

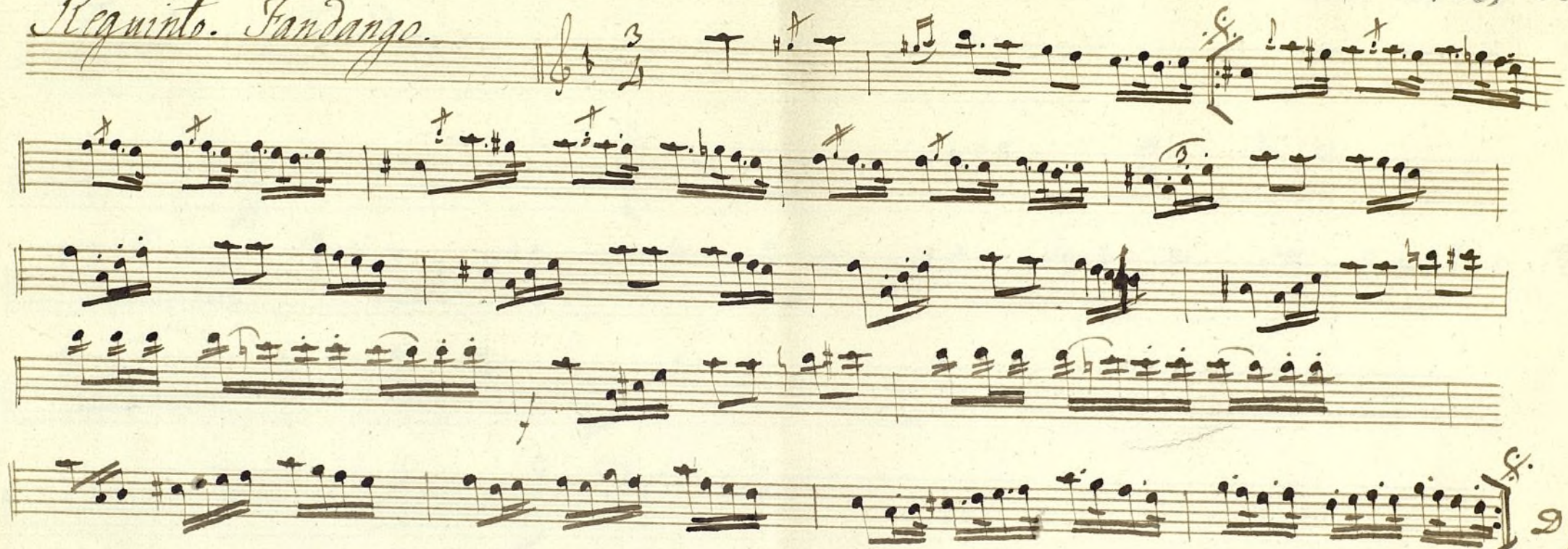
MUS 627 5

Handango N. I.

Requinto. Fandango.

Mus 627-5

2



D. Calá
Señal

Flautin Fandango.

Mus 627-5

3



Baño Fandango.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence and a double bar line.

Seven empty musical staves for additional notation.

Fandango p.^a banda.

Clarinete L^o Sandoz

Handwritten musical score for Clarinete L.º Sandoz, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of five measures of music, primarily featuring eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). The notation is written in a cursive, handwritten style.

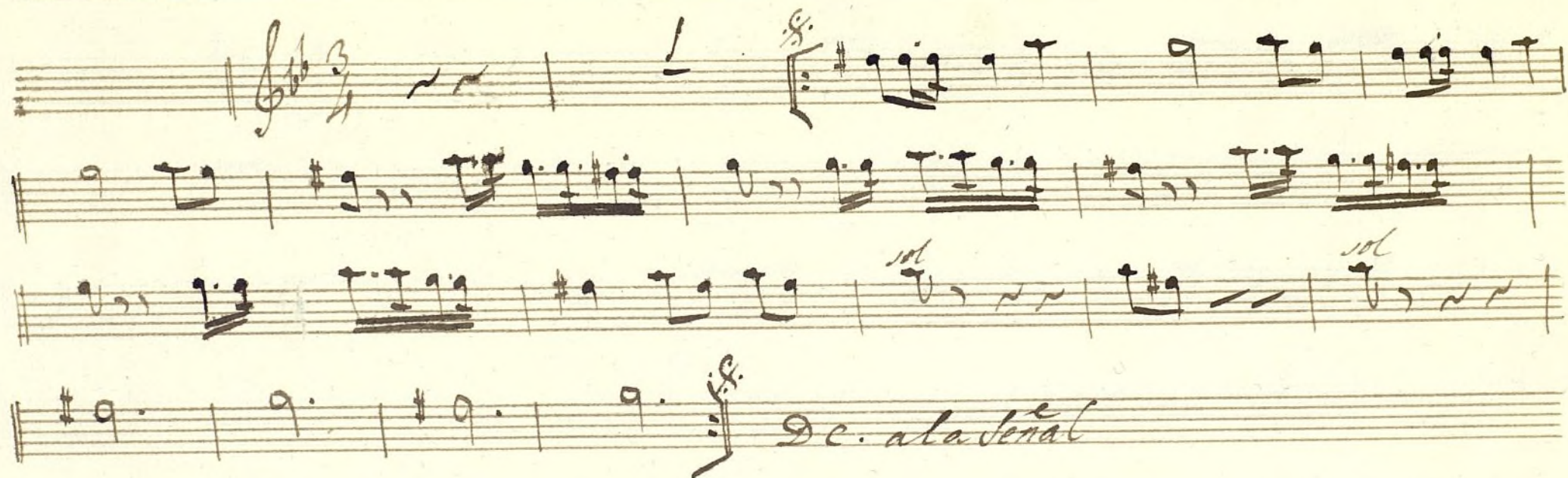
Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for further musical notation.

al Señal

Clarinete 2.º Sandoz.

Mus 627-5

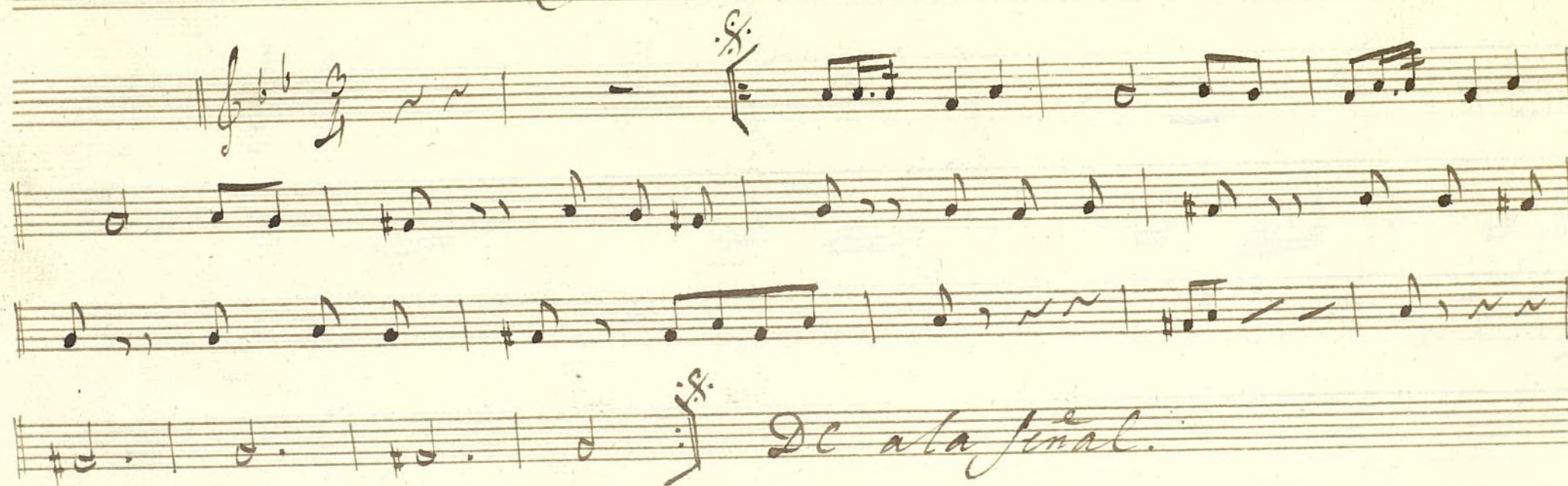
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Clarineto 2^o Fandango,,

Mus 627-5

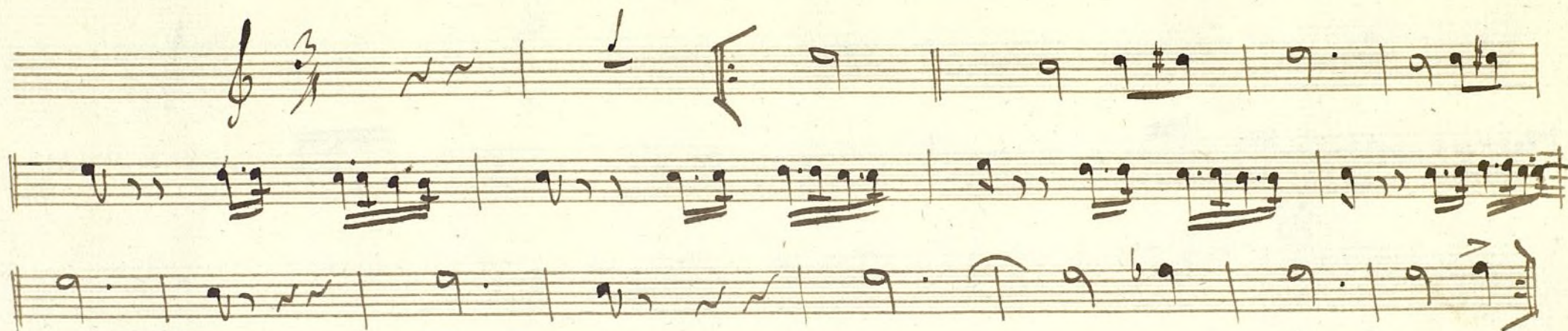
6



Corno 1.º Fandango

Mus 627-5

7



Corno 2.^o *Sandango*

Mus 627-5

8

