

Al Sr. D. Pedro Albeniz.

52625

MP
1823
(22)

GRAN JOTA ARAGONESA

PARA
PIANO

CON CINCO CANTOS
Y
CUARENTA Y DOS VARIACIONES

FOR
Florencio Lahoz



6.^a Edición.

Depositada

Pr. fijo 3 = 50 Pts.

Arreglo muy facil por L. Carcar. Pr. fijo 2 Pts.

Id. á 4 manos por Campano., „ 6 „



L. E. DOTESIO EDITOR SUCESOR
DE

A. Romero.

BILBAO



Ayuntamiento de Madrid



75/36283

MP
1823
(22)

GRAN JOTA ARAGONESA

POR F. LAHOZ.

Maestoso. (M. M. 72)

5.^a EDICION.

INTRODUC.

The musical score is written for piano and organ. It begins with an introduction marked 'INTRODUC.' and 'ff' (fortissimo) in the piano part. The tempo is 'Maestoso' (M.M. 72). The score includes various dynamics such as 'pp' (pianissimo), 'f' (forte), 'p' (piano), and 'ritard.' (ritardando). There are also markings for 'Ped.' (pedal) and '8' (octave). The score is divided into several systems, each with a piano part and an organ part. The organ part features complex chordal textures and melodic lines. The piano part provides a harmonic foundation with chords and moving lines. The score concludes with a final cadence marked 'ritard.' and 'Ped.'.

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Allegro. (M.M. 69. .)

TEMA.



Variaciones.

1ª



2ª



3ª

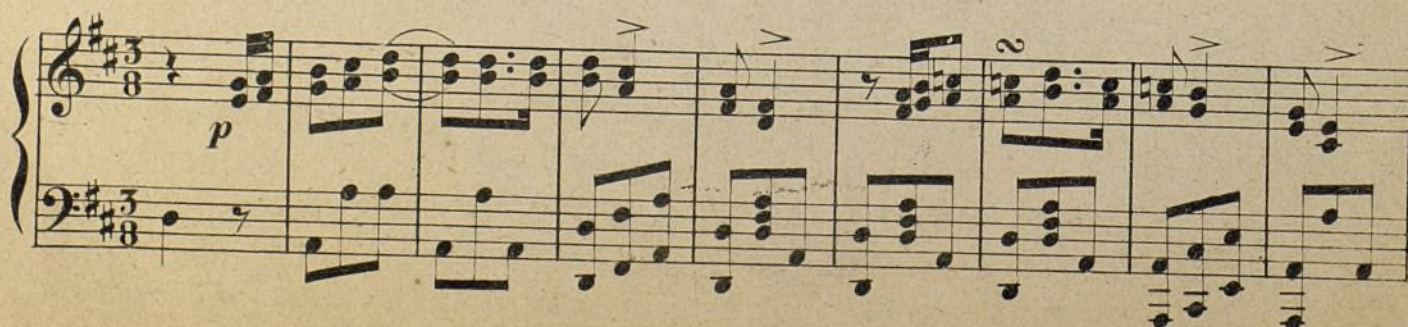


4ª



CANTO

1º



First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef, key signature of one sharp (F#), and a common time signature. The music features a series of chords and single notes, with some notes marked with accents (>) and slurs.

Second system of musical notation, piano part. It continues the musical piece with similar chordal and melodic structures, including accents and slurs.

Variaciones.

5.^a

Third system of musical notation, piano part, marked "Variaciones." It is in 3/8 time and begins with a *pp* (pianissimo) dynamic. The right hand has a more active melody with slurs and ornaments, while the left hand provides a steady accompaniment. Pedal points are indicated with "Ped." and asterisks.

6.^a

Fourth system of musical notation, piano part, marked "6.^a". It continues the variation with similar textures and includes "Ped." markings.

7.^a

Fifth system of musical notation, piano part, marked "7.^a". It features a similar pattern of chords and single notes with "Ped." markings.

8.^a

Sixth system of musical notation, piano part, marked "8.^a". It concludes the variation section with similar musical elements and "Ped." markings.



9^a



10^a



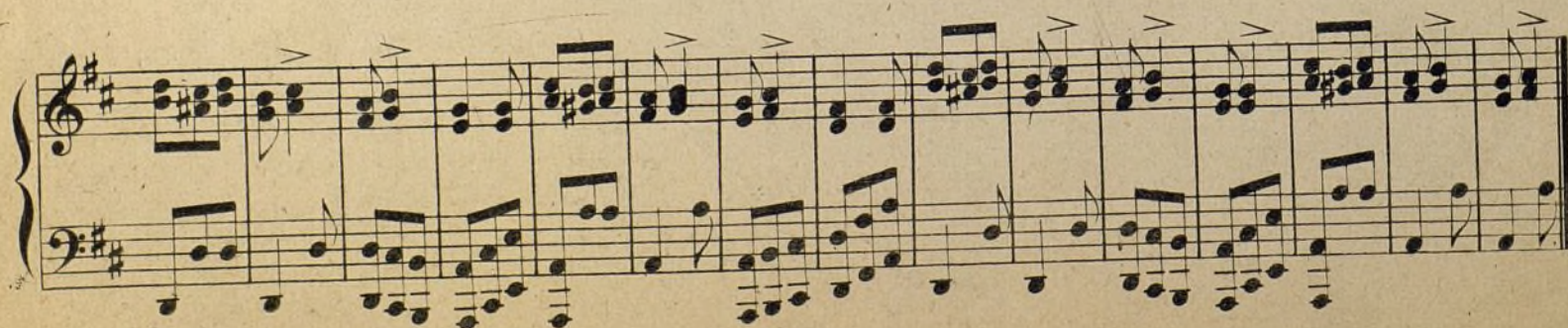
11^a



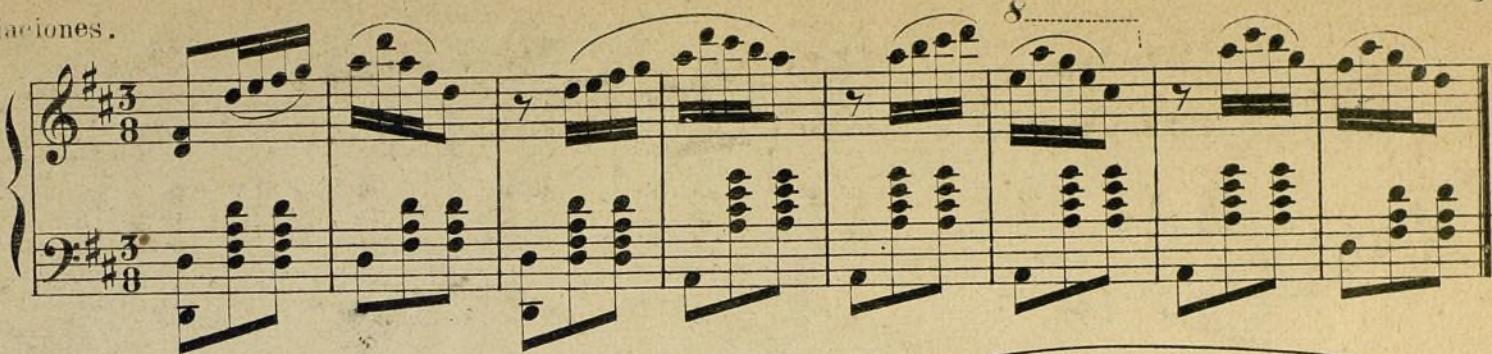
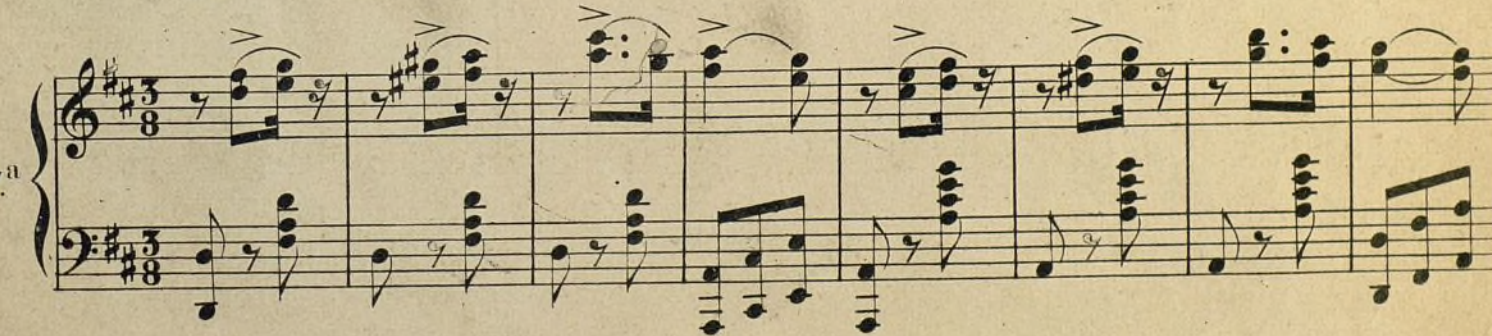
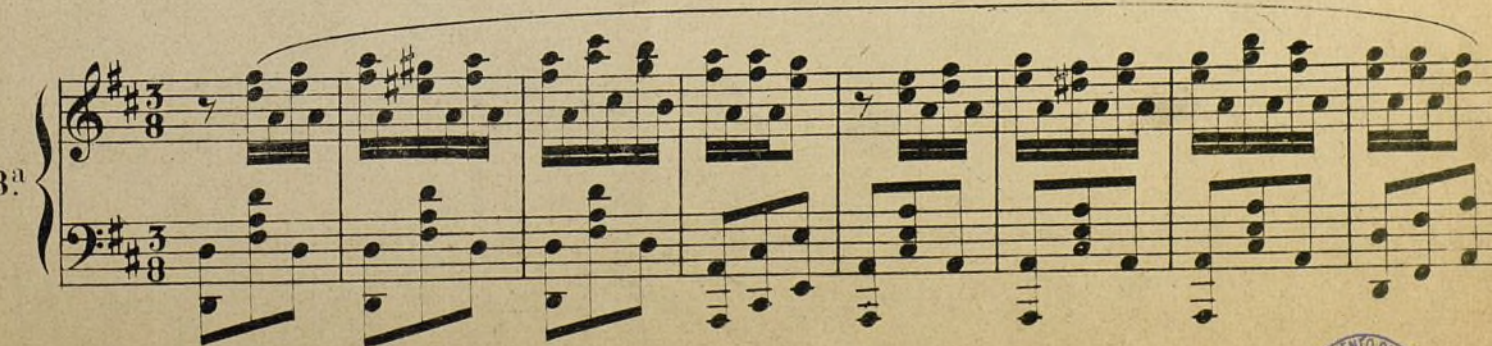
12^a



CANTO
2^o



Variaciones.

13.^a14.^a15.^a16.^a17.^a18.^a

Variaciones.

19^a

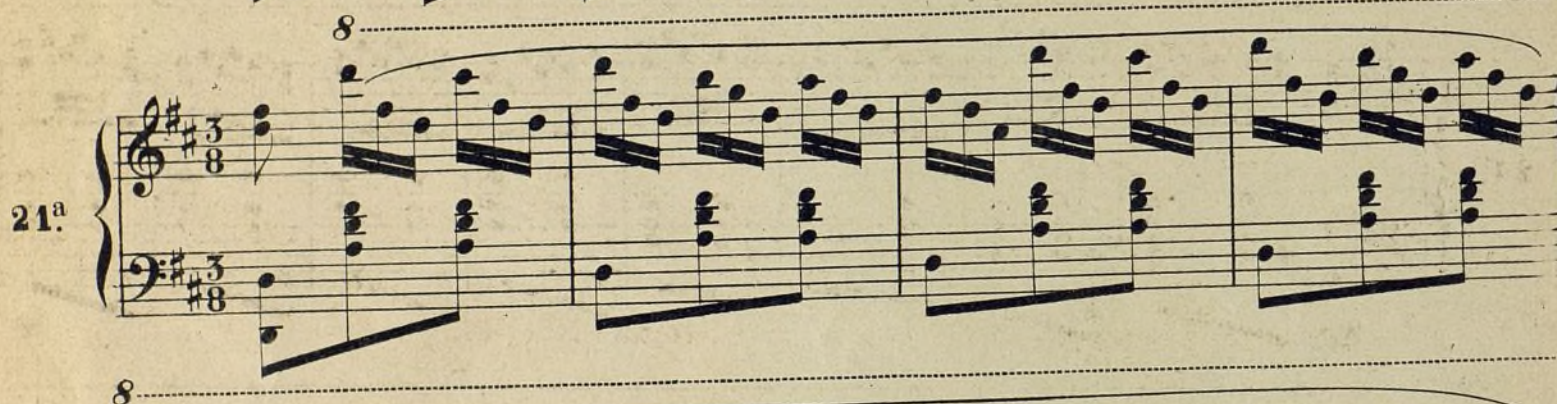
scherzando.



20^a



21^a



22^a



CANTO

3^o





Variaciones

23^a

8

pp

Ad.

** Ad.*

24^a

8

p

Ad.

** Ad.*

25^a

8

Ad.

8

Ad.

26^a

8

pp

Ad.

** Ad.*

27.^a

Ped. *

28.^a

ff *Ped.* *

CANTO

4.^o

pp *Ped.* *

Ped. *

Variaciones.

29.^a

Ped. *

30.^a

Ped. *

31^a

8

32^a

8

p

33^a
y
34^a

8

8

8

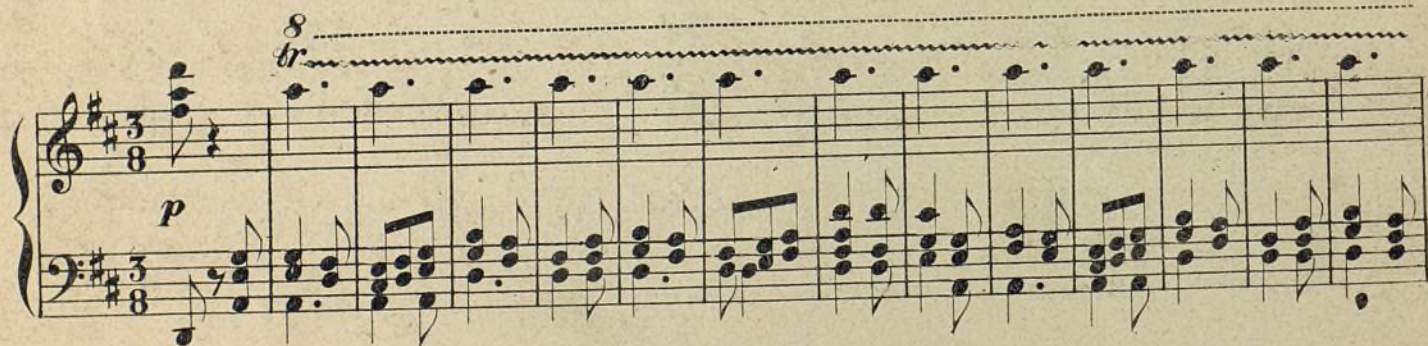
35^a

8

staccato - *il* *basso.*

36^a37^a38^a

CANTO

5^o

Variaciones.

39^a

40^a

41^a

42^a
y
CODA.

8

8

8

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