


Mus 626-4

 Violin I.^o

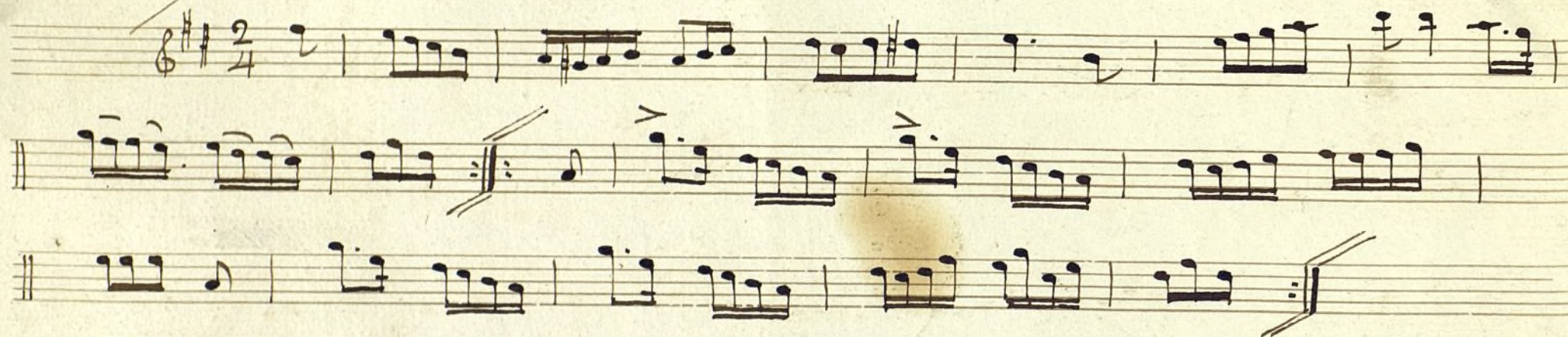
Contradanza a Corral.

626-4

Ayuntamiento de Madrid

Grave

1.^o



2.^o

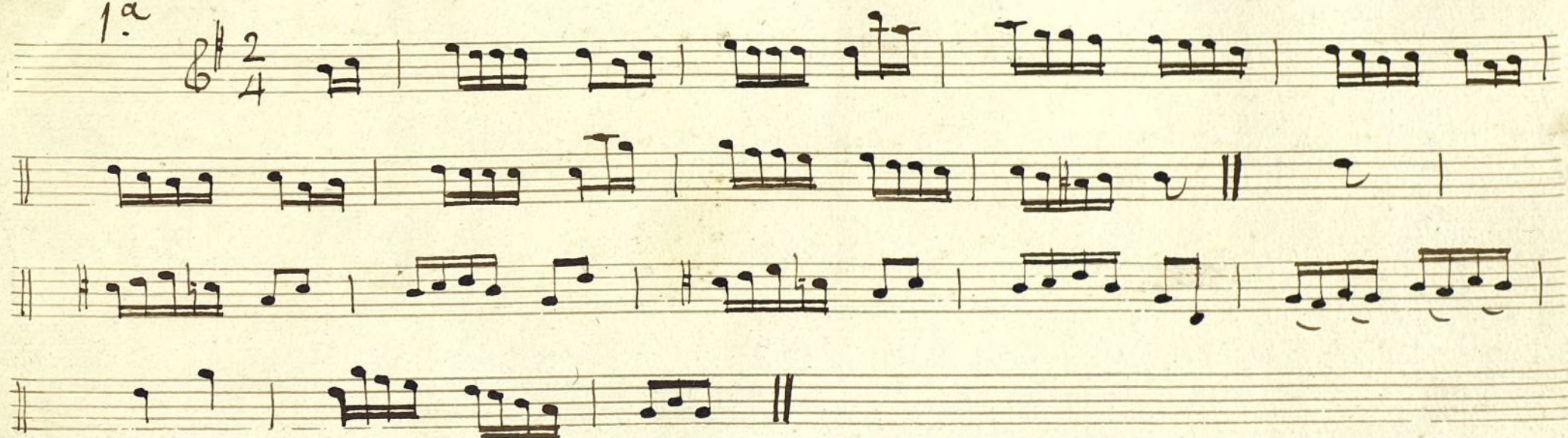


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Contrad.^{2a} del Indio

1^a

$\frac{2}{4}$



2^o

$\frac{2}{4}$



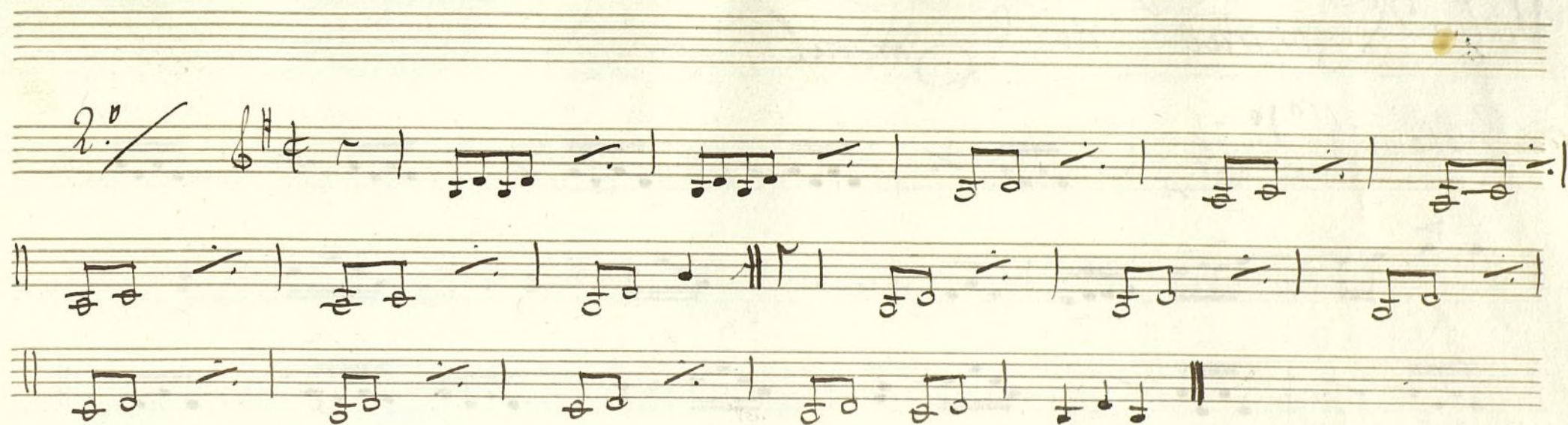
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Violin 2.º Contrad.º de Corsoul

Primo N.º 1.º

2.º

N.º 1.º



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Violin I^o Contrad. de Corral

Mus 626-4

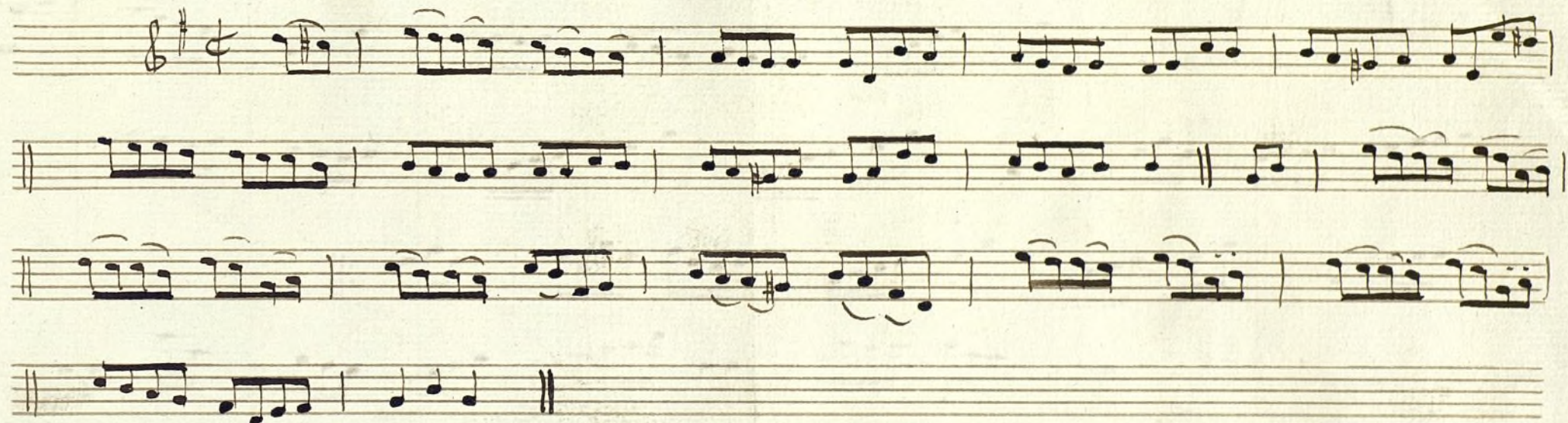
N^o 1^o *Presto* $\text{G}\sharp \frac{2}{4}$

N^o 2 $\text{G}\sharp \text{C}\sharp \frac{2}{4}$

1ª $\text{G}\sharp \frac{2}{4}$

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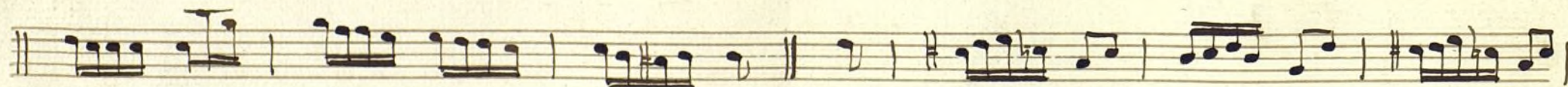
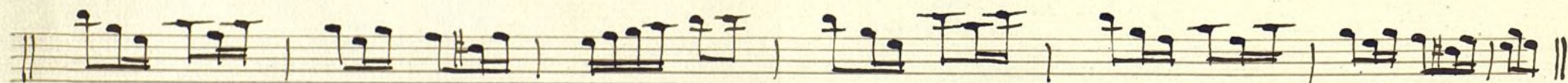
2.º/.



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Violin 1^o Contrad. de Corral

Mus 626-4



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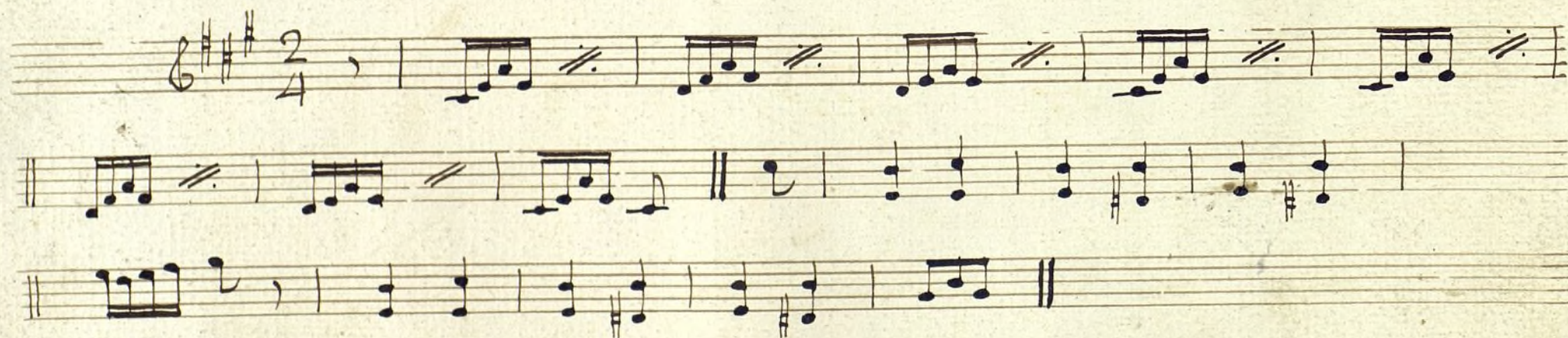
Violin 2º

Contradanzas de Corral.

1.^o



2.^o

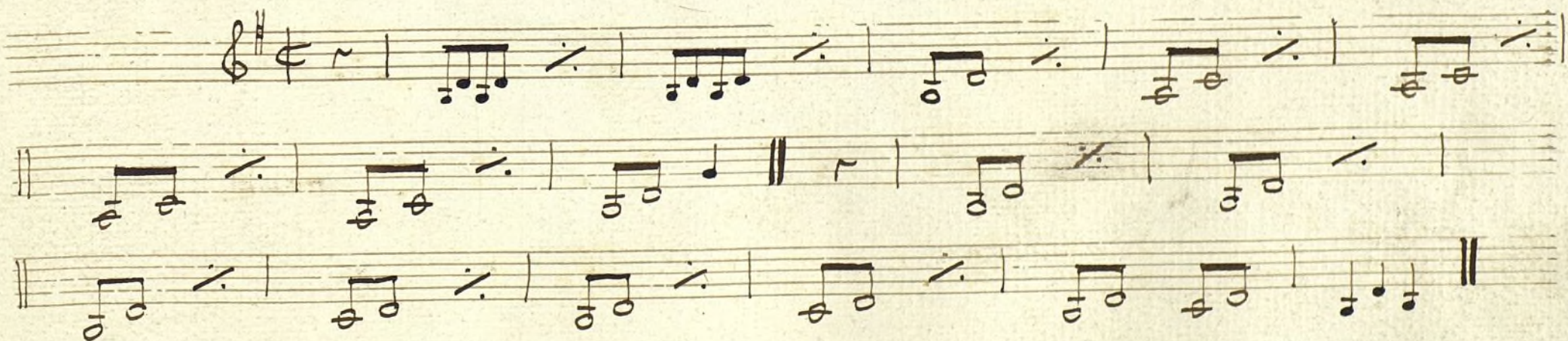


Contrad^s del Indio /

1^a



2^a /



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Violas

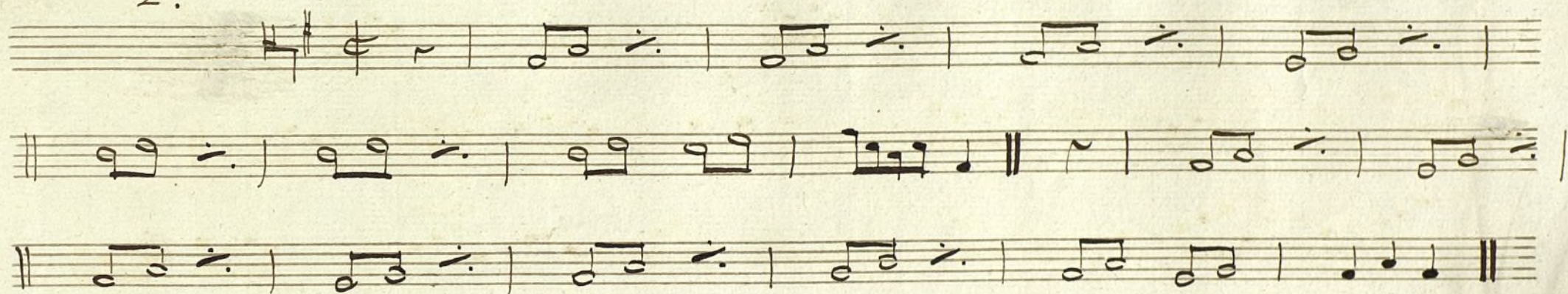
Contradanzas & Corral.

1.^o *Grasso*

2.^o

Contrac. de la India /.

2ª



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The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged, with a yellowish-tan hue and some visible foxing or staining, particularly on the right side. The staves are empty, with no musical notation or clefs. At the bottom of the page, the text "Ayuntamiento de Madrid" is printed in a simple, black, sans-serif font.

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Flauta

//

Contradanza & Corral.

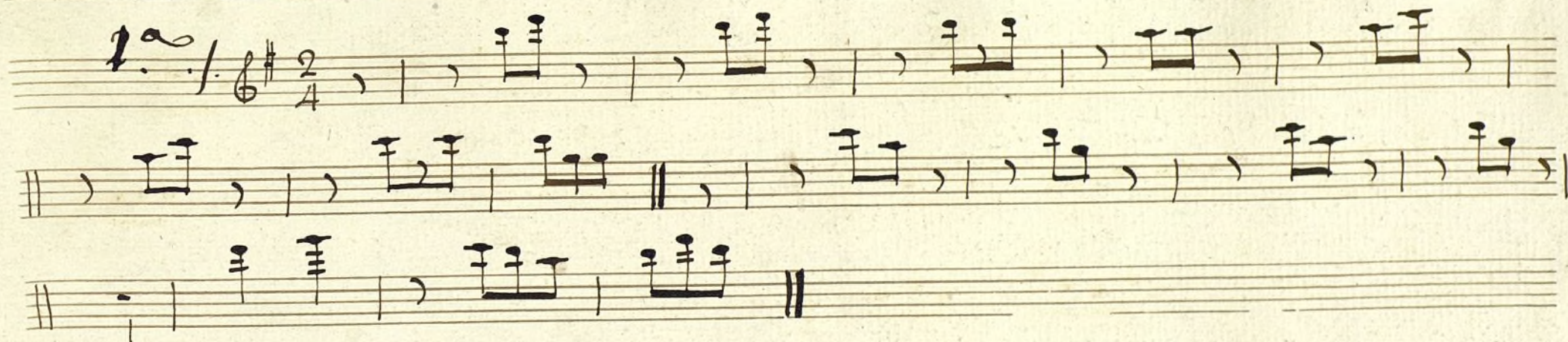
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1.^{er}
Allegro G major $\frac{2}{4}$

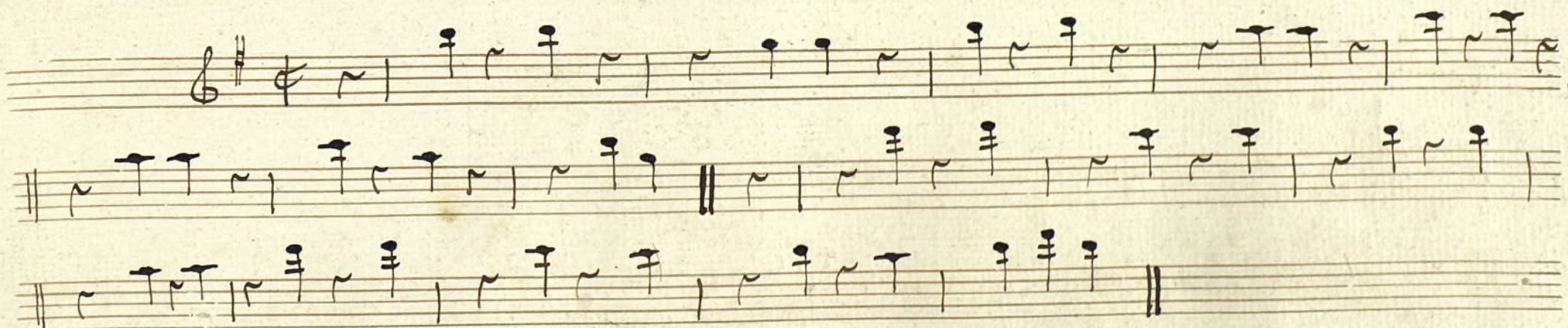
2.^o G major $\frac{2}{4}$

A handwritten musical score on aged paper, featuring two systems of music. The first system is marked "1.^{er}" and "Allegro" in G major (two sharps) and 2/4 time. It consists of three staves. The first staff begins with a treble clef. The music includes various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melody and accompaniment, with some notes marked with accents (>) and flats (b). The system concludes with a double bar line and repeat dots. The second system is marked "2.^o" in G major and 2/4 time. It also consists of three staves, continuing the melody and accompaniment from the first system. The system concludes with a double bar line. The paper shows signs of age, including discoloration and a small brown stain on the right side.

Contrad. de la India /.



2^a /.



Oboe

Contradanzas a Corral.

Mus 626-4

1.
Presto $\frac{2}{4}$

2.
 $\frac{2}{4}$

Contrad. del Indio 1.
 $\frac{2}{4}$

2.
 $\frac{2}{4}$

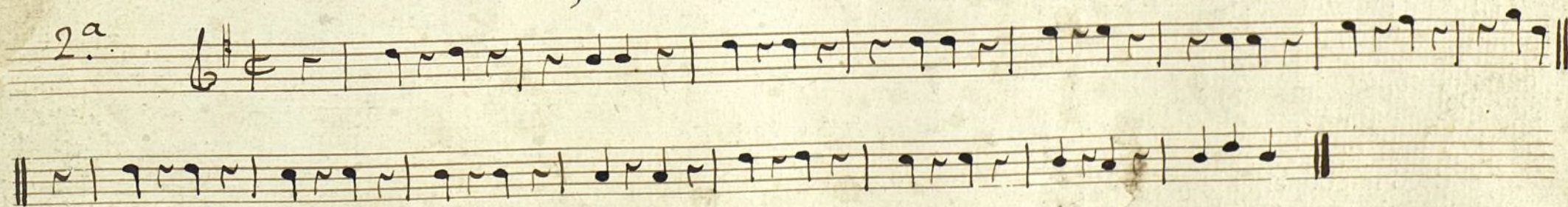
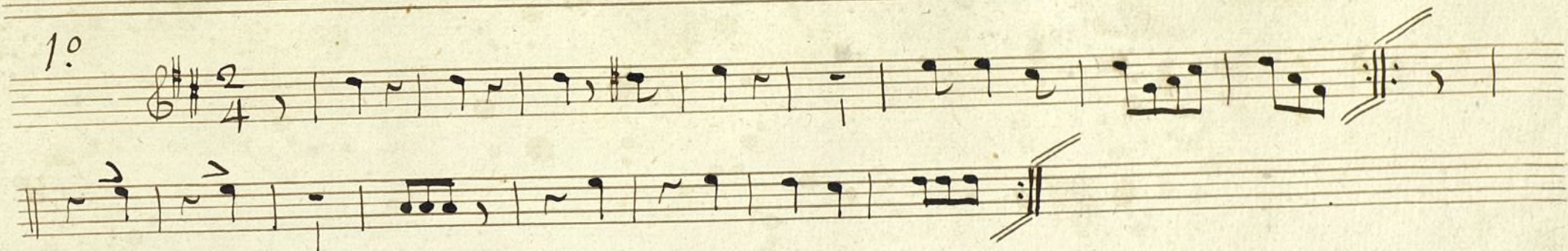
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Clarinete

Contradanza a Corral.

Mus 626-4

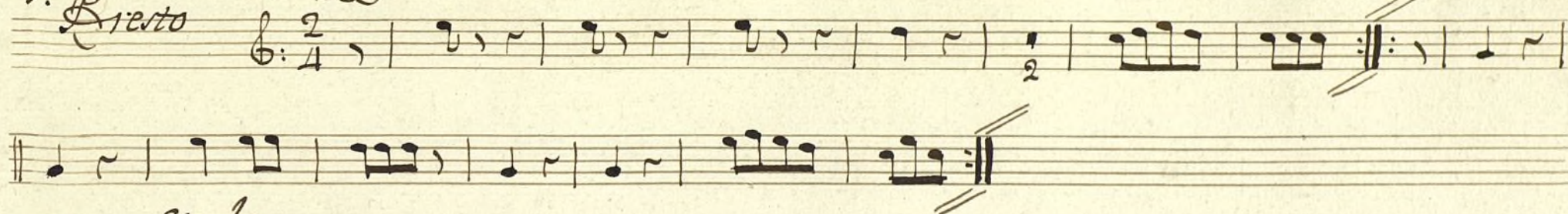


Contradanzas de Corral.

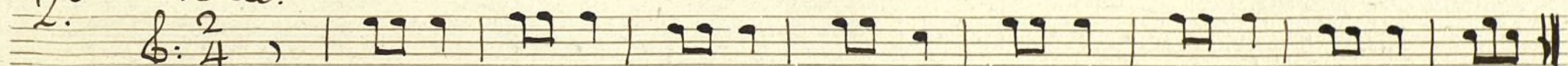
Mus 626-4.

Corno 1.^o

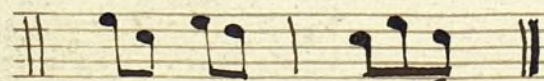
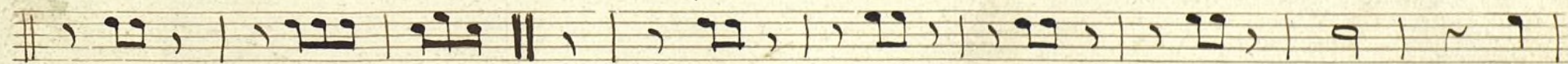
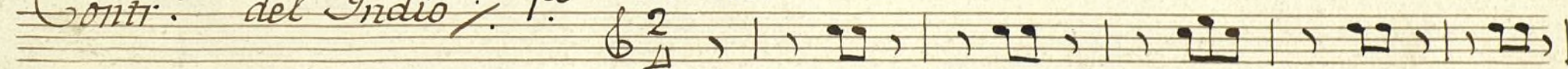
1.^o Busto en Re



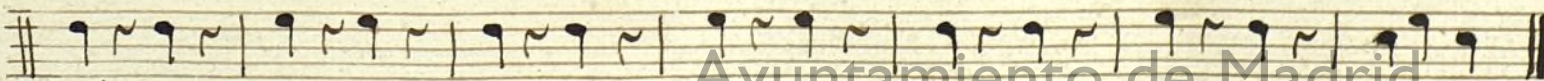
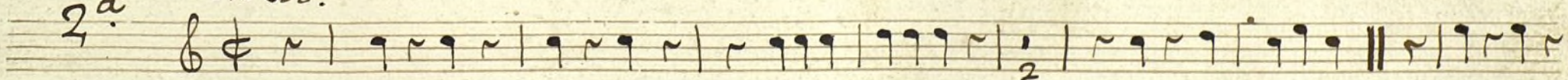
2.^o en la:



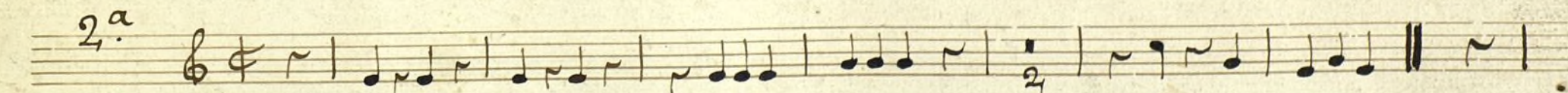
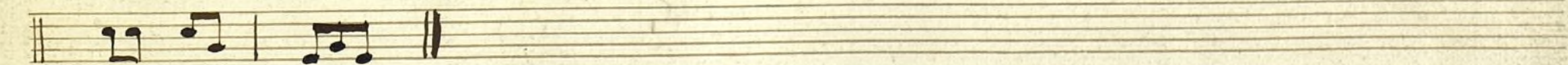
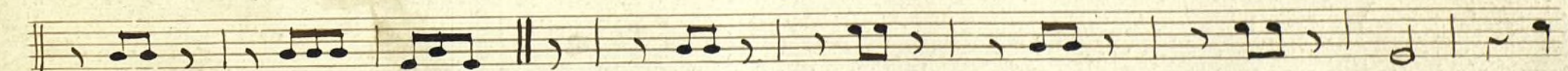
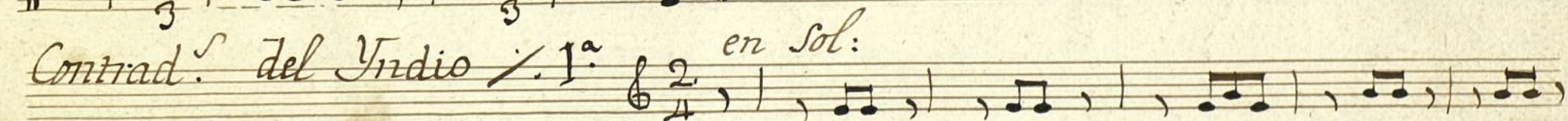
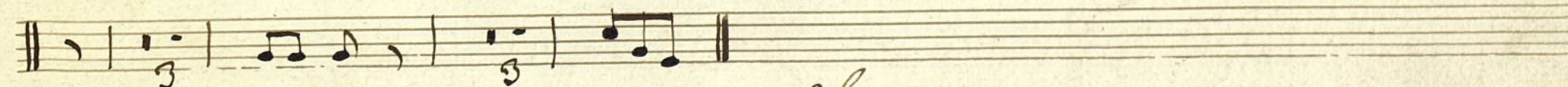
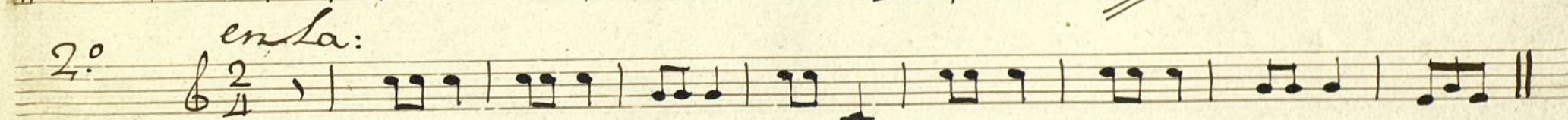
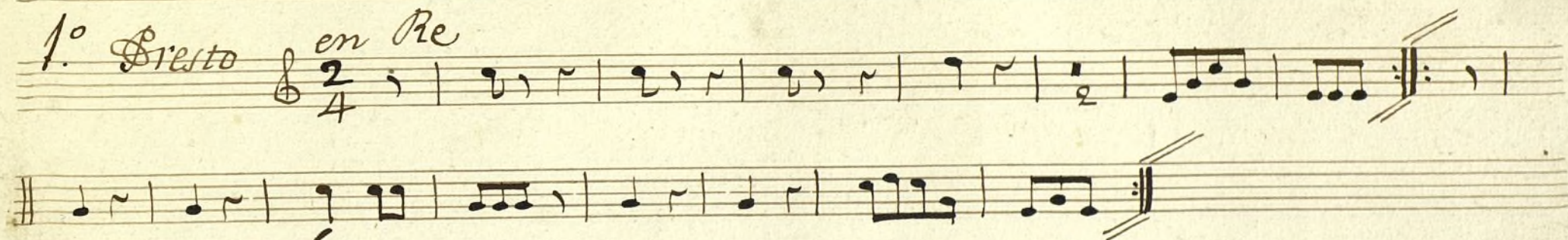
Contr. del Indio 1.^a en Sol:



2.^a en Sol:



Corno 2º

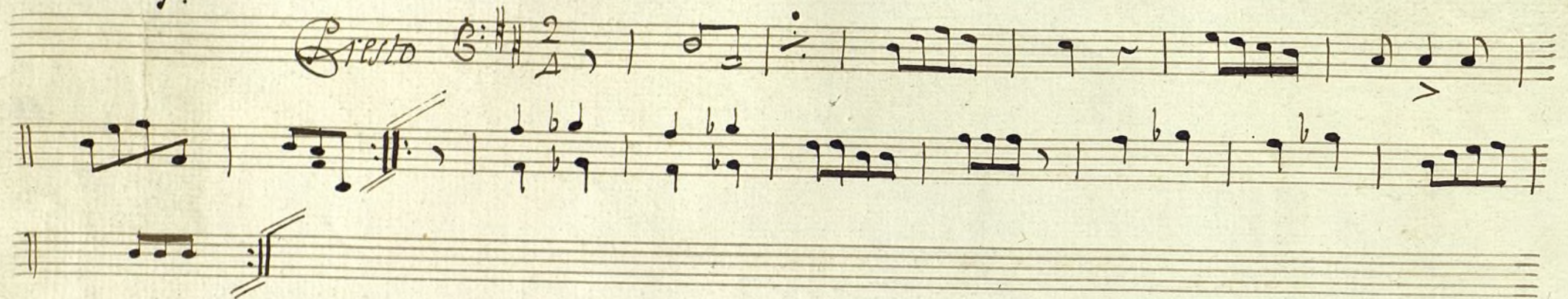


Bajos

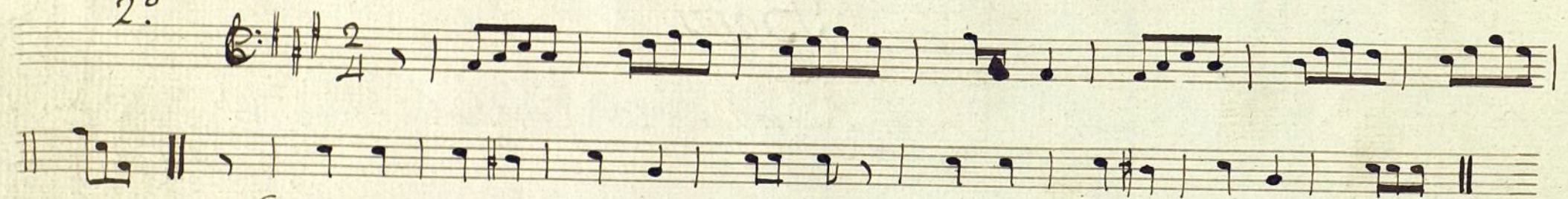
Contradanzas & Corral.

Con violines, viola, Oboe, Clarinete, Flauta, Cornos y Basso.

1.^o

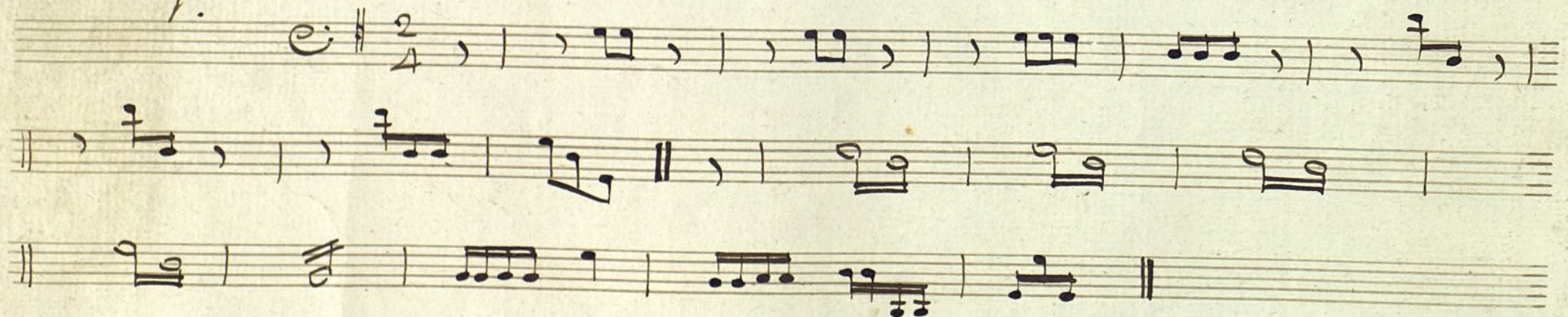


2.^o



Contrad. de la India /

1.^a



2^a



Ayuntamiento de Madrid

Nº 1

MUS
626-4

1.º y 2.º violín duplicado
Deposito en el Consulado
de Madrid por orden
del Autor

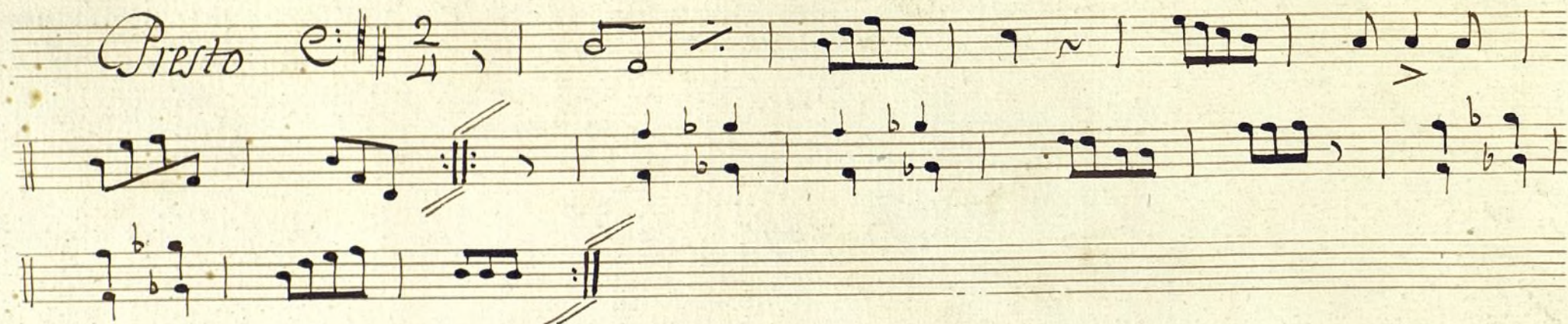
Bajos 7.º

Contradanzas de Consuelo.

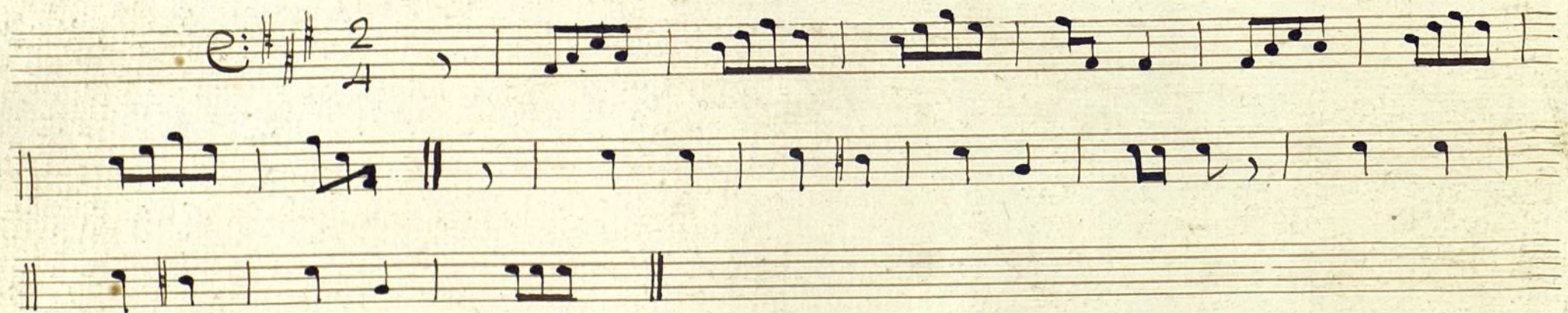
Con violines, viola, Oboe, Clarinete, Flauta, Cornos, y Bajo.

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1.^o



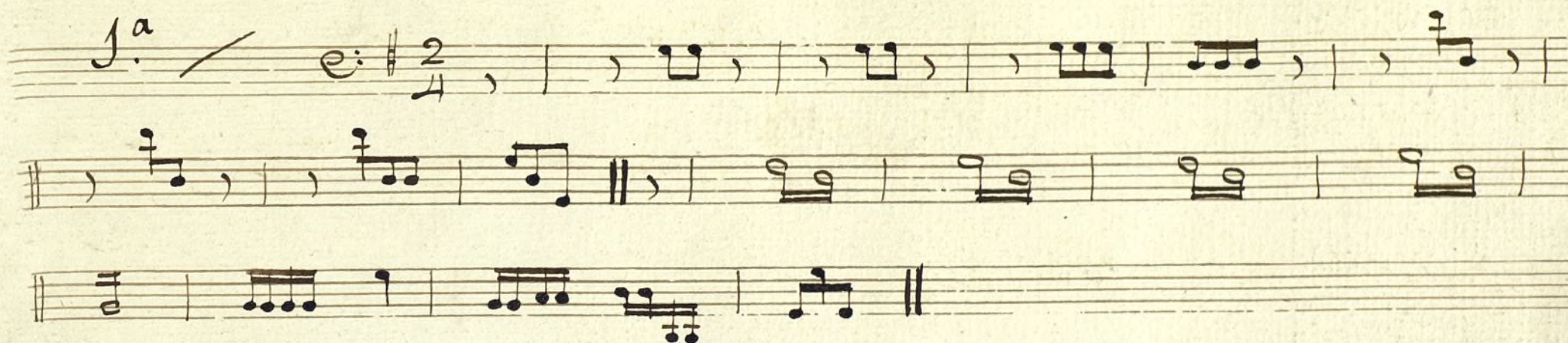
2.^o



Ayuntamiento de Madrid

Centrad.^o del Yndio /.

1.^a /



2.^o /

