

Violin Primero

+

(Faltan la cor, el bajo)

Del Sainete; Salir con lo que se puede %

Mus 71-44

Marcha



Volte

Punto bajo; Admo.

Rezi,

20

May to

for do.

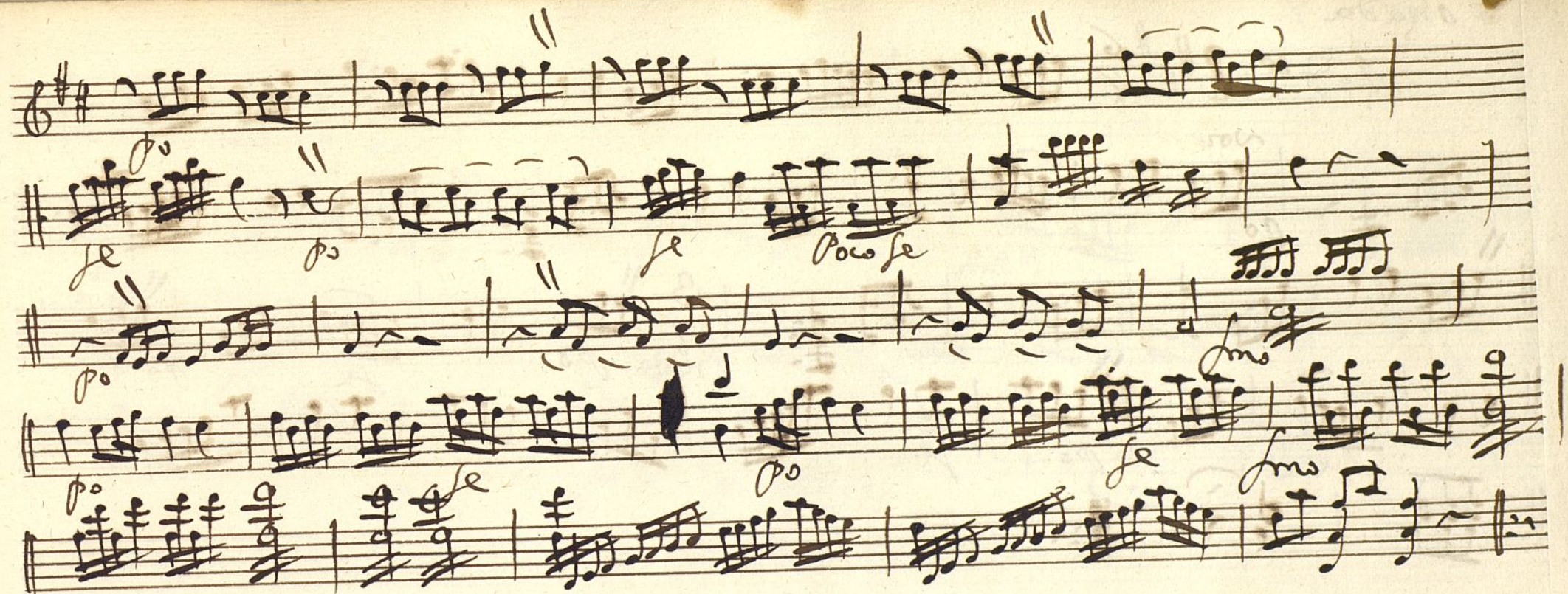
du

ch

Ydoh Dennis Cor

Signe

Ayuntamiento de Madrid



Sigue la Contradanza.

y luego, los blancos.

Volvi

Sonada 1.

And^{te} 6/8

vor

Presto

p

p

Sonada 1.

And^{te} 6/8

vor

p

p

All^o



Violin segundo.

+

Mus 71-44

Del Sainete; Salir Can loque Sepuede' /.



Volte

Aduo Puntobajo

Rezi.

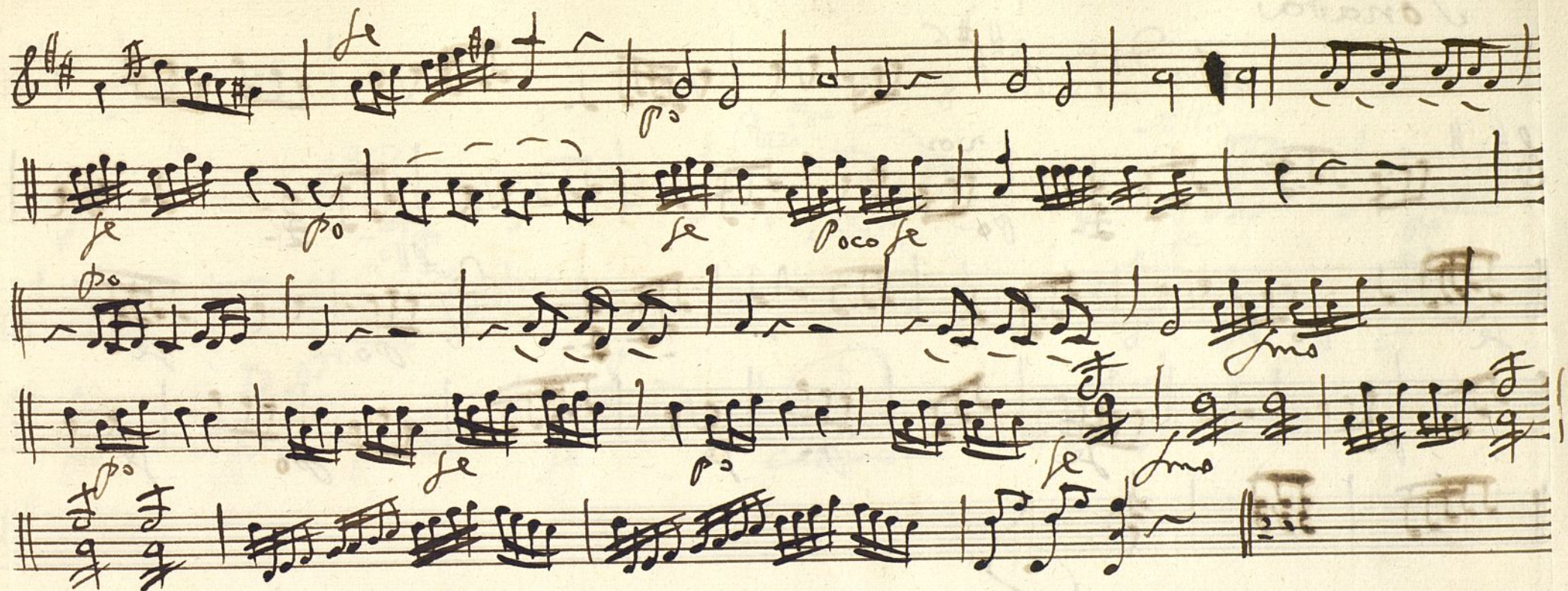
And.

Signe

All.

Ayuntamiento de Madrid

This is a handwritten musical score on aged paper. The title 'Aduo Puntobajo' is written at the top. The score is organized into systems of staves. The first system includes a vocal line with the word 'Rezi.' and a piano accompaniment starting with 'And.'. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Signe' instruction is placed above a staff in the middle of the page. The final section is marked 'All.' and contains more complex rhythmic figures, including many beamed sixteenth notes. The score concludes with a final cadence. The handwriting is in dark ink, and the paper shows signs of age and wear.



Sigue la Contradanza 1/2

Volvi

Tonada

Andte $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ 6/8

p *f* *voz* *All.*

Tonada. Andte $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ 6/8

p *f* *voz* *All.*

Handwritten musical score on aged paper, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

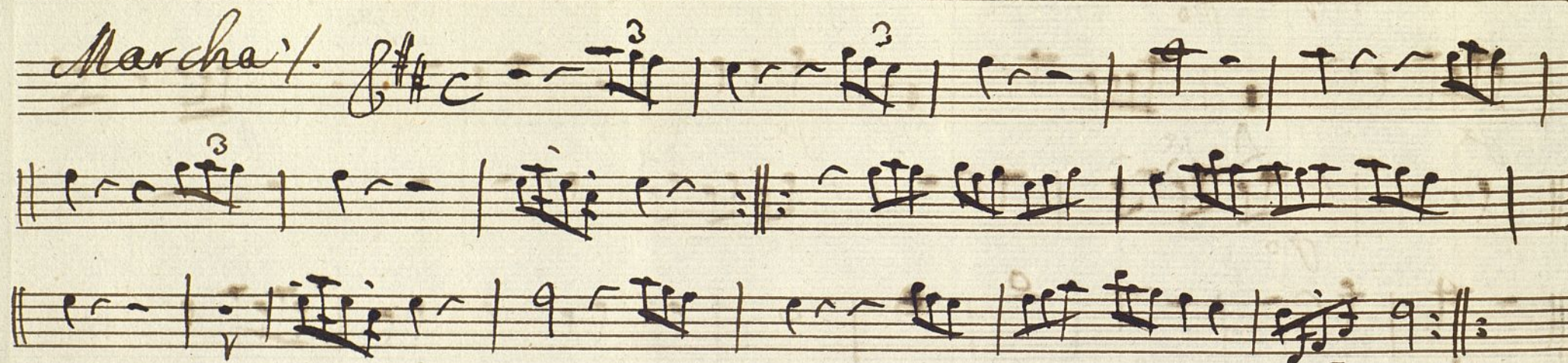
The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a single note followed by a double bar line. The second staff begins with the word "Segui" and a tempo marking "All." (Allegro). The music continues with various notes and rests, including a section marked "Andr." (Andante) and another marked "All." (Allegro). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The word "Cadencia" is written below the staff, indicating a cadence. The score concludes with a double bar line.

Oboe Primero

+

Mus. 71-44

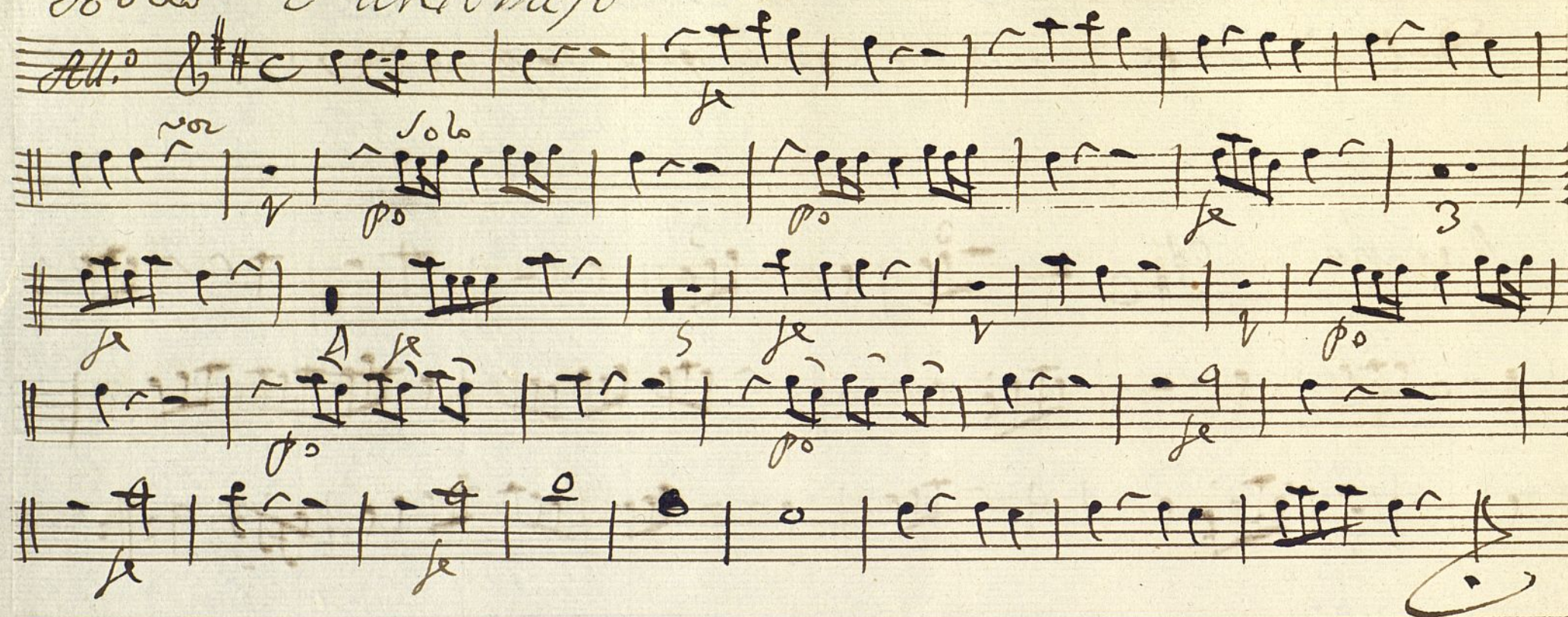
Del Sainete; Salir con lo que se puede. /



Peri. do la re

Sigue

Adus Puntobajo

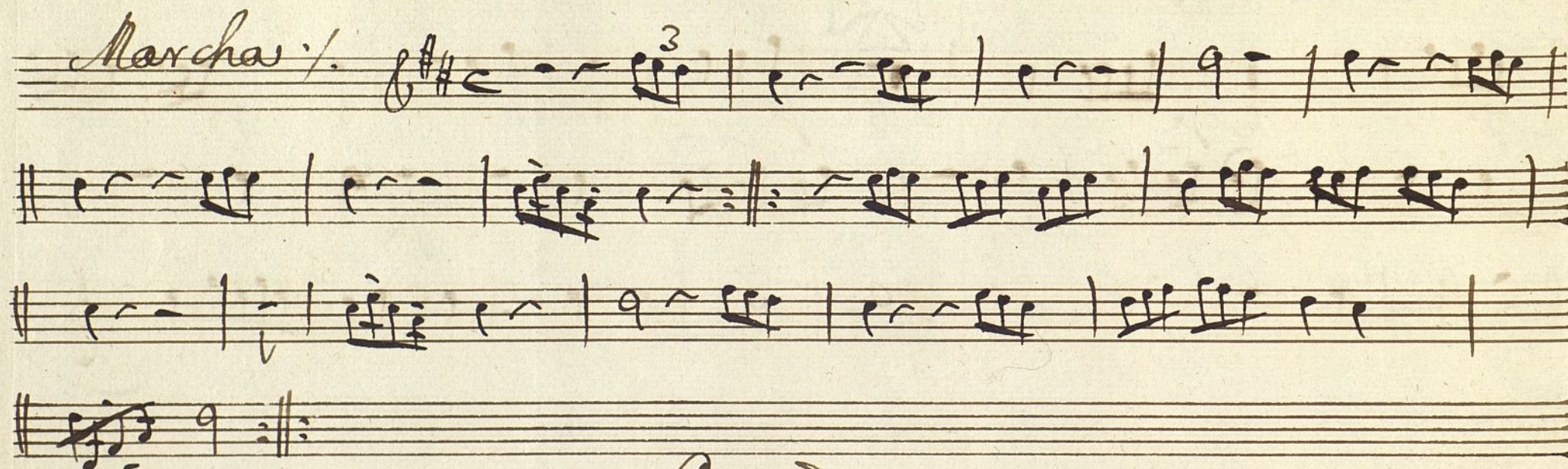


Oboe Segundo %

Mus 71-64

Del Sainete; Salir con lo que se puede %

Marcha %



Peri^{do} fare %

Sigue

Adus Punto bajo

Handwritten musical score for a piece titled "Adus Punto bajo". The score is written on five staves, with the first staff beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *no*, *solo*, and *po*. The score concludes with a double bar line and a fermata over the final note. Below the main score, there are four additional empty staves.

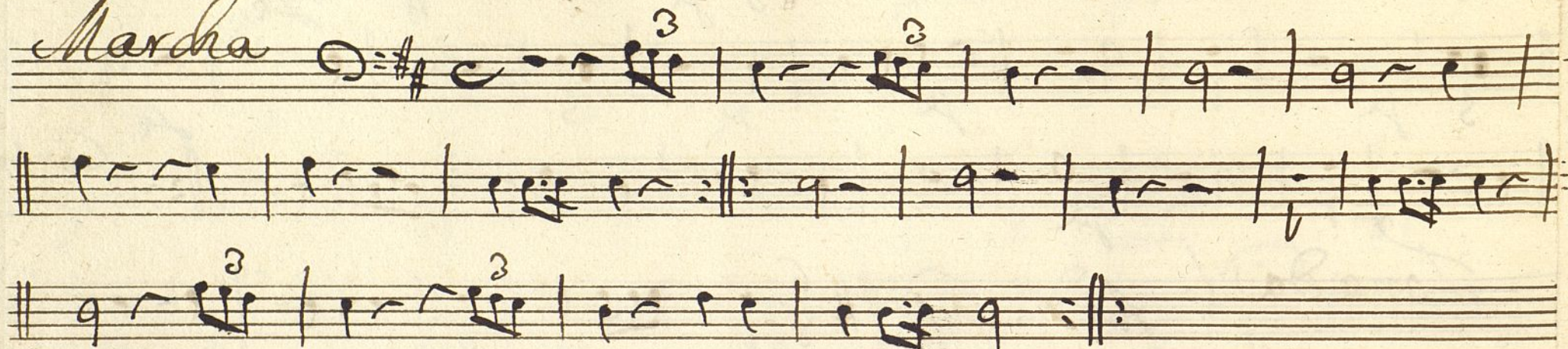
Trompa Primera

T

Mus 71-44

del Sainete; salir con lo que se puede %

Marcha



Peri. do saze %

Vol. 11

Duo In C esol

All.^o $\text{C} = \text{F}\sharp$

vor 5

3 f 4 Le

s f v f s

Le

Conradan za

Lonadai/ And.^{te} $\text{C} = \text{F}\sharp$ 6/8

vor 5

3 Presto 8

f

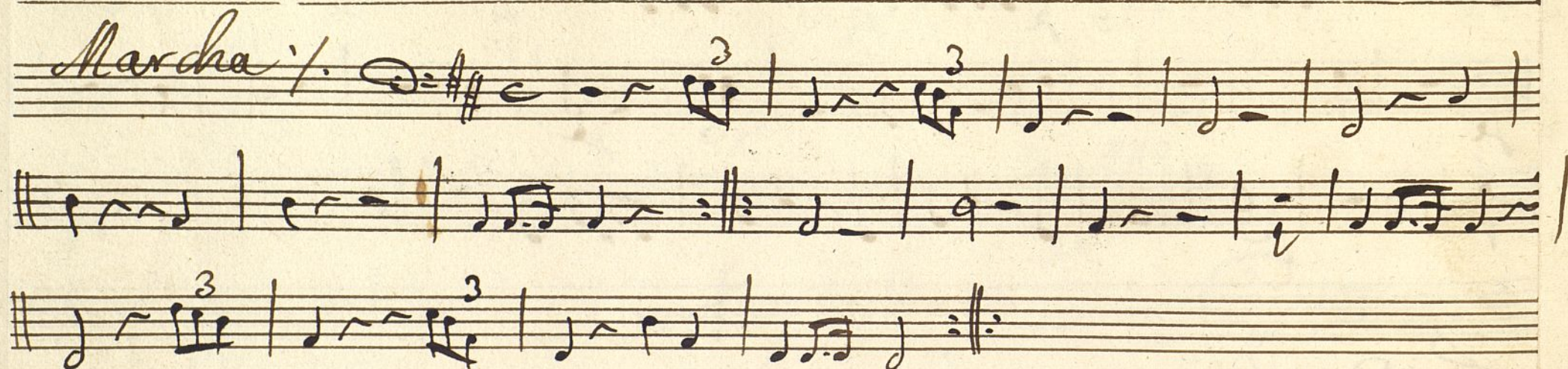
Trompa Segunda

+

Mus. 71-44

Del Sainete; salir con lo que se pueda %

Marcha %



Revi.^{do} tace %

Volte

Adus In ce Sol.

Alt:

Contradanza

Tonada:

Tonada.

Andr. $\text{D}=\text{F}\#$ $\frac{6}{8}$ $q\sim$ | $q\sim$ | $e\ v\ n$ | $n\ \sim$ | $e\ v\ n$ |

vor
 p^o $q\sim$ | $q\sim$ | f^o $e\ v\ n$ | f^o $q\sim$ | $q\sim$ |

All^o
 f^o $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ |

Segu. All^o $\text{D}=\text{F}\#$ $\frac{3}{4}$ $q\sim$ | $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ |

$\text{D}=\text{F}\#$ f^o $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ | f^o $e\ v\ n$ |