

MUS 626-4

Violin 1.º

Contradanza de Corral.

626-4

*Bresto*

1.<sup>o</sup>

2.<sup>o</sup>

Ayuntamiento de Madrid

Contra<sup>2da</sup> del Indio

1<sup>a</sup>

$\frac{2}{4}$

2<sup>o</sup>

$\frac{2}{4}$

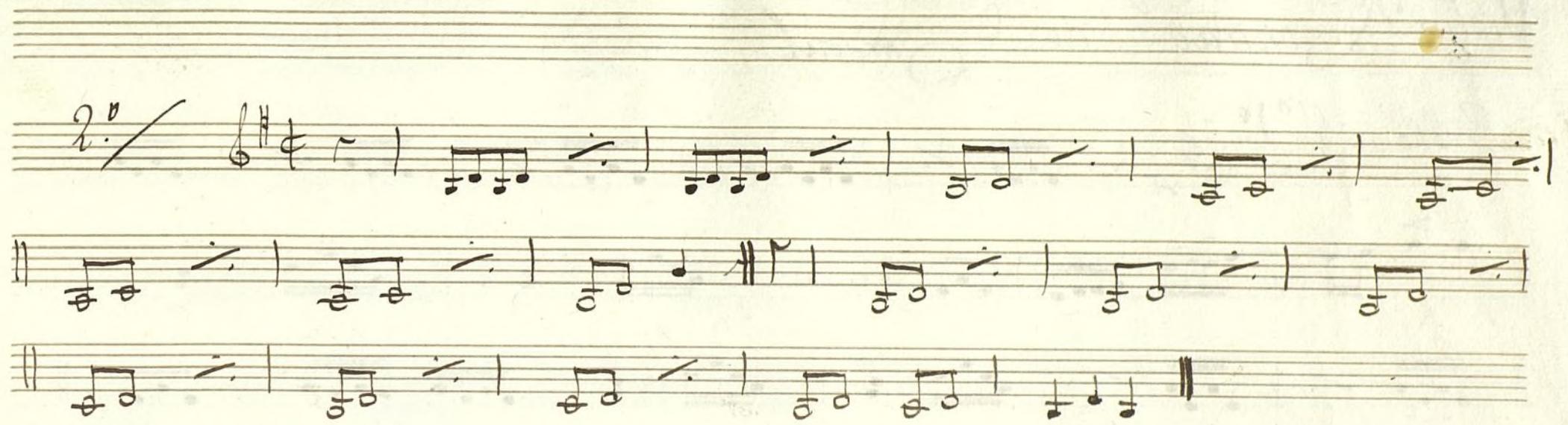
Ayuntamiento de Madrid

Violin 2.º Contrad.º de Corsoul

Primo N.º 1.º

2.º

N.º 1.º



Ayuntamiento de Madrid

Violin I<sup>o</sup> Contrad.<sup>o</sup> de Corso

Mus 626-4

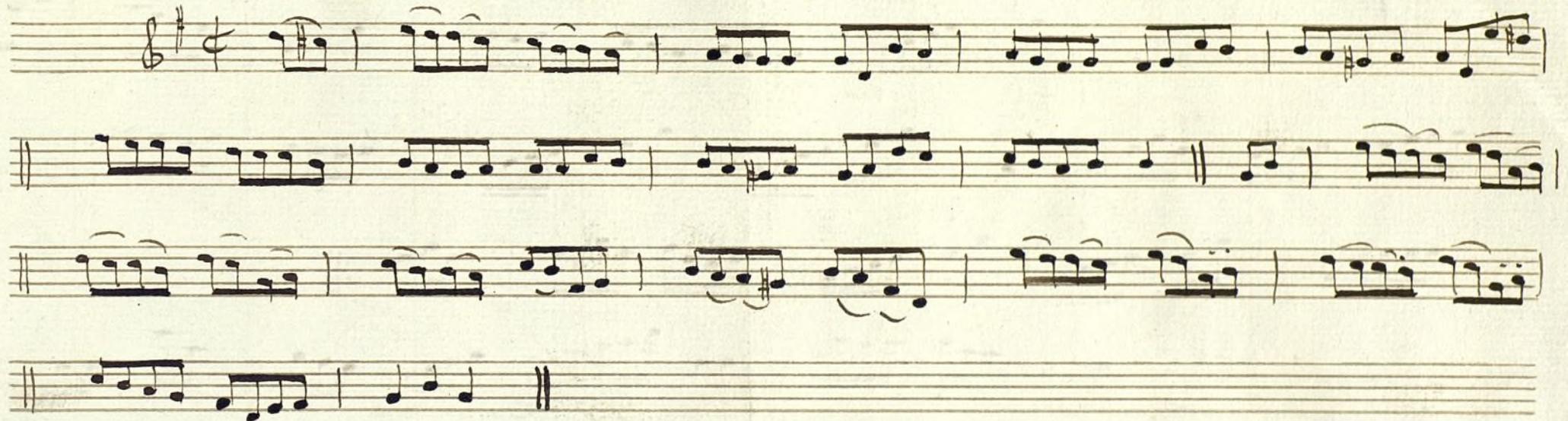
N<sup>o</sup> 1<sup>o</sup> *Presto*  $\text{G}\sharp$   $\frac{2}{4}$

N<sup>o</sup> 2  $\text{G}\sharp$   $\frac{2}{4}$

1<sup>a</sup>  $\text{G}\sharp$   $\frac{2}{4}$

Ayuntamiento de Madrid

2.º /.



Ayuntamiento de Madrid

Violin 1<sup>o</sup> Contrad. de Coroual

Mus 626-4

N<sup>o</sup> 1<sup>o</sup> *Presto*  $\text{G}\sharp$   $\frac{2}{4}$

N<sup>o</sup> 2  $\text{G}\sharp$   $\frac{2}{4}$

1<sup>a</sup>  $\text{G}\sharp$   $\frac{2}{4}$

Mus 626-4

Violin 2<sup>o</sup>

Contradanzas de Cossul.

Ayuntamiento de Madrid

1<sup>o</sup>

*Presto*  $\text{G} \# \# \frac{2}{4}$

2<sup>o</sup>

$\text{G} \# \# \frac{2}{4}$

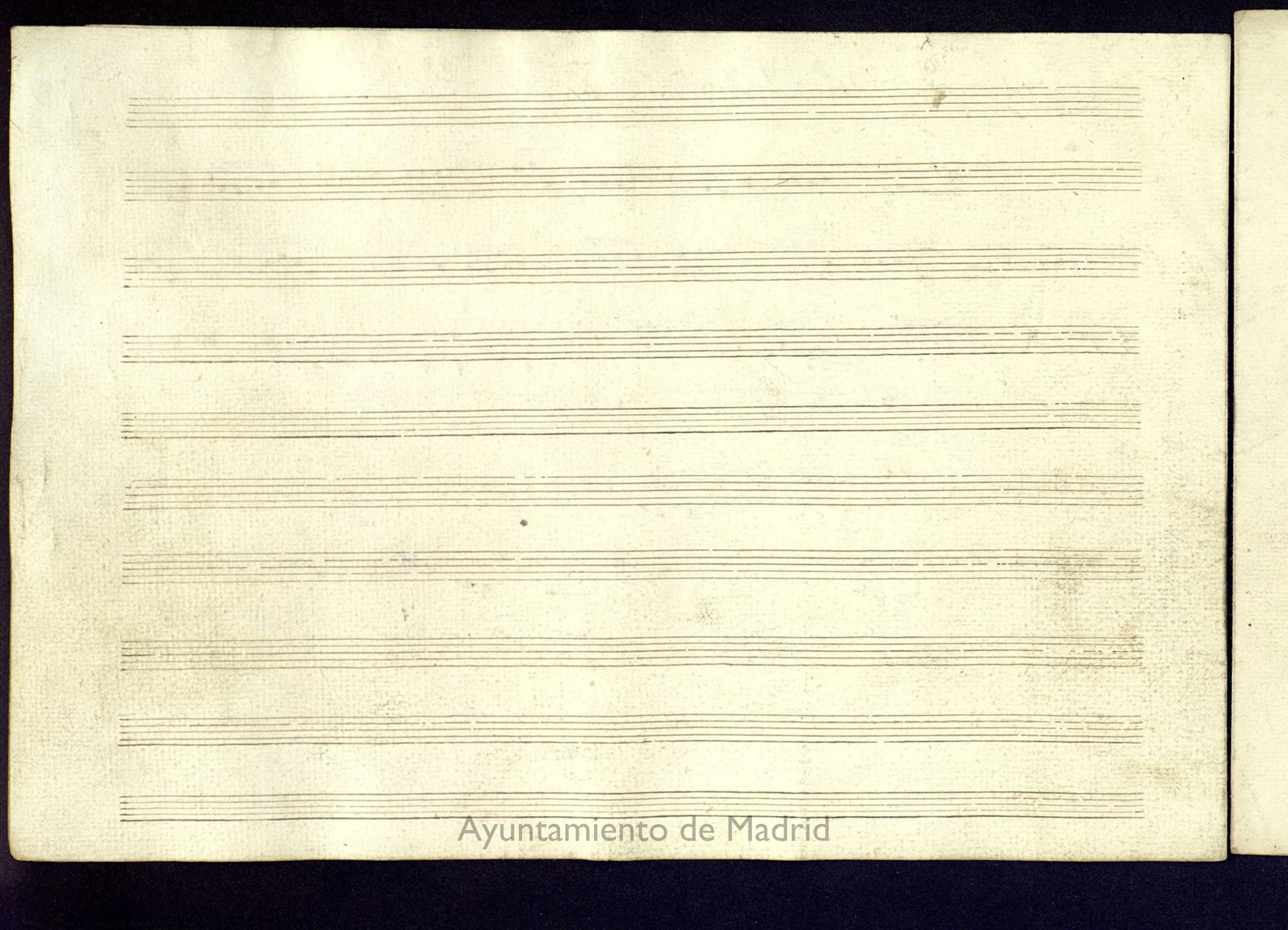
Contrad<sup>s</sup> del Indio /

1<sup>a</sup>

Handwritten musical notation for the first system, labeled "1<sup>a</sup>". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The second and third staves continue the melody with similar notation and include repeat signs and slurs.

2<sup>a</sup> /

Handwritten musical notation for the second system, labeled "2<sup>a</sup>". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The second and third staves continue the melody with similar notation and include repeat signs and slurs.



Ayuntamiento de Madrid

Violas

Contradanzas de Cossut.

1.<sup>o</sup> *Presto*

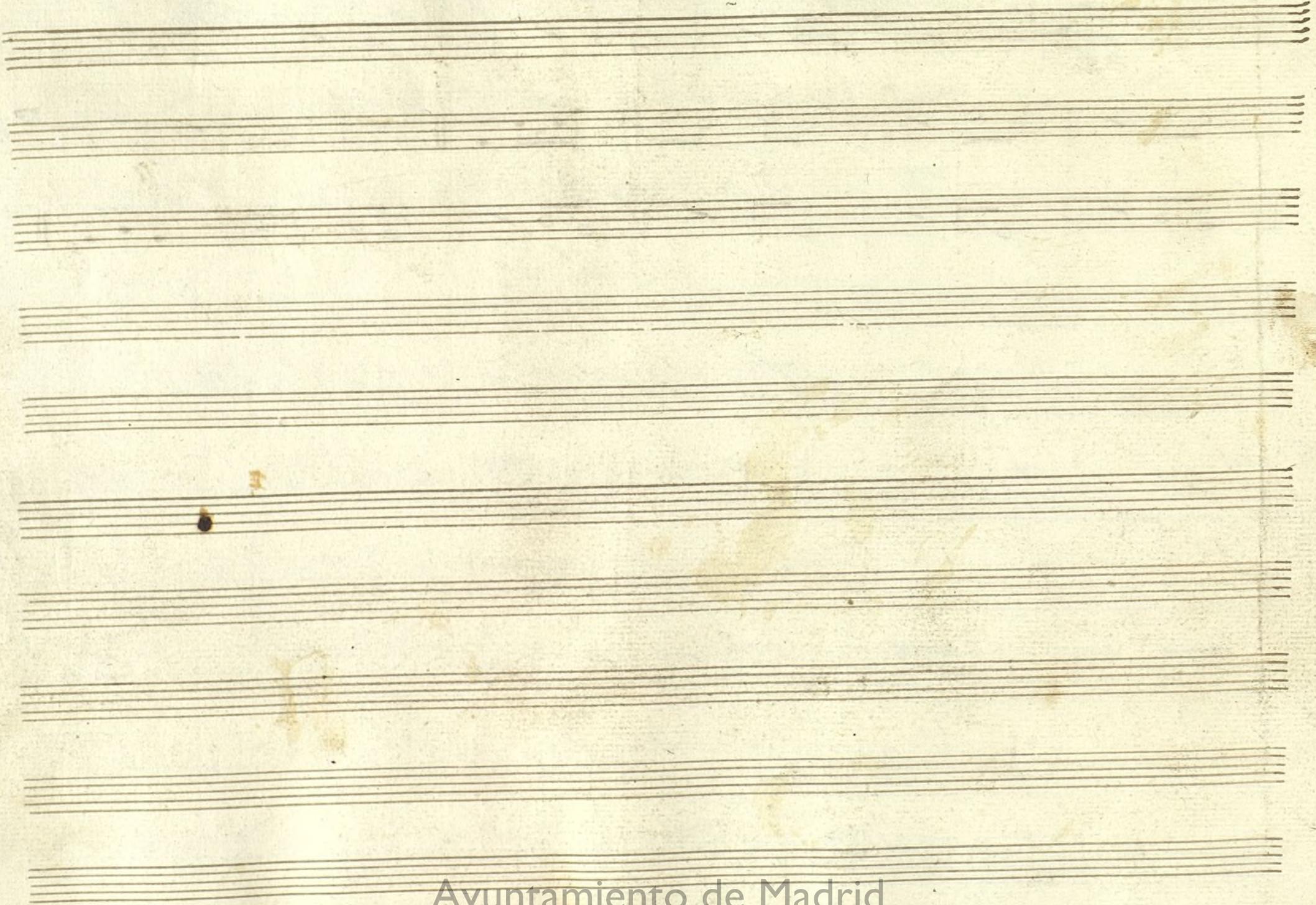
2.<sup>o</sup>

*Contrad. de la India*

2<sup>a</sup>

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notation consists of eighth and sixteenth notes, some with beams, and rests. The second staff continues the melody with similar note values and includes a double bar line. The third staff concludes the piece with a final double bar line.

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Flauta

//

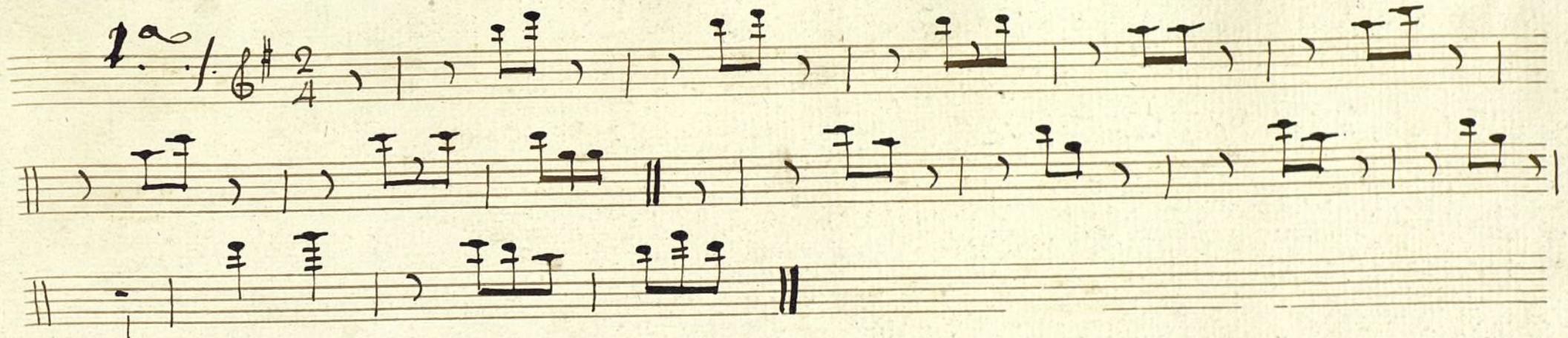
Contradanza & Corral.

*1.<sup>er</sup>*  
*Allegro*  $\text{G major}$   $\frac{2}{4}$

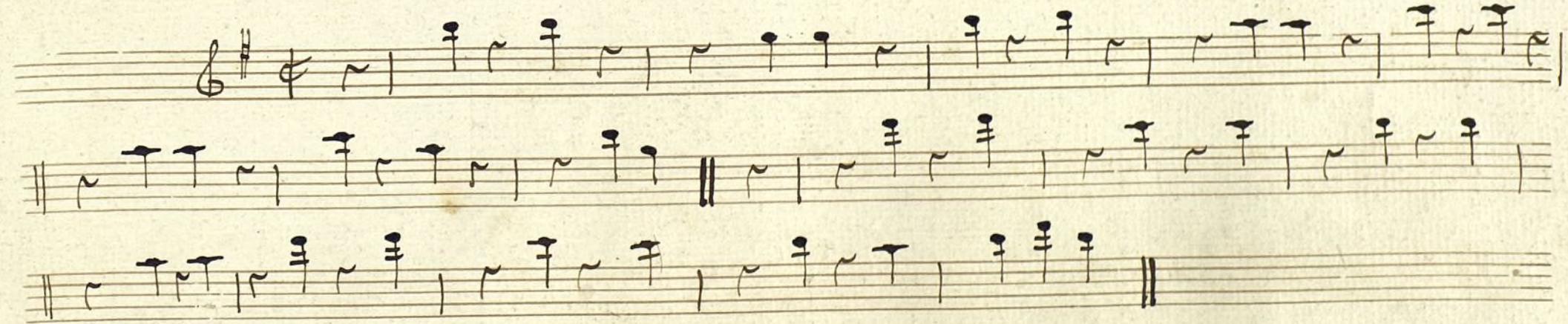
*2.<sup>o</sup>*  $\text{G major}$   $\frac{2}{4}$

Contrad. de la India /.

1.<sup>a</sup> /.



2.<sup>a</sup> /.



Oboe

Contradanzas a Cosul.

Mus 626-4

1.  
Presto  $\frac{2}{4}$

2.  
 $\frac{2}{4}$

Contrad. del Indio 1.  
 $\frac{2}{4}$

2.  
 $\frac{2}{4}$

Ayuntamiento de Madrid

Maria  
con  
Nancy  
beqa  
Henderson  
Della  
Leon  
Baron  
Hudson  
Cruz  
Leon  
March  
Alfonso  
Folys  
Amotaro  
Mrs  
Natanson  
Cruz  
Cruz

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Clarinete

Contradanza a Corral.

Mus 626-4

1<sup>o</sup>

2<sup>o</sup>

Contr. del Indio / 1<sup>a</sup>

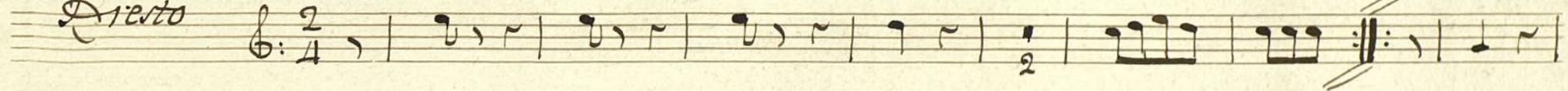
2<sup>a</sup>

Contradanza de Corral.

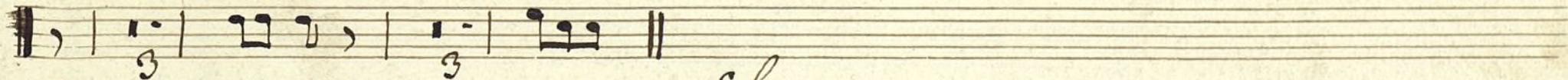
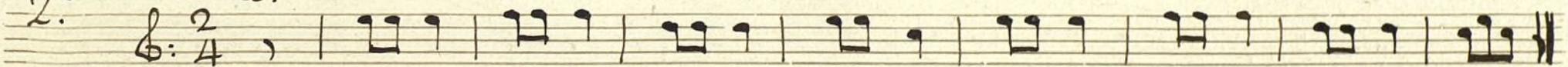
Mus 626-4.

Corno 1<sup>o</sup>

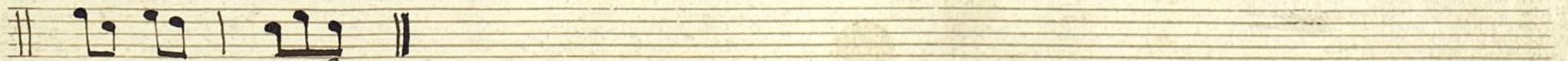
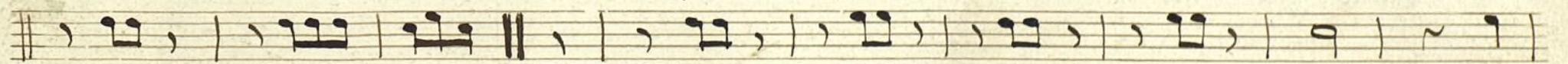
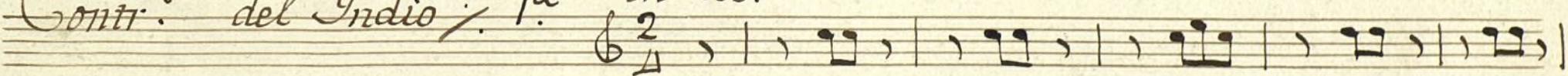
1<sup>o</sup> Basso en Re



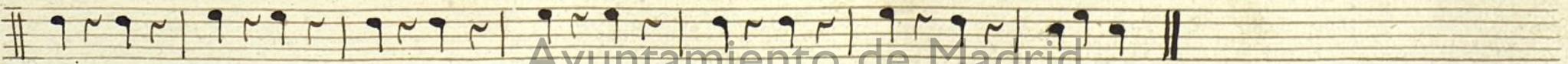
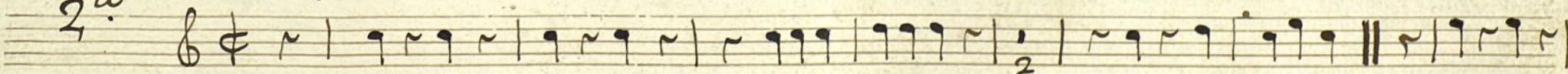
2<sup>o</sup> en la:



Contr. del Indio 1<sup>a</sup> en Sol:



2<sup>a</sup> en Sol:



Corno 2º

1º Presto *en Re*

2º *en La:*

Contrad. del Indio 1ª *en Sol:*

2ª

Bajos

Contradanzas & Corral.

Con violines, viola, Oboe, Clarinete, Flauta, Cornos y Basso.

1.<sup>o</sup>

*Grave*  $\text{G:} \sharp \sharp \frac{2}{4}$

2.<sup>o</sup>

$\text{G:} \sharp \sharp \frac{2}{4}$

*Contro. de la India /*

1.<sup>a</sup>

$\text{C:} \frac{2}{4}$

2<sup>a</sup>

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of rhythmic patterns of eighth and sixteenth notes across three staves.

Ayuntamiento de Madrid

N.º 1

MUS  
626-4

1.º y 2.º violín duplicado  
Tercerío corral en palacio  
q. se le dio por orden  
del Autor

Bajos 7.º

Contradanzas de Corral.

Con violines, viola, Oboe, Clarinete, Flauta, Cornos, y Basso.

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Ayuntamiento de Madrid

1.<sup>o</sup>

*Presto* e:  $\frac{2}{4}$

2.<sup>o</sup>

e:  $\frac{2}{4}$

Centrad.<sup>o</sup> del Yndio /

1.<sup>a</sup> / e: 2/4

2.<sup>o</sup> /