



Dentro hay una requirida
de Misión de 1762

1

Mus 71-48

Musica del Sainete

Por entremes.

Nuevo. Aprended flores de mi //

del S.^r Guerrero. 1762 //

2) *Segui.^o* *And.^{te}* *Mar.^a*

Mosque te ri tor

mios echando el gancho echando el gancho echando el

gancho En tre chis tes y gra cias bus co mi tra po en tre chis tes y

gra cias bus co mi tra - po di ga me el gu sto di ga me el

gar bo don de halla - re la di cha de mi cui da,

do de mi qui da do

se

ala señal

ala de la Mari^a

And.^{te}

Mar.^a

Dexen me que avn ingrato dei co no zi

do dei cono zi do

dei cono zido es car

mienre el orgullo de mi dei vio de mi dei vio

mas ay que peno ay mas ay que muero ay lo ca ei toi de Co

Pun. *arco*

ra je Valpamel cielo Val ga valpamel

cielo

ala señal
2 veces

+

Seguidillas

En el Sainete Nuevo

Don Pedro de Castañeda. Puente de Cartagena

Del S.^r Misson. 1762 //

And.^{te} *3* *4* *3* *4*

A do ra do bien

mi o dulce re ga lo (ni ni ne ne na) dulce re ga

lo dulce re ga lo pri me ro que me ol vi des c. c.

Dulce re ga lo pri me ro que me ol vi des te Par ta un Ra yo

c. ay c. ay c. ay due ño mi - o ay c. ay -

7

p^{mo}

c. Dulce re ga lo, Pi pi pi pi pi Pi do no seas a le ve a

p^{mo}

x tenu

le ve ño lo es Pe ro no no lo a guar do no, no me ol vi des

p^{mo}

~~no sea ingra to Pe ro no te mo na da na da no te mo~~

p^{mo}

na da Pue be que le amo

p^{mo}

al a sen al

Cielo aní mado
 quiereme ya un no pa gas
 mir sobre sal tos. //

Violin Primero.

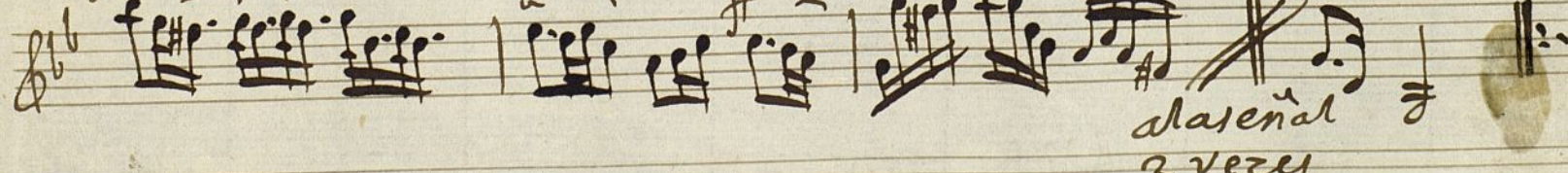
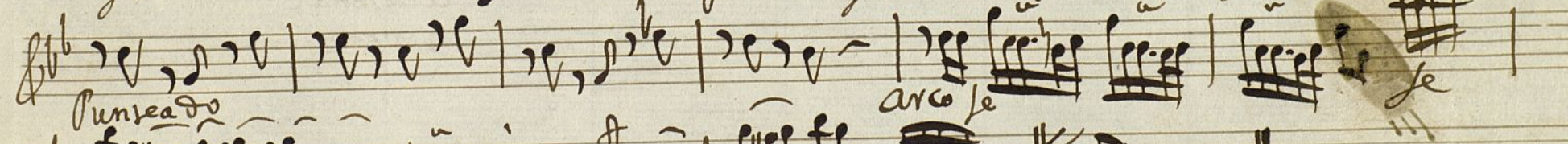
Mus 71-48

Del Sainese Aprended flores de mi //

Segui.



no Segui.



ala señal
2 veces

Sequidi.

Handwritten musical score for 'Sequidi.' The score is written on six staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff is marked with a 'Voz' (voice) and a 'p' (piano) dynamic. The second staff is marked with a 'p' (piano) dynamic. The third staff is marked with a 'p' (piano) dynamic. The fourth staff is marked with a 'p' (piano) dynamic. The fifth staff is marked with a 'p' (piano) dynamic. The sixth staff is marked with a 'p' (piano) dynamic. The score ends with a double bar line and a final note. There are some corrections and markings in the first staff, including a '3' and a '4'.

ala señal
2 veces



Violin Primero. y oboe

+

Mus 71-48

Del Sainete Nuevo. Aprended flores de mi //

Segui.^s

And.^{te}

Handwritten musical score for the first system, featuring staves with notes, rests, and dynamic markings like 'p' and 'f'. The music is in 3/4 time and includes various musical notations such as slurs, ties, and accidentals.

no Segui.^s

And.^{te}

Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings. It includes staves with notes, rests, and dynamic markings like 'p' and 'f'. The music is in 3/4 time and includes various musical notations such as slurs, ties, and accidentals.

Sequi.^s

Mod.^{to}

*ala señal
2 vezes*



Violin Segundo.

+

Mus 71-48

Del Sainete Nuevo Aprended flores de mi //

Segui.^s

And.^{te}

Handwritten musical notation for the first system, featuring treble clef, key signature of one flat, and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *se*. There are also performance instructions like *vo* and *al a señal*.

no

Segui.^s

And.^{te}

4

Handwritten musical notation for the second system, continuing the piece. It includes treble clef, key signature of one flat, and 4/4 time signature. The notation features various musical symbols and performance instructions like *arco*, *al a señal*, and *2 voces*.

Seguidillas And.^{te} $\text{F} \flat \text{ } \frac{3}{4}$

ala señal



Violin Segundo.

+

Mus 71-48

Del Sainete Nuevo. Aprended flores de mi //

Sequid.⁵

Handwritten musical score for Violin II, first system. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'And.' (Andante). The music consists of five staves of dense, rapid sixteenth-note passages. Performance markings include 'p' (piano), 'je' (likely 'jeu' or 'jeu de main'), and 'vo' (voice). The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Violin II, second system. The notation continues in the same key and time signature. The tempo remains 'And.'. The music features a mix of sixteenth-note runs and longer note values. Performance markings include 'p' (piano), 'je', 'arco' (arco), and 'ala señal' (at the signal). The system concludes with a double bar line and a repeat sign. Below the staff, the text '2 veces' (2 times) is written.

Seguid. *And.* 3/4

p *fmo* *fmo* *fmo* *fmo* *fmo*

al aenal
2 vez



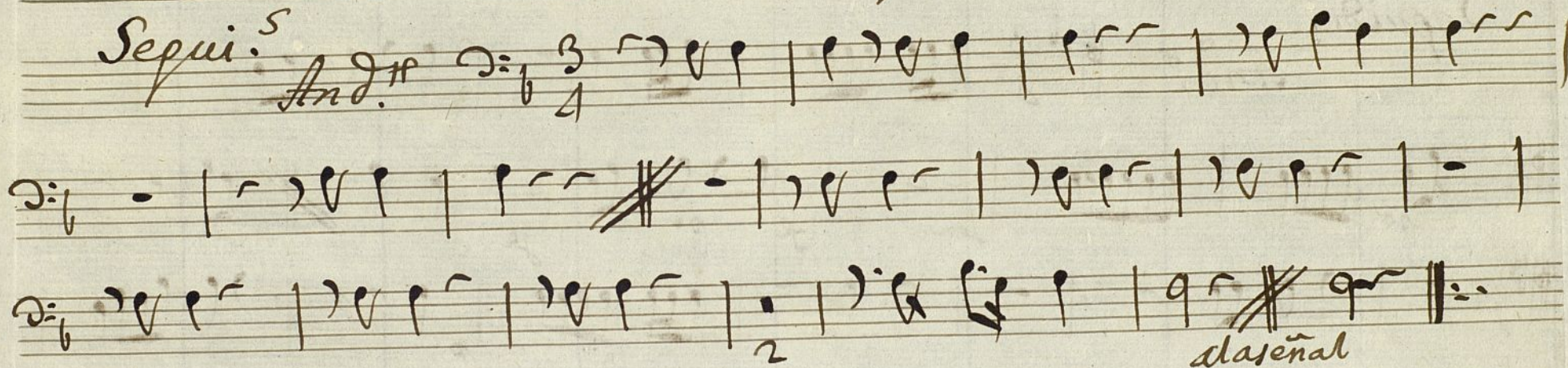
Trompa Primera

Del Sainete Nuevo Aprended flores de mill

Núm. 7648

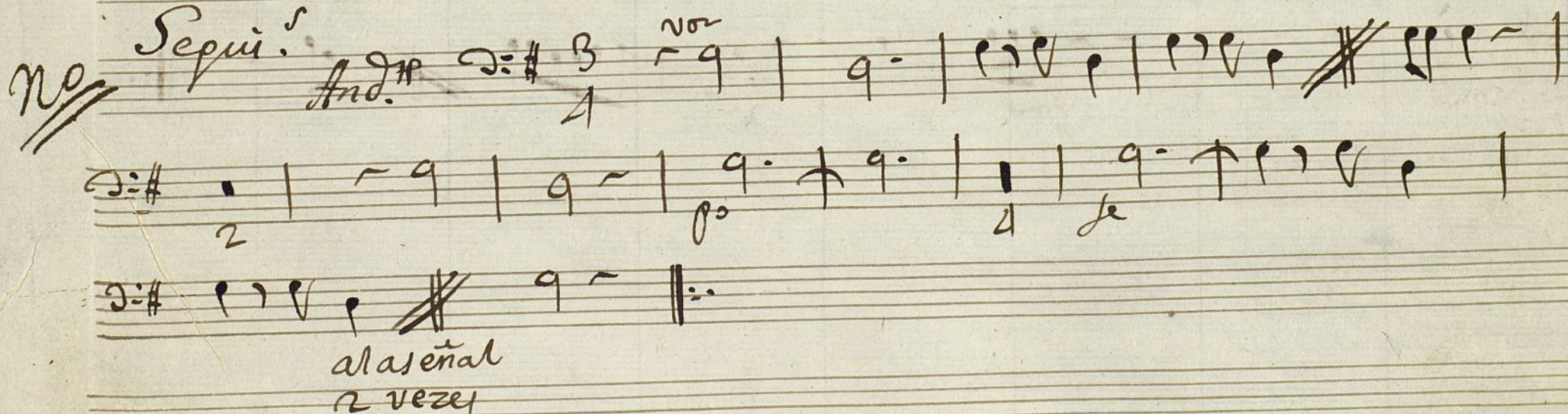
Sequi.^s

And.^{te}



Sequi.^s

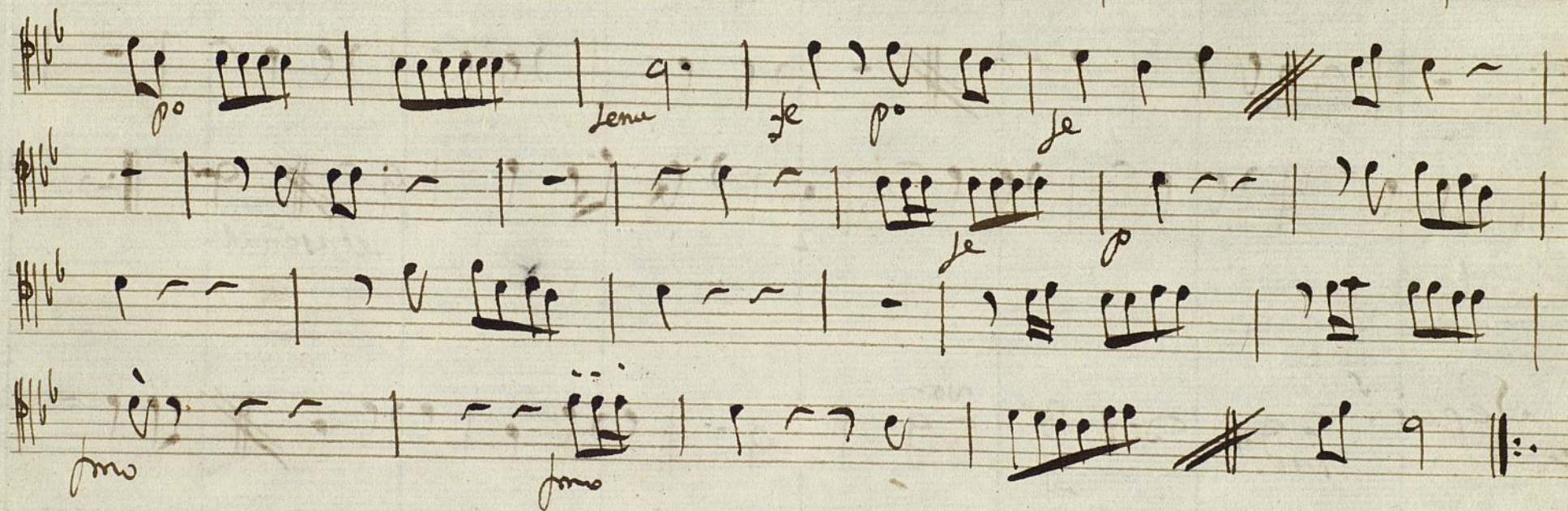
And.^{te}



Sequidi.

And.^{te}

3/4





Trompa Segunda

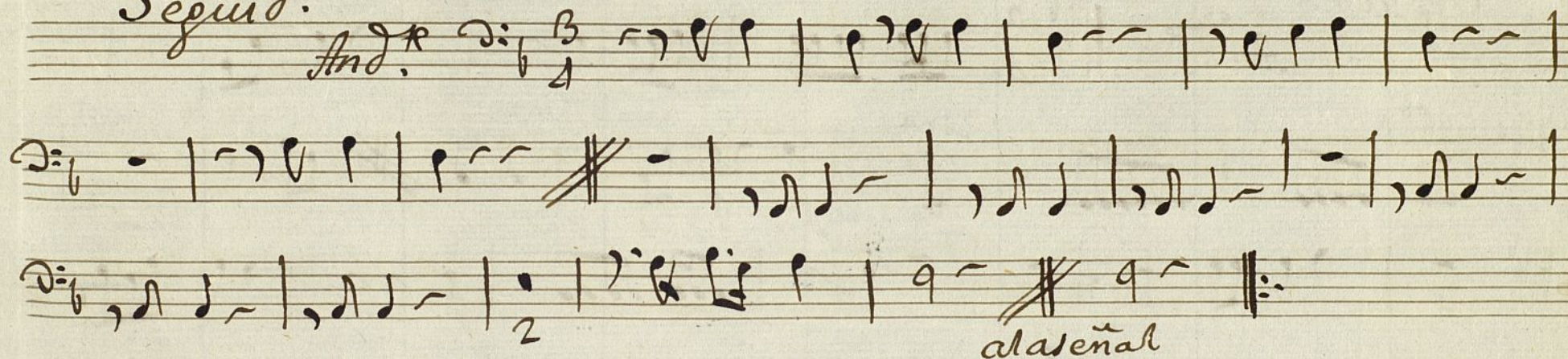
+

Mus 71-48

Del Sainete Nuevo. Aprender flores de mí //

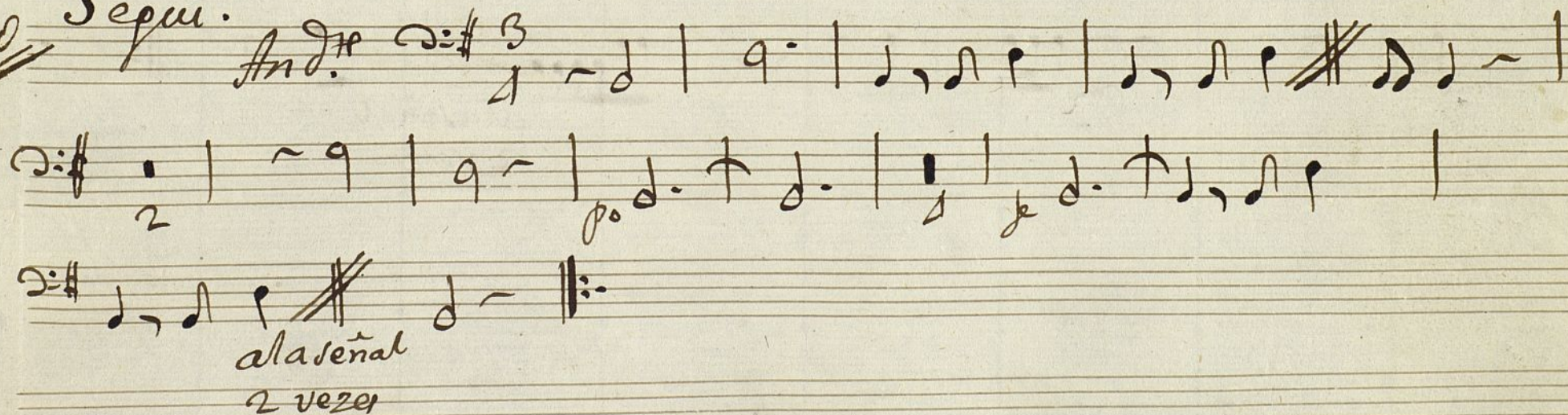
Seguid!

And.



no Segui!

And.



Seguid.

And.^{te}

B^b $\frac{3}{4}$

Handwritten musical score for a piece titled "Seguid." in 3/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a "p" dynamic marking. The third staff has a "lento" marking. The fourth staff has a "mo" marking. The fifth staff has a "mo" marking and ends with a double bar line and repeat dots. The piece concludes with a final cadence marked "ala señal 2 veces".