

Leg. 8.º A.º

Leg. 7.º N.º

Leg. 6.º al n.º 24.

Leg. 7.

28-6

Musica de la Comedia

la Truidia de toleso

del sr

Seixeira

1200005066

Allegro

2/4

2/4

alor

o for de Da

vid

vexra

ved yirrio

suer

fuexo

vexra

porq. los o for de un

rey pueden mas pueden mas Cuando aulan

menor por que los o for de un rei pueden

mas quando aulan me

nos

fe

Repre ala 3 voz.

4.^o Alto

3^a X^a

3^{vez.}

2^a ermo

su ra de ra quel e ter na al os si glo vi

va para ver feliz a mante deal fonso

fin

Se Repite

2 mas

Dei de Car ti Na

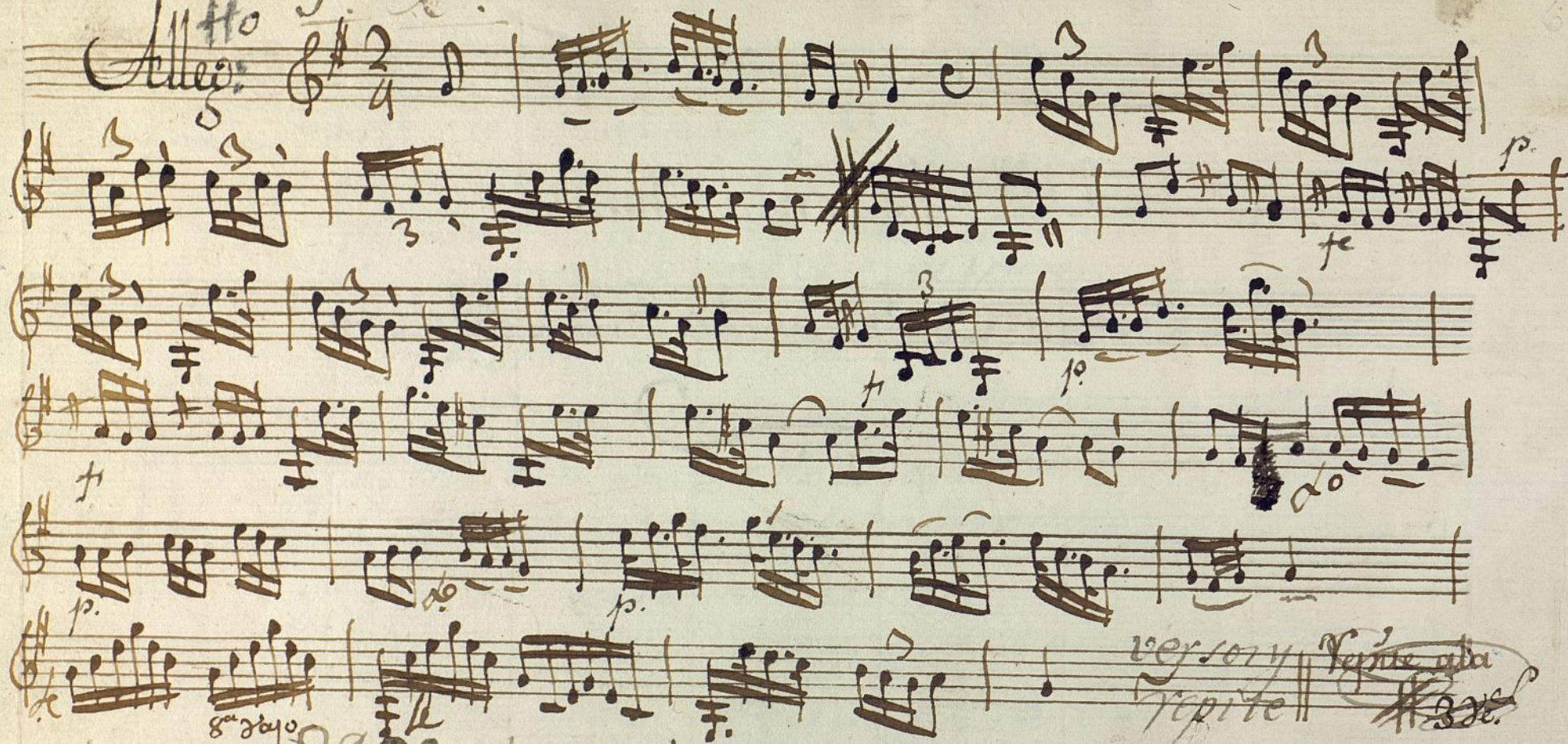
Maria. Mira la unavez el Rey
y baste a en cenizas luego
por que como esta martir
la victa de un Rey es vieno

Luisa. Retirase versabe
alos Principios mas luego
el triunfo de su ex mortura
celebre correspondiendo
a cabo quito a la go
en tragico fin tan exento
y el buelto en sangre de vicia
hola el amor mas obexio

Un No en la Musica

de la Comedia la Judia de Toledo

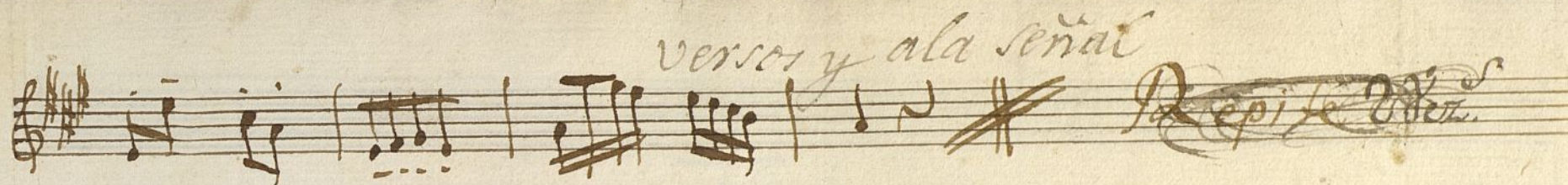
Allegro *Jaxa*
♩ 2/4 D |



Versione || *Requie alla*
Requie || ~~328~~

Allo *2.a Xatace* empieza la Jornada *3.a*

Handwritten musical score for three staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests, separated by vertical bar lines. The manuscript is on aged, slightly stained paper.



Ayuntamiento de Madrid

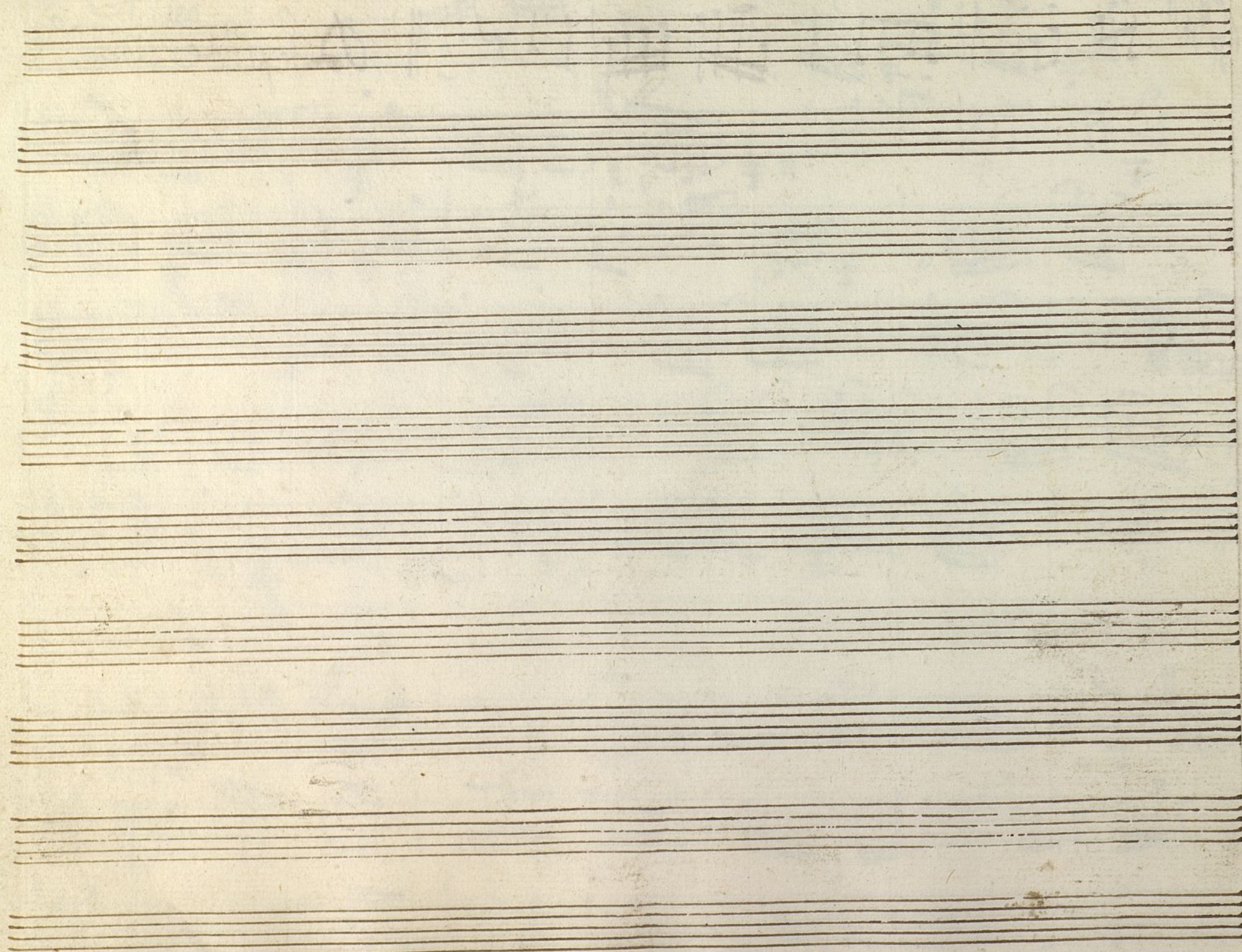
7

Un V.^o en la Musica
de la Comedia la Tudia
~ de toledo ~

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The music is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several annotations in the margins and between staves, including 'Ritorno' and '38e.' at the bottom right, and '38e.' at the bottom left. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for three staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The word "And" is written above the first staff. The manuscript shows signs of age, including ink smudges and paper discoloration.

 Depite 2 vez.



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Vn 2.^o en la Musica
de la Comedia La Judia de Toledo

Alleg^o 2/4

Repue ala

1.º And^{te} 2/4



Ayuntamiento de Madrid

7

Vn 2.^o en la Musica
de la Comedia la Judia
de toledo

Alleg. $\text{G}\sharp 2/4$

8va 2a y 3a

Repite ala #3 de

$\text{G}\sharp 3/4$



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*A Compañamiento**de la Musica de la Comedia**de la Judia de Toledo*

~

4^a Tornado

Alleg.^o 2/4

fimo

Reprise ala 3^a T.

3^a Tornado

1^o And.^{te} 2/4



Depite
27e

