

Lig. 3.º N.º ~~11~~ 13.

Mus 66-2

+

Musica
En el Sainete

18

La Musica al Fresco.

(Epico
La Margarita

66-2

Obertura antes: // en saliendo Espeso Piano, y a los doce
Versos sigue el coro.

All.^o

Coro

Viva la Juven

tud viva y muera la vez muera pues solamente siete

para pagar las Orquestas. las Orques tas.

Mayora

Quiso

Allto

Casarse un Mochuelo con una Calandria exmora y los

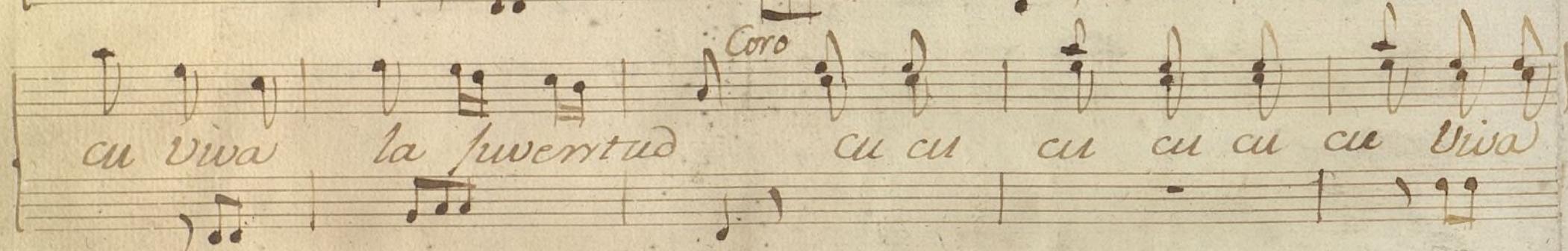
Pajaros cantaban de esta manera en la Boda

de *cu cu cu cu cu - -*

cu fuera la vesoz viva viva la Juventud cu cu



cu cu cu cu Viva la juventud cu cu cu cu cu



cu Viva la juventud cu cu cu cu cu Viva



la juventud cu cu cu cu Viva la Juven



tud.

Repite desde
el g piano
hasta q^e salen
la achar.

Violin 1.º Sarrate la Musica al fresco.

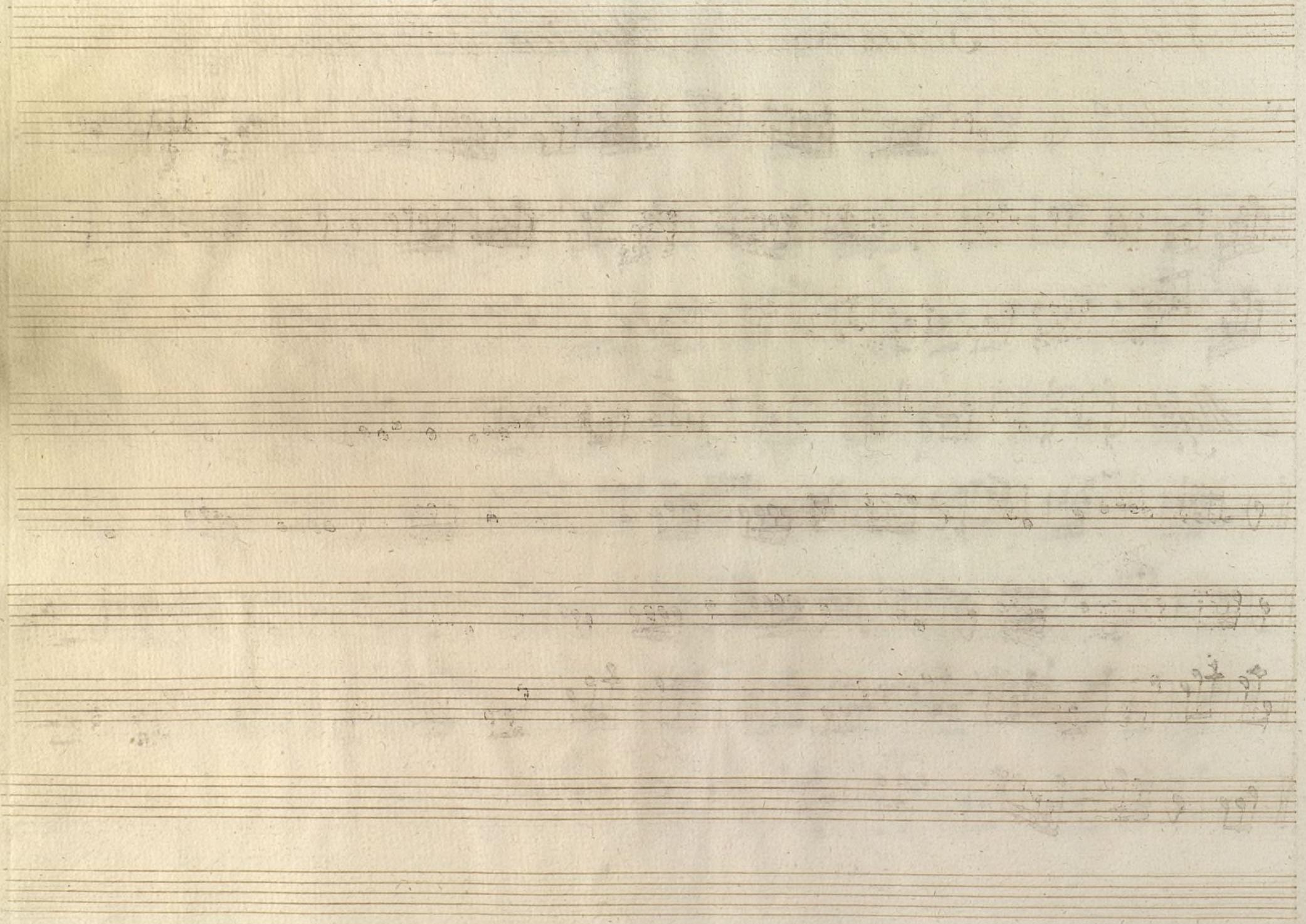
Obeatura
All.º 

Mayora 

Punto y m.º bajo 

Fin parax 

Repite este tarido piano.



Ayuntamiento de Madrid

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Violin 2.º Sainete la Musica al fresco.

Allegro

Allegro

The image shows a page from an old music manuscript book. The paper is aged and yellowed. There are approximately 12 horizontal musical staves. The top four staves contain faint, handwritten musical notation, including notes, stems, and clefs, though they are difficult to read due to fading. The remaining staves are mostly blank, with some very light pencil markings. The right edge of the page shows the binding of the book.

Flauta 1.^a Sainete la Musica al fresco

All.^o Tace

Mayora

All.^o

19

2

[Faint, illegible handwritten text and musical notation on ten staves]

Flauta 2.^a Sainete la Musica al fresco

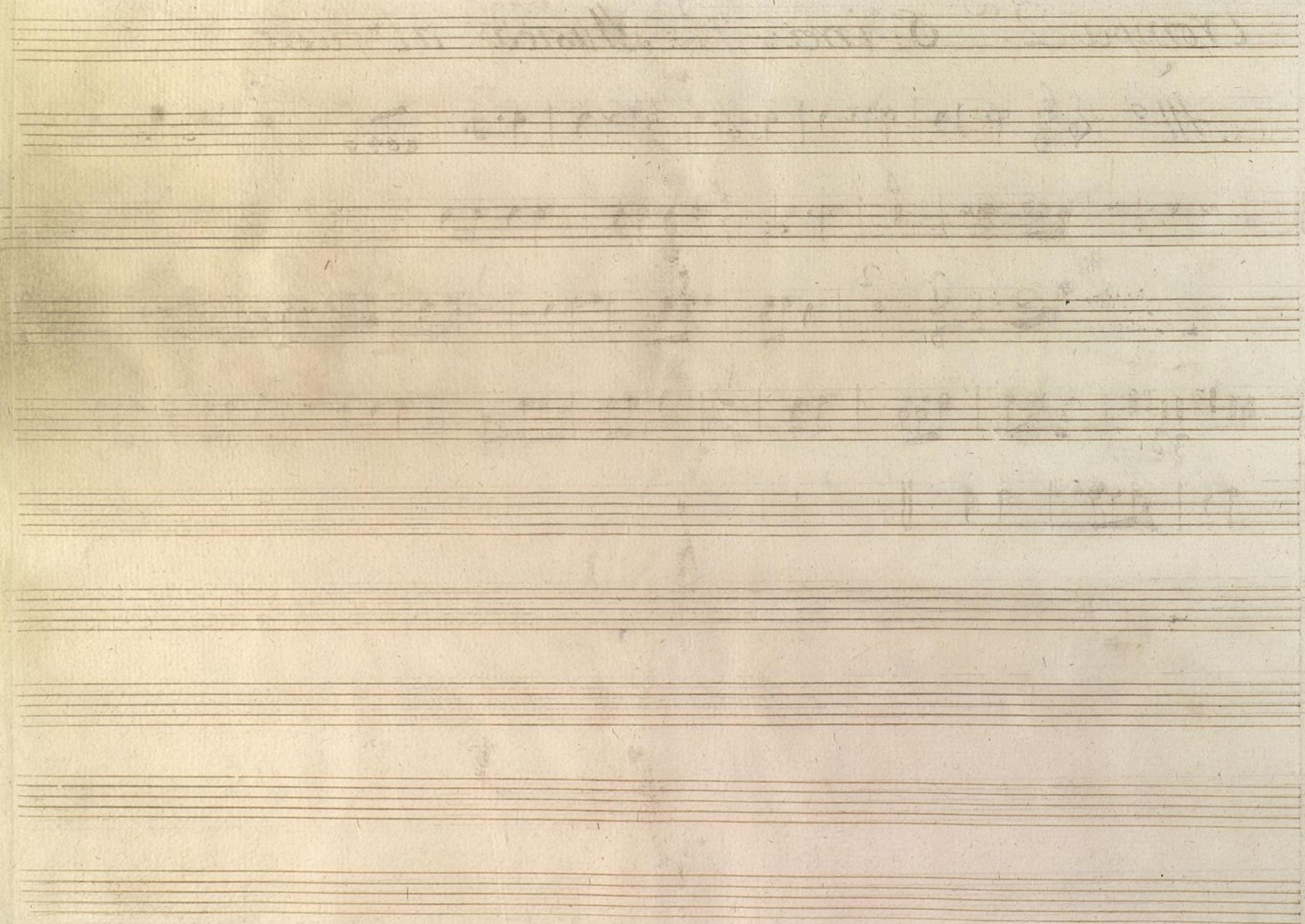
All.^o Tace.

Mayora

All.^{to}

Trompa Sainete la Musica al fresco

Handwritten musical score for Trompa Sainete la Musica al fresco. The score is written on six staves. The first staff begins with the tempo marking 'All.' and a treble clef with a 6/8 time signature. The second staff contains a triplet of eighth notes. The third staff begins with 'All.' and a common time signature. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The score concludes with a double bar line.



Trompa 2.^a Sainete la Musica al fresco.

Handwritten musical score for Trompa 2.^a in Sainete la Musica al fresco. The score consists of five staves of music. The first staff begins with the tempo marking *All.^o* and a 6/8 time signature. The second staff continues the melody. The third staff begins with the tempo marking *All.^{to}* and a 3/8 time signature. The fourth staff contains a triplet of sixteenth notes, marked with the number 32. The fifth staff concludes the piece with a double bar line.

Handwritten musical notation on aged paper, including staves and faint text such as "Cantata" and "Voces".

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