

A mi MADRE

PERLAS Y CORALES

TANDA DE VALSES

POR

BLANCA LLISÓ Y MARTINEZ.

Propiedad

Pr. Plas.

INTRODUCCION.

Andante.

dolce.

PIANO.



VALS.

Nº 1.



R. 76.417

C. SACO Editor.

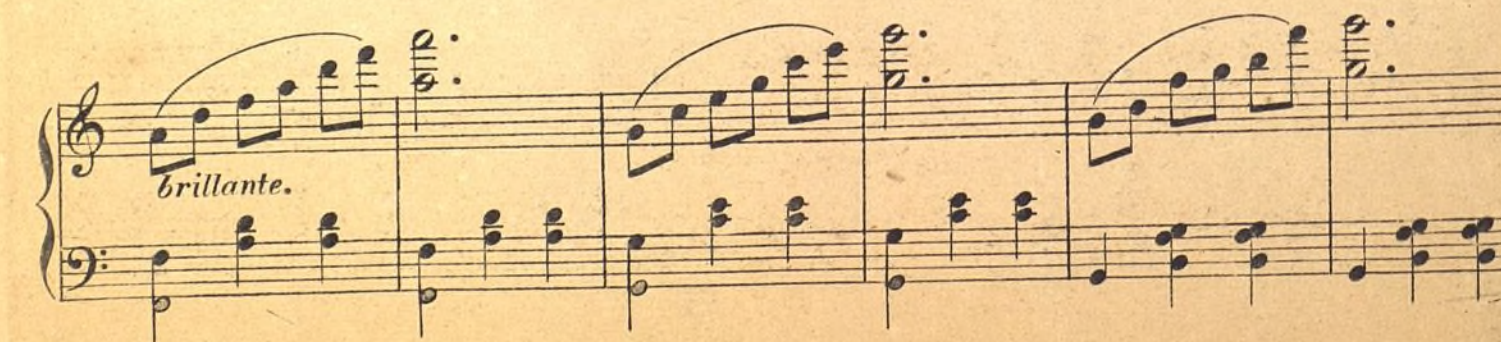
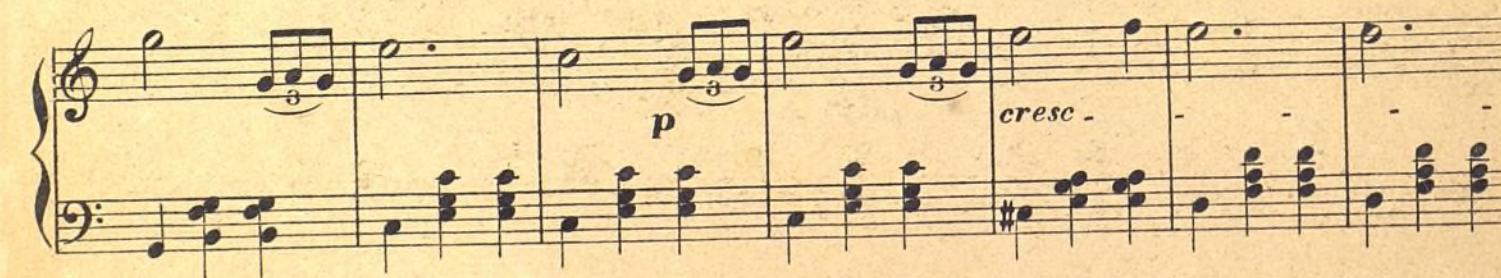
AYUNTAMIENTO DE MADRID



0101890007

Ayuntamiento de Madrid

Arenal. 20. MADRID.



MP
2751
(291)

8.-----

f

f

f

Nº 2.

ff

8.-----

p

tr

grazioso



Handwritten musical score on six systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- tr* (trill) above a note in the first system.
- p* (piano) in the first system.
- f* (forte) in the second system.
- FIN.* (Finis) in the third system.
- brillante.* (brilliant) in the third system.
- p* (piano) in the sixth system.
- ff* (fortissimo) in the sixth system.

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First system of a musical score in G major, 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with some triplets and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and the instruction "D. C. al. %."

Nº 3.

Second system of a musical score, labeled "Nº 3.". It is in G major, 3/4 time. The treble staff begins with the instruction "dolce." and contains a melodic line. The bass staff has a steady accompaniment of chords. The system ends with a double bar line.

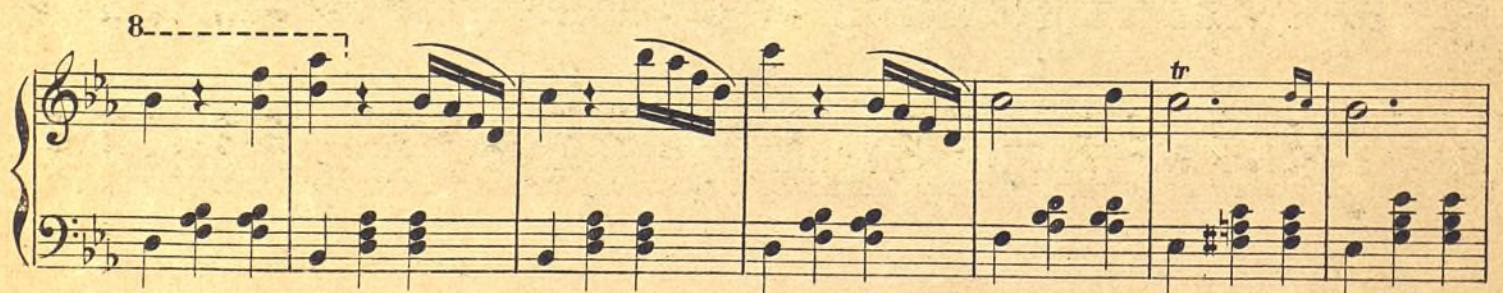
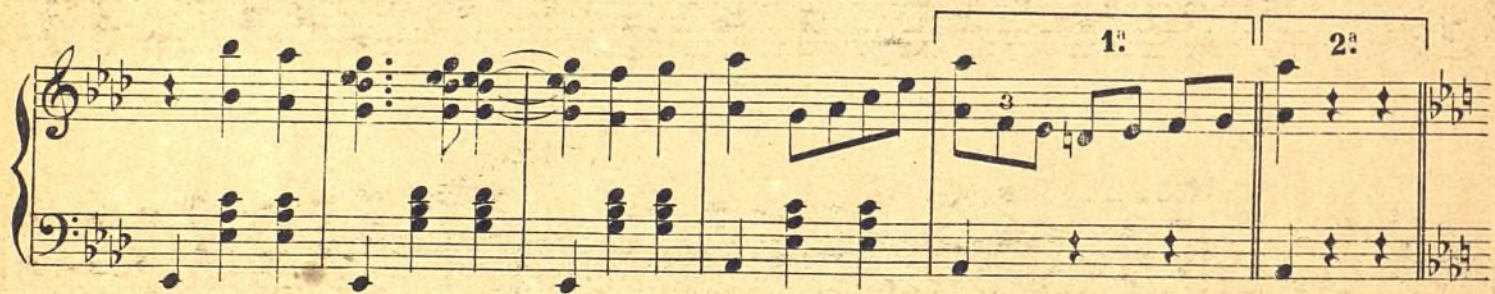
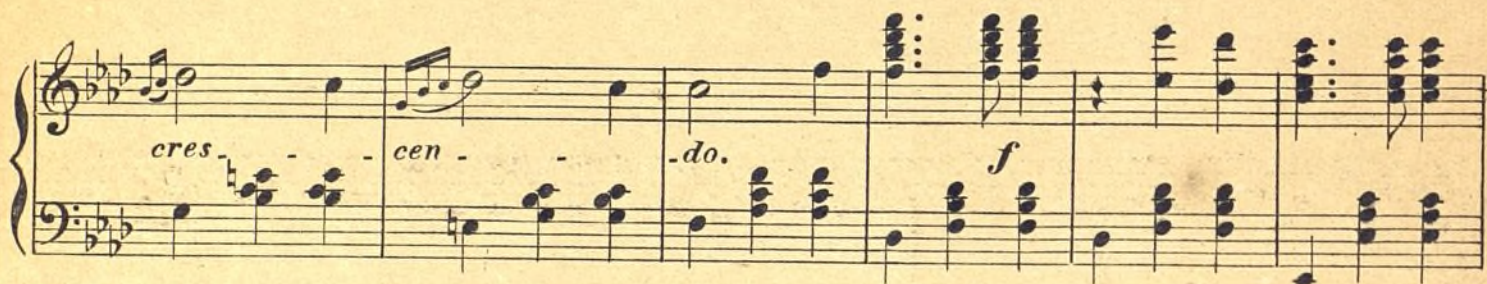
Third system of the musical score. It continues the melody and accompaniment from the previous system. The treble staff has a melodic line with some grace notes. The bass staff has a consistent harmonic support. The system ends with a double bar line.

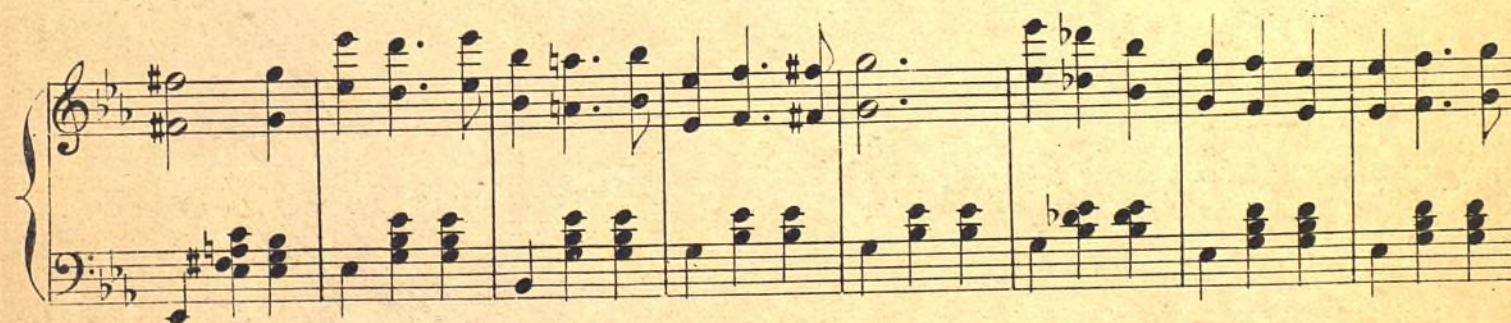
Fourth system of the musical score. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A dynamic marking "f" (forte) appears in the middle of the system. The system ends with a double bar line.

Fifth system of the musical score. It continues the musical piece. The treble staff has a melodic line with some triplets. The bass staff has a steady accompaniment. A dynamic marking "f" (forte) is present. The system ends with a double bar line.

Sixth system of the musical score. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A dynamic marking "p" (piano) appears in the middle of the system. The system ends with a double bar line.







CODA.

cres - - - cen - - - do.

rall - - - dim - - - p

brillante.

617
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(29)

9

