

Violin 1<sup>o</sup>

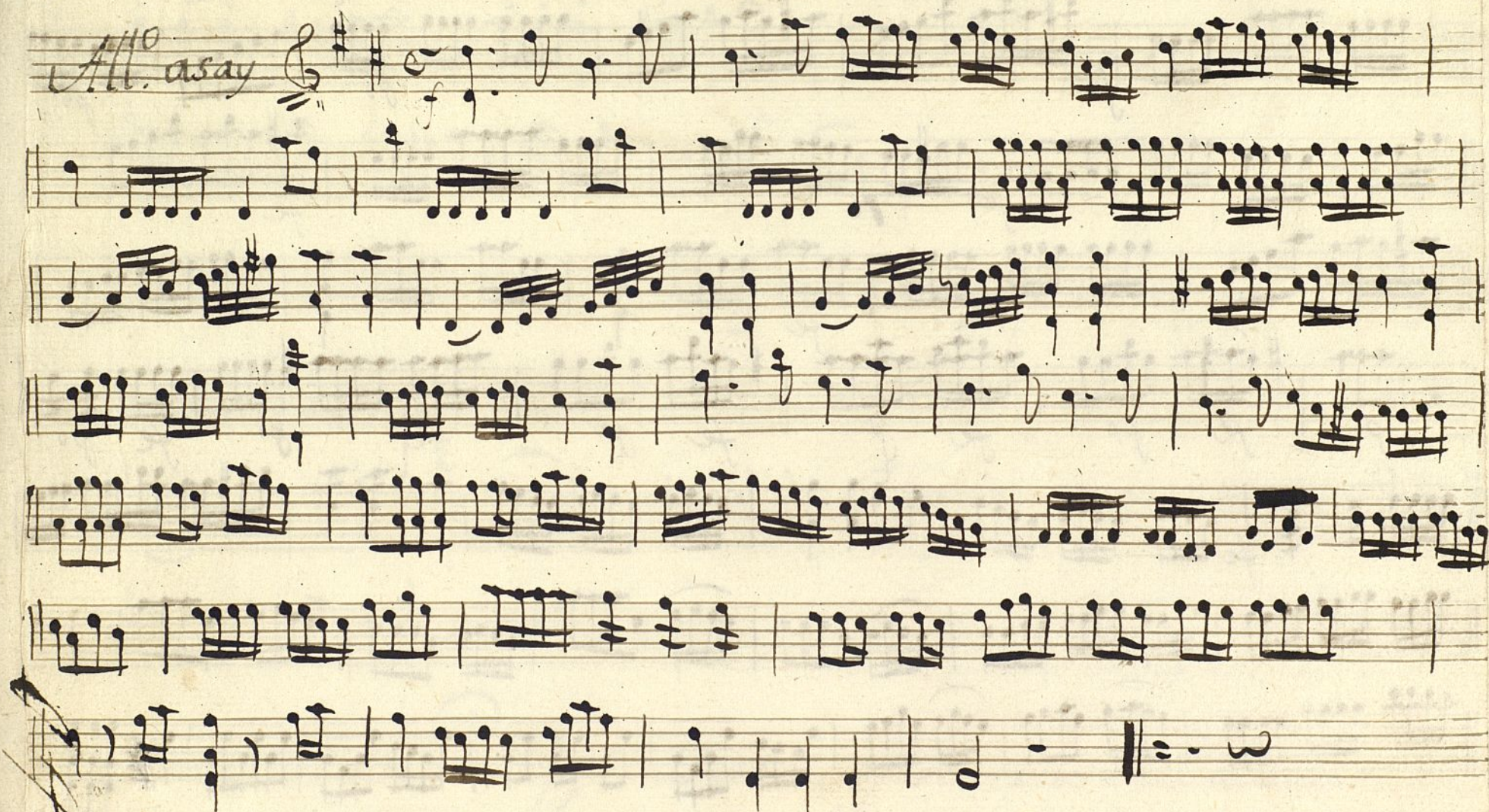
7

falta la voz

Mus 71-40

Vainete; el Ardi'd Militar;

All.<sup>o</sup> asay





# Batalla

*Allegro* 3/4

Siguen unas 20. ó treinta  
Comp<sup>o</sup> piano y se repite el  
ante cedente. *Rey y Versos*  
dep<sup>t</sup> medio a cada tanto //



*Allegro* *pro todo*

*Versos, y se repite la Batalla*

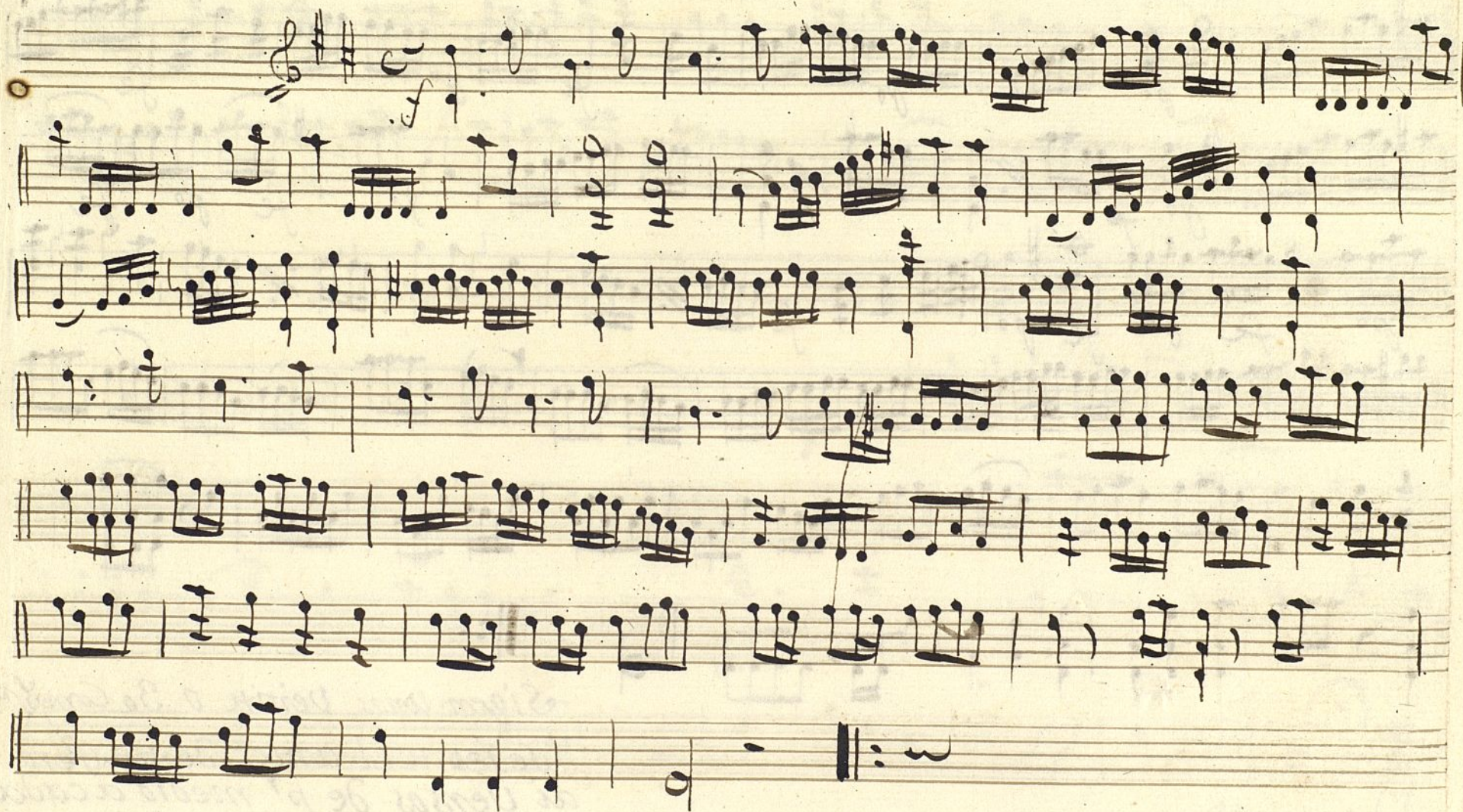


Violin 1<sup>o</sup> Sup<sup>do</sup>

Arado militar

Mus 71-40

Saynete





# Batalla



*Sigen unas Veinte o 30 Comp. Piano  
y se repite el antecedente. Pero  
ai Versos de p<sup>r</sup> medio a cada  
tañido*



*Allo* 8  $\sharp 3$  *Potodo*

ten

*Versos*  
*y Serrepi la Batalla*



Violin 2<sup>o</sup>

En el Saynete

<sup>7</sup>  
Orchestración militar

Mus 71-40





# Batalla

*Allegro*



*Si guen unos 20 o 30 trenita  
Comp. Piano y se repite el  
ante cedente. pero al Versos  
de por medio a cada tañido:*





*Versos y se repite la Batalla.*



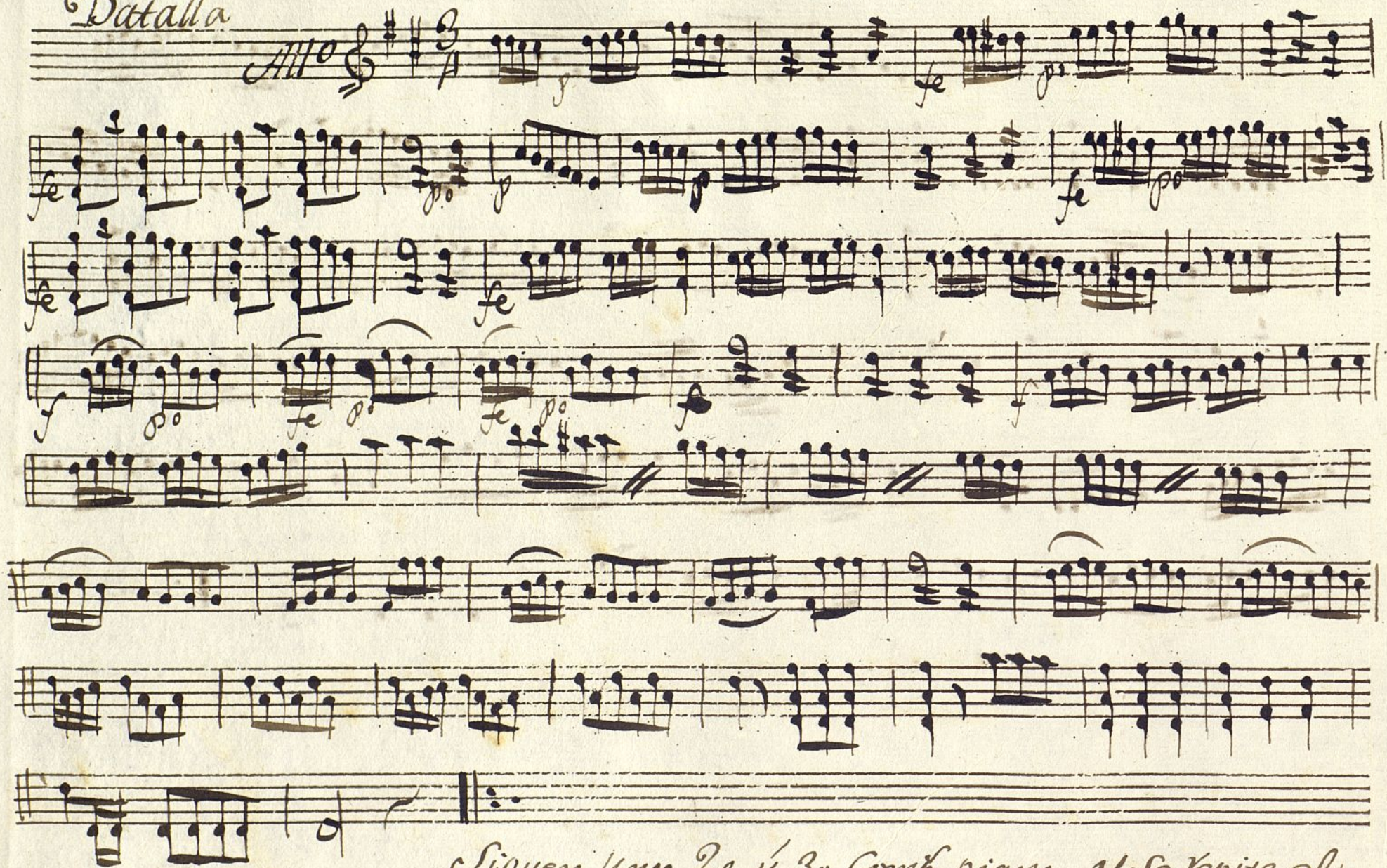
Violin 2<sup>o</sup> Sup<sup>do</sup>

en el Sainete. Orquídeas militares





# Batalla



*Siguen unos 2o. ú 3o Comp piano y se repite el  
anterior. Ochoai Versos de por medio a cada tañido*



*All<sup>o</sup>* *Po todo* *mus 71-60*

*versos y repite la Batalla:*

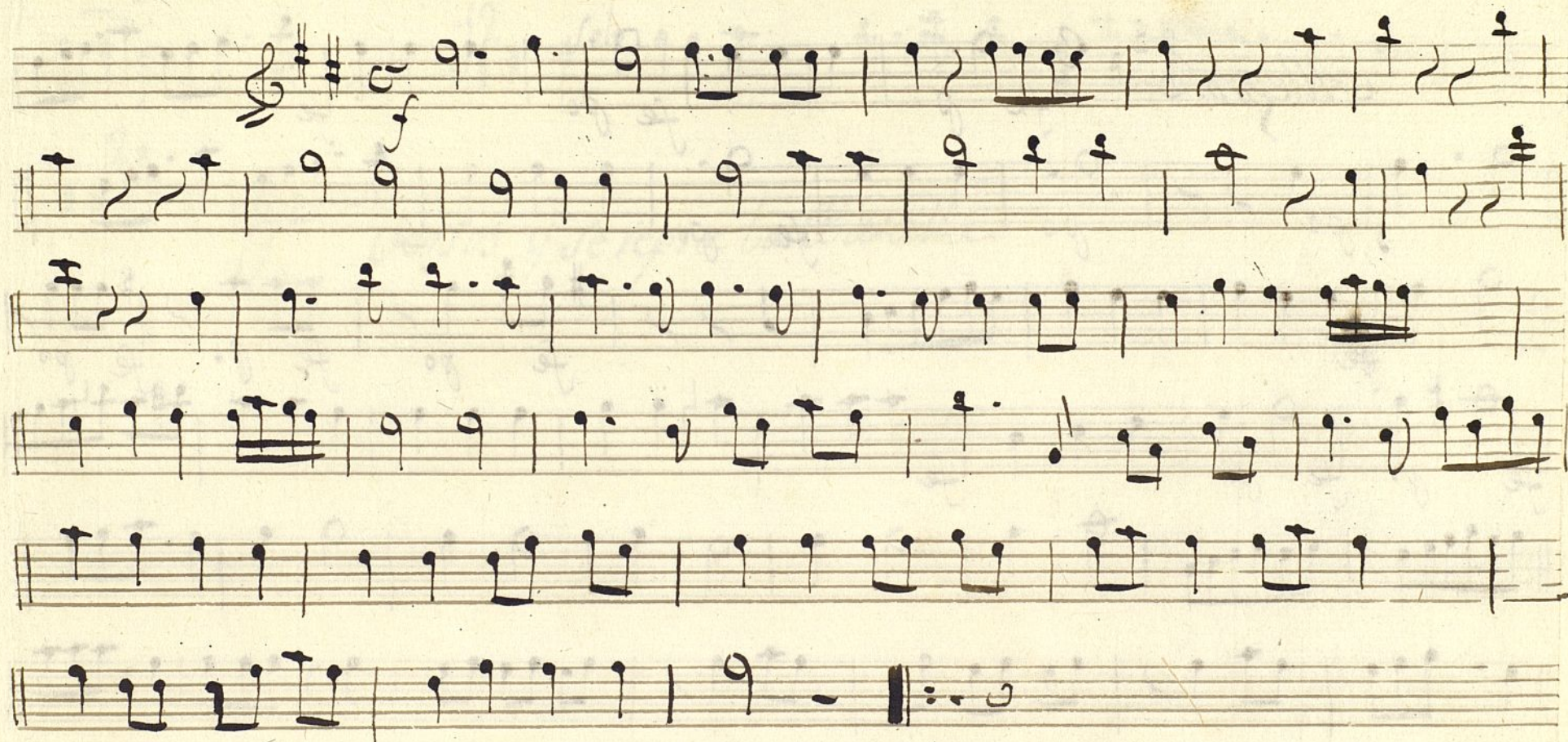


Oboe 1<sup>o</sup>.

en el Sainete

Ardid Militar<sup>2</sup>

Mus 71-40





# Batalla

*Allegro:* 

*Siguen unos 2o. ú. 3o. Compº Piano y  
Se repite el antecedente. Pero ay Versos  
de Por medio a cada tañido.:*



Handwritten musical notation on three staves. The first staff begins with the tempo marking *All<sup>o</sup>* and a treble clef. It contains a series of notes and rests, with a measure marked *23* and *Solo*. The second staff continues the melody, also featuring a *Solo* marking and a measure marked *12*. The third staff begins with a measure marked *20* and ends with a double bar line and a repeat sign. Below the staves, the text *Versos y se repite la Batalla* is written in cursive.

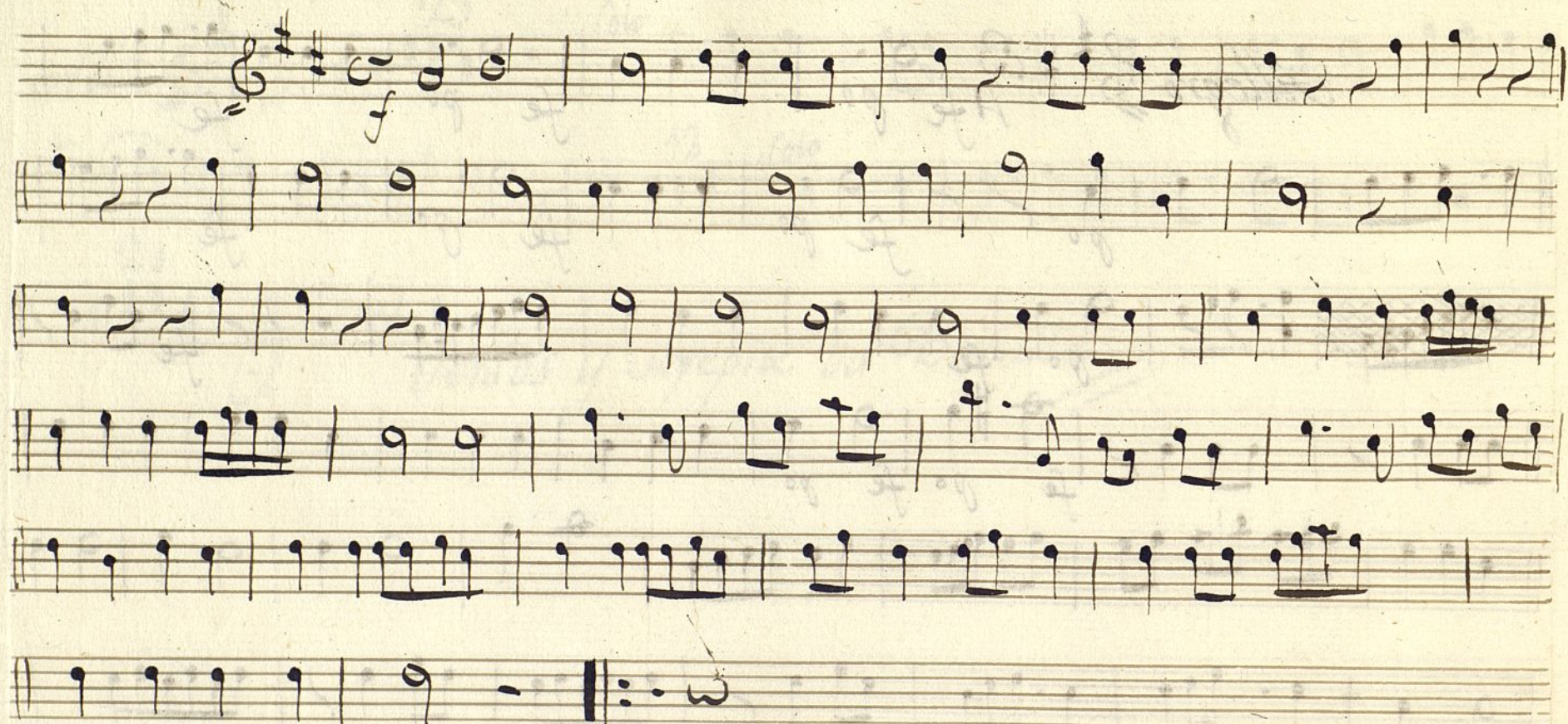


Voz 2<sup>o</sup> //

2

Mus 71-40

en el Sainete Indio Militar





# Batalla

*Allegro*  $\text{G} \sharp \text{B}$  3/8

Handwritten musical score for "Batalla". The score is written on seven staves. The first staff begins with the tempo marking "Allegro" and the key signature "G major" (one sharp) and "3/8" time. The music consists of eighth and sixteenth notes, with some measures containing rests. Dynamics like "p" (piano) and "fe" (forte) are marked. A section of the third staff is crossed out with diagonal lines. The piece ends with a double bar line and a repeat sign.

*Siguen 20, u treinta Comp<sup>o</sup> pian  
y se rep<sup>te</sup> el antecedente. Pero añ<sup>o</sup>  
Versos de p<sup>r</sup> medio a cada tañido*



Handwritten musical score on three staves. The first staff begins with the tempo marking *All<sup>o</sup>* and the time signature  $\frac{3}{4}$ . It contains a series of notes, with a measure marked *23* and *Solo*. The second staff continues the melody, also featuring a measure marked *12* and *Solo*. The third staff starts with a measure marked *20* and concludes with a double bar line and a repeat sign. Below the staves, the text *Versos y Serpente la Batalla* is written in cursive.



Frompa 1ª

Marcha militar Sainete

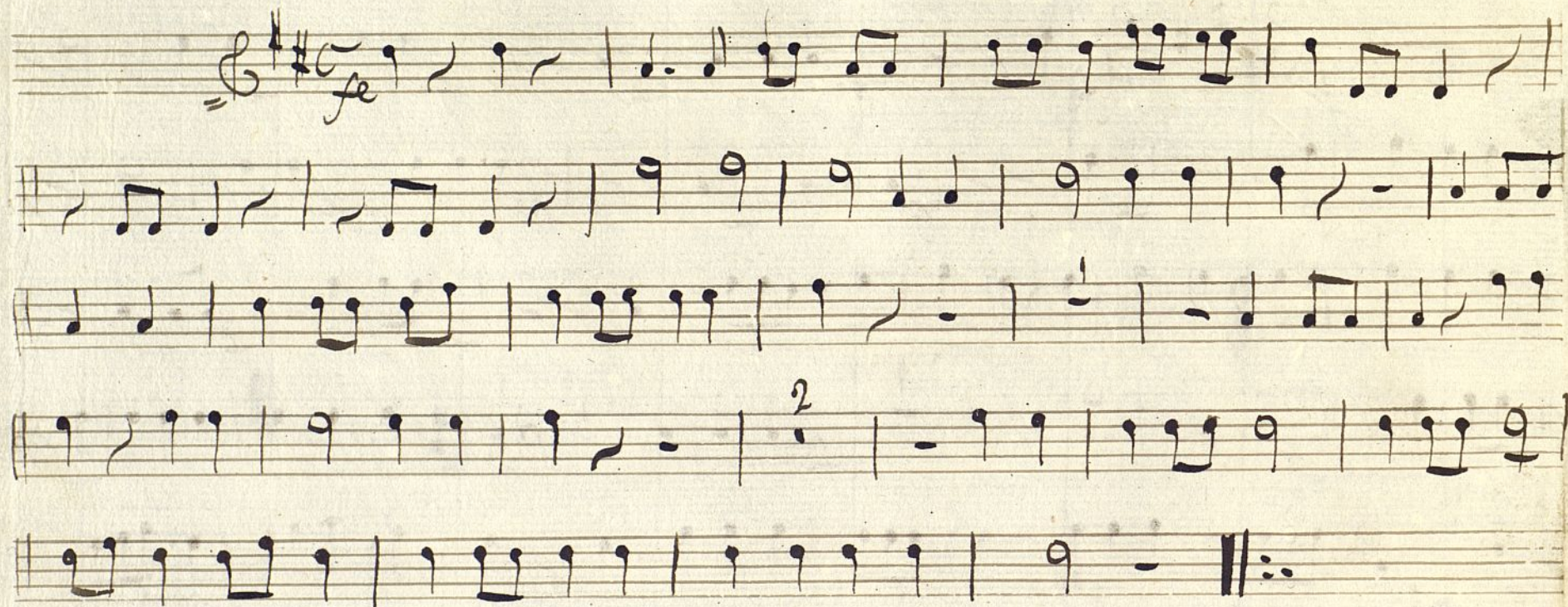
Mus 71-40

Handwritten musical score for a march. The notation is on three staves. The first staff begins with the tempo marking *All<sup>o</sup>* and the key signature of one sharp (F#). Above the first staff, the tempo is marked *in. g.* and the time signature is  $\frac{3}{4}$ . The first staff contains a series of beamed eighth notes, with a measure marked *31* and a section marked *Solo*. The second staff continues the melody with various note values and rests, including a measure marked *19*. The third staff concludes the piece with a final cadence, marked with a double bar line and repeat dots. Below the third staff, the text *versos y se repite la Batalla:* is written.



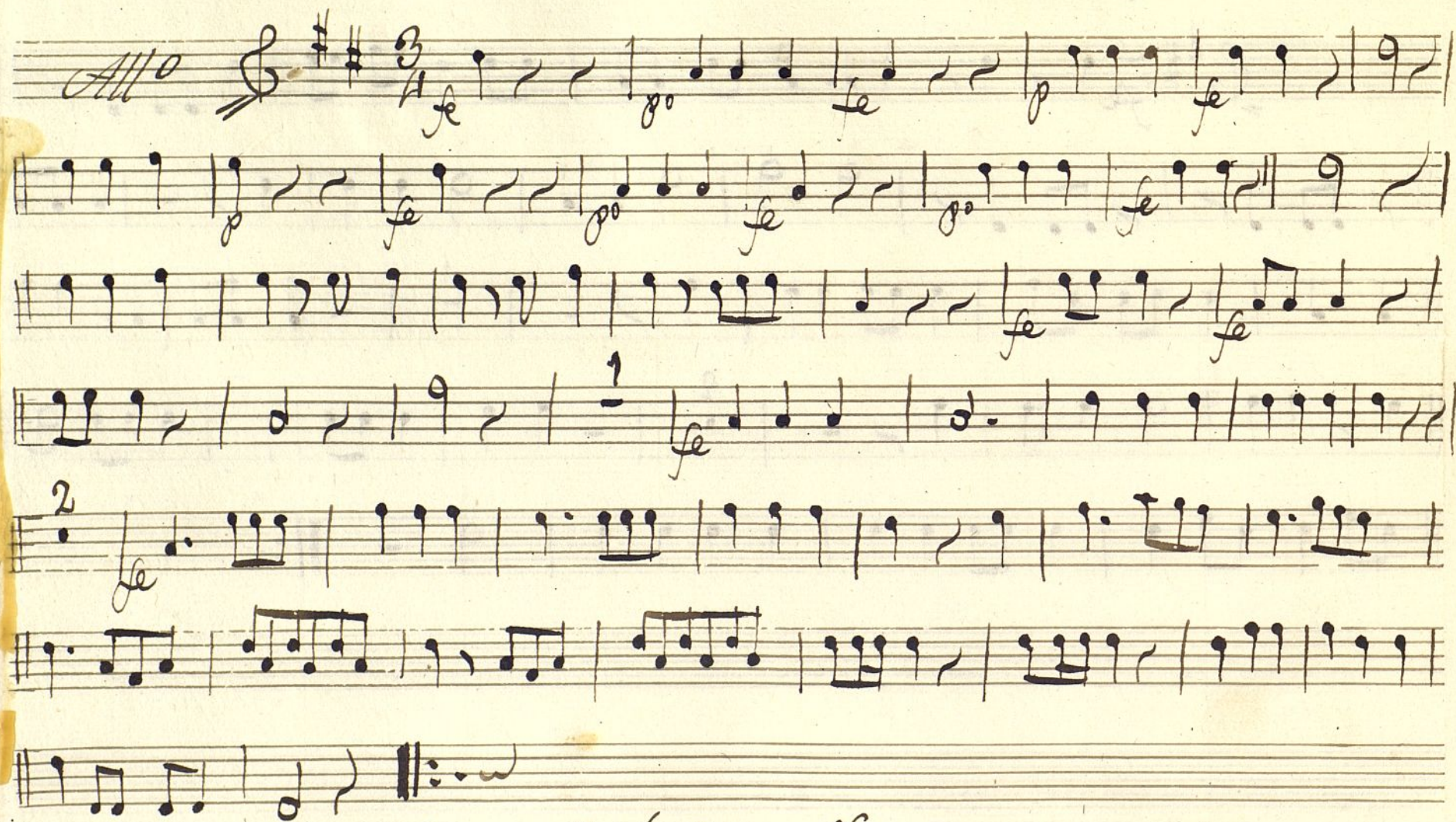
Clarim. 1<sup>o</sup>

En el Saynete





# Batalla



*Siguen 2o. ú 3o compº Piano y se repite lo antecedente.  
Pero ai Versos de por medio a cada tañido.*



Frompa 2<sup>a</sup> Indid unil'dar Lainele Mos 71-40

in. g.

Allo

31

Solo

19

5

Versos y Serpente la Batalla

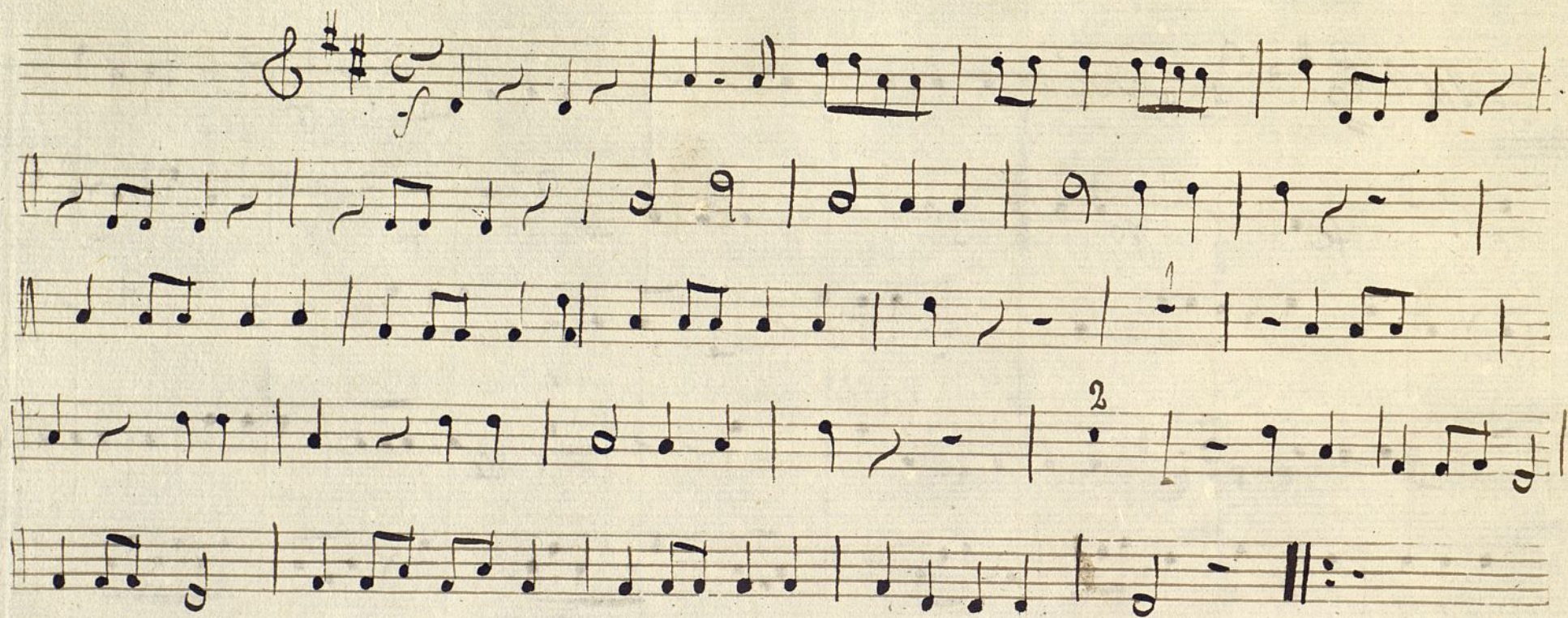


Clarim. 2º

7

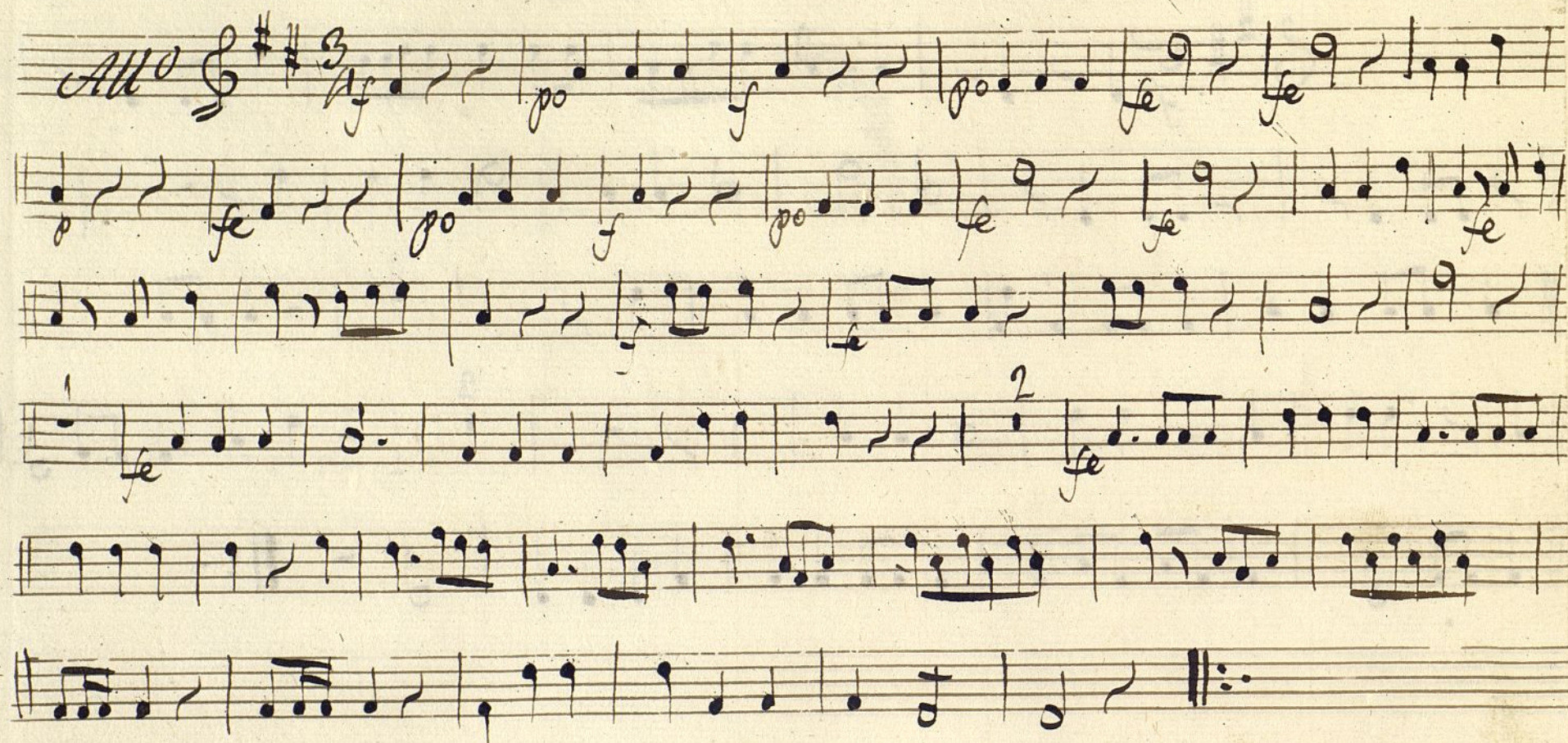
Mus 71-40

En el Saynete;





# Batalla



*Siguen unos 2o. u 3o comp. Piano y  
se repite. Pero ai Versos de p<sup>r</sup> medio doada  
tañido:.*



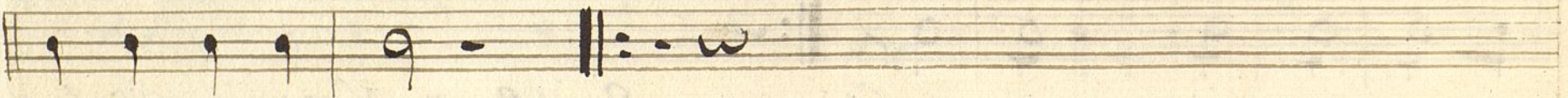
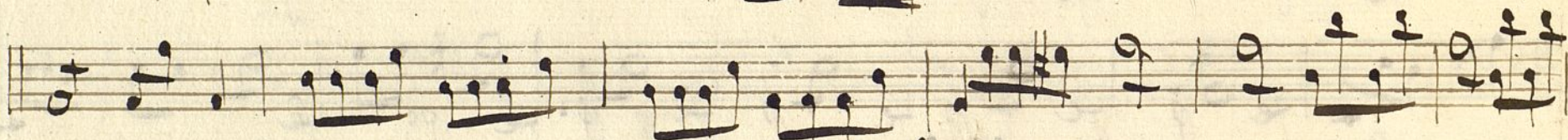
Bajo:

2

Mus 71-40

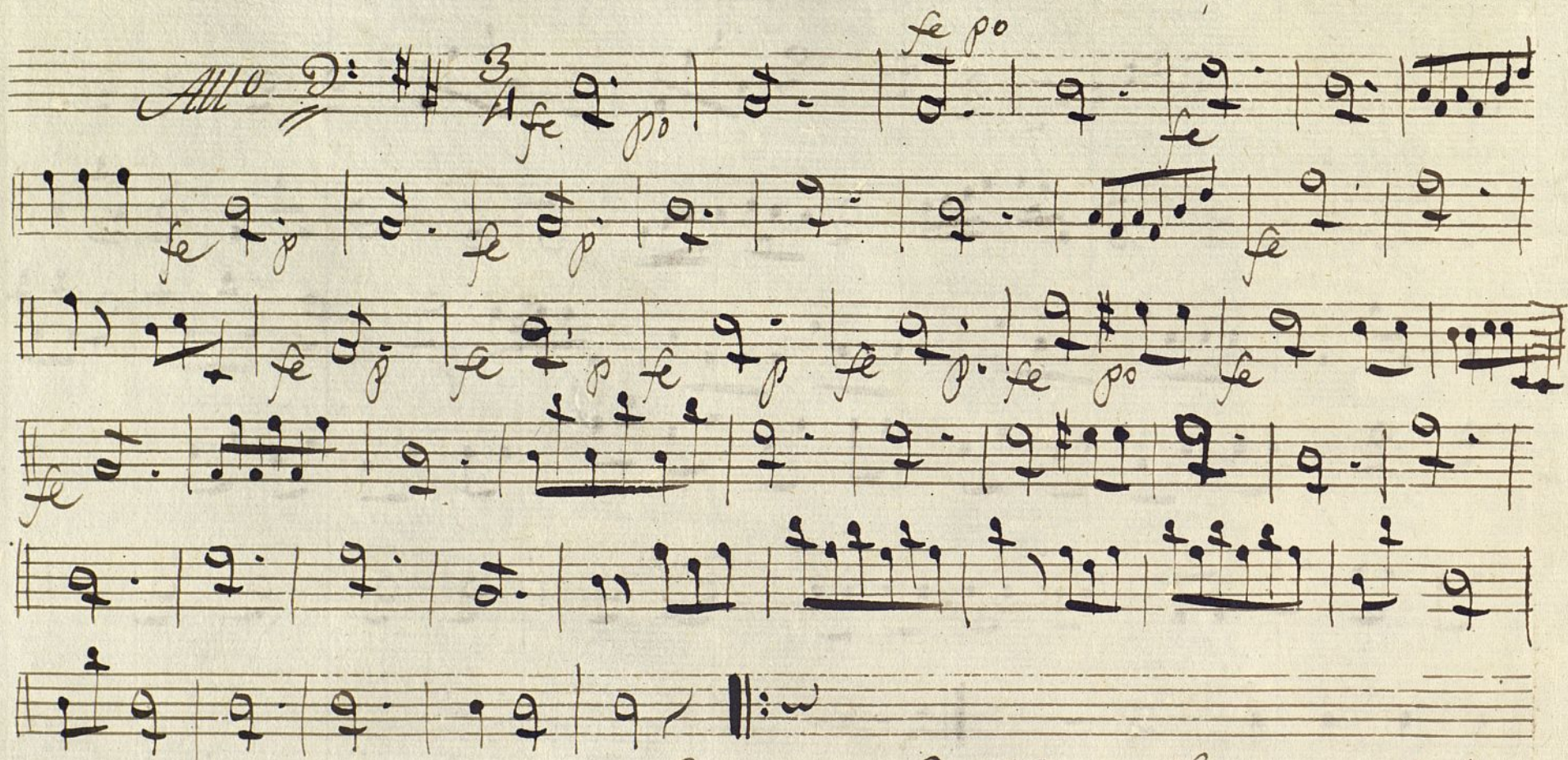
en el Saynete: Or did militar.

All<sup>o</sup> say



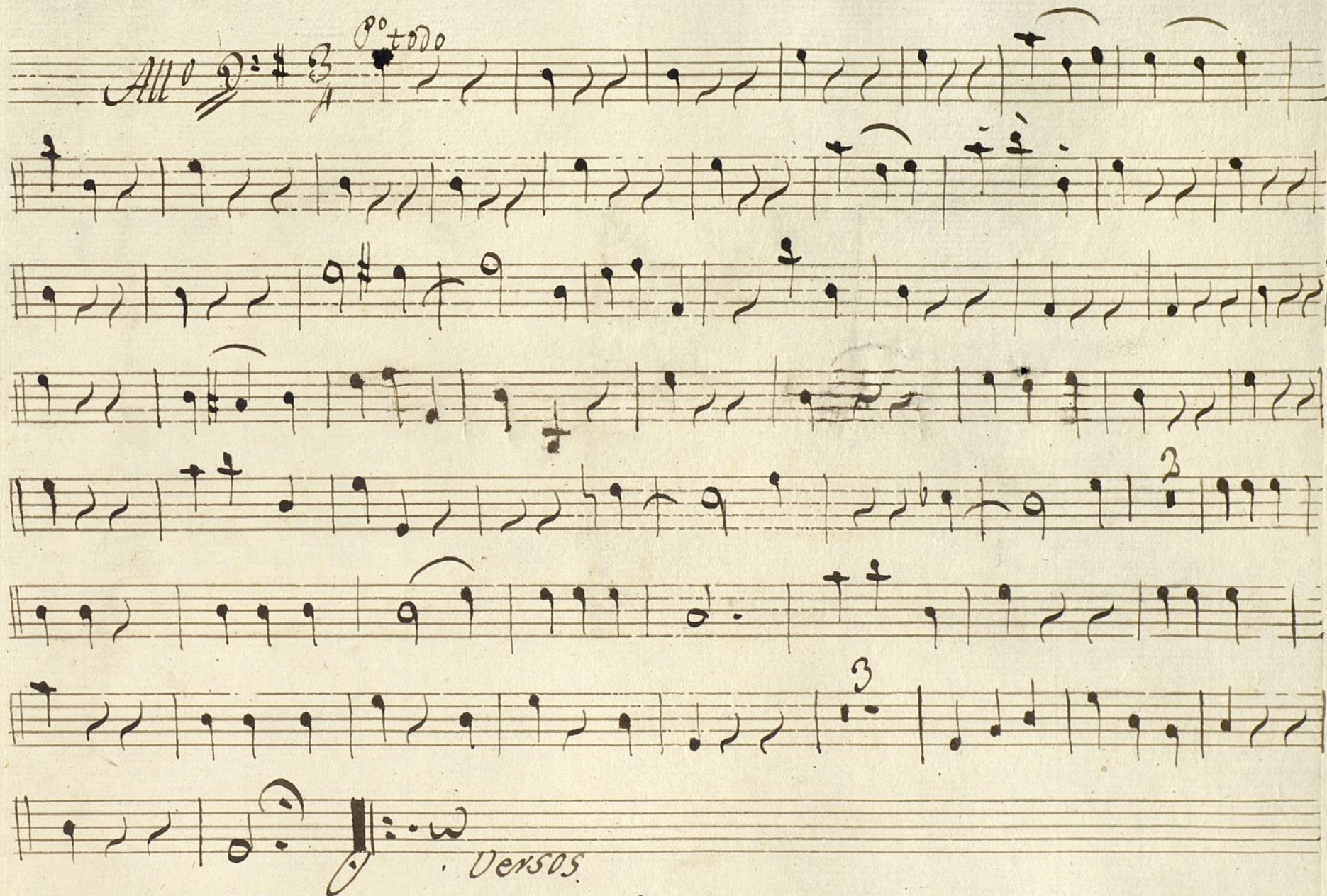


# Batalla



Siguen unos 2o. ú 3o. comp. Piano y se repite  
el antecedente Pero ai Versos de por medio  
a cada tanido





*y Se repite la Batalla:.*

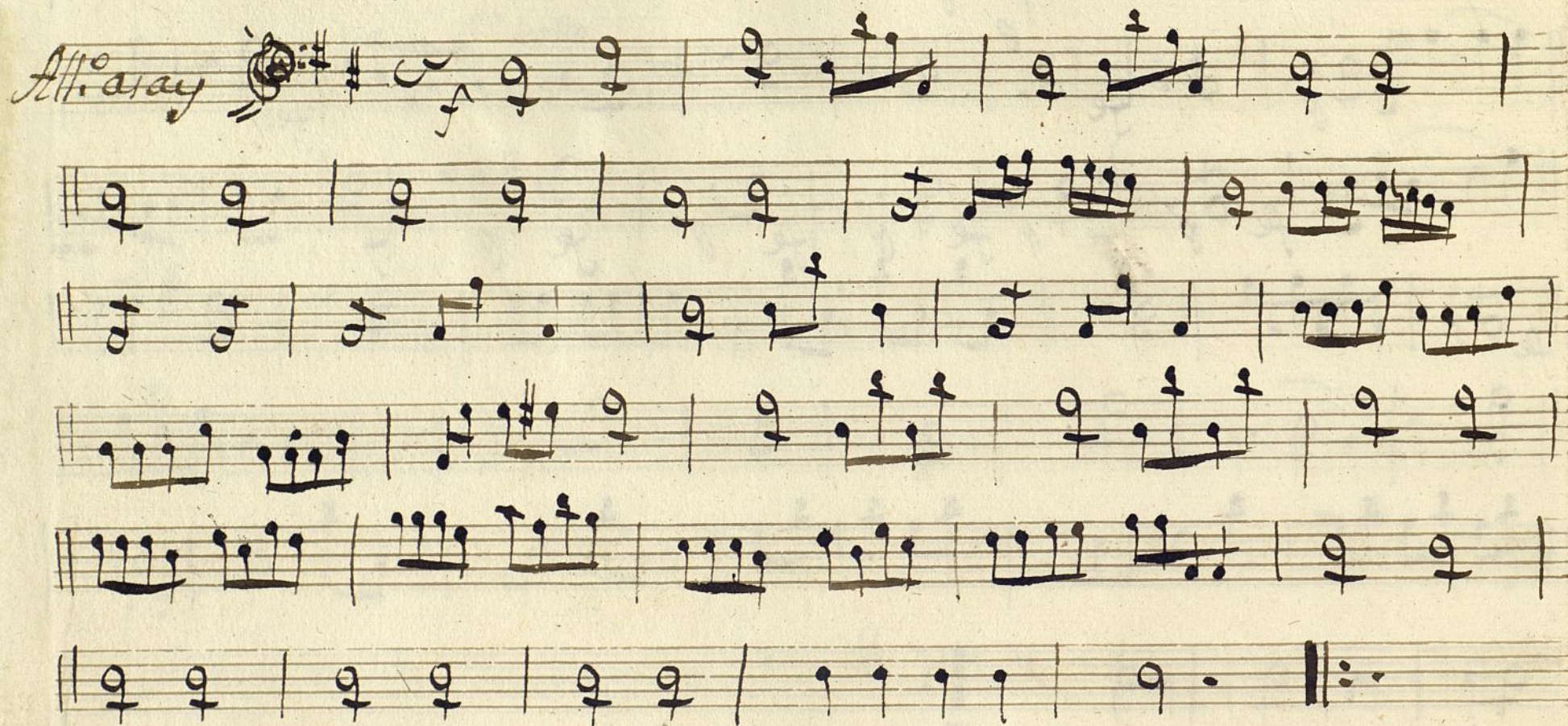


Bajo y Contrabajo.

7

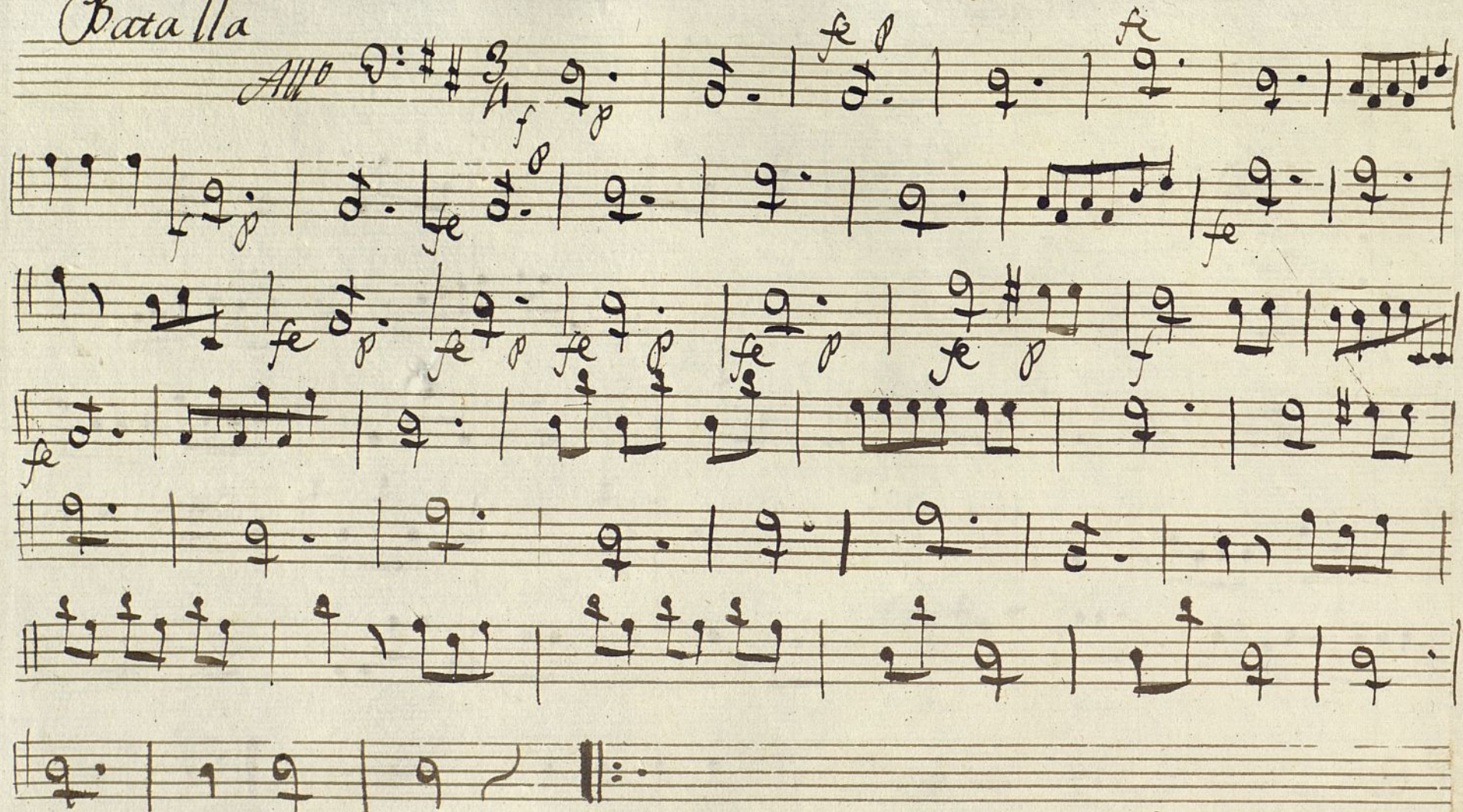
Mus 71-40

En el Sainete: *Archie militar*





# Batalla



*Si guen unos 2o. u 3o Compº Piano. Y se repite  
el antecedente. Pero ai Versos de p<sup>ra</sup> medio a cada  
tañido:*



*All<sup>o</sup>* *P<sup>o</sup> todo*

Versos  
Y se repite la batalla