

1
Mus 71-45

+

Musica del Sainete

Los Soldados

El Paton, y Paro de los Bailarines;

//

Del S.^r Esteve;

Segui.^oAlleg.^{ro}

Los Soldados

el que busque Una Vida — mui des Can sada —

mui des Can sada — Venpase con us

Pues no ay de Canro — mayor en es te

sotro — a sen tar plaza — se Come y

mundo — que ser sol da do — se Come y

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B-flat4. The second measure continues with a dotted quarter note C5, a quarter note D5, and a half note E5. The lyrics "be be - se viste y Calza - se Trega y se pa" are written below the staff. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff. The melody continues with a quarter note F5, a dotted quarter note G5, and a half note A5. The lyrics "bebe" are written below the staff. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff. The melody continues with a quarter note B5, a dotted quarter note C6, and a half note D6. The lyrics "sea sin costar blanca -" are written below the staff. The notation includes various note values and rests, with some notes beamed together.

Allegro: ~~Allegro~~
better: i.e. repeat
ala voz do/bezer

La bella pastora

Entremer de los Soldados

Mus 71-454

~~Allegro~~
~~Allegro~~

Segui^r 1 bis
Alleg^{ro}

Soldados

El que busque una vida — mui de cansada —

mui de cansada — Vengare con no so hoy —
pues no ay de canso — ma yor en el te mundo —

a sen tar plaza — se come y bebe — se vive y
que ser soldado —

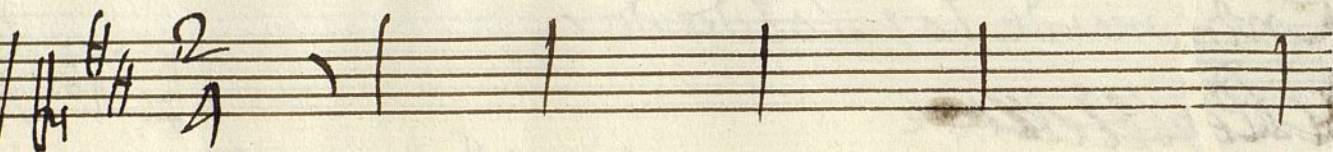
Calza — se juega y sepa sea sin cortar Blanca —

Veris y se repiten ala voz // dos bezer Al Segno

5 Coplas

~~No~~

Alleg^{ro}



Robles

~~1a~~

Can temos y ve ba mos sin sus to ni pe

~~2a~~

no ay en el mundo gente como la mi li

~~3a~~

La guerra es su de serto su exer cicio via

~~4a~~

lar y viva de la tropa la gran mar cia li

lar va bien te en la guerra ya le gres en la

lar y en los va to res o ci o sos su fuer te La lan

~~1a~~

Rob y Alf son el di verti mien to, del Pue blo don de ban,

tan to que ay quien los lle ve: quan do vuel ven Mar char; El Li cor

~~2a~~

Rob y Lar son los man te ne do res, de la tran qui li dad.

de fen sa de la Pa tria, y de la Ma gestad: el Li cor,

no. 1. 2.

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6

todos

dad; el Licor viva viva que se le debe om
parz;

tear.

rrar del Tu bibo y el gozo desta festi'vi

dad;

Allegro

Allegro

cor

Violin Primero

Mus 71-45

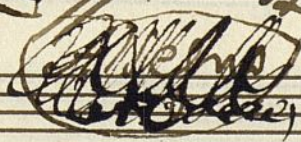
Del Sainete; el Raton, y Paso de Bailarines;
Los Soldados

Segui.

Alleg.



al segno



Se veniten alavoz da ve u, la
Segunda abuea segna da da elin el;

Los soldados

Coplas

No

Allegretto

2

voz

p.

le

fmo

Allegro

4 veces

Violin Primero Dupli.^{do} 2

Mus 71-45

Del Vainero: el Pastor, y Pao de Bailarines;

Segun Los soldados
Alleg.^{ro}

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Alleg.^{ro}'. The music is written in a cursive hand. The second staff has a '3' above it. The third staff has a '3' above it and a 'Voz' annotation. The fourth staff has a '3' above it and a 'le' annotation. The fifth staff has a '3' above it. The sixth staff has a 'le' annotation. There are several measures of music with notes, rests, and bar lines. Some measures are crossed out with a diagonal line.

al segno

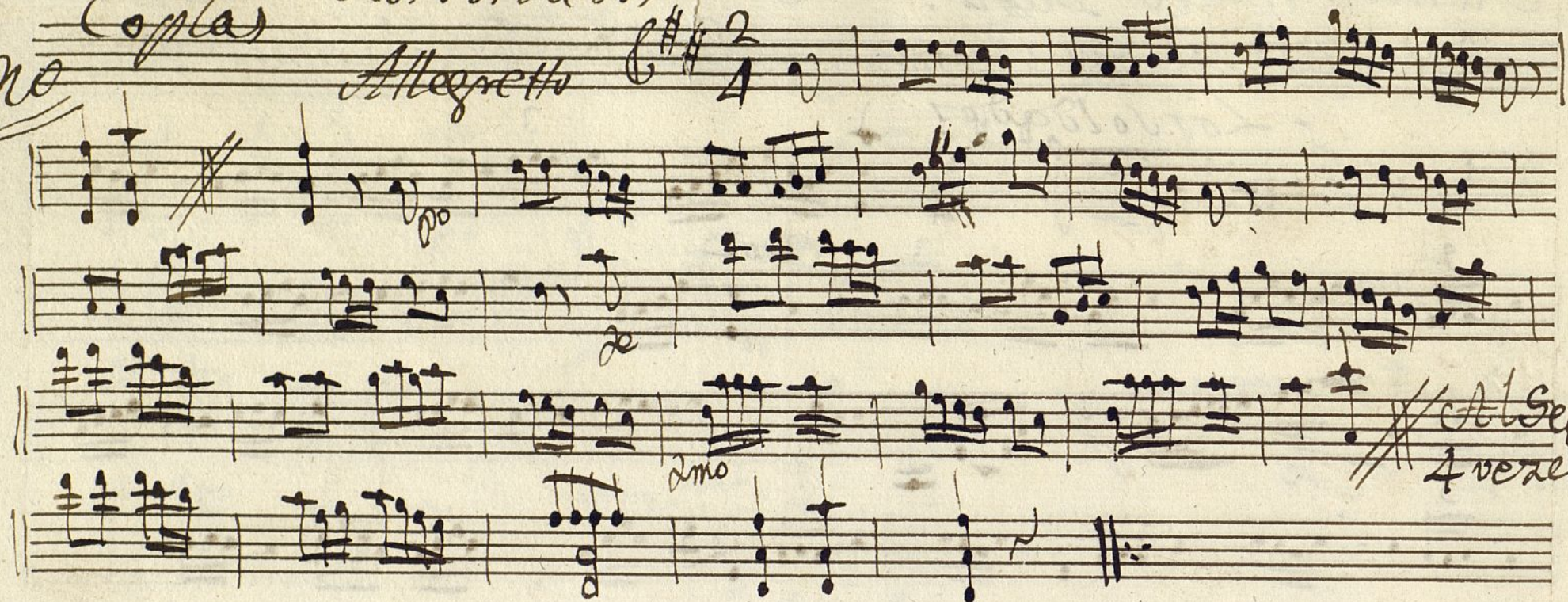
Se Repiten ~~los~~
dos veces ala voz
Habiendo el segno

Coplas Los soldados

no

Allegretto

2/4



*Al Segno
4 veces.*

Violin segundo

4

Mus 71-45

Del Sainete; el Raton y Pao de Bailarines;

Segui Losol dador
Alleg^{ro}



allegro

Se Nopiten de la uera
dos veces a la voz

Val 2.º Viento de gmo. j.

Coplas Los soldados

Allegretto 2/4

vo
po

le

mo

Allegro
A veces

57-16

Trompa Primera

Mus 71-45

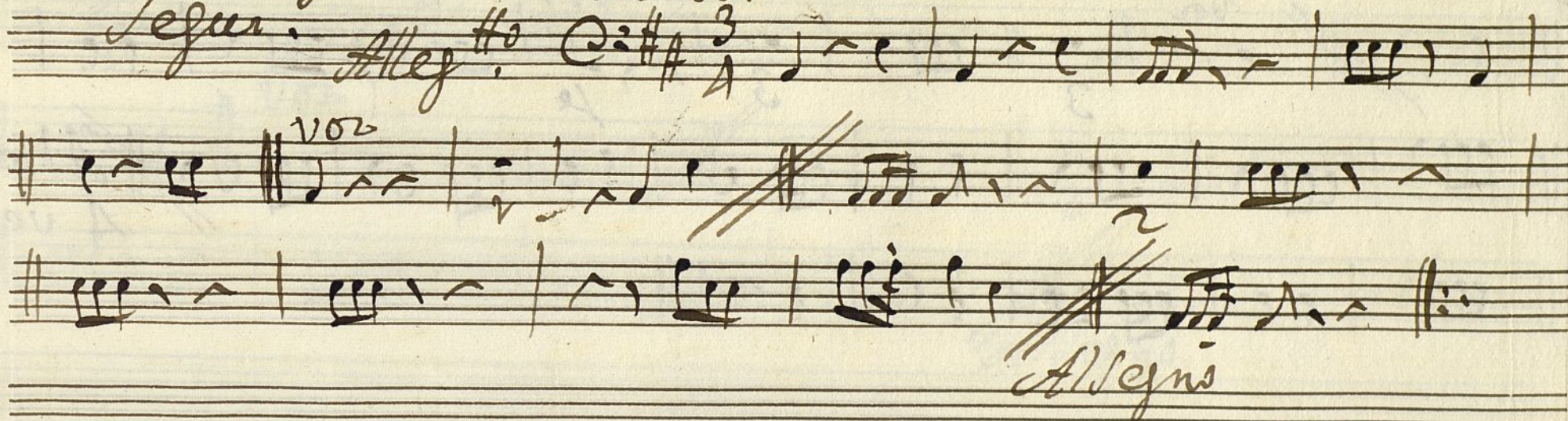
Del Sainete; el Aton y Pao de Bailarina;

Segui!

Los soldados

Alleg.

3/4



Se repiten ~~los versos~~
dos veces al año

Coplas Los Soldados

No

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes several measures of music with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. It includes a measure with a triplet of eighth notes marked with a '3' and a 'vor' (voice) marking above it.

Handwritten musical notation on a single staff, ending with a double bar line. To the right of the staff, the text *Allegro* and *4 veces* (4 times) is written.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes. A 'vz' (viva) marking is written above the top staff towards the end of the section.

Trompa Segunda

Mus 71-45

Del Sainete; el Raton y Pavo de Bailarines;

Segui: Los soldados.

Allegro

Voz

Allegro

*Se repiten los versos
del verso aravor*

Voz

Coplas *Los Soldados*
no *Allegretto* $\text{C}=\text{D}\sharp$ $\frac{2}{4}$

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The melody consists of eighth and sixteenth notes. The second staff continues the melody, featuring a 'vor' (vivace) marking above a triplet of eighth notes. The third staff continues the melody with various rhythmic patterns. The fourth staff begins with a double bar line, followed by the tempo change to 'Allegro' and the marking 'A vez' (a la vez). The melody continues with eighth and sixteenth notes. The paper is aged and shows some staining.

Contrabajo:

Mus 71-45

Del Sainete: el Aton y Pao de Bailarines;

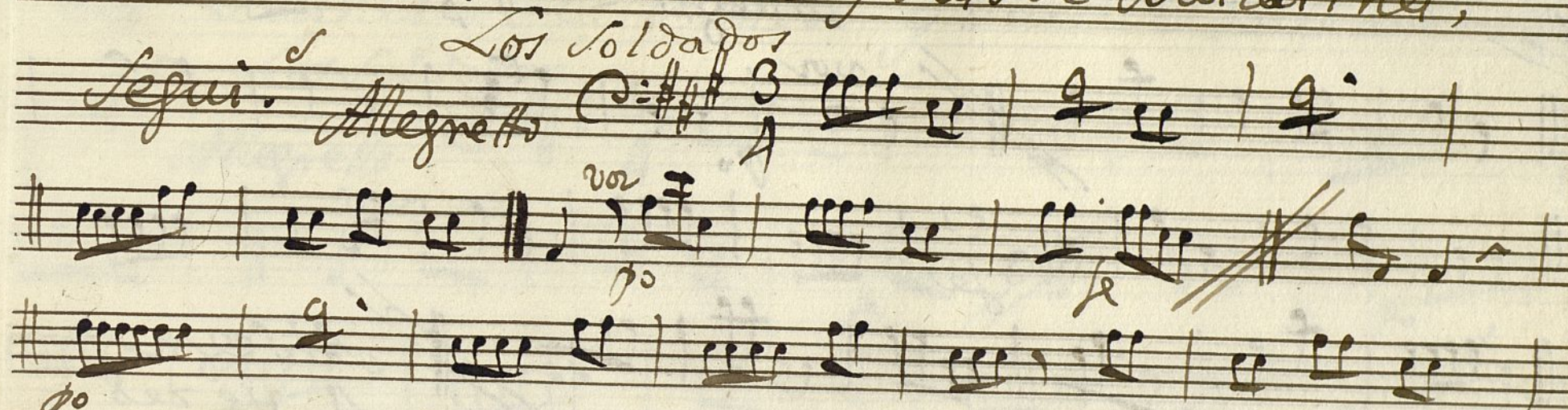
Segui.

Los Soldados

Allegretto

C:##

3/4

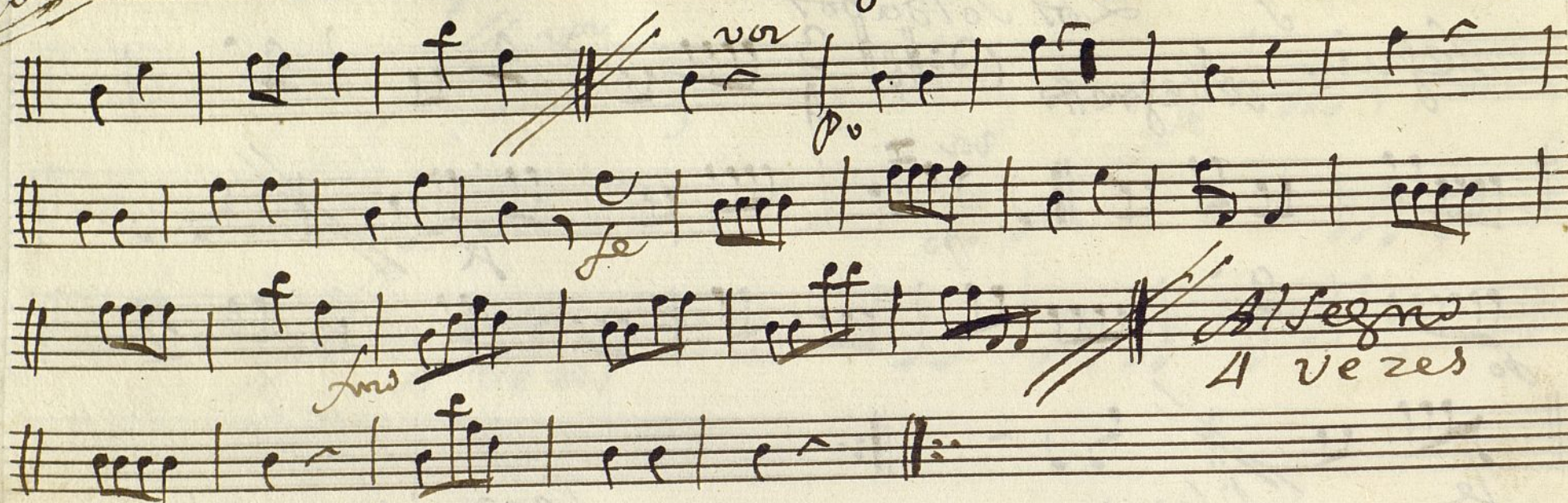


Allegro

Se repiten a la voz
dos veces;

la 3ª vez sin el segno x

No. Coplas de los Soldados *Alleg.* $\text{C} = \text{D} \# \frac{2}{4}$



Mus 71-45

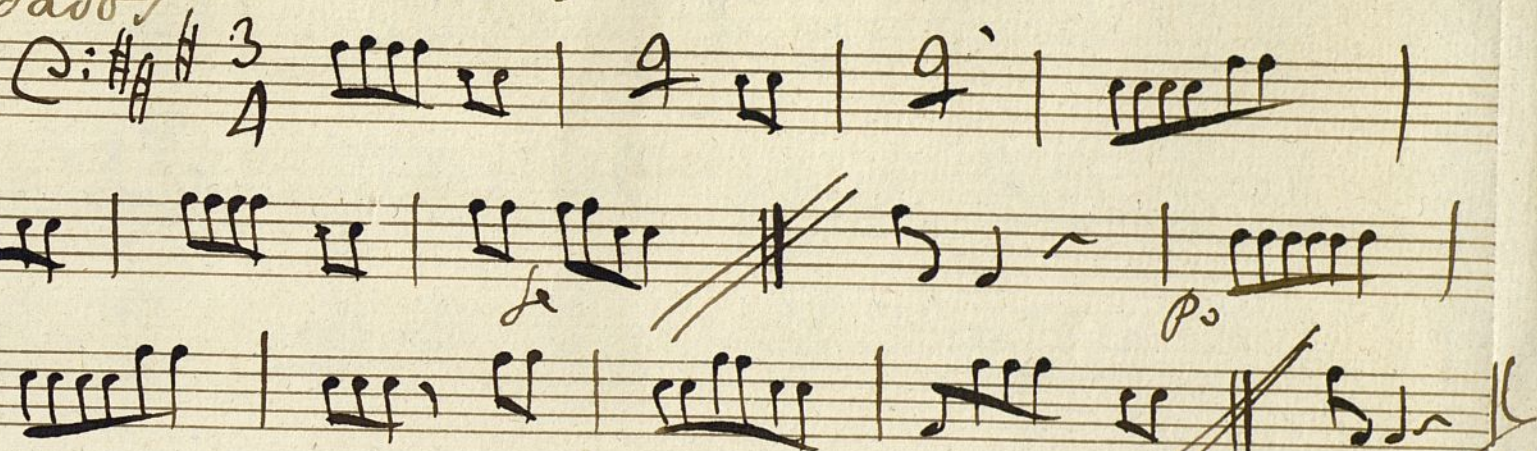
Mus 71-45

Contrabajo:

Del Sainete: el Raton y Paso de Bailarines;

Segu. Los Soldados

Allegretto



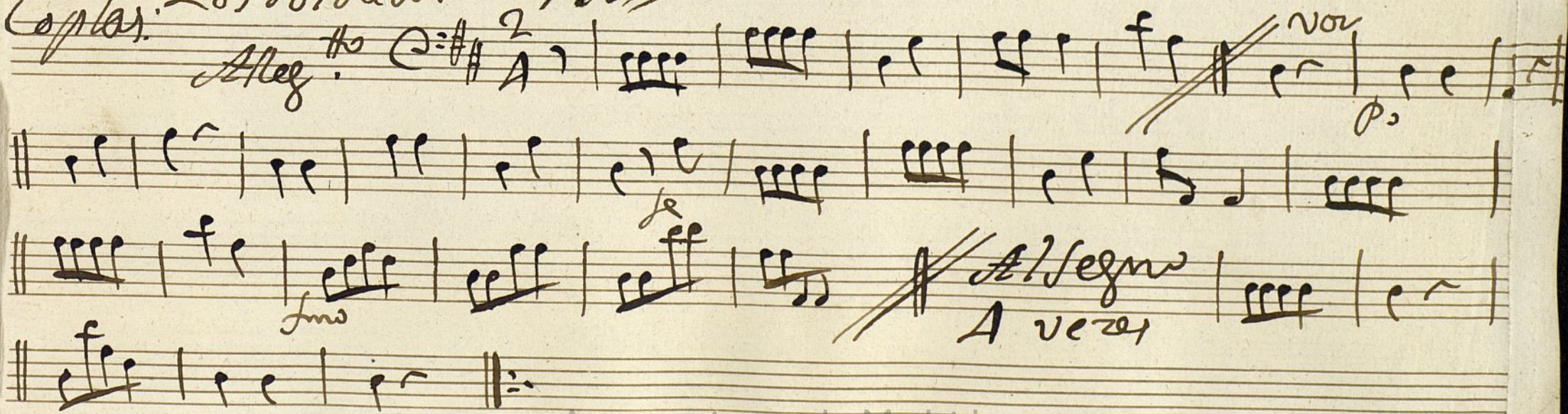
~~Allegretto~~

Se Nespiten a la voz de los veteranos

Coplas Los Soldados

Alleg. ^{to}

2

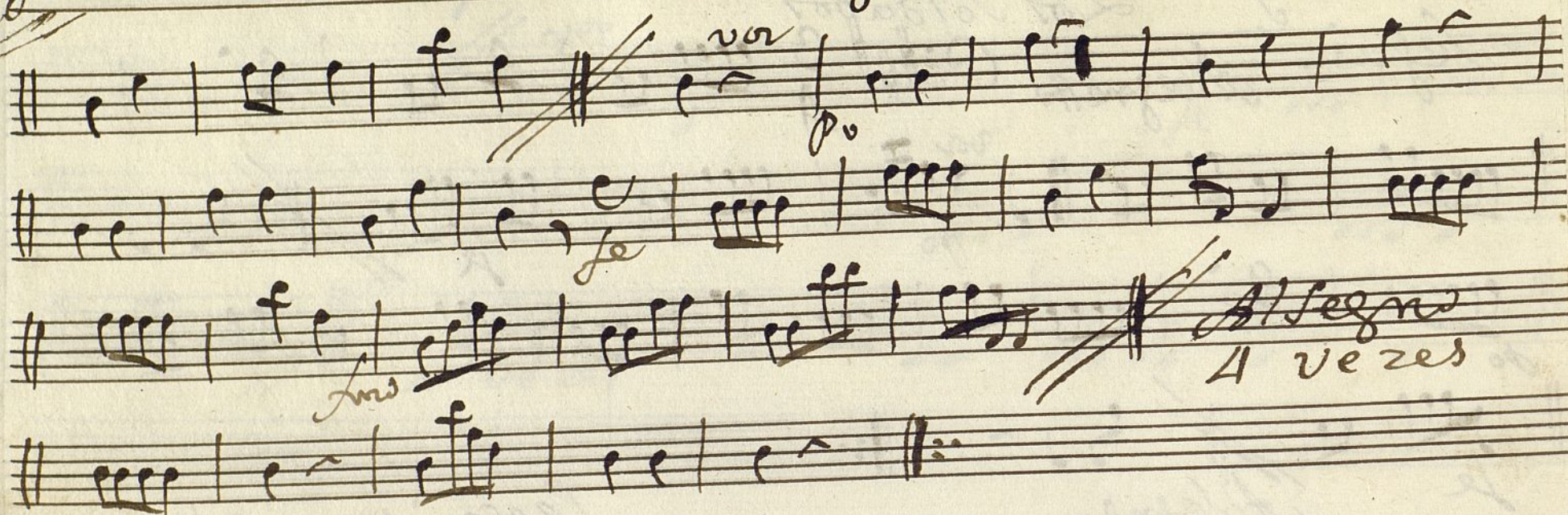


~~Allegretto~~
A veces

Coplas de los Soldados

Allegro No. 1 2/4

No.



Allegro
4 veces

Contrabajo:

Mus 71-45

Del Sainete: el Raton y Paso de Bailarines;

Segu. Los Soldados

Allegretto

Handwritten musical notation for Contrabajo, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp* and *Allegro*. The piece is titled "Segu. Los Soldados" and is marked "Allegretto".

Se Nespiten a la voz de veras

Coplas Los Soldados

Aleg.

Handwritten musical notation for Contrabajo, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp* and *Allegro*. The piece is titled "Coplas Los Soldados" and is marked "Aleg.". The notation includes a section marked "A la voz de veras" and a section marked "Allegro".

Parte de Clave

Núm. 71-45

Del Sainete: el Raton y Paso de Baiariner;

Sepur. Aleg. $\text{C}=\text{F}\sharp$ 3/4

vor
p.
3a
p.
le

Allegro

Se repiten dos veces a la Voz
Obertura, ala Baiariner