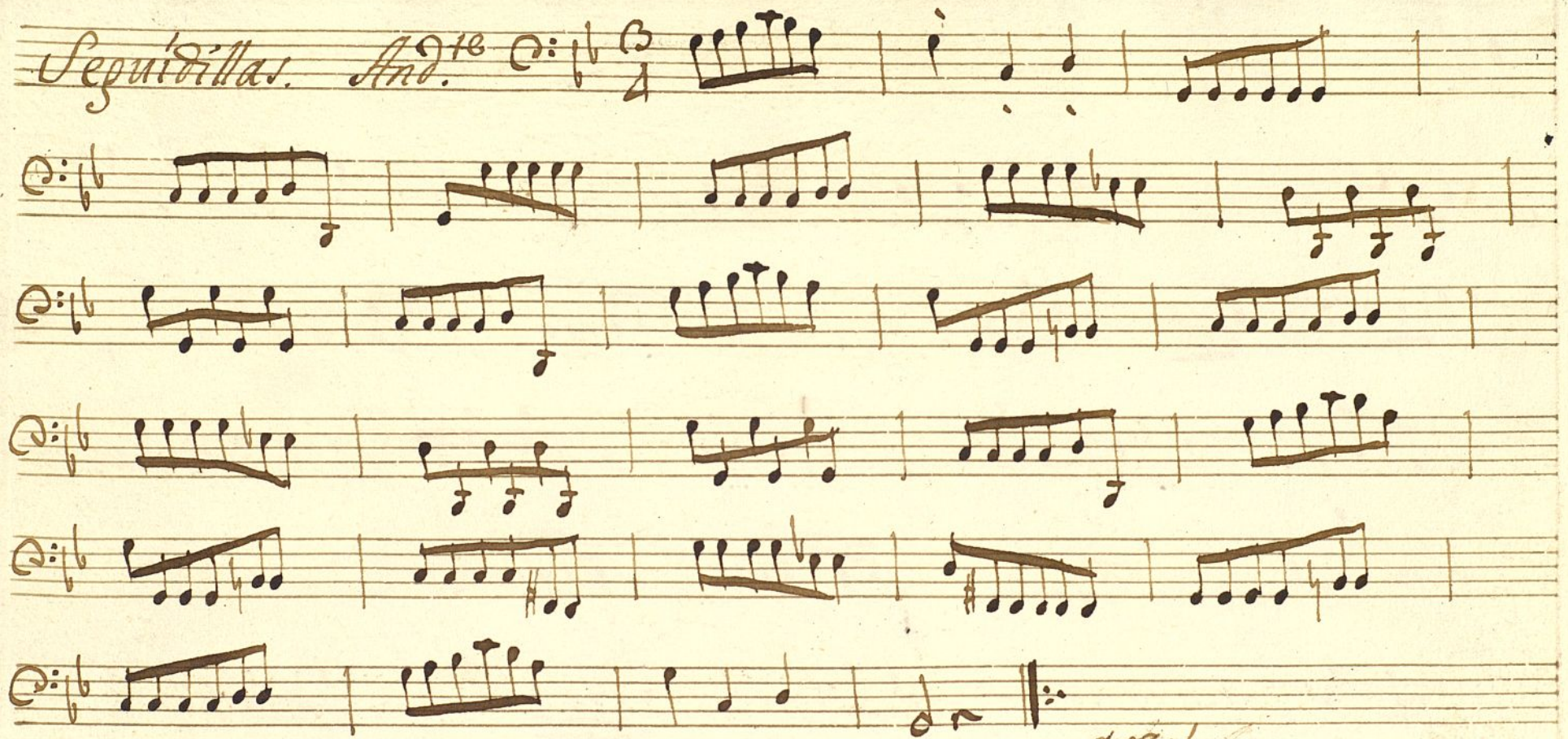
*Saynete*

*falta la voz*

*Mus 71-39*

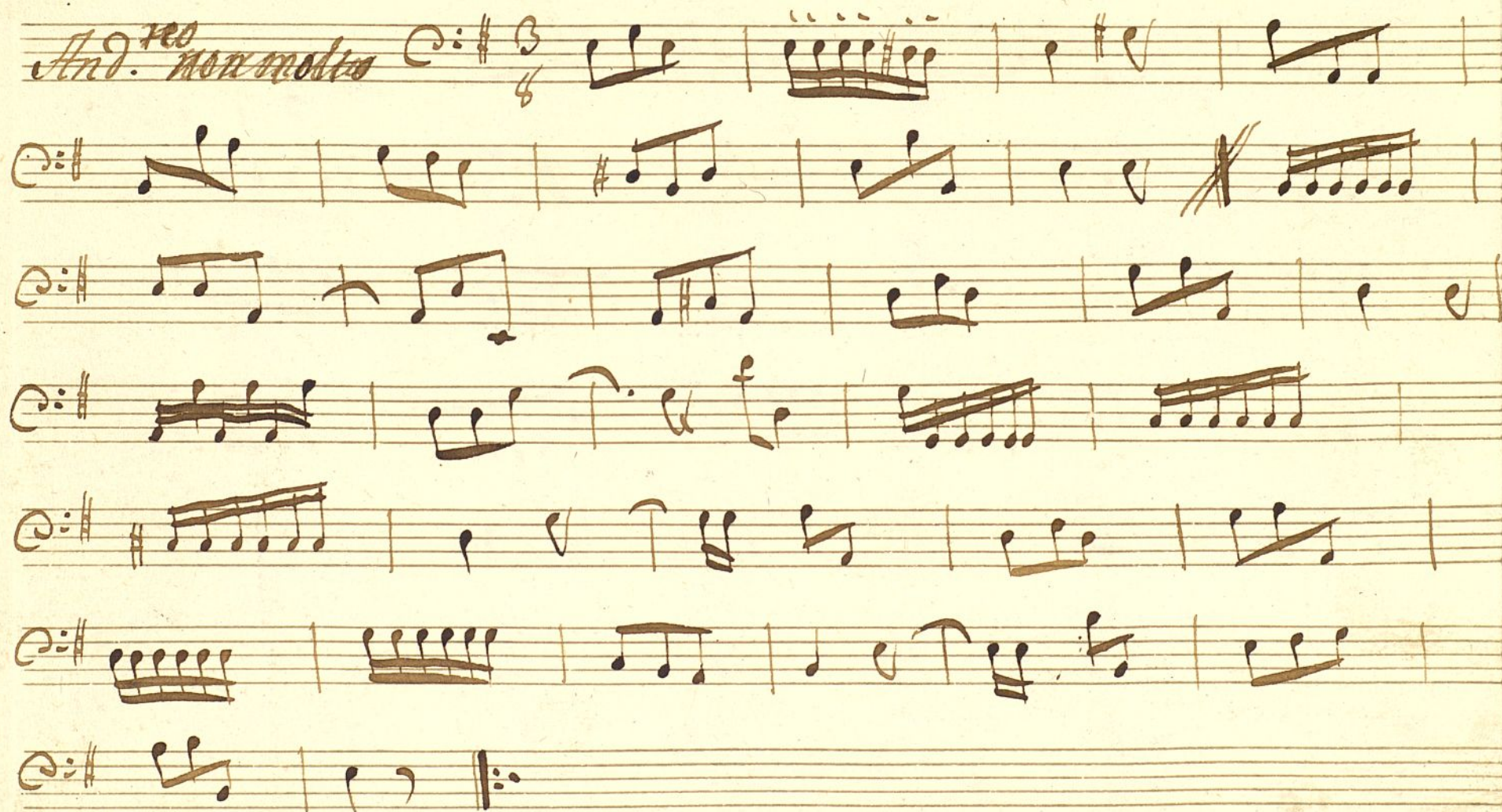
*And.<sup>te</sup> moderato*





*Se Repiten*



*Contravaxo // Saynere //*





*Se Vepiten:-*