

MUS

67-41

Fondango de condilejo.  
Savete.

Apte ms. 1768



33.

Mus 67-41

Leg.<sup>o</sup> 1.<sup>o</sup> n.<sup>o</sup> 11

+

Leg.<sup>o</sup> 3.<sup>o</sup> n.<sup>o</sup> 6

Sainete

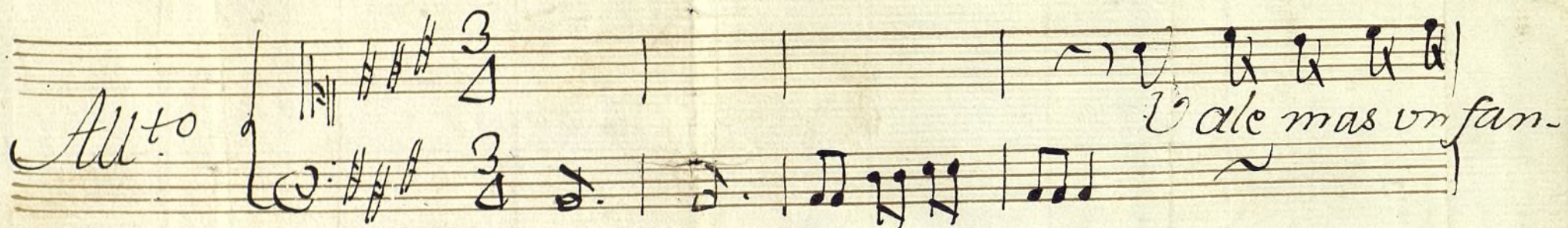
El fandango de

Candilejo

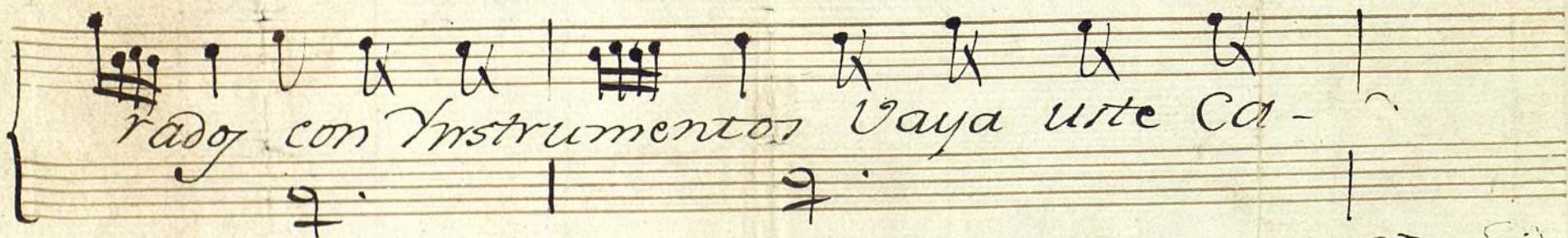
1168.

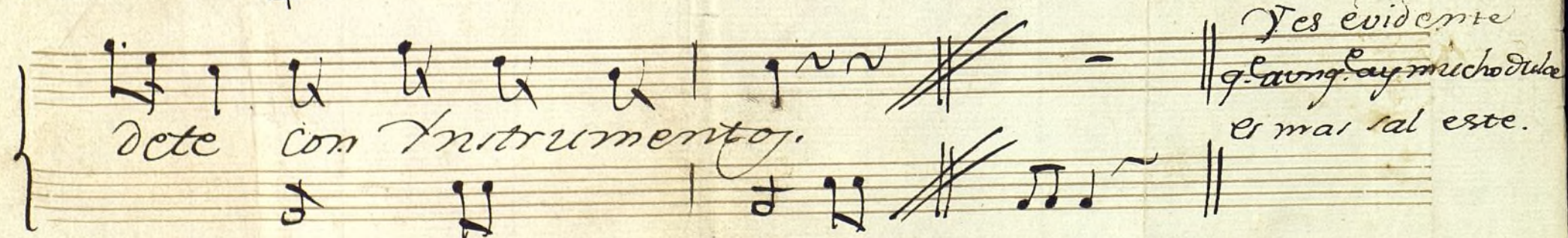
67-41



*Alto*  *Ude mas un fan-*

*rango*  *de Cañoi le lo 9.<sup>e</sup> todos los sa.*

*rado con Instrumentos*  *Vaya uite Ca-*

*cte con Instrumentos.*  *Yes evidente  
g. avng. ay mucho dulce  
es mas sal este.*



Violin 1.º Sainete el Candilejo.

All.<sup>to</sup> 8/16 3

al vegno.

Un Minue.

Se Tepiten otra g.ª caen los Candiles.



7


3

Violini 2.<sup>o</sup> Sordinete. et Candilejo





*Trompa 1.<sup>a</sup> Sainete.*

Alto C: 

Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. The notes are mostly quarter notes, with some eighth notes and rests. The piece ends with a double bar line and a sharp sign. The tempo marking "allegro." is written below the staff.



Bafo S dnette.

